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whatzup



OCTOBER 18-19 · PEARL STREET ARTS CENTER

DON QUIXOTE

FORT WAYNE BALLET
INAUGURATES NEW
PEARL STREET ARTS
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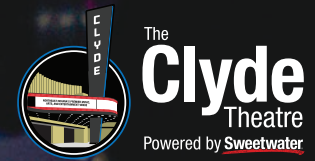
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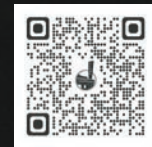
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COVER PHOTO BY JEFF CRANE

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Funkified, mummified band pull into town

Here Come the Mummies plan energetic concert at Clyde Theatre on Oct. 18

BY L. KENT WOLGAMOTT
SPECIAL TO WHATZUP

For a quarter-century, a band of 5,000-year-old, bandage-wrapped undead have prowled America with their “terrifying funk from beyond the grave.”

Sometimes sharing the stage with the likes of Parliament-Funkadelic, Al Green, Mavis Staples, and Cheap Trick, other times appearing at massive festivals, and often headlining at clubs, theaters, and festivals, Here Come the Mummies sell tickets by the thousands for their crowd-pleasingly entertaining shows.

Not bad for a group, legend says, that was cursed to wander Earth undead after deflowering a pharaoh's daughter.

Or, maybe, this is really a collection of Grammy-winning Nashville, Tennessee, studio musicians who've adopted the mummy routine to maintain their anonymity and cook up some funk outside the studios where they earn their keep.

Let's go with the legend, and talk to Mummy Cass (get it?) who dialed in from Music City in late August, the day before Here Come the Mummies hit the road for a 45-date tour, which includes a stop at The Clyde Theatre on Friday, Oct. 18, with The Toxhards.

CONVERSATION WITH UNDEAD

Q: So how do a bunch of 5,000-year-old mummies learn to play guitar, drums, bass, keyboard, trumpet, and more?

Cass: We were around in the invention of guitars. I mean, drums were around before us. We kind of helped invent them. So we made them fit our fingers.

Q: And how did you end up choosing funk?

Cass: I think George Clinton from Funkadelic said it, aliens came down and helped us build the pyramids. The choice of music back then was funky music from outer space. It's changed through the years, but it's basically the same kind of funkiness. So, it is the music of the time for us, baby.

Q: Is it tough to get up there and play with all the bandages? Do they get in the way of your instruments? Do you get hot?

Cass: We're undead, so the heat doesn't bother us. I don't know if the bandages bother us so much. But me, in particular, my joints are so old that I can't even walk down stairs without groaning and grunting and everything. It's not easy. But baby, funky music gets me moving. So I don't even feel it once I got going. But the first couple steps, man, I'm making noise.

Q: When you guys play a bunch of shows, does the strain get worse as the tour goes on or is it the same undead state all the time?



PHOTO BY MATT HILLMAN

The funky, theatrical band Here Come the Mummies will stop by The Clyde Theatre on Friday, Oct. 18.

HERE COME THE MUMMIES w/THE TOXHARDS

8 p.m. Friday, Oct. 18
The Clyde Theatre
1808 Bluffton Road, Fort Wayne
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Cass: I kind of get worn out a little bit, but I am really looking forward to this fall. Lucky for us, Spazmo, he's been singing a little bit more these days. And Dr. Yo, who's our bari saxophone player, he's been singing a few. So I got my backup quarterbacks there, so if I ever need some help, they can help me out.

Q: So, who writes the music?

Cass: Well, it's all of us. ... I'm sitting here, actually, with Eddie Mummy. He's the drummer, baby. He and I do a lot. Spaz has been doing a lot of music. Midnight Mummy, he's not new, but he's one of the later additions to the band. He's been writing a lot of stuff. People show up with funky ideas, and we're ready to roll.

Q: You're looking forward to the fall, why is that?

Cass: Well, that's our time, baby. We get up and rolling. ... We've already played a few times this year. We've been to Australia and a couple other places. But, man, we're going out West. We're going to the Midwest, other places with “west” in the name.

Q: It sounds like you guys have a hell of a lot of fun out there.

Cass: We got lucky. I gotta be honest with you, man. We got cursed, but the curse has been lucky. It's a bunch of fun. Every night is fun. The music keeps us going. We're in Year 25 right now and I'm not tired of it yet.”



COURTESY PHOTO

Midnight Mummy is sure to keep the crowd engaged when the band stop by The Clyde.

Q: I didn't realize you've been a band for a quarter-century. Well, I guess if you're 5,000 years old, that's nothing though.

Cass: Yeah, we were playing before we got mummified. We got on Earth about 25 years ago. We might be here for another 5,000 years. Who knows?

Agen finds partner for indie-folk project

Duo have launched a Kickstarter campaign to record debut album

Hometown hero **Addison Agen** has teamed up with Nashville, Tennessee, singer-songwriter **Skye Peterson** for a new indie-folk project, **Fielder**.

The two met at Peterson's mom's 50th birthday party and have been living life together since.

They both grew up listening to Patty Griffin and share a love for The Weepies, Phoebe Bridgers, Noah Gundersen, and Kacey Musgraves. So, it will be exciting to see how that transpires into their music.

They've already written almost 20 songs and hope to start recording a full-length album soon.

That's where you come into play.

Fielder recently started a Kickstarter campaign to raise funds in hopes that their music sees the light of day. Kickstarter is an all-or-nothing campaign, so if they meet their financial goal, they get the money. If not, they don't get anything, and it's returned to you.

Pretty risky, but can be worth it in the end.



Skye Peterson, left, and Fort Wayne native Addison Agen have formed the indie-folk band Fielder and are looking to raise funds to record their debut album.

PHOTO BY WONDERFILMCO

As of press time, they were at \$9,607, but they have a way to go to reach their \$30,000 goal by the end of the month.

Do yourself a favor and hop on over to [kickstarter.com](https://www.kickstarter.com) and search "Fielder: Debut Album" to lend a hand with reaching their goal.

Hopefully, we get a performance in The Fort soon by this duo as well. *Whatzup* will keep you posted.

SPLIT PARASITE PLAN EP RELEASE SHOW

The alternative rock band **Split Parasite** have finished work on their third EP, *Web*.

The latest effort from the duo of guitarist/vocalist **Sam Baker** and drummer/vocalist **Aaron Bushong** was recorded, mixed, and mastered by **Caleb Lewis** at Champion O.I. Recording in Marion.

Fans have already gotten a taste of this masterpiece with the single "Eon" being released on streaming platforms.

To celebrate the EP, the band will have a release show at O'Sullivan's 9 p.m. Saturday, Oct. 26, alongside **We Love You** and **New League Record**.

They are hoping to have vinyl and cassettes at the show, but you can always check it out on your favorite streaming site until then.

PHOENIX FEST RISES TO THE OCCASION

A number of local acts will join forces on Saturday, Dec. 14, for Phoenix Fest in Stan's Room at Piere's.

This all-ages show will feature performances by **Creepy Neighbors**, **Pensionrs**, **Squirrel Cage**, **The Lurking Corpses**, **Deep Coiler**, **The Speed Knobs**, and **Snakehandler Church**.

With that lineup, it may very well be the show of the year.

A couple of these acts have not performed for quite some time: At least 10 years for Deep Coiler and five years for Creepy Neighbors.

You can nab your \$10 ticket at [etix.com](https://www.etix.com) and all Wooden Nickel locations.

SUPERNOVAS BURST ONTO THE SCENE

Have you checked out **The Supernovas**?

The band comprised of Purdue University Fort Wayne School of Music graduates and Sweetwater employees includes guitarist **Andy Mauch**, vocalist **Karlea Boleyn**, keyboardist **Ben Francis**, drummer **Kurtis Ley**, and bassist **Tony Hoch**.

This professionally trained cover band performs music from a wide array of artists, from Stevie Wonder and Journey to The Killers and Alicia Keys.

Just as I get you excited, I will tell you The Supernovas have no more events scheduled for the year, but will be reloading in 2025.

SALEM'S CHILDE CHART A HIT

A couple months ago, I filled you in on the Fort Wayne/Kokomo band **Salem's Childe** who are hitting the road this month in support of their new album, *Unbound*, with **Pissing Razors**.

Since then, their song "Through Fire" is being played across the country on FM rock stations, including 98.9 FM, and is making a mark on the *Billboard* mainstream rock chart.

In addition, they have announced a January/February tour with the British heavy metal band **Venom Inc.** that will see them gigging across the U.S. The tour kicks off Jan. 8 in Santa Anna, California, and wraps up Feb. 16 in San Diego.

The closest dates we have are The King of Clubs in Columbus, Ohio, on Jan. 18, No Class in Cleveland on Jan. 19, and WC Social Club in Chicago on Jan. 20.

SEVENTH CLOUD HIT THE ROAD

Speaking of tours, **Seventh Cloud** will be embarking on a one that kicks off at the Black Circle in Indianapolis on Nov. 9.

From there, they travel to Kentucky, Tennessee, Georgia, Louisiana, Texas, and more before wrapping up in Nov. 24 in South Bend. Some of the dates will include support by our very own **Necromoon** and **Sleep Keeper**.

In addition, if you haven't checked out their latest effort, *Heirloom/Locket*, do so as you will surely find yourself brandishing a wide smile that stretches from ear to ear.

SHADOW WITHIN STEP INTO THE LIGHT

A band to keep an eye out for is **The Shadow Within**.

They have been around since 2022 but have gone through personnel changes. Vocalist **Adam Purk**, guitarist **Craig Brown**, bassist **Cody Rhodes**, rhythm guitarist **Ellis Omega**, and drummer **Brad Anderson** have been playing since the beginning of the year.

Together, they perform hits by Godsmack, Alice in Chains, Corrosion of Conformity, Seether, Stone Sour, Sevendust, and more.

You can catch The Shadow Within on Nov. 9 at Dupont Bar & Grill.



Local Band Beat

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Dungeon synth musicians, fans lay siege on Piere's

D&D, black metal fans find common ground during 3-day festival

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

A most peculiar underground music festival is coming to town.

You may be into meditative ambient electronic music but like things dark and foreboding with leather and spikes on the edges. Or maybe you are a gamer who gets together with friends in your mom's wood-paneled basement with a pile of rulebooks and a set of polyhedral dice. Would you believe there's a musical soundtrack for that?

Musicians and fans from around the U.S. are coming to the inaugural Great Lakes Dungeon Siege at Piere's from Oct. 18-20.

SEPARATE CAMPS

This "mystifying microgenre," as Fort Wayne musician Nathan Gulley dubs it, is called "dungeon synth," and it's a collision of two worlds in a slow-motion mêlée.

About half of the artists come from black metal, notorious and infamous. They create albums of keyboard playing, but without metal's extreme guitars, blast beats, or guttural vocals.

Beginning in the early '90s, Norwegian black metal often featured quieter intros and interludes played on keyboards, and this music extrapolates from there. What's now dungeon synth was originally called "dark ambient" music.

But the other half of the musicians in dungeon synth — and there is an implicit clash of cultures despite the camaraderie — are the newcomers. They are musically skilled *Dungeons & Dragons* nerds, men and women, composing programmatic soundtracks to gaming campaigns. It's their time to roll for initiative.

FROM THE DARKNESS

Dungeon Siege's acts are mostly one solitary person playing keyboard, but this is not your grandmother's piano recital.

An artist plays live but often with pre-recorded or sequenced backing tracks, and the music only rarely involves vocals. This isn't rock. The tempos are slow, the tones in a minor key, long and droning. Recorded drums and beats are sparse. The sounds are thick orchestral textures, and the mood is dark when played by the artists coming from black metal.

In contrast, the artists from the *D&D* side might go in for pastoral, bucolic soundscapes with the counterpoint of rustic, medieval instrument sounds.



PHOTOS BY PETER BESTE

Piere's will host the three-day dungeon synth festival Great Lakes Dungeon Siege from Oct. 18-20, featuring such acts as, above from left, Hermit Knight, Blood Tower, Fogweaver, Elyvilon, Vaelastrasz, Sombre Arcane, and Wound Dresser, as well as Coniferous Myst, below.



What strikes me is that with many of these tunes, if you only heard the music and nobody told you it comes from black metal, you would not guess the source. You might think you were listening to ambient electronic music and Windham Hill-style new age from the '70s and '80s. Cheerful moments sometimes peek out from the foreboding gloom.

GETTING INTO COSTUME

As for the meeting of the two musical camps: "You'll see it for yourself," Gulley said.

"About half the people will be there with their battle jackets and black clothes and tattoos and piercings, the obvious black metal guys. The other half will be people with elf ears or swords on their back or wearing armor. There is a divide there, and you can tell it's about cross-pollination between two different groups of people, but it makes for interesting events."

When Gulley takes the stage with his trio, Sorrowmoon, "I will wear my battle vest and a long sleeve black metal shirt. And when we play, of course, we'll put corpse paint on, but not when we're in the crowd."

Gulley stresses that for the fans, cosplay isn't mandatory; people are welcome to dress any way they like.

Gulley told me about the music and its community, which he calls his life's work. He explains he's from the *D&D* camp. He's working on his fourth solo album of self-produced music under the name Kyvon.

GOING BACK IN TIME

Great Lakes Dungeon Siege is based on the annual Northeast Dungeon Siege in Worcester, Massachusetts, held since 2018, and this year's Texas Dungeon Siege in Austin.

GREAT LAKES DUNGEON SIEGE

6 p.m. Friday, Oct. 18

3 p.m. Saturday-Sunday, Oct. 19-20

Piere's

5629 St. Joe Road, Fort Wayne

\$45-\$50 (\$120/3 days) · (260) 492-6064

It's only fitting that they stage a festival in this region, with its connection to *Dungeons & Dragons*, which was birthed in the early 1970s at the legendary table-top gaming convention held in Lake Geneva, Wisconsin, called Gen Con. In recent years Gen Con has been held in Indianapolis.

You can hear dungeon synth artists from Europe and the New World on their Bandcamp sites, where the scene is anchored. However, if you are streaming or buying digital downloads, you are ignoring the medium that defines the message: dungeon synth albums are properly collected and listened to on cassette tapes, shipped through the mail, as in days of old, beyond the fields we know, when magic filled the air and the tapes wowed, fluttered, and hissed. Like music did in the '70s and '80s, when *Dungeons & Dragons* arose to trouble the land. But I digress.

Much of the music appears to be recorded to analog tape, although computer-based multi-tracking plays a role. The more lo-fi and raw the playing and recording, the more dungeon cred for the artists. Boutique record labels manufacture the albums on cassette, complete with artwork in the cassette case J-card format.

Gulley says labels Out of Season and Dungeons Deep will be selling albums on cassette and other merch at the festival.

As in black metal, dungeon synth artists go by mythopoeic stage names that sound like they were chosen by Tolkien fans who side with the orcs and the ringwraiths. They favor the traditional thorny logos that look great on black.

At Piere's, you'll see such musicians as Coniferous Myst of Montana; Cernunnos Woods of Minnesota; Moonkissed Spires and Sorrowmoon of Indiana; Alkith and Mors Vitaque of Illinois; Hedge Wizard and Fanged Imp of Ohio; Elminster and Elyvilon of Michigan; Sombre Arcane, The Oracle, and Unsheathed Glory of Massachusetts; Pumpkin Witch and Hermit Knight of New York; Mortwight of Texas; Wraith Knight and Trollkjerring of Oregon; Nahadoth of Connecticut; Vanhellig of New Hampshire; Valen of South Carolina; Jenn Taiga of Pennsylvania; and Vaelastrasz and Obsidian of Virginia.

Likewise, fans will be coming in from all over the country, and it's likely there will be a few folks from Canada and Europe as well.

Plans are for Great Lakes Dungeon Siege to be livestreamed on Twitch so fans around the world can tune in.

Don Quixote christens Pearl Street Arts Center

New downtown venue hosts Fort Wayne Ballet for first performances

BY EMMA BACHTEL
WHATZUP FEATURES WRITER

Fort Wayne Ballet kicks off their season with the iconic, upbeat ballet *Don Quixote* on Friday and Saturday, Oct. 18-19, in the new downtown venue, Pearl Street Arts Center.

According to Fort Wayne Ballet's website: "Inspired by (Miguel de) Cervantes' novel and among the most beloved of ballet's romantic comedies, *Don Quixote* brings revelry and passion to life in three acts.

"Among the plot's memorable characters, we'll meet a pair of young lovers, Kitri and Basilio, who fall in love despite the protests of Kitri's father ... and follow the heartwarming adventures of one man's dream to restore chivalry, virtue, and love."

ADJUSTING TO NEW SPACE

Along with the show being a fan-favorite, many may be intrigued to get an early look at Pearl Street Arts Center.

"At this time, the Pearl Street Arts Center is still wrapping up construction, so we haven't been in the physical space yet," Artistic Director Karen Gibbons-Brown said last month. "Thankfully, we know the dimensions of the space, so we've been able to have a sense of what it will be like.

"It's really special for Fort Wayne Ballet to, in a way, be christening the new space."

As excited as Gibbons-Brown and FWB are to be in the space, having limited rehearsal time on the stage will be a unique challenge. Being able to practice in the theater is important for dancers to identify how to maneuver the space. Knowing the placement of the wings, lights, and other equipment is important, as is knowing your routes for backstage crossovers.

Anyone who has participated in a live performance knows all too well the feeling of running from one side of the stage to reappear on the other side miraculously, trying not to seem too out of breath or having stubbed your toe on a light.

"Once we are actually in the theater, the learning curve will be steep, but exciting," Gibbons-Brown said.

COMEDIC CHARACTERS

"It's a three-act ballet, so it's a big ballet." Gibbons-Brown said of *Don Quixote*. "The dancers learned the choreography relatively

quickly since we were also preparing for the Director's Choice show that took place in September."

Gibbons-Brown said that, after the Director's Choice performance was finished, the dancers spent the majority of their rehearsal time learning the choreography for this show.

Don Quixote is known as a grand comedic novel, and the ballet takes on a similarly humorous tone. Gibbons-Brown said rehearsing has required dancers to stretch themselves as performers, tapping into highly energetic and, at times, funny characters.

"In rehearsals, I see dancers get into the scene and they really start to develop a character," she said. "They get to continue to develop the characters as we prepare for the show, and it's really fun to see."

Gibbons-Brown noted David Claypoole is playing the pompous Gamache and is "absolutely hysterical" as he embraces the role.

If you have seen Claypoole perform, you know that in addition to being a technically talented dancer, he is a skilled actor.

His ability to embrace a character and bring the audience into the story was seen when he played the title role in FWB's *Dracula* in 2022. He fully embraced the vampire identity and gave a remarkably bone-chilling performance.

Now, seeing him in a more lighthearted, funny role will allow audiences to see the full range of his acting ability.

ATTENTION TO DETAIL

Another unique aspect of *Don Quixote* is the music.

Composed by Ludwig Minkus, the music, drawing from Spanish influence, has an upbeat, rhythmic quality not seen in many classical ballets.

"There's a lot of rhythm and counter-rhythm, and accents are not always on the downbeat like you would expect in other classical ballets," Gibbons-Brown said. "This requires extra attention to detail to make sure that movements are happening in time with the music."

Along with the attention that must be paid to the rhythm, there are stylistic nuances in the choreography that must be adhered to by the dancers.

"There are very specific ways the dancers' hands must be placed, or props must be incorporated," Gibbons-Brown said. "It requires a different level of attention to detail than some of the more traditional classical ballets."

EVERYONE PLAYS A PART

The Corps de Ballet, which directly translates to "body of the ballet" but is often referred to as the "ensemble" or "large group,"



PHOTO BY JEFF CRANE

Fort Wayne Ballet will present the revered *Don Quixote* at Pearl Street Arts Center, Oct. 18-19.

play a key role in this performance.

In many classical ballets, such as *Swan Lake*, the Corps de Ballet play roles that are often stationary, holding poses like human statues as solos and duets take place center stage. In this show, however, the Corps de Ballet plays an active, lively role, helping create the energetic feel of the show and acting as an interactive, on-stage audience.

It is also an opportunity for FWB's pre-professional students, trainees, and newer dancers to play an active role in the show.

"In this show, the Corps de Ballet is carrying the story forward along with the lead characters," Gibbons-Brown said. "There's a lot of responsibility on the Corps de Ballet to not

only work together, but to get into their characters and help carry the story."

The fun, sassy style of the music and movement in this ballet is matched by the costumes. FWB will use a mixture of existing and newly created costumes for this show. Among the newly created costumes are 22 tutus, impressively produced by Costume Mistress Nan Possemato.

In addition to the traditional tutu, many of the dancers will be costumed in flamenco-style dresses, which beautifully complement their movement.

Don Quixote is a ballet full of life, love, and laughter and will be a delight to watch for any audience member.

DON QUIXOTE FORT WAYNE BALLET

7:30 p.m. Friday, Oct. 18

2 p.m. and 7:30 p.m. Saturday, Oct. 19

Pearl Street Arts Center

234 Pearl St., Fort Wayne

\$30-\$35 · (260) 422-4226

CONTEMPORARY GUITAR IMPROVISATION MASTERCLASS WITH MARC SILVER

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Space is limited — register today!
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Keller Williams celebrates Petty, Dead

On Sunday, Feb. 16, The Clyde Theatre will be ready to welcome **Keller Williams** as he brings his DeadPettyKellerGrass Tour to town featuring **The Hillbenders**.

Hailing from Virginia, Williams built his reputation on engaging live performances as a solo artist, singing his compositions and choice cover songs while utilizing onstage looping technology.



Out and About

NICK BRAUN

In addition to his live gigs, Williams has nearly always used his albums as a forum for collaborations with fellow musicians, such as The String Cheese Incident, The Grateful Dead's Bob Weir, banjo master Béla Fleck, and The Travelin' McCourys.

Joining him at The Clyde will be his musical compadres The Hillbenders, a five-piece band consisting of dobro, banjo, mandolin, guitar, and upright bass. Together, they will perform versions of Grateful Dead, Tom Petty, and Williams' classics with harmonious sing-alongs and a hint of psychedelia.

Opening the show will be our very own **Debutants**.

Tickets for this experience go on sale Friday, Oct. 11, at 10 a.m. at clydetheatre.com, over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

Honeywell filling out their calendar

Honeywell Center in Wabash continue to roll with more concert additions to their ever-growing calendar.

First up, on Saturday, Feb. 22, they will open their stage to An Evening with **Steven Curtis Chapman**.

In a career that has spanned more than three decades, Chapman is the most-awarded artist in Christian music history and has sold more than 16 million albums.

Next, on Thursday, March 20, things will be happening down the street at Eagles Theatre for **Hank and My Honky Tonk Heroes** that will see Jason Petty celebrating Hank Williams' 100th birthday with his critically acclaimed tribute show.

The four-piece band will take you on a nostalgic journey through the legend's career and his influence on country music.

Then, on Saturday, April 5, country music icon **Lee Greenwood** will pay Honeywell a visit.

Yep, that guy. You probably can't go to many sporting events or election campaigns without hearing his stand-out hit "God Bless the USA." Gives you chills every time.

Tickets for these shows can be purchased online at honeywellarts.org or at the Honeywell box office.

Gomes, Lightfoot Band swing by Baker Street

Guess who's back? **Anthony Gomes**, that's who.

The guitarist will make his return to Fort Wayne on Saturday, Jan. 11, for a performance at Baker Street Centre.

Always a Fort Wayne favorite, Gomes will be ready to belt out those thunderous riffs and scorching guitar licks. His performances always pack the house, so act quickly on tickets.

Before that show though, Baker Street has another good one for you Saturday, Dec. 7, when they welcome **The Lightfoot Band**.

Yeah, I wasn't sure myself, but I was happy to find out that they are original members that recorded the many



PHOTO BY PHIL CLARKIN

Keller Williams will be at The Clyde Theatre on Feb. 16 to play the music of The Grateful Dead and Tom Petty.

memorable hits and toured for decades with the late great Gordon Lightfoot.

General admission and Gold Circle tickets for both shows can be purchased via bakerstreetcentre.com or at all Wooden Nickel Records locations. General admission seating is on a first-come, first-served basis, while Gold Circle is assigned by order of purchase.

Phan Gear host Baron for art gala

On Saturday, Oct. 26, from 4-9 p.m., Phan Gear Prints & J Selzer Studio present **The Phantom Art Gala** at 420 Brackenridge St., Suite 102.

Costumes are welcome that evening or come as you are and check out the work by local artist and illustrator **Tim Baron**.

In addition, there will be door prizes, tricks and treats, spooky art and music, and exclusive poster drops by Phan Gear Prints and Baron.

Busco Beans brew up scary fun

Busco Beans in Churubusco will host **Nightmare on Main Street** on Friday, Oct. 25, from 7-10 p.m.

Everyone is invited to head out to the spot at 209 S. Main St. for a Halloween costume party with prizes awarded to the scariest, funniest, and best-dressed. There will also be free candy for all who come dressed up. Who doesn't like candy?

The event will also feature special limited edition menu items and a couple local acts covering the music of rock legends: **Jonah Leatherman** paying tribute to Neil Young and **Sunshine Production Factory** covering the music of The Beach Boys.

Nightmare on Main Street is free and open to all ages.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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MEMORIAL COLISEUM

PFW turns on Aria Jukebox on Nov. 1

Purdue University Fort Wayne's School of Music will present Aria Jukebox, a fundraising gala and recital, at Rhinehart Recital Hall on Friday, Nov. 1, at 6 p.m.

While enjoying heavy hors d'oeuvres, beer, and wine, patrons can bid to hear their favorite arias and Broadway songs that are loaded into the Aria Jukebox, comprised of vocal students ready to sing crowd favorites once the bidding concludes for the evening.



News and Venues

JEN POIRY PROUGH

ble in Tahiti.

Funds raised will help with upcoming opera ensemble performances.

The gala takes place in the Music Center lobby at 6 p.m., with the performance in the Recital Hall at 7:30 p.m. Tickets are \$30.

More NCAA sporting events earmarked to city

Thanks to the success of Fort Wayne hosting the Division III Men's Basketball Championships at Memorial Coliseum since 2019, the NCAA has awarded the city with five upcoming events over the 2027 and 2028 seasons.

Among the awarded sporting events are the 2027 Division I Women's Golf Regionals at Sycamore Hills Golf Club, the 2027 and 2028 Division II Men's Basketball Championship at Memorial Coliseum, the 2027 Division II Women's Basketball Championship at Memorial Coliseum, and the 2028 Division II Women's Basketball quarterfinals and semifinals at Memorial Coliseum.

"One of the initial goals of our 10-year Tourism Master Plan is setting up Fort Wayne and Allen County to be a national sports event destination," said Nicolle Campbell, director of sales at Visit Fort Wayne. "Winning these NCAA events with the support of our partners at Purdue Fort Wayne, Sycamore Hills Golf Club, the Allen County War Memorial Coliseum, and the Great Midwest Athletic Conference is a perfect way to launch Fort Wayne toward the realization of that goal."



COURTESY PHOTO

The Purdue University of Fort Wayne School of Music will host an Aria Jukebox fundraiser on Friday, Nov. 1.

Science Central fundraiser at Electric Works

Science Central's Mixology fundraiser will be from 6:30-9:30 p.m. on Friday, Nov. 8, in the GE Club at Electric Works.

The theme of this year's Mixology, which includes local bartenders competing to create the best cocktail, is *Back to the Future*. Guests are encouraged to dress to reflect any of the decades depicted in the *Back to the Future* films, be it 1985, 1955, 2015, or 1885.

Tickets are available at sciencecentral.com and start at \$150. Included with your ticket are era-inspired cocktails, a buffet by ObiCai, a silent auction, and science-themed activities. Guests can play with a Van der Graff generator, participate in candy experiments, experience an energy bike, and more.

Guests can also enjoy tabled seating while watching local mixologists compete for the best cocktail in the Battle of the Bartenders.

Sculptures added to city parks

New sculptures have been dedicated at Lakeside Park, 1401 Lake Ave., and at Shoaff Park, 6401 St. Joe Road.

The sculpture in Lakeside Park, "Crescent Moon Quartet," uses a series of crescent moon shapes to demarcate space and time.

"Mystery of Continuity and Change" at Shoaff Park seeks to embody the tension between being at rest and the joy of being active in the natural environment.

Both pieces by artist Jim Merz are designed to move with the wind.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

ROCKY HORROR PICTURE SHOW

COSTUME CONTEST AND FRIGHT NIGHT MARKET

SATURDAY, OCTOBER 19, 2024
DOORS 7 COSTUME CONTEST 8
SHOWTIME 9:15

Costume contest categories

Rocky Horror Character • Halloween Costume • Zombie

Rated R. Under 17 must be accompanied by an adult.

Lawn chairs encouraged; please no rice or confetti.

Food/beverage available for purchase from Mad Anthony.

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Admission

\$10



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Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Pub • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com

EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

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7PM

Weekly blues jam sessions hosted by G-Money & special guests

SMOOTH TUESDAYS

6PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

**WEDNESDAY
JAZZ SESSIONS**

7PM

Weekly jazz sessions featuring local, regional & national jazz artists

NASHVILLE THURSDAYS

7PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

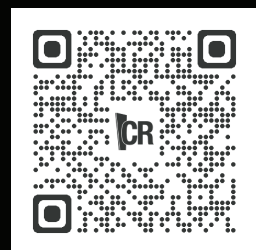
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8PM

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La Vetta event space opening downtown

At one time, Summit Club wowed Fort Wayne for decades with premier views and fine dining on the 25th and 26th floors of the Fort Wayne National Bank Building. Later, Empyrean Events Center operated from the lofty heights of the 339-foot-tall PNC Center.



Off the Eaten Path

DEAN JACKSON

Soon, **La Vetta Luxury Event Venue** will be moving into that space at 110 W. Berry St.

It's the latest effort from Maureen and Mike Catalogna, who founded Catablu and Blu Spoon Catering.

According to a press release, La Vetta, which is Italian for "The Summit," will deliver "an unparalleled event experience that merges innovation, style, and breathtaking views."

That includes more than 20,000 square feet of space with a grand ballroom, lounges, an in-house bar, and a "stunning staircase" that joins the two floors.

At least for now, it will only host booked events such as weddings and corporate events with up to 550 people. Owners hope to have the space ready by mid-November.

For more information, go to lavettaeventvenue.com.

Beef-A-Roo moving into former Penguin Points

Two former Penguin Point locations in Warsaw will have a new life. The spaces at 2401 E. Center St. and 408 N. Detroit St. will soon reopen as **Beef-A-Roo**.

Beef-A-Roo has 18 locations, including one in Lebanon, Indiana, as well as restaurants in Arkansas, Illinois, Kansas, Michigan, Missouri, and Texas.

Beef-A-Roo began in 1967 and calls themselves a fast-casual sandwich joint serving roast beef, burgers, chicken, and turkey, wraps, soups, baked potatoes, salads, and many healthy options.

In November, Penguin Point closed their last remaining stores in Warsaw, Auburn, Columbia City, North Manchester, Syracuse, and Wabash. That's after closing seven other stores in 2022, including the Penguin Point on Winchester Road.

New pizza spot opens in Garrett

It's out with the old and in with the new as a pizza joint has moved into a familiar spot in Garrett.

Boxcar Pizza has opened at 105 N. Randolph St., where **Timmy's Pizza & BBQ and Pizza** once operated.

Boxcar Pizza feature hand-tossed, Chicago-style, brushed crust garlic butter pizza, pulled pork nachos, grinders, wings, sausage, pizza, and veggie roll.

You can try the spot from noon-8 p.m. on Sunday;

4-8 p.m. Monday-Wednesday; 11 a.m.-9 p.m. Thursday; 11 a.m.-10 p.m. Friday; and noon-10 p.m. Saturday.

Last summer, Timmy's Pizza & BBQ sold their building and focused on serving up pulled pork, ribs, brisket, and Piggyback Mac at festivals and fairs. They also set up a trailer at 1346 S. Randolph St. at Timmy's Hall.

Pair of area watering holes tap out

Within days of each other, **Junk Ditch Brewing Company** and **Chapman's Brewing Company** took to social media to announce they would be closing taprooms outside of Fort Wayne.

First, Junk Ditch announced their taproom in Huntington, which opened in 2022, would be closing "effective immediately" as they refocus on their Fort Wayne location at 1825 W. Main St., their food truck, and catering.

A couple of days later, Chapman's announced they would be closing their Columbia City taproom, which opened downtown in 2017, on Oct. 4.

"The decision to close was exceedingly difficult and only occurred after extensive internal deliberation," the post read.

Chapman's continues to operate out of Electric Works.

GK Cafe changes hours

GK Cafe & Provisions, 202 W. Berry St., have changed their hours. The downtown shop is now open daily from 7 a.m.-3 p.m. They also offer discounted baked goods on Monday and Tuesday when the kitchen is closed.

Celebrate Sunrise's grand opening

Sunrise Mart, 3105 N. Anthony Blvd., will celebrate their grand opening from 11 a.m.-5 p.m. on Saturday, Oct. 19. The celebration will include live music, grocery deals and giveaways, games, local artists and vendors, a mechanical bull, a bounce house, and "spooky surprises."

The mini grocery store has been open since July and features everyday staples, plus **El Viejon #2 Mexican** restaurant, **Uramaki Sushi**, and baked goods from **Chalo Indian Bites**.

Bake sugar-free cake with Taye's Treats

Taye's Treats, 521 Broadway St., New Haven, will host a sugar-free cake class at 4 p.m. on Monday, Oct. 14.

The class includes a 6-inch, three-layer cake.

You can get your \$50 tickets by checking out Taye's Treats events section on their Facebook page.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

Quick Hit LOCAL EVENT

FORT WAYNE KOMETS PRESEASON GAMES

7:30 P.M. FRIDAY, OCT. 11; 7 P.M. SATURDAY, OCT. 12 • MEMORIAL COLISEUM

Help the Fort Wayne Komets get ready for their 73rd season on the ice with their first preseason games on Friday-Saturday, Oct. 10-11.

The action will be plentiful as the Komets take on the Iowa Heartlanders at Memorial Coliseum in what are hoped to be a preview of a championship season.

Fan-favorites Jack Dugan and Anthony Petruzzelli return to the Komets this year to be joined by the

notable additions of 2023-24 ECHL All-Star forward and Fort Wayne native Alex Aleardi, ECHL All-Star defenseman Kyle Mayhew, and the Kalamazoo Wings' all-time leading scorer Justin Taylor.

The Komets open their regular season against the Heartlanders in Coralville, Iowa, on Oct. 18 and 19, before their regular season home opener on Friday, Oct. 25, against the Cincinnati Cyclones. — *Chris Hupe*

Live Music LOCAL CALENDAR

THURSDAY, OCT. 10

Bob Thompson — Variety, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Brandon Lake — Contemporary Christian, 7 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

Joe Justice — Variety, 1 p.m., Golden Years Homestead, Fort Wayne, Free, (260) 749-9655

The Cold Hearts — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

PFW Bands and Choral Ensemble — Choral, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

ThunderHawk w/Aadia — Metal, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, OCT. 11

Austin Marsh — Folk/rock, 7 p.m., Busco Beans, Churubusco, no cover

Chris Worth & Co. — Variety, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Curtis Overmeyer — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Dave & Carolyn Martin Duo — Classic hits, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

Ty Causey — R&B, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 2:30 p.m., Cha-teau Rehab and Healthcare, Fort Wayne, Free, (260) 486-3001

Joe Justice — Variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

Killer Queen — Queen tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$35-\$55, (260) 747-0989

Little Good w/Maren — Indie, 8 p.m., Proof, Fort Wayne, \$10, (260) 744-0333

Moon Goons w/Magnavoxes, Chewy Lucas — Goblin rock, 9:30 p.m., The Brass Rail, Fort Wayne, (260) 267-5303

Petrol Station — 1975 tribute, 8 p.m., Piere's, Fort Wayne, \$8, (260) 492-6064

Plan B Band — Rock, 8 p.m., Greg's Getaway, Woodburn, no cover, (260) 632-4017

Rave in the Maze — DJ, 7 p.m., Ridenour Acres, Angola, \$15, (260) 667-1322

Rene Izquierdo — Guitar, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Ryne & Jess — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Sunny Taylor — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The Back Row Trio — Chamber, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

The DeeBees — Variety, 6:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

The Gray Havens w/Joel Asnett — Contemporary Christian, 7:30 p.m., Broadway Christian Church, Fort Wayne, \$30-\$40, (260) 423-2347

The Hubie Ashcraft Band — Country, 7 p.m., Kuhn's Den, Geneva, no cover, (260) 368-7441

The Wingmen — Classic Rock, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Todd Harrold Band — Jazz, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Withered Veins w/Gerhart, Sam Trowbridge Project, Flie, Leadfoot Granny — Variety, 6 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

SATURDAY, OCT. 12

8420 Band — Classic rock, 7:30 p.m., Eagles Post 2233, Bryan, OH, no cover, (419) 636-7812

Alicia Pyle — Variety, 6:30 p.m., Proof, Fort Wayne, no cover, (260) 744-0333

Austin Marsh — Country/Rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

BasketCase — Classic hits, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

Big Dick & The Penetrators — Classic rock, 9 p.m., Rex's Rendezvous, Warsaw, \$5, 574-267-5066

Chris Worth — Variety, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Coop's Nightmare w/Mr. Asylum, Fiend — Alice Cooper tribute, 7:30 p.m., Piere's, Fort Wayne, \$15-\$70, (260) 492-6064

Dan Smyth Band — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Dylan Raymond — Country, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Night to Remember — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Island Vibe — Tropical rock, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 10 a.m., Downtown Roanoke, Free

Plan B Band — Rock, 9 p.m., Bar 13, Pierceton, no cover, (574) 688-0889

Rylie Lynn Band — Country, 9 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

The DeeBees — Variety, 7 p.m., Eagles Post 3512, Fort Wayne, no cover, (260) 436-3512

The Electric Amish — Comedic covers, 5 p.m., American Legion Post 241, Waynedale, \$25-\$35, (260) 747-7851

The Wingmen — Classic Rock, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Todd Harrold & Eric Clancy — Jazz, 6 p.m., Two-EE's Winery, Huntington, no cover, (260) 672-2000

John Potts w/BigMeow, Angie Bradley, Gene Fugate, Jody Senseny — Variety, 10:45 a.m.-2:30 p.m., Autumn Harvest Festival, Whitley County 4-H Fairgrounds, Columbia City, Free, (260) 244-7615

SUNDAY, OCT. 13

Ben Folds w/Lindsey Kraft — Alternative, 7 p.m., The Clyde Theatre, Fort Wayne, \$46-\$121, (260) 747-0989

FourPiece — Garage rock/funk, 2 p.m., Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

PFW Trumpet Studio Recital — Trumpet, 2:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Robert Cray Band — Blues, 7:30 p.m., Niswonger PAC, Van Wert, \$25-\$65, (419) 238-6722

MONDAY, OCT. 14

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, OCT. 15

Chris Worth — Variety, 3 p.m., StoryPoint Senior Living, Fort Wayne, no cover, (260) 483-5590

Joe Justice — Variety, 2 p.m., StoryPoint Fort Wayne West, Fort Wayne, Free, (260) 625-4025

Los Electro — Latin rock, 9 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

Open Mic w/JJ and McRae — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

PFW Woodwind Showcase Recital — Chamber, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Jeff McDonald — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Songwriter Open Mic Night — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Stories in Music w/Fort Wayne Philharmonic Wind Quintet — Peter & The Wolf, 7 p.m., South Whitley Community Public Library, South Whitley, Free, (260) 723-5321

WEDNESDAY, OCT. 16

Open Mic w/Dr. Dom — 6:30 p.m., Deer Park Irish Pub, Fort Wayne, Free, (260) 432-8966

Reed Daniel — Singer-songwriter, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Q & The Cold Fusion — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, OCT. 17

Angry Corpses w/Persevere, Damage, Phaze 66, Salivus — Rock, 6:30 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

Best Friend's Girl — Cars tribute, 7 p.m., Eagles Theatre, Wabash, \$19-\$39, (260) 563-1102

Faerie Ring — Stoner doom, 8 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303



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NOVEMBER 14 | 7-8:30PM | \$60

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THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

OCT. 10, 13, 17, AND 20:
Mudland

OCT. 24, 27, AND 31 & NOV. 3:
Quentin Wright



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Quick Hits LOCAL EVENTS

AUTUMN HARVEST FESTIVAL

9 A.M.-3 PM. SATURDAY, OCT. 12 · WHITLEY COUNTY 4-H FAIRGROUNDS, COLUMBIA CITY

The Autumn Harvest Festival will be at the Whitley County 4-H Fairgrounds on Saturday, Oct. 12, at 680 W. Squawbuck Road in Columbia City.

The event boasts a wide range of activities beginning at 9 a.m., including a craft show and flea market, a car and motorcycle show, a farm toy show, archery club bow

and arrow shoot, a kid's area with a bounce house, pony rides, a pedal pull, and the always exciting demolition derby.

Delicious pecan rolls, kettle corn, and chili cooked over an open fire are highlights to complement the concession stand and food truck options. — *Chris Hupe*

A RENAISSANCE IN ROANOKE

10 A.M.-4 PM. SATURDAY, OCT. 12 · DOWNTOWN ROANOKE

The 17th annual A Renaissance in Roanoke takes over downtown on Saturday, Oct. 12.

The outdoor festival offers an invitational and juried art show and a handcrafted marketplace featuring original works of art and crafts. This is also a unique opportunity to support and to interact with the artists by purchasing directly from them.

You can also experience plein air artists working around town during the Plein Air Paint Out competition and children's plein air competition.

There will also be a farmers market with plenty of unique items available for purchase, live entertainment, and the city's many charming shops, galleries, and restaurants. — *Chris Hupe*

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Fort Wayne Philharmonic Meadowlark Quartet — Classical, noon, Union Street Market, Fort Wayne, Free

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

The Haggens — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Tracy Byrd — Country, 7 p.m., Honeywell Center, Wabash, \$29, (260) 563-1102

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, OCT. 18

Aleena York — Jazz, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

Chris Worth — Variety, 7:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

Demon Hunter w/War of Ages, Opponent — Christian metal, 8 p.m., Piere's, Fort Wayne, \$30-\$35, (260) 492-6064

Dial-Up Deviants — 90s rock, 8 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

#IYKYK — Pop rock, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Great Lakes Dungeon Siege — Electronic, 6 p.m., Piere's, Fort Wayne, \$45, (260) 492-6064

Here Come the Mummies w/The Toxhards — Rock, 8 p.m., The Clyde Theatre, Fort Wayne, (260) 747-0989

Jack's Beanstalk — Rock, 8 p.m., Sylvan Cellars, Rome City, \$5, (260) 854-9463

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 6 p.m., Country Heritage Winery, LaOtto, Free, (260) 637-2980

Joel Young Band — Variety, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Meka Schwartz — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Nate aka Nasty & Grace Louessa w/Rorschach Sect, Chisongwriter, Studda Jay, Shallowgrave, Bio Killaz, Hize, Kace Cayne — Electronic, 10 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Poison Ruin w/Friendship Commanders — Punk, 9:45 p.m., The Brass Rail, Fort Wayne, \$9, (260) 267-5303

The High Freqs w/Funayurei, TV Cop, Early Girl — Variety, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

The Wingmen — Classic Rock, 7 p.m., Chapman's Brewing: Electric Works, Fort Wayne, no cover, (260) 250-4371

Todd Harrold & Eric Clancy — Jazz, 9 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Tom Koenig — Variety, 6 p.m., Downtown Hoagland, Free

Vickie Maris — Singer-songwriter, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

SATURDAY, OCT. 19

8420 Band — Classic rock, 7 p.m., Eagles Aerie 2556, Hicksville, OH, no cover, (419) 542-7670

Angie Marquardt — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Austin Marsh — Folk/rock, 2 p.m., Image of Hope Ranch, Auburn, \$8, 260-409-9860

BigMeow — 80s, 11 a.m., Fresh Thyme, Fort Wayne, Free, (260) 373-1677

Bloodstained Sky — Metalcore, 9:30 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

Chris Worth — Variety, 8 p.m., Dicky's Wild Hare, Fort Wayne, no cover, (260) 486-0590

Dani Flow — Reggaetown, 10 p.m., Piere's, Fort Wayne, \$35-\$75, (260) 492-6064

Ethan Timm — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Great Lakes Dungeon Siege — Electronic, 3 p.m., Piere's, Fort Wayne, \$45, (260) 492-6064

Fort Wayne Funk Orchestra — Funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

#IYKYK — Rock, 9 p.m., Traxside Bar & Grill, Garrett, no cover, (260) 357-4287

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Los Electro — Latin rock, 10 p.m., O'Sullivan's, Fort Wayne, \$5, (260) 422-5896

Music Lovers Lounge: Masquerade & Sneaker Ball — 9 p.m., Embassy Theatre, Fort Wayne, \$25, (260) 424-5665

Queens of Soul w/Shayna Steele & Fort Wayne Philharmonic — Soul, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$27-\$86, (260) 481-4739

Radio Blast — Rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Sweetnotes Music — Sequencer, 7 p.m., Piere's, Fort Wayne, \$75-\$95, (260) 492-6064

Teddy Petty & The Refugees — Tom Petty tribute, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$35, (260) 426-6434

The DeeBees — Variety, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

The Humanity — Rock, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The Rush Tribute Project — Rush tribute, 7:30 p.m., Honeywell Center, Wabash, \$25, (260) 563-1102

Todd Harrold Band — Jazz, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

CONTINUED ON NEXT PAGE ►

Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

U.R.B. — Funk/reggae/rock, 9 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

West Central Quartet — Jazz, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

SUNDAY, OCT. 20

Great Lakes Dungeon Siege — Electronic, 3 p.m., Piere's, Fort Wayne, \$45, (260) 492-6064

She Rocks The Fort w/Whoa, Man!; Big Caddy Daddy; Grace Scott; Rylie Lynn; Home By Ten; deejay; Patti Whitemoss; Angie Marquardt — Variety, 6 p.m., The Clyde Theatre, Fort Wayne, \$25-\$50, (260) 747-0989

Tusk: The Classic Fleetwood Mac Tribute — Fleetwood Mac tribute, 6 p.m., Kendallville Community Learning Center, Kendallville, \$40, (260) 544-3455

MONDAY, OCT. 21

Busco Beans Open Mic Night — 7 p.m., Busco Beans, Churubusco, Free

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Joe Justice — Variety, 10 a.m., The Laurels, Butler, Free, (260) 868-2164

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, OCT. 22

Gabi Jr. w/Rui Gabriel, The Namby Pamby — Alternative, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Jack Welty — Variety, 7 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ and McRae — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Todd Harrold Band — Jazz, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, OCT. 23

Debbie Gibson — Pop, 7 p.m., Eagles Theatre, Wabash, \$39-\$59, (260) 563-1102

Fort Wayne Philharmonic: Beethoven's "Rasumovsky" Quartet — Chamber, 7:30 p.m., The History Center, Fort Wayne, \$25, (260) 426-2882

Hubie Ashcraft — Variety, 7 p.m., Arena Bar & Grill, Fort Wayne, no cover, (260) 489-0840

Joe Justice — Variety, 10 a.m., Ashton Creek Health & Rehab, Fort Wayne, Free, (260) 373-2111

Open Mic w/Dr. Dom — 6:30 p.m., Deer Park Irish Pub, Fort Wayne, Free, (260) 432-8966

Open Mic w/Chris Hambrick — 7-10 p.m., K-ville Pub, Kendallville, Free, (260) 349-1677

Ron Rumbaugh — Variety, 3:30 p.m., Astral at Auburn, Auburn, Free, (260) 627-4920

The Mynabirds — Indie, 7 p.m., Pawpaw House, Fort Wayne, \$20

Tom Koenig — Variety, 8 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Mitch Gallagher Band — Yacht rock, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, OCT. 24

Colton Dixon w/Austin French, Jeremy Rosado — Contemporary Christian, 7 p.m., Eagles Theatre, Wabash, \$20-\$39, (260) 563-1102

StraitJack — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Ron Rumbaugh — Variety, 3 p.m., StoryPoint Fort Wayne West, Fort Wayne, Free, (260) 625-4025

The Hubie Ashcraft Trio — Country, 6 p.m., Auburn City Steakhouse, Auburn, no cover, (260) 333-7337

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, OCT. 25

Blue Oyster Cult — Rock, 7:30 p.m., Honeywell Center, Wabash, \$39, (260) 563-1102

Cavalcade w/The Holy Nothing, Retrovertigo — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Chris Worth & Co. — Variety, 6 p.m., Country Heritage Winery, LaOtto, \$5, (260) 637-2980

Dan & David Heath — Classic hits, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

Good Night Gracie — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

#IYKYK — Rock, 10 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jiggs Unplugged — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

CONTINUED ON NEXT PAGE ▶

Quick Hit LOCAL EVENT

BRICKWORLD

10 A.M.-6 P.M. SATURDAY, OCT. 12;

10 A.M.-5 P.M. SUNDAY, OCT. 13 • MEMORIAL COLISEUM

Legos aren't just for kids anymore. Check that out for yourself by stopping by Memorial Coliseum from Oct. 12-13 as Brickworld presents 38,000 square feet of spectacular Lego creations.

Brickworld offers interactive activities for all ages, such as the Lego and Duplo play brick areas and graffiti wall seek and finds. But the main attraction is

the voluminous exposition area where you will be amazed at what can be built by those little, interlocking pieces.

There will be opportunities to purchase sets, minifigures, hard-to-find pieces, and accessories from various vendors before you leave, so you can start working on your own unique creations for next year's event. — *Chris Hupe*

FORT WAYNE PHILHARMONIC

Andrew Constantine, Music Director

PRESENTS:

QUEENS OF SOUL

OCTOBER 19 at 7:30 PM

PFW MUSIC CENTER | 2101 E. COLISEUM BOULEVARD

Join us for an evening featuring hits made famous by the reigning divas of Soul and R&B including: *Aretha Franklin, Tina Turner, Patti LaBelle, Whitney Houston, Alicia Keys, Adele and more!* Featuring renowned vocalist Shayna Steele!

GET YOUR TICKETS TODAY!

VISIT FWP.PHIL.ORG OR CALL 260.422.4226



TICKETS STARTING AT \$30

ADD ON A PRE-CONCERT PRETTY IN PINK SIGNATURE COCKTAIL & HORS D'OEUVRES FOR ONLY \$20



TEDDY PETTY AND THE REFUGEES

TOM PETTY TRIBUTE BAND
SATURDAY, OCT. 19 • \$25/\$35

NEXT OPEN MIC NIGHT

MONDAY, NOV. 4 • FREE!
DOORS 7PM • TALENT 7:30PM



THE SCHUBERT LADIES QUARTET

MUSICAL PRODUCTION
FRIDAY, NOV. 15; SATURDAY, NOV. 16;
AND SUNDAY, NOV. 17 • \$25

WISHBONE ASH

FEAT. ARGUS LIVE
THURSDAY, NOV. 21 • \$30/\$60/\$110

NEW!

THE LIGHTFOOT BAND

SATURDAY, DEC. 7 • \$45/\$65

SAVE THE DATE!

CHRISTMAS AT BAKER STREET

SATURDAY, DECEMBER 14
ALL LOCAL BANDS – TO BE ANNOUNCED

NEW!

ANTHONY GOMES

SATURDAY, JAN. 11, 2025 • \$30/\$60

VANESSA COLLIER

FRIDAY, FEB. 7, 2025 • \$25/\$50

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Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Jonah Leatherman w/Sunshine Production Factory — Neil Young/Beach Boys tributes, 7 p.m., Busco Beans, Churubusco, no cover

Nick Ivanovich — Singer-songwriter, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Plan B Band — Rock, 6 p.m., Eads Barn, Urbana, Free-will donation, (260) 571-2428

Radio Blast — Indie rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Rylie Lynn Band — Country, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

Sunglasses At Night — Variety, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Sunglasses at Night — Variety, 7 p.m., American Legion Post 241, Waynedale, Free, (260) 747-7851

That Mexican OT w/Drodi, Hogg Booma — Hip/Blues/Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$39.50-\$45, (260) 747-0989

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

SATURDAY, OCT. 26

Annika Bovender — Singer-songwriter, 6 p.m., Chapman's Brewing, Columbia City, Columbia City, no cover, (260) 244-6252

Austin Marsh — Folk/rock, 1 p.m., Ridenour Acres, Angola, \$12, (260) 667-1322

Chris Rutkowski & Rich Cohen — Jazz, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

Chris Worth — Variety, 7 p.m., Eagles Post 1357, Garrett, no cover, (260) 357-4295

David Phelps — Vocalist, 7:30 p.m., Niswonger PAC, Van Wert, \$19-\$65, (419) 238-6722

Fables & Fairytales w/Fort Wayne Philharmonic — Classical, 11 a.m., PFW Auer Performance Hall, Fort Wayne, Free, (260) 481-4739

Grateful Groove — Grateful Dead tribute, 9 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Hallo-Ween Show — Ween tribute, 9:30 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

Sweetwater All Stars — R&B/soul/funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Larry Fleet — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$30, (260) 747-0989

Meka Schwartz — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Rylie Lynn Trio — Country, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Shim w/Anything But Human, Shallow Side, Chasing the Devil, Controller — Rock, 6:30 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

Split Parasite w/We Love You, New League Record — Punk, 9 a.m.-9 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

ta'korei — Pop/R&B, 6 p.m., Deema, Fort Wayne, Free, (260) 209-2930

The Blackwood Brothers Quartet — Southern gospel, 5:30 p.m., Memorial Coliseum, Fort Wayne, \$100-\$140, (260) 483-1111

The Wingmen — Classic Rock, 8 p.m., American Legion Post 409, Leo-Cedarville, no cover, (260) 627-2628

Todd Harrold Band — Jazz, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

SUNDAY, OCT. 27

Fort Wayne Philharmonic: Beethoven's "Rasumovsky" Quartet — Classical, 2 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$25, (260) 481-4739

Fort Wayne Philharmonic Youth Orchestras Fall Concert — Opera, 4 p.m., PFW Auer Performance Hall, Fort Wayne, \$25, (260) 481-4739

Julia Cole — Country, 8 p.m., Piere's, Fort Wayne, \$25-\$49.50, (260) 492-6064

MONDAY, OCT. 28

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Joe Justice — Variety, 3 p.m., Five Star Senior Living, Fort Wayne, Free, (260) 432-1932

Live Comedy LOCAL CALENDAR

THURSDAY, OCT. 10

Charlie Berens — 7:30 p.m., Niswonger PAC, Van Wert, \$19-\$69, (419) 238-6722

Costaki Economopoulos — 7 p.m., Summit City Comedy Club, Fort Wayne, \$17-\$22, (260) 844-8444

FRIDAY, OCT. 11

Ryan Long — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, OCT. 12

Mike Bonner w/Jeremy Arroyo — 8 p.m., Fort Wayne Comedy Club, New Haven, \$25-\$30, (260) 426-6339

Ryan Long — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, OCT. 16

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, OCT. 17

Jon Reep — 7 p.m., Summit City Comedy Club, Fort Wayne, \$26-\$34, (260) 844-8444

FRIDAY, OCT. 18

Jon Reep — 7 p.m., Summit City Comedy Club, Fort Wayne, \$26-\$34, (260) 844-8444

SATURDAY, OCT. 19

Jon Reep — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$26-\$34, (260) 844-8444

Murderhouse Rock: A Frightful Show — 6:30 p.m., Broken Pencil Improv, Cinema Center, Fort Wayne, \$5, (260) 426-3456

Phil Johnson — 8 p.m., Fort Wayne Comedy Club, New Haven, \$25-\$30, (260) 426-6339

WEDNESDAY, OCT. 23

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, OCT. 24

JP Sears — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$79, (260) 844-8444

FRIDAY, OCT. 25

JP Sears — 6 p.m. and 8:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$79, (260) 844-8444

SATURDAY, OCT. 26

JP Sears — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$79, (260) 844-8444

Quinn Patterson w/Chris Ketler — 8 p.m., Fort Wayne Comedy Club, New Haven, \$25-\$30, (260) 426-6339

Todd Barry — 4 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, OCT. 30

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

FRIDAY, NOVEMBER 1

Mike Epps — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$65-\$85, (260) 844-8444

SATURDAY, NOVEMBER 2

Michael Cheselka w/Chris Ketler, Ryan Rogers — 7:30 p.m., Fort Wayne Comedy Club, New Haven, \$15-\$25, (260) 426-6339

Mike Epps — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$65-\$85, (260) 844-8444

SUNDAY, NOVEMBER 3

Mike Epps — 7 p.m., Summit City Comedy Club, Fort Wayne, \$65-\$85, (260) 844-8444

WEDNESDAY, NOVEMBER 6

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, NOVEMBER 7

Josh Sneed — 7 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

FRIDAY, NOVEMBER 8

Josh Sneed — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

Whoa! She Rocks the Fort has real girl power

Women-led bands take Clyde Theatre stage to help Jennifer's Harbor

BY NICK BRAUN

WHATZUP FEATURES WRITER

Being a mother, writing music, giving music lessons, and performing throughout the week as a solo artist and with her band Whoa, Man! certainly means Sunny Taylor has no time to put together one of the coolest events we've seen in Fort Wayne, right?

Wrong!

In fact, the multi-Whammy winner, a former award handed out by *Whatzup* to local talent, has invested what little free time she has for an exciting event at The Clyde Theatre on Sunday, Oct. 20.

She Rocks the Fort will bring a festival-type atmosphere to the venue with some of the area's top female performers, local female-owned businesses, raffles, and guitar giveaways.

"I've always wanted to do something like this and make an impact in our community," Taylor said. "With Whoa, Man! we get to play a lot of smaller towns, and a lot of the times we are breaking attendance records, and we get to see first-hand how that impacts the food trucks, local businesses, and so on.

"It was that sort of stuff that had us asking, 'What can we do for Fort Wayne? How can we make an impact in our community?'"

WORTHY CAUSE

With the wheels turning and also having a vision of helping women suffering from domestic abuse, on a whim Taylor reached out to Jennifer's Harbor founder and executive director Deb King about partnering up.

For those that don't know, Jennifer's Harbor is a faith-based nonprofit organization dedicated to preventing domestic and sexual violence. Through advocacy for survivors and family members, they raise awareness, provide emotional support, and offer ongoing life coaching.

She Rocks the Fort will help raise money for Abie's Haven, Jennifer's Harbor's short-term crisis housing for women and children escaping domestic and sexual violence.

With one in three women in Allen County a victim of domestic violence, it's a pretty serious deal, and this housing is surely a blessing.

Taylor told *Whatzup* she recently witnessed the importance of Jennifer's Harbor when a woman come up to her after a show and thanked her and the band for working with the organization and told her how they saved her life.

Another time, a lady at one of their shows gave her a check on the spot to give to



PHOTO BY RIS MARCIEL-KAY
Fronted by organizer Sunny Taylor, the women (and men) of rock tribute band Whoa, Man! will be a must-see at She Rocks the Fort on Sunday, Oct. 20, at The Clyde Theatre.

SHE ROCKS THE FORT w/WHOA, MAN!, PATTI WHITEMOSS, BIG CADDY DADDY, HOMEBYTEN, RYLIE LYNN BAND w/GRACE SCOTT, ANGIE MARQUARDT, DEEJA

5 p.m. Sunday, Oct. 20

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$25-\$30 • (260) 747-0989

Jennifer's Harbor.

Both were humbling experiences.

Money from ticket sales and the raffles that evening will go straight to supporting this great organization.

In addition, King said the community involvement has been outstanding thus far, with many organizations and churches already assisting with everything from blankets, socks, and so on.

LENDING THEIR TIME

Performers that evening will supply a great mix of rock, pop, and country.

Donating their time to supply all the good music that night alongside Whoa, Man! will be Rylie Lynn Band with Grace Scott, HomeBy10, deeja, Angie Marquardt, Patti Whitemoss, and Big Caddy Daddy.

Also taking the mic will be emcee Jack Hammer of 96.3 FM.

"Jack is a good guy with a heart of gold and would give his guitar-playing hand to help anyone in need," Taylor said. "We are lucky to

have him."

As for the goodies, there will be several donated items that will be up for raffle. There will also be Vendor Bingo, where you will try to fill up your bingo card by getting a sticker from each vendor you visit in addition to making at least two purchases. This will get you entered for the guitar giveaways that include a PRS SE Silver Sky John Mayer model and a Venus guitar.

The music begins at 6 p.m., but doors open to 5 p.m., which is good news for those that like to hit the road a little early while still getting in on the action.

But if you're like the majority, you will want to soak in every minute.

"It's going to be an exciting and amazing evening with the music while bringing the community together to educate and for domestic survivors to hang out and perhaps share their stories," King said.

"We're bringing a hard topic to light in a fun way."

MORE WAYS TO HELP

In addition to Taylor and King, this event could not be made possible without the help of Casey Bishop of Bloomfest, who is helping with social media/marketing, and Sara Loshe of Solfest and Healing Hands Night Market as vendor coordinator. All their hard work is about to pay off.

Do yourself a favor and head to The Clyde on Oct. 20. She Rocks the Fort will be a great opportunity to showcase and celebrate female



PHOTO BY ASHLEY N. SMITH

Buzzworthy country act Rylie Lynn Band will be a part of the festivities, even bringing local singer Grace Scott, below, along with them.



PHOTO BY THOMAS DOVE

musicians, entrepreneurs, and creatives from around the area — all while raising funds for a great cause.

Who knows? Maybe this will become an annual event.

After speaking with Taylor, that may very well become reality. Her groupies (aka the Whoadies) won't be the only ones stoked if that were to happen.

Other ways to get support Abie's Haven are financial contributions, Abie's Haven Safe House wishlist on Amazon, or by attending or sponsor an event. Your generous contributions will help furnish their emergency housing facility, creating a secure and nurturing environment for both survivors and their little one during their stay.

You can learn more at jennifersharbor.org.

New leader, same goals for Fort Wayne Youth theatre

Heather Closson's reign as executive director begins with *Tales of Poe*

BY MADISON MORA
WHATZUP FEATURES WRITER

As the new executive director of Fort Wayne Youth theatre, Heather Closson leads theatrical programming to help kids fulfill their performing arts dreams.

Due to a recent shift in organizational management, Fort Wayne Youth theatre can expect a fresh, yet familiar, perspective to their programming this year. But changes aside — the show will go on!

Those shows begin Oct. 18-20 at First Presbyterian Theater with their Halloween production of *Shuddersome: Tales of Poe*.

NEW LEADERSHIP

Although only four months in her role, Closson is no stranger to Youth theatre. In fact, she's been involved with the company since 1999.

"Dance was my first window into the performing arts world," Closson said. "I found

Youth theatre at an early age and started as a performer and fell in love.

"I'm thrilled to be in this organization, now as executive director, to continue supporting and expanding the incredible work we do here."



Heather Closson

As Youth theatre heads into their 90th year, Closson has plans to continue their legacy and bring forth positive change to the season ahead.

"I've always been interested in connecting with organizations and people," she said. "My vision for Youth theatre is to foster a community enriched with people who will grow up with an appreciation for the arts."

In that spirit, Fort Wayne Youth theatre's 2024-25 season promises a mix of powerful storytelling, quality education, and enticing opportunities for youth. Plus, it's bound to keep audiences on their toes, Closson added.

UPCOMING SEASON

For this year's programming, Youth theatre welcome one of their most exciting and thrilling lineups yet.

Kicking off the season with *Shuddersome: Tales of Poe*, the show highlights a collection of Edgar Allan Poe's breadth of mysterious tales. It is a series of five shorter plays that are connected and woven together.

In a description on their website, Youth theatre say, "Audiences will be on the edge of their seats as Poe's words rise like corpses from



PHOTO BY REBEKAH GUNTLE

Fort Wayne Youth theatre, the fifth-oldest active children's theater in the country, is preparing to kick off their 90th season with new leadership.

the grave. *The Tell-Tale Heart*, *The Masque of the Red Death*, *The Raven*, and more of his spine-tingling stories come to life."

This performance coincides with Downtown Fort Wayne's popular Fright Night, adding a layer of spooky fun for all.

Following the first main stage show is *Anastasia: The Musical (Youth Edition)*, premiering at First Presbyterian Theater from Dec. 13-22. Choreographed by Closson and directed by Christopher Murphy, artistic director of Youth theatre, they are particularly eager to produce this familiar piece for families.

"It's exciting to give our youth the opportunity to learn this," Closson said. "It's a story you know and love, told in a new and exciting way."

Another anticipated show, *Something Happened in Our Town*, is about "friendships challenged, a world changed, and two young people ... (making) sense of it together," their website says.

This thought-provoking production from Feb. 21-23, also taking place at First Presbyterian Theater, is part of Youth theatre's ongoing commitment to present socially relevant issues to the community.

"Another part of our mission is to bring attention to social injustice," Closson said. "*Something Happened in Our Town* is based on a book that follows the story of two youths — one white person and one Black person — and unveils serious topics about race. It's meant to engage our youth with deep material and

SHUDDERSOME: TALES OF POE FORT WAYNE YOUTH THEATRE

7 p.m. Friday, Oct. 18
2 p.m. Saturday, Oct. 19
4:30 p.m. Saturday, Oct. 19 (sensory-friendly)
2 p.m. Sunday, Oct. 20
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
\$10-\$16 • (260) 422-4226

bring light to important situations."

Rounding out the season is *Dragons Love Tacos*, promising a playful and whimsical story for the whole family.

Based on Adam Rubin's book, this production features "a boy and his dog (who are watching a TV show about dragons when they unexpectedly get caught up in the 'Dos and Don'ts' of what to serve dragons to eat," according to Youth theatre's website.

This fan-favorite is aimed at young readers. Don't miss the free show April 26-27 at the downtown Allen County Public Library.

To support these upcoming productions, Closson encourages community members to attend performances, spread the word, or even volunteer.

"Every show comes with an informational guide specific to the production, and it also highlights the topic or artist featured," she said. "With a season that includes something

for everyone, there's no shortage of ways to get involved."

VISION FOR THE FUTURE

Founded in 1934, Fort Wayne Youth theatre is a children's theater aimed to "educate, engage, and entertain regional youth and families through theatre arts." Striving to nurture aspiring young artists, the organization produce classes, camps, community events, and productions to foster theatrical experiences in Fort Wayne.

Beyond the stage, Closson's long-term goals for Youth theatre are optimistic.

"We're preparing young people to do good in the world," she said. "Youth theatre isn't just a place to do theater. It's a place to grow and develop confidence, poise, and crucial soft skills like collaboration and communication. It's our duty to help our youth find their voice and figure out who they want to be."

Looking ahead, Youth theatre will continue to build, adapt, and offer exciting programming for families within the Fort Wayne area. And as Closson settles into her role, she's eager to cultivate a new generation, just like her leaders did for her.

"I want to give back to an organization that gave me so much," Closson added. "During my time at Youth theatre, it reassured me that I could do whatever I wanted to do. It gave me and everyone so much, so it is rewarding to have the opportunity to do that in my role now."

Come sit by the fire with Dance Collective

Halloween production will have spooky tales this month at ArtsLab

BY EMMA BACHTEL
WHATZUP FEATURES WRITER

Fort Wayne Dance Collective invites you to join them around a campfire to “whisper urban legends and scary stories under the light of the full moon” during their 15th annual Halloween show, *Fireside Frights*, from Oct. 18-20 at PPG ArtsLab.

SPOOKY STORIES, URBAN LEGENDS

FWDC’s professional company, their students, and Fort Wayne community members will be using dance to tell spooky tales, including some nostalgic classics.

The legend of the Loch Ness monster will be told, along with some “*Goosebumps*-type stories,” said Mandie Kolkman, FWDC’s artistic director.

One chilling story that will take center stage is *The Green Ribbon*.

“The Green Ribbon is a popular urban legend from Alvin Schwartz’s book *In a Dark, Dark Room and Other Scary Stories*,” Kolkman said. “It is about a woman that always wears a ribbon around her neck. After years of marriage, her husband finally unties the ribbon and removes it from her neck while she’s resting. Much to his surprise, he finds out that the ribbon is what was keeping her head attached to her body — she was decapitated!”

Figuring out how to portray a decapitated character in a live performance is no small feat. Telling stories like this takes creativity, not only in terms of choreography but also in staging and costuming.

“This show has kind of a retro, spooky vibe, which comes across in the costuming and the staging,” Kolkman said.

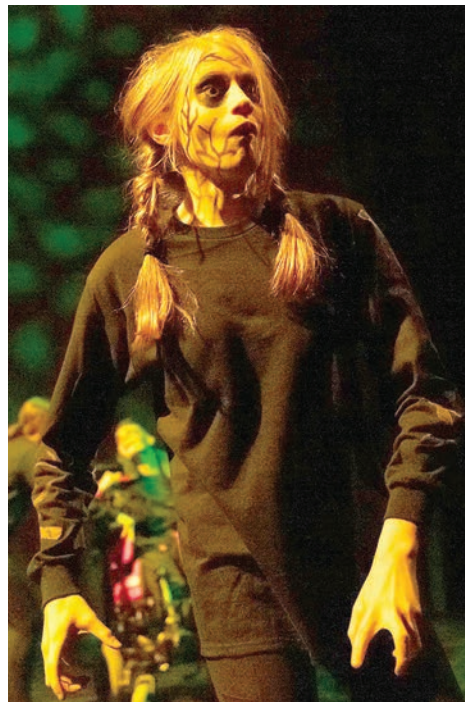
HANDS-ON EXPERIENCE

Kolkman said the costumes create the nostalgic atmosphere of sitting around a campfire telling ghost stories, while the staging and effects help bring the supernatural aspects of



PHOTOS BY RACHEL VON STROUP

Fort Wayne Dance Collective is gearing up for their annual Halloween show when they present *Fireside Frights* from Oct. 18-20 at PPG ArtsLab in downtown Fort Wayne.



the stories to life.

Achieving such goals takes the work of many people at FWDC and the Fort Wayne community.

“We will be partnering with the visual communications program at Ivy Tech,” Kolkman said. “The students will help produce original artwork that will be projected during the show to help draw the audience in.”

According to Ivy Tech’s website, “Ivy Tech’s Visual Communications program is a launching pad for students looking to work in graphic design, web and media arts, photography, and user experience design. You’ll gain hands-on



experience and graduate with a diverse portfolio of work to help you land a job.”

Part of the “hands-on experience” students will get includes the opportunity to provide art for FWDC shows.

“Partnering with the students at Ivy Tech is something that we’ve done for multiple years,” Kolkman said. “It’s a great way for them to learn the skills necessary for pursuing a career in the arts. Learning how to communicate with other artists and make those connections is important for them.”

The partnership between Ivy Tech and FWDC represents a symbiotic relationship, providing a mutual benefit to students and performers. Kolkman and her team have facilitated this partnership with the help of Ivy Tech professors Erin Salyers and Jared

FIRESIDE FRIGHTS FORT WAYNE DANCE COLLECTIVE

8 p.m. Friday, Oct. 18

2 p.m. and 8 p.m. Saturday, Oct. 19

2 p.m. Sunday, Oct. 20

PPG ArtsLab

300 E. Main St., Fort Wayne

\$20 • (260) 422-4226

Applegate.

Another educational collaboration in this show is FWDC’s continued partnership with local high school students.

“We’ve had the South Side High School dance students in the show for multiple years,” Kolkman said. “It’s such a fun show, and we hear from many of them that this show is one of their favorite performances of the year.”

In addition to seeing South Side High School dance students on stage with FWDC, the community may recognize them from their annual Dancing with the South Side Stars show, which raises money for meaningful causes. In 2023, they raised \$4,500 in donations for Riley Children’s Hospital.

IT TAKES A VILLAGE

If being part of the Halloween show sounds like fun, you’re in luck: Anyone can audition. FWDC annually invites members of the community, regardless of dance experience or ability level, to audition for the Halloween show and other shows throughout the year.

“Auditioning for the Halloween show exposes Fort Wayne community members to our unique arts community, and we are so excited to welcome them,” Kolkman said. “It’s a great way to work on artistry and meet new people at the same time.”

The community collaborations don’t end there. The variety of scary stories being told is matched by the variety of choreographers who contributed to this show.

FWDC, in addition to featuring their own choreographers, has partnered with artists from local dance schools to fill out this program.

“This year, it’s been great to invite choreographic voices from outside of FWDC into the show.”

The local dance schools, in addition to FWDC, represented by choreographers include Elite Dance Center, Mudita Movement, Three Rivers Dance Academy, and a Project Ballet alumni.

SCARY FUN

If you’re looking for a fun way to get into the spooky season spirit, look no further than *Fireside Frights*.

“This show is fun to be in and fun to watch,” Kolkman said. “We strive to create movement that is accessible to dancers of a variety of skill levels while also pushing the envelope of artistic expression.”

It should be noted this show includes themes and effects that are frightening to children, so caution should be taken when considering bringing young audience members.

WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



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**COLDPLAY
MOON MUSIC**

Highly anticipated 10th album was produced by Max Martin and has arrived at Wooden Nickel Records. Get your copy on CD at all Wooden Nickel Records locations.

TOP SELLERS

WEEK ENDING OCTOBER 6, 2024

TW LW ARTIST / Album

- 1 — **COLDPLAY**
Moon Music
- 2 1 **CHAPPELL ROAN**
The Rise and Fall of a Midwest Princess
- 3 — **JASON ISBELL & THE 400 UNIT**
Live from the Ryman, Vol. 2
- 4 4 **SABRINA CARPENTER**
Short n' Sweet
- 5 — **LADY GAGA**
Joker: Folie à Deux
- 6 2 **BILLY STRINGS**
Highway Prayers
- 7 — **LEON BRIDGES**
Leon
- 8 — **MÖTLEY CRÜE**
Cancelled
- 9 3 **LUKE BRYAN**
Mind of a Country Boy
- 10 9 **DAVID GILMOUR**
Luck and Strange

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Tycho

Infinite Health

Scott Hansen has been releasing music as Tycho since 2006 with a sound that can be described as low-key electronic with elements of chillwave, ambient, post-rock, downtempo, and IDM. Imagine groovy electronic beats layered in dreamy synthesizers with touches of guitar, bass, and low-key dance vibes.



Tycho has been compared to everyone from Boards of Canada to DJ Shadow to German electronic musician Ulrich Schnauss. Hansen's Tycho project is the indie music fan's dance band — equal parts head bopping and contemplative.

On Tycho's latest album, the propulsive *Infinite Health*, Hansen makes a dance record for fall. Big beats coalesce with ethereal melodies and almost bedroom recording vibes. Intimate, personal, and at times otherworldly, *Infinite Health* feels like a breath of fresh air on a brisk autumn walk.

"Consciousness Felt" opens with a synthesizer sound expanding into an indie rock groove, complete with a funky drum beat, guitar, and bass. Touches of *The Information*-era Beck come through the song's uplift. It's like a caffeinated Boards of Canada without the down-tempo melancholy. "Phantom" is more of a straight-up dance track: four on the floor beat, light synth touches, and hints of classic Daft Punk. Title track "Infinite Health" has cosmic synth touches and a glitchy beat that is reminiscent of Baths at times. Big, expansive, and funky in all the right places. Hansen gets some help from singer-songwriter Cautious Clay on this track as well.

Through its 33-minute runtime, *Infinite Health* never lags, and no song hangs out any longer than it needs to. It covers the dance crowd and the more ethereal and contemplative moments. It has everything you need to zone out and get lost in the moment.

Tycho continues to make engaging, thoughtful, and at times visceral instrumental electronic music of the highest order. — *J. Hubner*

Billy Strings

Highway Prayers

Billy Strings was a name I was familiar with, but for whatever reason, I had never given him a listen. Well, that changed when I saw he had a new one coming up, and we needed an album review. I've listened to it about a dozen times.

Knowing the Lansing, Michigan, native was a bit bluegrass, I went in with some pretty high hopes for the genre's wunderkind. I was not disappointed.

On his fifth solo effort, and first since 2022's *Me/And/Dad*, a covers album he did with his father, Strings covers the gamut. There's



bluegrass, some "outlaw" country, and some rocking, and it's all good.

The album opens on a gospel note with "Leaning on a Travelin' Song," which quickly breaks into some straight-up bluegrass 30 seconds in. Fiddle, banjo, upright bass, it's all there and you're on your way on a musical journey over the course of 20 songs and an hour and 14 minutes.

"In the Clear" continues the bluegrass, albeit the kind that might not excite the old-timers, and lyrics like "They say heaven knows the road is slow/Lord, how the hell would heaven know?" is some good ol' country from yesteryear.

Songs like "Cabin Song" and "Gone a Long Time" are some more toe-tapping bluegrass jams, but there's more than that, with his storytelling shining on tracks "Seven Weeks in County," "Catch and Release," and "My Alice."

On top of those, Strings can't let you forget he's a guitar virtuoso on instrumental tracks "Escanada," "Malfunction Junction," and "Seney Stretch." Oh yeah, there's even the creative "MORBUD4ME," which makes good use of unconventional "instruments."

There are also some standards about relationships with some real standouts in "Stratosphere Blues/I Believe in You," "Don't Be Calling Me (at 4AM)," and "The Beginning of the End."

In short, Strings has won me over. Now I have to check out the rest of his catalog. — *Anthony Gadson*

Lotus

Synthbuljong

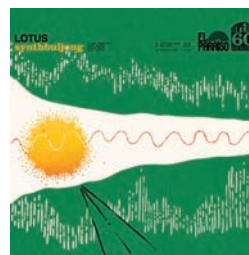
Synthbuljong, the debut release of European jazz/psych quartet Lotus, is a force to be reckoned with.

Percussionist Olaf Olsen (Fra Det Onde, Needlepoint), Chris Holm (Orions Belte, Sondre Lerches band), alto saxophonist Signe Emmeluth, and experimental electric guitarist Karl BJORÅ are not making your grandpa's jazz.

Their El Paraiso Records debut is a mixture of modal jazz, fusion, improvisational high-wire pyrotechnics, and psych freakouts — sometimes in the same song.

Let's start with the album side closer "Synthgitar," a nearly 18-minute explosion of fiery sound. The song opens calmly but quickly explodes into a cacophony of noise. BJORÅ's guitar takes the spotlight, bringing to mind what it would sound like with Thurston Moore laying it down with John Coltrane's classic quartet. Emmeluth's sax is melodic and chaotic, matching BJORÅ's guitar prowess squeal for squeal. Of course, this quartet is led by master percussionist Olsen. His powerful playing and tasteful percussive touches give this band the freedom to shoot for the outer regions while still having a pad when it's time to land back down to earth.

"Synthgitar" is what this record ends on, while we begin in the hefty grooves of title track "Synthbuljong" and the gorgeous "Ballade." "Synthbuljong" comes out of the gate like some growling



Backtracks CLASSIC ALBUMS

The Animals

The Twain Shall Meet (1968)



I've always loved The Animals, but especially this, their second full-length. They musically landed somewhere between The Rolling Stones and The Beatles, and this release captured the mood between the Summer of Love and the remarkable close of the decade fraught with war and the achievements of the American space program.

It opens with "Monterey," an homage to the 1967 Monterey Pop Festival with a groovy, almost chaotic arrangement featuring instruments used by the festival headliners. "Just the Thought" crawls around psychedelically with bassist Danny McCulloch on the microphone. "No Self Pity" continues the sitar-based realm of the late '60s and the dark folk speaks of the environment and the planet itself.

The mega anti-Vietnam war "Sky Pilot" is here, and it takes you on a sonic journey with lyrics that could have made Bob Dylan blush. And the back of the track is delightfully distorted with bagpipes and exploding bombs. At just over seven minutes, it was shortened as a single to meet the radio station "three-minute rule," but the ending is just a beautifully tragic piece of music.

"We Love You Lil" is one of the few instrumentals they produced but has a certain joy about it from an album that was anti-war and pro-environment. It lazily slinks around but features some darker strings and guitars like what Pink Floyd were laying down. The release closes with "All Is One," another somber track that mirrors The Doors or Iron Butterfly, but again, the intro and its bagpipes make it less weird. — *Dennis Donahue*

beast. Olsen lays down a frenetic beat, buzzing around like a impending storm but never losing the groove. BJORÅ and Emmeluth play a sort of musical quid pro quo, a chaotic back and forth that builds tension throughout.

"Ballade" captures the feel of a fall walk just before dusk. Its bittersweet saxophone and understated guitar feel like a classic jazz ballad in the style of Coltrane, in particular his work on the underappreciated *Coltrane's Sound*. I can also hear bits of the great Jeff Parker and John Scofield in BJORÅ's understated playing.

Synthbuljong is another exciting and forward-thinking release from El Paraiso.

An adventurous jazz record that redefines just how noisy and out there jazz truly can be. — *J. Hubner*

Local bands: Send copies of new CD releases to Whatzup, 7100 W. Jefferson Blvd., Fort Wayne, IN 46804. Or send links to downloadable files to info@whatzup.com. Also email any bio information, publicity photos, and cover art.

Sequel to megahit is pretty big joke

What do you get when you cross a loosely adapted comic book movie with a billion dollars at the box office and 11 Oscar nominations? Well, you get *Joker: Folie à Deux*, a sequel borne not of artistic necessity but of financial potentiality.

On paper, it doesn't seem like a lazy effort. After all, it's a full-blown musical that spends most of its runtime either in a prison or a courtroom. But it's clear director and co-writer Todd Phillips is simply out of his element.



Reel Views

BRENT LEUTHOLD

It's no secret that Phillips borrowed heavily from two Scorsese classics (*Taxi Driver* and *The King of Comedy*) when creating 2019's *Joker*.

It's ironic (or perhaps fitting) that his follow-up seems to track so closely with Scorsese's *New York, New York*, a dolefully nostalgic musical so poorly received that it sent the director into a downward spiral.

At this rate, don't be surprised if we see a black-and-white boxing epic from Phillips a few years from now.

In Phillips' latest effort, it's two years after the events of *Joker* and Arthur Fleck (Joaquin Phoenix) has been committed to Arkham State Hospital while awaiting trial for the murders he committed. Taking up his case is attorney Maryanne Stewart (Catherine Keener), who plans to argue that Arthur's crimes were the result of a split personality over which he had no control. The conditions of Arkham are bleak — courtesy of thuggish prison guards like Jackie Sullivan (Brendan Gleeson) — but a bright spot appears in the form of fellow inmate Lee Quinzel (Lady Gaga), whom Arthur meets in music therapy. Despite the unusual circumstances, the pair fall for one another. But as the media frenzy around Arthur's hotly anticipated trial continues the swirl, will their burgeoning bond survive the madness?

To be clear: *Joker: Folie à Deux* is not bad because it's a musical. It's bad because it's not a good musical.

Instead of crafting original songs, Phillips opts for standards like the ones Lady Gaga sang with Tony Bennett on the albums they collaborated on before his passing. Obviously, the songs are in her wheelhouse and she belts them out well, but Phillips doesn't even try to stage cogent musical numbers to feature her towering vocals.

Understandably, Phoenix doesn't match her vocally, but you could make the argument he's singing "in character" more as Arthur, where Gaga doesn't register as playing a character during her songs.

Aside from a few cheek-to-cheek reveries, the choreography often seems haphazard and almost improvised in the rest of the sequences. The switches to song-and-dance mode often feel perfunctory, and there are periods where the film seems embarrassed to admit that it's a musical.

As underwhelming as *Joker: Folie à Deux* is as a musical, its ultimate undoing is that it's a narratively inert courtroom drama.

Putting Arthur on trial may have seemed like a satisfying narrative arc in theory, but for the purposes of this sequel, it anchors its ambitions down with callbacks and reframing of events from the first film. It also puts front and center how little Phillips actually understands or cares about Arthur in the first place; most of the testimony is centered around how awful his character was to



COURTESY PHOTO

Lady Gaga and Joaquin Phoenix star in *Joker: Folie à Deux*.

JOKER: FOLIE À DEUX

Rated R for some strong violence, language throughout, some sexuality, and brief full nudity.

2 hours, 18 minutes · In theaters

★★★★☆

people around him in *Joker*. Borrowing from the "God's lonely man" mold from the aforementioned Scorsese classics, Phillips was at least able to feign empathy for his central character the first time around. But here, he has no idea what to make of him and his actions. This aimlessness affects Phoenix's performance, too, whose work here is still passable but not nearly as arresting as it was in his initial Oscar-winning role.

Aside from an opening animated sequence that feels like it's trying too hard to throw the audience off kilter, the early stretch of *Joker: Folie à Deux* is its most promising.

If the end of *Joker* positioned the titular rogue as a folk hero for the downtrodden, *Folie à Deux* provides a sobering counterpoint to infamy with its dispiriting prison sequences. Even though the guards are inconsistently written, Phillips reliably hits the prison drama beats with cinematographer Lawrence Sher, returning from *Joker* with camera work that's more claustrophobic than the predecessor, but no less compelling.

Frankly, someone more talented than Phillips would've had more success with this project, but since he was never going to turn down the paycheck, why not play to the director's strengths and make this a road movie? Phillips directed *Road Trip*, *Due Date*, and three *The Hangover* films, so why not have Arthur and Lee hit the road like Bonnie and Clyde?

Coming to theaters this weekend

▪ The biopic *Saturday Night*, starring Gabriel LaBelle and Rachel Sennott, is based on the true story of what happened in the 90 minutes prior to the 1975 premiere of NBC's debut of *Saturday Night Live*.

▪ *Piece By Piece*, starring Pharrell Williams and Morgan Neville, documents the life and musical career of producer Pharrell Williams, incorporating his faith and expressing his artistry by means of Lego.

▪ *Terrifier 3*, starring David Howard Thornton and Lauren LaVera, continues the saga of the murderous Art the Clown, as survivors of his Halloween massacre struggle to rebuild their shattered lives during the holiday season.



Pete's Diary

LIVE IN CONCERT

FRIDAY, NOVEMBER 8 | 7PM | FREE

Join Chicago-based Pete's Diary for an infectious, high-octane concert. Guitarist and founder Peter Dankelson leads the trio through their *Keep On Rockin'* debut album that's reminiscent of AC/DC, Guns N' Roses, early Van Halen, and Velvet Revolver. Pete's Diary is taking the internet by storm, and now they're coming to Sweetwater to keep you and your friends rocking all night long.

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5501 US Hwy 30 W, Fort Wayne, IN 46818

Country star Rhett set to tour in summer

Country megastar **Thomas Rhett** is set to hit the road in the summer as the singer recently announced his Better in Boots Tour.

The son of award-winning country crooner Rhett Akins, Rhett is responsible for 21 singles that have charted on the *Billboard* Hot Country and Country Airplay charts, with 20 reaching the No. 1 position on the latter.



Road Notes

CHRIS HUPE

Songs like “It Goes Like This,” “Get Me Some of That,” “Make Me Wanna,” “Crash and Burn,” and “Die a Happy Man” are sure to be on the setlist when Rhett visits Ruoff Music Center in Noblesville on June 14, Pine Knob Music Center in Detroit on Aug. 8, and Riverbend Music Center in Cincinnati on Aug. 15.

Oasis bring tour to U.S.

Oasis recently announced the North American dates of their Oasis Live '25 world tour.

Somewhere along the line, unbeknownst to me, the band became an act worthy of filling stadiums and they have booked the tour to prove it. The trek begins at Chicago's Soldier Field on Aug. 25, the only show in our region, with **Cage the Elephant** opening.

To their credit, the band are opting out of the dynamic ticketing employed at many shows by Ticketmaster as huge demand during the U.K. sale caused many fans frustration and angered many more.

“It is widely accepted that dynamic pricing remains a useful tool to combat ticket touting and keep prices for a significant proportion of fans lower than the market rate and thus more affordable,”

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

"Weird Al" Yankovic	June 29	Ravinia Park Pavillion	Chicago
42 Dugg	Nov. 8	House of Blues	Cleveland
42 Dugg	Nov. 12	House of Blues	Chicago
A Day to Remember	Oct. 25	Andrew J. Brady Music Center	Cincinnati
A Motown Christmas	Nov. 16	Embassy Theatre	Fort Wayne
Aespa	Feb. 15	United Center	Chicago
Ahren Belisle w/Martin Phillips, Heath Cordes	March 20-22	Summit City Comedy Club	Fort Wayne
Alan Walker	Feb. 14	The Fillmore	Detroit
Alan Walker	Feb. 15	Aragon Ballroom	Chicago
Allie X	Nov. 14	Bogart's	Cincinnati
Allie X	Nov. 15	The Bluestone	Columbus, OH
Allie X	Nov. 16	House of Blues	Cleveland
Allie X	Nov. 18	The Vogue	Indianapolis
Allie X	Nov. 19	Saint Andrew's Hall	Detroit
Allie X	Nov. 23	The Vic Theatre	Chicago
The Allman Betts Band	Nov. 30	Arcada Theatre	Chicago
Andre 3000	Oct. 21	The Salt Shed	Chicago
Andre 3000	Oct. 22	Masonic Temple Theatre	Detroit
Andrea Bocelli	Dec. 11	Allstate Arena	Chicago
Andy Grammer	Oct. 25	State Theatre	Kalamazoo
Ani DiFranco	April 10	Thalia Hall	Chicago
Ani DiFranco	April 12	Royal Oak Music Theatre	Royal Oak, MI
Animals As Leaders	Nov. 10	House of Blues	Chicago
Animals As Leaders	Nov. 13	Saint Andrew's Hall	Detroit
Animals As Leaders	Nov. 20	House of Blues	Cleveland
Animals As Leaders	Nov. 21	Bogart's	Cincinnati
Anthony Gomes	Jan. 11	Baker Street Centre	Fort Wayne
Apocalyptica	Feb. 14	Andrew J. Brady Music Center	Cincinnati
Apocalyptica	Feb. 15	Athenaeum Theatre	Columbus, OH
Apocalyptica	Feb. 16	The Fillmore	Detroit
Atmosphere	Oct. 25	Brown County Music Center	Nashville, IN
Awolnation	April 25	Newport Music Hall	Columbus, OH
Awolnation	April 26	Saint Andrew's Hall	Detroit
Babymetal	Nov. 23	Andrew J. Brady Music Center	Cincinnati
Babymetal	Nov. 26	Old National Centre	Indianapolis
The Barricade Boys	Feb. 20	Honeywell Center	Wabash
BEAT	Oct. 25	Agora Theatre	Cleveland
BEAT	Oct. 26	Taft Theatre	Cincinnati
BEAT	Oct. 27	Royal Oak Music Theatre	Royal Oak, MI
BEAT	Oct. 30	Old National Centre	Indianapolis
BEAT	Nov. 1	Copernicus Center	Chicago
Becky G	Oct. 11	Aragon Ballroom	Chicago
Becky G	Oct. 13	Everwise Amphitheater	Indianapolis
Becky G	Oct. 20	Mershon Auditorium	Columbus, OH
Becky Robinson	March 16	The Clyde Theatre	Fort Wayne
Ben Folds	Oct. 10	The Palladium	Carmel
Ben Folds w/Lindsey Kraft	Oct. 13	The Clyde Theatre	Fort Wayne
Ben Folds & Detroit Symphony Orchestra	May 23-24	Orchestra Hall	Detroit
Betty Who	Oct. 15	Park West	Chicago
Billie Eilish	Nov. 8	Heritage Bank Center	Cincinnati
Billie Eilish	Nov. 13-14	United Center	Chicago
The Black Crowes	Oct. 18	Hard Rock Live Northern Indiana	Gary
The Black Dahlia Murder & Dying Fetus	Nov. 8	Bogart's	Cincinnati
The Black Dahlia Murder & Dying Fetus	Nov. 9	Royal Oak Music Theatre	Royal Oak, MI
The Black Dahlia Murder & Dying Fetus	Nov. 10	Concord Music Hall	Chicago
Blessd & Ryan Castro	Nov. 10	Rosemont Theatre	Chicago
Blue Oyster Cult	Oct. 25	Honeywell Center	Wabash
Blues Traveler	Oct. 22	The Fillmore	Detroit
Blues Traveler	Oct. 24	Old National Centre	Indianapolis
Blxst	Oct. 29-30	House of Blues	Chicago
Bob Weir & Wolf Bros	Nov. 13	Cincinnati Music Hall	Cincinnati
Bob Weir & Wolf Bros	Nov. 17-18	Auditorium Theatre	Chicago
Boosie Badazz & Friends	Nov. 29	Piere's	Fort Wayne
Brandon Lake	Oct. 10	Memorial Coliseum	Fort Wayne
Brett Eldredge	Dec. 6-8	Chicago Theatre	Chicago
Brett Eldredge	Dec. 10	Fox Theatre	Detroit

Brett Young	Oct. 18	The Fillmore	Detroit
Brett Young	Oct. 19	Old National Centre	Indianapolis
Brooks & Dunn	April 3	Gainbridge Fieldhouse	Indianapolis
Brooks & Dunn	April 5	Allstate Arena	Chicago
Brother Ali	Dec. 13	Bottom Lounge	Chicago
Bruce Bruce	Jan. 24-25	Summit City Comedy Club	Fort Wayne
Bullet For My Valentine & Trivium	April 23	GLC Live at 20 Monroe	Grand Rapids
Bullet For My Valentine & Trivium	April 26	Aragon Ballroom	Chicago
Bullet For My Valentine & Trivium	April 27	The Fillmore	Detroit
Camilo	Oct. 10	Allstate Arena	Chicago
Caribou	Nov. 17	The Salt Shed	Chicago
Carly Pearce	April 10	Kemba Live!	Columbus, OH
Carly Pearce	April 11	Old National Centre	Indianapolis
Casting Crowns	Oct. 15	Gainbridge Fieldhouse	Indianapolis
Catfish & The Bottlemen	Oct. 22	Saint Andrew's Hall	Detroit
Catfish & The Bottlemen	Oct. 23	Riviera Theatre	Chicago
Catfish & The Bottlemen	Oct. 26	Bogart's	Cincinnati
Catfish & The Bottlemen	Oct. 27	Newport Music Hall	Columbus, OH
Cece Winans w/Roman Collins	Dec. 18	Embassy Theatre	Fort Wayne
Celtic Angels Ireland	March 6	Honeywell Center	Wabash
Charlie Berens	Oct. 10	Niswonger PAC	Van Wert
Chase Atlantic	Nov. 6	The Fillmore	Detroit
Chase Atlantic	Nov. 8	Aragon Ballroom	Chicago
Chayanne	Nov. 9	Gainbridge Fieldhouse	Indianapolis
Cheap Trick	Dec. 8	Brown County Music Center	Nashville, IN
Cheap Trick	Dec. 11	Blue Gate PAC	Shipshewana
Chelsea Cutler & Jeremy Zucker	Nov. 15	Auditorium Theatre	Chicago
Chicago	Oct. 22	Brown County Music Center	Nashville, IN
Chicago	Nov. 13	Stranahan Theater	Toledo
Chicago	Nov. 14	Mershon Auditorium	Columbus, OH
Chicago	Nov. 16	Silver Creek Event Center	New Buffalo
Chicago	Nov. 17	DeVos Performance Hall	Grand Rapids
Chris Botti	March 9	Honeywell Center	Wabash
Chris Daughtry	Dec. 2	GLC Live at 20 Monroe	Grand Rapids
Chris Daughtry	Dec. 6	Kemba Live!	Columbus, OH
Chris Tomlin	Nov. 16	Gainbridge Fieldhouse	Indianapolis
Christian Nodal	Oct. 18	Allstate Arena	Chicago
Chromeo & The Midnight	Oct. 11	Royal Oak Music Theatre	Royal Oak, MI
Chromeo & The Midnight	Oct. 12	Aragon Ballroom	Chicago
Claire	Oct. 16	The Salt Shed	Chicago
Claire	Oct. 20	Kemba Live!	Columbus, OH
Coal Chamber	April 9	Piere's	Fort Wayne
Coin	Oct. 11	Agora Theatre	Cleveland
Coin	Oct. 12	Kemba Live!	Columbus, OH
Coin	Oct. 15	The Fillmore	Detroit
Collective Soul	Nov. 16	Music Hall Center	Detroit
Collective Soul	Nov. 17	MGM Northfield Park	Northfield, OH
Colton Dixon w/Austin French, Jeremy Rosado	Oct. 24	Eagles Theatre	Wabash
Costaki Economopoulos	Oct. 10	Summit City Comedy Club	Fort Wayne
Craig Morgan w/Matt Jordan	Nov. 8	Honeywell Center	Wabash
Cyndi Lauper	Oct. 24	Fox Theatre	Detroit
Cyndi Lauper	Nov. 3	Schottenstein Center	Columbus, OH
Cyndi Lauper	Dec. 5	United Center	Chicago
Dailey & Vincent	Dec. 19	Eagles Theatre	Wabash
Dana Powell	Nov. 7	PFW Rhinehart Recital Hall	Fort Wayne
Dani Flow	Oct. 19	Piere's	Fort Wayne
Danny Ocean	Oct. 10	Aragon Ballroom	Chicago
David Gray	Feb. 1	Masonic Temple Theatre	Detroit
David Gray	Feb. 2	Chicago Theatre	Chicago
David Lucas	June 12-14	Summit City Comedy Club	Fort Wayne
David Phelps	Oct. 26	Niswonger PAC	Van Wert
Dawes	Nov. 13	Taft Theatre	Cincinnati
Dawes	Nov. 14	Newport Music Hall	Columbus, OH
Dawes	Nov. 15	The Vogue	Indianapolis
Dawes	Nov. 16	The Salt Shed	Chicago
Debbie Gibson	Oct. 23	Eagles Theatre	Wabash
Deftones	March 28	Gainbridge Fieldhouse	Indianapolis
Deftones	March 29	Nationwide Arena	Columbus, OH

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Deftones	March 31	United Center	Chicago
Deftones	April 1	Little Caesars Arena	Detroit
Demon Hunter w/War of Ages, Opponent	Oct. 18	Piere's	Fort Wayne
Desi Banks	Dec. 13-15	Summit City Comedy Club	Fort Wayne
The Devil Wears Prada	Oct. 25	The Intersection	Grand Rapids
The Devil Wears Prada	Oct. 27	House of Blues	Chicago
The Devil Wears Prada	Oct. 28	Saint Andrew's Hall	Detroit
Die Antwoord	Oct. 18	Masonic Temple Theatre	Detroit
Die Antwoord	Oct. 19	Agora Theatre	Cleveland
Die Antwoord	Oct. 28	House of Blues	Chicago
Don Toliver	Nov. 2	Nationwide Arena	Columbus, OH
Don Toliver	Nov. 15	Little Caesars Arena	Detroit
Don Toliver	Nov. 17	Credit Union 1 Arena	Chicago
Dream Theater	March 8	Chicago Theatre	Chicago
Dream Theater	March 9	MGM Northfield Park	Northfield, OH
Dream Theater	March 19	Andrew J. Brady Music Center	Cincinnati
Dreamcatcher	Nov. 6	Chicago Theatre	Chicago
Drive-By Truckers	Oct. 23	House of Blues	Cleveland
Drive-By Truckers	Nov. 1-2	House of Blues	Chicago
Drive-By Truckers	Nov. 3	Bogart's	Cincinnati
Drive-By Truckers	Nov. 5	Saint Andrew's Hall	Detroit
Dropkick Murphys	Oct. 25	GLC Live at 20 Monroe	Grand Rapids
Echosmith	Nov. 20	Beat Kitchen	Chicago
Elevation Worship	March 2	Little Caesars Arena	Detroit
Elle King	Nov. 7	The Fillmore	Detroit
Elle King	Nov. 8	TempleLive	Cleveland
Elle King	Nov. 9	Horseshoe Casino	Cincinnati
Elle King	Nov. 15	The Intersection	Grand Rapids
Everclear	Oct. 16	House of Blues	Cleveland
Fight From Within w/Saving Vice, Anti-Clutch, The Green Leaves, Maleficence Enthroned	Nov. 23	Piere's	Fort Wayne
Forever Motown w/G.C. Cameron, Traci Robinson-Green, Glenn Leonard	Nov. 30	Niswonger PAC	Van Wert
Four Year Strong	Nov. 1	Saint Andrew's Hall	Detroit
Four Year Strong	Nov. 2	The Roxy	Lakewood, Ohio
Four Year Strong	Nov. 3	Concord Music Hall	Chicago
Fozzy	Oct. 19	The King of Clubs	Columbus, OH
Frank Black	Jan. 25-26	Metro	Chicago
Frank Black	Jan. 28	Saint Andrew's Hall	Detroit
The Front Bottoms	Oct. 13	House of Blues	Cleveland
The Front Bottoms	Oct. 18	GLC Live at 20 Monroe	Grand Rapids
The Front Bottoms	Oct. 22-23	House of Blues	Chicago
G-Eazy	Nov. 19	Aragon Ballroom	Chicago
Geoff Tate	April 9	Saint Andrew's Hall	Detroit
Geoff Tate	April 10	The Intersection	Grand Rapids
Geoff Tate	April 11	Arcada Theatre	Chicago
Geoff Tate	April 12	Taft Theatre	Cincinnati
Geoff Tate	April 13	The Clyde Theatre	Fort Wayne
Geoff Tate	April 15	Masonic Temple	Cleveland
Geoff Tate	April 16	Columbus Athenaeum	Columbus, OH
The Ghost Inside	Dec. 11	Agora Theatre	Cleveland
The Ghost Inside	Dec. 13	Newport Music Hall	Columbus, OH
Girl Named Tom	Nov. 21	Brown County Music Center	Nashville, IN
Girl Named Tom	Nov. 22-23	Sauder Concert Hall	Goshen, Indiana
The Glitch Mob	Oct. 31	Otherworld	Columbus, Ohio
The Glitch Mob	Nov. 16	Park West	Chicago
The Gray Havens w/Joel Asnett	Oct. 11	Broadway Christian Church	Fort Wayne
Guster	Jan. 26	Agora Theatre	Cleveland
Guster	Jan. 28	Clowes Memorial Hall	Indianapolis
Guster	Jan. 29	Majestic Theatre	Detroit
Guster	Jan. 31	Riviera Theatre	Chicago
Ha'Ash	April 17	Rosemont Theatre	Chicago
Hans Kim	Feb. 14-15	Summit City Comedy Club	Fort Wayne
Here Come the Mummies w/The Toxhards	Oct. 18	The Clyde Theatre	Fort Wayne
Hermanos Espinoza	Nov. 8	Piere's	Fort Wayne
Heywood Banks	Nov. 9	Fort Wayne Comedy Club	New Haven
Hippo Campus	Feb. 11	The Fillmore	Detroit

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Road Notes

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the press release about the tour stated. "But, when unprecedented ticket demand (where the entire tour could be sold many times over at the moment tickets go on sale) is combined with technology that cannot cope with that demand, it becomes less effective and can lead to an unacceptable experience for fans. We have made this decision for the North America tour to hopefully avoid a repeat of the issues fans in the U and Ireland experienced recently."

Rod Wave visits arenas

After a successful run last year, **Rod Wave** will be back in arenas this fall with the Last Lap Tour, a 36-city trek featuring special guests **Moneybagg Yo, Toosii, Lil Poppa, Dess Dior, and Eelmatic.**

Widely recognized as the pioneer of "soul-trap," Wave's latest three albums each debuted at No. 1 on the *Billboard* Top 200 Albums chart.

You'll get a high-energy show when Wave visits Little Caesars Arena in Detroit on Nov. 13, United Center in Chicago on Nov. 18, Nationwide Arena in Columbus, Ohio, on Nov. 20, and Gainbridge Fieldhouse in Indianapolis on Nov. 21.

Joel recruits heavy-hitters

Billy Joel will play a handful of dates in 2025 with two of those within driving distance of The Fort.

Rock and Roll Hall of Famer meets Rock and Roll Hall of Famer when the legendary "Piano Man" Billy Joel pairs up with **Sting** at Lucas Oil Stadium in Indianapolis on Feb. 8.

Joel, a five-time Grammy-winning singer-songwriter, will then head to Detroit's Ford Field to meet up with another Rock and Roll Hall of Famer, **Stevie Nicks**, on March 29.

The three musicians have sold more than 200 million albums.

Blige performing for fans

Soon-to-be Rock and Roll Hall of Famer **Mary J. Blige**, the "Queen of Hip-Hop," will tour in 2025.

The For My Fans Tour will begin with **NE-YO** and **Mario** in January and include a stop at United Center in Chicago on March 14, Little Caesars Arena in Detroit on March 19, and Nationwide Arena in Columbus, Ohio, on April 2.

Blige's new album *Gratitude* is set for release Nov. 15.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.



JANE GETTER PREMONITION BAND WORKSHOP

FRIDAY, OCTOBER 18 | 7-9PM | \$75


Shred your musical boundaries with Jane Getter Premonition! Through this innovative band workshop — with breakout sessions for guitar, drums, keys, and bass — you'll delve into crafting audience-thrilling performances. You'll explore the triple-threat power of simple chord progressions laced with unique scales and punctuated by killer solos. Whether you seek musical inspiration, an inventive edge for song crafting, or ways to play better together as a band, this workshop will help take your musicianship into new dimensions!

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Fri. October 18
feat. organist Dennis James

\$15

Addams Family
Double Feature
Sat. October 19
Adults \$10 & Kids \$5




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Quick Hit

LOCAL EVENT

KILLER QUEEN

8 P.M. FRIDAY, OCT. 11 • THE CLYDE THEATRE

Killer Queen are in the upper echelon of continuously touring tribute bands.

From their first performance at London University to present day, the band have honored the music of Queen in as authentic a way as possible without the actual band members taking part in the celebration.

Stating that “no detail is overlooked,” Killer Queen will transport you back to the days when singer

Freddie Mercury commanded the stage like no other frontman, Brian May laid down the unforgettable licks, and Jon Deacon and Roger Taylor held down the low end.

With Patrick Myers belting out the vocals, Killer Queen once garnered the title of “Worldwide Best Tribute Band.”

Check them out Friday night, Oct. 11, at The Clyde Theatre. — *Chris Hupe*

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Hippo Campus	May 27	Kemba Live!	Columbus, OH
Hippo Campus	May 29	GLC Live at 20 Monroe	Grand Rapids
Hippo Campus	May 30	The Salt Shed	Chicago
The Hu	Oct. 25	House of Blues	Cleveland
Icwear Vezzo & Peezy	Nov. 1	Piere's	Fort Wayne
Idkhow	Nov. 18	Saint Andrew's Hall	Detroit
Idkhow	Nov. 19	Kemba Live!	Columbus, OH
Idkhow	Nov. 21	Concord Music Hall	Chicago
Idkhow	Nov. 22	Old National Centre	Indianapolis
iHeartRadio Jingle Ball	Dec. 9	Allstate Arena	Chicago
iHeartRadio Jingle Ball	Dec. 10	Little Caesars Arena	Detroit
Interpol	Nov. 18-19	The Salt Shed	Chicago
Iron Maiden	Oct. 24	Allstate Arena	Chicago
JP Sears	Oct. 24-26	Summit City Comedy Club	Fort Wayne
Jay Chandrasekhar	Dec. 5-7	Summit City Comedy Club	Fort Wayne
Jay Wheeler	Oct. 17	Rosemont Theatre	Chicago
Jeff Arcuri	Nov. 21-23	Summit City Comedy Club	Fort Wayne
Jeff Tweedy	Oct. 16	Southern Theatre	Columbus, OH
Jelly Roll	Oct. 11	United Center	Chicago
Jessi Murph	Nov. 1	Elliott Hall of Music	West Lafayette
Jessi Murph	Nov. 6	Michigan Theater	Ann Arbor
Jessi Murph	Nov. 8	Agora Theatre	Cleveland
John Darnielle & Peter Hughes	Oct. 13	Taft Theatre	Cincinnati
John Darnielle & Peter Hughes	Oct. 17	Cahn Auditorium	Chicago
Johnny Marr	Oct. 17	Riviera Theatre	Chicago
Johnnyswim	March 20	The Vogue	Indianapolis
Johnnyswim	April 8	The Vic Theatre	Chicago
Jon McLaughlin	Dec. 13	The Clyde Theatre	Fort Wayne
Jon McLaughlin	Dec. 14	The Palladium	Carmel
Jon Reep	Oct. 17-19	Summit City Comedy Club	Fort Wayne
Josh Pray	Dec. 12	Summit City Comedy Club	Fort Wayne
Josh Sneed	Nov. 7-9	Summit City Comedy Club	Fort Wayne
Julia Cole	Oct. 27	Piere's	Fort Wayne
Justin Nozuka	Oct. 20	The Basement	Columbus, OH
Justin Nozuka	Oct. 21	El Club	Detroit
Justin Nozuka	Oct. 22	Subterranean	Chicago
K-Von	Jan. 31-Feb. 1	Summit City Comedy Club	Fort Wayne
KMFDM	Oct. 17	Saint Andrew's Hall	Detroit
KMFDM	Oct. 18	Hi-Fi	Indianapolis
KMFDM	Oct. 19	Newport Music Hall	Columbus, OH
KMFDM	Oct. 29	Agora Theatre	Cleveland
KMFDM	Oct. 31-Nov. 1	Metro	Chicago
Kacey Musgraves	Nov. 13	Schottenstein Center	Columbus, OH
Kaleo	Oct. 10	House of Blues	Cleveland
Kany Garcia	Oct. 24	Chicago Theatre	Chicago
Kat Von D	Oct. 30	The Vogue	Indianapolis

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Kat Von D	Oct. 31	Outset	Chicago
Kenny G	Nov. 15	Honeywell Center	Wabash
keshi	Oct. 17	Credit Union 1 Arena	Chicago
Kidd G	Nov. 15	The Eclectic Room	Angola
King Diamond	Oct. 18	Andrew J. Brady Music Center	Cincinnati
King Diamond	Oct. 22	Old National Centre	Indianapolis
King Diamond	Nov. 4	Masonic Temple Theatre	Detroit
King Diamond	Nov. 6	Agora Theatre	Cleveland
King Diamond	Nov. 7	Chicago Theatre	Chicago
Kip Moore	Nov. 21-22	Joe's Bar	Chicago
Kylie Minogue	April 2	Allstate Arena	Chicago
Lady Bunny	Nov. 16	Summit City Comedy Club	Fort Wayne
Laotto	Nov. 11	Fox Theatre	Detroit
Laotto	Nov. 12	Aragon Ballroom	Chicago
Larry Fleet	Oct. 26	The Clyde Theatre	Fort Wayne
Las Nubes	Nov. 25	The Brass Rail	Fort Wayne
Lee Greenwood	April 5	Honeywell Center	Wabash
Leon Bridges	Oct. 24-25	Auditorium Theatre	Chicago
The Lightfoot Band	Dec. 7	Baker Street Centre	Fort Wayne
Lil Wayne	Oct. 17	Schottenstein Center	Columbus, OH
Lindsey Stirling	Nov. 29	Fishers Event Center	Fishers, Indiana
Little Big Town & Sugarland	Oct. 26	Nationwide Arena	Columbus, OH
Little Big Town & Sugarland	Nov. 9	Van Andel Arena	Grand Rapids
Lou Santini	Nov. 23	Fort Wayne Comedy Club	New Haven
Lupe Fiasco	Oct. 10	Columbus Athenaeum	Columbus, OH
Lupe Fiasco	Oct. 11	TempleLive	Cleveland
Lupe Fiasco	Nov. 10	The Salt Shed	Chicago
Mac McAnally	Jan. 9	The Clyde Theatre	Fort Wayne
Mannheim Steamroller	Dec. 11	Miller Auditorium	Kalamazoo
Mannheim Steamroller	Dec. 13	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 14	Rosemont Theatre	Chicago
Mannheim Steamroller	Dec. 15	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller	Dec. 20	Blue Gate PAC	Shipshewana
Marc "Skippy" Price w/Aaron Kozbial, Ryan Rogers	Nov. 16	Fort Wayne Comedy Club	New Haven
Marc Anthony	Nov. 22	Allstate Arena	Chicago
Marc Broussard	March 14	Thalia Hall	Chicago
Marc Rebillet	Dec. 5-6	Thalia Hall	Chicago
Marco Antonio Solis	Nov. 3	United Center	Chicago
Mariah Carey	Nov. 27	Rosemont Theatre	Chicago
Marty Friedman	Jan. 30	Arcada Theatre	Chicago
Marty Friedman	Jan. 31	The Token Lounge	Detroit
Marty Friedman	Feb. 1	The King of Clubs	Columbus, OH
Marty Friedman	Feb. 2	The Winchester	Cleveland
Mary J. Blige	March 14	United Center	Chicago
Mary J. Blige	March 19	Little Caesars Arena	Detroit
Mary J. Blige	April 2	Nationwide Arena	Columbus, OH
Matt Nathanson	March 5	Royal Oak Music Theatre	Royal Oak, MI
Matt Nathanson	March 6-7	Cahn Auditorium	Chicago
Matt Nathanson	March 14	The Bluestone	Columbus, OH
Matt Nathanson	March 15	Brown County Music Center	Nashville, IN
Maverick City Music	Nov. 14	Little Caesars Arena	Detroit
Maverick City Music	Nov. 15	Schottenstein Center	Columbus, OH
Maverick City Music	Nov. 16	United Center	Chicago
Maxwell	Oct. 10	United Center	Chicago
Maxwell	Oct. 11	Little Caesars Arena	Detroit
Megan Moroney	April 24	Fishers Event Center	Fishers
Megan Moroney	June 14	Jacobs Pavilion	Cleveland
Michael Cheselka w/Chris Kettler, Ryan Rogers	Nov. 2	Fort Wayne Comedy Club	New Haven
Michael W. Smith	Nov. 24	Gas City PAC	Gas City
The Midtown Men Holiday Hits	Dec. 12	Honeywell Center	Wabash
Mike Bonner w/Jeremy Arroyo	Oct. 12	Fort Wayne Comedy Club	New Haven
Mike Epps	Nov. 1-3	Summit City Comedy Club	Fort Wayne
Modest Mouse	Nov. 14	The Salt Shed	Chicago
Modest Mouse	Nov. 16	The Fillmore	Detroit
Mogwai	April 16	Saint Andrew's Hall	Detroit
Mogwai	April 17	Metro	Chicago
Mojo Brookzz	Dec. 19	Summit City Comedy Club	Fort Wayne

Morrissey	Nov. 22	Old National Centre	Indianapolis
Mxmtoon	March 26	House of Blues	Chicago
Mxmtoon	March 28	Majestic Theatre	Detroit
Mxmtoon	March 29	The Bluestone	Columbus, OH
The Mynabirds	Oct. 23	Pawpaw House	Fort Wayne, Indiana
Natalie Grant & Danny Gokey	Dec. 15	Honeywell Center	Wabash
Neck Deep	Oct. 30	The Intersection	Grand Rapids
Nick Cave & The Bad Seeds	April 19	Masonic Temple Theatre	Detroit
Nick Cave & The Bad Seeds	April 28-29	The Salt Shed	Chicago
Nick Cave & The Bad Seeds	May 2	Palace Theatre	Columbus, OH
Nick Lowe	Oct. 26	Magic Bag	Detroit
Nick Lowe	Oct. 29-30	Lincoln Hall	Chicago
Niko Moon	Nov. 23	GLC Live at 20 Monroe	Grand Rapids
Niko Moon	Feb. 20	The Bluestone	Columbus, OH
Niko Moon	Feb. 22	Andrew J. Brady Music Center	Cincinnati
Nile	Jan. 23	Agora Theatre	Cleveland
Nile	Jan. 24	The King of Clubs	Columbus, OH
Nile	Jan. 26	Elevation	Grand Rapids
Nile	Jan. 27	The Forge	Joliet, IL
Nile	Jan. 30	Bogart's	Cincinnati
Nile w/Six Feet Under	Jan. 31	Piere's	Fort Wayne
Nurse Blake	Nov. 15	Embassy Theatre	Fort Wayne
The Oak Ridge Boys	Dec. 20	Honeywell Center	Wabash
Opeth	Oct. 12	Agora Theatre	Cleveland
Paul Thorn Band	Nov. 15	Kendallville Learning Center	Kendallville
Pentatonix	Dec. 8	Rocket Mortgage FieldHouse	Cleveland
Pentatonix	Dec. 11	Van Andel Arena	Grand Rapids
Pentatonix	Dec. 12	Allstate Arena	Chicago
Pete's Diary	Nov. 8	Sweetwater Sound	Fort Wayne
Phil Johnson	Oct. 19	Fort Wayne Comedy Club	New Haven
Phil Wickham	Feb. 19	Crossroads Community Church	Cincinnati
The Pineapple Thief	Dec. 1	House of Blues Chicago	Chicago
Pink	Oct. 12	Lucas Oil Stadium	Indianapolis
The Plot In You	Nov. 10	Old National Centre	Indianapolis
The Plot In You	Nov. 24	Bogart's	Cincinnati
Poison Ruin w/Friendship Commanders	Oct. 18	The Brass Rail	Fort Wayne
Polo G	Nov. 2	Aragon Ballroom	Chicago
Polo G	Nov. 3	GLC Live at 20 Monroe	Grand Rapids
Polo G	Nov. 4	The Fillmore	Detroit
Pop Evil & Bad Wolves	Nov. 6	Bogart's	Cincinnati
Pop Evil & Bad Wolves	Nov. 12	TempleLive	Cleveland
Pop Evil & Bad Wolves	Nov. 13	The Vogue	Indianapolis
Pop Evil & Bad Wolves w/Sierra Pilot, Oni	Nov. 27	Piere's	Fort Wayne
Pop Evil & Bad Wolves	Nov. 29	The Bluestone	Columbus, OH
Primus, Puscifer, A Perfect Circle	May 24	Ruoff Music Center	Noblesville
Primus, Puscifer, A Perfect Circle	May 25	Blossom Music Center	Cuyahoga Falls, OH
Primus, Puscifer, A Perfect Circle	May 28	Van Andel Arena	Grand Rapids
The Psychedelic Furs and The Jesus & Mary Chain	Oct. 11	Masonic Temple Theatre	Detroit
The Psychedelic Furs and The Jesus & Mary Chain	Oct. 12	Old National Centre	Indianapolis
The Psychedelic Furs and The Jesus & Mary Chain	Oct. 13	The Salt Shed	Chicago
Quinn Patterson w/Chris Kettler	Oct. 26	Fort Wayne Comedy Club	New Haven
Quinn XCII	Oct. 12	Andrew J. Brady Music Center	Cincinnati
REO Speedwagon	Nov. 6	Van Andel Arena	Grand Rapids
REO Speedwagon	Nov. 12	Huntington Center	Toledo
Randy Travis	Nov. 2	Midland Theatre	Newark, Ohio
Rascal Flatts	Feb. 15	Van Andel Arena	Grand Rapids
Rascal Flatts	March 6	Nationwide Arena	Columbus, OH
Rascal Flatts	March 7	Huntington Center	Toledo
Real Friends	Nov. 29	House of Blues	Chicago
Real Friends	Nov. 30	Saint Andrew's Hall	Detroit
Riley Green	Oct. 16	Joe's Bar	Chicago
Riley Green	May 30	Andrew J. Brady Music Center	Cincinnati
Riley Green	May 31	Michigan Lottery Amp.	Sterling Heights, MI
Rise Against	Oct. 18	The Salt Shed	Chicago
Rise Against	Oct. 19	Royal Oak Music Theatre	Royal Oak, MI
Rise Against	Oct. 20	Agora Theatre	Cleveland
Robert Cray Band	Oct. 13	Niswonger PAC	Van Wert

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PURDUE UNIVERSITY
FORT WAYNE | School of Music

Upcoming Performances

Guitar Guest Artist
René Izquierdo
Recital

Friday, Oct. 11 · 7:30 p.m.
Rhinehart Recital Hall \$

Masterclass

Saturday, Oct. 12 · 12-4 p.m.
Rhinehart Recital Hall Free

Woodwind
Showcase Recital
Tuesday, Oct. 15 · 7:30 p.m.
Rhinehart Recital Hall \$

Faculty Artist Recital
Andrew Nesler, piano
Wednesday, Oct. 16 · 7:30 p.m.
Rhinehart Recital Hall Free

Guest Artist Recital:
Alessandra Feris, piano
Thursday, Oct. 24 · 7:30 p.m.
Rhinehart Recital Hall \$



Aria Jukebox:
An Opera and Voice
Fundraising Gala
Friday, Nov. 1 · 6 p.m.

Rhinehart Recital Hall \$
Ticket deadline is Oct. 25



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Quick Hit

LOCAL EVENT

TRACY BYRD

7 P.M. THURSDAY, OCT. 17
HONEYWELL CENTER

Country legend Tracy Byrd stops by Honeywell Center in Wabash on Thursday, Oct. 17, for a set full of hits and fun for everyone.

Byrd became a household name in 1993 when his single “Holdin’ Heaven” hit No. 1 on the *Billboard* Country charts and was followed up by the popular “Watermelon Crawl,” “I’m from the Country,” “The Truth About Men,” and the No. 1 hit “Ten Rounds with Jose Cuervo.”

Byrd has charted more than 30 hit singles in his career, giving him a setlist chock full of songs you know by heart and guaranteed to have you singing along throughout the night.

Cook and Belle will open the show. — *Chris Hupe*

Road Trips

LOCAL ACTS ON TOUR

Austin Marsh

Oct. 19 Kora Brew House, Bryan, OH
Dec. 14 Kora Brew House, Bryan, OH

The Bulldogs

Oct. 26 Eagles Aerie 1771, Alexandria
Dec. 31 Moose Lodge 2387, Fremont

The Hubie Ashcraft Band

Nov. 15 Country Heritage Winery, Nashville, IN
Nov. 23 Moose Lodge 1473, Celina, OH
Nov. 29 The Distillery, Toledo
Nov. 30 VFW Post 5713, Celina, OH
Dec. 6 Five Star Dive Bar, Elkhart
Dec. 21 Eagles Grand Lake Aerie 1291, Celina, OH

The Namby Pamby

Nov. 3 Buskirk-Chumley Theater, Bloomington
Nov. 12 The Pink Pony, Bloomington

Ron Rumbaugh

Oct. 18 The Lake Shack, Fremont

Ross Kinsey

Oct. 24 Bent Prop Pub, Coldwater, MI
Dec. 5 Bent Prop Pub, Coldwater, MI

Seventh Cloud

Nov. 15 The Goat, New Orleans, LA
Nov. 16 The End, Houston, Texas
Nov. 17 13th Floor, Austin, Texas
Nov. 18 Andy’s Bar, Dallas, Texas
Nov. 20 Farewell Howdy, Kansas City, MO
Nov. 21 Club Cavern, Peoria, IL
Nov. 22 Burlington Bar, Chicago
Nov. 23 Pux Cider, Grand Rapids
Nov. 24 Krishna Den, South Bend

Seventh Cloud w/Necromoon

Nov. 9 Black Circle Brewing, Indianapolis
Nov. 10 Roses, Bloomington
Nov. 11 Spinelli’s, Louisville, KY
Nov. 12 Strawberry Basement, Nashville, TN
Nov. 13 Mom Said It’s Fine, Atlanta, Georgia
Nov. 14 The Warehouse, Memphis, Tennessee

Tom Koenig

Oct. 11 Kick’n Kountry, Coldwater, MI

Under the Covers

Oct. 12 Winchester Speedway, Winchester
Nov. 15 Soaring Eagle Casino, Mt. Pleasant, MI

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Rock the Dock w/Ambrosia, John Ford Coley, Peter Beckett	Jan. 24	Honeywell Center	Wabash
Rod Wave	Nov. 13	Little Caesars Arena	Detroit
Rod Wave	Nov. 18	United Center	Chicago
Rod Wave	Nov. 20	Nationwide Arena	Columbus, OH
Rod Wave	Nov. 21	Gainbridge Fieldhouse	Indianapolis
Role Model	March 20	The Fillmore	Detroit
Role Model	March 22	The Bluestone	Columbus, OH
Role Model	March 23	Riviera Theatre	Chicago
Ron Funches	Nov. 14-16	Summit City Comedy Club	Fort Wayne
Russell Dickerson	March 21	Joe’s Live	Chicago
Russell Dickerson	March 29	GLC Live at 20 Monroe	Grand Rapids
Ryan Long	Oct. 11-12	Summit City Comedy Club	Fort Wayne
Sabrina Carpenter	Oct. 13	United Center	Chicago
Sadie Bass	Nov. 2	The Eclectic Room	Angola
Sal Vulcano	March 28	Embassy Theatre	Fort Wayne
Sarah Barton & Second That w/Arthur Cope, Brugada, Baba Kosmicka, Aperture, Charybdis	Dec. 21	Piere’s	Fort Wayne
Saves the Day & Senses Fail	Nov. 23	House of Blues	Cleveland
Saves the Day & Senses Fail	Nov. 24	House of Blues	Chicago
Scotty McCreery	Oct. 18	LaPorte Civic Auditorium	La Porte
Seventeen	Oct. 22-23	Rosemont Theatre	Chicago
Shakey Graves & Buffalo Hunt	Dec. 5	Bluebird Nightclub	Bloomington
Shakira	Dec. 14	United Center	Chicago
Shakira	Dec. 15	Little Caesars Arena	Detroit
Shim w/Anything But Human, Shallow Side, Chasing the Devil, Controller	Oct. 26	Piere’s	Fort Wayne
Silverstein	Feb. 10	Old National Centre	Indianapolis
Silverstein	Feb. 12	Royal Oak Music Theatre	Royal Oak, MI
Sisters of Mercy	Oct. 23	Aragon Ballroom	Chicago
Sisters of Mercy	Oct. 25	TempleLive	Cleveland
Sisters of Mercy	Dec. 31	The Fillmore	Detroit
Sleepy Hallow	Oct. 13	TempleLive	Cleveland
Sleepy Hallow	Oct. 15	El Club	Detroit
Snow Patrol	April 1	The Salt Shed	Chicago
Sofi Tukker	Oct. 19	Aragon Ballroom	Chicago
Son Little	Dec. 18	Piere’s	Fort Wayne
Soul Asylum	Oct. 22	Columbus Athenaeum	Columbus, OH
Spencer Sutherland	March 12	House of Blues	Chicago
Spencer Sutherland	March 27	The Bluestone	Columbus, OH
State Champs	Nov. 22	Majestic Theatre	Detroit
State Champs	Nov. 23	Old National Centre	Indianapolis
State Champs	Nov. 24	Agora Theatre	Cleveland
State Champs	Nov. 27	Bogart’s	Cincinnati
Steel Panther	Nov. 26	House of Blues	Chicago
Steel Panther	Nov. 29	The Fillmore	Detroit
Steel Panther	Nov. 30	GLC Live at 20 Monroe	Grand Rapids
Steel Panther	Dec. 3	Old National Centre	Indianapolis
Steel Panther	Dec. 7	The Bluestone	Columbus, OH
Steve Hofstetter	June 18	Summit City Comedy Club	Fort Wayne
Steven Curtis Chapman	Feb. 22	Honeywell Center	Wabash
Stevie Wonder	Oct. 22	Little Caesars Arena	Detroit
Stevie Wonder	Oct. 30	Van Andel Arena	Grand Rapids
Sting	Oct. 28-29	Auditorium Theatre	Chicago
The Story So Far	Nov. 22	Aragon Ballroom	Chicago
The Story So Far	Nov. 23	Kemba Live!	Columbus, OH
Straight No Chaser	Dec. 20	Embassy Theatre	Fort Wayne
Suki Waterhouse	Dec. 4	Old National Centre	Indianapolis
Suki Waterhouse	Dec. 6	Agora Theatre	Cleveland
Suki Waterhouse	Dec. 17	Royal Oak Music Theatre	Royal Oak, MI
Suki Waterhouse	Dec. 18	The Salt Shed	Chicago
Svdden Death w/Bro Safari, Kill the Noise, YVM3, Pyke, Bejalvin	Nov. 9	Piere’s	Fort Wayne
Swallow the Sun	Feb. 20	The Sanctuary	Detroit
Swallow the Sun	March 15	Reggie’s	Chicago
Sweetnotes Music	Oct. 19	Piere’s	Fort Wayne
T Bone Burnett	Oct. 19	Old Town School of Folk Music	Chicago
TVBOO w/Shlump, Smith., Mport	Nov. 17	Piere’s	Fort Wayne

Tape Face w/Michael Cheselka	Nov. 29	Fort Wayne Comedy Club	New Haven
Teddy Petty & The Refugees	Oct. 19	Baker Street Centre	Fort Wayne
Teddy Swims	May 20	Jacobs Pavilion	Cleveland
Teddy Swims	May 21	Michigan Lottery Amp.	Sterling Heights, MI
Teddy Swims	June 7	Smale Park	Cincinnati
Teddy Swims	June 9	Everwise Amphitheater	Indianapolis
Teddy Swims	June 13	Huntington Bank Pavilion	Chicago
The Tenors	Dec. 8	Cincinnati Memorial Hall	Cincinnati
The Tenors	Dec. 10	Brown County Music Center	Nashville, IN
That Mexican OT w/Drodi, Hogg Booma	Oct. 25	The Clyde Theatre	Fort Wayne
Theory of a Deadman	Oct. 26	Hard Rock Live Northern Indiana	Gary
Theory of a Deadman	Nov. 1	Stranahan Theater	Toledo
This Wild Life	March 7	Metro	Chicago
This Wild Life	March 8	The Loving Touch	Detroit
This Wild Life	March 9	The Roxy	Lakewood, Ohio
Thomas Rhett	June 14	Ruoff Music Center	Noblesville
Three Dog Night	March 8	Honeywell Center	Wabash
ThunderHawk w/Aadia	Oct. 10	The Brass Rail	Fort Wayne
Tigers Jaw	Oct. 18	The King of Clubs	Columbus, OH
Tigers Jaw	Oct. 19	Bottom Lounge	Chicago
Tigers Jaw	Oct. 22	Bell’s Eccentric Cafe	Kalamazoo
Tigers Jaw	Oct. 23	Magic Bag	Detroit
Tilian w/Amarionette, Autumn Kings	Nov. 7	Piere’s	Fort Wayne
Tinashe	Nov. 13	Aragon Ballroom	Chicago
TobyMac	Feb. 27	Huntington Center	Toledo
TobyMac	Feb. 28	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 2	Van Andel Arena	Grand Rapids
TobyMac	March 16	Nationwide Arena	Columbus, OH
TobyMac, MercyMe, & Zach Williams	Nov. 16	Rocket Mortgage FieldHouse	Cleveland
Todd Barry	Oct. 26	Summit City Comedy Club	Fort Wayne
TokiMonsta	Oct. 25	Concord Music Hall	Chicago
TokiMonsta	Oct. 26	Magic Stick	Detroit
TokiMonsta	Oct. 27	Old National Centre	Indianapolis
Tokyo Police Club	Nov. 3	House of Blues	Chicago
Tom Papa	Nov. 9	Honeywell Center	Wabash
Touche Amore	Oct. 22	Bottom Lounge	Chicago
Touche Amore	Oct. 23	Tangent	Detroit
Tracy Byrd	Oct. 17	Honeywell Center	Wabash
Trampled by Turtles w/Debutants	Dec. 14	The Clyde Theatre	Fort Wayne
Trans-Siberian Orchestra	Nov. 15	Memorial Coliseum	Fort Wayne
Trans-Siberian Orchestra	Nov. 16	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 6	Heritage Bank Center	Cincinnati
Trans-Siberian Orchestra	Dec. 7	Nutter Center	Fairborn, OH
Trans-Siberian Orchestra	Dec. 8	Van Andel Arena	Grand Rapids
Travis	Feb. 8	The Vic Theatre	Chicago
Travis	Feb. 10	Royal Oak Music Theatre	Royal Oak, MI
Travis	Feb. 11	Agora Theatre	Cleveland
Trevor Glassman	Dec. 14	Fort Wayne Comedy Club	New Haven
Two Friends	Jan. 22	Old National Centre	Indianapolis
Two Friends	Jan. 30	The Fillmore	Detroit
Ty Segall	April 22	Beachland Ballroom	Cleveland
Ty Segall	April 23	Thalia Hall	Chicago
Underoath	Nov. 24	The Salt Shed	Chicago
Underoath	Nov. 30	Agora Theatre	Cleveland
Usher	Oct. 28-29	United Center	Chicago
Vanessa Collier	Feb. 7	Baker Street Centre	Fort Wayne
Vince Staples	Oct. 26	Masonic Temple Theatre	Detroit
Wale	Oct. 10	Saint Andrew’s Hall	Detroit
Wale	Oct. 11	House of Blues	Chicago
Warren Zeiders	May 10	Everwise Amphitheater	Indianapolis
Warren Zeiders	May 16	Michigan Lottery Amp.	Sterling Heights, MI
“Weird Al” Yankovic	July 2	Pine Knob Music Theatre	Clarkson, MI
“Weird Al” Yankovic	July 3	Everwise Amphitheater	Indianapolis
“Weird Al” Yankovic	July 6	Fraze Pavilion	Kettering, OH
Wishbone Ash	Nov. 21	Baker Street Centre	Fort Wayne
Zakk Sabbath	Dec. 18	Bogart’s	Cincinnati
Zakk Sabbath	Dec. 19	Old National Centre	Indianapolis
Zakk Sabbath	Jan. 7	The Intersection	Grand Rapids
Zero 9:36	Nov. 5	Piere’s	Fort Wayne

Things To Do

LOCAL CALENDAR

CURRENT

Book Sales — Fort Wayne Parks & Recreation will be selling hardback books and DVDs for \$1, paperback books for 50 cents, as well as magazines, cards, CDs, and puzzles, **8 a.m.-6 p.m. Thursday, Oct. 10**, Fort Wayne Parks & Recreation Community Center, Fort Wayne, free, (260) 427-6000

Cast Iron Cooking: Then and Now — Learn about fireplace cooking with cast iron tools of our foremothers with food to sample and recipes shared, **9-11:30 a.m. Thursday, Oct. 10**, Historic Swinney Homestead, Fort Wayne, \$20, (260) 432-4232

Guitar Masterclass w/Dallas Perkins — Progressive rock virtuoso helps you incorporate scales and arpeggiation, infuse rhythmic phrasing and grooves into solos, and explore modes, **7-9 p.m. Thursday, Oct. 10**, Sweetwater Sound, Fort Wayne, \$75, (260) 432-8176

Wild Walkers: Ouabache State Park — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **9:30 a.m. Friday, Oct. 11**, Ouabache State Park, Bluffton, free, (260) 427-5023

Guitar Masterclass w/Rene Izquierdo — Virtuoso brings together breathtaking speed, subtle phrasing, and stunning tonal control, **noon-4 p.m. Friday, Oct. 11**, PFW Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6100

Fire Side Friday at LC Nature Preserve — Those 21 and older can pre-register for evening around the campfire with drinks, s'mores, and music by Bob Opossum, **7:30-9:30 p.m. Friday, Oct. 11**, LC Nature Park, Roanoke, \$15-\$20, (260) 999-3153

Autumn Harvest Festival — Festival begins with craft show and flea market, food trucks, concessions, and Shelter House opening at 9 a.m., followed kids area and pony rides at 10 a.m., car and motorcycle show at 11 a.m., pedal pull at 12:30 p.m., demolition derby at 2 p.m., and live entertainment throughout the day, **9 a.m.-3 p.m. Saturday, Oct. 12**, Whitley County 4-H Fairgrounds, Columbia City, free, (260) 244-7615

Craft Bazaar — More than 30 vendors offer a variety of crafts, antiques, resale goods, vintage items, and food, **9 a.m.-4 p.m. Saturday, Oct. 12**, St. Joseph Catholic Church, Fort Wayne, free, (260) 432-5113

Brickworld Fort Wayne — Lego enthusiasts get opportunity to check out elaborate displays, while shopping hard-to-find sets and pieces from vendors, **10 a.m.-6 p.m. Saturday, Oct. 12; 10 a.m.-5 p.m. Sunday, Oct. 13**, Memorial Coliseum, Fort Wayne, \$14-\$16, (260) 483-1111

Indiana Territorial Rangers Garrison — Re-enactors help tell of history of Indiana Rangers program and their connection to Fort Wayne, **10 a.m.-5 p.m. Saturday, Oct. 12; 10 a.m.-4 p.m. Sunday, Oct. 13**, The Old Fort, Fort Wayne, free, (260) 437-2836

Invasive Removal at Lindenwood — Join experts from Indiana Native Plant Society to remove invasive plant species that threaten biodiversity at nature preserve, **10 a.m.-noon Saturday, Oct. 12**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6740

Recording and Mixing Workshop w/Dragon Tales — Sweetwater Studios engineer Shawn Dealey guides you through entire recording process — from setting up the studio to tracking to mixing and editing — with group of touring and session musicians, **10 a.m.-6 p.m. Saturday, Oct. 12**, Sweetwater Studios, Fort Wayne, \$495, (260) 432-8176

Chili Fly-In/Drive-In — Experimental Aircraft Association Chapter 2 members host event with variety of aircraft and classic cars and free lunch in Hangar 2 on the southeast corner of Smith Field Airport, **11 a.m.-2 p.m. Saturday, Oct. 12**, Hangar 2 at Smith Field Airport, Fort Wayne, free, (260) 416-1991

International Franciscan Festival — Event will have live music and performances, food, children's activities, and booths hosted by Saint Francis international students prior to men's soccer game against Grace College, **4-7 p.m. Saturday, Oct. 12**, Achatz Hall

of Science at Saint Francis, Fort Wayne, free, (260) 399-7700

Owl-oween — Get to know more about owls and other creatures of the night while costumed children get treats along the way, **4-7 p.m. Saturday, Oct. 12**, Gene Stratton-Porter House, Rome City, \$5, (260) 854-3790

Kickboxing with 9Round — Monthly exercise class aimed at burning calories through kicking and punching, **9-10 a.m. Sunday, Oct. 13**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Yoga on the Riverfront — Relaxing, one-hour flow for all skill levels with instructor Chelsea Vona, owner of Discover Yoga, **10:30-11:30 a.m. Sunday, Oct. 13**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Fort Wayne Hobby & Collectibles Show — Shop more than 100 tables of comics, action figures, Legos, toys, and memorabilia, **11 a.m.-4 p.m. Sunday, Oct. 13**, Allen County Fairgrounds, Fort Wayne, free, (260) 585-3285

FARMERS MARKETS

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Union Street Market at Electric Works, Fort Wayne, contact@ftwaynesfarmersmarket.com

South Side Farmers Market — Fort Wayne's oldest farmers market has produce, meat, baked goods, plants, and artwork, **8 a.m.-1 p.m. Saturdays**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

The Farmers Market at Winona — Weekly market with fresh flowers and plants, coffee, cheese, meats, eggs, microgreens, produce, and baked goods, **8 a.m.-1 p.m. Saturdays through Oct. 26**, Miller Sunset Pavilion, Winona Lake, free

YLNi Farmers Market — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, East Ende Building, Fort Wayne, free, market@ylni.org

RECURRING EVENTS

Amazing Fall Fun — Navigate the Peanuts-themed corn maze, while also enjoying the jumbo jumping pillow, hay rides, the barrel roll, straw mountain, corn box, and more, **5-10 p.m. Friday; noon-10 p.m. Saturday; noon-6 p.m. Sunday, through Nov. 3**, Amazing Acres Farm, Waterloo, \$12, (260) 333-2302

Fort Wayne Haunted Castle & Black Forest — Maintained and operated by Scouts with St. Vincent's and surrounding troops, the two-story castle has haunted scenes and two slides, while the forest is an outdoor haunt, with tickets available for each, **7-9 p.m. Thursday; 7-11 p.m. Friday-Saturday; 7-9 p.m. Sunday, through Nov. 2**, Fort Wayne Haunted Castle, Fort Wayne, \$20-\$40, (260) 489-1763

Green Center Haunted Schoolhouse — Located just north of Churubusco, Green Center School was once a place of learning — it's now a place for screaming, **7-11 p.m. Friday-Saturday, through Oct. 26**, Green Center Haunted Schoolhouse, Albion, \$12

The Haunted Jail — Deimos Nosferato has been the Soulkeeper for centuries and has awakened his clan of creatures from the underworld ... because it's time to feed, **7-9 p.m. Tuesday-Thursday; 7-11 p.m. Friday-Saturday; 7-9 p.m. Sunday, through Nov. 3**, The Haunted Jail, Columbia City, \$25-\$35, (260) 471-2477

Hilger Family Farm Fall Festival — Pick out the perfect pumpkin, go on hay ride, walk around corn maze, enjoy children's play around, or interact with farm animals, **10 a.m.-6 p.m. Monday-Saturday; noon-6 p.m. Sunday**, Hilger Family Farm, Fort Wayne, free, (260) 625-3467

Hysterium — Ghoulish actors could be waiting around any corner as you walk through this haunted asylum, **7p.m.-midnight Friday-Saturday, through Oct. 19; 7-10 p.m. Thursday, Oct. 24; 7 p.m.-midnight Friday-Saturday Oct. 25-26; 7-10 p.m.**

Thursday-Saturday, Oct. 31-Nov. 2, Hysterium, Fort Wayne, \$20-\$40, (260) 436-0213

Kuehnert Fall Festival — Annual festival at dairy farm returns for 12th year with six-acre corn maze, pedal cars, obstacle course, corn pit, straw mountain, hayrides, and more activities, **6-9 p.m. Friday; 10 a.m.-9 p.m. Saturday; noon-5 p.m. Sunday, through Oct. 27**, Kuehnert Dairy Farm, Fort Wayne, \$15, sara@kuehnertdairy.com

Kurtz Produce Corn Maze & U-Pick Pumpkin Patch — Pick out a pumpkin and walk the Indiana basketball-themed corn maze, **4-7 p.m. Friday; 1-6 p.m. Saturday-Sunday**, Kurtz Produce, New Haven, \$5, (260) 657-5817

The Nightmare Factory — Secret facility run by sadistic doctor who subject innocent victims to unspeakable torture, **7p.m.-midnight Thursday; 7 p.m.-2 a.m. Friday-Saturday through Nov. 2**, The Nightmare Factory, Wabash, \$35, (574) 549-2926

Ridenour Acres — Conquer Sasquatch-themed corn maze, take hay ride through woods, or enjoy bonfire with live music on select dates, **12-9 p.m. Saturday; 12-6 p.m. Sunday, through Oct. 27**, Ridenour Acres, Angola, \$12, (260) 687-9929

SPECTATOR SPORTS

BASKETBALL

Purdue University Fort Wayne — Upcoming home games at Memorial Coliseum, unless noted

Wednesday, Oct. 30 — Notre Dame, **7 p.m.** (Charity Game)

Monday, Nov. 4 — Bluffton, **7 p.m.** (Gates Sports Center)

Tuesday, Nov. 12 — Bethune-Cookman, **7 p.m.**

Saturday, Nov. 16 — Southern Indiana, **7 p.m.**

Sunday, Dec. 8 — Robert Morris, **2 p.m.**

Wednesday, Dec. 11 — IU Indianapolis, **7 p.m.**

Friday, Dec. 20 — Defiance, **7 p.m.** (Gates Sports Center)

HOCKEY

Komets — Upcoming home games at Memorial Coliseum

Friday, Oct. 11 — Iowa, **7:30 p.m.** (exhibition)

Saturday, Oct. 12 — Iowa, **7 p.m.** (exhibition)

Friday, Oct. 25 — Cincinnati, **7:30 p.m.**

Saturday, Oct. 26 — Kalamazoo, **7:30 p.m.**

Saturday, Nov. 9 — Kalamazoo, **7:30 p.m.**

Sunday, Nov. 17 — Cincinnati, **5 p.m.**

Friday, Nov. 23 — Wheeling, **7:30 p.m.**

Thursday, Nov. 28 — Florida, **7:30 p.m.**

Friday, Nov. 29 — Florida, **7:30 p.m.**

Saturday, Nov. 30 — Florida, **7:30 p.m.**

Friday, Dec. 6 — Cincinnati, **7:30 p.m.**

Saturday, Dec. 7 — Kalamazoo, **7:30 p.m.**

Saturday, Dec. 14 — Allen, **7:30 p.m.**

Sunday, Dec. 15 — Allen, **5 p.m.**

Friday, Dec. 20 — Indy, **7:30 p.m.**

Saturday, Dec. 28 — Cincinnati, **7:30 p.m.**

Sunday, Dec. 29 — Indy, **5 p.m.**

Tuesday, Dec. 31 — Bloomington, **7:30 p.m.**

UPCOMING EVENTS

OCTOBER

Emmanuel Lutheran Church (Soest) Fall Rummage & Bake Sale — Wide variety of items for sale, as well as fresh-baked goods, **8 a.m.-4 p.m. Thursday, Oct. 17; 8 a.m.-noon Friday, Oct. 18**, Emmanuel Evangelical Lutheran Church, Fort Wayne, free, (260) 447-3005

Walking with Ghosts w/Amy Bruni — Star of paranormal series *Kindred Spirits* and *Ghost Hunters* will discuss her findings over the course of 20 years of paranormal investigations to help people reclaim their homes and lives, **8 p.m. Thursday, Oct. 17**, Pierre's, Fort Wayne, \$35, (260) 492-6064

Contemporary Guitar Improvisation Masterclass w/Marc Silver — Author and instructor works closely with intermediate to advanced guitarists, teaching simple patterns that incorporate notes that add depth and complexity, **9 a.m.-5 p.m. Friday-Saturday, Oct. 18-19**, Sweetwater Academy, Fort Wayne, \$199, (260) 432-8176

The Cabinet of Dr. Caligari w/organist Dennis James — Fright Night weekend includes screening of

1920 film with music supplied by Grande Page pipe organ, **7 p.m. Friday, Oct. 18**, Embassy Theatre, Fort Wayne, \$15, (260) 424-6287

Jane Getter Premonition Band Workshop — Award-winning guitarist and composer lends her knowledge to help you explore the triple-threat power of simple chord progressions laced with unique scales punctuated by killer solos, **7-9 p.m. Friday, Oct. 18**, Sweetwater Sound, Fort Wayne, \$75, (260) 432-8176

Fright Night — Daylong event includes activities across downtown from 9-11 a.m., followed by Zombie Walk pre-party at Allen County Public Library from 1-5 p.m., followed by Zombie Walk through streets of downtown, **9 a.m.-11 p.m. Saturday, Oct. 19**, Downtown Fort Wayne, free, (260) 420-3266

Art & More Market — More than 20 vendors will be on hand as well as a local farm-to-table food truck serving Mexican food, **11 a.m.-3 p.m. Saturday, Oct. 19**, TekVenture, Fort Wayne, free, (260) 750-9013

Image of Hope Ranch Fall Festival — Fundraiser for nonprofit that promotes healing by learning about animals and nature will have petting zoo, archery, face-painting, carnival games, first responders, horse and wagon rides, and live entertainment, as well as monster truck rides for additional fee, **noon-6 p.m. Saturday, Oct. 19**, Image of Hope Ranch, Auburn, \$6-\$8, (260) 409-9860

Howl-O-Walkoween — Annual event has pet costume contest, parade, raffle prizes, pet portraits, vendors, and food trucks, **2-4 p.m. Saturday, Oct. 19**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-5508

ARCH Haunted Tours — In conjunction with Fright Night, ARCH offers guided tours, including downtown's Murder! Mystery! Mayhem! at 4 p.m., 6 p.m., 8 p.m.; West Central Neighborhoods' Walk With the Spirits at 5 p.m., 7 p.m., and 9 p.m.; and the bus tour All Aboard the Coach of Thrills at 4:30 p.m., 6:30 p.m., and 8:30 p.m., **4-9 p.m. Saturday, Oct. 19**, Fairfield Group Realtors, Fort Wayne, \$10-\$30, (260) 422-4226

Fort Wayne Maker's Market — Eclectic marketplace with vendors, food and drinks, and open mic, **5-11 p.m. Saturday, Oct. 19**, Healing Hands Spa & Boutique, Fort Wayne, free, (260) 494-6905

The Addams Family Double Feature — Fright Night activities continue at Embassy with screening of 2019 animated version of film, followed by 1991 version, **6:30 p.m. Saturday, Oct. 19**, Embassy Theatre, Fort Wayne, \$5-\$10, (260) 424-6287

Murderhouse Rock: A Frightful Show — Be immersed in world of an improvised musical murder mystery from Broken Pencil Improv that will need your scary suggestions to help create and solve this mystery, **6:30 p.m. Saturday, Oct. 19**, Cinema Center, Fort Wayne, \$5, (260) 426-3456

Rocky Horror Picture Show & Fright Night Market — Conservatory will once again be putting on a screening of iconic movie at 9:15 p.m., preceded by a market of local vendors at 7 p.m. and costume contest at 8 p.m., **7-11 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$10, (260) 427-6440

Rocket Launch — Observe or bring your own rockets to launch into the sky, as motors and supplies and launch with equipment from Summit City Aerospace Modelers, **1:30-4 p.m. Sunday, Oct. 20**, Concordia Lutheran Seminary, Fort Wayne, free, (260) 710-6976

River City Rat Race — Twenty-fourth annual race along Old Fort Rivergreenway includes 5K and 10K options, **2 p.m. Sunday, Oct. 20**, Central Branch YMCA, Fort Wayne, \$45, contact@fwtrc.org

One Beat: A Lip Sync Battle — Fundraiser for Amani Family Services lip-syncing bands, local vendor samplings, open beer and wine bar, and live auction, **6 p.m. Thursday, Oct. 24**, The Clyde Theatre, Fort Wayne, \$125, (260) 484-1414

Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

The Body Beautiful 4.0 — Artists display works on the human form, **noon-5 p.m. Thursday-Saturday, through Oct. 18**, Gallery K, Fort Wayne, free admission, (260) 705-2959

Dia de los Muertos — Annual exhibit celebrates Mexican tradition of decorating memorial altars to remember deceased loved ones and ancestors, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, Oct. 12-Dec. 1**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Diverse Directions: Rethinking the Landscape — Explores meanings of landscape art, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Dec. 8**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Jeremy Stroup & Rachel Von Stroup — Exhibit featuring married couple showcasing Rachel's photography and paintings, as well as Jeremy's latest illustrations, **9 a.m.-noon Sunday; 10 a.m.-noon Monday and Thursday, through Oct. 27**, The Langhinrichs Gallery at Unitarian Universalist Congregation, Fort Wayne, free admission, (260) 744-1867

PFW Faculty Spotlight: John Hrehov — Purdue University Fort Wayne professor's paintings are based on the familiar objects and scenes from his home and neighborhood as he portrays the miraculous in the everyday, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Oct. 20**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-4739

Pat Perry: Especially Terrific — Detroit artist's most recent body of work surveys scenes of American suburban and Midwestern life from which beauty might arise, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Oct. 13**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Raise a Glass — In celebration of their 40th year, conservatory hosts glass exhibit that combines artistry with natural beauty of gardens, **10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday-Saturday; noon-4 p.m. Sunday, through Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Sam Gilliam: His Art of Printmaking — Traditional techniques such as screenprinting were cut apart and stitched back together, resulting in a series of highly innovative and unique works, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Oct. 27**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Steve Vachon: Vessel Variations — Exploration of vessels referencing ancient cultures and architectural elements, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, through Nov. 4**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Sue Davis: Finding My Way — Acrylic paintings celebrate an unfolding path of growth and discovery as artist paints subjects she feels a connection to, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, through Nov. 4**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Town & Country — Nineteenth century French artists display landscape changes they saw through prints and drawings, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Oct. 13**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

ART CLASSES, WORKSHOPS

Fall Leaf Cyanotype Workshop — Use leaves, powdered watercolor, and dye for a colorful long exposure wet cyanotype with professional artist Erin Patton-McFarren, **11 a.m.-1 p.m. Saturday, Oct. 12**, Artlink, Fort Wayne, \$45, (260) 424-7195

Secret Belgian Bookbinding Workshop — Learn to create a cover, fold signatures, and stitch a sketchbook together using a combination of two stitch types, **10 a.m.-4 p.m. Saturday, Oct. 26**, Artlink, \$85, (260) 424-7195

ART EVENTS

2024 Artlink BASH — Fourth annual fundraiser for exhibitions, program development, and local artists will feature a Mod '50s cocktail party theme, **5-8 p.m. Thursday, Oct. 10**, Artlink, Fort Wayne, \$75-\$95, (260) 424-7195

Artlink Art Auction — Annual fundraiser includes variety of works by local artists, **10 a.m.-6 p.m. Friday-Saturday, Oct. 11-12; noon-5 p.m. Sunday, Oct. 13**, Artlink, Fort Wayne, free admission, (260) 424-7195

Renaissance in Roanoke — Seventeenth annual juried art show with chance to purchase straight from artists, as well as a handcrafted marketplace, children's activities, live music, food vendors, and a plein air competition, **10 a.m.-4 p.m. Saturday, Oct. 12**, Downtown Roanoke, free, (425) 830-5537

Cloud 9 — Celebration of women in art features works by local female artists including Sarah Manco, Alexandra Jasarevic, America Carrillo, Angelina Dolores, Mackenzie Bates, and Emma Holmes Ray, **5-8 p.m. Saturday, Oct. 12**, Manco Studios/New Republic Tattoo, Fort Wayne, free admission, (260) 416-6213

The Phantom of the Art Gala — Get to know more about owls and other creatures of the night while costumed children get treats along the way, **4-9 p.m. Saturday, Oct. 26**, Phan Gear Prints, Fort Wayne, free, phangeartprints@gmail.com

UPCOMING EXHIBITS

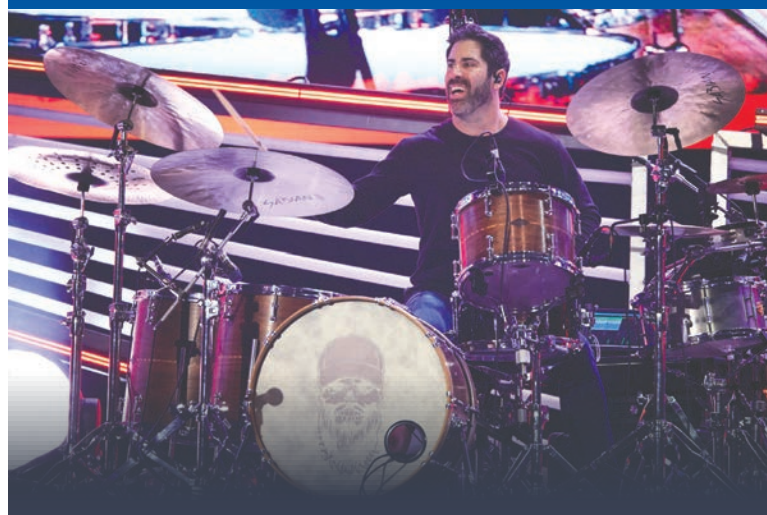
Fish Out of Water — Aquatic art from museum's collection features glass, scientific illustrations, and still-life paintings, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, Oct. 19-Dec. 15**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467



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Stage & Dance LOCAL CALENDAR

NOW PLAYING

The Minutes — Written by Pulitzer-winning playwright Tracy Letts, premiere play by TimeVista Theater stars former city council and school board members alongside season actors, focusing on meeting that could define a small city that could represent any municipality in the U.S., **7 p.m. Saturday, Oct. 12; 3 p.m. Sunday, Oct. 13**, USF North Campus Auditorium, Fort Wayne, \$15-\$22, (260) 422-4226

UPCOMING PRODUCTIONS

OCTOBER

Shuddersome: Tales of Poe — Fort Wayne Youththeatre take on show that features portions of Edgar Allen Poe's most well-known stories, including The Tell-Tale Heart, The Masque of the Red Death, and The Raven, **7 p.m. Friday, Oct. 18; 2 p.m. and 4:30 p.m. (sensory friendly) Saturday, Oct. 19; 2 p.m. Sunday,**

Oct. 20, First Presbyterian Theater, Fort Wayne, \$10-\$16, (260) 422-4226

Don Quixote — Fort Wayne Ballet presents show with host of colorful gypsies, bull-fighters, and noblemen against a Spanish backdrop and a lively score, **7:30 p.m. Friday, Oct. 18; 2 p.m. and 7:30 p.m. Saturday, Oct. 19**, Pearl Street Arts Center, Fort Wayne, \$30, (260) 422-4226

Fort Wayne Dance Collective Halloween Show — Annual show of original pieces gathers audience around campfire to scary stories and urban legends, **8 p.m. Friday, Oct. 18; 2 p.m. and 8 p.m. Saturday, Oct. 19; 2 p.m. Sunday, Oct. 20**, PPG ArtsLab, Fort Wayne, (260) 424-6574

Fright on 4th: A Fright Night Cabaret — Put on best costume as Three Rivers Music Theatre presents night of eerie performances, thrilling acts, and ghoulish entertainment, **9:30 p.m. Saturday, Oct. 19**, Three Rivers Music Theatre, Fort Wayne, \$18-\$22, (260) 450-8015

Broadway Fright Night — Celebration of songs from musicals with supernatural, horror, and sci-fi themes is part of Wabash Valley Music Association series, **7 p.m. Thursday, Oct. 24**, Honeywell Center, Wabash, \$160-\$195/series, (260) 563-1102

Murdered to Death — Arena Dinner Theatre opens season with spoof of Agatha Christie traditions as cast of characters try to solve a murder, **6:45 p.m. Friday-Saturday, Oct. 25-26; 6:45 p.m. Friday-Saturday, Nov. 1-2; 1:15 p.m. Sunday, Nov. 3; 6:45 p.m. Friday-Saturday, Nov. 8-9**, Arena Dinner Theatre, Fort Wayne, \$50, (260) 422-4226

Spooky Kooky Trunk or Treat — Not-so-scary ghoulies and happy hauntings await in Halloween dance party with Fort Wayne Ballet Youth Company, followed by trick-or-treating, **10 a.m. and noon Saturday, Oct. 26**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

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