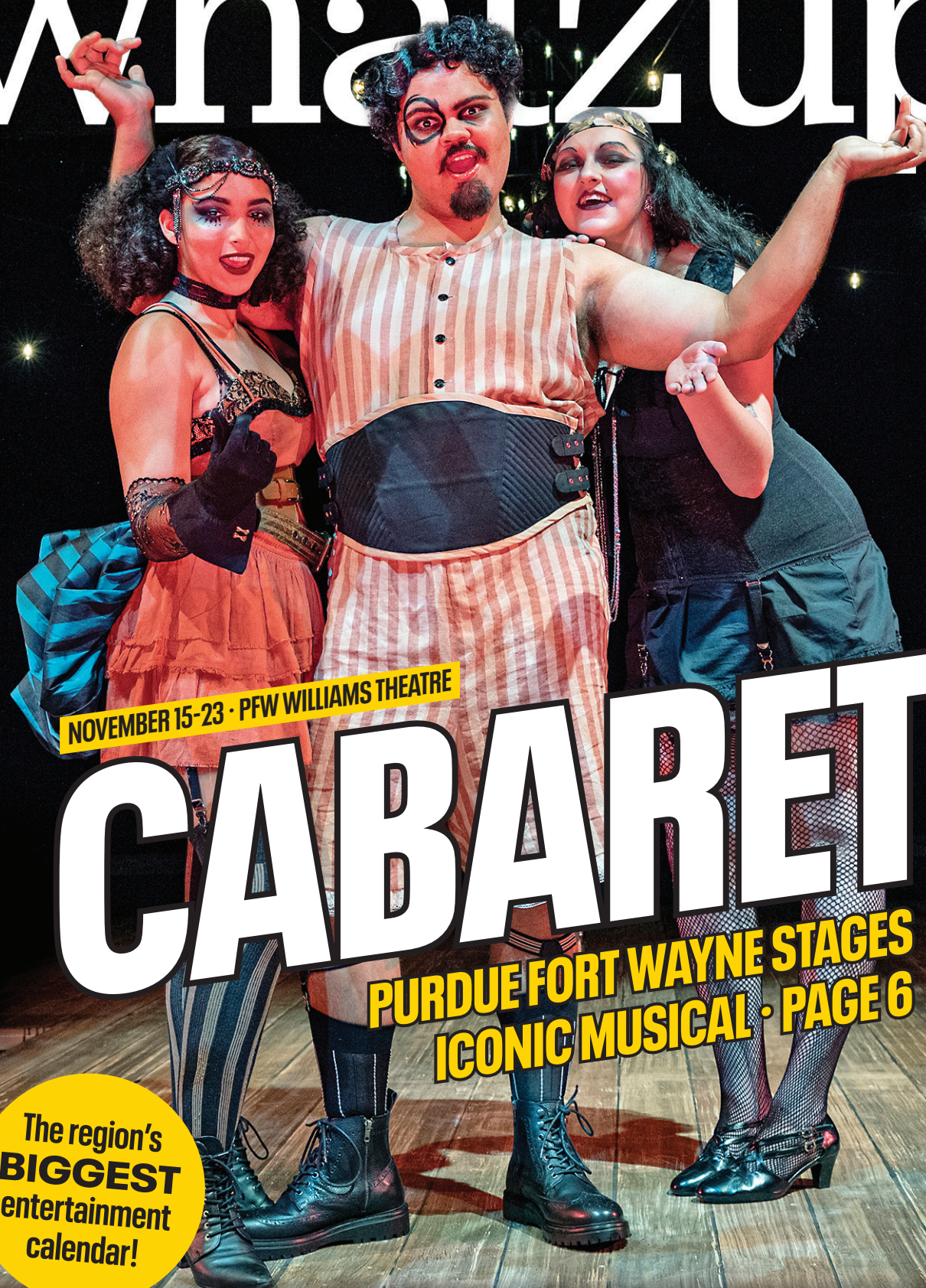


INSIDE: ATMOSPHERE · LOCAL BAND COMPETITION · ADDISON AGEN · NEW TAPHOUSE

whatzup



NOVEMBER 15-23 · PFW WILLIAMS THEATRE

CABARET

PURDUE FORT WAYNE STAGES
ICONIC MUSICAL · PAGE 6

The region's
BIGGEST
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calendar!



NOV. 15 · HONEYWELL CENTER

KENNY G / 4



NOV. 15 · MEMORIAL COLISEUM

TSO / 5



NOV. 14 · AUER PERFORMANCE HALL

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AUTUMN WALK IDEAS / 15



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GOLDSTOCK
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DEC
14

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WITH DEBUTANTS
Folk

NOV
30

ZOSO
THE ULTIMATE LED ZEPPELIN EXPERIENCE
Tribute / Rock

DEC
28

HAIRBALL
A BOMBASTIC CELEBRATION OF ARENA ROCK
Tribute

DEC
6

SIXTEEN CANDLES
UGLY XMAS SWEATER PARTY
Tribute / Pop

JAN
9

MAC MCANALLY
Americana / Singer-Songwriter

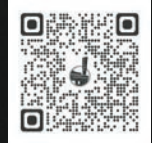
DEC
13

JON MCLAUGHLIN
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Holiday / Pop

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*2024 Reader's Choice Award Winner
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The Club Room
At The Clyde

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Whatzup This Week

VOLUME 29, NUMBER 15



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Trans-Siberian Orchestra / 5

Get into holiday spirit with spectacle at Coliseum



Cabaret / 6

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HONEYWELL
ARTS & ENTERTAINMENT

Holiday Shows



THE ILLUSIONISTS MAGIC of the HOLIDAYS

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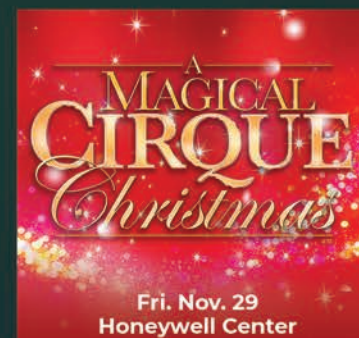
Thurs. Nov. 14
Honeywell Center



KENNY G

THE MIRACLES HOLIDAY AND HITS TOUR 2024

Fri. Nov. 15
Honeywell Center



A MAGICAL CIRQUE Christmas

Fri. Nov. 29
Honeywell Center



FORT WAYNE PHILHARMONIC HOLIDAY POPS

Tues. Dec. 10
Honeywell Center



THE MIDTOWN MEN

STARS FROM THE ORIGINAL BROADWAY CAST OF JERSEY BOYS

Welcomed by 105.9 The Bash
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Honeywell Center



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Welcomed by WBCL
Sun. Dec. 15
Honeywell Center



Sponsored by FORD FORD METER BOX

Fri. Dec. 20
Honeywell Center

See all
upcoming events



Dining is offered before most Honeywell Center shows at Eugenia's, located just steps from the theater.

For information on tickets or dining,
visit honeywellarts.org

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Check our list of locations at whatzup.com/pickup.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

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Honeywell gets start on the holidays with Kenny G

Jazz saxophonist swings by Wabash concert hall on Miracles tour Nov. 15

BY ANDREW McNAIR
WHATZUP FEATURES WRITER

What a strange thing it must be to be the standard bearer for an entire genre of music. To be the lone holdout representing the style you love, after the popular music world has moved on.

Such was the fate of Kenny G in the 1980s and '90s.

These days, it's even harder to find jazz holdouts in pop music, but Kenny G is bringing his distinctive sound and familiar smooth jazz to Honeywell Center in Wabash on Friday, Nov. 15, on his Miracles Holiday & Hits tour.

ENTERING WORLD OF JAZZ

Around the time Kenneth Bruce Gorelick began his musical career at 16 playing with Barry White's Love Unlimited Orchestra, the ranks of jazz musicians on popular music charts were already wearing thin. George Benson was dragging the remains of jazz through the disco era. Herbie Hancock was trying to resuscitate the genre in an electronic music fusion with the unexpected pop hit "Rockit."

It felt like the culture was shifting away from America's only true original art form.

Legendary music producer Clive Davis heard Gorelick's saxophone rendition of Abba's "Dancing Queen" and was so taken by the performance that he signed him to a record contract. Successful musicians need snappy stage names, so he took on the moniker "Kenny G."

His first few albums performed well in the jazz world, reaching platinum status and bringing opportunities to collaborate with established performers like jazz synthesizer pioneer Kashif.

To the larger public outside the jazz world, he remained virtually unknown.

ENTERING THE MAINSTREAM

In 1986, his life would change with the release of the album *Duotones* and the instrumental "Songbird."

Duotones was a surprising pop crossover hit,

selling 5 million copies in the U.S., reaching No. 6 on the *Billboard* chart, and finding listeners all over the world. The album was a hit, but "Songbird" was a smash.

Kenny G's smooth and velvety sax was everywhere. It was the perfect chill-out moment in the manic pop music scene of the mid-'80s. Simultaneously calming and seductive, its production sheen was perfect for the new clean digital sound of the music CD.

"Songbird" remains indelible in our culture, and it keeps coming back. In the '90s, the early days of The Weather Channel featured a continuous loop of the song as background music for their scroll of various cities' meteorological reports. Decades later, it was featured as the sound of calm for the lead character of the hyperkinetic driving movie *Gran Turismo*.

More success followed the release of "Songbird," with Kenny G dropping a few modest pop hits, scoring soundtrack appearances on massive hits like *The Bodyguard*, collaborating with legends like Aretha Franklin, and building a reputation as a strong live performer.

Those performances were preserved in the album *Kenny G Live*, which became an inexplicable monster hit in China. Chinese businesses have come to use the song "Going Home" from that live album to indicate when they are ready to close. It's familiar to generations of Chinese residents as a song that signals the time to finish their business and go back to their family.

RUFFLING FEATHERS

Throughout all his massive success, Kenny G has faced criticism from his own community.

His commercial achievements make him an easy target for jazz purists. When asked about Kenny's jazz credentials, legendary saxophonist Branford Marsalis wasn't having it.

"When all these jazz guys get in a tizzy over Kenny G, t h e y

need to leave Kenny alone," he said. "He's not stealing jazz. The audience he has wouldn't be caught dead at a real jazz concert or club. It's not like some guy says, 'You know, I used to listen to Miles, Trane, and Ornette. And then I heard Kenny G, and I never put on another Miles record.' It's a completely different audience."

That audience continues to grow for Kenny G. He's been remixed by The Weeknd. He was featured in *The Spongebob Movie*. He's even done a collaboration with his son, a heavy metal guitarist.

If it isn't familiar by name, go ahead and seek out "Songbird" on your favorite streaming service. You'll recognize it, and maybe it will bring you a little respite from the manic days of 2024.

If that isn't enough calm for you, his remarkable live performance might be just the thing.



KENNY G
7:30 p.m. Friday,
Nov. 15
Honeywell Center
275 W. Market
St., Wabash
\$39-\$119
(260) 563-1102

Trans-Siberian Orchestra will light up Coliseum

Get electric jumpstart on holidays with band known for lights, fire

BY SHELBY BECKLER
WHATZUP FEATURES WRITER

There is nothing better than a concert that not only rocks but is also an entire spectacle.

That is exactly what you'll get when Trans-Siberian Orchestra comes to Memorial Coliseum on Friday, Nov. 15.

HITTING THE GROUND RUNNING

Known simply as TSO, they began touring in 1999 with the thought of making a show larger than life.

It is not very often you get to see a band go straight toward arena shows, but with the pyrotechnics they have, they'd burn normal venues down.

TSO are known for their rock opera, a genre bending music category that works perfect for their energy.

So how did TSO become who they are? On their website, founder Paul O'Neil said: "The whole idea was to create a progressive rock band that would push the boundaries further than any group before, way further."

O'Neil had a wide variety of musical influences and career paths that led him to wanting to create this band. TSO quickly took the world by storm with their ground-breaking performances.

They became a household name during the holidays because of their Christmas trilogy albums. In total, the band have released 10 albums which has amassed more than 10 million sales.

Their initial tour, which they didn't know at the time, would go on to become an annual tradition of touring during November and December.

CREATING A ONE-OF-A-KIND SHOW

As you can imagine, the planning, lighting,



PHOTO BY JASON MCEACHERN

Trans-Siberian Orchestra will bring their The Lost Christmas Eve Tour to Memorial Coliseum on Friday, Nov. 15.

choreography, stage design, and so much more take a lot of time and dedication to get the show as majestic as possible.

"I've always believed that music has the power to transport and transform," O'Neil is quoted on their website. "The original concept of Trans-Siberian Orchestra was how to make music have the most emotional impact. We always try to write melodies that are so infectious they don't need lyrics, and lyrics so poetic that they don't need a melody, but when you combine the two together, they

create an alloy where the sum of the parts is greater than the whole.

"Once those songs are woven together into a tapestry, they create a story which gives each song a third dimension. That was so much in the spirit of Trans-Siberian Orchestra. This is a group — a constantly morphing group — of extremely creative and talented individuals who are always trying to raise the bar of where a band can take its audience sonically, visually and emotionally. With that as our core ideal, the possibilities are endless."

TRANS-SIBERIAN ORCHESTRA

7p.m. Friday, Nov. 15
Memorial Coliseum
4000 Parnell Ave., Fort Wayne
\$59.99-\$180 · (260) 483-1111

TSO have been given the title of top touring artist within the past decade by *Billboard* and constantly rank within the top 100 on the *Billboard* charts.

Something else the band are known for are their donations and how much they have contributed to different foundations.

My favorite part about TSO is how they inspire people so much to the point that they decorate their own house and choreograph a light display to TSO's music. It is the perfect soundtrack for a Christmas light show and people get very creative with it.

BRINGING BACK POPULAR SET

On their current The Lost Christmas Eve Tour, they are returning to their double-platinum album/performance of *The Lost Christmas Eve*, which is taking the stage for the first time in 14 years.

The story of the performance follows a grumpy older man that is lonely on Christmas Eve. His relationship with his son has become non-existent following a tragic loss. It follows his journey of finding his son and rekindling the family flame that so many seek.

Although they have performed this album previously, we know we can anticipate all-new lighting and pyrotechnics that are guaranteed to blow your mind.

I found so many encounters online of people stating there is not a bad seat in the house. The show is curated for the fans to have the time of their lives while celebrating not only music, but the holiday spirit.

TSO are filled with passionate and amazing musicians that want to put on the best show possible and leave the audience in awe.

If you haven't bought your tickets yet, do not delay. Put on your best holiday outfit and enjoy an unforgettable performance.

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COMEDIAN'S SHOCK ADVISED TOUR

Saturday, November 16
A MOTOWN CHRISTMAS
ALI WOODSON'S TEMPTATIONS, THE MIRACLES,
AND THE CONTOURS

Friday-Saturday, November 22-23
IRVING BERLIN'S WHITE CHRISTMAS
FORT WAYNE CIVIC THEATER PRODUCTION

ALSO COMING TO THE EMBASSY:

Friday-Saturday, November 29-30
BREAKFAST WITH SANTA
INCLUDES A TOUR OF THE FESTIVAL
OF TREES

Saturday-Sunday, December 7-8
NUTCRACKER AT THE EMBASSY
PROJECT BALLET WITH 150 LOCAL CHILDREN

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CHICAGO
BROADWAY'S LONGEST-RUNNING MUSICAL

Wednesday, December 18
CHRISTMAS WITH CECE WINANS
GOSPEL MUSIC LEGEND WITH 15 GRAMMYS

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Escape outside world with song, dance of *Cabaret*

PFW present musical
at Williams Theatre
beginning on Nov. 15

BY ANTHONY GADSON
WHATZUP EDITOR

Inside the Kit Kat Club, it's a celebration of song, dance, and creativity. Outside the club, there's a sense of uncertainty as the Nazi party begins to take root.

The dichotomy of 1929 Berlin will be showcased when Purdue University Fort Wayne presents the R-rated *Cabaret* in Williams Theatre beginning Friday, Nov. 15.

"I've wanted to direct this show for a long time," said director Julie Lyn Barber, who is also assistant professor of musical theatre and acting at the university. "I've been in it a few times, always as a Kit Kat girl, so I was really excited to get the chance to put it on.

"I think (the story) is always relevant, unfortunately. You can always find someone interested in oppression of others. So, fighting against it constantly is a real worthwhile message."

BUILDING ON A STORY

The story of *Cabaret* begins with Christopher Isherwood's 1939 novel *Goodbye to Berlin*.

The semi-autobiographical novel centers on Clifford Bradshaw, a British expatriate who is spending time in Berlin amid the ascension of Adolf Hitler. While Bradshaw notices poverty in the streets, he also spends considerable time in nightclubs. It's here that he discovers the Kit Kat Club and Sally Bowles, who is based on Isherwood's 19-year-old cabaret dancing friend, Jean Ross.



Julie Lyn Barber

That book spawned the 1951 play *I Am a Camera*, which inspired *Cabaret*, written by Joe Masteroff with John Kander and Fred Ebb supplying the music.

Premiering in 1966, the musical was nominated for 11 Tonys, winning eight, including Best Musical, Best Score, and Best Choreography.

Just a few years later, the musical was portrayed on the big screen with director Bob Fosse and starring Liza Minnelli and Michael York, winning eight Oscars.

There have been nine revivals, the latest coming from the 1998 revival due to its smaller cast.

FILLING A ROLE

To fill out that cast, Barber and PFW



PFW PHOTO BY JAMES WHITCRAFT

Purdue University Fort Wayne's upcoming production of *Cabaret* at Williams Theatre stars, from left, Taylor Grant, Jackson McKinney, and Grace Ludlow.

welcomed more than students to audition.

"We have some really great community members as well," Barber said. "We have open casting, anyone who wanted to could come to auditions. We had a really great turnout. So, cast in the show, we have some theater majors, some theater minors, also some PFW students with other majors, as well as some community members who are not students."

When it came to casting Bowles, Barber liked what she saw in Michaela Mooney.

"She really brought some personality to the audition," Barber said. "Everyone had to choose from some pre-selected songs, and she really made some strong choices that were hers and not some impersonation of some other Sallys. She has a great voice."

Other notables include Julie Donnell as Fräulein Schneider, Gary Lanier (Herr Schultz), Isaac Derbyshire (Clifford Bradshaw), Grace Ludlow (Fräulein Kost), and Jackson McKinney as the all-knowing Emcee.

"Different versions of this show can take the Emcee in different perspectives," Barber said of the Master of Ceremonies. "With Jackson McKinney, who is a great singer/dancer/actor, we've approached it from the role of artist. He's always kind of a mystery. So, our Emcee, is always kind of a driving force in the club, trying to keep life as beautiful as he can, as long as possible."

BEHIND THE SCENES

Along with the talent on stage, there's plenty

CABARET

PFW DEPARTMENT OF THEATRE

8 p.m. Friday-Saturday, Nov. 15-16

2 p.m. Sunday, Nov. 17

8 p.m. Thursday-Saturday, Nov. 21-23

PFW Williams Theatre

2101 Coliseum Blvd. E., Fort Wayne

\$5-\$20 · (260) 481-6555

behind the scenes, which consist of a stage manager (Gabriel Reed), costume designer (Austin M. Rausch), lighting designer (Mark Ridgeway), and musical director (Holly Knott).

There are also choreographers, which Barber is doubling as alongside Brittney Coughlin, as well as a fight choreographer in John O'Connell, the dean of PFW's College of Visual & Performing Arts.

"We have fighting and we also have intimacy, so I've choreographed the intimacy," Barber said of the production. "There's great sound design. The set is amazing.

"And the costumes are really beautiful and unique to our individual characters. We tried to think of them as individuals living in this post-war era and really transform the space into something that it feels like these Kit Kat performers put together and are living and working in."

Along with her directing duties, Barber feels her role as co-choreographer is also vital to the story.

"So much of the choreography is part of the storytelling," she said. "The whole concept of *Cabaret* as a style of musical theater was born out of kind of political satire. The way the dances are a part of the commentary, they can be more movement-oriented than even dance."

ALWAYS RELEVANT STORY

The beautiful designs help tell a story that, like plays often do, seem to always be timely.

"It gives us a way to deal with difficult subjects," she said of productions like *Cabaret*. "Someone once told me that actor's job is to poeticize life's difficult moments and kind of present them in a way that we are able to deal with and discuss them. It never seems like there's a wrong time to do the show.

"It's interesting because it's 1929 when this show starts, so we haven't really seen the rise of the Nazi party yet — that comes a few years after our story. So, it's interesting to see how they have no idea what's coming. We can look back and say, 'Oh why didn't they do something?', but we have no idea what's going to happen three years from now.

"The play is so well-built that it gives you so many people to identify with. So, there's one saying, 'You have to do something. We have to go. We have to leave.' Then, there's another saying, 'This is ridiculous. I'm a German, I don't think like that.' Then other people just trying to avoid it by not reading the paper."

The Clyde reels in Atmosphere, Badfish

On Saturday, Feb. 1, The Clyde Theatre welcomes Minneapolis hip-hop mainstay **Atmosphere** during their Imagine the Fun Tour.

Atmosphere's career has spanned more than 25 years, as the duo of rapper Slug (Sean Daley) and DJ/producer Ant (Anthony Davis) have built a legacy embedded in the fabric of underground hip-hop.



Out and About

NICK BRAUN

The Clyde show is all-ages and will include special guests **Sage Francis** and **Mr. Dibbs**.

Their debut album, *Overcast!*, was released in 1997 and set the trajectory for a career that is still evolving.

Atmosphere have released more than two dozen studio albums and EPs and have collaborated on numerous side projects during their run.

In addition to that announcement, The Clyde also let it be known they will be welcoming back everyone's favorite Sublime tribute **Badfish** on Saturday, Feb. 8.

No matter how many times you have seen these guys, it's always an energetic show with plenty of feel-good music for the soul. It's typically a full house at The Clyde as well.

Their Gimme the Gold Tour will see the boys spreading good vibes throughout the country with Sublime staples as well as two original tracks they released this year: "F You Pay Me" and "High With You."

Tickets for both shows can be purchased at clydetheatre.com, etix.com, over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

Down the Line pays tribute to British rockers

The 19th installment of **Down the Line** is set to return to beautiful Embassy Theatre on Saturday, Feb. 22.

It will be another remarkable evening of your favorite local acts paying homage to their heroes.

Down the Line: Great Brit will include **David Todoran & The Ekphrastic Phono Band** covering The Beatles, **Los Electro** doing The Clash, **The Nampy Pamby** paying tribute to The Smiths, and **Overlook** taking on The Rolling Stones.

Tickets are \$20 in advance and \$25 day of show and go on sale Friday, Nov. 8, at 10 a.m. at ticketmaster.com, fwembassytheatre.org, and in person at the Embassy box office.

Local band competition is pure Bandemonium

Fans will get to decide which local band takes home the Golden Axe when ALT 102.3FM/99.5FM hosts **Bandemonium** with shows at Baker Street Centre.

Prior to live shows, bands are encouraged to submit audio and/or video, along with pictures and logos via email to bandemonium@gmail.com through the end of November.

The community will then go to altfortwayne.com in December to decide who will be performing at Baker Street Centre, beginning Feb. 6. The competition will run six consecutive Thursdays with the final performance slated for March 29.

The last band standing will be the recipient of the Golden Axe.

The competition is being held in partnership with *Whatzup* and Fort Wayne Guitar Exchange with more details to come.

What's Up goes country with Sarah Barton

Country fans will be pleased to know that a night of boot scootin' will take place at What's Up Pub & Grub, 918 Woodland Plaza Run, on Saturday, Nov. 16.

Sarah Barton & The 2nd That Band are a country act from Elwood that deliver high-energy performances with a blend of country, rock, and Americana.

If you like Luke Combs, Carrie Underwood, Lynyrd Skynyrd, Whiskey Myers, and Miranda Lambert, then do yourself a favor and head out since there will be no cover charge.

Tattoo parlor swapping ink for toys



Here's something cool for you this upcoming Black Friday.

Tattoo Fort Wayne, 702 Coliseum Blvd. W., will host Toys for Tats starting at noon Friday, Nov. 29, and ending at 8 p.m. Nov. 30.

The event gives folks the opportunity to get some free ink. That's right: they will be doing free tattoos from select designs on Black Friday with a donation for Toys for Tots.

Then, on Saturday, you can drop off a new toy worth \$10 or more and get a tattoo coupon up to \$50 in value toward a future tattoo.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



LIVE IN CONCERT
FRIDAY, NOVEMBER 8 | 7PM | FREE

Join Chicago-based Pete's Diary for an infectious, high-octane concert. Guitarist and founder Peter Dankelson leads the trio through their *Keep On Rockin'* debut album that's reminiscent of AC/DC, Guns N' Roses, early Van Halen, and Velvet Revolver. Pete's Diary is taking the internet by storm, and now they're coming to Sweetwater to keep you and your friends rocking all night long.

SPACE IS LIMITED!

Register now at
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Sweetwater
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Sweetwater.com | (260) 432-8176
5501 US Hwy 30 W, Fort Wayne, IN 46818

Quick Hit LOCAL EVENT

ADDISON AGEN w/JENSEN SNYDER

6:30 P.M. SATURDAY, NOV. 9 • CONCORDIA LUTHERAN CHURCH

Some of the area's local talent will be showcased at Concordia Lutheran Church, 4245 Lake Ave., on Saturday, Nov. 9.

As the church continues their yearlong celebration to mark their 25th anniversary, Addison Agen and Jensen Snyder will present an evening of uplifting music.

Agan, best known as Season 13's runner-up on NBC's *The Voice*, will show off that famous voice as she sings



original and cover songs that aim to inspire at this free event.

Agan is currently living in Nashville, Tennessee, as part of the new indie folk duo Fielder.

Snyder of Waterloo, called an "old soul" with a captivating, unique voice that pleases the ear, will open the show.

Donations to support the church's ministry and outreach efforts are welcome, but not required. — *Chris Hupe*




Irving Berlin's
WHITE CHRISTMAS
November 22-23
Embassy Theatre

SEASON SPONSORS
FORT WAYNE METALS
Steel Dynamics

Rated G
Irving Berlin's *White Christmas* is presented by arrangement with Concord Theatricals.

(260) 424-5665

It's that time of year for holiday markets

With Halloween in the rear-view and Thanksgiving barely on the horizon, Christmas shopping has already begun to ramp up. And for those looking for unique gifts while also supporting small businesses, there are plenty of holiday markets to choose from.

Here are just a few of what are out there:



News and Venues

JEN POIRY PROUGH

- This & That, 3436 N. Anthony Blvd., 11 a.m.-7 p.m., Saturday, Nov. 9; 9 a.m.-2 p.m. Sunday, Nov. 10.
- The Garden Holiday Market, 3308 N. Anthony Blvd., 11 a.m.-7 p.m. Saturday, Nov. 9; 9 a.m.-2 p.m. Sunday, Nov. 10.
- Fort Wayne Village Marketplace at SportONE Parkview Fieldhouse, 3946 Ice Way, 5-9 p.m. Friday, Nov. 15; 9 a.m.-4 p.m. Saturday, Nov. 16, \$5.
- Christkindlmarkt at Park Edelweiss, 3355 Elmhurst Drive, 9 a.m.-3 p.m. Saturday, Nov. 16.
- New Haven Community Center, 7500 State Road 930 in New Haven, 9 a.m.-1 p.m. Saturday Nov. 23.
- Artlink Winter Market, 300 E. Main St., 10 a.m.-4 p.m. Saturday, Nov. 30; 10 a.m.-4 p.m. Saturday, Dec. 7; 10 a.m.-4 p.m. Saturday, Dec. 14.
- Bohemian Holiday Market at Memorial Coliseum, 4000 Parnell Ave., 11 a.m.-4 p.m. Saturday, Nov. 30.
- Huntertown Woodworkers Craft Sale, 16471 Lima Road, 8 a.m.-5 p.m. Friday-Sunday, Dec. 6-8.
- Sleigh Days Christmas Village & Market at Allen County Fairgrounds, 2726 Carroll Road, 6-9 p.m. Friday, Dec. 6; 10 a.m.-3 p.m. Saturday, Dec. 7.
- USF Holiday Bazaar at Rolland Art Center, 2701 Spring St., 9 a.m.-2 p.m. Saturday, Dec. 7.
- Sophia's Portico Women's Winter Art Fair at Beacon Heights Church of the Brethren, 2810 Beacon St., 11 a.m.-4 p.m. Saturday, Dec. 7.

Nutcracker-inspired cookie decorating

Country Kitchen SweetArt and Project Ballet have teamed up for three *Nutcracker* cookie classes.

At Country Kitchen SweetArt, 4621 Speedway Drive, the classes will be at 6 p.m. on Wednesday, Nov. 13, and Friday, Nov. 15, as well as 10:30 a.m. on Saturday, Nov. 16.

The classes will teach participants how to decorate three cookies using buttercream techniques. They will also have the opportunity to meet cast members of the upcoming Project Ballet production of the *Nutcracker*.

Go to countrykitchensweetart.thundertix.com for tickets.

Quick Hit LOCAL EVENT

FORT WAYNE BALLET: DIRECTOR'S CHOICE 2 7:30 P.M. FRIDAY-SATURDAY, NOV. 8-9 · FORT WAYNE BALLET, STUDIO A

The Fort Wayne Ballet presents two performances of their Studio Series: Director's Choice 2, Friday-Saturday, Nov. 8-9, at Studio A on the second floor of Auer Center for Arts & Culture.

The special evening will provide audiences with an up-close dance experience that showcases the artistry and athleticism of FWB's Professional Company dancers.

Fort Wayne FC stadium destined for Bass Road

After years of playing at the University of Saint Francis' Bishop D'Arcy Stadium, Fort Wayne's pre-professional soccer team Fort Wayne FC will soon have their very own facility on Bass Road.

The 9,280-capacity stadium will be located on the south side of Bass Road, west of Interstate 69, and will also host concerts and other events.

Fort Wayne's Design Collaborative has been retained for architectural services.

The goal is to be in operation for the 2026 season with Fort Wayne FC expected to make an announcement on bringing professional soccer to the area that year.

PFW Cabaret team join professor on panel

Members of the Purdue University Fort Wayne Department of Theatre's *Cabaret* creative team will join Steve Carr, director of the PFW Institute for Holocaust and Genocide Studies, for a free panel discussion at 7 p.m. on Saturday, Nov. 9, in Neff Hall Auditorium.

The discussion will be in regards to the musical's continued relevance on the 86th anniversary of Kristallnacht — a night of terror against Jewish people and the destruction of synagogues, homes, and businesses in 1938 Germany.

Joining Carr from the *Cabaret* team will be director Julie Lyn Barber and costume designer Austin Rausch.

PFW School of Music students compete

Eight vocalists from Purdue University Fort Wayne's School of Music took part in the National Association of Teachers of Singing Indiana Student Auditions on Oct. 26 at Indiana Wesleyan University in Marion.

Four students walked away with accolades, with Anna Reichert taking home first place in Classical Treble.

Other notables of the event were second-place finishes by Brendan Caffee (Musical Theatre) and Trinity Gonzalez (Classical Treble) and a third-place finished by Anna Ousley (Classical Treble).

Citilink offers free bus fare Saturdays

Citilink will offer Free Fare Saturdays to entire community on Saturdays between Nov. 30 and Dec. 21.

This initiative aims to boost local engagement and support local businesses through convenient access for holiday shopping.

For more information, go to fwcitilink.com.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Pub • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com

EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. Wi-Fi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

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Packard Taphouse joins the neighborhood

After months of teasing, **The Packard Taphouse** has opened their doors at 3401 Fairfield Ave., across from Wunderkammer Company in the space previously occupied by Billy's Dugout and Bob Inn. The new-look space at the corner of Fairfield and Kinsmoor avenues is brainchild of Melissa Kurten and Holly Munoz.



Off the Eaten Path

DEAN JACKSON

"Melissa and I have been local neighborhood leaders for years and years and years while living adjacent to this bar," Munoz said during the bar's opening day Oct. 30. "When it became for sale, it was an immediate reaction as both of us realized it could potentially become something. We wanted it to remain a community location for neighbors to gather."

With their backgrounds as program directors and coordinating major projects, Munoz said the two took about a year to form a business plan, get financing, and secure the business. After that, it was about a year of renovations.

"We've been working on this almost two years to the day," Munoz said.

Their work in sprucing up the area does not stop with the taphouse since they've also played a major role in the Packard Park redevelopment, which is set to break ground this month.

"We're highly invested in the neighborhood and community," Munoz said. "We just really didn't want this to be anything but what it is. We wanted to showcase what neighborhoods could do together. A lot of what we've done with this space is local residents putting their hands in and getting dirty with us. It's really community built."

And that unity extends to their offerings. The tavern features 20 rotating taps, which are predominately Fort Wayne brewers like 2Toms, Mad Anthony, and Fortlandia. They will also have snacks, and welcome you to bring in food from their neighbors.

"We're a beer bar, and we want to feature a lot of local and support local," Munoz said. "Bravas is doing food, Zeb's is doing food, Chance Bar. There's no reason for us to have the competitive market with our neighbors. So, why not just build a stronger relationship to serve one another and build it together? We really want to be a cohesive corridor."

The Packard Taphouse is open 2-10 p.m. Monday-Thursday, 2 p.m.-midnight Friday-Saturday, and 2-10 p.m. on Sunday.

1,000th Culver's opening near New Haven

Culver's is scheduled to open its newest local restaurant Dec. 9 at 6244 State Road 930 just outside New Haven, marking the chain's 1,000th franchise.

With the milestone, the first 1,000 customers to place an order at the location will receive a coupon for one free double butter burger for 12 months.

2 Amigos Taquería trucks closing for season

It's the last few days of the season for **2 Amigos Taquería** food trucks in Auburn and Waterloo as they close for the season Saturday, Nov. 9.

As they work to open a restaurant, owners say the food trucks will return in the spring.



Holly Munoz, left, and Melissa Kurten have opened The Packard Taphouse at 3401 Fairfield Ave. COURTESY PHOTO

Vegan Restaurant Week becomes a month

Thanks to enthusiasm for Fort Wayne Vegan Restaurant Week, it has now become **Fort Wayne Vegan Restaurant Month** and will run through Nov. 30.

More than two dozen local restaurants are offering special vegan menus and discounts for the event.

To find participating restaurants, recipes, and other resources, go to fortwayneveg.com.

New leader at Cahoots in Angola

Cahoots Coffee Cafe, 218 W. Maumee St. in Angola, has new leadership with Lyle Baker taking over as executive director.

The mission of the coffee shop is to provide an alternative for young people. When it was started more than a decade ago by Angola United Methodist Church, the idea was to provide coffee, games, music, free wifi, snacks, and drinks and keep idle hands occupied.

Baker had served as an interim director while the former director was on a mission trip. Baker wants to add new adult programs like art, fitness, financial literacy, and cooking classes. They've already begun Friday night open mic nights and will soon host the **Kra-Tib Thai** food truck on Friday and Saturday.

Pence's Carmel Corn pops up in Auburn

Pence's Carmel Corn Shoppe is hosting a holiday pop-up shop through Christmas from their food truck at 104. E. Seventh St. in Auburn, just across the street from the DeKalb County Courthouse.

They'll be open 11 a.m.-6 p.m. Monday-Friday and 10 a.m.-2 p.m. on Saturday.

Besides their caramel corn, they offer peanut caramel corn, sugar-free, kettle corn, and cheese corn. They also have fudge, flavored popcorn, and other treats.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

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Upcoming Performances

String Studio Recital

Tuesday, Nov. 12 · 7:30 p.m.

Rhinehart Recital Hall Free

String and Guitar Day

Saturday, Nov. 16 · 12-4 p.m.

Rhinehart Recital Hall Free

Flute Studio Recital

Saturday, Nov. 16 · 5 p.m.

Rhinehart Recital Hall Free

Percussion Ensemble

Saturday, Nov. 16 · 7:30 p.m.

Auer Performance Hall \$

Percussion Studio Recital

Sunday, Nov. 17 · 2:30 p.m.

Rhinehart Recital Hall Free

University Box Office

260-481-6555 · pfw.edu/tickets

pfw.edu/music

Quick Hit

LOCAL EVENT

VETERANS DAY PARADE & CEREMONY

11 A.M. SATURDAY, NOV. 9 · MEMORIAL COLISEUM

Veterans Day is an opportunity to honor all who have served in our military, keeping the United States safe and secure.

To honor the day and those veterans, the Allen County Council of Veterans Organizations are hosting their annual Veterans Day Parade & Ceremony on Saturday, Nov. 9.

The parade will begin at 11 a.m. at the Northside Park tennis courts at Bob Arnold Drive and proceed north on Parnell Avenue to Memorial Coliseum for placement of wreaths, playing of "Taps," and remembering fallen brothers and sisters-in-arms.

The event is free and open to the public. — *Chris Hupe*

Live Music

LOCAL CALENDAR

THURSDAY, NOV. 7

Coffee Concert w/Fort Wayne Philharmonic: Beethoven Symphony No. 6 — Classical, 11 a.m., PFW Auer Performance Hall, Fort Wayne, \$25, (260) 481-4739

Dana Powell — Country/pop, 7 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$12, (260) 481-4739

Joe Hess Band — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

The Bulldogs — Oldies, 7 p.m., DeKalb Humane Society, Auburn Cord Duesenberg Automobile Museum, Auburn, (260) 925-1444

Tilian w/Amarionette, Autumn Kings — Post-hardcore, 7:30 p.m., Piere's, Fort Wayne, \$27.50-\$49.50, (260) 492-6064

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, NOV. 8

Always Olivia — Olivia Newton-John tribute, 7:30 p.m., Niswonger PAC, Van Wert, \$19-\$49, (419) 238-6722

Andy Pauquette Duo — Classic hits, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

Craig Morgan w/Matt Jordan — Country, 7:30 p.m., Honeywell Center, Wabash, \$39-\$99, (260) 563-1102

Dylan Raymond — Country, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Good Night Gracie — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Hed Wurms — Rock, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Hermanos Espinoza — Latin, 10 p.m., Piere's, Fort Wayne, \$60, (260) 492-6064

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

John & Jenn — Variety, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Kill the Urge w/Five Middle Fingers, Damage — Rock, 7 p.m., Piere's, Fort Wayne, \$18-\$20, (260) 492-6064

Neighborhood Strays w/Nathan Van Horn, Tuesday Atlas — Rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Pete Dio & The Old and Dirty w/Jonah Leatherman, Ethan Bowers — Honky tonk, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Pete's Diary — Rock, 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Ross Kinsey — Acoustic variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Sun.Dyle — Neo-soul, 7 p.m., Busco Beans, Churubusco, Free

The DeeBees — Variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

The Hubie Ashcraft Band — Country, 7 p.m., American Legion Post 215, LaGrange, no cover

SATURDAY, NOV. 9

Acoustic Rush — Variety, 6:30 p.m., AmVets Post 33, Fort Wayne, no cover, (260) 478-4114

Addison Agen w/Jensen Snyder — Vocalist, 7 p.m., Concordia Lutheran Church, Fort Wayne, Free, (260) 422-2429

Alicia Pyle Duo — Jazz, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

Big Caddy Daddy — Rock, 9 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

BigMeow — 80s, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

Chris Worth & Co. — Variety, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Ellise Young — Variety, 6 p.m., Deema, Fort Wayne, Free, (260) 209-2930

Half Cap & Mudland w/Parking Lot Explosion — Rock, 8 p.m., Stan's Room at Piere's, Fort Wayne, \$10-\$12, (260) 4892-6064

Hed Wurms — Rock, 9:30 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Sweetwater All Stars — R&B/soul/funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jeff McDonald — Classic hits, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

JJ&McRae — Classic hits, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Svdden Death w/Bro Safari, Kill the Noise, YVM3, Pyke, Bejalvin — DJ, 10 p.m., Piere's, Fort Wayne, \$45-\$75, (260) 492-6064

Tango Rhythms & Latin Dances w/Fort Wayne Philharmonic — Latin, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$23-\$81, (260) 481-4739

The Hubie Ashcraft Band — Country, 8 p.m., Oakwood Resort, Syracuse, \$25, (574) 457-7100

The Mo Show — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Todd Harrold Band — Jazz, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

SUNDAY, NOV. 10

The American Legion Band: "Veterans Tribute" — Patriotic, 2 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

Bach Collegium: In Peace and Joy — Baroque, 4 p.m., Bach Collegium, Zion Lutheran Church, Fort Wayne, \$10-\$30

MONDAY, NOV. 11

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Joe Justice — Variety, 2:30 p.m., Heritage Pointe Senior Living, Fort Wayne, Free, (260) 209-6279

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Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

TUESDAY, NOV. 12

Joe Justice — Variety, 2 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ and McRae — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

PFW String Studio Recital — String, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Carolyn & Dave Martin — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, NOV. 13

4D's Bar & Grill Open Mic — 7-11 p.m., 4D's Bar & Grill, Fort Wayne, Free, (260) 490-6488

Barney Muggers Street Band — Blues rock, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/Dr. Dom — 6:30 p.m., Deer Park Irish Pub, Fort Wayne, Free, (260) 432-8966

Vaides Bros. — Latin rock, 6 p.m., Charlie's Place, Fort Wayne, no cover, (260) 422-5292

Open Mic w/Chris Hambrick — 7-10 p.m., K-ville Pub, Kendallville, Free, (260) 349-1677

The Namby Pamby w/Caley Conway, Sundog — Singer-songwriter, 8 p.m., Proof, Fort Wayne, \$10, (260) 744-0333

Three Rivers Big Band — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, NOV. 14

Hubie & Travis — Country, 6 p.m., Elks Lodge 993, Decatur, no cover, (260) 724-3613

The Cold Hearts — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Spastic Bombastic w/The Meat Flowers, Squirrel Cage — Rock, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, NOV. 15

8420 Band — Classic Rock, 10 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Chris Worth — Variety, 7:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

Eric Clancy Trio — Jazz, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 3 p.m., Astral at Auburn, Auburn, Free, (260) 627-4920

Kenny G — Holiday, 7:30 p.m., Honeywell Center, Wabash, \$39, (260) 563-1102

Mickyle James w/Carmel Liburdi — Rock, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Paul Thorn Band — Americana, 7-10 p.m., Kendallville Community Learning Center, Kendallville, \$35, (260) 544-3455

Smells Like Nirvana — Nirvana tribute, 7:30 p.m., Eagles Theatre, Wabash, \$20-\$30, (260) 563-1102

Square Dancing w/The Breakaway Band — Country/rock, 8 p.m., Hoagland Hayloft, Hoagland, \$15, (260) 639-7205

Sunny Taylor — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Susan Mae & The New Yesterday — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

The Harrison String Quintet — String, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Trans-Siberian Orchestra — Holiday, 7 p.m., Memorial Coliseum, Fort Wayne, \$49.99, (260) 483-1111

SATURDAY, NOV. 16

A Motown Christmas — Holiday, 7:30 p.m., Embassy Theatre, Fort Wayne, \$49-\$69, (260) 424-5665

Chris Worth — Variety, 7 p.m., American Legion Post 240, Avilla, no cover, (260) 897-2225

Geez! — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

#1YKYK — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Indiana's Riot Fest '24 — Rock, 5:30 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 1 p.m., Homestead Village, Fort Wayne, Free, (260) 328-1244

Middle Names — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

PFW Flute Studio Recital — 5 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

PFW Percussion Ensemble: Dynamic Textures and Tonal Landscapes — Chamber, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Sarah Barton & The 2nd That Band — Country, 9 p.m., What's Up Pub & Grub, Fort Wayne, no cover, (260) 489-3488

Smokestack Jack — Classic rock, 6:30 p.m., Coyote Creek Golf Club, Fort Wayne, no cover, (260) 203-3154

Solitary Man — Neil Diamond tribute, 7:30 p.m., Eagles Theatre, Wabash, \$19-\$39, (260) 563-1102

The DeeBees — Variety, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

The Sweetwater All Stars — R&B/soul/funk, 9 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Todd Harrold & Eric Clancy — Jazz, 6 p.m., Deema, Fort Wayne, Free, (260) 209-2930

Tom Koenig — Variety, 7 p.m., Eagles Post 248, Fort Wayne, no cover, (260) 478-2482

Under the Covers — Variety, 10 p.m., Hangar 9 Bar & Grill, Auburn, \$5, (260) 925-6226

Union Street Market Open Mic — 6-8 p.m., Union Street Market, Fort Wayne, Free

West Central Quartet — Jazz, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

SUNDAY, NOV. 17

PFW Percussion Studio Recital — Classical, 2:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Tom Cipullo's A Visit with Emily w/Anne Slovin, Stephen Lancaster, Matthew Giallongo, Jonathan Young — Cantata, 5 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

TVBOO w/Shlump, Smith., Mport — DJ, 8 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

MONDAY, NOV. 18

Busco Beans Open Mic Night — 7 p.m., Busco Beans, Churubusco, Free

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Joe Justice — Variety, 10 a.m., Lincolnshire Place Senior Living, Fort Wayne, Free, (260) 471-1620

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

PFW Trombone Fusion: Chamber Music and Iconic Hits — Chamber, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

TUESDAY, NOV. 19

Collaborative Synergy: PFW Faculty and Student Chamber Recital — Chamber, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Joe Justice — Variety, 3 p.m., Heritage Pointe of Huntington, Huntington, Free, (260) 253-2526

Open Mic w/JJ and McRae — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

PFW Pop 'n' Rock Supershow — Variety, 6 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Primetime — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Songwriter Open Mic Night — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

WEDNESDAY, NOV. 20

4D's Bar & Grill Open Mic — 7-11 p.m., 4D's Bar & Grill, Fort Wayne, Free, (260) 490-6488

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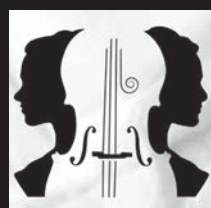
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\$45/\$65

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An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Quick Hit LOCAL EVENT

TANGO RHYTHMS & LATIN DANCES

7:30 P.M. SATURDAY, NOV. 9 · PFW AUER PERFORMANCE HALL

The Fort Wayne Philharmonic will take you on a vibrant journey as they explore the sounds of music from South America and Spain with an array of Latin-infused masterpieces during Tango and Rhythm Dances.

Presented at Purdue University Fort Wayne's Auer Performance Hall on Saturday, Nov. 9, conductor Andrew Constantine will guide the orchestra through Ginastera's *Estancia: Four Dances, Op. 8a*, a rhythmic exploration of Argentine folk influences before master

bandoneon player, JP Jofre, takes the stage to join forces with Philharmonic concertmaster Violetta Todorova for *Double Concerto No. 2* for Violin and Bandoneon 22.

The unique fusion of classical and tango traditions continues with *Piazzolla's Aconcagua: Concerto for Bandoneon*. The evening will conclude with *de Falla's El sombrero de tres picos (The Three-Cornered Hat): Suite No. 2*, bringing the spirit and flair of Spanish folklore to life. — *Chris Hupe*

Live Comedy LOCAL CALENDAR

THURSDAY, NOV. 7

Josh Sneed — 7 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

FRIDAY, NOV. 8

Josh Sneed — 7 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

SATURDAY, NOV. 9

Heywood Banks — 7:30 p.m. and 9:30 p.m., Fort Wayne Comedy Club, New Haven, \$35-\$55, (260) 426-6339

Josh Sneed — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

Tom Papa — 7:30 p.m., Honeywell Center, Wabash, \$29-\$49, (260) 563-1102

WEDNESDAY, NOV. 13

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, NOV. 14

Ron Funches — 7 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

FRIDAY, NOV. 15

Nurse Blake — 8 p.m., Embassy Theatre, Fort Wayne, \$36-\$56, (260) 424-5665

Ron Funches — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

SATURDAY, NOV. 16

Lady Bunny — 4 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Marc "Skippy" Price w/Aaron Kozbial, Ryan Rogers — 7:30 p.m. and 9:30 p.m., Fort Wayne Comedy Club, New Haven, \$25-\$45, (260) 426-6339

Ron Funches — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Tyler Fowler — 8 p.m., The Socialite at Proof, Fort Wayne, \$13-\$20, (260) 456-6542

WEDNESDAY, NOV. 20

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, NOV. 21

Jeff Arcuri — 7 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

FRIDAY, NOV. 22

Jeff Arcuri — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

SATURDAY, NOV. 23

Jeff Arcuri — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

Lou Santini — 7:30 p.m. and 9:15 p.m., Fort Wayne Comedy Club, New Haven, \$15-\$25, (260) 426-6339

WEDNESDAY, NOV. 27

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

FRIDAY, NOV. 29

Michael Quu — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20, (260) 844-8444

Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Jon Durnell — Variety, 6 p.m., Charlie's Place, Fort Wayne, no cover, (260) 422-5292

Open Mic w/Dr. Dom — 6:30 p.m., Deer Park Irish Pub, Fort Wayne, Free, (260) 432-8966

PFW Pop 'n' Rock Supershow — Variety, 6 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Todd Harrold & Eric Clancy — Jazz, 7:30 p.m., Rack & Helen's, New Haven, Free, (260) 749-5396

Travelin' Light — Variety, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Q & The Cold Fusion — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, NOV. 21

Chris Worth — Variety, 7 p.m., Towne House Retirement Center, Fort Wayne, Free, (260) 483-3116

Fort Wayne Philharmonic & Fort Wayne Philharmonic Chorus: Messiah by Candlelight — Holiday, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$23-\$81, (260) 481-4739

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

The Haggens — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

PFW Piano Studio Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Wishbone Ash — Rock, 8 p.m., Baker Street Centre, Fort Wayne, \$30-\$60, (260) 426-6434

FRIDAY, NOV. 22

Chris Worth — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Elizabeth Lee Duo — Pop rock, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Flamingo Nosebleed w/Filth & Majesty — Punk, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Fort Wayne Philharmonic & Fort Wayne Philharmonic Chorus: Messiah by Candlelight — Holiday, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$23-\$81, (260) 481-4739

Whoa, Man! — Women of rock tribute, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gem w/Austin Parish & The Neighborhood Strays — Singer-songwriter, 7 p.m., Busco Beans, Churubusco, Free

Goldstock w/The Namby Pamby, Noah Sties, Augmentasia, Sun.Dyle, Man of the Flood — 7 p.m., The Clyde Theatre, Fort Wayne, \$10-\$15, (260) 747-0989

Hubie Ashcraft — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Dash into downtown eatery for unique art show opening

Dash-In promotes 3 local creators with Loose Screws

BY MAUREEN LOGAN
WHATZUP FEATURES WRITER

Beginning Thursday, Nov. 14, you can check out the works of local artists Amber Cox, Kay Allday, and Jaden Rice while having some breakfast or lunch at Dash-In, 814 S. Calhoun St.

Their works will stay up through Sunday, Dec. 22, although you'll get a chance to interact with the artists and fellow art enthusiasts during the *Loose Screws* art show opening from 6-9 p.m. on Nov. 14.

'WANT PEOPLE TO BE HAPPY'

This exciting pop-up event in this 21-and-older venue invites the community to support local female artists as they present a vibrant collection of Pop Surrealism.

Cox is a tattoo artist at The Painted Lady, 1305 E. State Blvd., which is owned by Allday.

You may also have seen Rice's work around town under the pseudonym Subliminally.

The art show blends elements of tattoo culture and bold pop art, celebrating tattoo artistry and street art aesthetics.

With bold, fun, and rebellious energy, the show bridges the gap between body art and contemporary visual art, reflecting the artists' roots in the world of tattoos.

For Cox, the artwork is all about providing some positivity in a sometimes-not-too-positive world.

"We just want people to be happy when they view our work, no motive, no agenda" she said. "We are a couple of loose screws (aren't we all) and wanted to highlight that acknowledging the crazy in life is beautiful."

LOCAL HANG-OUT

The Dash-In, known for its eccentric vibe, great brews, and delicious food items, provides the perfect space to enjoy time with friends while appreciating this show of



COURTESY PHOTOS

The upcoming *Loose Screws* art show at Dash-In will feature works produced by, from left, Kay Allday, Amber Cox, and Jaden "Subliminally" Rice.



Here are just some of the pieces that will be featured in the exhibit, which opens with the artists in attendance on Thursday, Nov. 14, and runs through Dec. 22.

local talent.

All featured pieces will be available for purchase — be sure to follow the artists on Instagram for sneak peeks of what's to come.

With the show running through Dec. 22, there will be plenty of time to stop by and support these talented artists.

**LOOSE SCREWS
ART SHOW OPENING**
w/KAY ALLDAY, AMBER COX,
JADEN 'SUBLIMINALLY' RICE
6-9 p.m. Thursday, Nov. 14
Dash-In (+21)
814 S. Calhoun St., Fort Wayne
Free · (260) 423-3595

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Philharmonic will deliver when they present *Elf*

Orchestra providing score to holiday movie on Nov. 14 at Auer Hall

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

On Thursday, Nov. 14, the Fort Wayne Philharmonic Orchestra will perform live accompanying a holiday film classic for the whole family: *Elf*, starring Will Ferrell.

Fan-favorite Caleb Young will return from Berlin to conduct.

“Film with Orchestra” is a genre of entertainment that didn’t exist a generation ago. Now, touring the world and conducting orchestras to film has become the mainstay of Young’s career.

HEART-WARMING HOLIDAY TALE

You already know and love *Elf*, from 2003, directed by Jon Favreau.

Elf’s score is by John Debney. While not a household name, he has a huge output across film and television, including *Iron Man 2*, *The Greatest Showman*, and *The Passion of the Christ*. He’s done recent work for shows on Netflix, Apple+, and Disney+. The list is so long we’ll leave it to you to look him up.

Regarding *Elf*, it’s poignant, 21 years on, that the great comedic actor Bob Newhart, who played Buddy the elf’s adopted father, passed away this year. Two other leads in the film, Edward Asner and James Caan, died in the past three years.

Elf has antecedents in the cinematography and the music. The scenes in Santa’s North Pole are an homage to the Rankin/Bass stop-motion animation television specials *Rudolph the Red-Nosed Reindeer* (1964) and *Santa Claus Is Comin’ to Town* (1970), both built around the hit songs by Johnny Marks, and Fred Coats and Haven Gillespie, respectively. The rest of *Elf* pays respect to holiday movies set in the heart of New York City, first and foremost George Seaton’s *Miracle on 34th Street* (1946), scored by Cyril Mockridg.

UNORTHODOX SCORE

In “film with orchestra,” the orchestra plays to a prepared version of the film where the



The Fort Wayne Philharmonic will provide the music during a screening of the holiday film *Elf*, starring Will Ferrell, on Thursday, Nov. 14, in Purdue University Fort Wayne’s Auer Performance Hall.

audio track provides the sound effects but the orchestral music is removed so that the orchestra can play those parts live.

I spoke with Young over Zoom last month from his home in Berlin as he was preparing for a series of concerts with orchestras across the U.S. He gave insight into how the music is composed and how it’s performed.

In Debney’s cues, he often weaves in short melodies from a plethora of hit tunes by many songwriters.



Caleb Young

Elf’s soundtrack isn’t like a more traditional score. In places it’s more like a pop-culture mixtape. Across the 97 minutes of *Elf*, the live orchestra provides only about 30 minutes of music. At various times, Young will stop conducting while the audio track plays short sections from original recordings by Louis Prima, Eartha Kitt, Bing Crosby, Frank Sinatra, and others.

For their parts, the conductor and each member of the orchestra wear earbuds to listen to a click track to help them keep each cue in sync with the film.

However, *Elf* presents particular challenges because, like last year’s production of *The Muppet Christmas Carol*, characters on the screen sing. Young has to lead the orchestra in following the singers on screen.

Elf goes even further, as there is some jazz

“For me, what’s interesting about Debney’s score is how, I don’t want to say it’s hilarious in a way that it’s not serious music, but it is very comedic in a way,” he said. “It’s almost like an operetta, if that makes sense.”

“Now, normally you do like a John Williams score, and the percussion, it’s either A) a very atmospheric, spooky setting, like *Raiders of the Lost Ark*, first act, or B) a very driving chase, with drums,” pounding out staccato rhythms.

ELF IN CONCERT FORT WAYNE PHILHARMONIC

7:30 p.m. Thursday, Nov. 14
PFW Auer Performance Hall
2101 Coliseum Blvd. E., Fort Wayne
\$27-\$70 • (260) 481-0770

scat singing and whistling that’s “burned into” the audio track.

“I think what is challenging is that the whistling and the click track and the singing and the orchestra parts don’t always link together,” Young said. “I don’t know if there was some weird editing that happened in this film, but there’s times where I’m going to have to tell the orchestra, ‘Ignore the click track. Watch me. Ignore the singing. Watch me.’”

As for what makes Debney’s score most interesting, Young says it’s his use of percussion.

“But in this film, it being a Christmas film especially, all of the percussion is very atmospheric. And there’s a lot of mark tree, and bell tree,” which create ethereal high-pitched washes of sound. “I find that his orchestration in the percussion department is unique in a way that if I heard one of his other films, I would say, ‘That’s probably John Debney,’ because I think every composer has a thumbprint.”

Debney is skillful in his use of the celesta, an acoustic keyboard instrument that plays bells. Tchaikovsky pioneered the celesta in his

ballet *The Nutcracker* way back in 1892, and Debney uses the same kind of flourishes.

Young revealed he will spend about 200 hours studying Debney’s score and practicing before he arrives in Fort Wayne for two days of rehearsals with the orchestra to conduct the performance.

He says that of the 30-odd films he’s conducted, some take as little as 100 hours of preparation. But when he performed Stanley Kubrick’s *2001: A Space Odyssey*, he had to spend twice as much time as he will on *Elf*.

FORT WAYNE AND BEYOND

Film with orchestra has rapidly become a tradition around the world. Young says that in the U.S., it’s coming down to three films for the holidays: either Frank Capra’s *It’s a Wonderful Life* (1946), with score by Dimitri Tiomkin, Chris Columbus’ *Home Alone* (1990), with score by John Williams, or Favreau’s *Elf*.

Young makes no secret that *Home Alone* is his favorite; he gets to conduct an orchestra and a choir.

After Fort Wayne, Young will be conducting a new *Star Wars* in Concert revue in Los Angeles, *Home Alone* in Kansas City, Missouri, and again in Reykjavik, Iceland, and *Harry Potter and the Half-Blood Prince* in Rome. In January he’s doing a classical concert for the BBC in London, and then on to his debut in Singapore with another *Harry Potter* film.

Back here in Fort Wayne, if you listen for all the details in the music, or if you just want to enjoy the heartwarming comedy on the screen, *Elf* is a great holiday outing.

As Buddy the elf would say, “Don’t be a cotton-headed ninny muggins.”

Learn more and buy tickets online at fwphil.org/events.



COURTESY PHOTOS

There are plenty of areas to walk around and enjoy the fall colors and jacket weather such as the Illsley Place & West Rudisill Historic District, left, and the West Central Neighborhood, right.

Soak in autumn's beauty with stroll around town

Before Old Man Winter blows in, get outside for crisp air, foliage

BY MAUREEN LOGAN
WHATZUP FEATURES WRITER

Looking for a picture-perfect fall walk? Enjoy the season's beauty with these charming spots perfect for a crisp autumn stroll, whether wandering through trails or the tree-lined streets in historic neighborhoods.

UNBE-LEAF-ABLE WALKING TOURS

WEST CENTRAL NEIGHBORHOOD

This neighborhood is the ultimate fall dream with colorful trees swaying in the crisp breeze and historic houses lining every block.

Walk through streets where golden leaves blanket the sidewalks.

Before your walk, fuel up with a bagel at Davey's Delicious Bagels, 1006 Broadway, or end the afternoon with a sip of something stronger at the famous Henry's, 536 W. Main St., for those 21 and older. Have a sweet tooth? Take a walking break at Brooklyn Pint Micro-creamery, 725 Union St., for one of the fall-themed ice cream scoops.

DOWNTOWN

The heart of the city comes alive in autumn with floral pots, ivy-covered facades, and tree-lined streets shimmering in amber and gold

hues. This is a perfect route for urban explorers who want a mix of nature and city vibes.

It's ideal for snapping Instagram-worthy shots with coffee in hand from Fortezza, 819 S. Calhoun St.; Conjure, 1100 S. Calhoun St.; Crescendo Coffee & Cafe in The Pearl, 258 W. Main St.; Kanela, 618 S. Harrison; or Utopian on The Landing, 118 W. Columbia St., as you wind your way to Promenade Park.

FOREST PARK HISTORIC DISTRICT

For a quieter, more tranquil escape, swing by Forest Park in the Northside Neighborhood is where fall feels magical.

The walking paths wind through wooded areas and open spaces where the trees are ablaze in fall colors. Keep your eyes peeled for wildlife while enjoying the crunch of leaves underfoot.

ILLSLEY PLACE & WEST RUDISILL HISTORIC DISTRICT

If vintage charm is what you crave, this neighborhood near Foster Park is a must-see.

The streets are lined with mature oaks and maples that transform into bursts of orange, red, and yellow come fall. With its nostalgic vibe and gorgeous architecture, Illsley Place is like stepping into another era.

Needing the perfect fall morning? Start at Friendly Fox, 4001 S. Wayne Ave., for coffee and a meal, then walk around the area, head in any direction, there is charm everywhere.

HARRISON HILL

Just east of the West Rudisill Historic District, this area is known for its winding streets and stately homes. Harrison Hill offers a mix



If you're in search of tranquility, you'd be hard-pressed to find a better spot than Lindenwood Nature Preserve.

of suburban serenity and autumn charm. The towering trees, now ablaze with vibrant colors, make every turn more beautiful than the last.

This is a perfect route for leisurely strolls that feel like a storybook walk through fall.

PARKS WE'RE FALL-ING IN LOVE WITH

LAKESIDE PARK

The picturesque lake in this Northside park, 1401 Lake Ave., is surrounded by trees that reflect their fiery fall colors across the water's surface. Enjoy the walking paths or just sit on a bench and soak in the seasonal splendor — this park is a photographer's paradise.

LINDENWOOD NATURE PRESERVE

This hidden gem tucked away just south the University of Saint Francis at 600 Lindenwood Ave. offers quiet trails through dense woods that are absolutely breathtaking in autumn.

If you're looking for a peaceful hike where you can immerse yourself in nature, Lindenwood is the perfect choice.

FRANKE PARK

With its wide-open spaces and forested trails, Franke Park off Sherman Boulevard is ideal for families or solo walkers alike.

You'll love the mix of scenic views and wildlife sightings, with trees turning golden along the way. Bring a thermos of cider and extend your stay to enjoy a fall picnic by the water.

No matter where you wander this fall, these charming routes will make you feel like you've stepped straight into an autumn daydream.

So, grab your coziest sweater, tell the pup it's time for a walk, and head out to explore the city's most colorful corners before the leaves disappear!

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TOP SELLERS

WEEK ENDING NOVEMBER 3, 2024

TW LW ARTIST / Album

- 1 — **THE CURE**
Songs of a Lost World
- 2 — **SKILLET**
Revolution
- 3 — **BLOOD INCANTATION**
Absolute Elsewhere
- 4 — **CHAT PILE**
Cool World
- 5 8 **SABRINA CARPENTER**
Short n' Sweet
- 6 4 **COLDPLAY**
Moon Music
- 7 — **JACK WHITE**
No Name
- 8 — **WILLIE NELSON**
Last Leaf on the Tree
- 9 — **FINNEAS**
For Cryin' Out Loud!
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

**Kenny Wayne
Shepherd Band**

*Dirt on My
Diamonds Vol. 2*



Kenny Wayne Shepherd has remained a consistent voice in the blues guitar world nearly 30 years, releasing his first album, *Ledbetter Heights*, in 1995 at the ripe young age of 18.

Along with similarly aged young blues guitar gods like Jonny Lang, Derek Trucks, and Joe Bonamassa, Shepherd was part of a new age of young guitar wizards that took their cues from guys like Albert King, Stevie Ray Vaughan, and Jimi Hendrix.

Trucks has proved to be the cream of the crop, finding huge success with his Tedeschi Trucks Band (and masterful slide playing), and Bonamassa is a highly sought after act as well.

Shepherd, while not as popular as in those early days, still continues to record and tour. His latest, *Dirt on My Diamonds Vol. 2*, keeps the dirty blues solos in check while veering between new country vibes and blues rock grooves.

"I Got a Woman" has strut for miles, laying down a stomp groove, Memphis horns, and of course the honk-like jangle of his worn out Strat. "The Middle" is sadly not a Jimmy Eat World cover. Instead it's a middle of the road blues/soul number that will be fodder for those flyover state regional rock stations. "My Guitar Is Crying" is the proper guitar ballad that is a pre-requisite for these blues rock albums. Shepherd's strengths have always lied with his playing not his singing, but he pulls off a decent vocal track here.

Listen, Shepherd is not doing anything particularly unique or singular here. He's writing songs straight from the blues rocker playbook and writing them well enough. He's aping Vaughan who was aping Hendrix and Albert Collins, though Vaughan had his own special magic he added that made it his own. Shepherd? Not so much. He ends *Dirt on My Diamonds Vol. 2* with a cover of ZZ Top's great "She Loves My Automobile." Much like the rest of the record, it's a pretty accurate recreation, but with nothing original or any attempt to make it his own.

If you're looking for some tunes to blast while knocking back a few beers, you could do worse than *Dirt On My Diamonds Vol. 2*. You could also do a whole lot better. — *J. Hubner*

The Offspring
Supercharged



Name a band whose 11th album is just as good as the music from their heyday.

It's not common, and people don't expect it. That's why The Offspring's newest album, *Supercharged*, is a unique masterpiece that hearkens back to the band's *Smash* hit 1994 album, while not sounding

like a forced regression for purposes of nostalgia. Instead, the band opted for an organic and solid rock album.

Dexter Holland and Co. have slowed down on releases in their later years, this being only their fourth album in 20 years. These albums gave the band a couple more successes, with "You're Gonna Go Far, Kid" from 2008's *Rise and Fall*, *Rage and Grace* is their No. 1 song on Spotify with more than a billion plays.

But let's face it: The Offspring were a quintessential '90s band. For those that appreciated the fast-pace of *Smash* without the off-putting wiseguy humor the band incorporated in later releases, *Supercharged* is a dream come true.

The album begins with the high-energy anthemic "Looking Out for #1," an order choice that is perfected by the follow-up song "Light It Up." This second track is possibly the most the band has sounded like their classic selves in 30 years. "Come to Brazil" and "Hanging by a Thread" are sure to go over big in future setlists, while poppier songs like "Make It All Right" and "OK, but This Is the Last Time" would lend themselves well to alt rock radio.

Overall, the album title and cover were well chosen because this electrifying set of tracks will be sure to bring back the ears of old Offspring fans that may have gone astray. It's an excellent collection of polished punk rock anthems that reignite the legacy of the hand. — *Jamie DeVinney*

**The War
on Drugs**

Live Drugs Again



The live album really came into prominence in the '70s. *Kiss Alive*, *Frampton Comes*

Alive, and *Cheap Trick at Budokan* were some of the biggest albums of the decade.

While selling millions, they were merely chum thrown into the waters for hungry fans to nibble on while bands went back into the studio to write another record. Little did fans know those records were heavily doctored.

There are some classic live records that didn't hide behind studio fixes, like Talking Heads' *Stop Making Sense* and even prog gods Rush releasing some amazing live albums.

Modern bands like My Morning Jacket and Wilco have also made the live record legitimate. Another to add to the list is The War on Drugs.

The War on Drugs bring their studio creations to the stage staying true to the album while also expanding on the ideas. *Live Drugs* was their first proper live album and it brought the excitement of their live show to living rooms and headphones across the world.

Live Drugs Again concentrates heavily on their 2021 album *I Don't Live Here Anymore*, and it's yet another stunning live album that brings their stage magic home.

Live Drugs Again opens with one of their best songs, "Harmonia's Dream." Played live, the song

Backtracks CLASSIC ALBUMS

Grateful Dead

American Beauty
(1970)



Grateful Dead's fifth studio album, *American Beauty*, is one of those must-have albums.

Forget about the images of patchouli-wearing, 20-70 somethings foolishly dancing around on psychedelics. The soft, bluegrass/country on this album is some of the best folksy blues The Dead ever created. Classics like "Friend of the Devil," "Sugar Magnolia," and "Truckin'" are the familiar tracks, but the whole album has a groovy vibe. For some reason, I always began with Side Two. I love "Ripple" and "Till the Morning Comes;" and the first song on Side One, "Box of Rain" is my favorite Dead song, even though it is one of their more accessible tracks.

Some of the lyrics are marred by the anguish of band members' personal tragedy — Phil Lesh had just lost his father and Jerry Garcia's mother was in a coma — but the album still satisfies the soul with its great disposition and humble arrangements.

The original "jam band," The Dead perfected their sound while entertaining millions of fans for over 50 years. Along with Garcia, Bob Weir, and Lesh, every song on *American Beauty* (and most of their recordings) was co-authored by the great songwriter Robert Hunter. Hunter was referred to as the "band member that never came on stage" and had a flourishing solo career until his death in 2019.

Garcia and The Dead played at Deer Creek in Indy around the Fourth of July back in 1995, and a month later he passed away. Sadly, we just lost Lesh in October. — *Dennis Donahue*

opens up and envelopes the listener. There's a grandeur to the song live that is one of those "wow" moments experiencing it with a crowd. "Burning" from *Lost in the Dream* brings the Springsteen vibes to full effect. Adam Granduciel's vocals hit their mark every time and bring a full-throated, anthemic feel.

A real surprise is the inclusion of *Slave Ambient*'s excellent "Come to the City," bringing some of those dreamy, ambient feels that made that record so unique and special. Closing out this live set is the one-two punch of "Under the Pressure" and "I Don't Live Here Anymore," two songs that have become staples of their live set.

Nothing beats being in a crowd — sweaty and breathless — singing and moving to your favorite songs delivered live, raw, and real. But if you need the next best thing, *Live Drugs Again* will get you where you need to go. — *J. Hubner*

Local bands: Send copies of new CD releases to Whatzup, 7100 W. Jefferson Blvd., Fort Wayne, IN 46804. Or send links to downloadable files to info@whatzup.com. Also email any bio information, publicity photos, and cover art.

Here is a novel idea that does not work

The plot of *Here*, the dreadful new formal experiment from director Robert Zemeckis, is fixated on a plot itself — a plot of land, to be more specific.

The film begins millions of years ago when dinosaurs roamed the Earth. As their extinction comes to pass and the ice age takes hold, the camera stays fixed on that location as large swaths of time come and go.

The bulk of the Zemeckis' focus is on a house that's built on the land around the turn of the 20th century, which is eventually purchased by Al (Paul Bettany) and Rose Young (Kelly Reilly) following World War II. We see their lives unfold, specifically as their oldest of three children Richard (Tom Hanks) grows up and takes the house over for his parents as he and his wife, Margaret (Robin Wright), raise children of their own.



Reel Views

BRENT LEUTHOLD

Based on a ground-breaking 2014 graphic novel by Richard McGuire, *Here* is a feature-length movie that could have worked as a short film or even a Super Bowl commercial. At 105 minutes, it's positively intolerable.

If Zemeckis wanted to make this concept of an unmoving camera work, he could have at least composed his vignettes linearly.

We start at the chronological beginning in the first few minutes, but after that, Zemeckis and his *Forrest Gump* co-writer Eric Roth choose to interrupt the story of the Youngs with other periods of time. There are scenes of Native Americans roaming the land hundreds of years before and sequences with other inhabitants of the house before and after them. There are even brief moments in colonial times outside the estate of Benjamin Franklin's illegitimate son, William.

Instead of Zemeckis treating each of these sections as their own chapters, he opts for a nonlinear storyline where we spend no more than a handful of minutes at a time in each era.

Not only does this method of storytelling undercut any sort of narrative momentum, but it also corners the characters into paper-thin caricatures who get only a few minutes to share who they are and what they want.

Worse yet, *Here* makes copious use of digital de-aging (courtesy of new generative AI tech) to make the actors playing the Youngs match whatever age they're supposed to be. We've seen this technique and face-swapping and other visual effects of the like pop up in recent blockbusters, but because of the story he's telling, Zemeckis forces himself to put this CG effect front and center. Even though this isn't nearly the worst de-aging effects I've seen, the amount of screen time that utilizes it eventually draws attention to how much the effects are being used and deteriorates the illusion.

As unconvincing as the AI-assisted effects can be, they are nothing compared to what Zemeckis and Roth have brewing in their cliché-riddled screenplay.

Thankfully, some of the chronologically early segments play out wordlessly, with Alan Silvestri's overbearing music score doing the heavy lifting.

If the golden rule in screenwriting is "show, don't tell," the pair of scribes break it early and often. It's not enough for Zemeckis to set the scene for each of these vignettes; the characters have to loudly explain when and why we are in any given point of time. It's an enormous disservice to the actors, who are doing



COURTESY PHOTO

Robin Wright and Tom Hanks star in Robert Zemeckis' new movie *Here*.

HERE

Rated PG-13 for thematic material, some suggestive material, brief strong language, and smoking.

1 hour, 44 minutes · In theaters



their best to establish their roles while having to spew weapons-grade pablum about how quickly time passes, how important it is not to have regrets and other hoary platitudes.

It's not like Zemeckis has been immune to cornball sentiment in the past, but in the case of previous films of his like *Forrest Gump* or *The Polar Express*, at least we can be distracted by the creakier elements of the presentation. Here, there's nowhere to go and nowhere to hide.

Locking the camera down in a fixed position of course is compositionally dull — no matter how often you try to switch out the set design — and emotionally unengaging. Potentially poignant moments and mundane glimpses of domesticity are treated with the same exact framing and thus, their dramatic impact is dulled. The camera is unmoved, and so are we.

Compelling camerawork isn't always about lush cinematography or showy hyperactivity; it can crucially aid the filmmaker in telling smaller stories-within-stories through close-ups, two-shots, and really everything else that isn't just a static shot.

Here's hoping *Here* is the last time Zemeckis chooses to limit himself with ostentatious obstructions.

New movies coming to theaters

- *Heretic*, starring Hugh Grant and Sophie Thatcher, is a horror thriller about two Mormon missionaries who are drawn into a game of cat-and-mouse in the house of an Englishman while trying to convert him.

- *The Best Christmas Pageant Ever*, starring Judy Greer and Pete Holmes, is a Christmas comedy adapted from the 1972 novel of the same name about a group of juvenile delinquent siblings who inadvertently find themselves starring in the town's Christmas pageant.

- *Small Things Like These*, starring Cillian Murphy and Eileen Walsh, is a historical drama about a devoted father who discovers disturbing secrets kept by the local convent in his small Irish town and uncovers shocking truths of his own.



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Dropkick Murphys set to celebrate St. Paddy's

Celtic punk rockers **Dropkick Murphys** have announced shows for their annual St. Patrick's Day tour in 2025.

The tour begins Feb. 25 at The Paramount in New York and heads our way early with a Feb. 28 show at Kemba Live! in Columbus, Ohio, and a March 2 show at Andrew J. Brady Music Center in Cincinnati.

The **Menzingers** and **Teenage Bottlerocket** will support on both dates.



Road Notes

CHRIS HUPE

Nearing three decades of existence, the veteran band recently unveiled the single "Sirens," with plans to release a new studio album, their 13th, sometime in 2025.

Tyler creates massive tour

Hip-hop star **Tyler, The Creator** has announced a multi-continent tour kicking off in February.

The **Chromakopia**: The World Tour, which includes **Lil Yachty** as direct support and opening support from **Paris Texas**, takes its name from Tyler's recently released *Chromakopia* album, his seventh studio album. His previous two, 2021's *Call Me If You Get Lost* and 2020's *Igor*, each won the Grammy for Best Rap Album.

The tour begins on this continent with a stop at the Schottenstein Center in Columbus, Ohio, slated for March 29. The second leg of the North American tour includes Heritage Bank Center in Cincinnati on June 27, Rocket Mortgage FieldHouse in Cleveland on June 28, United Center in Chicago on June 30, and Little Caesars Arena in Detroit on July 3.

Honeywell Academy on road

Three Indiana organizations have teamed up to create a new

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

42 Dugg	Nov. 8	House of Blues	Cleveland
42 Dugg	Nov. 12	House of Blues	Chicago
A Motown Christmas	Nov. 16	Embassy Theatre	Fort Wayne
Aaron Lewis	Nov. 22-23	Hard Rock Live Northern Indiana	Gary
Aaron Lewis	Nov. 24	MGM Northfield Park	Northfield, OH
Aaron Lewis	Dec. 5	Celeste Center	Columbus, OH
Addison Agen	Nov. 9	Concordia Lutheran Church	Fort Wayne
Aespa	Feb. 15	United Center	Chicago
Ahren Beisle w/Martin Phillips, Heath Cordes	March 20-22	Summit City Comedy Club	Fort Wayne
Alan Walker	Feb. 14	The Fillmore	Detroit
Alan Walker	Feb. 15	Aragon Ballroom	Chicago
Alejandra Guzman	March 21	Rosemont Theatre	Chicago
Allie X	Nov. 14	Bogart's	Cincinnati
Allie X	Nov. 15	The Bluestone	Columbus, OH
Allie X	Nov. 16	House of Blues	Cleveland
Allie X	Nov. 18	The Vogue	Indianapolis
Allie X	Nov. 19	Saint Andrew's Hall	Detroit
Allie X	Nov. 23	The Vic Theatre	Chicago
The Allman Betts Band	Nov. 30	Arcada Theatre	Chicago
Andrea Bocelli	Dec. 11	Allstate Arena	Chicago
Ani DiFranco	April 10	Thalia Hall	Chicago
Ani DiFranco	April 12	Royal Oak Music Theatre	Royal Oak, MI
Animals As Leaders	Nov. 10	House of Blues	Chicago
Animals As Leaders	Nov. 13	Saint Andrew's Hall	Detroit
Animals As Leaders	Nov. 20	House of Blues	Cleveland
Animals As Leaders	Nov. 21	Bogart's	Cincinnati
Anthony Gomes	Jan. 11	Baker Street Centre	Fort Wayne
Apocalyptica	Feb. 14	Andrew J. Brady Music Center	Cincinnati
Apocalyptica	Feb. 15	Athenaeum Theatre	Columbus, OH
Apocalyptica	Feb. 16	The Fillmore	Detroit
Aries Spears	Dec. 31	Summit City Comedy Club	Fort Wayne
Atmosphere w/Sage Francis, Mr. Dibbs	Feb. 1	The Clyde Theatre	Fort Wayne
Awolnation	April 25	Newport Music Hall	Columbus, OH
Awolnation	April 26	Saint Andrew's Hall	Detroit
Babymetal	Nov. 23	Andrew J. Brady Music Center	Cincinnati
Babymetal	Nov. 26	Old National Centre	Indianapolis
Badfish	Feb. 8	The Clyde Theatre	Fort Wayne
The Barricade Boys	Feb. 20	Honeywell Center	Wabash
Becky Robinson	March 16	The Clyde Theatre	Fort Wayne
Ben Folds & Detroit Symphony Orchestra	May 23-24	Orchestra Hall	Detroit
Billie Eilish	Nov. 8	Heritage Bank Center	Cincinnati
Billie Eilish	Nov. 13-14	United Center	Chicago
Bishop Briggs	March 23	Newport Music Hall	Columbus, OH
The Black Dahlia Murder & Dying Fetus	Nov. 8	Bogart's	Cincinnati
The Black Dahlia Murder & Dying Fetus	Nov. 9	Royal Oak Music Theatre	Royal Oak, MI
The Black Dahlia Murder & Dying Fetus	Nov. 10	Concord Music Hall	Chicago
Blackberry Smoke	Nov. 14	Royal Oak Music Theatre	Royal Oak, MI
Blackberry Smoke	Nov. 16	Blue Gate PAC	Shipshewana
Blessd & Ryan Castro	Nov. 10	Rosemont Theatre	Chicago
Bob Weir & Wolf Bros	Nov. 13	Cincinnati Music Hall	Cincinnati
Bob Weir & Wolf Bros	Nov. 17-18	Auditorium Theatre	Chicago
Boosie Badazz & Friends	Nov. 29	Piere's	Fort Wayne
Brett Eldredge	Dec. 6-8	Chicago Theatre	Chicago
Brett Eldredge	Dec. 10	Fox Theatre	Detroit
Brooks & Dunn	April 3	Gainbridge Fieldhouse	Indianapolis
Brooks & Dunn	April 5	Allstate Arena	Chicago
Brother Ali	Dec. 13	Bottom Lounge	Chicago
Bruce Bruce	Jan. 24-25	Summit City Comedy Club	Fort Wayne
Bullet For My Valentine & Trivium	April 23	GLC Live at 20 Monroe	Grand Rapids
Bullet For My Valentine & Trivium	April 26	Aragon Ballroom	Chicago
Bullet For My Valentine & Trivium	April 27	The Fillmore	Detroit
Caravan Palace	April 4	House of Blues	Chicago
Caravan Palace	April 5	Saint Andrew's Hall	Detroit
Caribou	Nov. 17	The Salt Shed	Chicago
Carly Pearce	April 10	Kemba Live!	Columbus, OH
Carly Pearce	April 11	Old National Centre	Indianapolis

Cece Winans w/Roman Collins	Dec. 18	Embassy Theatre	Fort Wayne
Celtic Angels Ireland	March 6	Honeywell Center	Wabash
Chase Atlantic	Nov. 8	Aragon Ballroom	Chicago
Chayanne	Nov. 9	Gainbridge Fieldhouse	Indianapolis
Cheap Trick	Dec. 8	Brown County Music Center	Nashville, IN
Cheap Trick	Dec. 11	Blue Gate PAC	Shipshewana
Chelsea Cutler & Jeremy Zucker	Nov. 15	Auditorium Theatre	Chicago
Chicago	Nov. 13	Stranahan Theater	Toledo
Chicago	Nov. 14	Mershon Auditorium	Columbus, OH
Chicago	Nov. 16	Silver Creek Event Center	New Buffalo
Chicago	Nov. 17	DeVos Performance Hall	Grand Rapids
Chris Botti	March 9	Honeywell Center	Wabash
Chris Daughtry	Dec. 2	GLC Live at 20 Monroe	Grand Rapids
Chris Daughtry	Dec. 6	Kemba Live!	Columbus, OH
Chris Tomlin	Nov. 16	Gainbridge Fieldhouse	Indianapolis
Coal Chamber	April 9	Piere's	Fort Wayne
Collective Soul	Nov. 16	Music Hall Center	Detroit
Collective Soul	Nov. 17	MGM Northfield Park	Northfield, OH
Craig Morgan w/Matt Jordan	Nov. 8	Honeywell Center	Wabash
Cyndi Lauper	Dec. 5	United Center	Chicago
DJ Pauly D	Jan. 18	Piere's	Fort Wayne
Dailey & Vincent	Dec. 19	Eagles Theatre	Wabash
Dana Powell	Nov. 7	PFW Rhinehart Recital Hall	Fort Wayne
Darkside	March 13	The Salt Shed	Chicago
Darkside	March 14	Masonic Temple Theatre	Detroit
David Gray	Feb. 1	Masonic Temple Theatre	Detroit
David Gray	Feb. 2	Chicago Theatre	Chicago
David Sedaris	April 15	Embassy Theatre	Fort Wayne
Dawes	Nov. 13	Taft Theatre	Cincinnati
Dawes	Nov. 14	Newport Music Hall	Columbus, OH
Dawes	Nov. 15	The Vogue	Indianapolis
Dawes	Nov. 16	The Salt Shed	Chicago
Deftones	March 28	Gainbridge Fieldhouse	Indianapolis
Deftones	March 29	Nationwide Arena	Columbus, OH
Deftones	March 31	United Center	Chicago
Deftones	April 1	Little Caesars Arena	Detroit
Desi Banks	Dec. 13-15	Summit City Comedy Club	Fort Wayne
Disturbed	March 8	United Center	Chicago
Disturbed	March 10	Little Caesars Arena	Detroit
Disturbed	March 29	Heritage Bank Center	Cincinnati
Disturbed	March 31	Rocket Mortgage FieldHouse	Cleveland
Disturbed	April 9	Gainbridge Fieldhouse	Indianapolis
Don Toliver	Nov. 15	Little Caesars Arena	Detroit
Don Toliver	Nov. 17	Credit Union 1 Arena	Chicago
Dream Theater	March 8	Chicago Theatre	Chicago
Dream Theater	March 9	MGM Northfield Park	Northfield, OH
Dream Theater	March 19	Andrew J. Brady Music Center	Cincinnati
Drew & Ellie Holcomb	Feb. 26	Taft Theatre	Cincinnati
Drew & Ellie Holcomb	March 1	Blue Gate PAC	Shipshewana
Drew & Ellie Holcomb	March 9	Cahn Auditorium	Chicago
Dropkick Murphys	Feb. 28	Kemba Live!	Columbus, OH
Dropkick Murphys	March 2	Andrew J. Brady Music Center	Cincinnati
Dylan Scott	April 10	Andrew J. Brady Music Center	Cincinnati
Echosmith	Nov. 20	Beat Kitchen	Chicago
Elevation Worship	March 2	Little Caesars Arena	Detroit
Elle King	Nov. 7	The Fillmore	Detroit
Elle King	Nov. 8	TempleLive	Cleveland
Elle King	Nov. 9	Horseshoe Casino	Cincinnati
Elle King	Nov. 15	The Intersection	Grand Rapids
Father John Misty	Feb. 17	Kemba Live!	Columbus, OH
Father John Misty	Feb. 18	The Fillmore	Detroit
Fight From Within w/Saving Vice, Anti-Clutch, The Green Leaves, Maleficence Enthroned	Nov. 23	Piere's	Fort Wayne
Finneas	Feb. 25	The Fillmore	Detroit
Finneas	Feb. 26	The Salt Shed	Chicago
Flipturn	March 21	The Salt Shed	Chicago
Flipturn	March 26	Old National Centre	Indianapolis
Flipturn	March 27	Kemba Live!	Columbus, OH

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Flipturn	March 28	Royal Oak Music Theatre	Royal Oak, MI
Forever Motown w/G.C. Cameron, Traci Robinson-Green, Glenn Leonard	Nov. 30	Niswonger PAC	Van Wert
Foster the People	Feb. 15	The Salt Shed	Chicago
Foster the People	Feb. 17	The Fillmore	Detroit
Frank Black	Jan. 25-26	Metro	Chicago
Frank Black	Jan. 28	Saint Andrew's Hall	Detroit
G-Eazy	Nov. 19	Aragon Ballroom	Chicago
G. Love & Special Sauce	Jan. 11	Lincoln Hall	Chicago
G. Love & Special Sauce	Jan. 12	Park Theatre	Holland, Michigan
G. Love & Special Sauce	Jan. 15	A&R Music Bar	Columbus, OH
Gang of Four	May 7	Magic Bag	Detroit
Gang of Four	May 8	Bottom Lounge	Chicago
Geoff Tate	April 9	Saint Andrew's Hall	Detroit
Geoff Tate	April 10	The Intersection	Grand Rapids
Geoff Tate	April 11	Arcada Theatre	Chicago
Geoff Tate	April 12	Taft Theatre	Cincinnati
Geoff Tate	April 13	The Clyde Theatre	Fort Wayne
Geoff Tate	April 15	Masonic Temple	Cleveland
Geoff Tate	April 16	Columbus Athenaeum	Columbus, OH
The Ghost Inside	Dec. 11	Agora Theatre	Cleveland
The Ghost Inside	Dec. 13	Newport Music Hall	Columbus, OH
Girl Named Tom	Nov. 21	Brown County Music Center	Nashville, IN
Girl Named Tom	Nov. 22-23	Sauder Concert Hall	Goshen
The Glitch Mob	Nov. 16	Park West	Chicago
Guster	Jan. 26	Agora Theatre	Cleveland
Guster	Jan. 28	Clowes Memorial Hall	Indianapolis
Guster	Jan. 29	Majestic Theatre	Detroit
Guster	Jan. 31	Riviera Theatre	Chicago
Ha*Ash	April 17	Rosemont Theatre	Chicago
Hans Kim	Feb. 14-15	Summit City Comedy Club	Fort Wayne
Hermanos Espinoza	Nov. 8	Piere's	Fort Wayne
Heywood Banks	Nov. 9	Fort Wayne Comedy Club	New Haven
Hillbilly Casino	Dec. 12	The Brass Rail	Fort Wayne
Hippo Campus	Feb. 11	The Fillmore	Detroit
Idkhow	Nov. 18	Saint Andrew's Hall	Detroit
Idkhow	Nov. 19	Kemba Live!	Columbus, OH
Idkhow	Nov. 21	Concord Music Hall	Chicago
Idkhow	Nov. 22	Old National Centre	Indianapolis
iHeartRadio Jingle Ball	Dec. 9	Allstate Arena	Chicago
iHeartRadio Jingle Ball	Dec. 10	Little Caesars Arena	Detroit
Interpol	Nov. 18-19	The Salt Shed	Chicago
JP Sears	Dec. 4	Summit City Comedy Club	Fort Wayne
James Bay	April 22	The Vic Theatre	Chicago
Jason Isbell & The 400 Unit	Feb. 15	Auditorium Theatre	Chicago
Jay Chandrasekhar	Dec. 5-7	Summit City Comedy Club	Fort Wayne
Jeff Arcuri	Nov. 21-23	Summit City Comedy Club	Fort Wayne
Jeff Dye	Dec. 20-21	Summit City Comedy Club	Fort Wayne
Jerry Cantrell	Feb. 18	The Bluestone	Columbus, OH
Jerry Cantrell	Feb. 19	Old National Centre	Indianapolis
Jerry Cantrell	Feb. 23	The Vic Theatre	Chicago
Jessi Murph	Nov. 8	Agora Theatre	Cleveland
Joe Machi	Dec. 27-28	Summit City Comedy Club	Fort Wayne
Joe, Musiq Soulchild, & Eric Benet	May 2	Arie Crown Theater	Chicago
Johnnyswim	March 20	The Vogue	Indianapolis
Johnnyswim	April 8	The Vic Theatre	Chicago
Jon McLaughlin	Dec. 13	The Clyde Theatre	Fort Wayne
Jon McLaughlin	Dec. 14	The Palladium	Carmel
Josh Pray	Dec. 12	Summit City Comedy Club	Fort Wayne
Josh Sneed	Nov. 7-9	Summit City Comedy Club	Fort Wayne
K-Von	Jan. 31-Feb. 1	Summit City Comedy Club	Fort Wayne
K. Flay	March 7	The Vic Theatre	Chicago
K. Flay	March 8	The Vogue	Indianapolis
K. Flay	March 16	Newport Music Hall	Columbus, OH
Kacey Musgraves	Nov. 13	Schottenstein Center	Columbus, OH
Kane Brown	May 9-10	Van Andel Arena	Grand Rapids
Keller Williams w/Debutants	Feb. 16	The Clyde Theatre	Fort Wayne
Kelsea Ballerini	Jan. 21	Van Andel Arena	Grand Rapids

Kelsea Ballerini	Jan. 23	United Center	Chicago
Kelsea Ballerini	Feb. 1	Schottenstein Center	Columbus, OH
Kelsea Ballerini	Feb. 4	Little Caesars Arena	Detroit
Kenny G	Nov. 15	Honeywell Center	Wabash
Killer Mike & Dave Chappelle	Nov. 15	Fox Theatre	Detroit
Killer Mike & Dave Chappelle	Nov. 18	Rosemont Theatre	Chicago
Killswitch Engage	April 1	GLC Live at 20 Monroe	Grand Rapids
King Diamond	Nov. 7	Chicago Theatre	Chicago
Kip Moore	Nov. 21-22	Joe's Bar	Chicago
Kylie Minogue	April 2	Allstate Arena	Chicago
Lady Bunny	Nov. 16	Summit City Comedy Club	Fort Wayne
Laotto	Nov. 11	Fox Theatre	Detroit
Laotto	Nov. 12	Aragon Ballroom	Chicago
Larkin Poe	May 17	The Vic Theatre	Chicago
Las Nubes	Nov. 25	The Brass Rail	Fort Wayne
Latin Mafia	Feb. 13	Aragon Ballroom	Chicago
Lee Greenwood	April 5	Honeywell Center	Wabash
The Lightfoot Band	Dec. 7	Baker Street Centre	Fort Wayne
Lindsey Stirling	Nov. 29	Fishers Event Center	Fishers
Little Big Town & Sugarland	Nov. 9	Van Andel Arena	Grand Rapids
Lou Santini	Nov. 23	Fort Wayne Comedy Club	New Haven
Lupe Fiasco	Nov. 10	The Salt Shed	Chicago
Mac McAnally	Jan. 9	The Clyde Theatre	Fort Wayne
Mannheim Steamroller	Dec. 11	Miller Auditorium	Kalamazoo
Mannheim Steamroller	Dec. 13	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 14	Rosemont Theatre	Chicago
Mannheim Steamroller	Dec. 15	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller	Dec. 20	Blue Gate PAC	Shipshewana
Marc "Skippy" Price w/Aaron Kozbial, Ryan Rogers	Nov. 16	Fort Wayne Comedy Club	New Haven
Marc Anthony	Nov. 22	Allstate Arena	Chicago
Marc Broussard	March 14	Thalia Hall	Chicago
Marc Rebillet	Dec. 5-6	Thalia Hall	Chicago
Mariah Carey	Nov. 27	Rosemont Theatre	Chicago
Marty Friedman	Jan. 30	Arcada Theatre	Chicago
Marty Friedman	Jan. 31	The Token Lounge	Detroit
Marty Friedman	Feb. 1	The King of Clubs	Columbus, OH
Marty Friedman	Feb. 2	The Winchester	Cleveland
Mary J. Blige	March 14	United Center	Chicago
Mary J. Blige	March 19	Little Caesars Arena	Detroit
Mary J. Blige	April 2	Nationwide Arena	Columbus, OH
Matt Nathanson	March 5	Royal Oak Music Theatre	Royal Oak, MI
Matt Nathanson	March 6-7	Cahn Auditorium	Chicago
Matt Nathanson	March 14	The Bluestone	Columbus, OH
Matt Nathanson	March 15	Brown County Music Center	Nashville, IN
Maverick City Music	Nov. 14	Little Caesars Arena	Detroit
Maverick City Music	Nov. 15	Schottenstein Center	Columbus, OH
Maverick City Music	Nov. 16	United Center	Chicago
Megan Moroney	April 24	Fishers Event Center	Fishers
Michael Quu	Nov. 29-30	Summit City Comedy Club	Fort Wayne
Michael W. Smith	Nov. 24	Gas City PAC	Gas City, Indiana
The Midtown Men Holiday Hits	Dec. 12	Honeywell Center	Wabash
Modest Mouse	Nov. 14	The Salt Shed	Chicago
Modest Mouse	Nov. 16	The Fillmore	Detroit
Mogwai	April 16	Saint Andrew's Hall	Detroit
Mogwai	April 17	Metro	Chicago
Mojo Brookzz	Dec. 19	Summit City Comedy Club	Fort Wayne
Morrissey	Nov. 22	Old National Centre	Indianapolis
Musiq Soulchild	Nov. 7	City Winery	Chicago
Mxmtoon	March 26	House of Blues	Chicago
Mxmtoon	March 28	Majestic Theatre	Detroit
Mxmtoon	March 29	The Bluestone	Columbus, OH
Natalie Grant & Danny Gokey	Dec. 15	Honeywell Center	Wabash
Nick Cave & The Bad Seeds	April 19	Masonic Temple Theatre	Detroit
Nick Cave & The Bad Seeds	April 28-29	The Salt Shed	Chicago
Nick Cave & The Bad Seeds	May 2	Palace Theatre	Columbus, OH
Niko Moon	Nov. 23	GLC Live at 20 Monroe	Grand Rapids
Niko Moon	Feb. 20	The Bluestone	Columbus, OH

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Road Notes

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artistic endeavor.

Starting this month, The Columbia Club in Indianapolis will host the **Honeywell Arts Academy's** Emerging Artist Series, designed to provide the future generation of musicians the opportunity to learn from one another, push boundaries, and connect with local and industry communities, with world-renowned faculty to propel their artistry forward and springboard their careers.

The series of three unique and expansive concert experiences, each featuring a 60-minute live cabaret-style performance of a new up-and-coming artist, will take place on Nov. 20, Feb. 13, and March 6 at Columbia Club.

The series is curated by Ranaan Meyer, the Grammy- and Emmy-winning double bassist of Time for Three and founder and artistic director of Honeywell Arts Academy.

Ghost reappear in States

Halloween may be over, but it is still not safe to go out at night since **Ghost** are planning a worldwide haunting in 2025.

While the Swedish rock band are a lot more bark than bite, they do know how to write some catchy songs and will unleash them on the city of Cleveland on July 17 at Rocket Mortgage FieldHouse, followed by Little Caesars Arena in Detroit on July 24, Van Andel Arena in Grand Rapids on July 28, and Allstate Arena in Chicago on Aug. 1.

Ballerini sets arena tour

Kelsea Ballerini has unveiled dates that find the country singer headlining her first full arena tour.

The trek kicks off at Van Andel Arena in Grand Rapids on Jan. 21, followed by United Center in Chicago on Jan. 23, Schottenstein Center in Columbus, Ohio, on Feb. 1, and Little Caesars Arena in Detroit on Feb. 4.

The tour comes in support of her new album, *Patterns*.

"From the jump, I've always wanted to play arenas, and I think it's because when I was a kid, the first concert I ever saw was Britney Spears at Thompson-Boling Arena," Ballerini told *Pollstar*. "Having that magical moment, in that size room, and seeing all the production was my dream."

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Niko Moon	Feb. 22	Andrew J. Brady Music Center	Cincinnati
Nile	Jan. 23	Agora Theatre	Cleveland
Nile	Jan. 24	The King of Clubs	Columbus, OH
Nile	Jan. 26	Elevation	Grand Rapids
Nile	Jan. 27	The Forge	Joliet, IL
Nile	Jan. 30	Bogart's	Cincinnati
Nile w/Six Feet Under	Jan. 31	Piere's	Fort Wayne
Nurse Blake	Nov. 15	Embassy Theatre	Fort Wayne
The Oak Ridge Boys	Dec. 20	Honeywell Center	Wabash
Omega X	Dec. 2	House of Blues Cleveland	Cleveland
Omega X	Dec. 4	Saint Andrew's Hall	Detroit
Omega X	Dec. 9	Old National Centre	Indianapolis
Paul Thorn Band	Nov. 15	Kendallville Learning Center	Kendallville
Pentatonix	Dec. 8	Rocket Mortgage FieldHouse	Cleveland
Pentatonix	Dec. 11	Van Andel Arena	Grand Rapids
Pentatonix	Dec. 12	Allstate Arena	Chicago
Pete's Diary	Nov. 8	Sweetwater Sound	Fort Wayne
Phantogram	Feb. 13	Saint Andrew's Hall	Detroit
Phantogram	Feb. 14	Aragon Ballroom	Chicago
Phil Wickham	Feb. 19	Crossroads Community Church	Cincinnati
The Pineapple Thief	Dec. 1	House of Blues	Chicago
The Plot In You	Nov. 10	Old National Centre	Indianapolis
The Plot In You	Nov. 24	Bogart's	Cincinnati
Pop Evil & Bad Wolves	Nov. 12	TempleLive	Cleveland
Pop Evil & Bad Wolves	Nov. 13	The Vogue	Indianapolis
Pop Evil & Bad Wolves w/Sierra Pilot, Oni	Nov. 27	Piere's	Fort Wayne
Pop Evil & Bad Wolves	Nov. 29	The Bluestone	Columbus, OH
REO Speedwagon	Nov. 12	Huntington Center	Toledo
Rascal Flatts	Feb. 15	Van Andel Arena	Grand Rapids
Rascal Flatts	March 6	Nationwide Arena	Columbus, OH
Rascal Flatts	March 7	Huntington Center	Toledo
Ratboys w/James & The Drifters	Jan. 25	Embassy Theatre	Fort Wayne
Real Estate	Feb. 3	Hi-Fi	Indianapolis
Real Friends	Nov. 29	House of Blues	Chicago
Real Friends	Nov. 30	Saint Andrew's Hall	Detroit
Rock the Dock w/Ambrosia, John Ford Coley, Peter Beckett	Jan. 24	Honeywell Center	Wabash
Rod Wave	Nov. 13	Little Caesars Arena	Detroit
Rod Wave	Nov. 18	United Center	Chicago
Rod Wave	Nov. 20	Nationwide Arena	Columbus, OH
Rod Wave	Nov. 21	Gainbridge Fieldhouse	Indianapolis
Role Model	March 20	The Fillmore	Detroit
Role Model	March 22	The Bluestone	Columbus, OH
Role Model	March 23	Riviera Theatre	Chicago
Ron Funches	Nov. 14-16	Summit City Comedy Club	Fort Wayne
Russell Dickerson	March 21	Joe's Live	Chicago
Russell Dickerson	March 29	GLC Live at 20 Monroe	Grand Rapids
Sal Vulcano	March 28	Embassy Theatre	Fort Wayne
Sarah Barton & Second That w/Arthur Cope, Brugada, Baba Kosmicka, Aperture, Charybdis	Dec. 21	Piere's	Fort Wayne
Saves the Day & Senses Fail	Nov. 23	House of Blues	Cleveland
Saves the Day & Senses Fail	Nov. 24	House of Blues	Chicago
Shakey Graves & Buffalo Hunt	Dec. 5	Bluebird Nightclub	Bloomington
Shakira	Dec. 14	United Center	Chicago
Shakira	Dec. 15	Little Caesars Arena	Detroit
Shakira	May 22	Little Caesars Arena	Detroit
Silverstein	Feb. 10	Old National Centre	Indianapolis
Silverstein	Feb. 12	Royal Oak Music Theatre	Royal Oak, MI
Sisters of Mercy	Dec. 31	The Fillmore	Detroit
Snow Patrol	April 1	The Salt Shed	Chicago
Son Little	Dec. 18	Piere's	Fort Wayne
Spencer Sutherland	March 12	House of Blues	Chicago
Spencer Sutherland	March 27	The Bluestone	Columbus, OH
State Champs	Nov. 22	Majestic Theatre	Detroit
State Champs	Nov. 23	Old National Centre	Indianapolis
State Champs	Nov. 24	Agora Theatre	Cleveland
State Champs	Nov. 27	Bogart's	Cincinnati
Steel Panther	Nov. 26	House of Blues	Chicago

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Steel Panther	Nov. 29	The Fillmore	Detroit
Steel Panther	Nov. 30	GLC Live at 20 Monroe	Grand Rapids
Steel Panther	Dec. 3	Old National Centre	Indianapolis
Steel Panther	Dec. 7	The Bluestone	Columbus, OH
Steven Curtis Chapman	Feb. 22	Honeywell Center	Wabash
The Story So Far	Nov. 22	Aragon Ballroom	Chicago
The Story So Far	Nov. 23	Kemba Live!	Columbus, OH
Straight No Chaser	Dec. 20	Embassy Theatre	Fort Wayne
Suki Waterhouse	Dec. 4	Old National Centre	Indianapolis
Suki Waterhouse	Dec. 6	Agora Theatre	Cleveland
Suki Waterhouse	Dec. 17	Royal Oak Music Theatre	Royal Oak, MI
Suki Waterhouse	Dec. 18	The Salt Shed	Chicago
Svdden Death w/Bro Safari, Kill the Noise, YVM3, Pyke, Bejvalin	Nov. 9	Piere's	Fort Wayne
Swallow the Sun	Feb. 20	The Sanctuary	Detroit
Swallow the Sun	March 15	Reggie's	Chicago
Sweetnotes Music	Dec. 20	Piere's	Fort Wayne
TVBOO w/Shlump, Smith., Mport	Nov. 17	Piere's	Fort Wayne
Take It or Leave It w/Meredith Masonry & Tiffany Jenkins	Feb. 19	Summit City Comedy Club	Fort Wayne
Tape Face w/Michael Cheselka	Nov. 29	Fort Wayne Comedy Club	New Haven
Teddy Swims	May 20	Jacobs Pavilion	Cleveland
Teddy Swims	May 21	Michigan Lottery Amp.	Sterling Heights, MI
The Tenors	Dec. 8	Cincinnati Memorial Hall	Cincinnati
The Tenors	Dec. 10	Brown County Music Center	Nashville, IN
This Wild Life	March 7	Metro	Chicago
This Wild Life	March 8	The Loving Touch	Detroit
This Wild Life	March 9	The Roxy	Lakewood, Ohio
Three Dog Night	March 8	Honeywell Center	Wabash
Tilian w/Amarionette, Autumn Kings	Nov. 7	Piere's	Fort Wayne
Tinashe	Nov. 13	Aragon Ballroom	Chicago
TobyMac, MercyMe, & Zach Williams	Nov. 16	Rocket Mortgage FieldHouse	Cleveland
TobyMac	Feb. 27	Huntington Center	Toledo
TobyMac	Feb. 28	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 2	Van Andel Arena	Grand Rapids
TobyMac	March 16	Nationwide Arena	Columbus, OH
Tom Papa	Nov. 9	Honeywell Center	Wabash
Toro y Moi & Panda Bear	Feb. 7	The Salt Shed	Chicago
Toro y Moi & Panda Bear	Feb. 8	Royal Oak Music Theatre	Royal Oak, MI
Trampled by Turtles w/Debutants	Dec. 14	The Clyde Theatre	Fort Wayne
Trans-Siberian Orchestra	Nov. 15	Memorial Coliseum	Fort Wayne
Trans-Siberian Orchestra	Nov. 16	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 6	Heritage Bank Center	Cincinnati
Trans-Siberian Orchestra	Dec. 7	Nutter Center	Fairborn, OH
Trans-Siberian Orchestra	Dec. 8	Van Andel Arena	Grand Rapids
Travis	Feb. 8	The Vic Theatre	Chicago
Travis	Feb. 10	Royal Oak Music Theatre	Royal Oak, MI
Travis	Feb. 11	Agora Theatre	Cleveland
Trevor Glassman	Dec. 14	Fort Wayne Comedy Club	New Haven
Trombone Shorty & Orleans Avenue	March 11	Niswonger PAC	Van Wert
Two Friends	Jan. 22	Old National Centre	Indianapolis
Two Friends	Jan. 30	The Fillmore	Detroit
Ty Segall	April 22	Beachland Ballroom	Cleveland
Ty Segall	April 23	Thalia Hall	Chicago
Tyler Fowler	Nov. 16	The Socialite at Proof	Fort Wayne
Tyler, The Creator	March 29	Schottenstein Center	Columbus, OH
Underoath	Nov. 24	The Salt Shed	Chicago
Underoath	Nov. 30	Agora Theatre	Cleveland
Vanessa Collier	Feb. 7	Baker Street Centre	Fort Wayne
Wallows	Feb. 11	GLC Live at 20 Monroe	Grand Rapids
Wallows	Feb. 12	Andrew J. Brady Music Center	Cincinnati
Warren Zeiders	May 10	Everwise Amphitheater	Indianapolis
Warren Zeiders	May 16	Michigan Lottery Amp.	Sterling Heights, MI
Winter Jam w/Skillet, Anne Wilson, KB, Colton Dixon, Newsong, Micah Tyler	Feb. 6	Memorial Coliseum	Fort Wayne
Wishbone Ash	Nov. 21	Baker Street Centre	Fort Wayne
Zakk Sabbath	Dec. 18	Bogart's	Cincinnati
Zakk Sabbath	Dec. 19	Old National Centre	Indianapolis
Zakk Sabbath	Jan. 7	The Intersection	Grand Rapids

Quick Hit

LOCAL EVENT

MIXOLOGY

6:30 P.M. FRIDAY, NOV. 8
GE CLUB AT ELECTRIC WORKS

Mixology is Science Central's gala celebrating the craft of cocktails.

This year's event will be held at the GE Club at Electric Works on Friday, Nov. 8, with the theme "Mixology: Back to the Movies."

The event sets course for the four time periods depicted in the *Back to the Future* trilogy, specifically the years 1985, 1955, 2015, and 1885.

Attendees will have the opportunity to enjoy locally prepared food, take part in a silent auction, and try a lineup of original drinks based on the theme and conceived by elite mixologists from around the city.

While most Science Central events are aimed at the kids, this is an adults-only, 21+ gathering. — *Chris Hupe*

Road Trips

LOCAL ACTS ON TOUR

8420 Band

Nov. 9 Moose Lodge 2094, Defiance, OH

Austin Marsh

Dec. 14 Kora Brew House and Wine Bar, Bryan, OH

Big Dick & The Penetrators

Nov. 16 McSober's Saloon, Coldwater, OH

The Bulldogs

Dec. 31 Moose Lodge 2387, Fremont

Chris & Dave

Nov. 7 Bent Prop Pub, Coldwater, MI

Chris Worth & Co.

Nov. 8 Elks Lodge 54, Lima, OH

The Hubie Ashcraft Band

Nov. 12 Gas City Brewing Company, Gas City
Nov. 15 Country Heritage Winery, Nashville, IN
Nov. 23 Moose Lodge 1473, Celina, OH
Nov. 29 The Distillery, Toledo
Nov. 30 VFW Post 5713, Celina, OH
Dec. 21 Eagles Grand Lake Aerie 1291, Celina, OH

The Namby Pamby

Nov. 12 The Pink Pony, Bloomington

Ross Kinsey

Dec. 5 Bent Prop Pub, Coldwater, MI

Seventh Cloud

Nov. 15 The Goat, New Orleans
Nov. 16 The End, Houston
Nov. 17 13th Floor, Austin
Nov. 18 Andy's Bar, Dallas
Nov. 20 Farewell Howdy, Kansas City, MO
Nov. 21 Club Cavern, Peoria, IL
Nov. 22 Burlington Bar, Chicago
Nov. 23 Pux Cider, Grand Rapids
Nov. 24 Krishna Den, South Bend

Seventh Cloud w/Necromoon

Nov. 9 Black Circle Brewing, Indianapolis
Nov. 10 Roses, Bloomington
Nov. 11 Spinelli's, Louisville, KY
Nov. 12 Strawberry Basement, Nashville, TN
Nov. 13 Mom Said It's Fine, Atlanta
Nov. 14 The Warehouse, Memphis

Under the Covers

Nov. 15 Soaring Eagle Casino, Mount Pleasant, Michigan

Things To Do

LOCAL CALENDAR

CURRENT

Touring Artist Masterclass w/Mat Maxwell & Jake Sommers — Professional musicians offer insights gleaned from touring and playing studio sessions with the likes of Ed Sheeran, Luke Combs, Vince Gill, and Keith Urban, **7-9 p.m. Thursday, Nov. 7**, Sweetwater Sound, Fort Wayne, \$75, (260) 432-8176

WoofStock — Fundraiser for DeKalb Humane Society will have live music by The Bulldogs, activities, and prizes for the best '50s- and '60s-inspired outfits, **7-10 p.m. Thursday, Nov. 7**, Auburn Cord Duesenberg Automobile Museum, Auburn, \$25-\$30, (260) 868-2409

Wild Walkers: Asherwood Nature Preserve — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **8:45 a.m. Friday, Nov. 8**, Asherwood Nature Preserve, Wabash, free, (260) 427-5023

Veterans Breakfast & Bingo — Veterans and guest enjoy free meal, live music by The Shepherd's Brass Quintet, and presentation of the flags, followed by bingo and chance to win gift cards to local businesses, **9:30 a.m. Friday, Nov. 8**, Fort Wayne Parks & Recreation Community Center, Fort Wayne, free, (260) 427-6460

Mixology — Back to the Future-themed fundraiser for Science Central heads to Electric Works for cocktails, buffet by ObiCai, a silent auction, and science-themed activities, **6:30-9:30 p.m. Friday, Nov. 8**, GE Club at Electric Works, Fort Wayne, \$150, (260) 424-2400

The Garden 2024 Holiday Market — Boutique market will have plenty to shop for this holiday season, **11 a.m.-7 p.m. Saturday, Nov. 9; 9 a.m.-2 p.m. Sunday, Nov. 10**, The Garden, Fort Wayne, free, (260) 739-6557

Veterans Day Parade & Ceremony — Parade will begin at tennis courts on Parnell Avenue and head north to Memorial Coliseum were a ceremony will be held in Memorial Hall, **11 a.m. Saturday, Nov. 9**, Memorial Coliseum, Fort Wayne, free, commander-accov@gmail.com

Kickboxing with 9Round — Monthly exercise class aimed at burning calories through kicking and punching, **9-10 a.m. Sunday, Nov. 10**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Yoga on the Riverfront — Relaxing, one-hour flow for all skill levels with instructor Chelsea Vona, owner of Discover Yoga, **10:30-11:30 a.m. Sunday, Nov. 10**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Held in War's Grasp: The Ordeals of Veteranhood After the Civil War — McMurry Lecture by renowned historian Brian Matthew Jordan is in honor of Veterans Day, **7 p.m. Monday, Nov. 11**, ACPL: Downtown, Fort Wayne, free, (260) 421-1265

Holocaust Survivor Irene Miller — Author of *Into No Man's Land: A Historical Memoir* will recount her resilient journey and offer audiences an unforgettable perspective on history and perseverance, **6 p.m. Wednesday, Nov. 13**, Huntington University's Merillat Centre for the Arts, Huntington, free, (260) 359-4261

Dance Promenade: Latin Dance Fundamentals — Workshop focuses on techniques along with musicality and styling for dances such as salsa, bachata, cha cha, and rumba, **6:30-8:30 p.m. Wednesday, Nov. 13**, Promenade Park Pavilion, Fort Wayne, \$10-\$12, (260) 427-6000

FARMERS MARKETS

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Union Street Market at Electric Works, Fort Wayne, contact@ftwaynesfarmersmarket.com

South Side Farmers Market — Fort Wayne's oldest farmers market has produce, meat, baked goods, plants, and artwork, **8 a.m.-1 p.m. Saturdays**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

YlNI Farmers Market — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, East Ende Building, Fort Wayne, free, market@ylni.org

SPECTATOR SPORTS

BASKETBALL

Purdue University Fort Wayne — Upcoming home games at Memorial Coliseum, unless noted
Tuesday, Nov. 12 — Bethune-Cookman, **7 p.m.**
Saturday, Nov. 16 — Southern Indiana, **7 p.m.**
Sunday, Dec. 8 — Robert Morris, **2 p.m.**
Wednesday, Dec. 11 — IU Indianapolis, **7 p.m.**
Friday, Dec. 20 — Defiance, **7 p.m.** (Gates Sports Center)

Komets — Upcoming home games at Memorial Coliseum

Saturday, Nov. 9 — Kalamazoo, **7:30 p.m.**
Sunday, Nov. 17 — Cincinnati, **5 p.m.**
Friday, Nov. 23 — Wheeling, **7:30 p.m.**
Thursday, Nov. 28 — Florida, **7:30 p.m.**
Friday, Nov. 29 — Florida, **7:30 p.m.**
Saturday, Nov. 30 — Florida, **7:30 p.m.**
Friday, Dec. 6 — Cincinnati, **7:30 p.m.**
Saturday, Dec. 7 — Kalamazoo, **7:30 p.m.**
Saturday, Dec. 14 — Allen, **7:30 p.m.**
Sunday, Dec. 15 — Allen, **5 p.m.**
Friday, Dec. 20 — Indy, **7:30 p.m.**
Saturday, Dec. 28 — Cincinnati, **7:30 p.m.**
Sunday, Dec. 29 — Indy, **5 p.m.**
Tuesday, Dec. 31 — Bloomington, **7:30 p.m.**

UPCOMING EVENTS

NOVEMBER

Holiday Lights — Inaugural event allows you to walk through display consisting of 1 million lights that are choreographed to holiday music, along with a train ride, **6-10 p.m. Thursday-Sunday, Nov. 14-16; 6-9 p.m. Sunday-Thursday, Nov. 17-Nov. 21; 6-10 p.m. Friday-Saturday, Nov. 22-23; 6-9 p.m. Sunday-Tuesday, Nov. 24-26; 6-10 p.m. Wednesday-Saturday, Nov. 27-30; 6-9 p.m. Sunday-Wednesday, Dec. 1-4; 6-10 p.m. Thursday-Saturday, Dec. 5-7; 6-9 p.m. Sunday-Wednesday, Dec. 8-11; 6-10 p.m. Thursday-Saturday, Dec. 12-14; 6-9 p.m. Sunday-Wednesday, Dec. 15-18; 6-10 p.m. Thursday, Dec. 19-Saturday, Jan. 4**, Parkview Field, Fort Wayne, \$10-\$12, (260) 482-6400

Clawhammer Banjo Workshop for Beginners w/ Michael J. Miles — Renowned instructor will remove the mystery and help you grasp the approach that's so central to the sound of old-time music, **7-8:30 p.m. Thursday, Nov. 14**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Fort Wayne Philharmonic: Elf in Concert — As part of Pops Concert Series, Philharmonic will supply score as Will Ferrell movie is played on big screen, **7:30 p.m. Thursday, Nov. 14**, PFW Auer Performance Hall, Fort Wayne, \$27-\$86, (260) 481-0770

Fort Wayne Village Marketplace 2024 — More than 120 local businesses will be on-hand for one-stop upscale holiday shopping, **5-9 p.m. Friday, Nov. 15; 9 a.m.-4 p.m. Saturday, Nov. 16**, SportONE Parkview Fieldhouse, Fort Wayne, \$8, fortwaynevillagemarketplace3@gmail.com

Fort4Fitness Winter Wonder Dash — Grab coat and gloves for annual run that takes you through Blue Jacket's Fantasy of Lights display in Franke Park, **6 p.m. Friday, Nov. 15 (2K Family Walk); 6 p.m. Saturday, Nov. 16 (5K Walk/Run)**, Franke Park, Fort Wayne, \$40-\$45, (260) 760-3371

Christkindlmarkt — German-style market that benefits Maennerchor/Damenchor has arts and crafts, paintings, woodworkings, and other holiday gift ideas, as well as a visit from St. Nikolaus, and eats and drinks like bratwurst and gluehwein (hot spiced wine), **9 a.m.-3 p.m. Saturday, Nov. 16**, Park Edelweiss Reception Hall, Fort Wayne, free, (260) 444-3634

Fort Wayne Hamfest & Computer Expo — There will be ham radio license testing classes, dealers, special interest forums, and awards, **9 a.m.-4 p.m. Saturday, Nov. 16; 9 a.m.-2 p.m. Sunday, Nov.**

17, Memorial Coliseum, Fort Wayne, \$8, (260) 483-1111

Show Me Reptiles & Exotics Show — Reptiles from around the world will be on hand as you check out their diversity in Reptile Wonderland and learn about them from experts, **9 a.m.-3:30 p.m. Saturday, Nov. 16**, Memorial Coliseum, Fort Wayne, \$5-\$15, (260) 483-1111

Girls on the Run Celebratory Pajama Party Fall 5K — Party precedes run that includes hair decorating, bling your bib station, airbrush tattooing, food trucks and more, **1-5 p.m. Saturday, Nov. 16**, Shoaff Park, Fort Wayne, \$35-\$50, (260) 267-5347

Allen County Bicentennial Bash — Celebrate county's 200th anniversary with buffet, live performances, unveiling of Allen County flag, and discuss projects yearlong projects that have taken place, **6 p.m. Saturday, Nov. 16**, Memorial Coliseum, Fort Wayne, \$75, (260) 483-1111

Fort Wayne Hobby & Collectibles Show — Shop more than 100 tables of comics, action figures, Legos, toys, and memorabilia, **11 a.m.-4 p.m. Sunday, Nov. 17**, Allen County Fairgrounds, Fort Wayne, free, (260) 450-4147

Sephardic Genealogy w/Sarina Roffe — Sephardic genealogist and author will give presentations on Sephardic Pirates of the Caribbean and Sephardim in Colonial America, **2-5 p.m. Sunday, Nov. 17**, Allen County Public Library Genealogy Center, Fort Wayne, free, vp@neindianajgs.org

Fantasy of Lights — Holiday tradition futures driving through 3-mile loop filled with 165 displays, including 30 new ones for 2024, **5:30-9 p.m. Sunday, Thursday; 5:30-10 p.m. Friday-Saturday, Nov. 18-Dec. 31**, Franke Park, Fort Wayne, \$15/vehicle, (260) 744-1900

Dance Promenade: Latin Dance Fundamentals — Workshop focuses on techniques along with musicality and styling for dances such as salsa, bachata, cha cha, and rumba, **6:30-8:30 p.m. Wednesday, Nov. 20**, Promenade Park Pavilion, Fort Wayne, \$10-\$12, (260) 427-6000

Rock n' Roll Drumming Masterclass w/Mike Miley — Rival Sons drummer will help you connect with audience, harness power and finesse, and return to bedrock of rock n' roll, **7-9 p.m. Wednesday, Nov. 20**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

Illuminating Leo: Walkthrough Holiday Lights — Inaugural event will have dedication of "I Am Allen" sculpture, followed by lighting ceremony, and live music, **4-7 p.m. Thursday, Nov. 21**, Riverside Gardens Park, Leo-Cedarville, free, leocedarville-foundation@gmail.com

Jurassic Quest — Event features life-size dinosaurs, walking dinosaur rides, life-size tyrannosaurus Rex skull, real T. Rex teeth and Triceratops horns, as well as many more activities, **noon-6 p.m. Friday, Nov. 22; 9 a.m.-6 p.m. Saturday, Nov. 23; 9 a.m.-5 p.m. Sunday, Nov. 24**, Memorial Coliseum, Fort Wayne, \$24-\$38, (260) 483-1111

Christmas on Broadway — Twentieth annual event includes parade with marching band and Santa Claus that ends at 40-foot Christmas tree lighting, **5:30 p.m. Friday, Nov. 22**, Broadway Plaza, Fort Wayne, free

Fort Wayne Running Club Turkey Trot 5K — Thirtieth annual run features free 15,000-centimeter race for those 10 and younger, followed by 5K run/walk, **9:45 a.m. Saturday, Nov. 23**, Homestead High School Environmental Center, Fort Wayne, \$20, contact@fwtc.org

Headwaters Park Ice Skating — Park pavilion turns into ice skating rink for experienced and inexperienced alike, **4-9 p.m. Monday-Friday; noon-9 p.m. Saturday-Sunday, Nov. 23-Feb. 23; noon-9 p.m. Nov. 27, Nov. 29, Dec. 23, Dec. 26, Dec. 27, Jan. 2, Jan. 3; noon-6 p.m. Dec. 31; closed Nov. 28, Dec. 24, Dec. 25, Jan. 1**, Headwaters Park, Fort Wayne, \$6, (260) 427-6000

Tales & Trails — Hear a tale and hike a trail with your preschooler to discover natural wonders around you, **10-11:30 a.m. Tuesday, Nov. 26**, Merry Lea Farmstead, Albion, free, (260) 799-5869

Night of Lights — Family favorite event features Christmas displays being lit across downtown alongside indoor activities at Community Center and Grand Wayne Convention Center, **5:45 p.m. Wednesday, Nov. 27**, Downtown Fort Wayne, free, (260) 420-3266

Festival of Trees — Annual holiday tradition and Embassy Theatre fundraiser celebrates its 40th year of presenting decorated Christmas trees in the theater and Indiana Hotel, with Santa and other festivities taking place inside, **6-9 p.m. Wednesday, Nov. 27; 3-7 p.m. Thursday, Nov. 28; 11 a.m.-8 p.m. Friday-Monday, Nov. 29-Dec. 2; 9 a.m.-1 p.m. Tuesday, Dec. 3**, Embassy Theatre, Fort Wayne, \$5-\$10, (260) 424-6287

Breakfast with Santa — Annual event begins with private tour of Festival of Trees, followed by breakfast and abridged performance of *Anastasia* by Fort Wayne Youtheatre, **8:30 a.m. Friday, Nov. 29**, Embassy Theatre, Fort Wayne, \$30, (260) 424-5665

Festival of Gingerbread — Annual event features amateurs and professionals putting their gingerbread creations on display, **9 a.m.-5 p.m. Monday-Thursday; 9 a.m.-8 p.m. Friday-Saturday; noon-5 p.m., Nov. 29-Dec. 22**, The History Center, Fort Wayne, \$5-\$7, (260) 426-2882

Gun & Knife Show — Vendors from across the country will be on hand, **9 a.m.-5 p.m. Saturday, Nov. 30; 10 a.m.-3 p.m. Sunday, Dec. 1**, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 483-1111

Bohemian Holiday Market — Celebrate Small-Business Saturday by visiting more than 75 vendors selling clothing, kids and pet items, home decor, baked good, and more, **11 a.m.-4 p.m. Saturday, Nov. 30**, Memorial Coliseum, Fort Wayne, free

DECEMBER

Huntertown Woodworkers Craft Sale — Handmade crafts, gifts and furniture for those hard-to-shop-for friends and family, **8 a.m.-5 p.m. Friday-Sunday, Dec. 6-8**, Huntertown Woodworking Club, Fort Wayne, free

Mixing Masterclass w/Michael Brauer — Seven-time Grammy winner takes you through his approach to mixing with emotion, using his in-the-box "Brauerize" technique that features multiple bus compressors during three-day class, **10 a.m.-6 p.m. Friday-Sunday, Dec. 6-8**, Sweetwater Studios, Fort Wayne, \$1,495, (260) 432-8176

Christmas Tea at Historic Swinney Homestead — Celebrate the Christmas spirit with the Settlers at a Victorian Tea Party with sweets, savories, and a pot of tea, as well as unique holiday items, **1:30-4 p.m. Friday-Saturday, Dec. 6-7**, Historic Swinney Homestead, Fort Wayne, \$25, (260) 432-4232

Christmas at the Castle — Take self-guided tour to see more than 120 holy creches (Nativity scenes) will be on display in Brookside mansion, **4-6 p.m. Friday; noon-5 p.m. Saturday-Sunday, Dec. 6-15**, USF Brookside, Fort Wayne, \$10, (260) 399-7999

City of Churches Tour — Eighth annual event allows you to see Fort Wayne churches, including The Cathedral of The Immaculate Conception (5-9 p.m.), St. John Lutheran Church (6-9 p.m.), St. Patrick's Catholic Church (5-7 p.m.), Trinity English Lutheran Church (5-9 p.m.), and Trinity Episcopal Church (5-8 p.m.), **5-9 p.m. Friday, Dec. 6**, various locations, Fort Wayne, free, (260) 705-0718

The Living Nativity Drive-Thru — Gospel message brought to life through actors and animals as you visit Bethlehem and Herod's Place, while also having possible run-ins with Roman soldiers, **6-9 p.m. Friday-Saturday, Dec. 6-7**, Central Ministries, Fort Wayne, free, (260) 493-1022

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

Annual High School Juried Art Exhibition — Exhibit of regional high school artists helps encourage and challenge young artists to continue to thrive for excellence, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Nov. 17**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-4739

Clyde Butcher: America's Everglades — Known for large-scale, black and white photography, Butcher captures landscapes and ecosystems from across U.S., particularly Florida's Everglades, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Jan. 26**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Dia de los Muertos — Annual exhibit celebrates Mexican tradition of decorating memorial altars to remember deceased loved ones and ancestors, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Dec. 1**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Diverse Directions: Rethinking the Landscape — Exhibit explores various meanings of landscape art, which is often associated with physical descriptions of color, light, shadow, atmosphere, and form, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Dec. 8**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Menopause the Musical 2 — Five years after their chance encounter in a department store, we set sail with our ladies for more high jinks on the high seas, **7 p.m. Thursday, Nov. 7**, Honeywell Center, Wabash, \$29, (260) 563-1102

Mill Girls — Fire & Light productions present story of girls of dissimilar backgrounds that are thrust into the Industrial Revolution of the 1840s, **7 p.m. Thursday-Friday, Nov. 7-8; 2 p.m. and 7 p.m. Saturday, Nov. 9; 7 p.m. Thursday-Friday, Nov. 14-15; 2 p.m. and 7 p.m. Saturday, Nov. 16**, PPG ArtsLab, Fort Wayne, \$10-\$14, (260) 422-4226

Director's Choice 2 — Up-close performances of selected features, including sneak peek of *The Nutcracker*, **7:30 p.m. Friday-Saturday, Nov. 8-9**, Auer Performing Arts Center, Fort Wayne, \$20, (260) 422-4226

Parade — Show by nonprofit Genesis Outreach is a heart-wrenching true story of Leo Frank, a Jewish American unfairly put on trial for the murder of a 13-year-old girl, **7:30 p.m. Friday-Saturday, Nov. 8-9; 2 p.m. Sunday, Nov. 10**, First Presbyterian Theater, Fort Wayne, \$20-\$30, (260) 744-2800

AUDITIONS

Snafu in Santa's Workshop — Enthusiastic actors ages 6 and older invited to audition for 30-minute comedy featuring elves, reindeer, and outlandish mechanisms, **2 p.m. Saturday-Sunday, Nov. 23-24**, TekVenture Makerspace at Enterprise Center, Fort Wayne, free, (260) 750-9013

UPCOMING PRODUCTIONS

Doubt — Set in Catholic school in the Bronx, principal Sister Aloysius recruits young and idealistic Sister James to look into new progressive young parish priest Father Flynn, **8 p.m. Friday-Saturday, Nov. 8-9; 6 p.m. Sunday, Nov. 10; 8 p.m. Friday-Saturday, Nov. 15-16; 6 p.m. Sunday, Nov. 17; 8 p.m. Friday-Saturday, Nov. 22-23; 6 p.m. Sunday, Nov. 24**, Three Rivers Music Theatre, Fort Wayne, \$21.60-\$32.15, info@threeriversmusictheatre.com

A Taste of Ireland: The Irish Music & Dance Sensation — Fresh off their off-Broadway premiere, former

Fish Out of Water — Aquatic art from museum's collection features diverse selection that showcases glass, scientific illustrations, and still-life paintings, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Dec. 15**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

From the Artist's Hand: A Legacy of Works from the Collection of William and Mary Ann Roebel — Historical prints and works from American and European master artists from the 17th to 20th centuries, include Rembrandt, Renoir, Picasso, Toulouse-Lautrec, and Dali, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday, through Dec. 13**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

Raise a Glass — In celebration of their 40th year, conservatory hosts glass exhibit that combines artistry with natural beauty of gardens, **10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday-Saturday; noon-4 p.m. Sunday, through Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Shelby Shadwell: Emergency Blankets — Large-scale charcoal drawings of blankets that are often seen wrapped around migrants, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Nov. 17**, Artlink, Fort Wayne, free admission, (260) 424-7195

Thinking in Color — Works from local artists Cameron Omega, Drece L. Guy, Thomas Leffers,

Nancy Fritz, and Teresa Vazquez are on display, **11 a.m.-9 p.m. Tuesday-Thursday; 11 a.m.-11 p.m. Friday-Saturday, through Dec. 16**, Chapman's Brewing: Electric Works, Fort Wayne, free, (260) 250-4371

Women Take the Walls — Second annual exhibit features works from 16 women creators, including Fort Wayne's Terri Lindvall and Janice Further, as well as Hoagland's Diane Evans, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday, through Dec. 22**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

ART CLASSES, WORKSHOPS

Fall Leaf Cyanotype Workshop — Use leaves, powdered watercolor, and dye for a colorful long exposure wet cyanotype with professional artist Erin Patton-McFarren, **11 a.m.-1 p.m. Saturday, Nov. 16**, Artlink, Fort Wayne, \$45, (260) 424-7195

RECEPTIONS

Loose Screws — Local artists Amber Cox, Jaden Rice, and Kay Allday will be on hand for the opening of exhibit, **6-9 p.m. Thursday, Nov. 14**, Dash-In, Fort Wayne, free admission, (260) 423-3595

Art of Hope — Local artists share inspiring stories about recovery, healing, and hope, **6 p.m. Friday, Nov. 15**, First Presbyterian Church, Fort Wayne, free admission, (260) 426-7421

PFW Featured Alumni Artist: Peter Lupkin — Graduate of IPFW in 2010, artist's portrait painting

are visual response to his upbringing and influences, **4:30-6:30 p.m. Thursday, Dec. 5**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

ART EVENTS

Artlink Winter Market — More than 10 creative small businesses selling items such as artwork, holiday cards, handmade home goods, and accessories, **10 a.m.-4 p.m. Saturdays, Nov. 30-Dec. 14**, Artlink, Fort Wayne, free, (260) 424-7195

Artlink Curated Shop/Annual Cup Exhibition/ARTament — Shop will have items from local artists and makers, while cup sale features more than 30 ceramic artists, and ARTament fundraiser will have handmade ornaments hanging from a tree, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, Nov. 30-Dec. 15**, Artlink, Fort Wayne, free, (260) 424-7195

UPCOMING EXHIBITS

Loose Screws — Local artists Amber Cox, Jaden Rice, and Kay Allday will have works on display for sale, **9 a.m.-3 p.m. Wednesday-Sunday, Nov. 14-Dec. 22**, Dash-In, Fort Wayne, free admission, (260) 423-3595

Art of Hope — Local artists share inspiring stories about recovery, healing, and hope, **9 a.m.-5 p.m. Monday-Friday; 7 a.m.-1 p.m. Sunday, Nov. 15-Jan. 3**, First Presbyterian Church, Fort Wayne, free admission, (260) 426-7421

DECEMBER

A Charles Brown Christmas — Adapted from Charles M. Schulz's story featuring the *Peanuts* gang as they learn try meaning of Christmas, **3 p.m. Sunday, Dec. 1**, Niswonger PAC, Van Wert, \$26-\$115, (419) 238-6722

The Best Christmas Pageant Ever: The Musical — Fire & Light Productions present musical adaptation of a town scrambling after the worst kids in town demand roles in the annual Christmas pageant, **7 p.m. Thursday-Friday, Nov. Dec. 5-6; 2 p.m. and 7 p.m. Saturday, Dec. 7; 7 p.m. Thursday-Friday, Dec. 12-13; 2 p.m. and 7 p.m. Saturday, Dec. 14**, PPG ArtsLab, Fort Wayne, \$10-\$14, (260) 422-4226

Madrigal Christmas Dinner Theatre — Festive holiday celebration includes Medieval-inspired cuisine while you're entertained by live comedy and music, **5:30 p.m. Friday-Saturday, Dec. 6-7**, Honeywell Center, Wabash, \$59, (260) 563-1102

Christmas My Way: A Rat Pack Holiday Bash — Show will have 40 swinging hits as four singers perform cool versions of Great American Soundbook standards and holiday favorites, **6:45 p.m. Friday-Saturday, Dec. 6-7; 6:45 p.m. Friday-Saturday, Dec. 13-14; 1:15 p.m. Sunday, Dec. 15; 6:45 p.m. Friday-Saturday, Dec. 20-21; 1:15 p.m. Sunday, Dec. 22**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

Miracle on 34th Street — Wagon Wheel Professional Theatre holiday classic about young girl's encounters with who may be the actual Santa Claus, **7 p.m. Friday-Saturday Dec. 6-7; 2 p.m. Sunday, Dec. 8; 7 p.m. Friday-Saturday, Dec. 13-14; 2 p.m. Sunday, Dec. 15; 7 p.m. Friday-Saturday, Dec. 20-21; 2 p.m. Sunday, Dec. 22**, Wagon Wheel Theatre, Warsaw, \$21-\$51, (574) 267-8041

Longing for the Light — In conjunction with First Missionary Church, all for One productions set town for Christmas season with music, spoken word poetry, and short dramas, **7:30 p.m. Friday, Dec. 6; and 2:30 p.m. Saturday, Dec. 7**, Redemption Bible Church, Fort Wayne, \$10-\$14, (260) 422-4226

The Nutcracker — Fort Wayne Ballet's annual production of holiday story about Nutcracker Prince coming to life to guide Clara to the Land of Sweets,

with Fort Wayne Philharmonic supplying music, **7:30 p.m. Friday, Dec. 6; 2 p.m. and 7:30 p.m. Saturday, Dec. 7; 2 p.m. Sunday, Dec. 8**, Robert Goldstine PAC, Fort Wayne, \$58-\$62, (260) 484-9646

Magic of the Holidays — Final event to celebrate Stoner's Funstore's 75th anniversary will have magicians Elmer Smith, Rick Reader, Rusty Ammerman, and Sean Bogunia, with Colin Haines emceeing, **8 p.m. Friday, Dec. 6**, First Presbyterian Theater, Fort Wayne, \$15-\$20, (260) 426-1100

Project Ballet Presents: Nutcracker at The Embassy — Production by a cast of more than 150 local children present classic holiday tale, **2 p.m. and 7 p.m. Saturday, Dec. 7; 1 p.m. and 6 p.m. Sunday, Dec. 8**, Embassy Theatre, Fort Wayne, (260) 424-6287

The Nutcracker — Wabash Valley Dance Theatre present classic holiday tale with accompaniment by Manchester Symphony Orchestra, Indiana Ballet Conservatory, and Manchester High School choir, **7:30 p.m. Saturday, Dec. 7; 2 p.m. Sunday, Dec. 8**, Honeywell Center, Wabash, \$20, (260) 563-1102

The 24-Hour Plays — PFW Department of Theatre present night of original work by students that take a piece from playwright at 7 a.m. the previous day and create entire show by the following night, **8 p.m. Saturday, Dec. 7**, PFW Kettler Hall, Fort Wayne, \$5, (260) 481-6555

Anastasia — Fort Wayne Youtheatre presents musical inspired by animated film about young woman who sets out to discover if she's the Russian princess while being pursued by Soviet officer, **7 p.m. Friday, Dec. 13; 3 p.m. Saturday-Sunday, Dec. 14-15; 7 p.m. Thursday, Dec. 19 (sensory friendly); 7 p.m. Friday, Dec. 20; 3 p.m. Saturday-Sunday, Dec. 21-22**, First Presbyterian Theater, Fort Wayne, \$11-\$20, (260) 422-4226

Make the Yuletide Gay — Put on your brightest ugly sweater for holiday-themed cabaret, **8 p.m. Friday-Saturday, Dec. 13-14; 6 p.m. Sunday, Dec. 15**, Three Rivers Music Theatre, Fort Wayne, \$21.60, info@threeriversmusictheatre.com

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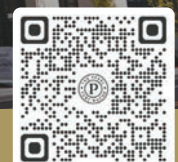
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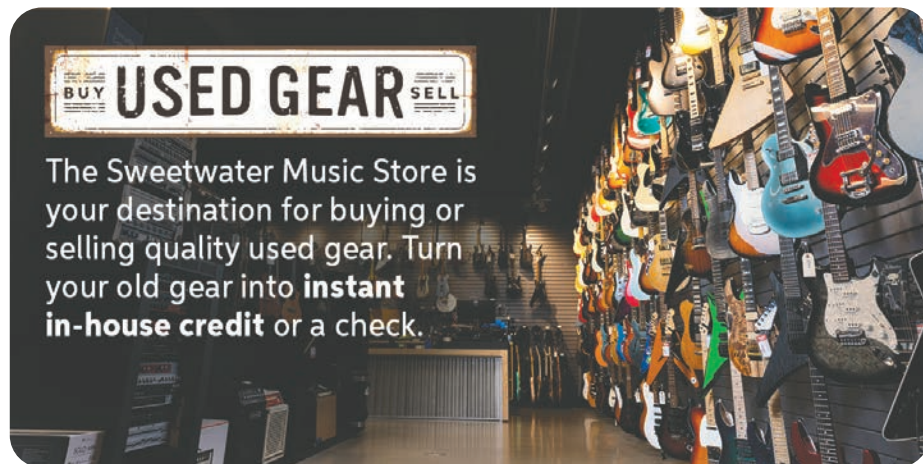
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