

INSIDE: TATTOO FESTIVAL · CRESCENDO COFFEE AT THE PEARL · VOICES OF UNITY · FIRST WATCH

whatzup

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OUR INTERVIEW ON PAGE 14



IKE REILLY

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AUGUST 24 · BAKER STREET CENTRE

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AUGUST 21 · PROMENADE PARK

LEFT LANE CRUISER / 5



AUGUST 25 · SALOMON FARM PARK

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AUGUST 18 · CALHOUN STREET

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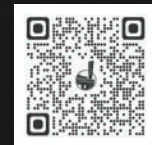
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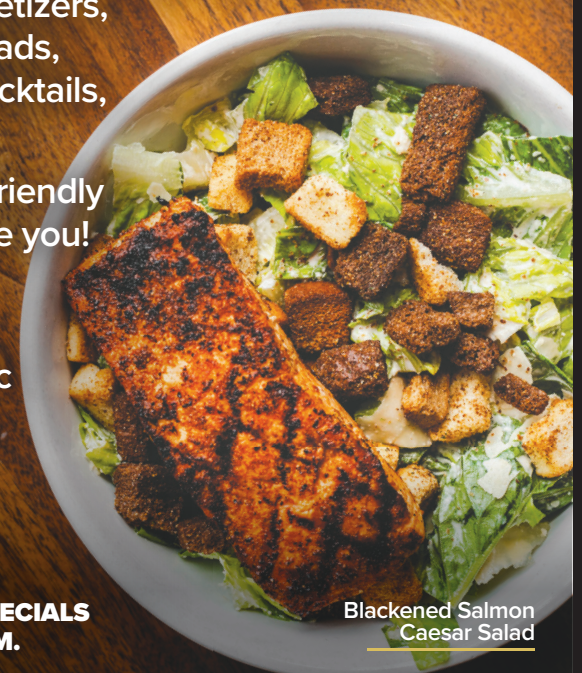
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Whatzup This Week

VOLUME 29, NUMBER 3



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Grammy winner brings zydeco to Baker Street



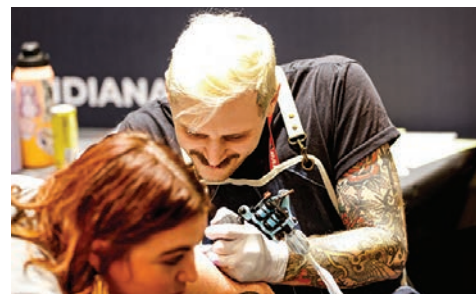
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Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198. For info at whatzup.com/advertising.

Experience zydeco with Simien at Baker Street

2-time Grammy winner will be in town with his talented band Aug. 24

BY ANDREW McNAIR

WHATZUP FEATURES WRITER

If you are a music fan of a certain age, of which I also am, your first exposure to zydeco music likely came in 1986 with the release of Paul Simon's masterpiece *Graceland* and the song "That Was Your Mother." The song was a celebration of zydeco music and the Creole culture of Southern Louisiana.

After the mini-boom of zydeco acts that followed into the '90s, the genre has returned to its roots as one of the most geographically specific musical styles you'll find.

It's rare to hear legitimate live zydeco music outside of The Pelican State, but that opportunity awaits Saturday, Aug. 14, at Baker Street Centre when Terrance Simien & The Zydeco Experience bring a taste of St. Landry Parish to The Summit City.

NO SHORTAGE OF TALENT

Simien is a veteran performer and a passionate music historian.

His talents at vocals and accordion capably handle the two most important roles in any good zydeco song. Those talents have earned him the reputation as one of the top performers in roots music today, and he's been rewarded with two Grammys, including Best Regional Roots Music Album for 2014's *Dockside Sessions* and Best Zydeco or Cajun Music Album for 2007's *Live! Worldwide*.

Simien maintains a skilled band to share his passion for his craft and culture. This is a full band with multiple Grammy winners, graduates of elite music schools, led by an eighth-generation Louisiana Creole with more than 40 years of music experience.

With a mix of polished veterans and hot young players, The Zydeco Experience are a tight touring band.

Simien's longtime bandmate, close friend, and creative collaborator Danny Williams handles keyboard and vocals. He's been playing professionally more than 30 years and has two Grammy



PHOTO BY JAKE SPRINGFIELD

Terrance Simien & The Zydeco Experience will be at Baker Street Centre on Saturday, Aug. 24.

TERRANCE SIMIEN & THE ZYDECO EXPERIENCE

7:30 p.m. Saturday, Aug. 24
Baker Street Centre
323 W. Baker St., Fort Wayne
\$25 • (260) 426-6434

awards on his shelf.

Bassist Stan Chambers has more than 15 years of playing on his résumé and a Grammy of his own.

Ian Molinaro-Thompson joins the band on drums from the renowned Berklee College of Music.

Michael Christie on trumpet and Noah Boshra's saxophone complete the sound.

EBB AND FLOW OF POPULARITY

You can be forgiven for assuming zydeco has New Orleans roots. It really doesn't.

Born of a 19th century musical tradition called jure, its original lyrics were strictly French, and its rhythms came from African and Caribbean backgrounds. These simple compositions moved slowly over decades from hand claps and call-and-response to accordions, fiddles, and found-object percussion.

As the Jazz Age came to Louisiana, the complicated and insular history of Creole culture increasingly interacted with the culture and music coming from The Big Easy.

Zydeco evolved to include English lyrics and influences of jazz. The English lyrics made it palatable to a larger audience, and the music flowed out from Southern Louisiana to the rest of the

country, picking up influences of rock, funk, and R&B into the mid '80s.

A big year for zydeco was 1986, with national attention gained from *Graceland*, which won the Album of the Year Grammy. Zydeco also had a featured setting in the popular movie *The Big Easy*.

Formerly, regional legends like Buckwheat Zydeco and Clifton Chenier were suddenly national celebrities.

However, like many regional music revivals, fickle audiences moved on and national interest in zydeco waned.

LEAVING IMPACT

Simien has been an ambassador to his Creole musical heritage before, during, and after the explosion and fade of the genre on a national stage. He's performed more than 10,000 concerts and his work has been rewarded with two Grammys. His band have served in U.S. State Department cultural diplomacy tours since the mid-1980s, including twice in Ukraine (2012, 2015) with the U.S. Embassy in Kiev.

His dedication to service drives his passion to share his culture.

In 2000, Simien founded Creole4Kidz, an innovative multicultural performing arts program that features weeklong residencies at schools, performing art centers, libraries, and band rooms.

His ongoing goal has been to inspire students to gain greater appreciation for and become more knowledgeable about American and Black roots music. That mission has reached more than 500,000 students, parents, and educators all over the world.

Left Lane Cruiser close out Muddy River Concert Series

Local dirty blues duo will play season finale at Promenade, Aug. 21

BY NICK BRAUN

WHATZUP FEATURES WRITER

Riverfront Fort Wayne's Muddy River Concert Series will wrap up another successful season Wednesday, Aug. 21, at 6 p.m.

Held at Promenade Park, folks were treated to an exciting lineup of music throughout the summer, each providing something a little different in terms of genre and variety.

This year's series kicked off with Los Electro on June 12, with Wallen Road, School of Rock, We Are Checkmark, and Rachel Brooke following.

The final installment of the 2024 Muddy River Concert Series is going to be a real banger since it will include a performance by the local dirty blues duo Left Lane Cruiser.

"We are super grateful to play Muddy River again," vocalist and guitarist Freddy J. IV said. "We're not a traditional band doing covers and such, but when we've played this event in the past, we always got a great response from folks there. Plus, playing Promenade Park is something special in itself.

"We're just blown away by what they've done with that area and super-proud of Fort Wayne and that we've become a destination city."

FAR-REACHING POPULARITY

Left Lane Cruiser, which includes Brenn Beck on drums, recently wrapped up a five-week European tour that had them hitting stages in France, Austria, Croatia, Bulgaria, the Netherlands, and more.

Quite impressive for a couple Fort Wayners, wouldn't you say?

"We've probably been over there 20 times over the last 20 years, doing over 500 shows," Freddy said. "We're always treated good there and the shows are amazing. We run into people over there that used to bring their kids to



COURTESY PHOTO

Freddy J. IV, left, and Brenn Beck will close out the Muddy River Concert Series with a raucous Left Lane Cruiser show on Wednesday, Aug. 21, at Promenade Park.

our shows, and now these kids are showing up in their 20s. It blows our minds."

They've made such an impact across the pond that at one time there was a Left Lane Cruiser tribute band in Italy called Farty Wayne. No joke, look them up.

Before their European tour, they were out supporting John Garcia of Kyuss fame through The States, and it sounds like that went extremely well.

Whether they are zig-zagging through The States or in Europe, the guys are racking up the miles, even hitting two deer along the way. The last part has them currently in search of a new van.

PAYING TRIBUTE

With all the touring, Left Lane Cruiser never had an opportunity to throw a release party for their latest effort, *Bayport BBQ Blues*, which came out in early June.

So, the Muddy River performance will be the perfect opportunity to hear the new numbers live and snag yourself a copy of the CD or vinyl.

Bayport BBQ Blues is dedicated to the memory of the late Chris Johnson, godfather of deep blues and creator of the Deep Blues Festival in Minnesota. The festival recently moved to Clarksdale, Mississippi.

The album title is also named after

LEFT LANE CRUISER

6 p.m. Wednesday, Aug. 21

Promenade Park

202 W. Superior St., Fort Wayne

Free · (260) 427-6000

Johnson's former restaurant in Bayport, Minnesota.

"The album is a dedication to the great amount of support he gave us and to our friendship," Freddy said. "When we formed in 2004, the first couple years we only played locally, and Chris was the first person to travel to Fort Wayne to see us back then. He would film the shows and then spread them over the internet. He reached out to Alive Records to see if they would be interested in signing us. The rest is history."

Some may recall that in 2008, Left Lane Cruiser recorded a tribute song to Johnson simply called "Mr. Johnson."

RIP-ROARING ALBUM

The tribute could not have come on a better album, as *Bayport BBQ Blues* is a barn-burner.

Consisting of 11 tracks, the album was recorded in town by Jason Davis at Off the Cuff Studios.

In pure Cruiser fashion, it shows off Freddy's commanding, gritty vocal rasp and positively nasty hoodoo slide guitar work with the rhythmic stomp of the band's energetic backbone Beck.

Do yourself a favor and give it a spin.

Following another successful run of the Muddy River Concert Series, we're all looking forward to what organizers have in store for 2025.

Hats off to everyone involved and showing folks that Fort Wayne's music, rivers, and beautiful downtown simply rock!

As for Left Lane Cruiser, I'll give you one guess as to what they're up to. Yes, they are putting road dates together for October and November with some local shows peppered in. They also share that their next album is always out there.

Let's hope so!



SATURDAY AUGUST 24

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COURTESY PHOTOS

Debutants, left, and Rosalind & The Way will return to Salomon Farm Park on Sunday, Aug. 25, for the annual Concert on the Farm, which includes music, food trucks, and other activities.

Concert on the Farm crops back up at Salomon

Live music, food trucks, activities around park set for Sunday, Aug. 25

BY JOSHUA SCHIPPER
WHATZUP FEATURES WRITER

A laid-back Sunday concert will bring hundreds to a historic Fort Wayne farm.

Concert on the Farm will feature an afternoon of music at Salomon Farm Park on Sunday, Aug. 25, from 1:30-7 p.m.

Gates open at 1 p.m. to get a jump on food trucks, face painting, and an exploration of the massive property nestled on Dupont Road.

CHECK OUT THE GROUNDS

In a recent interview with *Whatzup*, DeAnna Harris, the park's lead program coordinator, said the vibe is different from a typical concert because of the atmosphere the farm provides and the free-roam nature.

"You see the historic barn and you're just taken back," she said. "It's just absolutely gorgeous. And then you have the ability to walk around and see the pigs and the Highland cows and the goats, and we have the garden.

"So, it's all-encompassing, as far as an outdoor, natural environment."

MUSIC FOR ALL TASTES

Harris, who has been working at the farm for Fort Wayne Parks & Recreation since 2020, said this year's lineup features the return of The Hubie Ashcraft Band, as well as Americana-folk trio Rosalind & the Way. She also expressed excitement about the addition of



Hubie Ashcraft mingles among the crowd during last year's Concert on the Farm at Salomon Farm Park.

newcomers Sunny Taylor & Paul Kobylensky, saying they would work to deliver a variety of country music that has "a good spin on it."

The local 7-piece string collective, Debutants, will also make their return to Salomon Farm Park after having released their latest album, *River on the Moon*, in January.

With limited seating in the barn, concertgoers are encouraged to bring lawn chairs

CONCERT ON THE FARM w/ THE HUBIE ASHCRAFT BAND, DEBUTANTS, ROSALIND & THE WAY, SUNNY TAYLOR & PAUL KOBYLENSKY

1:30 p.m. Sunday, Aug. 25
Salomon Farm Park
817 W. Dupont Road, Fort Wayne
\$5 · (260) 427-6000

or blankets to listen to the performances, or they can roam and discover the offerings of this park.

RETURNING FOR MORE

At just \$5 per person, this six-hour experience packs a lot of bang for the buck, and many concertgoers have returned year after year.

"When they come in, they'll say, 'This is my seventh time coming, and it gets better and better each year,'" Davis said. "So, that's a nice compliment to hear."

Hungry attendees can purchase picnic-style pulled pork sandwiches, baked beans, and mac and cheese catered by Shigs n' Pit, enjoy popcorn, and get their face painted at this all-ages, family friendly affair. Adult beverages will also be available for purchase.

'HIDDEN GEM'

Established as a family farm in the 19th century, Salomon Farm was incorporated into the city park system in the 1990s.

The park maintains numerous educational opportunities to encounter life on the farm, and the "free roam" nature of Concert on the Farm affords concertgoers a taste of this experience. For those who want to bring a piece of

this experience home with them, sunflowers and dahlia blooms grown at the farm will be available for purchase.

Outside of the concert, Harris said people can come out to this "hidden gem" to enjoy the trails, visit animals, and even toss a Frisbee around.

Concert on the Farm also gives people in the growing northern suburbs of Fort Wayne an opportunity to engage with their fellow community members and experience their shared local history.

Harris said people moving to Fort Wayne, and even those who have lived in the city several years, oftentimes do not know that Salomon Farm Park exists until they happen to encounter it at events like Concert on the Farm.

"They don't know that there's the working farm that's going on, and they don't know that they can visit it. But with these kinds of events, it brings more light to what we have back here."

Harris emphasized Salomon Farm Park offers numerous programs throughout the year, including a Pick Your Own Flowers, a Wednesday farmers market, and several pop-up events that allow people to "step away from their suburban home and walk into a farm setting."

As for Harris, she looks forward to watching people enjoy the music and camaraderie at this annual event.

"I just love seeing the smiling faces of the attendees, they really do enjoy it," she said. "And I like watching them dance ... And I have a little place in my heart to watch an elderly couple get up and just start boogieing up there."

Orchestra set to rock the Embassy

Embassy Theatre have booked themselves a good one for 2025 with the recent addition of **The Rock Orchestra by Candlelight** on Wednesday, March 5.

After mesmerizing audiences across Europe and the U.K., this band of 14 classical musicians is set to electrify the U.S. once again.



Out and About

NICK BRAUN

Prepare for a spellbinding 90-minute spectacle that infuses iconic rock and metal anthems with a hauntingly beautiful energy. They perform the music of iconic bands including Metallica, AC/DC, The Rolling Stones, Rage Against the Machine, My Chemical Romance, and Papa Roach. They do all of this on a stage full of flickering candles and dressed in vivid Day of the Dead-style costumes.

Tickets go on sale Friday, Aug. 23, at 10 a.m. at [ticketmaster.com](https://www.ticketmaster.com), [fwembassytheatre.org](https://www.fwembassytheatre.org), and the Embassy box office.

In addition, the Embassy announced the “Original Bad Girl of Comedy” **Luenell** will bring her comedy on Saturday, Sept. 28, with tickets now on sale.

Luenell has more than 30 years of experience on stage as a stand-up comedian and has appeared in feature films such as *Think Like a Man*, *Hotel Transylvania*, *Taken 2*, and *Borat*.

Wellness Barn throw block party

The Wellness Barn will host The Hartzell Block Party on Saturday, Sept. 7, from 5-9 p.m. in New Haven.

The community is welcome to come out for a car show, cornhole, food, spirits, and live music by **The DeeBees**.

The event will take place in the L&S Alignment parking lot and field at 220 Hartzell Road.

For those of you not aware, The Wellness Barn is a family owned health and wellness company that focuses on agriculture, fitness, and life. To find out more, head out to the event and grab a chicken or rib dinner from The Lions Club while you're there.

Catch Hubie Ashcraft at fall market

The days are getting shorter and the nights are a little cooler, so why not celebrate the beginning of fall with a **Hubie Ashcraft Band** Harvest Hootenanny?

On Wednesday, Sept. 25, from 5-8 p.m. the M3: Music Market Munchies Fall Market will take place at Schnelker Park in New Haven.

Quick Hit LOCAL EVENT

MAUMEE VALLEY ANTIQUE & GAS ENGINE SHOW

THURSDAY-SUNDAY, AUG. 15-18 · MAUMEE VALLEY ANTIQUE & GAS ASSOCIATION GROUNDS

The 47th Annual Maumee Valley Antique & Gas Engine Show will be Thursday-Sunday, Aug. 15-18, at 1720 S. Webster Road, east of New Haven.

A fun show for the entire family, the exhibit will feature John Deere, J. I. Case, Ford, Ford Ferguson, garden tractors, and gas engines with a variety of other antique gas engines, tractors, cars, and trucks also on site. Come and see the 15-ton, 125-horsepower Buckeye Oil Engine that ran the generator for the elevator in Grabill and the Chuse Stationary Steam Engine from the Hicksville



COURTESY PHOTO

Embassy Theatre will bring **The Rock Orchestra by Candlelight** to town on March 5.

Ashcraft will headline the festivities that include a fall market and food trucks. You can even slap together a s'more by the fire pit.

If you would like to be a market vendor, call the park office at (260) 749-2212.

Piere's host benefit concert Sept. 15

Piere's will host a benefit concert for Kane Kinsey on Sunday, Sept. 15, beginning at 1 p.m.

Kane is the 4-year-old Bluffton boy that recently passed away following a cancer battle.

The day will include a ton of music by the likes of **Clejan the Trapviolinist**, **Day N Age**, **Long Gone**, **The Italics**, **Evolution**, **The Cellophane Parade**, and **Sarah Barton & 2nd That Band**.

Admission is \$20, which includes a raffle ticket for various items that will be given away.

Dot & Line celebrate fourth anniversary

Dot & Line Brewing Company will celebrate their fourth anniversary with a three-day party, Aug. 15-17.

The event will include beer releases, food trucks, new merch, and live music. The food trucks include Mo's Tacos on Aug. 15, The Spicy Bird on Aug. 16, and Bravas on Aug. 17.

As for the music, **Smokestack Jack** will perform on Friday and **Cicadas** on Saturday. Those two days will have a tent set up in the parking lot with outdoor beer service. This area is open to all ages Friday and Saturday.

No tickets are required for the anniversary party, so just show up and get ready for a good time.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Handle Factory in operation. There will be daily demonstrations by the Indiana Chapter of the Maumee Valley Blacksmiths, a flea market, a trading post, a large quilt display, and a special demonstration on “The Dangers of Electricity.”

Children can ride a train, play in the sand box, or take a tractor driving lesson. Face painting, a Kiddie Tractor Pull, and an Exotic Animal Show are also available on Saturday. Food vendors will be on site all weekend as well as live entertainment. — *Chris Hupe*

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THANKS FOR READING!

whatzup

Work gets started at Arts United Center

Arts United Center held a ground-breaking ceremony Aug. 8 for the expansion and restoration of the building designed by architect Louis I. Kahn and erected in 1973.

The expansion and modernization project was initiated following an eight-year planning process that began with a comprehensive assessment of the lack of accessibility, the evolution of theater technology needs, and the functional needs of residents and Fort Wayne Civic Theatre, Fort Wayne Ballet, Fort Wayne Philharmonic, and Fort Wayne Youtheatre.



News and Venues
JEN POIRY PROUGH

Arts United Center, which celebrated its 50th anniversary last year, will undergo a nearly \$40 million revitalization of the existing structure and the addition of a newly constructed accessible lobby. The construction is anticipated to last 18 months, with a reopening target date of fall 2025.

Philharmonic's Family Series shows are free

Thanks to the generous gift of an anonymous donor, admission to the Fort Wayne Philharmonic's Family Series concerts for the next three seasons will be free.

Designed for ages 2-12, these sensory-friendly matinee concerts provide a joyful introduction to the world of orchestral magic and can be enjoyed by any age.

Patrons can enjoy fun, pre-concert activities, such as crafts, instruments, stories, and additional resources, led by community partners. Additional support is given to those with sensory sensitivities and diverse abilities, such as social story guides, headphones, sensory kits and fidgets, a calming area, and concert visual aids.

For 2024-25 tickets at Purdue University Fort Wayne's Auer Performance Hall, go to ticketing.fwphil.org and filter by genre for "Family Series."

Science Central celebrates *Ghostbusters*

Science Central will host their ninth annual Sci-Fi Central from 10 a.m.-5 p.m. on Saturday, Aug. 17.

The *Ghostbusters*-themed event commemorates the movie's 40th anniversary. There will be characters from the movie on hand thanks to Summit City Cause-Players as well as other pop culture cosplayers.

Also on hand will be food trucks, vendors, The Nerdy Flutist, I Heart Pizza, and Sega Genesis games.

General admission costs will be applied.

Register for Fire & Light Academy classes

Fire & Light Academy are holding several theater arts classes this fall at Trinity Evangelical Lutheran Church, 1636 St. Marys Ave., in Fort Wayne.

The classes include:

- Foundations of Theatre (Ages 9-12, \$150): 4:30-6 p.m., Tuesdays, Sept. 3-Nov. 19.
- Foundations of Singing (Ages 12-15, \$50): 5-6 p.m. Tuesdays, Sept. 3-Nov. 19.
- Broadway Dance! (Ages 14 and older, \$45): 4:45-5:45 p.m. Tuesdays, Sept. 3-Oct. 22.
- The Actor's Studio (Ages 14-20, \$65): 4:45-6:45 p.m. Tuesdays, Sept. 3-Oct. 22.
- Building Basics (Ages 12 and older, \$80): 6-7:30 p.m. Tuesdays, Sept. 17-Oct. 22.
- Beginning & Advanced Tap (Ages 9-18, \$54): 11-11:50 a.m. Fridays, Sept. 6-Nov. 22.
- Little Stars (Ages 5-8, \$60): 5-5:45 p.m. Fridays, Sept. 6-Oct. 25.
- Improv Hour (Ages 12 and older, \$45): 5-6 p.m. Fridays, Sept. 6-Oct. 25.

Go to fireandlightproductions.com/classes for more information or to sign up.

PFW sets theater schedule, *Cabaret* auditions

The PFW Department of Theatre has announced their 2024-25 season, with auditions for *Cabaret* set for this month in Room 113 at Williams Theatre on campus.

Based on the 1993 Donmar Warehouse Revival, *Cabaret* will be cast with 12-16 adult singer/actors of any age, gender, ethno-cultural heritage, religion, or ability.

Song/monologue auditions will be Tuesday, Aug. 27, from 5-8 p.m. Dance call will be Thursday, Aug. 29, from 5:30-6:30 p.m.

This year's season schedule includes:

- *The Catastrophist*: Sept. 20-22, Sept. 26-28 at Williams Theatre.
 - *Cabaret*: Nov. 15-17, Nov. 21-23 at Williams Theatre.
 - *The 24-Hour Plays*: Dec. 7 at Studio Theatre in Kettler Hall.
 - *John Proctor is the Villain*: Feb. 21-23, Feb. 27-March 1 at Williams Theatre.
 - *Elephant & Piggie's "We Are in a Play!"*: April 18-19, 24-26 at Williams Theatre.
- Tickets are \$5-\$18.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Pub • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com

EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

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Crescendo Coffee joins The Pearl

Preparing to open inside The Pearl in downtown Fort Wayne, **Crescendo Coffee & Café** is set to welcome their first guests in September when the multi-use building opens on West Main Street.

Like its sister company, Crescendo Coffee & More in Quimby Village, this new location at 248 W. Main Street will offer a variety of fresh, locally sourced food and drink options.



Off the Eaten Path

DEAN JACKSON

However, Crescendo Coffee & Café will distinguish itself as its own unique experience. It will introduce a new lineup of signature drinks, some that customers can't find anywhere else and others which aim to take advantage of downtown Fort Wayne's DORA trail.

The coffee shop will be open seven days a week.

Open positions include managers, supervisors, baristas, line cooks, and prep cooks. Anyone interested can apply at crescendocoffeecafe.com/careers.

Crescendo Coffee & Café will share more than 12,000 square feet of first-floor commercial space with **Ducky's at The Pearl**, a full-service restaurant with duckpin bowling, and **Amore: Italian, Steak & Seafood**, a new fine-dining restaurant.

More details about Amore are set to be released this month.

First Watch moving into Jefferson Pointe

A national chain is moving into Jefferson Pointe. **First Watch** has announced plans to move into space at 4541 Illinois Road by the end of the year.

The store will feature an indoor/outdoor bar with seating of more than 170. It will offer made-to-order breakfast and lunch options such as its signature Avocado Toast, Lemon Ricotta Pancakes, and Million Dollar

Bacon.

The focus is on fresh food with no heat lamps or microwaves. An interesting twist: the restaurant switches out their menus for each season. According to their website, flavors and ingredients draw inspiration from the earth's rotation around the sun.

The company have 500 stores in 29 states, including Indianapolis and Carmel.

New Indian eatery opens on Brooklyn

Chalo India Bites, 2001 Brooklyn Ave., bring another Indian option to Fort Wayne.

Opening this month, they boast authentic ingredients that capture the Indian experience.

For now, it's carry-out only, so you can enjoy curries, eggs, masala, or plain crêpes known as dosa at home or anywhere else you desire. They also offer puris, vada, samosas, and snacks such as bajji.

Chai booth joins YLNI Farmers Market

Fans of masala chai can find it at the upstart **Masala Wala Chai** booth at the YLNI Farmers Market each Saturday from 9 a.m.-1 p.m. on Barr Street.

It's operated by Holly Sutter, who says the key is using ultra-high-quality spices such as cinnamon, ginger, and cardamom.

They also offer kits to make the tea at home.

Crash closes Texas Roadhouse in Warsaw

Texas Roadhouse along State Road 15 in Warsaw is temporarily closed following a fatal crash last weekend.

A semi crashed into the building, killing the driver, although nearly a dozen employees inside were unharmed.

Authorities estimated damage at more than \$100,000.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

Quick Hits LOCAL EVENTS

VOICES OF UNITY VICTORY CELEBRATION

THURSDAY, AUG. 15 · PFW MUSIC CENTER

The community is invited to Purdue University Fort Wayne Music Center on Thursday, Aug. 15, to celebrate the Voices of Unity Youth Choir and their recent journey to gold in the Gospel Music Category at the prestigious World Choir Games in Auckland, New Zealand.

The evening will feature live performances, special recognitions, a chance to connect with other supporters of the arts, and light refreshments.

The World Choir Games, considered The Olympics of The Choral World, brought more than 11,000 singers from more than 30 countries together, and the Fort Wayne organization represented the city well, displaying their essential core values of relentless effort, dedication, unwavering focus, and a commitment to excellence.

Admission to the celebration is free. — *Chris Hupe*

THE HAPPY TOGETHER TOUR

SUNDAY, AUG. 18 · HONEYWELL CENTER, WABASH

The Happy Together tour has become a summer staple, inviting music fans of all ages to share in the nostalgia of days gone by.

This year's tour, stopping at Honeywell Center in Wabash on Sunday, Aug. 18, features performers with a combined 61 Billboard Top 40 charting songs.

The Turtles will end the night as headliners of a

bill that also boasts Jay & The Americans, The Association, Joey Molland of Badfinger, The Vogues, and The Cowsills.

With a show full of chart-topping hits from the '60s and '70s, this is a great chance to hear the harmonies and see the showmanship that made these songs so special. — *Chris Hupe*



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Live Music LOCAL CALENDAR

THURSDAY, AUGUST 15

Atticus & Friends — Rock, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Fleetwood Gold — Fleetwood Mac tribute, 7 p.m., Madison Street Plaza, Decatur, Free

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Jazz Jam w/Phil Schurger — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Jeff McDonald — Variety, 6 p.m., Chapman's Brewing: Electric Works, Fort Wayne, Free, (260) 250-4371

Living Colour w/The Why Store — Rock, 7 p.m., Sweetwater Pavilion, Fort Wayne, \$25-\$60, (260) 432-8176

Los Electro — Latin rock, 6 p.m., Fort Wayne TinCaps, Parkview Field, Fort Wayne, \$7-\$18, (260) 482-6400

Joe Hess Band — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

OK Boomer — Classic hits, 7 p.m., South Whitley Town Park, South Whitley, Free, (260) 723-5312

Staci Stork — Country, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

Susan Mae & The New Yesterday — Variety, 6 p.m., Paige's Crossing, Columbia City, Free, (260) 244-5757

The DeeBees — Variety, 6:30 p.m., Lakelife Bar & Grill, Warsaw, no cover, (574) 244-2100

Todd Harrold & Eric Clancy — Jazz, 6 p.m., Sylvan Cellars, Rome City, Free, (260) 854-9463

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, AUGUST 16

Ash Taylor — Singer-songwriter, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Cadence Acoustic Duo — Variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

Carly & Colin Ingalls — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Sunglasses at Night — Variety, 8 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

Chris Worth — Variety, 7 p.m., Pedal City, Fort Wayne, no cover, (260) 415-6167

Ty Causey — R&B, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Garry Jones — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Hubie Ashcraft — Country, 7 p.m., Warsaw Parks and Recreation, Central Park Glover Pavilion, Warsaw, Free

#IYKYK — Power pop, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

James Baker Trio — Jazz, 11:30 a.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Loveseat! w/Red Scarves — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

My Dinosaurs Wear Ties — Warped Tour tribute, 8 p.m., Sylvan Cellars, Rome City, \$10, (260) 854-9463

Smokestack Jack — Classic rock, 7 p.m., Dot & Line Brewing Co., Fort Wayne, no cover, (260) 444-2639

The Hambricks — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

The Wailhounds — Psychedelic groove, 7 p.m., Hop River Brewing Co., Fort Wayne, Free, (260) 739-3931

Thompson Square w/Walker County — Country, 7 p.m., Sweetwater Pavilion, Fort Wayne, \$25-\$55, (260) 432-8176

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Spikes Beach Grill, Warsaw, Free, (574) 372-3224

Tom Koenig — Acoustic, 7 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

SATURDAY, AUGUST 17

8420 Band — Classic rock, 5 p.m., Moose Lodge 1568, Angola, Indiana, no cover, (260) 665-9361

A Sick World — Rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Cherry Bomb — Rock, 8 p.m., A's Pub & Grub, Fort Wayne, no cover, (260) 482-6818

Cicadas — Variety, 7 p.m., Dot & Line Brewing Co., Fort Wayne, no cover, (260) 444-2639

Ethan William Bowers — Americana, 9 a.m.-1 p.m., YLNI Outdoor Farmers Market, Fort Wayne, Free

Gladys Knight — Soul, 7:30 p.m., Foellinger Theatre, Fort Wayne, \$39-\$159, (260) 427-6000

Grateful Groove — Grateful Dead tribute, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Casual Friday — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Ione w/For Darlene, Quiet Creator, McKenna Parks — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

James Baker Trio — Jazz, 11:30 a.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Janice Anne & Power Train — Rock/Country, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

JJ and McRae — Acoustic, 9 a.m.-1 p.m., YLNI Outdoor Farmers Market, Fort Wayne, Free

Jordan Bridges — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

LiveWire — Rock, 9 p.m., The Venue, Angola, no cover, (260) 665-3922

Pop n Fresh — Variety, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

String Theory — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

The Booth Brothers & The Guardian w/The No Name Quartet — Gospel, 2 p.m., Warsaw Community High School, Warsaw, \$25-\$40

Todd Harrold Band — Jazz, 6 p.m., KOA Campground Bluffton, Bluffton, Free, (800) 562-8515

Tom Koenig — Acoustic, 6:30 p.m., Big Long Lake, Wolcottville, Indiana

West Central Quartet — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Zach Kerschner — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

SUNDAY, AUGUST 18

Samantha Fish — Blues, 7 p.m., The Clyde Theatre, Fort Wayne, \$30-\$55, (260) 747-0989

The Turtles w/Jay & The Americans, The Association, Badfinger, The Vogues, The Cowsills — 60s, 6 p.m., Honeywell Center, Wabash, \$45-\$95, (260) 563-1102

Tom Koenig — Acoustic variety, 4 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

MONDAY, AUGUST 19

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, AUGUST 20

Cameron Davies — Variety, 7 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Jeff McDonald — Variety, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Motor Folkers — Variety, 7 p.m., Black Canyon, Fort Wayne, Free, (260) 203-5900

Open Mic w/JJ and McRae — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Lee Cook — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Songwriter Open Mic Night — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

The DeeBees — Variety, 4:30 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

WEDNESDAY, AUGUST 21

Hubie Ashcraft Trio — Country, 5:30 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

Left Lane Cruiser — Rock, 6 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

Lockstep w/Necromoon — Alternative, 8:30 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

Open Mic w/Jack Welty — 6-10 p.m., Four D's Bar & Grill, Fort Wayne, Free, (260) 490-6488

The Adam Strack Band — Variety, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

The Elizabeth Lee Duo — Singer-songwriter, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

The High Kings & Gaelic Storm — Irish folk, 7:30 p.m., Foellinger Theatre, Fort Wayne, \$49-\$99, (260) 427-6000

CONTINUED ON NEXT PAGE ►

Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Q & The Cold Fusion — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, AUGUST 22

Chris Worth — Variety, 7 p.m., Towne House Retirement Center, Fort Wayne, Free, (260) 483-3116

Jazz Jam w/Phil Schurger — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Jeff McDonald — Variety, 6 p.m., Chapman's Brewing: Electric Works, Fort Wayne, Free, (260) 250-4371

Lollygagger w/The Holy Nothing — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, (260) 267-5303

Lynch Mob — Rock, 7 p.m., Eagles Theatre, Wabash, \$29-\$79, (260) 563-1102

Matthew West w/Riley Clemmons — Contemporary Christian, 6 p.m., Foellinger Theatre, Fort Wayne, \$43-\$73, (260) 427-6000

Brandon Birkedahl — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Sweetwater All Stars — R&B/soul/funk, 6 p.m., Decatur Chamber of Commerce, Madison Street Plaza, Decatur, Free

The Hubie Ashcraft Band — Country, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

The Namby Pamby — Alternative, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

The Wingmen — Classic Rock, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, AUGUST 23

Aleena & The Tall Boys — Country/rock, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Anthony Giraldi — Singer-songwriter, 9:30 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

Boney James — Jazz, 8 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

Chris Worth — Variety, 7:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

Whoa, Man! — Women of rock tribute, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gabby Barrett — Country, 7:30 p.m., Honeywell Center, Wabash, \$49, (260) 563-1102

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Live Comedy LOCAL CALENDAR

FRIDAY, AUGUST 16

Ian Bagg — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$24-\$32, (260) 844-8444

Roast Battle w/Kay Banks — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$15-\$20, (260) 426-6339

SATURDAY, AUGUST 17

Ian Bagg — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$24-\$32, (260) 844-8444

Larry the Cable Guy — 7:30 p.m., Honeywell Center, Wabash, \$39, (260) 563-1102

Tyrone Gaines w/Bill Squire, Rob Coleman, Rich Greene — 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

WEDNESDAY, AUGUST 21

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, AUGUST 22

Comedy Deathmatch — 7 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

FRIDAY, AUGUST 23

Ali Siddiq — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Asia Chardonay w/Sears — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

SATURDAY, AUGUST 24

Ali Siddiq — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Asia Chardonay w/Sears — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

SUNDAY, AUGUST 25

Ali Siddiq — 7 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

WEDNESDAY, AUGUST 28

Leah & Andrew Rudick — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

THURSDAY, AUGUST 29

William Montgomery — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

FRIDAY, AUGUST 30

William Montgomery — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

SATURDAY, AUGUST 31

William Montgomery — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

SUNDAY, SEPTEMBER 1

Peter Antoniou — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

WEDNESDAY, SEPTEMBER 4

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, SEPTEMBER 5

Drew Lynch — 7 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$50, (260) 844-8444

FRIDAY, SEPTEMBER 6

Drew Lynch — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$50, (260) 844-8444

SATURDAY, SEPTEMBER 7

Drew Lynch — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$50, (260) 844-8444

THURSDAY, SEPTEMBER 12

Tim Hanlon & Matt Bellak — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

FRIDAY, SEPTEMBER 13

Josh Wolf — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$60, (260) 844-8444



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Friday, October 18
**THE CABINET OF DR. CALIGARI SILENT
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ADDAMS FAMILY DOUBLE FEATURE
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THIS WEEK ON ALT FORT WAYNE



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An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
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Quick Hits LOCAL EVENTS

LARRY THE CABLE GUY

SATURDAY, AUG. 17 · HONEYWELL CENTER, WABASH

Multi-platinum recording artist and Grammy nominee Larry the Cable Guy stops by Honeywell Center in Wabash on Saturday, Aug. 17, for what is sure to be a night of gut-busting laughs and fun with one of the country's top comedians.

As one of the stars of the Blue Collar Comedy Tour with Bill Engvall, Ron White, and Jeff Foxworthy, as

well as a featured entertainer in several films, including *Delta Farce* and the voice of Mater in the *Cars* franchise, An Evening with Larry the Cable Guy is sure to bring some of the best comedy you are likely to see this year to the stage.

Take advantage of this opportunity to laugh it up with the famous redneck and Git-R-Done! — *Chris Hupe*

RIDE OR ROT VINTAGE MOTORCYCLE SHOW

11 A.M. SUNDAY, AUG. 18 · ELECTRIC WORKS

Ride or Rot, Fort Wayne's Premiere Vintage Motorcycle Show, takes place at Electric Works on Sunday, Aug. 18, beginning at 11 a.m.

Proclaimed as "a gathering of vintage bikes and riders with passion for restoration," enthusiasts aim to show their fervor for fun on two wheels with motorcycles and scooters from 1990 and earlier.

This free event is open to the public and this year's exhibition will be the second at the Electric Works campus.

Bikes and vendors will be set up down Dynamo Alley with multiple food and beverage vendors on site and ready to serve inside at the Union Street Market. — *Chris Hupe*

Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Gray Matter — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

James Baker Trio — Jazz, 11:30 a.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Janice Anne & Power Train — Rock/Country, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

War Hippies — Country, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$35, (260) 563-1102

OK Boomer — Classic rock, 7 p.m., Hop River Brewing Co., Fort Wayne, Free, (260) 739-3931

Scotty Butters — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Sunglasses at Night — 80s, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Sweetwater All Stars — R&B/soul/funk, 6:30 p.m., Fort Wayne Children's Zoo, Fort Wayne, \$20-\$25, (260) 427-6800

ta'korei — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Tangerine Moonbeam w/Augmentasia, Alien Doors — Jazz/funk, 8 p.m., Proof, Fort Wayne, (260) 744-0333

Cicadas — Indie folk, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

The DeeBees — Variety, 9 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Todd Harrold Band — Jazz, 7 p.m., American Legion Post 241, Waynedale, Free, (260) 747-7851

SATURDAY, AUGUST 24

Basketcase — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Chris Worth — Variety, 4 p.m., Electric Works, Fort Wayne, no cover, (260) 439-3330

CloudMaker — Industrial, 9 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

Daily Driver — Rock, 7 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

Gregg Bender Trio — Classic rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Fort Wayne Funk Orchestra — Funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jailbreak — Classic rock, 8 p.m., Yogi Bear's Jellystone Park, Pierceton, no cover, (574) 594-2124

James Baker Trio — Jazz, 11:30 a.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Motor Folkers — Variety, 6 p.m., Byler Lane Winery, Auburn, Free, (260) 920-4377

Night to Remember — Variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Pyromania — Def Leppard tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15, (260) 747-0989

Staci Stork — Country, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Sun.Dyle — Neo-soul, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Terrance Simien & The Zydeco Experience — Zydeco, 7:30 p.m., Baker Street Centre, Fort Wayne, \$25, (260) 426-6434

The DeeBees — Variety, 7 p.m., Eagles Post 1357, Garrett, no cover, (260) 357-4295

The Fresh Bears w/Sahara, Ultimate Punch! — Alternative, 8 p.m., The Firehouse, North Manchester, \$5, (260) 578-0356

Todd Harrold Band — Jazz, 8 p.m., American Legion Post 148, Fort Wayne, Free, (260) 423-4751

SUNDAY, AUGUST 25

Concert on the Farm w/Rosalind, The Hubie Ashcraft Band, Debutants, Sunny Taylor — Variety, 1:30-7 p.m., Salomon Farm Park, Fort Wayne, \$5, (260) 427-6790

The Adam Strack Band — Variety, 4 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

MONDAY, AUGUST 26

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, AUGUST 27

Hubie & Travis — Country, 7 p.m., Nine Mile, Fort Wayne, no cover, 639-8112

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ and McRae — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Ross Kinsey — Acoustic variety, 7 p.m., Black Canyon, Fort Wayne, no cover, (260) 203-5900

The Todd Harrold Band — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

ta'korei — Variety, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

WEDNESDAY, AUGUST 28

Jeff McDonald — Variety, 5:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

John Potts — Variety, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Melisa's Latin Beat — Variety, 5:30 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

Phil Schurger Band — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Tattoo Festival creating buzz for Summit City

Organizers attracting artists, clients to city for annual 3-day event

BY ANTHONY GADSON
WHATZUP EDITOR

Outside of family and friends, if there's something Quinn Hurley loves more than tattoos, it's the city of Fort Wayne.

"Our downtown is dope," he said. "If anyone says differently, they are absolutely wrong."

As director of operations for the Fort Wayne Tattoo Festival with organizers Jake Farris and Jes Farris, Hurley has been able to spread his love for the city across the country.

He's been spreading the love thanks to the festival's popularity. After hosting one in Fort Wayne in 2022, the guys did four in 2023, and are up 13 this year.

"It's been a whirlwind," Hurley said. "But as we started doing them, we started learning and growing, and thought, 'Well, if we can do it four times, why can't we do it 13 times?' We're kind of looking at doing 20 or more next year. As long as you can commit to not seeing your family for a while, it's doable."

Thankfully for all involved, they'll be able to see their families while putting on the festival this weekend, as the third annual Fort Wayne Tattoo Festival returns to Grand Wayne Convention Center from Aug. 16-18.

Tickets are \$30 per day or you can get a three-day pass for \$65.

BIG OR SMALL

When the Brothers Farris, who are Studio13 co-owners, began the festival, they were already seeing a shift in the perception of tattoos.

Go about anywhere, you're going to see someone sporting ink, be it elaborate designs or smaller traditional or fine line.

"The industry has gone with what people want, which is great because there's room for everybody," Hurley said. "There's definitely room for those people that will do tattoos that take 32 hours over the course of three days and it's the entire side of somebody's leg. There are tons of clients that want to do that and artists that want to do that."

"But, as tattooing has become more popular and more accepted, you see people that say, 'I want to get a tattoo, but I don't want to get the entire side of my arm tattooed. I just want the little things. I want the fine-line work.' Maybe that's their first tattoo, and that's what they're comfortable with, then they come back for more. But that's what's so fun about a tattoo festival. You can come in, you can see all the different types of tattoos that can be done, and say, 'Oh, this is what I'm comfortable with right now.' Or say, 'I got a tiny, fine-line one



The Fort Wayne Tattoo Festival returns to Grand Wayne Convention Center from Aug. 16-18.

PHOTO BY
ADAM GADSDY

last year. I was thinking about getting something bigger this year."

"Tattooing is becoming more popular and truly something for everyone. As a festival, we want to be able to cater to all those people."

To showcase the different styles of tattoos, there will be daily competitions for various best healed and best fresh, as well as Tattoo of the Day. There will also be a Worst Tattoo Contest at 5 p.m. on Saturday.

"There's really loose parameters on that, other than we want it to be something healed and not something done at the festival," Hurley said of the Worst Tattoo contest. "Obviously, we're not looking for bad tattoos festival, we're only gonna get good ones there."

The "worst" tattoo can come in many forms from just bad artistry to something goofy or more serious.

"You walk across the stage with a tattoo that's not so good or a tattoo you're embarrassed about, and you get the opportunity to win a tattoo removal from Removery," Hurley said.

"It's so much fun. It's one of the best contests because you get a really good mixture of sentimental things, as well as a lot of good, funny moments with humor. You'll see someone who talks about a wild night they had when they were 18 and did something stupid. Now they have a Looney Tunes character in a vulgar position. Then you have people that have a really bad story come up, and they say, 'I need this tattoo removed because I got it in a former life or with someone that wasn't so kind to me.'"

FORT WAYNE TATTOO FESTIVAL

Noon-10 p.m. Friday, Aug. 16

11 a.m.-10 p.m., Saturday, Aug. 17

11 a.m.-7 p.m. Sunday, Aug. 18

Grand Wayne Convention Center

120 W. Jefferson Blvd., Fort Wayne

\$30 • (260) 302-2356

BEYOND TATTOOS

This year's festival will have more than 250 artists. Along with tattoo artists, there will be other vendors, such as jewelers, dolls, ink merchants, and ... a plant shop.

"We have Fuller Plants (of Fort Wayne) coming this year, which I am so excited about," Hurley said. "The crossover between plants and tattoos is way more than I ever would have imagined. Just talking to people, they're talking about getting a tattoo, then getting a plant. I'm like, 'Yeah, cool. Do that.'"

"Not everyone that comes to the tattoo festival gets a tattoo. Some people might leave with an art print or a stuffed animal that looks like it has tattoos. Maybe they come and get a plant from Fuller Plants. If it's for everybody, you have to have something for everybody."

Or maybe they leave with some coffee beans.

"We have a guy coming who sells coffee beans," Hurley said of Rocky Martin of Dead City Coffee Roasters out of Elkhorn, Wisconsin. "We met him in April, and he's come to four of our shows. I said, 'Hey, are you coming to Fort Wayne?' He said, 'I would not miss your

hometown show for the world.' He's never been to Fort Wayne before, and if he has, it's been a pass through. But he's excited to come because we talk it up all around the country."

SINGING CITY'S PRAISES

According to Hurley, it's not just coffee roasters that he's talking about The Summit City.

"Anyone who asks, 'What is your busiest show?' Fort Wayne is one of the busiest, but I'm not leading off with, 'Well, this one has the most people.' I'm saying, 'Come see my hometown.' As you build those relationships with those people, that's an easier sell."

And he's been out there selling his hometown ... hard.

"You get to show off the city to people that might not have ever gone there," he said. "Fort Wayne is a prime example of that. We bring our friends and tattooers to Fort Wayne, Indiana, where they probably never would have come if we didn't give them a reason to. They come to Fort Wayne, and they fall in love with it."

"Seeing people in Austin, Texas, (last) weekend, they're saying, 'Oh, we can't wait to go back to Sidecar or The Deck or The Brass Rail.' They know the names of these places because they've been here two times and those are the places that they went and ate food at Copper Spoon or got drinks somewhere at night. They remember that, and that's so cool for me as a Fort Wayne person."

"This is my home and those are the places that I go that I think are quality and good."

Ike Reilly brings documentary, performance to town

'Don't Turn Your Back on Friday Night' shows artist chasing dream

BY ANTHONY GADSON

WHATZUP EDITOR

The Chicago suburb of Libertyville, Illinois, has produced the likes of Marlon Brando, Rage Against the Machine guitarist Tom Morello, Tool guitarist Adam Jones, politician Adlai Stevenson, and musician Ike Reilly.

Of those names, Reilly is likely the least known, and an upcoming documentary, *Don't Turn Your Back on Friday Night*, shines a light on that fact.

"I think he's the best American songwriter working right now," Cracker's Johnny Hickman says in the trailer.

"He's an artist the world deserves to hear," says Morello, who is also executive producer of the film and friend of Reilly's.

And how does Reilly feel when hearing that kind of high praise?

"I have good friends. I think they mean it, but you know. That's fine," Reilly said in a phone interview with *Whatzup*. "There's plenty in the film to balance it out. Interviews with my own kids will certainly balance out any of the compliments about being a songwriter."

Along with a preview of what's to come, the trailer also shows a slew of awards its received from the Toronto Documentary Feature & Short Film Festival, the Malibu Film Festival, and Hollywood Gold Awards, among others.

Don't Turn Your Back on Friday Night hits streaming services on Tuesday, Aug. 27.

Before that, Reilly and filmmakers will hit the road to show it to audiences, including Thursday, Aug. 22, at Cinema Center. Along with the screening, the night will feature a discussion and performance from Reilly.

TALKING MUSIC

Known for his straight-forward lyrics that have made him a fan favorite around Chicago and beyond, Reilly's first playing gig was when he was just 13 years old.

As he continued to play, he picked up jobs at a cemetery and hotel before opening Diamond City Studios in Libertyville.

Following a break from recording himself, Reilly got back into it. Some demos he recorded began to make the rounds and he was signed to Universal Republic Records, with whom he released *Salesmen and Racists* in 2001.

His debut was the lone release with Universal, and he's since released seven albums with Rock Ridge.

GOING DEEPER

So, there you have a little bit about Reilly's



PHOTO BY TONY NELSON

Chicago-area musician Ike Reilly is the focus of the upcoming documentary *Don't Turn Your Back on Friday Night*. The film will be screened, followed by a performance, at Cinema Center on Thursday, Aug. 22.

musical journey. However, if that was going to be the extent of *Don't Turn Your Back on Friday Night*, the documentary would not have been made.

"I had no desire to make a film about microphone placement or making a record," Reilly said. "There is a little bit of stuff about the music industry in there, but that stuff is really boring to me."

Instead, the film is a collection of home videos from as far back as 1965, showing the toll that following a dream can take on those around you.

"Objectively, it's not a conventional rock n' roll documentary," he said. "I think they made it a little bit more profound about alcoholism and religion and being broke."

"My whole goal was to be original as a writer. When you do that, it can be painful — you have to make sacrifices. We can put together a Clash cover band and go make a lot of money. The reward is the work, the songs, the camaraderie — the loyalty my band has shown me and I've shown them. You can wish for something your whole life and then never get into anything. We are very industrious people that have not sought or received the approval of the masses, but I'd put our band up against anyone's live."

That band is The Assassination, which includes guitarists Phil Karnats and Ed Tinley, drummer Dave Cottini, bassist Pete Cimbalo,

organist Adam Krier, and the three newest members, Reilly's sons Shane, Kevin, and Mickey on vocals.

"I guess it's kind of the like a punk rock folk revue where different people take the lead," Reilly said. "I think of it as a communal type of thing. We're a band of the people, ya know what I mean?"

And they're a band with a very devoted fanbase.

"The people that come to see us, they're not really passive fans," Reilly said. "They're all in. They know every word. It's kind of a weird cross-section of generations. You'll see moms and dads with their kids at our shows. It's like the most unwholesome wholesome environment you can think of."

SHOW IT ALL

The devotion to the "lone troubadour" who leads "his greasy band" is clear, as his lyrics don't beat around the bush. He commonly says, "My songs are either lies or apologies," and they fit in perfectly at dive bars, such as our own Brass Rail, where he played in February and is featured in the documentary.

"Some of my favorite footage is from The Brass Rail, to be honest," he said.

Along with that footage, he also gave the filmmakers plenty more he had accumulated long before every one of our waking moments was being chronicled on our smartphones.

DON'T TURN YOUR BACK ON FRIDAY NIGHT w/IKE REILLY

7 p.m. Thursday, Aug. 22

Cinema Center

437 E. Berry St., Fort Wayne

\$12-\$15 · (260) 426-3456

"There was someone always out on the road with us that had a camera, and that was dumb luck," Reilly said. "It was never for any reason. It was like, 'Oh, we have a camera. If you're going to be tuning my guitars, turn it on and film from the side of the stage or bring it to the hotel room.'

"I gave them a ton of footage that people had shot, then they followed us around on the road and in the studio, and some at-home stuff. They found footage of my wife and I together that was in a shoe box on Super 8 film when she was 1-and-a-half and I was 4 — which is just crazy."

And while it's fun to look back on footage, some of it could be difficult to watch, including his battle with alcohol.

"I know the story. Sometimes I don't want to see it again, but it's a necessary evil," he said. "It wouldn't be real (if we didn't show it). Everything we've done is authentic and real. It was kind of the agreement I had with (co-directors) Michael O'Brien and Mike Schmiedler: If you're going to make it, make it about what my songs are about."

The footage also chronicles his three sons' involvement in the group, which came about as the family was stuck in quarantine amid the pandemic.

With venues shut down, Reilly turned to the internet for *The Ike Reilly Family Quarantine Hour* to make ends meet. The effort went so well that his sons sang on the 2021 album, *Because the Angels*, and joined the band, having appeared with them during their 2022 performance at Middle Waves Music Festival at Foellinger Theatre.

"I've played with these guys (in the band) for 20 years or more. So, it was kind of strange that the kids started playing with us," Reilly said. "They've been around these guys their whole lives."

"My boys started writing songs and singing. We never pushed them that way at all. It was kind of like osmosis of being around musicians and artists their whole lives."

Through music, his sons are following Reilly's advice that we all need an outlet.

"Everyone needs some avenue or some vehicle to help them process things like the contradictions in the world, the injustices in the world," he said.

With *Don't Turn Your Back on Friday Night*, audiences will see the avenues — good and bad — that they took. And perhaps, they will learn something about themselves in the process. As well as hear some good music.

Calhoun opening to foot traffic

Open Streets allows residents to check out corridor in new way

BY ANDREW McNAIR
WHATZUP FEATURES WRITER

Ever take a moment to look around at your surroundings in downtown Fort Wayne and wonder what it was like in the distant past?

Two hundred years ago, Calhoun Street was no more than a simple dirt road. It was a busy, thriving part of the city in the 1820s, but residents could not possibly imagine what it would look like in 2024.

Organized by the city of Fort Wayne and fully supported by sponsorship funds, the annual Open Streets returns to Calhoun Street from noon-4 p.m. on Sunday, Aug. 18.

Check out Open Streets as more than 20 blocks of Calhoun are closed to traffic from The Landing to Pontiac Street. Residents can check out the past and future of the corridor, while visiting nonprofits, taking part in activities, and listening to live music.

CALHOUN STREET'S HEYDAY

The Open Streets concept originated in Bogota, Columbia, more than two decades ago as a way to show off the city from a fresh perspective.

More than 100 cities worldwide participate annually by closing busy thoroughfares to give communities a fresh perspective on their normally bustling spaces.



COURTESY PHOTO

Calhoun Street will be closed to vehicular traffic from The Landing to Pontiac Street on Sunday, Aug. 18, as Open Streets welcomes foot traffic to the corridor.

In 1892, Fort Wayne's electric trolley came to Calhoun Street, forever changing the makeup of the city. Commerce and industry solidified their positions downtown, while new neighborhoods like Lakeside Park and Williams-Woodland Park sprung up in places that were once too far to comfortably walk.

By the 1940s, Calhoun Street became a magnet for retail and business. Hundreds of businesses flourished, including restaurants, specialty shops, and big department stores. This was The Golden Age of downtown Fort Wayne when trolleys and automobiles fueled the post-war economic boom in the area.

PLENTY TO CHECK OUT

Open Streets won't be some dry history lesson, though. It encourages activities for all

ages, and Fort Wayne's 2024 edition has plenty to offer.

Along the 2-mile route, visitors are encouraged to travel by foot, bike, roller skates, or as a passenger in a stroller. There will be plentiful parking and CTN shuttles run the length of the route to bring wee visitors and their weary parents back to their car when the day is done.

If you like art, there will be live mural painting sponsored by Fort Wayne City Utilities and Art This Way. Purdue University Extension will show off a Spin Art bike.

If you're looking for something more physical, don't miss fitness activities from the YMCA, foot darts and lawn games from Fort Wayne Parks & Recreation, soccer in the streets with Fort Wayne Sport Club, kayak paddling lessons from Northeast Indiana

OPEN STREETS

Noon-4 p.m. Sunday, Aug. 18
Calhoun Street Corridor
The Landing to Pontiac Street, Fort Wayne
Free · openstreets@cityoffortwayne.org

Water Trails, and mobility challenge games from The League. The Fort Wayne Running Club will have a group run at 2 p.m.

Do you or someone in your family like trucks and unusual vehicles? Don't worry, it's OK for adults to enjoy cool and interesting machines.

Check out how many static displays and touch-a-truck exhibits are on tap: Fort Wayne Fire Department will be showing off their gear, and it's hard to find cooler stuff than fire equipment. Brown Equipment will present their massive road construction trucks. Fort Wayne Police will be there with tactical vehicles. Animal Care & Control will also let you explore one of their vans. GFL will have a waste truck, and the street department will have their equipment on display.

LIVE AND IN-PERSON

As far as live activities, there will be plenty throughout the day, including:

- Noon-2 p.m. — Soarin' Hawk Raptor Rehabilitation Center will have birds to check out in the 900 block.

- Noon-1:30 p.m. — Live music from Jersey Money in the 2500 block.

- 1 p.m. and 3 p.m. — BMX Show at the I&M Plaza.

- 1 p.m. and 3 p.m. — Dumpster Drummers in the 2000 block.

- 2-3:30 p.m. — Live music from The Namby Pamby in the 2500 block.

You'll find plenty of food options along the route. Hang out in the air conditioning and get a fine meal at one of the regular restaurants on The Landing or around the Calhoun/Berry intersection. Food trucks will be set up south of Berry Street for top-notch meals on the go.

Calhoun Street's Golden Age may be a few decades in the past, but every year it comes alive for Open Streets. No big department stores or trolleys; just activities and a chance to make the familiar feel new again.

Imagine what it will be like to look back on 200 years from now.

SATURDAY, AUGUST 24
\$25

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& THE ZYDECO EXPERIENCE

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WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



HAMMERFALL AVENGE THE FALLEN

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TOP SELLERS

WEEK ENDING AUGUST 11, 2024

TW LW ARTIST / Album

- 1 — **GHOST**
Rite Here Rite Now (Soundtrack)
- 2 — **HAMMERFALL**
Avenge the Fallen
- 3 1 **ORVILLE PECK**
Stampede
- 4 — **AMOS LEE**
Transmissions
- 5 — **THEE OH SEES**
Sorcs 80
- 6 3 **BILLY STRINGS**
Live in Concert, Vol. I
- 7 — **FUTUREBIRDS**
Easy Company
- 8 9 **BILLIE EILISH**
Hit Me Hard and Soft
- 9 — **LARRY JUNE**
Doing It for Me
- 10 7 **TAYLOR SWIFT**
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Mr. Big Ten



At the end of my freshman year of high school, the super-group Mr. Big dropped their debut, self-titled album.

Super-group you ask? Well, if you were a 15-year-old fledgling guitarist that worshipped at the altar of Vai, Satriani, and Gilbert, then yes, they were a super-group. The band consisted of David Lee Roth's former bassist Billy Sheehan, Racer X shredder Paul Gilbert, drummer Pat Torpey, and singer Eric Martin. Sheehan and Gilbert were guitar royalty, with Sheehan playing his bass like an absolute maniac (keeping up with Steve Vai note for note in the DLR band), and Gilbert blowing minds with speed, style, and a knack for melody in the speed metal neo-classical band Racer X.

As Mr. Big kept up their musicianship, they honed it into a more pop metal sound ready for radio airplay. The band hit pay-dirt with their sophomore release, *Lean Into It*, scoring big with the pop rock classic "Green-Tinted Sixties Mind" and the acoustic sing-a-long "To Be With You."

We now have *Ten*, the band's 10th and supposedly final record. The album was recorded at Sweetwater Studios with Sweetwater's Nick D'Virgilio on drums, replacing Torpey who died in 2018.

Ten does what it's supposed to, which is to bring back all those warm, fuzzy feeling.

The album comes shuffling out of the gate with "Good Luck Trying," a groove-heavy, blues-soaked rocker that shows the band still have their chops. Martin's vocals, while not quite reaching those soaring highs of the early days, still have that rough, soulful quality. "Right Outta Here" is another big groove track with some hefty vocal chops and some serious shred from Gilbert. "Who We Are" has a Southern rock quality that teeters in balladry.

Highlights are the driving one-two punch "As Good As It Gets" and "What Were You Thinking," bringing to mind '70s heavy hitters like Queen and Mott the Hoople. There's even a Stonies-y rocker in "Up on You."

Overall, this is a subdued rock record with equal amounts middle-of-the-road rockers, balladry, and a couple caffeinated showboaters.

If *Ten* is the last Mr. Big LP, they didn't put an exclamation point on their final paragraph, but they made a decent swan song. — *J. Hubner*

Jack White No Name

I will not lie, but when I saw Jack White had released another album, I was taken aback.

We had just gotten back-to-back albums *Fear of the Dawn* and *Entering Heaven Alive* in



2022 — yeah, time flies.

On *No Name*, White taps into the blues rock he's become known for, but there's also some of that straightforward rock that has been sorely missed in the music industry.

Kicking it off with "Old Scratch Blues," White tickles your blues itch. Of course, while doing so, he's rocking along the way, prepping you for "Bless Yourself." The track is for you guitar-rock enthusiasts out there, which is very much what White is. This album has some of my favorite lyrics, with one of the first coming on this track: "They say trust no one/Not even yourself; So I can't even trust myself?/Damn!"

Things get catchy on "That's How I'm Feeling." Another guitar-driven track that isn't "Seven Nation Army" catchy from his White Stripes days, but dang good.

My go-to track on this album is another catchy number with "What's the Rumpus." How do I know it's good? As I write this, my 9-year-old is grooving to the riff. It also contains some of those great lyrics: "I've got the feeling that truth has become opinion."

"Morning at Midnight" takes us back to those early White Stripes days, and "Missionary" is as catchy of a rocker as you'll get: "I'm backseat driving when you're driving me crazy." If this was any other era, this would be another hit off this album.

In short, *No Name* shows White doing what he does best: Showing us guitar-driven rock albums still have their place. — *Anthony Gadson*

Lake Street Dive Good Together



The title track for this album vibed out of my radio simultaneously evoking the best and worst feelings an album reviewer and musician can have.

First, the lone keyboard intro seems to be playing on the down/back beats, then repeats, and it is actually playing a clave! Yes, they had my attention. The band kicks in, and the song is actually in 9/8 time, an extra beat thrown in every other measure, a la Genesis' "Turn It On Again."

Yes, this prog drummer is now hooked: "I gotta buy this album!"

I listened through, waiting for a less-than-stellar cut to appear ... nope! There isn't a bad cut, and this instant love for all these tunes evokes that "best" feeling I was talking about.

The "worst" feeling? Well, that's that I'm just now learning about this band after 20 years and eight albums.

So, is the rest of the album full of the same time-sig chopping like the title tune? No, this is happy, feel-good, (gasp) pop.

By their own admission, the band wanted to a happy collection devoid of the ugliness we encounter, and they have succeeded.

The instrumental and writing skills of the band ensure one will still be digging this album a

Backtracks CLASSIC ALBUMS

Joe Walsh

There Goes the Neighborhood (1981)



Joe Walsh has had an exceptional career and has no regrets. He has his own sound and can meet several genres at a time, but he is a rock guitarist, and this album lets you know.

It opens with "Things," a poppy track where Walsh is credited with guitars and keyboards and features former Eagles bandmate Timothy B. Schmit. "Made Your Mind Up" also chugs along and meets the mainstream vibe of pop music, but Walsh tickles his guitar, and it has elements of his former band.

"Down on the Farm" is alt-country meets rock and feels like Little Feat from the same era. Side One closes with one of my favorite Walsh tracks, "Rivers (Of the Hidden Funk)." Written while with Eagles, Walsh rearranged the tempo and recorded it for this, his fifth solo record. There is a nice bass that carries the track from sessions player George Perry that is underappreciated, and the lyrics are reflective but not pretentious.

Side Two starts with the familiar song "A Life of Illusion" and features a nice little trumpet from co-writer Kenny Passarelli, who also co-wrote "Rocky Mountain Way." "Bones" has more of the piano and a rootsy guitar and carries elements of blues and funk, but has a subtle violin layered behind Walsh's guitar.

Another groove of soul is in "Rockets" which brings the tempo down a bit, but Walsh was good with placing tracks on albums that, although they feel out of place, set you up for the next song which in this case is the dreamy "You Never Know." Don Felder also appears in this one, and the snappy percussion from Vic Feldman gives it an almost jazz vibe. — *Dennis Donahue*

decade from now.

"Dance With a Stranger," the second tune, is a soulful, funky, dance-able treat. "Far Gone" would be at home in any '80s pop playlist, then things go all reggae and ska-ish with "Get Around" and "Help Is on the Way," showing just how many genres they can visit.

"Walking Uphill" is a high-powered blues number, then it's back to some pop/soul with "Better Not Tell You." The spirit of yacht rock is evoked in the infectious and groovy "Seats at the Bar."

So, if these songs play on the overhead at the local hip coffee joint, or they are featured on NPR, I can finally be hip along with everyone else. — *Keith Roman*

Local bands: Send copies of new CD releases to Whatzup, 7100 W. Jefferson Blvd., Fort Wayne, IN 46804. Or send links to downloadable files to info@whatzup.com. Also email any bio information, publicity photos, and cover art.

Coming-of-age story hits the mark

The outstanding new coming-of-age tale *Didi* is one that, at the outset, draws easy comparisons to other films in its sub-genre like *midg0s*, *Eighth Grade*, and several other titles in A24's library.

However, the more time spent with writer-director Sean Wang's directorial feature for Focus Features, the more it reveals its own unique notes of compassion and humor to distinguish itself.



Reel Views

BRENT LEUTHOLD

It's difficult to know how much this period piece will play for those who were not teenagers in the mid-aughts, but since I was born in 1989, many of the cultural footholds from the era landed effortlessly for me. Folks in my generation don't want to hear it, but 2004 was 20 years ago, which has historically been the average nostalgia cycle for pop culture fixtures to come back around.

If *Didi* is trying to pander to millennials, well, all I can say is that it does so as artfully and authentically as possible.

Our story takes place in the summer of 2008, centering around the 13-year-old Chris Wang (Izaak Wang) and his Taiwanese American family living in the suburbs of the Bay Area. His father continues to work in Taiwan, so his mother, Chungsing (Joan Chen), and sister Vivian (Shirley Chen) can afford to live in America. Though he feels different from the majority of his schoolmates due to his ethnicity, he's very much a "normal" teenage boy in many ways. He has close friends but finds himself drawn to hanging out with other groups. He's interested in girls but doesn't know how to talk to them. He loves his family but also feels embarrassed by them.

All of these messy contradictions swirl around in a hormonal whirlwind as Chris' first year of high school looms.

Also living in the Wang household is Nái Nai (Chang Li Hua), Chris' grandma and Chungsing's mother-in-law, a dynamic which echoes another account of Asian immigration to the United States from 2021's *Minari*.

Nái Nai is naive to how modern teens pass their time — she doesn't understand why Chris can't "play with crickets by the creek" like when she was little — and critical of Chungsing's parenting. It's a perspective that gives *Didi* a more mature reprieve from Chris' antics and depicts the hardships that other generations go through so their kids can have it easier. Joan Chen is particularly excellent at conveying the balance of affection (the film's title is taken from the pet name she has for her son) and distance mothers struggle to give their rambunctious teenage offspring.

Most of the events in *Didi* are seen through Chris' eyes, and like the best films about growing up, we're brought back to times in our lives when we felt how our protagonist feels. The emotional ups and downs, where life either feels like it could not be any better or could not be any worse with hardly any room in the middle, are captured expertly by Sean Wang throughout.

The joy of skateboarding with your friends, the embarrassment of saying the wrong thing to a crush, the bittersweet sentiment around seeing an older sibling going off to college; we feel it all with Chris.

Films like *Lady Bird* and *The Edge of Seventeen* have done a terrific job capturing the female side of this age and conversely, parts of *Didi* feel specific to how young



COURTESY PHOTO

Izaak Wang stars in the new coming-of-age film *Didi*.

Didi

Rated R for language throughout, sexual material, and drug and alcohol use — all involving teens.

1 hour, 33 minutes · In theaters



boys interact. They blow things up, they call each other names and even get into the occasional dust-up.

While teenage boys being violent and vulgar is not a phenomenon specific to 2008, the movie does a terrific job capturing the details that pertain to this specific time and place. For instance, teenagers had moved on from MySpace to Facebook at that time, but were still using AOL Instant Messenger to keep in touch since Facebook Messenger did not exist. YouTube was in its infancy and was still about regular people uploading what are essentially home movies as opposed to being the massive video platform that it's become. Text messaging was certainly around but still novel as a form of synchronous communication, where one numerical keypad typo sent to a pretty girl could send things into a tailspin.

We come back to these movies, in part, to feel young again and with *Didi*, Sean Wang has crafted a small gem of teenage angst and splendor that will undoubtedly be treasured for years to come.

More movies coming this weekend

▪ Coming to theaters is *Alien: Romulus*, a sci-fi sequel starring Cailee Spaeny and David Jonsson, involving a group of young space colonists who, while scavenging a derelict space station, come face to face with the most terrifying life form in space.

▪ Streaming on Amazon Prime is *Jackpot!*, an action comedy starring Awkwafina and John Cena, set in the near future where a "Grand Lottery" has been established in California where the "winner" can be killed for a multi-billion dollar prize.

▪ Premiering on Netflix is *Daughters*, an award-winning documentary centering around four young girls who prepare for a special Daddy Daughter Dance with their incarcerated fathers as part of a unique fatherhood program in a Washington, D.C., jail.

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Kevin Hart extends Acting My Age tour

Kevin Hart has announced his Acting My Age tour will continue into the new year as the comedian and actor added shows for 2025.

The newly announced dates kick off Jan. 3 at Chicago Theatre followed by a stop at the Fox Theatre in Detroit on Jan. 10.

As part of the announcement, Hart said he has added a second show, beginning at 10 p.m., at the Murat Theatre in Indianapolis on Nov. 17 to go along with his previously announced appearance on the same date.

Hart's focus on smaller venues this time around is intentional. The comedian could easily have sold out much bigger venues. "Acting My Age is my ninth tour, and I wanted to change things up by creating a more intimate environment," Hart said in a statement. "This hour is about connecting with the audience and feeding off the crowd's energy and laughter."

Things get heavy in Chicago

The second year of the Heavy Chicago festival will take place Nov. 1-3 at Avondale Music Hall in the Windy City.

Opening night will be headlined by the hometown doom veterans **Bongripper** with **Wraith**, **Avernus**, and **Motherless** also on the bill.

On Saturday, hardcore legends **Earth Crisis** will be the highlight along with **Jasta & Legions of Doom**, grindcore super-group **EarthBurner**, plus **The Crosses** performing a special Die Kreuzen set with **Dan Kubinski** on vocals. **Usurper** will also be playing their first show in five years that night.

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

1964: The Beatles Tribute	Sept. 15	Sweetwater Pavilion	Fort Wayne
The Airborne Toxic Event	Sept. 26	House of Blues	Cleveland
Alan Jackson	Aug. 24	Van Andel Arena	Grand Rapids
Ali Siddiq	Aug. 23-25	Summit City Comedy Club	Fort Wayne
Andra Day	Aug. 19	Saint Andrew's Hall	Detroit
Andra Day	Aug. 20	Thalia Hall	Chicago
Atlas Genius & Robert DeLong	Sept. 10	The Shelter	Detroit
Atlas Genius & Robert DeLong	Sept. 11	A&R Music Bar	Columbus, OH
The Avett Brothers	Aug. 20	Kemba Live!	Columbus, OH
The Avett Brothers	Aug. 21	Masonic Temple Theatre	Detroit
The Avett Brothers	Aug. 23	Jacobs Pavilion	Cleveland
The Avett Brothers	Sept. 12	Gainbridge Fieldhouse	Indianapolis
Avril Lavigne	Sept. 6	Blossom Music Center	Cuyahoga Falls, OH
Avril Lavigne	Sept. 7	Pine Knob Music Theatre	Clarkston, MI
Avril Lavigne	Sept. 10	Huntington Bank Pavilion	Chicago
Badflower	Sept. 18	The Vogue	Indianapolis
Badflower	Sept. 24	The Fillmore	Detroit
beabadoobee	Sept. 17	Aragon Ballroom	Chicago
The Beths	Aug. 27	Columbus Athenaeum	Columbus, OH
The Beths	Aug. 28	Saint Andrew's Hall	Detroit
Bikini Kill	Aug. 30	The Salt Shed	Chicago
Bikini Kill	Aug. 31	Royal Oak Music Theatre	Royal Oak, MI
Blues Traveler	Sept. 21	Riviera Theatre	Chicago
Boney James	Aug. 23	The Clyde Theatre	Fort Wayne
The Booth Brothers & The Guardian w/The No Name Quartet	Aug. 17	Warsaw Community High School	Warsaw
The Breeders	Sept. 23	The Salt Shed	Chicago
Bret Michaels' Parti-Gras 2.0	Aug. 23	Pine Knob Music Theatre	Clarkston, MI
Bryan Callen	Sept. 20-21	Summit City Comedy Club	Fort Wayne
Bush	Aug. 16	Michigan Lottery Amp.	Sterling Heights, MI
Cactus Tate	Sept. 19	Summit City Comedy Club	Fort Wayne
Cage the Elephant	Aug. 16	Van Andel Arena	Grand Rapids
Cage the Elephant	Aug. 30	Riverbend Music Center	Cincinnati
Cage the Elephant	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Cage the Elephant	Sept. 10	Pine Knob Music Theatre	Clarkston, MI
Carin Leon	Sept. 19-20	United Center	Chicago
Charlie XCX & Troye Sivan	Sept. 14	Little Caesars Arena	Detroit
Charlie XCX & Troye Sivan	Sept. 20	Nationwide Arena	Columbus, OH
Childish Gambino	Aug. 15	Schottenstein Center	Columbus, OH
Childish Gambino	Aug. 17	Little Caesars Arena	Detroit
Cigarettes After Sex	Sept. 23	United Center	Chicago
Coal Chamber	Sept. 8	Kemba Live!	Columbus, OH
Coal Chamber	Sept. 19	Agora Theatre	Cleveland
Coal Chamber	Sept. 25	Concord Music Hall	Chicago
Coal Chamber w/Fear Factory, Twiztid, Wednesday 13, Black Satellite	Sept. 24	Piere's	Fort Wayne
Collective Soul	Sept. 10	Foellinger Theatre	Fort Wayne
Conan Gray	Sept. 21	Michigan Lottery Amp.	Sterling Heights, MI
Crash Test Dummies w/Carleton Stone	Sept. 6	The Clyde Theatre	Fort Wayne
Creed	Aug. 16	Credit Union 1 Amp.	Tinley Park, IL
Crowded House	Sept. 10	Rose Music Center	Huber Heights, OH
Crowded House	Sept. 11	Ravinia Park Pavilion	Chicago
Daniel O'Donnell	Sept. 15	Honeywell Center	Wabash
Dashboard Confessional	Sept. 18	GLC Live at 20 Monroe	Grand Rapids
Dashboard Confessional	Sept. 20	Kemba Live!	Columbus, OH
Dashboard Confessional	Sept. 22	Old National Centre	Indianapolis
Deep Purple	Aug. 21	Riverbend Music Center	Cincinnati
Deep Purple	Aug. 22	Michigan Lottery Amp.	Sterling Heights, MI
Deep Purple	Aug. 23	Credit Union 1 Amp.	Tinley Park, IL
Deicide	Sept. 7	Grog Shop	Cleveland
Deicide	Sept. 17	House of Blues	Chicago
Dierks Bentley	Sept. 19	Riverbend Music Center	Cincinnati
Dirty Honey	Sept. 21	Piere's	Fort Wayne
The Doobie Brothers	Aug. 15	Pine Knob Music Theatre	Clarkston, MI
The Doobie Brothers	Aug. 17	Ruoff Music Center	Noblesville
The Doobie Brothers	Aug. 18	Riverbend Music Center	Cincinnati
The Doobie Brothers	Aug. 22	Blossom Music Center	Cuyahoga Falls, OH

The Doobie Brothers	Aug. 25	Credit Union 1 Amp.	Tinley Park, IL
Drew Lynch	Sept. 5-7	Summit City Comedy Club	Fort Wayne
Dweezil Zappa	Aug. 15	Riviera Theatre	Chicago
Dweezil Zappa	Aug. 17	Agora Theatre	Cleveland
Eden Munoz	Sept. 6	Rosemont Theatre	Chicago
Eden Munoz	Sept. 7	Old National Centre	Indianapolis
El Alfa	Sept. 20	Rosemont Theatre	Chicago
Elle King w/The Band Loula	Sept. 5	The Clyde Theatre	Fort Wayne
Falling in Reverse	Sept. 15	Michigan Lottery Amp.	Sterling Heights, MI
Falling in Reverse	Sept. 16	Everwise Amphitheater	Indianapolis
Falling in Reverse	Sept. 17	Huntington Bank Pavilion	Chicago
Five Finger Death Punch	Aug. 16	Ruoff Music Center	Noblesville
For King & Country	Sept. 22	Van Andel Arena	Grand Rapids
Foreigner & Styx	Aug. 23	Riverbend Music Center	Cincinnati
Foreigner & Styx	Aug. 24	Credit Union 1 Amp.	Tinley Park, IL
The Front Bottoms	Sept. 17	Saint Andrew's Hall	Detroit
The Front Bottoms	Sept. 18	The Clyde Theatre	Fort Wayne
Fuerza Regida	Aug. 17	Gainbridge Fieldhouse	Indianapolis
Fuerza Regida	Sept. 1	Credit Union 1 Amp.	Tinley Park, IL
Gabby Barrett	Aug. 23	Honeywell Center	Wabash
The Gaslight Anthem	Aug. 27	Andrew J. Brady Music Center	Cincinnati
The Gaslight Anthem	Aug. 29	The Salt Shed	Chicago
The Gaslight Anthem	Sept. 1	The Fillmore	Detroit
GIN Blossoms & Toad the Wet Sprocket	Aug. 18	Rose Music Center	Huber Heights, OH
Gladys Knight	Aug. 17	Foellinger Theatre	Fort Wayne
Glass Animals	Aug. 21	Blossom Music Center	Cuyahoga Falls, OH
Glass Animals	Aug. 23	Ruoff Music Center	Noblesville
Glass Animals	Aug. 24	Pine Knob Music Theatre	Clarkston, MI
Glass Animals	Aug. 25	Riverbend Music Center	Cincinnati
Glass Animals	Aug. 28	Huntington Bank Pavilion	Chicago
Glen Hansard	Aug. 28	The Salt Shed	Chicago
Glen Hansard	Sept. 1	Agora Theatre	Cleveland
(G)I-dle	Sept. 15	Rosemont Theatre	Chicago
Goth Babe	Sept. 15	The Salt Shed	Chicago
Graham Nash	Aug. 20	State Theatre	Kalamazoo
Graham Nash	Aug. 21	Royal Oak Music Theatre	Royal Oak, MI
Green Day & The Smashing Pumpkins	Aug. 22	Great American Ballpark	Cincinnati
Green Day & The Smashing Pumpkins	Sept. 4	Comerica Park	Detroit
Grupo Frontera	Sept. 7	Allstate Arena	Chicago
Gwar	Sept. 13	Bogart's	Cincinnati
Gwar	Sept. 14	The Vogue	Indianapolis
Hans Zimmer	Sept. 22	United Center	Chicago
Hardy	Aug. 22	Put-In-Bay Airport	Put-in-Bay, OH
Heart	Aug. 21	Van Andel Arena	Grand Rapids
The High Kings & Gaelic Storm	Aug. 21	Foellinger Theatre	Fort Wayne
Hootie & The Blowfish	Aug. 15	Blossom Music Center	Cuyahoga Falls, OH
Ian Bagg	Aug. 16-17	Summit City Comedy Club	Fort Wayne
Idles	Sept. 18	Aragon Ballroom	Chicago
Imagine Dragons	Aug. 18	Credit Union 1 Amp.	Tinley Park, IL
Imagine Dragons	Aug. 20	Ruoff Music Center	Noblesville
Incubus & Coheed and Cambria	Aug. 23	Little Caesars Arena	Detroit
Incubus & Coheed and Cambria	Aug. 24	Allstate Arena	Chicago
Iron & Wine	Aug. 18	Masonic Temple Theatre	Detroit
Iron & Wine	Aug. 20	Agora Theatre	Cleveland
Iron & Wine	Aug. 22	Old National Centre	Indianapolis
Jake Shimabukuro w/Fort Wayne Philharmonic	Sept. 14	Sweetwater Pavilion	Fort Wayne
Jamey Johnson	Sept. 13	Riverbend Music Center	Cincinnati
Jane's Addiction	Sept. 20	Meadow Brook Amphitheatre	Rochester, MI
Jane's Addiction	Sept. 24	Aragon Ballroom	Chicago
Jane's Addiction	Sept. 26	Everwise Amphitheater	Indianapolis
Jazmin Bean	Sept. 25	Saint Andrew's Hall	Detroit
Jazmin Bean	Sept. 27	House of Blues	Chicago
Jeff Lynne's ELO	Sept. 7	Gainbridge Fieldhouse	Indianapolis
Jeff Lynne's ELO	Sept. 13	Heritage Bank Center	Cincinnati
Jeff Lynne's ELO	Sept. 27	United Center	Chicago
Jeff Tweedy	Sept. 21	Navy Pier	Chicago
Jelly Roll	Aug. 21	Put-In-Bay Airport	Put-in-Bay, OH
Jennifer Lopez	Aug. 20	Rocket Mortgage FieldHouse	Cleveland

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Jhene Aiko	Aug. 22	Nationwide Arena	Columbus, OH
Joe Bonamassa	Aug. 17	Old National Centre	Indianapolis
Joe Bonamassa	Aug. 20	Fraze Pavilion	Kettering, OH
Joe Gatto	Sept. 14	Honeywell Center	Wabash
Jon Pardi	Sept. 13	Michigan Lottery Amp.	Sterling Heights, MI
Josh Pray	Sept. 27	Summit City Comedy Club	Fort Wayne
Josh Wolf	Sept. 13-14	Summit City Comedy Club	Fort Wayne
Joywave	Sept. 13	Newport Music Hall	Columbus, OH
Joywave	Sept. 14	Saint Andrew's Hall	Detroit
Joywave	Sept. 17	Thalia Hall	Chicago
Julien Baker	Sept. 23-25	Thalia Hall	Chicago
Kacey Musgraves	Sept. 11	Van Andel Arena	Grand Rapids
Kacey Musgraves	Sept. 12	Allstate Arena	Chicago
Kaleo	Sept. 7	The Fillmore	Detroit
Kaytranada	Sept. 20	Huntington Bank Pavilion	Chicago
Kaytranada	Sept. 26	Michigan Lottery Amp.	Sterling Heights, MI
Kehlani	Sept. 6	Aragon Ballroom	Chicago
Kehlani	Sept. 10	Michigan Lottery Amp.	Sterling Heights, MI
Keith Sweat	Sept. 13	Arie Crown Theater	Chicago
Kidz Bop	Aug. 17	Credit Union 1 Amp.	Tinley Park, IL
Kidz Bop	Aug. 31	Riverbend Music Center	Cincinnati
King Gizzard & The Lizard Wizard	Aug. 23	Aretha Franklin Amphitheatre	Detroit
King Gizzard & The Lizard Wizard	Aug. 24	Jacobs Pavilion	Cleveland
King Gizzard & The Lizard Wizard	Sept. 1	Huntington Bank Pavilion	Chicago
Kings of Leon	Sept. 14	Andrew J. Brady Music Center	Cincinnati
Kirk Franklin	Sept. 13	Andrew J. Brady Music Center	Cincinnati
Kirk Franklin	Sept. 15	Little Caesars Arena	Detroit
Kirk Franklin	Sept. 19	Nationwide Arena	Columbus, OH
Kirk Franklin	Sept. 20	Credit Union 1 Arena	Chicago
Kirk Franklin	Sept. 21	Gainbridge Fieldhouse	Indianapolis
Koe Wetzel	Aug. 21	Jacobs Pavilion	Cleveland
Koe Wetzel	Aug. 22	Kemba Live!	Columbus, OH
Korn	Sept. 27	Pine Knob Music Theatre	Clarkston, MI
Kygo	Sept. 25	Huntington Bank Pavilion	Chicago
Lake Street Dive	Sept. 23	GLC Live at 20 Monroe	Grand Rapids
Lake Street Dive	Sept. 26-27	The Salt Shed	Chicago
Larry the Cable Guy	Aug. 17	Honeywell Center	Wabash
Lauryn Hill & The Fugees	Aug. 28	Riverbend Music Center	Cincinnati
Lauryn Hill & The Fugees	Aug. 31	Credit Union 1 Amp.	Tinley Park, IL
Leah & Andrew Rudick	Aug. 28	Summit City Comedy Club	Fort Wayne
The Lemonheads	Sept. 18	Grog Shop	Cleveland
The Lemonheads	Sept. 19	The Vogue	Indianapolis
The Lemonheads	Sept. 20	House of Blues	Chicago
The Lemonheads	Sept. 21	Majestic Theatre	Detroit
Leonid & Friends w/The Sweetwater All Stars	Sept. 26	The Clyde Theatre	Fort Wayne
Lindsey Stirling	Aug. 19	Rose Music Center	Huber Heights, OH
Lindsey Stirling	Aug. 20	Michigan Lottery Amp.	Sterling Heights, MI
Lindsey Stirling	Aug. 23	Rosemont Theatre	Chicago
Living Colour w/The Why Store	Aug. 15	Sweetwater Pavilion	Fort Wayne
Lollygagger w/The Holy Nothing	Aug. 22	The Brass Rail	Fort Wayne
The Lox	Sept. 7	Concord Music Hall	Chicago
Luke Bryan	Aug. 25	Wrigley Field	Chicago
Luke Bryan	Sept. 7	Ruoff Music Center	Noblesville
Lynch Mob	Aug. 22	Eagles Theatre	Wabash
Lynyrd Skynyrd & ZZ Top	Sept. 13	Pine Knob Music Theatre	Clarkston, MI
Lynyrd Skynyrd & ZZ Top	Sept. 14	Ruoff Music Center	Noblesville
Manchester Orchestra	Sept. 17	Andrew J. Brady Music Center	Cincinnati
Manchester Orchestra	Sept. 19	The Fillmore	Detroit
Manchester Orchestra	Sept. 20	Holiday Park	Indianapolis
Marc Broussard	Sept. 6	Sweetwater Pavilion	Fort Wayne
Marc E. Bassy & Skizzy Mars	Sept. 24	Old National Centre	Indianapolis
Marc E. Bassy & Skizzy Mars	Sept. 26	Park West	Chicago
Marc E. Bassy & Skizzy Mars	Sept. 27	The Intersection	Grand Rapids
Marcus King	Sept. 17	Kemba Live!	Columbus, OH
Mat Kearney	Sept. 10	Old National Centre	Indianapolis
Mat Kearney	Sept. 14	The Vic Theatre	Chicago
Matthew West w/Riley Clemmons	Aug. 22	Foellinger Theatre	Fort Wayne
Megadeth	Sept. 3	Credit Union 1 Amp.	Tinley Park, IL

Megadeth	Sept. 17	Riverbend Music Center	Cincinnati
Megadeth	Sept. 20	Ruoff Music Center	Noblesville
Megadeth	Sept. 21	Pine Knob Music Theatre	Clarkston, MI
Meghan Trainor	Sept. 4	Riverbend Music Center	Cincinnati
Meghan Trainor	Sept. 4	Blossom Music Center	Cuyahoga Falls, OH
Midland	Sept. 19	Andrew J. Brady Music Center	Cincinnati
Midland	Sept. 20	Riviera Theatre	Chicago
Missy Elliott	Aug. 15	Little Caesars Arena	Detroit
Missy Elliott	Aug. 22	Allstate Arena	Chicago
Mitski	Aug. 27-28	Masonic Temple Theatre	Detroit
Movements w/Turnover, Queen of Jeans	Sept. 17	Piere's	Fort Wayne
NCT Dream	Sept. 26	United Center	Chicago
The National & The War on Drugs	Sept. 21	Blossom Music Center	Cuyahoga Falls, OH
The National & The War on Drugs	Sept. 24	United Center	Chicago
The National & The War on Drugs	Sept. 25	Michigan Lottery Amp.	Sterling Heights, MI
Nekrogoblikon w/Enterprise Earth, Dead Icarus	Sept. 23	Piere's	Fort Wayne
New Found Glory	Aug. 27	The Fillmore	Detroit
New Found Glory	Aug. 28	Kemba Live!	Columbus, OH
New Found Glory	Aug. 29	Agora Theatre	Cleveland
New Kids on the Block	Aug. 23	Nationwide Arena	Columbus, OH
New Kids on the Block	Aug. 25	Ruoff Music Center	Noblesville
Nick Carter	Sept. 26	The Center	Carmel
Niki	Sept. 25	Aragon Ballroom	Chicago
Norma Jean	Sept. 19	Piere's	Fort Wayne
Nothing More	Sept. 24	Agora Theatre	Cleveland
O.A.R.	Aug. 24	Michigan Lottery Amp.	Sterling Heights, MI
O.A.R.	Aug. 25	Jacobs Pavilion	Cleveland
O.A.R.	Aug. 29	Kemba Live!	Columbus, OH
O.A.R.	Aug. 31	Everwise Amphitheater	Indianapolis
Old Crow Medicine Show	Sept. 13	Michigan Theater	Ann Arbor
Old Crow Medicine Show	Sept. 14	Embassy Theatre	Fort Wayne
Oliver Anthony	Aug. 23	Everwise Amphitheater	Indianapolis
Omar Apollo	Aug. 20	Everwise Amphitheater	Indianapolis
Omar Apollo	Aug. 21	Michigan Lottery Amp.	Sterling Heights, MI
Omar Apollo	Aug. 23	Huntington Bank Pavilion	Chicago
Omar Apollo	Sept. 10	Andrew J. Brady Music Center	Cincinnati
Outlaw Music Festival	Sept. 7	Credit Union 1 Amp.	Tinley Park, IL
Outlaw Music Festival	Sept. 11	Riverbend Music Center	Cincinnati
Outlaw Music Festival	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
Outlaw Music Festival	Sept. 15	Pine Knob Music Theatre	Clarkston, MI
PJ Morton	Aug. 23	Old National Centre	Indianapolis
PJ Morton	Aug. 24	Chicago Theatre	Chicago
PartyNextDoor	Aug. 15-16	The Salt Shed	Chicago
Passenger	Aug. 29	Riviera Theatre	Chicago
Paul Weller	Sept. 15	The Vic Theatre	Chicago
Pearl Jam	Aug. 26	Ruoff Music Center	Noblesville
Pearl Jam	Aug. 29	Wrigley Field	Chicago
Pearl Jam	Aug. 31	Wrigley Field	Chicago
Pendulum	Sept. 14	Radius	Chicago
Peter Antoniou	Sept. 1	Summit City Comedy Club	Fort Wayne
Peter Dinklage	Sept. 23	MGM Northfield Park	Northfield, OH
Peter Hook & The Light	Sept. 7	Riviera Theatre	Chicago
Peter Hook & The Light	Sept. 10	Royal Oak Music Theatre	Royal Oak, MI
Pink	Aug. 24	Soldier Field	Chicago
Pinky Patel	Sept. 20	Eagles Theatre	Wabash
Pitbull	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH
Pitbull	Aug. 30	Credit Union 1 Amp.	Tinley Park, IL
Pitbull	Sept. 1	Ruoff Music Center	Noblesville
Pitbull	Sept. 4	Pine Knob Music Theatre	Clarkston, MI
Pitbull	Sept. 19	Riverbend Music Center	Cincinnati
Pop2000 Tour w/Chris Kirkpatrick, LFO, O-Town	Sept. 1	Sweetwater Pavilion	Fort Wayne
Porter Robinson	Sept. 22	The Fillmore	Detroit
Porter Robinson	Sept. 23	Everwise Amphitheater	Indianapolis
Post Malone	Sept. 12	Ruoff Music Center	Noblesville
Rainbow Kitten Surprise	Sept. 9	Everwise Amphitheater	Indianapolis
Rainbow Kitten Surprise	Sept. 10	Kemba Live!	Columbus, OH
Rainbow Kitten Surprise	Sept. 22	Masonic Temple Theatre	Detroit

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Road Notes

► CONTINUED FROM PREVIOUS PAGE

Things finish strong on Sunday with **Cynic** and special guests **Toxic Holocaust** with black metal masters **Profanatica** and **The Skull** returning to the city playing a rare appearance and something special for Trouble fans.

Friedman gets dramatic

Former Megadeth guitarist **Marty Friedman** is hitting the road again next year to support his latest solo album, *Drama*, that came out this year.

The tour will take place in January and February and will feature special guests **Nikki Stringfield**, guitarist for The Iron Maidens, and **Patrick Kennison**.

The tour stops at Arcada Theater in Chicago on Jan. 30, Token Lounge in Detroit on Jan. 31, The King of Clubs in Columbus, Ohio, on Feb. 1, and The Winchester in Cleveland on Feb. 2.

Ex-Guess Who singer nearby

Burton Cummings, former lead singer of The Guess Who, is celebrating the 60th anniversary of his music career with a tour that will stop by the Blue Gate Performing Arts Center in Shipshewana on March 28.

As lead singer and songwriter with the original The Guess Who, Burton recorded and wrote/co-wrote hits such as “These Eyes,” “Laughing,” “No Time,” “American Woman,” “Share the Land” and “No Sugar Tonight/New Mother Nature.”

As a solo artist, he has written notable songs like “Stand Tall,” “I’m Scared,” “You Saved My Soul,” and his signature “My Own Way to Rock.”

Chicago keep on rolling

Rock and Roll Hall of Famers **Chicago** just keep on touring.

Following the conclusion of Heart & Soul Tour, which the band co-headlines with Earth, Wind & Fire, the two-time Grammy winners kick off their 16-date solo run on Oct. 22 at Brown County Music Center in Nashville, Indiana, then end the tour by visiting Stranahan Theater in Toledo on Nov. 13, MerShon Auditorium in Columbus, Ohio, on Nov. 14, Silver Creek Event Center in New Buffalo, Michigan, on Nov. 16, and DeVos Performance Hall in Grand Rapids on Nov. 17.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

MICHAEL CZIMBACK

Drum Masterclass

September 19 | 7-9PM | \$100

Join up-and-coming local drummers as instructor Michael Czimback helps you develop a strong foundation for endless creativity. Michael brings decades of pro drumming experience to help you expand your musical vocabulary with practical techniques for creating your own killer grooves, including:

- Leveraging drum independence
- Expanding your vocabulary with the "Groove Alphabet"
- Creating your own musical chops
- Building your own signature drum style



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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Rainbow Kitten Surprise	Sept. 24	Jacobs Pavilion	Cleveland
Rival Sons & Clutch	Sept. 19	Jacobs Pavilion	Cleveland
Rival Sons & Clutch	Sept. 20	Michigan Lottery Amp.	Sterling Heights, MI
Rival Sons & Clutch	Sept. 26	GLC Live at 20 Monroe	Grand Rapids
Rival Sons & Clutch w/Fu Manchu	Sept. 22	Sweetwater Pavilion	Fort Wayne
Rob Zombie & Alice Cooper	Aug. 28	Blossom Music Center	Cuyahoga Falls, OH
Rob Zombie & Alice Cooper	Aug. 30	Pine Knob Music Theatre	Clarkston, MI
Rob Zombie & Alice Cooper	Aug. 31	Ruoff Music Center	Noblesville
Sabrina Carpenter	Sept. 23	Nationwide Arena	Columbus, OH
Sabrina Carpenter	Sept. 26	Little Caesars Arena	Detroit
Samantha Fish w/Sgt. Splendor	Aug. 18	The Clyde Theatre	Fort Wayne
Sammy Hagar	Aug. 27	Riverbend Music Center	Cincinnati
Sammy Hagar	Aug. 30	Ruoff Music Center	Noblesville
Santigold	Aug. 17	Concord Music Hall	Chicago
Selah	Sept. 6	Honeywell Center	Wabash
Sexxy Red	Sept. 10	Van Andel Arena	Grand Rapids
Sexxy Red	Sept. 14	Nationwide Arena	Columbus, OH
Shane Mauss	Sept. 26	Summit City Comedy Club	Fort Wayne
Sierra Ferrell	Sept. 8	Royal Oak Music Theatre	Royal Oak, MI
Sierra Ferrell	Sept. 15	Agora Theatre	Cleveland
Sigur Ros	Sept. 19	Masonic Temple Theatre	Detroit
Sigur Ros	Sept. 21	Auditorium Theatre	Chicago
Sisters of Mercy	Sept. 14	The Fillmore	Detroit
Skillet & Seether	Sept. 24	Radius	Chicago
Sleeping With Sirens w/Holding Absence	Sept. 25	Piere's	Fort Wayne
Snow Tha Product	Sept. 3	The Fillmore	Detroit
Snow Tha Product	Sept. 5	The Salt Shed	Chicago
Soulja Boy	Sept. 15	Newport Music Hall	Columbus, OH
St. Vincent	Sept. 16	Michigan Theater	Ann Arbor
Staind & Breaking Benjamin	Sept. 11	Pine Knob Music Theatre	Clarkston, MI
Staind & Breaking Benjamin	Sept. 13	Ruoff Music Center	Noblesville
Staind & Breaking Benjamin	Sept. 14	Credit Union 1 Amp.	Tinley Park, IL
Steel Panther	Sept. 4	Piere's	Fort Wayne
Sting	Sept. 17-18	The Fillmore	Detroit
Stone Temple Pilots & Live	Sept. 10	Blossom Music Center	Cuyahoga Falls, OH
Stone Temple Pilots & Live	Sept. 11	Huntington Bank Pavilion	Chicago
Stone Temple Pilots & Live	Sept. 15	Ruoff Music Center	Noblesville
Sublime with Rome	Aug. 17	Hard Rock Live Northern Indiana	Gary
Sum 41	Sept. 14	Masonic Temple Theatre	Detroit
Sum 41	Sept. 15	Blossom Music Center	Cuyahoga Falls, OH
Switchfoot, Blue October, & Matt Nathanson	Aug. 15	Holliday Park	Indianapolis
Switchfoot, Blue October, & Matt Nathanson	Aug. 17	Horseshoe Casino	Cincinnati
Switchfoot, Blue October, & Matt Nathanson	Aug. 18	Kemba Live!	Columbus, OH
Terrance Simien & The Zydeco Experience	Aug. 24	Baker Street Centre	Fort Wayne
Terri Clark	Sept. 19	Honeywell Center	Wabash
Tesla	Sept. 25	Foellinger Theatre	Fort Wayne
Thompson Square w/Walker County	Aug. 16	Sweetwater Pavilion	Fort Wayne
Tim Hanlon & Matt Bellak	Sept. 12	Summit City Comedy Club	Fort Wayne
Todd Rundgren	Sept. 24	The Clyde Theatre	Fort Wayne
Tom Jones	Sept. 7	Ravinia Park Pavilion	Chicago
Trippie Redd	Sept. 26	The Fillmore	Detroit
The Turtles w/Jay & The Americans, Badfinger, The Association, The Vogues, The Cowsills	Aug. 18	Honeywell Center	Wabash
The Used w/Plain White T's, Raue	Sept. 25	The Clyde Theatre	Fort Wayne
Usher	Sept. 12	Little Caesars Arena	Detroit
Vampire Weekend	Sept. 19	Blossom Music Center	Cuyahoga Falls, OH
Vampire Weekend	Sept. 20	Smale Park	Cincinnati
Vampire Weekend	Sept. 21	Everwise Amphitheater	Indianapolis
Vampire Weekend	Sept. 23	Meadow Brook Amphitheatre	Rochester, MI
Vance Joy	Sept. 17	The Salt Shed	Chicago
Wallows	Aug. 31	Michigan Lottery Amp.	Sterling Heights, MI
Wallows	Sept. 2	Huntington Bank Pavilion	Chicago
War Hippies	Aug. 23	Eagles Theatre	Wabash
Waxahatchee	Aug. 25	Bell's Eccentric Cafe	Kalamazoo
Weezer	Sept. 6	Allstate Arena	Chicago
Weezer	Sept. 7	Nationwide Arena	Columbus, OH
William Montgomery	Aug. 29-31	Summit City Comedy Club	Fort Wayne
Young Miko	Aug. 24-25	Rosemont Theatre	Chicago

Quick Hit

LOCAL EVENT

THOMPSON SQUARE

FRIDAY, AUG. 16
SWEETWATER PAVILION

The husband-and-wife duo of Keifer and Shawna Thompson, known as Thompson Square, are back on the road after taking some time the last few years to focus on family.

Capturing the attention of audiences with their multi-platinum single "Are You Going To Kiss Me or Not," they have charted 10 chart singles on the Hot Country Songs and Country Airplay charts, including their other No. 1 single, "If I Didn't Have You."

The duo's new material promises all the hallmarks that made audiences fall for them in the first place, and some of that will be on tap for their eagerly anticipated appearance at the Sweetwater Performance Pavilion on Friday, Aug. 16, with special guests Walker County. — *Chris Hupe*

Road Trips

LOCAL ACTS ON TOUR

Austin Marsh

Aug. 17 Kora Brew House, Bryan, OH

Big Daddy Dupree's Broke & Hungry Blues Band

Aug. 21 Goshen Brewing Co., Goshen
Sept. 14 Island Park, Elkhart

The Bulldogs

Aug. 16 Elkhart County Fairgrounds, Goshen
Aug. 23 Quincy Daze Festival, Quincy, MI
Aug. 31 Grissom Air Force Base, Peru
Sept. 5 Roann Covered Bridge Festival, Roann
Sept. 7 Matthews Covered Bridge Festival
Sept. 13 Back to the Fifties Festival, Lebanon
Sept. 20 Flatrock Creek Festival, Paulding, OH
Sept. 21 Nappanee Apple Festival, Nappanee
Sept. 27 Ducktail Run, Gas City

Debutants

Aug. 31 Hi-Fi, Indianapolis

Hubie Ashcraft Band

Aug. 18 Kasota Island, Fremont
Oct. 3 Bent Prop Pub, Coldwater, MI
Nov. 15 Country Heritage Winery, Nashville, IN
Nov. 23 Moose Lodge 1473, Celina, OH
Nov. 29 The Distillery, Toledo
Nov. 30 VFW Post 5713, Celina, OH

Jailbreak

Aug. 17 Huggy Bear Campground, Middle Point, OH

Karen Wehr & Friends

Aug. 24 The Pour House, Gas City, Indiana

Ross Kinsey

Oct. 24 Bent Prop Pub, Coldwater, MI
Dec. 5 Bent Prop Pub, Coldwater, MI

Sun Dyle

Aug. 16 Chapel of Philip Neri, Louisville, KY

Sunglasses at Night

Aug. 24 Moose Lodge 1473, Celina, OH

Tom Koenig

Aug. 29 Kick'n Kountry, Coldwater, MI
Aug. 30 The Lake Shack, Fremont

Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

Bryan Ballinger: *Faulty Dogs* — Resin sculptures feature canine characters, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Aug. 25**, Artlink, Fort Wayne, free admission, (260) 424-7195

Caitlyn Brandt: *In-Between: The Tipping Point* — Grand Rapids resident paints landscapes that blur line between reality and invention with colorful patterns, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday through Sept. 28**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

From Their Indiana Homes: Artists of the Hoosier Salon — Celebrates 100th anniversary of Hoosier Salon that recognizes and rewards the very best Indiana artists, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Oct. 6**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Jay Holladay: *Embracing Solitude* — Artist explores relationship between aloneness and movement, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Aug. 25**, Artlink, Fort Wayne, free admission, (260) 424-7195

Past to Present: Abstract Art in Northern Indiana — Exhibit includes work from Fort Wayne Art School instructors and established artists from the area, **9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday through Sept. 28**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 421-1200

Pat Perry: *Especially Terrific* — Detroit artist's most recent body of work surveys scenes of American suburban and Midwestern life from which beauty might arise, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Oct. 13**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Rowland Ricketts: *Invisible Forces* — Bloomington-based artist utilizes natural dyes and historical processes to create contemporary textiles that bridge art and design, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Sept. 1**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Sam Gilliam: *His Art of Printmaking* — Traditional techniques such as screen-printing were cut apart and stitched back together, resulting in a series of highly innovative and unique works, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Oct. 27**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Sherry Polley: *Autistic Joy* — Explore world of sparkling colors and quirky abstraction as autistic artist expresses elation that defines sensory experience of autism, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Aug. 25**, Artlink, Fort Wayne, free admission, (260) 424-7195

Terri Buchholz: *People and Places* — Local artist's paintings are on

display alongside Kathryn Farnsworth's ceramics, **10 a.m.-2 p.m. Monday and Thursday; 9 a.m.-noon Sunday through Sept. 29**, The Langhinrichs Gallery at Unitarian Universalist Congregation, Fort Wayne, free admission, (260) 744-1867

The Art of Summer — Latest exhibit features pieces that convey the sights of summer season, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, \$5, (260) 426-6568

RECEPTIONS

The One & The Many — Artists Lisa Alberts, Cassie Arnold, Kaylan Buteyn, and Stefanie Zito will be on hand for opening night of their exhibit, **5-8 p.m. Thursday, Sept. 5**, Artlink, Fort Wayne, free admission, (260) 424-7195

ART EVENTS

Blue Jacket Second Chances Art Exhibit — Fundraising event features artwork from local artists that are paired with Blue Jacket graduates, then depict their stories through art that is available for purchase, **5:30-8:30 p.m. Friday, Sept. 6**, Blue Jacket, Fort Wayne, \$25, (260) 744-1900

Art This Way Art Crawl — Downtown alleyway celebration will have live music, artists, and food trucks with proceeds helping fund public art, **6-10 p.m. Friday, Sept. 20**, Downtown Fort Wayne, (260) 420-3266

Artlink Art Auction — Annual fundraiser includes variety of works by local artists, **10 a.m.-6 p.m. Friday-Saturday, Oct. 11-12; noon-5 p.m. Sunday, Oct. 13**, Artlink, Fort Wayne, free admission, (260) 424-7195

Stage & Dance LOCAL CALENDAR

NOW PLAYING

Collective Expressions — Fort Wayne Dance Collective will be joined for annual contemporary dance performance by Dancing Wheels Company, one of the country's premier arts and disabilities organizations, **7:30 p.m. Saturday, Aug. 17; 2:30 p.m. Sunday, Aug. 18**, PFW Williams Theatre, Fort Wayne, \$20, (260) 424-6574

CLASSES & WORKSHOPS

Hip-Hop w/Mia — All welcome to learn in fun environment, **7-8 p.m. Wednesdays through Aug. 28**, East Ende Eclectic, Fort Wayne, \$35, eastendeeclectic@gmail.com

Sexy In Stilettos — Beginners or seasoned dancers welcomed at class designed to be fun and confidence-building, **7:30-8:30 p.m. Friday, Aug. 16 and Friday, Aug. 23**, East Ende Eclectic, Fort Wayne, \$20, simplybeeartistic@gmail.com

Auer Academy of Fort Wayne Ballet Open House — Meet teachers, see the studios, take a sample class, and learn more about the Auer Academy before classes begin Aug. 19, **11 a.m.-2 p.m. Saturday, Aug. 17**, Fort Wayne Ballet Studios, Fort Wayne, free, (260) 484-9646

AUDITIONS

The Schubert Ladies Quartet — Time Machine Productions is looking for actors of all ages for show written by Fort Wayne resident Diane Whitacre about four young women string players touring Chautauqua Arts Circuit during 1920s to 1940s. Come prepared with 16-32 measures from a song of your choice from the 1920s, **2 p.m. Sunday, Aug. 25; 6:30 p.m. Monday, Aug. 26**, Waynedale United Methodist Church, Waynedale, nelssj01@yahoo.com

Cabaret — PFW Department of Theatre is looking for 12-16 adult singer/actors of any age, gender, ethno-cultural heritage, religion, or ability for 1998 version of show about singer at underground party destination where attendees find refuge from warring outside world, **5-8 p.m. Tuesday, Aug. 27 (Song/Monologue Audition); 5:30-6:30 p.m. Thursday, Aug. 29 (Dance Call)**, Room 113 of PFW Williams Theatre, Fort Wayne, jlbarber@pfw.edu

UPCOMING PRODUCTIONS

AUGUST

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, Aug. 24**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

SEPTEMBER

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, Sept. 7**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Terry Fator — *America's Got Talent* winner and his puppets bring their Las Vegas show on the road, **7:30 p.m. Saturday, Sept. 7**, Honeywell Center, Wabash, \$49, (260) 563-1102

Batboy: The Musical — Musical comedy/horror show about half boy/half bat that is taught to act like a "normal" boy, but the townspeople make life difficult for him, **8 p.m. Friday-Saturday, Sept. 13-14; 6 p.m. Sunday, Sept. 15; 8 p.m. Friday-Saturday, Sept. 20-21; 6 p.m. Sunday, Sept. 22; 8 p.m. Friday-Saturday, Sept. 27-28; 6 p.m. Sunday, Sept. 29**, Three Rivers Music Theatre, Fort Wayne, \$21.60-\$32.15, info@threeriversmusictheatre.com

Disney's Beauty & The Beast: The Broadway Musical — Classic story of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress, **7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21; 2 p.m. Sunday, Sept. 22**, First Presbyterian Theater, Fort Wayne, \$20-\$24, (260) 422-4226

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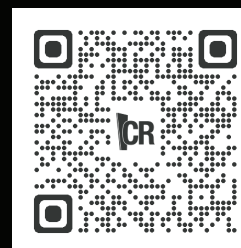
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Things To Do LOCAL CALENDAR

CURRENT

Sweetwater Sacred Music Workshop — Area church choir directors, worship leaders, sound technicians, and pianists/organists gather for three days to hear from nationally recognized music composers and educators, **10 a.m.-4:30 p.m. Thursday, Aug. 15; 9 a.m.-2 p.m. Friday, Aug. 16; 9 a.m.-4:30 p.m. Saturday, Aug. 17**, Sweetwater Sound, Fort Wayne, \$20-\$150, (260) 432-8176

Dot & Line Brewing Anniversary Party — Fourth anniversary all-ages party will include food trucks, beer releases, and live music by Smokestack Jack on Friday and Cicadas on Saturday, **3-10 p.m. Thursday, Aug. 15; 1-10:30 p.m. Friday, Aug. 16; 12:30-10:30 p.m. Saturday, Aug. 17**, Dot & Line Brewing, Fort Wayne, free, (260) 444-2639

teds Food Truck Thursday — Weekly event with food trucks with live music from Atticus & Friends, **5-9 p.m. Thursday, Aug. 15**, teds beerhall, Fort Wayne, free, (888) 260-0351

Voices of Unity Victory Celebration — Join youth choir in celebration of their gold medal at the World Choir Games in Auckland, Australia, **6 p.m. Thursday, Aug. 15**, PFW Music Center, Fort Wayne, free, (260) 481-6719

Songwriting Masterclass w/Ash Taylor — Award-winning songwriter shares professional tips and techniques that took her from sleeping in her car to crafting songs for national acts and plying in Nashville, Tennessee, **7-9 p.m. Thursday, Aug. 15**, Sweetwater Sound, Fort Wayne, \$75, (260) 432-8176

47th Annual Maumee Valley Antique Steam & Gas Engine Show — All makes of tractors, gas engines, and garden tractors on display, as well as demonstrations, a parade, steam engine fireworks, and live music, **9 a.m.-10 p.m. Thursday-Saturday, Aug. 15-17; 9 a.m.-3 p.m. Sunday, Aug. 18**, Jefferson Township Park, New Haven, \$5, (260) 748-4985

Indian Motorcycle Demo Days — Enjoy light refreshments and music while those 18 and older wear helmet and riding gear test out Indian Motorcycles, **11 a.m.-7 p.m. Friday-Saturday, Aug. 16-17**, Werks Powersports, Fort Wayne, free, (260) 203-5100

Sci-Fi Central — *Ghostbusters*-themed event will have cosplayers, Sega Genesis games, The Nerdy Flutist, author Beth Powers, geek-centric merchandise, and food trucks, **10 a.m.-5 p.m. Saturday, Aug. 17**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

Eclectic Ectoplasm Haunt — Discover rich history and ghostly tales from Old Wayne Candy Factory that was built in 1905, **midnight-2 a.m. Saturday, Aug. 17**, East Ende Eclectic, Fort Wayne, \$25, eastendeeclectic@gmail.com

Ride or Rot Vintage Motorcycle Show — Motorcycles and scooters from 1990s and earlier will be on display alongside vendors, **11 a.m.-3 p.m. Sunday, Aug. 18**, Electric Works, Fort Wayne, free, rideorrotfw@gmail.com

Rocket Launch — Observe or bring your own rockets to launch into the sky, as motors and supplies and launch with equipment from Summit City Aerospace Modelers, **1:30-4 p.m. Sunday, Aug. 18**, Concordia Lutheran Seminary, Fort Wayne, free, (260) 710-6976

Debs at The Ditch — Monthly event with live music by newgrass band Debutants, as well as variety of food trucks, **5-9 p.m. Tuesday, Aug. 20**, Junk Ditch Brewing Company, Fort Wayne, free, (260) 203-4045

The Garden Night Market — Monthly market has art exhibition opening, live music, local artisan vendors, and food trucks, **6-9 p.m. Wednesday, Aug. 21**, The Garden, Fort Wayne, free, (260) 639-6557

FARMERS MARKETS

Allen County Marketplace — Open air market with vendors, food trucks and live music, **Saturday, Sept. 14**, Pathway Community Church, Fort Wayne, free, allencountymarketplace@gmail.com

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Electric Works, Fort Wayne, contact@ftwaynesfarmersmarket.com

Leo-Cedarville Farmers Market — Local produce, flowers, and handcrafted items with focus on local farmers and artisans, **4-7 p.m. Thursdays through Sept. 26**, Leo-Cedarville Downtown Plaza, free, leocedarvillefarmersmarket@gmail.com

Roanoke Farmers Market — Main Street closes for outdoors market with local producers selling produce, flowers, plants, baked goods, and handmade items, **5-8 p.m. Fridays through Aug. 30**, Downtown Roanoke, free, discoverroanoke@gmail.com

Salomon Farmers Market — Mid-week market celebrates 20th season of fresh produce, baked goods, honey, and artisan crafts, **4-7 p.m. Wednesdays through Sept. 4**, Salomon Farm Park, Fort Wayne, free, (260) 427-6000

South Side Farmers Market — Fort Wayne's oldest farmers market has produce, meat, baked goods, plants, and artwork, **8 a.m.-1 p.m. Saturdays**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

The Farmers Market at Winona — Fresh flowers and plants, coffee, cheese, meats, eggs, microgreens, produce, and baked goods, **8 a.m.-1 p.m. Saturdays through Oct. 26**, Miller Sunset Pavilion, Winona Lake, free

Ylni Farmers Market — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, Barr and Berry streets, Fort Wayne, free, market@ylni.org

RECURRING EVENTS

Board Game Night at Summit — Weekly event is for novices and seasoned players with games from store's demo library, **6 p.m. Fridays**, Summit Comics & Games: Jefferson Pointe, Fort Wayne, free, (260) 436-2719

SPECTATOR SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne
Thursday, Aug. 15 — Dayton, **7:05 p.m.**
Friday, Aug. 16 — Dayton, **7:05 p.m.**
Saturday, Aug. 17 — Dayton, **6:35 p.m.**
Sunday, Aug. 18 — Dayton, **1:05 p.m.**
Tuesday, Sept. 3 — South Bend, **6:35 p.m.**
Wednesday, Sept. 4 — South Bend, **6:35 p.m.**
Thursday, Sept. 5 — South Bend, **7:05 p.m.**
Friday, Sept. 6 — South Bend, **7:05 p.m.**
Saturday, Sept. 7 — South Bend, **6:35 p.m.**
Sunday, Sept. 8 — South Bend, **1:05 p.m.**

UPCOMING EVENTS

AUGUST

teds Food Truck Thursday — Weekly event with food trucks with live music from The Namby Pamby, **5-9 p.m. Thursday, Aug. 22**, teds beerhall, Fort Wayne, free, (888) 260-0351

Wild Walkers: Camp Scott Wetlands — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **8:30 a.m. Friday, Aug. 23**, Camp Scott Wetlands, Fort Wayne, free, (260) 427-5023

Recording Masterclass w/Leslie Brathwaite — Mix engineer with 18 Grammys takes you through his process and breaks down a song from Jack Harlow's Come Home The Kids Miss You during two-day class, **10 a.m.-5 p.m. Friday-Saturday, Aug. 23-24**, Sweetwater Studios, Fort Wayne, \$1,095, (260) 432-8176

Fireside Friday at LC Nature Park — Evening around campfire with music by John Reichle and nature, take cart through the lush woods, and enjoy some brews or glass of wine and s'mores, **7:30-9:30 p.m. Friday, Aug. 23**, LC Nature Park, Roanoke, \$15-\$20, (260) 999-3153

Night Lights 5K — Fourth annual fundraiser for Huntington University's Hometown Grant is chipped race split into age groups through campus and cross country course, **8 p.m. Friday, Aug. 23**, Huntington University, Huntington, \$25, (260) 356-6000

Embassy Black & White Film Series: Girl Shy w/Organist Clark Wilson — Harold Lloyd stars in 1924 romantic comedy, **3 p.m. Sunday, Aug. 25**, Embassy Theatre, Fort Wayne, \$10, (260) 424-6287

Tales & Trails — Hear a tale and hike a trail with your preschooler to discover natural wonders around you, **10-11:30 a.m. Tuesday, Aug. 27**, Merry Lea Farmstead, Albion, free, (260) 799-5869

teds Food Truck Thursday — Weekly event with food trucks with live music from Dan Smyth Trio, **5-9 p.m. Thursday, Aug. 29**, teds beerhall, Fort Wayne, free, (888) 260-0351

Bike Night at Union Street Market — Monthly event welcomes motorcyclists to park at Dynamo Alley and enjoy food, drinks, and live music, **7-9 p.m. Friday, Aug. 30**, Electric Works, Fort Wayne, free, manager@unionstreetmarket.org

Fast & Fabulous — More than 100 modern exotic and sports cars provided by SweetCars and Fort Wayne Driving Club will be on display as part of ACD Festival, **5-7 p.m. Saturday, Aug. 31**, DeKalb County Courthouse, Auburn, free, (260) 925-3600

Great Gatsby Gala Ball — Travel back to Roaring '20s with dancing shoes and flapper dresses with live big band music, cash bar, and hors d'oeuvres, **7-11 p.m. Saturday, Aug. 31**, Auburn Cord Duesenberg Automobile Museum, Auburn, \$40-\$55, (260) 925-1444

SEPTEMBER

teds Food Truck Thursday — Weekly event with food trucks with live music from Adam Strack, **5-9 p.m. Thursday, Sept. 5**, teds beerhall, Fort Wayne, free, (888) 260-0351

The Time

BAND MASTERCLASS

with Jellybean, Monte, Tori, and Freeze
Sep. 17 | 7-9PM | \$100

Learn to express yourself and play well with any band. Veteran musicians Jellybean, Monte, Tori, and Freeze draw upon decades of experience performing with Prince-founded, American funk-rock band Morris Day and the Time, breaking down top hits to teach you key principles for understanding each instrument's unique place in the overall groove.

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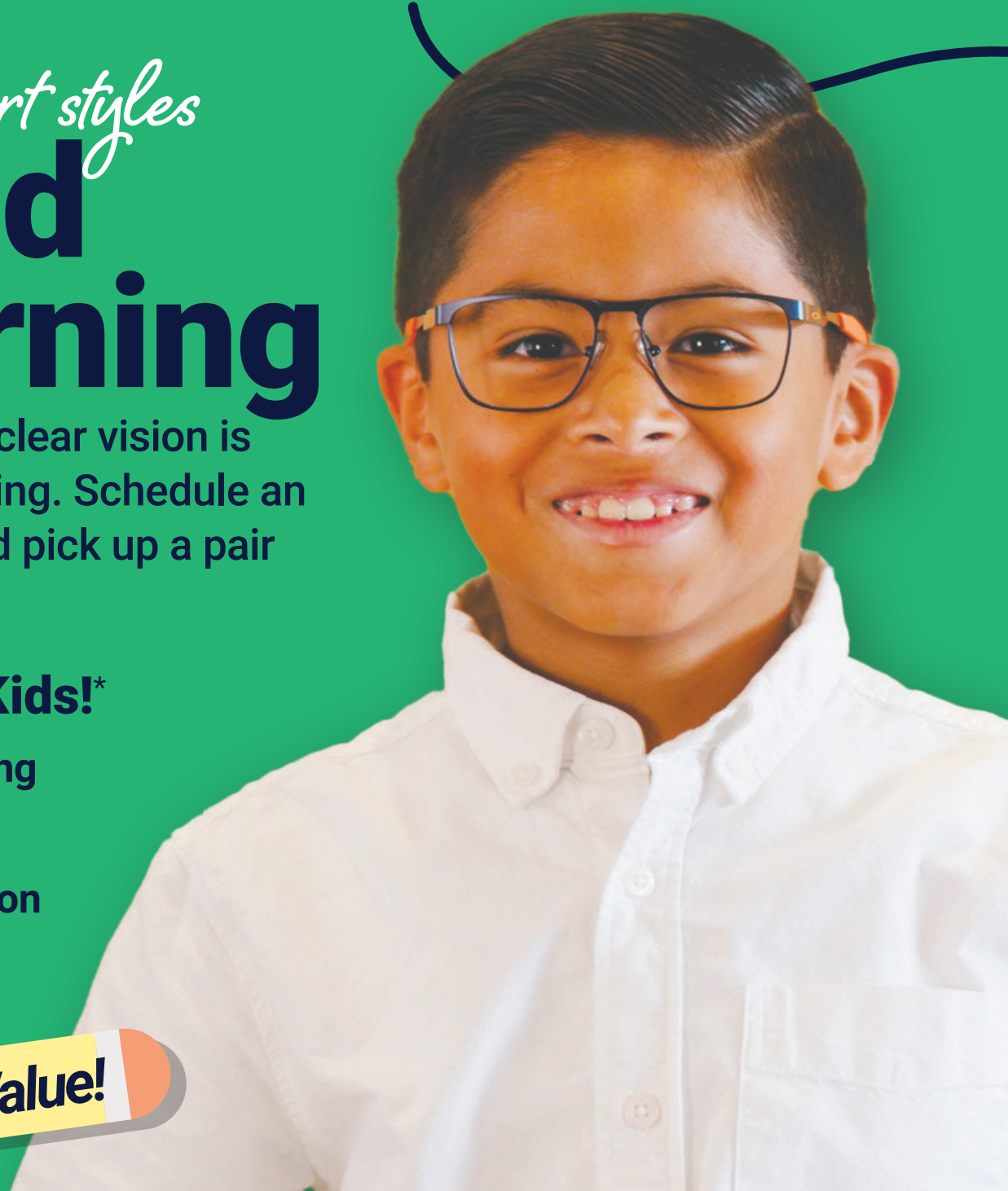
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Pop | September 14



1964 THE TRIBUTE

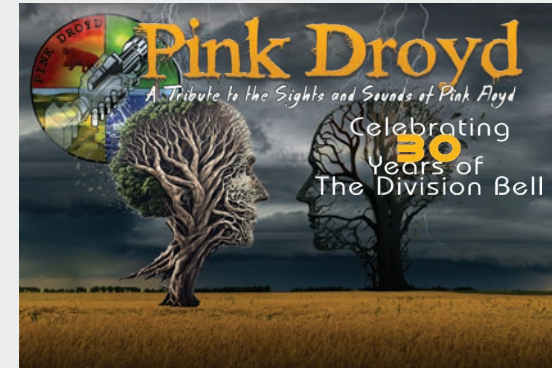
Beatles Tribute Band | September 15



RIVAL SONS AND CLUTCH

W/SPECIAL GUESTS FU MANCHU

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