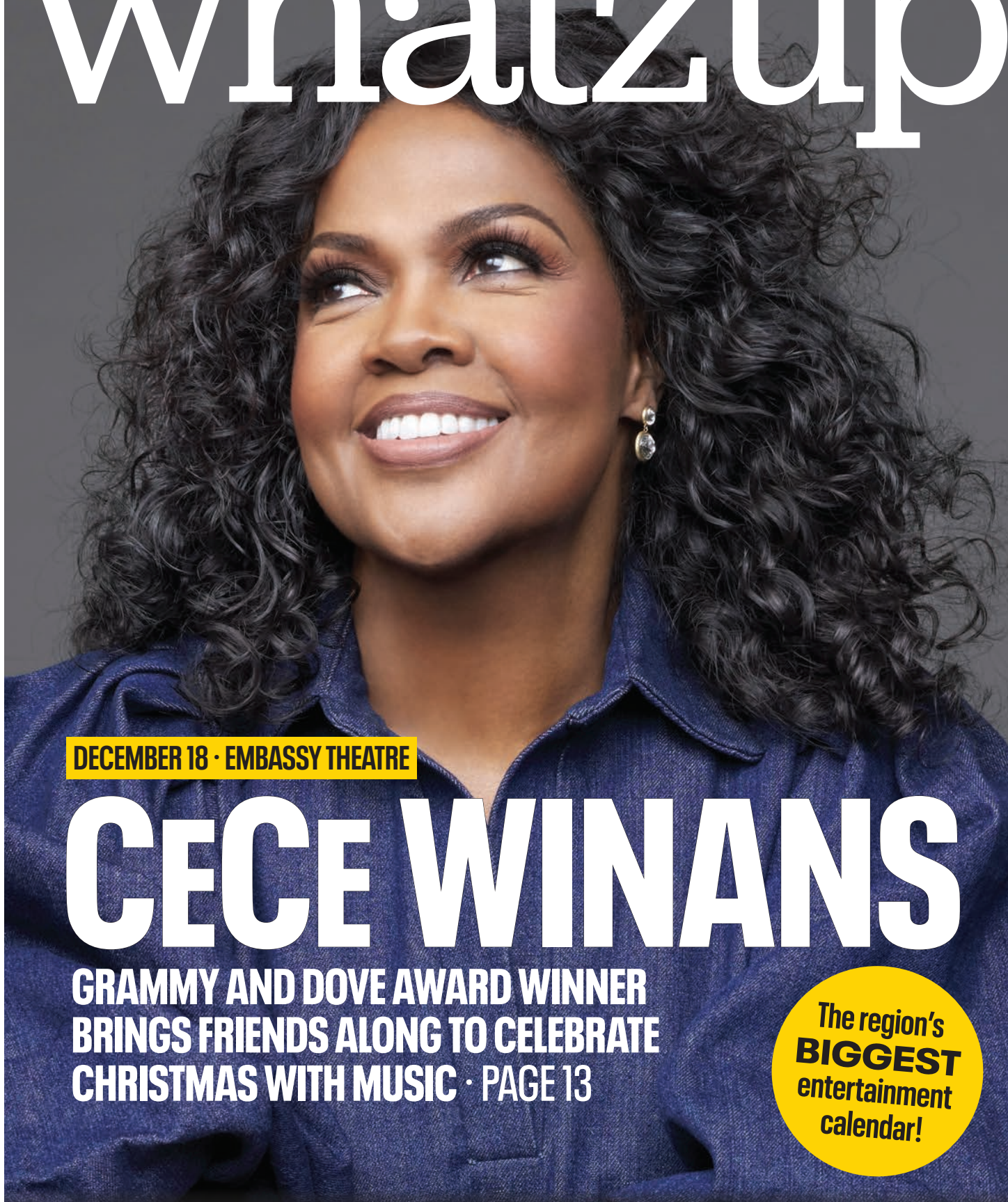


INSIDE: CITY BUYS DON CHAVAS PROPERTY · PHOENIX FEST AT PIERE'S · THE PHIL WITH COOKIES AND COCOA

whatzup



DECEMBER 18 · EMBASSY THEATRE

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BRINGS FRIENDS ALONG TO CELEBRATE
CHRISTMAS WITH MUSIC · PAGE 13

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DEC. 20 · EMBASSY THEATRE

STRAIGHT NO CHASER / 4



LOCAL BAND BEAT

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DEC. 20-22 · ALLEN COUNTY COURTHOUSE

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DEC. 19 · EMBASSY THEATRE

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DEC
28

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Rock / Jam

JAN
9

MAC MCANALLY
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MAR
15

LET'S SING TAYLOR
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Tribute / Pop

FEB
1

ATMOSPHERE
WITH SAGE FRANCIS & MR. DIBBS
Hip-Hop

MAR
16

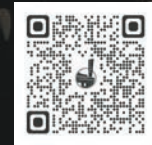
BECKY ROBINSON
MEMBERS ONLY CLUB TOUR
Comedy

FEB
8

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Whatzup This Week

VOLUME 29, NUMBER 20



Straight No Chaser / 4

A cappella group return to Embassy Theatre



Local Band Beat / 5

Nailed Casket set to release an EP



Heartland Sings / 6

Vocalists bring *Spirit of Christmas* to courthouse



A Christmas Story / 14

Star of film will be at Embassy for screening



CeCe Winans / 13

Gospel singer performs holiday songs at Embassy

Columns & Reviews

Out and About / 7

Baker Street Centre books acts

Quick Hit / 7

Phoenix Fest at Piere's

News & Venues / 8

Arts United Center designated

Off the Eaten Path / 9

City buys Don Chavas property

Quick Hit / 10

Philharmonic's Cookies & Cocoa

Spins / 15

311, Ben Folds, Soccer Mommy

Backtracks / 15

Iggy Pop, *The Idiot*

Reel Views / 16

Y2K taps into 1990s nostalgia

Road Notes / 17

Styx add friends to tour

Quick Hits / 19

Jon McLaughlin at The Clyde
Natalie Grant and Danny Gokey
at Honeywell

Quick Hits / 20

Arena's Rat Pack holiday musical
Youtheatre's *Anastasia*

Calendars

Live Music / 10-12

Live Comedy / 12

On the Road / 17-20

Road Trips / 18

Things To Do / 21

Art & Exhibits / 22

Stage & Dance / 22

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Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198. For info at whatzup.com/advertising.



PHOTO BY JIMMY FONTAINE

When Straight No Chaser schedules a holiday show at Embassy Theatre, you have to act fast to nab your ticket. This year's show is Friday, Dec. 20.

Time to chase down Straight No Chaser tickets

A cappella group bring revered Christmas show back to Embassy, Dec. 20

STRAIGHT NO CHASER

8 p.m. Friday, Dec. 20
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$46-\$115 • (260) 424-6287

BY ALAN SCULLEY
SPECIAL TO WHATZUP

Straight No Chaser, who got their start at Indiana University, are having a very busy and productive 2024, with three tours that are giving the nine-member a cappella group plenty of musical variety.

Plus, they recorded and released *90s Proof*.

The group kicked things off by bringing back their yacht rock-themed show for a spring tour. Then came a more extensive trek in the summer billed as Straight No Chaser's Summer: The 90s Tour.

Now comes Straight No Chaser's annual holiday tour, which stops at Embassy Theatre on Friday, Dec. 20, and features selections from the group's deep catalog of Christmas songs mixed with non-holiday material.

"It is kind of the bread and butter," singer Walter Chase said of the holiday tour. "So, you want to put your best foot forward."

MAKING PREPARATIONS

There's plenty of planning, preparation, and rehearsals go into each year's holiday tour, which draws generations of families that have made seeing the show part of their holiday traditions.

Things usually start with the song arrangers in the group, with help from Straight No Chaser's content director, putting together a setlist. They identify songs that have worked on past tours and sometimes write new songs or change arrangements to existing songs — all with the goal of making at least half of each year's show new.

A good deal of work also goes into the choreography, which is headed by Jill Hilliard.

"She knows us better than anyone, how to make us look great as guys in their 30s and 40s that are dancing," Chase said.

The group's lighting and sound directors also get busy well ahead of the holiday tour, going over the setlist, demos for the songs and the group's ideas for how the show should look. This all leads up to production rehearsals.

"We always go to the city that we start in first and just hole up for six or seven days and learn the music and learn the choreography, put it together and do our dress rehearsals before we get out there and do it (for real) for the first time," Chase said.

And once the tour starts, there's usually additional tinkering to be done.

"Generally, it takes a couple of shows for us to really figure out which songs are hitting and kind of shifting around: 'Maybe this song should be second instead of seventh.' or 'This holiday song maybe should be in the encore after '12 Days (of Christmas),' " Chase said. "So, even after all these years of doing this (tour) and preparing, it's really getting in front of the audience for the first time, figuring out if it's going to work."

GHOST OF CHRISTMAS PAST

The group's wacky rendition of the aforementioned "The 12 Days of Christmas" is actually why Straight No Chaser exist.

The original 10 singers formed the group in 1996 while attending Indiana University. When

the original members graduated, they moved, never expecting Straight No Chaser would be a part of their lives again.

The unlikely return of the a cappella group stemmed from a 10th anniversary reunion of the original collegiate group in 2006. To generate enthusiasm, bass singer Randy Stine made DVDs of a 1998 Straight No Chaser concert and posted a performance of "The 12 Days of Christmas" to YouTube. The clip went viral and became 2007's most viewed video.

It caught the attention of Craig Kallman, chairman and CEO of Atlantic Records, who tracked down Stine and signed the group to a record deal.

Thinking Christmas music was the perfect introduction to the group, Kallman and Atlantic Records had the group debut with the 2008 Christmas album *Holiday Spirits*.

It was an immediate hit.

Since then, the group have released four holiday albums, six full-length albums and four EPs.

FILLING BIG SHOES

Over the years, several singers have left the group, each replaced by members of later lineups from the college ensemble.

Today's Straight No Chaser has nine members — Chase, Seggie Isho, Steve Morgan, Tyler Trepp, Jerome Collins, Michael Luginbill, Jasper Smith, Freedom Young, and Luke Bob Robinson.

The latest change happened before this year's touring when bass singer Robinson replaced Stine, who left to devote more time to his family.

Chase said it's been tough to lose one of the original group members, but he likes what Robinson brings to Straight No Chaser.

"He has just been an incredible addition with his stage presence and his professionalism and his ambition," Chase said. "So, I could not be more excited for everyone to meet Luke Bob Robinson when we come to their town."

Nailed Casket have EP in works

Newly formed act hoping to release album this winter

The hardcore act **Nailed Casket** have announced they will release a seven-song EP this winter, featuring songs they've compiled over the last couple of years.



Local Band Beat

NICK BRAUN

They have already released one single, "Absolute Primal Hatred," that you can stream for your listening pleasure.

Nailed Casket began in the winter of 2021 when vocalist **Jacob Metel** was writing for a future project. There were a few rehearsals during that time, exchanging a variety of members in the band.

Time passed with no shows, but Metel continued writing. That all changed last summer when Nailed Casket made their official debut

with guitarist **Dylan O'Toole** and drummer **Christian Doenges**, with vocals by Metel. So far, they have only a couple shows under their belts, but with new music on the horizon, folks can expect to see more of them in 2025.



COURTESY PHOTO

Local hardcore band Nailed Casket plan to release an EP this winter.

Local hardcore band **Nailed Casket** plan to release an EP this winter.

So far, they have only a couple shows under their belts, but with new music on the horizon, folks can expect to see more of them in 2025.

Deviants go back to the '90s

If you like the golden era of alternative and grunge rock, then you are going to enjoy **Dial-Up Deviants**.

Whether you grew up with this music, listened to it in high school, or are just now discovering it, these guys are here for you.

Their setlist includes hits by the likes of Stone Temple Pilots, Bush, Green Day, Alice in Chains, Radiohead, and Weezer.

The band are comprised of several Fort Wayne veterans including guitarist **Tim Tilbury**, bassist **Marvin Foster**, guitarist **Adam Atherton**, vocalist Joe Benton, and drummer **John Foxworthy**.

You can catch Dial-Up Deviants on Friday, Dec. 20, at Dupont Bar & Grill at 8 p.m.

Browning releasing single

Shawn Browning will release a new single Jan. 31, "Itch."

Browning tracked this song with producer **Michael Walter** in August 2023, but finally got around to mixing it with **Tim Bushong** in November of this year.

"It's pretty chaotic yet very controlled at the same time," he said.

"Sort of like our world we live in. Maybe it's just my world."

As for Browning's other project, **Grave Robber**, you can still get your hands on their Christmas albums, *Xmas Is the Worst* and *Scary Christmas to You* by hopping online and going to graverobber.bigcartel.com.

Gateway keep their promise

Our friends from **Heaven's Gateway Drugs** have released another single, "Baltimore," on all streaming platforms.

If you recall, the band made a vow to release a new single every month this year — a promise they have kept.

With that being said, be on the lookout for December's dose as I'm

sure it will be a pleaser.

No word if there are any plans to consolidate the 12 tracks into some sort of album, but *Whatzup* will be the first to let you know if it happens.

As for gigs, nothing is booked, but I'm sure we will see that change come the new year.

Fielder reach their goal

An update on **Addison Agen's** new indie-folk project **Fielder**: She and bandmate **Skye Peterson** have raised more than \$34,000 to make their debut album.

If you recall, Fielder started a Kickstarter campaign a couple of months back to raise funds in hopes that their music sees the light of day. Friends, fans, and strangers stepped up to make sure that happened, donating anywhere from \$10 to more than \$3,000.

They hope to release the first single in February, followed by a 11-song album in late summer/early fall.

Well done, ladies!

To Breathe Again celebrate

To Breathe Again are set to host their fifth annual To Christmas Again concert in Stan's Room at Piere's on Friday, Dec. 13, at 7 p.m.

Set to perform with To Breathe Again will be other local favorites **Grounds**, **Mighty Vices**, and **Faith in Nothing**.

This will be your chance to get out and get your dose of local talent all in one evening.

It's an all-ages show with tickets available via etix.com.

In addition, To Breathe Again will be hitting the road Dec. 29 for a performance at The Jokes and Tokes Comedy Club in Dayton. It will be another action-packed evening with performances by **Unhealthy While**, **Unhinged**, and **Falling Through Time**.

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Tuesday, January 21
ERTH'S DINOSAUR ZOO LIVE
TOP SHELF TOUR

Friday, January 24
JUSTIN WILLMAN
ILLUSIONATI TOUR

Saturday, January 25
RATBOYS
PRESENTED BY MIDDLE WAVES

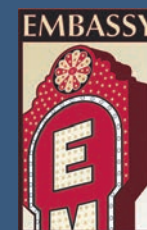
Tuesday, February 4
MOMIX: ALICE
ILLUSION, ACROBATICS, AND MAGIC

Saturday-Sunday, February 8-9
WAITRESS
FORT WAYNE CIVIC THEATRE MUSICAL

Tuesday-Wednesday, February 18-19
HADESTOWN
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Fort Wayne, Indiana
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fwembassytheatre.org

Heartland Sings fill courthouse with carols

Holiday performance features classic songs and original numbers

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

It's time once again for Fort Wayne's professional choir, Heartland Sings, under the direction of Maestro Robert Nance, to present their take on the true meaning of Christmas in song, with their 11th annual production of *The Spirit of Christmas*.

Heartland Sings bring 25 singing voices into the unusual setting of the rotunda of the Allen County Courthouse for three performances, Dec. 20-22. The focus of the concert is Christmas carols, traditional and new.

CAROLING HISTORY

Christmas carols might be the perfect antidote for the seasonal pop music that saturates the airwaves, the PA at the mall, and your dentist's waiting room around this time.

There's nothing wrong with holiday pop songs, mind you, but carols are traditional, sacred music. Fundamentally, a carol is a song that tells the Christmas story. Most carols are centuries old; they started as folk songs, sung by the people, first out in the community and later in church. Carols come from all over the world, written and sung in many different languages.

Over the years, those Christmas folk songs have been collected and arranged by composers for congregations and choirs. But not all carols are folk songs whose original songwriters are lost to time. In relatively recent years, composers have written new, original pieces for choirs that have become accepted as carols also.

CLASSICS TO ORIGINALS

When a group sings carols, it ties the present day to celebrations going back through the centuries, connecting us to many cultures and traditions.

This year, Heartland Sings will present songs from several of those: not only from the U.S. and England, but also Germany, Austria, France, Spain, and Puerto Rico. A few will be sung in their original languages, but most will be in the English translations that audiences in this country are more familiar with.

I spoke with Natalie Young, associate artistic director, who is also a soprano soloist with the group. This is Heartland Sings' 28th season, and Young's seventh year with the group. Next season, she will assume the mantle of artistic director when Nance retires.

The Spirit of Christmas "is choral music," she said, "but it ranges everywhere from more classical to ethereal, to almost pop."



COURTESY PHOTO

Heartland Sings will return to the Allen County Courthouse rotunda to perform *The Spirit of Christmas* from Dec. 20-22.

Putting on a concert in the 122-year-old Allen County Courthouse rotunda is a unique proposition in itself. It's a huge, domed space, 255 feet high, and elaborately decorated. While it wasn't designed for concerts, Heartland Sings know how to fill it with sound.

"We choose pieces that fit really well in that space acoustically," Young said. "So, you get really thick choral textures."

About half of the concert will be a cappella, for the rest, they'll be accompanied by Joseph Platt on piano and Alex McCrory on bassoon.



Natalie Young

Because of the unusual acoustics, "generally, we have to take the tempos slower once we get in the space," Young explained.

The hall and its long reverberation lends itself to the ethereal sacred textures the choir creates.

"We try and get a good mix of traditional carols that people know, and then some new things, whether they're brand-new creations or pieces that you might not know about but are just gorgeous and rarely sung," Young said.

You'll hear traditional songs in contemporary arrangements, some well-known to churchgoers. However, several arrangements are by Nance, written for Heartland Sings.

They'll sing the Spanish carols "A la nanita nana" and "Campanas de Belen," and the Puerto Rican carol "Alegria," in the original

THE SPIRIT OF CHRISTMAS HEARTLAND SINGS

7:30 p.m. Friday, Dec. 20

3 p.m. Saturday-Sunday, Dec. 21-22

Allen County Courthouse

715 S. Calhoun St., Fort Wayne

\$35-\$40 • (260) 436-8080

Spanish.

You'll hear the ancient folk carols "Quelle est cette odeur agréable" and "Il est né, le divin Enfant" in the original French. Traditional congregations in this country sing those carols in English. You'll also hear the great French anthem "O Holy Night," written by Adolphe Adam in 1852, but I'm personally disappointed to tell you that they'll sing it in English. I suppose relatively few people in this country are even aware that it's a French song.

From the German-language tradition, there's the Austrian carol "Still, still, still" and the 19th-century German carol "Silent Night," but the latter, I believe, will be in English, too.

On the "pop" side, Young points to "Do You Hear What I Hear," which was written in the U.S. in 1962, in the days before rock n' roll took over the airwaves and choirs were featured in pop music hits year-round. Heartland Sings will be performing a new arrangement by Nance.

Every Christmas, Heartland Sings feature original pieces composed by Nance as well. This year they'll sing his "Can You Hear the Bells," "What's Going on This Christmas," and

a premiere, the brand-new "Christmas Is."

I'm looking forward to the newest "classical" pieces on the program, written in the 21st century. First is an original take on "Dona nobis pacem" by Norwegian composer Frode Fjellheim. They'll also perform "Carol of the Magi" by probably the greatest living British composer of Christmas carols, John Rutter.

The audience will be invited to sing along on some folk carols from the British tradition that we all know by heart: "The First Noel," "Away in a Manger," and "O Come All Ye Faithful." You can likewise join in on "Joy to the World" and the German folk song "O Christmas Tree."

UNIQUE CHOIR

Heartland Sings are practically unique among vocal groups in this country. This is because, as an independent nonprofit group, they provide full-time, permanent jobs for their principal singers, and bring in as many as 40 professional part-time singers depending on the concert or the project.

Heartland Sings runs as a year-round business in Fort Wayne with a full-time staff and a music school with vocal arts workshops for students.

Next up, on March 15-16, they'll present this season's *Celtic Landscapes*, an original production of Irish and Scottish music with folk tunes, ballads, drinking songs, and a live Celtic band at Bergstaff Place, 2020 E. Washington Blvd.

For more information or to get tickets, go to heartlandsings.org.

Baker Street reels in pair of entertainers

While a lot of folks are on cruise control and riding out the remainder of the year, the folks at Baker Street Centre are busy booking shows for their 2025 calendar.

First up, on Saturday, March 8, the former C2G Music Hall will open their stage to **Brooklyn Charmers: The Music of Steely Dan**.

Anchored by the musical brilliance of each member, they will take you on a journey back to the golden age of Steely Dan with intricate rhythms, smooth melodies, and sophisticated grooves that defined their iconic sound. With their sultry horn parts and jazzy guitar solos, The Brooklyn Charmers deliver a concert experience that captures the essence of classic like "Reelin' in the Years," "Do It Again," and "Peg."

Out and About

NICK BRAUN

humor.

Tumatoe's been entertaining audiences for more than four decades and has made numerous trips to Fort Wayne during that span.

General admission and Gold Circle tickets for both shows are available at bakerstreetcentre.com, etix.com, and at all three Wooden Nickel Records locations.

Honeywell Center filling up 2025 calendar

Honeywell Center in Wabash has a good toe-tapper for you the evening of Saturday, Sept. 6, when they welcome **The Drifters, The Platters, and Cornell Gunter's Coasters**.

These are some of the most beloved musical groups who were instrumental in creating the rock n' roll and doo wop sound.

The Rock and Roll Hall of Famers have been associated with well over 40 of the top classic songs in rock history, including Cornell Gunter's Coasters' "Charlie Brown" and "Yakety Yak"; The Platters' "Only You" and "Smoke Gets in Your Eyes"; and The Drifters' "Under the Boardwalk" and "This Magic Moment."

In addition to that concert, other shows Honeywell Arts & Entertainment recently announced are *America's Got Talent* 2024 Champion **Richard "The Singing Janitor" Goodall** on April 18 at Honeywell Center, gospel singer **Mark Lowry** on Aug. 2 at Honeywell Center, **Americana Women** on Sept. 18 at Eagles Theatre, and **Meet Loaf: The Ultimate Tribute to Meat Loaf** on Sept. 25 at Eagles Theatre.

Tickets for all shows can be purchased beginning Friday, Dec. 13, at honeywellarts.org.

Quick Hit LOCAL EVENT

FORT WAYNE'S PHOENIX FEST

7:30 P.M. SATURDAY, DEC. 14 · PIERE'S

Fort Wayne's Phoenix Fest is an all-ages music event featuring local and regional artists rocking the stage of one of the area's most iconic venues.

Taking place in Stan's Room at Piere's on Saturday, Dec. 14, Phoenix Fest hosts an ambitious lineup featuring Fort Wayne legends The Lurking Corpses.

Also on the bill are Creepy Neighbors, Pensionrs,

Big Big Train roll back into Sweetwater

On Wednesday, April 2, Sweetwater Sound will welcome the return of **Big Big Train** amid their The Likes of Us in North America Tour.

The international progressive-rock ensemble features an impressive list of musicians, namely lead vocalist Alberto Bravin, bassist Gregory Spawton, guitarist/keyboardist Rikard Sjoblom, violinist Clare Lindley, keyboardist Oskar Holldorff, and drummer Nick D'Virgilio, who will be taking time off from his Sweetwater duties.

Their combined experience includes playing with bands such as Genesis, Steve Hackett, PFM, Tears for Fears, Mr. Big, Spock's Beard, Beardfish, Stackridge, and Dim Gray.

Big Big Train will once again be joined on stage by trumpeter Paul Mitchell, who toured with the band in the UK and Europe in 2024.

Tickets go on sale Friday, Dec. 13, at 10 a.m., at Sweetwater or by going to sweetwater.com/events.

Lunch Series welcomes Olivia & Garden Dogs

Speaking of Sweetwater, they have your lunch plans covered Wednesday, Dec. 18.

Come on out that day and grab lunch from the café and take in live music at noon from **Olivia & The Garden Dogs** on the Crescendo Club stage as part of Sweetwater's Live at Lunch series.

These indie folk rockers are led by local singer-songwriter Olivia Kramer and together with her band have a contagious love for timeless, feel-good tunes.

Just this year, Olivia & The Garden Dogs released their debut album, *Motherland*.

If you have a second, lookup J. Hubner's review on it at whatzup.com/olivia-the-garden-dogs-motherland.

The best part about this lunch date is it's not going to cost you a dime to watch.

Metal act bring humor to Piere's

On Friday, Feb. 28, Piere's will welcome the comedic metal band **Psychostick**.

Hailing from Tempe, Arizona, these cats are known for their silly image and usage of extreme humor in songs and lyrics. Their style is referred to by some as humor-core. One of their most well-known songs is "Beer," which was often heard on 98.9-FM The Bear.

They will be joined that evening by the Milwaukee-based nu metal band **H1Z1**, Midwest heavy rockers **Downshift**, Michigan metal-heads **Oustaboxx**, and hard-hitting **Mudbukit**.

Tickets are on sale at etix.com and Wooden Nickel.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Squirrel Cage, Deep Coiler, The Speed Knobs, Snakehandler Church, and the debut performance from Black Automatic.

As if all the rocking bands were not enough, knowing the cost is just \$10 ahead of time and \$15 the day of the show should make this a no-brainer.

The music kicks off at 7:30 p.m. — *Chris Hupe*



On sale December 13



Dining is offered before most Honeywell Center shows at Eugenia's, located just steps from the theater.

For information on tickets or dining, visit honeywellarts.org

See all upcoming events



Gift an experience this holiday season!



Arts United Center joins National Register

The National Park Service has formally listed downtown Fort Wayne's Arts United Center on the National Register of Historic Places with National Significance.

The NPS recognized Arts United Center as the "Fort Wayne Performing Arts Theatre" in its most recent list of approved additions to the National Register.

Designed by revered architect Louis Kahn and opened in 1973, Arts United Center features a performing arts theater that has served as the home stage of the Fort Wayne Ballet and Fort Wayne Civic Theatre and regularly hosts dance competitions, community, and civic events.



News and Venues

JEN POIRY PROUGH

In approving Arts United Center for listing on the National Register, the NPS recognized its "embodiment of (Kahn's) more mature design philosophy and ideas" and "its use as a dedicated performance space."

Arts United of Greater Fort Wayne is in the midst of a comprehensive project to expand and modernize the venue. The project includes the revitalization and expansion of rehearsal studios, significant upgrades to technical and event production capabilities, and much-needed improvements in accessibility for people of all abilities — all while maintaining the venue's historic value and original design.

McMillen Family Pavilion open in Franke Park

The city of Fort Wayne recently dedicated the new McMillen Family Pavilion in Franke Park.

The new rentable, enclosed state-of-the-art pavilion features a 6,000-square-foot great hall and a 2,000-square-foot lobby featuring vaulted wood ceiling, walls, and structure with stone accents and artwork by local artists Paul Demaree and Jeremy Stroup.

The entire \$22.9 million opening phase of the Franke Park Renaissance Plan includes the pavilion and shelter, the entrance from Goshen Road, a bridge over Spy Run Creek, and new and improved trails.

It's all supported with donations from the Fort Wayne Park Foundation, the American Rescue Plan Act, and the city of Fort Wayne, as well as bonding and Capital Improvement Project funds.

Have your artwork displayed at Honeywell

Honeywell Arts & Entertainment are accepting applications for their annual Fine Art Exhibit.

Categories they are accepting applications for are in the areas of painting, drawing, and other art forms. The deadline is Jan. 5.

The exhibit will be on display in the Clark Gallery from Jan. 27-Feb. 26 and features works from talented artists across multiple mediums, offering emerging and established artists an opportunity to present creations to a diverse audience.

Participants may enter into all categories; there is no residency requirement. Photography does not qualify for this competition.

Detailed guidelines and the entry form can be found at honeywellarts.org/exhibits.

Buy ticket to Santa breakfast, Anastasia

Limited tickets remain for Fort Wayne Youth Theatre's Royal Breakfast with Santa on Saturday, Dec. 21, at First Presbyterian Church.

Your ticket does not only include breakfast with Santa but also gets you preferred seating to the Fort Wayne Youth Theatre's production of *Anastasia: The Musical*. Breakfast is at 10 a.m. and the performance is at noon in the theater.

The Youth Theatre fundraising breakfast features characters from the show, music, arts and crafts, goodie bags, storytime with Mrs. Claus, and photo opportunities with Kris Kringle himself.

Tickets are \$35 and \$30 for children. For tickets, call (260) 422-4226 or go to artstix.org.

Local theaters host Christmas cabarets

Two local theater groups will present holiday cabaret performances this weekend.

The performances that include local performers lending their voices to belt out holiday classics in their own unique ways will be:

- *Christmas on Lake 2024* by Indiana Musical Theatre Foundation at 7:30 p.m. on Dec. 13-14 at RKF Studios, 2446 Lake Ave.

- *Make the Yuletide Gay* by Three Rivers Music Theatre at 8 p.m. on Friday-Saturday, Dec. 13-14, and 6 p.m. Sunday, Dec. 15, at their headquarters at 416 W. 4th St.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Pub • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com
EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. Wi-Fi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Nightlife works for your business!
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ANTHONY GOMES
SATURDAY, JAN. 11
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VANESSA COLLIER
FRIDAY, FEB. 7
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THE MUSIC OF STEELY DAN
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DUKE TUMATOE TRIO
SATURDAY, APR. 5
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City purchasing Don Chavas property

Following the acquisition and demolition of the former Pepsi facility along Harrison Street, the city of Fort Wayne is now in the process of acquiring the neighboring property where **Don Chavas** sits.

In a press release, it is stated the property at the southeast corner of Wells and 2nd streets is being sold to the city by JGA Properties Inc. at its appraised value, “ensuring a fair and equitable transaction.”

The release also states Don Chavas will remain open through at least 2025.

“We are grateful for the many years we’ve spent on the Wells Street corridor and for all the friends who’ve made Don Chavas a part of this community,” owner Roberto Soto said. “This opportunity allows us to bring to life an exciting concept featuring authentic Mexican food and atmosphere, as part of the growing Riverfront district.”

The acquisition comes as the city continues its riverfront initiative, which includes the Treeline District at the former Pepsi site.

Country Roads Coffee reach Final Four

An area coffee company finished in the top four of the “Coolest Thing Made in Indiana” competition, which was presented by the Indiana Chamber of Commerce.

Country Roads Coffee in Albion was among Indiana companies featured in the NCAA Tournament-style bracket.

Country Roads, which you can find weekly at the YLNI Farmers Market in the Olde East End Building on Saturday mornings, made their way into the Final Four, where they lost out to Hard Truth Whiskey Co. of Nashville.

The first round of the competition began Oct. 31, with Country Roads beating out Boston Scientific, Yamaha Marine Precision Propellers, Hiker Trailers, and Bear Wallow Distillery en route to the Final Four.

The final two companies standing are Hard Truth and Harpsicle Harps of Rising Sun.

Country Roads is the creation of Kerry and Jocelyn Clouse. After starting in 2018, they now sell more than 2,000 pounds of coffee a month. They feature imported beans from Central and South America, Africa, and Indonesia. Along with the farmers market, you can find them at several area groceries. For more information on the company, go to countryroadscoffee.com.

Michelin chef collaborating at Rune

Michelin chef Christian Hunter will join chef Sean Richardson for a five-course tasting dinner at **Rune**, 2725 Broadway, on Sunday, Dec. 22.

In a social media post, Richardson recalls a chance encounter with Hunter prior to opening Rune this year.

“We talked briefly about the chance to do some cooking together, and fast forward a handful of months later and he is going to be making a trip to Fort Wayne to collaborate on our next tasting dinner,” the post reads.

Hunter is co-owner and culinary director at Atelier in Chicago. He was a finalist for the James Beard Best Chef: Northeast in 2023, the same year he received the Young Chef Award from the Michelin Guide.

Tickets are \$115 per person, and you can make your reservation at runerestaurant.com.

Draft Taproom goes to '80s Miami

Speaking of collaborations, **Draft Taproom & Coffee**, 1833 Wells St., have partnered with Basted to offer a dinner straight out of a 1980s South Florida crime drama.

From 6-9 p.m. on Sunday, Dec. 29, The *Grand Theft Auto*-themed *Mission 1: The Party* — An Evening in Vice City, Florida, USA will have the music, decor, drinks, and cuisine from the Miami nightlife of the era. You also get the unmistakable fashion of South Beach.

The night starts with a round of Vice Point Polenta Parmesan chips with guava BBQ sauce or the vegan Cheat Code, featuring Miso honey mustard brussels tossed with agave mustard glaze.

For the main course, enjoy a Kingpin Cubano with smoked pork, ham topped with dijon mustard, Swiss cheese, and a pickle, or Forellis Fried Chickn', a vegan mix of oyster mushrooms in gougichang and sweet maple soy and fondant potatoes.

Finish with Key Lime pies — or Lies, as the menu calls it — with coffee liqueur foam, basil gel, candied mint, and graham cracker powder.

Tickets are \$25 to reserve your seat and can be purchased at bastedchef.com/events.

Amoré offers upscale dining downtown

Amoré — Italian, Steak & Seafood has opened its doors at 239 W. Pearl St.

Located in the newest multi-use building in downtown Fort Wayne, the upscale restaurant is the latest project from Chuck and Lisa Surack.

Amoré is open for lunch and dinner, serving classic Italian dishes, steak, and seafood with elevated dining and considerable regionally sourced ingredients.

It's open 11 a.m.-9 p.m. Monday-Thursday and 11 a.m.-10 p.m. Friday-Saturday.

After delay, Raising Cane's opens

Diners craving **Raising Cane's** chicken fingers had to wait a bit longer to enjoy grub in Fort Wayne.

The national chain was set to open Dec. 5 in the Northcrest Shopping Center, but was delayed.

However, a grand opening was held Tuesday, Dec. 10, with a ribbon-cutting and people entering to win free Cane's for a year.

The restaurant sits at 701 Coliseum Blvd. E., where Pizza Hut stood for decades before closing in 2020.

Founders showing up for Culver's celebration

Culver's newest location is open in New Haven at 6244 State Road 930.

Their official grand opening celebration is Monday, Dec. 16, complete with prizes and a visit from founders Craig and Lea Culver and other company officials.

The store marks the 1,000th franchise for the chain.

Catch the big game at Union Street Market

Crane Bar, 1622 Broadway, has opened in the West Hall at Union Street Market at Electric Works.

Featuring large video screens and a deep bench of drinks, it promises to be a popular spot for catching the game or grabbing a bite.

They're open 11 a.m.-9 p.m. Monday-Saturday and 11 a.m.-6 p.m. Sunday.

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Quick Hit LOCAL EVENT

FORT WAYNE PHILHARMONIC'S COOKIES & COCOA

6:30-8 P.M. FRIDAY, DEC. 13 · PHILHARMONIC CENTER

The first event in the Fort Wayne Philharmonic's new home at 826 Ewing St. takes place Friday, Dec. 13.

Cookies and Cocoa: A Stories in Music Special Event will be presented in the Philharmonic Center.

Featuring live music from members of the renowned orchestra as its centerpiece, the event will also present

Mrs. Claus reading the classic book *The Night Before Christmas*, bringing the classic holiday tale to life through music and storytelling.

In addition, the magical evening will include holiday-themed crafts, treats, and, of course, a chance for a photo with Santa Claus. — *Chris Hupe*

Live Music LOCAL CALENDAR

THURSDAY, DEC. 12

Hillbilly Casino w/Debutants — Holiday rockabilly, 8:30 p.m., The Brass Rail, Fort Wayne, \$10-\$12, (260) 267-5303

The Cold Hearts — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

The Midtown Men Holiday Hits — Holiday, 7 p.m., Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, DEC. 13

Lee Lewis' Open Mic Jam — 9 p.m., A&O Sweet Shop Tavern, Fort Wayne, Free, (260) 467-1679

Weird Science — New Wave, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Good Night Gracie — Variety, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

JJ & McRae — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, Free, (260) 432-8966

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Janice Anne & Power Train — Rock/Country, 10 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Jon McLaughlin — Holiday, 8 p.m., The Clyde Theatre, Fort Wayne, \$25, (260) 747-0989

Lynn & Bob — Variety, 9 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Open Mic Night w/Acoustic Rush — 7-10 p.m., American Legion Post 160, Roanoke, Free, 260-672-2298

Plan B Band — Rock, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Shannon Persinger Duo — Variety, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

The DeeBees — Variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

The Gambler Returns — Kenny Rogers tribute, 7:30 p.m., Eagles Theatre, Wabash, \$19-\$39, (260) 563-1102

The Hubie Ashcraft Band — Country, 9 p.m., The Venue, Angola, \$5, (260) 665-3922

The Sweet Orchestra — Classical, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

To Breath Again w/Grounds, Mighty Vices, Faith in Nothing — Rock, 7 p.m., Stan's Room at Piere's, Fort Wayne, \$10, (260) 4892-6064

SATURDAY, DEC. 14

Bob Goleeke — Rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, Free, (260) 432-8966

Christmas at Baker Street Centre w/The Celebration Quartet, JJ & McRae & Conley, Sunglasses at Night, Vox Deco — Holiday, 6 p.m., Baker Street Centre, Fort Wayne, \$12-\$25, (260) 426-6434

Country Junction — Country, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Carolyn Martin — Variety, 6 p.m., Deema, Fort Wayne, Free, (260) 209-2930

Grateful Groove — Grateful Dead tribute, 9 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Hwy 30 Band — Variety, 9 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

Night to Remember — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joel Young Band — Variety, 9:30 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Josh Pantry — Country, 9:30 p.m., Knockin' Boots Saloon, Fort Wayne, \$5, (260) 433-6933

Real Boston Richey w/Mike Lucci, Ni DaDon, Flat260 — Trap, 8 p.m., Piere's, Fort Wayne, \$40, (260) 492-6064

Ross Kinsey — Acoustic variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

ta'korei — R&B/Pop, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

The Blue Boys w/Bloodstained Sky, Maddie Folly — Rock, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Creepy Neighbors w/Pensioners, Squirrel Cage, Lurking Corpses, Deep Coiler, The Speed Knobs, Snakehandler Church — Rock, 7:30 p.m., Stan's Room at Piere's, Fort Wayne, \$10-\$15, (260) 4892-6064

Todd Harrold Band — Jazz, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Trampled by Turtles w/Debutants — Bluegrass, 7:30 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

Under the Covers — Variety, 10 p.m., Hangar 9 Bar & Grill, Auburn, \$5, (260) 925-6226

Union Street Market Open Mic — 6-8 p.m., Union Street Market, Fort Wayne, Free

SUNDAY, DEC. 15

A Killer's Confession w/Aaron Nordstrom, LYLVC, Blood of Heroes — Alt Metal, 7 p.m., Piere's, Fort Wayne, \$20-\$79, (260) 492-6064

Dean Z: The Ultimate Elvis — Elvis tribute, 3 p.m., Niswonger PAC, Van Wert, \$35-\$65, (419) 238-6722

Natalie Grant & Danny Gokey — Holiday, 6 p.m., Honeywell Center, Wabash, \$29, (260) 563-1102

New Millennium Jazz Orchestra — Holiday, 3 p.m., St. Joe United Methodist Church, Fort Wayne, Free, (260) 485-9681

New Millennium Jazz Orchestra — Holiday, 6:30 p.m., Taylor Chapel Ministries, Fort Wayne, Free, (260) 749-8597

MONDAY, DEC. 16

Busco Beans Open Mic Night — 7 p.m., Busco Beans, Churubusco, Free

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, DEC. 17

Gem — Singer-songwriter, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

OK, Boomer! — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Songwriter Open Mic Night — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

WEDNESDAY, DEC. 18

4D's Bar & Grill Open Mic — 7-11 p.m., 4D's Bar & Grill, Fort Wayne, Free, (260) 490-6488

Carolyn & Dave Martin — Variety, 6 p.m., Charlie's Place, Fort Wayne, no cover, (260) 422-5292

Cece Winans w/Roman Collins — Holiday, 7:30 p.m., Embassy Theatre, Fort Wayne, \$35-\$85, (260) 424-5665

Hubie & Missy — Americana, 6 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537



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Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Open Mic w/Dr. Dom — 6:30 p.m., Deer Park Irish Pub, Fort Wayne, Free, (260) 432-8966

Olivia & The Garden Dogs — Rock, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Son Little — R&B, 8 p.m., Piere's, Fort Wayne, \$30, (260) 492-6064

Q & The Cold Fusion — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, DEC. 19

Auburn Community Band Christmas Concert — Holiday, 6 p.m., Auburn Cord Duesenberg Automobile Museum, Auburn, Free, (260) 925-1444

Dailey & Vincent — Country, 7 p.m., Eagles Theatre, Wabash, \$35-\$55, (260) 563-1102

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

The Haggens — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

The Hubie Ashcraft Trio — Country, 6 p.m., Lakers Landing, Hamilton, no cover, (260) 488-4348

FRIDAY, DEC. 20

Lee Lewis' Open Mic Jam — 9 p.m., A&O Sweet Shop Tavern, Fort Wayne, Free, (260) 467-1679

Appalachian Outlaws — Country, 9:30 p.m., Knockin' Boots Saloon, Fort Wayne, \$5, (260) 433-6933

Dial-Up Deviants — 90s rock, 8 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

Eric Clancy — Holiday, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

Ty Causey — R&B, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Meka Schwartz — Singer-Songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, Free, (260) 432-8966

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Straight No Chaser — Holiday, 8 p.m., Embassy Theatre, Fort Wayne, \$46-\$225, (260) 424-5665

Sweetnotes Music — Sequencer, 7 p.m., Piere's, Fort Wayne, \$75-\$95, (260) 492-6064

The DeeBees — Variety, 6:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

The Hubie Ashcraft Band — Country, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

The Oak Ridge Boys — Holiday, 7 p.m., Honeywell Center, Wabash, \$39, (260) 563-1102

The Spirit of Christmas — 7:30 p.m., Heartland Sings, Allen County Courthouse, Fort Wayne, \$35, (260) 449-4246

The War Room Staff — Rock, 10 p.m., Vinnie's Bar, Decatur, no cover, (260) 729-2225

Tom Koenig — Variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

SATURDAY, DEC. 21

Alicia Pyle — Piano/vocal, 6:30 p.m., Two-EE's Winery, Huntington, Free, (260) 672-2000

Alicia Pyle — Piano/vocal, 11 a.m.-3 p.m., Charlie's Place, Fort Wayne, Free, (260) 422-5292

Appalachian Outlaws — Country, 9:30 p.m., Knockin' Boots Saloon, Fort Wayne, \$5, (260) 433-6933

Big Dick & The Penetrators — Classic rock, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

BigMeow — 80s, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

Bob Bailey — Variety, 6 p.m., Deema, Fort Wayne, Free, (260) 209-2930

Chris Worth — Variety, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Fort Wayne Funk Orchestra — Funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jack Welty — Acoustic, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, Free, (260) 432-8966

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Sarah Barton & Second That w/Arthur Cope, Brugada, Baba Kosmicka, Aperture, Charybdis — Rock, 3 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

The DeeBees — Variety, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

The Mo Show — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The Spirit of Christmas — 3 p.m., Heartland Sings, Allen County Courthouse, Fort Wayne, \$35, (260) 449-4246

Todd Harrold Band — Jazz, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Under the Covers — Variety, 9 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

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Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

West Central Quartet — Jazz, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

SUNDAY, DEC. 22

Alicia Pyle — Piano/vocal, 11 a.m.-3 p.m., Charlie's Place, Fort Wayne, Free, (260) 422-5292

The DeeBees — Variety, noon, Rack & Helen's, New Haven, no cover, (260) 749-5396

The Hubie Ashcraft Trio — Country, 11:30 a.m., Auburn City Steakhouse, Auburn, no cover, (260) 747-7337

The Spirit of Christmas — 3 p.m., Heartland Sings, Allen County Courthouse, Fort Wayne, \$35, (260) 449-4246

MONDAY, DEC. 23

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, DEC. 24

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

WEDNESDAY, DEC. 25

James Baker Trio — Jazz, 4 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

THURSDAY, DEC. 26

StraitJack — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, DEC. 27

Aleena York Duo — Jazz, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

Lee Lewis' Open Mic Jam — 9 p.m., A&O Sweet Shop Tavern, Fort Wayne, Free, (260) 467-1679

Big Caddy Daddy — Rock, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Chris Worth — Variety, 7:30 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Gregg Bender Trio — Classic rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, Free, (260) 432-8966

Yacht Party — Yacht rock, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Hubie Ashcraft — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Sun.Dyle w/Augmentasia, Chirp — Neo-soul, 9 p.m., The Brass Rail, Fort Wayne, \$9, (260) 267-5303

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

SATURDAY, DEC. 28

Carolyn Martin Duo — Variety, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

Chris Worth — Variety, 7 p.m., Eagles Post 1357, Garrett, no cover, (260) 357-4295

Ethan William Bowers — Americana, 6:30 p.m., Draft Taproom, Fort Wayne, no cover, (260) 739-3147

Hairball — Arena rock tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$20, (260) 747-0989

Whoa, Man! — Women of rock tribute, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

J. Wiley — 9:15 p.m., Fort Wayne Comedy Club, New Haven, \$15-\$25, (260) 426-6339

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Kerry Lee & The Calvary — Country, 9:30 p.m., Knockin' Boots Saloon, Fort Wayne, \$5, (260) 433-6933

String Theory — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, Free, (260) 432-8966

Sun.Dyle w/Intrepid Cat — Neo-soul, 6:30 p.m., Ambrosia Orchard, Hoagland, \$5, (260) 639-4101

Live Comedy LOCAL CALENDAR

THURSDAY, DEC. 12

Josh Pray — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FRIDAY, DEC. 13

Desi Banks — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$45, (260) 844-8444

SATURDAY, DEC. 14

Desi Banks — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$45, (260) 844-8444

Trevor Glassman — 7:30 p.m. and 9:15 p.m., Fort Wayne Comedy Club, New Haven, \$15-\$25, (260) 426-6339

SUNDAY, DEC. 15

Desi Banks — 7 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$45, (260) 844-8444

WEDNESDAY, DEC. 18

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, DEC. 19

Mojo Brookzz — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$45, (260) 844-8444

FRIDAY, DEC. 20

Jeff Dye — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$26-\$34, (260) 844-8444

SATURDAY, DEC. 21

Jamie Utley — 7:30 p.m. and 9:15 p.m., Fort Wayne Comedy Club, New Haven, \$15-\$25, (260) 426-6339

Jeff Dye — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$26-\$34, (260) 844-8444

FRIDAY, DEC. 27

Joe Machi — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

SATURDAY, DEC. 28

J. Wiley — 7:30 p.m. and 9:15 p.m., Fort Wayne Comedy Club, New Haven, \$15-\$25, (260) 426-6339

Joe Machi — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

TUESDAY, DEC. 31

Aries Spears — 7:30 p.m. and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$32-\$42, (260) 844-8444

FRIDAY, JAN. 3

K-Von — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$35, (260) 844-8444

SATURDAY, JAN. 4

Hypnotist Jason Christopher — 7:30 p.m., Fort Wayne Comedy Club, New Haven, \$20-\$35, (260) 426-6339

K-Von — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$35, (260) 844-8444

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- Mudland
- The Peffercorns
- Rogues & Bandits
- Static Arm
- SUN.DYLE
- To Breathe Again
- Tuesday Atlas

Gospel star CeCe Winans' show is a hot ticket

Grammy, Dove winner brings friends along for concert at Embassy

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

Gospel music legend CeCe Winans is on her first Christmas tour in more than a decade, and tickets for her appearance at Embassy Theatre on Wednesday, Dec. 18, are scarce.

Winans is one of the most lauded artists in gospel music, with 15 Grammy Awards, 31 Gospel Music Association Dove Awards, and many more accolades.

Via email, Winans told me how excited she is to be back on the road, continuing her life's work in ministry.

"The audience in Fort Wayne can expect a heartwarming evening of holiday classics, songs from the new album, and some of my career favorites as well," she said. "My special guests, Roman Collins and Debbie Winans (Yes, my sister!), and I want to celebrate the season while also giving fans a little taste of the music that's been part of their lives over the years."

Opening the show will be singer Collins, an *American Idol* alumnus. Winans said he's "such a gifted young artist. He has a pure, authentic sound and a passion for ministry that really resonates with audiences. When planning this tour, I knew I wanted someone who not only had talent but also shared a heart for uplifting others. Roman was the perfect choice!"

FAMILY AFFAIR

Raised in a large musical family in Detroit, CeCe and her brother BeBe got their break while still teenagers in the early 1980s when they joined a vocal group on a cable television Christian broadcast network.

In 1987, they landed a recording contract that took them to Nashville, Tennessee. A string of albums over the next 10 years saw them top not only the gospel charts but also the R&B charts, and earned them a presence on contemporary Christian radio as well.

"My family and I moved to Nashville in the early 1990s, and it has been an incredible place for us to grow as a family and in ministry," she said.

GOING SOLO

CeCe and BeBe moved on to solo careers in 1995. CeCe's album *Alone in His Presence* sold more than a million copies and earned her a Grammy and two Dove awards, including Female Vocalist of the Year.

Winans became friends with the great Whitney Houston; their 1995 duet "Count on Me" was a chart-topping single from the



COURTESY PHOTOS

Gospel singer CeCe Winans, a 15-time Grammy winner, will bring her Christmas show to Embassy Theatre on Wednesday, Dec. 18.



Roman Collins, a contestant on Season 22 of *American Idol*, will open the show.

all-star *Waiting to Exhale* soundtrack. At around 12 million copies sold worldwide, it's regarded as one of the greatest-selling R&B albums of all time.

Winans' solo career continued, with more platinum and gold albums, ranging from

traditional church gospel to urban soul and back again.

In recent years, Winans has continued to release albums, while the focus of her ministry took a new form.

"My husband, Alvin, and I started Nashville Life Church in 2012, and it's been an incredible journey," she said. "Ministry has always been a huge part of who I am, and pastoring allowed us to connect with people on a deeper level.

"In 2021, we passed the reins to our son, Alvin Love III, who now serves as the senior pastor."

In 2022, Winans released *Believe for It* and embarked on her first national tour in more than a decade; running through 2023. It became the most extensive tour in her career.

HOLIDAY SPIRIT

This year, she released a remixed version of her richly orchestrated 2018 Christmas album *Something's Happening!* under the name *Joyful Joyful*, and it's the catalyst of an intense tour that will see her in sold-out concerts in 11 cities across the eastern U.S. from Dec. 4-21.

"As an artist, I always strive to reach as many people as possible with my music," Winans

CHRISTMAS WITH CECE WINANS

w/ROMAN COLLINS, DEBBIE WINANS

7:30 p.m. Wednesday, Dec. 18

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$35-\$50 · (260) 424-6287

said. "I feel the original release didn't get the chance to connect with a wider audience. For many listeners, *Joyful Joyful: A Christmas Album* will be their first time hearing these songs.

"With this year's Christmas tour, it felt like the perfect opportunity to revisit this project while also sharing new music. Releasing these songs again has been like reconnecting with old friends, but with a fresh and exciting perspective."

Performing with Winans will be music director and keyboardist Thomas "TJ" Hardin, Jr., co-director and guitarist Tyrone Jackson, Hammond organ player Alain Dumas, Allen Mabson on drums, and Terence Fuller Jr. on bass guitar. Singers Ceaira Dunn, Chaunda Jefferson, and Christi Richardson provide backup.

Winans wants to point out, "I also have the best behind-the-scenes crew who really help make these specials nights a reality!"

This year, she released *More Than This*, a live praise album featuring songs well-known to congregations, recorded with an audience of church worship teams from across Nashville.

"In February 2025, I'll be kicking off the 29-city More Than This tour, which will be my longest tour yet," she said.

She will take a break, though, when on May 9-10 she hosts her Generations Live 2025 conference at Belmont University in Nashville. It's an event at which women of all generations gather in fellowship, prayer, praise, worship, and teaching. You can learn about the conference at cecewinans.com.

RETURNING TO MIDWEST

As for this brief December tour, Winans is glad to be giving a couple of concerts in the Midwest, even though she won't be making it to her birthplace this time.

"Detroit will always be home," she said. "I was born and raised there. My husband, Alvin, is from Detroit as well and we both have family members still living in the area. We visit whenever we can, and it's always special to go back to where it all began.

"I can't remember the exact last time I performed in Fort Wayne, but I'm looking forward to sharing this experience with the audience.

"To everyone coming to the show: Thank you for your incredible support. It's going to be a night to remember, and I can't wait to celebrate Christmas with you!"

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Check out *A Christmas Story* and get insights from its star

Peter Billingsley
will be on hand at
Embassy, Dec. 19

BY DEAN JACKSON
WHATZUP FEATURES WRITER

More than 40 years after its debut, *A Christmas Story* has become a holiday favorite if not a full-blown tradition.

Ralphie — that is, Peter Billingsley — is reliving the magic of the movie with a national tour that will visit Fort Wayne on Thursday, Dec. 19, at Embassy Theatre.

The event features a screening of the film with Billingsley interjecting memories and taking questions from attendees.

Doors open at 6:30 p.m., with things kicking off at 7:30 p.m. Limited tickets are available, ranging from \$25-\$50.

MEMORABLE MOMENTS

In the movie, Ralphie is a 9-year-old boy obsessed with getting a Red Ryder, carbine action 200-shot range model air rifle with a compass in the stock for Christmas.

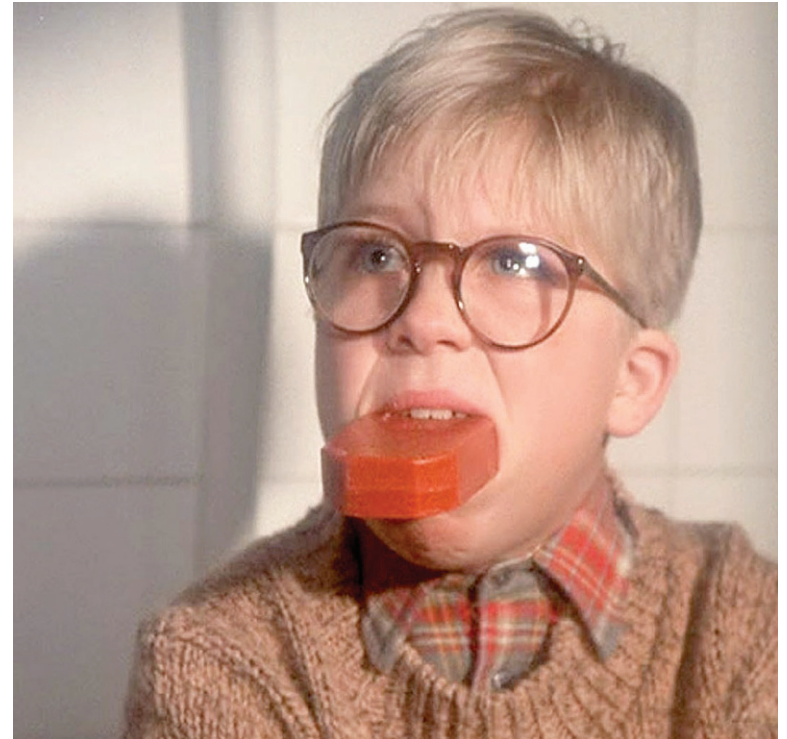


Peter Billingsley

His misadventures in pursuit of the BB gun, loosely based on the life of the movie's co-writer and narrator Jean Shepherd, were hampered by adults — including his mother, his teacher, and a store Santa — who sternly warn him, “You’ll shoot your eye out!”

Just imagine all the hijinks along the way:

- The bunny suit Ralphie got from an elderly aunt.
- Little brother Randy stuffed into a snowsuit so tight he looks like a tick ready to pop.
- Flick and Schwartz arguing about whether a tongue will stick to a metal pole in the winter.
- Let’s not forget the infamous scene where Ralphie is helping his father fix a flat tire and unwittingly



COURTESY PHOTO

Ralphie, played by a young Peter Billingsley, washes his mouth out with soap after being caught cursing in the movie *A Christmas Story*. Billingsley will be at Embassy Theatre on Thursday, Dec. 19, for a screening of the film and a question-and-answer session.

AN EVENING WITH PETER BILLINGSLEY & *A CHRISTMAS STORY*

7:30 p.m. Thursday, Dec. 19
Embassy Theatre
125 W. Jefferson Blvd.,
Fort Wayne
\$25-\$50 • (260) 424-6287

utters “fudge” after upsetting the hubcap full of lug nuts. But he didn’t say, “Fudge,” he said, “The word, the big one, the queen-mother of dirty words, the ‘F-dash-dash-dash’ word!”

PLENTY OF TELEVISED SHOWINGS

If you attend An Evening with Peter Billingsley, you could walk out with a leg lamp, just like the major award “The Old Man” won in the 1983 movie. During every show on the tour, an audience member wins a lamp.

If you can’t make it to the show, of course, there are plenty of ways you can still get your dose of *A Christmas Story*.

TNT will air it Monday, Dec. 16, at 7:45 p.m. and midnight. There are also two 24-hour marathons of scheduled on Christmas Eve through Christmas Day on TNT and TBS. On TNT, the film will be shown from 9 p.m. Dec. 24 to 9 p.m. Dec. 25. TBS will be broadcasting it continuously from 8 p.m. Dec. 24 to 8 p.m. Dec. 25.

A LITTLE BILLINGSLEY TRIVIA

Did you know that in the decades-later sequel, Ralphie (Billingsley) revisits Christmas as a father with many of the original characters from *A Christmas Story* in the 2022 film *A Christmas Story Christmas*?

By the way, Billingsley was also in another Christmas favorite.

Next time you watch the Will Ferrell classic *Elf*, look for Ming Ming. He’s the overworked elf supervisor in the workshop. He’s the guy dressed in red, with a light beard and a series of white fluff balls on his chest. He’ll be casting a judgmental side eye on Ferrell’s character, Buddy.

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TOP SELLERS

WEEK ENDING DECEMBER 8, 2024

TW LW ARTIST / Album

- 1 1 **WICKED: ORIGINAL SOUNDTRACK**
Stephen Schwartz
- 2 2 **LINKIN PARK**
From Zero
- 3 — **KANYE WEST & TY DOLLA \$IGN**
Vultures 1
- 4 3 **THE SMASHING PUMPKINS**
Aghori Mhori Mei
- 5 5 **FATHER JOHN MISTY**
Mahashmashana
- 6 4 **ZACH BRYAN**
The Great American Bar Scene
- 7 — **EMINEM**
The Death of Slim Shady (Coup de Grâce)
- 8 — **JELLY ROLL**
Beautifully Broken
- 9 7 **MARILYN MANSON**
One Assassination Under God: Chapter 1
- 10 — **SABRINA CARPENTER**
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311

Full Bloom



Alt-rock veterans 311 recently released their 14th album, *Full Bloom*, following the summer release of first single, “You’re Gonna Get It,” during their Unity Tour.

Though the vibes are exactly what you would expect from this outfit, the release of an album like this in the fall is perplexing. *Full Bloom* is a summertime jam that came a touch too late.

The aforementioned single starts the album with a reggae-tinged verse and a hard rock chorus riff. Most of the songs follow this formula, favoring delay-driven guitar licks over heavy-hitting riffs. The type of songwriting the band implemented on albums like 2003’s *Evolver* and 2005’s *Don’t Tread on Me* are seen on songs like “Need Somebody,” “Friend,” and “Days Go By.”

The album is mellower and offers less than previous releases. At 10 songs and 33 minutes, it is their shortest album in more than a decade.

Most 311 albums in the past decade have offered 13 to 15 tracks of rock and reggae-infused anthems, and the balance of heavy riffs and pop sing-alongs is usually more of a roller-coaster ride. The peaks and valleys of their previous tracklists just aren’t here. And with only 10 tracks, the variety is much less.

Though the overall vibe of the album is classic 311 and there are no bad songs, there aren’t many great songs. It sounds like the band have found a happy medium and are able to put out a consistent record. It just doesn’t really move the needle the way it used to.

A four-year wait following their stacked 2019 album *Voyager* makes this an underwhelming collection of safe 311 songs. It’s still enjoyable, but it’s over before you know it. — *Jamie DeVinney*

Ben Folds Sleigher



Ahh, you know you’re getting close to the holidays when retail stores replace ghoulish Halloween masks and fun-size bags of candy with Christmas decorations. You also start hearing echoes of Mariah Carey haunting the in-store radios of every Kroger, Walmart, and Meijer you enter.

While Mariah has worn out her welcome with her Christmas albums, there are other options for your Christmas song needs.

Want some indie-flavored musical cheer? Maybe check out Sufjan Stevens or Andrew Bird since they have released some great Christmas albums that feel traditional and original.

You know who else is getting into the holiday music game? Ben Folds.

The former Ben Folds Five leader and

long-established solo artist has released his own take on the holiday music tradition.

Sleigher (pun intended) is 10 songs of holiday cheer and lovely mostly original piano-heavy tunes with the pop lean only Folds could do.

Sleigher is very much a Ben Folds Christmas album. It’s delivered in his familiar Cole Porter meets Rogers and Hammerstein meets Loudon Wainwright III style, but with a touch of jazzy finesse, ala Vince Guaraldi Trio.

Folds has proved he’s far more than the snotty punk rocker beating a grand piano into submission. Even early in his career, songs like “Boxing,” “Brick,” and “Narcolepsy” proved Folds was as much a composer as a rocker.

On *Sleigher* he leans heavily into his power of pop hooks and composition to make something quite unique. It’s a welcome reprieve from the usual Christmas music fare.

“Little Drummer Bolero” is a beautiful piano instrumental that leads us into the swinging “Sleepwalking Through Christmas,” which leans heavily into a jazzy groove and harmonica that gives it a Stevie Wonder feel. “Christmas Time Rhyme” owes a debt to Vince Guaraldi as the lyrics reminisce about being a little child in the backseat of the family vehicle heading to Grandma’s for Christmas dinner.

From the eloquent “We Could Have This” to the Burt Bacharach tune “The Bell That Couldn’t Jingle” to the ‘50s Mills Brothers classic “You Don’t Have To Be a Santa Claus,” Folds takes the assignment of writing a Christmas record seriously.

With just the right amount of whimsy, baladry, and schmaltz, *Sleigher* might just be your new favorite Christmas record. — *J. Hubner*

Soccer Mommy Evergreen



For her fourth album, Soccer Mommy, who headlined the 2023 Middle Waves Festival at Parkview Field, said, “I wanted *Evergreen*

to feel like you’re laying outside, eyes closed, the is on you, and you can feel the warmth & flowers & trees.”

While lying outside in northeast Indiana at this time may not be ideal, a listen to *Evergreen* in the comfort of your home will do just fine.

Coming off the strength of 2022’s *Sometimes, Forever* the indie singer-songwriter has made an album that welcomes you in like a big ol’ hug, beginning with “Lost.”

After getting warmed up with a simple guitar and string section, things pick up on what may be my favorite track on *Evergreen*, “M.” The song picks up the pace and gets poppy in the right spots. This sets up what would be considered the “rocker” of the album, “Driver.” Although it’s not gonna blow out any eardrums or lead to hand-banging, it does have good groove.

“Abigail” is another standout here with its pop sound. “Thinking of You” carries the same message of being lost in someone, but has some

Backtracks CLASSIC ALBUMS

Iggy Pop The Idiot (1977)



After The Stooges broke up in 1975, James Newell Osterberg Jr., aka Iggy Pop, went out on his own to continue the proto-punk rock that made him a household name.

On this debut, the 30-year-old Michigan native took the punk down a notch and produced a darker sound, tapping into the Goth art-rock vibe as new wave was in its infancy.

David Bowie brought Iggy over to Europe to avoid the L.A. scene since they were both fighting addiction. Bowie even contributed guitars, piano, synthesizer, saxophone, and backing vocals on this record.

It opens with “Sister Midnight,” a stripped-down, over-synthesized number with a little funk. The Bowie influence is obvious. “Nightclubbing” touches on the Krautrock scene as it drones around for more than four minutes and sounds a lot like the Berlin Trilogy that Bowie was cranking out during the same period. “Funtime” also hits the German vibe with distorted guitars and crashing percussion behind Pop’s almost spoken word vocals. “China Girl” closes the first side and is familiar as Bowie recorded his version in 1983 with more polish and production.

Side Two has a different feel, and while just three tracks, two of them surpass the seven-minute mark, making them unplayable on FM radio in the United States.

“Dum Dum Boys” is an homage to his former bandmates, and though muffled, the garage rock was obviously the sound they were trying to achieve. The release closes with “Mass Production,” a track that was industrial before the term was even used in rock n’ roll.

A good album for a dark, stormy day, it really captured the beginning of a career that still exists today. — *Dennis Donahue*

darker tones and a chorus that touches on ‘90s alternative rock. Speaking of ‘90s alt, that sound returns in “Salt in Wound,” which, for whatever reason, gives me flashbacks to Pearl Jam’s “Not for You” off 1995’s *Vitalogy*.

Things take a real fun turn on “Anchor,” which flirts with an industrial sound with a bit of reggae bass.

The album closes with the title track, which sounds just like a song titled “Evergreen” should sound like. It’s a relaxed, acoustic song that would sound great while staring up at the sky through the trees. However, you may want to wait a few months to do that. — *Anthony Gadson*

Local bands: Send copies of new CD releases to Whatzup, 7100 W. Jefferson Blvd., Fort Wayne, IN 46804. Or send links to downloadable files to info@whatzup.com. Also email any bio information, publicity photos, and cover art.

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Hosted by
ZACK SKYLER



Y2K goes for laughs over practicality

During his nine-season tenure at *Saturday Night Live*, actor Kyle Mooney often exuded a goofy and amiable charm in his sketch roles. So, it stands to reason that his directorial debut would possess those same qualities.

To say the disaster comedy *Y2K* doesn't take itself too seriously would be quite the understatement, which will be a bug for some and a feature for others. As its title implies, millennials are squarely in the film's key demographic.

Even if other age groups understand the barrage of late '90s references Mooney and co-writer Evan Winter throw into their screenplay, it doesn't necessarily mean they'll appreciate them. But if you're looking for a throwback that plays like a blend of 1998 movies *Small Soldiers* and *Can't Hardly Wait*, then *Y2K* is here to dial up the nostalgic fun.



Reel Views

BRENT LEUTHOLD

Set on the final day of 1999, the movie follows teen buddies Eli (Jaeden Martell) and Danny (Julian Dennison) as they try to find a high school party they can get into at the last minute. After getting bullied by stoner skaters Ash (Lachlan Watson) and Farkas (Eduardo Franco) outside a convenience store, the pair run into the smart and popular Laura (Rachel Zegler) inside, and she lets them know about a party at the house of Soccer Chris (The Kid Laroi).

Eli's attempt that evening to turn his crush on Laura into something more is thwarted by The Millennium Bug, which causes all manner of technology from appliances to computers to become violently sentient. While most of the kids at the party die at the hands of the now-conscious electronics, Eli and Laura form a group with several others to venture out and try to unplug the superintelligence trying to end humanity.

In terms of alternate history pitches, "What if *Y2K* really happened?" is a tantalizing one, but not exactly one that Mooney and his team look to explore too deeply. To a certain degree, it seems to parody the kind of tech paranoia popular in mid-90s sci-fi thrillers like *The Net* and *Virtuosity* in the way it ups the stakes to outlandish proportions.

But it's all backdrop for what's primarily one of those teen comedies about how going to one cool kid's party can change the trajectory of your life. The characters are all easy enough to hang out with for 90 minutes, but I wish Mooney and Winter had fleshed them out a bit more; Laura is the most developed one here, and even she basically becomes Angelina Jolie's character from *Hackers* by the third act.

Compared to another period coming-of-age story like *DiDi* from this year, the writing here is laughably thin.

Mooney may not have the most sophisticated film on his hands, but he certainly packs it to the brim with as many turn-of-the-century touchstones as possible.

There are needle drops from pop rock acts like Edwin McCain and Semisonic, with plenty of other zeitgeist zingers invoking all manner of pop culture figures from *The Legend of Zelda: Ocarina of Time* to Billy Blanks. And should you still carry a torch for stylings of nu metal act Limp Bizkit, *Y2K* should immediately leap to the top of your must-watch list.

There's a running bit of clever commentary courtesy of a rap enthusiast character played by Daniel



COURTESY PHOTO

The new comedy *Y2K* stars, from left, Daniel Zolghadri, Lachlan Webster, Jaeden Martell, and Rachel Zegler.

Y2K

Rated R for bloody violence, strong sexual content/nudity, pervasive language, and teen drug and alcohol use.

1 hour, 31 minutes · In theaters



Zolghadri, who chastised his friends Ash and Farkas for forgoing thoughtful hip-hop for what he deems as "corporate music." He freestyles as Prophets of Intelligence and gets on his high horse about posers selling out, but when it comes down to it, his taste and talent isn't as "elevated" as he thinks.

There really isn't much tension in *Y2K* as to whether or not the ragtag band of high schoolers will somehow overcome the evil robots, though there are some unexpected casualties along the way.

The violence bestowed upon the teens is as impractical as it is ridiculous, with blenders lunging at crotches and Barbie Jeeps attaching themselves with power tools.

Midway through the movie, Laura pulls up a video that conveniently explains the supercomputer's evil plot in lengthy detail with visual aids. Does it actually make sense that machines heading toward technological singularity would divulge their plan as carelessly as a James Bond villain? Of course not.

Y2K is a diverting enough initial outing from Mooney as a director, who I hope will keep honing his storytelling chops.

New movies coming this weekend

- Playing only in theaters is *Kraven the Hunter*, a Sony Spider-Man Universe entry starring Aaron Taylor-Johnson and Ariana DeBose, following a primeval assassin who starts down a path of vengeance with brutal consequences.

- Also playing in theaters is *The Lord of the Rings: The War of the Rohirrim*, an animated fantasy starring Brian Cox and Gaia Wise, set almost 200 years before Peter Jackson's trilogy, when the king of Rohan and his family defend their kingdom against a powerful army.

- Streaming on Netflix is *Carry-On*, an action thriller starring Taron Egerton and Jason Bateman, following a mysterious traveler who blackmails a young TSA officer to let a dangerous package slip through security and onto a Christmas Day flight.

Ex-Eagles, REO stars join Styx on '25 tour

Classic rockers **Styx** and **REO Speedwagon** have shared a lot of stages spanning 25 years, including many in our area.

You may recall REO's final shows were last month, but that does not mean you won't continue to hear their music from stages this summer.

Former REO singer and principal songwriter **Kevin Cronin** is teaming up with Styx and former



Road Notes

CHRIS HUPE

Eagles guitarist **Don Felder** for the Brotherhood of Rock tour that visits Ruoff Music Center in Noblesville on Aug. 15, Pine Knob Music Center outside Detroit on Aug. 16, Riverbend Music Center in Cincinnati on Aug. 19, Blossom Music Center outside Cleveland on Aug. 20, and Credit Union 1 Amphitheatre in Chicago on Aug. 23.

Styx and Cronin (as part of REO Speedwagon) toured together in 2000, and following the 9/11 attacks, they came together to form the non-profit Rock to the Rescue, which still collects donations for local charities at every stop on Styx's on-going tour.

Kraftwerk mark milestones

German electronic rock pioneers **Kraftwerk** are setting out to tour North America in the spring in commemoration of their breakthrough 1974 album, *Autobahn*, and their first United States tour, which took place in 1975.

Billed as a multimedia tour, a press release touts Kraftwerk concerts as a "Gesamtkunstwerk — a total work of art" for "bringing together music, visuals, and performance art."

This should be a great show.

Check them out when they stop at Masonic Temple Theatre in Detroit

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

070 Shake	Jan. 27	Newport Music Hall	Columbus, OH
070 Shake	Feb. 7	Majestic Theatre	Detroit
070 Shake	Feb. 8	The Salt Shed	Chicago
A Hundred Drums	Dec. 13	Hi-Fi	Indianapolis
A Killer's Confession w/ Aaron Nordstrom, LYLCV, Blood of Heroes	Dec. 15	Piere's	Fort Wayne
A.J. Croce	April 4	The Palladium	Carmel
A.J. Croce	April 5	Blue Gate PAC	Shipshewana
AC/DC	April 30	Ford Field	Detroit
ATLiens	Jan. 23	Old National Centre	Indianapolis
Aespa	Feb. 15	United Center	Chicago
Ahren Belisle w/ Martin Phillips, Heath Cordes	March 20-22	Summit City Comedy Club	Fort Wayne
Air Supply	Feb. 22	Old National Centre	Indianapolis
Alan Walker	Feb. 14	The Fillmore	Detroit
Alan Walker	Feb. 15	Aragon Ballroom	Chicago
Alejandra Guzman	March 21	Rosemont Theatre	Chicago
Alison Krauss & Union Station	April 19	Mershon Auditorium	Columbus, OH
Alison Moyet	May 6	Saint Andrew's Hall	Detroit
Alison Moyet	May 7	The Vic Theatre	Chicago
Anberlin	March 30	Majestic Theatre	Detroit
Anberlin	March 31	Columbus Athenaeum	Columbus, OH
Ani DiFranco	April 10	Thalia Hall	Chicago
Ani DiFranco	April 12	Royal Oak Music Theatre	Royal Oak, MI
Anthony Gomes	Jan. 11	Baker Street Centre	Fort Wayne
Apocalyptica	Feb. 14	Andrew J. Brady Music Center	Cincinnati
Apocalyptica	Feb. 15	Athenaeum Theatre	Columbus, OH
Apocalyptica	Feb. 16	The Fillmore	Detroit
The Arcadian Wild	May 7	Hi-Fi	Indianapolis
Aries Spears	Dec. 31	Summit City Comedy Club	Fort Wayne
The Astronomers & Kyle Hume	March 13	Hi-Fi	Indianapolis
Atmosphere w/ Sage Francis, Mr. Dibbs	Feb. 1	The Clyde Theatre	Fort Wayne
Attila	March 19	Old National Centre	Indianapolis
Awolnation	April 25	Newport Music Hall	Columbus, OH
Awolnation	April 26	Saint Andrew's Hall	Detroit
Ax & The Hatchetmen	Feb. 20	Hi-Fi	Indianapolis
Badfish w/ Kash'd Out, Quasi Kings	Feb. 8	The Clyde Theatre	Fort Wayne
The Barricade Boys	Feb. 20	Honeywell Center	Wabash
Bay Ledges	Jan. 24	Hi-Fi	Indianapolis
Bayem	Dec. 14	Hi-Fi	Indianapolis
Becky Robinson	March 16	The Clyde Theatre	Fort Wayne
Bellamy Brothers w/ The Hubie Ashcraft Band	March 13	Blue Gate PAC	Shipshewana
Belmont	April 3	Hi-Fi	Indianapolis
Big Bad Voodoo Daddy	Dec. 13	Blue Gate PAC	Shipshewana
Big Big Train	April 2	Sweetwater Sound	Fort Wayne
Bill Bellamy	May 9-11	Summit City Comedy Club	Fort Wayne
Bilmuri	Feb. 20	The Vogue	Indianapolis
Bishop Briggs	March 23	Newport Music Hall	Columbus, OH
Black Violin	April 26	The Palladium	Carmel
Black Violin	May 8	Valentine Theatre	Toledo
BlackHawk	Feb. 21	Gas City PAC	Gas City
Bluffett	Jan. 18	The Clyde Theatre	Fort Wayne
Born of Osiris	Feb. 22	The Pyramid Scheme	Grand Rapids
Brad Mehldau, Christian McBride, Marcus Gilmore	April 12	Old National Centre	Indianapolis
Brett Young	Feb. 15	Blue Gate PAC	Shipshewana
Bright Eyes	April 25	Old National Centre	Indianapolis
The Bright Light Social Hour	April 24	Hi-Fi	Indianapolis
Brooklyn Charmers	March 8	Baker Street Centre	Fort Wayne
Brooks & Dunn	April 3	Gainbridge Fieldhouse	Indianapolis
Brooks & Dunn	April 5	Allstate Arena	Chicago
Brother Ali	Dec. 13	Bottom Lounge	Chicago
Brothers of the Heart	April 16-17	Blue Gate PAC	Shipshewana
Bruce Bruce	Jan. 24-25	Summit City Comedy Club	Fort Wayne
Bryce Vine	Feb. 13	House of Blues	Chicago
Bryce Vine	Feb. 14	Bogart's	Cincinnati
Bryce Vine	Feb. 15	The Intersection	Grand Rapids
Bryce Vine	Feb. 16	Saint Andrew's Hall	Detroit
Bullet For My Valentine & Trivium	April 23	GLC Live at 20 Monroe	Grand Rapids

Bullet For My Valentine & Trivium	April 26	Aragon Ballroom	Chicago
Bullet For My Valentine & Trivium	April 27	The Fillmore	Detroit
Burton Cummings	March 28	Blue Gate PAC	Shipshewana
Caravan Palace	April 4	House of Blues	Chicago
Caravan Palace	April 5	Saint Andrew's Hall	Detroit
Carly Pearce	April 10	Kemba Live!	Columbus, OH
Carly Pearce	April 11	Old National Centre	Indianapolis
Cece Winans w/ Roman Collins	Dec. 18	Embassy Theatre	Fort Wayne
Celtic Angels Ireland	March 6	Honeywell Center	Wabash
Champagne Drip	Feb. 21	Hi-Fi	Indianapolis
Charity Gayle	Jan. 25	Blue Gate PAC	Shipshewana
Chayne Beckham	Jan. 30	Blue Gate PAC	Shipshewana
Chiodos	March 21	Royal Oak Music Theatre	Royal Oak, MI
Chiodos	March 22	The Vic Theatre	Chicago
Chiodos	April 26	The Vogue	Indianapolis
Chris Botti	March 9	Honeywell Center	Wabash
Chris Young	Feb. 21	Blue Gate PAC	Shipshewana
Clap Your Hands Say Yeah	May 3	Thalia Hall	Chicago
Clap Your Hands Say Yeah	May 4	The Pyramid Scheme	Grand Rapids
Coal Chamber	April 9	Piere's	Fort Wayne
Collingsworth Family	Dec. 12	Blue Gate PAC	Shipshewana
Connor McLaren	Jan. 3	Hi-Fi	Indianapolis
DJ Pauly D	Jan. 18	Piere's	Fort Wayne
Dailey & Vincent	Dec. 19	Eagles Theatre	Wabash
Daily Bread	March 12	Old National Centre	Indianapolis
Danae Hays	March 14	Embassy Theatre	Fort Wayne
Darci Lynne	March 15	Summit City Comedy Club	Fort Wayne
Darkside	March 13	The Salt Shed	Chicago
Darkside	March 14	Masonic Temple Theatre	Detroit
Dave Koz & Friends	Dec. 13	The Palladium	Carmel
Dave Smith	Jan. 3-Feb. 1	Summit City Comedy Club	Fort Wayne
David Gray	Feb. 1	Masonic Temple Theatre	Detroit
David Gray	Feb. 2	Chicago Theatre	Chicago
David Lee Murphy	March 7	Blue Gate PAC	Shipshewana
David Nail	Feb. 14	Blue Gate PAC	Shipshewana
David Sedaris	April 15	Embassy Theatre	Fort Wayne
Deftones	March 28	Gainbridge Fieldhouse	Indianapolis
Deftones	March 29	Nationwide Arena	Columbus, OH
Deftones	March 31	United Center	Chicago
Deftones	April 1	Little Caesars Arena	Detroit
Denzel Curry	April 22	Kemba Live!	Columbus, OH
Denzel Curry	April 24	Royal Oak Music Theatre	Royal Oak, MI
Denzel Curry	April 25	The Salt Shed	Chicago
Desi Banks	Dec. 13-15	Summit City Comedy Club	Fort Wayne
Destroy Lonely	Jan. 8	Old National Centre	Indianapolis
Devin Townsend	May 6	Bogart's	Cincinnati
The Dirty Nil	Feb. 7	Hi-Fi	Indianapolis
District 97	March 15	Sweetwater Sound	Fort Wayne
Disturbed	March 8	United Center	Chicago
Disturbed	March 10	Little Caesars Arena	Detroit
Disturbed	March 29	Heritage Bank Center	Cincinnati
Disturbed	March 31	Rocket Mortgage FieldHouse	Cleveland
Disturbed	April 9	Gainbridge Fieldhouse	Indianapolis
Don Was & The Pan-Detroit Ensemble	Feb. 28	The Palladium	Carmel
Donavon Frankenreiter	March 21	The Vogue	Indianapolis
Donny Benet	Jan. 31	Hi-Fi	Indianapolis
Dream Theater	March 8	Chicago Theatre	Chicago
Dream Theater	March 9	MGM Northfield Park	Northfield, OH
Dream Theater	March 19	Andrew J. Brady Music Center	Cincinnati
Drew & Ellie Holcomb	Feb. 26	Taft Theatre	Cincinnati
Drew & Ellie Holcomb	March 1	Blue Gate PAC	Shipshewana
Drew & Ellie Holcomb	March 9	Cahn Auditorium	Chicago
Dropkick Murphys	Feb. 28	Kemba Live!	Columbus, OH
Dropkick Murphys	March 2	Andrew J. Brady Music Center	Cincinnati
Duke Tomatoe Trio	April 5	Baker Street Centre	Fort Wayne
Duki	May 10	Aragon Ballroom	Chicago
Dwight Yoakam	March 27	Wings Event Center	Kalamazoo
Dylan Scott	April 10	Andrew J. Brady Music Center	Cincinnati

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Elderbrook	April 22	Old National Centre	Indianapolis
Elevation Worship	March 2	Little Caesars Arena	Detroit
Eli Young Band	March 8	Blue Gate PAC	Shipshewana
Elvis Costello	March 8	Michigan Theater	Ann Arbor
Elvis Costello	March 11-12	Park West	Chicago
Elvis Costello	March 14	Park West	Chicago
Emerson, Lake, & Palmer	March 21	The Palladium	Carmel
Emmylou Harris	April 3	The Palladium	Carmel
Explosions in the Sky	April 1	Old National Centre	Indianapolis
The Fabulous Thunderbirds	March 21	Eagles Theatre	Wabash
Father John Misty	Feb. 17	Kemba Live!	Columbus, OH
Father John Misty	Feb. 18	The Fillmore	Detroit
Faye Webster	March 8	Old National Centre	Indianapolis
Finneas	Feb. 25	The Fillmore	Detroit
Finneas	Feb. 26	The Salt Shed	Chicago
Flipturn	March 21	The Salt Shed	Chicago
Flipturn	March 26	Old National Centre	Indianapolis
Flipturn	March 27	Kemba Live!	Columbus, OH
Flipturn	March 28	Royal Oak Music Theatre	Royal Oak, MI
Foster the People	Feb. 15	The Salt Shed	Chicago
Foster the People	Feb. 17	The Fillmore	Detroit
Fountains D.C.	May 6	The Vogue	Indianapolis
Frank Black	Jan. 25-26	Metro	Chicago
Frank Black	Jan. 28	Saint Andrew's Hall	Detroit
Frank Foster & Creed Fisher	Jan. 18	Blue Gate PAC	Shipshewana
Frankie Valli & The Four Seasons	March 29	Old National Centre	Indianapolis
G. Love & Special Sauce	Jan. 11	Lincoln Hall	Chicago
G. Love & Special Sauce	Jan. 12	Park Theatre	Holland, MI
G. Love & Special Sauce	Jan. 15	A&R Music Bar	Columbus, OH
Gaither Homecoming Christmas	Dec. 14	Blue Gate PAC	Shipshewana
Gang of Four	May 7	Magic Bag	Detroit
Gang of Four	May 8	Bottom Lounge	Chicago
Gary Puckett & The Union Gap	May 14	Blue Gate PAC	Shipshewana
Gene Watson	April 10	Blue Gate PAC	Shipshewana
Geoff Tate	April 9	Saint Andrew's Hall	Detroit
Geoff Tate	April 10	The Intersection	Grand Rapids
Geoff Tate	April 11	Arcada Theatre	Chicago
Geoff Tate	April 12	Taft Theatre	Cincinnati
Geoff Tate	April 13	The Clyde Theatre	Fort Wayne
Geoff Tate	April 15	Masonic Temple	Cleveland
Geoff Tate	April 16	Columbus Athenaeum	Columbus, OH
George Thorogood & The Destroyers	March 5	Blue Gate PAC	Shipshewana
The Ghost Inside	Dec. 13	Newport Music Hall	Columbus, OH
Good Kid	Feb. 13	Old National Centre	Indianapolis
Grupo Niche	March 1	The Palladium	Carmel
Guster	Jan. 26	Agora Theatre	Cleveland
Guster	Jan. 28	Clowes Memorial Hall	Indianapolis
Guster	Jan. 29	Majestic Theatre	Detroit
Guster	Jan. 31	Riviera Theatre	Chicago
Ha*Ash	April 17	Rosemont Theatre	Chicago
The Hails & Never Ending Fall	Feb. 28	Hi-Fi	Indianapolis
Hairball	Dec. 28	The Clyde Theatre	Fort Wayne
Hank Ruff	Dec. 27	Hi-Fi	Indianapolis
Hans Kim	Feb. 14-15	Summit City Comedy Club	Fort Wayne
High Fade	March 6	Hi-Fi	Indianapolis
Highly Suspect	Jan. 24	Old National Centre	Indianapolis
Hillbilly Casino w/Debutants	Dec. 12	The Brass Rail	Fort Wayne
Hinder	March 2	The Vogue	Indianapolis
Hinder	March 5	House of Blues	Cleveland
Hippo Campus	Feb. 11	The Fillmore	Detroit
Hol!	Feb. 7	Old National Centre	Indianapolis
Hypnotist Jason Christopher	Jan. 4	Fort Wayne Comedy Club	New Haven
Il Volo	March 14	Chicago Theatre	Chicago
Il Volo	March 16	KeyBank State Theatre	Cleveland
Il Volo	March 18	Fox Theatre	Detroit
Infekt	Jan. 30	Old National Centre	Indianapolis
Itzhak Perlman	April 17	The Palladium	Carmel

18 WHATZUP DECEMBER 12-18, 2024

J Belvin	April 13	United Center	Chicago
J. Wiley	Dec. 28	Fort Wayne Comedy Club	New Haven
Jack White	April 10-11	The Salt Shed	Chicago
Jack White	April 12-13	Masonic Temple Theatre	Detroit
Jack White	April 15	GLC Live at 20 Monroe	Grand Rapids
Jack White	April 16	Agora Theatre	Cleveland
James Bay	April 22	The Vic Theatre	Chicago
Jamie Uitley	Dec. 21	Fort Wayne Comedy Club	New Haven
Jason Boland & The Stragglers	March 29	Hi-Fi	Indianapolis
Jason Isbell & The 400 Unit	Feb. 15	Auditorium Theatre	Chicago
Jeff Allen	May 2	Eagles Theatre	Wabash
Jeff Dye	Dec. 20-21	Summit City Comedy Club	Fort Wayne
Jenna Kim Jones	Jan. 18	Fort Wayne Comedy Club	New Haven
Jennie DeVoe	Jan. 29	The Palladium	Carmel
Jerry Cantrell	Feb. 18	The Bluestone	Columbus, OH
Jerry Cantrell	Feb. 19	Old National Centre	Indianapolis
Jerry Cantrell	Feb. 23	The Vic Theatre	Chicago
Jesse Welles	March 4	Hi-Fi	Indianapolis
Jim Jefferies	Feb. 28	Embassy Theatre	Fort Wayne
JoJo	Feb. 14	Concord Music Hall	Chicago
JoJo	Feb. 20	Newport Music Hall	Columbus, OH
JoJo	March 15	Ramova Theatre	Chicago
JoJo	March 18	Royal Oak Music Theatre	Royal Oak, MI
JoJo	March 21	Agora Theatre	Cleveland
Joe Machi	Dec. 27-28	Summit City Comedy Club	Fort Wayne
Joe, Musiq Soulchild, & Eric Benet	May 2	Arie Crown Theater	Chicago
John Vincent III	April 17	Hi-Fi	Indianapolis
Johnny Mathis	April 26	Blue Gate PAC	Shipshewana
Johnnyswim	March 20	The Vogue	Indianapolis
Johnnyswim	April 8	The Vic Theatre	Chicago
Jon McLaughlin	Dec. 13	The Clyde Theatre	Fort Wayne
Jon McLaughlin	Dec. 14	The Palladium	Carmel
Josh Pray	Dec. 12	Summit City Comedy Club	Fort Wayne
K-Von	Jan. 3-4	Summit City Comedy Club	Fort Wayne
K. Flay	March 7	The Vic Theatre	Chicago
K. Flay	March 8	The Vogue	Indianapolis
K. Flay	March 16	Newport Music Hall	Columbus, OH
Kalani Pe'a	Feb. 22	The Palladium	Carmel
Kane Brown	May 9-10	Van Andel Arena	Grand Rapids
Keith Lenart	Jan. 25	Fort Wayne Comedy Club	New Haven
Keller Williams w/Debutants	Feb. 16	The Clyde Theatre	Fort Wayne
Kelsea Ballerini	Jan. 21	Van Andel Arena	Grand Rapids
Kelsea Ballerini	Jan. 23	United Center	Chicago
Kelsea Ballerini	Feb. 1	Schottenstein Center	Columbus, OH
Kelsea Ballerini	Feb. 4	Little Caesars Arena	Detroit
Killswitch Engage	April 1	GLC Live at 20 Monroe	Grand Rapids
King Buffalo	Jan. 31	The Vogue	Indianapolis
Kraftwerk	March 28	Masonic Temple Theatre	Detroit
Kraftwerk	March 29	Auditorium Theatre	Chicago
Kylie Minogue	April 2	Allstate Arena	Chicago
Lang Lang	March 28	The Palladium	Carmel
Larry Fleet	May 8	Old National Centre	Indianapolis
Latin Mafia	Feb. 13	Aragon Ballroom	Chicago
Leprous	May 1	Hi-Fi	Indianapolis
Lettuce	Feb. 2	Newport Music Hall	Columbus, OH
Linkin Park	May 1	Van Andel Arena	Grand Rapids
Lonestar	March 22	Blue Gate PAC	Shipshewana
Mac McAnally	Jan. 9	The Clyde Theatre	Fort Wayne
Mac McAnally	Jan. 10	The Palladium	Carmel
Machine Head	April 30	Andrew J. Brady Music Center	Cincinnati
Machine Head	May 2	The Fillmore	Detroit
Machine Head	May 3	Radius	Chicago
Magic City Hippies	Jan. 30	The Vogue	Indianapolis
Malingo	Feb. 26	The Palladium	Carmel
Mannheim Steamroller	Dec. 13	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 14	Rosemont Theatre	Chicago
Mannheim Steamroller	Dec. 15	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller	Dec. 20	Blue Gate PAC	Shipshewana

CONTINUED ON NEXT PAGE ►

Road Notes

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on March 28 or The Auditorium in Chicago the following night.

Lamar, SZA team up

Kendrick Lamar and **SZA** are teaming up for the Grand National Tour with stops at 19 stadiums, including Soldier Field in Chicago on June 6 and Ford Field in Detroit on June 10.

Lamar's latest album, *GX*, debuted at No. 1 on the *Billboard* 200 albums chart, and he is currently ruling the *Billboard* Hot 100 with newest single "Squabble Up."

The rapper is also scheduled to perform at this year's Super Bowl Halftime Show in February.

SZA had numerous festival appearances this year, including at Lollapalooza and Osheaga Festival. Fans are patiently waiting for the release of her third studio album, *Luna*, which is planned to be released "before the end of the year," though time is obviously running out.

Pierce the Veil going big

Pierce the Veil will embark on the sure-to-be-massive I Can't Hear You World Tour next summer.

The band's biggest headline tour to date it includes a stop at the Michigan Lottery Amphitheatre near Detroit on June 1, Blossom Music Center near Cleveland on June 3, and Credit Union 1 Amphitheatre near Chicago on June 7.

Throughout the tour, Pierce the Veil will perform songs from their most recent album, 2023's *Jaws of Life*, as well as from the band's five other studio releases, taking fans back to the early days of *A Flair for the Dramatic* through 2010's *Selfish Machines*, 2012's *Collide with the Sky* which featured "King for a Day," and 2016's *Misadventures*.

"We're thrilled to announce the I Can't Hear You World Tour," the band said in a statement.

Sleeping With Sirens and **Beach Weather** will open the shows in our region.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Austin Marsh
Dec. 14 Kora Brew House, Bryan, OH

The Bulldogs
Dec. 31 Moose Lodge 2387, Fremont

The Hubie Ashcraft Band
Dec. 21 Eagles Grand Lake Aerie Celina, OH

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Marc Broussard	March 13	The Vogue	Indianapolis
Marc Broussard	March 14	Thalia Hall	Chicago
Marty Friedman	Jan. 30	Arcada Theatre	Chicago
Marty Friedman	Jan. 31	The Token Lounge	Detroit
Marty Friedman	Feb. 1	The King of Clubs	Columbus, OH
Marty Friedman	Feb. 2	The Winchester	Cleveland
Marty Stuart & His Fabulous Superlatives	May 1	The Palladium	Carmel
Mary J. Blige	March 14	United Center	Chicago
Mary J. Blige	March 19	Little Caesars Arena	Detroit
Mary J. Blige	April 2	Nationwide Arena	Columbus, OH
Matt Nathanson	March 5	Royal Oak Music Theatre	Royal Oak, MI
Matt Nathanson	March 6-7	Cahn Auditorium	Chicago
Matt Nathanson	March 14	The Bluestone	Columbus, OH
Matt Nathanson	March 15	Brown County Music Center	Nashville, IN
Matteo Bocelli	Dec. 12	The Palladium	Carmel
Megan Moroney	April 24	Fishers Event Center	Fishers
Memphis May Fire	May 5	The Forge	Joliet, IL
Memphis May Fire	May 6	Elevation	Grand Rapids
MercyMe	March 13	Nutter Center	Fairborn, OH
MercyMe	March 23	Elliott Hall of Music	West Lafayette
MercyMe	April 13	Van Andel Arena	Grand Rapids
Meredith Masonry & Tiffany Jenkins	Feb. 19	Summit City Comedy Club	Fort Wayne
Meshuggah	March 30	The Fillmore	Detroit
Meshuggah	April 1	Aragon Ballroom	Chicago
Michael Ian Black	Feb. 22	Summit City Comedy Club	Fort Wayne
Michael Shannon & Jason Narducy	Feb. 24	The Vogue	Indianapolis
Micky Dolenz	April 25	The Palladium	Carmel
The Midtown Men Holiday Hits	Dec. 12	Honeywell Center	Wabash
Mike Logan	Feb. 8	Fort Wayne Comedy Club	New Haven
Mogwai	April 16	Saint Andrew's Hall	Detroit
Mogwai	April 17	Metro	Chicago
Mojo Brookzz	Dec. 19	Summit City Comedy Club	Fort Wayne
Montgomery Gentry	March 15	Honeywell Center	Wabash
Movements	March 24	Old National Centre	Indianapolis
Mxmtoon	March 26	House of Blues Chicago	Chicago
Mxmtoon	March 28	Majestic Theatre	Detroit
Mxmtoon	March 29	The Bluestone	Columbus, OH
NCT 127	March 7	Allstate Arena	Chicago
Natalie Grant & Danny Gokey	Dec. 15	Honeywell Center	Wabash
Nate Bargatze	May 11	Memorial Coliseum	Fort Wayne
Nessa Barrett	Feb. 6	The Salt Shed	Chicago
Nessa Barrett	Feb. 7	Bogart's	Cincinnati
Nessa Barrett	Feb. 8	The Fillmore	Detroit
Newsboys w/Alive City	April 26	Honeywell Center	Wabash
Nick Cave & The Bad Seeds	April 19	Masonic Temple Theatre	Detroit
Nick Cave & The Bad Seeds	April 28-29	The Salt Shed	Chicago
Nick Cave & The Bad Seeds	May 2	Palace Theatre	Columbus, OH
Nightly	April 26	Hi-Fi	Indianapolis
Niko Moon	Feb. 20	The Bluestone	Columbus, OH
Niko Moon	Feb. 22	Andrew J. Brady Music Center	Cincinnati
Nile	Jan. 23	Agora Theatre	Cleveland
Nile	Jan. 24	The King of Clubs	Columbus, OH
Nile	Jan. 26	Elevation	Grand Rapids
Nile	Jan. 27	The Forge	Joliet, IL
Nile	Jan. 30	Bogart's	Cincinnati
Nile w/Six Feet Under	Jan. 31	Piere's	Fort Wayne
Ninja Sex Party & TWRP	April 7	Hi-Fi	Indianapolis
Nurse John	March 29	Embassy Theatre	Fort Wayne
The Oak Ridge Boys	Dec. 20	Honeywell Center	Wabash
Old Crow Medicine Show	March 14	Blue Gate PAC	Shipshewana
Oso Oso	Dec. 12	Hi-Fi	Indianapolis
Patterson Hood	March 30	Hi-Fi	Indianapolis
Penny & Sparrow	April 23	The Vogue	Indianapolis
Pentatonix	Dec. 12	Allstate Arena	Chicago
Phantogram	Feb. 13	Saint Andrew's Hall	Detroit
Phantogram	Feb. 14	Aragon Ballroom	Chicago

CONTINUED ON NEXT PAGE ►

Quick Hits

LOCAL EVENTS



JON McLAUGHLIN

8 P.M. FRIDAY, DEC. 13
THE CLYDE THEATRE

Raised in Anderson, Jon McLaughlin has been attracting fans with his heartfelt, hook-laden songwriting and impassioned delivery since his 2007 debut album, *Indiana*.

He's since gone on to record collaborations with the likes of Sara Bareilles and Demi Lovato and gained fame for performing the Oscar-nominated song "So Close" for Disney's *Enchanted*.

On Friday, Dec. 13, he returns to The Clyde Theatre during his 2024 Holiday Tour.

In 2014, McLaughlin released the *Christmas* EP, featuring new and classic tunes. He will play some of those songs, along with some other new and old favorites, as he spreads Christmas cheer during his stop in the Summit City. — *Chris Hupe*

NATALIE GRANT & DANNY GOKEY

6 P.M. SUNDAY, DEC. 15
HONEYWELL CENTER, WABASH

The Celebrate Christmas Tour aims to get you into the spirit of the season with a night full of holiday classics and originals from two of contemporary Christian music's biggest stars.

Presented on Sunday, Dec. 15, at Honeywell Center in Wabash, this concert features five-time GMA Female Vocalist of the Year Natalie Grant and Grammy-nominated and Dove Award winner Danny Gokey on the Ford Theater stage singing Christmas favorites and some of their own hits.

With the winter chill in the air, this is an event that is sure to make warm memories for the whole family. — *Chris Hupe*

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Quick Hits

LOCAL EVENTS

CHRISTMAS MY WAY: A RAT PACK HOLIDAY BASH

DEC. 13-15; DEC. 20-21
ARENA DINNER THEATRE

A unique opportunity to help you get into the spirit of the season happens on the stage of Arena Dinner Theatre as *Christmas My Way: A Rat Pack Holiday Bash* is presented Dec. 13-15 and Dec. 20-21.

This musical invites you to experience the holiday in a way you might have never experienced it when Dean Martin, Frank Sinatra, and Sammy Davis Jr. were the talk of the town.

Complete with 40 hits from the era, nothing will be silent on this night as six singers serve up cool versions of Great American Songbook standards and holiday favorites.

Of course, a special Rat Pack meal from Walnut Hill has been designed for the experience, making the night even more unforgettable. — *Chris Hupe*

ANASTASIA FORT WAYNE YOUTHEATRE DEC. 13-15; DEC. 20-22 FIRST PRESBYTERIAN THEATER

For the past 90 years, Fort Wayne Youtheatre have taught and nurtured young artists in the Fort Wayne area, impacting the lives of thousands of youths and families through classes, camps and performances.

Their latest performances will take place Friday-Sunday, Dec. 13-15, and Friday-Sunday, Dec. 20-22, at First Presbyterian Theater.

Inspired by the beloved film, this production of *Anastasia* is a thrilling musical designed for the whole family.

Watch as Anastasia is transported from the wintry twilight of the Russian Empire to the euphoria of Paris in the 1920s as she sets out to discover if she's the legendary Russian Princess.

Featuring favorites songs from the film including "Journey to the Past" and "Once Upon a December," this production will delight all. — *Chris Hupe*

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Phil Wickham	Feb. 19	Crossroads Community Church	Cincinnati
Pink Sweats	Feb. 21	Majestic Theatre	Detroit
Pink Sweats	Feb. 22	House of Blues	Chicago
Poppy	March 21	House of Blues	Chicago
Poppy	March 25	Saint Andrew's Hall	Detroit
Poppy	March 26	House of Blues	Cleveland
Post Sex Nachos	Feb. 22	Hi-Fi	Indianapolis
Pouya	April 5	House of Blues	Chicago
Pouya	April 7	The Intersection	Grand Rapids
Pouya	April 8	The Fillmore	Detroit
Pouya	April 10	Bogart's	Cincinnati
Pouya	April 11	House of Blues	Cleveland
Preacher Lawson	Feb. 27-March 1	Summit City Comedy Club	Fort Wayne
Psywrn Simone	April 22	The Palladium	Carmel
Pure Prairie League	April 5	The Palladium	Carmel
Pyromania	March 1	The Clyde Theatre	Fort Wayne
Rascal Flatts	Feb. 15	Van Andel Arena	Grand Rapids
Rascal Flatts	March 6	Nationwide Arena	Columbus, OH
Rascal Flatts	March 7	Huntington Center	Toledo
Ratboys w/James & The Drifters	Jan. 25	Embassy Theatre	Fort Wayne
Rauw Alejandro	May 9	United Center	Chicago
Ravenscoon	Dec. 31	Old National Centre	Indianapolis
Real Boston Richey w/Mike Lucci, Ni DaDon, Flat260	Dec. 14	Piere's	Fort Wayne
Real Estate	Feb. 3	Hi-Fi	Indianapolis
Remi Wolf	April 16	Old National Centre	Indianapolis
Resonant Language	Dec. 21	The Vogue	Indianapolis
Resurrection	April 5	The Clyde Theatre	Fort Wayne
Rhonda Vincent	April 24	Blue Gate PAC	Shipshevana
The Righteous Brothers	April 4	Blue Gate PAC	Shipshevana
Rock the Dock w/Ambrosia, John Ford Coley, Peter Beckett	Jan. 24	Honeywell Center	Wabash
Roger Goodall	April 18	Honeywell Center	Wabash
Role Model	March 20	The Fillmore	Detroit
Role Model	March 22	The Bluestone	Columbus, OH
Role Model	March 23	Riviera Theatre	Chicago
Ron Pope	Feb. 25	Hi-Fi	Indianapolis
Russell Dickerson	March 21	Joe's Live	Chicago
Russell Dickerson	March 29	GLC Live at 20 Monroe	Grand Rapids
Sal Vulcano	March 28	Embassy Theatre	Fort Wayne
Sarah Barton & Second That w/Arthur Cope, Brugada, Baba Kosmicka, Aperture, Charybdis	Dec. 21	Piere's	Fort Wayne
Sawyer Brown	Jan. 10	Blue Gate PAC	Shipshevana
Shadowgrass	March 21	Hi-Fi	Indianapolis
Shane Smith & The Saints	Feb. 8	Old National Centre	Indianapolis
Sharon Van Etten	May 5	Saint Andrew's Hall	Detroit
Sharon Van Etten	May 9	The Salt Shed	Chicago
Silverstein	Feb. 10	Old National Centre	Indianapolis
Silverstein	Feb. 12	Royal Oak Music Theatre	Royal Oak, MI
Sir Woman	May 12	Hi-Fi	Indianapolis
Sister Hazel	Dec. 12	The Vogue	Indianapolis
Sisters of Mercy	Dec. 31	The Fillmore	Detroit
Six Foot Blonde	Dec. 28	Hi-Fi	Indianapolis
Snow Patrol	April 1	The Salt Shed	Chicago
Soccer Mommy	Feb. 5	Majestic Theatre	Detroit
Soccer Mommy	Feb. 6	Thalia Hall	Chicago
Son Little	Dec. 18	Piere's	Fort Wayne
Spencer Sutherland	March 12	House of Blues	Chicago
Spencer Sutherland	March 27	The Bluestone	Columbus, OH
Stars	Feb. 15	The Vogue	Indianapolis
Steve Wariner	Feb. 21	The Palladium	Carmel
Steven Curtis Chapman	Feb. 22	Honeywell Center	Wabash
Straight No Chaser	Dec. 14-15	Old National Centre	Indianapolis
Straight No Chaser	Dec. 20	Embassy Theatre	Fort Wayne
The Strumbellas	Jan. 17	Hi-Fi	Indianapolis
Suki Waterhouse	Dec. 17	Royal Oak Music Theatre	Royal Oak, MI
Suki Waterhouse	Dec. 18	The Salt Shed	Chicago
Sullivan King	Feb. 15	Old National Centre	Indianapolis

Sungazer	Jan. 25	Hi-Fi	Indianapolis
Swallow the Sun	Feb. 20	The Sanctuary	Detroit
Swallow the Sun	March 15	Reggie's	Chicago
Sweetnotes Music	Dec. 20	Piere's	Fort Wayne
T.G.I. Free & Bigg Woog	Jan. 10	Hi-Fi	Indianapolis
Tauk	Feb. 1	Hi-Fi	Indianapolis
The Temptations & The Four Tops	April 11	Blue Gate PAC	Shipshevana
The Temptations & The Four Tops	April 13	Old National Centre	Indianapolis
Terri Clark & Deana Carter	May 9	Blue Gate PAC	Shipshevana
This Wild Life	March 7	Metro	Chicago
This Wild Life	March 8	The Loving Touch	Detroit
This Wild Life	March 9	The Roxy	Lakewood, Ohio
Three Dog Night	March 6	Blue Gate PAC	Shipshevana
Three Dog Night	March 8	Honeywell Center	Wabash
Thunderstruck	May 3	The Clyde Theatre	Fort Wayne
Tinzo + Jojo	Feb. 28	The Vogue	Indianapolis
TobyMac	Feb. 27	Huntington Center	Toledo
TobyMac	Feb. 28	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 2	Van Andel Arena	Grand Rapids
TobyMac	March 16	Nationwide Arena	Columbus, OH
Too \$hort	Feb. 21	The Vogue	Indianapolis
Toro y Moi & Panda Bear	Feb. 7	The Salt Shed	Chicago
Toro y Moi & Panda Bear	Feb. 8	Royal Oak Music Theatre	Royal Oak, MI
Trampled by Turtles	Dec. 12	Agora Theatre	Cleveland
Trampled by Turtles	Dec. 13	The Intersection	Grand Rapids
Trampled by Turtles w/Debutants	Dec. 14	The Clyde Theatre	Fort Wayne
Travis	Feb. 8	The Vic Theatre	Chicago
Travis	Feb. 10	Royal Oak Music Theatre	Royal Oak, MI
Travis	Feb. 11	Agora Theatre	Cleveland
Trentemoller	Feb. 7	Outset	Chicago
Trevor Glassman	Dec. 14	Fort Wayne Comedy Club	New Haven
Trey Anastasio	March 14	Mershon Auditorium	Columbus, OH
Trey Anastasio	March 16	Brown County Music Center	Nashville, IN
Trey Anastasio	March 18	Chicago Symphony Center	Chicago
Trey Songz, Omarion, Bow Wow	March 8	Little Caesars Arena	Detroit
Trey Songz, Omarion, Bow Wow	March 9	Rocket Mortgage FieldHouse	Cleveland
Trey Songz, Omarion, Bow Wow	April 18	Wintrust Arena	Chicago
Trivecta	Feb. 1	The Vogue	Indianapolis
Trombone Shorty & Orleans Avenue	March 11	Niswonger PAC	Van Wert
Two Friends	Jan. 22	Old National Centre	Indianapolis
Two Friends	Jan. 30	The Fillmore	Detroit
Ty Segall	April 22	Beachland Ballroom	Cleveland
Ty Segall	April 23	Thalia Hall	Chicago
Tycho	Jan. 25	The Vogue	Indianapolis
Tyler, The Creator	March 29	Schottenstein Center	Columbus, OH
The Used	April 3	The Fillmore	Detroit
The Used	April 5-6	The Fillmore	Detroit
The Used	April 25-27	House of Blues	Chicago
Vanessa Collier	Feb. 7	Baker Street Centre	Fort Wayne
The Vindys	Jan. 11	Hi-Fi	Indianapolis
Wallows	Feb. 11	GLC Live at 20 Monroe	Grand Rapids
Wallows	Feb. 12	Andrew J. Brady Music Center	Cincinnati
Warrant	Feb. 1	Blue Gate PAC	Shipshevana
The Warren Haynes Band	Feb. 14	The Palladium	Carmel
Warren Zeiders	May 10	Everwise Amphitheater	Indianapolis
Wednesday 13	April 23	Mercury Music Lounge	Lakewood, Ohio
Wednesday 13	April 25	The King of Clubs	Columbus, OH
The Weeks	Jan. 23	Hi-Fi	Indianapolis
White Panda	Dec. 27	The Vogue	Indianapolis
Wild Rivers	April 22	The Vogue	Indianapolis
Wilder Woods	Feb. 21	Old National Centre	Indianapolis
Willow Avalon	Feb. 10	Hi-Fi	Indianapolis
Winston Hodges	March 22	Fort Wayne Comedy Club	New Haven
Winter Jam w/Skillet, Anne Wilson, KB, Colton Dixon, Newsong, Micah Tyler	Feb. 6	Memorial Coliseum	Fort Wayne
ZZ Top	April 2	Blue Gate PAC	Shipshevana
Zakk Sabbath	Dec. 18	Bogart's	Cincinnati
Zakk Sabbath	Dec. 19	Old National Centre	Indianapolis
Zakk Sabbath	Jan. 7	The Intersection	Grand Rapids

Things To Do

LOCAL CALENDAR

CURRENT

Wild Walkers: Fox Island — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **9 a.m. Friday, Dec. 13**, Fox Island, Fort Wayne, free, (260) 427-5023

Christmas at the Castle — Take self-guided tour to see more than 120 holy creches (Nativity scenes) will be on display in Brookside mansion, **4-6 p.m. Friday, Dec. 13; noon-5 p.m. Saturday-Sunday, Dec. 14-15** USF Brookside, Fort Wayne, \$10, (260) 399-7999

Yule Time Stroll — Lit and decorated for the season, take a walk through Charley Creek Gardens, six acres of formalized gardens and a horticultural center, **6-9 p.m. Dec. 13-23**, Charley Creek Gardens, Wabash, free, (260) 563-1020

All Things Open Mic — Monthly event welcomes people to network before anyone with a hidden talent is able to grab the mic, **6:30-9:30 p.m. Friday, Dec. 13**, Visions Event Hall, Fort Wayne, \$5, soulhighstudios@gmail.com

Cookies & Cocoa — Fort Wayne Philharmonic will provide live music for event at new headquarters that will also have Mrs. Claus reading "The Night Before Christmas," crafts, treats, and photos with Santa Claus, **6:30 p.m. Friday, Dec. 13**, The New Philharmonic Center, Fort Wayne, \$15, (260) 481-0770

Day of Cheer with Santa — Auburn Community Chorus will be caroling, Eckhart Public Library staff will be telling stories, and you can get a photo with Santa beginning at 10 a.m., **8 a.m.-noon Saturday, Dec. 14**, Auburn Cord Duesenberg Automobile Museum, Auburn, free, (260) 925-1444

Holiday Shopping Extravaganza — Proceeds from annual shopping bazaar with a raffle and entertainment go to The Journey, a nonprofit helping young people with mentoring and classes, **9 a.m.-3 p.m. Saturday, Dec. 14**, Christ's Church, Fort Wayne, \$5, (260) 485-1611

Biscuits with Santa — Bring your dog along for a free family photo with Santa, **10 a.m.-2 p.m. Saturday, Dec. 14**, Rub-A-Dub-Dub Dog Grooming, Fort Wayne, free, (260) 312-1649

FARMERS MARKETS

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Union Street Market at Electric Works, Fort Wayne, contact@ftwaynesfarmersmarket.com

South Side Farmers Market — Fort Wayne's oldest farmers market has produce, meat, baked goods, plants, and artwork, **8 a.m.-1 p.m. Saturdays**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

YlNI Farmers Market — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, East End Building, Fort Wayne, free, market@ylni.org

RECURRING EVENTS

Berne Christkindmarkt — German-style market-place will have unique holiday gifts, **noon-9 p.m. Friday-Saturday and noon-8 p.m. Sunday, through Dec. 22; 4-9 p.m. Monday, Dec. 23; 9 a.m.-4 p.m. Tuesday, Dec. 24**, Muenster Plaza and Clock Tower, Berne, free, (260) 849-3412

Fantasy of Lights — Blue Jacket's holiday tradition features driving through 3-mile loop filled with 165 displays, including 30 new ones for 2024, **5:30-9 p.m. Sunday-Thursdays; 5:30-10 p.m. Friday-Saturday, through Dec. 31**, Franke Park, Fort Wayne, \$15/vehicle, (260) 744-1900

Festival of Gingerbread — Annual event features amateurs and professionals putting their gingerbread creations on display, **9 a.m.-5 p.m. Monday-Thursdays; 9 a.m.-8 p.m. Friday-Saturday; noon-5 p.m., through Dec. 22**, The History Center, Fort Wayne, \$5-\$7, (260) 426-2882

Headwaters Park Ice Skating — Park pavilion turns into ice skating rink for experienced and inexperienced alike, **4-9 p.m. Monday-Friday; noon-9 p.m.**

Saturday-Sunday, through Feb. 23; noon-9 p.m., Dec. 23, Dec. 26, Dec. 27, Jan. 2, Jan. 3; noon-6 p.m. Dec. 31; closed Dec. 24, Dec. 25, Jan. 1, Headwaters Park, Fort Wayne, \$6, (260) 427-6000

Holiday Lights — Inaugural event allows you to walk through display consisting of 1 million lights that are choreographed to holiday music, along with a train ride, **6-10 p.m. Thursday-Saturday, Dec. 12-14; 6-9 p.m. Sunday-Wednesday, Dec. 15-18; 6-10 p.m. Thursday, Dec. 19-Saturday, Jan. 4**, Parkview Field, Fort Wayne, \$10-\$12, (260) 482-6400

Krusin' Christmas — Fourth annual drive-thru light show is filled with sparkling displays synchronized to Christmas music, **6-9 p.m. Thursday; 6-10 p.m. Friday-Saturday; 6-9 p.m. Sunday through Dec. 31; 6-9:30 p.m. Tuesday, Dec. 24**, Kruse Plaza, Auburn, \$10/car, (260) 927-9144

SPECTATOR SPORTS

BASKETBALL

Purdue University Fort Wayne — Upcoming home games at Memorial Coliseum, unless noted
Friday, Dec. 20 — Defiance, **7 p.m.** (Gates Sports Center)
Saturday, Jan. 4 — Youngstown State, **7 p.m.**
Wednesday, Jan. 8 — Milwaukee, **7 p.m.**
Saturday, Jan. 11 — Detroit Mercy, **7 p.m.**
Thursday, Jan. 30 — Cleveland State, **7 p.m.**
Wednesday, Feb. 5 — Wright State, **7 p.m.**
Saturday, Feb. 8 — Green Bay, **7 p.m.**
Friday, Feb. 21 — Oakland, **7 p.m.** (Gates Sports Center)
Thursday, Feb. 27 — Northern Kentucky, **7 p.m.**

HOCKEY

Kometes — Upcoming home games at Memorial Coliseum
Saturday, Dec. 14 — Allen, **7:30 p.m.**
Sunday, Dec. 15 — Allen, **5 p.m.**
Friday, Dec. 20 — Indy, **7:30 p.m.**
Saturday, Dec. 28 — Cincinnati, **7:30 p.m.**
Sunday, Dec. 29 — Indy, **5 p.m.**
Tuesday, Dec. 31 — Bloomington, **7:30 p.m.**
Friday, Jan. 3 — Toledo, **7:30 p.m.**
Sunday, Jan. 5 — Cincinnati, **5 p.m.**
Friday, Jan. 17 — Toledo, **7:30 p.m.**
Saturday, Jan. 18 — Maine, **7:30 p.m.**
Saturday, Feb. 1 — Wheeling, **7:30 p.m.**
Sunday, Feb. 2 — Indy, **5 p.m.**
Friday, Feb. 7 — Toledo, **7:30 p.m.**
Friday, Feb. 14 — Cincinnati, **7:30 p.m.**
Sunday, Feb. 16 — Kalamazoo, **5 p.m.**
Friday, Feb. 21 — Reading, **7:30 p.m.**
Saturday, Feb. 22 — Reading, **7:30 p.m.**
Sunday, Feb. 23 — Tulsa, **5 p.m.**
Friday, Feb. 28 — Indy, **7:30 p.m.**
Saturday, March 1 — Kalamazoo, **7:30 p.m.**
Sunday, March 9 — Kalamazoo, **5 p.m.**
Saturday, March 29 — Bloomington, **7:30 p.m.**
Friday, April 4 — Indy, **7:30 p.m.**
Sunday, April 6 — Cincinnati, **5 p.m.**
Saturday, April 12 — Bloomington, **7:30 p.m.**
Sunday, April 13 — Bloomington, **5 p.m.**

UPCOMING EVENTS

DECEMBER

An Evening with Peter Billingsley and A Christmas Story — Star of holiday film will be on hand for screening and moderated question-and-answer with Billingsley sharing stories and behind-the-scenes photos from his time on set, **7:30 p.m. Thursday, Dec. 19**, Embassy Theatre, Fort Wayne, \$15-\$100

Indiana Vintage Market — Shop more than 50 vendors selling primarily vintage clothing along side vintage home goods, vinyl records, and other items, **noon-5 p.m. Saturday, Dec. 21**, Grand Wayne Convention Center, Fort Wayne, \$5-\$10

Glitter Cheer & Dance Co. Throwback Winter Showcase — Program highlights Fort Wayne group that offers recreational cheerleading and dance classes, **1 p.m. Saturday, Dec. 21**, Memorial Coliseum, Fort Wayne, \$7-\$11, (260) 483-1111

Last Minute Madness Make-A-Gift Party — Family-friendly, 30-minute projects in sewing, metal, wood, 3D-printing, crafts, and clay, as well as demonstrations, refreshments, games, and photo opportunities with Santa and Krampus, **2-5 p.m.**

Saturday, Dec. 21, TekVenture Makerspace, Fort Wayne, free, (260) 750-9013

Winter Solstice Walk/Ride and Campfire — Bring flashlight or Christmas lights and take part in walk or bike ride along Pufferbelly Trail and Salomon Farm Trail Loop, followed by gathering with food, a campfire, and stories about the history of the farm, **5:30 p.m. Saturday, Dec. 21**, Salomon Farm Park, Fort Wayne, free, (260) 427-6000

Rumble in Fort Wayne — Midget cars race around Expo Center vying to be first when checkered flag flies, **7 p.m. Friday-Saturday, Dec. 27-28**, Memorial Coliseum, Fort Wayne, \$15-\$25, (260) 483-1111

Boar's Head & Yule Log Festival — Holiday tradition celebrates 48th year with pageant that celebrates Medieval tradition of celebrating season with elaborate costumes, musical performances, and dramatic portrayals of the Nativity, **5:30 p.m. and 8 p.m. Sunday-Monday, Dec. 29-30**, Plymouth Congregational Church, Fort Wayne, free, (260) 423-9424

JANUARY

Harlem Globetrotters — Comedic basketball team make outrageous plays and will keep you laughing all along the way, **2 p.m. Wednesday, Jan. 1**, Memorial Coliseum, Fort Wayne, \$30-\$120, (260) 483-1111

Rage in the Cage — Live pro wrestling event, **6 p.m. Saturday, Jan. 4**, Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

Winter Bridal Expo — One-stop shop for brides-to-be in search of everything from place settings to photographers, **noon-4 p.m. Sunday, Jan. 5**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

Nancy Carlson Dodd: Picturesque Lindenwood Cemetery — Monthly George R. Mather Sunday Lecture Series are presented by The History Center and free to the public, **2 p.m. Sunday, Jan. 5**, The History Center, Fort Wayne, free, (260) 426-2882

Tiny Musicians — Esther Coplin incorporates various languages, rhythms, instruments, and cultures to give exposure to world music during four-week course for those up to 3 years old, **10 a.m. Saturdays, Jan. 8-29**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

All Things Open Mic — Monthly event welcomes people to network before anyone with a hidden talent is able to grab the mic, **6:30-9:30 p.m. Friday, Jan. 10**, Visions Event Hall, Fort Wayne, \$5, soulhighstudios@gmail.com

Little Rock Stars — Geared toward those 4-5 years old, three-week class helps child explore musical genres, create musical experiences, compose short songs, and expand vocal range, **11 a.m.-noon or noon-1 p.m. Saturdays, Jan. 11-25**, Sweetwater Academy, Fort Wayne, \$45, (260) 432-8176

Intro to Guitar for Beginners (Ages 10-17) — Learn building blocks to great guitar playing like basic chords, songs, and how to set up a practice routine over two Friday evening classes, **6-8 p.m. Fridays, Jan. 17-24**, Sweetwater Sound, Fort Wayne, \$99, (260) 432-8176

Intro to Guitar for Beginners (Ages 18 and older) — Learn building blocks to great guitar playing like basic chords, songs, and how to set up a practice routine over two Saturday afternoon classes, **2-4 p.m. Saturdays, Jan. 18-25**, Sweetwater Sound, Fort Wayne, \$99, (260) 432-8176

FEBRUARY

Tiny Musicians — Esther Coplin incorporates various languages, rhythms, instruments, and cultures to give exposure to world music during four-week course for those up to 3 years old, **9 a.m. or 10 a.m. Saturdays, Feb. 1-22**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Little Rock Stars — Geared toward those 4-5 years old, four-week class helps child explore musical genres, create musical experiences, compose short songs, and expand vocal range, **11 a.m.-noon or noon-1 p.m. Saturdays, Feb. 1-22**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-8176

Roberta F. Ridley: His-Story, Our Story, and Fort Wayne — Monthly George R. Mather Sunday Lecture Series are presented by The History Center and free to the public, **2 p.m. Sunday, Feb. 2**, The History Center, Fort Wayne, free, (260) 426-2882

Music for Moms — Mothers 18 and older are invited to relaxing music experiences that bring healing through a connection with like-minded friends, **7-8:30 p.m. Tuesday, Feb. 4**, Sweetwater Sound, Fort Wayne, \$10, (260) 432-8176

Tiny Musicians — Esther Coplin incorporates various languages, rhythms, instruments, and cultures to give exposure to world music during four-week course for those up to 3 years old, **10 a.m. Wednesdays, Feb. 5-26**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Dirty Dancing in Concert — Watch iconic film with live band and singers, followed by an encore party where you can dance and sing along with the hits, **7 p.m. Thursday, Feb. 6**, Honeywell Center, Wabash, \$29-\$79, (260) 563-1102

Drum Recording Workshop w/Casey Cooper, Shawn Dealey — Three-day session is split into three sections which can be taken separately that breaks down the process, **1-5 p.m. Friday, Feb. 21; 10 a.m.-5 p.m. Saturday, Feb. 22; 10 a.m.-2 p.m. Sunday, Feb. 23**, Sweetwater Studios, Fort Wayne, \$199-\$749, (260) 432-8176

All Things Open Mic — Monthly event welcomes people to network before anyone with a hidden talent is able to grab the mic, **6:30-9:30 p.m. Friday, Feb. 21**, Visions Event Hall, Fort Wayne, \$5, soulhighstudios@gmail.com

Turnstone's 48th Annual Casino Night — Test your skills at blackjack, bingo, wheelchair basketball shot, bottle ring toss, and other activities alongside local food tastings and a cash bar at Turnstone Center fundraiser, **6-10 p.m. Friday, Feb. 28**, Turnstone Center, Fort Wayne, \$75, (260) 483-2100

MARCH

Suzanne LaVere: Spectacles, Politics, and Patriotism: Cultural Uses of Joan of Arc in Fort Wayne and Beyond — Monthly George R. Mather Sunday Lecture Series are presented by The History Center and free to the public, **2 p.m. Sunday, March 2**, The History Center, Fort Wayne, free, (260) 426-2882

Play It By Ear — March Madness-themed euchre tournament benefits GiveHear, a local nonprofit hearing health care facility, **6 p.m. Thursday, March 13**, Don Wolf Conference Center at Electric Works, Fort Wayne, \$30-\$40, (260) 602-3276

All Things Open Mic — Monthly event welcomes people to network before anyone with a hidden talent is able to grab the mic, **6:30-9:30 p.m. Friday, March 14**, Visions Event Hall, Fort Wayne, \$5, soulhighstudios@gmail.com

Sweetwater Rock Camp: Spring Break — Weeklong event allows musicians between the ages of 12 and 18 to form a band, write their own song, design album cover, record album, and perform in Performance Theatre, **1-7 p.m. Monday-Friday, March 31-April 4**, Sweetwater Sound, Fort Wayne, \$449, (260) 432-8176

APRIL

Curtis R. Sylvester: Genealogical Research Using Church Records — Monthly George R. Mather Sunday Lecture Series are presented by The History Center and free to the public, **2 p.m. Sunday, April 6**, The History Center, Fort Wayne, free, (260) 426-2882

All Things Open Mic — Monthly event welcomes people to network before anyone with a hidden talent is able to grab the mic, **6:30-9:30 p.m. Friday, April 11**, Visions Event Hall, Fort Wayne, \$5, soulhighstudios@gmail.com

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

Art of Hope — Local artists share inspiring stories about recovery, healing, and hope, **9 a.m.-5 p.m. Monday-Friday; 7 a.m.-1 p.m. Sunday, through Jan. 3**, First Presbyterian Church, Fort Wayne, free admission, (260) 426-7421

Art Farm Pop-Up Gallery — Spencerville studio transforms into a gallery for curated exhibit that features national and local artists with everything from ceramics and fiber to pop art prints and glass, **noon-6 p.m. Wednesday-Sunday, through Jan. 12**, The Art Farm, Spencerville, free admission, (260) 740-8725

Clyde Butcher: America's Everglades — Known for large-scale, black and white photography, Butcher captures landscapes and ecosystems from across U.S., particularly Florida's Everglades, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Jan. 26**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Comedy and Criticism: Satire in 19th and Early 20th Century Europe and North America in the Print and Drawing Study Center — Works from political cartoonists that were featured in newspapers, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Dec. 20**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Fish Out of Water — Aquatic art from museum's collection features diverse selection that showcases glass, scientific illustrations, and still-life paintings, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Dec. 15**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

From the Artist's Hand: A Legacy of Works from the Collection of William and Mary Ann Roebel — Historical prints and works from American and European master artists from the 17th to 20th centuries, include Rembrandt, Renoir, Picasso, Toulouse-Lautrec, and Dali, **9 a.m.-5 p.m. Thursday-Friday, through Dec. 13**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

Gnome for the Holidays — Seasonal exhibit will feature mythical poinsettia tree along with large fresh-cut evergreens and playful touches, **10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-8 p.m. Friday (through Dec. 20) 10 a.m.-5 p.m. Friday (Dec. 27-Jan. 3); 10 a.m.-5 p.m. Saturday; noon-4 p.m. Sunday, through Jan. 5**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1-\$7, (260) 427-6440

Loose Screws — Local artists Amber Cox, Jaden Rice, and Kay Allday will have works on display for sale, **9 a.m.-3 p.m. Thursday-Sunday, through Dec. 22**, Dash-In, Fort Wayne, free admission, (260) 423-3595

Metropolis: Modernity in the Making — Works from Rockwell Kent, Charles Rosen, Louis Lozowick, and Jan Matulka depict the rise of technology and industrialism, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, Dec. 14-Feb. 9**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

PFW Featured Alumni Artist: Peter Lupkin — Graduate of IPFW in 2010, artist's portraiture paintings are visual response to his upbringing and influences, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Jan. 5, closed Dec. 21-Jan. 1**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Small Works — Local artists Kristy Jo Beber, Grace Berg, Nancy Fritz, Morgan Wenner, Janet Lynch, Jan Klee, Kara Saylor, Christy Arbogast, Jamie Grabner, and Becky Stockert have pieces no larger than 12-inch-by-12-inch on display, **11 a.m.-5 p.m. Monday-Wednesday; 11 a.m.-6 pm. Thursday; 11 a.m.-5 p.m. Friday-Saturday, through Dec. 31**, Creative Women of the World, Fort Wayne, free admission, (260) 267-9048

Thinking in Color — Works from local artists Cameron Omega, Drece L. Guy, Thomas Leffers, Nancy Fritz, and Teresa Vazquez are on display, **11 a.m.-9 p.m. Thursday; 11 a.m.-11 p.m. Friday-Saturday, through Dec. 15**, Chapman's Brewing: Electric Works, Fort Wayne, free, (260) 250-4371

Women Take the Walls — Works from 16 women creators, including Fort Wayne's Terri Lindvall and Janice Further, as well as Hoagland's Diane Evans, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday, through Dec. 22**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

ART EVENTS

Artlink Winter Market — More than 10 creative small businesses selling items such as artwork, holiday cards, handmade home goods, and accessories, **10 a.m.-4 p.m. Saturday, Dec. 14**, Artlink, Fort Wayne, free, (260) 424-7195

Artlink Curated Shop/Annual Cup Exhibition/ARTament — Shop will have items from local artists and makers, while cup sale features more than 30 ceramic artists, and ARTament fundraiser will have handmade ornaments hanging from a tree, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Dec. 15**, Artlink, Fort Wayne, free, (260) 424-7195

UPCOMING EXHIBITS

Movement: Black Art in Focus — Exploration of Black artists through definitions of movement, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, Dec. 21-March 2**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

The Best Christmas Pageant Ever: The Musical — Fire & Light Productions present musical adaptation of a town scrambling after the worst kids in town demand roles in the annual Christmas pageant, **7 p.m. Thursday-Friday, Dec. 12-13; 2 p.m. and 7 p.m. Saturday, Dec. 14**, PPG ArtsLab, Fort Wayne, \$10-\$14, (260) 422-4226

Christmas My Way: A Rat Pack Holiday Bash — Show will have 40 swinging hits as four singers perform cool versions of Great American Sound-book standards and holiday favorites, **6:45 p.m. Friday-Saturday, Dec. 13-14; 1:15 p.m. Sunday, Dec. 15; 6:45 p.m. Friday-Saturday, Dec. 20-21; 1:15 p.m. Sunday, Dec. 22**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

Anastasia — Fort Wayne Youtheatre presents musical inspired by animated film about young woman who sets out to discover if she's the a Russian princess while being pursued by Soviet officer, **7 p.m. Friday, Dec. 13; 3 p.m. Saturday-Sunday, Dec. 14-15; 7 p.m. Thursday, Dec. 19 (sensory friendly); 7 p.m. Friday, Dec. 20; 3 p.m. Saturday-Sunday, Dec. 21-22**, First Presbyterian Theater, Fort Wayne, \$11-\$20, (260) 422-4226

Miracle on 34th Street — Wagon Wheel Professional Theatre holiday classic about young girl's encounters with who may be the actual Santa Claus, **7 p.m. Friday-Saturday, Dec. 13-14; 2 p.m. Sunday, Dec. 15; 7 p.m. Friday-Saturday, Dec. 20-21; 2 p.m. Sunday, Dec. 22**, Wagon Wheel Theatre, Warsaw, \$21-\$51, (574) 267-8041

A Christmas Carol — Summit City Music Theatre returns to Salomon Park's Old Barn for third annual production of Charles Dickens' classic tale with Ebenezer Scrooge and the Cratchit family, **7:30 p.m. Friday-Saturday, Dec. 13-14; 2 p.m. Sunday, Dec. 15**, Salomon Farm Park, Fort Wayne, \$20-\$25, (260) 427-6000

Make the Yuletide Gay — Put on your brightest ugly sweater for holiday-themed cabaret, **8 p.m. Friday-Saturday, Dec. 13-14; 6 p.m. Sunday, Dec. 15**, Three Rivers Music Theatre, Fort Wayne, \$21.60, info@threeriversmusictheatre.com

A Christmas Carol — Classic Charles Dickens' story about curmudgeon Ebenezer Scrooge being visited

by ghosts of Christmas in order to change his ways, **7:30 p.m. Saturday, Dec. 14**, Niswonger PAC, Van Wert, \$19-\$65, (419) 238-6722

Assisted Living: The Musical — The Home ... For the Holidays production is a sequel, featuring plenty of hi-jinks, **2 p.m. and 7 p.m. Wednesday, Dec. 18**, Honeywell Center, Wabash, \$20, (260) 563-1102

AUDITIONS

MisCast — Bring 32-64 bars of your audition song on flash drive, YouTube link, or played from your phone to speaker for Huntington Theatre Guild: Act II production, **6:30-9 p.m. Thursday, Dec. 19**, Trinity United Methodist Church, Huntington, free, (260) 355-5103

UPCOMING PRODUCTIONS

JANUARY

Doubt: A Parable — Fire Line Productions of Wabash present story of nun who is skeptical of church's new priest, **2 p.m. and 7:30 p.m. Saturday, Jan. 11; 2 p.m. Sunday, Jan. 12**, Eagles Theatre, Wabash, \$17, (260) 563-1102

Godspell — Fire & Light Productions present story of small group of people helping Jesus by telling different parables using variety of games, storytelling techniques, and comic timing. **7 p.m. Thursday-Friday, Jan. 9-10; 2 p.m. and 7 p.m. Saturday, Jan. 11; 7 p.m. Thursday-Friday, Jan. 16-17; 2 p.m. and 7 p.m. Saturday, Jan. 18**, PPG ArtsLab, Fort Wayne, \$10-\$14, (260) 422-4226

The Last Quiz Night on Earth — As an asteroid nears the planet, a landlady and her quizmaster decide to conduct a pub quiz, but unexpected guests create havoc, **6:45 p.m. Friday-Saturday, Jan. 17-18; 6:45 p.m. Friday-Saturday, Jan. 24-25; 1:15 p.m. Sunday, Jan. 26; 6:45 p.m. Friday-Saturday, Jan. 31-Feb. 1**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

Earth's Dinosaur Zoo Live — Meet and interact with collection of life-like dinosaurs and creatures during tour through prehistoric Australia, **6:30 p.m. Tuesday, Jan. 21**, Embassy Theatre, Fort Wayne, \$25-\$45, (260) 424-6287

Justin Willman — Illusionist's show mixes magic, comedy, and mind control that is fun for the entire

family, **7 p.m. Friday, Jan. 24**, Embassy Theatre, Fort Wayne, \$36-\$146, (260) 424-6287

FEBRUARY

Momix: Alice — In collaboration with Fort Wayne Dance Collective, show blends illusion, acrobatics, magic, and whimsy into Lewis Carroll's classic *Alice in Wonderland* tale, **7:30 p.m. Tuesday, Feb. 4**, Embassy Theatre, Fort Wayne, \$30-\$45, (260) 424-6287

MisCast Cabaret — Talented performers step into roles they'd never be cast in, such as adult tackling Annie's "Tomorrow" or a gentleman belting out Wicked's "Defying Gravity," in Huntington Theatre Guild: Act II production, **7 p.m. Friday, Feb. 7; 2 p.m. and 7 p.m. Saturday, Feb. 8**, New Hope Church, Huntington, \$10, (260) 355-5103

Waitress — Fort Wayne Civic Theatre presents musical featuring waitress looking to better her life and sees opportunity with baking contest, **7:30 p.m. Saturday, Feb. 8; 2 p.m. Sunday, Feb. 9**, Embassy Theatre, Fort Wayne, \$33-\$45, ((260) 424-6287

Love Notes — Fort Wayne Ballet presents annual production featuring romance, passion, and heartfelt movement, **7 p.m. Thursday, Feb. 13**, Eagles Theatre, Wabash, \$20, (260) 563-1102

The All New Wizard of Oz on Ice — All-new show has stunning choreography, state-of-the-art special effects, and vibrant costumes that bring the Land of Oz to life, **7 p.m. Thursday, Feb. 13**, Honeywell Center, Wabash, \$19, (260) 563-1102

Love Notes — Fort Wayne Ballet's blend of dancing from classical pas de deux to dynamic contemporary movements, showcasing the essence of love in all its forms, **7:30 p.m. Friday, Feb. 14; 2 p.m. and 7:30 p.m. Saturday, Feb. 15**, Pearl Street Arts Center, Fort Wayne, \$25-\$30, (260) 422-4226

Hadestown — Broadway at The Embassy series continues with Grammy- and Tony-winning production where a song can change your fate, **7:30 p.m. Tuesday-Wednesday, Feb. 18-19**, Embassy Theatre, Fort Wayne, \$35-\$75, (260) 424-6287

A Year with Frog & Toad — Honeywell Arts in Education Student Matinee centers on beloved children's books with jazzy, upbeat score, **10 a.m. and noon Wednesday, Feb. 19**, Honeywell Center, Wabash, \$10, (260) 563-1102

John Proctor is the Villain — PFW Department of Theatre present story of small town upended by the rumor of a student's dad and another student who abruptly left town, **8 p.m. Friday-Saturday, Feb. 21-22; 2 p.m. Sunday, Feb. 23; 8 p.m. Thursday-Saturday, Feb. 27-March 1**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Something Happened in Our Town — Fort Wayne Youtheatre presents play depicting a white family and Black family as they wrestle with how to help their children understand what happened when a Black man is killed by a police officer, **7 p.m. Friday, Feb. 21; 2 p.m. and 4:30 p.m. (sensory friendly) Saturday, Feb. 22; 2 p.m. Sunday, Feb. 23**, First Presbyterian Theater, Fort Wayne, \$10-\$16, (260) 422-4226

MARCH

The Rock Orchestra by Candlelight — Production infuses iconic rock and metal anthems from the likes of Metallica, AC/DC, and My Chemical Romance into a hauntingly beautiful show, **8 p.m. Wednesday, March 5**, Embassy Theatre, Fort Wayne, \$38-\$102, (260) 424-6287

Walk Two Moons — Based on Sharon Creech's novel, all for One productions presents show about 13-year-old sharing a story about a fictional character as her own story unfolds, **7:30 p.m. Friday-Saturday, March 7-8; 2:30 p.m. Sunday, March 9; 7:30 p.m. Friday-Saturday, March 14-15; 2:30 p.m. Sunday, March 16**, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Anything Goes — Aboard the S.S. American, nightclub singer/evangelist Reno Sweeney finds out her friend sneaked onto the ship to pursue the fiancée of Lord Evelyn Oakleigh, **8 p.m. Friday-Saturday, March 7-8; 6 p.m. Sunday, March 9; 8 p.m. Friday-Saturday, March 14-15; 6 p.m. Sunday, March 16; 8 p.m. Friday-Saturday, March 21-22; 6 p.m. Sunday, March 23**, Three Rivers Music Theatre, Fort Wayne, \$21.60-\$32.15, info@threeriversmusictheatre.com

Shaun Boothe — Boothe uses biographical rap songs to celebrate influential human rights and social justice activists during Honeywell Arts in Education Student Matinee, **10 a.m. and noon Monday, March 10**, Honeywell Center, Wabash, \$10, (260) 563-1102



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