

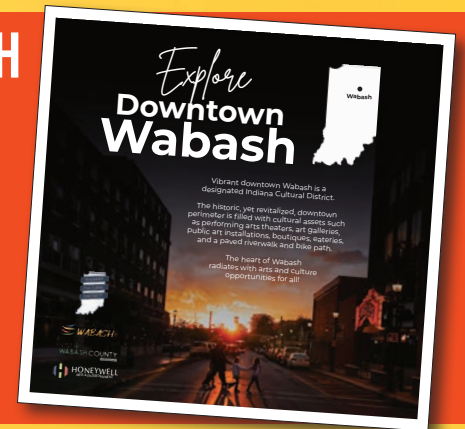
May 30-June 5, 2024

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MUSICIANS FROM AROUND THE GLOBE IN WABASH
SPECIAL SECTION: PAGES 13-16 / STORY: PAGE 6



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Whatzup This Week

VOLUME 28, NUMBER 43



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For information on tickets or dining, visit honeywellarts.org



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Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

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The High Curbs take tour of Midwest

SoCal band makes album tour stop at Rail on June 8

BY ANTHONY GADSON
WHATZUP EDITOR

When you hear a song from Southern California, you know it.

For me, one of my first introductions was probably family car rides with The Ventures' "Walk, Don't Run" on the radio. The riffs just scream the sun and waves of SoCal, much like The Beach Boys.

As I grew older and music became more accessible, I discovered Wavves. As I listened to more and more of them, I joined a streaming service which caught onto my trend and introduced me to songs from Together Pangea, The Frights, Beach Goons, Jurassic Shark, Tijuana Panthers, and The High Curbs.

Well, lucky for me, The High Curbs are making their first trip to the Midwest, and that trip includes The Brass Rail on Saturday, June 8, with our own Loveseat!.

CLOSE-KNIT GROUP

Upon seeing The Rail's event posting of The High Curbs being in town on June 8, I was initially bummed because I already had tickets to see another band I've been wanting to see in Detroit that night. However, making the decision to see these guys at home was an easy one.

Besides, I already went to Michigan in the fall to see one of the aforementioned bands, Together Pangea.

And when speaking with High Curbs frontman Ed Moreno by phone, it appears the bands near Southern California's area known as Inland Empire are pretty well acquainted.

"I would say Together Pangea was one of those bands that I grew up going to their shows," Moreno said. "We were trying to get as close to sounding like Pangea, but kind of just ended up with our own mix. I grew up playing house shows with Jurassic Shark and even played a few house shows with The Frights."

Moreno and drummer Aaron Korbe formed The High Curbs in 2013. Guitarist Aaron Alvarenga joined in 2016, with bassist Kenny Huerta and guitarist Taylor Hecoeks joining in recent years.



COURTESY PHOTO

The High Curbs will be at The Brass Rail on Saturday, June 8.

ALBUM REVIEW

For a review of The High Curbs latest album, *THC*, see **Page 20**

"It started off high school buddies and a couple other bandmates that are no longer in the band — just kind of got over it," Moreno said. "My buddy Aaron and I are the last remaining OGs. It's been a ride, for sure. It was never meant to be this serious."

GETTING SERIOUS

Instead of being too serious, The High Curbs were content with playing house shows. They did record a 2013 EP, but their debut album kind of came out of the blue.

"We were just recording on our iPhones and putting those recordings on Soundcloud," Moreno said. "That was kind of it, and we never thought past that. Then somebody was like, 'I know so-and-so and they're down to record you.' We were kind of thrown into it. Now, 10 years later, here we are."

That "so-and-so" was Chris Magallion, who produced their debut album, *Weight Problems*.

"We just went to one of his buddy's apartments and just recorded it in there," Moreno said of the 2014 album that includes catchy gems like "Eviction," "Nicole," and "Weirdos." "It was just a live recording.

Like, no plan really. We were like, 'We have this many songs and we're going to record them live all today.' I think we did it all in one day."

A couple years later, they were back with *Marcelo, Cleveland*, which has a bit of a different feel with the introspective "Leg" and a rocking "240 Miles."

"We went in with the same idea where we recorded live, but it was just in a studio," Moreno said. "That album kind of had a shift lyrically maybe more than anything, as well as it being more psych rock-ish."

With two albums under their belts, The High Curbs were feeling optimistic about their third release, *Happy Daps*. However, despite the album having the uber-catchy "Want," it was released in August 2020, a truly brutal time for bands.

"It was the biggest flop," Moreno said of the album released at the height of the pandemic. "It's the record we were most proud of, then it didn't do well at all. Touring was not an option anymore."

"I feel like the industry has

**THE HIGH CURBS
W/LOVESEAT!**

9 p.m. Saturday, June 8
The Brass Rail
1121 Broadway, Fort Wayne
\$12-\$15 · (260) 267-5303

changed so much. Now, it's about TikTok. Social media kind of blows up a song and it's about just putting songs out. At the start of the pandemic, we didn't know that was the thing to do. Our whole thing was, 'Here's an album, let's play shows around it.'

SOMETHING NEW

Following the disappointment of *Happy Daps*, the band began to just release singles.

"Post pandemic, we weren't even sure if we wanted to do any more records," Moreno said. "It's a lot of money to make a record. Especially after our last one flopped, we were like, 'Is it worth it?' So, we were just going to do a bunch of singles for the rest of time. We got bored, so just decided to make a record."

That record is *THC*, which was released May 24, days before they began their tour May 28 in Houston.

In preparation for the album, they released three singles, including the Spanish "Besos." It's not the first song they've released that's entirely in Spanish and hopefully won't be the last.

"I do want to write more in Spanish, I just kind of forget," Moreno said. "I think in the future, a whole EP in Spanish would be cool."

For now, the guys are focused on the 16-date tour that will keep them busy from May 28-June 16.

"We really wanted to do a support tour and open for another band, just to not have that pressure on us," Moreno said of heading out on the road. "But we ended up saying, '(Screw) it.' We're just going to do it."

And with this being their first venture away from the SoCal stomping grounds, Moreno has no idea what to expect.

"My expectations are not very high, because I have no idea if we have fans in the Midwest," he said. "We'll find out."

My recommendation is for my fellow Midwesterners to show The High Curbs that they do have fans. And for those unsure, follow Moreno's recommendation and say, "(Screw) it. We're just going to do it."

Germanfest has become city's kickoff to summer

Music, food, dancing, Wienerdog Nationals make return June 5-9

BY ANDREW McNAIR
WHATZUP FEATURES WRITER

For more than four decades, Fort Wayne summers have been kicking off with Germanfest, and it's just around the corner.

This year's edition returns to Headwaters Park from Wednesday, June 5, to Sunday, June 9.

The celebration means downtown will be filled with revelers celebrating the spirit of *Freundlichkeit* (friendliness).

A TRADITION

Remember when you were a kid, and it seemed like summers lasted forever? That's because the summer after your third grade represents one eighth of your life experiences with summer. Do the math on your own age and think about what fraction of your total summer experience is represented in 2024.

There's no cure for the time dilation that comes with age and experience, but there are two easy ways to slow it down: setting annual rituals to mark the passage of time and trying new experiences to keep all the seasons from feeling the same.

Germanfest can help you with both of those



COURTESY PHOTO

There will be plenty of traditional dancing when Germanfest returns to Headwaters Park.

methods.

Generations of families in the region make the annual pilgrimage to Germanfest to relive treasured experiences and share them with the next generations. It's a reliable spot to run across old friends and meet up with those people you've been trying to find an excuse to hang out with.

Saturday's free Familienfest from 11 a.m.-6 p.m. across Clinton Street at Headwaters Park West gives the younger generation their introduction to the summer festival scene, and it's likely to make an impression.

The graffiti wall returns, and you'll be able to try axe throwing as well. German Heritage Society will be providing a scavenger hunt.

That's not all, though.

New experiences abound, with performances, games, interactive activities, creative play, education opportunities, and goods from local family-oriented vendors.

The real star on Saturday is the Wienerdog Nationals dachshund races at 4 p.m.

Yes, it's as much fun as you think it is, maybe more. This is a special event with a ton

of tradition that attracts fans from all over the Midwest. It's guaranteed to impress your social media friends from outside the area.

The track has been moved to the north side of Headwaters Park West to provide some extra shade for fans of dachshund sports. Also new this year: the best spots at the new track are set aside for participants, so if you want the premier experience, you'll need to register at facebook.com/Germanfest.

SOMETHING FOR THE ADULTS

If you're new to the area or have not experienced the traditional opening to the Fort Wayne summer festival season, there are some new experiences waiting for adults at Germanfest, as well.

If it's been too long since you enjoyed eating lunch outside with your co-workers, pop by Germanfest around noon for the amazing bratwurst, German potato salad, and sauerkraut. It's a great spot for lunch. The pavilion keeps you shaded, the breeze keeps you cool, and maybe you can sneak a beer while your boss is back at the office.

GERMANFEST

11 a.m.-11 p.m. Wednesday, June 5
11 a.m.-11 p.m. Thursday, June 6
11 a.m.-midnight, Friday, June 7
11 a.m.-midnight, Saturday, June 8
11 a.m.-5 p.m. Sunday, June 9
Headwaters Park
333 S. Clinton St., Fort Wayne
Free (11 a.m.-2 p.m. and June 9);
\$2 (2-5 p.m.); \$5 (after 5 p.m.)

Speaking of beer, the other adult activity is the Germanfest evenings, when Headwaters Park is turned into the closest thing to a Bierhalle as a city park facility is likely to get.

With minors vacating the premises at 9 p.m., adults take over and Chapman's Brewing is back with this year's unique incarnation of Schwarzbier. Available for a limited time, it's the perfect drink on a summer night with new friends under a raucous tent.

The pavilion will be filled with more than just partygoers, though. There will be music and performances throughout the week.

Still looking for a new experience? How about Hammerschlagen, which is as brutal as it sounds. Be there Wednesday night and you can check it out. Part relay race, part hammer-pounding, all hustle.

Speaking of events that sound painful and actually are, Friday night is the Masskrugrennen, the traditional contest of endurance that requires participants to hold a full stein at arm's length longer than the other contestants. It's German perseverance on display.

BEFORE YOU GO

Along with festivals, summers in Fort Wayne also bring plenty of construction, and a growing city has to put up with it here and there.

A little awareness makes it easy, though. There's free parking with a shuttle service from the Fourth Street parking lot. Lots of parking and the shuttles drop you right at the tent. On a nice night, it's a pleasant walk if that's your thing.

There's plenty of pay parking downtown just a few blocks away, but it's not any closer than the free spots, and there's no shuttle ride back for tired kiddos or weary celebrants and their designated drivers.

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Honeywell Academy definitely resonates

Young musicians come from all around world for weeklong intensives

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

A unique summer music school in Wabash will be giving a series of three Friday concerts in June bursting with prodigious talent. And it's not a local school for kids.

Honeywell Arts Academy brings in the best and brightest young adult women and men from university music schools and conservatories in the U.S. and abroad, including students from around the world. Hundreds of students apply each year; only about 30 are chosen and given full scholarships.

Their talents will be on display over the course of three Friday nights at Eagles Theatre, beginning with Resonance Live on June 7, followed by Soundboard Live on June 14 and Wabass Live on June 21.

This year's scholars range in age from 18 to 31, from college freshman prodigies to post-doctoral fellows and working professionals with symphony orchestras.

FINE-TUNING PROGRAM

This singular program, based on the vision of Grammy-winning upright bass player Ranaan Meyer of the crossover group Time for Three, is training the next generation, pushing into new musical realms yet defined.

Take my word for it, there's music here to startle and delight just about anybody. The three one-week programs are designed to get all the musicians, already seriously talented, out of their comfort zones and the strictures of "classical" music.

The concerts at the end of each one-week program include an all-star faculty and are open to the public.

On Friday, June 7, the Resonance school presents a startling array of none-of-the-above acoustic music groups, in the spirit of Time for Three, steeped in classical music but reaching over into jazz, bluegrass, folk music,



COURTESY PHOTO

Musicians take part in a past Honeywell Arts Academy's Resonance Live that followed a week together in Wabash. Resonance Live returns to Eagles Theatre on June 7, followed by Soundboard Live on June 14, and Wabass Live on June 21.

pop, and you name it. Students from the Juilliard School, Pace University in New York, the Federal University of Paraiba in Brazil, Oberlin Conservatory, and another eclectic group from Connecticut, will play.

On Friday, June 14, the Soundboard school presents the most traditional program, that of piano soloists playing repertoire, but with a few unexpected twists. Nine performers are coming from the San Francisco Conservatory, Stony Brook University, Juilliard, the Nowowiejski Academy of Music in Poland, the University of Michigan, the Glenn Gould School in Toronto, the Manhattan School of Music, and the University of Minnesota.

Friday, June 21, is another performance by the fabled Wabass school (great name, isn't it?), which brings upright bass players to Wabash. Bassists aged 19 through 25, from the Peabody Institute at Johns Hopkins in Maryland, the University of Cincinnati Conservatory, Juilliard, Oberlin, University of Michigan, and Northwestern University will perform movements from sonatas and concertos for solo bass and piano. There's always a big finish with 12 bassists on stage.

The piano faculty member for all three schools is the ever-genial Peter Dugan, the host of NPR's national hit weekly radio show *From the Top*, who will accompany all the scholars as needed in all three concerts.

During Resonance Live, you'll see faculty members Time for Three: Meyer with Charles Yang and Nicolas Kendall on violin. Soundboard Live features Finnish piano professor Matti Raekailo. Wabass is taught by Meyer, Eric Larson, and their mentor, Hal Robinson, retired principal bassist from the Philadelphia Orchestra.

BRINGING ACADEMY TO WABASH

So, how did this impressive and most unusual music school end up in small-town Indiana?

Wabash philanthropist Richard E. Ford was a fan of Meyer and Time for Three. In 2008, he reached out to Meyer, who calls the Philadelphia area his home. They recruited the support of industrial titan Harry Halloran Jr. of Villanova, Pennsylvania, to create the institute for bass players, with the understanding that it would be in Wabash. Sadly, Ford died in 2014 and Halloran in 2022, but the academy continues with their endowments, hosted by The Honeywell Foundation, which has been active since 1941.

It wasn't until 2020 that the academy expanded into the Resonance and Soundboard programs. Ranaan Meyer's wife, Emily Meyer, is the year-round, full-time director of the academy. She works from Philadelphia, and comes to Wabash each June. We spoke by phone, and she told me what's unique about all three schools.

"There's nothing more conventional," Emily Meyer said about Soundboard. "It's solo pianists playing classical repertoire. It's the easiest to explain, because people understand piano, but the approach is a bit different. Piano, historically, is a very solitary instrument.

"Pianists are often off in the practice room by themselves. Peter Dugan, as the curator of Soundboard ... wants to help to foster the community of pianists.

"So, what we do at Soundboard is we bring them all together. For some pianists that's kind of terrifying because they can't imagine not practicing for eight hours plus a day. But

HONEYWELL ARTS ACADEMY CONCERTS

RESONANCE LIVE

7:30 p.m. Friday, June 7

SOUNDBOARD LIVE

7:30 p.m. Friday, June 14

WABASS LIVE

7:30 p.m. Friday, June 21

Eagles Theatre

106 W. Market St., Wabash

\$10-\$45 · (260) 563-1102

SEE RELATED INSERT: PAGES 13-16

we purposefully approach it in a different way," she said.

In the concert, "They do an improvised secret special performance that is always different and a fun ending for them because it really gets them out of their comfort zone.

"Many of these pianists cannot imagine playing anything but what's strictly written on the page when the week begins, and by the end they're learning to improvise. They're learning about chord structures, they're learning how to be in tune with those around them and react to music. So it's really a fun piece of the concert."

In the Wabass concert, you'll see each of the women and men perform as a soloist, collaborating with the piano. Wabass boasts a tremendous success rate of 95 percent of graduates securing full-time positions with major symphony orchestras, and this is no small thing. Landing one of these rare jobs is akin to getting drafted into major league sports.

Now, a program for pianists or bassists is one thing, but the Resonance program for acoustic bands that burst out of the confines of classical music is something else.

"There are jazz camps or folk camps or classical camps, but there wasn't really a space for people who dabble in all of those different genres and beyond, for them to go and experience music-making together," Emily Meyer said.

When I spoke with Ranaan Meyer in April ahead of Time for Three's performance at Honeywell Center, he said, "It feels like we're at the beginning of a genre, you know, kind of like Jelly Roll Morton was for jazz.

"Now there's this whole other generation coming up after us that's even more plentiful. We're going into our fourth year with this next generation of misfit sprites, these Peter Pans, these people that don't necessarily have a (musical) home.

"Still, people don't really know how to describe what the heck they're doing. And that's OK with everyone. We're all in this mad scientist existence. We are just experimenting to the point of where our hearts are taking us. And I think that's one of the things that's so cool about music. You could be in a rock band, and that's awesome, right?

"I love rock, too. And then there's this other thing where you're just like, 'I have no idea what I'm doing, except for the fact that I have every idea with what I'm doing,' because it's that magical. It's still music and it's all great."

Sweet musical lineup coming to TRF

With last year's festival focused mainly on local acts, the 2024 Three Rivers Festival will have concertgoers in a frenzy with a stellar combination of national and local acts from a variety of genres. Nine nights of live entertainment will ensue at Headwaters Park, July 12-20.

Kicking things off will be the pioneering hip-hop group **The Sugar Hill Gang** on Friday, July 12.



Out and About

NICK BRAUN

The following nights will be multi-platinum rockers **Hinder** with **Octopussy** and **The Dirty Vandals** on July 13; Christian rockers **Sanctus Real** with **Outpour Worship** and **City Movement** on July 14; hard rock singer/guitarist **Lita Ford** with **Whoa, Man!** and **Eliza Toth** on July 15; comedian **Kam "Snacks" Coleman** with **Aaron Montgomery** and **Big Kess** on July 16; EDM Night on July 17; **Last Call** with **The Sweetwater All Stars** and **Music Lovers Lounge** on July 18; **Crush: Bon Jovi Tribute** with **Sunglasses at Night** and **Unlikely Alibi** on July 19; and country music singer **Rodney Atkins** with **Rylie Lynn** on July 20 along with fireworks.

Tickets are on sale at threeiversfestival.org. There's even a Three Rivers Festival Package which includes tickets to all nine nights for \$120. All tickets are general admission. No chairs are allowed in the pavilion and limited seating will be available.

Hats off to the TRF organizers for putting together an eventful week of music!

Old Crow Medicine Show at Embassy

Two-time Grammy-winning band **Old Crow Medicine Show** have announced their 2024 Jubilee Tour in support of their Grammy-nominated album which celebrates the group's 25-year anniversary.

Lucky for us, the string band's nationwide trek includes a performance at Embassy Theatre on Saturday, Sept. 14.

Old Crow Medicine Show got their start busking on street corners in 1998, from New York up through Canada, winning over folks along the way with their boundless energy and spirit.

It wasn't until they found themselves in Boone, North Carolina, and caught the attention of folk icon Doc Watson that things took off. He invited the band to play at his festival, MerleFest. The band considers this performance a pivotal turning point in their career.

A couple of decades later, they have established themselves as America's most beloved Old-Time String Band and one of Nashville, Tennessee's most revered musical torchbearers.

They have delighted audiences from the Hollywood Bowl to Telluride, from Bonnaroo to the Newport Folk Festival, and were inducted as members of the Grand Ole Opry.

All I can say is we're in for a treat when they cats hit the stage in September.

Tickets can be purchased at the Embassy box office and at ticketmaster.com and fwembassytheatre.org.

Smell the roses while enjoying Jazzworks!

Foellinger-Freimann Botanical Conservatory have announced the lineup for this year's Jazzworks! concert on Saturday, July 20.

The outdoor Conservatory Terrace will be hopping that evening as you groove to the jazz stylings of local musicians **West Central Quartet**, **Phil Schurger**, and **Ty Causey**.

All you're required to do is bring a lawn chair and your appetite since food and drinks will be available for purchase from Shigs in Pit.

After the show, you will want to stick around to watch the Three Rivers Festival grand finale fireworks as they're launched from atop of Indiana Michigan Power Center.

Doors for this all-ages event will open at 5:30 p.m. with a \$10 cover.

Bang your drum alongside Rundgren at Clyde

On Tuesday, Sept. 24, Rock and Roll Hall of Fame inductee **Todd Rundgren** will roll into town for a performance at The Clyde Theatre.

Rundgren's 38-date Me/We Tour will have him performing a mix of hits like "Hello It's Me," "Bang the Drum All Day," and "Can We Still Be Friends," as well as deep cuts and covers.

His most recent studio album, *Space Force*, was released in 2022 and features the singer-songwriter teaming up with such artists as Cheap Trick's Rick Nielsen, Crowded House's Neil Finn, Weezer's Rivers Cuomo, Adrian Belew, The Roots, Sparks, Thomas Dolby, The Lemon Twigs, and Steve Vai.

Tickets for Rundgren can be purchased at clydetheatre.com, over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

Downtown Live! moves to PNC Plaza

Downtown Fort Wayne have announced their free weekly Downtown Live! concert series will return this summer, beginning May 31 with **Casual Friday**.

Taking place every Friday from 6-8 p.m., the series was held at the Porch Off Calhoun last year, and before that at The Landing.

This year, it will be in PNC Plaza, the parking lot along Main Street between Calhoun Street and Sweets on Main.

Following Casual Friday, the rest of the series includes: **JacksonVibe** on June 7; **Aleena York & The Tall Boys** on June 14; **DJ Tubbs'** 90s Block Party on June 21; **Melisa's Latin Beat** on June 28; **Man of the Flood** on July 12; **Loud Division** on July 19; **Alicia Pyle & The Locals** on July 26; **Indigo Society** on Aug. 2; and **Todd Harrold Band** on Aug. 9.

The area is also within the DORA area, so adult beverages from approved restaurants will be permitted.

Catch live music, food trucks at Union 12

Union 12 near the Allen and Whitley county line have officially kicked off their food truck season that runs until Aug. 14.

Stop by their amazing event center every Wednesday from 6-9 p.m. to enjoy food truck, local shopping vendors, and live music.

Set to perform are **Whoa, Man!** on June 5, **Unlikely Alibi** on June 12, **Kaitlyn Schmit & Friends** on June 19, **Hubie Ashcraft Band** on June 26 and Aug. 7, **The Mason Dixon Line Band** on July 3, **Rylie Lynn** on July 10, **56Daze** on July 17, **Mean 38** on July 24, **Night to Remember** on July 31, and **The Y's Guys** on Aug. 14.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



ASH TAYLOR

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AUG 15 | 7-9PM | \$75

Write great songs that sell! Award-winning songwriter Ash Taylor will share the professional tips and techniques that took her from sleeping in her car to crafting songs recorded by artists including Big Smo, Ryan Larkins, Noah Smith, and Johnny Hiland and performing in some of Nashville's most prestigious venues. Whether you've written one song or a thousand, this two-hour masterclass can help you improve your songs and build your songwriting career.

Grab your tickets today!
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The
Clyde Club Room
At The Clyde

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**LIVE MUSIC
SCHEDULE**

**6 NIGHTS
A WEEK**

**MONDAY BLUES
JAM SESSION**

7PM

Weekly blues jam sessions hosted by G-Money & special guests

SMOOTH TUESDAYS

6PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

**WEDNESDAY
JAZZ SESSIONS**

7PM

Weekly jazz sessions featuring local, regional & national jazz artists

NASHVILLE THURSDAYS

7PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

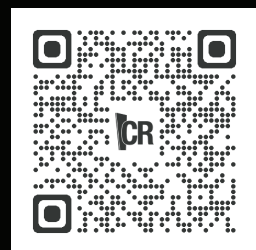
8PM

A wide array of regional artists & bands

I ♥ SATURDAYS

8PM

Enjoy the best in pop, soul, R&B & funk



Scan the code to see this weeks live music lineup and make a reservation!

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Musicians Association**



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ALLEN COUNTY WAR
MEMORIAL COLISEUM™ View the full calendar of events at
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Be prepared for improv comedy events

Do you like your comedy off the cuff? If your response is, “Yes, and,” then there are a couple of improvisational comedy events coming down the line that will have you marking your calendar.



News and Venues

JEN POIRY PROUGH

First up, Allen County Public Library will host an advanced beginner improv workshop at the Dupont Road branch from 6-8 p.m. on Monday, June 3.

The \$25 workshop is geared toward people with some experience in acting or improv. It expands on beginner improvisation fundamentals to level up your comedy game.

Participants should wear comfortable clothes and bring water. Although geared toward advanced beginners, improvisers of all experience levels are welcome.

This is Class One of a three-part series and class size is limited.

For more information, go to thecomedynerd.square.site.

Later this year, The Humor Association will host Dad Days of Summer at Promenade Park from 5-8 p.m. on Sunday, Aug. 11.

The event is free with the donation of school supplies which will go to students in need of supplies as they return to school.

“Dad Days of Summer is not just about laughter. It’s also an opportunity to support local students as they prepare for the upcoming school year,” president Regina Chiappazzi said.

The nonprofit Humor Association will be “servin’ up dad jokes hot off the grill in exchange for each donation.”

Cinema Center marks 20 years of *Mean Girls*

Celebrate 20 years of the iconic 2004 film *Mean Girls* at Cinema Center, May 31-June 8.

Pre-show trivia will be held Friday, May 31, and Saturday, June 1. Matinee showings will be on Saturday, June 1, Sunday, June 2, and Saturday, June 8.

For tickets, go to cinemacenter.org.

Historic neighborhood garage sales

On Saturday, June 1, multiple downtown neighborhoods will hold their annual garage sales.

Visit the beautiful historic neighborhoods of Oakdale, Southwood Park, Foster Park, and more, from 9 a.m.-3 p.m. to find deals and take in breath-taking scenery.

Of course, drivers and pedestrians are reminded to use extra care due to increased traffic during these sales.

Wine & Beer Festival tickets on sale

Tickets for the 12th annual Junior Achievement Wine & Beer Festival tickets went on sale Friday, May 24.

There will be more than 35 vendors at Parkview Field on Friday, July 26, serving up samples of wine, craft beer, and gourmet experiences.

Along with the tastings, there will be a silent online auction and the raffle for the highly coveted bourbon Pappy Van Winkle.

General admission tickets are \$40; premium tickets with early entry are \$60. You can also nab \$100 VIP tickets that give you early entry and access to the 400 Club where there will be food, live entertainment, and exclusive tastings. Tickets are at wineandbeerfestival.com.

News and Venues covers Northeast Indiana’s music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Quick Hit LOCAL EVENT

PRISM FEST

SATURDAY, JUNE 1 • DOWNTOWN COLUMBIA CITY

Kick off Pride Month the right way at Prism Fest 2024 outside the Whitley County Courthouse in downtown Columbia City.

The family-friendly event, hosted by Whitley County Pride, will have activities intended to showcase the many LGBTQ+ members of the community and celebrate

their gifts and contributions to the area by providing a safe atmosphere to gather, learn, and enjoy.

Vendors will be selling unique gifts and items for the occasion, and food trucks will have a variety of offerings available for purchase and consume while you enjoy the live music from 2-8 p.m. — *Chris Hupe*

Te Gustó books space at The Pearl for Ducky's

As buildings continue to pop up downtown, it's hard to miss construction of the new multi-use facility **The Pearl** at 248 W. Main St.

While work continues at the site, the passion project of Chuck and Lisa Surack has lined up one of its first commercial tenants, **Ducky's**.

Ducky's will be a family-friendly, full-service restaurant and is the latest venture of Johnny Perez and Esli Barrón Perez's Te Gustó Hospitality, which includes Mercado on The Landing, Papi's Pizza, and the upcoming Spoke & Ivy on Main Street.

"I was searching for a space in the center of Fort Wayne's growing downtown," Johnny Perez said. "And The Pearl I see as a symbol of that growth. It's the right caliber space to host a brand like ours."

Ducky's will offer items like smash burgers and spicy chicken strips as well as cocktails.

DEAN JACKSON

On top of the cuisine, Ducky's will also have something a bit different: duckpin bowling. Like bowling, but on a smaller scale, duckpin bowling will be something all can enjoy.

The Pearl is expected to be completed this year.

Bru Burger should be a smash at The Landing

The Landing continues to blossom with trendy dining options.

Cunningham Restaurant Group, which operates Marquee on The Landing, have announced they will add another option: **Bru Burger Bar** at 118 W. Columbia St., the space formally occupied by Gnometown Brewing and Landing Brewing Company.

They are expected to open this summer and serve a custom blend of sirloin, chuck, and brisket burgers. The company says they'll use local produce.

In 2022, *Reader's Digest* placed the Bru's chef-crafted burger on their list of the 100 best burgers in the United States.

It's the 11th Indiana location for Bru; they also have several locations around Indianapolis, Cincinnati, Ohio, Bloomington, Evansville, and South Bend.

Besides burgers, there are also buttermilk and Nashville hot chicken tenders, salads, sandwiches, chili, nachos, and hand-dipped milkshakes. Cocktails, wine, and some gluten-free and vegetarian options, including gluten-free desserts.

Restaurant group offers lower-priced menus

Baker Street SteakHouse, 4820 N. Clinton St., say they're fighting back against inflation by offering a new menu with lower prices in time for summer.

BakerStreet's owner ObiCai Restaurant Group says they will also have lower-priced menus for **The Hoppy Gnome**, **Gnometown Brewing**, and **Proximo**.

Bakery opens on North Anthony

Cassandra's Taste of Sweets, 3410 N. Anthony Blvd., will have a grand opening on Saturday, June 1.

Open from 10 a.m.-6 p.m. Monday-Friday and 1-4 p.m. Saturday-Sunday, the bakery shines with cookies, muffins, cupcakes, pies, cheesecakes, and cakes.

Decatur gets Hawaiian restaurant

Ohana Hawaii Grill has opened at 1133 N. Monmouth Road in Decatur.

Ohana's specialties include teriyaki beef and ribs, chicken katsu, mochiko chicken, lomi salmon, hurricane fries, and haupia for dessert.

They are open 5-9 p.m. Monday-Friday and 11 a.m.-9 p.m. Saturday.

Have Powers Hamburgers delivered to door

Powers Hamburgers are now available on DoorDash. Along with their signature slider burgers, you can get Coney dogs, ham and cheese sandwiches, ice cream, malts, and root beer floats delivered right to your door.

Ivy Tech food truck returns June 3

Hospitality students and staff from Ivy Tech's Hospitality Administration program will open their **Grasshopper** food truck for the summer on Monday, June 3.

The truck will serve lunch daily from 11 a.m.-1:30 p.m. on the North Lot at the Coliseum Campus, 3800 N. Anthony Blvd. Just look for Door 25.

Every Thursday from 4:30-7 p.m., they'll offer burgers, chicken sandwiches, po-boys, chicken tenders, salads, ocean perch po' boys, and poutine.

Local eateries mark anniversaries

Congratulations to **Big Apple Pizza**, 120 W. Wayne St., as they recently celebrated their 10th anniversary.

The **07 Pub**, 3516 Broadway, will celebrate their seventh anniversary on Saturday, June 8.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.



Off the Eaten Path

DEAN JACKSON

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with special guest
The Paul Green Rock Academy

ZAPPA TRIBUTE

JULY 13 | 7PM | \$25

Get ready for some Zappa! What's the best description of the Zappa experience? Perhaps this way: an eclectic, never-conforming maelstrom of psychedelic jazz, funky R&B rhythms, ludicrous lyrics, and masterfully virtuosic musicality.

Whether you're a longtime fan thirsty to dive into the brilliant blue or you're sticking your toes into the churning waters for the first time, experience the freakishly twisty, genius energy for yourself.

! WARNING

This Zappa tribute act contains more former band members than any other band touring.

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JESSIE MAE
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FORT WAYNE
FUNK ORCHESTRA

JUNE 22

RADIO BLAST
TERESA LONG
SUN.DYLE
THE BE COLONY

JUNE 29

THE AUDACITY
WAGNER PASTOR
LOS ELECTROS
ALICIA PYLE & THE LOCALS

Celebrating **World Music Week** with **Downtown Fort Wayne**

JULY 6

MAYBE NAUGHTS
GRAY MATTER
MIDNIGHT MIMOSAS
U.R.B.

JULY 13

SAHARA
BRIAN LEMERT
GRATEFUL GROOVE
TODD HARROLD BAND

JULY 20

WIZARDS IN TEXAS
THE KEYSTONES
STRAITJACK
INTREPID CAT
ROCK STEADY

Celebrating **Young Artist Week** with **Downtown Fort Wayne**

JULY 27

HUMANS AMONG US
MICHAEL PATTERSON
TAJ MAHOLICS
THE G MONEY BAND

MUSIC ON THE PLAZA

11:30 AM TO 1:30 PM
MAIN LIBRARY PLAZA

JUNE 12

WHOA, MAN!

JULY 10

NEW MILLENIUM
JAZZ ORCHESTRA

AUGUST 7

FARMLAND
JAZZ BAND



Allen County Public Library



Live Music LOCAL CALENDAR

THURSDAY, MAY 30

Bob Thompson — Variety, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Daniel Donato w/Debutants — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$27.50, (260) 747-0989

Gray Matter — Variety, 6:30 p.m., teds beerhall, Fort Wayne, Free, (888) 260-0351

Carolyn Martin Band — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

John's Littler Sister w/The Namby Pamby, Loveseat! — Indie rock, 8 p.m., The Brass Rail, \$7, (260) 267-5303

OK Boomer — Variety, 8 p.m., Cricket's 7th St. Bar & Grille, Auburn, no cover, (260) 925-9980

The Hubie Ashcraft Band — Country, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

The Ragtag Bunch — Celtic, 7 p.m., JK O'Donnell's, Fort Wayne, no cover, (260) 420-5563

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, MAY 31

Aleena & The Tall Boys — Variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

Cicadas — Indie rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Dark Horse — Variety, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

Fella Jack & Alfie — Ukulele/bass, 7 p.m., Draft Taproom, Fort Wayne, no cover, (260) 739-3147

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Greg Reszel — Rock, 6 p.m., Glendarin Hills Golf Club, Angola, no cover, (260) 665-5073

Harrold, Patterson, & Carr — Variety, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Hotel California — Eagles tribute, 8 p.m., Trine T. Furth Center, Angola, \$30-\$50, (260) 665-4990

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joyride Band — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Mike Milligan and Steam Shovel — Classic rock, 7 p.m., Union Street Market, Fort Wayne, Free

Moonshots — Oldies, 7 p.m., Warsaw Parks and Recreation, Lucerne Park, Warsaw, Free

OK Boomer — Variety, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Party Boat Band — Variety, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Rachel Brooke Band w/Thumbrider — Alt-country, 9:30 p.m., The Brass Rail, Fort Wayne, \$9-\$12, (260) 267-5303

Strutter — Kiss tribute, 7:30 p.m., Eagles Theatre, Wabash, \$29, (260) 563-1102

The Hubie Ashcraft Band — Country, 7 p.m., Riverside Park, Warren, Warren, Free

The Illegals w/Moderate Rock, The Craig Guy Band — Nirvana/Soundgarden tribute, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

SATURDAY, JUNE 1

Fleetwood Gold — Fleetwood Mac tribute, 7:30 p.m., Baker Street Centre, Fort Wayne, \$25-\$35, (260) 426-6434

Harrold, Patterson, & Carr — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Hedwurms — Variety, 7 p.m., Chapman's Brewing: Electric Works, Fort Wayne, no cover, (260) 250-4371

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Intrepid Cat — Variety, 7 p.m., teds beerhall, Fort Wayne, Free, (888) 260-0351

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JJ and McRae — Acoustic, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Leftover Salmon w/The Infamous Stringdusters — Jam, 7 p.m., Sweetwater Performance Pavilion, Fort Wayne, (260) 432-8176 x1137

Sanitarium w/Mark Rizzo, Walk On Homeboys — Metallica tribute, 7:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

The DeeBees — Variety, 8 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

The Lurking Corpses w/The Tentakills, Strange Waters, Wastelander — Horror punk, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Wade's World — Variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

SUNDAY, JUNE 2

Aleena York Duo — Variety, 11 a.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

Fredo Bang — Hip-Hop, 7:30 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

Open Mic w/Jack Welty — 6-10 p.m., Four D's Bar & Grill, Fort Wayne, Free, (260) 490-6488

MONDAY, JUNE 3

Baker Street Centre Open Mic — 7:30 p.m., Baker Street Centre, Fort Wayne, Free, (260) 426-6434

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, JUNE 4

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ and McRae — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Ross Kinsey — Acoustic variety, 7 p.m., Black Canyon, Fort Wayne, no cover, (260) 203-5900



Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Ta’Korei — Variety, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

WEDNESDAY, JUNE 5

Chris Worth — Variety, 6:30 p.m., Coyote Creek Gold Club, no cover, (260) 234-3745

Hubie & Missy — Americana, 7 p.m., Nine Mile, Fort Wayne, no cover, 639-8112

JJ and McRae — Acoustic, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Ta’Korei — Variety, 6 p.m., Charlie’s Place, Fort Wayne, Free, (260) 422-5292

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Whoa, Man! — Women of rock tribute, 5 p.m., Union 12, Columbia City, Free, (260) 203-0239

THURSDAY, JUNE 6

All Gone Blue — Rock, 6 p.m., Paige’s Crossing, Columbia City, Free, (260) 244-5757

Chris Worth — Variety, 6 p.m., Parkview Field, \$7-\$18, (260) 482-6400

Dan Smyth — Variety, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

I Feel Good!: Hits of the ‘60s — 60s, 7 p.m., Honeywell House, Wabash, free admission, (260) 563-2326

Jordan Bridges — Acoustic variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Steve Smith & Vital Information — Jazz, 7 p.m., Sweetwater Sound, Fort Wayne, \$30, (260) 432-8176

Todd Harrold & Eric Clancy — Jazz, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Tronic Thursdays — Electronic, 10 p.m., O’Sullivan’s, Fort Wayne, no cover, (260) 422-5896

FRIDAY, JUNE 7

Bayou County — CCR tribute, 8 p.m., Kehoe Park, Bluffton, Free, (260) 824-1520

Between the Killings w/Putrid Pile, Carrion Vael, Proteusion, Knee Deep in the Dead — Death metal, 8 p.m., Piere’s, Fort Wayne, \$12, (260) 492-6064

Bone Thugs-N-Harmony — Hip-Hop, 8 p.m., Piere’s, Fort Wayne, \$25-\$75, (260) 492-6064

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gray Matter — Variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

James Baker Trio — Jazz, 5 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JJ and McRae — Acoustic, 6:30 p.m., Spikes Beach Grill, Warsaw, no cover, (574) 372-3224

John Waite — Rock, 7 p.m., Sweetwater Performance Pavilion, Fort Wayne, (260) 432-8176 x1137

Los Electro — Latin rock, 7 p.m., Chapman’s Brewing: Electric Works, Fort Wayne, no cover, (260) 250-4371

Loveseat! — Alternative, 6 p.m., Downtown Columbia City, Columbia City, Free

Man of the Flood, Abadeer, Maren — Indie rock, 9:30 p.m., The Brass Rail, \$7, (260) 267-5303

MG5 — Yacht rock, 5 p.m., Downtown Roanoke, Free

Petrol Station w/Anthony Giraldi — Pop, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Resonance Live — Pop classical, 7:30 p.m., Eagles Theatre, Wabash, \$10, (260) 563-1102

Shane Bond — Variety, 7 p.m., teds beerhall, Fort Wayne, Free, (888) 260-0351

Smokestack Jack — Classic rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

The Sound — Gospel, 7 p.m., Warsaw Parks and Recreation, Central Park, Warsaw, Free, (574) 372-9554

Whoa, Man! — Women of rock tribute, 7:30 p.m., Feel Good Fridays, Fountain Park, Van Wert, Free, (419) 238-6722

SATURDAY, JUNE 8

Adam Strack Band — Variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

Dan Smyth — Variety, 7 p.m., teds beerhall, Fort Wayne, Free, (888) 260-0351

Jack Welty — Singer-songwriter, 6 p.m., Draft Taproom, Fort Wayne, no cover, (260) 739-3147

Ethan William Bowers — Americana, noon, Davey’s Delicious Bagels, Fort Wayne, Free, (404) 960-4210

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

#IYKYK — Rock, 9 p.m., Rex’s Rendezvous, Warsaw, no cover, 574-267-5066

James Baker Trio — Jazz, 5 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Janice Anne & Power Train — Rock/Country, 7 p.m., Charlie’s Place, Fort Wayne, no cover, (260) 422-5292

Kore Rozzik w/Downfall, Insomnia, As the Ember Burns, Those Who Speak Evil, Sigmatic, Hollowed Ground — Rock, 6 p.m., Piere’s, Fort Wayne, \$15, (260) 492-6064

LiveWire — Rock, 9 p.m., Bar 13, Piercetown, no cover, (574) 688-0889

Locash — Country, 5 p.m., Double H Farms, Hamilton, \$35-\$75, (260) 316-2098

Pete Dio & The Old and Dirty w/ The My Ways — Honky tonk, 10 p.m., O’Sullivan’s, Fort Wayne, no cover, (260) 422-5896

Rock of Elders — Variety, 7 p.m., Downtown Huntington, Huntington, Free

Sun.Dyle — Neo-soul, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

The High Curbs w/Loveseat! — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$12-\$15, (260) 267-5303

We Are Checkmark — Funk/R&B, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

SUNDAY, JUNE 9

Embryonic Autopsy w/Salem’s Child, Voice of Syllas, Koilos — Metal, 7 p.m., Piere’s, Fort Wayne, \$15, (260) 492-6064

Wang Chung, Men Without Hats, & Naked Eyes — New Wave, 7 p.m., The Clyde Theatre, Fort Wayne, \$30-\$80, (260) 747-0989

Live Comedy LOCAL CALENDAR

THURSDAY, MAY 30

Comedy Battle Royale — 7 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

FRIDAY, MAY 31

Bubba Dub — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$60, (260) 844-8444

SATURDAY, JUNE 1

Bubba Dub — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$60, (260) 844-8444

Katrina Brown w/Billy D. Dodaro — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

WEDNESDAY, JUNE 5

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, JUNE 6

Justin Whitehead — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FRIDAY, JUNE 7

Maddy Smith — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

SATURDAY, JUNE 8

Mike Moses w/Jakob Kendall — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Maddy Smith — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

SUNDAY, JUNE 9

Jay “JJ” Lewis & Mope Williams — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, JUNE 12

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

FRIDAY, JUNE 14

Dave Landau — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com
EXPECT: Great live music on one of Fort Wayne’s best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

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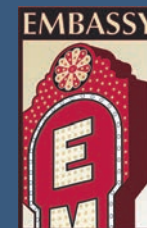
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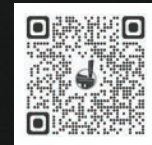
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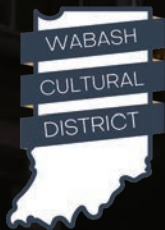
Explore Downtown Wabash



Vibrant downtown Wabash is a designated Indiana Cultural District.

The historic, yet revitalized, downtown perimeter is filled with cultural assets such as performing arts theaters, art galleries, public art installations, boutiques, eateries, and a paved riverwalk and bike path.

The heart of Wabash radiates with arts and culture opportunities for all!



HONEYWELL ARTS ACADEMY

About the Academy

If you find yourself in Wabash in June, you may notice a group of people carrying interesting instruments on their way to the historic Eagles Theatre; they are fellowship scholars from around the world, coming to participate in the Honeywell Arts Academy.

The Academy is comprised of three full-scholarship programs for emerging musicians who travel to Indiana from as far away as China, to gather and learn alongside world-renowned faculty mentors. The programs include Wabass for double bass musicians, Soundboard for pianists, and Resonance for multi-faceted musicians.

The Academy's mission is to foster an inclusive and supportive environment where ideas are free-flowing among all - a philosophy the Academy refers to as the "sharing of knowledge." This philosophy provides an incubator for unique and valued perspectives, creating an exchange open to giving and receiving. "The Academy is committed to inspiring people to keep the listening valve turned on," explains Ranaan Meyer, the GRAMMY-winning Artistic Director of the Academy. "Using music to unite people sparks conversation and connection among these unbelievably talented musicians."

After each week-long program, there is a public performance, during which guests are invigorated after witnessing the remarkable talent of the scholars. A complimentary reception follows each concert, and encourages guests to mingle with the performers and faculty. The Academy continues to see record-breaking audience attendance each year, which increases the reach of these promising musicians.

As a designated cultural district, Wabash is a cherished place in artistic circles throughout the music industry - a destination to put on their map, where the musical harvest is fruitful. Arts Academy Alumni have played on stages such as Carnegie Hall and Lincoln Center. Academy performances are something you must see for yourself. These performances are truly once in a lifetime. Join us this June to witness the remarkable talent and passion these musicians bring to the region.

Learn more at
honeywellartsacademy.org



ACADEMY 2024

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Peter Dugan, Soundboard & Resonance
Nick Kendall, Resonance
Eric Larson, Wabass
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Ditto The Band, NY
Luiza Ribeiro, Brazil
Max & Otto Allard, OH

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Chaeyoung Park, NY
Dovie Lepore-Currin, NY
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Helen Bryant, MI
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Ossi Tanner, Finland
Will Gannon, MN

WABASS SCHOLARS

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Caleb Edwards, OH
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RiverDrums celebrates inclusion

Annual festival returns June 4 at Promenade Park

BY SHELBY BECKLER
WHATZUP FEATURES WRITER

As the weather warms up, so do the events throughout Fort Wayne.

Among those events is Three Rivers Art Center for Kids' annual international celebration RiverDrums on Tuesday, June 4, at Promenade Park.

THINKING FOR YOURSELF

Speaking with founder and director Terry Doran, he mentioned he has always been an advocate for thinking for yourself.

The former high school teacher opened Fort Wayne Folk School, which lead to the creation of the women's studies program at Purdue University Fort Wayne.

Doran loves celebrating history, culture, and of course, Fort Wayne. He started RiverDrums after his first show, *The Legacy of Anthony Wayne*. At this show he had one of the guests perform dances honoring her Miami heritage.

"It was beautiful, and people told me how much they learned and liked (the show)," Doran said. "I decided to add different cultures and that's how it started to honor different cultures and our rivers. I wanted to show through art that we are all members of the human family."

OPENING CEREMONY

This year's festival will kick off at 4:20 p.m. with a tribute to late Mayor Tom Henry, who was big supporter of RiverDrums.

"Come to hear about how Mayor Henry honored the Miss Virginia Food Pantry that has now grown to provide food for hundreds of citizens a week," Doran said. "The story of the mayor and Jacque the French fur trader will be told, as well as Mayor Henry's proclamation of Sept. 14, 2020, as RiverDrums Day in the city of Fort Wayne."

"After this Katherine (Fobear, associate professor of women's studies at California State University, Fresno) will read her essay, 'Fear of Free Thought in the Land of the Free' which is about my path to creating RiverDrums."



PHOTO BY BRIE STOSICK

The annual RiverDrums returns to Promenade Park on Tuesday, June 4, to celebrate cultures from around the world.

RIVERDRUMS

4:20-10 p.m. Tuesday, June 4
Promenade Park
202 W. Superior St., Fort Wayne
Free · (260) 422-6821

CELEBRATION FOR ALL

RiverDrums will have multiple performances of dancing from all around the world, music, drumming, vendors, a silent auction, history lessons, and an art project.

"It gives different cultures a chance to learn from each other through art, the universal language of humanity," Doran said of RiverDrums. "We also provide insight and awareness through our opening ceremony."

So if it's your first time checking out the festival, what can you expect?

"Have a look at those little kids dancing up a storm, how they feel free to express themselves! RiverDrums is inclusive, for everyone, all ages, all backgrounds," Doran said. "It's a long event, over five hours, but structured in a way you can come for one performer or all."

"We want you to feel appreciated. Rev. Bill McGill said it best: 'I had to be here to give individuals some sense of calm, if you will, that this

can act as a community bond that moves us toward harmony, toward unity and celebrating diversity.'"

PLENTY TO ENJOY

Following the opening ceremony, the performances begin with the Amanecer de Mexico Dancers at 5:35 p.m., followed by Basche Martial Arts, Ginger Karns, Peacock Burmese Dancers, Victor and Kathleen Chaney, Miami Indian musician Pimyotamah Hartleroad, Soarin' Hawk Rehabilitation, Trevor Hunt, Fort Wayne Dance Collective, Adam Riviere with Soraya, and Pyroscope.

This event is built to bring the community separated by cultural differences all under one sky and unified through their own forms of artistic expressions.

For Doran, there's plenty he is looking forward to.

"Katherine Fobear (who was post-doctoral fellow at PFW) because of my personal connection with her, my tributes to Mayor Henry and health-care workers for all they did to help me," he said.

"As far as performers, I'm in awe of all of them. Their artistry, their compassion, their dedication, they are the heart and soul of RiverDrums."

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John Waite will be able to see you smile soon

Singer-songwriter stops at Sweetwater for concert on June 7

BY ED CONDRAN

WHATZUP FEATURES WRITER

The usual story emanating from singer-songwriters is that they had no idea that a particular song they crafted would become a hit. However, that's not so for John Waite, who claims he knew the catchy and emotional "Missing You," which topped the *Billboard* chart a generation ago, would become a success.

"I knew immediately that it would be a hit as soon I started singing it," Waite said while calling from Chicago. "I was just coming up with the words over somebody else's chord changes. It was just one of those magical moments."

"It was obvious to me that 'Missing You' was a hit. It was one of those watershed moments that I was fortunate to have. But I had been down the road as a songwriter for quite awhile by that point, and I just knew."

Waite, 71, who will perform Friday, June 7, at Sweetwater Performance Pavilion, is no stranger to hits.

Waite penned "Isn't It Time" with The Babys in 1977. The following decade he hit as a solo artist with "Missing You" and "Change." And then there was the 1989 smash "When I See You Smile," with the short-lived Bad English.

"I've been fortunate to have some hits," Waite said. "The thing is when I tour now, I have to play about seven of those hits or I'll be tied to a lamppost after the show. I'm not complaining."

A greatest hits collection is the latest project Waite is working on when he's not focusing on his road work.

"It's time to focus on what I've done," he said.

GETTING THE JOB

For Waite, the journey of what he has done began with The Babys, who formed about a half-century ago.

Waite wrote the songs, but the group



COURTESY PHOTO

John Waite will be at Sweetwater Performance Pavilion on Friday, June 7.

auditioned singers.

"None of the guys trying out for the gig were as good a singer as me," Waite said. "I would cut them short. Our manager said, 'I have some good news and bad news for you. The good news is that you're the singer for The Babys. The bad news is that you're the singer for The Babys.'"

The Babys splintered in 1979 after keyboardist-songwriter Jonathan Cain joined Journey. This left Waite as a solo artist.

"It's worked out well," he said. "I've always tried to keep moving forward as a recording artist. I'm a singer-songwriter first and a businessman second."

NEARING END OF THE LINE

Waite impressed with his 2022 EP *Anything*, a four-song collection that is buoyed by its upbeat title track.

The catchy "Grenadine" is a standout and one of the finest songs written by Waite.

"That song was made up on the spot," Waite said. "That's the result of us jamming in the studio."

"We were drinking a glass of wine and, well, one thing led to another and then there is the

song. Grenadine sounds good and it's an interesting word that is the color of lipstick. It's the color of wine. Grenadine is something you mix with tequila. And it's also the name of a song."

Waite has never been one to follow a formula.

His 1995 album *Temple Bar* is arguably his finest, but it was not a commercial success.

"I'd like to make a *Temple Bar 2*," Waite said. "It would be an album reflecting on the hard truth. It wouldn't be a toe-tapper, but it could be."

"Perhaps I can pull off a trick like Bob Dylan has throughout his career. Dylan always comes up with songs that taste like a spoonful of sugar, but they're also extremely sour."

If *Temple Bar 2* is crafted, it'll be Waite's swan song as a recording artist.

"I can live with that," he said.

Waite looks forward to the pendulum swinging back to a more adventurous sound.

"We're in a weird space right now," Waite said. "You have these recording artists out there and it's all about the dance troupe behind them. Who cares about that?"

"However, I believe things will change. There's some kid out there with a guitar

JOHN WAITE

7 p.m. Friday, June 7

Sweetwater Performance Pavilion

5501 U.S. Hwy. 30 W., Fort Wayne

\$20-\$50 · (260) 432-8176

with broken strings, who will turn the world around with his songs. I've seen it happen again and again. We're due for it."

WORKING ON OWN TERMS

Waite doesn't look back. When asked if he remains in touch with the members of The Babys, he laughed: "I have no idea where they are or what they're up to. I've moved on and I'm about what's next while being thankful for all the good that's happened in my career."

It's been a career in which Waite doesn't follow the normal rocker protocol. Many of his peers continue to grind it out since they live in fear of being forgotten. However, Waite has taken a couple of breaks and has lived to tell the tale.

"After The Babys broke up, I returned to England," Waite said. "I got married and I didn't think I would record again. After Bad English (splintered) I went back to England and didn't do a thing for a year."

"I always have done what I wanted. I never understood doing anything other than what was on my terms. I was never a slave to the music industry. If I'm not inspired, I don't tour and I don't write or record. It's an organic thing with me and I like to be authentic. It's never been about the money for me. It's about inspiration."

Waite was inspired when he crafted the aforementioned "Missing You," off his 1984 album *No Brakes*, which came quickly.

"I wrote that song in about 20 minutes," Waite said. "Sometimes you're just moved and then you write a song that's part of your set years after you write it. I had no idea that I was going to write 'Missing You.' It just happened. Sometimes you just walk into music. You run with it. I'm not one to sit down and attempt to write songs. I don't know how to do that. I just get moved and then I have some songs. I'm fortunate that I have been moved enough to write so many songs."

Not to dump Waite into the pile of rockers from the '80s, but many music fans get nostalgic and enjoy going back to the comfort songs from their late teens and early 20s. Two years ago, Waite was on a successful tour, which also featured Rick Springfield and Men at Work.

"I was out for over a month with those artists and had an amazing time," Waite said. "I have no problem going back to the '80s. I love to play my songs from that period. The great thing is that the audience enjoys it so much."

The unpretentious and direct Waite engages the audience and clearly enjoys live performance.

"I live for it," he said. "When you see me perform, it's what you see is what you get. I feel like the crowd and I are in unison from the start of the show. I strive to connect when I get up there onstage and sing the songs with my band."

Wang Chung recruits friends to send you back to '80s

Joined by Naked Eyes, Men Without Hats on June 9 at The Clyde

BY ANTHONY GADSON

WHATZUP EDITOR

Whatever it means, there will be a lot of wang chunging on Sunday, June 9.

"There's kind a mystery to that, to what that means," Wang Chung's Nick Feldman said in a Zoom call with *Whatzup*. "We quite like that. It's actually a Chinese musical term, but it also sounds like the sound of the guitar: You know, 'Wang Chung!' I think a bit like our music, you can take it on its surface in that accessible, fun side, but then, if you want to drill a bit down, there's quite a lot going on."

The infectious phrase, "Everybody wang chung tonight" is, of course, from Wang Chung's mammoth 1986 hit "Everybody Have Fun Tonight." You'll hear that and more when Wang Chung, Men Without Hats, and Naked Eyes stop by The Clyde Theatre on June 9 during the *Abducted by the 80's* tour stop.

"We don't quite know what it means, but it sort of sounds good, and it sounded like a good name for an '80s-oriented concert," Feldman said of the tour title, which is also the name of one of their EPs. "Having been on the road again in recent years, you bump into people and get friendly with various bands from the era that you played. We just felt we could put together an interesting tour with a good blend of bands that could work really well together."

WHAT'S IN A NAME?

Long before embarking on a nostalgic tour, bassist/guitarist/keyboardist Feldman, vocalist/guitarist Jack Hues, and drummer Darren Costin formed Huang Chung.

The trio recorded a number of singles before releasing their self-titled debut album in 1982 with Arista Records. The album was followed by the release of the single "Dance Hall Days," but they were then released by Arista and became the first U.K. band signed to Geffen Records.

It was at this time the band began contemplating a name change.

"We were just so sick of no one being able to pronounce our name," Feldman said of Huang Chung, which is the tone of absolute pitch in ancient Chinese music. "Most people called us 'Hung Chung.' We just got fed up with it, so we wanted to change it to something completely different, but David Geffen was like, 'No, it's great. Don't do that. Just change it to a 'W.'"

With the updated name, the group hit the studio to record *Points on the Curve*. Due to Arista not imposing a re-recording restriction on "Dance Hall Days," Wang Chung used it on the album, and it became their first big hit, reaching No. 16 on the *Billboard* Hot 100 chart.



COURTESY PHOTO

Nick Feldman, left, and Jack Hues of Wang Chung will bring their *Abducted by the 80's* tour to The Clyde Theatre on Sunday, June 9, with Naked Eyes and Men Without Hats.

A SOUND THAT TRACKS

Along with "Dance Hall Days," the single "Don't Let Go" also charted off *Points on the Curve*, but it was another song off the album that led to their next album.

"Wait" had caught the ear of famed director William Friedkin, who was in the process of making *To Live and Die in L.A.*

"He loved *Points on the Curve* and particularly loved a song called 'Wait,' which is very fast, very atmospheric," Feldman said. "He had been using that track as a sort of temp track in some of the scenes in the movie. Then he thought, 'Why don't I just approach them and see if they'll actually do something specific for the movie?'"

"He rang Jack up and told him what he wanted from us. We all spoke and he said, 'Just be spontaneous. Send me 45 minutes of music and I'll let you know what I think.' We did that and he absolutely loved it. He actually cut quite a lot of the movie to the music, which is very unusual."

With Costin having moved on, the request from Friedkin came at a good time for Feldman and Hues.

"When 'Dance Hall Days' off the *Points on the Curve* album came out, we had our first massive hit with that and 'Don't Let Go,'" Feldman said. "Then, of course, we had all that record company pressure of, 'Where's the follow-up?'"

"We were in the studio and finding it very hard to come up with it. We thought we had a few contenders, but they were like, 'No. That's not a hit.' That's when we got approached by William Friedkin the film director of *The Exorcist* and *The French Connection*. He was like, 'I want you to do the instrumental

soundtrack to the whole movie *To Live and Die in L.A.*, and I don't want songs. I want it gritty and instrumental and dark.' Literally, the opposite of what the record company wanted. They wanted three-minute pop songs."

"Doing that was so refreshing for us. He loved what we did so much that it was very inspiring for us. I think that kind of cleansed our palette to get back on the horse of doing some kind of good pop music."

BEING SPONTANEOUS

With cleansed palettes, they indeed recorded some "good pop music" with 1986's *Mosaic*, featuring top-10 hits "Let's Go" and "Everybody Have Fun Tonight."

While we all know "Everybody Have Fun Tonight" became a genre-defining hit, Hues and Feldman were not so sure at the time.

"To be honest, I think it was a bit of a surprise," he said. "Normally, everything is very planned with us and we meticulously put our recordings together. But 'Everyone Have Fun Tonight' came together very spontaneously in the studio, which is very unlike how we normally work. It was to the point where we weren't even sure if it was any good or not. We thought, 'This is either terrible or it's great. We don't know which.'"

"It's only when our manager turned up and heard it. We were worried he was going to tell us we wasted a lot of studio time and we're very naughty boys. But he came in and just freaked out. He loved it so much. We thought, 'Thank God for that.'"

The song shot up to No. 2 on the chart and forged a chorus that resides in many a head.

"I think the amazing thing is it's endured for so long," Feldman said. "It's become almost

ABDUCTED BY THE 80'S W/WANG CHUNG, NAKED EYES, MEN WITHOUT HATS

7 p.m. Sunday, June 9

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$30-\$80 · (260) 747-0989

part of the language, the culture."

And it did not take long for the two to discover how big the song had gotten.

"I remember once Jack and I got mobbed while we were in the Metropolitan Museum of Art in New York," Feldman said. "We had a few days off, and we love art. We were having a break, having been there a few hours and we were in canteen. Suddenly, we looked up and there was a queue of people wanting our autographs. We had to leave."

COMING AND GOING

Despite the success of *Mosaic*, Feldman and Hues followed their own interests following the release of 1989's *The Warmer Side of Cool*.

They returned for a promotional tour following the release of a greatest hits album in the late '90s and Feldman became an A&R manager for Warner Music UK, then Sony Music UK at the turn of the century.

Hues and Feldman would get back together for shows from time to time and released a pair of EPs in 2010, including *Abducted by the 80's*. In 2012, they released their first full-length album in 23 years with *Tazer Up!*

They're now back with the *Abducted by the 80's* tour to promote a musical era that is cemented in people's minds while also attracting new fans.

"It's amazing how it still resonates with people," Feldman said of new wave. "Obviously, it goes back to people who were originally abducted by the '80s, but it's also younger people. I think it's partly because the production value of those songs are still very much used and resonate with younger producers and bands. So, I think that sound is familiar to younger and older people. It just works well."

Prior to Wang Chung taking the stage at The Clyde, Naked Eyes will get you moving with "Always Something There To Remind Me" and Men Without Hats will certainly get you on your feet with their hit song "Safety Dance."

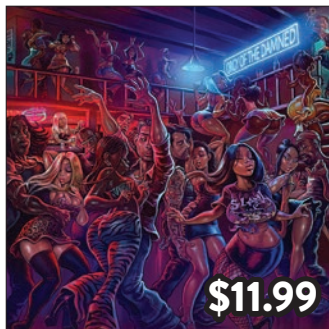
However, the bands will go deeper than the hits, which is what makes this tour unique.

"We wanted to be able to play a bit longer and play some deeper cuts as well — and the hits, of course," Feldman said of the concert's format. "We'll be playing the hits."

"We love to put on a good show. We're musically and artistically committed. We mean what we do. It's important to us to be good. I don't mean just showing up. We're trying express something that means something to us. We don't just want to phone it in, in other words."

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Clancy
- 2 2 **TAYLOR SWIFT**
The Tortured Poets Department
- 3 — **LENNY KRAVITZ**
Blue Electric Light
- 4 1 **BILLIE EILISH**
Hit Me Hard and Soft
- 5 — **WALLOWS**
Model
- 6 — **DANGER MOUSE & JEMINI THE GIFTED ONE**
Born Again
- 7 6 **PEARL JAM**
Dark Matter
- 8 7 **ST. VINCENT**
All Born Screaming
- 9 3 **DUA LIPA**
Radical Optimism
- 10 4 **SLASH**
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

of Montreal

Lady on the Cusp

Kevin Barnes has been making music as of Montreal since 1998.

From the distinct album art by brother David to the eccentric album/song titles and frenetic genre bending, Barnes is a constant studio tinkerer, playing everything on the albums and fashioning himself as an indie rock Prince.

A vast discography shows Barnes as an artist constantly reinventing himself and his art. Albums like *Hissing Fauna, Are You the Destroyer?*, *Skeletal Lamping*, *Paralytic Stalks*, and *Lousy with Sylvianbriar* show an artist with big ideas and a personality for each.

On of Montreal's 19th studio album, *Lady on the Cusp*, it seems Barnes is back to doing what he does best: an album of varied '80s dance pop, weirdo psychedelia, and Prince-adjacent studio wizardry. After a few album misses, Barnes sounds inspired once again.

If you've been following the of Montreal journey, *Lady on the Cusp* is closest sonically to the 2000s run of albums *Satanic Panic in the Attic*, *The Sunlandic Twins*, and *Hissing Fauna, Are You The Destroyer?* that saw Barnes truly find his sound, which was '70s disco, '80s electro pop, and a kind of technicolor psychedelia layered over everything.

"Music Hurts the Head" touches on everything from Tom Tom Club to Tears for Fears. Of course the song sounds like three or four songs playing at once, but Barnes is a ringmaster of chaos. "Rude Girl on Rotation" is a great folksy song, reminiscent of the *Cherry Peel* days.

Elsewhere, "Yung Hearts Bleed Free" goes all Around the World in a Day with some seriously funky pop, while "I Can Read Smoke" is of Montreal going full lounge music. "Poetry Surf" is classic oddball Barnes, and album closer "Genius of the Wind" ends sounding like Oingo Boingo going through a medley of unreleased songs too weird for human consumption.

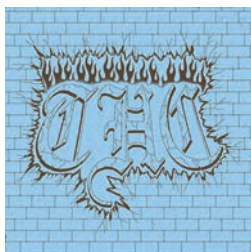
If you can rely on anything in this world, you can rely on of Montreal to keep releasing interesting outsider art. *Lady on the Cusp* is just that. — *J. Hubner*

The High Curbs

THC

Melding skateboarding, sun, and punk rock, the Southern California outfit The High Curbs have released what might be their most polished album.

On their fourth outing, the group fronted by Ed Moreno have put the days of recording live in an apartment and singing about destroying homes during house parties behind them.



On *THC*, we get a good mix of what Moreno has called more "accessible" songs, as well as truly heartfelt ones ... with some of that good ol' rock in there, too.

Things jump off on one of those "accessible" numbers with "Couldn't Hold Back a Smile" having the makings of a song you'd hear on the radio, as is "Nothing to Say," although it has more punk to it.

On "I'll Die," I can't help but hear some Deftones instrumentation as well as some of our own Necromoon. The choruses get you going, and a short interlude is reminiscent of Deftones' frontman Chino Moreno as the band slowly builds up into a crescendo.

A true departure for The High Curbs comes on "Lost Boy." On this, Ed Moreno is brutally honest about following after a love interest ... unless they don't want to be followed. The production includes indistinguishable chatter underneath, adding to the weightiness of the song.

After this, "Should've Walked Away" picks things up. It's much poppier, and the guitar is as catchy as it gets.

"Besos" is a Spanish track, and although I have no idea what he's singing, I'm on board. It's a rocker. "A.O.M.M." is another catchy number, which gets a production upgrade after appearing as a 2019 single, "Always on My Mind."

While the production is there on *THC*, Ed Moreno's lyrics are also as strong as they've been, making this an album that will stay in my rotation. — *Anthony Gadson*

Dehd

Poetry

Dehd came out of the Chicago indie rock scene a few years back like a breath of fresh air. The trio of Emily Kempf (bass, vocals), Jason Balla (guitar, vocals), and Eric McGrady (drums) have an energy to their sound that's palpable. Each song sounds like an anthem to youth, life, and all the good and bad that comes with it.

Kempf has a voice that aches and breaks, coming from somewhere deep and meaningful. Her vocals blend beautifully with Balla, creating this wistful melancholy that nobody else does as well. Maybe Big Thief's Adrienne Lenker. Maybe.

Musically, Dehd capture the spirit of early '80s alternative bands like R.E.M., Violent Femmes, and The Feelies, as well as The Replacements' punk-meets-pop aesthetic. But truthfully, there's a special magic that Dehd possess that doesn't come from influence. It comes from instinct.

Poetry is a big, grand coming together of everything the band has been working toward since their 2016 debut. It's anthemic, jangly indie rock that goes from big city lights to dusty rural roads at the drop of a hat. It's the summer album you've been waiting for.

The album opens on the grand "Dog Days," with big vocals and a driving rhythm with jangly guitars. It's the kind of song that you can see open



Backtracks CLASSIC ALBUMS

**The Rolling
Stones**

*Exile on Main
Street* (1972)



In my opinion (and most "real" critics), this is the best Rolling Stones album. In fact, The Stones frequently may only be remembered for this period in the late '60s/early '70s, when they released *Beggars Banquet*, *Sticky Fingers*, *Let it Bleed*, and *Exile*.

Addictions, financial problems, and arrests made them the original "bad boys" of rock n' roll, and this was what distinguished them from The Beatles. The Rolling Stones were antagonistic hooligans, and the music they fashioned proved it.

Like so many British bands, the influence of the American blues was obvious, and the Stones pulled it off. Mick Jagger and Keith Richards (also known as the Glimmer Twins) were only 28 when they headed to France to record what was at the time their 15th album. It wasn't viewed as terrific then, but we now realize the magnitude of this 18-song masterpiece.

With classics like "Tumbling Dice," *Exile* explored the country-gospel-blues-rock vernacular that made them so original. With some covers but mostly originals, this album included some of the bawdy lyrics that Mick and Keith put down during heavy drug use. "Rip This Joint," "Rocks Off," "Soul Survivor," and "Ventilator Blues" slapped you around.

But you'll soon find yourself tapping your foot to "Shine a Light" (a tribute to original guitarist Brian Jones) and "Sweet Virginia." Even Keith sang "Happy," and the cheery horns on this song can only make you imagine how much fun they had in the recording sessions. — *Dennis Donahue*

road in front of you and never want to take your foot off the pedal. Dehd have a knack for writing simple songs that sound like they're hiding some significant knowledge about life. You need just keep hitting play and it'll come.

"Hard To Love" is beautiful, toeing the line between indie rock and alt-country. "Necklace" touches on Replacements with a little nod to Steve Miller in the guitar sound. Balla also sounds a little like the Reid brothers from Jesus and Mary Chain, and I'm not complaining.

Poetry is stacked from start to finish. There's not a bad song, and some truly great ones. "Light On," "So Good," "Shake," and closer "Forget" all help to make this Dehd's best album yet and one of the best of the year. — *J. Hubner*

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Mad Max characters get room to develop

In 2015, the *Mad Max* franchise got a fast and furious revitalization with the universally lauded *Mad Max: Fury Road*, which introduced the fearless Imperator Furiosa, portrayed by Charlize Theron.

To fill out his *Mad Max* universe a bit more, mastermind George Miller has returned to direct *Furiosa: A Mad Max Saga*, a prequel that doesn't necessarily improve its predecessor, but at least gives us an excuse to revisit this vivid and distinctive cinematic landscape.



Reel Views

BRENT LEUTHOLD

For some, the film will come across as a sampler platter that cobbles together aspects of the franchise to make a decent enough meal. For others, this could be seen as the most accessible chapter in the series and might be an unexpected favorite for those who have not spent much time in this world. For me, it's an improvement on *Fury Road*, but still falls short of the mark of greatness.

Filling in for Theron, Anya Taylor-Joy and Alyla Browne play younger versions of the Furiosa we knew from *Fury Road*. We first meet her in the heart of the Green Place, an oasis in the otherwise barren wasteland of post-apocalyptic Australia. When a biker gang from the outside world stumbles upon their paradise, Furiosa is kidnapped and taken back to the gang's leader Dementus (Chris Hemsworth) as a bargaining chip to find the Green Place once more. That plan doesn't come to fruition, so he trades her to warlord and Citadel leader Immortan Joe (Lachy Hulme) in exchange for control over an oil refinery called Gastown. The agreement between Dementus and Joe doesn't take long to sour, leading Furiosa and fellow Citadel soldier Praetorian Jack (Tom Burke) to lead an assault on Gastown and reclaim it for the Citadel.

Where *Fury Road* was essentially a two-hour chase with brief interjections of character development, *Furiosa* is more conventional in terms of its narrative arc. It's still an action movie through and through, but there are more scenes that are dialogue-driven and meant to dig in deeper with their characters.

Ironically, *Furiosa* is a very tight-lipped character and even fakes being mute for a section of the film, which leads one to wonder why Miller thought this was the best character to put at the center of a spin-off. Fortunately, Taylor-Joy is able to tell much of *Furiosa*'s backstory with her expressive face and impressive physicality.

As good an actress as Theron is, I'm glad they didn't try to cast her again and de-age her with CG effects. Taylor-Joy does a tremendous job filling some presumably sand-filled combat boots.

As with *Fury Road*, the main selling point of *Furiosa* is the impeccably coordinated action set pieces involving overpowered automobiles and the madmen who crawl in and out of them at top speeds. Perhaps I was even more taken with them this time around because there's more breathing room around them.

The film is split up into five chapters, and the middle section, "The Stowaway," is 30 minutes of stellar action choreography that benefits from being preceded by scenes of more subdued tension. Set around the Citadel's "War Rig" tanker as it's being ambushed by raiders en route, the extended sequence features one ingenious moment of kinetic precision after another. Attacks



COURTESY PHOTO

Anya Taylor-Joy portrays the titular character in the new action film *Furiosa: A Mad Max Saga*.

FURIOSA: A MAD MAX SAGA

Rated R for sequences of strong violence and grisly images.

2 hours, 28 minutes · In theaters

★★★★☆

not only come from the ground, but also from the sky, thanks to parasailing bandits who latch onto the tanker.

On paper, *Furiosa* could be considered a disappointment in terms of what a prequel should do. It doesn't really expand on the mythology of this world, nor does it give us a much better sense of who Furiosa was before the events of *Fury Road*. It's also about 30 minutes longer than its 2015 companion and, at times, feels its length. And yet, the movie delivers simply because the world that Miller has created is so spectacularly different from anything else out there in the cinematic realm. The characters are so bizarre, the setting is immaculately rendered, and the timbre of the action is a gleeful lunacy that no other director can convincingly replicate.

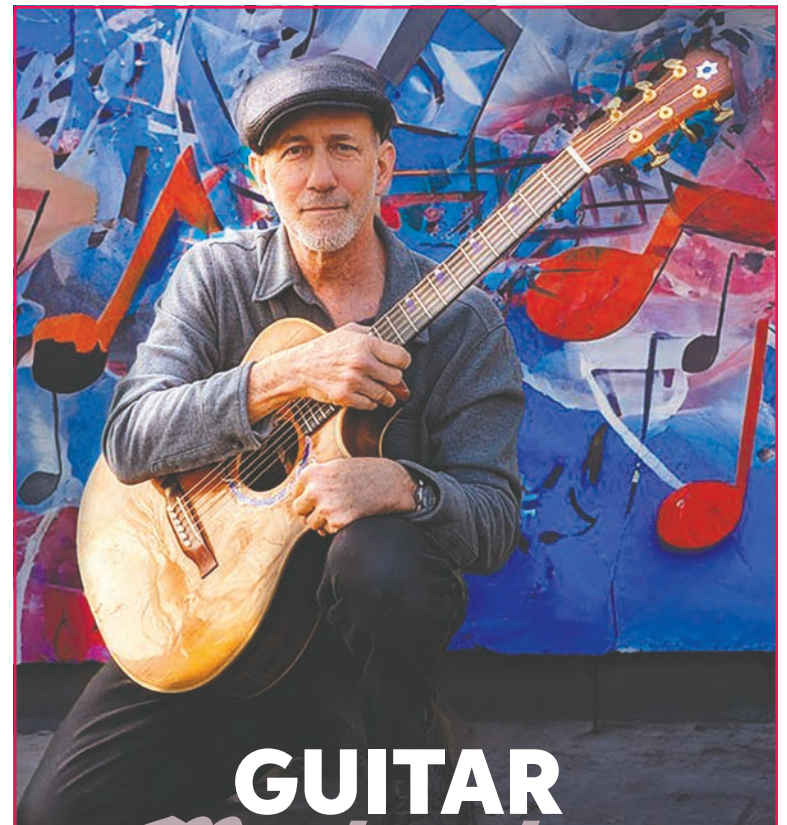
Furiosa might be frustrating for those who consider *Fury Road* an instant classic, but I found the balance of action and story worked even better than I expected.

New movies coming this weekend

▪ Coming to theaters is *Ezra*, a comedy starring Bobby Cannavale and Rose Byrne about a stand-up comedian who goes on a life-changing cross-country road trip with his autistic son.

▪ Also playing only in theaters is *In a Violent Nature*, a slasher starring Ry Barrett and Andrea Pavlovic which follows a mute killer who targets a group of teenagers in the Ontario wilderness, with the events observed largely from the killer's perspective.

▪ Streaming on Max is *The Great Lillian Hall*, a drama starring Jessica Lange and Kathy Bates about a beloved Broadway actress who begins to forget her lines and must reckon with the sacrifices she made for her career.



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Shakira will be in Chicago, Detroit

Shakira announced the first round of dates for her Las Mujeres Ya No Lloran World Tour. Only 14 shows are planned so far, but we are in luck as the Latin singer will perform at Chicago's United Center on Dec. 14 and wrap up this leg of the tour at Little Caesars Arena in Detroit the following night.



Road Notes

CHRIS HUPE

Shakira's latest album, *Las Mujeres Ya No Lloran*, which translates to Women No Longer Cry, was released in March and is her first new offering of songs in seven years.

Marley sons going on tour

Speaking of women not crying, Bob Marley's sons, Ziggy, Stephen, Julian, Ky-Mani, and Damian Marley will hit the road for their first outing together in more than a decade.

The Marley Brothers: The Legacy Tour will see the sons of the legendary reggae singer will be honoring their father by performing individual hits of their own along with classic Bob Marley songs such as "No Woman No Cry," "One Love," and "Is This Love" as what would have been his 80th birthday approaches.

Each with their own successful musical careers, the Marley brothers have individually earned 22 Grammy Awards, including the latest, Julian Marley's 2024 Best Reggae Album win for *Colors of Royal*, a collaboration album he made with Antaeus.

The trek includes a stop at Riverbend Music Center in Cincinnati on Sept. 18 and a stop at Pine Knob Music Theatre outside Detroit the following night.

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

| | | | |
|--|----------------------|--------------------------------|----------------------|
| Black | June 19 | Bogart's | Cincinnati |
| A Boogie With Da Hoodie | June 14 | Pine Knob Music Theatre | Clarkston, MI |
| A Boogie With Da Hoodie | June 16 | Credit Union 1 Amp. | Tinley Park, IL |
| A Day To Remember | June 11 | Everwise Amphitheater | Indianapolis |
| A Day To Remember | June 12 | Michigan Lottery Amp. | Sterling Heights, MI |
| A Day To Remember | June 14 | Jacobs Pavilion | Cleveland |
| A Day To Remember | June 15 | Van Andel Arena | Grand Rapids |
| AJR | June 27 | Rocket Mortgage FieldHouse | Cleveland |
| AJR | June 28 | Nationwide Arena | Columbus, OH |
| AJR | June 29 | Allstate Arena | Chicago |
| AJR | June 30 | Little Caesars Arena | Detroit |
| The Afghan Whigs & The Church | June 25 | Majestic Theatre | Detroit |
| The Afghan Whigs & The Church | June 27 | Hi-Fi | Indianapolis |
| The Afghan Whigs & The Church | June 28 | The Vic Theatre | Chicago |
| Alanis Morissette | July 16 | Pine Knob Music Theatre | Clarkston, MI |
| Alanis Morissette | July 17 | Blossom Music Center | Cuyahoga Falls, OH |
| Alex Hooper | July 18 | Summit City Comedy Club | Fort Wayne |
| Allen Stone | June 19 | The Bluestone | Columbus, OH |
| Allen Stone | June 21 | The Intersection | Grand Rapids |
| Alvays w/Houndmouth, Pom Pom Squad, Murder by Death, Overlook | June 15 | Parkview Field | Fort Wayne |
| Anitta | June 1 | Aragon Ballroom | Chicago |
| Ashley McBryde | May 30 | Old National Centre | Indianapolis |
| Ashley McBryde | May 31 | The Fillmore | Detroit |
| Austin Meade w/Lakeview | June 27 | Piere's | Fort Wayne |
| Band of Horses | June 15 | State Theatre | Kalamazoo |
| Band of Horses | June 17 | House of Blues | Cleveland |
| Band of Horses | June 18 | The Bluestone | Columbus, OH |
| Band of Horses | June 30 | Holliday Park | Indianapolis |
| Band of Horses | July 9 | Bogart's | Cincinnati |
| Band of Horses | July 10 | The Clyde Theatre | Fort Wayne |
| Banned from Utopia w/Paul Green Rock Academy | July 13 | Sweetwater Sound | Fort Wayne |
| Barenaked Ladies | July 13 | Sylvan Cellars | Rome City |
| The Beach Boys | July 1 | Fraze Pavilion | Kettering, OH |
| The Beach Boys | July 5 | Meadow Brook Amphitheatre | Rochester, MI |
| The Beach Boys | July 6 | Everwise Amphitheater | Indianapolis |
| Ben Folds | June 27 | Peristyle Theater | Toledo |
| Ben Folds | June 29 | State Theatre | Kalamazoo |
| Ben Folds | July 16 | Brown County Music Center | Nashville, IN |
| Ben Platt | June 28 | Ravinia Park Pavilion | Chicago |
| Ben Platt | July 2 | Wexner Center | Columbus, OH |
| Billy Currington | June 14 | Michigan Lottery Amp. | Sterling Heights, MI |
| Billy Joel & Stevie Nicks | June 21 | Soldier Field | Chicago |
| Bleachers | June 4 | Kemba Live! | Columbus, OH |
| Bone Thugs-N-Harmony | June 7 | Piere's | Fort Wayne |
| Bonnie Raitt | June 25 | Stranahan Theater | Toledo |
| Bret Michaels' Parti-Gras 2.0 | July 12 | Ruoff Music Center | Noblesville |
| Brothers Osborne | June 13 | Kemba Live! | Columbus, OH |
| Brothers Osborne | June 15 | Michigan Lottery Amp. | Sterling Heights, MI |
| Brothers Osborne | June 21 | Everwise Amphitheater | Indianapolis |
| Brothers Osborne | June 22 | The Salt Shed | Chicago |
| Brothers Osborne | June 29 | Jacobs Pavilion | Cleveland |
| Bryson Tiller | June 22 | Andrew J. Brady Music Center | Cincinnati |
| Bryson Tiller | June 25 | Everwise Amphitheater | Indianapolis |
| Bryson Tiller | June 26 | Michigan Lottery Amp. | Sterling Heights, MI |
| Bubba Dub | May 31-June 1 | Summit City Comedy Club | Fort Wayne |
| Caifanes & Cafe Tacvba | June 29 | Huntington Bank Pavilion | Chicago |
| Caifanes & Cafe Tacvba | June 30 | Everwise Amphitheater | Indianapolis |
| Cain | June 1 | Blue Gate PAC | Shipshewana |
| Charlie XCX | June 12 | Radius | Chicago |
| Chingo Bling | July 6 | Summit City Comedy Club | Fort Wayne |
| Chiquis | June 21 | Rosemont Theatre | Chicago |
| Chiquis | June 22 | Old National Centre | Indianapolis |
| Chris Brown | June 5 | Little Caesars Arena | Detroit |
| Chris Brown | June 7 | United Center | Chicago |
| Chris Brown | June 10 | Nationwide Arena | Columbus, OH |
| Chris Stapleton | May 31 | Blossom Music Center | Cuyahoga Falls, OH |
| Chris Stapleton | July 18 | Huntington Center | Toledo |
| Chris Stapleton & George Strait | July 13 | Ford Field | Detroit |
| Chris Young | July 10 | LaPorte County Fairgrounds | LaPorte |
| Cloakroom w/Necromoon, Pale Shade | June 19 | The Brass Rail | Fort Wayne |
| Cody Smith | July 13 | Summit City Comedy Club | Fort Wayne |
| Cole Swindell | June 7 | Everwise Amphitheater | Indianapolis |
| Cole Swindell | June 8 | Riverbend Music Center | Cincinnati |
| Connor Kelly w/Nick Allison & The Players Lounge | June 20 | The Brass Rail | Fort Wayne |
| The Convalescence w/Sea of Treachery, Monochromatic Black, Gorepig, Anti-Clutch, The Green Leaves | June 10 | Piere's | Fort Wayne |
| Corinne Bailey Rae | June 12 | Motorcity Casino Hotel | Detroit |
| Crowder w/Doe, Caleb & John, Blessing Ofor, Canvas | July 6 | Double H Farms | Hamilton |
| Dada | June 15 | Park West | Chicago |
| Damedot | June 21 | Piere's | Fort Wayne |
| Dan + Shay | July 18 | Riverbend Music Center | Cincinnati |
| Dan + Shay | July 19 | Ruoff Music Center | Noblesville |
| Daniel Donato w/Debutants | May 30 | The Clyde Theatre | Fort Wayne |
| Daryl Hall and Elvis Costello & The Imposters | July 6 | Ravinia Park Pavilion | Chicago |
| Daryl Hall and Elvis Costello & The Imposters | July 8 | Masonic Temple Theatre | Detroit |
| Dave Landau | June 14-15 | Summit City Comedy Club | Fort Wayne |
| Dave Matthews Band | June 25 | Blossom Music Center | Cuyahoga Falls, OH |
| Dave Matthews Band | June 26 | Pine Knob Music Theatre | Clarkston, MI |
| Dave Matthews Band | June 28 | Ruoff Music Center | Noblesville |
| Dave Matthews Band | June 29 | Ruoff Music Center | Noblesville |
| Def Leppard & Journey | July 15 | Wrigley Field | Chicago |
| Def Leppard & Journey | July 18 | Comerica Park | Detroit |
| Dierks Bentley | June 13 | Huntington Center | Toledo |
| Dierks Bentley | June 14 | Ruoff Music Center | Noblesville |
| Dierks Bentley | June 15 | Riverbend Music Center | Cincinnati |
| Dirty Heads & Slightly Stoopid | July 11 | Jacobs Pavilion | Cleveland |
| Drake White w/Clayton Anderson, Staci Stork | June 15 | Sylvan Cellars | Rome City |
| Drive-By Truckers | June 7 | Old National Centre | Indianapolis |
| Duke Tomatoe | July 11 | Eagles Theatre | Wabash |
| Earth, Wind & Fire | July 12 | Allstate Arena | Chicago |
| Earth, Wind & Fire | July 16 | Blossom Music Center | Cuyahoga Falls, OH |
| Earth, Wind & Fire | July 17 | Pine Knob Music Theatre | Clarkston, MI |
| Earth, Wind & Fire | July 19 | Riverbend Music Center | Cincinnati |
| Everclear | June 21 | Central Park | Warsaw |
| Everclear | June 22 | The Vogue | Indianapolis |
| Feid | May 30 | United Center | Chicago |
| The Flaming Lips | June 26 | Everwise Amphitheater | Indianapolis |
| The Flaming Lips | June 29 | GLC Live at 20 Monroe | Grand Rapids |
| Fleetwood Gold | June 1 | Baker Street Centre | Fort Wayne |
| Foreigner & Styx | June 11 | Van Andel Arena | Grand Rapids |
| Foreigner & Styx | June 12 | Blossom Music Center | Cuyahoga Falls, OH |
| Foreigner & Styx | June 15 | Pine Knob Music Theatre | Clarkston, MI |
| Frank Turner & The Sleeping Souls | May 31 | Aragon Ballroom | Chicago |
| Fredo Bang | June 2 | Piere's | Fort Wayne |
| Future Islands | June 28 | Auditorium Theatre | Chicago |
| Future Islands | July 2 | Royal Oak Music Theatre | Royal Oak, MI |
| Gabriel Rutledge | July 11-13 | Summit City Comedy Club | Fort Wayne |
| Gaither Vocal Band | June 7 | Blue Gate PAC | Shipshewana |
| Gary Allan | June 28 | Honeywell Center | Wabash |
| George Clinton & Parliament Funkadelic | May 30 | Motorcity Casino Hotel | Detroit |
| George Clinton & Parliament Funkadelic | May 31 | Wexner Center | Columbus, OH |
| Good Looks w/Extra Arms | June 24 | The Brass Rail | Fort Wayne |
| Greensky Bluegrass | June 11 | Sweetwater Pavilion | Fort Wayne |
| Grwood | June 22 | Piere's | Fort Wayne |
| Grupo Firme | July 19 | Credit Union 1 Amp. | Tinley Park, IL |
| Guided By Voices | July 19 | Hi-Fi | Indianapolis |
| Guy Penrod, Joseph Habedank, & Lynda Randle | June 6 | Blue Gate PAC | Shipshewana |
| Halestorm & I Prevail | July 11 | Ruoff Music Center | Noblesville |
| Halestorm & I Prevail | July 13 | Pine Knob Music Theatre | Clarkston, MI |
| Haley Reinhart | June 8 | Cincinnati Memorial Hall | Cincinnati |

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| | | | |
|---|-------------------|---------------------------------|----------------------|
| Haley Reinhart | June 27 | Magic Stick | Detroit |
| Hank Williams Jr. | June 21 | Blossom Music Center | Cuyahoga Falls, OH |
| Hank Williams Jr. | June 22 | Pine Knob Music Theatre | Clarkston, MI |
| Hardy | June 1 | Ruoff Music Center | Noblesville |
| Hauser | June 9 | Fisher Theatre | Detroit |
| Hauser | June 11 | Old National Centre | Indianapolis |
| Hawthorne Heights | June 28 | The Salt Shed | Chicago |
| Hawthorne Heights | June 29 | The Intersection | Grand Rapids |
| Hawthorne Heights | June 30 | Cain Park | Cleveland |
| Hawthorne Heights | July 1 | The Fillmore | Detroit |
| The High Curbs w/Loveseat! | June 8 | The Brass Rail | Fort Wayne |
| Hobo Johnson & The Lovemakers | July 16 | Royal Oak Music Theatre | Royal Oak, MI |
| Hobo Johnson & The Lovemakers | July 17 | The Vic Theatre | Chicago |
| Hobo Johnson & The Lovemakers | July 19 | Bogart's | Cincinnati |
| Hootie & The Blowfish | June 6 | Pine Knob Music Theatre | Clarkston, MI |
| Hootie & The Blowfish | June 7 | Riverbend Music Center | Cincinnati |
| Hootie & The Blowfish | June 8 | Ruoff Music Center | Noblesville |
| Hot Water Music | June 14 | House of Blues | Cleveland |
| Iron & Wine | July 8 | The Salt Shed | Chicago |
| Itzy | June 26 | Rosemont Theatre | Chicago |
| Jacob Collier | June 4 | Andrew J. Brady Music Center | Cincinnati |
| Jacob Collier | June 5 | Old National Centre | Indianapolis |
| Jacob Collier | June 6 | The Fillmore | Detroit |
| Jacob Collier | June 9 | Aragon Ballroom | Chicago |
| Jacob Collier | June 12 | Jacobs Pavilion | Cleveland |
| Jacquees | June 29 | House of Blues | Cleveland |
| James Taylor | June 8-9 | Ravinia Park Pavillion | Chicago |
| James Taylor | June 11 | Ruoff Music Center | Noblesville |
| James Taylor | June 23 | Pine Knob Music Theatre | Clarkston, MI |
| Jamey Johnson | July 18 | Michigan Lottery Amp. | Sterling Heights, MI |
| Janet Jackson | June 19 | United Center | Chicago |
| Janet Jackson | June 22 | Riverbend Music Center | Cincinnati |
| Janet Jackson | June 23 | Gainbridge Fieldhouse | Indianapolis |
| Janet Jackson | June 25 | Rocket Mortgage FieldHouse | Cleveland |
| Janet Jackson | July 2 | Pine Knob Music Theatre | Clarkston, MI |
| Jason Mraz | July 19 | Hard Rock Live Northern Indiana | Gary |
| Jay "JJ" Lewis & Mope Williams | June 9 | Summit City Comedy Club | Fort Wayne |
| Jeezy | July 5 | Old National Centre | Indianapolis |
| Jeezy | July 6 | Bogart's | Cincinnati |
| Jeff Tweedy | May 31-June 1 | The Vic Theatre | Chicago |
| Jhene Aiko | June 19 | Little Caesars Arena | Detroit |
| Jhene Aiko | June 20 | United Center | Chicago |
| John Anderson | May 31 | Blue Gate PAC | Shipshewana |
| John Waite | June 7 | Sweetwater Pavilion | Fort Wayne |
| Justin Timberlake | June 21 | United Center | Chicago |
| Justin Timberlake | July 7 | Rocket Mortgage FieldHouse | Cleveland |
| Justin Whitehead | June 6 | Summit City Comedy Club | Fort Wayne |
| Jxdn | July 7 | Concord Music Hall | Chicago |
| Jxdn | July 9 | Saint Andrew's Hall | Detroit |
| K-Von | July 19-20 | Summit City Comedy Club | Fort Wayne |
| Kam Patterson | June 27-29 | Summit City Comedy Club | Fort Wayne |
| Kenny Chesney | June 15 | Soldier Field | Chicago |
| Khruangbin | June 4 | Masonic Temple Theatre | Detroit |
| Khruangbin | June 7-9 | The Salt Shed | Chicago |
| The Kid Lari | June 25 | Aragon Ballroom | Chicago |
| The Kid Lari | June 28 | Andrew J. Brady Music Center | Cincinnati |
| The Kid Lari | July 2 | Everwise Amphitheater | Indianapolis |
| The Kid Lari | July 3 | The Fillmore | Detroit |
| Kidz Bop | July 5 | Ruoff Music Center | Noblesville |
| Kidz Bop | July 6 | Pine Knob Music Theatre | Clarkston, MI |
| Kimberly Perry | July 19 | Central Park | Warsaw |
| Lake Street Dive | July 9 | TempleLive | Cleveland |
| Lake Street Dive | July 12 | Everwise Amphitheater | Indianapolis |
| Lake Street Dive | July 14 | Andrew J. Brady Music Center | Cincinnati |
| Lauren Daigle | May 30 | Rocket Mortgage FieldHouse | Cleveland |
| Leftover Salmon | May 31 | Riverfront Live | Cincinnati |
| Leftover Salmon w/The Infamous Stringdusters | June 1 | Sweetwater Pavilion | Fort Wayne |
| Lionel Richie & Earth, Wind and Fire | June 13 | Schottenstein Center | Columbus, OH |

| | | | |
|--|-----------------|--------------------------------|----------------------|
| Little Feat | June 18 | Riverbend Music Center | Cincinnati |
| Little Feat | June 20 | Everwise Amphitheater | Indianapolis |
| Little Feat | June 22 | Ravinia Park Pavillion | Chicago |
| Locash | June 8 | Double H Farms | Hamilton |
| Los Hombres G | June 22 | Allstate Arena | Chicago |
| Luke Bryan | June 27 | Van Andel Arena | Grand Rapids |
| Luke Bryan | June 28 | Pine Knob Music Theatre | Clarkston, MI |
| Luke Bryan | July 12 | Blossom Music Center | Cuyahoga Falls, OH |
| Luke Bryan | July 13 | Riverbend Music Center | Cincinnati |
| Maddy Smith | June 7-8 | Summit City Comedy Club | Fort Wayne |
| Maggie Rogers | June 5 | Everwise Amphitheater | Indianapolis |
| Maggie Rogers | June 7 | Smale Park | Cincinnati |
| Maggie Rogers | June 9 | Michigan Lottery Amp. | Sterling Heights, MI |
| Marcus King | May 30 | GLC Live at 20 Monroe | Grand Rapids |
| Marcus King | June 2 | The Salt Shed | Chicago |
| Marcus King | July 16 | Old National Centre | Indianapolis |
| Maroon 5 | June 21 | Pine Knob Music Theatre | Clarkston, MI |
| Maroon 5 | June 22 | Ruoff Music Center | Noblesville |
| Medium Build | June 30 | Hi-Fi | Indianapolis |
| Melanie Martinez | June 13 | Nationwide Arena | Columbus, OH |
| Melanie Martinez | June 14 | Little Caesars Arena | Detroit |
| Messer Chups | June 21 | The Brass Rail | Fort Wayne |
| Michael Franti & Spearhead | June 13 | Riverfront Live | Cincinnati |
| Michael Franti & Spearhead | June 14 | Everwise Amphitheater | Indianapolis |
| Michael Franti & Spearhead | June 16 | Cain Park | Cleveland |
| Mojohand | June 27 | The Brass Rail | Fort Wayne |
| Molly Hatchet | June 22 | Niswonger PAC | Van Wert |
| The Movement | June 11 | Hi-Fi | Indianapolis |
| Murder by Death | June 16 | Skully's Music Diner | Columbus, OH |
| Murder by Death | June 20 | Hi-Fi | Indianapolis |
| New Kids on the Block | June 14 | Blossom Music Center | Cuyahoga Falls, OH |
| New Kids on the Block | June 15 | Credit Union 1 Amp. | Tinley Park, IL |
| New Kids on the Block | June 18 | Pine Knob Music Theatre | Clarkston, MI |
| New Kids on the Block | June 21 | Riverbend Music Center | Cincinnati |
| Niall Horan | July 13 | Ruoff Music Center | Noblesville |
| Of Montreal | June 8 | Magic Stick | Detroit |
| Old Crow Medicine Show | July 9 | Rose Music Center | Huber Heights, OH |
| Old Crow Medicine Show | July 12 | Andrew J. Brady Music Center | Cincinnati |
| Old Crow Medicine Show | July 13 | Everwise Amphitheater | Indianapolis |
| Orville Peck | June 3 | Kemba Live! | Columbus, OH |
| Orville Peck | June 4 | Meadow Brook Amphitheatre | Rochester, MI |
| Orville Peck | June 7 | Jacobs Pavilion | Cleveland |
| Orville Peck | June 8 | Andrew J. Brady Music Center | Cincinnati |
| Orville Peck | June 9 | Holiday Park | Indianapolis |
| Orville Peck | June 13 | Aragon Ballroom | Chicago |
| Parker McCollum | June 8 | Michigan Lottery Amp. | Sterling Heights, MI |
| Parker McCollum | June 28 | Everwise Amphitheater | Indianapolis |
| Pat Benatar & Neil Giraldo | July 10 | MGM Northfield Park | Northfield, OH |
| Pat Benatar & Neil Giraldo | July 16 | Meadow Brook Amphitheatre | Rochester, MI |
| Pedro the Lion | June 24 | Thalia Hall | Chicago |
| Pedro the Lion | June 25 | Hi-Fi | Indianapolis |
| Pepe Aguilar | July 5 | Allstate Arena | Chicago |
| Pepe Aguilar | July 6 | Allstate Arena | Chicago |
| Peso Pluma | May 31 | Gainbridge Fieldhouse | Indianapolis |
| Peso Pluma | June 1 | Little Caesars Arena | Detroit |
| Pixies & Modest Mouse | June 5 | Andrew J. Brady Music Center | Cincinnati |
| Pixies & Modest Mouse | June 18 | Michigan Lottery Amp. | Sterling Heights, MI |
| Pixies & Modest Mouse | June 19 | Huntington Bank Pavilion | Chicago |
| Pom Pom Squad | June 9 | Subterranean | Chicago |
| Pvris | June 12 | Old National Centre | Indianapolis |
| Pvris | June 15 | House of Blues | Chicago |
| Pvris | June 16 | Saint Andrew's Hall | Detroit |
| Rachel Brooke Band w/Thumbrider | May 31 | The Brass Rail | Fort Wayne |
| Red Hot Chili Peppers | July 5 | Riverbend Music Center | Cincinnati |
| Reik | June 5 | Rosemont Theatre | Chicago |
| Robert Plant & Alison Krauss | June 14 | Toledo Zoo Amphitheatre | Toledo |
| Roberto Carlos | June 23 | Rosemont Theatre | Chicago |
| Roger Daltrey | June 25 | Meadow Brook Amphitheatre | Rochester, MI |

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Road Notes

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Crowded House visit US

Multi-platinum Australian band **Crowded House** will tour the United States this year in support of their eighth studio album, *Gravity Stairs*.

The aptly named Gravity Stairs Tour kicks off in August and, unfortunately, makes only one stop in our region with an appearance at Ravinia Festival in Chicago on Sept. 11.

Crowded House are, of course, best known for their '80s mega-hits "Don't Dream It's Over" and "Something So Strong," but have had more consistent success throughout the rest of the world, selling more than 15 million albums over their career.

Weller stopping at The Vic

The "Modfather," **Paul Weller**, will return to U.S. stages this summer, as the former frontman for **The Jam** and **Style Council** announced his first North American tour since 2017.

The 15-date tour is in support of his new album *66*, released May 24, the day before his 66th birthday.

His 17th solo album and 28th album overall, *66* reveals an artist who is still energetic and as creative as ever. With his many career accomplishments, Weller could become a nostalgia act and most fans would be satisfied but he continues to make new music.

"What would I do if I stopped?" he asks rhetorically in a recent interview about the album. "And why would I stop if making music is what I always wanted to do?"

Check him out at Vic Theatre in Chicago on Sept. 15.

Country heavyweights unite

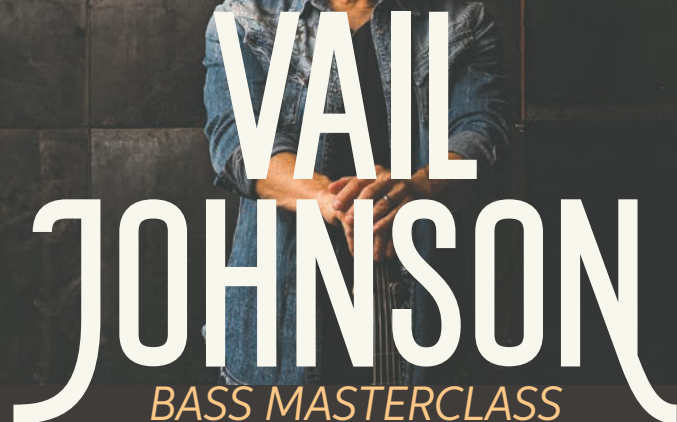
Multi-award-winning country stars **Little Big Town** will hit the road this summer with special guest **Sugarland** in tow.

The Take Me Home Tour is named after a collaborative song the two groups recorded together and "feels like a celebration of being a band for 25 years," the band said in a press release.

"We're so excited to throw this party with our great friends Sugarland. We'll both be playing all our biggest hits and then some."

The tour will be making a stop at Van Andel Arena in Grand Rapids on Nov. 9.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.



VAIL JOHNSON

BASS MASTERCLASS

AUGUST 13 | 7-9PM | \$65

Play authentically across a wide range of genres from old school to new with Vail Johnson, the unbound talent and Los Angeles studio bassist known for sharing the stage with luminaries including Kenny G, Herbie Hancock, Michael Bolton, Arsenio Hall, Stevie Nicks, Paula Abdul, Christopher Cross, Steve Perry, and many others.

In addition to a question-and-answer session, you'll learn about:

- ◆ Getting and keeping gigs
- ◆ Applying relevant techniques from the '60s, '70s, and '80s
- ◆ Incorporating slap into modern playing
- ◆ Playing around the world for a living

◆ ◆ Space is extremely limited! ◆ ◆

Register now at Sweetwater.com/events

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Road Trips

LOCAL ACTS ON TOUR

Big Daddy Dupree's Broke & Hungry Blues Band

| | |
|----------|------------------------------------|
| July 5 | Downtown Goshen, Goshen, Indiana |
| July 10 | Elkhart Indian Motorcycle, Elkhart |
| Aug. 10 | Island Park, Elkhart |
| Aug. 21 | Goshen Brewing Co., Goshen |
| Sept. 14 | Island Park, Elkhart |

The Bulldogs

| | |
|----------|--|
| May 30 | Mentone Egg Festival, Mentone |
| June 5 | James Dean Memorial Stage, Fairmount |
| June 13 | Triangle Park, Defiance, OH |
| June 15 | CoCoLo's RV Campground, Lagro |
| June 23 | Callaway Park, Elwood |
| July 4 | Topeka East Park, Topeka |
| July 13 | Webster Depot Park, Dunkirk |
| July 20 | Downtown Hartford City, Hartford City |
| July 22 | Madison County Fair, Alexandria |
| July 27 | Hickory Acres Campground, Edgerton, OH |
| Aug. 3 | State Line Heritage Days, Union City |
| Aug. 9 | Bethel Pointe, Muncie |
| Aug. 16 | Elkhart County Fairgrounds, Goshen |
| Aug. 23 | Quincy Daze Festival, Quincy, MI |
| Aug. 31 | Grissom Air Force Base, Peru |
| Sept. 5 | Roann Covered Bridge Festival, Roann |
| Sept. 7 | Matthews Covered Bridge Festival |
| Sept. 13 | Back to the Fifties Festival, Lebanon |
| Sept. 20 | Flatrock Creek Festival, Paulding, OH |
| Sept. 21 | Nappanee Apple Festival, Nappanee |
| Sept. 27 | Ducktail Run, Gas City |

Debutants

| | |
|---------|--|
| May 31 | Folky Fish Festival, Cuba, MO |
| June 1 | Folky Fish Festival, Cuba, MO |
| June 2 | Bluegrass Deathmatch, Kansas City |
| June 6 | Pink Poodle House, Bloomington |
| June 7 | Mousetrap Bar & Grill, Indianapolis |
| June 14 | Brown Town Music Festival, Monterey |
| June 21 | Red Wing Music Festival, Mount Solon, VA |
| June 28 | Blue Ox Festival, Eau Claire, WI |
| Aug. 31 | Hi-Fi, Indianapolis |

Hubie Ashcraft Band

| | |
|---------|---|
| June 15 | Landeck Tavern, Delphos, OH |
| June 29 | Moose Lodge 2387, Fremont |
| July 12 | Homecoming Festival, Bristol |
| July 17 | James Dean Festival, Fairmount |
| July 18 | Huggy Bear Campground, Middle Point, OH |
| July 19 | Moose Lodge 2094, Defiance, OH |
| July 30 | Concert in the Park, Gas City |
| Aug. 2 | Little Nashville Festival, Ottawa, OH |
| Aug. 8 | Kick'n Kountry, Coldwater, MI |
| Aug. 9 | Edon Days, Edon, OH |
| Aug. 18 | Kasota Island, Fremont |

Jailbreak

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| June 8 | Moose Lodge 2094, Defiance, OH |
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Ross Kinsey

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|--------|------------------------------|
| June 6 | Bent Prop Pub, Coldwater, MI |
| Aug. 1 | Bent Prop Pub, Coldwater, MI |

Spirit Bomb

| | |
|---------|-----------------------|
| June 22 | Subterranean, Chicago |
| Aug. 3 | Hi-Fi, Indianapolis |

Sun.Dyle

| | |
|---------|---------------------------------------|
| May 30 | The Comet, Cincinnati |
| May 31 | The Green Lantern, Lexington, KY |
| June 1 | Grand Junction Brewing, Indianapolis |
| June 13 | The Cooperage, Milwaukee, WI |
| June 14 | Buzz Bomb Brewing, Springfield, IL |
| June 15 | The Space, Champaign |
| June 27 | TreeLawn, Cleveland |
| June 28 | Grog Shop, Cleveland |
| June 29 | CODA, Cleveland |
| July 12 | Woodlands Tavern, Columbus, OH |
| July 26 | Al's Bar, Lexington, KY |
| July 27 | Cave Valley Kava, Louisville |
| Aug. 3 | Pyramid Scheme, Grand Rapids |
| Aug. 16 | Chapel of Philip Neri, Louisville, KY |

Sunglasses at Night

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|---------|------------------------------|
| Aug. 2 | Boardwalk Grill, Celina, OH |
| Aug. 24 | Moose Lodge 1473, Celina, OH |

Todd Harrold Band

| | |
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| June 21 | Coterie, Kokomo |
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We Are Checkmark

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| June 15 | Clear Lake Yacht Club, Fremont |
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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| | | | |
|---|----------------|---------------------------------|----------------------|
| Roger Daltrey | June 27 | Old National Centre | Indianapolis |
| Roger Daltrey | June 29 | Ravinia Park Pavilion | Chicago |
| The Rolling Stones | June 15 | Cleveland Browns Stadium | Cleveland |
| The Rolling Stones | June 27 | Soldier Field | Chicago |
| Ronnie & Kim Booth, Greater Vision, & Legacy Five | June 4 | Blue Gate PAC | Shipshevana |
| Russ | June 23 | United Center | Chicago |
| Sam Hunt | July 19 | Blossom Music Center | Cuyahoga Falls, OH |
| Santana & Counting Crows | June 23 | Ruoff Music Center | Noblesville |
| Santana & Counting Crows | June 25 | Pine Knob Music Theatre | Clarkston, MI |
| Santana & Counting Crows | June 28 | Riverbend Music Center | Cincinnati |
| Santana & Counting Crows | June 29 | Credit Union 1 Amp. | Tinley Park, IL |
| Sarah McLachlan | June 11 | Huntington Bank Pavilion | Chicago |
| Sarah McLachlan | June 13 | Michigan Lottery Amp. | Sterling Heights, MI |
| Sarah McLachlan | June 14 | Riverbend Music Center | Cincinnati |
| Sarah McLachlan | June 16 | Everwise Amphitheater | Indianapolis |
| Scene Queen, Stand Atlantic, Magnolia Park, The Home Team | July 10 | Agora Theatre | Cleveland |
| Scene Queen, Stand Atlantic, Magnolia Park, The Home Team | July 11 | Andrew J. Brady Music Center | Cincinnati |
| Sebastian Bach | June 4 | Saint Andrew's Hall | Detroit |
| Silvestre Dangond | May 30 | Rosemont Theatre | Chicago |
| Skilla Baby w/Rob49 | June 24 | Piere's | Fort Wayne |
| Snooper w/Youths in Asia | June 24 | The Brass Rail | Fort Wayne |
| The Steel Woods | July 19 | Piere's | Fort Wayne |
| Steve Smith & Vital Information | June 6 | Sweetwater Sound | Fort Wayne |
| T-Pain | June 11 | Kemba Live! | Columbus, OH |
| Taking Back Sunday | June 18 | House of Blues | Cleveland |
| Taking Back Sunday | June 19 | Old National Centre | Indianapolis |
| Tank | June 2 | The Fillmore | Detroit |
| Tank | June 7 | Chicago Theatre | Chicago |
| The Temptations | June 13 | Blue Gate PAC | Shipshevana |
| Third Eye Blind | June 28 | Huntington Bank Pavilion | Chicago |
| Third Eye Blind | July 2 | Riverbend Music Center | Cincinnati |
| Third Eye Blind | July 5 | Blossom Music Center | Cuyahoga Falls, OH |
| Third Eye Blind | July 6 | Ruoff Music Center | Noblesville |
| Third Eye Blind | July 7 | Pine Knob Music Theatre | Clarkston, MI |
| Tim McGraw & Carly Pearce | May 31 | United Center | Chicago |
| Tim McGraw & Carly Pearce | June 1 | Van Andel Arena | Grand Rapids |
| Tomorrow X Together | June 5-6 | Allstate Arena | Chicago |
| Tracy Lawrence | July 19 | Blue Gate PAC | Shipshevana |
| Train & REO Speedwagon | July 10 | Ruoff Music Center | Noblesville |
| Train & REO Speedwagon | July 12 | Riverbend Music Center | Cincinnati |
| Train & REO Speedwagon | July 13 | Credit Union 1 Amp. | Tinley Park, IL |
| Train & REO Speedwagon | July 15 | Blossom Music Center | Cuyahoga Falls, OH |
| Triumph, Gold City, & Guardians | June 3 | Blue Gate PAC | Shipshevana |
| Tye Tribbett | June 4 | Old National Centre | Indianapolis |
| Tye Tribbett | June 5 | Wexner Center | Columbus, OH |
| Tye Tribbett | June 6 | Auditorium Theatre | Chicago |
| Tyler Childers | June 11 | Pine Knob Music Theatre | Clarkston, MI |
| Tyler Childers | June 13 | United Center | Chicago |
| Tyler Childers | June 27 | Ruoff Music Center | Noblesville |
| The Used | June 20 | Hard Rock Live Northern Indiana | Gary |
| The Used | June 21 | Bogart's | Cincinnati |
| The Used | June 24 | GLC Live at 20 Monroe | Grand Rapids |
| The Used | June 28 | Kemba Live! | Columbus, OH |
| The Used | June 29 | TempleLive | Cleveland |
| Violent Femmes | June 21 | Ravinia Park Pavilion | Chicago |
| Violent Femmes | June 22 | Columbus Commons | Columbus, OH |
| Walker Hayes | May 30 | Riverbend Music Center | Cincinnati |
| Walker Hayes | May 31 | The Mill | Terre Haute |
| Walker Hayes | June 20 | Jacobs Pavilion | Cleveland |
| Walker Hayes | July 12 | FireKeepers Casino | Battle Creek |
| Wang Chung, Men Without Hats, & Naked Eyes | June 9 | The Clyde Theatre | Fort Wayne |
| Warren Haynes Band | July 19 | Everwise Amphitheater | Indianapolis |
| William Lee Golden & The Goldens | June 5 | Blue Gate PAC | Shipshevana |
| Xavier Rudd | June 11 | House of Blues | Chicago |
| Young Buck | June 25 | Piere's | Fort Wayne |
| Zach Seabaugh | June 9 | Hi-Fi | Indianapolis |

Things To Do

LOCAL CALENDAR

CURRENT

teds Food Truck Thursday — Weekly event with food trucks with live music from Gray Matter, **5-9 p.m. Thursday, May 30**, teds beerhall, Fort Wayne, free, (888) 260-0351

Bike Night at Union Street Market — Monthly event welcomes motorcyclists to park at Dynamo Alley and enjoy food, drinks, and live music, **7-9 p.m. Friday, May 31**, Electric Works, Fort Wayne, free, manager@unionstreetmarket.org

Arab Fest — Two days of music, food, and vendors, **noon-7 p.m. Saturday, June 1**; **noon-6 p.m. Sunday, June 2**, Headwaters Park West, Fort Wayne, free, arabfestfw@gmail.com

Miami Indian Heritage Days: Cookware from Local Clays — Erik Vosteen instructs on making and using replica Native-style pottery as part of History Center's 2024 series, **1-4 p.m. Saturday, June 1**, Chief Richardville House, Fort Wayne, \$7-\$9, (260) 426-2882

Prism Fest — Market-style event celebrates Pride month by showcasing LGBTQ+ community with vendors, nonprofits, food trucks, and live entertainment, **2-8 p.m. Saturday, June 1**, Downtown Columbia City, free, whitleycountypride@gmail.com

Fuse Auto & Arts Festival — Art and car culture combine with car show, live music, food trucks, artists showcasing paintings, sketches, tattoos, graffiti, and photography, **noon-6 p.m. Sunday, June 2**, Memorial Coliseum, Fort Wayne, free, (317) 983-2368

From Fort Wayne to Munich: The Education of Edith Hamilton — Victoria Houseman will present lecture in monthly series, **2 p.m. Sunday, June 2**, The History Center, Fort Wayne, free, (260) 426-2882

Black Pine Critter Camp — Inaugural two-day camp will have four sessions to choose from, which children ages 10-13 getting lessons on exotic animals, taking tours, doing scavenger hunts, and more, **8 a.m.-3:15 p.m. Monday-Tuesday, June 3-4**; **8 a.m.-3:15 p.m. Monday-Tuesday, June 10-11**; **8 a.m.-3:15 p.m. Monday-Tuesday, June 17-18**; and **8 a.m.-3:15 p.m. Monday-Tuesday, June 24-25**, Black Pine Animal Sanctuary, Albion, \$130, (260) 636-7383

Germanfest — Celebration of German culture includes food, drinks, music, dancing, and activities such as the Dachshund dog races, **11 a.m.-11 p.m. Wednesday-Thursday, June 5-6**; **11 a.m.-midnight Friday-Saturday, June 7-8**; **11 a.m.-5 p.m. Sunday, June 9**, Headwaters Park, Fort Wayne, \$2 (2-5 p.m.) and \$5 (after 5 p.m.), marketing@germanfest.org

Union 12 Food Truck Nights: Motorcycle Night — Weekly themed event has food trucks, vendors, and live music by Whoa, Man!, **5-9 p.m. Wednesday, June 5**, Union 12, Columbia City, free, (260) 203-0239

FARMERS MARKETS

Allen County Marketplace — Monthly open air market with vendors, food trucks and live music, **Saturday, June 8**; **Saturday, July 13**; **Saturday, Aug. 10**; **Saturday, Sept. 14**, Pathway Community Church, Fort Wayne, free, allencounty-marketplace@gmail.com

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Electric Works, Fort Wayne, contact@ftwaynesfarmersmarket.com

Leo-Cedarville Farmers Market — Local produce, flowers, and handcrafted items with focus on local farmers and artisans, **4-7 p.m. Thursdays through Sept. 26**, Leo-Cedarville Downtown Plaza, free, leocedarvillefarmersmarket@gmail.com

South Side Farmers Market — Fort Wayne's oldest farmers market has produce, meat, baked goods, plants, and artwork, **8 a.m.-1 p.m. Saturdays**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

The Farmers Market at Winona — Weekly market with fresh flowers and plants, coffee, cheese, meats, eggs, microgreens, produce, and baked goods, **8 a.m.-1 p.m. Saturdays through Oct. 26**, Miller Sunset Pavilion, Winona Lake, free

Ylni Outdoor Farmers Market — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, Barr and Berry streets, Fort Wayne, free, market@ylni.org

SPECTATOR SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne

Tuesday, June 4 — Peoria, **7:05 p.m.**

Wednesday, June 5 — Peoria, **7:05 p.m.**

Thursday, June 6 — Peoria, **7:05 p.m.**

Friday, June 7 — Peoria, **7:05 p.m.**

Saturday, June 8 — Peoria, **6:35 p.m.**

Sunday, June 9 — Peoria, **1:05 p.m.**

SOCCER

Fort Wayne Football Club — Upcoming home games at University of Saint Francis' Bishop D'Arcy Stadium, Fort Wayne

Saturday, June 8 — Buffalo, **6:30 p.m.**

Sunday, June 16 — Chivas de Guadalajara (U23), **5 p.m.**

Friday, June 28 — Dayton, **7 p.m.**

Thursday, July 4 — Michiana, **7 p.m.**

Sunday, July 7 — Cleveland Force, **6 p.m.**

Saturday, July 13 — Kings Hammer, **7 p.m.**

UPCOMING EVENTS

teds Food Truck Thursday — Weekly event with food trucks with live music from Jordan Bridges, **5-9 p.m. Thursday, June 6**, teds beerhall, Fort Wayne, free, (888) 260-0351

Roanoke First Fridays — Downtown's Main Street comes alive with live music from MG5, local food, and kids' activities, **5-8 p.m. Friday, June 7**, Downtown Roanoke, free, discoverroanoke@gmail.com

Columbia City First Fridays: Wheels of Whitley County — Monthly downtown event will have car show, food trucks, vendors, and live music by Loveseat!, **6-9 p.m. Friday, June 7**, Downtown Columbia City, free, info.ccconnect@gmail.com

Huntington Trails Beer & Wine Festival — Wine, liquor, and beer tastings, as well as food trucks and live music, **6-10 p.m. Friday, June 7**, Huntington County Fairgrounds, Huntington, \$10-\$45, (260) 355-5103

Siege of Fort Wayne 1812 — Immerse yourself in a military fort during the War of 1812 with reenactors represent U.S. and British soldiers and Native American allies, **10 a.m.-5 p.m. Saturday, June 8**; **10 a.m.-4 p.m. Sunday, June 9**, The Old Fort, Fort Wayne, free, (260) 437-2836

Kickboxing with 9Round — Monthly exercise class aimed at burning calories through kicking and punching, **9-10 a.m. Sunday, June 9**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Yoga on the Riverfront — Relaxing, one-hour flow for all skill levels with instructor Chelsea Vona, owner of Discover Yoga, **10:30-11:30 a.m. Sunday, June 9**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Piano Pedagogy Conference 2024 — Pedagogy expert Marvin Blickenstaff leads college students and educators through three-day workshop that includes lectures, masterclasses, and performances, **9 a.m.-8 p.m. Monday-Wednesday, June 10-12**; **9 a.m.-noon Thursday, June 13**, Sweetwater Sound, Fort Wayne, \$75-\$325, (260) 432-8176

Guitar Masterclass w/Richard Gilewitz — Among topics covered will be fingerpicking weave, regional rhythms, transitions, and 12-bar blues, **7-9 p.m. Monday, June 10**, Sweetwater Sound, Fort Wayne, \$75, (260) 432-8176

Foam Party — Children will be invited into the foam at Pickett's Run Park by the splash pad by age groups starting with the smallest visitors, **2-3 p.m. Wednesday, June 12**, Pickett's Run Park, Bluffton, free, (260) 824-6069

BBQ RibFest — Ribmasters from across the congregate alongside live blues music, **11:30 a.m.-9:30 p.m. Thursday-Sunday, June 13-16**, Headwaters Park, Fort Wayne, \$3-\$7, ribsfestatheadwaterspark@gmail.com

Rock Camp — Meet fellow musicians between 12 and 18 years old during five-day camp, write and produce original song, record in professional studio, and perform at Sweetwater Pavilion, **10 a.m.-4 p.m. Monday-Friday, June 10-14**; **June 24-28**; **July 8-12**; **July 15-19**; **July 22-26**; **July 29-Aug. 2**, Sweetwater Sound, Fort Wayne, \$449, (260) 432-8176

Debs at The Ditch — Monthly event with live music by newgrass band Debutants, as well as variety of food trucks, **5-9 p.m. Tuesday, June 11**, Junk Ditch Brewing Company, Fort Wayne, free, (260) 203-4045

Union 12 Food Truck Nights: First Responder Night — Weekly themed event has food trucks, vendors, and live music by Unlikely Alibi, **5-9 p.m. Wednesday, June 12**, Union 12, Columbia City, free, (260) 203-0239

teds Food Truck Thursday — Weekly event with food trucks with live music from Basketcase, **5-9 p.m. Thursday, June 13**, teds beerhall, Fort Wayne, free, (888) 260-0351

Center Stage: Fort Wayne's Premier Talent Show — Third annual talent show features local performers of all abilities and serves as fundraiser for Turnstone, **7-9 p.m. Thursday, June 13**, The Clyde Theatre, Fort Wayne, \$50, (260) 483-2100

Wild Walkers: Olin Lake Nature Preserve — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **8:45 a.m. Friday, June 14**, Olin Lake Nature Preserve, Wolcottville, free, (260) 427-5023

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

MAY 30 AND JUNE 2:
New League Record
JUNE 6, 9, 13, AND 16:
Quaine Crews



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

A Day in the Life — Hilarie Couture exhibit of oil paintings, pastel, and a watercolor of people, animals and places from Fort Wayne and beyond doing what they do on a day to day basis, **9 a.m.-9 p.m. Monday-Thursday; Friday-Saturday, 9 a.m.-6 p.m.; noon-5 p.m. Sunday, through June 15**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 421-1200

American Photography — Exhibit features 51 photographs on loan from Evansville Museum that are part of philanthropic endeavor by international and national photographers to express gratitude to institutions that support their art form, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday (closed on Sundays in July), through July 27**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

Color in Motion: Live Butterfly Exhibition — Exotic butterflies interact with multicolored flowers and foliage, **10 a.m.-5 p.m. Tuesday-Wednesday, 10 a.m.-8 p.m. Thursday, 10 a.m.-5 p.m. Friday-Saturday, noon-4 p.m. Sunday, through June 23**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Contemporary Collage — Impressionist Brenda Hofbauer's presents paintings made of colorful paper and acrylic medium, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, June 1-27**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Contours in Wood — Jazz musician Norman Ziolowski creates sleek, flowing sculptures out of wood, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; through June 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

Ebb and Flow — Marilee Salvator incorporates natural elements with walnut inks to make non-traditional

prints on translucent Kozo paper, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; through June 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

Fantastic Realms — Kirsty Mitchell, Takashi Murakami, Jaune Quick-to-See Smith, and Bertil Vallien explore dreamlands and their unusual characters, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through July 7**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

For the Love of Art — Exhibit celebrates more than 12 years of gallery with more than 30 artists, **10 a.m.-5 p.m. Tuesday-Saturday, through June 8**, Crestwoods Frame Shop & Gallery, Roanoke, free admission, (260) 672-2080

Invisible Forces — Rowland Ricketts utilizes natural dyes and historical processes to create contemporary textiles that bridge art and design, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through July 7**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

PFW Summer Selections Exhibition — Selected works of all art majors, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Aug. 5**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

The Paintings of Gabriela Gonzalez Delosso: A Retrospective — Artist's narrative realism tells fascinating stories through her command of human figure, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through July 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Bluey's Big Play — Adaptation of Emmy-winning children's program sees Bluey and Bingo pull out all the stops to get Dad off the couch, **6 p.m. Thursday, May 30**, Honeywell Center, Wabash, \$39-\$89, (260) 563-1102

Disney's Beauty & The Beast — Wagon Wheel Professional Theatre presents tale of young woman taken to castle of Beast, who is actually a young prince trapped under a spell, **7 p.m. Wednesday-Thursday, June 5-6; 8 p.m. Friday, June 7; 7 p.m. Saturday, June 8; 2 p.m. Sunday, June 9; 7 p.m. Tuesday-Wednesday, June 11-12; 2 p.m. and 8 p.m. Thursday, June 13; 8 p.m. Friday, June 14; 7 p.m. Saturday, June 15**, Wagon Wheel Theatre, Warsaw, \$31-\$61, (574) 267-804

CLASSES & WORKSHOPS

Fort Wayne Ballet Summer Camps — One-week introduction to ballet camps for 3-6 year olds are June 3-7 and July 22-26 and a camps for ages 7-10 are from July 22-26, **9:30-11:30 a.m.**, Fort Wayne Ballet Studios, Fort Wayne, \$125, (260) 484-9646

Dances of Universal Peace Fort Wayne — The Keki-onga Convergence will host dances blending chant, live music, and simple movements through three-day event with registration through June 14, **6-9:30 p.m. Friday, June 28; 8 a.m.-9 p.m. Saturday, June 29; 8 a.m.-1 p.m. Sunday, June 30**, Events at The Summit, Fort Wayne, \$180-\$225, monnierliz@gmail.com

UPCOMING PRODUCTIONS

JUNE

Blippi: The Wonderful World Tour — Dance, sing, and learn as Blippi and Meekah discover what makes different cities unique, **6 p.m. Thursday, June 13**, Embassy Theatre, Fort Wayne, \$31.50-\$61.60, (260) 424-5665

26 WHATZUP MAY 30-JUNE 5, 2024

Pottery by Janelle Slone — Owner of Relic Emporium in Angola shares her work, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, June 1-27**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

The Spring Show — Latest exhibit features works from Jody Hemphill Smith, Doreen St. John, Fred Doloresco, Eric Rhoads, and more, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

This Too, Shall Pass — Mayuko Ono Gray uses large-scale graphite drawings to reflect on and hybridize her Japanese and Western cultural influences, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through June 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

Wild and Free — Graphic designer and illustrator Dani Kiefer's work is on display, **10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday-Saturday; noon-4 p.m. Sunday, through June 22** Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

ART CLASSES, WORKSHOPS

Drawing the Human Figure — Four-week course led by Christopher Ganz will present the nude human figure as a dynamic vehicle for expression with focus on capturing movement and energy of each pose, **1-4 p.m. Saturdays, June 1-22**, Artlink, Fort Wayne, \$180, (260) 424-7195

RECEPTIONS

Contemporary Collage and Pottery by Janelle Slone — Artists Slone and Brenda Hofbauer will be on hand, **1-3 p.m. Saturday, June 1**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Sandler film about wedding singer who gives up on love after being stood up at altar, **7 p.m. Thursday, July 4; 8 p.m. Friday, July 5; 7 p.m. Saturday, July 6; 2 p.m. Sunday, July 7; 7 p.m. Tuesday-Wednesday, July 9-10; 2 p.m. and 8 p.m. Thursday, July 11; 8 p.m. Friday, July 12; 7 p.m. Saturday, July 13**, Wagon Wheel Theatre, Warsaw, \$21-\$51, (574) 267-8041

Legally Blonde: The Musical — Fort Wayne Summer Music Theatre production is Tony-winning musical about Elle Woods smashing stereotypes at Harvard Law School, **7:30 p.m. Friday-Saturday, July 12-13; 2 p.m. Sunday, July 14; 7:30 p.m. Thursday-Friday, July 18-19; 2 p.m. and 7:30 p.m. Saturday, July 20; 2 p.m. Sunday, July 21**, North Side High School, Fort Wayne, \$18-\$22, (260) 225-8828

The Drowsy Chaperone — Wagon Wheel Conservatory presents five-time Tony-winning musical where music comes to life, **1 p.m. Saturday, July 13**, Wagon Wheel Theatre, Warsaw, \$12, (574) 267-8041

Murder on the Orient Express — Wagon Wheel Professional Theatre presents murder mystery play based on Agatha Christie, **7 p.m. Thursday, July 18; 8 p.m. Friday, July 19; 7 p.m. Saturday, July 20; 2 p.m. Sunday, July 21; 7 p.m. Tuesday-Wednesday, July 23-24; 2 p.m. and 8 p.m. Thursday, July 25; 8 p.m. Friday, July 26; 7 p.m. Saturday, July 27**, Wagon Wheel Theatre, Warsaw, \$21-\$51, (574) 267-8041

Six: Teen Edition — From Tudor queens to pop icons, the six wives of Henry VIII to microphone to remix 500 years of historic heartbreak into celebration of 21st Century girl power, **8 p.m. Friday-Saturday, July 19-20; 6 p.m. Sunday, July 21; 8 p.m. Friday-Saturday, July 26-27; 6 p.m. Sunday, July 28; 8 p.m. Friday-Saturday, Aug. 2-3**, Three Rivers Music Theatre, Fort Wayne, \$21.60-\$32.15, info@threeriversmusictheatre.com

46th Members Showcase — Celebration of artists that support Artlink, **5-8 p.m. Thursday, June 13**, Artlink, Fort Wayne, free admission, (260) 424-7195

ART EVENTS

Columbia City Taste of the Arts — Columbia City Arts Commission members give residents "taste" of acrylic painting, watercolors, tap dancing, and drums, **9-11 a.m. Saturday, June 8**, Downtown Columbia City, free, info.cconnect@gmail.com

The Art of Jerrod Tobias — Local muralist will have his works on display, **4-9 p.m. Friday, June 21**, Phan Gear Prints, Fort Wayne, free admission, phangearprints@gmail.com

Covington Art Fair — Juried art show marks 32nd year with 100 local, regional, and national fine-art artists, **10 a.m.-5 p.m. Saturday, June 22; 11 a.m.-4 p.m. Sunday, June 23**, Covington Shopping Plaza, Fort Wayne, free admission, (260) 424-3373

Taste of the Arts — Annual celebration of arts and culture includes performances, kids activities, visual art, and food and drink, **11 a.m.-6 p.m. Saturday, Aug. 24**, Arts Campus, Fort Wayne, free, (260) 424-0646

CALL FOR ENTRIES

Premier Pastel Society of Indiana — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com

UPCOMING EXHIBITS

46th Members Showcase — Celebration of artists that support Artlink, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; June 13-July 21**, Artlink, Fort Wayne, free admission, (260) 424-7195

Guys and Dolls — Summit City Music Theatre puts on iconic production of everyone ending up where they belong as part of their Classics in Concert series, **7:30 p.m. Saturday, July 20; 2 p.m. Sunday, July 21; 7:30 p.m. Saturday, July 27; 2 p.m. Sunday, July 28**, PFW Music Center, Fort Wayne, (260) 437-6825

No Exit — Local talent takes stage in Fire Line Productions show centers on three strangers who find themselves in a mysterious room, **2 p.m. and 7:30 p.m. Saturday, July 27; 2 p.m. and 6 p.m. Sunday, July 28**, Honeywell Center, Wabash, (260) 563-1102

AUGUST

Beautiful: The Carole King Musical — Wagon Wheel Professional Theatre presents jukebox musical that celebrates life and music of legendary singer-songwriter, **7 p.m. Thursday, Aug. 1; 8 p.m. Friday, Aug. 2; 7 p.m. Saturday, Aug. 3; 2 p.m. Sunday, Aug. 4; 7 p.m. Tuesday-Wednesday, Aug. 6-7; 2 p.m. and 8 p.m. Thursday, Aug. 8; 8 p.m. Friday, Aug. 9; 7 p.m. Saturday, Aug. 10**, Wagon Wheel Theatre, Warsaw, \$21-\$51, (574) 267-8041

SEPTEMBER

Terry Fator — *America's Got Talent* winner and his puppets bring their Las Vegas show on the road, **7:30 p.m. Saturday, Sept. 7**, Honeywell Center, Wabash, \$49, (260) 563-1102

Batboy: The Musical — Musical comedy/horror show about half boy/half bat that is taught to act like a "normal" boy, but the townspeople make life difficult for him, **8 p.m. Friday-Saturday, Sept. 13-14; 6 p.m. Sunday, Sept. 15; 8 p.m. Friday-Saturday, Sept. 20-21; 6 p.m. Sunday, Sept. 22; 8 p.m. Friday-Saturday, Sept. 27-28; 6 p.m. Sunday, Sept. 29**, Three Rivers Music Theatre, Fort Wayne, \$21.60-\$32.15, info@threeriversmusictheatre.com

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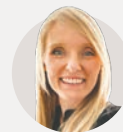
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Southern Rock | July 26



ZACH WILLIAMS
Southern Rock | August 1



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Country | August 16



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Pop | September 1



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