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JULY 25 · CLYDE THEATRE

HAWTHORNE HEIGHTS

WITH A FULL SLATE OF BANDS:
THURSDAY, ANBERLIN,
ARMOR FOR SLEEP,
STICK TO YOUR GUNS,
& THIS WILD LIFE — PAGE 13



YACHT ROCK WITH ORLEANS ON JULY 26

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DECORATED ROCK GUITARIST ON JULY 24

WARREN HAYNES / 6



SOUTHERN ROCK ON JULY 26

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24**

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25**

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18**

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**JULY
26**

**THE TAKING SHAPE TOUR
THE BAND CAMINO**

WITH SUPPORT FROM KNOX

Alternative / Indie

**AUG
23**

BONEY JAMES

Jazz

**AUG
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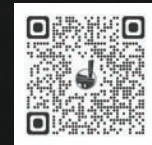
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Rock / Metal

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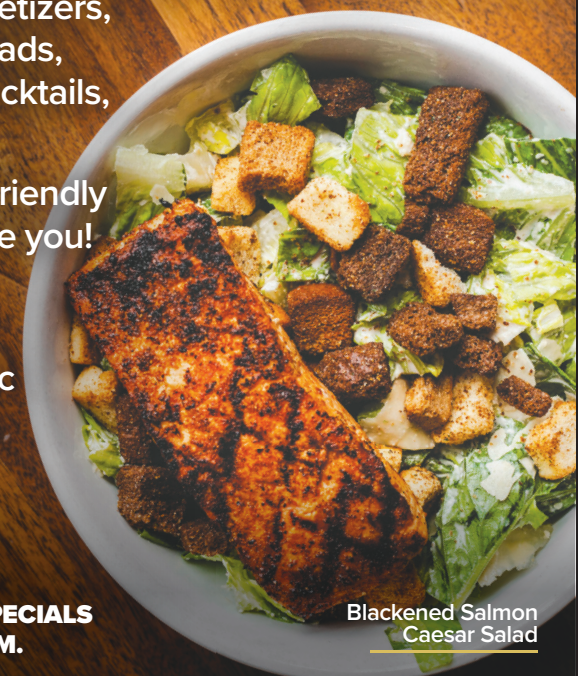
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VOLUME 28, NUMBER 49



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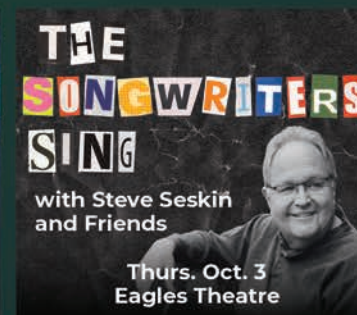
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On sale July 19 at 10 am



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and Friends

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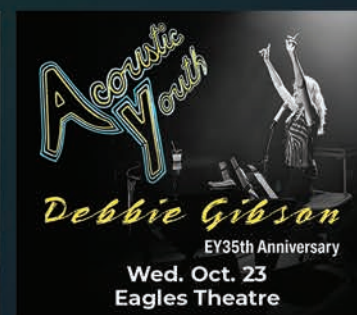
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Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

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Sail On over to Embassy for night of yacht rock

Orleans, Peter Beckett, Walter Egan will perform all their hits on July 26

BY ANDREW McNAIR

WHATZUP FEATURES WRITER

There was a time about a million years ago when every junior high dance would feature the song "Dance With Me" by Orleans.

It's a sweet, gentle tune that encourages that first tentative slow dance without too much suggestive pressure. If you were the right age for that experience, that song can instantly pull old memories back from the data bank in your brain.

Those memories will flood Embassy Theatre on Friday, July 26, during Sail On: The Original Yacht Rock Tour with Orleans, Walter Egan, and Peter Beckett, the voice of Player.

CATCH-22 OF CREATING THEME SONG

Orleans will be playing a full set of their hits, before turning into the backing band for Egan of "Magnet and Steel" fame. They also provide the instrumentation for Beckett, best known for singing the No. 1 smash "Baby Come Back" by Player.

I caught up with founding Orleans bassist Lance Hoppen to talk about the tour.

"We're not really doing what I'd call touring," he said. "We're doing these one-off shows and sometimes two or three at a time. There's gaps in between, so we take every opportunity to rehearse. We rehearse a lot. We're still developing and trying new things. We're learning new stuff for Peter and Walter, and it's always good to refresh our skills on our own things."

If you're the right age for "Dance With Me," you will probably also remember the year that ABC made Orleans' "Still the One" the centerpiece of their marketing campaign. In the days of three commercial stations and no DVR, you heard that song incessantly. It was so successful that ABC used it two more seasons.

"The yin/yang of that is this: It certainly did a lot in terms of becoming part of Americana," Hoppen said. "That song has an endless life. But when ABC used it for their theme song, it enabled (co-founding Orleans member) John Hall to make up his mind to leave the band. It was a writer's deal. We weren't on any of the soundalike recordings and snippets. He just felt like he should move on. That was a mistake in retrospect, for us and for John. But, so it goes."

FOLLOWING BIG BROTHER

Playing bass for Orleans was Hoppen's first job out of high school. He came from a musical family and started playing gigs at 14 while his older brother Larry was heading off to college.

Larry's college career ended early, and that changed Lance's life.

"Larry went to college and he dropped out," Hoppen said. "He actually dropped out twice. He didn't want to be there. He didn't want to be a



PHOTO BY ASH NEWELL

Orleans will be among the acts performing at Embassy Theatre on Friday, July 26, when the Sail On: The Original Yacht Rock Tour pulls into town with Walter Egan and Peter Beckett.

teacher. He wanted to be a player. And I got that. So when I didn't want to go to college, even though I could have, my parents didn't make me go.

"My dream was not to be rich or famous. It was to be a working professional musician, and hopefully do it with Larry. Lo and behold, that's what happened."

Larry founded Orleans with Hall, and once Lance graduated high school, he was given an audition and quickly joined the band.

"Nepotism didn't hurt," he joked.

PRODUCING HITS

Orleans immediately started recording and self-produced their second album at legendary Bearsville Studios in New York.

However, their label was not impressed.

"They didn't like the record at all, so they didn't release it," Hoppen said. "The irony is that it had the first versions of both 'Let There Be Music' and 'Dance With Me' on it. And they just didn't hear it."

"When we got re-signed by Asylum, they heard what those songs could be if produced properly. It

SAIL ON: THE ORIGINAL YACHT ROCK TOUR

W/ORLEANS, WALTER EGAN, PETER BECKETT

7:30 p.m. Friday, July 26

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$45-\$75 · (260) 424-6287

wasn't the songs, it was the production, and those became a minor hit and a big hit."

Orleans is more than just a first job to Hoppen. Maintaining the heritage is important.

"This quintet, that I am the leader of now with John having retired from the road, carries on the legacy," he said. "The thread of the music is still intact. Even though it's not the '70s version or the '90s version or whatever, it's this version of Orleans and people are responding really, really well to it."

"I'm really confident and pleased with how this band performs these songs, so we'll be bringing that to Fort Wayne."

Band Camino pulling into Clyde

Alternative band will perform with Knox on July 26

BY ANTHONY GADSON
WHATZUP EDITOR

Alternative rock fans are getting revved up for The Band Camino's upcoming show in Fort Wayne.

The trio of Jeffrey Jordan, Spencer Stewart, and Garrison Burgess embarked on their The Taking Shape tour this month. On Friday, July 26, the trek makes its way to The Clyde Theatre with Knox opening the show up.

NEW APPROACH

The tour comes on the heels of the band's recent EP release of *Bruises*, featuring the single "Nostalgia."

"Fresh starts are hard to come by when you've been a band for nine years and almost all of your 20s, but this release truly feels like one," the band said in a statement. "Honestly, for a while it felt like we were chasing something. Having a fan base and any amount of success puts this pressure on your art, and it's easy to start chasing and predicting what you think people are going to like. But in this next chapter we've decided we aren't chasing anything at all — just expressing."

The three-song EP comes on the heels of 2023's *The Dark*, which featured "Told You So," "What Am I Missing," "Last Man in the World," and "See You Later."

While that album guided fans through a trek into darkness, *Bruises* carries a different vibe.

"Making these songs and this EP brought us together in a way we haven't felt in a long time honestly," they said in a collective statement. "We took the process back to the place we started as a band and wrote and arranged the songs in a live rehearsal setting to truly create them together with instruments in our hands."

That process included old-school recording.

"Making music in 2024 has mostly turned into sitting in front of a computer, so we really put in effort to make music with no computers in sight until it was time to hit the studio with a fully-fleshed out arrangement," they said. "We tracked everything live as a band



PHOTO BY BRANDON BEEKUM

The Band Camino will be at The Clyde Theatre on Friday, July 26.

THE BAND CAMINO W/KNOX

7:30 p.m. Friday, July 26
The Clyde Theatre

1808 Bluffton Road, Fort Wayne
\$39.50-\$45 · (260) 747-0989

and left the takes as raw as we could. Our live show has always been what we're most proud of, so we really just wanted to capture that in these recordings and not over complicate or overproduce anything. A touch more humanness, imperfectly perfect."

GAINING TRACTION

Prior to feeling any pressure to create, The Band Camino formed in 2015 as Jordan and Spencer were University of Memphis students with Graham Rowell and Andrew Isbell.

They released the EPs *My*

Thoughts on You in 2016 and *Heaven* in 2017.

Shortly after *Heaven's* release, Isbell departed the band and was replaced by Burgess on drums.

The band caught the attention of Elektra Records, who signed the band in 2019 and released the *try-hard* EP the same year.

While this should have been a good time for the band, Rowell was dismissed from the group amid sexual misconduct allegations.

Forging ahead, they released their debut full-length self-titled album in 2021. On the strength of singles "Roses," "1 Last Cigarette," "Sorry Mom," and "Know It All," the group's fan base continued to grow.

By the time of *The Dark's* release in 2023, The Band Camino were playing Bonnaroo Music Festival and embarking on a headlining tour.

Now, you'll get your chance to see this band described as electropop.

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Decorated musician Warren Haynes stops by Clyde

From Allman Brothers to Govt. Mule, guitarist has had fruitful career

BY ED CONDRAN

WHATZUP FEATURES WRITER

Prepare for a long, memorable night when Warren Haynes Band performs Wednesday, July 24, at The Clyde Theatre.

It's an "Evening With" concert featuring the veteran singer-songwriter-guitarist and his backing unit. Count on Haynes to touch on each era of his long career.

ALL IN ON ALLMAN BROTHERS

Haynes, 64, is known for his work with Govt. Mule, The Allman Brothers Band, and The Dead, among other recording artists.

"We're going to draw from all sorts of material," Haynes said. "I'll play songs from my solo records and so much more. You know I can't ignore the Govt. Mule and Allman Brothers songs."

Count on Haynes to toss in some covers.

"It's going to be a great mix of things," Haynes said while calling from his home in West Chester, New York. "It's been so much fun playing such a variety of material."

The setlist will be different with each show.

"I always like to mix things up," he said. "It's great to have so much to draw from. It's been quite a career."

Haynes loves paying tribute to The Allman Brothers, who had such an impact on his life.

"I'll always have a soft spot for the Allmans since they gave me the biggest break of my career," he said. "I wouldn't be where I am without them."

Haynes was tabbed by Dickey Betts to perform backing vocals on his 1988 album, *Pattern Disruptive*. Betts invited Haynes to become part of his band a year later. When The Allman Brothers Band reunited, Betts recruited Haynes to be part of the group.

"That was a huge opportunity," Haynes said. "I owe so much to Dickey Betts. He was an incredible musician and an even better person."

Betts passed away at 80 in April, and Haynes took it hard.

"Dickey no longer being here is a huge loss," Haynes said. "I've known Dickey since 1981 and played with his band before joining The Allman Brothers Band. I was a huge Allman Brothers fan when I was growing up and I got to meet them through Dickey. That set me on this path where I'm fortunate enough to do what I love. I've been on this incredible journey that I appreciate."

GOOD TIMES KEEP ROLLING

Haynes has accomplished a great deal during his varied career, including co-writing



PHOTO BY EMILY BUTLER

Warren Haynes Band will stop by The Clyde Theatre on Wednesday, July 24.

"Two of a Kind, Working on a Full House" for Garth Brooks, which was one of the country icon's hits on his massive 1990 album *No Fences*.

Haynes also made his mark as a recording artist with Govt. Mule, as a guitar hero with the Allmans, and has played live with Dave Matthews Band and Tedeschi Trucks Band. He has recorded with such legends as Dolly Parton, Peter Frampton, and even William Shatner.

So what is left for Haynes to accomplish?

"There is still more to do," Haynes said. "I'm proud of what I've done, but there is some cool things I'd like to accomplish."

"I'm so glad that Govt. Mule finally made a blues album. It was so cool that album (2021's *Heavy Load Blues*) was nominated for a Grammy (for Best Traditional Blues Album). But we still haven't done our jazz album."

"Right now, I'm writing and creating new music. I'm excited about the future."

The future is a gig at The Clyde.

"I love playing at the Clyde," Haynes said. "What impresses me is that it's always a rockin' crowd. We always play to such a great audience in Fort Wayne, but I don't know why. I've played all over the world, and Fort Wayne is amazing. I'm just so glad I ended up on this path in which I became a musician."

'BEYOND MY WILDEST DREAMS'

Growing up in Asheville, North Carolina, Haynes became hooked on music when he was 7 years old.

"That's when I first started singing," he said. "What I mostly sang was soul music. I used to sing James Brown songs. James was my first musical hero."

However, by the time he was 11, Haynes' musical taste shifted.

"Rock music just spoke to me," Haynes said. "I became interested in the guitar, and I just couldn't put it down."

"You know how some kids just pick up an instrument and get bored with it and leave it

WARREN HAYNES BAND

8 p.m. Wednesday, July 24

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$35-\$104.50 · (260) 747-0989

behind? That wasn't the way it was with me and the guitar. I was always fascinated by it. That led me to forming a band when I was 14 years old."

By the time he was 17, Haynes was on tour.

"It's a life that just always appealed to me," he said. "There is nothing like getting on stage or creating and recording music. It's paid off."

Haynes has won a pair of Grammy Awards, played in front of 350,000 at Woodstock '94, and was inducted into the Rock and Roll Hall of Fame with The Allman Brothers in 1995.

"There are so many highlights in my career," Haynes said. "All that I've experienced is beyond my wildest dreams."

NOT FINISHED

But it all goes back to writing songs, which is what Haynes has always been passionate about since he became a touring musician.

"I love to write, and I write the majority of the songs (for Govt. Mule and solo project)," Haynes said. "Some of the songs are collaborations. I enjoy the whole songwriting process. I think back to what Gregg Allman used to say, which is, 'There are as many ways to write a song as there are songs.'"

"I like to write at home when we're off the road. But I'm often on the road, and I've learned how to make myself write when I'm away from home as well. I've learned how to write on a tour bus, which is a good thing since I spend countless hours on that bus."

Haynes has always been an open-minded musician who devours many different styles of music. He believes being a sponge to eclectic music helped him find himself, and he advises young musicians to be receptive to many genres.

"I tell anyone who wants to be a musician that they should listen to as many different types of music as possible," Haynes said. "That's the way you find yourself as a musician. It worked for me. I started out listening to soul and then blues, jazz, and rock music, and then folk music. All of what I consumed turned me into the musician I am today."

Haynes is armed for more as a musician. Some amazing music has been crafted over recent years by seniors. Such icons as Bob Dylan, Bruce Springsteen, and Neil Young, along with a number of other elder rockers are creating compelling, fascinating music into their twilight years.

"It's true," Haynes said. "When I was growing up, rock was a young man's game, but things have changed, and I'm so glad since I have so much more to say and contribute as a musician."

Jesse McCartney has date at The Clyde

Platinum singer-songwriter **Jesse McCartney** is gearing up for his All's Well Tour: Part 2 that includes a stop at The Clyde Theatre on Wednesday, Oct. 9.

You may know McCartney from his runner-up performance as “The Turtle” in Season 3 of Fox’s *The Masked Singer* in 2020 and from his humorous TikTok videos with his wife, Katie Peterson, during the pandemic, *The Quarantine Couple*.



Out and About

NICK BRAUN

In April, the pop singer released his *All's Well* EP blending elements of R&B, soul, and pop with enticing charisma and contemporary lyricism. It even features collaboration with rap sensation Yung Gravy on the track “Make a Baby.”

Tickets for McCartney go on sale Friday, June 19, at 10 a.m. at clydetheatre.com, over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

Chance Bar throwing block party

On Sunday, July 28, from 3-8:30 p.m., Chance Bar, 4301 Fairfield Ave., will be throwing a block party with an array of activities.

Among the fun will be face-painting, sidewalk chalk, cornhole, an air guitar contest, glass-blowing demonstrations, a pie-eating contest (first come, first served), adult beverages, and live music by **Tim Becker, Chris Hambrick & Friends**, and **Los Electro**. Heck, there will even be free hot dogs for the kiddos. Not sure what the age cutoff is, but I’m always down for a good dog.

All this mayhem for only a \$5 entry fee.

See you there!

Billy Bob Thornton brings rock to Embassy

Embassy Theatre has something special lined up for Saturday, Oct. 5, when they welcome **Billy Bob Thornton & The Boxmasters**.

Formed in 2007 by Oscar-winning actor **Billy Bob Thornton** and Grammy-winning recording engineer **J.D. Andrew**, The Boxmasters have recorded an impressive and diverse music catalog that touches on their love of a wide array of influences, but most importantly the rock n’ roll of the 1960’s.

Listening The Boxmasters, one can hear obvious odes to legendary bands such as The Beatles, The Byrds, The Beach Boys, The Allman Brothers, John Prine, and Big Star.

Tickets go on sale Friday, July 19, at 10 a.m. at ticketmaster.com, fwembassytheatre.org, and at the Embassy box office.

Quick Hit LOCAL EVENT

RODNEY ATKINS w/RYLIE LYNN

7 P.M. SATURDAY, JULY 20 · HEADWATERS PARK

Country music takes over Headwaters Park Pavilion on Saturday, July 20, as the Three Rivers Festival comes to a close by presenting Rodney Atkins with special guest Rylie Lynn.

Atkins has made a career out of writing authentic music that reflects the values of putting family first, making the most of what you have, and staying true to

Catch Norma Jean at Piere’s

On Thursday, Sept. 19, Piere’s will welcome the Georgia-based metalcore band **Norma Jean** to the big stage.

Norma Jean, named after the birth name of Marilyn Monroe, will use the 1994 North America Tour is a thank you to all fans for hanging with them for more than two decades. They plan to perform staples from their nine albums as well as live debuts of deep tracks like “Sun Dies, Blood Moon” and other surprises.

Whether you consider yourself a die-hard or just like to rock out, this is going to be a good one. It’s also a chance to see them before they take an extended break to work on an album.

Joining them at Piere’s will be melodeath/metalcore veterans **Darkest Hour**.

Tickets can be purchased via etix.com and all Wooden Nickel locations.

Bloom Fest returns Aug. 10

The seventh annual Bloom Fest returns to the beautiful nine-acre Riverside Gardens Park in Leo-Cedarville on Saturday, Aug. 10, from 10 a.m.-5 p.m.

The outdoor festival is about two things — local arts and nature. All that’s asked from you is to round up the troops and get ready to enjoy a day of local art, artisans, nature vendors, food trucks, children’s activities, and live music.

This year’s lineup includes **Todd Roth, Sunny Taylor & Teresa Lyon, Space Junk, Ross Kinsey, Jordan Bridges**, and **CosmicKid**.

The event is dog friendly and the splash pad will be open at the park for those who need to cool down.

Bon Jovi tribute, Oak Ridge visiting Wabash

Bon Jovi fans will be stoked to find out that **Crush: Bon Jovi Experience** is headed to Eagles Theatre in Wabash on Friday, Oct. 4.

These cats have been performing authentic musical renditions of Bon Jovi’s greatest hits almost a decade and will have you thinking you’re seeing the real deal with the lights, smoke, pyrotechnics, and more.

In addition, Honeywell Center will bring **The Oak Ridge Boys: American Made Christmas Farewell Tour** to Wabash on Friday, Dec. 20.

The four-part harmonies and upbeat songs of The Oak Ridge Boys have spawned dozens of No. 1 country hits and numerous awards and are still something to watch live. Their Honeywell performance will include four decades of their music and Christmas favorites.

Tickets for can be purchased at honeywellarts.org.

Out and About covers Northeast Indiana’s most interesting music and arts events. Send your announcements to info@whatzup.com.

yourself in a rapidly changing, and often chaotic, world.

No. 1 hits like “If You’re Going Through Hell (Before the Devil Even Knows),” “Watching You,” “These Are My People,” and “Cleaning This Gun (Come On In Boy)” will ring through the night and be joined by many other songs from throughout his career, including from his latest EP, *Rod + Rose*. — *Chris Hupe*



ASH TAYLOR

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AUG 15 | 7-9PM | \$75

Write great songs that sell! Award-winning songwriter Ash Taylor will share the professional tips and techniques that took her from sleeping in her car to crafting songs recorded by artists including Big Smo, Ryan Larkins, Noah Smith, and Johnny Hiland and performing in some of Nashville’s most prestigious venues. Whether you’ve written one song or a thousand, this two-hour masterclass can help you improve your songs and build your songwriting career.

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July 31 Island Vibe	August 21 Hubie Ashcraft Trio
August 7 The Be Colony	August 28 Melisa's Latin Beat

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fwembassytheatre.org or Ticketmaster.com.

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Fort Wayne Musicians Association



Call Bruce Graham for more information
260-420-4446

Museum of Art honors Hoosier Salon artists

The latest exhibit to open at Fort Wayne Museum of Art pays tribute to Hoosiers artists as well as an organization that has helped shine a light on them the past century.

From *Their Indiana Home: Artists of the Hoosier Salon from the Permanent Collection* is an exhibition of Hoosier Salon artists which runs through Oct. 6 in honor of the Salon's centennial.



News and Venues

JEN POIRY PROUGH

For the landmark 100th anniversary, Fort Wayne Museum of Art will spotlight Hoosier Salon artists. Among them are early Fort Wayne art school instructors John Ottis Adams and William Forsyth; second generation Hoosier Group artists Dorothy Morlan and Robert Hardrick; and noted Fort Wayne area artists Jody Hemphill-Smith, Peggy Brown, Jim McBride, John Hrehov, Joel Fremion, and John Kely.

Their works are among the dozens by Hoosier Salon artists Fort Wayne Museum of Art has collected in its equally long history.

General admission is free for members, \$10 adults, \$8 students and seniors 65+, and \$25 for families. General admission is free for everyone on Thursdays from 5-8 p.m. Veterans, active military personnel, and their families receive free general admission.

Hours are Tuesday-Saturday 10 a.m.-6 p.m., Thursdays 10 a.m.-8 p.m., and Sundays noon-5 p.m.

Embassy's Summer Nights continue

Local music continues to be featured at Summer Nights at The Embassy.

Quick Hit LOCAL EVENT

THE PINK UNICORN

7:30 P.M. FRIDAY-SATURDAY, JULY 19-20 • FIRST PRESBYTERIAN THEATER

The one-woman play *The Pink Unicorn* will be presented at First Presbyterian Theater at 7:30 p.m. on Friday-Saturday, July 19-20.

Starring veteran local actress Maggie Kole Hunter, this play follows Mrs. Tricia Lee as she attempts to raise her granddaughter in a small town in East Texas. She confides in the audience as she wrestles with the idea that her granddaughter has announced she is starting a

chapter of the Gay and Straight Alliance at her school, resulting in a poignant, funny, heart-touching quest that leaves her listeners buoyed up by Tricia's courage.

Through humor and heart, Tricia's journey addresses themes of family, faith, and acceptance in the face of hate speech and societal norms.

All ticket proceeds benefit the Northeast Indiana Positive Resource Connection. — *Chris Hupe*

Each Wednesday from 5:30-9 p.m. through Aug. 28, you can listen local musicians in the multi-tier ballroom. Guests can enjoy the rooftop patio which offers a breathtaking view of the city skyline. Here, you can mingle with friends, enjoy drinks, and indulge in food.

Each evening will have a featured music artist with food offerings from a different local restaurant and frozen cocktail available for purchase.

The remaining schedule includes Chris Worth on July 24, Island Vibe on July 31, The Be Colony on Aug. 7, Ty Causey on Aug. 14, The Hubie Ashcraft Trio on Aug. 21, and Melisa's Latin Beat on Aug. 28. Tickets are \$5.

Live theater in northeast Indiana

Fort Wayne's summer theater season is in full bloom this week with lots of live performances to attend.

- Among your options are:
- *Murder on the Orient Express* at Wagon Wheel Theatre in Warsaw from July 18-27.
 - *The 25th Annual Putnam County Spelling Bee* at Gaslight Playhouse in Kendallville from July 19-21.
 - *Seussical* from Huntington Theatre Guild: Act II at Huntington North High School from July 19-21.
 - *Pirates of Penzance* at Pulse Opera House in Warren from July 19-Aug. 4.
 - *Six: Teen Edition* at Three Rivers Music Theatre from July 19-Aug. 3.
 - *Guys and Dolls in Concert* from Summit City Music Theatre Purdue University Fort Wayne's Auer Performance Hall from July 20-28.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Pub • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com
EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Nightlife works for your business!
info@whatzup.com or (260) 407-3198

Local Food Week returns July 26-Aug. 4

The fifth annual Local Food Week, presented by the Northeast Indiana Local Food Network from Friday, July 26, through Sunday, Aug. 4.

This 10-day celebration of local food features more than 110 tours and events hosted by 40 farms, markets, restaurants, artisan food producers, and organizations.



Off the Eaten Path

DEAN JACKSON

This region-wide event provides an opportunity for the public to visit and connect with those who grow, sell, serve, and support the local food we all love. Come learn where our local food comes from, meet the folks who produce it, and taste the bounty that comes from “Our Land to Our Tables.”

“Our planning committee brought together a wonderful collection of fun and delicious events that showcase

our region’s growing interest in producing and eating local food,” said Denise Hoff, Local Food Week chair and vice chair of the Northeast Indiana Local Food Network. “This year, our host farms and businesses include 20 new hosts participating in Local Food Week for the first time, as well as many returning favorites from prior years.”

Learn more at neifood.org.

Grab Powers burger at Electric Works

As restoration efforts continue following a fire at their Harrison Street location, **Powers Hamburgers** is opening a temporary location at Union Street Market at Electric Works.

The official opening date was Wednesday, July 17, with hours of 10 a.m.-2 p.m. They will have their hamburgers, ham and cheese sandwiches, Coney dogs, and chili ready to go, as well as cake.

Powers Hamburgers managing partner Alex Richardson said Electric Works “stood out as the clear and natural choice” as they rebuild at their original location at 1402 S. Harrison St.

Anastasia’s Cafe closing after next month

The past 37 years, **Anastasia’s Cafe**, 7121 W. Jefferson Blvd., has served southwest Fort Wayne soup and sandwiches. Come Aug. 31, they’ll close for good as the owners say they are retiring.

There’s still time to grab a bite. The cafe is open 7 a.m.-3 p.m. Monday-Friday and 9 a.m.-3 p.m. Saturday.

Warsaw brewery brings home titles

An area brewery’s beers have been recognized at the annual U.S. Open Beer Championship.

Ledgeview Brewing Company, 975 Warren St., in Warsaw won two medals at the U.S. Open Beer Championship.

Their Nit Wit orange-flavored brew won the gold medal in American fruit wheat beer. Meanwhile, their Bane of Ichabod Halloween seasonal beer grabbed bronze in the pumpkin beer category.

More than 9,000 beers in 170 categories were evaluated. That’s more beer styles than any other competition on the planet.

The brewery is open 11 a.m.-9 p.m. Wednesday-Saturday and 11 a.m.-8 p.m. Sunday.

More Asian options hitting Summit City

Some new Asian options are coming to Fort Wayne.

Bibibop Asian Grill will soon open in Wood Creek Commons at 4500 E. Dupont Road, just east of Meijer and directly across from Mocha Lounge North and First Source Bank.

Bibibop specializes in affordable, high-quality protein-rich foods, customizable bowls, veggies, proteins, and sauces.

Meanwhile, **Ichiddo Ramen**, 5608 Coldwater Road, is moving into the space that once housed DeBrand Fine Chocolates.

According to their website, they specialize in authentic noodles with beef, chicken, charsi (barbecued pork), and seafood ramen. They also feature donburi bowls, fried rice, and stir-fried ramen. Dinners can choose from one of 15 different toppings.

Work is also under way in JoAnn Plaza for what will soon become **KanPai Sushi** at 4710 Coldwater Road in the former Tuesday Morning store.

Gas line forces Grabill fair cancellation

Grabill Country Fair has been a staple of falls in north-east Indiana.

With more than 150 vendors, the fair is part of an artisan craft hot spot. With its strong Amish influence, it’s heaven for lovers of unique fair food like kettle corn, apple dumplings, beef and noodles, desserts, and more traditional foods that bring nearly 100,000 visitors to the Allen County community.

Unfortunately, organizers say road work uncovered gas main problems on West Street, and to be safe, they have canceled the 2024 event.

The 2025 fair is slated for Sept. 4-6.

This is the first year since the event started in 1973 that they’ve not had a fair.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana’s restaurant and food news. Send your news items to info@whatzup.com.

Quick Hit LOCAL EVENT

GUYS AND DOLLS IN CONCERT

SATURDAY-SUNDAY, JULY 20-21 AND JULY 27-28 · PFW AUER PERFORMANCE HALL

Summit City Music Theatre’s Classics in Concert series is back with *Guys and Dolls*.

The show will be presented on two weekends, July 20-21 and July 27-28, at Purdue University Fort Wayne’s Auer Performance Hall.

Along with 55 performers, the classic musical will be performed with a 40-piece orchestra live onstage led by

Dr. Kevin McMahon.

This family-friendly, classic comedy that premiered on Broadway in 1950 takes us from the heart of Times Square during the Great Depression to the cafes of Havana and even into the sewers of New York City.

Eventually everyone ends up right where they belong.

— *Chris Hupe*

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LIVE MUSIC SCHEDULE

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7PM

Weekly blues jam sessions hosted by G-Money & special guests

SMOOTH TUESDAYS

6PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

7PM

Weekly jazz sessions featuring local, regional & national jazz artists

NASHVILLE THURSDAYS

7PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

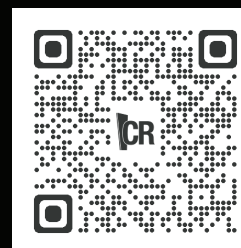
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Live Music LOCAL CALENDAR

THURSDAY, JULY 18

Alicia Pyle w/Brad Kuhns — Variety, 4 p.m., StoryPoint Senior Living, Fort Wayne, no cover, (260) 483-5590

Bill Werling Square Dancing — Country, 6 p.m., Madison Street Plaza, Decatur, Free

Devour the Day — Rock, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Jaina Berry & Tailor Grant — Singer-songwriter, 11:30 a.m.-1:30 p.m., Lunch on the Square, Freimann Square, Fort Wayne, Free, (260) 427-6000

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Jeff McDonald — Classic hits, 5:30 p.m., Chapman's Brewing: Electric Works, Fort Wayne, no cover, (260) 250-4371

JJ & McRae — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Last Call w/Sweetwater All Stars, Music Lovers Lounge — Variety, 7 p.m., Three Rivers Festival, Headwaters Park, Fort Wayne, \$15, (260) 427-6000

StraitJack — Alan Jackson/George Strait tribute, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Ron Rumbaugh — Variety, 6 p.m., Cricket's 7th St. Bar & Grille, Auburn, no cover, (260) 925-9980

Susan Mae & The New Yesterday — Variety, 6 p.m., Paige's Crossing, Columbia City, Free, (260) 244-5757

The Adam Strack Band — Variety, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

The DeeBees — Variety, 7:30 p.m., Lakelife Bar & Grill, Warsaw, no cover, (574) 244-2100

The Wingmen — Classic rock, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Twitty & Lynn — Conway Twitty/Loretta Lynn tribute, 7 p.m., Eagles Theatre, Wabash, \$25-\$55, (260) 563-1102

FRIDAY, JULY 19

8420 Band — Classic rock, 10 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Chris Worth — Vocalist, 7 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

Crush: Bon Jovi Tribute w/Sunglasses at Night, Unlikely Alibi — 80s, 7 p.m., Three Rivers Festival, Headwaters Park, Fort Wayne, \$15, (260) 427-6000

deejia — Indie pop, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Dormant w/Kangaroo Kourt, Free Joel — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Earth to Mars — Funk, 7:30 p.m., Feel Good Fridays, Fountain Park, Van Wert, Free, (419) 238-6722

Ethan William Bowers & The Painted Strangers — Americana, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Sweetwater All Stars — R&B/soul/funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gregg Bender Trio — Classic rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Humans Among Us w/Thrill Taker — Space rock, 7:30 p.m., Proof, Fort Wayne, no cover, (260) 744-0333

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Kimberly Perry — Country, 6:30 p.m., Central Park, Warsaw, Free, (574) 372-9554

Loud Division — Alternative, 6 p.m., Downtown Live!, PNC Plaza, Fort Wayne, Free, (260) 461-7179

P.S. Dump Your Boyfriend — Variety, 5:30 p.m., Union Street Market, Fort Wayne, Free

Rylie Lynn Band — Country/Americana, 7 p.m., Parlor City Plaza, Bluffton, (260) 820-1671

The Breakaway Band — Rock/Country, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

The DeeBees — Variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

The Steel Woods — Country, 8 p.m., Piere's, Fort Wayne, \$25-\$49.50, (260) 492-6064

We Are Checkmark — Funk/R&B, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

SATURDAY, JULY 20

Austin Marsh — Folk rock, 5 p.m., Downtown Kendallville, Kendallville, Free

Brothers Osborne — Country, 4 p.m., Sylvan Cellars, Rome City, \$85, (260) 854-9463

CosmicKid — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Ethan William Bowers — Americana, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

Yacht Party — Yacht rock, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Intrepid Cat w/Rock Steady, StraitJack, The keystones, Wizards in Texas — Variety, 6 p.m., Rock the Plaza, ACPL: Downtown, Fort Wayne, Free, (260) 421-1200

#IYKYK — Power Pop, 9 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Jailbreak — Classic rock, 7 p.m., Cricket's 7th St. Bar & Grille, Auburn, no cover, (260) 925-9980

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jazzworks! w/Phil Schurger, Ty Causey — Jazz, 6 p.m., Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$10, (260) 427-6440

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CONTINUED ON NEXT PAGE ►

Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Jeff McDonald — Classic hits, 6:30 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

Los Electro w/Sun.Dyle — Latin rock/neo-soul, 3 p.m., 2Toms Brewing Company, Fort Wayne, Free, (260) 446-6246

McKenna Parks — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Rodney Atkins w/Rylie Lynn — Country, 7 p.m., Three Rivers Festival, Headwaters Park, Fort Wayne, \$25, (260) 427-6000

Silver Smiths w/DJ MSG, Chemdogg Cordo, Tesla Chapman — Hip-hop, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Smokestack Jack — Classic rock, 9 p.m., What's Up Pub & Grub, Fort Wayne, no cover, (260) 489-3488

Wade's World — 90s, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

Whoa, Man! — Women of rock tribute, 6 p.m., Country Heritage Winery, LaOtto, \$10, (260) 637-2980

SUNDAY, JULY 21

Adrienne Frailey — Indie folk, 11 a.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

Danny Worsnop w/Jericho Rose — Rock, 8 p.m., Pierre's, Fort Wayne, \$25, (260) 492-6064

Music Lovers Lounge — DJ, DJ Barrage and DJ P host 21-and-over Luxe Life Day Party in Embassy ballroom and rooftop with meal from ObiCai, 1-5 p.m., Embassy Theatre, Fort Wayne, \$50, (260) 424-5665

Ron Rumbaugh — Variety, 4 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

MONDAY, JULY 22

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Veil of Maya w/Brand of Sacrifice, Gideon, Left to Suffer, ten56, Tallah, Cabal — Metalcore, 3:30 p.m., Pierre's, Fort Wayne, \$39.50-\$80, (260) 492-6064

TUESDAY, JULY 23

Debutants — Newgrass, 6 p.m., Junk Ditch Brewing Company, Fort Wayne, Free, (260) 203-4045

Joe Justice — Variety, 2 p.m., Smith Farms Manor, Auburn, Free, (260) 925-4800

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ and McRae — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Ron Rumbaugh — Variety, 2:30 p.m., StoryPoint Senior Living, Fort Wayne, Free, (260) 483-5590

Lee Cook — Variety, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

ta'korei — Pop/R&B, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

WEDNESDAY, JULY 24

Barry Lanman — Variety, 6 p.m., Proof, Fort Wayne, Free, (260) 744-0333

Chris Worth — Variety, 5:30 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

Dan Smyth — Rock/Country, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

Hubie Ashcraft Band — Country, 5 p.m., Schnelker Park, New Haven, Free, (260) 749-2212

Joe Justice — Variety, 10 a.m., Ashton Creek Health & Rehab, Fort Wayne, Free, (260) 373-2111

Mean 38 — Classic rock, 5 p.m., Union 12, Columbia City, Free, (260) 203-0239

Open Mic w/Chris Hambrick — 7-10 p.m., K-ville Pub, Kendallville, Free, (260) 349-1677

Open Mic w/Jack Welty — 6-10 p.m., Four D's Bar & Grill, Fort Wayne, Free, (260) 490-6488

RB Stone — Blues rock, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Snooper w/Youths in Asia, Skull Cult — Punk, 8:30 p.m., The Brass Rail, Fort Wayne, \$12-\$15, (260) 267-5303

The DeeBees — Variety, 7 p.m., Indian Trails Park, Fort Wayne, Free, (260) 432-0970

Warren Haynes Band — Southern rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$35-\$104.50, (260) 747-0989

We Are Checkmark — Funk, 6 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

Los Electro — Latin rock, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, JULY 25

Chanticleer — String, 7 p.m., Honeywell House, Wabash, free admission, (260) 563-2326

Chris Worth — Vocalist, 5 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

Gunslinger — Classic rock, 6 p.m., Paige's Crossing, Columbia City, Free, (260) 244-5757

Hawthorne Heights w/Thursday, Anberlin, Armor for Sleep, Stick To Your Guns, This Wild Life — Emo-punk, 5:30 p.m., The Clyde Theatre, Fort Wayne, \$35-\$45, (260) 747-0989

Hillbilly Casino w/Loveseat! — Rockabilly, 8:30 p.m., The Brass Rail, Fort Wayne, \$8-\$10, (260) 267-5303

Joe Justice — Variety, 5 p.m., Evergreen Senior Living, Fort Wayne, Free, (260) 637-2830

Michael Patterson — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Joe Hess Band — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Pete Dio & The Old and Dirty — Honky tonk, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Silver Stallion — Highwaymen tribute, 7 p.m., Madison Street Plaza, Decatur, Free

Staci Stork — Country, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

The Ragtag Bunch — Celtic, 7 p.m., JK O'Donnell's, Fort Wayne, no cover, (260) 420-5563

Todd Harold Band — Jazz, 11:30 a.m.-1:30 p.m., Lunch on the Square, Freimann Square, Fort Wayne, Free, (260) 427-6000

Trevor Hunt & The Sleepers — Variety, 8 p.m., Swiss Days, Downtown Berne, Berne, Free

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Whoa, Man! — Women of rock tribute, 7 p.m., South Whitley Town Park, South Whitley, Free, (260) 723-5312

FRIDAY, JULY 26

Alicia Pyle & The Locals — Variety, 6 p.m., Downtown Live!, PNC Plaza, Fort Wayne, no cover, (260) 461-7179

Blackberry Smoke — Southern rock, 7 p.m., Sweetwater Performance Pavilion, Fort Wayne, \$32-\$62, (260) 432-8176

Chris Worth — Vocalist, 6 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Fort Wayne Children's Choir: Choral Week Capstone — Choral, 7 p.m., Foellinger Theatre, Fort Wayne, Free, (260) 427-6000

JacksonVibe — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gabe Bailey — Variety, 7 p.m., Swiss Days, Downtown Berne, Berne, Free

Best Sleep w/The Namby Pamby, Frog Tongue — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 2:30 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

Mason Dixon Line — Country, 6 p.m., Country Heritage Winery, LaOtto, \$10, (260) 637-2980

CONTINUED ON NEXT PAGE ▶

2024-2025
On the Road
Season
Civic
t h e a t r e

Richard O'Brien
THE
ROCKY
HORROR
SHOW
September 13-14, 2024
Foellinger Outdoor Theatre

Swing Berlin's
WHITE
CHRISTMAS
November 22-23, 2024
Embassy Theatre

WAITRESS
February 8-9, 2025
Embassy Theatre

RED
March 21-April 6, 2025
Fort Wayne Museum of Art

Disney
FREAKY
FRIDAY
A NEW MUSICAL
May 17-18, 2025
Embassy Theatre

SATURDAY,
AUGUST 24
\$25

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Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Meka Schwartz — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Orleans, Peter Beckett, & Walter Egan — Yacht rock, 7:30 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

Plan B Band — Rock, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Poet the Band w/Normandy, To Breathe Again, The Army Within, Magic Hat — Rock, 7:30 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Ron Rumbaugh — Variety, 7 p.m., Barrel & Blaze, Auburn, Indiana, no cover

Stoned Blues Band — Blues, 7 p.m., Union Street Market, Fort Wayne, Free

The Band Camino w/Knox — Alternative, 7:30 p.m., The Clyde Theatre, Fort Wayne, \$39.50-\$139.50, (260) 747-0989

The DeeBees — Variety, 6:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

The Hubie Ashcraft Band — Country, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

The Insiders — Tom Petty tribute, 8 p.m., Kehoe Park, Bluffton, Free, (260) 824-1520

The Little Mermen — Disney tribute, 7:30 p.m., Feel Good Fridays, Fountain Park, Van Wert, Free, (419) 238-6722

The Sweetwater All Stars — R&B/soul/funk, 7 p.m., Riverside Park, Warren, Free

West Central Quartet — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

SATURDAY, JULY 27

BasketCase — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Heaven's Gateway Drugs — Psychedelic, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jailbreak — Classic rock, 8 p.m., The Hideaway, Bluffton, no cover, (260) 824-0455

Jordan Bridges — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Mick Blankenship w/The Dirty Royals, Bosstel — Rock, 7:30 p.m., Piere's, Fort Wayne, \$10-\$50, (260) 492-6064

Ron Rumbaugh — Variety, 9 p.m., What's Up Pub & Grub, Fort Wayne, Free, (260) 489-3488

Tail Light Rebellion — Pub folk, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

The G-Money Band w/Taj Maholics, Michael Patterson, Humans Among Us — Variety, 6 p.m., ACPL: Downtown, Fort Wayne, Free, (260) 421-1200

The Sweetwater All Stars — R&B/soul/funk, 7 p.m., Swiss Days, Downtown Berne, Free

Live Comedy LOCAL CALENDAR

LOCAL CALENDAR

THURSDAY, JULY 18

Alex Hooper — 7 p.m., Summit City Comedy Club, Fort Wayne, \$15, (260) 844-8444

FRIDAY, JULY 19

Josh Wolf — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$60, (260) 844-8444

SATURDAY, JULY 20

Aisha 'The Comedian' Brown w/Josh Springer — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Josh Wolf — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$60, (260) 844-8444

WEDNESDAY, JULY 24

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, JULY 25

Jason Ellis — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

FRIDAY, JULY 26

Dustin Nickerson — 6 p.m. and 8:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, JULY 27

Dustin Nickerson — 6 p.m. and 8:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Tyson Cox w/Riot Johnson — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

SUNDAY, JULY 28

Jordan Jensen — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$30, (260) 844-8444

WEDNESDAY, JULY 31

Jeff Allen — 7 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$50, (260) 844-8444

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, AUG. 1

Eric Eaton — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FRIDAY, AUG. 2

Trae Crowder — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, AUG. 3

Trae Crowder — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SUNDAY, AUG. 4

Gary Owen — 7 p.m., Embassy Theatre, Fort Wayne, \$26-\$159.25, (260) 424-5665

T. Murph — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$30, (260) 844-8444

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Hawthorne Heights have overcome 20 Years of Tears

Emo rockers will bring full slate of bands with them to Clyde Theatre

BY ED CONDRAN

WHATZUP FEATURES WRITER

20 Years of Tears is an apt title for Hawthorne Heights' tour, which stops by The Clyde Theatre on Thursday, July 25, with Thursday, Anberlin, Armor for Sleep, Stick to Your Guns and This Wild Life.

Hawthorne Heights are an emo band that have enjoyed commercial and critical success over their two-decade run.

They emerged from the out-of-the-way musical hotbed of Dayton, Ohio, which also spawned indie rock legends Guided By Voices, fronted by the brilliant Robert Pollard, and the seminal Breeders.

But Hawthorne Heights veered in another direction. The group, which was influenced by such larger than life emo figures as Sunny Day Real Estate, forged their own path.

"We certainly do things our own way," frontman J.T. Woodruff said. "Fortunately it worked out."

PLENTY OF RESOLVE

Hawthorne Heights, which also includes bassist Matt Ridenour, guitarist Mark McMillon, and drummer Chris Popadek, enjoyed considerable success out of the gate.

The band's first two albums, 2004's *The Silence in Black and White* and 2006's *If Only You Were Lonely*, went gold. The latter album's initial single, the infectious "Saying Sorry" also went gold.

The music industry changed during the aughts and so did Hawthorne Heights' lineup. The band have weathered personnel alterations and other hardships. They overcame the agony of guitarist Casey Calvert's death in 2007. Calvert was found dead on the band's tour bus at the age of 26. The band spent only a few days mourning before carrying on.

Perhaps it's not surprising how much resolve Hawthorne Heights possess.

Woodruff, who came of age in a small, rural West Virginia city of St. Marys along the Ohio River, is stronger than most, perhaps due to his background.

"I grew up in a trailer in a small town and we didn't have a lot," Woodruff said. "I was a child of divorce. We didn't have material things, but we had love. I think I appreciate it all since I didn't have much as a kid. I can deal with the ups and downs of life."

Experience provides fodder for songs.

"Ohio Is for Lovers," "The Transition," and "Wake Up Call" are tunes from *The Silence in Black and White*, which are relatable and full of hooks.



COURTESY PHOTO

Hawthorne Heights will bring their 20 Years of Tears tour to The Clyde Theatre on Thursday, July 25, with Thursday, Anberlin, Armor for Sleep, Stick to Your Guns, and This Wild Life.

"We just try to write the best songs that we can," Woodruff said. "The fact that we're still at this all these years after we formed proves that we're fine."

DIVERSE DISCOGRAPHY

Like another of the band's heroes, Jimmy Eat World, Hawthorne Heights have been remarkably consistent.

Their 2008 album, *Fragile Future*, proved the band could succeed following the loss of Calvert. The album features some of Hawthorne Heights' darkest and heaviest songs, such as "Rescue Me," "Somewhere in Between," and "Desperation." *Fragile Future* is arguably Hawthorne Heights' deepest album.

In 2010, they released *Skeletons*, which features a more mature Hawthorne Heights, featuring strong songwriting and lyrics that are raw and vulnerable. Hawthorne Heights put themselves out there in a way few bands are brave enough to attempt. "Bring You Back" and "Gravestones" are well-constructed anthems.

Hawthorne Heights upped the ante with 2013's *Zero*, which is a dystopian, post-hardcore concept album about teens known as the Zero Collective, who battle oppressive corporate America in the near-future. Concept records are few and far between, and they aren't easy to execute. But Hawthorne Heights knocked it out of the park with *Zero*.

In 2018, they released *Bad Frequencies*, which is filled with angst-ridden tunes with big choruses.

The Rain Just Follows Me from 2021 is filled with ringing melodies and visceral guitar riffs.

HAWTHORNE HEIGHTS & THURSDAY W/ANBERLIN, ARMOR FOR SLEEP, STICK TO YOUR GUNS, THIS WILD LIFE

5:30 p.m. Thursday, July 25

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$35-\$49.50 · (260) 747-0989

"We recorded that album in Orange County (California) and that had a big impact on it," Woodruff said. "We were staying at a beach house in Newport Beach, and I would get up every morning before anyone else and I would sit on the beach and reflect about some of the worst things I went through over the last 20 years. I would sit there and think about all the things I usually had no time to think about, including the passing of Casey."

"I was still writing lyrics, and I suffered by looking back, but it helped make the album better. A lot of times in life we're moving so quickly and working and doing so much that we have these memories of things we never dealt with. It's good to actually go back and deal with stuff. In my case, it was very productive doing that."

LIFE-CHANGING SONG

Woodruff can go back and recall creating "Ohio Is For Lovers" off their debut. He had no idea the tune would resonate with so many fans.

"We had no idea that song would catch on," Woodruff said. "When we were in the studio

we only had the instrumental of the song. I was getting yelled at by the producer when I wrote those lyrics. He was saying, 'Your singer doesn't even have the lyrics to that song. I don't know why we're working on it.' I had just come up with the words about 10 minutes before he said that. I told him that I had the lyrics and he said, 'Well, I haven't heard it. Sing it.' I sang the lyrics and it worked out."

"I'm sure there are many stories like that one. Sometimes it's best to just be in the moment. You surprise yourself how things work out. Who knew that song would catch on with anybody, but it worked out for us."

"Ohio Is For Lovers" was a staple on MTV in 2005. The music network had the power to launch a band out of nowhere, which was the case for Hawthorne Heights.

"When that song was embraced it was like being part of a rocket and we just had to hold on," Woodruff said. "Everything happened so fast. All of a sudden we were playing on MTV and on the cover of magazines. We were headlining the Warped tour. It was an incredible time, and the cool thing is that it's still great. It's just different."

It's a completely different era in 2024. MTV has replaced videos with reality shows and Warped Tour, which showcased an eclectic batch of bands, is no more.

However, some bands from that era are still around and Hawthorne Heights is one of those.

"It's great to still be creating music and touring," Woodruff said. "I still appreciate every minute of this."

There is no surrender in Black Flag

Hardcore punk outfit will stop at Piere's on July 26

BY ANDREW McNAIR
WHATZUP FEATURES WRITER

Punk rock in the 1970s sprang up in the underground scenes of London, New York, and Los Angeles. Each city's music had its own sound, but they all had one thing in common: the unpredictability of their shows.

As if to prove that point, multiple times in their history, before and after the presence of dynamic lead singer Henry Rollins, Black Flag have replaced their singer mid-show.

The current iteration features one of those stories: vocalist Mike Valley joins founding father Greg Ginn, the creative force behind Black Flag throughout their history, when they come to Piere's on Friday, July 26, as part of their The First Four Years Tour.

REHASHING HIT ALBUM

Valley's story is every bit as wild as you could hope for a hardcore punk rock story to be.

Well known at the time as a pro skater, he sang songs from Black Flag's iconic *My War* album with the band in a 2003 reunion benefit show. Ten years later, acting as the band's manager during an Australian reunion tour, Valley came on stage and fired lead singer Ron Reyes during a show, replacing him on the spot to finish the set.

BLACK FLAG

8 p.m. Friday, July 26
Piere's
5629 St. Joe Road, Fort Wayne
\$30-\$50 · (260) 492-6064

Valley has been the lead singer next to Ginn since, maintaining a steady touring schedule before and after the pandemic.

On this tour, they are performing *My War* in its entirety, followed by a selection of early Black Flag classics.

Just as The Clash's *London Calling* signaled their move away from their roots, *My War* was a departure from the predictable simplicity of their earlier sound.

Along with an A-side of traditionally up-tempo thrashers, Ginn stretched his creativity on Side B with unconventional time signatures, dragging tempos, and extended solos.

Not every Black Flag fan was on-board with this newly sophisticated sound, and contemporary critics made obvious references to Bob Dylan going electric in 1965.

LASTING LEGACY

Ginn has been the constant presence and creative driver of Black Flag since its founding in 1976.

Along with Rollins, that time included five different lead singers, three of whom have rotated in and out more than once. They were early proponents of the hardcore DIY scene, which meant producing your own records.

Ginn owned a small business selling electronic equipment which he turned into record label SST in 1978

in order to have control over their music.

SST became an influential part of the L.A. hardcore scene, and shows often included violence, drawing the continuous attention of LAPD. After a disastrous legal dispute around the rights to their first album, *Damaged*, Ginn spent five days in jail for violating an injunction not to release his own music.

After producing some early releases from other L.A. hardcore bands, SST struck gold in 1984 when they produced the first two albums for Minneapolis-based Hüsker Dü, poised to take over college campuses everywhere in the mid '80s.

Black Flag's influence goes well beyond their indie label. Nirvana frontman Kurt Cobain listed Black Flag as one of his influences. Maynard James Keenan of Tool credits their music with changing the direction of his life. The Red Hot Chili Peppers are known to use the stylized Black Flag logo as a tribute.

That logo became iconic in the punk scene of the '80s because it was graffitied everywhere. Its four bars evoke a rippling flag, and its primary meaning is clear: A white flag means surrender, and a black flag is the opposite.

There had never been anything like a Black Flag show in their early days, and there probably hasn't been anything like it since. I seriously doubt that many of their die-hard fans would relish that experience these days anyway. But the music is still there, and the attitude is still punk rock.

You never know, somebody might get fired mid-show.

Quick Hit LOCAL EVENT

SUMMER SLAUGHTER TOUR w/VEIL OF MAYA

3:30 P.M. MONDAY, JULY 22 · PIERE'S

Veil of Maya headlines a day of extreme music on July 22 as Piere's hosts a stop on the Summer Slaughter Tour.

This virtual traveling business card for heavy music will attempt to annihilate eardrums and leave heads sufficiently banged with an amazing lineup that also boasts Brand of Sacrifice, Gideon, Left To Suffer, ten56, Tallah, Cabal, Brat, and Within Destruction.

This marks the first run of Summer Slaughter since going on hiatus four years ago. Prior to that, the annual tour had emerged as one of the top showcases for heavy music bands.

With nine bands ready to serve notice that the tour



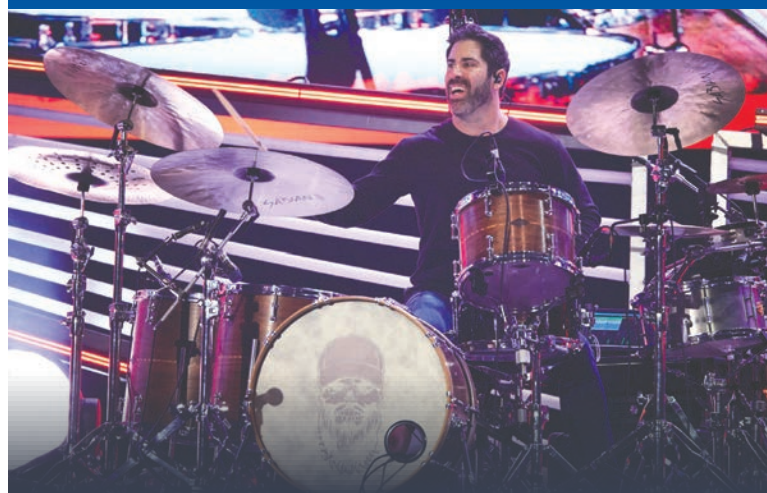
is back and better than ever, it's safe to say it will be an energetic and exhausting day and night of performances. — Chris Hupe



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Blackberry Smoke play sweet rock

Southern rockers bring unique blend of music to Sweetwater Pavilion

BY CHRIS HUPE

WHATZUP FEATURES WRITER

Through tireless work and relentless touring, Blackberry Smoke have become one of the leading Southern rock bands.

Forming in Atlanta in 2000, the Blackberry Smoke have attracted fans across the world with full-throttle live shows and classic yet fresh sound.

That touring schedule will lead them to Sweetwater Performance Pavilion on Friday, July 26, as part of their extensive Be Right Here Tour.

PEELING BACK LAYERS

Blackberry Smoke are criss-crossing the country in support of their latest album, *Be Right Here*, released in February.

Their eighth studio album has been described as continuation of their musical journey, “elevating their trademark blend of blues, Southern rock, and Americana that has helped them sustain a fruitful, more than two-decade-long career,” said *American Songwriter*. *Whiskey Riff* declared, “Their distinctively Southern rock sound and top-tier songwriting always comes through,” while *Entertainment Focus* calls the album “an enticing glimpse into the musical journey that awaits listeners.”

Be Right Here was recorded live in studio,



PHOTO BY ANDY SAPP

Blackberry Smoke will be at Sweetwater Performance Pavilion on Friday, July 26.

resulting in another raw and organic release full of heartfelt songs with honest lyrics.

This process is preferred by the band and primary songwriter, lead guitarist and singer Charlie Starr.

“Think about the James Gang and the *Layla* record by Derek and The Dominos,” Starr said of the album. “I want all the amps around the drums in the room. I want everything in the big room, no separation.”

The finished product feels familiar. However, like peeling back another layer on an onion, the album reveals more about the band than ever before as they continue to add colors to their palette.

While it may seem a bit of a departure from the commercially successful predecessor *You Hear Georgia*, *Be Right Here* is everything the band wanted it to be and more.

“We all started to grin,” Starr told *Loudersound* of the first time they listened to it. “Because I remember thinking, ‘This is going to be different. It’s like making a ‘60s record — we’re all in here and it’s warts and all.’”

“We walked into the control room to listen to the first track, and everybody was grinning, like, ‘OK, this will work.’”

‘PLAYING SOUTHERN MUSIC’

Blackberry Smoke released their debut album, *Bad Luck Ain’t No Crime*, in 2003 and have gone on to record seven more studio albums, doing much of the work as an independent artist.

Their 2015 record *Holding All the Roses* was the first independently released album to top the *Billboard* Country Albums chart in the modern era which they repeated with *Like an Arrow* in 2016.

The seeds were sown with those albums and now the band is enjoying the fruits of their labor in the form the critical and commercial success.

Their ability to continue to appeal to a wide range of audiences with each album is a result of a unified vision and refusal to be pigeonholed into one genre or style of music.

Starr told *Arts ATL* that whether someone calls them Southern rock, country, country rock, or something else, he gets it, because that is how people categorize music, but he may not always agree.

“I don’t know if I really can define our music,” he said. “People call us a Southern rock band, and that’s cool, as long as they don’t

BLACKBERRY SMOKE

7 p.m. Friday, July 26

Sweetwater Performance Pavilion

5501 U.S. Hwy. 30 W., Fort Wayne

\$32-\$62 · (260) 432-8176

think that can sort of marginalize or box us in.

“Personally, when I think of The Allman Brothers or the Marshall Tucker Band, they are so different,” he told *Arts ATL*. “Then you think of Blackfoot. That’s an R&B band and a hard rock band and blues band and a jazz band and a country band. So, I just think of us as playing Southern music.”

FORMING SETLIST

While some bands that tour as much as Blackberry Smoke have revealed members try to stay separated on tour to keep their sanity, such is not the case with these guys. They are friends and are still fond of each other, even after a couple of decades of long bus rides.

“You could give us 10 dressing rooms in a venue and we always wind up in one,” Starr said. “We enjoy each other’s company. Maybe not every second of every day, but we’re friends.”

“I constantly get asked, ‘How do you keep a band together this long?’ I’m like, ‘I don’t know how, but I know we love each other.’ And it’s real, you know?”

As for the live show, fans can expect to hear a mix of songs featuring the hits as well as some songs that may be a little more obscure.

From night to night, the band plays what feels right, knowing the audience will come along for the ride.

“I truly have no idea on what people want to hear,” Starr told *Arts ATL*. “I wouldn’t know where to begin to start second-guessing what people might like.”

“Joe Bonamassa is a great friend, and he also has a very varied audience. He was interviewing me for his podcast and asked me, ‘Do you tailor-make your playlist for your audience and for the situation? Or do you do like the Blues Brothers and say, ‘Screw it and go for it?’ I told him that many years ago I used to try to plan for the audience, but it was a massive failure every time. So now, for the past 20 years or so, I just say, ‘You know, this is what we do. You either like it or you don’t.’”

ALSO COMING TO THE EMBASSY:

<p>Sunday, July 21 MUSIC LOVERS LOUNGE LUXE LIFE DAY PARTY</p> <p>Wednesday, July 24 CHRIS WORTH SUMMER NIGHTS AT THE EMBASSY</p> <p>Sunday, July 28 THIEF OF BAGHDAD SILENT FILM WITH ORGANIST DENNIS JAMES</p> <p>Wednesday, July 31 ISLAND VIBE SUMMER NIGHTS AT THE EMBASSY</p>	<p>Sunday, August 4 GARY OWEN STAND-UP COMEDIAN ON TOUR</p> <p>Wednesday, August 7 THE BE COLONY SUMMER NIGHTS AT THE EMBASSY</p> <p>Sunday, August 11 GREED SILENT FILM WITH ORGANIST DENNIS JAMES</p> <p>Wednesday, August 14 TY CAUSEY SUMMER NIGHTS AT THE EMBASSY</p>
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Charm
- 2 — **JOHNNY BLUE SKIES**
Passage du Desir
- 3 — **BILLY STRINGS**
Billy Strings Live, Vol. 1
- 4 — **CIGARETTES AFTER SEX**
X's
- 5 — **TIPPER**
Forward Escape
- 6 — **PHISH**
Evolve
- 7 8 **CHARLIE XCX**
Brat
- 8 3 **TAYLOR SWIFT**
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- 9 1 **IMAGINE DRAGONS**
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Sankofa

5 Mugs of Doom

A month would not be complete without another dope drop from one of the Midwest's finest rappers: Sankofa.

Sankofa, aka Stephen Bryden, has a discography epic in scope and feel. Sankofa is a die-hard believer in the concept of collaboration. He comes from the philosophy that great art comes from working with talented friends, whether it be producers, beatmakers, graphic designers, or fellow rappers. Sankofa makes music via community.

On his June release, the killer *5 Mugs of Doom*, Sankofa works with friend and producer 8Greg2. He gives Sankofa a healthy dose of killer beats and vibes to lay out some of his best rhymes yet.

With guest verses from Sko, Nordikone, Truck North, and longtime friend/collaborator JON?DOE, *5 Mugs of Doom* is yet another epic hip hop release from one of the most prolific cats in the game.

You know this one is special since Sankofa has made *5 Mugs of Doom* his annual vinyl release. And really, vinyl is the perfect media for this record. The needle drop, pops, and clicks are the perfect way to hear "Laying Siege," featuring Sko, with a big beat, touches of soul courtesy of some horn samples, and the combination of Sko and Sankofa's booming delivery make for a gut punch of an opener. "Paper Straw Suckers," featuring Nordikone, lays down some serious street vibe, so much so you can almost smell the asphalt burning in the hot summer sun. "Thankful for the Fire" has Sankofa going solo, spitting his usual thoughtful rhymes over a killer beat.

The 14 tracks never relent. Each one ups the ante as they hit your ears, from the funky soul of "SpreeWell Jams" to the in-your-face melancholy of "Duracell" to the absolute killer "Lack of the Draw," featuring Truck North, and its '70s street vibe production (think Adrian Younge and Ali Shaheed Muhammad).

5 Mugs of Doom offers proof in Sankofa's great taste in collaborators. 8Greg2 has given him a canvas to lay out some of his best work of the year. — *J. Hubner*

Same Eyes

The Slow Decline

The common refrain among old-timers like myself is, "They don't make music like that anymore."

Same Eyes out of Ann Arbor turn that sentiment on its head.

Described as dragging "soft focus synth pop directly from dreams," Same Eyes send you back to the post-punk '80s with Joy Division, The Cure, The Smiths, New Order, and the like.

I was actually introduced to them through an



Instagram story of them performing the single "Desperate Others." While that song is not actually on this album, the tone of it definitely is. Oh, and do yourself a favorite and check out "Desperate Others."

As for *The Slow Decline*, what you have here is a collection of singles vocalist Alex Hughes and multi-instrumentalist Chad Pratt worked with collaborators to release each month of 2023.

Opening with "Venice," the synths let you know what you're in for. As the keys dance, a mid-song breakdown provides an excellent change of pace. "Absence" follows with a Smiths' vibe. Hughes' vocals fit right in with that era.

Among the tracks, "For Somebody" is an absolute gem. From melancholic lyrics ("He wants to know what love is") to beautiful synths and keys, it's a beaut and would have had any emo kid shoegazing the night away.

"Never Enough" taps into some Cure guitar antics. It's another track that demands multiple listens.

Using money raised from sales of this album, the guys are planning for a full-length release in October. And if it's anything like they've been doing, I'll be there waiting to snag a copy. — *Anthony Gadson*

Strand of Oaks

Miracle Focus

Timothy Showalter has been kicking around as Strand of Oaks since his 2009 debut *Leave Ruin*.

Starting out with a folksy, singer-songwriter vibe, Showalter shifted into more synth and pop touches on the 2010 breakthrough *Pope Killdragon*.

His Neil Young affections were replaced by those for Tangerine Dream and Kate Bush. His lyrics became more story-driven and steeped in fantasy.

But with 2014's *Heal*, Showalter saw success with a bigger, pop rock aesthetic, and with it came TV appearances and opening spots for Ryan Adams, Jason Isbell, and Iron & Wine. His songs dealt with sobriety and a need to connect and were very heart-on-sleeve.

For *Miracle Focus*, Showalter wanted to make a fun, freeing record. Influenced by everything from Alice Coltrane to Ram Dass to yoga and Freddie Mercury, Showalter wanted to make an album steeped in a free-spiritedness and mindful contemplation. It's joyful yet feels oddly stunted and stuck in low gear.

"More You" opens the record on an operatic note. Lush synth strings give Showalter a foundation to sing in an almost Mercury feel, a step away from the *Pope Killdragon* and *Heal* days. "Anada" has a hip-hop beat with a mostly minor key vibe. Even a song called "Party at Monster Lake" lingers in slow motion and dour acoustic drumming.

The album stays in a second gear and never really pushes anything into the red.



Backtracks CLASSIC ALBUMS

The 13th Floor Elevators

The Psychedelic Sounds of The 13th Floor Elevators (1966)



Austin, Texas, gave us The 13th Floor Elevators in 1965. This was the first band to coin the term "psychedelic" as it related to music. Although they had some degree of success, they are best known for their 1966 single from this album, "You're Gonna Miss Me." You've heard it: it was the first song in the 2000 movie *High Fidelity* and was in a Dell Computers' commercial in the mid-2000s.

Roky Erickson and Tommy Hall wrote most of the music, and Hall even employed an electric jug, which would soon be their trademark sound. Janis Joplin credits them with her style and sang with them before moving to California. Acid rock bands like MC5 and Blue Cheer have the Elevators to thank for their success.

Identifying specific tracks is difficult but only because they all sort of run into each other. Imagine a band like The Byrds on LSD and Southern Comfort. That's what the Elevators were.

Notable tracks include "Reverberation" and "Now I'm Home."

Of course, they did run into some problems. Drug use was rampant. After just four records, two full-length, the band split up in 1969.

Erickson was committed in 1970 and released in 1975. He played at Austin City Limits in 2005 and Coachella in 2006, had a moderate solo career, but passed away in 2019.

This was where the psych-garage movement started, and they should be fondly remembered. — *Dennis Donahue*

"Switched On" has Showalter sounding like a robot singing over processed drums in all melodramatic undertones, while "Navigator" is all synth pop banging. "Ascend You" is a straight-up techno club track. If that's what you're looking for from Strand of Oaks, then you've found your summer jam right here.

Miracle Focus might have been inspired by TM, free jazz, and Showalter's newfound love for painting, but for the most part, this record sounds like a guitar guy having fun with hip-hop beats and electronics.

Unfortunately it's a middling affair, especially when you take into account Strand of Oaks' first four amazing albums. Showalter is still a great songwriter, but this release lacks urgency and staying power. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 7100 W. Jefferson Blvd., Fort Wayne, IN 46804. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Longlegs has right amount of creepy

After a months-long viral marketing campaign that put forth cryptic teaser clips and coded messages inspired by Zodiac Killer-esque symbology, the unholy and unforgettable horror-thriller *Longlegs* has crawled into theaters in its terrifying full form.

Longlegs is a film that wears its influences — *Silence of the Lambs* and *Seven* are givens — on its sleeve and one that keeps reinventing itself with every hairpin turn of the central mystery. Even with the presence of genre



Reel Views

BRENT LEUTHOLD

stalwart Maika Monroe and perhaps the most predictably unpredictable performer around in Nicolas Cage, there's little comfort in the familiar here. There are horror movies that aim to scare audiences with spooky spontaneity and knee-jerk thrills, then there are those which actively work to unnerve and unsettle us. The latest from writer-director Osgood Perkins falls in the latter category.

Monroe stars as Lee Harker, a cloistered and committed young FBI agent whose next-level intuition helps her quickly break open an elusive case that compels her boss Agent Carter (Blair Underwood) to assign her to one that's been even more beguiling.

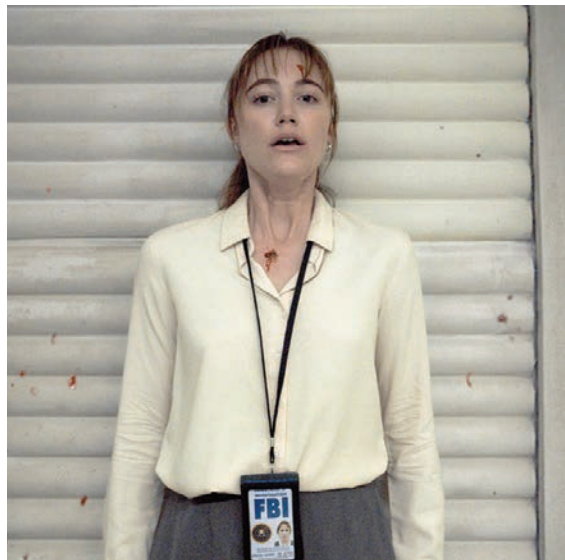
Over the span of decades, a serial killer known as Longlegs (Cage) has seemingly been involved with numerous murder-suicides in the Pacific Northwest with only coded messages left behind. Harker makes quick work of the seemingly indecipherable notes and finds a pentagram-predicted pattern within the clues, although there still aren't precise signs who the killer's next victim might be.

Throughout her monomania in cracking the case, Harker maintains connection with her pious mother, Ruth (Alicia Witt), who worries that Lee chasing a devil-devout deviant may cause her to lose herself in the process.

At the outset, *Longlegs* posits itself as more of a procedural thriller before slowly morphing into art horror, with some unexpected but much-needed chuckles peppered in.

Four films in, Perkins seems to be most interested in telling scary stories from different subgenres. His *I Am the Pretty Thing That Lives in the House* was in the gothic ghost story tradition and *Gretel & Hansel* in the vein of dark fairy tale. His latest most closely resembles his 2015 outing *The Blackcoat's Daughter*, a superb supernatural chiller about two students left behind at a boarding school over winter break. While *Longlegs* is somehow even creepier than that film, it's also Perkins' most accomplished work, made of moments that exude ardent craft and nuanced precision.

Everyone in front of the camera is more than game for his vision, with Monroe as our audience surrogate into this twisted tale much in the way Jodie Foster was for *Silence of the Lambs*. In films like *It Follows* and *Watcher*, Monroe plays characters who try to stay one step ahead of the evil forces stalking them. But here, her Harker is much more capable in her ability to snuff out the nefarious forces at play. As we often see in movies about detectives whose job consumes their lives, Monroe taps into the social awkwardness that comes with someone whose head is always somewhere else. Mostly it's underscored as a predominant personality trait



COURTESY PHOTO

Maika Monroe adds another horror movie to her résumé with *Longlegs*.

LONGLEGS

Rated R for bloody violence, disturbing images, language.

1 hour, 41 minutes · In theaters



among the most determined agents, but sometimes it's keenly played for laughs; when Agent Carter's 8-year-old daughter asks Harker if she'd like to see her room, Perkins smash cuts to the agent sitting rigidly on the little girl's bed through social obligation.

Underwood also puts forth easy-to-overlook work as Harker's veteran superior, but I imagine one of the main hooks for those drawn in by *Longlegs* this month will be Cage, whose character's full appearance has been withheld in promotional materials. Some may complain that Cage doesn't appear in the movie more, while others may wish that he was used more sparingly. Regardless, he predictably makes a meal of his deranged and haunting character. Perkins wisely gives us swift glimpses of the towering occultist figure before giving us the squirm-inducing close-ups of Cage's face.

While it's only been out several days, *Longlegs* already seems to carry with it a staying power uncommon for the majority of current horror output.

New movies coming this weekend

▪ Playing only in theaters is *Twisters*, a disaster movie starring Daisy Edgar-Jones and Glen Powell following a retired tornado chaser and meteorologist as they're persuaded to return to Oklahoma to work with a new team and new technologies to track severe storms.

▪ Premiering on Disney+ is *Young Woman and the Sea*, a sports biopic starring Daisy Ridley and Tilda Cobham-Hervey telling the true story of Gertrude Ederle, an American swimming champion who became the first woman to swim 21 miles across the English Channel.

▪ Streaming on Netflix is *Skywalkers: A Love Story*, a documentary involving a daring couple that travel to Malaysia to climb a 118-story skyscraper, attempting a bold acrobatic stunt on the spire to salvage their career and relationship.

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THIS WEEK ON ALT FORT WAYNE



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JULY 18, 21, 25, AND 28:

Mudland

AUGUST 1, 4, 8, AND 11:

Anna Faye



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Multi-genre festival yet another in Windy City

Chicago's newest festival Warm Love Cool Dreams is set to take place at The Salt Shed, Sept. 28-29.

We all know Chicago needs more festivals, right? Well, this one boasts performances by **The Jesus Lizard, Kelela, Sextile, Floating Points, King Woman, Shabaka,** and more.

The multi-genre event features no overlapping sets and was reportedly inspired by a line from Nelson Algren's novel *The Man with the Golden Arm*

where he writes, "The simplicity and beauty of the ideas of warm love and cool dreams was something that occupied my mind for many years," festival curator Brent Heyl said in a statement. "We wanted to build a festival framework that creates an opportunity to showcase the artists we love in a way that is concise, unique, and also rips. Playing into these two concepts feels like the way to do just that."

Bob Mould plans solo tour

Hüsker Dü singer and guitarist **Bob Mould** plans to set out on a solo tour this fall featuring dates in clubs across North America. With support from **J Robbins** and **Che Arthur**, the trek includes stops at The Ark in Ann Arbor on Sept. 18 and The Prairie Center in the Chicago suburb of Schaumburg on Sept. 20.

Ahead of his fall tour dates, Mould will also perform at Empty Bottle in Chicago on July 25 and at the Nelsonville Music Festival at Snow Fork Event Center in Nelsonville, Ohio, on Sept. 27.

Catch metal pioneers Anvil

Canadian heavy metal rockers **Anvil** will be embarking on a



Road Notes

CHRIS HUPE

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

311	July 20	Hard Rock Casino	Cincinnati
311	July 21	The Salt Shed	Chicago
311	July 23	Everwise Amphitheater	Indianapolis
311	July 24	Rose Music Center	Huber Heights, OH
311	July 27	Michigan Lottery Amp.	Sterling Heights, MI
311	July 28	Jacobs Pavilion	Cleveland
A Day To Remember	July 25	Huntington Bank Pavilion	Chicago
AJR	July 23	Heritage Bank Center	Cincinnati
Alanis Morissette	July 24	Riverbend Music Center	Cincinnati
Alanis Morissette	July 27	Ruoff Music Center	Noblesville
Alex Hooper	July 18	Summit City Comedy Club	Fort Wayne
Alexandra Kay	July 28	Piere's	Fort Wayne
All Time Low	July 26	The Salt Shed	Chicago
As I Lay Dying	July 19	The Intersection	Grand Rapids
As I Lay Dying	July 21	House of Blues	Chicago
The Band Camino	July 23	Bogart's	Cincinnati
The Band Camino w/Knox	July 26	The Clyde Theatre	Fort Wayne
Barry Manilow	July 26	Gainbridge Fieldhouse	Indianapolis
Barry Manilow	July 27	Allstate Arena	Chicago
Blackberry Smoke	July 26	Sweetwater Pavilion	Fort Wayne
Blink-182	Aug. 2	Gainbridge Fieldhouse	Indianapolis
Bowling For Soup	July 26	The Vic Theatre	Chicago
Bowling For Soup	July 27	Saint Andrew's Hall	Detroit
Bowling For Soup	July 30	House of Blues	Cleveland
Bowling For Soup	July 31	Bogart's	Cincinnati
Bowling For Soup	Aug. 1	The Intersection	Grand Rapids
Bowling For Soup	Aug. 2	The Bluestone	Columbus, OH
Brothers Osborne	July 20	Sylvan Cellars	Rome City
Buckwheat Zydeco Jr. & The Legendardy IIs Sont Paris Band w/Zion Lion, Unlikely Alibi, Sankofa	Aug. 2	Botanical Conservatory	Fort Wayne
Bush	Aug. 4	Everwise Amphitheater	Indianapolis
Cassadee Pope	July 20	Turntable	Indianapolis
Chris Stapleton	July 18	Huntington Center	Toledo
Chris Stapleton	July 19	Schottenstein Center	Columbus, OH
Chris Stapleton & George Strait	July 20	Soldier Field	Chicago
Creed	July 31	Pine Knob Music Theatre	Clarkston, MI
Creed	Aug. 2	Riverbend Music Center	Cincinnati
Cults	Aug. 2	The Pyramid Scheme	Grand Rapids
Dan + Shay	July 18	Riverbend Music Center	Cincinnati
Dan + Shay	July 19	Ruoff Music Center	Noblesville
Dan + Shay	Aug. 1	Pine Knob Music Theatre	Clarkston, MI
Danny Worsnop w/Jericho Rose	July 21	Piere's	Fort Wayne
Def Leppard & Journey	July 18	Comerica Park	Detroit
Def Leppard & Journey	July 30	Progressive Field	Cleveland
Devour the Day	July 18	Piere's	Fort Wayne
Dustin Nickerson	July 26-27	Summit City Comedy Club	Fort Wayne
Earth, Wind & Fire	July 19	Riverbend Music Center	Cincinnati
Earth, Wind & Fire	July 20	Ruoff Music Center	Noblesville
Elle King	July 20	Rose Music Center	Huber Heights, OH
Eric Eaton	Aug. 1	Summit City Comedy Club	Fort Wayne
Faye Webster	July 30	Royal Oak Music Theatre	Royal Oak, MI
Foo Fighters	July 25	Great American Ballpark	Cincinnati
For King & Country	July 23	Elkhart County Fairgrounds	Goshen
Foreigner & Styx	July 26	Ruoff Music Center	Noblesville
Fruit Bats	July 21	Hi-Fi	Indianapolis
Future & Metro Boomin	Aug. 4	Little Caesars Arena	Detroit
Garbage Greek w/Aaron Plain & Tall	Aug. 3	The Brass Rail	Fort Wayne
Gary Owen	Aug. 4	Embassy Theatre	Fort Wayne
Great White w/Slaughter, Vixen	Aug. 2	Foellinger Theatre	Fort Wayne
Grupo Firme	July 19	Credit Union 1 Amp.	Tinley Park, IL
Guided By Voices	July 19	Hi-Fi	Indianapolis
Halestorm & I Prevail	July 21	Credit Union 1 Amp.	Tinley Park, IL
Hardy	July 25	Riverbend Music Center	Cincinnati
Hardy	July 27	Credit Union 1 Amp.	Tinley Park, IL

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Road Notes

► CONTINUED FROM PREVIOUS PAGE

comprehensive tour of the U.S. during their titled One and Only: USA 2024 tour.

As you might recall, Anvil gained heightened popularity after a documentary, appropriately titled *Anvil: The Story of Anvil*, about their career-long struggles in the music business.

They are touring in support of their latest studio album *One and Only*, which was released on June 28. The album is the band's 20th studio album.

Anvil have been cited as having influenced many heavy metal bands that have achieved much greater commercial success, including the Big Four of Thrash: Megadeth, Slayer, Anthrax, and Metallica.

Check them out as the finish the tour with a show at Reggie's in Chicago on Aug. 22 followed by The Sanctuary in Detroit on Aug. 24, and The Winchester in Cleveland on Aug 25.

Plan for holiday concert

The **Wizards of Winter** have announced holiday shows for 2024.

With former members of Trans-Siberian Orchestra and Trixter guitarist Steve Brown on board, this band delivers an amazing holiday rock show, very much like their counterparts in Trans-Siberian Orchestra but on a much smaller scale.

While it may seem too early to think about the snow, you will want to get your tickets early to see this show when it stops by Goshen Theatre in Goshen on Dec. 6.

Co-headlining tour

The **Jesus & Mary Chain** and **The Psychedelic Furs** are joining forces for a co-headlining North American tour this fall.

The 27-date trek will stop at Cathedral Theatre at Masonic Temple in Detroit on Oct. 11, Murat Theatre at Old National Centre in Indianapolis on Oct. 12, and The Salt Shed in Chicago on Oct. 13.

Two days before joining forces for the tour, The Psychedelic Furs will play at Riverfront Live in Cincinnati on Sept. 27.

The Jesus & Mary Chain released their latest album, *Glasgow Eyes*, this year, while The Psychedelic Furs released their eighth studio album, *Made of Rain*, in 2020.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Hawthorne Heights

w/Thursday, Anberlin, Armor for Sleep, Stick To Your Guns, This Wild Life

	July 25	The Clyde Theatre	Fort Wayne
Hillbilly Casino w/Loveseat!	July 25	The Brass Rail	Fort Wayne
Hobo Johnson & The Lovemakers	July 19	Bogart's	Cincinnati
Hobo Johnson & The Lovemakers	July 27	Newport Music Hall	Columbus, OH
Hobo Johnson & The Lovemakers	July 28	House of Blues	Cleveland
Hobo Johnson & The Lovemakers	July 30	Old National Centre	Indianapolis
Il Divo	July 24	Blue Gate PAC	Shipshewana
Il Divo	July 26	Music Hall Center	Detroit
In This Moment	Aug. 3	GLC Live at 20 Monroe	Grand Rapids
In This Moment w/We Came As Romans, TX2	Aug. 1	The Clyde Theatre	Fort Wayne
Jamey Johnson	July 18	Michigan Lottery Amp.	Sterling Heights, MI
Jamey Johnson	July 20	Everwise Amphitheater	Indianapolis
Jamey Johnson	July 26	Rosemont Theatre	Chicago
Jamey Johnson	Aug. 3	Ohio Expo Center	Columbus
Jason Ellis	July 25	Summit City Comedy Club	Fort Wayne
Jason Mraz	July 19	Hard Rock Live Northern Indiana	Gary
Jeff Allen	July 31	Summit City Comedy Club	Fort Wayne
Jennifer Lopez	July 26	Allstate Arena	Chicago
Jennifer Lopez	July 27	Gainbridge Fieldhouse	Indianapolis
Jennifer Lopez	July 31	Little Caesars Arena	Detroit
Jewel & Melissa Etheridge	Aug. 3	Rose Music Center	Huber Heights, OH
John Primer & The Real Deal Blues Band w/Aliah Sheffield, Sungate, Swell Time	Aug. 3	Botanical Conservatory	Fort Wayne
Jordan Davis	July 31	Everwise Amphitheater	Indianapolis
Jordan Davis	Aug. 1	Van Andel Arena	Grand Rapids
Jordan Davis	Aug. 2	Huntington Center	Toledo
Jordan Jensen	July 28	Summit City Comedy Club	Fort Wayne
Josh Wolf	July 19-20	Summit City Comedy Club	Fort Wayne
Justin Moore	Aug. 3	Blue Gate PAC	Shipshewana
Kid Cudi	July 27	Little Caesars Arena	Detroit
Kid Cudi	July 28	Allstate Arena	Chicago
Kid Cudi	July 31	Rocket Mortgage FieldHouse	Cleveland
Kid Cudi	Aug. 2	Heritage Bank Center	Cincinnati
Kidz Bop	July 24	Ohio Expo Center	Columbus
Kimberly Perry	July 19	Central Park	Warsaw
Limp Bizkit	July 20	Credit Union 1 Amp.	Tinley Park, IL
Limp Bizkit	July 21	Ruoff Music Center	Noblesville
Limp Bizkit	July 23	Pine Knob Music Theatre	Clarkston, MI
Lisa Loeb	July 29	Hendricks Live	Plainfield
Lisa Loeb	July 30	Rose Music Center	Huber Heights, OH
Lucky Daye	July 24	Old National Centre	Indianapolis
Lucky Daye	July 26	Aragon Ballroom	Chicago
Lucky Daye	July 27	The Fillmore	Detroit
Lucky Daye	July 28	Bogart's	Cincinnati
Lucky Daye	July 30	Agora Theatre	Cleveland
Luke Combs	Aug. 2-3	Paycor Stadium	Cincinnati
Marcus King	July 20	The Fillmore	Detroit
Mick Blankenship w/The Dirty Royals, Bosstel	July 27	Piere's	Fort Wayne
Orleans, Peter Beckett, & Walter Egan	July 26	Embassy Theatre	Fort Wayne
P.O.D.	July 20	The Intersection	Grand Rapids
PJ Morton	July 30	Cincinnati Memorial Hall	Cincinnati
Pat Benatar & Neil Giraldo	July 27	Everwise Amphitheater	Indianapolis
Phil Wickham & Brandon Lake	Aug. 1	Little Caesars Arena	Detroit
Phil Wickham & Brandon Lake	Aug. 2	Schottenstein Center	Columbus, OH
Phish	Aug. 2-4	Ruoff Music Center	Noblesville
The Pretenders	July 26	Chicago Theatre	Chicago
Primus & Coheed and Cambria	July 30	Andrew J. Brady Music Center	Cincinnati
Primus & Coheed and Cambria	Aug. 1	Everwise Amphitheater	Indianapolis
Primus & Coheed and Cambria	Aug. 5	Blossom Music Center	Cuyahoga Falls, OH
Red Hot Chili Peppers	July 22	Blossom Music Center	Cuyahoga Falls, OH
Red Hot Chili Peppers	July 25	Ruoff Music Center	Noblesville
Rodney Atkins w/Rylie Lynn	July 20	Headwaters Park	Fort Wayne
S.E.R.P.E.N.T. Festival	July 22	Riverbend Music Center	Cincinnati
S.E.R.P.E.N.T. Festival	July 25	Rose Music Center	Huber Heights, OH
Sad Summer Festival	July 20	The Salt Shed	Chicago

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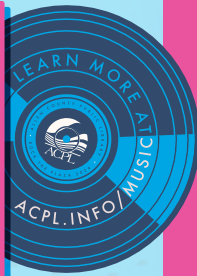
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JULY 20

WIZARDS IN TEXAS
THE KEYSTONES
STRAITJACK
INTREPID CAT
ROCK STEADY

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TAJ MAHOLICS
THE G MONEY BAND

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MAIN LIBRARY PLAZA

JUNE 12

WHOA, MAN!

JULY 10

NEW MILLENIUM
JAZZ ORCHESTRA

AUGUST 7

FARMLAND
JAZZ BAND

 **Allen County Public Library**



On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Sad Summer Festival	July 24	Kemba Live!	Columbus, OH
Sad Summer Festival	July 29	Jacobs Pavilion	Cleveland
Sam Hunt	July 19	Blossom Music Center	Cuyahoga Falls, OH
Sammy Hagar	July 29	Blossom Music Center	Cuyahoga Falls, OH
Sammy Hagar	Aug. 2	Pine Knob Music Theatre	Clarkston, MI
The Saw Doctors	July 20	Aragon Ballroom	Chicago
Sawyer Brown	Aug. 1	Honeywell Center	Wabash
Ski Mask the Slump God	July 31	House of Blues	Cleveland
Ski Mask the Slump God	Aug. 1	The Fillmore	Detroit
Sleater-Kinney	July 26	Majestic Theatre	Detroit
Sleater-Kinney	July 27	Rock And Roll Hall of Fame	Cleveland
Snooper w/Youths in Asia, Skull Cult	July 24	The Brass Rail	Fort Wayne
Soja	July 31	Old National Centre	Indianapolis
The Steel Woods	July 19	Piere's	Fort Wayne
Straight No Chaser	July 30	Rose Music Center	Huber Heights, OH
Straight No Chaser	July 31	Blue Gate PAC	Shipshewana
T. Murph	Aug. 4	Summit City Comedy Club	Fort Wayne
Taking Back Sunday	July 25	Kemba Live!	Columbus, OH
Taking Back Sunday	July 26	Royal Oak Music Theatre	Royal Oak, MI
Tate McRae	July 24	Andrew J. Brady Music Center	Cincinnati
Tate McRae	July 28	Michigan Lottery Amp.	Sterling Heights, MI
Tedeschi Trucks Band	July 31	Huntington Bank Pavilion	Chicago
Thirty Seconds to Mars	Aug. 6	Pine Knob Music Theatre	Clarkston, MI
Totally Tubular Festival	July 26	Meadow Brook Amphitheatre	Rochester, MI
Totally Tubular Festival	July 27	Riverbend Music Center	Cincinnati
Tracy Lawrence	July 19	Blue Gate PAC	Shipshewana
Trae Crowder	Aug. 2-3	Summit City Comedy Club	Fort Wayne
Train & REO Speedwagon	July 21	Pine Knob Music Theatre	Clarkston, MI
Vampire Weekend	July 26	Huntington Bank Pavilion	Chicago
Vampire Weekend	July 27	Huntington Bank Pavilion	Chicago
Veil of Maya w/Brand of Sacrifice, Gideon, Left to Suffer, ten56, Tallah, Cabal	July 22	Piere's	Fort Wayne
Warren Haynes Band	July 19	Everwise Amphitheater	Indianapolis
Warren Haynes Band	July 20	Meadow Brook Amphitheatre	Rochester, MI
Warren Haynes Band	July 24	The Clyde Theatre	Fort Wayne
Warren Haynes Band	July 26	Jacobs Pavilion	Cleveland
Warren Haynes Band	July 27	Rose Music Center	Huber Heights, OH
Warren Haynes Band	July 28	Riverbend Music Center	Cincinnati
YG	July 20	House of Blues	Chicago
Zach Williams	Aug. 1	Sweetwater Pavilion	Fort Wayne

Road Trips

LOCAL ACTS ON TOUR

Big Daddy Dupree's Broke & Hungry Blues Band

Aug. 10 Island Park, Elkhart
Aug. 21 Goshen Brewing Co., Goshen
Sept. 14 Island Park, Elkhart

The Bulldogs

July 20 Downtown Hartford City, Hartford City
July 22 Madison County Fair, Alexandria
July 27 Hickory Acres, Edgerton, OH
Aug. 3 State Line Heritage Days, Union City
Aug. 9 Bethel Pointe, Muncie
Aug. 16 Elkhart County Fairgrounds, Goshen
Aug. 23 Quincy Daze Festival, Quincy, MI
Aug. 31 Grissom Air Force Base, Peru
Sept. 5 Roann Covered Bridge Festival, Roann
Sept. 7 Matthews Covered Bridge Festival
Sept. 13 Back to the Fifties Festival, Lebanon
Sept. 20 Flatrock Creek Festival, Paulding, OH
Sept. 21 Nappanee Apple Festival, Nappanee
Sept. 27 Ducktail Run, Gas City
Oct. 26 Eagles Aerie 1771, Alexandria
Dec. 31 Moose Lodge 2387, Fremont

Debutants

Aug. 31 Hi-Fi, Indianapolis

Hubie Ashcraft Band

July 18 Huggy Bear Campground, Middle Point, OH
July 19 Moose Lodge 2094, Defiance, OH
July 30 Concert in the Park, Gas City

Aug. 2 Little Nashville Festival, Ottawa, OH
Aug. 8 Kick'n Kountry, Coldwater, MI
Aug. 9 Edon Days, Edon, OH
Aug. 18 Kasota Island, Fremont
Oct. 3 Bent Prop Pub, Coldwater, MI
Nov. 15 Country Heritage Winery, Nashville, IN
Nov. 23 Moose Lodge 1473, Celina, OH
Nov. 29 The Distillery, Toledo
Nov. 30 VFW Post 5713, Celina, OH
Dec. 6 Five Star Dive Bar, Elkhart
Dec. 21 Eagles Grand Lake Aerie 1291, Celina, OH

Ross Kinsey

Aug. 1 Bent Prop Pub, Coldwater, MI
Oct. 24 Bent Prop Pub, Coldwater, MI
Dec. 5 Bent Prop Pub, Coldwater, MI

Spirit Bomb

Aug. 3 Hi-Fi, Indianapolis

Sun.Dyle

July 26 Al's Bar, Lexington, KY
July 27 Cave Valley Kava, Louisville
Aug. 3 The Pyramid Scheme, Grand Rapids
Aug. 16 Chapel of Philip Neri, Louisville, KY

Sunglasses at Night

Aug. 2 Boardwalk Grill, Celina, OH
Aug. 24 Moose Lodge 1473, Celina, OH

Tom Koenig

July 28 Bayview Pub & Grill, Celina, OH



Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

46th Members Showcase — Celebration of artists that support Artlink, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; through July 21**, Artlink, Fort Wayne, free admission, (260) 424-7195

American Photography — Exhibit features 51 photographs on loan from Evansville Museum that are part of philanthropic endeavor by international and national photographers to express gratitude to institutions that support their art form, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday (closed on Sundays in July), through July 27**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

Bill Smith: Jewelry's Maverick — More than 100 pieces from late Hoosier include rare pearl vest that caused scandal, complete set of his Zodiac collection, and jewelry from Broadway production of *Coco*, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Aug. 4**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

From Their Indiana Homes: Artists of the Hoosier Salon — Exhibit celebrates 100th anniversary of Hoosier Salon that recognizes and rewards the very best Indiana artists, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through**

Oct. 6, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

PFW Summer Selections Exhibition — Selected works of all art majors, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Aug. 5**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Premier Pastel Society of Indiana Regional Show — Inaugural event with 80 works by 26 artists created in pastel, a pure pigment, **9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Aug. 3**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 421-1215

Rowland Ricketts: Invisible Forces — Bloomington-based artist utilizes natural dyes and historical processes to create contemporary textiles that bridge art and design, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Sept. 1**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Six Woman Show — Artists featured in juried Indiana Artisan exhibit include Carrie Wright (framed silk collage), Rai Peterson (journals), Nancy Keating (mosaic), Dawn Michaelis (mixed-media relief art), Wendy Simon ("cartoon taxidermy"), and Carol Burt (pottery), **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through July 31**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

The Spring Show — Latest exhibit features works from Jody Hemphill Smith, Doreen St. John, Fred Doloresco, Eric Rhoads, and more, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Wabash & Beyond — Terry Pulley exhibit showcases his ability to breath life into landscapes, immortalize moments in stillness, and explore depths of abstraction, **8 a.m.-5 p.m. Thursday-Friday through July 21**, Clark Gallery at Honeywell Center, Wabash, free admission, (260) 563-1102

ART CLASSES, WORKSHOPS

Drawing the Human Figure in Color — Christopher Ganz teaches class for those 18 and older on vibrant ways of using color on tinted paper to add greater expression to your figure drawings, **10 a.m.-4 p.m. Saturday, Aug. 10**, Artlink, Fort Wayne, \$90, (260) 424-7195

ART EVENTS

Art in the Skatepark — Seventh annual features old/used/broken skateboard decks being transformed into artwork that is sold by auction, **4-6 p.m. Saturday, Aug. 3**, Slam City Skatepark, Fort Wayne, free, (260) 238-0398

Art This Way Art Crawl — Downtown alleyway celebration will have live music, artists, and food trucks with proceeds helping fund public art, **6-10 p.m. Friday, Sept. 20**, Downtown Fort Wayne, (260) 420-3266

Stage & Dance LOCAL CALENDAR

NOW PLAYING

Color Me Seductive: A Technicolor Tease — Performers with Specialtease Burlesque personify each color of the spectrum in an array of tease with music by DJSheCutIt, **8 p.m. Thursday, July 18**, Mambo Room, Fort Wayne, \$20-\$50, (260) 449-9761

Legally Blonde: The Musical — Fort Wayne Summer Music Theatre production is Tony-winning musical about Elle Woods smashing stereotypes at Harvard Law School, **7:30 p.m. Thursday-Friday, July 18-19; 2 p.m. and 7:30 p.m. Saturday, July 20; 2 p.m. Sunday, July 21**, North Side High School, Fort Wayne, \$18-\$22, (260) 225-8828

Murder on the Orient Express — Wagon Wheel Professional Theatre presents murder mystery play based on Agatha Christie novel as Detective Hercule Poirot tries to find a killer, **7 p.m. Thursday, July 18; 8 p.m. Friday, July 19; 7 p.m. Saturday, July 20; 2 p.m. Sunday, July 21; 7 p.m. Tuesday-Wednesday, July 23-24; 2 p.m. and 8 p.m. Thursday, July 25; 8 p.m. Friday, July 26; 7 p.m. Saturday, July 27**, Wagon Wheel Theatre, Warsaw, \$21-\$51, (574) 267-8041

Seussical the Musical — Huntington Theatre Guild Act II present show with Dr. Seuss' best-loved characters colliding and cavorting, **7 p.m. Friday-Saturday, July 19-20; 2 p.m. Sunday, July 21**, Huntington North High School, Huntington, \$10, (260) 355-5103

Six: Teen Edition — From Tudor queens to pop icons, the six wives of Henry VIII to microphone to remix 500 years of historic heartbreak into celebration of 21st

Century girl power, **8 p.m. Friday-Saturday, July 19-20; 6 p.m. Sunday, July 21; 8 p.m. Friday-Saturday, July 26-27; 6 p.m. Sunday, July 28; 8 p.m. Friday-Saturday, Aug. 2-3**, Three Rivers Music Theatre, Fort Wayne, \$21.60-\$32.15, info@threeriversmusictheatre.com

The Pink Unicorn — One-woman play is about Christian woman who is raising genderqueer granddaughter and creating a chapter of Gay and Straight Alliance at her small East Texas high school, **7:30 p.m. Friday-Saturday, July 19-20**, First Presbyterian Theater, Fort Wayne, \$20, (260) 426-7421

Guys and Dolls — Summit City Music Theatre puts on iconic production of everyone ending up where they belong as part of their Classics in Concert series, **7:30 p.m. Saturday, July 20; 2 p.m. Sunday, July 21; 7:30 p.m. Saturday, July 27; 2 p.m. Sunday, July 28**, PFW Music Center, Fort Wayne, (260) 437-6825

CLASSES & WORKSHOPS

Fort Wayne Ballet Summer Camps — One-week introduction to ballet camps for 3-6 and 7-10 year olds, **9:30-11:30 a.m. Monday-Friday, July 22-26**, Fort Wayne Ballet Studios, Fort Wayne, \$125, (260) 484-9646

all for One Acting Basics (Grades 7-12) — Mary Beth Frank will instruct on stage presence, building character, and making acting choices based on basic theory over course of five-day class, **2-4 p.m. Monday-Friday, July 29-Aug. 2**, all for One offices, Fort Wayne, \$100, (260) 745-4364

all for One Acting II (College & Above) — Take character work into elements of movement and beat cycles over course of five-day class, **6:30-8:30 p.m. Monday-Tuesday, July 29-30; 6:30-9 p.m. Wednesday-Friday, July 31-Aug. 2**, all for One offices, Fort Wayne, \$100, (260) 745-4364

UPCOMING PRODUCTIONS

No Exit — Local talent takes stage in Fire Line Productions show centers on three strangers who find themselves in a mysterious room, **2 p.m. and 7:30 p.m. Saturday, July 27; 2 p.m. and 6 p.m. Sunday, July 28**, Honeywell Center, Wabash, (260) 563-1102

AUGUST

Beautiful: The Carole King Musical — Wagon Wheel Professional Theatre presents jukebox musical that celebrates life and music of legendary singer-songwriter, **7 p.m. Thursday, Aug. 1; 8 p.m. Friday, Aug. 2; 7 p.m. Saturday, Aug. 3; 2 p.m. Sunday, Aug. 4; 7 p.m. Tuesday-Wednesday, Aug. 6-7; 2 p.m. and 8 p.m. Thursday, Aug. 8; 8 p.m. Friday, Aug. 9; 7 p.m. Saturday, Aug. 10**, Wagon Wheel Theatre, Warsaw, \$21-\$51, (574) 267-8041

SEPTEMBER

Terry Fator — *America's Got Talent* winner and his puppets bring their Las Vegas show on the road, **7:30 p.m. Saturday, Sept. 7**, Honeywell Center, Wabash, \$49, (260) 563-1102

Phil X Guitar Masterclass



August 9 | 7-9 PM | \$100

Join Bon Jovi lead guitarist Phil X for an inspiring and insight-filled opportunity to add dimension to your guitar playing. This two-hour masterclass will cover road-tested skills and career-building recommendations drawn from years of livin' on a prayer and rocking out big stages. Whether you play for your cats in the living room or ignite 82,000 fans at Wembley Stadium, grab this jam-packed opportunity!

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Things To Do LOCAL CALENDAR

CURRENT

Three Rivers Festival — City's largest festival returns for 55th year with midway, junk food alley, river excursions, and live entertainment each night, **10 a.m.-11 p.m. Thursday-Saturday, July 18-20**, Headwaters Park, Fort Wayne, free, (260) 426-5556

St. Joe Pickle Festival — Three days of pickled-themed activities, including pickle derby, pickle-eating contest, pickle court, and pickle ice cream, **4-10 p.m. Thursday-Saturday, July 18-20**, Riverdale Elementary School, St. Joe, free, stjopicklefestival@gmail.com

teds Food Truck Thursday — Weekly event with food trucks with live music from JJ & McRae, **5-9 p.m. Thursday, July 18**, teds beerhall, Fort Wayne, free, (888) 260-0351

Columbia City Taste of the City — Explore new menus at local eateries or receive special discounts on familiar items throughout week, **July 20-26**, various locations, Columbia City, free, info.cconnect@gmail.com

Pedal, Paddle, Play — Take part in scavenger hunt in downtown Fort Wayne by bike or boat, followed by after-party with live music from JJ and McRae, engage with environmental and recreation vendors, **10 a.m.-1:30 p.m. Saturday, July 20**, Promenade Park, Fort Wayne, \$30, neiwatertrails@gmail.com

Indiana Vintage Market — More than 50 vendors selling clothing, vinyl records, and more, **noon-5 p.m. Saturday, July 20**, Grand Wayne Center, Fort Wayne, \$5-\$10, (317) 732-1939

Walk Down Memory Lane — Three historic short films, from 1937-1957, will be shown highlighting what life was like in Syracuse and on Lake Wawasee, **4:30 p.m. Saturday, July 20**, Oakwood Resort, Syracuse, free, (574) 377-7543

Rocket Launch — Observe or bring your own rockets to launch into the sky, as motors and supplies and launch with equipment from Summit City Aerospace Modelers, **1:30-4 p.m. Sunday, July 21**, Concordia Lutheran Seminary, Fort Wayne, free, (260) 710-6976

Debs at The Ditch — Monthly event with live music by newgrass band Debutants, as well as variety of food trucks, **5-9 p.m. Tuesday, July 23**, Junk Ditch Brewing Company, Fort Wayne, free, (260) 203-4045

Union 12 Food Truck Nights: Ladies Night — Weekly themed event has food trucks, vendors, and live music by Mean 38, **5-9 p.m. Wednesday, July 24**, Union 12, Columbia City, free, (260) 203-0239

Rock Camp — Meet fellow musicians between 12 and 18 years old during five-day camp, write and produce original song, record in professional studio, and perform at Sweetwater Pavilion, **10 a.m.-4 p.m. July 22-26; July 29-Aug. 2**, Sweetwater Sound, Fort Wayne, \$449, (260) 432-8176

FARMERS MARKETS

Allen County Marketplace — Monthly open air market with vendors, food trucks and live music, **Saturday, Aug. 10; Saturday, Sept. 14**, Pathway Community Church, Fort Wayne, free, allencountymarketplace@gmail.com

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural

items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Electric Works, Fort Wayne, contact@ftwaynesfarmersmarket.com

Leo-Cedarville Farmers Market — Local produce, flowers, and handcrafted items with focus on local farmers and artisans, **4-7 p.m. Thursdays through Sept. 26**, Leo-Cedarville Downtown Plaza, free, leocedarvillefarmersmarket@gmail.com

Roanoke Farmers Market — Main Street closes for outdoors market with local producers selling produce, flowers, plants, baked goods, and handmade items, **5-8 p.m. Fridays through Aug. 30**, Downtown Roanoke, free, discoverroanoke@gmail.com

Salomon Farmers Market — Mid-week market celebrates 20th season of fresh produce, baked goods, honey, and artisan crafts, **4-7 p.m. Wednesdays through Sept. 4**, Salomon Farm Park, Fort Wayne, free, (260) 427-6000

South Side Farmers Market — Fort Wayne's oldest farmers market has produce, meat, baked goods, plants, and artwork, **8 a.m.-1 p.m. Saturdays**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

The Farmers Market at Winona — Weekly market with fresh flowers and plants, coffee, cheese, meats, eggs, microgreens, produce, and baked goods, **8 a.m.-1 p.m. Saturdays through Oct. 26**, Miller Sunset Pavilion, Winona Lake, free

Ylni Farmers Market — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, Barr and Berry streets, Fort Wayne, free, market@ylni.org

Ylni Wednesday Farmers Market — Offers fresh and unique produce, meat, baked goods, and homemade crafts, **4-7 p.m. Wednesdays through July 31**, The History Center, Fort Wayne, free, market@ylni.org

RECURRING EVENTS

Board Game Night at Summit — Weekly event is for novices and seasoned players with games from store's demo library, **6 p.m. Fridays**, Summit Comics & Games: Jefferson Pointe, Fort Wayne, free, (260) 436-2719

SPECTATOR SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne

Friday, July 19 — Lake County, **7:05 p.m.**
Saturday, July 20 — Lake County, **6:05 p.m.**
Sunday, July 21 — Lake County, **1:05 p.m.**
Tuesday, July 30 — West Michigan, **7:05 p.m.**
Wednesday, July 31 — West Michigan, **7:05 p.m.**

Thursday, Aug. 1 — West Michigan, **7:05 p.m.**
Friday, Aug. 2 — West Michigan, **7:05 p.m.**
Saturday, Aug. 3 — West Michigan, **6:35 p.m.**
Sunday, Aug. 4 — West Michigan, **1:05 p.m.**
Tuesday, Aug. 13 — Dayton, **6:35 p.m.**
Wednesday, Aug. 14 — Dayton, **6:35 p.m.**
Thursday, Aug. 15 — Dayton, **7:05 p.m.**
Friday, Aug. 16 — Dayton, **7:05 p.m.**
Saturday, Aug. 17 — Dayton, **6:35 p.m.**
Sunday, Aug. 18 — Dayton, **1:05 p.m.**
Tuesday, Sept. 3 — South Bend, **6:35 p.m.**
Wednesday, Sept. 4 — South Bend, **6:35 p.m.**
Thursday, Sept. 5 — South Bend, **7:05 p.m.**
Friday, Sept. 6 — South Bend, **7:05 p.m.**
Saturday, Sept. 7 — South Bend, **6:35 p.m.**
Sunday, Sept. 8 — South Bend, **1:05 p.m.**

UPCOMING EVENTS

Swiss Days — Annual celebration is three days of vendors, live music, sports tournaments, parade, **10 a.m.-10 p.m. Thursday, July 25; 9 a.m.-10 p.m. Friday, July 26; 5:30 a.m.-10 p.m. Saturday, July 27**, Downtown Berne, free, (260) 589-8080

teds Food Truck Thursday — Weekly event with food trucks with live music from Pete Dio, **5-9 p.m. Thursday, July 25**, teds beerhall, Fort Wayne, free, (888) 260-0351

Insane Clown Posse: Three Town Beatdown — Juggalo Championship Wrestling event, **8 p.m. Thursday, July 25**, Piere's, Fort Wayne, \$25, (260) 492-6064

Wild Walkers: Maplewood Nature Center — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **8:45 a.m. Friday, July 26**, Maplewood Nature Center, LaGrange, free, (260) 427-5023

The Carriage House Extravaganza — Fundraiser for housing initiative for facility aimed at assisting adults with mental illness will have car wash, bake sale, art sale, food, drinks, and live music, **10 a.m.-4 p.m. Friday, July 26**, The Carriage House, Fort Wayne, free, (260) 423-4301

Junior Achievement Wine & Beer Festival — More than 35 wine and craft beer vendors will be on hand for tastings along with a silent auction and Pappy Van Winkle raffle, **6 p.m. Friday, July 26**, Parkview Field, Fort Wayne, \$40-\$100, (260) 484-2543

Bike Night at Union Street Market — Monthly event welcomes motorcyclists to park at Dynamo Alley and enjoy food, drinks, and live music, **7-9 p.m. Friday, July 26**, Electric Works, Fort Wayne, free, manager@unionstreetmarket.org

Rolling Into Roanoke — Fundraising event welcomes show cars of all makes and models, as well as food trucks and family fun, **10 a.m.-3 p.m. Saturday, July 27**, Downtown Roanoke, free, doug-clark54@gmail.com

Slam City Skatepark & Shoppe's Action Sports Festival — Action sports take over Lawton Park with a Kids Jam for those 15 and younger, Dead End Skateboard demonstration, BMX Jam, and Skate vs. BMX Deathrace, as well as vendors, raffles, and Boogie Meets Car Club, **11 a.m.-6 p.m. Saturday, July 27**, Lawton Park, Fort Wayne, \$10, (260) 238-0398

Yoga & Wine — Hour-long "no-sweat" yoga class followed by complimentary grazing board and a glass of wine, **11 a.m.-noon Saturday, July 27**, Country Heritage Winery, LaOtto, \$25, (260) 637-2980

Country Heritage Winery Horse-Drawn Carriage Wagon Tour — Horse-drawn carriage ride through the winery property and vineyard with a personal tour guide includes complimentary glass of wine and a grazing board at the end of the ride, **6-8 p.m. Saturday, July 27**, Country Heritage Winery, LaOtto, \$30, (260) 637-2980

Columbia City Film & Float — Enjoy a family-friendly movie while floating at Fahl Aquatic Center, **8-11 p.m. Saturday, July 27**, Fahl Aquatic Center, Columbia City, free, info.cconnect@gmail.com

VAIL JOHNSON

BASS MASTERCLASS

AUGUST 13 | 7-9PM | \$65

Play authentically across a wide range of genres from old school to new with Vail Johnson, the unbound talent and Los Angeles studio bassist known for sharing the stage with luminaries including Kenny G, Herbie Hancock, Michael Bolton, Arsenio Hall, Stevie Nicks, Paula Abdul, Christopher Cross, Steve Perry, and many others.

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BLACKBERRY SMOKE

Southern Rock | July 26



ZACH WILLIAMS

Southern Rock | August 1



LIVING COLOUR

Rock | August 15



**THOMPSON
SQUARE**

THOMPSON SQUARE
W/SPECIAL GUESTS WALKER COUNTY

Country | August 16



POP2000

W/SPECIAL GUEST CHRIS KIRKPATRICK OF NSYNC

Pop | September 1



**JAKE
SHIMABUKURO**
with the Fort Wayne Philharmonic

JAKE SHIMABUKURO
W/SPECIAL GUEST FORT WAYNE PHILHARMONIC

Pop | September 14



1964 THE TRIBUTE

Beatles Tribute Band | September 15



RIVAL SONS AND CLUTCH

W/SPECIAL GUESTS FU MANCHU

Hard Rock | September 22



PINK DROYD

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