

INSIDE: YONDER MOUNTAIN STAKE CLAIM IN VAN WERT · SWIFT TRIBUTE AT CLYDE · COLUMBIA CITY GOES ITALIAN

whatzup



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BILLY BOB THORNTON

J.D. ANDREW

OCTOBER 5 · EMBASSY THEATRE

THE BOXMASTERS

ACTOR, GRAMMY WINNER BRINGING OLD-SCHOOL ROCK TO TOWN · PAGE 4

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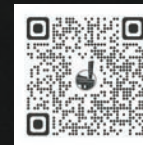
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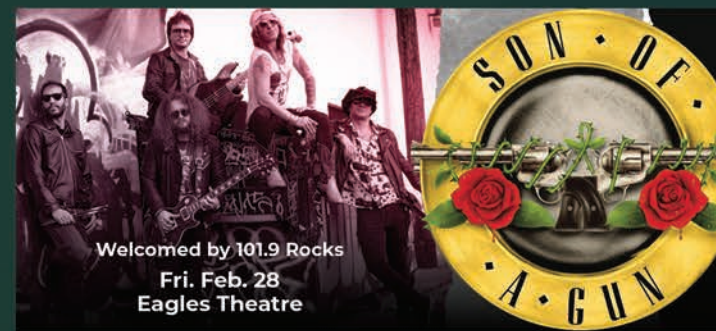
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Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

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Thornton & Boxmasters do what they love

Actor, Grammy winner bringing old-school rock to the Embassy on Oct. 5

BY BILL FORMAN
SPECIAL TO WHATZUP

The independent film world — you know, the one that enabled Billy Bob Thornton to write, direct, star in and win an Academy Award for his 1996 Southern Gothic *Sling Blade* and collaborate with directors like Jim Jarmusch and the Coen Brothers — is by most accounts dead, or at least close to it.

But the independent music world — where Thornton is spending most of his time and energy these days — is slowly moving in the opposite direction. The indie sector accounts for 66 percent of all record releases, as well as 20 percent of all revenue. Of course, how much of that trickles down to the artists is another question, but the signs are relatively encouraging.

This is part of the reason Thornton and his band, The Boxmasters, have spent more than a decade touring and releasing albums, 14 of them, the most recent being *Love & Hate in Desperate Times*, released Aug. 30 on their own KeenTone Records label.

You can bank on a number of their most recent songs being featured in the setlist they will bring to Embassy Theatre on Saturday, Oct. 5.

EQUAL PARTNERSHIP

While they continue to bill themselves as Billy Bob Thornton & The Boxmasters — having your face plastered on tabloid covers has to be worth something — the band is actually an equal partnership between Thornton and J.D. Andrew, who picked up his first Grammy for working on Kanye West's debut album and racked up credits on The Rolling Stones' *A Bigger Bang*, Guy Clark's *Cold Dog Soup* and The Pussycat Dolls *PCD*.

All of which helps explain why the two Boxmasters are doing interviews together, and Thornton is insisting on talking about music instead of, you know, all that other stuff.

Q: Before the pandemic, the two of you recorded an album with Geoff Emerick, who was the sound engineer on the later Beatles albums. Did you learn any tricks from him?

Andrew: Well, it's funny. You know, since I'm a recording engineer, Geoff was of course one of my biggest heroes. And so when we got to work with him, I did try to figure out some of his tricks. Because he was doing all these things sonically where we were like, "Oh, that sounds like John Lennon," or "Oh, that sounds like (Paul) McCartney," or, you know, whatever. And so we'd sit there, and we'd just be amazed by it. And then we would be like, "Geoff, what did you do to the vocals, how did you make them sound like that?" And he'd be like, "I'm not telling you." And then, you know, Geoff passed away not too long after we did the record.



PHOTO BY KYLE STEVENS

Billy Bob Thornton, left, and J.D. Andrew will be at Embassy Theatre on Saturday, Oct. 5, with their band The Boxmasters.

BILLY BOB THORNTON & THE BOXMASTERS

7:30 p.m. Saturday, Oct. 5
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$25-\$60 · (260) 424-6287

Taking his secrets to the grave with him.

Andrew: Well, but here's the thing. I went to his memorial, and there were all these very well-known engineers, and some producers, and one after the other, they were all saying, "Oh, Geoff taught me so many tricks," and "He was always so forthcoming with everything that he did." And I was just standing in the back goin' "That son of a b*tch."

You sing a lot of harmonies together on this new record. Is it more than on past albums, or does it sound that way because the arrangements are more stripped down?

Thornton: I think it's kind of both. You know, we discovered on the early records that we sound really good together on harmonies. So we've always paid a lot of attention to them, and it's something that's very important to us.

But yeah, those first two albums we did were based on something that J.D. and I came up with, which was to do a very stylized experiment where we were just smashing together our love of British Invasion and hillbilly music... We always tell

people that, with those first couple of records, we were thinking, "If Frank Zappa decided to make a hillbilly record, what would it be like?"

Most music acts make their money now from touring. But since you both have had considerable success in your respective fields, I'm guessing that's not a big part of your motivation for touring. What is it?

Thornton: Well, that's how we make our money. I mean, honestly, the way we keep recording is to use the money we make from merchandise and put it back into the band. So in other words, to make the next record, whatever the cost of that is, we use the merchandise money and whatever we make from playing the shows. Because that's the only money we make.

That sounds both wonderful and awful at the same time.

Thornton: It is. That's exactly it. And it's what we want to do. We want to be in the studio recording songs, we want to be on the road playing live shows, and, you know, trying to kill ourselves out here playing every single night. Because growing up, it's what we imagined we would be doing. We'd see concerts and it would be like, "We want to do that, we want to be playing stages, in front of walls of amplifiers, and drums, and, you know, having roadies moving stuff around." And thankfully, we're still getting to do that, even though we're not kids anymore. Because it's the greatest thing in the world.

Pink Droyd close out Pavilion's '24 season

Local tribute act bring sound, light show to celebrate 'Division Bell'

BY SARAH SENSENY
WHATZUP FEATURES WRITER

On Saturday, Oct. 5, Pink Droyd will close out the Sweetwater Performance Pavilion 2024 season with choice selections from Pink Floyd's 1994 album *The Division Bell* plus classics from the hall of fame band's extensive catalog.

This year marks the 30-year anniversary of *The Division Bell*, and Fort Wayne's Pink Droyd is bringing this album to life with a talented band of musicians and singers.

I had the pleasure to chat with one of Pink Droyd's guitarists and founding member Kevin Quandt about the upcoming show.

"I'm really proud of the end result of what we've accomplished," he said.

TACKLING NEW FLOYD FRONTIERS

Fans of Pink Floyd know the band took their stage and studio work very seriously.

Translating *The Division Bell* into a live tribute band show has offered a new challenge to Droyd, but that's the reason they do it. Quandt said the challenges in production



PHOTO BY SKYLER DENMAN

Kevin Quandt and the rest of the Fort Wayne tribute band Pink Droyd will perform selections from Pink Floyd's 1994 album *The Division Bell*, as well as other songs, when they close out the 2024 season at Sweetwater Performance Pavilion on Saturday, Oct. 5.

and performance make their work fun, allowing the band to get creative with solutions and explore new avenues of sound and stage design.

"We don't play with tracks, everything we do is live," he said.

Droyd have spent their career doing justice to the original studio tracks or choosing to model from specific live versions. One thing's for sure, when you attend a Pink Droyd show, you'll hear faithful covers that are emotively played by musicians with a passion for the music.

RINGING THE DIVISION BELL

When pivotal member Roger Waters left Pink Floyd to pursue a solo career, the world wondered if the rest of the band would measure up to the classics like *Dark Side of the Moon* and *The Wall*.

With *A Momentary Lapse of Reason* in 1987, they proved the heart of Pink Floyd was alive and well. With *The Division Bell*, they blew it out of the water.

Thirty years later, Pink Droyd are poised

to pay tribute to this profound classic rock album. They promise to offer their unique execution of David Gilmour's legendary Stratocaster tone, Richard Wright's entrancing atmospheres, and Nick Mason's superb percussion. The album itself features lyrics penned in part by Polly Samson, wife of Gilmour.

Pink Droyd have chosen pieces from the album that Floyd played live. Quandt said they're "doing five selections from the album and we do them as a comprehensive piece."

The Division Bell even takes Pink Droyd back to their roots, as Quandt said "What Do You Want From Me" was one of the first songs they played together.

After 18 years of jamming Pink Floyd covers, Quandt and other members who started the band find it an interesting look back at how far they've come and how they can approach the songs in a new way.

Even after all this time, the band still enjoy what they do: Bringing phenomenal music to the people of the region. How could it get any better than that?

PINK DROYD

7 p.m. Saturday, Oct. 5
Sweetwater Performance Pavilion
5501 U.S. Hwy. 30 W., Fort Wayne
\$25-\$55 · (260) 432-8176

"There are still more songs that use instrumentation and technique that we haven't taken on, let alone made sure we can do live," Quandt said. "So, *The Division Bell* brings in all these different layers and different treatments that we're really excited to do."

DROYD'S FLOYD APPEALS TO ALL AGES

The show is family-friendly as always, and the music of Pink Floyd has the power to inspire listeners young and old.

"The songs are surprisingly engaging for those who don't know the songs," Quandt said.

So whether you're a Pink Floyd loyalist or unfamiliar with their catalog, you'll find something to love about this show.

Pink Floyd cover a wide range of styles from classic rock, disco beats, jazz infusions, '60s pop, and a flare all unique to the band themselves.

I had to agree with Quandt when he said, "I think it's some of the greatest music ever written."

PLAYING OUT PAVILION SEASON

If you've had the pleasure of seeing a show at Sweetwater Performance Pavilion, you know how well this outdoor venue suits classic rock shows.

Droyd themselves promise an evening with the sights and sounds of Pink Floyd — that includes a stunning light show, searing guitar solos, captivating vocals, and otherworldly atmospheres. When Pink Droyd and the Pavilion join forces, the evening is always one to remember.

Quandt extols the virtues of the space.

"The production level at the Pavilion is really stellar," he said. "Not only do they have great equipment, but they know how to use it. It's strategically placed, it's planned out. Working with their staff is second to none."

After Pink Droyd blows your mind with their *Division Bell* treatments Oct. 5, just remember that next year is the 50-year anniversary of another of Pink Floyd's classic albums, *Wish You Were Here*.

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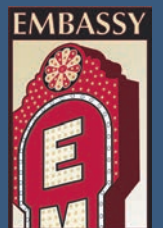
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Philharmonic conductor excited for Masterworks

Orchestra begins year with Mahler symphony on Oct. 5 at Auer Hall

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

The Fort Wayne Philharmonic Orchestra launch their 81st season Saturday, Oct. 5.

Writing about the 2024-2025 season, which I'm really looking forward to, is challenging because the orchestra does so much throughout the year. I count 38 major concerts, many performed more than once.

I spoke with Musical Director Andrew Constantine about their eight-concert Masterworks series, all at Auer Performance Hall at Purdue University Fort Wayne, running through May.

Next month, the 63 full-time Philharmonic musicians will launch other series that run concurrently. There's the Pops series, Sound of Innovation series, Freimann chamber music series, the new Coffee Concert series, Family series, and concerts by the Youth Orchestras.

Outside of the 38 major concerts, quintets and quartets will appear for dozens of shows at various locations and community centers, and many of the musicians will be busy visiting schools.

After the season officially ends May 10, we can look forward to the Patriotic Pops tour, rock concerts at Sweetwater Performance Pavilion, and, hopefully, another live performance of a movie score at the Foellinger in the fall of 2025.

I spoke with British-American conductor Constantine via Zoom from his home in Maryland. He's also director of the Reading Symphony Orchestra in Pennsylvania, and records albums and gives concerts with orchestras in the United Kingdom and across Europe.

MASTERWORKS CONCERT SERIES

Opening Night: Mahler Symphony No. 5, Oct. 5 — Kabalevsky, Overture to *Colas Breugnon*; Prokofiev, Suite from *Lieutenant Kijé*; Mahler, Symphony No. 5.

Works by Gustav Mahler are notorious for requiring huge orchestras, and expected to be



PHOTO BY LARRY KENNER

Fort Wayne Philharmonic Musical Director Andrew Constantine is excited to kick off the orchestra's 81st season on Saturday, Oct. 5.

played very loud.

"Anyone can blast their way mindlessly through a Mahler symphony. It's the easiest thing in the world," Constantine said.

However, "Mahler has a unique capacity for constructing his orchestration in a way that at times can be incredibly delicate with a lot of people playing. You just have to be disciplined enough in yourself and collectively to recognize that and try and execute it that way."

Mahler's work is balanced with two light-hearted, comedic pieces: Kabalevsky's overture from his opera, and Prokofiev's suite based on his Soviet-era film score.

Tango Rhythms and Latin Dances with JP Jofre, bandoneon, Nov. 9 — Ginastera, Four Dances from *Estancia*; JP Jofre, Double Concerto No. 1 for Violin and Bandoneon; Piazzolla, Concerto for Bandoneon, "Aconcagua."

For years, Constantine has wanted to bring JP Jofre to Fort Wayne in a program of terrific Argentine dance music.

Jofre plays the bandoneon, related to the accordion.

"JP Jofre is just one of the one of the greatest guy's you'll come across," he said. "Wonderful bandoneon player, terrific musician, very fine composer, and a real presence on stage."

In his original composition, he'll duet with Philharmonic concertmaster Violetta Todorova.

Sibelius and Shostakovich with Paul Huang, violin, Jan. 18 — Holst, *Japanese Suite*; Sibelius, Violin Concerto in D minor; Shostakovich, Symphony No. 10.

Young violin phenomenon Paul Huang stunned the audience here in 2022 with his Tchaikovsky; he's back with the more subtle and nuanced Sibelius concerto.

Constantine will set the mood by opening the concert with the almost-forgotten

Japanese Suite from Gustav Holst, "a very delicate, very introspective piece with absolutely gorgeous melodies that were sung to Holst by a renowned Japanese dancer of the time. Where and when else can you put great music like this in that people don't know? You have to find occasions for it."

The night closes with Shostakovich's staggeringly intense symphony. Shostakovich worked his entire career in the Soviet Union, constantly threatened with censorship and repression. He had to wait until after Josef Stalin's death to premiere his Symphony No. 10. You can feel the angst throughout.

The Romance of Brahms: Part 2, Jan. 31 — Brahms, Symphonies No. 3 and 4.

The Philharmonic completes their theme from last season highlighting Brahms with his final two symphonies, considered among the greatest orchestral works in the German tradition.

Lucille Chung plays Clara Schumann, Feb. 8 — Patrick O'Malley, *Obliviana*; Clara Schumann, Piano Concerto in A minor; Respighi, *Fontane di Roma*; Rimsky-Korsakov, *Capriccio Espagnol*.

Patrick O'Malley is a young composer from right here in Fort Wayne. The Philharmonic premiered his concerto for viola in 2022, and Constantine has recorded his works with the BBC Scottish Symphony Orchestra.

"*Obliviana* is louder than the Mahler, louder than the Shostakovich," Constantine said. "Patrick's the real deal. He's a very gifted composer. I love working with him, so I'm looking forward to doing this."

Pianist Lucille Chung will perform composer Clara Schumann's concerto.

"Schumann (1819-1896) is emerging in her own right as a composer over recent years, as so many women artists from the 19th century and the early part of the 20th century are

MAHLER SYMPHONY NO. 5 FORT WAYNE PHILHARMONIC

7:30 p.m. Saturday, Oct. 5

PFW Auer Performance Hall

2101 Coliseum Blvd. E., Fort Wayne

\$23-\$81 · (260) 481-0770

doing today," Constantine said.

Fanfare for the Common Man, with Orli Shaham, piano, March 8 — Anna Clyne, *This Midnight Hour*; Ravel, Piano Concerto in G major; Copland, Symphony No. 3.

Anna Clyne is a living British composer.

"This is a wonderful piece of orchestration and a very engaging piece," Constantine said. "I'm not interested in performing new music that people don't want to listen to. She's been performed all around the world by the biggest orchestras. So I'm pleased this is coming to Fort Wayne."

World-renowned pianist Orli Shaham, sister to famed violinist Gil Shaham, is performing Ravel's piece in the 150th year since his birth. Aaron Copland's symphony from 1946 is quintessential Americana.

Tchaikovsky "Pathétique," April 5 — Ralph Vaughan Williams, *Dona nobis pacem*; Tchaikovsky, Symphony No. 6.

With Tchaikovsky's greatest symphony in the second half, the first half is the deeply moving *Dona nobis pacem*, Ralph Vaughan Williams' great masterpiece for choir and orchestra, featuring the Philharmonic Chorus, Purdue University Fort Wayne Chorus, and soloists.

Vaughan Williams served in the British Army in World War I, and wrote this work in 1936 as the world was clearly descending into war again. The piece sets texts by American poet Walt Whitman, from the era of the Civil War and honoring the sacrifice of veterans, and closes with many Bible verses about the promise of peace.

This work, rarely performed in these parts, is a wonderful vehicle for the choruses.

Closing Night: Garrick Ohlsson Plays Rachmaninoff, May 10 — Rachmaninoff, *Symphonic Dances* and Piano Concerto No. 3.

Garrick Ohlsson is a pianist's pianist, lionized by his contemporaries.

Constantine and a few patrons in the know are thrilled to bring him to Fort Wayne to close out the season with this powerful, monumental work.

"I did it with him a year or so ago (with another orchestra) and it is just the most collegial, easiest music-making you can imagine from a complete master," he said. "So often you conduct that piano concerto, and it's all a matter of high-octane nervous energy, frantic, and got to be fast, got to be big. And I think that's the complete antithesis to what and who Rachmaninov was himself. Garrick is a very tall guy, well in his 70s now, but he just sits at the piano and there's no effort, and the sonorities he gets from the instrument, they're just mind-blowing."

For a look at the entire Philharmonic season, go to fwphil.org.

Rawlings of *Chappelle's Show* coming to town

Man famously known as Ashy Larry will stop at Summit City Comedy

BY ANTHONY GADSON

WHATZUP EDITOR

Fans of *Chappelle's Show* may not know his name, but they definitely know who he is.

Whether they know Donnell Rawlings as the character Ashy Larry or for his quotable, "I'm rich, b*tch!" catchphrase that closed each show, he's been making people laugh for decades.

If not from *Chappelle's Show*, maybe you saw the Netflix special he did this year, *A New Day*, or remember his character Damien "Day-Day" Price on *The Wire*.

Well, from Oct. 5-6, you can swing by Summit City Comedy Club to catch him live.

TAKING A DARE

Born in Washington, D.C., Rawlings grew up in Alexandria, Virginia, where he would go on to join the Air Force, where he was seeking guidance.

"When I was in the Air Force, my life goal was to not go to jail," Rawlings said in a phone interview with *Whatzup*. "That was like, mission accomplished.

"I really didn't know what I wanted to do at that age. I knew I didn't want to be walking the streets. I knew in the case of a lot of Black people, the military was a nice option if you weren't going to go to college or had a nice skill. It was a way to make a transition to make a skill and be trained in something."

While he did receive training and learned skills, it's pretty safe to assume those were not in making people laugh. Instead, that was a talent he honed on his own.

However, being funny is one thing. Being paid to do it is another. He actually learned he could transition his humor into monetary gain in an unconventional way.

"I was funny, but I never thought I could do it in a sense of being a professional," he said. "It started off as a dare. I would go to a comedy club and heckle comedians. The club owner wanted me to shut up. They challenged me to go on stage, and 30 years later, it's what I'm continuing to do."

DUAL THREAT

While working on his craft at comedy clubs, Rawlings also took a stab at acting, where he found his first role where many actors do: *Law & Order*. He played the character of Etienne in a 1998 episode.

"It was always about trying to be a comedian, but it was something where I was like, 'Yo, let me see if I can do this,'" he said. "Early on in my career, I booked more roles as a



PHOTO BY PAUL SMITH

Donnell Rawlings of *Chappelle's Show* will stop at Summit City Comedy Club on Saturday and Sunday, Oct. 5-6, for four shows.

dramatic actor than as a comedic actor. It wasn't until I did *Chappelle's Show* that people even knew I could be funny in front of the camera."

Following his time on *Chappelle's Show*, in which he appeared in 18 episodes, including playing Beautiful in the "The Playa Haters'

Club" sketch, his comedic timing was called upon more in Hollywood.

He's appeared in the acclaimed comedies *Black Dynamite* and *Black Jesus* to name a couple, while also supplying the voice of Dez in the 2020 Pixar film *Soul*. He also appeared in the HBO series *Winning Time: The Rise of*

DONNELL RAWLINGS

7 p.m. and 9:45 p.m. Saturday, Oct. 5

5 p.m. and 7:45 p.m. Sunday, Oct. 6

Summit City Comedy Club

5535 St. Joe Road, Fort Wayne

\$30-\$40 · (260) 844-8444

the Lakers Dynasty and Starz hit show *BMF*. Showing he can get it done in front of the camera, it's stand-up that he falls back on and what he's constantly working on.

"Before this (*A New Day*) dropped, I was already 30 minutes into a new one," he said about the work he puts into stand-up sets. "That's a constant thing. I do more road work than anything, so I never want to cheat my audience by doing the same jokes.

"I'm pretty sure I'm one of the few comics to take it that serious. I know a lot of comics say, 'I know what's going to make them laugh and I'm going get this check.' I really pride myself on making these people become fans of me, not just for one show, but for life."

FORTUNATE

When he makes his stop in Fort Wayne, he enjoys to get out, saying he's a foodie and likes to mingle with folks. And if you happen to mention some of the characters or catchphrases that have become part of pop culture, he won't be upset with you.

"I understand how hard it is to be recognized or known for anything in this business," he said. "I look at all the thousands and thousands of comics that haven't appeared in a show that are known for something.

"I don't take myself that seriously. Ashy Larry is kind of like art imitating life — I do struggle with ashiness. So, if anything, if it can be true to my life, why not make some money off of it? Buy a ticket to Donnell Rawlings, Ashy Larry, Alvin — I don't give a hoot. Just get the dag-on ticket."

According to Rawlings, there's plenty of occupations out there that are worse than telling jokes, and he's grateful for where he is.

"At the end of the day, I just look at it like this: What I do for a living is something a lot of people love to do," he said. "Everybody has a God-given talent. But can you identify with it and make it work for you? I've been able to do that. That's why I say I can't take myself too serious: I tell jokes for a living!

"I walk through the streets of New York hearing (making construction sounds).

"I look at these people and say (to myself), 'You're lucky that you have this life and opportunity to meet new people, make people feel good, and create a good lifestyle. How can you lose?'"

And what do those people on the streets yell at him when they see him?

"They be like, 'I'm rich b*tch! Ashy Larry,'" he said with a laugh.



DALLAS PERKINS

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For guitarists from **beginner to pro!**

October 10 | 7–9pm | \$75

Develop your signature guitar sound with instructor Dallas Perkins as this progressive-rock virtuoso helps you push your artistic envelope. This info-packed, two-hour workshop will help you sculpt your tone as you identify and discover the unique characteristics of your personal style and technique.

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5501 US Hwy 30 W, Fort Wayne, IN 46818

Taylor Swift experience comes to Clyde

Anyone who has ever tried to purchase tickets for Taylor Swift knows what a nightmare it can be. Many folks will strategize with spreadsheets, group chats, multiple computers, social media, and even signing up for alerts from credit card companies to get their hands on some.



Out and About

NICK BRAUN

Despite their best efforts, most of the time the kids are left crying and you feel like a failure. Not even seeing repeated shots of Swift rooting on her boyfriend during Kansas City Chiefs games can help.

Well, I'm happy to announce Swifties near and far will want to be in Fort Wayne on Saturday, March 15, as The Clyde Theatre welcomes **Let's Sing Taylor: A Live Band Experience**.

This show will bring Swift's expansive and sacred catalog to life with an energetic, spot-on live band experience full of iconic costume changes and more.

Fans have even been known to attend these shows in costume.

Sure, it might not be the real thing, but you will hear all the same hits, be able to easily purchase tickets, have easy access to the venue, and have a few extra hundred dollars in your wallet.

Tickets for this show are on sale at clydetheatre.com, over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

Catch live music at Guitar Exchange

On Saturday, Sept. 28, at 7 p.m., swing on over to Fort Wayne Guitar Exchange, 1517 N. Wells St., as they host Arts & Music on Wells.

The free-admission night will include artwork by **Sarah Gayle** as well as live music by **Juandissimo & Friends, Honeydue, and Sahara**.

Eagles Theatre welcomes you to the jungle

Honeywell Arts & Entertainment have announced a Guns N' Roses tribute at Eagles Theatre in Wabash for the evening of Friday, Feb. 28.

Son of a Gun bring the thrill and intensity of a full-blown GNR stadium show to venues of any size, minus the ego clashes, bad behavior, and excessive tardiness of the real thing.

What you will get is a pedal-to-the-metal performance of all GNR classics.

Son of a Gun features Ari Kamin, frontman for original GNR drummer Steven Adler's solo band.

Just down the street, Honeywell Center's calendar also got a little busier with the addition of a few more shows that include the Prince tribute band **Marshall Charloff & The Purple Xperience** on Friday, March 7, and the legendary **Three Dog Night** on Saturday, March 8.

Tickets for all of these shows go on sale at 10 a.m. on Friday, Sept. 27, by going to honeywellarts.org or visiting the box office at 275 W. Market St. in Wabash.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



FRIDAY, OCTOBER 25 | 6:30-9:30PM

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Fort Wayne Musicians Association



Call Bruce Graham for more information
260-420-4446

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the **M** GOLDEN TICKET giveaway

WIN TICKETS TO 12 EVENTS!
PLUS PARKING & CONCESSIONS PERKS

memorialcoliseum.com/golden

PBS Fort Wayne president retiring

Bruce Haines, president and general manager of PBS Fort Wayne, has announced he will retire in 2025 following 17 years leading the regional public media organization.

Haines stepped into his leadership role in 2008 following 21 years leading Northeast Indiana's public radio organization.



News and Venues

JEN POIRY PROUGH

During his PBS tenure, the station moved from analog to high-definition operations, securing a \$3.1 million capital campaign to upgrade all station production and operations to HD and outfit a production truck for on-location field work. The organization also increased their power, incorporated additional personnel to bring local content to new media platforms, and expanded the reach of its five broadcast channels and local productions through streaming services.

In recent years, PBS Fort Wayne has earned national awards for regional historical documentaries and arts programming, including four Telly Awards for local productions in 2023 and three Telly Awards in 2022.

The PBS Fort Wayne Board of Directors is working closely with Haines and senior leadership to maintain focus on the organization's mission and strategic plan during this transition.

The PBS Fort Wayne Board of Directors is working closely with Haines and senior leadership to maintain focus on the organization's mission and strategic plan during this transition.

Fort Wayne authors debut children's book

Fort Wayne residents Daniel Brown and his 8-year-old daughter Elise have released their first book, *A Fly That Couldn't Fly*.

The self-published children's book, illustrated by Ava

James, is about finding self-confidence and conquering fears.

Daniel and Elise will be putting copies of the book in community book boxes throughout the region and hope to get copies into area school classrooms and libraries as well.

The book is written for ages 3-12 and is available on Amazon for \$9.99.

For information about signings, read-along events, or to get copies email indypendentfam@yahoo.com.

New theater company pops up

Fort Wayne welcomes another theater group, TimeVista Theater, that envisions presenting works that encourage civil discussion about the nature of history and institutions.

Co-founded by Julie Donnell and Mitch Harper, the group will open with the northeast Indiana premiere of *The Minutes*, beginning Friday, Oct. 4.

This dark comedy about the white-washing of American history was written by Pulitzer-winning playwright Tracy Letts and features a combination of area actors and politicians, including former city council and school board members.

The Minutes follows a fictional small-town council meeting in real time over the course of 90 minutes. What starts out as a slice-of-life comedy slowly becomes a mystery and ends with a chilling conclusion.

The Minutes runs Oct. 4-13, with 7 p.m. performances on Fridays and Saturdays, and 3 p.m. on Sundays. Tickets are on sale at artstix.org and timevistatheater.org.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Quick Hit LOCAL EVENT

AIN'T TOO PROUD: THE LIFE & TIMES OF THE TEMPTATIONS

6:30 P.M. TUESDAY-WEDNESDAY, OCT. 1-2 · EMBASSY THEATRE

The timeless music of The Temptations is the focus of the hit Broadway show *Ain't Too Proud To Beg: The Life and Times of The Temptations*, which stops at Embassy Theatre for two shows, Oct. 1-2.

The 12-time Tony-nominated musical tells the story of the group, named by *Billboard* as the greatest R&B

group of all time, as they rise from the streets of Detroit to make their way to the Rock and Roll Hall of Fame.

Of course, plenty of songs will be sung including most of the songs we all know by heart like "My Girl," "Just My Imagination," "Get Ready," and "Papa Was a Rolling Stone." — *Chris Hupe*

Billy Bob Thornton &



Saturday, October 5

Embassy Theatre

Ticket start at \$25

Get tickets at the STAR Bank box office at the Embassy Theatre, Ticketmaster.com or fwembassytheatre.org



Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Pub • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com

EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Nightlife works for your business!
info@whatzup.com or (260) 407-3198

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

SEPT. 26 & 29 AND OCT. 3 & 6:

Static Arm

OCT. 10, 13, 17, AND 20:

Mudland



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Columbia City awaits Italian restaurant

There is new life for the space that once housed The Nook at 223 W. Van Buren St. in downtown Columbia City.

Cibo Ristorante will take over the space to bring made-from-scratch authentic favorites from across Italy thanks to owner Wes B. Davison.



Off the Eaten Path

DEAN JACKSON

In a Facebook post, Davison commented that over the course of 30 years, he has been “learning hands on from nationally renowned Italian chefs, gathering and creating delectable recipes.”

With hopes to open by the end of the year, the menu will offer a wide variety of appetizers, salads, soups, sandwiches, pasta, entrees, and desserts. They also plan to serve boxed lunches and carry-out meals alongside dine-in options.

Until it closed in July, The Nook served Coney dogs and other comfort food at the location since 1974.

Zing closes in Village of Coventry

Zing Asian Fusion, 5735 Falls Dr., in the Village of Coventry closed their doors on Sept. 18.

In a Facebook post, Zing said the eatery was planning to reinvent itself. “This isn’t goodbye, but rather, ‘see you later,’ as we hope to potentially serve you again in the future,” the post said.

Sharing a space with Salsa Grille, the Mexican eatery says they will honor gift cards and rewards.

Sol De Mexico opens on Challenger Parkway

Sol De Mexico Bar & Grill, 5830 Challenger Parkway, celebrated their grand opening Saturday, Sept. 21.

Their menu features fajitas, quesadillas, birria tacos and quesabirria, burritos, tacos, and enchiladas, with many of those available in steak, beef, pork, chicken, seafood, and veggie varieties. They mix it with shrimp, chicken, fajitas, and beef salad bowls.

Then there are treats such as cheese chimichanga, churros, Mexico City-style flan, and fried ice cream *nieve frita*.

The restaurant is open 11 a.m.-10 p.m. Sunday-Thursday and 11 a.m.-10:30 p.m. Friday and Saturday.

Zesto locations winding down 2024 season

Here’s another sign that cold weather is around the corner: City Zesto seasons are coming to a close.

While the original spot on Broadway has already closed for the season, the days for the rest of the **Zesto Ice Cream** shops are counting down.

The St. Joe location, 6218 St. Joe Center Road, will close Sunday, Sept. 29 with a party.

Zesto Coventry, 5740 Falls Dr., will also close Sunday, Sept 29, and Zesto Coldwater Crossing, 210 E. Washington Center Road, closes Sunday, Oct 6.

Uniq BBQ & Shabu has new ownership

Uniq BBQ & Shabu, 6045 Stellhorn Road, has reopened with new ownership, an expanded menu, and expanded hours.

The all-you-can-eat Korean BBQ spot features built-in grills at each table for guests to cook meat and vegetables to their liking. It also offers Japanese Shabu, a thin-sliced meat and vegetables boiled in a pot.

Uniq BBQ is open noon-9 p.m. Tuesday-Thursday, noon-9:30 p.m. Friday-Saturday, and noon-9 p.m. on Sunday.

Downtown Warsaw gets candy shop

Downtown Candy and Soda Shoppe has opened at 112 W. Market St. in downtown Warsaw.

They have more than 150 types of candy, 12 flavors of ice cream, and serve Blondie’s cookies.

The store is open 2-8 p.m. Monday-Friday and 10 a.m.-8 p.m. Saturday.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana’s restaurant and food news. Send your news items to info@whatzup.com.

Quick Hits LOCAL EVENTS

HARVEST FESTIVAL

10 A.M.-3 P.M. FRIDAY, SEPT. 27; 10 A.M.-5 P.M. SATURDAY, SEPT. 28 · SALOMON FARM PARK

The two-day Harvest Festival at Salomon Farm Park is a two-day celebration of the American farm and the ideals they preserve.

Presented Friday-Saturday, Sept. 27-28, attendees can immerse themselves in “farm life,” with activities that include a chance for children and adults to interact with

some of the animals important to farm life.

The festival also includes wagon rides, wheat threshing and rock crushing, saw milling, corn shredding, cloggers, a maze for children to solve, a barrel train, food, flowers, pumpkins, pony rides, face-painting, a farmers market and live music. Admission is free. — *Chris Hupe*

RICHIE KOTZEN

7 P.M. THURSDAY, OCT. 3 · THE ECLECTIC ROOM, ANGOLA

Richie Kotzen has spent time as the guitarist in Poison and Mr. Big over the years, as well as frontman for The Winery Dogs. But it is his solo work that paved the way for him to enjoy more than three decades in the music business.

Kotzen released two solo albums on the guitar label Shrapnel Records before joining Poison and has released more than 20 albums since, with his latest

effort, *Nomad*, set for release Friday, Sept. 27.

Kotzen will be offering up songs from that album, along with a few selections from other solo albums, the bands he played with, and a few surprises when he makes a stop at Angola’s The Eclectic Room on Thursday, Oct. 3.

Local favorites Hobo Joe and Dark Trilogy will open the all-ages show. — *Chris Hupe*

Live Music LOCAL CALENDAR

THURSDAY, SEPT. 26

Frank Foster w/Megan Mullins — Country, 7 p.m., DeKalb County Fairgrounds, Auburn, free, (260) 925-1834

Jake Carpenter — Variety, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Leonid & Friends w/The Sweetwater All Stars — Chicago tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

StraitJack — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

PFW Trumpet Recital w/Brian Walker, J. Bradley Baker — Trumpet/piano, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Ron Rumbaugh — Variety, 3 p.m., StoryPoint Senior Living, Fort Wayne, Free, (260) 483-5590

Shadows of the '60s — Temptations tribute, 7 p.m., Eagles Theatre, Wabash, \$39, (260) 563-1102

ta'korei — Pop/R&B, 5 p.m., Ruby Moon Floral, Laotto, \$10, (260) 557-5002

The Adam Strack Band — Variety, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

The Ragtag Bunch — Celtic, 7 p.m., JK O'Donnell's, Fort Wayne, no cover, (260) 420-5563

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Vindicator & Dysplacer w/Black Order — Thrash metal, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

FRIDAY, SEPT. 27

Alfie Jean & Fella Jack — Ukulele/bass, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Chilli Hendrix w/Sumo, Aliennature — Hip-Hop, 9:45 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Chris Rutkowski & Rich Cohen — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth — Variety, 7:30 p.m., Club Paradise, Angola, \$5-\$10, (260) 833-7082

Decade Divide — Variety, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Forever Seger w/MOK, Boomer! — Bob Seger tribute, 7 p.m., DeKalb County Fairgrounds, Auburn, free, (260) 925-1834

Casual Friday — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gary Reece — Folk rock, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Gunslinger — Classic rock, 7 p.m., Union Street Market, Fort Wayne, Free

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

John Potts Band — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Night To Remember — Variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

PFW Chamber Treble Singers — Choir, 12:10 p.m., Trinity English Lutheran Church, Fort Wayne, Free

Ron Rumbaugh — Variety, 3 p.m., Astral at Auburn, Auburn, Free, (260) 627-4920

Scotty Butters — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

I Think Too Much w/The Part You Left Out, New League Record — Punk, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Sunglasses at Night — Variety, 7 p.m., Huntertown Family Park, Huntertown, Free

That Arena Rock Show — Rock, 7 p.m., The Eclectic Room, Angola, \$15, (269) 625-8817

The DeeBees — Variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

The Time Travelers — Variety, 7 p.m., Riverside Park, Warren, Free

Todd Harold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

SATURDAY, SEPT. 28

Barley Priest Duo — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

BasketCase — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Big Daddy Dupree's Broke & Hungry Blues Band — Blues, 5:30 p.m., Tippy Creek Winery, Leesburg, (574) 453-9003

BigMeow — 80s, 8 a.m.-12:30 p.m., Whitley County Farmers Market, Downtown Columbia City, Free

Brock Middleton & The Outlaws — Country, 8 p.m., Knockin' Boots Saloon, Fort Wayne, \$5, (260) 433-6933

Chris Worth — Variety, 7 p.m., Pedal City, Fort Wayne, \$5-\$10, (260) 415-6167

September to Remember w/Problem with Polly, Letters to Mercy, Altered Eclipse, Anti-Hero, Downbad, General 11, Beware the Poster Kids, Everroad — Rock, 6 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

Fort Wayne Desecration Ritual — Metal, 4 p.m., Piere's, Fort Wayne, \$10-\$20, (260) 492-6064

Gregg Bender Trio — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Half Cap w/Drive-Thru, Austin Parish & The Neighborhood Strays — Alternative, 8 p.m., The Firehouse, North Manchester, \$5, (260) 578-0356

Henry Lee Summer w/Dane Clark — Rock, 7 p.m., DeKalb County Fairgrounds, Auburn, free, (260) 925-1834

Everything Now! w/Heaven's Gateway Drugs, Florets — Psychedelic, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Sweetwater All Stars — R&B/soul/funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Janice Anne & Power Train — Rock/Country, 8 p.m., What's Up Pub & Grub, Fort Wayne, no cover, (260) 489-3488

Joe Justice — Variety, 8-10 a.m., Fort4Fitness, Parkview Field, Fort Wayne, Free, (260) 482-6400

Joe Justice — Variety, 1:30 p.m., Salomon Farm Park, Fort Wayne, Free, (260) 427-6790

Joy Ride — Variety, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Los Electro — Latin rock, 7 p.m., Charlie's Place, Fort Wayne, no cover, (260) 422-5292

Luis "Kike" Galdames w/Claudio Gonzalez — Chilean, 6:30 p.m., PFW Music Center, Fort Wayne, Free, (260) 481-6555

Nariaki Sugiura — Piano, 4 p.m., Warsaw Evangelical Presbyterian Church, Warsaw, Free

Ross Kinsey — Acoustic variety, 6 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

The Hambricks — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Todd Harold Band — Jazz, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Tom Koenig — Acoustic, 8 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

Under the Covers — Variety, 10 p.m., The Frog Tavern, Syracuse, no cover, (574) 457-4324

Unlikely Alibi — Reggae/rock/soul, 9 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

VEO — Country/Rock, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

SUNDAY, SEPT. 29

Debutants — Bluegrass, 3 p.m., Hop River Brewing Co., Fort Wayne, Free, (260) 739-3931

The DeeBees — Variety, 4 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Todd Harold & Eric Clancy w/James & The Drifters — Variety, 3 p.m., Lakeside Park, Fort Wayne, Free

MONDAY, SEPT. 30

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, OCT. 1

Cameron Davies — Variety, 7 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ and McRae — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Ross Kinsey — Acoustic variety, 7 p.m., Black Canyon, Fort Wayne, no cover, (260) 203-5900

Sunny Taylor & Guest — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, OCT. 2

Chris Worth — Variety, 6 p.m., YMCA of Greater Fort Wayne, Camp Red Cedar, Fort Wayne, \$30, (260) 637-3608

Open Mic w/Uncle Doc — 6:30 p.m., Deer Park Irish Pub, Fort Wayne, Free, (260) 432-8966

Los Electro w/Jim the Kid — Latin rock, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Phil Schurger Band — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, OCT. 3

Joe Hess Band — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Richie Kotzen — Rock, 7 p.m., The Eclectic Room, Angola, \$20, (269) 625-8817

Steve Seskin & Friends — Singer-songwriter, 7 p.m., Eagles Theatre, Wabash, \$5, (260) 563-1102

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, OCT. 4

Chris Hambrick — Blues/Soul/Groove, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Crush: Bon Jovi Experience — Bon Jovi tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25, (260) 563-1102

Dave Van Dyke — Singer-songwriter, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Fred Mascherino w/Rookie of the Year, The Mighty Vices, Danny Attack — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Sweetwater All Stars — R&B/soul/funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Green Jelly — Rock, 7 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

CONTINUED ON NEXT PAGE ►

The smallest towns have the biggest secrets.

THE MINUTES



October 4, 5, 6, 13, 14

University of Saint Joseph North Campus



Pete's Diary

LIVE IN CONCERT
FRIDAY, NOVEMBER 8 | 7PM | FREE

Join Chicago-based Pete's Diary for an infectious, high-octane concert. Guitarist and founder Peter Dankelson leads the trio through their *Keep On Rockin'* debut album that's reminiscent of AC/DC, Guns N' Roses, early Van Halen, and Velvet Revolver. Pete's Diary is taking the internet by storm, and now they're coming to Sweetwater to keep you and your friends rocking all night long.

SPACE IS LIMITED!

Register now at
Sweetwater.com/events

Sweetwater
Music Instruments & Pro Audio

Sweetwater.com | (260) 432-8176
5501 US Hwy 30 W, Fort Wayne, IN 46818

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Missing Olry w/Mudland, Skill Issue, Sun.Dyle, Half Cap, Cameron Davies & The Vandals, Augmentasia — Variety, 5 p.m., Bell Mansion, Fort Wayne, (260) 417-1794

Prairie Scout w/The Namby Pamby, The Holy Nothing — Indie rock, 8 p.m., Fort Wayne Guitar Exchange, Fort Wayne, \$10, (260) 247-6976

Shiny Shiny Black — Americana, 6 p.m., Columbia City First Friday, Downtown Columbia City, Free

Voices of Rock Radio w/Charlie Huhn, Kevin Chalfant, John Elefante, Randall Hall — Rock, 7 p.m., Piere's, Fort Wayne, \$25-\$39, (260) 492-6064

PURDUE UNIVERSITY
FORT WAYNE School of Music

Upcoming Performances

Chamber Treble Singers Concert
Friday, Sept. 27 · 12:10 p.m.
Trinity English Lutheran Church Free

International Concert Celebrating Hispanic Heritage Month
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Whoa, Man! — Women of rock tribute, 6:30 p.m., Union Street Market, Fort Wayne, Free

Yonder Mountain String Band — Bluegrass, 7:30 p.m., Niswonger PAC, Van Wert, \$25-\$55, (419) 238-6722

SATURDAY, OCT. 5

BigMeow — 80s, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

Billy Bob Thornton & The Boxmasters — Rock, 7:30 p.m., Embassy Theatre, Fort Wayne, \$25-\$60, (260) 424-5665

Dan Smyth — Variety, 6 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Dark Funeral w/Ghost Bath — Black metal, 7 p.m., Piere's, Fort Wayne, \$25-\$49.50, (260) 492-6064

David Vaides — Latin rock, 8 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Fort Wayne Philharmonic Opening Night: Mahler Symphony No. 5 — Orchestra, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$23-\$81, (260) 481-4739

Hot House — Funk/rock, 9 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Yacht Party — Yacht rock, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

#IYKYK — Rock, 10 p.m., Hangar 9 Bar & Grill, Auburn, \$5, (260) 925-6226

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lynch Mob w/Mancini, Praise the Fallen, D-Day — Rock, 7 p.m., The Eclectic Room, Angola, \$28, (269) 625-8817

Mean 38 — Rock/Country, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Pink Droyd — Pink Floyd tribute, 7 p.m., Sweetwater Performance Pavilion, Fort Wayne, \$25-\$55, (260) 432-8176

Snakehandler Church w/Half-Built Homes, Corporate Circus — Punk, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Sunglasses at Night — 80s, 8 p.m., Defiance Eagles Aerie 373, no cover

The DeeBees — Variety, 7 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

The Mersey Beatles — The Beatles tribute, 7:30 p.m., Baker Street Centre, Fort Wayne, \$35-\$55, (260) 426-6434

The Texas Tenors — Country, 7:30 p.m., Niswonger PAC, Van Wert, \$19-\$69, (419) 238-6722

Todd Harrold & Eric Clancy — Jazz, 6 p.m., Deema, Fort Wayne, free

Under the Covers — Variety, 9 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

SUNDAY, OCT. 6

Afroman — Hip-hop, 6:30 p.m., Piere's, Fort Wayne, \$35-\$50, (260) 492-6064

Piano Recital w/Mackenzie Melemed — 2:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

MONDAY, OCT. 7

Baker Street Centre Open Mic — 7:30 p.m., Baker Street Centre, Fort Wayne, Free, (260) 426-6434

Busco Beans Open Mic Night — 7 p.m., Busco Beans, Churubusco, Free

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, OCT. 8

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ and McRae — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Primetime — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, OCT. 9

Chris Worth — Variety, 6:30 p.m., Coyote Creek Bar and Grill, Fort Wayne, no cover, (260) 483-3148

Fort Wayne Philharmonic Meadowlark Quartet — Classical, 10 a.m., Crescendo Coffee & More, Fort Wayne, Free, (260) 408-8358

Jesse McCartney — Pop, 7:30 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

Open Mic w/Uncle Doc — 6:30 p.m., Deer Park Irish Pub, Fort Wayne, Free, (260) 432-8966

Malachi Juggers — Americana, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/Chris Hambrick — 7-10 p.m., K-ville Pub, Kendallville, Free, (260) 349-1677

Stories in Music w/Fort Wayne Philharmonic Harrison String Quintet — Dr. Seuss, 11 a.m., Jackson R. Lehman YMCA, Fort Wayne, Free, (260) 755-4949

The Beatles Meet Big Band Jazz: A Musical Fusion — The Beatles, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Three Rivers Big Band — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, OCT. 10

Brandon Lake — Contemporary Christian, 7 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

Jackyl w/Reload, Insomnia, Barney Muggers Band — Rock, 7 p.m., The Eclectic Room, Angola, \$28, (269) 625-8817

The Cold Hearts — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

PFW Bands and Choral Ensemble — Choral, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

ThunderHawk w/Aadia — Metal, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

CONTINUED ON NEXT PAGE ►

Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

FRIDAY, OCT. 11

Austin & The Avenue — Folk rock, 7 p.m., Busco Beans, Churubusco, Free

Chris Worth & Co. — Variety, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Ty Causey — R&B, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Killer Queen — Queen tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$35-\$55, (260) 747-0989

Little Good w/Maren — Indie, 8 p.m., Proof, Fort Wayne, \$10, (260) 744-0333

Moon Goons w/Magnavoxes, Chewy Lucas — Goblin rock, 9:30 p.m., The Brass Rail, Fort Wayne, (260) 267-5303

Petrol Station — 1975 tribute, 8 p.m., Piere's, Fort Wayne, \$8, (260) 492-6064

Rene Izquierdo — Guitar, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Sunny Taylor — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The DeeBees — Variety, 6:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

The Hubie Ashcraft Band — Country, 7 p.m., Kuhn's Den, Geneva, no cover, (260) 368-7441

Todd Harrold Band — Jazz, 7 p.m., American Legion Post 241, Fort Wayne, free, (260) 747-7851

Withered Veins w/Gerhart, Sam Trowbridge Project, Flie, Leadfoot Granny — Variety, 6 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

SATURDAY, OCT. 12

Alicia Pyle — Variety, 6:30 p.m., Proof, Fort Wayne, no cover, (260) 744-0333

Night to Remember — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Rylie Lynn Band — Country, 9 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

The DeeBees — Variety, 7 p.m., Eagles Post 3512, Fort Wayne, no cover, (260) 436-3512

The Wingmen — Classic Rock, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

SUNDAY, OCT. 13

Ben Folds w/Lindsey Kraft — Alternative, 7 p.m., The Clyde Theatre, Fort Wayne, \$46-\$121, (260) 747-0989

PFW Trumpet Studio Recital — Trumpet, 2:30 p.m., PFW School of Music, PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Robert Cray Band — Blues, 7:30 p.m., Niswonger PAC, Van Wert, \$25-\$65, (419) 238-6722

MONDAY, OCT. 14

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, OCT. 15

Chris Worth — Variety, 3 p.m., StoryPoint Senior Living, Fort Wayne, no cover, (260) 483-5590

Los Electro — Latin rock, 9 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

Open Mic w/JJ and McRae — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

PFW Woodwind Showcase Recital — Chamber, 7:30 p.m., PFW School of Music, PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Jeff McDonald — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Songwriter Open Mic Night — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Stories in Music w/Fort Wayne Philharmonic Wind Quintet — Peter & The Wolf, 7 p.m., South Whitley Community Public Library, South Whitley, Free, (260) 723-5321

WEDNESDAY, OCT. 16

Open Mic w/Uncle Doc — 6:30 p.m., Deer Park Irish Pub, Fort Wayne, Free, (260) 432-8966

Sleepy Hallow & Sheff G — Hip-Hop, 8 p.m., Piere's, Fort Wayne, \$50, (260) 492-6064

Q & The Cold Fusion — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, OCT. 17

Angry Corpses w/Persevere, Damage, Phaze 66, Salivus — Rock, 6:30 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

Best Friend's Girl — Cars tribute, 7 p.m., Eagles Theatre, Wabash, \$19-\$39, (260) 563-1102

Faerie Ring — Stoner doom, 8 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

Fort Wayne Philharmonic Meadowlark Quartet — Classical, noon, Union Street Market, Fort Wayne, Free

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Jordan Bridges — Variety, 6:30 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

The Haggens — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Tracy Byrd — Country, 7 p.m., Honeywell Center, Wabash, \$29, (260) 563-1102

FRIDAY, OCT. 18

Chris Worth — Variety, 7:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

Demon Hunter w/War of Ages, Opponent — Christian metal, 8 p.m., Piere's, Fort Wayne, \$30-\$35, (260) 492-6064

#IYKYK — Pop rock, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Here Come the Mummies w/The Toxhards — Rock, 8 p.m., The Clyde Theatre, Fort Wayne, (260) 747-0989

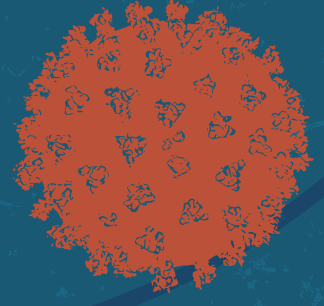
Poison Ruin w/Friendship Commanders — Punk, 9:45 p.m., The Brass Rail, Fort Wayne, \$9, (260) 267-5303

The High Freqs w/Funayurei, TV Cop, Early Girl — Variety, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

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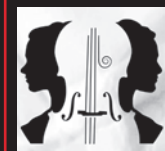


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Live Comedy LOCAL CALENDAR

THURSDAY, SEPT. 26

Shane Mauss — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FRIDAY, SEPT. 27

Josh Pray — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, SEPT. 28

DC Young Fly — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$48-\$58, (260) 844-8444

Luenell — 8 p.m., Embassy Theatre, Fort Wayne, \$29-\$59, (260) 424-5665

Ralphie Roberts — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

SUNDAY, SEPT. 29

DC Young Fly — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$48-\$58, (260) 844-8444

WEDNESDAY, OCT. 2

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, OCT. 3

Jourdain Fisher — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

FRIDAY, OCT. 4

Jourdain Fisher — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

SATURDAY, OCT. 5

Donnell Rawlings — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

JuDee Brown w/Kyle Belcher — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

SUNDAY, OCT. 6

Donnell Rawlings — 5 p.m. and 7:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

WEDNESDAY, OCT. 9

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, OCT. 10

Charlie Berens — 7:30 p.m., Niswonger PAC, Van Wert, \$19-\$69, (419) 238-6722

Costaki Economopoulos — 7 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

FRIDAY, OCT. 11

Ryan Long — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, OCT. 12

Mike Bonner w/Jeremy Arroyo — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Ryan Long — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, OCT. 16

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

SATURDAY, OCT. 19

Phil Johnson — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

WEDNESDAY, OCT. 23

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, OCT. 24

JP Sears — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$79, (260) 844-8444

FRIDAY, OCT. 25

JP Sears — 6 p.m. and 8:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$79, (260) 844-8444

SATURDAY, OCT. 26

JP Sears — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$79, (260) 844-8444

Quinn Patterson w/Chris Ketler — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Todd Barry — 4 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

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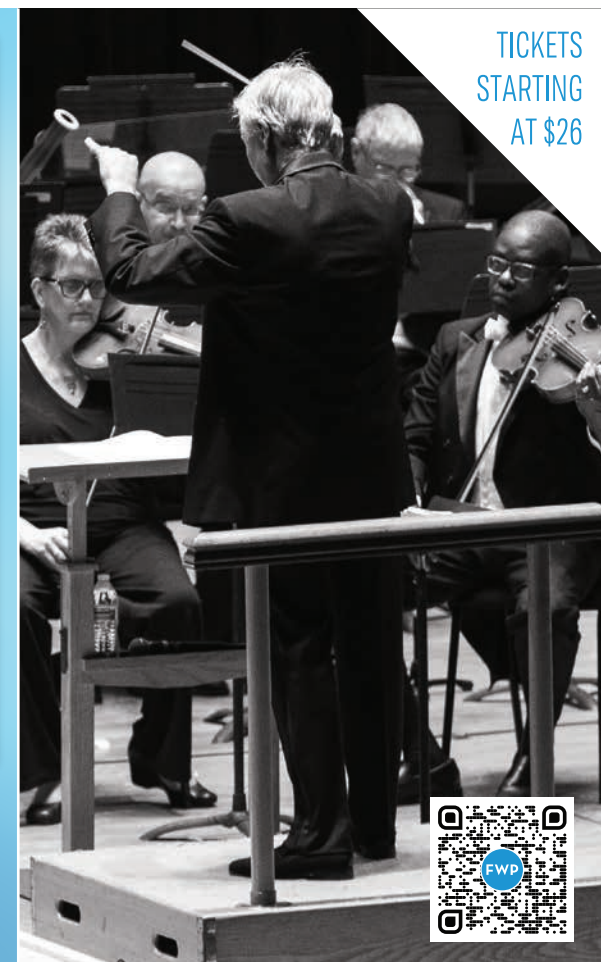
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COURTESY PHOTOS

The Hobnobben Film Festival accepts films from across the country, but a pair will feature local subjects, including artist Bryan Ballinger in the short *Layered Like a Wig*, above, and Darren Dag Hunt's documentary *This Town Rocked*, right.



It's showtime for indie filmmakers at Hobnobben

4-day festival returns to Cinema Center to showcase visual artists

BY AMARA WILEY
WHATZUP FEATURES WRITER

One hundred and forty-one films from 42 countries in 27 languages split into 32 blocks with six workshops: Hobnobben Film Festival returns to Cinema Center from Oct. 3-6 and has something for everyone.

Through feature-length and short films, you'll be treated to a rich variety of themes and genres with an emphasis on diverse storytelling.

Hobnobben Film Festival can be enjoyed in-person at Cinema Center, 437 E. Berry St., or virtually. But you get so much more value from really being there with workshops, question-and-answer sessions, receptions, and networking events.

Tickets are available a few different ways. Opening day passes for Thursday, Oct. 3, are \$15, while Friday, Saturday, and Sunday are \$30 each with access to all screenings. You can also purchase a four-day, VIP pass for \$150 and a VIP Deluxe pass for \$200 that includes some extras, like a shirt, poster, and popcorn.

With 32 different blocks of films curated by genre and/or topic, and you can purchase a ticket to any of these for \$10.

Streaming access is also available for those out-of-town, unable to get to the Cinema

Center, or for anyone who wants to rewatch Hobnobben screenings.

Purchase your tickets and passes at hobnobben.org.

PUSH FOR INDEPENDENT FILM

Hobnobben Film Festival co-chairs Alix Watson, Amanda Hille, and Christi Hille spoke excitedly about what we can look forward to this year.

The festival fosters a sense of community among movie-lovers by encouraging conversations around screenings. How often do you discuss the movie you just watched with fellow audience members?

Cinema Center is actively pushing for independent film to become as much of a community-enriching activity as live music, theater, or dance.

Take opening night as an example: A reception starting at 6 p.m. offers catering and drinks before showing 10 short films and one feature, all of which are created by Indiana filmmakers.

The opening night coming-of-age feature, *Last Days of Summer*, is the debut of Indianapolis filmmaker Alex Rodgers.

Then, on closing night, catch Fort Wayne filmmaker Darren Dag Hunt's documentary, *This Town Rocked*, detailing Fort Wayne's punk scene in the 1980s and '90s.

If this topic interests you, be sure to check out *Party Queens* at 4:30 p.m. on Saturday, a documentary depicting one Swedish musician's efforts to create a new heavy-metal breed of chickens.

HOBNOBBER FILM FESTIVAL

6-10 p.m. Thursday, Oct. 3

11 a.m.-8:30 p.m. Friday, Oct. 4

11 a.m.-10:15 p.m. Saturday, Oct. 5

11 a.m.-6:15 p.m. Sunday, Oct. 6

Cinema Center

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LEARN WHILE NETWORKING

Filmmakers as well as film-lovers are welcome all weekend long.

To Watson, "filmmaker" is an umbrella term for creative people involved in making movies; anyone from directors and actors to editors, composers, and audio techs.

Local filmmakers should take advantage of Hobnobben's exclusive workshops as educational experiences and networking opportunities.

Of note to local musicians working in film is the workshop discussing sync licensing and how to communicate with your film's composer. Hosted by Eric Salazer in the Spectator Lounge, filmmakers are encouraged to attend. This workshop takes place on Saturday, Oct. 5, from 2:30-3:45 p.m.

SOMETHING FOR ALL

Not a filmmaker? Or, maybe you've never seen independent, international, or short films before? No worries, you are more than encouraged to check out the selection of screenings.

The staff at Cinema Center is happy to

recommend a block of films just for you. Let them know which movies and genres you like, and you'll be suggested a block or two.

Horror movie aficionados may perk up on Saturday, Oct. 5, from 7:15-8:30 p.m. During that block, you can enjoy 10 films in the Saturday Night Scaries block, including *Glamping*, the tale of a luxurious Airbnb getaway turned sinister.

On Sunday, Oct. 6, from 1-3 p.m., a film block called Embracing the Spectrum of Life will present seven short films preceding a panel discussion.

These narrative and documentary films are centered on mental and physical disabilities. They "explore the full spectrum of human experience, highlighting the importance of connection and inclusion for everyone."

Hobnobben screens diverse stories and films while adhering to a mission of accessibility and diversity.

Only 26 percent of film festivals have a woman in a position of power, so Hobnobben's female-majority team is a standout in the industry.

As such, films included this year are sure to highlight people of color, the queer community, seniors, non-Western, and disabled voices.

Storytellers that typically fall in the margins of the film industry are in full, sparkling spotlight at Hobnobben Film Festival.

There truly is a feature or short for everyone at Hobnobben.

Support local, independent filmmaking and grab your tickets today.

Yonder Mountain have reached peak of jamgrass

Progressive bluegrass pioneers will perform in Van Wert on Oct. 4

BY ANTHONY GADSON
WHATZUP EDITOR

In the world of progressive bluegrass, there are few bands as popular as Yonder Mountain String Band.

Formed in 1998 in the small town of Nederland, Colorado, a stone's throw from Boulder, the band have released 12 full-length albums, with three reaching No. 1 on the *Billboard* Bluegrass chart. Their most recent LP, 2022's *Get Yourself Outside*, earned them their first Grammy nomination.

They also have an album planned for release Nov. 8, *Nowhere Next*, which bassist Ben Kaufmann has high hopes for, especially considering the *I'd Like Off* EP that was released in April also hit the top spot on the bluegrass chart.

"It's the best record we've done," he said in a phone interview with *Whatzup*. "It's not even close. It's so interesting and feels like it's pushing the envelope of what we think of as progressive bluegrass, at least for our contribution to that world."

Kaufmann said the band are working about half of the songs from the upcoming album into their shows. You'll have the shot to catch some of those songs, as well as many of others from their vast catalog, when they stop at Niswonger Performing Arts Center in Van Wert on Friday, Oct. 4.

CHANGE OF HEART

Kaufmann has been with the group from the beginning. He was there with mandolinist and vocalist Jeff Austin, Dave Johnston on banjo, and Adam Aijala on guitar when they played their first gig at Boulder's Fox Theatre in 1998.

Before he was at the forefront of a musical movement, Kaufmann was listening to big band jazz, which is the case when your father is in such band. Born in Pittsburgh, Kaufmann grew up learning to play piano and upright bass in New England.

Despite music being such a large part of his upbringing, including playing in bands in high school, he actually ended up attending film school at New York University.

However, it didn't take long for him to realize that wasn't his scene, and he left after his sophomore year.

"It wasn't really working for me," Kaufmann said. "I'm less drawn to big cities and urban environments, particularly at the time."

It was at this time that he happened upon the progressive bluegrass band Leftover Salmon, who were actually at Sweetwater



PHOTO BY ROBIN VEGA

Yonder Mountain String Band will be at Niswonger PAC in Van Wert on Friday, Oct. 4.

Performance Pavilion this year. In an interview with Leftover Salmon's Vince Herman ahead of that show, he mentioned that he had moved to Boulder from West Virginia because he had heard there was a good bluegrass scene. As it would turn out, Kaufmann would be following that same trail.

"There was a music venue called The Wetlands (Preserve), which was sort of like the hippie music venue in New York City," Kaufmann said. "I went to see a show, and the opening band was Leftover Salmon, who I had never heard of before. I was really taken with them and the energy and spirit of their music."

"So, I did look into where they were from. This was concurrent with me needing to find an alternative to NYU, an alternative to the film studies path that I temporarily thought I wanted to participate in. I ended up finding the University of Colorado in Boulder."

And what he found was something beautiful.

"There's a reason everyone wants to work and live in Boulder. It's cool. It's beautiful. There's a lot of opportunities," he said.

"There was something very palpable and obvious about the energy of the place — the potential of the place. It seemed very much like the place I needed to be. As it turned out, it was."

DRAWN TOGETHER

Getting deep into the jam band Phish, Kaufmann moved out to Boulder with a friend and formed a couple bands before answering an ad at a music store for a bluegrass/newgrass band seeking a bassist.

That band, Mountain Standard Time, changed his musical trajectory, and led him to forming a band called Tree Full of Pigs.

Among the gigs the band booked was at a coffeehouse in Nederland, which has a population of 1,500 people, according to the 2020 U.S. Census. In attendance was Austin.

Following their show, Austin introduced himself to Kaufmann, letting him know his banjo-playing friend was moving to town soon and that they'd be open to jamming some time.

That banjo player was Johnston, and that chance encounter led to the foundation of Yonder Mountain String Band being formed. Once Aijala joined the fold, the band was able to play gigs, which they began at Fox Theatre.

FORMING A FOLLOWING

In much the same way they found each other in Colorado, with Austin and Johnston hailing from Illinois, their sound also grew organically, drawing from each other's influences.

That sound led to a cross-breed between jam band and bluegrass.

"For a band like us, most of us didn't grow up listening to bluegrass music," Kaufmann said. "By the time we found that music and fell in love with it, you have all these other influences. The best music is authentic. It would be inauthentic, I think, for us to try to present ourselves as a traditional bluegrass band. Those just weren't our influences as young people. Our songwriting style and instincts are more of an amalgamation of everything that we were influenced by growing up. It just very naturally began to present itself as something non-traditional."

"We were very familiar with the culture of what would come to be called jam-band music."

With their own record label, Frog Pad Records, Yonder Mountain debuted with the 1999 album *Elevation*. It wasn't until their fourth album, 2002's live set *Mountain Tracks: Vol. 2*, that they entered the *Billboard* charts, and would not leave.

There next nine albums have all charted in the Top 5 of the chart, with three of those being live *Mountain Tracks* albums.

However, during that run, Austin departed

YONDER MOUNTAIN STRING BAND

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in 2014, leading to fiddle player Allie Kral and mandolin player Jacob Jolliff becoming official members. Those two would also leave by 2022, with Nick Piccininni and Coleman Smith coming aboard.

Losing Austin, who would sadly die in 2019, was a blow to the band, but the co-founders were not ready to hang it up.

"The first iteration of the band, that was our big impact," Kaufmann said. "A lot of people really connected strongly with our original lineup. But with any relationship, some just run their course."

"In the grand scheme of the musical world, we exist in this very small corner of it. But within that corner, we're a big deal. So that decision to break up the original band, in our small world, was a huge deal."

"Then you have to decide, now what? Do you want to stop playing music? Do you want to do something totally different? Three out of the four of us were so invested in all of the time, the years and the miles and the songs we had written. We just weren't prepared to call it quits. So, we pivoted about a decade ago, and we have a Grammy nomination, we're playing these amazing shows and playing for amazing people and having these energetic, music experiences that are as rewarding, if not more rewarding, than those at the beginning. The goal for us has always been to have a musical life and be able to create opportunities for ourselves where we can continue to do that."

HAVING A GOOD TIME

Yes, the music goes on, and so do their high-energy shows.

"The whole thing has always been about fun," Kaufmann said. "That begins with us. We've created this life for ourselves because we love music and we want to have experiences regularly where you can come see us loving what we do. In theory, that translates (to the crowd). One of the things we've heard through our career is, 'You guys are having such a good time up there and it's contagious. By the time the show is over, the goal is that everybody has caught that energy and leaves feeling better than when they got there.'"

And according to Kaufmann, that's what good bluegrass/newgrass/progressive bluegrass is supposed to do.

"Bluegrass, it's a sound and it's a feeling," he said. "I think you either hear it — you hear the sound of the banjo, you hear the way the instruments blend and move together — and you fall in love with it or you don't. I don't know that there's much middle ground."

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TOP SELLERS

WEEK ENDING SEPTEMBER 22, 2024

TW LW ARTIST / Album

- | | | |
|----|----|---|
| 1 | 8 | CHAPPELL ROAN
The Rise and Fall of a Midwest Princess |
| 2 | — | NIGHTWISH
Yesterwynde |
| 3 | — | KEITH URBAN
High |
| 4 | 3 | SABRINA CARPENTER
Short n' Sweet |
| 5 | 10 | DAVID GILMOUR
Luck and Strange |
| 6 | — | KATY PERRY
143 |
| 7 | 1 | EMINEM
The Death of Slim Shady |
| 8 | — | KENNY WAYNE SHEPHERD
Dirt on My Diamonds, Vol. 2 |
| 9 | — | BRIGHT EYES
Five Dice, All Threes |
| 10 | — | PHISH
Rift |

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

**Olivia & The
Garden Dogs**
Motherland



Local singer-songwriter Olivia Kramer was challenged last year to write and release an album's worth of songs. She'd been putting out singles up to that point, but wanted to see if she could write enough for a long player. Turns out she could.

Recorded with a small group of talented friends, Olivia & The Garden Dogs' debut *Motherland* “is about all the amazing women we have in our lives. It's about the trials we go through as women and the way mothers, sisters, and friends bring us out of those hard times.”

Motherland is 10 songs tightly constructed, but with a simplicity that begs for repeated listens. Ornamented to give depth to the songs, while never feeling overstuffed.

Artists like Sufjan Stevens, Joanna Newsom, and Lucy Dacus come to mind while hearing the gorgeous opener “Motherland.” Finger-picked guitar strings accompany her subtle, melodic vocals.

“St. Michael” has ghostly steel string guitar that gives it a dreamy feel. “8 Billion Eyes” has slight Beatles touches in the layered vocals and descending guitar line. Midway through drums kick in and more instrumentation give it all a very '90s alt rock feel.

“Lizzie” is contemplative and longing, while “Now He Wears a Suit” has big '80s and '90s vibes with a touch of The Smiths and a dash of Sixpence None the Richer. “Best Friend Song” has a bittersweet, melancholy lean to it. It feels like a child's lament for a friend that's been through the good and bad and survived to tell the tale, while “Jackie's Song” ends the album on a folksy note, but with crystalline vocals and just enough ambient music textures to elevate it from mere folk pop.

Motherland came out of a challenge and Olivia & The Garden Dogs said “challenge accepted” and made a stunning debut. More than that, Kramer made a tribute to women both in her life and women in general. Excited to see where this Ohio native takes it from here. — *J. Hubner*

**Sunset
Rubdown**
*Always Happy
to Explode*



When scrolling through the new releases, I came upon Sunset Rubdown, and the Obi-Wan Kenobi line played in my head: “Now that's a name I've not heard in a long time.”

Yes, the last time I had heard of Spencer Krug's musical project Sunset Rubdown was when I was dwelling in an attic apartment in Winona Lake, long before my current life of wife and children.

I was introduced to Krug's sad-sap, melodic music during his days with Wolf Parade. While loving that band's first couple albums, I also became acquainted with Sunset Rubdown, who debuted in 2005 and put out four albums through 2009.

Well, in 2024, we have *Always Happy to Explode*.

With probably oversized expectations, my first listen through got a pretty good “meh” from me. However, upon a second, and then third listen, there are some standouts, although they still don't really stack up to what I heard in 2007 on *Random Spirit Lover*.

Out of the gate, is “Losing Light,” a guitar-strumming ditty that actually brings to mind Krug's other musical project Swan Lake with its more subdued sound. The song also features the familiar backing vocals of Camilla Wynne, who is joined by Nick Merz and Jordan Robson-Cramer in the band.

Later, “Candles” has the Sunset Rubdown sound I come looking for. A dancey, synthy number that gets the head bobbing. “Ghoulish Hearts” is another melodic number.

“Reappearing Rat” is another number that caught my attention, but like the album as a whole, its on the cusp, but doesn't quite pull me all the way in.

While its not my favorite Sunset Rubdown album, after 15 years, it's always nice to get a visit from an old friend. — *Anthony Gadson*

Umberto
Black Bile



Musician/composer Matt Hill, a.k.a. Umberto, started out releasing albums that felt like imagined soundtracks to horror and sci-fi films. Pulling heavily from '70s Italian horror films you'd catch after everyone went to bed, his early albums had everything from Italo Disco, Giallo melodrama, and synth-heavy sci-fi sounds. Taking his moniker as a tribute to famed Italian film director Umberto Lenzi, Umberto the music project embodied the cold, suspenseful world of slasher scores and sweaty discos of the '70s.

Over the past decade, Hill has found a perfect sonic balance, engaging in lighter sounds and ambient touches. There's much less dread-inducing songs and more contemplative pieces.

The new Umberto album dives further into the world of ambient music.

Black Bile, while sounding like a black metal album, is anything but.

Inspired by the ancient Greek theory of the “four humors,” an early medical theory linking the inner workings of the human body to the elements, *Black Bile* is a chill-out record of the highest order, one that connects us with the world in a tactile, elemental way.

What you get is seven songs that slowly make their way from speaker to brain. Piano, guitars, synths, and other otherworldly sounds come

Backtracks CLASSIC ALBUMS

Radiohead
The Bends (1995)



The second studio album from these indie-alt rockers was my first introduction to this band of weirdos from England.

“Planet Telex” starts the alt vibe that resembles U2 in its complex but beautiful arrangement and vocalist Thom Yorke moans away in front of affable guitars from Jon Greenwood and exceptional percussion from Phil Selway. The title track follows and has a heavier sound but still feels radio-friendly with a pop overtone that carries some of the same emotions Oasis and The Smashing Pumpkins captured at the time.

“High & Dry” is another pretty song that brings the tempo down but continues to have all the elements of indie rock, including Yorke's understated vocal range. One of my favorites, “Bones” has remnants of the '80s new wave vibe that would have fit squarely between The Smiths and The Cure. “(Nice Dream)” lets you clear your mind with rich production including some heavier guitars near the end, and “Just (You Do It Yourself)” brings the Brit-pop back that Radiohead sprinkled into their catalog if only to prove that they could crossover into several genres.

“My Iron Lung” was recorded from their earlier work as was the enigmatic “Black Star,” a track that could have been plucked from the Laurel Canyon sound from the early '70s. But they get back into their groove with the psychedelic-pop “Sulk” that has more going on in the background and was a preview to their future music. — *Dennis Donahue*

together to create the feeling of staring into a darkening autumn sky as you're searching for answers.

“Grasp” opens the album on wavering electronics and echoing piano notes. It's the musical equivalent of slow moving clouds in the sky; art-house soundtrack for the ambivalent stare. There's a '70s feel to something like “Empty Shell.” “Monkshood” does bring to mind cloud-hidden mountains and overwhelming landscapes.

This is music that feels minute and wide-screen at the same time; “October” and “Dying Honey and Linden” are intimate, yet as big as the universe.

Hill has evolved his work as Umberto into something far different from its beginnings. *Black Bile* is a quiet, expansive, and layered body of sound. One for contemplation and meditation. — *J. Hubner*

Local bands: Send copies of new CD releases to Whatzup, 7100 W. Jefferson Blvd., Fort Wayne, IN 46804. Or send links to downloadable files to info@whatzup.com. Also email any bio information, publicity photos, and cover art.



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Aging in Hollywood can be terrifying

If the body horror sub-genre has a guiding principle, it's in the terror of our infinite consciousness being inextricably tethered to malleable mortal flesh. Most films in the category find humans attempting to circumvent their natural form and being punished in gruesome ways for their transgression.

The Substance, the provocative new satire from writer/director Coralie Fargeat, abides by this thesis — “you can't escape from yourself,” as a sinister voice on the phone warns at one point — but pushes the sub-genre into thrilling new territory by taking on the beauty industry and the impossible standards society places on women. In the protagonist's quest for physical perfection, imagery is evoked that isn't merely ugly but downright horrifying. It's as gnarly a parable about self-acceptance as you're likely to see this year, or any other year, for that matter.



Reel Views

BRENT LEUTHOLD

The opening shot of *The Substance* makes it clear that the star of Elisabeth Sparkle (Demi Moore) is fading. As the cracks of her respective Hollywood Walk of Fame emblem have manifested over the years, she too finds the passage of time difficult to take when her long-running aerobic TV show is canceled on her 50th birthday. After a car accident, she learns of a mysterious serum known as “The Substance,” which promises Elisabeth a “younger and better version” of herself.

Upon first injection, a new being is birthed out of Elisabeth's spinal column, a younger counterpart who chooses the name Sue (Margaret Qualley) and shares Elisabeth's interest in sexualized fitness routines. Sue parlays with Elisabeth's skeezy TV producer Harvey (Dennis Quaid), and she seems to be well on her way to stardom, but there's a catch: The regimen for *The Substance* dictates that Sue and Elisabeth switch bodies every week.

Inevitably, this protocol is abused and the equilibrium between Elisabeth and Sue is irrevocably thrown off. The temptation of staying in Sue's body beyond the weeklong timeframe proves too great and the results become dire in short order.

It's difficult to pick a favorite stretch of *The Substance*, easily one of 2024's finest, but the initial fracturing of Elisabeth and Sue's journeys provides the film's most biting commentary. While Sue spends her week titillating viewers with her new show *Pump It Up*, Elisabeth desperately grasps for fulfillment through over-indulging on junk food. She even accepts a date with a high school acquaintance who is, frankly, not nearly as good-looking as she is, but thanks to the humongous Sue-featuring billboard outside her window, Elisabeth spirals into debilitating insecurity. It's a heartbreaking scene and Moore pulls it off perfectly.

If *The Substance* was primarily just scenes where we're asked to have sympathy for Elisabeth, Moore would already be doing the best work of her career, but what puts this over the top is how much more is asked of her. At the outset, she has to sidestep the grotesque behavior of demeaning male executives who no longer see her as relevant, and by the end, she steps into corporal grotesqueries that are best for viewers to experience for themselves.

To an extent, I imagine Moore brought personal



COURTESY PHOTO

Demi Moore gives one of her best performances in the new film *The Substance*.

THE SUBSTANCE

Rated R for strong bloody violent content, gore, graphic nudity, and language.

2 hours, 21 minutes · In theaters

★★★★☆

experience from aging in Hollywood to this role, and it requires so much vulnerability and rawness to make the narrative cohere. It's as compelling and committed a lead performance as I've seen all year, and my hope is that Moore is in talks for Best Actress when Oscar season kicks in.

Following up her brutal debut *Revenge*, Fargeat demonstrates impeccable control over a story that could go terribly wrong in the hands of someone who wasn't as passionately intelligent about the material.

She's making a movie that is, in large part, about the female form, but the nudity is clinical and considered in the way that Jonathan Glazer was for 2013's *Under the Skin*. The sexually charged imagery is intentionally over-the-top and draws attention to the futility of pursuing physical perfection, as Qualley herself is performing with prosthetic enhancements.

Fargeat also tips her hat to a handful of classics, with liminal spaces right out of *The Shining* and a pivotal music cue from *Vertigo*, another movie that involves female doppelgängers under intense male scrutiny.

The Substance is a shot in the arm for those who have been bored by recent horror offerings.

New movies coming this weekend

▪ Coming to theaters is *The Wild Robot*, an animated sci-fi film starring Lupita Nyong'o and Pedro Pascal, about an intelligent robot who is stranded on an uninhabited island after a shipwreck, and subsequently bonds with the island's animals.

▪ Also playing only in theaters is *Megalopolis*, an epic science-fiction movie starring Adam Driver and Giancarlo Esposito, centering around an idealist architect in a decaying city, who is granted a license by the federal government to demolish and rebuild the city as a sustainable utopia.

▪ Streaming on Paramount+ is *Apartment 7A*, a psychological thriller starring Julia Garner and Dianne Wiest, involving a struggling dancer who finds herself drawn into dark forces by a peculiar couple promising her fame in 1960s New York.

Speedwagon run comes to close due to 'differences'

Citing “irreconcilable differences” between bassist Bruce Hall and singer Kevin Cronin, **REO Speedwagon**, a frequent visitor to our area, will cease touring when their tour ends Dec. 21.

The band, consisting of Hall, Cronin, guitarist Dave Amato, touring keyboardist Derek Hilland, and drummer Bryan Hitt, made the announcement on their website, detailing the process behind what led to the group's retirement from live performances.

Issues with the band began in November, when REO Speedwagon announced Hall needed back surgery and Matt Bissonette would take over as touring bassist.

“Bruce never had any intention of retiring or walking away from the band, fans, and crew he has loved for almost 50 years,” the statement said.

Cronin, meanwhile, also “has never had any intention of leaving the band, and the fans and crew mean the world to him, as well. Due to this complex situation, irreconcilable differences arose between Bruce and Kevin.

“So, it is with great sadness that we announce REO Speedwagon will cease touring.”

REO were one of those bands you thought you would be able to see for years and years to come, even though they have already had a 50-plus year career. Sadly, that will not be the case.

It is just a reminder you need to see your favorites whenever you can because you never know when it will be the last chance.

Catch one of the last shows when REO Speedwagon visit Van Andel Arena in Grand Rapids on Nov. 6 or Huntington Center in Toledo on Nov. 12.



Road Notes

CHRIS HUPE

On the Road

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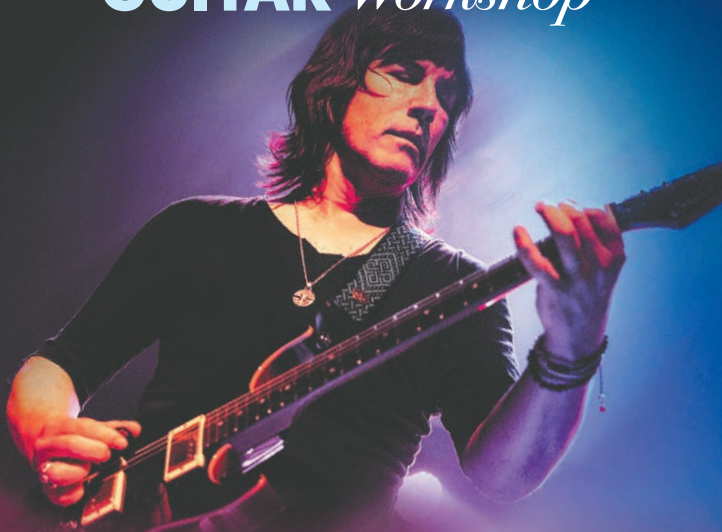
42 Dugg	Sept. 30	Bogart's	Cincinnati
42 Dugg	Nov. 8	House of Blues	Cleveland
42 Dugg	Nov. 12	House of Blues	Chicago
A Day to Remember	Oct. 25	Andrew J. Brady Music Center	Cincinnati
A Motown Christmas	Nov. 16	Embassy Theatre	Fort Wayne
Afroman	Oct. 6	Piere's	Fort Wayne
The Airborne Toxic Event	Sept. 26	House of Blues	Cleveland
The Airborne Toxic Event	Sept. 27	Saint Andrew's Hall	Detroit
The Airborne Toxic Event	Sept. 29	Newport Music Hall	Columbus, OH
The Airborne Toxic Event	Oct. 1	The Vogue	Indianapolis
The Airborne Toxic Event	Oct. 3	Riviera Theatre	Chicago
Alec Benjamin	Oct. 3	The Fillmore	Detroit
Alec Benjamin	Oct. 4	Riviera Theatre	Chicago
Alec Benjamin	Oct. 6	House of Blues	Cleveland
Alec Benjamin	Oct. 8	Old National Centre	Indianapolis
Allie X	Nov. 14	Bogart's	Cincinnati
Allie X	Nov. 15	The Bluestone	Columbus, OH
Allie X	Nov. 16	House of Blues	Cleveland
Allie X	Nov. 18	The Vogue	Indianapolis
Allie X	Nov. 19	Saint Andrew's Hall	Detroit
Allie X	Nov. 23	The Vic Theatre	Chicago
The Allman Betts Band	Nov. 30	Arcada Theatre	Chicago
Ana Gabriel	Sept. 27	Allstate Arena	Chicago
Anderson .Paak	Oct. 4	Huntington Bank Pavilion	Chicago
Anderson .Paak	Oct. 5	Michigan Lottery Amp.	Sterling Heights, MI
Andre 3000	Oct. 21	The Salt Shed	Chicago
Andre 3000	Oct. 22	Masonic Temple Theatre	Detroit
Andrea Bocelli	Dec. 11	Allstate Arena	Chicago
Andy Grammer	Oct. 25	State Theatre	Kalamazoo
Animals As Leaders	Nov. 10	House of Blues	Chicago
Animals As Leaders	Nov. 13	Saint Andrew's Hall	Detroit
Animals As Leaders	Nov. 20	House of Blues	Cleveland
Animals As Leaders	Nov. 21	Bogart's	Cincinnati
Atmosphere	Oct. 25	Brown County Music Center	Nashville, IN
Babymetal	Nov. 23	Andrew J. Brady Music Center	Cincinnati
Babymetal	Nov. 26	Old National Centre	Indianapolis
Badflower	Sept. 27	Riviera Theatre	Chicago
BEAT	Oct. 25	Agora Theatre	Cleveland
BEAT	Oct. 26	Taft Theatre	Cincinnati
BEAT	Oct. 27	Royal Oak Music Theatre	Royal Oak, MI
BEAT	Oct. 30	Old National Centre	Indianapolis
BEAT	Nov. 1	Copernicus Center	Chicago
Becky G	Oct. 11	Aragon Ballroom	Chicago
Becky G	Oct. 13	Everwise Amphitheater	Indianapolis
Becky G	Oct. 20	Mershon Auditorium	Columbus, OH
Ben Folds	Oct. 10	The Palladium	Carmel
Ben Folds w/Lindsey Kraft	Oct. 13	The Clyde Theatre	Fort Wayne
Betty Who	Oct. 15	Park West	Chicago
Billie Eilish	Oct. 7	Little Caesars Arena	Detroit
Billie Eilish	Nov. 8	Heritage Bank Center	Cincinnati
Billie Eilish	Nov. 13-14	United Center	Chicago
Billy Bob Thornton & The Boxmasters	Oct. 5	Embassy Theatre	Fort Wayne
The Black Crowes	Sept. 28	Hard Rock Casino	Cincinnati
The Black Crowes	Oct. 18	Hard Rock Live Northern Indiana	Gary
The Black Dahlia Murder & Dying Fetus	Oct. 3	Agora Theatre	Cleveland
The Black Dahlia Murder & Dying Fetus	Oct. 4	Old National Centre	Indianapolis
The Black Dahlia Murder & Dying Fetus	Nov. 8	Bogart's	Cincinnati
The Black Dahlia Murder & Dying Fetus	Nov. 9	Royal Oak Music Theatre	Royal Oak, MI
The Black Dahlia Murder & Dying Fetus	Nov. 10	Concord Music Hall	Chicago
Blessd & Ryan Castro	Nov. 10	Rosemont Theatre	Chicago
Blue Oyster Cult	Oct. 25	Honeywell Center	Wabash
Blues Traveler	Oct. 22	The Fillmore	Detroit
Blues Traveler	Oct. 24	Old National Centre	Indianapolis
Bloxst	Oct. 29-30	House of Blues	Chicago
Bob Weir & Wolf Bros	Nov. 13	Cincinnati Music Hall	Cincinnati
Bob Weir & Wolf Bros	Nov. 17-18	Auditorium Theatre	Chicago

Boosie Badazz & Friends	Nov. 29	Piere's	Fort Wayne
Brandon Lake	Oct. 10	Memorial Coliseum	Fort Wayne
Brett Young	Oct. 18	The Fillmore	Detroit
Brett Young	Oct. 19	Old National Centre	Indianapolis
Brother Ali	Dec. 13	Bottom Lounge	Chicago
Buju Banton	Sept. 29	Allstate Arena	Chicago
Camilo	Oct. 10	Allstate Arena	Chicago
Caribou	Nov. 17	The Salt Shed	Chicago
Carly Pearce	Oct. 4	Horseshoe Casino	Cincinnati
Carly Pearce	Oct. 5	Agora Theatre	Cleveland
Casting Crowns	Oct. 15	Gainbridge Fieldhouse	Indianapolis
Catfish & The Bottlemen	Oct. 22	Saint Andrew's Hall	Detroit
Catfish & The Bottlemen	Oct. 23	Riviera Theatre	Chicago
Catfish & The Bottlemen	Oct. 26	Bogart's	Cincinnati
Catfish & The Bottlemen	Oct. 27	Newport Music Hall	Columbus, OH
Charlie Berens	Oct. 10	Niswonger PAC	Van Wert
Charlie XCX & Troye Sivan	Sept. 30	United Center	Chicago
Chase Atlantic	Nov. 6	The Fillmore	Detroit
Chase Atlantic	Nov. 8	Aragon Ballroom	Chicago
Chayanne	Nov. 9	Gainbridge Fieldhouse	Indianapolis
Cheap Trick	Dec. 8	Brown County Music Center	Nashville, IN
Cheap Trick	Dec. 11	Blue Gate PAC	Shipshevana
Chelsea Cutler & Jeremy Zucker	Nov. 15	Auditorium Theatre	Chicago
Chicago	Oct. 22	Brown County Music Center	Nashville, IN
Chicago	Nov. 13	Stranahan Theater	Toledo
Chicago	Nov. 14	Mershon Auditorium	Columbus, OH
Chicago	Nov. 16	Silver Creek Event Center	New Buffalo
Chicago	Nov. 17	DeVos Performance Hall	Grand Rapids
Childish Gambino	Oct. 3	United Center	Chicago
Chris Daughtry	Dec. 2	GLC Live at 20 Monroe	Grand Rapids
Chris Daughtry	Dec. 6	Kemba Live!	Columbus, OH
Chris Tomlin	Nov. 16	Gainbridge Fieldhouse	Indianapolis
Christian Nodal	Oct. 18	Allstate Arena	Chicago
Chromeo & The Midnight	Oct. 11	Royal Oak Music Theatre	Royal Oak, MI
Chromeo & The Midnight	Oct. 12	Aragon Ballroom	Chicago
Claire	Oct. 16	The Salt Shed	Chicago
Claire	Oct. 20	Kemba Live!	Columbus, OH
Coin	Oct. 5	Aragon Ballroom	Chicago
Coin	Oct. 6	Old National Centre	Indianapolis
Coin	Oct. 8	Bogart's	Cincinnati
Coin	Oct. 11	Agora Theatre	Cleveland
Coin	Oct. 12	Kemba Live!	Columbus, OH
Coin	Oct. 15	The Fillmore	Detroit
Colton Dixon w/Austin French, Jeremy Rosado	Oct. 24	Eagles Theatre	Wabash
Conan Gray	Oct. 6	Everwise Amphitheater	Indianapolis
Craig Morgan w/Matt Jordan	Nov. 8	Honeywell Center	Wabash
Cyndi Lauper	Oct. 24	Fox Theatre	Detroit
Cyndi Lauper	Nov. 3	Schottenstein Center	Columbus, OH
Cyndi Lauper	Dec. 5	United Center	Chicago
DC Young Fly	Sept. 28-29	Summit City Comedy Club	Fort Wayne
Dani Flow	Oct. 19	Piere's	Fort Wayne
Danny Ocean	Oct. 10	Aragon Ballroom	Chicago
Dark Funeral w/Ghost Bath	Oct. 5	Piere's	Fort Wayne
Dashboard Confessional	Sept. 28	Aragon Ballroom	Chicago
David Phelps	Oct. 26	Niswonger PAC	Van Wert
Dawes	Nov. 13	Taft Theatre	Cincinnati
Dawes	Nov. 14	Newport Music Hall	Columbus, OH
Dawes	Nov. 15	The Vogue	Indianapolis
Dawes	Nov. 16	The Salt Shed	Chicago
Debbie Gibson	Oct. 23	Eagles Theatre	Wabash
Demon Hunter w/War of Ages, Opponent	Oct. 18	Piere's	Fort Wayne
Desi Banks	Dec. 13-15	Summit City Comedy Club	Fort Wayne
The Devil Wears Prada	Oct. 25	The Intersection	Grand Rapids
The Devil Wears Prada	Oct. 27	House of Blues	Chicago
The Devil Wears Prada	Oct. 28	Saint Andrew's Hall	Detroit
Die Antwoord	Oct. 18	Masonic Temple Theatre	Detroit
Die Antwoord	Oct. 19	Agora Theatre	Cleveland
Die Antwoord	Oct. 28	House of Blues	Chicago

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pete THORN

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Don Toliver	Nov. 2	Nationwide Arena	Columbus, OH
Don Toliver	Nov. 15	Little Caesars Arena	Detroit
Don Toliver	Nov. 17	Credit Union 1 Arena	Chicago
Donnell Rawlings	Oct. 5-6	Summit City Comedy Club	Fort Wayne
Dreamcatcher	Nov. 6	Chicago Theatre	Chicago
Drive-By Truckers	Oct. 23	House of Blues	Cleveland
Drive-By Truckers	Nov. 1-2	House of Blues	Chicago
Drive-By Truckers	Nov. 3	Bogart's	Cincinnati
Drive-By Truckers	Nov. 5	Saint Andrew's Hall	Detroit
Dropkick Murphys	Sept. 27	The Fillmore	Detroit
Dropkick Murphys	Oct. 25	GLC Live at 20 Monroe	Grand Rapids
Echosmith	Nov. 20	Beat Kitchen	Chicago
Elle King	Oct. 5	Andrew J. Brady Music Center	Cincinnati
Elle King	Nov. 7	The Fillmore	Detroit
Elle King	Nov. 8	TempleLive	Cleveland
Elle King	Nov. 9	Horseshoe Casino	Cincinnati
Elle King	Nov. 15	The Intersection	Grand Rapids
Everclear	Oct. 16	House of Blues	Cleveland
Fight From Within w/Saving Vice, Anti-Clutch			
The Green Leaves, Maleficence Enthroned	Nov. 23	Piere's	Fort Wayne
Forever Motown w/G.C. Cameron, Traci Robinson-Green, Glenn Leonard	Nov. 30	Niswonger PAC	Van Wert
Four Year Strong	Nov. 1	Saint Andrew's Hall	Detroit
Four Year Strong	Nov. 2	The Roxy	Lakewood, Ohio
Four Year Strong	Nov. 3	Concord Music Hall	Chicago
Fozzy	Oct. 19	The King of Clubs	Columbus, OH
The Fray	Oct. 3	Newport Music Hall	Columbus, OH
The Fray	Oct. 4	The Vic Theatre	Chicago
Fred Again...	Oct. 1	Little Caesars Arena	Detroit
Fred Mascherino w/Rookie of the Year, The Mighty Vices, Danny Attack	Oct. 4	The Brass Rail	Fort Wayne
The Front Bottoms	Sept. 27	Bogart's	Cincinnati
The Front Bottoms	Oct. 13	House of Blues	Cleveland
The Front Bottoms	Oct. 18	GLC Live at 20 Monroe	Grand Rapids
The Front Bottoms	Oct. 22-23	House of Blues	Chicago
G-Eazy	Nov. 19	Aragon Ballroom	Chicago
The Ghost Inside	Dec. 11	Agora Theatre	Cleveland
The Ghost Inside	Dec. 13	Newport Music Hall	Columbus, OH
Girl Named Tom	Nov. 21	Brown County Music Center	Nashville, IN
Girl Named Tom	Nov. 22-23	Sauder Concert Hall	Goshen
The Glitch Mob	Oct. 31	Otherworld	Columbus, Ohio
The Glitch Mob	Nov. 16	Park West	Chicago
Green Jelly	Oct. 4	Piere's	Fort Wayne
Hanson	Oct. 6-7	House of Blues	Chicago
Hanson	Oct. 8-9	Royal Oak Music Theatre	Royal Oak, MI
Hatebreed	Oct. 2	Agora Theatre	Cleveland
Hatebreed	Oct. 3	Royal Oak Music Theatre	Royal Oak, MI
Hatebreed	Oct. 7	Bogart's	Cincinnati
Here Come the Mummies w/The Toxhards	Oct. 18	The Clyde Theatre	Fort Wayne
Hermanos Espinoza	Nov. 8	Piere's	Fort Wayne
The Hu	Oct. 25	House of Blues	Cleveland
Icewear Vezzo & Peezy	Nov. 1	Piere's	Fort Wayne
Idkhow	Nov. 18	Saint Andrew's Hall	Detroit
Idkhow	Nov. 19	Kemba Live!	Columbus, OH
Idkhow	Nov. 21	Concord Music Hall	Chicago
Idkhow	Nov. 22	Old National Centre	Indianapolis
Interpol	Nov. 18-19	The Salt Shed	Chicago
Iron Maiden	Oct. 24	Allstate Arena	Chicago
JP Sears	Oct. 24-26	Summit City Comedy Club	Fort Wayne
Jackyl w/Reload, Insomnia, Barney Muggers Band	Oct. 10	The Eclectic Room	Angola
Jane's Addiction	Sept. 26	Everwise Amphitheater	Indianapolis
Jay Wheeler	Oct. 17	Rosemont Theatre	Chicago
Jazmin Bean	Sept. 27	House of Blues	Chicago
Jeff Arcuri	Nov. 21-23	Summit City Comedy Club	Fort Wayne
Jeff Lynne's ELO	Sept. 27	United Center	Chicago
Jeff Lynne's ELO	Oct. 9	Little Caesars Arena	Detroit

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Road Notes

► CONTINUED FROM PREVIOUS PAGE

Metallica extend M72 Tour

Metallica are getting a lot of mileage out of their M72 Tour, adding dates for a third year.

It's not like they have been touring non-stop though, each year involves just a few dates with 2025's portion adding just 21 more, including two shows at Sonic Temple in Columbus, Ohio, on May 9 and May 11.

In descriptions of the shows that are dripping with hyperbole, various publications have hailed them as "an altogether life-affirming experience," "impossible to leave unsatisfied," "a stone-cold stunner of a show," "the mother of all summer concerts," and "as tight and furious as Metallica has sounded in ages."

In short, if you are a fan, you won't want to miss them next summer.

Maniscalco adds dates

Comedian **Sebastian Maniscalco** has expanded his ongoing *It Ain't Right* stand-up comedy tour with a new run of dates in 2025 that include Rocket Mortgage FieldHouse in Cleveland on Feb. 7, Schottenstein Center in Columbus, Ohio, on Feb. 8, Gainbridge Fieldhouse in Indianapolis on Feb. 16, Heritage Bank Center in Cincinnati on March 21, Little Caesars Arena in Detroit on March 22, and Van Andel Arena in Grand Rapids on March 23.

If you can't wait until then, the current leg of his tour is scheduled for Chicago's United Center on Nov. 8-9 and Dayton's Nutter Center on Nov. 10, but those tickets may be harder to get.

Maniscalco said in a press release that "the response to this tour has been nothing short of incredible — the crowds have been electric, and the energy is just through the roof. We're gearing up to bring you even more on the second leg, and I can't wait to get back out there."

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Jeff Tweedy	Oct. 16	Southern Theatre	Columbus, OH
Jelly Roll	Oct. 9	Nationwide Arena	Columbus, OH
Jelly Roll	Oct. 11	United Center	Chicago
Jesse McCartney	Oct. 9	The Clyde Theatre	Fort Wayne
Jessi Murph	Nov. 1	Elliott Hall of Music	West Lafayette
Jessi Murph	Nov. 6	Michigan Theater	Ann Arbor
Jessi Murph	Nov. 8	Agora Theatre	Cleveland
John Darnielle & Peter Hughes	Oct. 13	Taft Theatre	Cincinnati
John Darnielle & Peter Hughes	Oct. 17	Cahn Auditorium	Chicago
Johnny Marr	Oct. 17	Riviera Theatre	Chicago
Jon McLaughlin	Dec. 13	The Clyde Theatre	Fort Wayne
Josh Pray	Sept. 27	Summit City Comedy Club	Fort Wayne
Josh Sneed	Nov. 7-9	Summit City Comedy Club	Fort Wayne
Jourdain Fisher	Oct. 3-4	Summit City Comedy Club	Fort Wayne
JuDee Brown w/ Kyle Belcher	Oct. 5	Fort Wayne Comedy Club 469	New Haven
Julia Cole	Oct. 27	Piere's	Fort Wayne
Justin Nozuka	Oct. 20	The Basement	Columbus, OH
Justin Nozuka	Oct. 21	El Club	Detroit
Justin Nozuka	Oct. 22	Subterranean	Chicago
KMFDM	Oct. 17	Saint Andrew's Hall	Detroit
KMFDM	Oct. 18	Hi-Fi	Indianapolis
KMFDM	Oct. 19	Newport Music Hall	Columbus, OH
KMFDM	Oct. 29	Agora Theatre	Cleveland
KMFDM	Oct. 31-Nov. 1	Metro	Chicago
Kacey Musgraves	Nov. 13	Schottenstein Center	Columbus, OH
Kaleo	Oct. 3	Chicago Theatre	Chicago
Kaleo	Oct. 10	House of Blues	Cleveland
Kany Garcia	Oct. 24	Chicago Theatre	Chicago
Kaytranada	Sept. 26	Michigan Lottery Amp.	Sterling Heights, MI
Kenny G	Nov. 15	Honeywell Center	Wabash
Keshi	Oct. 17	Credit Union 1 Arena	Chicago
Kidd G	Nov. 15	The Eclectic Room	Angola
King Diamond	Oct. 18	Andrew J. Brady Music Center	Cincinnati
King Diamond	Oct. 22	Old National Centre	Indianapolis
King Diamond	Nov. 4	Masonic Temple Theatre	Detroit
King Diamond	Nov. 6	Agora Theatre	Cleveland
King Diamond	Nov. 7	Chicago Theatre	Chicago
Kings of Leon	Sept. 28	Huntington Bank Pavilion	Chicago
Kip Moore	Nov. 21-22	Joe's Bar	Chicago
Koe Wetzal	Oct. 4	Everwise Amphitheater	Indianapolis
Korn	Sept. 27	Pine Knob Music Theatre	Clarkston, MI
Korn	Sept. 28	Credit Union 1 Amp.	Tinley Park, IL
Lady Bunny	Nov. 16	Summit City Comedy Club	Fort Wayne
Lake Street Dive	Sept. 26-27	The Salt Shed	Chicago
Lake Street Dive	Sept. 30	Kemba Live!	Columbus, OH
Laotto	Nov. 11	Fox Theatre	Detroit
Laotto	Nov. 12	Aragon Ballroom	Chicago
Larry Fleet	Oct. 26	The Clyde Theatre	Fort Wayne
The Lemonheads	Sept. 28	Skully's Music Diner	Columbus, OH
Leon Bridges	Oct. 24-25	Auditorium Theatre	Chicago
Leonid & Friends w/The Sweetwater All Stars	Sept. 26	The Clyde Theatre	Fort Wayne
Lil Wayne	Oct. 17	Schottenstein Center	Columbus, OH
Lindsey Stirling	Nov. 29	Fishers Event Center	Fishers, Indiana
Little Big Town & Sugarland	Oct. 26	Nationwide Arena	Columbus, OH
Little Big Town & Sugarland	Nov. 9	Van Andel Arena	Grand Rapids
Lou Santini	Nov. 23	Fort Wayne Comedy Club 469	New Haven
The Lox	Sept. 28	TempleLive	Cleveland
Luenell	Sept. 28	Embassy Theatre	Fort Wayne
Luis "Kike" Galdames w/Claudio Gonzalez	Sept. 28	PFW Music Center	Fort Wayne
Luis Fonsi	Sept. 30	Auditorium Theatre	Chicago
Lupe Fiasco	Oct. 10	Columbus Athenaeum	Columbus, OH
Lupe Fiasco	Oct. 11	TempleLive	Cleveland
Lupe Fiasco	Nov. 10	The Salt Shed	Chicago
Lynch Mob w/Mancini, Praise the Fallen, D-Day	Oct. 5	The Eclectic Room	Angola
Manheim Steamroller	Dec. 11	Miller Auditorium	Kalamazoo
Manheim Steamroller	Dec. 13	Fox Theatre	Detroit

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Quick Hit

LOCAL EVENT

LEONID & FRIENDS w/SWEETWATER ALL STARS

8 P.M. THURSDAY, SEPT. 26
THE CLYDE THEATRE

Leonid & Friends return to Fort Wayne on Thursday, Sept. 26, with a highly anticipated performance at The Clyde Theatre.

Featuring frontman Leonid Vorobyev and 10 of Russia's finest musicians, Leonid & Friends will present the music of Rock and Roll Hall of Fame-inducted group Chicago in as authentic a way as possible.

Along with the music of Chicago, there will also be selections from other legendary artists of the past.

One of the best Chicago tribute acts available, Leonid & Friends have also dabbled in music from other artists allowing them a setlist that not only includes favorites like "If You Leave Me Now," "25 or 6 to 4" and "Questions 67 and 68" from Chicago, but the credibility to include "September" from Earth Wind & Fire, "Superstar" from The Carpenters and even an occasional tune from The Spencer Davis Group, Steely Dan, or David Foster.

Opening the night will be Fort Wayne's own Sweetwater All Stars. — *Chris Hupe*

Road Trips

LOCAL ACTS ON TOUR

#IYKYK

Sept. 28 Jonesboro River Rally, Jonesboro

Bobcat Opossum

Sept. 28 Linda Luebke Strings Fest, Terre Haute

The Bulldogs

Sept. 27 Ducktail Run, Gas City
Oct. 26 Eagles Aerie 1771, Alexandria
Dec. 31 Moose Lodge 2387, Fremont

Debutants

Sept. 26 Burn Em Brewing, Michigan City

The Hubie Ashcraft Band

Oct. 3 Bent Prop Pub, Coldwater, MI
Nov. 15 Country Heritage Winery, Nashville, IN
Nov. 23 Moose Lodge 1473, Celina, OH
Nov. 29 The Distillery, Toledo
Nov. 30 VFW Post 5713, Celina, OH
Dec. 6 Five Star Dive Bar, Elkhart
Dec. 21 Eagles Grand Lake Aerie, Celina, OH

Joe Justice

Sept. 27 Blair Ridge Senior Living, Peru

Plan B Band

Sept. 28 Nickel Plate Saloon, Peru

Ross Kinsey

Oct. 24 Bent Prop Pub, Coldwater, MI
Dec. 5 Bent Prop Pub, Coldwater, MI

Under the Covers

Oct. 12 Winchester Speedway, Winchester
Nov. 15 Soaring Eagle Casino, Mt. Pleasant, MI

CLYDE

The Club Room

At The Clyde

LUNCH • DINNER • COCKTAILS • LIVE MUSIC

LIVE MUSIC SCHEDULE

6 NIGHTS
A WEEK

MONDAY BLUES JAM SESSION

7PM

Weekly blues jam sessions hosted by G-Money & special guests

SMOOTH TUESDAYS

6PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

7PM

Weekly jazz sessions featuring local, regional & national jazz artists

NASHVILLE THURSDAYS

7PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

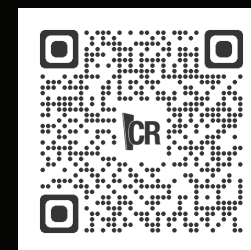
8PM

A wide array of regional artists & bands

I ♥ SATURDAYS

8PM

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Quick Hits

LOCAL EVENTS

CAMBRY H 9 P.M. SATURDAY, SEPT. 28 ASTRA LOUNGE

Local progressive R&B musician Cambry H will host a release party for his upcoming EP *001* on Saturday, Sept. 27, at Astra Lounge, 1122 Broadway, in Fort Wayne.

The free listening session will include a track-by-track breakdown of the EP with Cambry H, giving fans an intimate look at the creation process behind the genre-bending collection.

R&B, electronic elements, rap, and alternative music were used to explore personal themes of self-love, heartbreak, and growth.

This release follows Cambry H's recent appearance on the 2024 GLAAD Media Awards red carpet in New York, where he represented LGBTQ+ artists and creatives as a visible force in the R&B genre.

In addition to the music, attendees can look forward to exclusive merch and a few surprises throughout the evening. — *Chris Hupe*



LUENELL 8 P.M. SATURDAY, SEPT. 28 EMBASSY THEATRE

Veteran movie and television actor and comedian Luenell visits Embassy Theatre on Saturday, Sept. 28, for what promises to be a night of laughs and fun with the "Original Bad Girl of Comedy."

Luenell's breakout role in the 2006 mockumentary *Borat* introduced her to audiences resulting in high profile roles in *Coming 2 America*, *Dolemite Is My Name*, and *Taken 2* on the big screen and *The Middle*, *Californication*, and *Always Sunny in Philadelphia* on television.

One of the most sought-after and in-demand female comics on the scene, Luenell's promoting her latest album, *Luenell Live: I Only Drink at Work*. — *Chris Hupe*

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Marc "Skippy" Price w/Aaron Kozbial, Ryan Rogers	Nov. 16	Fort Wayne Comedy Club 469	New Haven
Marc Anthony	Nov. 22	Allstate Arena	Chicago
Marc E. Bassy & Skizzy Mars	Sept. 26	Park West	Chicago
Marc E. Bassy & Skizzy Mars	Sept. 27	The Intersection	Grand Rapids
Marc E. Bassy & Skizzy Mars	Sept. 29	Saint Andrew's Hall	Detroit
Marc E. Bassy & Skizzy Mars	Oct. 2	Newport Music Hall	Columbus, OH
Marc Rebillet	Dec. 5-6	Thalia Hall	Chicago
Marco Antonio Solis	Nov. 3	United Center	Chicago
Mariah Carey	Nov. 27	Rosemont Theatre	Chicago
Marianas Trench	Oct. 5	The Bluestone	Columbus, OH
Marianas Trench	Oct. 8	GLC Live at 20 Monroe	Grand Rapids
Marianas Trench	Oct. 9	House of Blues Chicago	Chicago
Maverick City Music	Nov. 14	Little Caesars Arena	Detroit
Maverick City Music	Nov. 15	Schottenstein Center	Columbus, OH
Maverick City Music	Nov. 16	United Center	Chicago
Maxwell	Oct. 9	Gainbridge Fieldhouse	Indianapolis
Maxwell	Oct. 10	United Center	Chicago
Maxwell	Oct. 11	Little Caesars Arena	Detroit
Meghan Trainor	Sept. 30	Michigan Lottery Amp.	Sterling Heights, MI
Meghan Trainor	Oct. 4	Ruoff Music Center	Noblesville
Meghan Trainor	Oct. 5	Allstate Arena	Chicago
The Mersey Beatles	Oct. 5	Baker Street Centre	Fort Wayne
Michael W. Smith	Nov. 24	Gas City PAC	Gas City
The Midtown Men Holiday Hits	Dec. 12	Honeywell Center	Wabash
Mike Bonner w/Jeremy Arroyo	Oct. 12	Fort Wayne Comedy Club 469	New Haven
Mike Epps	Nov. 1-3	Summit City Comedy Club	Fort Wayne
Modest Mouse	Nov. 14	The Salt Shed	Chicago
Modest Mouse	Nov. 16	The Fillmore	Detroit
Morrissey	Nov. 22	Old National Centre	Indianapolis
Mt. Joy	Oct. 3-6	The Salt Shed	Chicago
Myke Towers	Oct. 6	Allstate Arena	Chicago
The Mynabirds	Oct. 23	Pawpaw House	Fort Wayne
NCT Dream	Sept. 26	United Center	Chicago
Neck Deep	Oct. 30	The Intersection	Grand Rapids
Nero	Sept. 28	Concord Music Hall	Chicago
Nick Carter	Sept. 26	The Center	Carmel
Nick Carter	Sept. 28	North Shore Center	Chicago
Nick Carter	Sept. 29	Sound Board	Detroit
Nick Lowe	Oct. 26	Magic Bag	Detroit
Nick Lowe	Oct. 29-30	Lincoln Hall	Chicago
Niko Moon	Oct. 4	MGM Northfield Park	Northfield, OH
Niko Moon	Oct. 5	The Fillmore	Detroit
Niko Moon	Nov. 23	GLC Live at 20 Monroe	Grand Rapids
Nurse Blake	Nov. 15	Embassy Theatre	Fort Wayne
Opeth	Oct. 12	Agora Theatre	Cleveland
PJ Harvey	Sept. 30	The Salt Shed	Chicago
Paul Thorn Band	Nov. 15	Kendallville Learning Center	Kendallville
Pentatonix	Dec. 8	Rocket Mortgage FieldHouse	Cleveland
Pentatonix	Dec. 11	Van Andel Arena	Grand Rapids
Pentatonix	Dec. 12	All State Arena	Chicago
Peso Pluma	Oct. 6	United Center	Chicago
Peso Pluma	Oct. 9	Rocket Mortgage FieldHouse	Cleveland
Pete's Diary	Nov. 8	Sweetwater Sound	Fort Wayne
Phil Johnson	Oct. 19	Fort Wayne Comedy Club 469	New Haven
The Pineapple Thief	Dec. 1	House of Blues	Chicago
Pink	Oct. 12	Lucas Oil Stadium	Indianapolis
The Plot In You	Nov. 10	Old National Centre	Indianapolis
The Plot In You	Nov. 24	Bogart's	Cincinnati
Poison Ruin w/Friendship Commanders	Oct. 18	The Brass Rail	Fort Wayne
Polo G	Nov. 2	Aragon Ballroom	Chicago
Polo G	Nov. 3	GLC Live at 20 Monroe	Grand Rapids
Polo G	Nov. 4	The Fillmore	Detroit
Pop Evil & Bad Wolves	Nov. 6	Bogart's	Cincinnati
Pop Evil & Bad Wolves	Nov. 12	TempleLive	Cleveland
Pop Evil & Bad Wolves	Nov. 13	The Vogue	Indianapolis

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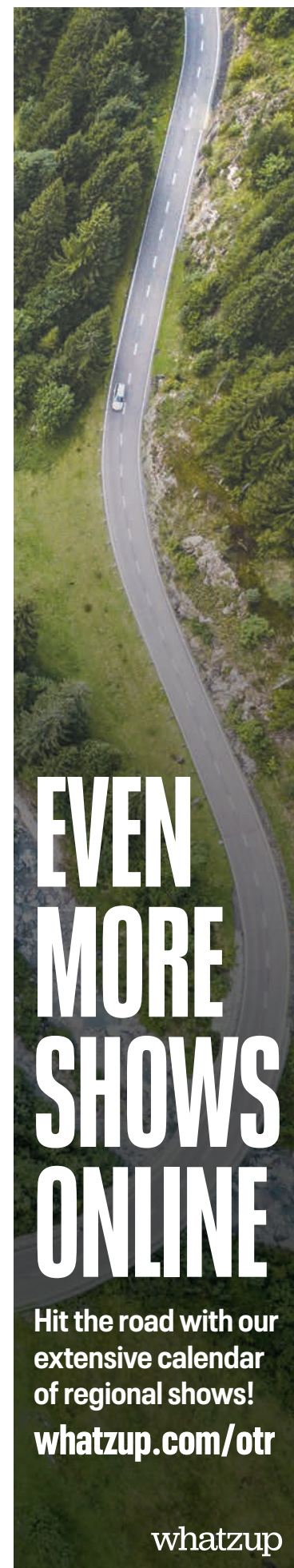
On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Pop Evil & Bad Wolves	Nov. 29	The Bluestone	Columbus, OH
Pop Evil & Bad Wolves w/Sierra Pilot, Oni	Nov. 27	Piere's	Fort Wayne
Porter Robinson	Sept. 27	Huntington Bank Pavilion	Chicago
Post Malone	Oct. 1	Blossom Music Center	Cuyahoga Falls, OH
The Psychedelic Furs and The Jesus & Mary Chain	Oct. 11	Masonic Temple Theatre	Detroit
The Psychedelic Furs and The Jesus & Mary Chain	Oct. 12	Old National Centre	Indianapolis
The Psychedelic Furs and The Jesus & Mary Chain	Oct. 13	The Salt Shed	Chicago
Quinn Patterson w/Chris Kettler	Oct. 26	Fort Wayne Comedy Club 469	New Haven
Quinn XCII	Oct. 12	Andrew J. Brady Music Center	Cincinnati
REO Speedwagon	Nov. 6	Van Andel Arena	Grand Rapids
REO Speedwagon	Nov. 12	Huntington Center	Toledo
Rainbow Kitten Surprise	Sept. 28	Credit Union 1 Arena	Chicago
Ralphie Roberts	Sept. 28	Fort Wayne Comedy Club 469	New Haven
Randy Travis	Nov. 2	Midland Theatre	Newark, Ohio
Ray Lamontagne & Gregory Alan Isakov	Oct. 4	Andrew J. Brady Music Center	Cincinnati
Ray Lamontagne & Gregory Alan Isakov	Oct. 5	Everwise Amphitheater	Indianapolis
Real Friends	Nov. 29	House of Blues	Chicago
Real Friends	Nov. 30	Saint Andrew's Hall	Detroit
Rex Orange County	Oct. 4-5	Auditorium Theatre	Chicago
Richie Kotzen	Oct. 3	The Eclectic Room	Angola
Rise Against	Oct. 18	The Salt Shed	Chicago
Rise Against	Oct. 19	Royal Oak Music Theatre	Royal Oak, MI
Rise Against	Oct. 20	Agora Theatre	Cleveland
Rival Sons & Clutch	Sept. 26	GLC Live at 20 Monroe	Grand Rapids
Robert Cray Band	Oct. 13	Niswonger PAC	Van Wert
Rod Wave	Nov. 13	Little Caesars Arena	Detroit
Rod Wave	Nov. 18	United Center	Chicago
Rod Wave	Nov. 20	Nationwide Arena	Columbus, OH
Rod Wave	Nov. 21	Gainbridge Fieldhouse	Indianapolis
Ron Funches	Nov. 14-16	Summit City Comedy Club	Fort Wayne
Ryan Long	Oct. 11-12	Summit City Comedy Club	Fort Wayne
Sabrina Carpenter	Sept. 26	Little Caesars Arena	Detroit
Sabrina Carpenter	Oct. 13	United Center	Chicago
Sadie Bass	Nov. 2	The Eclectic Room	Angola
Saves the Day & Senses Fail	Nov. 23	House of Blues	Cleveland
Saves the Day & Senses Fail	Nov. 24	House of Blues	Chicago
Scotty McCreery	Oct. 18	LaPorte Civic Auditorium	La Porte
Seventeen	Oct. 22-23	Rosemont Theatre	Chicago
Shane Mauss	Sept. 26	Summit City Comedy Club	Fort Wayne
Shim w/Anything But Human, Shallow Side, Chasing the Devil, Controller	Oct. 26	Piere's	Fort Wayne
Sisters of Mercy	Oct. 23	Aragon Ballroom	Chicago
Sisters of Mercy	Oct. 25	TempleLive	Cleveland
Sleeping With Sirens	Sept. 27	Kemba Live!	Columbus, OH
Sleepy Hallow	Oct. 13	TempleLive	Cleveland
Sleepy Hallow	Oct. 15	El Club	Detroit
Sleepy Hallow & Sheff G	Oct. 16	Piere's	Fort Wayne
Sofi Tukker	Sept. 30	Agora Theatre	Cleveland
Sofi Tukker	Oct. 19	Aragon Ballroom	Chicago
Soul Asylum	Oct. 22	Columbus Athenaeum	Columbus, OH
Soulja Boy	Oct. 2	The Vogue	Indianapolis
State Champs	Nov. 22	Majestic Theatre	Detroit
State Champs	Nov. 23	Old National Centre	Indianapolis
State Champs	Nov. 24	Agora Theatre	Cleveland
State Champs	Nov. 27	Bogart's	Cincinnati
Steel Panther	Nov. 26	House of Blues	Chicago
Steel Panther	Nov. 29	The Fillmore	Detroit
Steel Panther	Nov. 30	GLC Live at 20 Monroe	Grand Rapids
Steel Panther	Dec. 3	Old National Centre	Indianapolis
Steel Panther	Dec. 7	The Bluestone	Columbus, OH
Steve Seskin & Friends	Oct. 3	Eagles Theatre	Wabash
Stevie Wonder	Oct. 22	Little Caesars Arena	Detroit
Stevie Wonder	Oct. 30	Van Andel Arena	Grand Rapids
Sting	Oct. 28-29	Auditorium Theatre	Chicago
The Story So Far	Nov. 22	Aragon Ballroom	Chicago
The Story So Far	Nov. 23	Kemba Live!	Columbus, OH
Sturgill Simpson	Sept. 28	Fox Theatre	Detroit
Sturgill Simpson	Oct. 1-2	The Salt Shed	Chicago

Suicideboys	Sept. 27	Rocket Mortgage FieldHouse	Cleveland
Suicideboys	Oct. 1	Heritage Bank Center	Cincinnati
Suicideboys	Oct. 2	Little Caesars Arena	Detroit
Suicideboys	Oct. 4	Gainbridge Fieldhouse	Indianapolis
Suki Waterhouse	Dec. 4	Old National Centre	Indianapolis
Suki Waterhouse	Dec. 6	Agora Theatre	Cleveland
Svdden Death w/Bro Safari, Kill the Noise, YVM3, Pyke, Bejvalin	Nov. 9	Piere's	Fort Wayne
Sweetnotes Music	Oct. 19	Piere's	Fort Wayne
T Bone Burnett	Oct. 19	Old Town School of Folk Music	Chicago
TVBOO w/Shlump, Smith., Mport	Nov. 17	Piere's	Fort Wayne
Tape Face w/Michael Cheselka	Nov. 29	Fort Wayne Comedy Club 469	New Haven
Teddy Petty & The Refugees	Oct. 19	Baker Street Centre	Fort Wayne
The Tenors	Dec. 8	Cincinnati Memorial Hall	Cincinnati
The Tenors	Dec. 10	Brown County Music Center	Nashville, IN
Testament & Kreator	Sept. 28	Rose Music Center	Huber Heights, OH
Testament & Kreator	Sept. 29	Royal Oak Music Theatre	Royal Oak, MI
Testament & Kreator	Oct. 1	Agora Theatre	Cleveland
The Texas Tenors	Oct. 5	Niswonger PAC	Van Wert
That Mexican OT w/Drodi, Hogg Booma	Oct. 25	The Clyde Theatre	Fort Wayne
Theory of a Deadman	Oct. 26	Hard Rock Live Northern Indiana	Gary
Theory of a Deadman	Nov. 1	Stranahan Theater	Toledo
Thunderhawk w/Aadia	Oct. 10	The Brass Rail	Fort Wayne
Tigers Jaw	Oct. 18	The King of Clubs	Columbus, OH
Tigers Jaw	Oct. 19	Bottom Lounge	Chicago
Tigers Jaw	Oct. 22	Bell's Eccentric Cafe	Kalamazoo
Tigers Jaw	Oct. 23	Magic Bag	Detroit
Tilian w/Amarionette, Autumn Kings	Nov. 7	Piere's	Fort Wayne
Tinashe	Nov. 13	Aragon Ballroom	Chicago
TobyMac, MercyMe, & Zach Williams	Nov. 16	Rocket Mortgage FieldHouse	Cleveland
Todd Barry	Oct. 26	Summit City Comedy Club	Fort Wayne
TokiMonsta	Oct. 25	Concord Music Hall	Chicago
TokiMonsta	Oct. 26	Magic Stick	Detroit
TokiMonsta	Oct. 27	Old National Centre	Indianapolis
Tokyo Police Club	Oct. 9	Saint Andrew's Hall	Detroit
Tokyo Police Club	Nov. 3	House of Blues	Chicago
Tom Papa	Nov. 9	Honeywell Center	Wabash
Touche Amore	Oct. 22	Bottom Lounge	Chicago
Touche Amore	Oct. 23	Tangent	Detroit
Tracy Byrd	Oct. 17	Honeywell Center	Wabash
Trans-Siberian Orchestra	Nov. 15	Memorial Coliseum	Fort Wayne
Trans-Siberian Orchestra	Nov. 16	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 6	Heritage Bank Center	Cincinnati
Trans-Siberian Orchestra	Dec. 7	Nutter Center	Fairborn, OH
Trans-Sibertian Orchestra	Dec. 8	Van Andel Arena	Grand Rapids
Trippie Redd	Sept. 26	The Fillmore	Detroit
Twenty One Pilots	Sept. 28	Rocket Mortgage FieldHouse	Cleveland
Twenty One Pilots	Sept. 29	Little Caesars Arena	Detroit
Twenty One Pilots	Oct. 1-2	United Center	Chicago
Twenty One Pilots	Oct. 4-5	Nationwide Arena	Columbus, OH
Twenty One Pilots	Oct. 8	Gainbridge Fieldhouse	Indianapolis
Two Door Cinema Club	Oct. 2	Everwise Amphitheater	Indianapolis
Underoath	Sept. 29	Kemba Live!	Columbus, OH
Underoath	Oct. 1	The Fillmore	Detroit
Underoath	Oct. 2	Old National Centre	Indianapolis
Underoath	Nov. 24	The Salt Shed	Chicago
Underoath	Nov. 30	Agora Theatre	Cleveland
Usher	Oct. 28-29	United Center	Chicago
Vince Staples	Oct. 26	Masonic Temple Theatre	Detroit
Vindicator & Dysplacur w/Black Order	Sept. 26	Piere's	Fort Wayne
Voices of Rock Radio w/Charlie Huhn, Kevin Chalfant, John Elefante, Randall Hall	Oct. 4	Piere's	Fort Wayne
Wale	Oct. 7	House of Blues	Cleveland
Wale	Oct. 10	Saint Andrew's Hall	Detroit
Wale	Oct. 11	House of Blues	Chicago
Wishbone Ash	Nov. 21	Baker Street Centre	Fort Wayne
The Wonder Years & The Menzingers	Oct. 9	Old National Centre	Indianapolis
Yonder Mountain String Band	Oct. 4	Niswonger PAC	Van Wert
Zero 9:36	Nov. 5	Piere's	Fort Wayne



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Stage & Dance

LOCAL CALENDAR

NOW PLAYING

The Catastrophist — Actors tell virologist Nathan Wolfe’s story about pandemic outbreaks through interactive deep dive into profundities of scientific exploration, lengths we go to for love and family, and realities of facing mortality, **8 p.m. Thursday-Saturday, Sept. 26-28**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Heroes in Heels: A Burlesque Tribute to First Responders — Each act is meticulously crafted to honor the dedication and passion of those who keep us safe with portion profits going to National First Responders Fund, **8 p.m. Thursday, Sept. 26**, Mambo Room, Fort Wayne, \$20-\$45, (260) 449-9761

9 to 5: The Musical — Wabash Area Community Theater presents comedic story of friendship and revenge as part of Wabash Valley Music Association series, **7:30 p.m. Friday, Sept. 27**, Honeywell Center, Wabash, \$160-\$195/series, (260) 563-1102

Chicago: The Musical — Indiana Musical Theatre Foundation presents Tony-winning play about aspiring chorus girl and fading vaudeville star facing murder charges, **2 p.m. Friday, Sept. 27; 2 p.m. and 8 p.m. Saturday, Sept. 28; 2 p.m. Sunday, Sept. 22**, Arena Dinner Theatre, Fort Wayne, \$20-\$25, (260) 225-8828

Father Brown — Scotland Yard detectives team with an unassuming priest to track down a notorious thief in show by all for One productions, **7:30 p.m. Friday-Saturday, Sept. 27-28; 2:30 p.m. Sunday, Sept. 29**, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Bat Boy: The Musical — Musical comedy/horror show about half boy/half bat that is taught to act like a “normal” boy, but the townspeople make life difficult for him, **8 p.m. Friday-Saturday, Sept. 27-28; 6 p.m. Sunday, Sept. 29**, Three Rivers Music Theatre, Fort Wayne, \$21.60-\$32.15, info@threeriversmusictheatre.com

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, Sept. 28**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Ain’t Too Proud: The Life and Times of The Temptations — Touring show is part of Broadway at The Embassy, chronicling The Temptations’ journey from the streets of Detroit to the Rock and Roll Hall of Fame, **7:30 p.m. Tuesday-Wednesday, Oct. 1-2**, Embassy Theatre, Fort Wayne, \$35-\$75, (260) 424-6287

UPCOMING PRODUCTIONS

OCTOBER

Most Wanted: A True Crime Musical — Written by local playwright Tyler Hanford, R-rated show follows four prison guards and 10 of the most notorious killers of the last 150 years, parodying songs of the ’70s and ’80s, **8 p.m. Friday-Saturday, Oct. 4-5; 6 p.m. Sunday, Oct. 6; 8 p.m. Friday-Saturday, Oct. 11-12; 6 p.m. Sunday, Oct. 13**, Three Rivers Music Theatre, Fort Wayne, \$21.60-\$32.15, info@threeriversmusictheatre.com

The Minutes — Written by Pulitzer-winning playwright Tracy Letts, premiere play by TimeVista Theater stars former city council and school board members alongside season actors, focusing on meeting that could define a small city that could represent any municipality in the U.S., **7 p.m. Friday-Saturday, Oct. 4-5; 3 p.m. Sunday, Oct. 6; 7 p.m. Saturday, Oct. 12; 3 p.m. Sunday, Oct. 13**, USF North Campus Auditorium, Fort Wayne, \$15-\$22, (260) 422-4226

Shuddersome: Tales of Poe — Fort Wayne Youtheatre take on show that features portions of Edgar Allen Poe’s most well-known stories, including The Tell-Tale Heart, The Masque of the Red Death, and The Raven, **7 p.m. Friday, Oct. 18; 2 p.m. and 4:30 p.m. (sensory friendly) Saturday, Oct. 19; 2 p.m. Sunday, Oct. 20**, First Presbyterian Theater, Fort Wayne, \$10-\$16, (260) 422-4226

Don Quixote — Fort Wayne Ballet presents show with host of colorful gypsies, bull-fighters, and noblemen against a Spanish backdrop and a lively score, **7:30 p.m. Friday, Oct. 18; 2 p.m. and 7:30 p.m. Saturday, Oct. 19**, Pearl Street Arts Center, Fort Wayne, \$30, (260) 422-4226

Fort Wayne Dance Collective Halloween Show — Annual show of original pieces gathers audience around campfire to scary stories and urban legends, **8 p.m. Friday, Oct. 18; 2 p.m. and 8 p.m. Saturday, Oct. 19; 2 p.m. Sunday, Oct. 20**, PPG ArtsLab, Fort Wayne, (260) 424-6574

Broadway Fright Night — Celebration of songs from musicals with supernatural, horror, and sci-fi themes is part of Wabash Valley Music Association series, **7 p.m. Thursday, Oct. 24**, Honeywell Center, Wabash, \$160-\$195/series, (260) 563-1102

Murdered to Death — Arena Dinner Theatre opens season with spoof of Agatha Christie traditions as cast of characters try to solve a murder, **6:45 p.m. Friday-Saturday, Oct. 25-26; 6:45 p.m. Friday-Saturday, Nov. 1-2; 1:15 p.m. Sunday, Nov. 3; 6:45 p.m. Friday-Saturday, Nov. 8-9**, Arena Dinner Theatre, Fort Wayne, \$50, (260) 422-4226

Spooky Kooky Trunk or Treat — Not-so-scary ghoulies and happy hauntings await in Halloween dance party with Fort Wayne Ballet Youth Company, followed by trick-or-treating, **10 a.m. and noon Saturday, Oct. 26**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

NOVEMBER

Parade — Show by nonprofit Genesis Outreach is a heart-wrenching true story of Leo Frank, a Jewish American unfairly put on trial for the murder of a 13-year-old girl, **7:30 p.m. Friday-Saturday, Nov. 1-2; 2 p.m. Sunday, Nov. 3; 7:30 p.m. Friday-Saturday, Nov. 8-9; 2 p.m. Sunday, Nov. 10**, First Presbyterian Theater, Fort Wayne, \$20-\$30, (260) 744-2800

Wheel of Fortune Live! — Iconic game show goes on tour with contestants chosen from audience, **7:30 p.m. Saturday, Nov. 2**, Honeywell Center, Wabash, \$25, (260) 563-1102

Don’t Let the Pigeon Drive the Bus: The Musical — Honeywell Arts in Education matinee features mix of songs that will leave you aflutter, **10 a.m. and noon Monday, Nov. 4**, Honeywell Center, Wabash, \$10, (260) 563-1102

Menopause the Musical 2 — Five years after their chance encounter in a department store, we set sail with our ladies for more high jinks on the high seas, **7 p.m. Thursday, Nov. 7**, Honeywell Center, Wabash, \$29, (260) 563-1102

Mill Girls — Fire & Light productions present story of girls of dissimilar backgrounds that are thrust into the Industrial Revolution of the 1840s, **7 p.m. Thursday-Friday, Nov. 7-8; 2 p.m. and 7 p.m. Saturday, Nov. 9; 7 p.m. Thursday-Friday, Nov. 14-15; 2 p.m. and 7 p.m. Saturday, Nov. 16**, PPG ArtsLab, Fort Wayne, \$10-\$14, (260) 422-4226

Director’s Choice 2 — Second of two-part Fort Wayne Ballet series features up-close performances of selected features, including sneak peek of *The Nutcracker*, **7:30 p.m. Friday-Saturday, Nov. 8-9**, Auer Performing Arts Center, Fort Wayne, \$20, (260) 422-4226

Doubt — Set in Catholic school in the Bronx, principal Sister Aloysius recruits young and idealistic Sister James to look into new progressive young parish priest Father Flynn, **8 p.m. Friday-Saturday, Nov. 8-9; 6 p.m. Sunday, Nov. 10; 8 p.m. Friday-Saturday, Nov. 15-16; 6 p.m. Sunday, Nov. 17; 8 p.m. Friday-Saturday, Nov. 22-23; 6 p.m. Sunday, Nov. 24**, Three Rivers Music Theatre, Fort Wayne, \$21.60-\$32.15, info@threeriversmusictheatre.com

A Taste of Ireland: The Irish Music & Dance Sensation — Fresh off their off-Broadway premiere, former World Irish Dance champions transports audiences through the story of Ireland’s tumultuous history, **7:30 p.m. Saturday, Nov. 9**, Embassy Theatre, Fort Wayne, (260) 424-6287

The Illusionists — Magic of the Holidays production features thrilling, sophisticated illusions, **7 p.m. Thursday, Nov. 14**, Honeywell Center, Wabash, \$39, (260) 563-1102

Cabaret — When an American writer travels to Berlin in 1930 for new experiences, he gets exactly that at the hedonistic Kit Kat Club with their star, Sally Bowles, **8 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17; 8 p.m. Thursday-Saturday, Nov. 21-23**, PFW Williams Theatre, Fort Wayne, \$5-\$20, (260) 481-6555

The Schubert Ladies Quartet — Written by Fort Wayne resident Diane Whitacre from 100-year-old scrapbook, musical follows four young women string players as they tour with Chautauqua Arts Circuit during the Roaring ’20s through the 1940s, **7:30 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17**, Baker Street Center, Fort Wayne

Theresa Caputo Live: The Experience — “Long Island Medium” presents show about her sensing spirits, **7:30 p.m. Friday, Nov. 22**, Honeywell Center, Wabash, \$52.75, (260) 563-1102

Irving Berlin’s White Christmas — Based on beloved film, Fort Wayne Civic Theatre presents musical adaptation that centers on pair of veterans who take their song-and-dance show on the road in search of love, **7:30 p.m. Friday, Nov. 22; 2 p.m. and 7:30 p.m. Saturday, Nov. 23**, Embassy Theatre, Fort Wayne, \$33-\$45, (260) 424-5220

Mean Girls — Show based on Tina Fey book about naive new high school student who falls prey to judgmental clique is part of Wabash Valley Music Association series, **7 p.m. Monday, Nov. 25**, Honeywell Center, Wabash, \$160-\$195/series, (260) 563-1102

A Magical Cirque Christmas — Variety show of nostalgia, charms, and awe-inspiring performances from world-class performers, **7:30 p.m. Friday, Nov. 29**, Honeywell Center, Wabash, \$49-\$79, (260) 563-1102

DECEMBER

A Charles Brown Christmas — Adapted from Charles M. Schulz’s story featuring the *Peanuts* gang as they learn try meaning of Christmas, **3 p.m. Sunday, Dec. 1**, Niswonger PAC, Van Wert, \$26-\$115, (419) 238-6722

The Best Christmas Pageant Ever: The Musical — Fire & Light Productions present musical adaptation of a town scrambling after the worst kids in town demand roles in the annual Christmas pageant, **7 p.m. Thursday-Friday, Nov. Dec. 5-6; 2 p.m. and 7 p.m. Saturday, Dec. 7; 7 p.m. Thursday-Friday, Dec. 12-13; 2 p.m. and 7 p.m. Saturday, Dec. 14**, PPG ArtsLab, Fort Wayne, \$10-\$14, (260) 422-4226

Madrigal Christmas Dinner Theatre — Festive holiday celebration includes Medieval-inspired cuisine while you’re entertained by live comedy and music, **5:30 p.m. Friday-Saturday, Dec. 6-7**, Honeywell Center, Wabash, \$59, (260) 563-1102

Christmas My Way: A Rat Pack Holiday Bash — Show will have 40 swinging hits as four singers perform cool versions of Great American Sound-book standards and holiday favorites, **6:45 p.m. Friday-Saturday, Dec. 6-7; 6:45 p.m. Friday-Saturday, Dec. 13-14; 1:15 p.m. Sunday, Dec. 15; 6:45 p.m. Friday-Saturday, Dec. 20-21; 1:15 p.m. Sunday, Dec. 22**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

Miracle on 34th Street — Wagon Wheel Professional Theatre holiday classic about young girl’s encounters with who may be the actual Santa Claus, **7 p.m. Friday-Saturday Dec. 6-7; 2 p.m. Sunday, Dec. 8; 7 p.m. Friday-Saturday, Dec. 13-14; 2 p.m. Sunday, Dec. 15; 7 p.m. Friday-Saturday, Dec. 20-21; 2 p.m. Sunday, Dec. 22**, Wagon Wheel Theatre, Warsaw, \$21-\$51, (574) 267-8041

Longing for the Light — In conjunction with First Missionary Church, all for One productions set town for Christmas season with music, spoken word poetry, and short dramas, **7:30 p.m. Friday, Dec. 6; and 2:30 p.m. Saturday, Dec. 7**, Redemption Bible Church, Fort Wayne, \$10-\$14, (260) 422-4226

The Nutcracker — Fort Wayne Ballet’s annual production of holiday story about Nutcracker Prince coming to life to guide Clara to the Land of Sweets, with Fort Wayne Philharmonic supplying music, **7:30 p.m. Friday, Dec. 6; 2 p.m. and 7:30 p.m. Saturday, Dec. 7; 2 p.m. Sunday, Dec. 8**, Robert Goldstine PAC, Fort Wayne, \$58-\$62, (260) 484-9646

Project Ballet Presents: Nutcracker at The Embassy — Production by a cast of more than 150 local children present classic holiday tale, **2 p.m. and 7 p.m. Saturday, Dec. 7; 1 p.m. and 6 p.m. Sunday, Dec. 8**, Embassy Theatre, Fort Wayne, (260) 424-6287

The Nutcracker — Wabash Valley Dance Theater present classic holiday tale with accompaniment by Manchester Symphony Orchestra, Indiana Ballet Conservatory, and Manchester High School choir, **7:30 p.m. Saturday, Dec. 7; 2 p.m. Sunday, Dec. 8**, Honeywell Center, Wabash, \$20, (260) 563-1102

The 24-Hour Plays — PFW Department of Theatre present night of original work by students that take a piece from playwright at 7 a.m. the previous day and create entire show by the following night, **8 p.m. Saturday, Dec. 7**, PFW Kettler Hall, Fort Wayne, \$5, (260) 481-6555

Anastasia — Fort Wayne Youtheatre presents musical inspired by animated film about young woman who sets out to discover if she’s the a Russian princess while being pursued by Soviet officer, **7 p.m. Friday, Dec. 13; 3 p.m. Saturday-Sunday, Dec. 14-15; 7 p.m. Thursday, Dec. 19 (sensory friendly); 7 p.m. Friday, Dec. 20; 3 p.m. Saturday-Sunday, Dec. 21-22**, First Presbyterian Theater, Fort Wayne, \$11-\$20, (260) 422-4226

Make the Yuletide Gay — Put on your brightest ugly sweater for holiday-themed cabaret, **8 p.m. Friday-Saturday, Dec. 13-14; 6 p.m. Sunday, Dec. 15**, Three Rivers Music Theatre, Fort Wayne, \$21.60, info@threeriversmusictheatre.com

A Christmas Carol — Classic Charles Dickens’ story about curmudgeon Ebenezer Scrooge being visited by ghosts of Christmas in order to change his ways, **7:30 p.m. Saturday, Dec. 14**, Niswonger PAC, Van Wert, \$19-\$65, (419) 238-6722

Assisted Living: The Musical — The Home ... For the Holidays production is a sequel, featuring plenty of hi-jinks, **2 p.m. and 7 p.m. Wednesday, Dec. 18**, Honeywell Center, Wabash, \$20, (260) 563-1102

JANUARY

Godspell — Fire & Light Productions present story of small group of people helping Jesus by telling different parables using variety of games, storytelling techniques, and comic timing, **7 p.m. Thursday-Friday, Jan. 9-10; 2 p.m. and 7 p.m. Saturday, Jan. 11; 7 p.m. Thursday-Friday, Jan. 16-17; 2 p.m. and 7 p.m. Saturday, Jan. 18**, PPG ArtsLab, Fort Wayne, \$10-\$14, (260) 422-4226

The Last Quiz Night on Earth — As an asteroid nears the planet, a landlady and her quizmaster decide to conduct a pub quiz, but unexpected guests create havoc, **6:45 p.m. Friday-Saturday, Jan. 17-18; 6:45 p.m. Friday-Saturday, Jan. 24-25; 1:15 p.m. Sunday, Jan. 26; 6:45 p.m. Friday-Saturday, Jan. 31-Feb. 1**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

FEBRUARY

Waitress — Fort Wayne Civic Theatre presents musical featuring waitress looking to better her life and sees opportunity with baking contest, **7:30 p.m. Saturday, Feb. 8; 2 p.m. Sunday, Feb. 9**, Embassy Theatre, Fort Wayne, \$33-\$45, (260) 424-5220

Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

Caitlyn Brandt: *In-Between: The Tipping Point* — Grand Rapids resident paints landscapes that blur line between reality and invention with colorful patterns, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. through Sept. 28**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

Diverse Directions: *Rethinking the Landscape* — Exhibit explores various meanings of landscape art, which is often associated with physical descriptions of color, light, shadow, atmosphere, and form, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Dec. 8**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

From Their Indiana Homes: *Artists of the Hoosier Salon* — Exhibit celebrates 100th anniversary of Hoosier Salon that recognizes and rewards the very best Indiana artists, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Oct. 6**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Hilarie Couture: *Transtemporal Travel* — Exhibit includes more than 70 paintings featuring themes from different decades of time using watercolor, oil, pastel, and mixed media, **10 a.m.-6 p.m. Thursday-Saturday through Sept. 29**, 3M Fine Art, Fort Wayne, free admission, (260) 441-6215

Joseph Ivacic: *Safe Spaces* — Artist uses acrylic and glass to depict gun violence, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Sept. 29**, Artlink, Fort Wayne, free admission, (260) 424-7195

PFW Faculty Spotlight: *John Hrehov* — Purdue University Fort Wayne professor's paintings are based on the familiar objects and scenes from his home and neighborhood as he portrays the miraculous in the everyday, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, Sept. 30-Oct. 20**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-4739

Past to Present: *Abstract Art in Northern Indiana* — In partnership with the University of Saint Francis, exhibit includes work from influential Fort Wayne Art School instructors and established artists from the area, **9 a.m.-9 p.m. Thursday; 9 a.m.-6 p.m. Friday-Saturday through Sept. 28**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 421-1200

Pat Perry: *Especialty Terrific* — Detroit artist's most recent body of work surveys scenes of American suburban and Midwestern life from which beauty might arise, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Oct. 13**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Sam Gilliam: *His Art of Printmaking* — Traditional techniques such as screen-printing were cut apart and stitched back together, resulting in a series of highly innovative and unique works, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Oct. 27**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Terri Buchholz: *People and Places* — Local artist's paintings are on display alongside Kathryn Farnsworth's ceramics, **10 a.m.-2 p.m. Thursday; 9 a.m.-noon Sunday through Sept. 29**, The Langhinrichs Gallery at Unitarian Universalist Congregation, Fort Wayne, free admission, (260) 744-1867

The One & The Many — Group exhibit by Lisa Alberts, Cassie Arnold, Kaylan Buteyn, and Stefanie Zito is inspired by tension between individualism and yearning for community, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Sept. 29**, Artlink, Fort Wayne, free admission, (260) 424-7195

ART CLASSES, WORKSHOPS

Sentimental Patchwork: Quilted Painting Workshop — Cut, compose, and piece together sentimental pieces of fabric to form mini quilts that will stretch over 6-inch-by-6-inch frames, **2-4:30 p.m. Saturday, Sept. 28**, Artlink, \$55, (260) 424-7195

The Art of Painting — Six-week acrylic painting class delves into the basics, covering topics such as how to mix colors, how to build a painting on canvas, and how to use value range for the creation of volume and depth, **6-8:30 p.m. Wednesdays, Oct. 2-Nov. 20 (no class Oct. 16 or Nov. 13)**, Artlink, Fort Wayne, \$160, (260) 424-7195

The Art of Drawing — Six-week class delves into the basics, covering topics such as composition, value, and perspective, **6-8:30 p.m. Thursdays, Oct. 3-Nov. 21 (no class Oct. 10 or Oct. 31)**, Artlink, Fort Wayne, \$160, (260) 424-7195

Secret Belgian Bookbinding Workshop — Learn to create a cover, fold signatures, and stitch a sketchbook together using a combination of two stitch types, **10 a.m.-4 p.m. Saturday, Oct. 26**, Artlink, \$85, (260) 424-7195

RECEPTIONS

John H.D. Wagner: *Instant Funeral* — Brooklyn Pints Microcreamery and Dry Lounge will be on hand for opening of photography exhibition of vintage, expired and brand-new Polaroid materials, as well as interactive and sensory sections, sculpture and abstract sections, **6-9 p.m. Friday, Oct. 4**, Pawpaw House, Fort Wayne, free admission

Shelby Shadwell: *Emergency Blankets* — Artist will be on hand for opening night of her exhibit, **5-8 p.m. Oct. 24**, Artlink, Fort Wayne, free admission, (260) 424-7195

ART EVENTS

Hemphill Smith Art Foundation Art Exhibition and Fundraiser — Event to raise money for sculpture and West Central monument will feature works by Jody Hemphill Smith, Jim Davis, Michael Poorman, and Julie Fleschman, **5-9 p.m. Saturday, Sept. 27**, Chapman's Brewing Co.: Electric Works, Fort Wayne, free, (260) 433-7190

2024 Artlink BASH — Fourth annual fundraiser for exhibitions, program development, and local artists will feature a Mod '50s cocktail party theme, **5-8 p.m. Thursday, Oct. 10**, Artlink, Fort Wayne, \$75-\$95, (260) 424-7195

Artlink Art Auction — Annual fundraiser includes variety of works by local artists, **10 a.m.-6 p.m. Friday-Saturday, Oct. 11-12; noon-5 p.m. Sunday, Oct. 13**, Artlink, Fort Wayne, free admission, (260) 424-7195

Cloud 9 — Celebration of women in art features works by local female artists including Sarah Manco, Alexandra Jasarevic, America Carrillo, Angelina Dolores, Mackenzie Bates, and Emma Holmes Ray, **5-8 p.m. Saturday, Oct. 12**, Manco Studios/New Republic Tattoo, Fort Wayne, free admission, (260) 416-6213

CALL FOR ENTRIES

Premier Pastel Society of Indiana — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www.fortwayneartistsguild.org

UPCOMING EXHIBITS

Dia de los Muertos — Annual exhibit celebrates Mexican tradition of decorating memorial altars to remember deceased loved ones and ancestors, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, Oct. 12-Dec. 1**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Shelby Shadwell: *Emergency Blankets* — Large-scale charcoal drawings of blankets that are often seen wrapped around migrants, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, Oct. 24-Nov. 17**, Artlink, Fort Wayne, free admission, (260) 424-7195

Annual High School Juried Art Exhibition — Exhibit of regional high school artists helps encourage and challenge young artists to continue to thrive for excellence, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, Oct. 28-Nov. 17**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-4739

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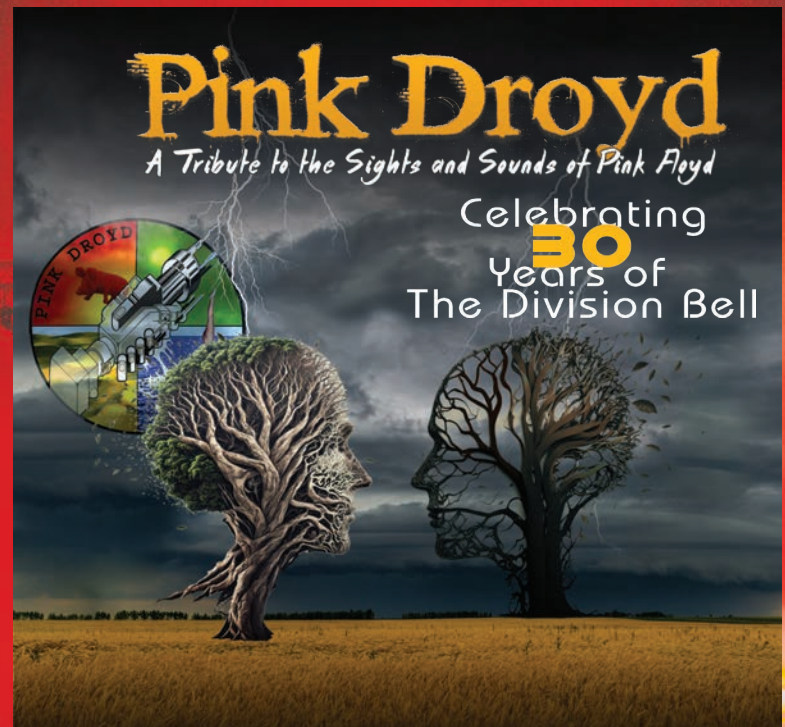
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