

NEW SHOWS INCLUDE JOSS STONE, COHEED & CAMBRIA, INDIGO GIRLS, JASON ISBELL, TRACE ADKINS / PAGE 7

# whatzup



**HOLIDAY  
DOUBLE  
ISSUE**

**WHATZUP'S  
GIFT TO YOU!**

# HAPPY HOLIDAYS!

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LIGHTS AND FUN · PAGE 15**

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**ELEVATED DINING EXPERIENCE AT THE PEARL  
AMORÉ / 17**



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FEB  
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JAN  
9

**MAC MCANALLY**  
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FEB  
16

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JAN  
18

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Tribute / Classic Rock

MAR  
15

**LET'S SING TAYLOR**  
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Tribute / Pop

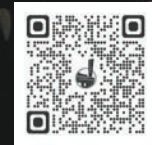
FEB  
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VOLUME 29, NUMBER 21



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Comedic hoopsters return to Coliseum



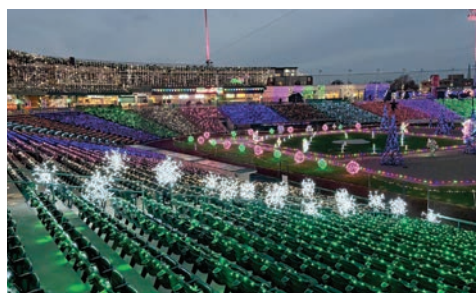
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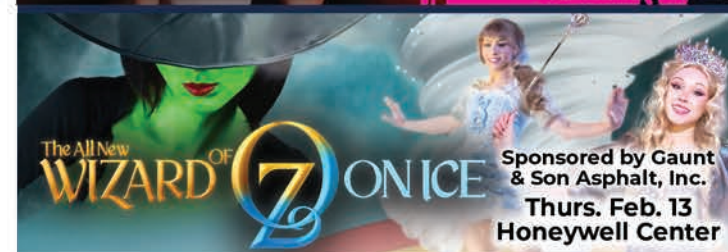


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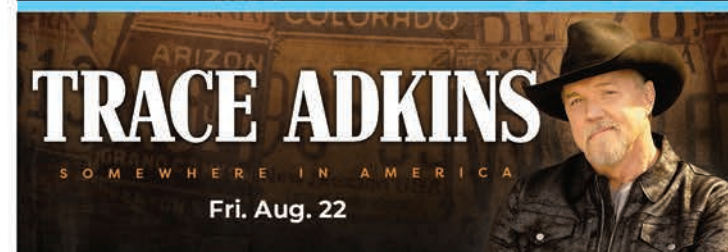
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Sat. June 28



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# Kick off new year with Harlem Globetrotters

*Comedic, skilled players kick off 2025 World Tour at Coliseum on Jan. 1*

**BY SHELBY BECKLER**

WHATZUP FEATURES WRITER

Personally, I cannot even spin a basketball on my finger, let alone do flips and tricks and slam dunk all in one go.

But you know who can? The Harlem Globetrotters!

The world-renowned Globetrotters are known for their over-the-top tricks and impressive ways of turning a game of basketball into a full-blown spectacle.

To celebrate the new year, you can take in this spectacle at 2 p.m. on Wednesday, Jan. 1, at Memorial Coliseum.

**GETTING THEIR START**

So, how did the Globetrotters come to be?

They were not always about the tricks. The team formed on the south side of Chicago in 1926. They began to find their footing in 1929 by touring Illinois and Idaho. This team was comprised of young Black men aspiring to become professional basketball players.

The name itself is based on Harlem, a well-known area for Black culture, and “Globetrotters” was chosen to make it seem like the team had already gone international (they had not).

By the 1940s, the Globetrotters started to become a household name, especially after beating the Milwaukee Lakers in 1948.

By 1950, two players were drafted into the NBA, Chuck Cooper to the Boston Celtics and Nat “Sweetwater” Clifton was the first to sign an NBA contract when he went to the New York Knicks.

**PUTTING ON A SHOW**

The team continued to grow in popularity and talent, and showmanship trumped competition.

They eventually created an opposing team named The Washington Generals, who are basically there to create an atmosphere resembling more of a traditional basketball game.

The Globetrotters also had their own cartoon series titled *The Harlem Globetrotters*. It was based on their performances and added in a factor of the players getting in some type of conflict and resolving it within a fame of basketball. The cartoon didn't last long, but they made multiple appearances in other shows such as *Scooby-Doo*.

There are 39 active players on their roster. Although the team is heavily comprised of Black players, they have had an array of races join the team throughout the years.

The Globetrotters play more than 400 games a year in 25 countries.

According to their website, “Off the court, the organization remains steadfast in its commitment to the ‘Ambassadors of Goodwill’ and goes beyond its vibrant live events. They proactively



COURTESY PHOTO

There will be plenty of high-flying action when the Harlem Globetrotters stop at Memorial Coliseum on Wednesday, Jan. 1.

**HARLEM GLOBETROTTERS**

2 p.m. Wednesday, Jan. 1  
Memorial Coliseum  
4000 Parnell Ave., Fort Wayne  
\$30-\$120 · (260) 483-1111

foster alliances with global partners, curate a diverse line of licensed products, implement a dynamic multimedia strategy to gain global prominence, and uphold the brand's enduring legacy of deep social engagement in local communities.”

**FAN EXPERIENCES**

They are set to embark on a 2025 World Tour, and Fort Wayne is the first stop.

On New Year's Day, you will be able to see all the magic they bring to the court.

According to their website, this tour is about: “All the amazing basketball spins, slams, and dunks that you've come to expect at every Globetrotters game, plus new trials as players face-off to see who can pull off astonishing trick shots and more!

“See your favorite Globetrotter stars and their renowned rivals, the Washington Generals, live as they challenge themselves and each other to new moves, new shots, and new innovations!

Every Globetrotters game serves up

unprecedented fan interaction opportunities before, during, and after the game so you can meet your favorite players!”

I spoke with a couple of people that have attended the Globetrotters “games” about their experiences.

Daniel Fisher, a Fort Wayne resident, attended a show in the '70s.

“I had only watched the Globetrotters in cartoons,” he said. “I had never seen them in person, and, at first, I was a little disappointed because none of the players were from the cartoons. But I got over that really quickly because of the performances. They were sliding under each other, spinning the ball on their fingers, making impossible passes and shots. It was just amazing to see.

“It's not just a performance either. They are also comedians. They push the boundaries of what a ‘regular’ game of basketball would be, and it's amazing to see.”

I also spoke with Nick Lilly, a Roanoke resident, is also well versed in the Globetrotters.

“As an adult you know who is going to win, but me and my kids were very entertained. With all the slam dunks and amazing passes, it's always a good time,” he said.

So, if you're in the mood for probably one of the coolest games of basketball you'll ever get to see, grab a ticket to see the Harlem Globetrotters.

# Midget cars revved up to Rumble at Coliseum

Racers from across US make trip to town for race that dates to 1953

BY SHELBY BECKLER  
WHATZUP FEATURES WRITER

When you think of Memorial Coliseum, what do you picture? Concerts, hockey, expos, and other performances?

Well, what about indoor midget car racing?

Rumble in Fort Wayne is back for its 26th year of racing Dec. 27-28.

This racing event stands out because of its opportunity for National, Regional, Kenyon, and Focus series to compete in the same class rather than separated.

In addition to the midget car racing, there is also extremely competitive go kart racing as well.

## FORT WAYNE TRADITION

Rumble in Fort Wayne put its wheels down for the first time in 1953 and continued to do so 36 more years.

In 1989, the racing came to a stop as the Coliseum underwent renovations.

Then, 1998 rolled around and Tony Barhorst and Jack Calabrese decided it was time to bring it back to The Fort.

The event is full of talent and is held as a prestigious racing event within the racing community.

The uniqueness of giving so many drivers the opportunity to race in a professional event that is recognized across the country in a 1/6-mile oval track is not something that happens often.

## KEEPING A LEGACY

There is nothing like watching racing up close and fully in action.

Within the race there are midgets, winged 600cc midgets, non-winged 600cc midgets, go-karts, wedge karts, kid karts, and Baker Racing Engines Quarter midgets.

A \$2,000 cash prize is also up for grabs again in the 360 Clone division John Limbacher Memorial Race.

Limbacher of Limbacher Extreme Power



PHOTO BY KR POOLE

The roar of midget cars will fill Memorial Coliseum when Rumble in Fort Wayne returns Friday-Saturday, Dec. 27-28.

## RUMBLE IN FORT WAYNE

7 p.m. Friday-Saturday, Dec. 27-28  
Memorial Coliseum  
4000 Parnell Ave., Fort Wayne  
\$23-\$25 · (260) 483-1111

was a respected man in the racing community. After his tragic passing in 2017, his family wanted to keep his passion for racing alive, leading to the memorial race.

This amps up the competition and leads to a more competitive and entertaining race day with money on the line.

In a press release, Limbacher's son, Jon, said the race has been an honor to his father's memory.

"I'm sure dad is proud of what we are doing to carry on his legacy, especially with the intense competition that the Memorial has produced over the years.

"He loved coming to the Rumble and the racers are responding by producing racing action that simply 'wows' the crowd."

Another award that is offered is the David Lesiecki Award.

Lesiecki passed away in 2014, and his family felt it was only right to continue his legacy by making an award that represented who he was. According to friends and family, he was a loyal man and very enthusiastic about racing. The award is given to a racer that displays passion and dedication, just as Lesiecki used to.

## DEDICATED DRIVERS

Evidenced by the awards, those inside the midget car racing community are devoted.

"I grew up listening about racing around the dinner table," Mike Fedorcak told *Whatzup*. "My dad had a couple cars that he built. I grew up with them at the Fort Wayne Speedway and I was always interested in it.



PHOTO BY JOSEPH SCHIFFEL

Joey Payne of New Jersey will be driving NASCAR Hall of Famer Tony Stewart's famed Munchkin at Rumble in Fort Wayne.

"His advice to me as a child was that they really didn't want me to get into racing, but if you do, midgets are the way to go. He built me a go kart when I was like 7 years old, but they didn't want me racing, so I drove around the yard and wore out the grass.

"In college at Tri State University (now Trine in Angola), they had a go kart race every year, and that was my opportunity to actually race. So I got some money together just to race in that event.

"I saved my money and got my first midget car at like 28 years old."

He continued racing and ended up building his own car that he was able to grow with as he learned more about the sport of racing.

When it comes to what he's learned at The Rumble, Fedorcak has wisdom.

"You have to be passively aggressive," he said. "You've got to really be on top of it as far as car control and looking for little spaces to open up to put your car into. But you also have to be careful and mindful about what's happening ahead of you. A lap lasts less than eight seconds. You have to have your mind free just to race and avoid things and to see things develop in front of you in real time."

## DRIVING FOR STEWART

Many have competed at The Rumble year over year, but there can be only so many winners. Some of those high-profile names include Tony Elliott, Tony Stewart, Nick Hamilton, Justin Peck, and most recently Joe Liguori in 2023. Stewart holds the most wins at 12.

This year, Joey Payne will be driving for Stewart, in his legendary No. 2 machine that was driven for those 12 stops in Victory Lane.

"Tony and I have been friends for 35 years, and while I began racing indoors at Niagara Falls in the late '80s and continue to race indoors with the Len Sammon's promotions on the East Coast, the Rumble had always been on my bucket list," Payne said in a press release.

"I finally got to the Rumble in 2018, and a couple of years ago Tony put me in one of his cars as a teammate to himself and Mike Fedorcak. That was cool, but last year was the ultimate. With Tony recovering from shoulder surgery and being unable to race, I got the call to drive. We were in position to win Friday night but got caught up in an oil spill, and then Saturday I was involved in a 10-car pileup on the first lap and I was done."

# Art Museum keeps things fresh with new exhibits

*Clyde Butcher's photos among featured art currently on display*

BY WHEAT WILLIAMS  
WHATZUP FEATURES WRITER

Fort Wayne Museum of Art is a quiet place yet brimming with stunning visuals and thought-provoking displays that reflect the human experience.

What brings me back throughout the year is the museum rotates in new exhibitions, from their permanent collection and from touring exhibitions featuring living artists.

To find out what's new, I spoke with Brit Micho, associate curator of exhibitions, who joined the museum in July after completing her master's degree in art history at the University of Oregon.

## **AMERICA'S EVERGLADES: THROUGH THE LENS OF CLYDE BUTCHER** THROUGH JAN. 26

Clyde Butcher, 82, is one of the most celebrated nature and landscape photographers and is compared to the great Ansel Adams, who died in 1984. Butcher's life's work is photographing the Florida Everglades, highlighting the need to preserve and restore a fragile, threatened ecosystem.

Step into the museum's gallery and view the sheer scale of his stunning black-and-white photographs, real silver-halide photochemical prints as large as 5-by-9 feet, taken with giant cameras of a 150-year-old design using film negatives as large as 12-by-20 inches, processed in a massive darkroom with techniques Butcher has spent his life refining.

The images are crisp and sparkling with tremendous detail and contrast between light and shade.

Now focus on the subject matter, from panoramas of cypress swamps, egrets, pelicans, and alligators, down to macro photos of orchids. You'll learn how Butcher spent years planning photographs, carrying equipment deep into the swamps, setting it up chest-deep in black water, and working in seemingly impossible conditions.



The style of camera used by Clyde Butcher is shown alongside some of his prints of the Florida Everglades at Fort Wayne Museum of Art.  
COURTESY PHOTO

On Oct. 21, Butcher was awarded the National Medal of the Arts, the highest award given by the U.S. government, for this work.

You might go online and find images, but nothing digital on a computer screen can do justice to his work. You have to see these gigantic handmade prints with your own eyes.

"Not only can you say it's awesome to go back to the original ways of making photographs and taking photographs, but also learning how to be patient, I guess," Micho said.

"Taking old ways of photographing things and shifting them into a contemporary light, that's not anything that feels old-fashioned. It feels very contemporary.

"His whole artistic statement is to bring awareness to the Everglades and how they need to be protected. He goes into a lot of depth about the importance of the sawgrass marshes and the swamps and all the different types of trees that you can find in there, the homes for animals, even the ghost orchid, which is very, very rare.

"It's very important to him to bring awareness to this."

In the Paradigm Gallery, the museum's fascinating shop, you'll see several books of Butcher's for sale, including a collection ranging across America's national parks.

## **HABATAT INTERNATIONAL GLASS INVITATIONAL** THROUGH JAN. 26

The jewel of the museum, and its main focus as a collection, is the permanent, year-round exhibition in the Glass Wing, opened in 2022. It's dedicated to studio glass, a dazzling and easy-to-appreciate form that melds art with industrial technology developed in the late 20th century. The Glass Wing features pieces from the tiny to the gigantic from artists around the world.

Through Jan. 26 you can also see the cutting-edge work of new artists in studio glass on loan from the Habatat Galleries in Detroit.

## **FORT WAYNE MUSEUM OF ART**

10 a.m.-6 p.m. Tuesday-Wednesday

10 a.m.-8 p.m. Thursday

10 a.m.-6 p.m. Friday-Saturday

Noon-5 p.m. Sunday

311 E. Main St., Fort Wayne

\$8-\$10 · (260) 422-6467

Every year the Fort Wayne museum's president, Charles Shepard, takes his staff to Habatat to identify new artists whose work they will feature in Fort Wayne.

## **METROPOLIS: MODERNITY IN THE MAKING** THROUGH FEB. 9

This is Micho's first exhibition as curator: lithographs and drawings depicting the rise of America's cities in the Modern era.

To art historians, "Modern" refers to a specific period, between 1900 and the 1940s, crossing two world wars, and extending into the 1960s.

In this exhibition, the erection of monumental skylines and machinery are contrasted with the gritty underbelly of the conditions of the laborers that built it all, flocking to rapidly growing cities. Featured artists include Rockwell Kent, Charles Rosen, Louis Lozowick, and Jan Matulka.

A centerpiece will be a kiosk showing a portion of Fritz Lang's celebrated German silent film from 1927, *Metropolis*.

"It's what I wrote my master's thesis on," Micho said. "It's the mother of all sci-fi films. It's relevant to all of the anxieties of the growing cities.

"Fritz Lang took the inspiration from his first trip to New York City in 1924."

## **MOVEMENT: BLACK ART IN FOCUS** THROUGH MARCH 2

Examine works by Black artists in the 20th

and 21st centuries, in three parts: the spread of people, the drives for social and racial justice, and visual movement.

Featured artists include Jacob Lawrence, Faith Ringgold, and Ernest Withers.

## **PRINT AND DRAWING STUDY CENTER**

With the new year, Sachi Yanari-Rizzo, curator of prints and drawings, will continue a series of exhibitions from the museum's permanent collection: The Mexican Portfolios from Jan. 7-Feb. 27; Expressionism and Spirituality from March 11-May 2; Surrealism Into Abstract Expressionism from May 13-June 27; and 20th Century Japanese Prints: Shin Hanga and Sosaku Hanga from July 8-Aug. 29.

## **AND THERE'S MORE**

Micho hinted at exhibitions not yet announced: a major one on 19th century realist paintings and a whimsical show called *My Purseonal Favorites*, over 300 handbags from the massive collection of fashion historian Ilene Hochberg Wood. They'll also host a big fashion show May 5 featuring 10 local designers.

We're waiting on those press releases and we'll keep you posted.

As I'm bound to say, you can follow the museum's posts on social media and watch virtual tours on their YouTube channel, but this pales in comparison to going there and seeing these works up close with your own eyes. So take your family; it's a great outing.

Admission is \$10 for adults and \$25 for families, and there are discounts and memberships, too. The museum will be closed a couple of days around Christmas and New Year's so check their schedule at [fwmoa.org](http://fwmoa.org) before you visit.

December and January are quiet months at the museum, but through the coming year they'll have art education events and curator's tours for schools, families, adults, and seniors.

# Joss Stone at Clyde among announcements

The number of concerts announced lately may be a bit coincidental, but with Christmas around the corner, it's good to get the news out early and get those stockings stuffed.

It's also good to get these shows on your radar as you begin filling out that new 2025 puppy calendar you just received.

In any event, here are a few shows that were just announced that you cannot go wrong with.



## Out and About

NICK BRAUN

First up, The Clyde is excited to announce An Evening with **Joss Stone** performing her Less Is More concert on Saturday, Feb. 22.

Stone is a Grammy- and Brit Award-winning artist who at the age of 16 released her acclaimed debut album, *The Soul Sessions*, in 2003. She's released nine studio albums, selling more than 15 million copies.

Her talents have led to her performing and collaborating with legendary artists including James Brown, Burt Bacharach, Sting, Jeff Beck, and Mick Jagger.

As for recent work, she released the single "Loving You" in August and is working on a new studio album scheduled for release in 2025.

Following the Stone announcement, The Clyde also announced that **Static-X** will return to the venue on Wednesday, June 4, during their Machines vs. Monsters Tour with **Gwar**, **Dope**, and **A Killer's Confession**.

Static-X actually played a pair of shows at The Clyde in 2023, first a makeup show on March 31, followed by their co-headlining tour with Sevendust that October.

The industrial metal act formed in 1994, and following the death of frontman Wayne Static in 2014, the band has forged ahead with the character XerO sharing a similar look to Static.

The band broke out with 1999's debut album *Wisconsin Death Trip*, which featured the hit single "Push It."

Reserved seating for Joss Stone are on sale now at clydetheatre.com and etix.com, over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

Static-X tickets go on sale at 10 a.m. Friday, Dec. 20.

## Coheed, Mastodon stomping into Coliseum

Two prog rock and metal perfectionists are joining forces in the spring for a 20-city tour.

Dubbed The Infinite Arc Tour, **Coheed and Cambria** and **Mastodon** will team up for a proggy dream come true that will have them stopping right here in Fort Wayne for a performance at Memorial Coliseum on Tuesday, June 3.

The tour news comes on the heels of Coheed and Cambria's announcement of their 10th studio album, *The Father of Make Believe*, which will be released March 14.

As for Mastodon, this year they celebrated the 15th anniversary of *Crack the Skye* with a deluxe box set re-issue.

Joining the tour will be prog-metallers **Periphery**.

Tickets can be purchased at ticketmaster.com and at the Coliseum box office.

## Etheridge & Indigo, Isbell, Lewis at Embassy

Acclaimed singer-songwriter **Melissa Etheridge** and folk-rock duo **Indigo Girls** have announced a massive

co-headlining U.S. tour that will kickoff at the Red Rocks Amphitheater on July 25 and will run all the way through Oct. 12.

Lucky for us, the Yes We Are tour will roll through town Saturday, Aug. 16, for a performance at Embassy Theatre.

Etheridge recently released a Paramount+ docuseries called *I'm Not Broken* and her latest album was 2021's *One Way Out*.

Indigo Girls released their own documentary, *It's Only Life After All*, on digital platforms. They also contributed a song titled "What We Wanna Be" for the musical film *Glitter & Doom* soundtrack, their first new song in four years.

Then, on Friday, March, 7, the frontman of Staind, Aaron Lewis, will bring his country act **Aaron Lewis & The Stateliners** to The Embassy.

As a solo artist, Lewis has had two albums reach No. 1 on the *Billboard* country chart with *Town Line* in 2011 and *Sinner* in 2016. His single "Am I the Only One" off the 2021 album *Frayed at Both Ends* also reached No. 1.

As if those were not enough for The Embassy, they've also announced the return of **Jason Isbell & The 400 Unit** on Monday, July 14.

If you missed their last show at The Embassy in February, don't make the same mistake this time around.

General public tickets for Indigo Girls and Etheridge go on sale at 10 a.m. on Thursday, Dec. 19, and Isbell and Lewis tickets for on sale at 10 a.m. Friday, Dec. 20. Get tickets at ticketmaster.com or fwembassytheatre.org or by stopping at The Embassy box office.

## Baker Street filling out their schedule

Baker Street Centre will open their doors once again to the fiery guitarist and talented songwriter **Tinsley Ellis**.

The fan-favorite will be in town Saturday, April 26, when he will debut new songs from his upcoming album and blow off the dust on some surprise tunes from his catalog.

In addition, Baker Street Centre announced **Rachel Davis Trio** with special guests **Bobcat Opossum** on Saturday, Jan. 25, and **Bayou Country** performing the timeless hits of Creedence Clearwater Revival on Saturday, March 22.

General admission and Gold Circle tickets can be purchased at etix.com, bakerstreetcentre.com, and at all Wooden Nickel locations.

## Foellinger hosts Tommy James, Trace Adkins

Fort Wayne Parks & Recreation have also gotten into the announcement craze, announcing **Tommy James & The Shondells** and **Trace Adkins** will be at Foellinger Theatre in 2025.

Tommy James & The Shondells will be in town Saturday, June 28. That evening, get ready for a thrilling ride through James' career, featuring timeless classics like, "Mony Mony," "I Think We're Alone Now," "Crystal Blue Persuasion," and "Crimson and Clover."

Then, on Friday, Aug. 22, you can catch country music icon Adkins on his Somewhere in America tour.

Tickets for both shows go on sale Friday, Dec. 20, at 10 a.m. at ticketmaster.com, foellingertheatre.org, and in person at the Fort Wayne Parks & Recreation Department at 705 E. State Blvd.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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**6PM**

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**WEDNESDAY  
JAZZ SESSIONS**

**7PM**

Weekly jazz sessions featuring local, regional & national jazz artists

**NASHVILLE THURSDAYS**

**7PM**

The sounds of classic country, bluegrass, Americana & more

**FRIDAY NIGHT VIBES**

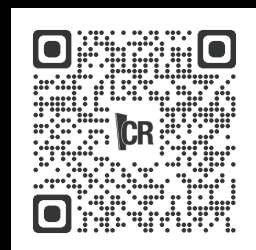
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# Embassy unveils Festival of Trees awards

This year, Embassy Theatre welcomed a record-breaking 25,117 attendees to their 40th annual Festival of Trees, the largest fundraising event for the nonprofit arts and cultural organization.

The winners of the tree decorating festival, as judged by this year's community judges of artist and public art expert Alex Hall, past Festival of Trees decorator and designer Scott Hermance, and interior designer Laura O'Daniel, were:



**News and Venues**

JEN POIRY PROUGH

**Best DIY Craftmanship:** *Season of Sustainability*, sponsored by Fort Wayne Metals and decorated by Karen Bulmahn and Troy Shady.

**Best Original Design:** *It's a Wicked Christmas*, sponsored by Poorman's Heating & Air and decorated by Cindy Friend Design.

**Best Traditional:** *Sweet Excite-mint*, sponsored by Sweetwater and decorated by Kristi Helvie.

**Best Whimsicality:** *Small Business Is Blooming*, sponsored by Rhinestones & Roses Floral & Boutique and decorated by Jentri, Josi, and Jirni.

**Best Wow Factor:** *Addams Family Christmas*, sponsored by Titan Heating and Air and decorated by Heather Zehr.

**Best Theme:** *A Groovy Kind of Christmas*, sponsored by Howard Bailey Financial and decorated by Kim Milentis and Robin Mack.

Each year, festival attendees can vote for their favorite festival trees, which are given the 2024 People's Choice Awards.

This year's People's Choice Award winners were:

**First Place:** *It's a Wicked Christmas*.

**Second Place:** *Addams Family Christmas*.

**Third Place:** *Sweet Excite-mint*.

## Interim leader at First Presbyterian Theater

First Presbyterian Theater took to social media on Dec. 13 to announce the Rev. John Tolley will return to help guide the theater.

As acting minister of drama, Tolley will oversee the remainder of the 2024-25 season while also helping develop the 2025-26 season. He will also help in the search for a permanent minister of drama, a role he filled for 16 years.

## Theaters still in holiday spirit

There are two remaining opportunities to attend local holiday theater productions.

Arena Dinner Theatre's *Christmas My Way: A Rat Pack Holiday Bash* continues Friday-Saturday, Dec. 20-21, with dinner served at 6:45 p.m. each night, followed by the 7:30 p.m. performance.

At First Presbyterian, Fort Wayne Youtheatre's *Anastasia (Youth Edition)* continues Thursday, Dec. 19, with a sensory-friendly production, followed by shows at 7 p.m. on Friday, Dec. 20, and 3 p.m. on Saturday-Sunday, Dec. 21-22.

For tickets or more information on the shows, go to [arenadinnertheatre.org](http://arenadinnertheatre.org) and [fortwayneyoutheatre.org](http://fortwayneyoutheatre.org).

## Open auditions for *Miscast* cabaret

The Huntington Theatre Guild: Act II will hold auditions for their *Miscast* cabaret from 6:30-8:30 p.m. on Thursday, Dec. 19, at Trinity United Methodist Church, 530 Guilford St. in Huntington.

The cabaret will be presented at 7 p.m. on Friday, Feb. 7, and 2 p.m. and 7 p.m. on Saturday, Feb. 8, at New Hope Church in Huntington.

To sign up for auditions, go to [runsignup.com/TicketEvent/MiscastCabaretHuntington](http://runsignup.com/TicketEvent/MiscastCabaretHuntington).

## Still time to meet Santa

▪ Pella Windows, 4122 Lima Road, will host a Cookies n' Claus event from 11 a.m.-3 p.m. on Saturday, Dec. 21. The event will feature Santa photos, coloring activities, festive music, and a cookie station for families to create custom sugar cookies. Guests can take home a cookie kit to make special treats for Santa on Christmas Eve. The event is free.

▪ Crescendo Coffee & More, 1806 Bluffton Road, will host Cookies with Santa from noon-3 p.m. on Sunday, Dec. 22. The event will feature a visit from Santa with photos, hot chocolate, and cookie decorating with Mrs. Claus. Cookie kits are available for \$5. Tickets can be purchased in advance at [crescendocoffeeandmore.com](http://crescendocoffeeandmore.com) or at the shop the day of the event.

▪ Santa will make a stop in the West Hall of Union Street Market at Electric Works from 12:30-2:30 p.m. on Saturday, Dec. 21.

▪ Santa and his reindeer will make their last stop at Jefferson Pointe for the season on Saturday, Dec. 21. From 5-7 p.m. by the Christmas Tree court near White House Black Market and Loft, you can meet with the Big Man himself, as well as a reindeer before they embark on the Christmas Eve deliveries.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

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# Redwood Inn reopening at old spot

Patrons of the recently closed **Redwood Inn**, 1432 W. Main St., have been on pins and needles for months after owners Barry Levy and Melissa Earls announced last summer they would be temporarily closed and would move to a nearby location.

Well, there's good news and even better news.

Redwood Inn will reopen soon — we don't have a date yet — and it's staying put in its spot on Main Street.

A post on their Facebook page announced, "Barry and Melissa are now proud owners of both the business and the property."

In January 2023, the building was sold, fueling speculation that the days of sausage rolls, grinders, clam chowder, taco pizzas, cruise-ins, and patio concerts were in danger.



## Off the Eaten Path

DEAN JACKSON

The owners said the business would remain open, and they had a year left in their lease.

That remained the case, and they remained open until September. They've been closed since then, but have promised to reopen.

Well, that promise appears to have been kept.

Redwood Inn has been around at its West Main location for more than 50 years.

## Mercado hosting holiday brunch

**Mercado**, 111 W. Columbia St., Suite 103, on The Landing will host a special holiday brunch Sunday, Dec. 22.

Typically, they only offer it on Saturday, but in the spirit of Christmas, they'll have it open from 11 a.m. to 4 p.m.

They'll have their stand-bys from their Saturday brunch and include margarita pitchers, lattes from Spoke & Ivy, and pastries. They tease that they may have some other surprises in store.

Reservations are encouraged by calling (260) 387-6160 or by going to [mercadofw.com](http://mercadofw.com).

## Alicia Pyle performs at Charlie's Place

Speaking of midday meals, take a break with a Christmas brunch this weekend at Charlie's Place, 4201 N. Wells St.

The meal from 11 a.m.-3 p.m. on Saturday-Sunday, Dec. 21-22, features holiday dishes, drinks, and music from Alicia Pyle.

## Sandwich shop coming to Riviera Plaza

A new sandwich shop is coming to northeast Fort Wayne. **Mr. Sandwich** is setting up shop at 3213 St. Joe Center Road in Riviera Plaza with plans to open early next year, moving into the space that housed Waffle Station. Owned by George Bourounis, they'll serve soup, salad, and sandwiches, naturally.

## Eateries get in on Irish, Hoosiers action

**Portside Pizza**, 5310 N. Old 102, at Tri-Lakes is hosting a college football Watch Party for the Indiana-Notre Dame game on Friday, Dec. 20.

The party starts at 7 p.m., just ahead of the 8 p.m. kickoff for the opening game of the College Football Playoff.

Attendees are asked to bring an appetizer to share.

Whether it is the Irish or the Hoosiers, everyone can cheer for **Powers Hamburgers**, 1402 S. Harrison St.

The downtown hamburger joint is also getting into the spirit of the game.

For \$100, you'll get 24 cheeseburgers, a dozen Coney dogs, a half gallon of chili, and a party-sized tray of fries. They recommend you order in advance.

During a recent visit, I was told the party pack could become a regular option if there is enough demand.

For more information, go to their Facebook page. You can also place your party pack order (or any order) there.

## Connor's hosts Elf-themed pop-up bar

The Buddy the Elf pop-up bar continues through Dec. 30 at **Connor's Rooftop Bar**, 1150 S. Harrison St.

It's a scene right out of the 2003 Christmas movie, *Elf*, that includes food, drinks, and lots of holiday spirit.

Connor's is open from 5-11 p.m. Monday-Thursday and 3 p.m.-midnight Friday-Saturday.

## Mark your calendars for Savor

**Savor Fort Wayne** returns Jan. 15-26.

It's billed as Fort Wayne's Restaurant Week — 12 days of three-course meals, special prices, special treats, and a showcase of local establishments downtown and all through the county.

In 2024, about 90 locations were involved. For twelve days, local restaurants show off special menus and prices in partnership with Visit Fort Wayne.

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## Nightlife

### Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • [bakerstreetcentre.com](http://bakerstreetcentre.com)  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

### Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

### Deer Park Irish Pub

Pub • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • [deerparkpub.com](http://deerparkpub.com)  
**EXPECT:** Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. Wi-Fi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

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**OUR NEXT ISSUE WILL BE PUBLISHED ON JANUARY 2  
HAVE A MERRY CHRISTMAS AND A HAPPY NEW YEAR!**

## Live Music LOCAL CALENDAR

### THURSDAY, DEC. 19

**Auburn Community Band Christmas Concert** — Holiday, 6 p.m., Auburn Cord Duesenberg Automobile Museum, Auburn, Free, (260) 925-1444

**Dailey & Vincent** — Country, 7 p.m., Eagles Theatre, Wabash, \$35-\$55, (260) 563-1102

**Fort Wayne Philharmonic: Holiday Pops** — Holiday, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$29-\$78, (260) 481-4739

**Jazz Jam** — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**The Haggens** — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**The Hubie Ashcraft Trio** — Country, 6 p.m., Lakers Landing, Hamilton, no cover, (260) 488-4348

**Tronic Thursdays** — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

### FRIDAY, DEC. 20

**Lee Lewis' Open Mic Jam** — 9 p.m., A&O Sweet Shop Tavern, Fort Wayne, Free, (260) 467-1679

**Appalachian Outlaws** — Country, 9:30 p.m., Knockin' Boots Saloon, Fort Wayne, \$5, (260) 433-6933

**Dial-Up Deviants** — 90s rock, 8 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

**Eric Clancy** — Holiday, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

**Fort Wayne Philharmonic: Holiday Pops** — Holiday, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$29-\$78, (260) 481-4739

**Ty Causey** — R&B, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Meka Schwartz** — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Smoking Gorillas w/#IYKYK, Sons of the Pure, Voice of Sylas, Driven Enemy, Illshot, Creep** — Rock, 5 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**Straight No Chaser** — Holiday, 8 p.m., Embassy Theatre, Fort Wayne, \$46-\$225, (260) 424-5665

**StraitJack** — Country, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

**The DeeBees** — Variety, 6:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

**The Hubie Ashcraft Band** — Country, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

**The Oak Ridge Boys** — Holiday, 7 p.m., Honeywell Center, Wabash, \$39, (260) 563-1102

**The Spirit of Christmas** — 7:30 p.m., Heartland Sings, Allen County Courthouse, Fort Wayne, \$35, (260) 449-4246

**The War Room Staff** — Rock, 10 p.m., Vinnie's Bar, Decatur, no cover, (260) 729-2225

**Tom Koenig** — Variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

### SATURDAY, DEC. 21

**Alicia Pyle** — Piano/vocal, 6:30 p.m., Two-EE's Winery, Huntington, Free, (260) 672-2000

**Alicia Pyle** — Piano/vocal, 11 a.m.-3 p.m., Charlie's Place, Fort Wayne, Free, (260) 422-5292

**Appalachian Outlaws** — Country, 9:30 p.m., Knockin' Boots Saloon, Fort Wayne, \$5, (260) 433-6933

**Big Dick & The Penetrators** — Classic rock, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

**BigMeow** — 80s, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

**Bob Bailey** — Variety, 6 p.m., Deema, Fort Wayne, Free, (260) 209-2930

**Chris Worth** — Variety, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

**Chris Hambrick** — Variety, 8 p.m., Dicky's Wild Hare, Fort Wayne, no cover, (260) 486-0590

**Fort Wayne Philharmonic: Holiday Pops** — Holiday, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$29-\$78, (260) 481-4739

**Fort Wayne Funk Orchestra** — Funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Jack Welty** — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**LiveWire** — Rock, 9:30 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**Sarah Barton & Second That w/Arthur Cope, Brugada, Baba Kosmicka, Aperture, Charybdis** — Rock, 3 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

**The DeeBees** — Variety, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

**The Mo Show** — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**The Spirit of Christmas** — 3 p.m., Heartland Sings, Allen County Courthouse, Fort Wayne, \$35, (260) 449-4246

**Todd Harrold Band** — Jazz, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

**Under the Covers** — Variety, 9 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

**West Central Quartet** — Jazz, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

### SUNDAY, DEC. 22

**Alicia Pyle** — Piano/vocal, 11 a.m.-3 p.m., Charlie's Place, Fort Wayne, Free, (260) 422-5292

**Fort Wayne Philharmonic: Holiday Pops** — Holiday, 2 p.m., PFW Auer Performance Hall, Fort Wayne, \$29-\$78, (260) 481-4739

**Open Jam w/Randy Kimball** — 3-7 p.m., Thirty3, Hudson, Free, (260) 818-6336

**The DeeBees** — Variety, noon, Rack & Helen's, New Haven, no cover, (260) 749-5396

**The Hubie Ashcraft Trio** — Country, 11:30 a.m., Auburn City Steakhouse, Auburn, no cover, (260) 333-7337

**The Spirit of Christmas** — 3 p.m., Heartland Sings, Allen County Courthouse, Fort Wayne, \$35, (260) 449-4246

### MONDAY, DEC. 23

**G-Money & Special Guests** — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

### TUESDAY, DEC. 24

**James Baker Trio** — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Open Mic w/Jack Welty** — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

### WEDNESDAY, DEC. 25

**James Baker Trio** — Jazz, 4 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

### THURSDAY, DEC. 26

**StraitJack** — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Tronic Thursdays** — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

### FRIDAY, DEC. 27

**Aleena York Duo** — Jazz, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

**Lee Lewis' Open Mic Jam** — 9 p.m., A&O Sweet Shop Tavern, Fort Wayne, Free, (260) 467-1679

**Big Caddy Daddy** — Rock, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

**Chris Worth** — Variety, 7:30 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Daniel Tucker** — Blues, 8 p.m., Dicky's Wild Hare, Fort Wayne, no cover, (260) 486-0590

**Yacht Party** — Yacht rock, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

CONTINUED ON NEXT PAGE ►

# Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

**Gregg Bender Trio** — Classic hits, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Hubie Ashcraft** — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Sun.Dyle w/Augmentasia, Chirp** — Neo-soul, 9 p.m., The Brass Rail, Fort Wayne, \$9, (260) 267-5303

**Todd Harrold & Eric Clancy** — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

## SATURDAY, DEC. 28

**BigMeow** — 80s, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

**Carolyn Martin Duo** — Variety, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

**Chris Worth** — Variety, 7 p.m., Eagles Post 1357, Garrett, no cover, (260) 357-4295

**Ethan William Bowers** — Americana, 6:30 p.m., Draft Taproom, Fort Wayne, no cover, (260) 739-3147

**String Theory** — Classic hits, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Hairball** — Arena rock tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$20, (260) 747-0989

**Whoa, Man!** — Women of rock tribute, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Junk Yard Bros.** — Oldies, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

**Kerry Lee & The Calvary** — Country, 9:30 p.m., Knockin' Boots Saloon, Fort Wayne, \$5, (260) 433-6933

**Sorta Temple Pilots w/The Dirty Royals, Downshift, Quiet Button, Shelf in the Room** — Stone Temple Pilots tribute, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

**Sun.Dyle w/Intrepid Cat** — Neo-soul, 6:30 p.m., Ambrosia Orchard, Hoagland, \$5, (260) 639-4101

**Todd Harrold & Eric Clancy** — Jazz, 6 p.m., Deema, Fort Wayne, Free, (260) 209-2930

**Union Street Market Open Mic** — 6-8 p.m., Union Street Market, Fort Wayne, Free

## MONDAY, DEC. 30

**G-Money & Special Guests** — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

## TUESDAY, DEC. 31

**Blind Fury w/Timberwolf Tone, JC Lee, D Ray What It Do, Driven Enemy, MWG, C-Note, Ace Black, Soup Kitchen** — 6 p.m., Piere's, Fort Wayne, \$20-\$35, (260) 492-6064

**Cougar Hunter** — Rock, 9 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

**Countdown at The Club Room w/The Sweetwater All Stars** — R&B/soul/funk, 8:30 p.m., The Club Room at The Clyde, Fort Wayne, \$30-\$240, (260) 747-0989

**Countdown at The Club Room w/Todd Harrold Band** — Jazz, 5:30-7:30 p.m., The Club Room at The Clyde, Fort Wayne, \$10-\$120, (260) 747-0989

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**New Year's Eve Bash w/The Break-away Band** — Rock, 8 p.m., American Legion Post 241, Waynedale, \$35, (260) 747-7851

**Open Mic w/Jack Welty** — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

**Reckless Highway** — Country, 9:30 p.m., Knockin' Boots Saloon, Fort Wayne, \$5, (260) 433-6933

**Rylie Lynn Band** — Country/Americana, 7 p.m., Morgan's Tap & Grill, Fort Wayne, no cover, (260) 747-0816

**Sunglasses at Night** — 80s, 9 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

**The DeeBees** — Variety, 9 p.m., Eagles Post 1357, Garrett, no cover, (260) 357-4295

**West Central Quartet** — Jazz, 9:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

## SATURDAY, JAN. 4

**O'Sister, Brother** — Americana, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**ta'korei** — R&B/Pop, 8 p.m., Deema, Fort Wayne, Free, (260) 209-2930

## MONDAY, JAN. 6

**Baker Street Centre Open Mic** — 7:30 p.m., Baker Street Centre, Fort Wayne, Free, (260) 426-6434

## TUESDAY, JAN. 7

**Drum Circle** — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Open Mic w/Jack Welty** — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

## WEDNESDAY, JAN. 8

**Open Mic w/Chris Hambrick** — 7-10 p.m., K-ville Pub, Kendallville, Free, (260) 349-1677

## THURSDAY, JAN. 9

**Mac McAnally** — Singer-songwriter, 8 p.m., The Clyde Theatre, Fort Wayne, \$25-\$55, (260) 747-0989

## FRIDAY, JAN. 10

**#IYKYK** — Rock, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

**StraitJack** — Country, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

## SATURDAY, JAN. 11

**Anthony Gomes** — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$30-\$60, (260) 426-6434

**Tribute Fest 2025 w/SIYM, Phobia, Faint, Dead & Buried, My Dinosaurs Wear Ties, The Part You Left Out, Controller, Crystal C-Note, The Kickbacks** — Rock, 5:30 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

## TUESDAY, JAN. 14

**Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Open Mic w/Jack Welty** — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

## WEDNESDAY, JAN. 15

**Fort Wayne Philharmonic: West Central Winds** — Chamber, 10 a.m., Crescendo Coffee & More, Fort Wayne, Free, (260) 408-8358

## THURSDAY, JAN. 16

**Jazz Jam** — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

## FRIDAY, JAN. 17

**Faith In Nothing w/Life in Idle, Mighty Vices, The Holy Nothing** — Rock, 7 p.m., Stan's Room at Piere's, Fort Wayne, \$10, (260) 4892-6064

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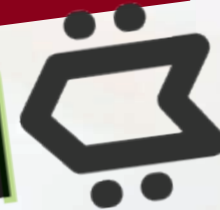


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## Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**The Home Conspiracy w/Beauty for Ashes, Red Synthe, Sequoia Fire, Pop Jinx, Tru-Burn** — Rock, 6 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

### SATURDAY, JAN. 18

**Bluffett** — Jimmy Buffett tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$18-\$40, (260) 747-0989

**DJ Pauly D** — Electronic, 10 p.m., Piere's, Fort Wayne, \$35, (260) 492-6064

**Fort Wayne Philharmonic: Sibelius & Shostakovich** — Orchestra, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$23-\$81, (260) 481-4739

**Hotel California** — Eagles tribute, 7:30 p.m., Honeywell Center, Wabash, \$25-\$75, (260) 563-1102

### TUESDAY, JAN. 21

**Open Mic w/Jack Welty** — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

**Songwriter Open Mic Night** — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

### WEDNESDAY, JAN. 22

**Fort Wayne Philharmonic: Freimann Quartet** — Chamber, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Open Mic w/Chris Hambrick** — 7-10 p.m., K-ville Pub, Kendallville, Free, (260) 349-1677

### THURSDAY, JAN. 23

**Fort Wayne Philharmonic: West Central Winds** — Chamber, noon, Union Street Market, Fort Wayne, Free

### FRIDAY, JAN. 24

**#IYKYK** — Rock, 9:30 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**Rock the Dock w/Ambrosia, John Ford Coley, Peter Beckett** — Yacht rock, 7:30 p.m., Honeywell Center, Wabash, \$39, (260) 563-1102

### SATURDAY, JAN. 25

**Fort Wayne Philharmonic: We Are One** — Family Series, 11 a.m., PFW Auer Performance Hall, Fort Wayne, Free, (260) 481-4739

**Ratboys w/James & The Drifters** — Indie rock, 8 p.m., Middle Waves Music Festival, Embassy Theatre, Fort Wayne, \$25, (260) 424-5665

### TUESDAY, JAN. 28

**Open Mic w/Jack Welty** — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

### FRIDAY, JAN. 31

**Fort Wayne Philharmonic: The Romance of Brahms, Part 2** — Orchestra, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$23-\$81, (260) 481-4739

**Nile & Six Feet Under w/Psycroptic, Embryonic Autopsy** — Tech-death, 6:30 p.m., Piere's, Fort Wayne, \$30-\$59.50, (260) 492-6064

**Dave Van Dyke** — Singer-songwriter, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

### SATURDAY, FEB. 1

**Atmosphere w/Sage Francis, Mr. Dibbs** — Hip-hop, 8 p.m., The Clyde Theatre, Fort Wayne, \$32.50, (260) 747-0989

**Fort Wayne Philharmonic: Dancing Queen — The Music of Abba** — Abba tribute, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$27-\$86, (260) 481-4739

### MONDAY, FEB. 3

**Baker Street Centre Open Mic** — 7:30 p.m., Baker Street Centre, Fort Wayne, Free, (260) 426-6434

### TUESDAY, FEB. 4

**Drum Circle** — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Open Mic w/Jack Welty** — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

### THURSDAY, FEB. 6

**Winter Jam w/Skillet, Anne Wilson, KB, Colton Dixon, Newsong, Micah Tyler** — Contemporary Christian, 7 p.m., Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

### FRIDAY, FEB. 7

**Cultus Black w/Grimm** — Metal, 7 p.m., Stan's Room at Piere's, Fort Wayne, \$15-\$20, (260) 4892-6064

**Dean Z: The Ultimate Elvis** — Elvis tribute, 7:30 p.m., Honeywell Center, Wabash, \$25-\$75, (260) 563-1102

**Vanessa Collier** — Blues/soul/funk/jazz, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

### SATURDAY, FEB. 8

**Badfish w/Kash'd Out, Quasi Kings** — Sublime tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$18, (260) 747-0989

**Fort Wayne Philharmonic: Lucille Chung Plays Clara Schumann** — Pianist, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$23-\$81, (260) 481-4739

### TUESDAY, FEB. 11

**Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Open Mic w/Jack Welty** — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

### WEDNESDAY, FEB. 12

**Fort Wayne Philharmonic: Wayne Street Strings** — Chamber, 10 a.m., Crescendo Coffee & More, Fort Wayne, Free, (260) 408-8358

**Open Mic w/Chris Hambrick** — 7-10 p.m., K-ville Pub, Kendallville, Free, (260) 349-1677

### THURSDAY, FEB. 13

**Fort Wayne Philharmonic: Carnival of the Animals** — Stories in Music, 7 p.m., Wells County Public Library, Bluffton, Free, (260) 824-1612

### FRIDAY, FEB. 14

**Forever Seger** — Bob Seger tribute, 7:30 p.m., Honeywell Center, Wabash, \$25-\$75, (260) 563-1102

### SATURDAY, FEB. 15

**Fort Wayne Philharmonic: The Sound of Innovation** — Chamber, 7:30 p.m., GE Club at Electric Works, Fort Wayne, \$50-\$75

**Valentine's Dance Fundraiser w/Aint Ryte** — Rock, 6 p.m., Stan's Room at Piere's, Fort Wayne, \$10-\$30, (260) 4892-6064

### SUNDAY, FEB. 16

**Bach Collegium: Toll the Bells: Death and Resurrection** — Baroque, 4 p.m., Bach Collegium, Trinity English Lutheran Church, Fort Wayne, \$10-\$30

**Keller Williams w/Debutants** — Sublime tribute, 7 p.m., The Clyde Theatre, Fort Wayne, \$30-\$55, (260) 747-0989

CONTINUED ON NEXT PAGE ►

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## Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

### TUESDAY, FEB. 18

**Open Mic w/Jack Welty** — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

### WEDNESDAY, FEB. 19

**Fort Wayne Philharmonic: Mendelssohn, Mozart, & More** — Chamber, 7:30 p.m., The History Center, Fort Wayne, \$25, (260) 426-2882

### THURSDAY, FEB. 20

**Fort Wayne Philharmonic: Wayne Street Strings** — Chamber, noon, Union Street Market, Fort Wayne, Free

**The Barricade Boys** — Broadway hits, 7 p.m., Honeywell Center, Wabash, \$39-\$69, (260) 563-1102

### SATURDAY, FEB. 22

**Down the Line: Great Brit w/David Todoran & The Ekphrastic Pohono Band, Los Electro, The Namby Pamby, Overlook** — UK Tribute, 7 p.m., Embassy Theatre, Fort Wayne, \$20, (260) 424-5665

**Fort Wayne Philharmonic: Across the Stars** — Family Series, 11 a.m., PFW Auer Performance Hall, Fort Wayne, Free, (260) 481-4739

**Joss Stone** — R&B, 8 p.m., The Clyde Theatre, Fort Wayne, \$40-\$70, (260) 747-0989

**Steven Curtis Chapman** — Christian, 7 p.m., Honeywell Center, Wabash, \$29, (260) 563-1102

### SUNDAY, FEB. 23

**Fort Wayne Philharmonic: Mendelssohn, Mozart, & More** — Chamber, 2 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$25, (260) 481-4739

### TUESDAY, FEB. 25

**Open Mic w/Jack Welty** — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

### WEDNESDAY, FEB. 26

**Open Mic w/Chris Hambrick** — 7-10 p.m., K-ville Pub, Kendallville, Free, (260) 349-1677

### FRIDAY, FEB. 28

**Nerijus** — Singer-songwriter, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Psychostick w/H1Z1, Downshift, Oustaboxx, Mudbukit** — Metal, 7 p.m., Piere's, Fort Wayne, \$15-\$75, (260) 492-6064

**Son of a Gun** — Guns N' Roses tribute, 7:30 p.m., Eagles Theatre, Wabash, \$19, (260) 563-1102

### SATURDAY, MARCH 1

**Pyromania** — Def Leppard tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$18-\$40, (260) 747-0989

### THURSDAY, MARCH 6

**Celtic Angels Ireland** — Celtic, 7 p.m., Honeywell Center, Wabash, \$29, (260) 563-1102

### FRIDAY, MARCH 7

**Aaron Lewis & The Stateliners** — Country, 8 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

### Marshall Charloff & The Purple

**Xperience** — Prince tribute, 7:30 p.m., Honeywell Center, Wabash, \$25, (260) 563-1102

**Smells Like Nirvana w/Dead Original** — Nirvana tribute, 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

### SATURDAY, MARCH 8

**Brooklyn Charmers** — Steely Dan tribute, 7:30 p.m., Baker Street Centre, Fort Wayne, \$30-\$50, (260) 426-6434

**#IYKYK** — Rock, 9 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

**Three Dog Night** — Rock, 7:30 p.m., Honeywell Center, Wabash, \$39, (260) 563-1102

### SUNDAY, MARCH 9

**Chris Botti** — Jazz, 6 p.m., Honeywell Center, Wabash, \$160-\$195, (260) 563-1102

### TUESDAY, MARCH 11

**Trombone Shorty & Orleans Avenue** — Jazz, 8 p.m., Niswonger PAC, Van Wert, \$39-\$65, (419) 238-6722

### WEDNESDAY, MARCH 12

**Open Mic w/Chris Hambrick** — 7-10 p.m., K-ville Pub, Kendallville, Free, (260) 349-1677

### FRIDAY, MARCH 14

**#IYKYK** — Rock, 9:30 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

### SATURDAY, MARCH 15

**District 97** — Prog rock, 7 p.m., Sweetwater Sound, Fort Wayne, \$20, (260) 432-8176

**#IYKYK** — Rock, 10 p.m., Hangar 9 Bar & Grill, Auburn, \$5, (260) 925-6226

**Let's Sing Taylor: A Live Band Experience** — Taylor Swift tribute, 7 p.m., The Clyde Theatre, Fort Wayne, \$25, (260) 747-0989

**Montgomery Gentry** — Country, 7:30 p.m., Honeywell Center, Wabash, \$25-\$79, (260) 563-1102

### THURSDAY, MARCH 20

**Hank & My Honky Tonk Heroes** — Hank Williams tribute, 7 p.m., Eagles Theatre, Wabash, \$25, (260) 563-1102

**RAIN** — Beatles tribute, 7 p.m., Honeywell Center, Wabash, \$39-\$79, (260) 563-1102

### FRIDAY, MARCH 21

**The Fabulous Thunderbirds** — Rock, 7:30 p.m., Eagles Theatre, Wabash, \$29-\$49, (260) 563-1102

### WEDNESDAY, MARCH 26

**Open Mic w/Chris Hambrick** — 7-10 p.m., K-ville Pub, Kendallville, Free, (260) 349-1677

### SATURDAY, MARCH 29

**A Grand Time** — Piano, 7:30 p.m., Honeywell Center, Wabash, \$10, (260) 563-1102

### MONDAY, MARCH 31

**Meet & Greet w/Salem's Childe, Wraith, Legion, The Lurking Corpses, Wrath Hammer** — Rock, 8 p.m., Stan's Room at Piere's, Fort Wayne, \$10, (260) 4892-6064

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## Live Comedy LOCAL CALENDAR

### THURSDAY, DEC. 19

**Mojo Brookzz** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$45, (260) 844-8444

### FRIDAY, DEC. 20

**Jeff Dye** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$26-\$34, (260) 844-8444

### SATURDAY, DEC. 21

**Jamie Utley w/Ryan Rogers, Sherry Hoenicke** — 7:30 p.m. and 9:15 p.m., Fort Wayne Comedy Club, New Haven, \$15-\$25, (260) 426-6339

**Jeff Dye** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$26-\$34, (260) 844-8444

### FRIDAY, DEC. 27

**Joe Machi** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

### SATURDAY, DEC. 28

**J. Wiley w/Ryan Rogers** — 7:30 p.m. and 9:15 p.m., Fort Wayne Comedy Club, New Haven, \$15-\$25, (260) 426-6339

**Joe Machi** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

### TUESDAY, DEC. 31

**Aries Spears** — 7:30 p.m. and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$32-\$42, (260) 844-8444

### FRIDAY, JAN. 3

**K-Von** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$35, (260) 844-8444

**Teachers Gone Bad** — 4 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

### SATURDAY, JAN. 4

**Hypnotist Jason Christopher** — 7:30 p.m., Fort Wayne Comedy Club, New Haven, \$20-\$35, (260) 426-6339

**K-Von** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$35, (260) 844-8444

**Open Mic Night w/Ryan Rogers** — 9:15 p.m., Fort Wayne Comedy Club, New Haven, \$5-\$15, (260) 426-6339

### SATURDAY, JAN. 11

**Rob Allen** — 7:30 p.m. and 9:15 p.m., Fort Wayne Comedy Club, New Haven, \$15-\$25, (260) 426-6339

### WEDNESDAY, JAN. 15

**Open Mic Night** — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### SATURDAY, JAN. 18

**Jenna Kim Jones** — 7:30 p.m., Fort Wayne Comedy Club, New Haven, \$20-\$35, (260) 426-6339

### WEDNESDAY, JAN. 22

**Open Mic Night** — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### FRIDAY, JAN. 24

**Bruce Bruce** — 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

### SATURDAY, JAN. 25

**Bruce Bruce** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

**Keith Lenart w/Michael Cheselka** — 7:30 p.m. and 9:15 p.m., Fort Wayne Comedy Club, New Haven, \$15-\$25, (260) 426-6339

### WEDNESDAY, JAN. 29

**Open Mic Night** — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### FRIDAY, JAN. 31

**Dave Smith** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$24-\$32, (260) 844-8444

### SATURDAY, FEB. 1

**Dave Smith** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$24-\$32, (260) 844-8444

### SUNDAY, FEB. 2

**Ryan Niemiller** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$27, (260) 844-8444

### WEDNESDAY, FEB. 5

**Open Mic Night** — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### SATURDAY, FEB. 8

**Mike Logan** — 7:30 p.m. and 9:15 p.m., Fort Wayne Comedy Club, New Haven, \$15-\$25, (260) 426-6339

### WEDNESDAY, FEB. 12

**Open Mic Night** — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### FRIDAY, FEB. 14

**Hans Kim** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$24-\$32, (260) 844-8444

### SATURDAY, FEB. 15

**Hans Kim** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$24-\$32, (260) 844-8444

**Shawn Boyd** — 7:30 p.m. and 9:15 p.m., Fort Wayne Comedy Club, New Haven, \$15-\$25, (260) 426-6339

### WEDNESDAY, FEB. 19

**Meredith Masonry & Tiffany Jenkins** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$27-\$47, (260) 844-8444

### SATURDAY, FEB. 22

**Michael Ian Black** — 4 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

**Steve Sabo** — 7:30 p.m. and 9:15 p.m., Fort Wayne Comedy Club, New Haven, \$15-\$25, (260) 426-6339

### THURSDAY, FEB. 27

**Preacher Lawson** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### FRIDAY, FEB. 28

**Jim Jefferies** — 7 p.m., Embassy Theatre, Fort Wayne, \$56.25-\$132, (260) 424-5665

**Preacher Lawson** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### SATURDAY, MARCH 1

**Preacher Lawson** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### TUESDAY, MARCH 4

**Chris Munch** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$37, (260) 844-8444

### FRIDAY, MARCH 7

**Eddie Bravo & Sam Tripoli** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

### SATURDAY, MARCH 8

**AJ Wilkerson** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$27, (260) 844-8444

### THURSDAY, MARCH 13

**Brian Posehn** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$26-\$34, (260) 844-8444

### FRIDAY, MARCH 14

**Brian Posehn** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$26-\$34, (260) 844-8444

**Danae Hays** — 8 p.m., Embassy Theatre, Fort Wayne, \$30.50-\$50.50, (260) 424-5665

### SATURDAY, MARCH 15

**Brian Posehn** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$26-\$34, (260) 844-8444

**Darci Lynne** — 4 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$85, (260) 844-8444

### SUNDAY, MARCH 16

**Becky Robinson** — 7 p.m., The Clyde Theatre, Fort Wayne, \$29-\$70, (260) 747-0989

### THURSDAY, MARCH 20

**Ahren Belisle w/Martin Phillips, Heath Cordes** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$30, (260) 844-8444

### FRIDAY, MARCH 21

**Ahren Belisle w/Martin Phillips, Heath Cordes** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$30, (260) 844-8444

### SATURDAY, MARCH 22

**Ahren Belisle w/Martin Phillips, Heath Cordes** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$30, (260) 844-8444

**Winston Hodges** — 7:30 p.m. and 9:15 p.m., Fort Wayne Comedy Club, New Haven, \$15-\$25, (260) 426-6339

### FRIDAY, MARCH 28

**Sal Vulcano** — 7 p.m., Embassy Theatre, Fort Wayne, \$36.25-\$162.50, (260) 424-5665

### SATURDAY, MARCH 29

**Nurse John** — 7 p.m., Embassy Theatre, Fort Wayne, \$35-\$117.50, (260) 424-5665

## ALSO COMING TO THE EMBASSY:

Thursday, December 19  
**AN EVENING w/PETER BILLINGSLEY**  
WITH SCREENING OF A CHRISTMAS STORY

Tuesday, January 21  
**ERTH'S DINOSAUR ZOO LIVE**  
PRE-HISTORIC AUSTRALIAN EXPERIENCE

Friday, January 24  
**JUSTIN WILLMAN**  
ILLUSIONATI TOUR

Saturday, January 25  
**RATBOYS**  
PRESENTED BY MIDDLE WAVES

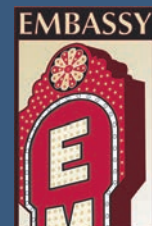
Tuesday, February 4  
**MOMIX: ALICE**  
ILLUSION, ACROBATICS, AND MAGIC

Saturday-Sunday, February 8-9  
**WAITRESS**  
FORT WAYNE CIVIC THEATRE MUSICAL

Tuesday-Wednesday, February 18-19  
**HADESTOWN**  
BROADWAY AT THE EMBASSY PRODUCTION

Saturday, February 22  
**DOWN THE LINE 19**  
GREAT BRIT WITH LOCAL MUSICIANS

**AARON LEWIS & THE STATELINERS: MARCH 7**



Embassy Theatre  
125 W. Jefferson Blvd.  
Fort Wayne, Indiana  
(260) 424-5665  
fwembassytheatre.org



AN EVENING WITH  
**JASON ISBELL AND THE 400 UNIT**  
LIVE 2025  
MONDAY JULY 14  
EMBASSY THEATRE

# Celebrate holidays in many ways

*From elaborate lights to cozy experiences, there's no wrong way*

**BY MAUREEN LOGAN**  
WHATZUP FEATURES WRITER

Christmas in Fort Wayne has always been a magical time of year. Our city lights up with activities, events, dining experiences, and light displays perfect for anyone.

Whether you're searching for family fun, romantic evenings, or a place to simply soak in the season's cheer, this guide ensures you'll celebrate Christmas in style.

## **MORNING: CHRISTMAS EVE DELIGHTS**

Start your holiday adventure by immersing yourself in the spirit of the season at Foellinger-Freimann Botanical Conservatory.

Their Gnome for the Holidays exhibit is a family favorite, featuring whimsical gnome-themed displays, vibrant poinsettia trees, and beautiful holiday decorations.

This charming exhibit that continues through Jan. 5 creates a perfect setting for a morning stroll, where you can enjoy the tranquil atmosphere of festive florals and take photos among the colorful arrangements.

Next, if you're in the mood for a bit of history, consider visiting Fort Wayne Museum of Art.

While the museum may not have seasonal exhibits, the classic collections offer a peaceful and inspiring setting, ideal for an afternoon of reflection.

For more on their current exhibits, check out our story on Page 6.

## **AFTERNOON: OUTDOOR ADVENTURES AND SHOPPING**

In the afternoon, head outdoors for some winter fun at Headwaters Park ice skating rink, where you can glide across the ice surrounded by the city's festive decorations.

Skating here is a perfect way to enjoy the crisp winter air, and the rink often hosts themed skating nights that add extra fun to your day.

For those who prefer a more laid-back afternoon, spend some time shopping locally.

Downtown Fort Wayne has a wide range of



COURTESY PHOTOS

While the days tick by until Christmas, there is still time to squeeze in some holiday memories. Among the options around town are the inaugural Holidays Lights at Parkview Field, which runs through Jan. 4.

boutiques that specialize in unique gifts, making it the perfect spot to pick up a last-minute present. From handcrafted jewelry to cozy holiday décor, these stores provide a charming alternative to the usual big-box shopping experience.

I suggest stopping at Fancy & Staple, 1111 Broadway, for last-minute stocking stuffers and seasonal wrapping paper.

## **EVENING: DINNER AND A SHOW**

Following a day of adventure, treat yourself to a festive dinner.

Copper Spoon, known for its delicious seasonal menu and inviting atmosphere, is a cozy choice. The upscale yet relaxed vibe makes it a perfect spot to indulge in elevated dishes while soaking in the Christmas cheer.

On Sunday, Dec. 22, Copper Spoon will host a Holiday Brunch, with reservations encouraged.

Alternatively, head to Conner's Kitchen + Bar, located inside the Courtyard Marriott, for a more upbeat dining experience featuring hearty comfort food and craft cocktails.

## **EXPERIENCE THE LIGHTS: FORT WAYNE'S BEST DISPLAYS**

As the evening sets in, make sure to visit Parkview Field, home of the Fort Wayne TinCaps, where the stadium is transformed into a magical winter wonderland during Holiday Lights.

With more than 1 million lights choreographed to holiday music, this walk-through display is truly a sight to behold. Enjoy festive displays, take a ride on the holiday train, and even roast s'mores at one of the stations — it's an experience that's fun for the entire family.

Another impressive light display can be



Foellinger-Freimann Botanical Conservatory is marking the season with their Gnome for the Holidays exhibit, which runs through Jan. 5.

found at Franke Park, where Blue Jacket's Fantasy of Lights drive-thru event takes you through a sparkling 3-mile stretch of holiday lights.

This is the perfect activity for a cozy evening with loved ones, offering both a relaxing drive and a chance to walk through the Christmas Village, where you can find food and craft vendors

## **CHRISTMAS DAY HIGHLIGHTS**

Though many places in Fort Wayne close on Christmas Day, there are still a few ways to enjoy the holiday spirit.

For a laid-back experience, take a scenic

drive through downtown, where you'll find beautiful holiday lights throughout the area, including the illuminated displays at Parkview Field.

If you're in the mood for a low-key holiday movie marathon, Cinema Center offers a warm, welcoming environment to enjoy classic films on the big screen.

Alternatively, many local restaurants will have takeout options available, so you can indulge in a delicious holiday meal from the comfort of your home.

Make this holiday season unforgettable with Fort Wayne's festive spirit! And from all of us at *Whatzup*, happy holidays!

# How will you ring in the new year?

Say good-bye to 2024 with drinks and pals or in more family way

BY MAUREEN LOGAN  
WHATZUP FEATURES WRITER

Whether you're seeking family-friendly activities, lively parties, or unique gatherings, Fort Wayne has something for everyone.

Here's your guide to the best New Year's Eve and New Year's Day events.

## FAMILY FUN COUNTDOWN TO NOON AT SCIENCE CENTRAL

This family-friendly event at 1950 N. Clinton St. includes interactive exhibits and a balloon drop at noon, enabling all those that can't stay up until midnight to get in on the excitement.

Festivities kick off at 10 a.m. and run until 3 p.m., with balloon drops at noon and a sensory-friendly version at 2 p.m.

Tickets: \$12 (2 years and under free) on-site or at [sciencentral.org](http://sciencentral.org).

## FORT WAYNE KOMETS

The Fort Wayne Komets take on the Bloomington Bison in their annual New Year's Eve game at Memorial Coliseum, 4000 Parnell Ave., beginning at 7:35 p.m.

Tickets: \$14-\$34 at the box office or by going online to [memorialcoliseum.com](http://memorialcoliseum.com).

## PARTIES THE CLUB ROOM AT THE CLYDE

Enjoy Countdown at The Club Room, 1806 Bluffton Road, on New Year's Eve with live music from the Todd Harrold Band from 5:30-7:30 p.m., followed by The Sweetwater All Stars from 8:30 p.m. to 12:30 a.m.

Reservations: \$10 for early seating and \$30 for late seating by visiting The Clyde Theatre box office or calling (260) 747-0989.

## ELECTRIC NEW YEAR'S EVE PARTY AT ELECTRIC WORKS

Features live DJs, a LED dance floor, hors d'oeuvres, a photo booth, and Champagne toast.

Tickets: \$96 through Union Street Market or [fortwayneelectricworks.com](http://fortwayneelectricworks.com).

## YOU LOOK SO COOL: NYE BASH AT THE LOCAL ARCHIVE

A trendy, indie-inspired event at The Local Archive on The Landing, 118 W. Columbia St., will have live music from The 1975 tribute band Petrol Station, appetizers, and craft drinks.

Tickets: \$50 in advance or \$60 at the door by going to The Local Archive Facebook page.

## NEW YEAR'S EVE CELEBRATION AT COUNTRY HERITAGE

Country Heritage Winery at 185 County Road 68 in LaOtto will have buffet dinner, DJ



COURTESY PHOTO

Among the New Year's Eve festivities on Dec. 31 will be Science Central's annual Countdown to Noon where the young ones get to partake in the fun of ringing in the new year.

playing throwback hits, Singo with prizes, party favors, midnight toast with complimentary glass of The Moment, and after-hours snacks.

Reservations: Reserve your spot for \$89.95 at [countryheritagewinery.com](http://countryheritagewinery.com).

## RELAXED GATHERINGS DANA'S STEAKHOUSE NIGHT

A refined evening featuring French-inspired cuisine and cocktails at Dana's on The Landing at 135 W. Columbia St.

Reservations: Strongly encouraged for groups at [drinkatdanas.com](http://drinkatdanas.com)

## CREATIVE PAJAMAS EVE PARTY AT EAST ENDE ECLECTIC

Bring snacks and artistic tools to free,

casual, non-alcoholic event featuring art, music, and a pajama-friendly dress code that kicks off at 7 p.m. and runs through 1 a.m. at 1501 E. Berry St.

## GAMEQUEST'S NYE CELEBRATION

Casual board games, RPG groups, free food, and free sparkling cider toast at midnight, beginning at 9 p.m. at GameQuest located at 3619 N. Clinton St.

With options ranging from family fun events and 21-and-older only parties, Fort Wayne ensures everyone can find a way to celebrate.

Make your plans now and let's countdown together to 2025!

## Quick Hits LOCAL EVENTS



## THE OAK RIDGE BOYS 7:30 P.M. FRIDAY, DEC. 20 HONEYWELL CENTER, WABASH

Five-time Grammy Award-winning group The Oak Ridge Boys continue their last go-around with an appearance at Honeywell Center in Wabash on Friday, Dec. 20.

The American Made Christmas Farwell Tour will feature the legendary group performing several Christmas classics along with songs from their own 50-year career including the No. 1 hits "Elvira" and "American Made."

Vowing to officially retire from touring soon, this may be the last chance to see this legendary band. They bring four decades of charted singles and Christmas favorites to the stage show widely acknowledged as among one of the most exciting you will ever see. — Chris Hupe

## ARIES SPEARS 7:30 P.M., 10:30 P.M. TUESDAY, DEC. 31 SUMMIT CITY COMEDY CLUB

End 2024 and begin 2025 with a lot of laughs at Summit City Comedy Club as they host Aries Spears for two shows on Tuesday, Dec. 31.

Spears, once a principal member of *MadTV*, has gone on to appear in several feature films over the years including *South of Sunset*, *The Pest*, and *Jerry Maguire*, as well as becoming a regular guest on various talk shows.

Through it all, he has continually toured the country performing standup. His quick wit, charisma, and aggressive style of comedy often features an engaging mix of observational humor, social commentary, and brutal honesty, earning Spears critical acclaim, high accolades, and status as a "must see" comedian whenever he comes to town. — Chris Hupe



# You'll fall in love with dining experience at Amoré

*Chuck & Lisa Surack venture at The Pearl offers something new*

BY ANTHONY GADSON  
WHATZUP EDITOR

When Chuck and Lisa Surack built The Pearl, they had a desire to furnish it — and the rest of downtown — with a dining experience like no other.

That desire has been fulfilled with Amoré — Italian, Steak & Seafood on the northeast corner of the multi-use building.

With their latest endeavor, the founders of Sweetwater Sound were inspired by a “deep appreciation for quality food and hospitality. Their vision was to create a welcoming space where families can gather, share, and savor unforgettable moments again and again.”

Featuring a lunch menu that has sandwiches, such as a fried chicken with hot honey, Calabrian aioli, and kale coleslaw, as well as a burger served on a house-made bun with tomato aioli, caramelized onion, house pickles, and a spring mix salad — Amoré offers next-level business lunches.

You will find pasta on the lunch and dinner menus, with options like Cheese & Pepper Pasta, Rigatoni Bolognese, and Triangle Penne & Angry Red Sauce. If you're in the mood for some Butternut Squash Caramelle, you'll want to arrive for dinner.

And if you're craving from some meat, you can choose from Flat Iron Steak, Chicken Under Brick, and Seared Mountain Trout — be it for lunch or dinner. The dinner menu also has Petite Filet, Bone-In Ribeye, and Seared Atlantic Salmon.

Oh yeah, and there are plenty of cocktails to choose from as well as an extensive list of wine and beer. There are also alcohol-free mocktails, coffee, and tea.

## FIRST IMPRESSIONS

Opening on Dec. 2, I did not wait long to check out the new location.

Taking the opportunity to have a midweek date night, my wife and I were able to find some free off-street parking along Pearl Street and made the short walk to Amoré, at the corner at Pearl Street and Maiden Lane.

Inside, you're whisked away from the northeast Indiana weather into an open space of high ceilings, tile flooring, and just the right amount of holiday décor. The globe lights hang like full moons above you, and the soft operatic music sets the scene.

Having made my reservation through their website, amorefw.com, my wife and I were seated immediately by a hostess. Our waiter quickly made his appearance, with drink and dinner menus in tow.



There's something for everyone's taste at Amoré — Italian, Steak & Seafood. For the Italian food lovers, you'll be happy with Triangle Penne & Angry Red Sauce, left. Along with the dishes, there's also an extensive cocktail list that includes Wacido, made with Buffalo Trace and Averna, right.



COURTESY PHOTOS

## AMORÉ — ITALIAN, STEAK & SEAFOOD

11 a.m.-9 p.m. Monday-Thursday  
11 a.m.-10 p.m. Friday-Saturday  
239 Pearl St., Fort Wayne  
(260) 363-0202 · amorefw.com

Glancing through drink menu, I noticed a note about the Classic Negroni, which piqued my interest. Having not had gin since I was in college, I decided to give this one a try. Featuring Citadelle Gin, Carpano Antica Sweet Vermouth, and Campari with a preserved slice of lime atop, it was a light beverage that was an easy sip.

For my wife, you Diet Coke fans out there will be pleased to know that Coke products are available.

With drink orders in, it was time to for appetizers, which I left up to my wife. Swaying between focaccia and garlic & oil fries, it was the focaccia that won the day.

The bread was an excellent, and the side of extra virgin olive oil with Calabrian chili and Parmesan took it to another level.

## ON TO THE MAIN COURSE

When it came time to select an entrée, we turned to our server to recommendations. But before that, I had to inquire about a whiskey concoction.

With a few on the cocktail menu, he offered some suggestions. He admitted he had not tried the Wacido yet, but his intrigue for it also made it look appealing to me.

Using Buffalo Trace, the drink includes Averna, fresh lemon juice, vanilla simple syrup, Angostura bitters, and egg white. As a guy who orders his whiskey neat, this was a different experience, but one I do not regret.



The focaccia is an excellent appetizer and goes to another level with the accompanying Calabrian chili and Parmesan dip.

As for the food, my wife knew she wanted pasta, and after hearing about the Triangle Penne & Angry Red Sauce, that was her pick.

With everything being made in-house, the house-made egg pasta with San Marzano tomatoes, garlic, extra virgin olive oil, ricotta, fresh basil, and chili flakes was a hit. She can handle a bit of spice, so with the dish being described as having a “Midwest kick,” the description was apt. She is also not the biggest fan of ricotta, but did not mind it here.

For myself, I went with the Flat Iron Steak. Everything at Amoré is locally sourced, with our server saying the ingredients either come from a 20-mile radius or Italy.

My 8-ounce steak was from Wood Farms in Fort Wayne, and one of the best I've had. Having it served medium rare, it had a melt-in-your-mouth quality. And with you selecting your own knife with it beforehand, the “elevated dining experience” was confirmed.

We closed our night with dessert, and while they were some intriguing ones like

Double Chocolate Gelato, Roman Tiramisu, and Affogato, Pistachio Olive Oil Cake was what stood out.

Served with a dollop of Chantilly cream, it was an ideal ending to the night.

## WORTH A VISIT

The night ended as a successful midweek date night, which really needs to become a regular affair.

The Amoré staff was knowledgeable and delightful, with managers also stopping by to see how things were going (and even bringing some more of that addictive olive oil dip served with the focaccia.)

Chef Kyle Mares, who attended the College of Culinary Arts at Johnson & Wales University in Rhode Island, assembled beautiful dishes. The limited menu helps focus on quality, and there is plenty of it here.

Downtown Fort Wayne has become a hub for unique dining experiences. Amoré is now part of that scene.

## WOODEN NICKEL RECORDS

### ALBUM OF THE WEEK



\$11.99

### MYLES KENNEDY THE ART OF LETTING GO

The Alter Bridge singer has returned with third solo outing with riff-heavy songs, including the single, "Say What You Will." Get your copy on CD at all Wooden Nickel Records locations.

### TOP SELLERS

WEEK ENDING DECEMBER 15, 2024

TW LW ARTIST / Album

- 1 — SNOOP DOGG  
Missionary
- 2 1 WICKED: ORIGINAL SOUNDTRACK  
Stephen Schwartz
- 3 — SABRINA CARPENTER  
Fruitcake
- 4 — BEN FOLDS  
Sleigher
- 5 6 ZACH BRYAN  
The Great American Bar Scene
- 6 — TAYLOR SWIFT  
The Tortured Poets Department
- 7 3 KANYE WEST & TY DOLLA \$IGN  
Vultures 1
- 8 — CHAPPELL ROAN  
The Rise and Fall of a Midwest Princess
- 9 5 FATHER JOHN MISTY  
Mahashmashana
- 10 10 SABRINA CARPENTER  
Short n' Sweet

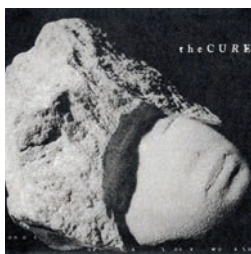
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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### The Cure Songs of a Lost World



There aren't many bands that can take a 16-year break between albums without suffering a hit. Most bands aren't The Cure, though.

The musical icons of grand melancholy and the godfathers of goths everywhere have done just that.

The last album Robert Smith and Co. released was 2008's disappointing *4:13 Dream*. It was a record with some great songs that were stifled by muddy production and an overall sense of underdevelopment.

Despite Smith making us wait nearly two decades for a new album, he seems completely back to form. *Songs of a Lost World* is rich sonically and musically, giving us grandiose, melancholic songs that remind us why The Cure continue to be such a much-loved and revered band.

"Alone" is the kind of opener we've come to expect from a Cure record: big, epic production with the heft of a proper album opener. It captures the magic of the classics like "Plainsong," "In Between Days," "The Kiss," and "One Hundred Years." It also helps that Smith sounds just as good in his 60s as he did in his 20s.

"Alone" is a stunning piece of work. Next, "And Nothing Is Forever" is a grand musical statement, ornamented in lush synth strings and melancholy. It's an absolutely stunning song that shows what an amazing songwriter Smith has been.

*Songs of a Lost World* is filled with nothing but top-tier Cure songs. From the heavy "Warsong" to the lilting piano ballad "I Can Never Say Goodbye" to the epic 10-minute closer "Endsong," the album plays like a greatest hits of Cure songs we've never heard.

There's rumors that another Cure album is ready as Smith wrote more than 40 songs. We've heard this one before. So, if it doesn't happen it shouldn't be much of a surprise. Still, if *Songs of a Lost World* is the last Cure album, they're at least going out on top. — *J. Hubner*

### Randy McStine Mutual Hallucinations



Randy McStine is the King Midas of prog. Any project he touches turns to gold, since he is one of the rare progressive musicians that is truly progressive.

I was excited to hear he had put out another solo work — between this and the new release by Frost\*, I am one happy transient tent dweller.

McStine recruits an all-star cast of prog heavies with Steven Wilson (Porcupine Tree) mixing the musical stew, alongside percussion powerhouses Marco Minneman, Pat Mastelotto, Gavin

Harrison, and Sweetwater's Nick D'Virgilio contributing beats on various tracks.

McStine flings us a curveball here. None of these tracks sound anything like Lo-Fi Resistance, The Fringe, or McStine/Minneman.

The opening track, "Bodies in Motion," finds him exploring realms Wilson has wandered into lately, playing on top of a danceable sampled loop, of all things. A ukelele drives "Counterintuitive," the next song, where McStine laments human nature: "If we just lived forever, we'd still look for new ways to die. And sell them to anyone who'd buy."

McStine displays his contempt for his fellow humans' foibles, plus political and religious institutions, in the lyrics of several tracks.

"Adopted Son" is probably one of the more tender and "normal" songs here, lending encouragement to an adopting parent to continue that often thankless task.

Much of this album is more introspective, brooding, and low key than what we've heard in McStine's various incarnations, but at 9:26 in length, "Economy of Differences" is so long, repetitive, and brooding as to be unlistenable. We are delivered from this by an elaborate and upbeat prog noodling instrumental with D'Virgilio, called "The Scroll." He sings a gentle treatise on Universalism in "Impossible Door," then with the looping on "Incandescent," things sound like what might be if there was a love child between Sufjan Stevens and Wilson.

*Mutual Hallucinations* is McStine turning things to gold again, though this time, the gold doesn't gleam as brightly. — *Keith Roman*

### A Place To Bury Strangers Synthesizer



Coming into a new album from Oliver Ackermann's A Place To Bury Strangers, you know it's going to be loud and abrasive and sprinkled with melodic ear worms under all the aural debauchery.

*Synthesizer* continues a streak of loud, unapologetic records that have evolved A Place To Bury Strangers' sound without watering it down.

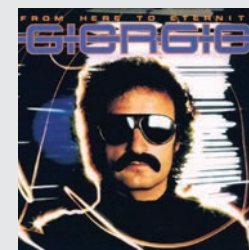
While this APTBS album isn't made entirely from synthesizers, for \$150 you can get the record and parts needed to assemble your own synthesizer from the album cover. While a little disappointed to find out this wasn't a three-piece synthesizer noise band record, it doesn't disappoint in the song department.

"Disgust" brings us into the record in a fury of punk rock drums and bass while Ackermann sings over laser gun guitars. This is the DNA of APTBS, evolving and dissolving before our ears. "Don't Be Sorry" has an almost The Damned sound, wavering in minor keys and a dusty, jangly guitar line. The production is tight and the noise explosions are at a minimum. "Join the Crowd" has a danceable drum beat courtesy of Sandra Fedowitz while the song sits in introspection and

## Backtracks CLASSIC ALBUMS

### Giorgio Moroder

From Here to  
Eternity (1977)



This Italian producer may not be a familiar name, but he was responsible for Musicland Studios in Germany where some of the greatest rock heavyweights recorded during the 1970s. Disco and techno were his thing, and this is one of those albums that highlights his talents and significant contributions to electronic music.

The title track opens the album, and if you are old enough, this is a memorable song from the disco era. If you want to know where Daft Punk and The Chemical Brothers got their sound, look no further. This track gets all the electronica and synthesizers out in the open and has a groovy disco-new wave vibe for almost six minutes. "Faster Than the Speed of Love" follows and guts it out for just under two minutes. Nothing fancy, but it is a nice segue before "Los Angeles," a track that sounds more like Kraftwerk (with a disco beat). This was primitive and inventive for the time and again was the model for almost all the electronica bands that followed.

"First Hand Experience in Second Hand Love" fulfills and supports the disco beats that were churned out later in the decade and has a cosmic feel. You could clearly hear the same beats in LCD Soundsystem from their illustrious catalog from the past 10 years. "I'm Left, You're Right, She's Gone" also digitally be-bops around for more than five minutes, but its original approach and arrangement to today's Electronic Dance Music scene can't be ignored.

Is this a disco album? Sure, but it saw the future for EDM and how artists could succeed without playing instruments. If you are a fan of house, new-wave, hip-hop, and tech, this is the guy who made it mainstream and accessible. — *Dennis Donahue*

shoegaze vibes.

Elsewhere, "Bad Idea" sounds like The Stooges being devoured by circuits and hot lava, while "It's Too Much" is a pretty eloquent pop song under all the wavering guitar noise and transistor radio sonics. Album closer "Comfort Never Comes" has a Joy Division feel, building over nearly eight minutes of melancholy vibes and Ackermann's most upfront vocal delivery yet.

Even if you're not into building synthesizers on the faces of album covers, *Synthesizer* has plenty to offer in earworm hooks, pop intentions, and power drill guitar violence. It's another stellar record from a premier noisemaker. — *J. Hubner*

**Local bands:** Send copies of new CD releases to Whatzup, 7100 W. Jefferson Blvd., Fort Wayne, IN 46804. Or send links to downloadable files to info@whatzup.com. Also email any bio information, publicity photos, and cover art.

# Biopic depicts quick rise of folk icon

Making a biopic about a legendary figure like Bob Dylan is always going to be tricky because everyone knows something about him and some people know everything about him — at least it seems that way.

James Mangold's *A Complete Unknown* does not put forth minutiae about the singer-songwriter that will be new to hardcore fans, nor does it hit every bullet point of Dylan's Wikipedia page. But it's an immersive and intricately rendered look at the most important transitory period early in his 60-plus year music career.



## Reel Views

BRENT LEUTHOLD

Those who don't already get his appeal or enjoy his music should at least gain a sense of appreciation for his impact on rock history and why he matters to so many people. But along with his co-writer Jay Cocks, Mangold sets out first to make an engaging story about a young stranger who came out of nowhere and was everywhere in just a few short years.

Our story starts in 1961, with Dylan (Timothée Chalamet) hitchhiking with his guitar from Minnesota to New York City, where he hopes to meet his ailing idol Woody Guthrie (Scoot McNairy) in a nearby hospital. While paying him a visit, he finds Pete Seeger (Edward Norton) already beside and at their request, he plays them a song that enraptures both.

Seeger introduces Dylan at clubs and coffeehouses throughout Greenwich Village, catching the attention of fellow folk singer Joan Baez (Monica Barbaro) and her manager Albert Grossman (Dan Fogler). After the release of his debut album in '62 and its follow-up a year later, Dylan quickly becomes one of rock's most vaunted troubadours, troubling to his girlfriend Sylvie (Elle Fanning), who didn't expect such a meteoric rush to fame.

The climax of *A Complete Unknown* centers on Dylan "going electric" at the 1965 Newport Folk Festival, a seminal decision that alienated acoustic purists but allowed him to venture onto new sonic pathways.

Mangold doesn't try to explain away why Dylan chose to bring a backing band to a folk-oriented fest. Instead, he paints a portrait of an iconoclast who values his musicianship above all else.

Understandably, the spotlight is brightest on Chalamet here, and while it's not a transcendent performance, he certainly does a believable job conveying Dylan's raspy timbre and musical chops. I don't think he peels back new layers of understanding behind the artist's genius, but I don't know that the movie needs him to either.

"You can be beautiful or you can be ugly, but you can't be plain," Dylan says of performers at one point. Chalamet's work does not fit into the "plain" category.

Like Dylan at Newport, Chalamet also has a talented ensemble backing him up in this musical endeavor.

Norton has tended toward self-centered and arrogant characters more recently. So, it was a treat watching him melt into a character here who is much more soft-spoken and tender in his disposition.

Fanning has something of a thankless role as "the girlfriend" or "the muse," but she brings a grace and poise to the performance that make her moments stick out.

The biggest find here, though, is Barbaro as Baez,



COURTESY PHOTO

Timothée Chalamet portrays Bob Dylan in the biopic *A Complete Unknown*.

## A COMPLETE UNKNOWN

Rated R for language.

2 hours, 21 minutes · In theaters Dec. 25



whose angelic voice and delicate fingerpicking on stage did not always translate to submissiveness off-stage. As someone mired in a professional and personal relationship with Dylan, she has no problem standing her ground when his ego gets the best of him. Barbaro is magnetic and authentic as Baez the musician and Baez the person.

As he did with his thrilling sports biopic *Ford v Ferrari* in 2019, Mangold brings out all of the period elements of the 1960s without drawing too much attention to them.

I expected *A Complete Unknown* to mirror *Inside Llewyn Davis* — still a much better film, even though it's a fictionalization — but the look of the two movies is completely different. Where Bruno Delbonnel's camerawork in *Davis* was meant to execute the warmth of cozy coffeehouses like The Gaslight Cafe, director of photography Phedon Papamichael's camera frames the events with more tactility and grit by comparison.

There have been numerous documentaries about Dylan, and given the era it focuses on, it's fitting that *A Complete Unknown* is most visually analogous to Scorsese's *No Direction Home*.

Mangold wants us to feel like we were in the room when Dylan broke out. And if you're in the mood to travel back in time like Mangold had Indiana Jones do in his *Dial of Destiny* last year, then you'll want to get acquainted with *A Complete Unknown*.

## New movies coming this weekend

▪ Opening in theaters is *Sonic the Hedgehog 3*, an action-adventure sequel starring Ben Schwartz and Jim Carrey following Sonic, Knuckles, and Tails as they reunite against a powerful new adversary, Shadow.

▪ Also playing only in theaters is *Mufasa: The Lion King*, a live action-styled prequel starring Aaron Pierre and Kelvin Harrison Jr., focusing on the future king of the Pride Lands.

▪ Streaming on Netflix is *The Six Triple Eight*, a war drama starring Kerry Washington and Ebony Obsidian, centering on the contributions of the 6888th Central Postal Directory Battalion, an all-Black and all-female battalion, in World War II.

## THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

DEC. 19, 22, 26, AND 29:  
*To Breathe Again*

JAN. 2, 5, 9, AND 12:  
*Calixandra*



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by  
**ZACK SKYLER**



# Fans race for tickets to System of a Down

System of a Down recently announced a short string of stadium shows slated for next summer that will see them playing alongside some heavy hitters.

Due to high demand, they quickly unveiled a second date for each of the announced three cities, which include East Rutherford, New Jersey; Chicago; and Toronto.



**Road Notes**  
CHRIS HUPE

The mini tour stops at Soldier Field in Chicago on Aug. 31 and Sept. 1 with **Avenged Sevenfold** and **Polyphia**.

The announcement comes after SOAD singer Serj Tankian, in a recent interview with *Consequence*, divulged his disdain for long tours.

“I love performing, but especially the long (tours) ... I think when you do a long tour, it’s not just physically exhausting, but it’s artistically redundant after a while, repeating the same thing.

“That’s why we’re really enjoying doing these one-offs. They’re special events, special occasions. We can’t do them everywhere. We can’t do them all the time. But performing becomes fun again in a way.”

That, and the money is likely pretty good at those stadium shows, as well.

## Staind, Benjamin march on

Staind and Breaking Benjamin apparently got along quite well on their 2024 tour. So well in fact that they are bringing the co-headlining *Awaken the Fallen* Tour back this spring.

The trek kicks off in late April and finds its way to Blossom Music Center outside Cleveland on May 19 and Riverbend Music Center in Cincinnati on May 25.

CONTINUED ON NEXT PAGE ►

## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

070 Shake	Jan. 27	Newport Music Hall	Columbus, OH
070 Shake	Feb. 7	Majestic Theatre	Detroit
070 Shake	Feb. 8	The Salt Shed	Chicago
A.J. Croce	April 4	The Palladium	Carmel
A.J. Croce	April 5	Blue Gate PAC	Shipshevana
AC/DC	April 30	Ford Field	Detroit
AC/DC	May 24	Soldier Field	Chicago
AC/DC	May 28	Huntington Bank Field	Cleveland
ATLiens	Jan. 23	Old National Centre	Indianapolis
<b>Aaron Lewis &amp; The Stateliners</b>	<b>March 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Aespa	Feb. 15	United Center	Chicago
<b>Ahren Belisle w/Martin Phillips, Heath Cordes</b>	<b>March 20-22</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Air Supply	Feb. 22	Old National Centre	Indianapolis
<b>AJ Wilkerson</b>	<b>March 8</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Alan Walker	Feb. 14	The Fillmore	Detroit
Alan Walker	Feb. 15	Aragon Ballroom	Chicago
Alejandra Guzman	March 21	Rosemont Theatre	Chicago
Alejandro Fernandez	June 6	United Center	Chicago
Alison Krauss & Union Station	April 19	Mershon Auditorium	Columbus, OH
Alison Krauss & Union Station	June 3	Riverbend Music Center	Cincinnati
Alison Krauss & Union Station	June 7	Chicago Theatre	Chicago
Alison Krauss & Union Station	Aug. 21	Everwise Amphitheater	Indianapolis
Alison Krauss & Union Station	Sept. 6	Michigan Lottery Amp.	Sterling Heights, MI
Alison Krauss & Union Station	Sept. 7	Jacobs Pavilion	Cleveland
Alison Moyet	May 6	Saint Andrew's Hall	Detroit
Alison Moyet	May 7	The Vic Theatre	Chicago
Anberlin	March 30	Majestic Theatre	Detroit
Anberlin	March 31	Columbus Athenaeum	Columbus, OH
Ani DiFranco	April 10	Thalia Hall	Chicago
Ani DiFranco	April 12	Royal Oak Music Theatre	Royal Oak, MI
<b>Anthony Gomes</b>	<b>Jan. 11</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Apocalyptica	Feb. 14	Andrew J. Brady Music Center	Cincinnati
Apocalyptica	Feb. 15	Athenaeum Theatre	Columbus, OH
Apocalyptica	Feb. 16	The Fillmore	Detroit
The Arcadian Wild	May 7	Hi-Fi	Indianapolis
<b>Aries Spears</b>	<b>Dec. 31</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Ashe	June 6	Saint Andrew's Hall	Detroit
Ashe	June 8	Metro	Chicago
The Astronomers & Kyle Hume	March 13	Hi-Fi	Indianapolis
<b>Atmosphere w/Sage Francis, Mr. Dibbs</b>	<b>Feb. 1</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Attila	March 19	Old National Centre	Indianapolis
Avril Lavigne	June 8	Riverbend Music Center	Cincinnati
Avril Lavigne	June 10	Ruoff Music Center	Noblesville
Awolnation	April 25	Newport Music Hall	Columbus, OH
Awolnation	April 26	Saint Andrew's Hall	Detroit
Ax & The Hatchmen	Feb. 20	Hi-Fi	Indianapolis
<b>Badfish w/Kash'd Out, Quasi Kings</b>	<b>Feb. 8</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
<b>The Barricade Boys</b>	<b>Feb. 20</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Bay Ledges	Jan. 24	Hi-Fi	Indianapolis
<b>Becky Robinson</b>	<b>March 16</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Bellamy Brothers w/The Hubie Ashcraft Band	March 13	Blue Gate PAC	Shipshevana
Belmont	April 3	Hi-Fi	Indianapolis
Ben Folds & Detroit Symphony Orchestra	May 23-24	Orchestra Hall	Detroit
Ben Rector	July 25	Salt Shed	Chicago
Ben Rector	July 26	Everwise Amphitheater	Indianapolis
<b>Big Big Train</b>	<b>April 2</b>	<b>Sweetwater Sound</b>	<b>Fort Wayne</b>
<b>Bill Bellamy</b>	<b>May 9-11</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Bilmuri	Feb. 20	The Vogue	Indianapolis
Bishop Briggs	March 23	Newport Music Hall	Columbus, OH
Black Violin	April 26	The Palladium	Carmel
Black Violin	May 8	Valentine Theatre	Toledo
BlackHawk	Feb. 21	Gas City PAC	Gas City
<b>Bluffett</b>	<b>Jan. 18</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Boney James	June 11	Blue Gate PAC	Shipshevana
Born of Osiris	Feb. 22	The Pyramid Scheme	Grand Rapids
Brad Mehldau, Christian McBride, Marcus Gilmore	April 12	Old National Centre	Indianapolis

Breaking Benjamin & Staind	May 19	Blossom Music Center	Cuyahoga Falls, OH
Breaking Benjamin & Staind	May 25	Riverbend Music Center	Cincinnati
Brett Young	Feb. 15	Blue Gate PAC	Shipshevana
<b>Brian Posehn</b>	<b>March 13-15</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Bright Eyes	April 25	Old National Centre	Indianapolis
The Bright Light Social Hour	April 24	Hi-Fi	Indianapolis
<b>Brooklyn Charmers</b>	<b>March 8</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Brooks & Dunn	April 3	Gainbridge Fieldhouse	Indianapolis
Brooks & Dunn	April 5	Allstate Arena	Chicago
Brothers of the Heart	April 16-17	Blue Gate PAC	Shipshevana
<b>Bruce Bruce</b>	<b>Jan. 24-25</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Bryce Vine	Feb. 13	House of Blues	Chicago
Bryce Vine	Feb. 14	Bogart's	Cincinnati
Bryce Vine	Feb. 15	The Intersection	Grand Rapids
Bryce Vine	Feb. 16	Saint Andrew's Hall	Detroit
Bullet For My Valentine & Trivium	April 23	GLC Live at 20 Monroe	Grand Rapids
Bullet For My Valentine & Trivium	April 26	Aragon Ballroom	Chicago
Bullet For My Valentine & Trivium	April 27	The Fillmore	Detroit
Burton Cummings	March 28	Blue Gate PAC	Shipshevana
Caravan Palace	April 4	House of Blues	Chicago
Caravan Palace	April 5	Saint Andrew's Hall	Detroit
Carly Pearce	April 10	Kemba Live!	Columbus, OH
Carly Pearce	April 11	Old National Centre	Indianapolis
The Cat Empire	June 27	Thalia Hall	Chicago
The Cat Empire	June 29	Bell's Eccentric Cafe	Kalamazoo
CeCe Winans	July 24	Blue Gate PAC	Shipshevana
<b>Celtic Angels Ireland</b>	<b>March 6</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Champagne Drip	Feb. 21	Hi-Fi	Indianapolis
Charity Gayle	Jan. 25	Blue Gate PAC	Shipshevana
Chayce Beckham	Jan. 30	Blue Gate PAC	Shipshevana
Chelsea Grin	April 15	Majestic Theatre	Detroit
Chelsea Grin	April 16	House of Blues	Chicago
Chiodos	March 21	Royal Oak Music Theatre	Royal Oak, MI
Chiodos	March 22	The Vic Theatre	Chicago
Chiodos	April 26	The Vogue	Indianapolis
<b>Chris Botti</b>	<b>March 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Chris Young	Feb. 21	Blue Gate PAC	Shipshevana
Clap Your Hands Say Yeah	May 3	Thalia Hall	Chicago
Clap Your Hands Say Yeah	May 4	The Pyramid Scheme	Grand Rapids
<b>Coal Chamber</b>	<b>April 9</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Coheed & Cambria and Mastodon	June 6	Van Andel Arena	Grand Rapids
<b>Coheed &amp; Cambria and Mastodon w/Periphery</b>	<b>June 3</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Connor McLaren	Jan. 3	Hi-Fi	Indianapolis
Creed	July 20	Schottenstein Center	Columbus, OH
<b>Cult Black w/Grimm</b>	<b>Feb. 7</b>	<b>Stan's Room at Piere's</b>	<b>Fort Wayne</b>
<b>DJ Pauly D</b>	<b>Jan. 18</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Dailey &amp; Vincent</b>	<b>Dec. 19</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Daily Bread	March 12	Old National Centre	Indianapolis
<b>Danae Hays</b>	<b>March 14</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Daniel O'Donnell	May 28-30	Blue Gate PAC	Shipshevana
<b>Darci Lynne</b>	<b>March 15</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Darkside	March 13	The Salt Shed	Chicago
Darkside	March 14	Masonic Temple Theatre	Detroit
<b>Dave Smith</b>	<b>Jan. 31-Feb. 1</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
David Gray	Feb. 1	Masonic Temple Theatre	Detroit
David Gray	Feb. 2	Chicago Theatre	Chicago
David Lee Murphy	March 7	Blue Gate PAC	Shipshevana
<b>David Lucas</b>	<b>June 12-14</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
David Nail	Feb. 14	Blue Gate PAC	Shipshevana
<b>David Sedaris</b>	<b>April 15</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Deftones	March 28	Gainbridge Fieldhouse	Indianapolis
Deftones	March 29	Nationwide Arena	Columbus, OH
Deftones	March 31	United Center	Chicago
Deftones	April 1	Little Caesars Arena	Detroit
Denzel Curry	April 22	Kemba Live!	Columbus, OH
Denzel Curry	April 24	Royal Oak Music Theatre	Royal Oak, MI
Denzel Curry	April 25	The Salt Shed	Chicago
Destroy Lonely	Jan. 8	Old National Centre	Indianapolis

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# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Devin Townsend	May 6	Bogart's	Cincinnati
Devin Townsend	May 16	Masonic Temple Theatre	Detroit
Diana Krall	June 14	Fisher Theatre	Detroit
Diana Krall	June 19	Lerner Theatre	Elkhart
Diana Krall	June 22	Ravinia Park Pavillion	Chicago
Diana Krall	June 24	Everwise Amphitheater	Indianapolis
Diana Krall	June 26	Severance Music Center	Cleveland
The Dirty Nil	Feb. 7	Hi-Fi	Indianapolis
<b>District 97</b>	<b>March 15</b>	<b>Sweetwater Sound</b>	<b>Fort Wayne</b>
Disturbed	March 8	United Center	Chicago
Disturbed	March 10	Little Caesars Arena	Detroit
Disturbed	March 29	Heritage Bank Center	Cincinnati
Disturbed	March 31	Rocket Mortgage FieldHouse	Cleveland
Disturbed	April 9	Gainbridge Fieldhouse	Indianapolis
Don Was & The Pan-Detroit Ensemble	Feb. 28	The Palladium	Carmel
Donavon Frankenreiter	March 21	The Vogue	Indianapolis
Donny Benet	Jan. 31	Hi-Fi	Indianapolis
Dream Theater	March 8	Chicago Theatre	Chicago
Dream Theater	March 9	MGM Northfield Park	Northfield, OH
Dream Theater	March 19	Andrew J. Brady Music Center	Cincinnati
Drew & Ellie Holcomb	Feb. 26	Taft Theatre	Cincinnati
Drew & Ellie Holcomb	March 1	Blue Gate PAC	Shipshewana
Drew & Ellie Holcomb	March 9	Cahn Auditorium	Chicago
<b>The Drifters, The Platters, &amp; Cornell Gunther's Coasters</b>	<b>Sept. 6</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Dropkick Murphys	Feb. 28	Kemba Live!	Columbus, OH
Dropkick Murphys	March 2	Andrew J. Brady Music Center	Cincinnati
Dua Lipa	Sept. 5-6	United Center	Chicago
<b>Duke Tumatoo Trio</b>	<b>April 5</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Duki	May 10	Aragon Ballroom	Chicago
Dwight Yoakam	March 27	Wings Event Center	Kalamazoo
Dylan Scott	April 10	Andrew J. Brady Music Center	Cincinnati
Elderbrook	April 22	Old National Centre	Indianapolis
Elevation Worship	March 2	Little Caesars Arena	Detroit
Eli Young Band	March 8	Blue Gate PAC	Shipshewana
Elvis Costello	March 8	Michigan Theater	Ann Arbor
Elvis Costello	March 11-12	Park West	Chicago
Elvis Costello	March 14	Park West	Chicago
Emerson, Lake, & Palmer	March 21	The Palladium	Carmel
Emmylou Harris	April 3	The Palladium	Carmel
Explosions in the Sky	April 1	Old National Centre	Indianapolis
<b>The Fabulous Thunderbirds</b>	<b>March 21</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Father John Misty	Feb. 17	Kemba Live!	Columbus, OH
Father John Misty	Feb. 18	The Fillmore	Detroit
Faye Webster	March 8	Old National Centre	Indianapolis
Finneas	Feb. 25	The Fillmore	Detroit
Finneas	Feb. 26	The Salt Shed	Chicago
Flipturn	March 21	The Salt Shed	Chicago
Flipturn	March 26	Old National Centre	Indianapolis
Flipturn	March 27	Kemba Live!	Columbus, OH
Flipturn	March 28	Royal Oak Music Theatre	Royal Oak, MI
Foreigner	July 5	FireKeepers Casino	Battle Creek, MI
Foreigner	July 24	Ohio State Fairgrounds	Columbus, OH
Foster the People	Feb. 15	The Salt Shed	Chicago
Foster the People	Feb. 17	The Fillmore	Detroit
Fountains D.C.	May 6	The Vogue	Indianapolis
<b>The Four Horsemen</b>	<b>Aug. 23</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Frank Black	Jan. 25-26	Metro	Chicago
Frank Black	Jan. 28	Saint Andrew's Hall	Detroit
Frank Foster & Creed Fisher	Jan. 18	Blue Gate PAC	Shipshewana
Frankie Valli & The Four Seasons	March 29	Old National Centre	Indianapolis
Free Throw	April 11	Metro	Chicago
Free Throw	April 12	Grewal Hall	Lansing, Michigan
Free Throw	April 14	The Roxy	Lakewood, Ohio
G. Love & Special Sauce	Jan. 11	Lincoln Hall	Chicago
G. Love & Special Sauce	Jan. 12	Park Theatre	Holland, Michigan
G. Love & Special Sauce	Jan. 15	A&R Music Bar	Columbus, OH
Gang of Four	May 7	Magic Bag	Detroit

Gang of Four	May 8	Bottom Lounge	Chicago
Gary Puckett & The Union Gap	May 14	Blue Gate PAC	Shipshewana
Gene Watson	April 10	Blue Gate PAC	Shipshewana
Geoff Tate	April 9	Saint Andrew's Hall	Detroit
Geoff Tate	April 10	The Intersection	Grand Rapids
Geoff Tate	April 11	Arcada Theatre	Chicago
Geoff Tate	April 12	Taft Theatre	Cincinnati
<b>Geoff Tate</b>	<b>April 13</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Geoff Tate	April 15	Masonic Temple	Cleveland
Geoff Tate	April 16	Columbus Athenaeum	Columbus, OH
George Thorogood & The Destroyers	March 5	Blue Gate PAC	Shipshewana
Ghost	July 17	Rocket Mortgage FieldHouse	Cleveland
Ghost	July 24	Little Caesars Arena	Detroit
Ghost	July 28	Van Andel Arena	Grand Rapids
Ghost	Aug. 1	Allstate Arena	Chicago
<b>Glenn Miller Orchestra</b>	<b>May 23</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Goo Goo Dolls	Aug. 12	Blossom Music Center	Cuyahoga Falls, OH
Goo Goo Dolls	Aug. 13	Huntington Bank Pavilion	Chicago
Goo Goo Dolls	Aug. 15	Everwise Amphitheater	Indianapolis
Goo Goo Dolls	Aug. 16	Michigan Lottery Amp.	Sterling Heights, MI
Good Kid	Feb. 13	Old National Centre	Indianapolis
Grupo Niche	March 1	The Palladium	Carmel
Guster	Jan. 26	Agora Theatre	Cleveland
Guster	Jan. 28	Clowes Memorial Hall	Indianapolis
Guster	Jan. 29	Majestic Theatre	Detroit
Guster	Jan. 31	Riviera Theatre	Chicago
Ha*Ash	April 17	Rosemont Theatre	Chicago
The Hails & Never Ending Fall	Feb. 28	Hi-Fi	Indianapolis
<b>Hairball</b>	<b>Dec. 28</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Hank Ruff	Dec. 27	Hi-Fi	Indianapolis
<b>Hans Kim</b>	<b>Feb. 14-15</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Hauser	June 10	Chicago Theatre	Chicago
Hauser	June 14	Riverbend Music Center	Cincinnati
Hauser	June 15	Meadow Brook Amphitheatre	Rochester, MI
<b>Henry Cho</b>	<b>May 16</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
High Fade	March 6	Hi-Fi	Indianapolis
Highly Suspect	Jan. 24	Old National Centre	Indianapolis
Hinder	March 2	The Vogue	Indianapolis
Hinder	March 5	House of Blues	Cleveland
Hippo Campus	Feb. 11	The Fillmore	Detroit
Hippo Campus	May 27	Kemba Live!	Columbus, OH
Hippo Campus	May 29	GLC Live at 20 Monroe	Grand Rapids
Hippo Campus	May 30	The Salt Shed	Chicago
Hol!	Feb. 7	Old National Centre	Indianapolis
Hoppers & Gold City	June 3	Blue Gate PAC	Shipshewana
<b>Hypnotist Jason Christopher</b>	<b>Jan. 4</b>	<b>Fort Wayne Comedy Club</b>	<b>New Haven</b>
Il Volo	March 14	Chicago Theatre	Chicago
Il Volo	March 16	KeyBank State Theatre	Cleveland
Il Volo	March 18	Fox Theatre	Detroit
<b>Indigo Girls &amp; Melissa Etheridge</b>	<b>Aug. 16</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Infekt	Jan. 30	Old National Centre	Indianapolis
Itzhak Perlman	April 17	The Palladium	Carmel
J Belvin	April 13	United Center	Chicago
<b>J. Wiley</b>	<b>Dec. 28</b>	<b>Fort Wayne Comedy Club</b>	<b>New Haven</b>
Jack White	April 10-11	The Salt Shed	Chicago
Jack White	April 12-13	Masonic Temple Theatre	Detroit
Jack White	April 15	GLC Live at 20 Monroe	Grand Rapids
Jack White	April 16	Agora Theatre	Cleveland
James Bay	April 22	The Vic Theatre	Chicago
James Blunt	June 23	The Salt Shed	Chicago
James Taylor	June 19	Ravinia Park Pavillion	Chicago
James Taylor	June 23	Riverbend Music Center	Cincinnati
James Taylor	June 24	Blossom Music Center	Cuyahoga Falls, OH
<b>Jamie Utlej</b>	<b>Dec. 21</b>	<b>Fort Wayne Comedy Club</b>	<b>New Haven</b>
Jason Boland & The Stragglers	March 29	Hi-Fi	Indianapolis
Jason Isbell & The 400 Unit	Feb. 15	Auditorium Theatre	Chicago
<b>Jason Isbell &amp; The 400 Unit</b>	<b>July 14</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Jeff Allen</b>	<b>May 2</b>	<b>Eagles Theatre</b>	<b>Wabash</b>

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## Road Notes

► CONTINUED FROM PREVIOUS PAGE

Staind are still touring in support of their 2023 album, *Confessions of the Fallen*.

Breaking Benjamin's most recent full-length is 2018's *Ember*, though they did release their first song in five years, "Awaken," in October.

**Wage War** and **Lakeview** will open the shows.

## Lavigne gives fans an encore

**Avril Lavigne** is also bringing her 2024 tour back for an encore in the New Year.

Last year, Lavigne's career-spanning Greatest Hits Tour featured a 15-song setlist.

The announcement comes in support of Lavigne's recently released greatest hits album.

**Simple Plan** and **We The Kings** will support when the tour stops at Riverbend Music Center in Cincinnati on June 8 and Ruoff Music Center in Noblesville on June 10.

## Ra plan last headlining tour

Alternative metal act **Ra** will be hitting the road in January for a headlining tour, the band's last.

Frontman Sahaj Ticotin announced via social media, "This will be my last headlining tour with Ra. Life has gotten so busy that even with months of planning, I often can't create and promote shows to the level I'd like. As a result, the process has become more stressful than enjoyable.

"That said, I'm still open to the idea of joining as a support act if the right opportunity comes along, though nothing is currently in the works. For now, you can continue to expect new music releases as usual, and I'm planning to focus more on video content — both technical and music-based. You can look forward to covers, acoustic performances, and more in the near future. Thank you all for your continued support."

Ra have been a Fort Wayne favorite since the release of their debut *From One* in 2002, and Ticotin has even made the Summit City his home, though he continues to travel the world.

Hopefully we will get one last show here, too.

If that doesn't happen, or even if it does, make plans to see Ra headline one last time at The Winchester outside Cleveland on Jan. 28 and The Music Factory in Battle Creek on Jan. 31.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

<b>Jeff Allen</b>	<b>Aug. 23</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Jeff Dye</b>	<b>Dec. 20-21</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jelly Roll & Kane Brown	June 21	Ohio Stadium	Columbus, OH
<b>Jenna Kim Jones</b>	<b>Jan. 18</b>	<b>Fort Wayne Comedy Club</b>	<b>New Haven</b>
Jennie DeVoe	Jan. 29	The Palladium	Carmel
Jerry Cantrell	Feb. 18	The Bluestone	Columbus, OH
Jerry Cantrell	Feb. 19	Old National Centre	Indianapolis
Jerry Cantrell	Feb. 23	The Vic Theatre	Chicago
Jesse Welles	March 4	Hi-Fi	Indianapolis
<b>Jim Jefferies</b>	<b>Feb. 28</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Jolo	Feb. 14	Concord Music Hall	Chicago
Jolo	Feb. 20	Newport Music Hall	Columbus, OH
Jolo	March 15	Ramova Theatre	Chicago
Jolo	March 18	Royal Oak Music Theatre	Royal Oak, MI
Jolo	March 21	Agora Theatre	Cleveland
<b>Joe Machi</b>	<b>Dec. 27-28</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Joe, Musiq Soulchild, & Eric Benet	May 2	Arie Crown Theater	Chicago
John Vincent III	April 17	Hi-Fi	Indianapolis
Johnny Mathis	April 26	Blue Gate PAC	Shipshewana
Johnnyswim	March 20	The Vogue	Indianapolis
Johnnyswim	April 8	The Vic Theatre	Chicago
Jon Pardi	May 29	Huntington Center	Toledo
Jon Pardi	May 30	Everwise Amphitheater	Indianapolis
<b>Joss Stone</b>	<b>Feb. 22</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Jump</b>	<b>June 21</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
<b>K-Von</b>	<b>Jan. 3-4</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
K. Flay	March 7	The Vic Theatre	Chicago
K. Flay	March 8	The Vogue	Indianapolis
K. Flay	March 16	Newport Music Hall	Columbus, OH
Kalani Pe'a	Feb. 22	The Palladium	Carmel
Kane Brown	May 9-10	Van Andel Arena	Grand Rapids
<b>Keith Lenart</b>	<b>Jan. 25</b>	<b>Fort Wayne Comedy Club</b>	<b>New Haven</b>
Keith Urban	June 22	Pine Knob Music Theatre	Clarkston, MI
Keith Urban	June 26	Riverbend Music Center	Cincinnati
Keith Urban	June 27	Blossom Music Center	Cuyahoga Falls, OH
Keith Urban	June 28	Ruoff Music Center	Noblesville
<b>Keller Williams w/Debutants</b>	<b>Feb. 16</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Kelsea Ballerini	Jan. 21	Van Andel Arena	Grand Rapids
Kelsea Ballerini	Jan. 23	United Center	Chicago
Kelsea Ballerini	Feb. 1	Schottenstein Center	Columbus, OH
Kelsea Ballerini	Feb. 4	Little Caesars Arena	Detroit
Kendrick Lamar & SZA	June 6	Soldier Field	Chicago
Kendrick Lamar & SZA	June 10	Ford Field	Detroit
Killswith Engage	April 1	GLC Live at 20 Monroe	Grand Rapids
King Buffalo	Jan. 31	The Vogue	Indianapolis
King Gizzard & The Lizard Wizard	Aug. 6	Ravinia Park Pavilion	Chicago
Kraftwerk	March 28	Masonic Temple Theatre	Detroit
Kraftwerk	March 29	Auditorium Theatre	Chicago
Kylie Minogue	April 2	Allstate Arena	Chicago
Lang Lang	March 28	The Palladium	Carmel
Larkin Poe	May 17	The Vic Theatre	Chicago
Larry Fleet	May 8	Old National Centre	Indianapolis
Latin Mafia	Feb. 13	Aragon Ballroom	Chicago
Lee Greenwood	May 16	Honeywell Center	Wabash
Leprous	May 1	Hi-Fi	Indianapolis
Lettuce	Feb. 2	Newport Music Hall	Columbus, OH
Linkin Park	May 1	Van Andel Arena	Grand Rapids
Linkin Park	Aug. 11	United Center	Chicago
Linkin Park	Aug. 14	Little Caesars Arena	Detroit
Lonestar	March 22	Blue Gate PAC	Shipshewana
Lou Gramm	July 25	Blue Gate PAC	Shipshewana
Lynda Randle & The Chitans	June 2	Blue Gate PAC	Shipshewana
<b>Mac McAnally</b>	<b>Jan. 9</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Mac McAnally	Jan. 10	The Palladium	Carmel
Machine Head	April 30	Andrew J. Brady Music Center	Cincinnati
Machine Head	May 2	The Fillmore	Detroit
Machine Head	May 3	Radius	Chicago

Magic City Hippies	Jan. 30	The Vogue	Indianapolis
Malingo	Feb. 26	The Palladium	Carmel
Mannheim Steamroller	Dec. 20	Blue Gate PAC	Shipshewana
Marc Broussard	March 13	The Vogue	Indianapolis
Marc Broussard	March 14	Thalia Hall	Chicago
<b>Mark Lowry</b>	<b>Aug. 2</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Marty Friedman	Jan. 30	Arcada Theatre	Chicago
Marty Friedman	Jan. 31	The Token Lounge	Detroit
Marty Friedman	Feb. 1	The King of Clubs	Columbus, OH
Marty Friedman	Feb. 2	The Winchester	Cleveland
Marty Stuart & His Fabulous Superlatives	May 1	The Palladium	Carmel
Mary J. Blige	March 14	United Center	Chicago
Mary J. Blige	March 19	Little Caesars Arena	Detroit
Mary J. Blige	April 2	Nationwide Arena	Columbus, OH
Matt Nathanson	March 5	Royal Oak Music Theatre	Royal Oak, MI
Matt Nathanson	March 6-7	Cahn Auditorium	Chicago
Matt Nathanson	March 14	The Bluestone	Columbus, OH
Matt Nathanson	March 15	Brown County Music Center	Nashville, IN
Megan Moroney	April 24	Fishers Event Center	Fishers
Megan Moroney	June 14	Jacobs Pavilion	Cleveland
Memphis May Fire	May 5	The Forge	Joliet, IL
Memphis May Fire	May 6	Elevation	Grand Rapids
The Menzingers	May 8	House of Blues	Cleveland
The Menzingers	June 3	Majestic Theatre	Detroit
The Menzingers	June 7	Metro	Chicago
MercyMe	March 13	Nutter Center	Fairborn, OH
MercyMe	March 23	Elliott Hall of Music	West Lafayette
MercyMe	April 13	Van Andel Arena	Grand Rapids
<b>Meredith Masonry &amp; Tiffany Jenkins</b>	<b>Feb. 19</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Meshuggah	March 30	The Fillmore	Detroit
Meshuggah	April 1	Aragon Ballroom	Chicago
<b>Michael Ian Black</b>	<b>Feb. 22</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Michael Shannon & Jason Narducy	Feb. 24	The Vogue	Indianapolis
Michael W. Smith	May 15-16	Blue Gate PAC	Shipshewana
Micky Dolenz	April 25	The Palladium	Carmel
Mike	May 24	Hi-Fi	Indianapolis
<b>Mike Logan</b>	<b>Feb. 8</b>	<b>Fort Wayne Comedy Club</b>	<b>New Haven</b>
Mogwai	April 16	Saint Andrew's Hall	Detroit
Mogwai	April 17	Metro	Chicago
<b>Mojo Brookzz</b>	<b>Dec. 19</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Montgomery Gentry</b>	<b>March 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Movements	March 24	Old National Centre	Indianapolis
Mxmtoon	March 26	House of Blues	Chicago
Mxmtoon	March 28	Majestic Theatre	Detroit
Mxmtoon	March 29	The Bluestone	Columbus, OH
My Chemical Romance	Aug. 29	Soldier Field	Chicago
NCT 127	March 7	Allstate Arena	Chicago
Nao	June 29	Park West	Chicago
<b>Nate Bargatze</b>	<b>May 11</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Nelly	Aug. 5	Blossom Music Center	Cuyahoga, OH
Nelly	Aug. 9	Pine Knob Music Theatre	Clarkston, MI
Nelly	Aug. 10	Riverbend Music Center	Cincinnati
Nelly	Aug. 13	Credit Union 1 Amp.	Tinley Park, IL
Nelly	Aug. 14	Ruoff Music Center	Noblesville
Nessa Barrett	Feb. 6	The Salt Shed	Chicago
Nessa Barrett	Feb. 7	Bogart's	Cincinnati
Nessa Barrett	Feb. 8	The Fillmore	Detroit
<b>Newsboys w/Alive City</b>	<b>April 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Nick Cave & The Bad Seeds	April 19	Masonic Temple Theatre	Detroit
Nick Cave & The Bad Seeds	April 28-29	The Salt Shed	Chicago
Nick Cave & The Bad Seeds	May 2	Palace Theatre	Columbus, OH
Nightly	April 26	Hi-Fi	Indianapolis
Niko Moon	Feb. 20	The Bluestone	Columbus, OH
Niko Moon	Feb. 22	Andrew J. Brady Music Center	Cincinnati
Nile	Jan. 23	Agora Theatre	Cleveland
Nile	Jan. 24	The King of Clubs	Columbus, OH
Nile	Jan. 26	Elevation	Grand Rapids
Nile	Jan. 27	The Forge	Joliet, IL

CONTINUED ON NEXT PAGE ►

# Quick Hits

LOCAL EVENTS

## SANTA'S CHRISTMAS TROLLEY TOUR

1 P.M. TUESDAY, DEC. 24  
WAYNE DALE

As they have for the past five years, Waynedale's streets will come alive with holiday cheer on Christmas Eve as Santa Claus makes his grand return on a uniquely festive Christmas Trolley.

Head to Waynedale on Tuesday, Dec. 24, to see Santa, the incomparable Mrs. Claus, and some trustworthy, hard-working elves as they tour the neighborhoods waving from a brightly lit trolley decked out for the season.

A newer tradition that encapsulates the magic of the holidays, the planned route begins at 1 p.m. in Indian Village at Wawonaissa Trail and Manito Boulevard, where it will make its way through neighborhoods until it comes to a stop at Lakeshores neighborhood at about 3:15 p.m., allowing Santa just enough time to hook up the reindeer and set off on his annual winter journey to the homes of good little girls and boys. — *Chris Hupe*

## WINTER SOLSTICE WALK/RIDE & CAMPFIRE

5:30 P.M. SATURDAY, DEC. 21  
SALOMON FARM PARK

While opportunities to celebrate during Indiana's winter are few and far, we can all come together to usher in longer days ahead on Saturday, Dec. 21, the official start of winter.

The shortest day of the year ultimately signifies longer days ahead and, hopefully, more sunshine and warmth in our future.

That is why Fort Wayne Parks & Recreation have picked this day to sponsor their free Winter Solstice Walk/Ride & Campfire at Salomon Farm.

Bring a flashlight, battery operated lantern, or Christmas lights and join others as you all enjoy the winter solstice on Pufferbelly Trail and Salomon Farm Trail Loop.

Afterwards, attendees gather back at Salomon Farm for refreshments, a campfire, and activities. — *Chris Hupe*

## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Nile	Jan. 30	Bogart's	Cincinnati
<b>Nile &amp; Six Feet Under w/Psychoptic, Embryonic Autopsy</b>	<b>Jan. 31</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Ninja Sex Party & TWRP	April 7	Hi-Fi	Indianapolis
<b>Nurse John</b>	<b>March 29</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>The Oak Ridge Boys</b>	<b>Dec. 20</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Oak Ridge Boys	June 5-6	Blue Gate PAC	Shipshewana
Oasis	Aug. 28	Soldier Field	Chicago
Old Crow Medicine Show	March 14	Blue Gate PAC	Shipshewana
Patterson Hood	March 30	Hi-Fi	Indianapolis
Penny & Sparrow	April 23	The Vogue	Indianapolis
Peter Hook & The Light	May 28	The Bluestone	Columbus, OH
Phantogram	Feb. 13	Saint Andrew's Hall	Detroit
Phantogram	Feb. 14	Aragon Ballroom	Chicago
Phil Wickham	Feb. 19	Crossroads Community Church	Cincinnati
Pierce the Veil	June 1	Michigan Lottery Amp.	Sterling Heights, MI
Pierce the Veil	June 3	Blossom Music Center	Cuyahoga Falls, OH
Pierce the Veil	June 7	Credit Union 1 Amp.	Tinley Park, IL
Pink Sweats	Feb. 21	Majestic Theatre	Detroit
Pink Sweats	Feb. 22	House of Blues	Chicago
Pixies	July 28-29	The Fillmore	Detroit
Poppy	March 21	House of Blues	Chicago
Poppy	March 25	Saint Andrew's Hall	Detroit
Poppy	March 26	House of Blues	Cleveland
Post Malone	May 18	Ford Field	Detroit
Post Malone	May 22	Wrigley Field	Chicago
Post Sex Nachos	Feb. 22	Hi-Fi	Indianapolis
Pouya	April 5	House of Blues	Chicago
Pouya	April 7	The Intersection	Grand Rapids
Pouya	April 8	The Fillmore	Detroit
Pouya	April 10	Bogart's	Cincinnati
Pouya	April 11	House of Blues	Cleveland
<b>Preacher Lawson</b>	<b>Feb. 27-March 1</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Primus, Puscifer, A Perfect Circle	May 24	Ruoff Music Center	Noblesville
Primus, Puscifer, A Perfect Circle	May 25	Blossom Music Center	Cuyahoga Falls, OH
Primus, Puscifer, A Perfect Circle	May 28	Van Andel Arena	Grand Rapids
<b>Psychostick w/HIZ1, Downshift, Oustabox, Mudbukit</b>	<b>Feb. 28</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Psywrn Simone	April 22	The Palladium	Carmel
Pure Prairie League	April 5	The Palladium	Carmel
<b>Pyromania</b>	<b>March 1</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Ra	Jan. 28	The Winchester	Cleveland
Ra	Jan. 31	The Music Factory	Battle Creek, MI
Rascal Flatts	Feb. 15	Van Andel Arena	Grand Rapids
Rascal Flatts	March 6	Nationwide Arena	Columbus, OH
Rascal Flatts	March 7	Huntington Center	Toledo
<b>Ratboys w/James &amp; The Drifters</b>	<b>Jan. 25</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Rauw Alejandro	May 9	United Center	Chicago
Ravenscoon	Dec. 31	Old National Centre	Indianapolis
Real Estate	Feb. 3	Hi-Fi	Indianapolis
Remi Wolf	April 16	Old National Centre	Indianapolis
Resonant Language	Dec. 21	The Vogue	Indianapolis
<b>Resurrection</b>	<b>April 5</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Rhonda Vincent	April 24	Blue Gate PAC	Shipshewana
The Righteous Brothers	April 4	Blue Gate PAC	Shipshewana
Riley Green	May 30	Andrew J. Brady Music Center	Cincinnati
Riley Green	May 31	Michigan Lottery Amp.	Sterling Heights, MI
<b>Rock the Dock w/Ambrosia, John Ford Coley, Peter Beckett</b>	<b>Jan. 24</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Rod Stewart	Aug. 8	Credit Union 1 Amp.	Tinley Park, IL
Rod Stewart	Aug. 9	Ruoff Music Center	Noblesville
Rod Stewart	Aug. 12	Pine Knob Music Theatre	Clarkston, MI
<b>Roger Goodall</b>	<b>April 18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Role Model	March 20	The Fillmore	Detroit
Role Model	March 22	The Bluestone	Columbus, OH
Role Model	March 23	Riviera Theatre	Chicago
Ron Pope	Feb. 25	Hi-Fi	Indianapolis

CONTINUED ON NEXT PAGE ►

# GET NOTICED

Send us your events to get free listings in our calendar!  
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# DISTRICT 97



**LIVE IN CONCERT**  
**SATURDAY, MARCH 15**  
**7PM | \$20**

Since they first formed in 2008, the Chicago-based band has warped and morphed into a worldwide powerhouse praised by iconic luminaries and a doggedly loyal fanbase garnered along the way. Experience the tirelessly innovative, always-unique sonic adventure of District 97!

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# Road Trips

LOCAL ACTS ON TOUR

## The Bulldogs

Dec. 31 Moose Lodge 2387, Fremont



**EVEN  
MORE  
SHOWS  
ONLINE**

Hit the road with our  
extensive calendar  
of regional shows!

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# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

<b>Rumours ATL</b>	<b>July 26</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Russell Dickerson	March 21	Joe's Live	Chicago
Russell Dickerson	March 29	GLC Live at 20 Monroe	Grand Rapids
Ryan Adams	June 13	GLC Live at 20 Monroe	Grand Rapids
Ryan Adams	June 14	Old National Centre	Indianapolis
Ryan Adams	June 21	Chicago Theatre	Chicago
<b>Ryan Adams</b>	<b>June 22</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Ryan Adams	June 24	The Fillmore	Detroit
<b>Ryan Niemiller</b>	<b>Feb. 2</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Saint Motel	May 15	Old National Centre	Indianapolis
<b>Sal Vulcano</b>	<b>March 28</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Sawyer Brown	Jan. 10	Blue Gate PAC	Shipshewana
Shadowgrass	March 21	Hi-Fi	Indianapolis
Shakira	May 22	Little Caesars Arena	Detroit
Shane Smith & The Saints	Feb. 8	Old National Centre	Indianapolis
Sharon Van Etten	May 5	Saint Andrew's Hall	Detroit
Sharon Van Etten	May 9	The Salt Shed	Chicago
Silverstein	Feb. 10	Old National Centre	Indianapolis
Silverstein	Feb. 12	Royal Oak Music Theatre	Royal Oak, MI
Sir Woman	May 12	Hi-Fi	Indianapolis
Sisters of Mercy	Dec. 31	The Fillmore	Detroit
Six Foot Blonde	Dec. 28	Hi-Fi	Indianapolis
Smino	June 13	The Salt Shed	Chicago
Smino	June 14	Masonic Temple Theatre	Detroit
Smino	June 17	Agora Theatre	Cleveland
Snow Patrol	April 1	The Salt Shed	Chicago
Soccer Mommy	Feb. 5	Majestic Theatre	Detroit
Soccer Mommy	Feb. 6	Thalia Hall	Chicago
Spencer Sutherland	March 12	House of Blues	Chicago
Spencer Sutherland	March 27	The Bluestone	Columbus, OH
Stars	Feb. 15	The Vogue	Indianapolis
<b>Steve Hofstetter</b>	<b>June 18</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Steve Wariner	Feb. 21	The Palladium	Carmel
<b>Steven Curtis Chapman</b>	<b>Feb. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Straight No Chaser</b>	<b>Dec. 20</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Stray Kids	June 26	Wrigley Field	Chicago
The Strumbellas	Jan. 17	Hi-Fi	Indianapolis
Styx	Aug. 15	Ruoff Music Center	Noblesville
Styx	Aug. 16	Pine Knob Music Theatre	Clarkston, MI
Styx	Aug. 19	Riverbend Music Center	Cincinnati
Styx	Aug. 20	Blossom Music Center	Cuyahoga Falls, OH
Styx	Aug. 23	Credit Union 1 Amp.	Tinley Park, IL
Sullivan King	Feb. 15	Old National Centre	Indianapolis
Sungazer	Jan. 25	Hi-Fi	Indianapolis
Swallow the Sun	Feb. 20	The Sanctuary	Detroit
Swallow the Sun	March 15	Reggie's	Chicago
System of a Down & Avenged Sevenfold	Aug. 31-Sept. 1	Soldier Field	Chicago
T.G.I. Free & Bigg Woog	Jan. 10	Hi-Fi	Indianapolis
Tate McRae	Aug. 15	United Center	Chicago
Tate McRae	Aug. 16	Little Caesars Arena	Detroit
Tate McRae	Aug. 29	Rocket Mortgage FieldHouse	Cleveland
Tauk	Feb. 1	Hi-Fi	Indianapolis
Teddy Swims	May 20	Jacobs Pavilion	Cleveland
Teddy Swims	May 21	Michigan Lottery Amp.	Sterling Heights, MI
Teddy Swims	June 7	Smale Park	Cincinnati
Teddy Swims	June 9	Everwise Amphitheater	Indianapolis
Teddy Swims	June 13	Huntington Bank Pavilion	Chicago
The Temptations & The Four Tops	April 11	Blue Gate PAC	Shipshewana
The Temptations & The Four Tops	April 13	Old National Centre	Indianapolis
Terri Clark & Deana Carter	May 9	Blue Gate PAC	Shipshewana
This Wild Life	March 7	Metro	Chicago
This Wild Life	March 8	The Loving Touch	Detroit
This Wild Life	March 9	The Roxy	Lakewood, Ohio
Thomas Rhett	June 14	Ruoff Music Center	Noblesville
Thomas Rhett	Aug. 8	Pine Knob Music Theatre	Clarkston, MI
Thomas Rhett	Aug. 15	Riverbend Music Center	Cincinnati
Three Dog Night	March 6	Blue Gate PAC	Shipshewana

<b>Three Dog Night</b>	<b>March 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Thunderstruck</b>	<b>May 3</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Tinsley Ellis</b>	<b>April 26</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Tinzo + Jojo	Feb. 28	The Vogue	Indianapolis
TobyMac	Feb. 27	Huntington Center	Toledo
TobyMac	Feb. 28	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 2	Van Andel Arena	Grand Rapids
TobyMac	March 16	Nationwide Arena	Columbus, OH
<b>Tommy James &amp; The Shondells</b>	<b>June 28</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Too \$hort	Feb. 21	The Vogue	Indianapolis
Toro y Moi & Panda Bear	Feb. 7	The Salt Shed	Chicago
Toro y Moi & Panda Bear	Feb. 8	Royal Oak Music Theatre	Royal Oak, MI
Toto	Aug. 3	Riverbend Music Center	Cincinnati
Toto	Aug. 6	Ruoff Music Center	Noblesville
Toto	Aug. 8	Blossom Music Center	Cuyahoga Falls, OH
Toto	Aug. 9	Credit Union 1 Amp.	Tinley Park, IL
Toto	Aug. 11	Pine Knob Music Theatre	Clarkston, MI
<b>Trace Adkins</b>	<b>Aug. 22</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Travis	Feb. 8	The Vic Theatre	Chicago
Travis	Feb. 10	Royal Oak Music Theatre	Royal Oak, MI
Travis	Feb. 11	Agora Theatre	Cleveland
Trentemoller	Feb. 7	Outset	Chicago
Trey Anastasio	March 14	Mershon Auditorium	Columbus, OH
Trey Anastasio	March 16	Brown County Music Center	Nashville, IN
Trey Anastasio	March 18	Chicago Symphony Center	Chicago
Trey Songz, Omarion, Bow Wow	March 8	Little Caesars Arena	Detroit
Trey Songz, Omarion, Bow Wow	March 9	Rocket Mortgage FieldHouse	Cleveland
Trey Songz, Omarion, Bow Wow	April 18	Wintrust Arena	Chicago
Trivecta	Feb. 1	The Vogue	Indianapolis
<b>Trombone Shorty &amp; Orleans Avenue</b>	<b>March 11</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
Two Friends	Jan. 22	Old National Centre	Indianapolis
Two Friends	Jan. 30	The Fillmore	Detroit
Ty Segall	April 22	Beachland Ballroom	Cleveland
Ty Segall	April 23	Thalia Hall	Chicago
Tycho	Jan. 25	The Vogue	Indianapolis
Tyler, The Creator	March 29	Schottenstein Center	Columbus, OH
Tyler, The Creator	June 27	Heritage Bank Center	Cincinnati
Tyler, The Creator	June 28	Rocket Mortgage FieldHouse	Cleveland
Tyler, The Creator	June 30	United Center	Chicago
Tyler, The Creator	July 3	Little Caesars Arena	Detroit
The Used	April 3	The Fillmore	Detroit
The Used	April 5-6	The Fillmore	Detroit
The Used	April 25-27	House of Blues	Chicago
<b>Vanessa Collier</b>	<b>Feb. 7</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
The Vindys	Jan. 11	Hi-Fi	Indianapolis
Wallows	Feb. 11	GLC Live at 20 Monroe	Grand Rapids
Wallows	Feb. 12	Andrew J. Brady Music Center	Cincinnati
Warrant	Feb. 1	Blue Gate PAC	Shipshewana
The Warren Haynes Band	Feb. 14	The Palladium	Carmel
Warren Zeiders	May 10	Everwise Amphitheater	Indianapolis
Warren Zeiders	May 16	Michigan Lottery Amp.	Sterling Heights, MI
Wednesday 13	April 23	Mercury Music Lounge	Lakewood, Ohio
Wednesday 13	April 25	The King of Clubs	Columbus, OH
The Weeks	Jan. 23	Hi-Fi	Indianapolis
"Weird Al" Yankovic	June 29	Ravinia Park	Chicago
"Weird Al" Yankovic	July 2	Pine Knob Music Theatre	Detroit
"Weird Al" Yankovic	July 3	Everwise Amphitheater	Indianapolis
"Weird Al" Yankovic	July 6	Fraze Pavilion	Kettering, OH
White Panda	Dec. 27	The Vogue	Indianapolis
Wild Rivers	April 22	The Vogue	Indianapolis
Wilder Woods	Feb. 21	Old National Centre	Indianapolis
Willow Avalon	Feb. 10	Hi-Fi	Indianapolis
<b>Winston Hodges</b>	<b>March 22</b>	<b>Fort Wayne Comedy Club</b>	<b>New Haven</b>
<b>Winter Jam w/Skillet, Anne Wilson, KB, Colton Dixon, Newsong, Micah Tyler</b>	<b>Feb. 6</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
ZZ Top	April 2	Blue Gate PAC	Shipshewana
Zakk Sabbath	Dec. 19	Old National Centre	Indianapolis
Zakk Sabbath	Jan. 7	The Intersection	Grand Rapids
<b>Zoso</b>	<b>Aug. 23</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>



# Things To Do

LOCAL CALENDAR

## CURRENT

**An Evening with Peter Billingsley and A Christmas Story** — Star of holiday film will be on hand for screening and moderated question-and-answer with Billingsley sharing stories and behind-the-scenes photos from his time on set, **7:30 p.m. Thursday, Dec. 19**, Embassy Theatre, Fort Wayne, \$15-\$100

**Indiana Vintage Market** — Shop more than 50 vendors selling primarily vintage clothing alongside vintage home goods, vinyl records, and other items, **noon-5 p.m. Saturday, Dec. 21**, Grand Wayne Convention Center, Fort Wayne, \$5-\$10

**Glitter Cheer & Dance Co. Throwback Winter Showcase** — Program highlights Fort Wayne group that offers recreational cheerleading and dance classes, **1 p.m. Saturday, Dec. 21**, Memorial Coliseum, Fort Wayne, \$7-\$11, (260) 483-1111

**Last Minute Madness Make-A-Gift Party** — Family-friendly, 30-minute projects in sewing, metal, wood, 3D-printing, crafts, and clay, as well as demonstrations, refreshments, games, and photo opportunities with Santa and Krampus, **2-5 p.m. Saturday, Dec. 21**, TekVenture Makerspace, Fort Wayne, free, (260) 750-9013

**Winter Solstice Walk/Ride and Campfire** — Bring flashlight or Christmas lights and take part in walk or bike ride along Pufferbelly Trail and Salomon Farm Trail Loop, followed by gathering with food, a campfire, and stories about the history of the farm, **5:30 p.m. Saturday, Dec. 21**, Salomon Farm Park, Fort Wayne, free, (260) 427-6000

**Christmas Trolley** — Santa and Mrs. Claus, along with elves, travel throughout Waynedale neighborhoods, beginning in Indian Village and ending in Lakeshores East and Winterset, **1-4 p.m. Tuesday, Dec. 24**, Waynedale, free

**Rumble in Fort Wayne** — Midget cars race around Expo Center vying to be first when checkered flag flies, **7 p.m. Friday-Saturday, Dec. 27-28**, Memorial Coliseum, Fort Wayne, \$15-\$25, (260) 483-1111

**Boar's Head & Yule Log Festival** — Holiday tradition celebrates 48th year with pageant that celebrates Medieval tradition of celebrating season with elaborate costumes, musical performances, and dramatic portrayals of the Nativity, **5:30 p.m. and 8 p.m. Sunday-Monday, Dec. 29-30**, Plymouth Congregational Church, Fort Wayne, free, (260) 423-9424

**Countdown to Noon** — Get early jump on New Year's celebration with balloon drops at noon and sensory-friendly drop at 2 p.m., **10 a.m.-3 p.m. Tuesday, Dec. 31**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

**Harlem Globetrotters** — Comedic basketball team make outrageous plays and will keep you laughing all along the way, **2 p.m. Wednesday, Jan. 1**, Memorial Coliseum, Fort Wayne, \$30-\$120, (260) 483-1111

## FARMERS MARKETS

**Ft. Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Union Street Market at Electric Works, Fort Wayne, contact@ftwaynesfarmersmarket.com

**South Side Farmers Market** — Fort Wayne's oldest farmers market has produce, meat, baked goods, plants, and artwork, **8 a.m.-1 p.m. Saturdays**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

**Ylni Farmers Market** — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, East Ende Building, Fort Wayne, free, market@ylni.org

## RECURRING EVENTS

**Berne Christkindmarkt** — German-style market-place will have unique holiday gifts, **noon-9 p.m. Friday-Saturday and noon-8 p.m. Sunday, through Dec. 22; 4-9 p.m. Monday, Dec. 23; 9 a.m.-4 p.m. Tuesday, Dec. 24**, Muenster Plaza and Clock Tower, Berne, free, (260) 849-3412

**Fantasy of Lights** — Blue Jacket's holiday tradition features driving through 3-mile loop filled with 165 displays, including 30 new ones for 2024, **5:30-9 p.m. Sunday-Thursday; 5:30-10 p.m. Friday-Saturday, through Dec. 31**, Franke Park, Fort Wayne, \$15/vehicle, (260) 744-1900

**Festival of Gingerbread** — Annual event features amateurs and professionals putting their gingerbread creations on display, **9 a.m.-5 p.m. Thursday; 9 a.m.-8 p.m. Friday-Saturday; noon-5 p.m., through Dec. 22**, The History Center, Fort Wayne, \$5-\$7, (260) 426-2882

**Headwaters Park Ice Skating** — Park pavilion turns into ice skating rink for experienced and inexperienced alike, **4-9 p.m. Monday-Friday; noon-9 p.m. Saturday-Sunday, through Feb. 23; noon-9 p.m., Dec. 23, Dec. 26, Dec. 27, Jan. 2, Jan. 3; noon-6 p.m. Dec. 31; closed Dec. 24, Dec. 25, Jan. 1**, Headwaters Park, Fort Wayne, \$6, (260) 427-6000

**Holiday Lights** — Inaugural event allows you to walk through display consisting of 1 million lights that are choreographed to holiday music, along with a train ride, **6-10 p.m. Thursday-Saturday, Jan. 4**, Parkview Field, Fort Wayne, \$10-\$12, (260) 482-6400

**Krusin' Christmas** — Fourth annual drive-thru light show is filled with sparkling displays synchronized to Christmas music, **6-9 p.m. Thursday; 6-10 p.m. Friday-Saturday; 6-9 p.m. Sunday through Dec. 31; 6-9:30 p.m. Tuesday, Dec. 24**, Kruse Plaza, Auburn, \$10/car, (260) 927-9144

## SPECTATOR SPORTS

### BASKETBALL

**Purdue University Fort Wayne** — Upcoming home games at Memorial Coliseum, unless noted  
**Friday, Dec. 20** — Defiance, **7 p.m.** (Gates Sports Center)  
**Saturday, Jan. 4** — Youngstown State, **7 p.m.**  
**Wednesday, Jan. 8** — Milwaukee, **7 p.m.**  
**Saturday, Jan. 11** — Detroit Mercy, **7 p.m.**  
**Thursday, Jan. 30** — Cleveland State, **7 p.m.**  
**Wednesday, Feb. 5** — Wright State, **7 p.m.**  
**Saturday, Feb. 8** — Green Bay, **7 p.m.**  
**Friday, Feb. 21** — Oakland, **7 p.m.** (Gates Sports Center)  
**Thursday, Feb. 27** — Northern Kentucky, **7 p.m.**

### HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum  
**Friday, Dec. 20** — Indy, **7:30 p.m.**  
**Saturday, Dec. 28** — Cincinnati, **7:30 p.m.**  
**Sunday, Dec. 29** — Indy, **5 p.m.**  
**Tuesday, Dec. 31** — Bloomington, **7:30 p.m.**  
**Friday, Jan. 3** — Toledo, **7:30 p.m.**  
**Sunday, Jan. 5** — Cincinnati, **5 p.m.**  
**Friday, Jan. 17** — Toledo, **7:30 p.m.**  
**Saturday, Jan. 18** — Maine, **7:30 p.m.**  
**Saturday, Feb. 1** — Wheeling, **7:30 p.m.**  
**Sunday, Feb. 2** — Indy, **5 p.m.**  
**Friday, Feb. 7** — Toledo, **7:30 p.m.**  
**Friday, Feb. 14** — Cincinnati, **7:30 p.m.**  
**Sunday, Feb. 16** — Kalamazoo, **5 p.m.**  
**Friday, Feb. 21** — Reading, **7:30 p.m.**  
**Saturday, Feb. 22** — Reading, **7:30 p.m.**  
**Sunday, Feb. 23** — Tulsa, **5 p.m.**  
**Friday, Feb. 28** — Indy, **7:30 p.m.**  
**Saturday, March 1** — Kalamazoo, **7:30 p.m.**  
**Sunday, March 9** — Kalamazoo, **5 p.m.**  
**Saturday, March 29** — Bloomington, **7:30 p.m.**  
**Friday, April 4** — Indy, **7:30 p.m.**  
**Sunday, April 6** — Cincinnati, **5 p.m.**  
**Saturday, April 12** — Bloomington, **7:30 p.m.**  
**Sunday, April 13** — Bloomington, **5 p.m.**

## UPCOMING EVENTS

### JANUARY

**Rage in the Cage** — Live pro wrestling event, **6 p.m. Saturday, Jan. 4**, Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

**Winter Bridal Expo** — One-stop shop for brides-to-be in search of everything from place settings to photographers, **noon-4 p.m. Sunday, Jan. 5**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

**Nancy Carlson Dodd: Picturesque Lindenwood Cemetery** — Monthly George R. Mather Sunday Lecture Series are presented by The History Center and free to the public, **2 p.m. Sunday, Jan. 5**, The History Center, Fort Wayne, free, (260) 426-2882

**Tiny Musicians** — Esther Coplin incorporates various languages, rhythms, instruments, and cultures to give exposure to world music during four-week course for those up to 3 years old, **10 a.m. Saturdays, Jan. 8-29**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

**All Things Open Mic** — Monthly event welcomes people to network before anyone with a hidden talent is able to grab the mic, **6:30-9:30 p.m. Friday, Jan. 10**, Visions Event Hall, Fort Wayne, \$5, soulhighstudios@gmail.com

**Little Rock Stars** — Geared toward those 4-5 years old, three-week class helps child explore musical genres, create musical experiences, compose short songs, and expand vocal range, **11 a.m.-noon or noon-1 p.m. Saturdays, Jan. 11-25**, Sweetwater Academy, Fort Wayne, \$45, (260) 432-8176

**Intro to Guitar for Beginners (Ages 10-17)** — Learn building blocks to great guitar playing like basic chords, songs, and how to set up a practice routine over two Friday evening classes, **6-8 p.m. Fridays, Jan. 17-24**, Sweetwater Sound, Fort Wayne, \$99, (260) 432-8176

**Northeast Indiana March for Life** — Annual pro-life rally held near the anniversary of the 1973 Supreme Court decision legalizing abortion, **noon-2 p.m. Saturday, Jan. 18**, Parkview Field, Fort Wayne, free, (260) 471-1849

**Intro to Guitar for Beginners (Ages 18 and older)** — Learn building blocks to great guitar playing like basic chords, songs, and how to set up a practice routine over two Saturday afternoon classes, **2-4 p.m. Saturdays, Jan. 18-25**, Sweetwater Sound, Fort Wayne, \$99, (260) 432-8176

### FEBRUARY

**Tiny Musicians** — Esther Coplin incorporates various languages, rhythms, instruments, and cultures to give exposure to world music during four-week course for those up to 3 years old, **9 a.m. or 10 a.m. Saturdays, Feb. 1-22**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

**Little Rock Stars** — Geared toward those 4-5 years old, four-week class helps child explore musical genres, create musical experiences, compose short songs, and expand vocal range, **11 a.m.-noon or noon-1 p.m. Saturdays, Feb. 1-22**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-8176

**Roberta F. Ridley: His-Story, Our Story, and Fort Wayne** — Monthly George R. Mather Sunday Lecture Series are presented by The History Center and free to the public, **2 p.m. Sunday, Feb. 2**, The History Center, Fort Wayne, free, (260) 426-2882

**2025 Fort Wayne Running Club Celebration** — Fitness expo includes health tips and awards, as well as keynote speaker Dakotah Popehn, who finished 12th in the women's marathon at the 2024 Olympics, **3-6 p.m. Sunday, Feb. 2**, Parkview Mirro Center, Fort Wayne, \$39

**Music for Moms** — Mothers 18 and older are invited to relaxing music experiences that bring healing through a connection with like-minded friends, **7-8:30 p.m. Tuesday, Feb. 4**, Sweetwater Sound, Fort Wayne, \$10, (260) 432-8176

**Tiny Musicians** — Esther Coplin incorporates various languages, rhythms, instruments, and cultures to give exposure to world music during four-week course for those up to 3 years old, **10 a.m. Wednesdays, Feb. 5-26**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

**Dirty Dancing in Concert** — Watch iconic film with live band and singers, followed by an encore party where you can dance and sing along with the hits, **7 p.m. Thursday, Feb. 6**, Honeywell Center, Wabash, \$29-\$79, (260) 563-1102

**A Masquerade Ball** — Presented by Star 88.3-FM, don finest attire and elaborate mask for night that will feature live music from iHearCanvas, a silent auction, and appetizers and desserts, **7-10 p.m. Friday, Feb. 14**, Parkview Mirro Center, Fort Wayne, \$33-\$50, (260) 483-8236

**Drum Recording Workshop w/Casey Cooper, Shawn Dealey** — Three-day session is split into three sections which can be taken separately that breaks down the process, **1-5 p.m. Friday, Feb. 21; 10 a.m.-5 p.m. Saturday, Feb. 22; 10 a.m.-2 p.m. Sunday, Feb. 23**, Sweetwater Studios, Fort Wayne, \$199-\$749, (260) 432-8176

**All Things Open Mic** — Monthly event welcomes people to network before anyone with a hidden talent is able to grab the mic, **6:30-9:30 p.m. Friday, Feb. 21**, Visions Event Hall, Fort Wayne, \$5, soulhighstudios@gmail.com

**Turnstone's 48th Annual Casino Night** — Test your skills at blackjack, bingo, wheelchair basketball shot, bottle ring toss, and other activities alongside local food tastings and a cash bar at Turnstone Center fundraiser, **6-10 p.m. Friday, Feb. 28**, Turnstone Center, Fort Wayne, \$75, (260) 483-2100

### MARCH

**Suzanne LaVere: Spectacles, Politics, and Patriotism: Cultural Uses of Joan of Arc in Fort Wayne and Beyond** — Monthly George R. Mather Sunday Lecture Series are presented by The History Center and free to the public, **2 p.m. Sunday, March 2**, The History Center, Fort Wayne, free, (260) 426-2882

**Play It By Ear** — March Madness-themed euchre tournament benefits GiveHear, a local nonprofit hearing health care facility, **6 p.m. Thursday, March 13**, Don Wolf Conference Center at Electric Works, Fort Wayne, \$30-\$40, (260) 602-3276

**All Things Open Mic** — Monthly event welcomes people to network before anyone with a hidden talent is able to grab the mic, **6:30-9:30 p.m. Friday, March 14**, Visions Event Hall, Fort Wayne, \$5, soulhighstudios@gmail.com

**Sweetwater Rock Camp: Spring Break** — Weeklong event allows musicians between the ages of 12 and 18 to form a band, write their own song, design album cover, record album, and perform in Performance Theatre, **1-7 p.m. Monday-Friday, March 31-April 4**, Sweetwater Sound, Fort Wayne, \$449, (260) 432-8176

### APRIL

**Curtis R. Sylvester: Genealogical Research Using Church Records** — Monthly George R. Mather Sunday Lecture Series are presented by The History Center and free to the public, **2 p.m. Sunday, April 6**, The History Center, Fort Wayne, free, (260) 426-2882

**All Things Open Mic** — Monthly event welcomes people to network before anyone with a hidden talent is able to grab the mic, **6:30-9:30 p.m. Friday, April 11**, Visions Event Hall, Fort Wayne, \$5, soulhighstudios@gmail.com

### MAY

**Alec Johnson: History and Impact of Landscape Architecture in Fort Wayne** — Monthly George R. Mather Sunday Lecture Series are presented by The History Center and free to the public, **2 p.m. Sunday, May 4**, The History Center, Fort Wayne, free, (260) 426-2882

**All Things Open Mic** — Monthly event welcomes people to network before anyone with a hidden talent is able to grab the mic, **6:30-9:30 p.m. Friday, May 9**, Visions Event Hall, Fort Wayne, \$5, soulhighstudios@gmail.com

**Cookin' Fort Wayne** — Benefit for Ronald McDonald House Charities of Northeast Indiana includes Fort Wayne chefs and culinary enthusiasts showcasing their skills, **5:30-9 p.m. Wednesday, May 21**, Electric Works, Fort Wayne, info@doitbestfoundation.org

# Art & Exhibits

LOCAL CALENDAR

## CURRENT EXHIBITS

**Art of Hope** — Local artists share inspiring stories about recovery, healing, and hope, **9 a.m.-5 p.m. Monday-Friday; 7 a.m.-1 p.m. Sunday, through Jan. 3**, First Presbyterian Church, Fort Wayne, free admission, (260) 426-7421

**Art Farm Pop-Up Gallery** — Spencerville studio transforms into a gallery for curated exhibit that features national and local artists with everything from ceramics and fiber to pop art prints and glass, **noon-6 p.m. Wednesday-Sunday, through Jan. 12**, The Art Farm, Spencerville, free admission, (260) 740-8725

**Clyde Butcher: America's Everglades** — Known for large-scale, black and white photography, Butcher captures landscapes and ecosystems from across U.S., particularly Florida's Everglades, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Jan. 26**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Comedy and Criticism: Satire in 19th and Early 20th Century Europe and North America in the Print and Drawing Study Center** — Works from political cartoonists that were featured in newspapers, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday, through Dec. 20**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Gnome for the Holidays** — Seasonal exhibit will feature mythical poinsettia tree along with large fresh-cut evergreens and playful touches, **10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-8 p.m. Friday (through Dec. 20) 10 a.m.-5 p.m. Friday (Dec. 27-Jan. 3); 10 a.m.-5 p.m. Saturday; noon-4 p.m. Sunday, through Jan. 5**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1-\$7, (260) 427-6440

**Loose Screws** — Local artists Amber Cox, Jaden Rice, and Kay Allday will have works on display for sale, **9 a.m.-3 p.m. Thursday-Sunday, through Dec. 22**, Dash-In, Fort Wayne, free admission, (260) 423-3595

**Metropolis: Modernity in the Making** — Works from Rockwell Kent, Charles Rosen, Louis Lozowick, and Jan Matulka depict the rise of technology and industrialism that include everything from skyscrapers to power working conditions, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Feb. 9**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Movement: Black Art in Focus** — Exploration of Black artists through many definitions of movement that include spread of people and culture, drives for justice, and visual movement in art, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, Dec. 21-March 2**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**PFW Featured Alumni Artist: Peter Lupkin** — Graduate of IPFW in 2010, artist's portraiture paintings are visual response to his upbringing and influences, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Jan. 5, closed Dec.**

**21-Jan. 1**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**Small Works** — Local artists Kristy Jo Beber, Grace Berg, Nancy Fritz, Morgan Wenner, Janet Lynch, Jan Klee, Kara Saylor, Christy Arbogast, Jamie Grabner, and Becky Stockert have pieces no larger than 12-inch-by-12-inch on display, **11 a.m.-5 p.m. Monday-Wednesday; 11 a.m.-6 pm. Thursday; 11 a.m.-5 p.m. Friday-Saturday, through Dec. 31**, Creative Women of the World, Fort Wayne, free admission, (260) 267-9048

**Women Take the Walls** — Second annual exhibit features works from 16 women creators, including Fort Wayne's Terri Lindvall and Janice Further, as well as Hoagland's Diane Evans, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday, through Dec. 22**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

# Stage & Dance

LOCAL CALENDAR

## NOW PLAYING

**Christmas on Lake** — Indiana Musical Theatre Foundation closes season with cabaret that features nearly 30 singers and announcement of 2025 season, **7:30 p.m. Friday-Saturday, Dec. 20-21**, RKF Studios, Fort Wayne, \$12-\$15, (260) 760-9905

**Anastasia** — Fort Wayne Youtheatre presents musical inspired by animated film about young woman who sets out to discover if she's the Russian princess while being pursued by Soviet officer, **7 p.m. Thursday, Dec. 19 (sensory friendly); 7 p.m. Friday, Dec. 20; 3 p.m. Saturday-Sunday, Dec. 21-22**, First Presbyterian Theater, Fort Wayne, \$11-\$20, (260) 422-4226

**Christmas My Way: A Rat Pack Holiday Bash** — Show will have 40 swinging hits as four singers perform cool versions of Great American Sound-book standards and holiday favorites, **6:45 p.m. Friday-Saturday, Dec. 20-21; 1:15 p.m. Sunday, Dec. 22**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

**Miracle on 34th Street** — Wagon Wheel Professional Theatre holiday classic about young girl's encounters with who may be the actual Santa Claus, **7 p.m. Friday-Saturday, Dec. 20-21; 2 p.m. Sunday, Dec. 22**, Wagon Wheel Theatre, Warsaw, \$21-\$51, (574) 267-8041

## AUDITIONS

**MisCast** — Bring 32-64 bars of your audition song on flash drive, YouTube link, or played from your phone to speaker for Huntington Theatre Guild: Act II production, **6:30-9 p.m. Thursday, Dec. 19**, Trinity United Methodist Church, Huntington, free, (260) 355-5103

## UPCOMING PRODUCTIONS

### JANUARY

**Godspell** — Fire & Light Productions present story of small group of people helping Jesus by telling different parables using variety of games, storytelling techniques, and comic timing, **7 p.m. Thursday-Friday, Jan. 9-10; 2 p.m. and 7 p.m. Saturday, Jan. 11; 7 p.m. Thursday-Friday, Jan. 16-17; 2 p.m. and 7 p.m. Saturday, Jan. 18**, PPG ArtsLab, Fort Wayne, \$10-\$14, (260) 422-4226

**The Last Quiz Night on Earth** — As an asteroid nears the planet, a landlady and her quizmaster decide to conduct a pub quiz, but unexpected guests create havoc, **6:45 p.m. Friday-Saturday, Jan. 17-18; 6:45 p.m. Friday-Saturday, Jan. 24-25; 1:15 p.m. Sunday, Jan. 26; 6:45 p.m. Friday-Saturday, Jan. 31-Feb. 1**, Arena Dinner Theatre, Fort Wayne, \$50, (260) 422-4226

**Doubt: A Parable** — Fire Line Productions of Wabash present story of nun who is skeptical of church's new priest, **2 p.m. Sunday, Jan. 12**, Eagles Theatre, Wabash, \$17, (260) 563-1102

**Erth's Dinosaur Zoo Live** — Meet and interact with collection of life-like dinosaurs and creatures during tour through prehistoric Australia, **6:30 p.m. Tuesday, Jan. 21**, Embassy Theatre, Fort Wayne, \$25-\$45, (260) 424-6287

**Justin Willman** — Illusionist's show mixes magic, comedy, and mind control that is fun for the entire family, **7 p.m. Friday, Jan. 24**, Embassy Theatre, Fort Wayne, \$36-\$146, (260) 424-6287

**Five Lesbians Eating a Quiche** — Normally idyllic gathering is upended with realization that an atom bomb may be dropped on city, **7:30 p.m. Friday-Saturday, Jan. 24-25; 2 p.m. Sunday, Jan. 26; 7:30 p.m. Friday-Saturday, Jan. 31-Feb. 1; and 2 p.m. Sunday, Feb. 2**, First Presbyterian Theater, Fort Wayne, \$20-\$24, (260) 422-4226

### FEBRUARY

**Momix: Alice** — In collaboration with Fort Wayne Dance Collective, show blends illusion, acrobatics, magic, and whimsy into Lewis Carroll's classic *Alice in Wonderland* tale, **7:30 p.m. Tuesday, Feb. 4**, Embassy Theatre, Fort Wayne, \$30-\$45, (260) 424-6287

**MisCast Cabaret** — Talented performers step into roles they'd never be cast in, such as adult tackling Annie's "Tomorrow" or a gentleman belting out Wicked's "Defying Gravity," in Huntington Theatre Guild: Act II production, **7 p.m. Friday, Feb. 7; 2 p.m. and 7 p.m. Saturday, Feb. 8**, New Hope Church, Huntington, \$10, (260) 355-5103

**Waitress** — Fort Wayne Civic Theatre presents musical featuring waitress looking to better her life and sees opportunity with baking contest, **7:30 p.m. Saturday, Feb. 8; 2 p.m. Sunday, Feb. 9**, Embassy Theatre, Fort Wayne, \$33-\$45, ((260) 424-6287

**Love Notes** — Fort Wayne Ballet presents annual production featuring romance, passion, and heartfelt movement, **7 p.m. Thursday, Feb. 13**, Eagles Theatre, Wabash, \$20, (260) 563-1102

**The All New Wizard of Oz on Ice** — All-new show has stunning choreography, state-of-the-art special effects, and vibrant costumes that bring the Land of Oz to life, **7 p.m. Thursday, Feb. 13**, Honeywell Center, Wabash, \$19, (260) 563-1102

**Love Notes** — Fort Wayne Ballet's blend of dancing from classical pas de deux to dynamic contemporary movements, showcasing the essence of love in all its forms, **7:30 p.m. Friday, Feb. 14; 2 p.m. and 7:30 p.m. Saturday, Feb. 15**, Pearl Street Arts Center, Fort Wayne, \$25-\$30, (260) 422-4226

**Hadestown** — Broadway at The Embassy series continues with Grammy- and Tony-winning production where a song can change your fate, **7:30 p.m. Tuesday-Wednesday, Feb. 18-19**, Embassy Theatre, Fort Wayne, \$35-\$75, (260) 424-6287

**A Year with Frog & Toad** — Honeywell Arts in Education Student Matinee centers on beloved children's books with jazzy, upbeat score, **10 a.m. and noon Wednesday, Feb. 19**, Honeywell Center, Wabash, \$10, (260) 563-1102

**John Proctor is the Villain** — PFW Department of Theatre present story of small town upended by the rumor of a student's dad and another student who abruptly left town, **8 p.m. Friday-Saturday, Feb. 21-22; 2 p.m. Sunday, Feb. 23; 8 p.m. Thursday-Saturday, Feb. 27-March 1**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

**Something Happened in Our Town** — Fort Wayne Youtheatre presents play depicting a white family and Black family as they wrestle with how to help their children understand what happened when a Black man is killed by a police officer, **7 p.m. Friday, Feb. 21; 2 p.m. and 4:30 p.m. (sensory friendly) Saturday, Feb. 22; 2 p.m. Sunday, Feb. 23**, First Presbyterian Theater, Fort Wayne, \$10-\$16, (260) 422-4226

### MARCH

**The Rock Orchestra by Candlelight** — Production infuses iconic rock and metal anthems from the likes of Metallica, AC/DC, and My Chemical Romance into a hauntingly beautiful show, **8 p.m. Wednesday, March 5**, Embassy Theatre, Fort Wayne, \$38-\$102, (260) 424-6287

**Walk Two Moons** — Based on Sharon Creech's novel, all for One productions presents show about 13-year-old sharing a story about a fictional character as her own story unfolds, **7:30 p.m. Friday-Saturday, March 7-8; 2:30 p.m. Sunday, March 9; 7:30 p.m. Friday-Saturday, March 14-15; 2:30 p.m. Sunday, March 16**, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

**Anything Goes** — Aboard the S.S. American, nightclub singer/evangelist Reno Sweeney finds out her friend sneaked onto the ship to pursue the fiancée of Lord Evelyn Oakleigh, **8 p.m. Friday-Saturday, March 7-8; 6 p.m. Sunday, March 9; 8 p.m. Friday-Saturday, March 14-15; 6 p.m. Sunday, March 16; 8 p.m. Friday-Saturday, March 21-22; 6 p.m. Sunday, March 23**, Three Rivers Music Theatre, Fort Wayne, \$21.60-\$32.15, info@threeriversmusictheatre.com

**Shaun Boothe** — Boothe uses biographical rap songs to celebrate influential human rights and social justice activists during Honeywell Arts in Education Student Matinee, **10 a.m. and noon Monday, March 10**, Honeywell Center, Wabash, \$10, (260) 563-1102

**Dog Man: The Musical** — Popular children's book characters come to life with song and dance, **6:30 p.m. Thursday, March 13**, Embassy Theatre, Fort Wayne, (260) 424-6287

**26 Pebbles** — Docudrama includes dialogue from interviews of Newtown, Connecticut, residents conducted by playwright following school shooting at Sandy Hook Elementary that claimed 26 lives, **7:30 p.m. Friday-Saturday, March 14-15; 2 p.m. Sunday, March 16; 7:30 p.m. Friday-Saturday, March 21-22; 2 p.m. Sunday, March 23**, First Presbyterian Theater, Fort Wayne, \$20-\$24, (260) 422-4226

**I Hate Hamlet** — Successful down on his luck is reluctant to accept role of Hamlet in Central Park, and comedy ensues as he's also persuaded to accept a high-paying TV role in L.A., **6:45 p.m. Friday-Saturday, March 14-15; 6:45 p.m. Friday-Saturday, March 21-22; 1 p.m. Sunday, March 23; 6:45 p.m. Friday-Saturday, March 28-29**, Arena Dinner Theatre, Fort Wayne, \$50, (260) 422-4226

**Ballet Russe Reimagined 1** — Fort Wayne Ballet kicks off three-part series with homage to impresario Serge Diaghilev's avant-garde Ballets Russes company, **7:30 p.m. Friday, March 21; 2 p.m. and 7:30 p.m. Saturday, March 22**, Pearl Street Arts Center, Fort Wayne, \$30-\$35, (260) 422-4226

**Dear Evan Hansen** — Broadway at The Embassy series continues with musical that takes look at our complex, interconnected, and social media-filled lives, **8 p.m. Friday-Saturday, March 21-22**, Embassy Theatre, Fort Wayne, \$35-\$75, (260) 424-6287

**Red** — Fort Wayne Civic Theatre presents Tony-winning story of master abstract expressionist who faces a challenge from his former assistant, **7:30 p.m. Friday-Saturday, March 21-22; 6 p.m. Sunday, March 23; 7:30 p.m. Friday-Saturday, March 28-29; 6 p.m. Sunday, March 30; 7:30 p.m. Friday-Saturday, April 4-5; 6 p.m. Sunday, April 6**, Fort Wayne Museum of Art, Fort Wayne, (260) 424-6287

**Menopause the Musical 2** — Set sail with ladies for more high jinks on the high seas backed by a new soundtrack of toe-tapping parodied hits from the '70s, '80s, and '90s, **7 p.m. Wednesday, March 26**, Niswonger PAC, Van Wert, \$39-\$69, (419) 238-6722

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