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WHATZUP REVIEW ON PAGE 15

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38 SPECIAL / 6



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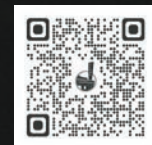
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VOLUME 28, NUMBER 40



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Distribution

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Check our list of locations at whatzup.com/pickup.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198. For info at whatzup.com/advertising.

Sweetwater festival will drum up a crowd

Vendors, artists will be on campus for 1st DrumFest

BY ANTHONY GADSON
WHATZUP EDITOR

GearFest used to draw thousands to the Sweetwater Sound campus but has been moved online since the pandemic.

"The last one was in 2019, and we all know why that ended," said Thad Tegtmeier, senior vice president of campus operations and artist relations at Sweetwater.

In an attempt to draw folks back to campus, Sweetwater is now focusing on the "gear" aspect and will host DrumFest on Saturday, May 11.

"We felt there was an opportunity to do an event and concentrating on just one product category at a time," Tegtmeier said. "This is our first attempt at that. We did go out to a national audience of our customers who are designated as drummers. We think we'll have over 2,000 people here for a one-day event.

"We just wanted to get back to doing large-format, in-person customer events on campus. We know our customers enjoy visiting our campus. We know they like to come to the events that we do. We do all sorts of artist events throughout the year. We're ramping all of that back up again."

While the event is free, you are encouraged to go to sweetwater.com/drumfest to register.

"Everyone gets a badge, so when you show up, you'll check in," Tegtmeier said. "Registration will just make it go that much faster."

DO NOT LEAVE EMPTY-HANDED

In September, Sweetwater attracted crowds back to campus with their Tent Sale. Following DrumFest, Tegtmeier said the campus is planning to play host to GuitarFest in August.

Tegtmeier sees DrumFest as a win-win for all involved since top drum vendors will be on campus. Customers get a chance to interact, and Sweetwater gets to sell some merchandise.

"It's a unique opportunity for our customers to actually engage with our vendor partners: kind of getting



PHOTO BY MARK MARYANOVICH

Grammy winner Mike Mangini, who carries the moniker World's Fastest Drummer, will be among the artists you can interact with during Sweetwater's inaugural DrumFest on Saturday, May 11.

word on the industry and the product categories straight from the horse's mouth, so to speak," he said. "I think that's a unique opportunity for our customers, as they don't usually get to do that."

There will also be giveaways, with a Noble & Cooley 5.5-inch-by-14-inch Ulysses Owens Jr Snare Drum, an Offset Eclipse Double Bass Drum Pedal, and a Yamaha EAD10 Module with Mic and Trigger Pickup up for grabs.

You might need to get lucky to win some prizes, but everyone will be taking at least one thing home for free.

"We're actually giving a 14-inch drumhead to everyone," Tegtmeier said. "They can go around to all the booths where vendors are present, and they can get autographs from the artists, who will be in the booths — I'm sure they'll be doing some playing on some of the kits."

MEET ACCLAIMED DRUMMERS

As you're getting the down-low on what the likes of Zildjian, Alesis, Roland, Evans Drumhead, Gretsch, Pearl, and others are up to, you'll also get to meet drummers Daru Jones (Jack White, Nas, Pete Rock), Eric Moore (Suicidal Tendencies,

DRUMFEST

9 a.m.-5 p.m. Saturday, May 11
Sweetwater Sound
5501 U.S. Hwy. 30 W.,
Fort Wayne
Free · (260) 432-8176

Infectious Grooves), Queen Cora (Prince, Pink, Beyoncé), Stanton Moore (Galactic), Ray Luzier (Korn), Brian Frasier-Moore (Justin Timberlake, Madonna, Janet Jackson), Art Cruz (Lamb of God, Winds of Plague, Prong), Hannah Walton (Prince, 3rdEyeGirl), Kaz Rodriguez (Josh Groban, Chaka Khan), and the world's fastest drummer, Mike Mangini, who will be conducting a masterclass the following day.

On top of getting their autographs, you may see them wandering about and even joining in on some drum circles.

"I think you're going to see some instances where artists are collaborating a little bit, impromptu, which will be cool for our customers to see," Tegtmeier said. "Just stuff you don't see anywhere else."

Among those things you won't see anywhere else are kit displays from Red Hot Chili Peppers' Chad Smith, the late Elvin Jones of John Coltrane

Quartet, The Roots' QuestLove, and hall of famer Dennis Chambers of Parliament Funkadelic.

ALL ARE WELCOMED

On top of all the interaction, a free event-branded drumhead won't be the only thing you'll leave campus with.

"We know a big component of GearFest was the sales," Tegtmeier said. "All of that other stuff is fantastic, but the customers are definitely here to buy stuff, too. We have created some real special deals for DrumFest. We have several of our vendors who are participating in special offers. We're kind of using the opportunity to clear some stuff out of the warehouse and make some people some awesome deals on some great gear at the same time."

The fun and deals are not limited to those you can keep a beat.

"You don't even have to be a drummer," Tegtmeier said of attending DrumFest. "Even if you're a fan of drumming, that's fine."

"If you're interested, we'd love to have you. The more the merrier."

And if drums are not your instrument of choice, there's always GuitarFest in August.

Between the Killings releasing new album

Death metal act plans show in Stan's Room with friends on June 7

The Fort Wayne-based death metal band **Between the Killings** are gearing up for their second EP, *The Killing Quartet Vol. 2: Omnipotence*, out June 7 via Comatose Music.



Local Band Beat
NICK BRAUN

The band is comprised of **Braxton Keyser** on vocals, **Ian Dygulski** on bass, **Miles Ellegood** on lead guitar, **Von Young** on guitar, and **Justin Wallisch** on drums.

They recently gave fans a taste of the new EP with a music video for "Omnipotence," which can be viewed on YouTube.

Their release show will take place June 7 in Stan's Room at Piere's along with

Putrid, Carrion Vael, Protrusion, and Knee Deep in the Dead.

If you're a fan of Cannibal Corpse, Suffocation, and Dying Fetus, you will like Between the Killings. They are ready to kick things up a notch this year with plans to play bigger festivals and tours, so you'll have plenty of opportunities to check them out.

In any event, be sure to pick up the new EP at the release show or take advantage of the pre-order at comatosemusic.com.

I Think Too Much hit the scene

On Saturday, May 11, at 10 p.m., indie/alt rockers **I Think Too Much** will make their debut at The Brass Rail along with local friends **The Part You Left Out** and **Death by**

Lions of Grand Rapids.

I Think Too Much is comprised of guitarist/vocalist **John Vaughan**, bassist **Skyler Giordano**, drummer **Phil Nass**, and lead guitarist **Ethan Sering**.

"Our sound is definitely influenced by a little desert rock, shoegaze, beer, and Phil's hot living room," Sering said.

Some may recognize Giordano and Nass; they are also part of The Part You Left Out.

The band wants to get out and play as much as they can and are putting together dates for this summer.

Until then, make sure to attend their debut show, and if some crazy reason you can't, they will be at O'Sullivan's the following weekend with **Humans Among Us** on Saturday, May 18 at 10 p.m.

B Movie Monsters get featured

The B Movie Monsters recently contributed their new single, "It's Called Revenge," to Horrorpunk's *Not Dead Vol. 3*, a compilation from some of the best horror-punk bands from around the globe.

The single will also be featured in the upcoming feature-length horror comedy *Killer Pizza*.

The movie explores themes of betrayal, supernatural revenge, and the unlikely bonds that form amid adversity.

In addition to this good news, the band tells me they are nearly halfway finished with a new album, *Incantations for Every Occasion*, the follow-up to 2013's *1313*.

Joey O churns out the hits

Guitar virtuoso **Joey O** has shared the news of his new band, **Joey O & The Vibe**, a classic rock tribute band that leans heavily on the '70s with a dash of '60s and '80s.

Joey, along with **Jeremy Miller**, **Steve**



PHOTO BY JEFF MORRISON

Death metal act **Between the Killings** will celebrate the release of their upcoming EP, *The Killing Quartet Vol. 2: Omnipotence*, with a show in Stan Room's at Piere's on Friday, June 7.

Sahagun, and **Dave Lemish**, have learned a lot playing in **The Joey O Band** and **Mick Bowie & The Rolling Spiders**, so they decided to combine everything they loved about both bands and put it all into one, hence the name change. So, basically, it's the same crew, just rebranded.

They even got picked up by a new booking agency who has backed them on the change and is eager to get them on stage.

Joey O & The Vibe promise to play all the songs you know and love, so expect to hear tunes from The Rolling Stones, The Doors, Tom Petty, David Bowie, The Black Crowes, and more.

Right now, the only dates they have booked are June 15 at Howie's on Hamilton and Sept. 13 for Hippy Magic at Buck Lake Ranch in Angola.

Hey Hera filling out schedule

A name we are beginning to see often is **Hey Hera**, the duo of vocalist **Aleena York** and pianist **Carly Ingalls**.

They are a jazz, R&B, and pop act that have been around about a year but had played prior

to having a name for a couple of years.

Upcoming shows for Hey Hera include Vinland Reserve Winery on May 15, Lunch on the Square on June 6, and Club Soda on June 7.

New tracks from Filth & Majesty

Sleaze rockers **Filth & Majesty** have released a couple of new tracks: "Rutz N' Gutz," a fast rocker about a race car driving love machine, and "Here in the Dark."

As always, these tracks are gritty and dangerous and must be checked out. Do yourself a favor and hop onto your favorite streaming site and give them a listen.

In memoriam

It's been an emotional few weeks with the passings of a few area musicians, including guitarist **Craig Stephan** (Sum Morz), drummer **Austin Snyder** (Horizon Arcs), guitarist **James Ellsworth** (Clusterfolk, Lizzie eHoff & Her Cough), **Bill "Blood" Jolliff** (SuperVillain), and guitarist **Darren Burchett** (Total Head Case).

Each have touched the music community in a variety of ways and will truly be missed.

Walter EGAN

PETER BECKETT
THE VOICE OF PLAYER

Oceans

STILL THE ONE
BABY COME BACK
YOU ARE THE WOMAN
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MAGNET & STEEL
DANCING IN THE MOON

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Hang on tightly when 38 Special visit Wabash

Southern rock outliers will have fans on feet at Honeywell on May 18

BY ED CONDRAN

WHATZUP FEATURES WRITER

When 38 Special played before the largest crowd of their nearly half-century career, in June 1981 at the late, unlamented JFK Stadium before 98,000 fans, the band's collective mind was blown.

"It was just a sea of people as far as you could see in Philadelphia," frontman Don Barnes said in a phone call with *Whatzup*. "It was just incredible."

A year prior to the mega-event known as The Roundup, which also featured such Southern rock heavyweights as The Allman Brothers Band, Marshall Tucker, The Outlaws, and Molly Hatchet, 38 Special were a struggling band, having released three albums that headed straight to the bargain bin.

"The record company was like, 'What are we going to do with these guys?'" Barnes said.

Well, the fourth time, er fourth album, 1981's *Wild-Eyed Southern Boys*, was the charm for 38 Special. The catchy "Hold on Loosely" was their first tune to chart.

"That song was about my first marriage," Barnes said. "My marriage was going south. I wrote it with Jeff Carlisi and Jim Peterik from Survivor. Jim wrote (the Survivor smash) 'Eye of the Tiger.' I was at Jim's house. I was sitting at the breakfast table and I had a book of song lines and song titles. I said, 'What do you think of this title, 'Hold on Loosely'?' Jim said, 'But don't let go.' It was the perfect couplet."

That song and other 38 Special favorites like "Caught Up in You" and "Second Chance" are sure to be in the setlist when they visit Honeywell Center in Wabash on Saturday, May 18, with Revealed.

STAYING TRUE TO SELVES

When it came to The Roundup, the crowd erupted when they recognized "Hold on Loosely." It was evident 38 Special differed from the Southern rockers sharing the stage. The band combined the muscular rock riffs with a pop sensibility.

"We have Ronnie Van Zant to thank for our direction," Barnes said of the late Lynyrd Skynyrd frontman. "Ronnie was someone we looked up to. We loved him and his band, Lynyrd Skynyrd. His brother Donnie Van Zant was in the band at that time.

"Ronnie died in a plane crash (in 1977), but he made a huge impact with us. He told us to not be a clone of everything that was happening, which was Southern rock. He told us to find what kind of sound makes your heart sing, and for us it was the British invasion. It



The Southern rock band 38 Special will perform at Honeywell Center in Wabash on May 18.

was bands like The Beatles and The Animals. So we came up with what we called melody and muscle with a good story over the top."

38 Special, which also includes keyboardist Bobby Kapps, drummer Gary Moffatt, bassist Barry Dunaway, and guitarist Jerry Riggs, reached another echelon with the release of 1982's *Special Forces*, which hit the Top 10 of the *Billboard* 200. The album was buoyed by the smash "Caught Up in You," which was the band's first single to crack the Top 10 of the *Billboard* Hot 100.

"We had toured for nine months and by the end of it, we were so scorched. We were extra crispy," Barnes said. "But we were behind the eight ball. We had to write songs for a new album. It was difficult.

"At first, it was like we were writing a book, and we started with, 'It was a cold rainy night.' We couldn't get anywhere. I was dating a woman at the time, and I told her that I couldn't get anything done. I told her, 'I'm so caught up in you.' It hit me. I was like, 'That's a song.' It's positive and I knew I had the bones of an idea. I groomed it and we had another hit."

The band out of Jacksonville, Florida, have crafted a number of Top 40 tunes including "Rockin' Into the Night," "If I'd Been the One," and "Back Where You Belong."

OPENERS TO CLOSERS

Since the turn of the century, it's been primarily about touring and not writing and recording for the band, but Barnes was

working on songs at the end of last month.

"We're writing for a 50th anniversary package for next year," Barnes said. "It was quite a week for us since we haven't written songs in so long. We've been a live machine."

The most recent studio release for the band is 2004's *Drivetrain*.

"I enjoy writing songs, but there's nothing like being on that stage," Barnes said.

On the eve of the half-century anniversary of 38 Special, Barnes can't help but look back. He laughed when reminiscing about how many recording artists that opened for them became arena rock monsters.

"So many bands that went on tour with us became bigger acts than us, and that's totally cool," he said. "We had Bon Jovi and AC/DC open for us, and they all became rock gods. I'll never forget AC/DC with (vocalist) Bon Scott running around the stage with (guitarist) Angus Young on his shoulders. It was so early in their career. I remember a show in Detroit when the crowd was really rough on AC/DC. Bottles and trash were thrown at them. I remember how upset they were after the show, and I told them that they have to just keep coming back to these cities and win over the crowds. They obviously did that and became huger than huge."

Barnes became close with Bon Jovi just as the band blew up 38 years ago.

"Bon Jovi was becoming massive when they opened for us," Barnes said. "They were selling 900,000 copies of their album (*Slippery When Wet*) a week. I'll never forget seeing Jon Bon

38 SPECIAL W/REVEALED

7:30 p.m. Saturday, May 18
Honeywell Center
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Jovi on a pay phone. I heard him say, 'Really? That's great!' He hung up and I asked him what was up. He told me that their album just went to No. 1 on the charts. That gave me chills then and it still gives me chills now thinking about it.

"I tried to help out younger artists since we received so much help like I said from Ronnie Van Zant."

If it weren't for Van Zant, perhaps 38 Special would have just been another Southern rock band.

"The world didn't need another group like that," Barnes said. "There's enough songs out there about evil women, whiskey, and alligators. Things worked out so well for us and we're still standing."

DOWN TO EARTH

Part of the reason 38 Special stay together is due to the unity in the group.

"This band is our second family," Barnes said. "All of us come from broken homes. We lift each other up and support each other. We love playing music but we really enjoy being around each other. It's the best of all worlds."

The members of the band are great with fans, but Barnes learned how to connect with aficionados after witnessing ZZ Top's Billy Gibbons deal with those who are crazy about that little ol' band from Texas.

"You take notes when you see how a guy like Billy is on and off stage," Barnes said. "On stage Billy is 10 feet tall. I call him a cartoon character. Off stage, Billy is kinda quiet, but he's so good with fans. He's so gracious taking photos and all of that. He conducts himself in the proper way.

"Billy is such a man of the people that he flies commercial. I asked him how he avoids being recognized with that beard. He told me that he tucks his massive beard inside his shirt and puts on a cap and sunglasses. I've been so fortunate to have been around people like Billy and all of the rest throughout this career, which has taken me to so many places."

Such as Wabash.

"Some of the most passionate fans we've played for are in Indiana," Barnes said. "I have some nice memories of playing Fort Wayne and that area. It's always fun to go back there."

Barnes drifts back to The Roundup, playing in front of a city's worth of fans.

"That's such a great memory," he said. "I still have the jacket from that show. They all gave us jackets. Not that I need it because I'll never forget playing to that many people."

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Library announces Rock the Plaza lineup

In partnership with Downtown Fort Wayne, Allen County Public Library has announced the lineup for their 2024 Rock the Plaza music series, which kicks off Saturday, June 15.

“Rock the Plaza was the first of its kind in downtown Fort Wayne and we have continued to provide an engaging, safe, and fun concert experience season after season,” said Norm Compton, Rock the Plaza lead and ACPL Access Fort Wayne manager. “We’re excited to give folks even more reasons to hang out, support local musicians, and enjoy summer evenings in the Summit City!”



Out and About

NICK BRAUN

Offering a variety of genres from 6-10 p.m. each Saturday, there is sure to be something for everyone during the 17th year of the event, which takes place in the Library Plaza outside the downtown library.

The music kicks off with **Jack’s Beanstalk**, **Jessie Mae**, **Burnt Violets**, and **Fort Wayne Funk Orchestra** on June 15.

The following weeks include:

June 22 — **Radio Blast**, **Teresa Long**, **Sun.Dyle**, and **The Be Colony**

June 29 — **The Audacity**, **Wagner Pastor**, **Los Electro**, and **Alicia Pyle & The Locals**

July 6 — **Maybe Naughts**, **Gray Matter**, **Midnight Mimosas**, and **U.R.B.**

July 13 — **Sahara**, **Brian Lemert**, **Todd Harrold Band**, and **Grateful Groove**

July 20 — **Wizards in Texas**, **The Keystones**, **Strait-Jack**, **Rock Steady**, and **Intrepid Cat**

July 27 — **Humans Among Us**, **Michael Patterson**, **Taj Maholics**, and **The G-Money Band**

Along with their Rock the Plaza announcement, the library has also unveiled their monthly lunchtime Music on the Plaza Concert Series, which is 11:30 a.m.-1:30 p.m. This year’s series includes **Whoa, Man!** on June 12, **New Millennium Jazz Orchestra** on July 10, and **Farmland Jazz Band** on Aug. 7.

Crash Test Dummies speed into The Clyde

Here’s something you may not have seen coming, on Friday, Sept. 6, The Clyde Theatre will bring to town **Crash Test Dummies**.

Yeah, the band that earned a Grammy nomination for the 1993 album *God Shuffled His Feet*, featuring the

bona-fide hit “Mmm Mmm Mmm Mmm.”

The Canadian rock band is led by frontman Brad Roberts’ distinctive bass-baritone voice. They have experimented with many different styles and genres of music, from acoustic folk to electric alternative.

Just last year they released the single “Sacred Alphabet,” their first song with the full band in more than a decade.

Reserved seating is available at clydetheatre.com, over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

Yacht rock docks at Embassy Theatre

Embassy Theatre will host an evening of yacht rock classics on Friday, July 26, when they welcome **Sail On: The Original Yacht Rock Revue**.

The night will feature hit after hit as **Orleans**, **Walter Egan**, and **Peter Beckett** share the stage.

Orleans is best known as the pop/rock band that brought you the classic ’70s hits “Still the One” and “Dance With Me.” Egan is a musician, singer, and composer known for his 1978 gold status single “Magnet and Steel.” As for Beckett, he is best known as the singer and guitarist of Player who had the hit “Baby Come Back.”

Tickets are on sale at ticketmaster.com, fwembassytheatre.org, and at the Embassy box office.

Emo Kids visit Stan’s Room at Piere’s

Hailing from Southern California, **Emo Kids** are considered one of the best emo cover bands around, and they’ll be in Stan’s Room at Piere’s on Thursday, July 11.

Fans can expect to hear tunes by My Chemical Romance, Fall Out Boy, Taking Back Sunday, The All American Rejects, Blink-182, and more.

Tickets for this all-ages show are available at etix.com and all three Wooden Nickel locations.

Git-R-Done with Larry the Cable Guy

Get ready for a night of laughter when the multi-platinum recording artist, Grammy nominee, *Billboard* award winner, and one of the top comedians in the country **Larry the Cable Guy** performs at Honeywell Center on Saturday, Aug. 17.

Mr. Git-R-Done has a Netflix special *Remain Seated* and recently reprised the role of Mater in the new Disney+ series *Cars on the Road*.

Tickets can be purchased at honeywellarts.org.

Out and About covers Northeast Indiana’s most interesting music and arts events. Send your announcements to info@whatzup.com.

HONEYWELL
ARTS & ENTERTAINMENT



New-release movies every Fri. & Sat.

Season sponsors Heartland REMC and Ruoff Mortgage

Showing May 24-25 Garfield

Retro Reels on Thursdays

Sponsored by Lundquist Appraisals & Real Estate and Rick’s Auto Repair & 24 Hour Towing

Showing May 30 Twister

Later this summer: Grease, Footloose, Mean Girls, Smokey and the Bandit, Bring It On, and more!

See what’s showing at honeywellarts.org/movies

Honeywell Arts & Entertainment presents

Rockin' The 80's:



Foellinger Theatre
Aug. 2



Foellinger Theatre
Sept. 25

FORT WAYNE
PARKS AND
RECREATION
Foellinger
Theatre

Tickets are available online at ticketmaster.com or in person at the Parks and Recreation Department, 705 East State Blvd.

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Book by Marshall Brickman & Rick Ellice Music by Bob Gaudio & Lyrics by Bob Crewe

May 4-19, 2024
Directed by Leslie Beauchamp

Civic
theatre

Rated R
Arts United Center
Jersey Boys is presented through special arrangement with and all authorized performance materials are supplied by TRW. www.theatricalrights.com

(260) 424-5220
SEASON SPONSOR
Steel Dynamics

City's downtown DORA now in effect

The city's first Designated Outdoor Refreshment Area officially opened in downtown Fort Wayne just in time to celebrate Cinco de Mayo on Sunday, May 5.

A DORA allows patrons to purchase alcoholic beverages from authorized vendors and retail outlets to carry and consume them inside the DORA boundaries.



News and Venues

JEN POIRY PROUGH

The downtown DORA generally extends along Calhoun Street and Harrison Street between Promenade Park and Parkview Field, and includes most nearby restaurants within a block of the corridor.

Signage containing a map of the DORA is posted throughout the district and at its boundaries. Signage is also visible in the proposed designated retail permittee and vendor locations.

Participating businesses and vendors include The Landing, Foellinger-Freimann Botanical Conservatory, PNC Plaza, JK O'Donnell's, Dash-In, 816 Pint & Slice, Tolon, Copper Spoon, The Sidecar, Mercado, Papi's Pizza, Nawa, Proximo, teds Snack + Bar, Night Train, Dana's, Bistro Nota, The Porch Off Calhoun, and Marquee.

A second DORA is awaiting city approval for the Electric Works campus.

Broadway at The Embassy season unveiled

If you can't make it to Broadway, Embassy Theatre is bringing Broadway to you.

The Embassy recently announced their 2024-25 Broadway at The Embassy season, beginning Oct. 1-2 with *Ain't Too Proud: The Life & Times of The Temptations*.

The season continues with the Tony-winning Best Musical *Chicago the Musical* on Dec. 10-11, *Hadestown* and its Grammy-winning album on Feb. 18-19, the Tony-winning Best Musical *Dear Evan Hansen* on March 21-22, and *Tina: The Tina Turner Musical* on May 27-28, 2025.

Packages for renewing subscribers have already begun. New subscriptions will be available Monday, July 8, at fwembassytheatre.org/broadway or by visiting their box office. Sale dates for individual shows will be announced at a later date.

"The new season offers rich diversity, a little classic Broadway, and newer shows never seen in this region," said Embassy President and CEO Kelly Updike.

Headwaters Park hosts '90s Night

On Saturday, May 11, '90s Night returns to Headwaters Park from 7:30 p.m. to midnight for those 21 and older.

The event will feature live music from Under the Covers and DJ Trend will play your favorite '90s hits. There will also be food trucks, a full bar, beer pong, cornhole and flip cup, as well as a \$100 prize for best outfit.

Colts gauge interest in girls flag football

The Indianapolis Colts and USA Football are willing to provide financial and logistical backing for PAL to start a girls flag football league this fall.

However, prior to this investment, they are requesting how many people would be interested in signing up.

If you or somebody you know has a daughter who would be interested, you may fill out a form at <https://forms.gle/wQdEFpBAUmQgKtWg>.



COURTESY IMAGE

Fort Wayne's new Designated Outdoor Refreshment Area, where you can carry and consume alcohol purchased at approved sites, went into effect May 5.

Fort Wayne in Bloom competition returns

Experience the beginning of the warmer seasons during the fourth annual Fort Wayne in Bloom: Nature's Awakening, a spring window decorating contest presented by Downtown Fort Wayne.

Downtown businesses can embrace nature's awakening by incorporating elements such as birds, butterflies, and greenery into their window displays.

There will be two juried categories: Most Thematic and Best "Instagrammable Window." There will also be a People's Choice winner based on online votes. You can vote at downtownfortwayne.com/bloom.

Winners will receive a Downtown Fort Wayne Yiftee Gift Card. Each voter will also be entered to win a Downtown Yiftee gift card, but just one vote per IP address. Voting ends Sunday, May 19, and winners will be announced by Friday, May 24.

Fire & Light present *Fiddler on the Roof*

Fiddler on the Roof tells a beautiful story of family and tradition.

Fire & Light Academy's high school troupe performs the show 7 p.m. May 16-18, plus a 2 p.m. matinee on May 18, at USF Robert Goldstine Center, 431 W. Berry Street.

Tickets are available at tickets.artstix.org.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Pub • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com

EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Nightlife works for your business!
info@whatzup.com or (260) 407-3198

Tacos, Tequila, Margarita fest returns

Tacos, Tequila, and Margarita Fest returns to Headwaters Park on Saturday, May 11, from 11 a.m.-7 p.m. Along with offerings from Mercadito, El Ranchito, El Chillon, Dos Margaritas, Monterrico, Tropic Chicken, Moe's Tacos, Itacate, Rico Suave, Grade A Tacos, and Churro Truck, there will also be a variety of tequila options, live entertainment, and two bars.



Off the Eaten Path

DEAN JACKSON

The Deck reopens May 14

The Deck, 305 E Superior, St. will open Tuesday, May 14.

If the weather cooperates, you can enjoy the great outdoors on the banks of the St. Marys River next to Hall's Gas House.

Celebrate with Club Soda

Just west of The Deck, Club Soda, 235 E Superior St., will celebrating their 25th anniversary, May 16-18.

The three-day celebration will have live music, great food, and drinks.

For more information, go to clubsodafortwayne.com.

Pair of local businesses closing this month

Chimney Cakes and Caffé, 1202 W. Main St., reminds patrons their last day is May 25.

The bakery remains open noon-6 p.m. on Fridays, 10 a.m.-6 p.m. on Saturdays, and 10 a.m.-2 p.m. on Sundays until they close.

They will accept catering orders and will update their customers through their social media.

Also closing this month will be Edible Arrangements at 5980 W. Jefferson Blvd., who have been in town since

2008.

Owners say they will continue to take orders through Mother's Day but will close May 18. They also say they'll go out with a bang with giveaways and other promotions through Facebook.

Nab an empanada at Winona Lake market

Empanadas, a staple of Latin culture around the world, are available at The Farmers Market at Winona.

Taste of Buenos Aires offers breaded treats that come in many forms, including Neapolitan (ham, cheese, and tomato blend), beef, chicken, and vegetables. There's also the margherita with tomato, basil, and cheese.

The market is open every Saturday from 8 a.m. to 1 p.m. through Oct. 26 at Miller Sunset Pavilion, 705 Park Ave. However, Taste of Buenos Aires' empanadas are available only on the first and third Saturdays of the month.

They take custom orders. Message them through their Facebook page.

Mission BBQ celebrates service members

Mission BBQ, 407 Coliseum Blvd. W., has a special mission next week when they salute the Armed Services and veterans with free sandwiches during Armed Forces Week, May 13-17.

Army Day is Monday, May 13, followed by Marine Day on May 14, Navy Day on May 15, Air Force/Space Force on May 16, and Coast Guard on May 17. Saturday, May 18, includes all branches with Lunch with the Heroes from 11 a.m.-2 p.m.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

Quick Hits LOCAL EVENTS

ALLEN COUNTY MARKETPLACE

9 A.M. - 1 P.M. SATURDAY, MAY 11 · PATHWAY COMMUNITY CHURCH

Warmer weather brings opportunities the colder months simply will not allow. The Allen County Marketplace: Open Air Market is one of those opportunities.

Opening for the season Saturday, May 11, this monthly exchange includes local vendors selling food, crafts, jewelry, clothing, and other essentials at a fair price — saving you some of your hard-earned cash and keeping

your money in the community at the same time.

In addition, food trucks will be on site to satisfy the hunger pains, and live music will entertain those wanting to relax and enjoy the day.

Visit this northwest Allen County community event the second Saturday of each month through September. — *Chris Hupe*

TASTE OF KOREA

NOON-4 P.M. SUNDAY, MAY 12 · ALLEN COUNTY PUBLIC LIBRARY PLAZA

Hosted by International Youth Fellowship Fort Wayne, Taste of Korea is all about experiencing the delicious flavors and vibrant culture of Korea without having to leave northeast Indiana.

Along with a celebration of Korean culture, you will be able to try variety of exquisite Korean and Asian foods like tteokbokki, kimbap, hotteok, bubble tea, and more are planned to be offered at the downtown Allen County Public Library Plaza on



Kimbap

Sunday, May 12.

In addition, a day's worth of activities are planned at the festival, including the opportunity to make your own dalgona candy, play traditional Korean games such as ddakji chigi, tuho, and al-kka-gi. You can also try on a hanbok, the traditional Korean dress, and learn about an opportunity to travel to Korea where you can experience the culture

firsthand. — *Chris Hupe*

MIKE MANGINI

DRUM MASTERCLASS

MAY 12 | 2-5PM | \$200

Become the drummer you want to be as Dream Theater's Grammy Award-winning drummer Mike Mangini demonstrates his Rhythm Knowledge system firsthand. This three-hour masterclass will cover Mike's game-changing approach to knowing how to practice and what to practice in order to free your mind and limbs to fearlessly take on even the most complex patterns. Whether you're a seasoned pro or you're just reaching for your first pair of sticks, grab this opportunity to overcome your challenges, develop your creativity, further your focus, and inspire your drumming joy.

Space is extremely limited!
[Sweetwater.com/events](https://www.sweetwater.com/events)

Sweetwater
Music Instruments & Pro Audio

[Sweetwater.com](https://www.sweetwater.com) | (260) 432-8176
5501 US Hwy. 30 W, Fort Wayne, IN 46818

Live Music LOCAL CALENDAR

THURSDAY, MAY 9

Embryonic Autopsy w/Salem's Childre, Voice of Syllas, Koilos — Metal, 7 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Fort Wayne Philharmonic & Youth Symphony Orchestra — Orchestra, 6 p.m., PFW Auer Performance Hall, Fort Wayne, Free, (260) 481-4739

Hubie & Travis — Country, 5 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

Jiggs Unplugged — Variety, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Joe Justice — Variety, 10 a.m., Community Learning Center, Kendallville, \$3, (260) 544-3455

Joe Justice — Variety, 4 p.m., Leo-Cedarville Farmers Market, Leo-Cedarville Downtown Plaza, Free

The Cold Hearts — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Puppy Angst w/sundogsarah — Alternative, 8:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Shakey Graves — Americana, 7 p.m., Sweetwater Performance Pavilion, Fort Wayne, \$30-\$85, (260) 432-8176

The DeeBees — Variety, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

The Executants — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Tom Koenig — Acoustic, 6 p.m., The LakeSide, Syracuse, no cover, (574) 537-1027

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, MAY 10

Dallas String Quartet: The Bridgerton Tour — String, 7:30 p.m., Niswonger PAC, Van Wert, \$19-\$59, (419) 238-6722

Ty Causey — R&B, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Debutants — Newgrass, 7 p.m., Markle Fish & Game Club Park, Markle, no cover

Hed Wurms — Rock, 9 p.m., The Hide-away, Bluffton, no cover, (260) 824-0455

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Janice Anne & Power Train — Rock/Country, 7:30-11:30 p.m., Moose Lodge 1320, Van Wert, no cover, (419) 238-2790

Joe Justice — Variety, 7 p.m., Woodlands Senior Center, Columbia City, Free, (260) 248-8944

John Potts — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Los Electro — Latin rock, 9 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

NLE Choppa — Hip-Hop, 8 p.m., Piere's, Fort Wayne, \$50, (260) 492-6064

Rylie Lynn Band — Country/Americana, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

Smokestack Jack — Classic rock, 6 p.m., Elks Lodge 1978, Auburn, no cover, (260) 925-2110

Staci Stork — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Stay Outside w/thinning. — Alternative, 8:30 p.m., The Brass Rail, Fort Wayne, \$9-\$12, (260) 267-5303

Susan Mae & The New Yesterday — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

The Hubie Ashcraft Band — Country, 6 p.m., Country Heritage Winery, LaOtto, \$10, (260) 637-2980

The Wingmen — Classic rock, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Tom Koenig — Acoustic, 10 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

SATURDAY, MAY 11

Audacity — Variety, 7 p.m., Chapman's Brewing: Electric Works, Fort Wayne, no cover, (260) 250-4371

Bayou County: The Music of Creedence — CCR tribute, 8 p.m., Baker Street Centre, Fort Wayne, \$30-\$50, (260) 426-6434

Big Dick & The Penetrators — Classic rock, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

Bob Thompson — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Ethan William Bowers — Americana, 9 a.m.-1 p.m., YLNI Farmers Market, Wayne at Barr Street, Fort Wayne, Free

Death By Lions w/The Part You Left, I Think Too Much — Punk, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Fort Wayne Philharmonic: The Music of The Moody Blues — Pops Series, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$27-\$86, (260) 481-4739

Hold the Line — Variety, 7 p.m., Draft Taproom, Fort Wayne, no cover, (260) 739-3147

Sweetwater All Stars — R&B/soul/funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

#IYKYK — Pop, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Jack Welty — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JJ and McRae — Acoustic, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

OK Boomer — Variety, 6 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Plan B — Rock, 7 p.m., 950 Speakeasy Bistro, Lagro, no cover, (260) 205-8775

Randy Spencer — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Rekt w/Phil's Family Lizard, Static Fly — Rock, 3:30 p.m., Moose Lodge 566, Auburn, no cover

Sun.Dyle w/Kangaroo Kourt, Nelson Miles & Friends — Neo-soul, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

The DeeBees — Variety, 6 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

The Make-Believe Spurs — Alt-folk, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Todd Harrold Band — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Tom Koenig — Acoustic, 7 p.m., Eagles Post 1357, Garrett, no cover, (260) 357-4295

We Are Checkmark — Funk/R&B, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

SUNDAY, MAY 12

Fort Wayne Philharmonic: Brahms & The Romantic Spirit — Freimann Series, 2 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$25, (260) 481-4739

Fort Wayne Philharmonic: Youth Orchestra Finale — Orchestra, 4 p.m., PFW Auer Performance Hall, Fort Wayne, \$10, (260) 481-4739

Manchester Symphony Orchestra — 3 p.m., Honeywell Center, Wabash, \$20, (260) 563-1102

OK Boomer — Variety, 5 p.m., Electric Works, Fort Wayne, no cover, (260) 439-3330

Open Mic w/Jack Welty — 6-10 p.m., Four D's Bar & Grill, Fort Wayne, Free, (260) 490-6488



MIDDLE WAVES MUSIC FESTIVAL

Parkview Field
June 15
Gates 3 p.m.

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FORT WAYNE PHILHARMONIC
Andrew Constantine, Music Director

BLOOD, SWEAT, TEARS, EARTH, WIND, FIRE... AND A LITTLE CHICAGO

SUNDAY, MAY 19 | 7:30 PM

SWEETWATER PERFORMANCE PAVILION
5501 US Highway 30 West, Fort Wayne, IN 46818

The Fort Wayne Philharmonic presents the music of the 70's! Join us for an unforgettable evening of R&B, Soul & Pop hits from the classic horn bands of the 70's: Chicago, Earth Wind & Fire, and Blood Sweat & Tears. You'll groove to timeless tunes like *Boogie Wonderland*, *September*, *Does Anybody Really Know What Time It Is?*, and *Spinning Wheel*.

GET YOUR TICKETS TODAY!
VISIT FWPHIL.ORG OR CALL 260.422.4226 TO PURCHASE



CONTINUED ON NEXT PAGE ►

Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

MONDAY, MAY 13

Amy Grant — Variety, 7:30 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Joe Justice — Variety, 2 p.m., Heritage Pointe Senior Living, Fort Wayne, Free, (260) 209-6279

TUESDAY, MAY 14

Joe Justice — Variety, 2 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ and McRae — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Open Mic w/Shane Bond — 7 p.m., Thirty3, Hudson, Free, (260) 818-6336

Sunny Taylor & Guest — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, MAY 15

Basketcase — Variety, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

CKY — Rock, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

Joe Justice — Variety, 10 a.m., Ashton Creek Health & Rehab, Fort Wayne, Free, (260) 373-2111

Musical Mornings with Fort Wayne Philharmonic — Chamber, 10 a.m., Crescendo Coffee & More, Fort Wayne, Free, (260) 408-8358

Rekt — Classic rock, 5 p.m., Union 12, Columbia City, Free, (260) 203-0239

Q & The Cold Fusion — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, MAY 16

2K Baby & Friends — Hip-Hop, 7 p.m., Piere's, Fort Wayne, \$20-\$50, (260) 492-6064

Debutants — Newgrass, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Gem & Ben Carr — Variety, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Joe Hess Band — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

OK Boomer — Variety, 7 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Opera on Tap — Opera, 7 p.m., 2Toms Brewing Company, Fort Wayne, no cover, (260) 446-6246

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, MAY 17

Cenotaph w/Legion, Filth Spewer, Negriem — Death metal, 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

Dynastic Duo — Variety, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

Sweetwater All-Stars — R&B/soul/funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

#IYKYK — Pop, 10 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Kevin B. Klein — Rock, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Necromoon — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

OK Boomer — Variety, 9 p.m., What's Up Pub & Grub, Fort Wayne, no cover, (260) 489-3488

Plan B Band — Rock, 9 p.m., Bar 13, Pierceton, no cover, (574) 688-0889

Radio Blast — Alternative, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Todd Harrold & Eric Clancy — Variety, 10 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

We Are Checkmark — Funk/R&B, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

SATURDAY, MAY 18

3B Special — Southern rock, 7:30 p.m., Honeywell Center, Wabash, \$39-\$119, (260) 563-1102

Absolution w/Four Middle Fingers, Downshift — Ghost tribute, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Austin Marsh — Folk/rock, 8 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

Don McLean — Folk, 8 p.m., Trine T. Furth Center, Angola, \$50-\$70, (260) 665-4990

Ethan William Bowers — Americana, 7 p.m., Draft Taproom, Fort Wayne, Free, (260) 739-3147

Fury In Few — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Humans Among Us w/I Think Too Much — Space rock, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Night To Remember — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Janice Anne & Power Train — Rock/Country, 9 p.m., What's Up Pub & Grub, Fort Wayne, no cover, (260) 489-3488

Jordan Bridges — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Karen Wehr & Friends — Rock & Country, 1:30-5 p.m., Historic Warren Main Street Car Show, Heritage Pointe of Warren, Free, (260) 375-2201

Kenny Wayne Shepherd — Blues, 7 p.m., Sweetwater Performance Pavilion, Fort Wayne, \$35-\$95, (260) 432-8176 x1137

Meka Schwartz — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Migraines w/Nifty Skullet, Second to Last, Neon Straightjackets — Punk, 7 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

Mike Almon — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Ross Kinsey — Acoustic variety, 6 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

Sunglasses at Night — Variety, 7 p.m., Chapman's Brewing: Electric Works, Fort Wayne, no cover, (260) 250-4371

Tall Rabbit Cafe Open Mic — 10 a.m.-noon, Tall Rabbit Cafe, Fort Wayne, Free, (260) 745-9164

Quick Hit

LOCAL EVENT

SESAME STREET LIVE!: SAY HELLO

6 P.M. FRIDAY, MAY 10
EMBASSY THEATRE

An all-new live show featuring the characters of the iconic PBS program *Sesame Street* will come alive on stage when *Sesame Street Live!: Say Hello* stops at the historic Embassy Theatre on Friday, May 10, for a show that is sure to delight everyone.

Bring the family and watch as Elmo, Abby Cadabby, Cookie Monster, and more of your favorites sing and dance their way through an entertaining tale revolving around Elmo's puppy, Tango, and an adventurous game of hide and seek through the wonderful world of this hit show.

An interactive musical adventure designed for children of all ages, *Sesame Street Live!: Say Hello* will create memorable experiences for the entire family as you dance along with your furry friends. — *Chris Hupe*

The Hubie Ashcraft Band — Country, 3:30 p.m., Fort Wayne International Airport Terminal, Fort Wayne, \$10

Todd Harrold Band — Variety, 5 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Tom Koenig — Acoustic, 7 p.m., Eagles Post 3760, Syracuse, no cover, (574) 457-4913

SUNDAY, MAY 19

Fort Wayne Philharmonic: Blood, Sweat, Tears, Earth, Wind, Fire...and a Little Chicago — Jazz/soul/R&B, 7 p.m., Sweetwater Performance Pavilion, Fort Wayne, \$20-\$55, (260) 432-8176 x1137

Open Mic w/Jack Welty — 6-10 p.m., Four D's Bar & Grill, Fort Wayne, Free, (260) 490-6488

MONDAY, MAY 20

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, MAY 21

Debutants — Newgrass, 5 p.m., Junk Ditch Brewing, Fort Wayne, no cover, (260) 203-4045

Sherry Hong & Ryan Behan — Violin/Piano, 6 p.m., Honeywell House, Wabash, \$50, (260) 563-2326

Lee Cook — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989



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MAY 9, 12, 16, AND 19:

Destina

MAY 23, 26, & 30 AND JUNE 2:

New League Record



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Quick Hits LOCAL EVENTS

FORT WAYNE PHILHARMONIC: MUSIC OF THE MOODY BLUES

7:30 P.M. SATURDAY, MAY 11 · PFW AUER PERFORMANCE HALL

The music of Rock and Roll Hall of Fame enshrined The Moody Blues will come to life in a new way when the Fort Wayne Philharmonic joins with a supergroup featuring a former member of The Moody Blues for *Go Now!: The Music of The Moody Blues*.

The concert takes place at Auer Performance Hall on the campus of Purdue University Fort Wayne on Saturday, May 11, and will feature drummer Gordy Marshall,

who played with The Moody Blues for 25 years, and singer Mick Wilson, formerly of 10cc. Also performing will be bassist Patrick Wilson and guitarist Nick Kendall.

Hear hits "Nights in White Satin," "Go Now," "Tuesday Afternoon," "I Know You're Out There Somewhere," "The Story In Your Eyes," "The Voice," and more, accompanied by your hometown orchestra being led by highly sought after conductor Michael Krajewski. — *Chris Hupe*

DALLAS STRING QUARTET: THE BRIDGERTON TOUR

7:30 P.M. FRIDAY, MAY 10 · NISWONGER PERFORMING ARTS CENTER, VAN WERT

The Dallas String Quartet have performed for former presidents Barack Obama and George W. Bush, and shared the stage with the likes of Josh Groban, Kenny G, Chicago, Air Supply, and Trans-Siberian Orchestra.

Now, they are taking their show on the road and will perform at the beautiful Niswonger Performing Arts Center in Van Wert on Friday, May 10, during their *Bridgerton* Tour.

Inspired by the popular Netflix series, pop goes

classical on this night, and romance is guaranteed to be in the air as the group perform string enhanced versions of songs like Taylor Swift's "Wildest Dreams," "In My Blood" by Shawn Mendes, and the classic "Hallelujah" by Leonard Cohen.

Intertwined with a seamless storyline, this show features new, inspired arrangements as well as elaborate costumes designed to enhance the experience.

— *Chris Hupe*

Live Comedy LOCAL CALENDAR

THURSDAY, MAY 9

The World Series of Comedy — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

FRIDAY, MAY 10

The World Series of Comedy — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

SATURDAY, MAY 11

Bubba Bradley w/Valerie Salnave — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

The World Series of Comedy — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

SUNDAY, MAY 12

Kristin Key — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, MAY 15

Jeff Leeson — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FRIDAY, MAY 17

Big Jay Oakerson — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$28-\$35, (260) 844-8444

Shelly Belly — 8 p.m., Piere's, Fort Wayne, \$25-\$40, (260) 492-6064

SATURDAY, MAY 18

Jay Oakerson — 7 p.m. 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$28-\$35, (260) 844-8444

Mark Normand — 7 p.m., Embassy Theatre, Fort Wayne, \$31-\$156, (260) 424-5665

Rich Greene w/Tyrone Gaines — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

WEDNESDAY, MAY 22

Deric Cahill — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$30, (260) 844-8444

THURSDAY, MAY 23

Open Mic Stand Up — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

FRIDAY, MAY 24

Kam "Snacks" Coleman — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, MAY 25

John Armstrong & Elijah Nevels — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Kam "Snacks" Coleman — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SUNDAY, MAY 26

Kam "Snacks" Coleman — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, MAY 29

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, MAY 30

Comedy Battle Royale — 7 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

FRIDAY, MAY 31

Bubba Dub — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$60, (260) 844-8444

SATURDAY, JUNE 1

Bubba Dub — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$60, (260) 844-8444

Katrina Brown w/Billy D. Dodaro — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

WEDNESDAY, JUNE 5

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, JUNE 6

Justin Whitehead — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FRIDAY, JUNE 7

Maddy Smith — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

SATURDAY, JUNE 8

Aisha "The Comedian" Brown w/Jakob Kendall — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Maddy Smith — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

SUNDAY, JUNE 9

Jay "JJ" Lewis & Mope Williams — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, JUNE 12

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

FRIDAY, JUNE 14

Dave Landau — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

Blues aficionado Shepherd makes his way to Sweetwater

Fan favorite will play standards, new songs during May 18 concert

BY ALAN SCULLEY

SPECIAL TO WHATZUP

Kenny Wayne Shepherd has always sought to give fans something unexpected each time he releases an album.

"I don't want to be a predictable artist like in the sense that you hear, 'Kenny Wayne Shepherd is coming out with a new record,' and you feel like you already know what it's going to sound like before you even hear it," he said in a phone interview. "That's not the kind of artist I want to be. I'm always striving to do something different and always striving to get better."

The last we saw of Shepherd, he was playing songs we all knew in celebration of the 25th anniversary of *Trouble Is...*

This time around, he'll be at Sweetwater Performance Pavilion with Artur Menezes on Saturday, May 18, in support of *Dirt on My Diamonds, Vol. 1*, which was released in November.

DOING SOMETHING DIFFERENT

While the 46-year-old has generally been considered a blues-rock artist ever since he arriving on the scene at age 18 with his 1995 debut album, *Ledbetter Heights*, the new eight-song release finds Shepherd exploring fresh musical avenues.

Dirt on My Diamonds, Vol. 1 opens on a punchy note with the title track, a blues-infused rocker that uses an affection for things that have a lived-in and lived-through character as metaphors for the way life encompasses times of beauty, love, loss, challenge, and redemption. It's a song that feels like signature Shepherd.

However, "Best of Times" has a decidedly gritty and funky feel, and its sharp horn parts introduce a soul element that's also prominently featured in the slinky ballad "You Can't Love Me," the greasy shuffle of "Man on a Mission," and the hard-hitting "Bad Intentions."

"I feel like there's soul in everything that we do. But you hear a lot of different influences on this record," Shepherd said.

"As time has gone on, I have taken the liberty to pull from a lot of different musical genres over the years. But it always starts with blues. Everything we do, like the core of it is the blues foundation that I've always built my music off of. But this one just pulls from a few (more) different directions than maybe some of the older stuff."

The way Shepherd approached writing the album also fits with his desire to continue exploring musical facets with his album projects.



COURTESY PHOTO

Blues rocker Kenny Wayne Shepherd will be at Sweetwater Performance Pavilion on May 18.

Rather than scheduling writing sessions with his collaborators, Shepherd took the opportunity to set up shop with co-writers at the legendary Fame Studios in Muscle Shoals, Alabama, where career-defining albums by The Rolling Stones, Aretha Franklin, and The Allman Brothers Band, to name a few, were made.

"We all drove down there. We made it a trip," the Louisiana native said. "We just decided we wanted to do something different, something outside the norm. It's just trying to change things up a bit. We went down there and we were in there for about four or five days, I think. We just started writing away, man. We just wanted to soak up that vibe that they have down there. So much legendary music was made there."

Shepherd then took the bones of the newly

written songs to Band House Studios in Los Angeles and Galt Line Music in Nashville, Tennessee. He and his go-to co-producer Marshall Altman and musicians — including core members of Shepherd's touring band Noah Hunt (who splits vocals with Shepherd), bassist Kevin McCormick, and drummer Chris Layton — brought the songs to life playing together in the studio.

"That's how we always do it, real musicians playing together in a room at the same time. That's the way I've made records," Shepherd said. "The creative process happens in the studio. We don't walk in the studio with all of the parts predetermined. I do very basic acoustic demos of these songs when we write them. And then I allow for the creative process to happen when we're in the studio. That's the whole point."

KENNY WAYNE SHEPHERD W/ARTUR MENEZES

7 p.m. Saturday, May 18

Sweetwater Performance Pavilion

5501 U.S. Hwy 30 W., Fort Wayne

\$25-\$95 · (260) 432-8176

PLENTY OF SONGS TO CHOOSE FROM

Shepherd and his seven-piece band, which includes a horn section, will spend much of 2024 on tour, playing songs from the new album as well as from his nine other studio albums.

"The goal, obviously, is to feature some songs from the new record," Shepherd said. "There are (also) some standout songs that I believe the fans look forward to hearing every time they come to see us."

"Obviously, 'Blue on Black' is a song we play every time (as well as) staple songs I think people hope will be in the set every time they come. So we're trying to include as many of those as possible. But we'll also bring some material into the show that we haven't played at least in the past couple of years, some things I think people will be excited to see back in the setlists."

"So, we're going to be covering songs that go all the way back to the first album and a little bit of everything in between."

ON THE HORIZON

In the months and years to come, fans can expect to see Shepherd add several more albums to his catalog. First up will be the companion *Dirt on My Diamonds, Vol. 2*, which could be released as early as this fall.

The guitarist said the second volume will complement the music from *Vol. 1*.

"It's different, but there is a common thread," he said. "It was all kind of done around the same time, but it's different."

There's also a newly recorded version of *Ledbetter Heights* in the works for that album's 30-year anniversary in 2025. It follows in a somewhat similar vein to the re-recorded version of *Trouble Is...*, which was released in December 2022 to mark the 25th anniversary of that career-making album.

"We took a little more liberty with the recording of this one," Shepherd said of the in-progress new version of *Ledbetter Heights*. "We want people to recognize the record. We don't want to alienate the (fans of) the original album. But Noah is going to be singing, and I might sing a couple of the songs on it as well. But the original singer on 'Ledbetter Heights' was Corey Sterling. He hasn't been with my band since we did that record. So the nature of the new version is going to be different from the get-go because it's going to have different voices on it. So knowing we can't do an exact replica of the original, it kind of opens up more opportunities for us to experiment a little more with it."

Art Museum always has something new to see

Rotating exhibitions, permanent collection help keep things fresh

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

Fort Wayne Museum of Art is one of our favorite downtown institutions.

FWMoA strives to present a colorful spectrum from the refinement of fine art across to pop art with works everybody can appreciate. It's not a stuffy place of static works gathering dust; it's constantly changing as fresh exhibitions rotate in and out of its spacious galleries.

Every few weeks there's a room of things you have not seen before.

In addition, they host several monthly events to serve different audiences. It's a great place to go by yourself, on a date night, or with your kids.

This May is a time where a lot of things are changing over, so here's a brief overview.

FANTASTIC EXHIBIT

To learn more about what you can see now and through the summer, we spoke with Jenna Gilley, associate curator of exhibitions.

Hailing from New Albany, she came to the FWMoA in January 2021 after graduating Rhodes College with a degree in art history.

"I manage all of our traveling exhibitions," she said. "I also help with logistics, all the contracts, checklists, and all the moving parts of our exhibitions here."

I asked Gilley about *Fantastic Realms: Myth, Magic, and Folklore*, a collection that lovers of fantasy literature, anime, and video games will enjoy through July 7.

"As a curator, I'm always thinking of what are the threads that we have in our collection and what are the themes that we haven't quite explored yet," she said. "I noticed that we have a really wonderful variety of so-called fantastic art."

"As a lover of fantasy myself, I was thinking, 'Well, we have so many pieces that talk about storybooks and fairies and dragons and monsters and things like that.' But as I got more into fantasy, I started trying, sort of,



Glass Kimono, an installation by Eric Markow and Thom Norris, always turns heads when people visit the Glass Wing of Fort Wayne Museum of Art.

COURTESY PHOTO

expanding the show from just a purely Western idea of fantasy ... toward a more global aspect of fantasy and myth.

"It's fun. Kids will love it. They'll see things they recognize, but you'll also have other things that might be a little more unusual that we invite people to just come in with an open mind, like you do for fantasy, and explore different kinds of art that they might not be used to."

In addition to paintings from major artists from around the world, including William Forsyth (1854-1935), and a massive print from living artist Kirsty Mitchell, the exhibit features a small cabinet of whimsical figurines designed by Japanese artist Takashi Murakami, made by the Kaiyodo toy company.

"His art is all about flattening the divide between high art and low art," Gilley said. "He really wanted to make art that everybody could own and everybody could start an art collection with."

I'm amazed at the amount of behind-the-scenes work the museum staff does to bring these exhibitions into the light.

Many works are in the museum's permanent collection, but with some exhibitions, large, delicate, and precious works are loaned from other museums and private collections across the country and assembled here to celebrate a particular living artist or theme.

WORTH A LOOK

The Paintings of Gabriela Gonzalez Delosso: A Retrospective, which opened April 20 and runs through July 14, was a massive undertaking. Huge oil paintings from 15 different collections around the country were brought in for display.

Gonzalez Delosso, an American whose parents are from Ecuador and Cuba, visited the museum last month. Her portraits, at turns whimsical and sentimental, are executed with tremendous skill. Many depict great women artists through history and across cultures. The ingenious conceit, though, is that Gonzalez Delosso herself is the model and plays the role of these different ladies, painting herself in elaborate period costumes and makeup.

In the narrative realism style, the clean, classical technique of her paintings are easy for the layperson to appreciate.

Running through May 19, *Lucky Monster: Works by Jiha Moon* comprises paintings, collages, and sculpture from this Korean-American artist that explore what it means to be an American while having a foreign heritage, and does so with a lot of good humor.

On the horizon, *Rowland Ricketts: Invisible Forces* opens May 18 and will run through Sept. 1.

"He is a professor at (Indiana University) and lives in Bloomington," Gilley said of

FORT WAYNE MUSEUM OF ART

10 a.m. - 6 p.m. Tuesday-Wednesday
10 a.m. - 8 p.m. Thursday
10 a.m. - 6 p.m. Friday-Saturday
Noon - 5 p.m. Sunday
311 E. Main St., Fort Wayne
\$8-\$10 · (260) 422-6467

Ricketts. "He creates fiber pieces. His wife, Chinami, is a weaver. She spins the yarn for his work."

His pieces are in a style called ikat, an Indonesian technique of tie-dyeing natural yarns with indigo.

"'Zurashi/Slipped' is a large installation that was originally created for the Seattle Art Museum," Gilley said of one of Ricketts' pieces.

"It's a beautiful floor-to-ceiling fiber installation that guests will be able to walk through. There are thousands of little knots that will be tied at the top, so there's thousands of strings hanging down."

Other exhibitions through the summer include *Bill Smith: Jewelry's Maverick* (May 25-Aug. 4), *From Their Indiana Home: Artists of the Hoosier Salon from the Permanent Collection* (July 13-Oct. 6), and *Sam Gilliam: His Art of Printmaking* (July 20-Oct. 27).

The permanent exhibition that is nonetheless always new is the Glass Wing, featuring stunning works cast in colorful glass, from tiny, incredibly detailed paperweights to massive sculptures that weigh tons, from artists all over the world.

FWMoA has a collection so large that they display only about one-fifth of it at a time; every few weeks they put new pieces on display. Chief among them is the Glass Kimono, installed last year by artists Eric Markow and Thom Norris, a realistic piece that looks like a life-sized Japanese dress but that was woven from molten glass, colored in vivid detail.

SOMETHING SPECIAL

Go to fwmoa.org to learn about all these exhibitions, plus special monthly events, including the Second Saturday Family Tour on May 11 at 10:30 a.m. Perfect for children and guided by an art educator, the tour is limited in size, so you need reservations.

Meet Me at the FWMoA is Tuesday, May 21, at 2 p.m., for seniors with memory loss and their caregivers. The tour guide focuses on one or two evocative pieces of art, and everybody discusses what it means to them. Gilley describes it as a wonderful and inspiring time.

At 5 p.m. on Thursday, June 13, the museum will host its Second Thursday, where admission is free. These gatherings may feature tours, appetizers and a cash bar; Gilley says it makes a great date night.

We can try to describe all these things, and you can find photos from the museum on social media, but you won't understand the experience unless you actually go.

With all these exhibitions in one place, you are sure to find something that fascinates you. If you have not visited the FWMoA before, we think you will be glad you did.

Civic Theatre stays in step with telling of *Jersey Boys*

Story of Four Seasons brought to life thanks to set design, actors

Franksie Valli celebrated his 90th birthday on May 3, and what a career he's had to celebrate!

Through 60 turbulent years, Frankie Valli & The Four Seasons have claimed numerous hits, 40 in the Top 40, 19 in the Top 10, and eight No. 1s to be exact. Each song is as memorable as all the others, from "Sherry" and "My Eyes Adored You," to "Big Girls Don't Cry" and "Can't Take My Eyes Off of You," just to name a few.

As most music lovers know, behind every good song is a story, and for Frankie Valli & The Four Seasons, that story is brought to life on stage in the mega-hit musical *Jersey Boys*, featuring 20 of the band's timeless hits with a book (script) written by Marshall Brickman and Rick Elice.

The show, which took home the Best Musical Tony Award in 2006, is a



Curtain Call

ALICIA RODENBECK

glimpse at the people behind a sound that has managed to endure more than four decades in the hearts of the public. The musical is now playing in Fort Wayne at Arts United Center, brought to life by Fort Wayne Civic Theatre.

Having opened Saturday, May 4, *Jersey Boys* continues each weekend through May 19. A note for theatergoers: like Clint Eastwood's film version, *Jersey Boys* is definitely an R-rated show, since there is a significant amount of coarse language, innuendo, and adult themes.

SETTING THE SCENE

Jersey Boys gets to the heart of the relationships at the center of the group with a special focus on Valli, the small kid with the big falsetto.

In addition to following the quartet's coming of age as performers, the core of the show is how an allegiance to a code of honor learned in the streets of their native New Jersey got



PHOTO BY BROCK EASTOM

The music of Frankie Valli & The Four Seasons is brought to life in the Fort Wayne Civic Theatre's production of *Jersey Boys*. Running through May 19 at Arts United Center, the show stars, from left, Aaron Mann, Dylan Record, Owen Saalfrank, and Adam Cesarz.

them through a multitude of challenges: gambling debts, mafia threats, and family disasters.

Given the vast amount of time *Jersey Boys* covers over the course of two acts, it would seem like a very difficult scene to set, but Fort Wayne Civic's design team has done an excellent job creating a set that is modular and indicative of The Four Seasons' home.

The set, comprised of an upper and lower level, features the famous streetlight on the corner that Valli has fondly remembered in many interviews over the years, the New York City Skyline, and a stage complete with lights that are often faced toward the audience, giving a feeling of what the characters see when blinded by the rocketing success.

WALKING LIKE THE MEN

Rocketing success is a phrase I could definitely use to define this cast. As I am sure you can imagine, the show would not take off without the four actors who portray The Four Seasons being in perfect harmony. The Civic's cast delivers.

Adam Cesarz (Valli), Owen Saalfrank (Bob Gaudio), Dylan Record (Nick Massi), and Aaron Mann (Tommy DeVito) are a dream team. Their harmonies are on point and their steps in sync. They have excellent chemistry and seem to embrace the family dynamic well,

JERSEY BOYS FORT WAYNE CIVIC THEATRE

7:30 p.m. Friday-Saturday, May 10-11

2 p.m. Sunday, May 12

7:30 p.m. Friday-Saturday, May 17-18

2 p.m. Sunday, May 19

Arts United Center

303 E. Main St., Fort Wayne

\$22-\$39 · (260) 424-5220

even sparring with the intensity of brothers.

Individually, the gentlemen each have their strengths that add to the performance.

Mann's performance is every bit the Jersey bad boy that those of us who have watched *The Sopranos* have come to love. He's rough and will defend his family at all costs, but will also joke, scheme, and give everyone a hard time.

Saalfrank, as the business-minded Gaudio, is the perfect voice of reason. His portrayal is even-keeled and warm. He comes off as very genuine and no-nonsense at the same time. Saalfrank and Cesarz share some very heartfelt moments, and the bond reads very much like the friendship that sustained The Four Seasons for so many years.

Speaking of Cesarz, his portrayal of "The Voice" of the group is inspired.

Valli's voice is difficult to imitate, and

Cesarz's falsetto soars. As the anchor point of the storyline, Cesarz's Valli runs the gamut of emotion, and you can see it in his eyes and on his face. From the joys of early stardom, to the family tragedy of his later career, Cesarz nails it.

And then there's Record, whose performance as the stoic Massi reminds me very much of a young Steve Buscemi: broody, offering the occasional smart remark, then out of nowhere exploding with a rant that will leave you speechless. It's a pleasure to watch.

STICKING WITH THE TIMES

Leslie Beauchamp's direction and choreography is also to be applauded.

It was easy to see as the decades passed in the show how trends in choreography changed as well. There were the classic 1960s box steps and microphone swings, moving into more disco like moves, then some slides from the background dancers as Act 2 moved into the 1980s.

There were also subtle moments, like The Four Seasons getting out of step as the band fell apart, and the tender moment between Valli and his daughter during "Fallen Angel," that really put the icing on the cake.

The Civic's *Jersey Boys* is a delight. A party from beginning to end. A great night out for any fan of music or theater ... or both!

Big Jay Oakerson brings big personality to Summit City

Philadelphia comedian does not hold back as he searches out laughs

BY ED CONDRAN

WHATZUP FEATURES WRITER

It's not a good day for Big Jay Oakerson since the even bigger NBA star Joel Embiid is on an early summer vacation.

Oakerson is as passionate about basketball and Embiid's Philadelphia 76ers as he is about comedy.

"I love the Sixers," Oakerson said. "I live and die with them. I can't believe they lost and their season is over."

Oakerson is a Philly dude and a Philadelphia comic through and through. It's extra painful for Oakerson, who lives in New York since the New York Knicks beat the Sixers in the opening round of the NBA playoffs. Philly natives stay with their teams.

Then there are Philly comics, who deliver stories in a very distinct manner.

"You can always tell a stand-up who comes from Philadelphia," the late David Brenner said during a 1995 interview. "There's something in the water."

There's a thread that links Brenner with Dom Irrera, Kevin Hart, Craig Shoemaker, and Oakerson.

"Philly is like no other city," Oakerson said from San Jose, California. "It shapes you."

Your chance to see what a Philly comic sounds like comes May 17-18 when Oakerson performs four shows at Summit City Comedy Club.

EARLY INTRODUCTION

It's not surprising that blue is Oakerson's favorite color. The veteran comic is as blue collar as fellow humorists Jeff Foxworthy and Ron White

"That's just how it was for me ever since I can remember," Oakerson said. "It was all blue collar. I grew up blue collar. I take pride in being a blue-collar comic."

Oakerson, 46, is also a blue comic.

"It all starts with Andrew 'Dice' Clay," Oakerson said of the adult humor. "My stepfather showed me Dice's special, *The Diceman Cometh*, when I was 12 years old and that opened my eyes and mind."

An old-school comic had an even bigger impact on Oakerson.

"When I was a kid I was listening to Howard Stern and I heard Buddy Hackett on the *Stern Show* and he was hilarious," Oakerson said. "I started digging into Buddy Hackett and he was very dirty. For some reason, I'm drawn to that stuff and so is my audience."

WHAT TO EXPECT

Oakerson is at his best when riffing



COURTESY PHOTO

Big Jay Oakerson will be at Summit City Comedy Club for four shows, May 17-18.

about relationships and his lack of political awareness.

It's not as if Oakerson is concerned about being politically correct. The New York-based comic killed it during his 2023 special *Dog Belly*, which is on YouTube.

"The special has some wild stuff in it," he said. "I'll talk about the trouble I got into."

Oakerson is referring to an epic outdoor stand-up show he headlined in suburban Philadelphia in 2021. A disorderly fan was verbally crushed by Oakerson. However, the heckler's brother crept on stage and pulled the stool from which Oakerson was sitting out from under him and chaos ensued.

"A drunk lunatic started all of this trouble after I destroyed his sister," Oakerson said. "It was unreal. I got on top of him, but my fans pulled me away and said, 'Don't get in trouble for this. We got this.' The guy who surprised me on stage got arrested that night. It made for a crazy story."

Expect Oakerson to wax about his 21-year-old daughter when he performs at Summit City: "I'm trying to figure out if I should be happy being completely in the dark about her personal life. She's a good kid. She's not doing drugs."

Oakerson cares about his daughter, but his policy about everything else is anything goes.

"I don't get why people are upset about the trans movement," Oakerson said. "I think it's ridiculous to cut your wiener off, but should a trans person be allowed to work in a store? Absolutely. I'll talk about that when I come in."

Crowd work makes up a healthy bit of Oakerson's sets.

"What's so interesting is that the most seemingly boring couple is more interesting than you would think," Oakerson said. "If the most strait-laced couple allows me to ask a few questions, I promise you, I'll get to the weird that no one knows about. Look at Jared (Fogle) from Subway. Who knew what was going on with him? Jared seemed like a run of the mill nerd. I get people in the audience to reveal strange things since I'm open about what's odd about me. My self-deprecation leads to some interesting revelations from fans."

PATERNAL FIGURES

Comic Jim Norton believes the best comedy comes from folks who have struggled through difficult situations.

Oakerson has faced considerable adversity. His biological father was primarily absent for

BIG JAY OAKERSON

7 p.m. and 9:45 p.m.

Friday-Saturday, May 17-18

Summit City Comedy Club

5535 St. Joe Road, Fort Wayne

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much of his childhood.

"It's not easy when you don't have a father around," Oakerson said. "Ask any comic."

During a 2005 interview with Chris Rock, I asked how he became a success while growing up in crime-ridden Brooklyn neighborhood of Bed-Stuy.

"We were the only family on the block that had a father," Rock said. "It made a huge difference."

Damon Wayans said the same thing when asked how his incredibly successful family came of age in Manhattan's Hell's Kitchen when it was bleak during the '70s.

"Our father made sure we were accountable," Wayans said. "He turned us into men."

CONTEMPORARIES

Oakerson had to figure things out himself. After briefly attending community college, he became a bouncer at strip clubs and worked as a chauffeur.

"I did all that could to pay the bills," Oakerson said.

All of Oakerson's spare time was devoted to comedy and he became a solid stand-up. Dave Attell, who is one of the most underrated comics on the circuit, noticed and tabbed Oakerson to open some of his gigs.

"There is no one quite like Dave Attell," Oakerson said. "Dave has been in the business for so long since he's unlike the hacks and cruise ship comics since he keeps his finger on the pulse. He knows what's going on. His references are relevant. He's also hilarious."

Nu-metalists Korn are fans and added Oakerson as a support act.

"It's been an amazing career," Oakerson said. "I had to work hard for all of this."

But it's the blue-collar working class, relentlessness of growing up Philly that has helped him put together an enviable career.

You never know who is going to break or when a comic will take that leap. Oakerson recalls hanging out with the aforementioned Hart when they were cutting their teeth as humorists in Philly clubs. The diminutive Hart is not just one of the most successful comics in the world, headlining stadiums, the equally obsessed Sixers fan is also ubiquitous in the world of commercials.

"It's wild how things have gone for Kevin since he would come over and play Madden with me," Oakerson said. "I remember being broke getting ready to do open mics with him. Now look at how successful he is. It's amazing."

Oakerson is a solid success in his own right. His days of working as a bouncer are way in the rear-view.

WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



CHARLEY CROCKETT \$10 COWBOY

Album features personal, vivid songs about a country in transition that Crockett wrote while scribbling in his notebook from the back of a tour bus. Get your copy on CD at all Wooden Nickel Records locations.

TOP SELLERS

WEEK ENDING MAY 5, 2024

TW LW ARTIST / Album

- 1 1 TAYLOR SWIFT
The Tortured Poets Department
- 2 — DUA LIPA
Radical Optimism
- 3 — FRANK TURNER
Undefeated
- 4 2 ST. VINCENT
All Born Screaming
- 5 5 PEARL JAM
Dark Matter
- 6 4 NOAH KAHAN
Cape Elizabeth
- 7 — VITAMIN STRING QUARTET
VSQ Performs Taylor Swift
- 8 3 IRON & WINE
Light Verse
- 9 7 CHARLEY CROCKETT
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- 10 6 HIGH ON FIRE
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Big Big Train

The Likes of Us

Big Big Train are like the Brazil nuts of prog — it takes time to get into, but the reward is even greater than any other nut in the basket.

BBT have always been deliciously pretentious and insufferably British. With the release of *The Likes of Us*, the nut analogy no longer applies since these songs are much more ear-friendly. The addition of Italian Alberto Bravin on lead vocals after the loss of David Longdon, added to the continued input from Sweetwater's Nick D'Virgilio on the drums, make BBT less pretentious and only a bit sufferably British.

Seen live, bassist Greg Spawton is the lyrical and creative engine that lurks in the back while bigger-than-life Bravin fulfills the role of lead vocalist nicely. Meanwhile, the rest of the instrumentalists quietly and completely blow us away.

This is much the same on *The Likes of Us*: The musical brilliance is there without it sounding like anyone is particularly showing off. The mix sounds inexplicably bigger than past releases.

The big-prog opening track "Light Left in the Day" eases us into the journey, setting us up for the D'Virgilio-penned rocker "Oblivion." Then we are ready for the 17 minutes and 29 seconds of "Beneath the Masts" that pass enjoyably without being too ponderous. "Love Is the Light" is a listener-friendly ballad that is getting BBT some airplay on the charts, at least in England.

What I am missing from the band's Brazil nut days is the lyrical complexity. In past albums, Spawton liked to pen phrases inspired by cultural and historic events. The songs on *The Likes of Us* are more about feelings and stream-of-consciousness word pictures. Still, the power of the songs more than makes up for this lyrical deficit.

Perhaps this is the album that will get more Americans on the locomotive. — *Keith Roman*

Mandy

Lawn Girl

There have not been many new releases that have enticed me, which has led me to digging a bit. Unsure of what I was looking for, I came across the cover of Mandy's *Lawn Girl*. It looked like it was worth a listen. Well, from the first licks of a chugging guitar on the opener "Forsythia," I knew this was gonna be up my alley.

The solo project of Miranda Winters of Chicago darlings Melkbelly, *Lawn Girl* is Mandy's debut although Winters has more recordings out there, including 2018's *Xobeci*, *What Grows Here?*

While Melkbelly is still around, having released a digital 7-inch in March, Winters brings in Wendy Zeldin on drums, Linda Sherman on guitar, and Lizz Smith on bass for Mandy, and



man do they rock.

From the opening riff of "Forsythia," you know you're in for a ride of chugging, fuzzy guitars under Winters' voice, bringing to mind The Breeders and Veruca Salt of yesteryear.

The first single, "High School Boyfriend," is a wonderful arrangement. With more chugging guitar, there's also a catchy riff that pops in when needed. Along with that, the latter portion features a transition that sent me scrambling to my Nirvana albums to place what the breakdown was reminiscent of... "Tourette's" off *In Utero*.

Things slow down to give you a break on "Elder Fire," and "Mickey's Dead Stuff," also featured on *Xobeci*, is a slow burner with a big payoff.

"Ms. Appear" is another of those songs that would fit right in with '90s alternative, and the album's second single, "Now That I'm a Woman," is a departure with Winters singing over an acoustic guitar. However, things get ratcheted back up with "A Series of Small Explosions," which reminds me of the likes of Momma.

With drums opening "Acid Base" you know you're in for something good, and when the guitar kicks in, your premonition comes to fruition. "Come On and Do Thee Exist" closes things out on an excellent lo-fi note.

This album did not only grab me, but had me looking deeper into Melkbelly's catalog, too. I'll have to keep an eye out for both acts since Chicago has much more than hot dogs, pizza, and a skyline. — *Anthony Gadson*

Cloud Nothings

Final Summer

Cloud Nothings arrived seemingly fully formed in 2011. The punk rock swagger, post-punk indifference, and song-writing prowess of frontman Dylan Baldi was in place. His bedroom solo project became an actual rock trio, and after releasing two albums written and performed by Baldi, the trio recorded *Attack on Memory* and officially began the band's career in early 2012.

Their punk rock beginnings gave way to a more pop lean with Baldi and the band growing up and maturing. *Life Without Sound* in 2017 saw the band's most shimmering, pop-leaning release with the addition of Chris Brown on guitar.

TJ Duke left in 2023, so Brown moved to bass duties, leaving Cloud Nothings a trio once again. This leads us to *Final Summer*, a big, bombastic record that captures the fire and fury of early works *Attack on Memory* and 2014's *Here and Nowhere Else* while showcasing this now-veteran band's well-crafted and well-earned song craft.

Cloud Nothings have always made short, to-the-point rock albums, and *Final Summer* is no different. At 29 minutes, Baldi and Co. waste no time getting into it. They scrap like the best.

Album opener "Final Summer" shimmers and shakes with a driving rhythm, big guitars, and glittering synths. Baldi's once bratty bark is replaced with melodic vocals that sit right in the



Backtracks CLASSIC ALBUMS

Built to Spill

Keep It Like a Secret (1999)

Idaho is not exactly the epicenter of indie rock, but thankfully Doug Martsch changed all of that

when he formed the engaging Built to Spill in 1992. With a rotation of tight musicians and a dedicated fan base, BTS are still darlings in the indie movement. This fourth studio release is one of my favorites.

It opens with "The Plan," a trippy, garage-rock grinder with heavy guitars and a blend of high- and low-fi in front of a distant percussive vibe. "Center of the Universe" has a touch of Weezer and Fastball and touches on indie pop from the latter part of the decade. "Carry the Zero" was one of the college radio releases. Martsch's vocals are gentle yet deliberate, and this track is more about the guitars and eccentric bridges as it clocks in at just under six minutes.

"Sidewalk" has a defined bass running through it and reminds me a lot of the early Silversun Pickups. If the band needed to have a slow crawl track in it, then "Bad Light" meets the criteria.

Indie rock describes the type of music they've produced, but they were a genuine rock n' roll band first as this 25-year-old record still has depth and sonic energy.

"Time Trap" flirts with the shoe-gaze genre, but this song is no sleeper as it separates the first part of the album with Side Two. The release closes with the abstract rocker in "Broken Chairs." As if the band couldn't be defined, this closer struts around for almost nine minutes. If Pink Floyd and The Smashing Pumpkins had a kid, it would have created this stoner-rock number. — *Dennis Donahue*

middle of the proceedings. "Daggers of Light," with its fuzzy guitars and bombastic drums, hovers between pop sheen and noise rock abandon. "Mouse Policy" captures the punk rock drive that gave their street cred.

There are no lulls. From the chugging squall of "Silence" to the reminiscing pop jangle of "Running Through the Campus" to the bittersweet rock n' roll of album closer "Common Mistake," Cloud Nothings waste no moment. No dead air or filler. *Final Summer* zooms by at a whiplash pace.

After 15 years, Cloud Nothings have evolved into something far more than their one-man project beginning. *Final Summer* is the culmination of that evolution. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 7100 W. Jefferson Blvd., Fort Wayne, IN 46804. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

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Action-comedy rises to the occasion

Last summer, Ryan Gosling manifested Kenergy for the blockbuster phenomenon *Barbie*. This year, he's doing his part to kick off the summer movie season with the similarly hilarious *The Fall Guy*.

Loosely adapted from the '80s TV series about stunt performers who also dabble in bounty hunting, the film is a big-hearted action comedy that also functions as a valentine to the art of stuntwork.



Reel Views

BRENT LEUTHOLD

and puts forth his most accomplished work from the director's chair so far.

Gosling shines as stunt performer Colt Seavers, who doubles for hot-shot action star Tom Ryder (Aaron Taylor-Johnson) until an on-set injury leaves Colt with a broken back and a broken spirit. Eighteen months later, the now-reclusive Colt gets a call from big-time producer Gail Meyer (Hannah Waddingham), who wants him to get back in the stuntman saddle for a sci-fi epic called *Metalstorm*. Colt balks at the opportunity, until Gail tells him it's being directed by Jody Moreno (Emily Blunt), with whom he shared a brief romance when she worked as a camera operator. He makes the trek to the set in Australia, only to find out Ryder has gone missing and could be involved in shady dealings.

From there, *The Fall Guy's* overly convoluted plot is mainly an excuse to get Gosling into as many stunt-reliant scenes — be they car chases, shootouts, brawls, or any combinations therein — as possible. Though they wear out their welcome a bit in the extended third act, these sequences are cleverly conceived and as skillfully executed as one would expect from a movie dedicated to stuntwork. The most memorable of these involves Gosling and a personal assistant (Stephanie Hsu) in peril, popping in and out of a seemingly indestructible garbage truck as it tears through the streets of Sydney. Another fun set piece finds Colt and his stunt coordinator (Winston Duke) as they use prop weapons to fend off a gaggle of henchmen. Duke is a hoot as he calls out action stars like Jason Bourne, the way a kid would mid-skirmish while playing pretend, as he puts the hurt on the bandits.

From the romance side of things, *The Fall Guy* does not care much about creating believable tension that Gosling and Blunt's characters won't get together, but their chemistry is dynamite regardless. Much in the way that his Ken pined for Barbie last summer, Gosling plays persistent puppy dog in his affections for Blunt's reticent moviemaker. As terrific as their banter is, my favorite scene between the two is a dialogue-free one set to The Darkness' "I Believe in a Thing Called Love," in which they choreograph and shoot an action montage in front of Sydney Opera House. Their characters have a shorthand and playfulness in their interaction that is absolutely infectious and underscores the unique joy in shooting a film on this scale with people who are on the same wavelength.



COURTESY PHOTO

Ryan Gosling and Emily Blunt star in the new action-comedy *The Fall Guy*.

THE FALL GUY

Rated PG-13 for action and violence, drug content, and some strong language.

2 hours, 6 minutes · In theaters



On top of the character work, the film has plenty of showbiz in-jokes (be sure to stay through the credits) and meta commentary that occasionally hits harder than it needs to in an otherwise frivolous blockbuster.

There's a throughline about deep-fake technology that not only feels relevant, given how often the technique is being used in videos we see all the time, but also makes one wonder how long Hollywood has used it to make stunt doubles look like their corresponding stars. Leitch also sneaks in an acute observation about how female directors can be unfairly pushed around by producers and actors on-set, based on the inference that they're not as willing to stand their ground.

But at the end of the day, this isn't a treatise on gender inequality or the perils of AI; it's a popcorn movie whose main duty is laughs and stunts, of which it has both in spades. You won't see a movie all summer that works harder to entertain you than *The Fall Guy*.

New movies coming this weekend

▪ Out in theaters is *Kingdom of The Planet of The Apes*, a sci-fi action movie starring Owen Teague and Freya Allan involving a young ape who goes on a journey that will lead him to question everything he's been taught and make choices that will define a future for apes and humans alike.

▪ Streaming on Disney+ is *Let It Be*, a recently restored documentary covering The Beatles' attempt to recapture their old group spirit by making a back-to-basics album which instead drove them further apart.

▪ Premiering on Netflix is *Mother of the Bride*, a romantic comedy starring Brooke Shields and Miranda Cosgrove about a mother who is surprised by her daughter's spontaneous wedding and is even more surprised to find out the groom is the son of the man who broke her heart years ago.

Grab ticket to check out Slipknot at nearby Ruoff

We are heavy on the heavy metal news this week, beginning with masked madmen **Slipknot**, who have announced a 2024 summer tour.

This year marks the 25th anniversary of Slipknot's self-titled album, and they are promising a setlist "drawing heavily from their 1999 debut."

Here Comes the Pain Tour begins its run in Noblesville on Aug. 6 at Ruoff Music Center, which happens to be their only appearance in our region.

"Every time we've walked onstage, it's never been about how many people have been there because my culture, the Maggots, always show up," founding member Shawn "Clown" Crahan said in a statement. "But as we've grown as a band, we have had fewer and fewer of those intimate, personal moments, trading them for massive ones. So we're gonna make it more personal on the anniversary. ... Just get ready to have your face kicked in, because we just do what we do, spread that Maggot culture — that disease. And you've been infected."

Knocked Loose and **Orbit Culture** will open the show.

Mushroomhead worth a drive

For more "face kicking in" action from a masked band, look no further than frequent Fort Wayne visitors **Mushroomhead**, who recently announced their own tour.

They will not be headed our way this time around, unfortunately, and they haven't released an album since 2020's *A Wonderful Life*, but anyone who knows anything about this band knows the live show is where they thrive, and it is worth traveling to witness.

Check them out with openers **Upon A Burning Body**, **There Is No**



Road Notes

CHRIS HUPE

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

21 Savage	May 21	Credit Union 1 Amp.	Tinley Park, IL
21 Savage	May 22	Riverbend Music Center	Cincinnati
21 Savage	May 23	Ruoff Music Center	Noblesville
21 Savage	May 28	Pine Knob Music Theatre	Clarkston, MI
21 Savage	May 29	Blossom Music Center	Cuyahoga Falls, OH
2K Baby & Friends	May 16	Piere's	Fort Wayne
38 Special	May 18	Honeywell Center	Wabash
A Day To Remember	June 11	Everwise Amphitheater	Indianapolis
Alan Doyle	May 10	Royal Oak Music Theatre	Royal Oak, MI
The Amity Affliction	May 20	The Fillmore	Detroit
Amy Grant	May 13	Embassy Theatre	Fort Wayne
Anitta	June 1	Aragon Ballroom	Chicago
Architects	May 17	Riviera Theatre	Chicago
Architects	May 18	Royal Oak Music Theatre	Royal Oak, MI
Ashley McBryde	May 30	Old National Centre	Indianapolis
Ashley McBryde	May 31	The Fillmore	Detroit
Asleep at the Wheel	May 18	Blue Gate PAC	Shipshevana
Aventura	May 19-20	Allstate Arena	Chicago
Bad Religion & Social Distortion	May 11	Masonic Temple Theatre	Detroit
Bad Religion & Social Distortion	May 12	Andrew J. Brady Music Center	Cincinnati
Bad Religion & Social Distortion	May 17	Everwise Amphitheater	Indianapolis
Bad Religion & Social Distortion	May 18	The Salt Shed	Chicago
Bayou County: The Music of Creedence	May 11	Baker Street Centre	Fort Wayne
Belanova	May 11	Rosemont Theatre	Chicago
Billy Idol	May 19	Hard Rock Live Northern Indiana	Gary
Billy Strings	May 24-25	Allstate Arena	Chicago
Blackhawk	May 10	Blue Gate PAC	Shipshevana
Bleachers	May 25	The Salt Shed	Chicago
Bleachers	June 4	Kemba Live!	Columbus, OH
Blood, Sweat, and Tears	May 24	Blue Gate PAC	Shipshevana
Bone Thugs-N-Harmony	June 7	Piere's	Fort Wayne
Born of Osiris & Attila	May 25	Bottom Lounge	Chicago
Bryson Tiller	May 24	Huntington Bank Pavilion	Chicago
Bubba Dub	May 31-June 1	Summit City Comedy Club	Fort Wayne
CKY	May 15	Piere's	Fort Wayne
Cain	June 1	Blue Gate PAC	Shipshevana
Carnifex	May 16	The King of Clubs	Columbus, OH
Chicano Batman	May 15	The Bluestone	Columbus, OH
Chicano Batman	May 16	The Vogue	Indianapolis
Chicano Batman	May 17	The Salt Shed	Chicago
Chris Brown	June 5	Little Caesars Arena	Detroit
Chris Brown	June 7	United Center	Chicago
Chris Brown	June 10	Nationwide Arena	Columbus, OH
Chris Stapleton	May 31	Blossom Music Center	Cuyahoga Falls, OH
Chris Young	May 10	Jacobs Pavilion	Cleveland
Chris Young	May 11	Everwise Amphitheater	Indianapolis
Cole Swindell	June 7	Everwise Amphitheater	Indianapolis
Cole Swindell	June 8	Riverbend Music Center	Cincinnati
Dallas String Quartet: The Bridgerton Tour	May 10	Niswonger PAC	Van Wert
Daniel Donato	May 30	The Clyde Theatre	Fort Wayne
Danny Gokey	May 17	Blue Gate PAC	Shipshevana
The Decemberists	May 21	The Salt Shed	Chicago
The Decemberists	May 22	Royal Oak Music Theatre	Royal Oak, MI
Deric Cahill	May 22	Summit City Comedy Club	Fort Wayne
Dijjit Dosanjh	May 15	Allstate Arena	Chicago
Don McLean	May 18	Trine T. Furth Center	Angola
Drive-By Truckers	June 7	Old National Centre	Indianapolis
Echo & The Bunnymen	May 25	The Fillmore	Detroit
Echo & The Bunnymen	May 26	Riviera Theatre	Chicago
Electric Callboy	May 15	Aragon Ballroom	Chicago
Electric Six	May 24	Hi-Fi	Indianapolis
Emmylou Harris	May 22	Blue Gate PAC	Shipshevana
Feid	May 30	United Center	Chicago
Fleetwood Gold	June 1	Baker Street Centre	Fort Wayne
Foreigner & Styx	June 11	Van Andel Arena	Grand Rapids
Frank Turner & The Sleeping Souls	May 29	The Fillmore	Detroit

Frank Turner & The Sleeping Souls	May 31	Aragon Ballroom	Chicago
Freddie Gibbs & MadLib	May 19	The Salt Shed	Chicago
Fredo Bang	June 2	Piere's	Fort Wayne
From Ashes to New	May 20	House of Blues	Cleveland
G Flip	May 25	Hi-Fi	Indianapolis
Gaither Vocal Band	May 11	Bethesda Church	Sterling Heights, MI
Gaither Vocal Band	June 7	Blue Gate PAC	Shipshevana
Gary Clark Jr.	May 20	The Salt Shed	Chicago
Gary Clark Jr.	May 21	The Fillmore	Detroit
Gary Clark Jr.	May 24	Jacobs Pavilion	Cleveland
Gavin DeGraw	May 19	The Bluestone	Columbus, OH
George Clinton & Parliament Funkadelic	May 28	Andrew J. Brady Music Center	Cincinnati
George Clinton & Parliament Funkadelic	May 30	Motorcity Casino Hotel	Detroit
George Clinton & Parliament Funkadelic	May 31	Wexner Center	Columbus, OH
Gloria Trevi	May 17	Old National Centre	Indianapolis
Gloria Trevi	May 18	Rosemont Theatre	Chicago
Greensky Bluegrass	June 11	Sweetwater Pavilion	Fort Wayne
Greta Van Fleet	May 19	Van Andel Arena	Grand Rapids
Guy Penrod, Joseph Hatedank, & Lynda Randle	June 6	Blue Gate PAC	Shipshevana
Haley Reinhart	June 8	Cincinnati Memorial Hall	Cincinnati
Hannah Wicklund	May 10	Hi-Fi	Indianapolis
Hardy	June 1	Ruoff Music Center	Noblesville
Hauser	June 9	Fisher Theatre	Detroit
Hauser	June 11	Old National Centre	Indianapolis
Heart	May 15	Schottenstein Center	Columbus, OH
Heart	May 17	Allstate Arena	Chicago
Heart	May 21	Little Caesars Arena	Detroit
The High Curbs w/Loveseat!	June 8	The Brass Rail	Fort Wayne
Holly Humberstone	May 17	The Vic Theatre	Chicago
Hootie & The Blowfish	June 6	Pine Knob Music Theatre	Clarkston, MI
Hootie & The Blowfish	June 7	Riverbend Music Center	Cincinnati
Hootie & The Blowfish	June 8	Ruoff Music Center	Noblesville
I Made Rock N Roll Festival	May 18	American Legion Mall	Indianapolis
In Flames	May 21	Saint Andrew's Hall	Detroit
Jacob Collier	June 4	Andrew J. Brady Music Center	Cincinnati
Jacob Collier	June 5	Old National Centre	Indianapolis
Jacob Collier	June 6	The Fillmore	Detroit
Jacob Collier	June 9	Aragon Ballroom	Chicago
James Arthur	May 11	Andrew J. Brady Music Center	Cincinnati
James Taylor	June 8-9	Ravinia Park Pavilion	Chicago
James Taylor	June 11	Ruoff Music Center	Noblesville
Jay "JJ" Lewis & Mope Williams	June 9	Summit City Comedy Club	Fort Wayne
Jay Oakerson	May 17-18	Summit City Comedy Club	Fort Wayne
Jeff Bemat	May 11	Hi-Fi	Indianapolis
Jeff Leeson	May 15	Summit City Comedy Club	Fort Wayne
Jeff Tweedy	May 31-June 1	The Vic Theatre	Chicago
Jesse Daniel	May 26	Hi-Fi	Indianapolis
Jo Dee Messina	May 16	Blue Gate PAC	Shipshevana
John Anderson	May 31	Blue Gate PAC	Shipshevana
John Waite	June 7	Sweetwater Pavilion	Fort Wayne
Joyner Lucas	May 15	The Fillmore	Detroit
Joyner Lucas	May 16	Riviera Theatre	Chicago
Joyner Lucas	May 18	Agora Theatre	Cleveland
Justin Whitehead	June 6	Summit City Comedy Club	Fort Wayne
Kam "Snacks" Coleman	May 24-26	Summit City Comedy Club	Fort Wayne
Kamelot	May 18	House of Blues	Cleveland
Kamelot	May 23	Bogart's	Cincinnati
Kenny Wayne Shepherd	May 16	MGM Northfield Park	Northfield, OH
Kenny Wayne Shepherd	May 17	Greektown Casino	Detroit
Kenny Wayne Shepherd	May 18	Sweetwater Pavilion	Fort Wayne
Kentucky Headhunters & The Outlaws	May 11	Blue Gate PAC	Shipshevana
Khruangbin	May 29	Jacobs Pavilion	Cleveland
Khruangbin	June 4	Masonic Temple Theatre	Detroit
Khruangbin	June 7-9	The Salt Shed	Chicago
Kristin Key	May 12	Summit City Comedy Club	Fort Wayne
LCD Soundsystem	May 24-27	Aragon Ballroom	Chicago
Lauren Daigle	May 29	Little Caesars Arena	Detroit
Lauren Daigle	May 30	Rocket Mortgage FieldHouse	Cleveland

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Leftover Salmon w/The Infamous Stringdusters	June 1	Sweetwater Pavilion	Fort Wayne
Locash	June 8	Double H Farms	Hamilton
Maddy Smith	June 7-8	Summit City Comedy Club	Fort Wayne
Maggie Rogers	June 5	Everwise Amphitheater	Indianapolis
Maggie Rogers	June 7	Smale Park	Cincinnati
Maggie Rogers	June 9	Michigan Lottery Amp.	Sterling Heights, MI
Marcus King	May 30	GLC Live at 20 Monroe	Grand Rapids
Marcus King	June 2	The Salt Shed	Chicago
Mark Normand	May 18	Embassy Theatre	Fort Wayne
Megan Thee Stallion	May 17	United Center	Chicago
Megan Thee Stallion	May 18	Little Caesars Arena	Detroit
The Movement	June 11	Hi-Fi	Indianapolis
NF	May 11	Gainbridge Fieldhouse	Indianapolis
NF	May 14	Little Caesars Arena	Detroit
NLE Choppa	May 10	Piere's	Fort Wayne
Neil Young & Crazy Horse	May 22	Pine Knob Music Theatre	Clarkston, MI
Neil Young & Crazy Horse	May 23	Huntington Bank Pavilion	Chicago
Nitty Gritty Dirt Band	May 9	Old National Centre	Indianapolis
Noah Kahan	May 28	Blossom Music Center	Cuyahoga Falls, OH
Nothing More & Wage War	May 11	Kemba Live!	Columbus, OH
Nothing More & Wage War	May 17	Old National Centre	Indianapolis
Of Montreal	June 8	Magic Stick	Detroit
Omarion	May 12	Jacobs Pavilion	Cleveland
Orville Peck	June 3	Kemba Live!	Columbus, OH
Orville Peck	June 4	Meadow Brook Amphitheatre	Rochester, MI
Orville Peck	June 7	Jacobs Pavilion	Cleveland
Orville Peck	June 8	Andrew J. Brady Music Center	Cincinnati
Orville Peck	June 9	Holiday Park	Indianapolis
Our Last Night	May 10	Agora Theatre	Cleveland
Our Last Night	May 11	Masonic Temple Theatre	Detroit
PIHarmony	May 20	Credit Union 1 Arena	Chicago
Panther Belico	May 10	Rosemont Theatre	Chicago
Parker McCollum	June 8	Michigan Lottery Amp.	Sterling Heights, MI
Peso Pluma	May 31	Gainbridge Fieldhouse	Indianapolis
Peso Pluma	June 1	Little Caesars Arena	Detroit
Pixies & Modest Mouse	June 5	Andrew J. Brady Music Center	Cincinnati
Psychedelic Porn Crumpets	May 16	Majestic Theatre	Detroit
Rachel Brooke Band w/Thumbriider	May 31	The Brass Rail	Fort Wayne
Reik	June 5	Rosemont Theatre	Chicago
Rick Springfield	May 23	Foellinger Theatre	Fort Wayne
Rick Springfield	May 24	Brown County Music Center	Nashville, IN
Rodrigo Y Gabriela	May 14	TempleLive	Cleveland
Rodrigo Y Gabriela	May 15	Athanaeum Theatre	Columbus, OH
Rodrigo Y Gabriela	May 16	Old National Centre	Indianapolis
Rodrigo Y Gabriela	May 18	GLC Live at 20 Monroe	Grand Rapids
Ronnie & Kim Booth, Greater Vision, & Legacy Five	June 4	Blue Gate PAC	Shipshewana
Saliva & Drowning Pool w/Any Given Sin	May 21	Piere's	Fort Wayne
Say Anything	May 14	House of Blues	Cleveland

Road Trips

LOCAL ACTS ON TOUR

The Bulldogs	
May 11	Downtown Hartford City, Hartford City
May 25	Fish Lake Family Resort, Fremont
May 30	Mentone Egg Festival, Mentone
June 5	James Dean Memorial Stage, Fairmount
June 13	Triangle Park, Defiance, OH
June 15	CoColo's RV Campground, Lagro
June 23	Callaway Park, Elwood
July 4	Topeka East Park, Topeka
July 13	Webster Depot Park, Dunkirk
July 20	Downtown Hartford City, Hartford City
July 22	Madison County Fair, Alexandria
July 27	Hickory Acres Campground, Edgerton, OH
Aug. 3	State Line Heritage Days, Union City
Aug. 9	Bethel Pointe, Muncie
Aug. 16	Elkhart County Fairgrounds, Goshen
Aug. 23	Quincy Daze Festival, Quincy, MI
Aug. 31	Grissom Air Force Base, Peru

Debutants	
May 17	Sustain Fest, French Lick
May 27	Sugar Branch Series, Charlestown
May 28	People's Brewing Company, Lafayette
June 28	Blue Ox Festival, Eau Claire, WI
Aug. 31	Hi-Fi, Indianapolis
Hubie Ashcraft Band	
June 15	Landeck Tavern, Delphos, OH
June 29	Moose Lodge 2387, Fremont
July 12	Homecoming Festival, Bristol
July 17	James Dean Festival, Fairmount
July 18	Huggy Bear Campground, Middle Point, OH
July 19	Moose Lodge 2094, Defiance, OH
July 30	Concert in the Park, Gas City
Aug. 2	Little Nashville Festival, Ottawa, OH
Aug. 8	Kick'n Kountry, Coldwater, MI
Aug. 9	Edon Days, Edon, OH
Aug. 18	Kasota Island, Fremont

Say Anything	May 15	Masonic Temple Theatre	Detroit
Say Anything	May 17	Aragon Ballroom	Chicago
Sebastian Bach	May 29	The Intersection	Grand Rapids
Sebastian Bach	June 4	Saint Andrew's Hall	Detroit
Shakey Graves	May 9	Sweetwater Pavilion	Fort Wayne
Shelly Belly	May 17	Piere's	Fort Wayne
Silvestre Dangond	May 30	Rosemont Theatre	Chicago
Sleep Token	May 15-16	The Salt Shed	Chicago
Sofi Tukker	May 25	TAO Nightclub	Chicago
Sonic Temple Art & Music Festival	May 16-19	Historic Crew Stadium	Columbus, OH
Staind	May 9	Van Andel Arena	Grand Rapids
Staind	May 17	MGM Northfield Park	Northfield, OH
Starset	May 16	Concord Music Hall	Chicago
Stay Outside w/thinning.	May 10	The Brass Rail	Fort Wayne
Steve Smith & Vital Information	June 6	Sweetwater Sound	Fort Wayne
Symphony X	May 16	Bogart's	Cincinnati
Tank	June 2	The Fillmore	Detroit
Tank	June 7	Chicago Theatre	Chicago
The Teskey Brothers	May 10	The Salt Shed	Chicago
Tim McGraw & Carly Pearce	May 31	United Center	Chicago
Tim McGraw & Carly Pearce	June 1	Van Andel Arena	Grand Rapids
Tomorrow X Together	June 5	Allstate Arena	Chicago
Tomorrow X Together	June 6	Allstate Arena	Chicago
Trey Anastasio	May 9	The Salt Shed	Chicago
Trey Anastasio	May 14	Royal Oak Music Theatre	Royal Oak, MI
Trey Anastasio	May 15	Agora Theatre	Cleveland
Triumph, Gold City, & Guardians	June 3	Blue Gate PAC	Shipshewana
Tye Tribbett	June 4	Old National Centre	Indianapolis
Tye Tribbett	June 5	Wexner Center	Columbus, OH
Tye Tribbett	June 6	Auditorium Theatre	Chicago
Uriah Heep & Saxon	May 11	TempleLive	Cleveland
Uriah Heep & Saxon	May 12	Lerner Theatre	Elkhart
Uriah Heep & Saxon	May 13	Saint Andrew's Hall	Detroit
Uriah Heep & Saxon	May 14	GLC Live at 20 Monroe	Grand Rapids
Uriah Heep & Saxon	May 17	Bogart's	Cincinnati
Uriah Heep & Saxon	May 19	Arcada Theatre	Chicago
Uriah Heep & Saxon	May 21	Brown County Music Center	Nashville, IN
Violent Femmes	May 16	Old National Centre	Indianapolis
Violent Femmes	May 17	Riverfront Live	Cincinnati
Violent Femmes	May 18	Masonic Temple Theatre	Detroit
Walker Hayes	May 30	Riverbend Music Center	Cincinnati
Walker Hayes	May 31	The Mill	Terre Haute
Wang Chung, Men Without Hats, & Naked Eyes	June 9	The Clyde Theatre	Fort Wayne
William Lee Golden & The Goldens	June 5	Blue Gate PAC	Shipshewana
X Ambassadors	May 21	House of Blues	Chicago
X Ambassadors	May 22	The Intersection	Grand Rapids
X Ambassadors	May 24	Saint Andrew's Hall	Detroit
X Ambassadors	May 26	House of Blues	Cleveland
Zach Seabaugh	June 9	Hi-Fi	Indianapolis

Jailbreak	
June 8	Moose Lodge 2094, Defiance, OH
Los Electro	
May 15	Goshen Brewing Co., Goshen
Ross Kinsey	
June 6	Bent Prop Pub, Coldwater, MI
Aug. 1	Bent Prop Pub, Coldwater, MI
Seventh Cloud & Necromoon	
May 22	Sleeping Village, Chicago
May 23	Farewell, Kansas City, MO
May 24	The Sinkhole, St. Louis
May 25	Treehouse, Grand Rapids
May 26	Loose Cobra, Tolono, IL
Spirit Bomb	
May 18	EXIT/IN, Nashville, TN
June 22	Subterranean, Chicago
Aug. 3	Hi-Fi, Indianapolis

Sun.Dyle	
May 23	Healer, Indianapolis
May 24	Coterie, Kokomo
May 30	The Comet, Cincinnati
May 31	The Green Lantern, Lexington, KY
June 1	Grand Junction Brewing, Indianapolis
June 13	The Cooperage, Milwaukee, WI
June 14	Buzz Bomb Brewing, Springfield, IL
June 15	The Space, Champaign
June 27	TreeLawn, Cleveland
June 28	Grog Shop, Cleveland
June 29	CODA, Cleveland
July 12	Woodlands Tavern, Columbus, OH
July 26	Al's Bar, Lexington, KY

Tom Koenig	
May 12	Boardwalk Grill, Celina, OH
May 19	Bayview Pub & Grill, Celina, OH

We Are Checkmark	
June 15	Clear Lake Yacht Club, Fremont

Road Notes

► CONTINUED FROM PREVIOUS PAGE

Us, and **Mind Incision** when they stop at Bogart's in Cincinnati on Oct. 13, The Intersection in Grand Rapids on Oct. 15, The King of Clubs in Columbus, Ohio, on Oct. 24, and Agora Theatre in their hometown of Cleveland for their annual Halloween show Oct. 26.

Testament, Kreator team up

Thrash masters **Testament** have announced a co-headlining tour with **Kreator** this September and October.

Along with special guest **Posessed**, this is sure to be a head-bangers dream come true.

“Get ready North America,” Testament said. “This is gonna be a madhouse of a show. Testament will be performing an old-school set celebrating the re-release of *The Legacy & The New Order*.”

Check this show out Sept. 28 at The Rose Music Center in Dayton, Sept. 29 at Royal Oak Music Theatre in Detroit, or Oct. 1 at Agora Theatre in Cleveland.

Catch Death Fest in Toledo

Toledo Death Fest takes place June 8, boasting **Oceano** as headliners along with **The Convalescence**, **Visceral Disgorge**, **Rose Funeral**, and **Casket Robbery**.

Hosted at Mainstreet Bar & Grill, the all-ages event will feature two stages of non-stop brutality from some of the “Midwest's most gut-punching, visceral spitting metal.”

If that doesn't get you excited for a day full of break-neck riffs, then nothing will.

Gwar extend tour

The mighty **Gwar** will embark on another leg of their The Age of Entitlement Tour this fall in support of *New Dark Ages*.

Heading out to annihilate any human that dare remain standing, Gwar, along with opening acts **Brujeria**, **Brat**, and **Cancer Christ**, will invade Bogart's in Cincinnati on Sept. 13 and Vogue Theatre in Indianapolis the following night.

“We cannot wait to shock some sense into humanity with the most outrageous performance of heavy metal theater ever to descend from the gods,” Gwar vocalist Blothar the Berserker commented in a press release.

Consider yourself warned.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Things To Do LOCAL CALENDAR

CURRENT

Wild Walkers: Loblolly Marsh Nature Preserve — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **8:45 a.m. Friday, May 10**, Loblolly Nature Preserve, Bryant, free, (260) 427-5023

Empowerment Purse Bingo Scholarship Fundraiser — Event that raises funds for those looking for assistance for the secondary education skills will have designer purse bingo and raffle, taco bar, wine, vocal performance, and DJ, **5:30-9 p.m. Friday, May 10**, Arlington Park Association Clubhouse, Fort Wayne, \$75, empowermentthruedu@gmail.com

DrumFest — Engage with biggest brands and meet special guest artists, **9 a.m.-5 p.m. Saturday, May 11**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Disabilities Expo — More than 100 exhibitors make this event a one-stop resource for all types of disability services and products, **10 a.m.-3 p.m. Saturday, May 11**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

Muster on the St. Marys: A Timeline Event — Reenactors represent soldiers from different eras, ranging from medieval times to World War II, taking part in demonstrations and answering questions, **10 a.m.-5 p.m. Saturday, May 11; 10 a.m.-4 p.m. Sunday, May 12**, The Old Fort, Fort Wayne, free, (260) 437-2836

Fort Wayne Sport Club Bourbon & Tequila Tasting — Nationally recognized mixologist Raj Shukla will prepare drinks alongside samplings from distillers and draft beer, **6-11 p.m. Saturday, May 11**, Fort Wayne Sport Club, Fort Wayne, \$50, (260) 413-0864

Kickboxing with 9Round — Monthly exercise class aimed at burning calories through kicking and punching, **9-10 a.m. Sunday, May 12**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Yoga on the Riverfront — Relaxing, one-hour flow for all skill levels with instructor Chelsea Vona, owner of Discover Yoga, **10:30-11:30 a.m. Sunday, May 12**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Taste of Korea — Celebrate Korean culture and cuisine by playing traditional games, trying traditional food, and checking out activities, exhibits, and music, **noon-4 p.m. Sunday, May 12**, Downtown ACPL, Fort Wayne, free, (260) 797-3412

Mother's Day Cake & Sip Brunch — Hosted by Couture Cakes, you'll be guided through crafting a cake while enjoying mimosas, food, and music from DJay Mars, **1-4 p.m. Sunday, May 12**, Visions Event Hall, Fort Wayne, \$55, (260) 418-7849

Drum Masterclass w/Mike Mangini — Grammy winner known as World's Fastest Drummer will demonstrate his technique, **2-5 p.m. Sunday, May 12**, Sweetwater Sound, Fort Wayne, \$200, (260) 432-8176

Union 12 Food Truck Nights: Kickoff Night — Weekly themed event has food trucks, vendors, and live music by Rekt, **5-9 p.m. Wednesday, May 15**, Union 12, Columbia City, free, (260) 203-0239

The Garden Night Market — Monthly market has art exhibition opening, live

music, local artisan vendors, and food trucks, **6-9 p.m. Wednesday, May 15**, The Garden, Fort Wayne, free, (260) 639-6557

FARMERS MARKETS

Allen County Marketplace — Monthly open air market with vendors, food trucks and live music, **9 a.m.-1 p.m. Saturday, May 11; Saturday, June 8; Saturday, July 13; Saturday, Aug. 10; Saturday, Sept. 14**, Pathway Community Church, Fort Wayne, free, allencountymarketplace@gmail.com

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, 500 E. State Blvd., Fort Wayne, contact@ftwaynesfarmersmarket.com

Leo-Cedarville Farmers Market — Local produce, flowers, and handcrafted items with focus on local farmers and artisans, **4-7 p.m. Thursdays through Sept. 26**, Leo-Cedarville Downtown Plaza, free, leocedarvillefarmersmarket@gmail.com

South Side Farmers Market — Fort Wayne's oldest farmers market has produce, meat, baked goods, plants, and artwork, **8 a.m.-1 p.m. Saturdays**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

The Farmers Market at Winona — Weekly market with fresh flowers and plants, coffee, cheese, meats, eggs, microgreens, produce, and baked goods, **8 a.m.-1 p.m. Saturdays through Oct. 26**, Miller Sunset Pavilion, Winona Lake, free

Ylni Outdoor Farmers Market — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, History Center, Fort Wayne, free, market@ylni.org

SPECTATOR SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne
Thursday, May 16 — South Bend, **7:05 p.m.**
Friday, May 17 — South Bend, **7:05 p.m.**
Saturday, May 18 — South Bend, **6:35 p.m.**
Sunday, May 19 — South Bend, **1:05 p.m.**
Tuesday, May 21 — Lansing, **6:35 p.m.**
Wednesday, May 22 — Lansing, **6:35 p.m.**
Thursday, May 23 — Lansing, **7:05 p.m.**
Friday, May 24 — Lansing, **7:05 p.m.**
Saturday, May 25 — Lansing, **6:35 p.m.**
Sunday, May 26 — Lansing, **6:35 p.m.**

UPCOMING EVENTS

Crowns & Heroes — Fundraiser for Abie's Haven, a short-term crisis home exclusively for women and children escaping domestic and sexual violence, will have police, fire, EMS, health care workers, as well as princesses, superheroes, crafts, and a dance party, **10 a.m.-1 p.m. Saturday, May 18**, Fellowship Missionary Church, Fort Wayne, \$30-\$40, (260) 443-2103

Pottery Palooza — Events will feature one-hour pottery wheel classes, hand-building workshops, and Raku kiln firing, **10 a.m.-4 p.m. Saturday, May 18**, Fort Wayne Clay, Fort Wayne, free, (260) 203-0202

Historic Warren Main Street Car Show — Fourth annual event will have classic cars, live music, food trucks, prizes, and vendors, **11 a.m.-5 p.m. Saturday, May 18**, Heritage Point of Warren, Warren, free, (260) 375-6199

Sears Houses in Fort Wayne — Karen Richards discusses houses that were chosen from Sears & Roebuck catalog as part of ARCH's Lecture Series, **1 p.m. Saturday, May 18**, Cinema Center, Fort Wayne, free, (260) 426-5117

BuskerFest — Circus-themed event returns downtown with jugglers, balloon artists, and aerial performers, **3-9 p.m. Saturday, May 18**, Downtown Fort Wayne, free, (260) 420-3266

Healing Hands Night Market — Eclectic marketplace with vendors, food and drinks, and open mic, **5-11 p.m. Saturday, May 18**, Healing Hands Spa & Boutique, Fort Wayne, free, (260) 494-6905

Cherry Blossom Festival — Japanese culture is celebrated through vendors, dancing, live music, food, and cosplay, **noon-6 p.m. Sunday, May 19**, PFW Walb Student Union, Fort Wayne, free, cherryblossomfw@gmail.com

Eco Fest — Visit vendors and informational booths to learn more about the environment, while enjoying live music, food and drinks, and kids activities, **noon-5 p.m. Sunday, May 19**, Headwaters Park, Fort Wayne, free, ecofestfw@gmail.com

Rocket Launch — Observe or bring your own rockets to launch into the sky, as motors and supplies and launch with equipment from Summit City Aerospace Modelers, **1:30-4 p.m. Sunday, May 19**, Concordia Lutheran Seminary, Fort Wayne, free, (260) 710-6976

Debs at The Ditch — Monthly event with live music by newgrass band Debutants, as well as variety of food trucks, **5-9 p.m. Tuesday, May 21**, Junk Ditch Brewing Company, Fort Wayne, free, (260) 203-4045

UFO & Alien Existence — Monthly meeting will discuss "Kokomo Lights/Booms," an event that happened in 2008 in the Kokomo area, **6:30-8:30 p.m. Tuesday, May 21**, ACPL: Tecumseh, Fort Wayne, free, (260) 280-9918

Union 12 Food Truck Nights: Taylor Swift Night — Weekly themed event has food trucks, vendors, and live music by Kanin Wren, **5-9 p.m. Wednesday, May 22**, Union 12, Columbia City, free, (260) 203-0239

Wild Walkers: Hathaway Nature Preserve at Ross Run — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **8:30 a.m. Friday, May 24**, Hathaway Nature Preserve, Wabash, free, (260) 427-5023

Trombone & Piano Career Masterclass — Peter Steiner and Constance Hochwarter share insider stories, practice tips, and performance anxiety solutions, **2-4 p.m. Saturday, May 25**, Sweetwater, Fort Wayne, \$60, (260) 432-8176

Memorial Day Parade & Ceremony — Parade begins at Northside Park and heads north up Parnell Avenue to Memorial Coliseum where a ceremony is conducted, **11 a.m. Monday, May 27**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

Tales & Trails — Hear a tale and hike a trail with your preschooler to discover natural wonders around you, **10-11:30 a.m. Tuesday, May 28**, Merry Lea Farmstead, Albion, free, (260) 799-5869

CLYDE

The Club Room

At The Clyde

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LIVE MUSIC SCHEDULE

6 NIGHTS A WEEK

MONDAY BLUES JAM SESSION

7PM

Weekly blues jam sessions hosted by G-Money & special guests

SMOOTH TUESDAYS

6PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

7PM

Weekly jazz sessions featuring local, regional & national jazz artists

NASHVILLE THURSDAYS

7PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

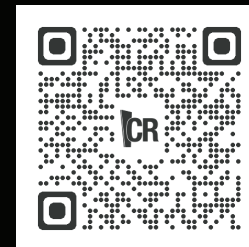
8PM

A wide array of regional artists & bands

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8PM

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Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

A Day in the Life — Hilarie Couture exhibit of oil paintings, pastel, and a watercolor of people, animals and places from Fort Wayne and beyond doing what they do on a day to day basis, **9 a.m.-9 p.m. Monday-Thursday; Friday-Saturday, 9 a.m.-6 p.m.; noon-5 p.m. Sunday, through June 15**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 421-1200

Color in Motion: Live Butterfly Exhibition — Exotic butterflies interact with multicolored flowers and foliage, **10 a.m.-5 p.m. Tuesday-Wednesday, 10 a.m.-8 p.m. Thursday, 10 a.m.-5 p.m. Friday-Saturday, noon-4 p.m. Sunday, through June 23**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Contours in Wood — Jazz musician Norman Ziolowski creates sleek, flowing sculptures out of wood, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; through June 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

Ebb and Flow — Marilee Salvator incorporates natural elements with walnut inks to make non-traditional prints on translucent Kozo paper, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; through June 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

Fantastic Realms — Kirsty Mitchell, Takashi Murakami, Jaune Quick-to-See Smith, and Bertil Vallien explore dreamlands and their unusual characters, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through July 7**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

For the Love of Art — Exhibit celebrates more than 12 years of gallery with more than 30 artists, **10 a.m.-5 p.m. Tuesday-Saturday, May 9-June 8**, Crestwoods Frame Shop & Gallery, Roanoke, free admission, (260) 672-2080

Invisible Forces — Rowland Ricketts utilizes natural dyes and historical processes to create contemporary textiles that bridge art and design, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, May 4-July 7**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Lucky Monsters: Works by Jiha Moon — Woven cross-cultural imagery creates abstract scenes that integrate pop culture, racial perceptions, technology, and folklore, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through May 19**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Miniatures Conjure Delights — Group show of 14 different solo shows, each shown in a miniature box gallery, as well as Mel Kolstad's miniature drypoint etchings of each meal she ate in a year, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday, through May 5**, Garrett Museum of Art, Garrett, free admission, kwallace.gmoa@gmail.com

The Paintings of Gabriela Gonzalez Delosso: A Retrospective — Artist's narrative realism tells fascinating stories through her command of human figure, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through July 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

PFW Bachelor of Fine Arts Thesis Seminar Exhibition — Department of Art and Design exhibits projects in metalsmithing, printmaking, painting, graphic design, and web design, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday, through May 5**, Blue Jacket, Fort Wayne, free admission, (260) 481-6709

PFW Bachelor of Science in Interior Design Exhibition — Senior projects feature fresh and unique concepts for residential and commercial spaces, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m.**

Saturday-Sunday, through May 5, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

PFW Summer Selections Exhibition — Selected works of all art majors, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, May 6-Aug. 5**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

The Spring Show — Latest exhibit features works from Jody Hemphill Smith, Doreen St. John, Fred Doloresco, Eric Rhoads, and more, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

This Too, Shall Pass — Mayuko Ono Gray uses large-scale graphite drawings to reflect on and hybridize her Japanese and Western cultural influences, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through June 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

Wild and Free — Graphic designer and illustrator Dani Kiefer's work is on display, **10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday-Saturday; noon-4 p.m. Sunday, through June 22** Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Wild Beauty — Working primarily in pastel, Maryland artist Tara Will approaches landscapes with unpredictable colors and bold marks, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through May 5**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

RECEPTIONS

Contours in Wood, Ebb and Flow, and This Too, Shall Pass — Marilee Salvator incorporates natural elements with walnut inks to make non-traditional prints on translucent Kozo paper, **5-8 p.m. Thursday, May 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

For the Love of Art — Exhibit celebrates more than 12 years of gallery with more than 30 artists, **4-7 p.m. Thursday, May 9**, Crestwoods Frame Shop & Gallery, Roanoke, free admission, (260) 672-2080

May 30, Honeywell Center, Wabash, \$39-\$89, (260) 563-1102

JUNE

Blippi: The Wonderful World Tour — Dance, sing, and learn as Blippi and Meekah discover what makes different cities unique, **6 p.m. Saturday, June 13**, Embassy Theatre, Fort Wayne, \$31.50-\$61.60, (260) 424-5665

The Drowsy Chaperone — Recording of a fictitious 1928 musical comes to life that features a couple of eve of wedding, desperate theater producers, and two gangsters, **7 p.m. Friday-Saturday, June 14-15; 7 p.m. Friday-Saturday, June 21-22; 1 p.m. Sunday, June 23; 7 p.m. Friday-Saturday, June 28-29**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

The Producers — Fading Broadway producer and his accountant scheme to bilk investors out of money, but it all goes wrong in Summit City Music Theatre production, **7:30 p.m. Friday-Saturday, June 21-22; 2 p.m. Sunday, June 23; 7:30 p.m. Friday-Saturday, June 28-29; 2 p.m. Sunday, June 30**, Fort Wayne, (260) 437-6825

The Big Gay Cabaret — Iconic hits from pop music, stage, and screen will be performed to celebrate Pride Month, **8 p.m. Friday-Saturday, June 21-22; 6 p.m. Sunday, June 23**, Three Rivers Music Theatre, Fort Wayne, \$21.60, (260) 450-8015

JULY

Guys and Dolls In Concert — Summit City Music Theatre puts on iconic production of everyone ending up where they belong as part of their Classics in Concert series, **7:30 p.m. Saturday, July 20; 2 p.m. Sunday, July 21; 7:30 p.m. Saturday, July 27;**

46th Members Showcase — Celebration of artists that support Artlink, **5-8 p.m. Thursday, June 13**, Artlink, Fort Wayne, free admission, (260) 424-7195

ART EVENTS

Broadway Arts District Block Party — Inaugural event in the 1100 block of Broadway includes several local businesses and serve as grand opening for Gallery 02 and Kreative Framing, **4-8 p.m. Saturday, May 4**, Broadway corridor, Fort Wayne, free, (260) 414-4948

Keeping It 100 — Original works by local artists will be \$100, with drinks by Edwin Coe Distillery, and music, **6-9 p.m. Friday, May 10**, Manco Studios/ New Republic Tattoo, Fort Wayne, free admission, (260) 416-6213

The Art of Jeremy Stroup — Local artist will be feature during pop-up show "Hop On In," **4-9 p.m. Friday, May 17**, Phan Gear Prints, Fort Wayne, free admission, phangearprints@gmail.com

The Art of Jerrod Tobias — Local muralist will have his works on display, **4-9 p.m. Friday, June 21**, Phan Gear Prints, Fort Wayne, free admission, phangearprints@gmail.com

Covington Art Fair — Juried art show marks 32nd year with 100 local, regional, and national fine-art artists, **10 a.m.-5 p.m. Saturday, June 22; 11 a.m.-4 p.m. Sunday, June 23**, Covington Shopping Plaza, Fort Wayne, free admission, (260) 424-3373

Taste of the Arts — Annual celebration of arts and culture includes performances, kids activities, visual art, and food and drink, **11 a.m.-6 p.m. Saturday, Aug. 24**, Arts Campus, Fort Wayne, free, (260) 424-0646

UPCOMING EXHIBITS

46th Members Showcase — Celebration of artists that support Artlink, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; June 13-July 21**, Artlink, Fort Wayne, free admission, (260) 424-7195

2 p.m. Sunday, July 28, PFW Auer Performance Hall, Fort Wayne, (260) 437-6825

No Exit — Local talent takes stage in Fire Line Productions show centers on three strangers who find themselves in a mysterious room, **2 p.m. and 7:30 p.m. Saturday, July 27; 2 p.m. and 6 p.m. Sunday, July 28**, Honeywell Center, Wabash, (260) 563-1102

SEPTEMBER

Terry Fator — *America's Got Talent* winner and his puppets bring their Las Vegas show on the road, **7:30 p.m. Saturday, Sept. 7**, Honeywell Center, Wabash, \$49, (260) 563-1102

The Rocky Horror Picture Show — Fort Wayne Civic Theatre opens season with cult classic shown back to back at outdoor theater with array of audience participation props and kitschy rock n' roll, **8 p.m. Friday, Sept. 13; 12 a.m. Saturday, Sept. 14**, Foellinger Theatre, Fort Wayne, (260) 424-5220

NOVEMBER

Menopause the Musical 2 — Five years after their chance encounter in a department store, we set sail with our ladies for more high jinks on the high seas, **7 p.m. Thursday, Nov. 7**, Honeywell Center, Wabash, \$29, (260) 563-1102

The Illusionists — Magic of the Holidays production features thrilling, sophisticated illusions, **7 p.m. Thursday, Nov. 14**, Honeywell Center, Wabash, \$39, (260) 563-1102

White Christmas — Based on beloved film, Fort Wayne Civic Theatre presents musical adaptation, **7:30 p.m. Friday, Nov. 22; 2 p.m. and 7:30 p.m. Saturday, Nov. 23**, Embassy Theatre, Fort Wayne, (260) 424-5220

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Rapunzel — Wabash Valley Dance Theater presents story of princess with magical golden hair locked in a tower by an evil witch, **7 p.m. Friday, May 10**, Honeywell Center, Wabash, \$12-\$18, (260) 563-1102

Jersey Boys — Follows evolution of four blue-collar kids who became one of the greatest successes in pop music in Fort Wayne Civic Theatre season finale, **7:30 p.m. Friday-Saturday, May 10-11; 2 p.m. Sunday, May 12; 7:30 p.m. Friday-Saturday, May 17-18; and 2 p.m. Sunday, May 19**, Arts United Center, Fort Wayne, \$22-\$39, (260) 422-4226

Sesame Street Live: Say Hello — Favorite characters such as Elmo, Abby Cadabby, and Cookie Monster coming to neighborhood, **7:30 p.m. Friday, May 10**, Embassy Theatre, Fort Wayne, (260) 424-5665

The Father — This Fort Wayne premier is considered "the most acclaimed new play of the last decade," **7:30 p.m. Friday-Saturday, May 10-11 and 17-18; and 2 p.m. Sunday, May 19**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

Pints en Pointe — Fort Wayne Ballet season finale is up-close performance with chance to speak with dancers, **7:30 p.m. Friday-Saturday, May 10-11**, Fort Wayne Ballet Studios, Fort Wayne, \$20, (260) 422-4226

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, May 11**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

The Firefly Tour — Fort Wayne Ballet takes their show on the road for free outdoor performances, **7 p.m. Tuesday, May 14 (Kehoe Park, Bluffton); 7 p.m. Wednesday, May 15 (Promenade Park, Fort**

Wayne); 7 p.m. Thursday, May 16 (Community Learning Center, Kendallville); 7 p.m. Saturday, May 18 (Commons Park, Angola); 2 p.m. Sunday, May 19 (DeKalb Outdoor Theater, Auburn), free, (260) 484-9646

CLASSES & WORKSHOPS

Dances of Universal Peace Fort Wayne — The Keki-onga Convergence will host dances blending chant, live music, and simple movements through three-day event with registration through June 14, **6-9:30 p.m. Friday, June 28; 8 a.m.-9 p.m. Saturday, June 29; 8 a.m.-1 p.m. Sunday, June 30**, Events at The Summit, Fort Wayne, \$180-\$225, monnierliz@gmail.com

UPCOMING PRODUCTIONS

Fiddler on the Roof — Fire & Light Productions presents musical that cuts across barriers of race, class, nationality, and religion, **7 p.m. Thursday-Friday, May 16-17; 2 p.m. and 7 p.m. Saturday, May 18**, USF Robert Goldstine PAC, Fort Wayne, \$16, (260) 422-4226

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, May 18**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Mamma Mia! — Acclaimed production of bride-to-be seeking to identify her father with help of music from ABBA, **7:30 p.m. Tuesday-Wednesday, May 28-29**, Embassy Theatre, Fort Wayne, \$35-\$80, (260) 424-5665

Bluey's Big Play — Adaptation of Emmy-winning children's program sees Bluey and Bingo pull out all the stops to get Dad off the couch, **6 p.m. Thursday,**

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