

May 23-29, 2024

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

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The region's
BIGGEST
entertainment
calendar!

MAY 30 · CLYDE THEATRE

DANIEL DONATO

UP-AND-COMING ARTIST CREATES COSMIC COUNTRY GENRE · PAGE 5



FOOD, DANCE, AND MUSIC ON JUNE 1-2

ARAB FEST / 4



PLUG INTO NEW HANGOUT AT ELECTRIC WORKS

CHAPMAN'S / 6



JAMGRASS PIONEERS AT SWEETWATER PAVILION

LEFTOVER SALMON / 14



NEW MUSIC RELEASED AT BRASS RAIL

LURKING CORPSES / 15

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THINGS TO DO! LOCAL & NATIONAL CONCERTS · LIVE THEATER · ART EXHIBITS · RECREATION

whatzup

FORT WAYNE'S FAVORITE #1 ENTERTAINMENT VENUE*



**MAY
30**

**DANIEL DONATO'S
COSMIC COUNTRY**
Cosmic Country

**JULY
10**

BAND OF HORSES
WITH SPECIAL GUEST **CARRIERS**
Alternative

**JUNE
9**

ABDUCTED BY THE 80'S
**WANG CHUNG, MEN WITHOUT
HATS, AND NAKED EYES**
80's Pop

**JULY
13**

THUNDERSTRUCK
AMERICA'S AC/DC TRIBUTE
Tribute / Rock

**JUNE
15**

THE FOUR HORSEMEN
THE ULTIMATE METALLICA TRIBUTE
Tribute / Rock

**JULY
24**

'NOW IS THE TIME' TOUR
WARREN HAYNES BAND
Rock / Blues

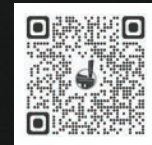
**JUNE
29**

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MICHAEL JACKSON
Tribute / Pop

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Whatzup This Week

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Billy Sheehan

BASS MASTERCLASS

MAY 28 | 7-9PM | \$100

Transcend traditional bass with techniques from Billy Sheehan. Decades ago, his first band didn't have a rhythm guitar player, so Billy began developing a huge range of nontraditional techniques to fill in the sonic spectrum — techniques that have earned him a career on the stage and in the studio with artists including Talas, Steve Vai, David Lee Roth, Mr. Big, Niacin, and the Winery Dogs. From chording to two-hand tapping and blending distortion with super-clean lows for that elusive, perfect tone, put Billy's three-finger picking techniques to work for you and expand your bass arsenal in this info-filled masterclass with a genuine, rock-solid artist.

Topics include:

- Incorporating slap bass
- Playing super-fast 16ths with just one finger
- Practicing without an amp
- Finding the fine balance between string action and tone
- Developing the three-finger plucking technique
- And much more!

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CORRECTION: Due to a cascade of autocorrect errors by our editors, incorrect dates were published in the Heartland Sings story about *Night at the Opera*. The correct dates should have read: "operas spanning even further back, to Mozart and Handel in the 1700s"; "songs and scenes from operas from the golden age of the 1800s"; and "the golden age of the 1830s through the 1870s in Europe, and sung by the cast in the original German, French, and Italian."

COVER PHOTO BY JASON STOLTZFUS

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Distribution

Whatzup is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. *Whatzup* is distributed on Wednesdays and Thursdays.

Check our list of locations at whatzup.com/pickup.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198. For info at whatzup.com/advertising.



COURTESY PHOTOS

Whether you're there for the food or music, Arab Fest is sure to be a good time while also a learning experience at Headwaters Park, June 1-2.



Arab Fest can be learning opportunity

Annual event can teach culture with food, dance, music

BY SHELBY BECKLER
WHATZUP FEATURES WRITER

Every day, we are engaging with different cultures all around us. Sometimes we venture out and purposefully get involved with an event to engage with a culture that is unfamiliar. Or you are the one living within in the unfamiliar culture and a taste of home is what you're missing.

Fort Wayne celebrates Arab culture with Arab Fest, June 1-2, at Headwaters Park.

COME TOGETHER OVER FOOD

This festival is on its seventh year in Fort Wayne, and many locals are excited to attend again.

As for chairperson Rema Addrayie, she's most excited to see people come together.

"I think that Arab Fest is

important because it allows for our local community to connect with Arab culture in person rather than what they would only see in the media," she said.

"It's great because we are able to share the things we love most about our culture: food, music, and dance.

"This year, I'm very happy that we have been able to partner with a local restaurant for the food, Gibli Middle Eastern Fare, located at the Union Street Market in Electric works. I'm a fan of their delicious food and hope that this gives a larger group of people the chance to try their food as well."

KEEP BUSY

On top of the delicious food, which will include desserts from Nefertiti Sweets and drinks from Lu Garden, there will be dancing.

Have you always been amazed by other traditional performances?

Well, now is your time to not only watch the Thowra Dabke dance group, but also learn a fun new dance. The group out of Michigan teaches two types of dabke from the

ARAB FEST

Noon-7 p.m. Saturday, June 1
Noon- 6 p.m. Sunday, June 2
Headwaters Park
333 S. Clinton St., Fort Wayne
Free · arabfestfw@gmail.com

Levant region, which includes Lebanon, Palestine, Jordan, and Syria.

Maybe dancing is not your thing. Don't fret!

There will be plenty of booths for local art, crafts, fair trade items, music from Salaam, and henna tattoo art.

One thing many are excited for this year is return of a camel, which was absent last year.

This year, Fort Wayne's Joy Journey Farms is bringing their camel Roscoe. There will not be rides, but can you feed Roscoe, brush him, and take pictures with him.

LEARNING EXPERIENCE

Arab culture is respected around the world for their social loyalty. Their culture places a big emphasis on hospitality and friendliness.

Arab Fest is meant to bring their culture together as well as introduce others to it.

There is no better time to learn more about Arab culture, especially because this festival is free. All are welcome to stop in for a minute or stay a while.

Getting to learn about other cultures is something that is important for everyone to be a part of. Knowing other cultures and learning their ways is a critical part to living within a society. If cultures were all separate and functioned in their own area with zero foreign relationships, our world would not be able to co-exist within itself.

It gives us a peek into another human's life that may be very different from our own.

"I hope that people come out and enjoy the festival and see the beauty and generosity that is Arab culture and enjoy themselves so much the first day that they return for the second," Addrayie said.

For more information, check out the Facebook page for Arab Fest — Fort Wayne.

Daniel Donato creates genre all of his own

Up-and-coming artist turns back the clock to create something new

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

Daniel Donato is a young guitar phenomenon you need to hear. Especially if you like country or the jam band scene, Donato is, currently, “it.”

Donato is an encyclopedia of the Fender Telecaster (since 1950) and all the greats who played one; he’s also a latter-day disciple of The Grateful Dead’s Jerry Garcia. A pro since his Nashville, Tennessee, club days at the age of 14, Donato is now 28, fronting his own band and bringing singing and songwriting to the fore.

His first full-length album of original music, *Reflector*, is decidedly contemporary while remaining traditional.

On stage at The Clyde Theatre on Thursday, May 30, you’ll see Donato and his three bandmates playing live, clean, and with no backing tracks or studio trickery. Local newgrass favorites Debutants have been added as openers for the show.

STAYING TRUE

“Cosmic Country” is more than a band name.

“Aesthetic, approach, form, intention: All the things frequency,” he said. “It’s kind of hard to name certain things or classify them into what they do functionally.”

Cosmic Country are riding high. “Dance in the Desert” is the breezy single and video, brimming with country licks over a disco-rock beat. The rallying cry of *Reflector*, however, is “Lose Your Mind,” an invitation to “lose your mind in the song,” and give over to the sheer joy of music — of which there is plenty on this 1-hour, 5-minute album.

Everybody asks Donato about his burning guitar licks, so I asked about his new focus: songwriting.

“I definitely studied, and I’ve definitely collaborated,” he said. “I write a lot with the members of my band. I have Chandler Brown. My friend Marshall Abbott, we write a lot of songs together.”

“But honestly, to me, I’m just trying to shoot for truth with lyrics. I’ve been trying to seek the truth my whole life, and I’ve been trying to speak the truth as well. I think a large part of it is just getting out of the way of what’s already indwelling within you, and just allowing that to speak, and being a conduit for that to speak, and having faith and courage in the way that you see the world.”

“Because everyone sees the world in their own way, and I think as a society we tend to



PHOTO BY JASON STOLTZFUS

Daniel Donato’s Cosmic Country will be at The Clyde Theatre on Thursday, May 30.

deny that. Because to accept that really makes things a lot more complex than they already are,” he laughed.

Turning serious, he opines, “The whole concept of America is the glorified righteousness of an individual pursuing their own perspective and take on the way that the world, and reality, which proceeds from truth, is coming into form.”

“The thing with songwriting in Nashville is people put up a lot of rules, or they put up a lot of forms, or they have a lot of faith in patterns and stuff,” he said. “I had years of trying to write with writers who do that. I wasn’t able to get any goals out of me when I was doing that. I wasn’t able to get anything that I thought was enduring. So, for me, writing is mostly me being by myself and coming up with something. Then I have some friends that I’ll bring those findings to, and then we can refine it into a form that’s functional.”

PIANO’S ROLE

The secret sauce in Cosmic Country’s sound is an old recipe, but one that has not been heard in country music in a long time: a guitarist trading hot licks with a pianist.

Donato’s partner is the amazing young

Nathan Aronowitz, on piano, Hammond organ, and clavinet. Aronowitz’s piano comes to the fore as often as the guitar.

Listening to *Reflector*, which was released in November, I recalled artists like Marty Robbins circa 1960, who paired guitarist Grady Martin with pianist Floyd Cramer.

When I asked Donato, it turns out I was exactly right.

“Back in the day of Hargus ‘Pig’ Robbins and Floyd Cramer, that’s what you hear on all those great Loretta Lynn records and those Marty Robbins records, and everything that’s kicking around in those golden days of Nashville, and American values, and imagination,” he said. “There was always such a sound that, to me, was so literally American, just in terms of the hardware — of a clean Fender electric guitar playing with an acoustic piano. But I also think, ambitiously and conceptually, it’s a great unification of contrasts that is just so melodically alive and functional.”

“It’s very hard to find that, you know,” Donato said of his chemistry with Aronowitz. “The first mentor that I ever had that was a musician was definitely one of the most talented pianists alive, Tim McDonald. And so in the unconscious seeds or soil of my mind,

DANIEL DONATO’S COSMIC COUNTRY

W/DEBUTANTS

6:30 p.m. Thursday, May 30

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$27.50-\$32.50 · (260) 747-0989

everything that’s ever sowed musically, it tends to have the resonance of piano going on in what I’m hearing.”

The proof is in the scorching instrumental “Sugar Leg Rag,” where Donato and Aronowitz shred like crazy. It’s an homage to the immortal guitar anthem “Sugar-Foot Rag,” originally by Hank Garland in 1949, and covered by many, especially Junior Brown in the ‘90s and John 5 in the ‘00s.

Will McGee on bass and Will Clark on drums round out the propulsive Cosmic Country sound.

LEARNING PROCESS

When I spoke with Donato, he was in San Francisco. None other than Phil Lesh, bass player of The Grateful Dead, hand-picked Donato to be his lead guitarist for a concert May 9. At 84, Lesh is literally three times Donato’s age.

“None of that’s lost on me,” Donato laughed again. “It’s quite a marvel.”

“The way that I pursue everything is always as a student, and I try to enter the stage as a child every time. I fortunately started on stage when I was just 14 years old, so it’s not very hard for me to relate to the child that is within me and just go and learn, and not know. Because not knowing is really the thing that I’ve taken from playing with other musicians and brothers in frequency that have more experience in space and time than I do. Their value center, where they aim themselves and their imagination, is sometimes startling in contrast to that in which a younger musician might intuitively find themselves focusing upon. So that’s good information to know, because then you can know where to look, to feel, where to perceive, and where to not look, and where to not be distracted in everything that is kind of born from that logos as a whole.”

“I think playing with Phil has been my favorite out of any of the opportunities that I’ve been fortunate enough to have lived in. He’s very intentional, imaginative, faithful, and discerning, and has a lot of abandon. All of these contrasting values, when unified, create something very powerful. So, you know, there’s a lot going on,” Donato’s mirth brims over again.

As for me and you, if you get down to the Clyde on the 30th, we don’t need to be ace musicians or philosophers like Donato to feel the joy. Cosmic Country want to help you lose your mind in the song.

Chapman's has something brewing at Electric Works

Electric Works location has lots of craft beer, dining options on tap

BY WENDY STEIN

WHATZUP FEATURES WRITER

As much as I enjoy Union Street Market's food hall, I was super-stoked about this spring's newest development at the mixed-use Electric Works campus. The arrival of Chapman's Brewing Company brought us a sitdown eatery.

Chapman's has been brewing craft beer in northern Indiana since 2012, with additional locations in Columbia City and at Fort Wayne International Airport.

SAMPLING THE GOODS

Full disclosure: I'm not a beer aficionado. I'm not even a beer drinker. But Chapman's does offer tasting samples of what's on tap — and a lot is on tap, including some guest selections.

Mostly, tasting samples allows me to confirm that (to me) beer tastes like beer, but sometimes I discover something I enjoy, especially in the realm of hard ciders, and this happened on my first visit to Chapman's. I got a sample of Kekionga's Strawberry Gumball cider. It tasted exactly like it sounds: It tasted like fruity candy. I ordered a full pour.

I asked our friendly server for some of her favorite food on the menu, and one of her recommendations was the fish and chips, which I had been eyeballing, so I went for it.

It was a generous portion of beer-battered and deep-fried cod served with crispy double-battered fries. There were two large pieces of fish (enough that I could happily share with my friend in exchange for bites of her burger), and the breading was nice and crispy surrounding the flaky fish. The seasoned fries were just right: no overdone too crispy fries, no underdone limp and soggy fries.

My friend ordered the deluxe smash burger (two smash patties with American cheese, lettuce, tomato, pickle, onion, and garlic aioli), with a side of the same yummy fries I had, and a guest tap Founders All Day Grapefruit beer.

We really enjoyed our food and drinks. The only downside was there was a loud rock band playing when we got there at 6:30 p.m. on a Saturday — not a time I would expect to be struggling to chat over the music. While the band was great and I loved their playlist, we were relieved that they took a long break while we were there so we could talk to each other.

BURGER CRAVING

Not long after, I returned for dinner with another friend and guess what? I had the Strawberry Gumball cider again.

I did sample something else first. It did



PHOTOS BY WENDY STEIN

Whether you're looking for a tasty beverage or a hamburger, Chapman's Brewing Company's new spot at Electric Works has you covered.

CHAPMAN'S BREWING COMPANY

11 a.m.-9 p.m. Tuesday-Thursday

11 a.m.-11 p.m. Friday-Saturday

Electric Works

1660 Broadway, Suite 140, Fort Wayne

(260) 250-4371

taste like beer, and my childlike sense of taste and I returned to the sweet fruity goodness I'd enjoyed previously. My friend had a beer and for the life of me I have no idea which one.

We were hungry, so we immediately ordered some pickle fries (served with a side of ranch) while contemplating other choices. They were actually "fry" shaped and sized, long thin spears, rather than the frequently seen fried pickle chips, and the batter was crispy without being overly breaded. It was a satisfying starter snack.

For dinner, we opted for burgers. Mine was the double smash with fries, his the mushroom and Swiss (two smash patties with Swiss cheese, grilled mushrooms, and onions) with an upgraded side of mac and cheese.

My burger became a sloppy mess as the bun eventually failed to contain all the toppings, but it was super-satisfying. Meat-eaters, you know how sometimes you have a craving for "just a really good burger"? This met that desire. It had a nice amount of char to give it some crispy edges without drying out. My friend said his was similarly satisfying, with good flavor and even distribution of mushrooms to be able to enjoy them with every bite.

The mac and cheese fell a little flat,

especially for being a "premium" side with an upcharge. Beer cheese gave good flavor, but it was a bit one-note, and could have benefited from a textural element.

Overall, it was another enjoyable meal.

Even if you're not a meat-eater, Chapman's has food for you. There are a number of vegetarian options, including a vegetarian version of fish and chips made with tofu, a portabella burger, and smoked cauliflower tacos. With a number of vegetarian friends and family members, I appreciate it when a menu has inventive meatless options.

There was live music again that night, this time on a Thursday, and again it was too loud for the space. It's a large open room with high ceilings and hard surfaces, so the sound really reverberates.

Here's the part where I make a case for you not to write me off as just being an old fuddy duddy. On this Thursday night, it was open seating. No one had chosen to be in the large open area where the music was, while almost every table was filled in the much smaller space tucked in back beside the bar, as far away as possible from the music. I hope management will pick up on these cues and turn it down a smidge to create a more inviting

atmosphere for patrons, and maybe keep the louder music for later at night.

MAKING DUE

I would also be remiss if I did not mention a less successful visit in between these two, a night when everything went off the rails,

However, it sounded like someone walked out of the kitchen mid-shift, which had unfortunate ripple consequences throughout the dining room. Our meals took an extraordinary amount of time to come out, but management was very apologetic and ended up comping us for all our food that night. And the chips, beer cheese, and salsa we started the evening with were really enjoyable; I recommend swiping a chip through both dishes to get a little of each all on one chip.

Overall, Chapman's feels like a place with potential once they work out a few growing pains. The menu is fairly standard bar food, but these are well-executed versions, and I'd be happy to come back and try some more.

Readers, I love hearing from you, whether you're agreeing or disagreeing with my preferences. And I welcome your suggestions on where I should write about. Drop me a line at WendyEatsFW@gmail.com.

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Gladys Knight making stop at Foellinger

The Fort Wayne Parks & Recreation Department are continuing to fill out their Foellinger Theatre concert slate. Their latest announcement is acclaimed multi-genre artist **Gladys Knight** will be at the venue on Saturday, Aug. 17.



Out and About

NICK BRAUN

Starting out with **Gladys Knight & The Pips**, the seven-time Grammy winner has enjoyed No. 1 hits in pop, gospel, R&B, and adult contemporary.

She has triumphed in film and television. She has also been honored with a star on the Hollywood Walk of Fame and is in the Rock and Roll Hall of Fame.

There's no doubt that very few singers over the past 60 years have matched her unassailable artistry.

This year, she will be honored as a Grammy Lifetime Achievement Award Honoree.

Tickets for Knight are on sale via ticketmaster.com and in person at the parks and recreation department, 705 E. State Blvd.

Muddy River concerts returns June 12

The Muddy River Concert Series is set to return on Wednesday evenings this summer with six bands set to perform.

Beginning June 12, grab a chair or blanket and make your way to Promenade Park at 6 p.m. to enjoy food and drinks from teds snack + bar and good tunes from some of our local elites.

This year's performers include **Los Electro** on June 12, **Wallen Road** on June 26, **School of Rock** on July 10, **We Are Checkmark** on July 24, **Rachel Brooke** on Aug. 7, and **Left Land Cruiser** on Aug. 21.

For more information, go to riverfrontfw.org.

Spend Summer Nights at the Embassy

Embassy Theatre are pleased to announce their ninth season of Summer Nights at the Embassy.

The weekly concert series returns Wednesday, July 10, running eight weeks through Aug. 28, from 6-9 p.m. each night.

What's cool is you don't have to rush home after work to get a bite to eat since there's always killer food and cold drinks ready for you each and every week. Once again, they have partnered with several local restaurants that will provide food for purchase.

It all takes place in the multi-tier Yergens Rogers



COURTESY PHOTO

Gladys Knight will be at Foellinger Theatre on Aug. 17.

Foundation Ballroom at the Embassy. Plus, you have access to the Parkview Health Rooftop Patio which I feel is one of the coolest things about the event. Where else can you enjoy a beverage, mingle with friends, and take in the city's stunning skyline?

This year's schedule includes **Sunny Taylor and Paul Kobylensky** on July 10, **Todd Harrold Band** on July 17, **Chris Worth** on July 24, **Island Vibe** on July 31, **The Be Colony** on Aug. 7, **Ty Causey** on Aug. 14, **Hubie Ashcraft** on Aug. 21, and **Sunset Musica** on Aug. 28.

Tickets will be available at the box office at the Embassy or online through ticketmaster.com and fwembassytheatre.org beginning Friday, May 31.

Catch live music ahead of TinCaps games

The other night, our friends from **Grateful Groove** performed on Parkview Field's center field amphitheater prior to the TinCaps game.

Music fans indeed got the message as many showed up to take part in the fun. If by chance you missed it, there will be more pregame concerts taking place throughout the season presented by Honeywell Arts & Entertainment.

Upcoming live music prior to TinCaps' games will be **Wade's World** on May 23, **Chris Worth & Co.** on June 6, **JacksonVibe** on June 20, **Todd Harrold Band** on June 27, **OK Boomer** on Aug. 1, and **Los Electro** on Aug. 15.

Music begins at 6:05 p.m. leading up to first pitch an hour later.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

HONEYWELL ARTS & ENTERTAINMENT

BLUEY'S BIG PLAY

May 30
Honeywell Center

THE STAGE SHOW

BLUEYLIVE.COM

EBIRD STUDIOS

ivk

atv

GARY ALLAN
LIVE

Sponsored by Runnings of Wabash
June 28
Honeywell Center

DUKE TUMATOE

Sponsored by Timbercrest Senior Living Community
July 11
Eagles Theatre

SAWYER BROWN

Sponsored by Beacon Credit Union
Aug. 1 • Honeywell Center

Dining is offered before most Honeywell Center shows at Eugenia's, located just steps from the theater.

For information on tickets or dining, visit honeywellarts.org



GET NOTICED!

Bands and venues: Send us your events to get free listings in our calendar!

whatzup.com/submit

whatzup

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Pub • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com
EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Nightlife works for your business!
info@whatzup.com or (260) 407-3198

Amplify Art funding totals announced

Arts United announced the total funds raised for each of the selected projects for the spring cycle of Amplify Art, a crowdfunding campaign platform designed to support arts and culture projects in northeast Indiana.



News and Venues

JEN POIRY PROUGH

Amplify Art relies on support from the community through social media advocacy and small contributions from a large number of donors.

The fundraising campaign ran April 8-May 7 and the following projects were included: East Allen Community Youth Band raised \$3,550; Free '05 Arts Classes (Fire & Light Productions) raised \$3,190; Googly: A Sensory Theatre Experience (Kitchen Sink Theatre) raised \$4,300; Northern Indiana Plein Air Artists Association raised \$2,220; Modern Day Tintype Portrait Sessions (Relic Emporium) raised \$3,000.

Three Rivers Music Theatre fundraising event

Three Rivers Music Theatre will hold their annual fundraiser Friday, May 24, at their studio at 416 W. 4th St., just north of downtown.

The evening will include a silent auction, light dessert bites, and a concert featuring Three Rivers Music Theatre's own Andy Planck.

Silent auction items will include items from Club Soda, the Fort Wayne Philharmonic, the Fort Wayne TinCaps, Fort Wayne Children's Zoo, Mad Anthony Brewing Company, DeBrand, Fort Wayne Museum of Art, Amp Tap Board, Combat Ops, Honey Plant, Portillo's, LMO Designs, Firefly Coffee House, and Foellinger-Freimann Botanical Conservatory.

Social hour and silent auction will begin at 7 p.m. followed by a concert by Planck. Tickets are \$30 and can be reserved at threeriversmusictheatre.com.

Catch sunset at Black Pine Animal Sanctuary

Black Pine Animal Sanctuary, 1426 W. Main St. in Albion, will host a sunset visit Friday, May 24, from 5-8 p.m.

This special event offers visitors the unique opportunity to wander through the sanctuary grounds during the sunset and witness the animals engaging in playful enrichment activities.

Tickets are free for under 1, \$10 for 1-4, \$12.50 for 5-17, \$17.50 for adults, and \$15.50 for those over 62.

Call (260) 636-7383 or go to bpsanctuary.org/event/hot-summer-nights-2 for more information.

Sweet Breeze returns to St. Marys River

On Saturday, May 25, the Sweet Breeze canal boat replica will begin taking visitors on tours of the St. Marys River.

Sweet Breeze riders will explore our natural river wonder on a replica canal boat as they are entertained with colorful river lore stories, history, and muddy water tales. Specialty tours and events are expanded for the 2024 season, including a morning bird watching tour on Saturday, June 1.

The replica canal boat is fully accessible for wheelchairs. Private tour options are also available.

Full details about Sweet Breeze Boat general and specialty tours are available at RideSweetBreeze.org.

ACPL offers summer programs, meals

The Allen County Public Library Summer Learning program is designed to serve as a bridge between school years, encouraging educational skills for all young people, thus preventing the "summer slide."

Research shows students who do not engage in learning activities over the summer fall behind their peers when they re-enter school in the fall.

In addition to reaching young children and families, the Summer Learning Program also employs teens as a part of Team Read. This component offers teens an income, social and soft skills, communication training, financial literacy, and additional lifelong skills.

The program is open to all ages and abilities and runs from June 1-July 31. Prizes can be earned by reading and completing activities.

The library will also provide free lunches and snacks throughout the summer from June 3-July 26 (no meals will be served June 19 or July 4). Groups should call ahead to ensure enough food is ordered.

Blessings in a Backpack will also provide non-perishable food to youths 18 and younger. Bags of ready-to-eat food will be distributed June 7-July 26. These food services for kids in need are available at the main library and the Georgetown, Hessen Cassel, Little Turtle, Pontiac, Shawnee, Tecumseh, and Waynedale branches.

For more information, stop into any ACPL branch or go to acpl.lib.in.us/readingprograms.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

BENNY ANDERSSON & BJORN ULVAEUS'

MAMMA MIA!

THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA

MAY 28 & MAY 29 • TIX START AT \$35



ALMOST SOLD OUT!

ALSO COMING TO THE EMBASSY:

Thursday, June 13

BLIPPI

THE WONDERFUL WORLD TOUR

Saturday, June 15

MIDDLE WAVES MUSIC FESTIVAL

ALVVAYS, HOUNDMOUTH, POM POM SQUAD, MURDER BY DEATH, AND OVERLOOK

Sunday, July 14

SHERLOCK JR. SILENT FILM

WITH ORGANIST DENNIS JAMES

Friday, July 26

SAIL ON

THE ORIGINAL YACHT ROCK TOUR

Sunday, July 28

THIEF OF BAGHDAD SILENT FILM

WITH ORGANIST DENNIS JAMES

Sunday, August 11

GREED SILENT FILM

WITH ORGANIST DENNIS JAMES

Sunday, August 25

GIRL SHY SILENT FILM

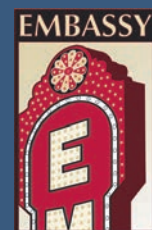
WITH ORGANIST CLARK WILSON

Friday, November 15

NURSE BLAKE

SHOCK ADVISED: NEW COMEDY TOUR

SUMMER NIGHTS ANNOUNCED!



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org

Swizzle has your alcohol-free options

Swizzle Market, 4130 W. Jefferson Blvd., is reimagining your expectations about adult beverages. The alcohol-free retail store is now open in Jefferson Pointe and the boutique boasts a wide selection of alcohol-free beverages.

It's the inspiration of Crystal Vann Wallstrom, who jumped into the non-alcohol scene after her disappointment with little to no drink options. Statistics show more and more adults opting away from traditional social drinks.



Off the Eaten Path

DEAN JACKSON

Alcohol-free doesn't mean free of flavor or the craft of brewing, distilling, and winemaking.

Swizzle is open daily from 8 a.m. to 7 p.m. and is located between J. Jill and Talbots.

Abreus extends hours

Abreus Cuisine, 2242 Goshen Road, is mixing things up as we head

into summer.

On top of ramping up their food truck for their Venezuelan fare for Friday and Saturday events, they will serve Tuesday-Thursday from 11 a.m.-7 p.m. at their brick-and-mortar shop beginning June 3.

Rune adjusts hours, set to open patio

It's all part of growing and adapting to the needs of diners, says Sean Richardson, **Rune Restaurant's** chef and owner.

That means they are adjusting hours and creating a patio dining area at 2725 Broadway. The restaurant is now open 5-10 p.m. Thursday-Saturday and serving brunch from 10 a.m.-2 p.m. on Sundays.

Rune will open its patio for dining Thursday. The area will add 32 additional seats.

They also tease us to watch for news on a "big patio bash" coming in June.

Germanfest returns June 5-9

Germanfest is around the corner, Wednesday, June 5, through Sunday, June 9, at Headwaters Park.

The festival is always one of Fort Wayne's most popular events. Enjoy German beer, cuisine, and culture. There's also bratwurst, chicken, strudel, and some American options.

Saturday, June 8, will feature Familienfest with events for the whole family, including vendors, food trucks, and the annual Weinerdog Nationals dachshund races.

Learn more at germanfest.org.

Chick-fil-A introduces new sandwich

Chick-fil-A is introducing a new sandwich and bringing back another favorite.

The Maple Pepper Bacon Sandwich will hit stores June 10. It's a lemon-herb-marinated chicken breast with pepper-jack cheese, lettuce, and bacon in a sugar and pepper blend.

The popular peach milkshake is coming back the same day.

If that's not enough innovation, there's word of other menu items in development and being tested in a few restaurants.

Green Frog goes back on the market

A Fort Wayne landmark is up for sale again.

In May 2023, Corey Noble and Stephanie Bonner purchased **The Green Frog Inn** from the late Cindy Henry. Now, a listing from real estate firm Bradley Company has the beloved neighborhood pub at the corner of Spring Street and Sherman Boulevard on the market for \$495,000.

The Green Frog was owned by Henry about 20 years, but has been a staple in the city's northwest neighborhood since 1933. Henry died in January.

Lunch on the Square returns May 30

Lunch on the Square is back in downtown Fort Wayne for its 16th season.

Its 10-week run begins May 30 and concludes Aug. 8 with food trucks and live music from 11:30 a.m.-1:30 p.m. each Thursday, except for July 4, at Freimann Square.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

Quick Hits LOCAL EVENTS

TRI-STATE BLUEGRASS FESTIVAL

THURSDAY-SUNDAY, MAY 23-26 · NOBLE COUNTY FAIRGROUNDS, KENDALLVILLE

Each Memorial Day weekend, fans of bluegrass music congregate at Noble County Fairgrounds in Kendallville for a four-day celebration of the genre.

This year, the Tri-State Bluegrass Festival celebrates its 48th year by featuring performances from High Fidelity, Dry Branch Fire Squad, My Brother's Keeper, local favorite Debutants, Fox Crossing, The Matchsellers, and

many more bands from near and far.

With 65 acres on which to roam, there will be plenty of room to spread out and ample opportunity to get together with old and new friends alike, sharing love for all things Bluegrass related.

Stage shows run Thursday-Sunday and weekend tickets are just \$45 with a camping option. — *Chris Hupe*

MAMMA MIA!

7:30 P.M. TUESDAY-WEDNESDAY, MAY 28-29 · EMBASSY THEATRE

The national touring production of *Mamma Mia!* stops by Fort Wayne's historic Embassy Theatre for two nights, May 28-29.

Take a trip down the aisle that you will never forget and celebrate the timeless hits of ABBA, including favorites like "Super Trouper," "Lay All Your Love on Me,"

"Dancing Queen," "Knowing Me, Knowing You," "Take a Chance on Me," "The Winner Takes It All," "Voulez-Vous," "SOS," and, of course, "Mamma Mia."

This tale of love, friendship, and identity has captivated audiences nearly 25 years and earned the title of "The Ultimate Feel Good Show." — *Chris Hupe*

WE ❤️ ZAPPA
TOUR CONCERT

BANNED FROM UTOPIA

with special guest
The Paul Green Rock Academy

ZAPPA TRIBUTE

JULY 13 | 7PM | \$25

Get ready for some Zappa! What's the best description of the Zappa experience? Perhaps this way: an eclectic, never-conforming maelstrom of psychedelic jazz, funky R&B rhythms, ludicrous lyrics, and masterfully virtuosic musicality.

Whether you're a longtime fan thirsty to dive into the brilliant blue or you're sticking your toes into the churning waters for the first time, experience the freakishly twisty, genius energy for yourself.

! WARNING

This Zappa tribute act contains more former band members than any other band touring.

Get tickets now at
[Sweetwater.com/events](https://www.sweetwater.com/events)

Sweetwater
Music Instruments & Pro Audio

Sweetwater.com | (260) 432-8176
5501 US Hwy 30 W, Fort Wayne, IN 46818

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

**MAY 23, 26, & 30 AND JUNE 2:
New League Record**
**JUNE 6, 9, 13, AND 16:
Quaine Crews**



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Live Music LOCAL CALENDAR

THURSDAY, MAY 23

Blue Diggity w/Cedar Creek, Muddy Krick Mountain Band, Ottawa County Bluegrass — Bluegrass, 5 p.m., Northern Indiana Bluegrass Association Tri-State Bluegrass Festival, Noble County Fairgrounds, Kendallville, Free, (260) 347-0666

Hubie & Travis — Country, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

June Dunes — Alternative, 8:30 p.m., The Brass Rail, Fort Wayne, \$9, (260) 267-5303

The Haggens — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

OK Boomer — Variety, 6 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Rick Springfield — Rock, 8:30 p.m., Foellinger Theatre, Fort Wayne, \$68-\$128, (260) 427-6000

Staci Stork — Singer-songwriter, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

The Wingmen — Classic rock, 6 p.m., Crickets, Auburn, no cover, 260-925-9980

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, MAY 24

Blue Diggity w/Fox Crossing, Muddy Krick Mountain Band, Steve Scott & Scott Bros., The Carl Bentley Band — Bluegrass, 5 p.m., Northern Indiana Bluegrass Association Tri-State Bluegrass Festival, Noble County Fairgrounds, Kendallville, \$3-\$45, (260) 347-0666

Catalina Breeze — Yacht rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Dani Flow — Reggaetown, 11 p.m., Piere's, Fort Wayne, \$35-\$75, (260) 492-6064

Debutants w/Mama Said String Band — Bluegrass, 9 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Flyt Rsk — Classic rock, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Whoa, Man! — Women of rock tribute, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jeff McDonald — Variety, 6:30 p.m., teds beerhall, Fort Wayne, Free, (888) 260-0351

Jordan Bridges — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Karen Wehr & Friends — Rock/Country, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

Matt Gabriel — Americana, 7 p.m., Warsaw Parks and Recreation, Central Park, Warsaw, Free, (574) 372-9554

OK Boomer — Variety, 8 p.m., Hide-away Lounge, Bluffton, no cover, (260) 824-0455

Party Boat Band — Variety, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Rich Cohen & Chris Rutkowski — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Teaz'n Lacey — Rock, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Tom Koenig — Acoustic, 7 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

Yacht Party — Yacht rock, 8 p.m., Sylvan Cellars, Rome City, \$10, (260) 854-9463

SATURDAY, MAY 25

Appalachian Swing w/Debutants, Dry Branch Fire Squad, High Fidelity, My Brother's Keeper, New Outlook, Suzuki Fiddlers — Bluegrass, noon, Northern Indiana Bluegrass Association Tri-State Bluegrass Festival, Noble County Fairgrounds, Kendallville, \$3-\$45, (260) 347-0666

Big Daddy Dupree's Broke & Hungry Blues Band — 5 p.m., Milford Lions Club, Downton Milford, Milford, Connecticut, Free

Cathode ULT w/Altered States, Black Powder, Massasauga — Metal, 9 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

Eric Clancy Duo — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

For Darlene — Singer-songwriter, 7 p.m., Draft Taproom, Fort Wayne, no cover, (260) 739-3147

Harrold, Patterson, & Carr — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Fort Wayne Funk Orchestra — Funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

#IYKYK — Pop, 9:30 p.m., The Frog Tavern, Syracuse, no cover, (574) 457-4324

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

McKenna Parks — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, Free, (888) 260-0351

Minus One — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Shane & Eric — Variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

Smokestack Jack — Classic rock, 7 p.m., Grandview Bend Campground, Howe, no cover

Stress Dolls w/Middle Names, Love-seat! — Alternative, 8 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Sunshine Production Company — 60s pop, 7 p.m., Chapman's Brewing: Electric Works, Fort Wayne, no cover, (260) 250-4371

The Hubie Ashcraft Band — Country, 8 p.m., Cold Springs Resort, Hamilton, \$10, (260) 488-2920

The Kickbacks w/OLC, The Shadow Within, Something In Your Mouth — Rock, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

The Wingmen — Classic rock, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

SUNDAY, MAY 26

Appalachian Swing w/Fresh Cut Grass, High Fidelity, New Outlook, The Matchsellers — Bluegrass, noon, Northern Indiana Bluegrass Association Tri-State Bluegrass Festival, Noble County Fairgrounds, Kendallville, \$3-\$45, (260) 347-0666

Baby Money — Hip-hop, 9 p.m., Piere's, Fort Wayne, \$40-\$75, (260) 492-6064

Four Piece w/Skill Issue, Half Cap — Alternative, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

OK Boomer — Variety, 7 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

Open Mic w/Jack Welty — 6-10 p.m., Four D's Bar & Grill, Fort Wayne, Free, (260) 490-6488

The DeeBees — Variety, 4 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

MONDAY, MAY 27

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, MAY 28

Jeff McDonald — Variety, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

Los Electro — Latin rock, 8:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ and McRae — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

OK Boomer — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, MAY 29

Aleena & The Tall Boys — Variety, 5 p.m., Union 12, Columbia City, Free, (260) 203-0239

The Trevor Hunt Duo — Variety, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

Phil Schurger Band — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, MAY 30

Bob Thompson — Variety, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Daniel Donato w/Debutants — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$27.50, (260) 747-0989

Gray Matter — Variety, 6:30 p.m., teds beerhall, Fort Wayne, Free, (888) 260-0351

Carolyn Martin Band — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

OK Boomer — Variety, 8 p.m., Cricket's 7th St. Bar & Grille, Auburn, no cover, (260) 925-9980

The Hubie Ashcraft Band — Country, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

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Quick Hits LOCAL EVENTS

WAYNE DALE MEMORIAL DAY PARADE

9 A.M. MONDAY, MAY 27 · WAYNE DALE UNITED METHODIST CHURCH TO PRAIRIE GROVE CEMETERY

Memorial Day is more than just the official start of summer. It is a chance to honor those who gave their lives for our country and freedom.

The Waynedale Memorial Day Parade offers a great way to honor those people while having a memorable time in the process.

The parade begins at the Waynedale United Methodist Church at 9 a.m., heads north on Old Trail Road, and

ends at Prairie Grove Cemetery.

Featuring local high school marching bands, businesses, political figures, emergency responders with sirens and horns blaring, and various other community organizations, this annual event not only serves as a poignant tribute to the sacrifices of veterans but also brings together locals in a vibrant celebration of community spirit. — *Chris Hupe*

FORT WAYNE MEMORIAL DAY PARADE

11 A.M. MONDAY, MAY 27 · BOB ARNOLD NORTHSIDE PARK TO MEMORIAL COLISEUM

The Memorial Day weekend is a time for remembrance. To aid in that endeavor, Fort Wayne's annual Memorial Day Parade and Ceremony will take place on Monday, May 27.

The parade route begins on East State Boulevard near North Side High School at 11 a.m., continues north on Parnell Avenue, and finishes at Memorial Coliseum.

A ceremony with various officials and military veterans attending takes place immediately after the parade. During the ceremony, wreaths will be placed honoring the men and women who died while serving in the U.S. military.

A rendition of "Taps" is set to finish out the morning's activities. — *Chris Hupe*

Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

The Ragtag Bunch — Celtic, 7 p.m., JK O'Donnell's, Fort Wayne, no cover, (260) 420-5563

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, MAY 31

Aleena & The Tall Boys — Variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

Dark Horse — Variety, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

Fella Jack & Alfie — Ukulele/bass, 7 p.m., Draft Taproom, Fort Wayne, no cover, (260) 739-3147

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Greg Reszel — Rock, 6 p.m., Glendarin Hills Golf Club, Angola, no cover, (260) 665-5073

Harrold, Patterson, & Carr — Variety, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Hotel California — Eagles tribute, 8 p.m., Trine T. Furth Center, Angola, \$30-\$50, (260) 665-4990

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joyride Band — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Mike Milligan and Steam Shovel — Classic rock, 7 p.m., Union Street Market, Fort Wayne, Free

Moonshots — Oldies, 7 p.m., Warsaw Parks and Recreation, Lucerne Park, Warsaw, Free

OK Boomer — Variety, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Party Boat Band — Variety, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Rachel Brooke Band w/Thumbriider — Alt-country, 9:30 p.m., The Brass Rail, Fort Wayne, \$9-\$12, (260) 267-5303

Strutter — Kiss tribute, 7:30 p.m., Eagles Theatre, Wabash, \$29, (260) 563-1102

The Hubie Ashcraft Band — Country, 7 p.m., Warren Area Chamber of Commerce, Riverside Park, Warren, Warren, Free

The Illegals w/Moderate Rock, The Craig Guy Band — Nirvana/Soundgarden tribute, 7 p.m., Pierre's, Fort Wayne, \$10, (260) 492-6064

SATURDAY, JUNE 1

Fleetwood Gold — Fleetwood Mac tribute, 7:30 p.m., Baker Street Centre, Fort Wayne, \$25-\$35, (260) 426-6434

Harrold, Patterson, & Carr — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Hedwurms — Variety, 7 p.m., Chapman's Brewing: Electric Works, Fort Wayne, no cover, (260) 250-4371

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Intrepid Cat — Variety, 7 p.m., teds beer-hall, Fort Wayne, Free, (888) 260-0351

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JJ and McRae — Acoustic, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Leftover Salmon w/The Infamous Stringdusters — Jam, 7 p.m., Sweetwater Performance Pavilion, Fort Wayne, (260) 432-8176 x1137

Sanitarium w/Mark Rizzo, Walk On Homeboys — Metallica tribute, 7:30 p.m., Pierre's, Fort Wayne, \$10, (260) 492-6064

The DeeBees — Variety, 8 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

The Lurking Corpses w/The Tentakills, Strange Waters, Wastelander — Horror punk, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Wade's World — Variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

SUNDAY, JUNE 2

Aleena York Duo — Variety, 11 a.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

Fredo Bang — Hip-Hop, 7:30 p.m., Pierre's, Fort Wayne, \$25-\$75, (260) 492-6064

Open Mic w/Jack Welty — 6-10 p.m., Four D's Bar & Grill, Fort Wayne, Free, (260) 490-6488

MONDAY, JUNE 3

Baker Street Centre Open Mic — 7:30 p.m., Baker Street Centre, Fort Wayne, Free, (260) 426-6434

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, JUNE 4

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ and McRae — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Ross Kinsey — Acoustic variety, 7 p.m., Black Canyon, Fort Wayne, no cover, (260) 203-5900

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Ta'Korei — Variety, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

CONTINUED ON NEXT PAGE ▶

The Club Room

At The Clyde

LUNCH • DINNER • COCKTAILS • LIVE MUSIC

LIVE MUSIC SCHEDULE

6 NIGHTS A WEEK

MONDAY BLUES JAM SESSION

7PM

Weekly blues jam sessions hosted by G-Money & special guests

SMOOTH TUESDAYS

6PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

7PM

Weekly jazz sessions featuring local, regional & national jazz artists

NASHVILLE THURSDAYS

7PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

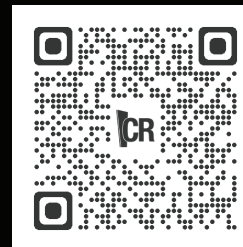
8PM

A wide array of regional artists & bands

I ♥ SATURDAYS

8PM

Enjoy the best in pop, soul, R&B & funk



Scan the code to see this week's live music lineup and make a reservation!

CLYDECLUBROOM.COM
(260) 747-0989

1806 BLUFFTON ROAD • FORT WAYNE

Performance times subject to change.
Visit ClydeClubRoom.com to see our full music schedule.

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Live Comedy LOCAL CALENDAR

THURSDAY, MAY 23

Open Mic Stand Up — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

FRIDAY, MAY 24

Kam "Snacks" Coleman — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, MAY 25

Chris Harvey — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Kam "Snacks" Coleman — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, MAY 29

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, MAY 30

Comedy Battle Royale — 7 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

FRIDAY, MAY 31

Bubba Dub — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$60, (260) 844-8444

SATURDAY, JUNE 1

Bubba Dub — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$60, (260) 844-8444

Katrina Brown w/Billy D. Dodaro — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

WEDNESDAY, JUNE 5

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, JUNE 6

Justin Whitehead — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FRIDAY, JUNE 7

Maddy Smith — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

SATURDAY, JUNE 8

Mike Moses w/Jakob Kendall — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Maddy Smith — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

SUNDAY, JUNE 9

Jay "JJ" Lewis & Mope Williams — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, JUNE 12

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

FRIDAY, JUNE 14

Dave Landau — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

SATURDAY, JUNE 15

Dave Landau — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

SATURDAY, JUNE 15

Mike Moses w/Yvette Weems, Rick Reader — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

WEDNESDAY, JUNE 19

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

SATURDAY, JUNE 22

Ben Jones w/Hulin Sanders — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

WEDNESDAY, JUNE 26

Open Mic Night — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, JUNE 27

Kam Patterson — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$30, (260) 844-8444

FRIDAY, JUNE 28

Kam Patterson — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$30, (260) 844-8444

SATURDAY, JUNE 29

Brent Terhune w/Asia Chardonay — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Kam Patterson — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$30, (260) 844-8444

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

WEDNESDAY, JUNE 5

Hubie & Missy — Americana, 7 p.m., Nine Mile, Fort Wayne, no cover, 639-8112

JJ and McRae — Acoustic, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Ta'Korei — Variety, 6 p.m., Charlie's Place, Fort Wayne, no cover, (260) 422-5292

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Whoa, Man! — Women of rock tribute, 5 p.m., Union 12, Columbia City, Free, (260) 203-0239

THURSDAY, JUNE 6

All Gone Blue — Rock, 6 p.m., Paige's Crossing, Columbia City, Free, (260) 244-5757

Dan Smyth — Variety, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

Hits of the '60s — 60s, 7 p.m., Honeywell House, Wabash, free, (260) 563-2326

Jordan Bridges — Acoustic variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Todd Harrold Duo — Jazz, 6:30 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Steve Smith & Vital Information — Jazz, 7 p.m., Sweetwater Sound, Fort Wayne, \$30, (260) 432-8176

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Quick Hit LOCAL EVENT

AN EVENING WITH ANDY PLANCK

7 P.M. FRIDAY, MAY 24 · THREE RIVERS MUSIC THEATRE

With their 2023-24 season just completed, the folks behind Three Rivers Music Theatre are already looking forward to the 2024-25 season.

With that in mind, they will be hosting *An Evening with Andy Planck* as their annual fundraiser May 24 at their home space, 416 W. 4th St.

Planck, a former member of the touring casts of *Man*

of *La Mancha*, *The Midnight Ride of Paul Revere*, and *Thoroughly Modern Millie*, now serves as the executive artistic director of the organization and will be performing as part of the fundraiser.

The evening starts with a social hour and silent auction at 7 p.m. followed by Planck's performance at 8 p.m. Light hors d'oeuvres will be served. — *Chris Hupe*

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Jamgrass pioneers Leftover Salmon remain fresh

Good time guaranteed with Stringdusters on June 1 at Sweetwater

BY ANTHONY GADSON

WHATZUP EDITOR

I guess you could say Leftover Salmon have always swum upstream.

Sure, puns abound, like how the veteran group is set to jam at Sweetwater Performance Pavilion with The Infamous Stringdusters on Saturday, June 1. However, the band's name is memorable and one that has left an indelible mark on progressive bluegrass, a genre that dabbles in bluegrass, jam, rock, calypso, and everything in between.

"'Jam band' means a people with a lot of hair are going to be at the show," co-founder Vince Herman joked during a recent phone call.

"We call ourselves polyethnic Cajun slamgrass music. It's kind of pigeon-holed us into a very wide hole. So, we're pretty much allowed to do what we want to do by design."

PROGRESSING

The story of Leftover Salmon can begin with Herman heading to Boulder, Colorado, after attending West Virginia University in Morgantown, West Virginia, in 1985.

"There's a lot of old-time music and that type of stuff in West Virginia, but not a lot of opportunities to play: Not a lot of work," the vocalist and guitarist said. "I kind of thought that Colorado might have some of that."

"I was just looking for a little more progressive bluegrass scene. The Telluride Bluegrass Festival and some of the other stuff going on in Colorado seemed to be the right territory for that type of stuff. And it certainly was."

As legend has it, Herman met his future bandmate, Drew Emmitt (his "brother from another mother," he said), on his first night in town.

"I rolled into a bar that had a sign saying, 'Bluegrass music tonight,' and I met Drew there," Herman said of the vocalist and mandolin and fiddle player. "A couple years later, I was in The Left Hand String Band, the band that was playing there (that night)."

After playing alongside Emmitt in The Left Hand String Band, Herman went on to form his own group, The Salmon Heads, where he mixed Cajun, calypso, ska, and bluegrass into a large batch of musical gumbo.

On New Year's Eve 1989, The Left Hand String Band and Salmon Heads came together for a show that would lead to the formation of Leftover Salmon.

"We thought it would be a one-off and called it Leftover Salmon," Herman said of the show. "Thirty-five years later, we could have probably thought of a better name."



PHOTO BY TOBIN VOGGESSER

Leftover Salmon will be at Sweetwater Performance Pavilion on Saturday, June 1, with The Infamous Stringdusters.

STRONG RESPONSE

With the bands united, Leftover Salmon quickly found a following in Colorado.

"When we started, there wasn't a lot of that bluegrass stuff being done in bars," Herman said. "It was kind of a festival sort of thing. So, we added drums and added more of a rock n' roll attitude."

That rock n' roll attitude seemed to be exactly what folks in those Colorado bars were looking for. It made the band into one of the first in the "jamgrass" genre.

"A lot of people being on vacation and having fun," Herman said of the crowds. "If you wanna have fun, we can help you with that."

After a few years, the band decided to get into the studio, where they recorded their 1993 debut, *Bridges to Bert*.

"After our first gig, we had five or six more lined up because all the bar owners talk to each other and have music," Herman said. "After doing that for a little bit, it just seemed natural to make a record. We had our guitar hero, Charles Sawtelle, produce our first record. We were able to scrounge up enough money to make it."

Leftover Salmon have now released 12 studio albums, with four coming between 1993 and 1999. The last of those is *The Nashville Sessions*, which features appearances from some of the top names in the industry, including Sam Bush, Béla Fleck, Waylon Jennings, Taj

LEFTOVER SALMON W/THE INFAMOUS STRINGDUSTERS

7 p.m. Saturday, June 1

Sweetwater Performance Pavilion

5501 U.S. Hwy. 30 W., Fort Wayne

\$22-\$59 · (260) 432-8176

Mahal, Lucinda Williams, and Randy Scruggs, who also produced it.

"It was kind of like a musical *Fantasy Island*," Herman said. "We got to work with Randy Scruggs as a producer. He was just amazing and brought our whole wish list of people we wanted to work with to the table."

STAYING FRESH

Proving Leftover Salmon can stay fresh, the group, which includes bassist Greg Garrison, banjo player Andy Thorn, drummer Alwyn Robinson, and Jay Starling on Dobro, released *Grass Roots* in May 2023.

The album definitely jams and features guest appearances by Billy Strings and Oliver Wood, who was recently in town with The Wood Brothers.

"We made it in Nashville and thought we could call up a couple Nashville friends to do some guest spots on it," Herman said. "Billy was nice enough to come hang. We've known Billy a long, long time, and Oliver, too. It was

just nice to add something a little extra here and there — and Darol Anger also played fiddle on it. It was a real treat to have those guys, just playing some bluegrass.

"With the Billy stuff, we didn't really know what we were going to do. We just kind of got into the studio and decided (the Bob Dylan song) 'Nashville Skyline Rag' would be a good one to do, and, of course, Billy just ripped it up with no rehearsal.

"Sometimes it's a definite process. Sometimes you just go in and wing it. We did that with Oliver, too — just came up with the song on the spot."

It's that kind of creativity that keeps Leftover Salmon relevant. It's also what keeps Herman going.

"It's the most fun I know how to have," he said. "I'm really lucky to be able to make it with such a cool cast of characters."

"The well of American music is real deep," he added. "There's so many branches of it, and we're just psyched to be able to get out there and play some calypso, play some Cajun, play some reggae, play some bluegrass, play some blues. It's all American music. The borders between genre don't really mean much to us."

And although the show at Sweetwater will have reserved seating, that does not mean you won't be able to move.

"We like a good chair dance as much as the next guy," Herman said.

Lurking Corpses break 10-year drought with new album

CD release show for
Lurking After Midnight
at Brass Rail on June 1

BY NICK BRAUN

WHATZUP FEATURES WRITER

Just when you thought it was safe to walk the streets, The Lurking Corpses have risen from the grave after a decade to release *Lurking After Midnight*, the follow-up to 2014's *Workin' for the Devil*.

For nearly 25 years, The Lurking Corpses have been carrying the flag for all things horror metal in Fort Wayne and beyond, and they show no signs of letting up.

Though the lineup has changed over the years, the current ghouls consist of vocalist Lord Vladimir Von Ghoul, guitarist Pharaoh Formaldehyde, bassist The Nameless Horror, guitarist Richie Retch, and drummer Uncle Kreepy. Together, they have put together an impressive fifth full-length album, the second for Hells Headbangers Records.

You too will be able to appreciate it when they host a CD release show at The Brass Rail on Saturday, June 1, with Wastelander, Tentakills, and Strange Waters.

PERFECT MAN FOR THE JOB

So, how did we get here?

Things started to take shape last fall when the guys went into Chipped Tooth Audio to begin recording with Dan Kinnaley.

"I've been a fan of The Lurking Corpses for more than 20 years, and I was excited to work on an album I wanted to listen to," Kinnaley said. "Von Ghoul and I met to talk about goals for the record before we started recording, and he was adamant that it should be the best Corpses record yet."

"They wrote killer songs, delivered great performances, and spent a lot of time with me in the studio to make sure the mixes and production were exactly what they wanted."

"I think it's their best yet, and I hope



PHOTO BY CASI DELBRIDGE

The Lurking Corpses will have a CD release show for their upcoming album, *Lurking After Midnight*, on Saturday, June 1, at The Brass Rail.

everyone has as much fun listening to it as we did making it."

Demon-crooning frontman Von Ghoul told *Whatzup* their latest effort is similar to previous albums and covers a wide variety of styles, ranging from '50s doo-wop to surf to death metal and punk.

"There's a good variety and something for everyone on the album, and it's our best production yet," he said. "Dan went above and beyond for us in the studio and is super-easy to work with. He helped give us the exact sound we were looking for."

'THE WHOLE ALBUM IS KILLER'

Together, they knocked out 15 tracks

including the ghoulishly catchy songs "Murder Sweet Murder," "Burned Alive," and "Satan is Real." Those titles alone are guaranteed to scare the oversized undies off grannies everywhere.

The last track on the album, "My Sweet Lenore," is a favorite of Pharaoh Formaldehyde.

"I've always been a sucker for the power ballad on an otherwise heavy album," he said. "The clean intro into the slow and heavy main riff over the verse hits hard while still maintaining the overall emotion of the song. It ends by returning to the clean intro riff and slowly fades out with Von Ghoul's signature laugh which creates a very satisfying conclusion to the album."

THE LURKING CORPSES W/WASTELANDER, TENTAKILLS, STRANGE WATERS

9 p.m. Saturday, June 1

The Brass Rail

1121 Broadway, Fort Wayne

\$7 · (260) 267-5303

One soul that was taken in by the new gem is former drummer Friar Frightengale who gave his two cents: "Von Ghoul's voice is as strong as ever with his wide vocal range and some of the best King Diamond-esque moments I've ever heard him perform. The whole album is killer, great songs, the drums sound awesome, cool solos, etc."

Other credits include Collin Jordan of The Boiler Room who did the mastering, Sean Peters who did the killer album cover, and Eric Horval who did the artwork in the CD booklet.

PARTY WITH THE GUYS

On Friday, May 24, *Lurking After Midnight* will find its way to the streaming world, and CDs can be purchased at the Hells Headbangers website. Don't be surprised if they release it on vinyl somewhere down the line.

An opportunity to get your hands on the CD will be at the official release show at The Brass Rail on June 1. This will be an opportune time to feast your eyes and ears on the new material as well as other Corpses classics.

Also, if you want to be the coolest guy in the room that evening, you can start learning the words to "Murder Sweet Murder" from the lyric video on YouTube. With lyrics of "Hail Satan! Hail Satan! Hail Satan!" just be careful where you practice.

One thing is for certain, The Lurking Corpses have put the "fun" back in funeral with *Lurking After Midnight*. It's 49 minutes that speaks to the soul and makes for a one-two punch few other albums can top.

And for a band that really seems to sing about murder and Satan, at least they have a good time doing it.

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WEEK ENDING MAY 19, 2024

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- 1 — **BILLIE EILISH**
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- 2 1 **TAYLOR SWIFT**
The Tortured Poets Department
- 3 5 **DUA LIPA**
Radical Optimism
- 4 — **SLASH**
Orgy of the Damned
- 5 — **COLLECTIVE SOUL**
Here to Eternity
- 6 8 **PEARL JAM**
Dark Matter
- 7 6 **ST. VINCENT**
All Born Screaming
- 8 — **ARIANA GRANDE**
Sweetener
- 9 — **DAVE MATTHEWS**
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

**Snakehandler
Church**
*Top Notch
Heavy Rock*



Fort Wayne's Snakehandler Church, the trio of Pete Dio (vocals/guitar), Drew Snyder (bass), and Matt Belcher (drums), want to rock you. Not just rock you, but pummel you with big riffs, belted vocals, and a rhythm section that will make your soul groove against its will.

They describe their sound as Southern punk, but if you've heard their previous releases, you know there's more going on than just punk rock with a Southern twist. This is an exorcism by fire, power chords, and hot sauce.

Last we heard from our purveyors of all things loud, fast, and crass was 2022's *Electric Baptism*, a Billy Sunday revival with musical guests Corrosion of Conformity.

The guys have returned with their newest long player, *Top Notch Heavy Rock*, and the sonic footprint is wider and even more rocking. Touches of New Wave of British Heavy Metal, Queens of the Stone Age, and even a pinch of AC/DC for good measure. It's loud, proud, and ready to give you tinnitus.

"Kiss the Ring" comes out of the gate full of fire and brimstone, complete with a Bob Odenkirk cold open. Dio shreds his vocal cords properly here. "Hotboxing with God" is a hardcore, fist-pumping anthem in the tradition of Motörhead and The Meatmen. "Mother Mary Medusa" is all killer, no filler, towing the line between hardcore and thrash.

Elsewhere, "Into the Light" chugs like classic Danzig (Dio even adds little Danzig-isms in his vocal delivery.) Title track "Top Notch Heavy Rock" is under a minute and sounds like it came right off AC/DC's *Flick of the Switch*. "Splash O Gas" and "Knife Fight at the Waffle House" close things out in a bruised, bloody, sweaty mess.

If you're looking for power ballads, prog rock indulgences, or pop confections, you're barking up the wrong tree. But if you want your music loud, fast, and worshipping at the altar of professional wrestling, then *Top Notch Heavy Rock* will fill the void like Taco Bell at 1 a.m. on a Friday night. — *J. Hubner*

**Cage the
Elephant**
Neon Pill



The Brothers Shultz, frontman Matt and elder Brad on guitar, are back with their sixth studio album, their first since 2019's Grammy-winning *Social Cues*. That Grammy was actually their second for Best Rock Album, joining 2015's *Tell Me I'm Pretty*.

So, *Neon Pill* has been highly anticipated.

Bursting out of the gate with their 2008 self-titled album, Cage the Elephant, which includes bassist Daniel Tichenor, drummer Jared Champion, lead guitarist Nick Bockrath, and keyboardist Matthan Minster, keep the hits coming on their latest effort.

The soundscape is expanded on the introspective *Neon Pill*, which kicks off on a poppy note with "HiFi (True Light)." The infectious repetitive guitar riff plays throughout, and the chorus is as catchy as it gets. The title track also follows this formula, making for another catchy tune, as is "Metaverse" and its Strokesvibe.

The second track, "Rainbow," is more indicative of what the rest of the album has in store with funky beats alongside Matt Shultz's lyrics about pining after love.

Among my favorites on the album is "Out Loud," a simple ditty with Matt Shultz singing over a piano. It's calm number with lyrics about being afraid to admit your mistakes: "Am I too afraid to say it out loud?"

"Ball and Chain" is a nice follow-up with the BPM picking up. It's as close to a rocker as you'll find on the album.

Another of my favorites is "Good Time." Singing takes a backseat to almost spoken word over broken instrumentation until the chorus comes in and it all comes together. "Shy Eyes" is another that will demand more listens.

Over the course of 12 tracks and 39 minutes, Cage the Elephant show their growth. It's a dense sound with thoughtful lyrics, making it clear how they've become the darlings of critics and fans alike. — *Anthony Gadson*

John Carpenter
*Lost Themes IV:
Noir*



The Master of Horror John Carpenter has not made a film in 14 years. After 2010's *The Ward*, the man behind *Halloween* became mostly interested in video games and the occasional hot take about Hollywood (and his own classic films).

But at the beginning of 2015, Carpenter signed with Sacred Bones Records and released *Lost Themes*, a collection of instrumental music he created with son Cody and godson Daniel Davies. The result was revelatory, giving Carpenter a new career as a musician.

We now have *Lost Themes IV: Noir*, a selection of mood-driven songs that are meant to capture the spirit of classic noir films of Hollywood's past. We are given a heaping dose of guitar/synth-driven songs that drip with mood, mystery, and just the right amount of eerie melancholy.

We open with "My Name Is Death" and a fuzzy, driving bass line quickly accompanied by lilting synth strings and a kick drum. It's reminiscent of '80s crime noir like *To Live and Die in L.A.* "Last Rites" toes the line between techno-driven rhythms and chugging guitar. It's moody and

Backtracks CLASSIC ALBUMS

Interpol
*Turn on the
Bright Lights*
(2002)



I was not a fan of Interpol when they entered the New York indie music scene. But as a fan of Television and Joy Division, I felt they were at least trying to maintain the post-punk sound from the mid to late '90s.

This debut has really grown on me, and I really dig what they have accomplished.

"Untitled" comes out of the gate with ethereal guitars that have all the traits of shoegaze from the same era. It slinks around with a monster bass arrangement behind the soothing vocals from Paul Banks.

"Obstacle 1" follows with a quicker tempo and has some Joy Division or even The Killers sound to it. "NYC" brings it back down to crawl, before "PDA" gets you back out on the dance floor if only just to rock your head back and forth.

The back half of the release features low-fi pop including "Stella Was a Diver and She Was Always Down," which reminds me of some of '80s bands like the Psychedelic Furs or Echo & The Bunnymen. With great guitars throughout, it blends a lot of genres without being too specific. Although the track drags on for over six minutes, it keeps your attention the whole time.

"Roland," one the shortest songs from the release, does crank it back up, and sort of clears the palette before you sort of melt back into the couch with "The New." — *Dennis Donahue*

menacing. Davies adds just the right amount of Guitar Hero attitude here.

"He Walks by Night" is really stunning, bringing touches of the *Halloween* theme with more of the guitar-driven sound of this trio's modern score work. The juxtaposition of somber piano, gothic synth, and menacing guitar is perfect. And "Kiss the Blood off My Fingers" might be the song title of the year.

Lost Themes IV: Noir is a stunning album filled with subtle beauty ("Guillotine") and guitar-driven groove ("Machine Fear"). Earlier volumes sometimes went a little too heavy on the distorted guitar, but *Noir* blends it with more piano to exquisite effect.

The trio of Carpenter, Carpenter, and Davies continue to make moody, modern instrumentals, and *Lost Themes IV: Noir* might be their best yet. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 7100 W. Jefferson Blvd., Fort Wayne, IN 46804. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Horror film blurs line between reality, fantasy

A couple months ago, Justice Smith starred in *The American Society of Magical Negroes*, a story of a meek young man dealing with identity issues in a world he feels is indifferent to his existence. He now leads the new A24 experimental horror film *I Saw the TV Glow*, which also tackles the thorny but evergreen theme of trying to find one's place in their surroundings.

While the former movie does so with a combination of racial satire and romantic fantasy, the latter is much more atmospheric and esoteric in its exploration by comparison. It comes courtesy of trans filmmaker Jane Schoenbrun, whose 2021 effort *We're All Going to the World's Fair* garnered them widespread praise for its transportive aesthetic and wholly unique take on a coming-of-age tale.



Reel Views

BRENT LEUTHOLD

While Schoenbrun's latest effort casts something of a similar spell, its unconventional storytelling makes it trickier to grasp, at least on first viewing.

Smith plays the withdrawn and soft-spoken Owen, whom we meet as a seventh-grader in the mid-'90s. While waiting for his mom to vote at his school that's serving as a polling place, Owen meets ninth-grader Maddy (Brigette Lundy-Paine) as she studiously reads an episode guide for a show called *The Pink Opaque*. Upon watching the show for the first time, Owen is transfixed by it, and a friendship develops between himself and Maddy, who hosts him for sleepovers so they can watch the show together. Their ritual continues for years until Maddy mysteriously disappears, leaving him without his only friend and what quickly becomes evident is one of his only tethers to the real world. In her absence, Owen ruminates on the connection and begins to believe that events from *The Pink Opaque* may not have been contained to the realm of the fictional.

As the lines between reality and fantasy blur for Owen, the passage of time in *I Saw the TV Glow* mirrors that of mind-benders *Synecdoche, New York* and last year's *Beau Is Afraid*. Similarly, what is actually happening versus what is happening in the head of the protagonist gets more difficult to sort out, which can make the story frustrating at points. Outside of '90s shows like *Are You Afraid of the Dark?* and *Buffy the Vampire Slayer*, which are clear influences for the in-movie young adult series *The Pink Opaque*, Schoenbrun seems to be most inspired by David Lynch's work in *Twin Peaks*. There's a transcendent musical performance in a dive bar called Double Lunch with cameos from Haley Dahl and Phoebe Bridgers which calls to mind scenes from Lynch's series that take place in the Roadhouse bar.

While an otherworldly mood permeates every moment of *I Saw the TV Glow*, Schoenbrun renders a half-remembered atmosphere that should resonate even more with those of us who were coming of age in the '90s. The first encounter between Owen and Maddy is partially lit by the beacon of a Fruitopia vending machine that's wallflowering with the couple in a multi-purpose room.

The hypnagogic vibe recalls a generation hypnotized by the flickering lights emitted by the cathode-ray tubes of now-massive television sets. If we fall asleep in front of our TVs, how can we be fully convinced of what's been broadcast when our eyes are closed?

Last year's similarly challenging *Skinamarink* evoked



COURTESY PHOTO

Justice Smith and Brigette Lundy-Paine star in the new A24 horror film *I Saw the TV Glow*.

I SAW THE TV GLOW

Rated PG-13 for violent content, some sexual material, thematic elements, and teen smoking.

1 hour, 40 minutes · In theaters



this lucid-lit state even more directly but was marred by a stubbornly opaque storyline. Schoenbrun does have a narrative in mind, although it's difficult to suss out what exactly is allegory and what is literal most of the time.

The film is co-produced by married couple Emma Stone and Dave McCary, the latter of whom directed *Brigsby Bear* in 2017 before moving on to produce several other A24 projects. His lone film has quite a bit of overlap with *TV Glow*, in that it's also about an obsession over a children's television program that spills into the protagonist's life. The Sun-Stealer character from that movie closely resembles the *Pink Opaque* villain Mr. Melancholy, although both are clearly influenced from early silent classic *A Trip to the Moon*. But McCary has an infectious way of channeling his characters' exuberance of their fandom that Schoenbrun forgoes for anxiety and dread. It makes *I Saw the TV Glow* a moody but maddening affair that succeeds on the strength of its world-building above all else.

New movies coming this weekend

■ Playing only in theaters is *Furiosa: A Mad Max Saga*, an action epic starring Anya Taylor-Joy and Chris Hemsworth which serves as a prequel to 2015's *Mad Max: Fury Road* centering around the titular mechanical-armed heroine.

■ Also coming to theaters is *The Garfield Movie*, an animated comedy starring Chris Pratt and Samuel L. Jackson in which the lasagna-loving comic-based canine is reunited with his long-lost street cat father and is forced into joining him on a high-stakes adventure.

■ Streaming on Netflix is *Atlas*, a sci-fi thriller starring Jennifer Lopez and Simu Liu that finds a data analyst with a deep distrust of artificial intelligence as she joins a mission to capture a renegade robot with whom she shares a mysterious past.

PAUL GILBERT

GUITAR MASTERCLASS

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Learn from the master in this exclusive session with legendary guitarist Paul Gilbert.

Join guitarist Paul Gilbert as he shares an insider perspective on working with world-renowned artists and achieving number one chart success throughout his decades-long career. This two-hour masterclass will cover topics every guitar player should learn, from mastering a guitar solo to building technique while acquiring picking accuracy and speed. Step up your guitar game with shred pioneer Paul Gilbert!

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- Playing melodies with maximum expression
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- Building technique without sounding "technical"
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Childish Gambino heads out on fall tour

Donald Glover recently stated he'll soon be finishing his time with the **Childish Gambino** moniker, but the actor/rapper announced he will first embark on The New World Tour to accompany the surprise release of his album, *Atavista*, on May 13.

The bulk of Childish Gambino performances over the last several years have been at festivals, but this run will see Glover stop in more conventional venues like Schottenstein Center in Columbus, Ohio, on Aug. 15, Little Caesars Arena in Detroit on Aug. 17, and Chicago's United Center on Oct. 3.

Willow will be the opening act for the shows.

Eilish hitting the road

Billie Eilish's third studio album, *Hit Me Hard and Soft*, was released on May 17, and the singer has unveiled arena dates to promote it — as if one of the hottest singers in music today actually needed additional promotion, and the list of sold-out shows verifies that.

The *Hit Me Hard and Soft* tour sees the 22-year-old take the stage of Detroit's Little Caesars Arena on Oct. 7, followed by Heritage Bank Center in Cincinnati on Nov. 8 and a two-night stay at United Center in Chicago on Nov. 13-14.

Folk fest breaks onto scene

The inaugural Evanston Folk Festival on Sept. 7-8 at Dawes Park in the Chicago suburb will feature **Patty Griffin**, **Sarah Jarosz**, **Bonnie "Prince" Billy**, **Sierra Ferrell**, **Madi Diaz**, and **Hiss Golden Messenger** as headliners along with a supporting cast of dozens of other

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

21 Savage	May 23	Ruoff Music Center	Noblesville
21 Savage	May 28	Pine Knob Music Theatre	Clarkston, MI
21 Savage	May 29	Blossom Music Center	Cuyahoga Falls, OH
311	July 20	Hard Rock Casino	Cincinnati
311	July 21	The Salt Shed	Chicago
311	July 23	Everwise Amphitheater	Indianapolis
311	July 24	Rose Music Center	Huber Heights, OH
6lack	June 19	Bogart's	Cincinnati
A Boogie With Da Hoodie	June 14	Pine Knob Music Theatre	Clarkston, MI
A Boogie With Da Hoodie	June 16	Credit Union 1 Amp.	Tinley Park, IL
A Day To Remember	June 11	Everwise Amphitheater	Indianapolis
A Day To Remember	June 12	Michigan Lottery Amp.	Sterling Heights, MI
A Day To Remember	June 14	Jacobs Pavilion	Cleveland
A Day To Remember	June 15	Van Andel Arena	Grand Rapids
AJR	June 27	Rocket Mortgage FieldHouse	Cleveland
AJR	June 28	Nationwide Arena	Columbus, OH
AJR	June 29	Allstate Arena	Chicago
AJR	June 30	Little Caesars Arena	Detroit
AJR	July 23	Heritage Bank Center	Cincinnati
The Afghan Whigs & The Church	June 25	Majestic Theatre	Detroit
The Afghan Whigs & The Church	June 27	Hi-Fi	Indianapolis
The Afghan Whigs & The Church	June 28	The Vic Theatre	Chicago
Alanis Morissette	July 16	Pine Knob Music Theatre	Clarkston, MI
Alanis Morissette	July 17	Blossom Music Center	Cuyahoga Falls, OH
Alanis Morissette	July 24	Riverbend Music Center	Cincinnati
Alex Hooper	July 18	Summit City Comedy Club	Fort Wayne
Allen Stone	June 19	The Bluestone	Columbus, OH
Allen Stone	June 21	The Intersection	Grand Rapids
Alvvays w/Houndmouth, Pom Pom Squad, Murder by Death, Overlook	June 15	Parkview Field	Fort Wayne
Anitta	June 1	Aragon Ballroom	Chicago
As I Lay Dying	July 19	The Intersection	Grand Rapids
As I Lay Dying	July 21	House of Blues	Chicago
Ashley McBryde	May 30	Old National Centre	Indianapolis
Ashley McBryde	May 31	The Fillmore	Detroit
Austin Meade w/Lakeview	June 27	Piere's	Fort Wayne
Baby Money	May 26	Piere's	Fort Wayne
The Band Camino	July 23	Bogart's	Cincinnati
Band of Horses	June 15	State Theatre	Kalamazoo
Band of Horses	June 17	House of Blues	Cleveland
Band of Horses	June 18	The Bluestone	Columbus, OH
Band of Horses	June 30	Holliday Park	Indianapolis
Band of Horses	July 9	Bogart's	Cincinnati
Band of Horses	July 10	The Clyde Theatre	Fort Wayne
Banned from Utopia w/Paul Green Rock Academy	July 13	Sweetwater Sound	Fort Wayne
Barenaked Ladies	July 13	Sylvan Cellars	Rome City
The Beach Boys	July 1	Fraze Pavilion	Kettering, OH
The Beach Boys	July 5	Meadow Brook Amphitheatre	Rochester, MI
The Beach Boys	July 6	Everwise Amphitheater	Indianapolis
Ben Folds	June 27	Peristyle Theater	Toledo
Ben Folds	June 29	State Theatre	Kalamazoo
Ben Folds	July 16	Brown County Music Center	Nashville, IN
Ben Platt	June 28	Ravinia Park Pavilion	Chicago
Ben Platt	July 2	Wexner Center	Columbus, OH
Billy Currington	June 14	Michigan Lottery Amp.	Sterling Heights, MI
Billy Joel & Stevie Nicks	June 21	Soldier Field	Chicago
Billy Strings	May 24-25	Allstate Arena	Chicago
Bleachers	May 25	The Salt Shed	Chicago
Bleachers	June 4	Kemba Live!	Columbus, OH
Blood, Sweat, and Tears	May 24	Blue Gate PAC	Shipshewana
Bone Thugs-N-Harmony	June 7	Piere's	Fort Wayne
Bonnie Raitt	June 25	Stranahan Theater	Toledo
Born of Osiris & Attila	May 25	Bottom Lounge	Chicago
Bret Michaels' Parti-Gras 2.0	July 12	Ruoff Music Center	Noblesville
Brothers Osborne	June 13	Kemba Live!	Columbus, OH
Brothers Osborne	June 15	Michigan Lottery Amp.	Sterling Heights, MI

Brothers Osborne	June 21	Everwise Amphitheater	Indianapolis
Brothers Osborne	June 22	The Salt Shed	Chicago
Brothers Osborne	June 29	Jacobs Pavilion	Cleveland
Brothers Osborne	July 20	Sylvan Cellars	Rome City
Bryson Tiller	May 24	Huntington Bank Pavilion	Chicago
Bryson Tiller	June 22	Andrew J. Brady Music Center	Cincinnati
Bryson Tiller	June 25	Everwise Amphitheater	Indianapolis
Bryson Tiller	June 26	Michigan Lottery Amp.	Sterling Heights, MI
Bubba Dub	May 31-June 1	Summit City Comedy Club	Fort Wayne
Caifanes & Cafe Tacvba	June 29	Huntington Bank Pavilion	Chicago
Caifanes & Cafe Tacvba	June 30	Everwise Amphitheater	Indianapolis
Cain	June 1	Blue Gate PAC	Shipshewana
Cassadee Pope	July 20	Turntable	Indianapolis
Charlie XCX	June 12	Radius	Chicago
Chingo Bling	July 6	Summit City Comedy Club	Fort Wayne
Chiquis	June 21	Rosemont Theatre	Chicago
Chiquis	June 22	Old National Centre	Indianapolis
Chris Brown	June 5	Little Caesars Arena	Detroit
Chris Brown	June 7	United Center	Chicago
Chris Brown	June 10	Nationwide Arena	Columbus, OH
Chris Stapleton	May 31	Blossom Music Center	Cuyahoga Falls, OH
Chris Stapleton	July 18	Huntington Center	Toledo
Chris Stapleton	July 19	Schottenstein Center	Columbus, OH
Chris Stapleton & George Strait	July 13	Ford Field	Detroit
Chris Stapleton & George Strait	July 20	Soldier Field	Chicago
Chris Young	July 10	LaPorte County Fairgrounds	LaPorte
Cloakroom w/Necromoon, Pale Shade	June 19	The Brass Rail	Fort Wayne
Cody Smith	July 13	Summit City Comedy Club	Fort Wayne
Cole Swindell	June 7	Everwise Amphitheater	Indianapolis
Cole Swindell	June 8	Riverbend Music Center	Cincinnati
Connor Kelly w/Nick Allison & The Players Lounge	June 20	The Brass Rail	Fort Wayne
The Convalescence w/Sea of Treachery, Monochromatic Black, Gorepig, Anti-Clutch, The Green Leaves	June 10	Piere's	Fort Wayne
Corinne Bailey Rae	June 12	Motorcity Casino Hotel	Detroit
Dada	June 15	Park West	Chicago
Damedot	June 21	Piere's	Fort Wayne
Dan + Shay	July 18	Riverbend Music Center	Cincinnati
Dan + Shay	July 19	Ruoff Music Center	Noblesville
Dani Flow	May 24	Piere's	Fort Wayne
Daniel Donato w/Debutants	May 30	The Clyde Theatre	Fort Wayne
Danny Worsnop w/Jericho Rose	July 21	Piere's	Fort Wayne
Daryl Hall and Elvis Costello & The Imposters	July 6	Ravinia Park Pavilion	Chicago
Daryl Hall and Elvis Costello & The Imposters	July 8	Masonic Temple Theatre	Detroit
Dave Landau	June 14-15	Summit City Comedy Club	Fort Wayne
Dave Matthews Band	June 25	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	June 26	Pine Knob Music Theatre	Clarkston, MI
Dave Matthews Band	June 28-29	Ruoff Music Center	Noblesville
Def Leppard & Journey	July 15	Wrigley Field	Chicago
Def Leppard & Journey	July 18	Comerica Park	Detroit
Dierks Bentley	June 13	Huntington Center	Toledo
Dierks Bentley	June 14	Ruoff Music Center	Noblesville
Dierks Bentley	June 15	Riverbend Music Center	Cincinnati
Dirty Heads & Slightly Stoopid	July 11	Jacobs Pavilion	Cleveland
Drake White w/Clayton Anderson, Staci Stork	June 15	Sylvan Cellars	Rome City
Drive-By Truckers	June 7	Old National Centre	Indianapolis
Duke Tatum	July 11	Eagles Theatre	Wabash
Earth, Wind & Fire	July 12	Allstate Arena	Chicago
Earth, Wind & Fire	July 16	Blossom Music Center	Cuyahoga Falls, OH
Earth, Wind & Fire	July 17	Pine Knob Music Theatre	Clarkston, MI
Earth, Wind & Fire	July 19	Riverbend Music Center	Cincinnati
Earth, Wind & Fire	July 20	Ruoff Music Center	Noblesville
Echo & The Bunnymen	May 25	The Fillmore	Detroit
Echo & The Bunnymen	May 26	Riviera Theatre	Chicago
Electric Six	May 24	Hi-Fi	Indianapolis
Everclear	June 21	Central Park	Warsaw
Everclear	June 22	The Vogue	Indianapolis

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Feid	May 30	United Center	Chicago
The Flaming Lips	June 26	Everwise Amphitheater	Indianapolis
The Flaming Lips	June 29	GLC Live at 20 Monroe	Grand Rapids
Fleetwood Gold	June 1	Baker Street Centre	Fort Wayne
For King & Country	July 23	Elkhart County Fairgrounds	Goshen
Foreigner & Styx	June 11	Van Andel Arena	Grand Rapids
Foreigner & Styx	June 12	Blossom Music Center	Cuyahoga Falls, OH
Foreigner & Styx	June 15	Pine Knob Music Theatre	Clarkston, MI
Frank Turner & The Sleeping Souls	May 29	The Fillmore	Detroit
Frank Turner & The Sleeping Souls	May 31	Aragon Ballroom	Chicago
Fredo Bang	June 2	Piere's	Fort Wayne
Fruit Bats	July 21	Hi-Fi	Indianapolis
Future Islands	June 28	Auditorium Theatre	Chicago
Future Islands	July 2	Royal Oak Music Theatre	Royal Oak, MI
G Flip	May 25	Hi-Fi	Indianapolis
Gabriel Rutledge	July 11-13	Summit City Comedy Club	Fort Wayne
Gaither Vocal Band	June 7	Blue Gate PAC	Shipshewana
Gary Allan	June 28	Honeywell Center	Wabash
Gary Clark Jr.	May 24	Jacobs Pavilion	Cleveland
George Clinton & Parliament Funkadelic	May 28	Andrew J. Brady Music Center	Cincinnati
George Clinton & Parliament Funkadelic	May 30	Motorcity Casino Hotel	Detroit
George Clinton & Parliament Funkadelic	May 31	Wexner Center	Columbus, OH
Good Looks w/Extra Arms	June 24	The Brass Rail	Fort Wayne
Grassley Bluegrass	June 11	Sweetwater Pavilion	Fort Wayne
Grlwood	June 22	Piere's	Fort Wayne
Grupo Firme	July 19	Credit Union 1 Amp.	Tinley Park, IL
Guided By Voices	July 19	Hi-Fi	Indianapolis
Guy Penrod, Joseph Habedank, & Lynda Randle	June 6	Blue Gate PAC	Shipshewana
Halestorm & I Prevail	July 11	Ruoff Music Center	Noblesville
Halestorm & I Prevail	July 13	Pine Knob Music Theatre	Clarkston, MI
Halestorm & I Prevail	July 21	Credit Union 1 Amp.	Tinley Park, IL
Haley Reinhart	June 8	Cincinnati Memorial Hall	Cincinnati
Haley Reinhart	June 27	Magic Stick	Detroit
Hank Williams Jr.	June 21	Blossom Music Center	Cuyahoga Falls, OH
Hank Williams Jr.	June 22	Pine Knob Music Theatre	Clarkston, MI
Hardy	June 1	Ruoff Music Center	Noblesville
Hauser	June 9	Fisher Theatre	Detroit
Hauser	June 11	Old National Centre	Indianapolis
Hawthorne Heights	June 28	The Salt Shed	Chicago
Hawthorne Heights	June 29	The Intersection	Grand Rapids
Hawthorne Heights	June 30	Cain Park	Cleveland
Hawthorne Heights	July 1	The Fillmore	Detroit
Hawthorne Heights w/Thursday, Anberlin, Armor for Sleep, Stick To Your Guns, This Wild Life	July 25	The Clyde Theatre	Fort Wayne
The High Curbs w/Loveseat!	June 8	The Brass Rail	Fort Wayne
Hobo Johnson & The Lovemakers	July 16	Royal Oak Music Theatre	Royal Oak, MI
Hobo Johnson & The Lovemakers	July 17	The Vic Theatre	Chicago
Hobo Johnson & The Lovemakers	July 19	Bogart's	Cincinnati
Hootie & The Blowfish	June 6	Pine Knob Music Theatre	Clarkston, MI
Hootie & The Blowfish	June 7	Riverbend Music Center	Cincinnati
Hootie & The Blowfish	June 8	Ruoff Music Center	Noblesville
Hot Water Music	June 14	House of Blues	Cleveland
Il Divo	July 24	Blue Gate PAC	Shipshewana
Iron & Wine	July 8	The Salt Shed	Chicago
Itzy	June 26	Rosemont Theatre	Chicago
Jacob Collier	June 4	Andrew J. Brady Music Center	Cincinnati
Jacob Collier	June 5	Old National Centre	Indianapolis
Jacob Collier	June 6	The Fillmore	Detroit
Jacob Collier	June 9	Aragon Ballroom	Chicago
Jacob Collier	June 12	Jacobs Pavilion	Cleveland
Jacquees	June 29	House of Blues	Cleveland
James Taylor	June 8-9	Ravinia Park Pavillion	Chicago
James Taylor	June 11	Ruoff Music Center	Noblesville
James Taylor	June 23	Pine Knob Music Theatre	Clarkston, MI
Jamey Johnson	July 18	Michigan Lottery Amp.	Sterling Heights, MI
Jamey Johnson	July 20	Everwise Amphitheater	Indianapolis
Janet Jackson	June 19	United Center	Chicago

Janet Jackson	June 22	Riverbend Music Center	Cincinnati
Janet Jackson	June 23	Gainbridge Fieldhouse	Indianapolis
Janet Jackson	June 25	Rocket Mortgage FieldHouse	Cleveland
Janet Jackson	July 2	Pine Knob Music Theatre	Clarkston, MI
Jason Ellis	July 25	Summit City Comedy Club	Fort Wayne
Jason Mraz	July 19	Hard Rock Live Northern Indiana	Gary
Jay "JJ" Lewis & Mope Williams	June 9	Summit City Comedy Club	Fort Wayne
Jeff Tweedy	May 31-June 1	The Vic Theatre	Chicago
Jesse Daniel	May 26	Hi-Fi	Indianapolis
Jhene Aiko	June 19	Little Caesars Arena	Detroit
Jhene Aiko	June 20	United Center	Chicago
John Anderson	May 31	Blue Gate PAC	Shipshewana
John Waite	June 7	Sweetwater Pavilion	Fort Wayne
June Dunes	May 23	The Brass Rail	Fort Wayne
Justin Timberlake	June 21	United Center	Chicago
Justin Timberlake	July 7	Rocket Mortgage FieldHouse	Cleveland
Justin Whitehead	June 6	Summit City Comedy Club	Fort Wayne
Jxdn	July 7	Concord Music Hall	Chicago
Jxdn	July 9	Saint Andrew's Hall	Detroit
K-Von	July 19-20	Summit City Comedy Club	Fort Wayne
Kam "Snacks" Coleman	May 24-25	Summit City Comedy Club	Fort Wayne
Kam Patterson	June 27-29	Summit City Comedy Club	Fort Wayne
Kamelot	May 23	Bogart's	Cincinnati
Kenny Chesney	June 15	Soldier Field	Chicago
Khruangbin	May 29	Jacobs Pavilion	Cleveland
Khruangbin	June 4	Masonic Temple Theatre	Detroit
Khruangbin	June 7-9	The Salt Shed	Chicago
The Kid Lari	June 25	Aragon Ballroom	Chicago
The Kid Lari	June 28	Andrew J. Brady Music Center	Cincinnati
The Kid Lari	July 2	Everwise Amphitheater	Indianapolis
The Kid Lari	July 3	The Fillmore	Detroit
Kidz Bop	July 5	Ruoff Music Center	Noblesville
Kidz Bop	July 6	Pine Knob Music Theatre	Clarkston, MI
Kidz Bop	July 24	Ohio Expo Center	Columbus
Kimberly Perry	July 19	Central Park	Warsaw
LCD Soundsystem	May 24-27	Aragon Ballroom	Chicago
Lake Street Dive	July 9	TempleLive	Cleveland
Lake Street Dive	July 12	Everwise Amphitheater	Indianapolis
Lake Street Dive	July 14	Andrew J. Brady Music Center	Cincinnati
Lauren Daigle	May 29	Little Caesars Arena	Detroit
Lauren Daigle	May 30	Rocket Mortgage FieldHouse	Cleveland
Leftover Salmon	May 31	Riverfront Live	Cincinnati
Leftover Salmon w/The Infamous Stringdusters	June 1	Sweetwater Pavilion	Fort Wayne
Limp Bizkit	July 20	Credit Union 1 Amp.	Tinley Park, IL
Limp Bizkit	July 21	Ruoff Music Center	Noblesville
Limp Bizkit	July 23	Pine Knob Music Theatre	Clarkston, MI
Lionel Richie & Earth, Wind and Fire	June 13	Schottenstein Center	Columbus, OH
Little Feat	June 18	Riverbend Music Center	Cincinnati
Little Feat	June 20	Everwise Amphitheater	Indianapolis
Little Feat	June 22	Ravinia Park Pavillion	Chicago
Locash	June 8	Double H Farms	Hamilton
Los Hombres G	June 22	Allstate Arena	Chicago
Lucky Daye	July 24	Old National Centre	Indianapolis
Luke Bryan	June 27	Van Andel Arena	Grand Rapids
Luke Bryan	June 28	Pine Knob Music Theatre	Clarkston, MI
Luke Bryan	July 12	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan	July 13	Riverbend Music Center	Cincinnati
Maddy Smith	June 7-8	Summit City Comedy Club	Fort Wayne
Maggie Rogers	June 5	Everwise Amphitheater	Indianapolis
Maggie Rogers	June 7	Smale Park	Cincinnati
Maggie Rogers	June 9	Michigan Lottery Amp.	Sterling Heights, MI
Marcus King	May 30	GLC Live at 20 Monroe	Grand Rapids
Marcus King	June 2	The Salt Shed	Chicago
Marcus King	July 16	Old National Centre	Indianapolis
Marcus King	July 20	The Fillmore	Detroit
Maroon 5	June 21	Pine Knob Music Theatre	Clarkston, MI
Maroon 5	June 22	Ruoff Music Center	Noblesville
Medium Build	June 30	Hi-Fi	Indianapolis

CONTINUED ON NEXT PAGE ►

Road Notes

► CONTINUED FROM PREVIOUS PAGE

artists from the genre.

Official after-shows are scheduled with **Steve Earle**, **Rufus Wainwright**, and **Deer Tick**, while **Jeff Tweedy**, **Ann Powers**, **Francesca Royster**, and others are scheduled to appear at the In-Conversation Tent.

Rocking festival in Detroit

Detroit rock station 101.1 WRIF-FM presents what they are calling “the hardest rockin’ party in Southeast Michigan” on Saturday, Sept. 28.

RIFF Fest 2024 will have main stage performances from **Godsmack**, **Seether**, **Asking Alexandria**, **Wage War**, **Sleep Theory**, and more at Pine Knob Music Theatre. There will be additional performances by **Flat Black**, **Royale Lynn**, **Fame on Fire**, and **Motor City Riffs** on the second festival stage located in the parking lot.

Bikers, music come together

The 30th annual Wetzelland Bike Rally continues its tradition of bringing together bike and music lovers for a weekend full of fun.

Taking place July 25-28 in Grover Hill, just northeast of Van Wert, the event welcomes **Dirty Honey** as music headliners on Friday night and **Anthony Gomes** tearing up the stage on Saturday night. **Ronnie Baker Brooks** will also appear Saturday.

In addition to the music and bike show, you will want to take in the tattoo contest, swap meet, burn out competition, bike rodeo, and beer chugging competition.

Catch Joywave on tour

Fresh off the release of their latest album, *Permanent Pleasure*, the indie rock outfit **Joywave** have announced a fall tour.

The 28-date tour kicks off Sept. 11 in Toronto, but quickly makes its way to our area, stopping at Newport Music Hall in Columbus, Ohio, on Sept. 13. From there, the tour, which includes special guests **Hunny**, will be at Saint Andrews Hall in Detroit on Sept. 14 and Thalia Hall in Chicago on Sept. 17.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

**SEND US
YOUR EVENTS**
whatzup.com/submit

Road Trips

LOCAL ACTS ON TOUR

Big Daddy Dupree's Broke & Hungry Blues Band

July 5	Downtown Goshen, Goshen
July 10	Elkhart Indian Motorcycle, Elkhart
Aug. 10	Island Park, Elkhart,
Aug. 21	Goshen Brewing Co., Goshen

The Bulldogs

May 25	Fish Lake Family Resort, Fremont
May 30	Mentone Egg Festival, Mentone
June 5	James Dean Memorial Stage, Fairmount
June 13	Triangle Park, Defiance, OH
June 15	CoColo's RV Campground, Lagro
June 23	Callaway Park, Elwood
July 4	Topeka East Park, Topeka
July 13	Webster Depot Park, Dunkirk
July 20	Downtown Hartford City, Hartford City
July 22	Madison County Fair, Alexandria
July 27	Hickory Acres Campground, Edgerton, OH
Aug. 3	State Line Heritage Days, Union City
Aug. 9	Bethel Pointe, Muncie
Aug. 16	Elkhart County Fairgrounds, Goshen
Aug. 23	Quincy Daze Festival, Quincy, MI
Aug. 31	Grissom Air Force Base, Peru

Debutants

May 27	Sugar Branch, Charlestown
May 28	People's Brewing Company, Lafayette
May 31	Folky Fish Festival, Cuba, MO
June 1	Folky Fish Festival, Cuba, MO
June 2	Bluegrass Deathmatch, Kansas City, MO
June 6	Pink Poodle House, Bloomington
June 7	Mousetrap Bar & Grill, Indianapolis
June 14	Brown Town Music Festival, Monterey
June 21	Red Wing Music Festival, Mount Solon, VA
June 28	Blue Ox Festival, Eau Claire, WI

Hubie Ashcraft Band

June 15	Landeck Tavern, Delphos, OH
June 29	Moose Lodge 2387, Fremont
July 12	Homecoming Festival, Bristol
July 17	James Dean Festival, Fairmount
July 18	Huggy Bear Campground, Middle Point, OH
July 19	Moose Lodge 2094, Defiance, OH
July 30	Concert in the Park, Gas City
Aug. 2	Little Nashville Festival, Ottawa, OH
Aug. 8	Kick'n Kountry, Coldwater, MI
Aug. 9	Edon Days, Edon, OH
Aug. 18	Kasota Island, Fremont

Jailbreak

June 8	Moose Lodge 2094, Defiance, OH
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Ross Kinsey

June 6	Bent Prop Pub, Coldwater, MI
Aug. 1	Bent Prop Pub, Coldwater, MI

Seventh Cloud & Necromoon

May 23	Farewell, Kansas City, MO
May 24	The Sinkhole, St. Louis
May 25	Treehouse, Grand Rapids
May 26	Loose Cobra, Tolono, IL

Spirit Bomb

June 22	Subterranean, Chicago
Aug. 3	Hi-Fi, Indianapolis

Sun.Dyle

May 23	Healer, Indianapolis
May 24	Coterie, Kokomo
May 30	The Comet, Cincinnati
May 31	The Green Lantern, Lexington, KY
June 1	Grand Junction Brewing, Indianapolis
June 13	The Cooperage, Milwaukee, WI
June 14	Buzz Bomb Brewing, Springfield, IL
June 15	The Space, Champaign
June 27	TreeLawn, Cleveland
June 28	Grog Shop, Cleveland
June 29	CODA, Cleveland
July 12	Woodlands Tavern, Columbus, OH
July 26	Al's Bar, Lexington, KY
July 27	Cave Valley Kava, Louisville
Aug. 3	The Pyramid Scheme, Grand Rapids
Aug. 16	Chapel of Philip Neri, Louisville, KY

Sunglasses at Night

Aug. 2	Boardwalk Grill, Celina, OH
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We Are Checkmark

June 15	Clear Lake Yacht Club, Fremont
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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Melanie Martinez	June 13	Nationwide Arena	Columbus, OH
Melanie Martinez	June 14	Little Caesars Arena	Detroit
Messer Chups	June 21	The Brass Rail	Fort Wayne
Michael Franti & Spearhead	June 13	Riverfront Live	Cincinnati
Michael Franti & Spearhead	June 14	Everwise Amphitheater	Indianapolis
Michael Franti & Spearhead	June 16	Cain Park	Cleveland
Mojohand	June 27	The Brass Rail	Fort Wayne
Molly Hatchet	June 22	Niswonger PAC	Van Wert
The Movement	June 11	Hi-Fi	Indianapolis
Murder by Death	June 16	Skully's Music Diner	Columbus, OH
Murder by Death	June 20	Hi-Fi	Indianapolis
Neil Young & Crazy Horse	May 23	Huntington Bank Pavilion	Chicago
New Kids on the Block	June 14	Blossom Music Center	Cuyahoga Falls, OH
New Kids on the Block	June 15	Credit Union 1 Amp.	Tinley Park, IL
New Kids on the Block	June 18	Pine Knob Music Theatre	Clarkston, MI
New Kids on the Block	June 21	Riverbend Music Center	Cincinnati
Niall Horan	July 13	Ruoff Music Center	Noblesville
Noah Kahan	May 28	Blossom Music Center	Cuyahoga Falls, OH
Of Montreal	June 8	Magic Stick	Detroit
Old Crow Medicine Show	July 9	Rose Music Center	Huber Heights, OH
Old Crow Medicine Show	July 12	Andrew J. Brady Music Center	Cincinnati
Old Crow Medicine Show	July 13	Everwise Amphitheater	Indianapolis
Orville Peck	June 3	Kemba Live!	Columbus, OH
Orville Peck	June 4	Meadow Brook Amphitheatre	Rochester, MI
Orville Peck	June 7	Jacobs Pavilion	Cleveland
Orville Peck	June 8	Andrew J. Brady Music Center	Cincinnati
Orville Peck	June 9	Holiday Park	Indianapolis
Orville Peck	June 13	Aragon Ballroom	Chicago
P.O.D.	July 20	The Intersection	Grand Rapids
Parker McCollum	June 8	Michigan Lottery Amp.	Sterling Heights, MI
Parker McCollum	June 28	Everwise Amphitheater	Indianapolis
Pat Benatar & Neil Giraldo	July 10	MGM Northfield Park	Northfield, OH
Pat Benatar & Neil Giraldo	July 16	Meadow Brook Amphitheatre	Rochester, MI
Pedro the Lion	June 24	Thalia Hall	Chicago
Pedro the Lion	June 25	Hi-Fi	Indianapolis
Pepe Aguilar	July 5-6	Allstate Arena	Chicago
Peso Pluma	May 31	Gainbridge Fieldhouse	Indianapolis
Peso Pluma	June 1	Little Caesars Arena	Detroit
Pixies & Modest Mouse	June 5	Andrew J. Brady Music Center	Cincinnati
Pixies & Modest Mouse	June 18	Michigan Lottery Amp.	Sterling Heights, MI
Pixies & Modest Mouse	June 19	Huntington Bank Pavilion	Chicago
Pom Pom Squad	June 9	Subterranean	Chicago
Pvris	June 12	Old National Centre	Indianapolis
Pvris	June 15	House of Blues	Chicago
Pvris	June 16	Saint Andrew's Hall	Detroit
Rachel Brooke Band w/Thumbriider	May 31	The Brass Rail	Fort Wayne
Red Hot Chili Peppers	July 5	Riverbend Music Center	Cincinnati
Red Hot Chili Peppers	July 22	Blossom Music Center	Cuyahoga Falls, OH
Reik	June 5	Rosemont Theatre	Chicago
Rick Springfield	May 23	Foellinger Theatre	Fort Wayne
Rick Springfield	May 24	Brown County Music Center	Nashville, IN
Robert Plant & Alison Krauss	June 14	Toledo Zoo Amphitheatre	Toledo
Roberto Carlos	June 23	Rosemont Theatre	Chicago
Roger Daltrey	June 25	Meadow Brook Amphitheatre	Rochester, MI
Roger Daltrey	June 27	Old National Centre	Indianapolis
Roger Daltrey	June 29	Ravinia Park Pavilion	Chicago
The Rolling Stones	June 15	Cleveland Browns Stadium	Cleveland
The Rolling Stones	June 27	Soldier Field	Chicago
Ronnie & Kim Booth, Greater Vision, & Legacy Five	June 4	Blue Gate PAC	Shipshewana
Russ	June 23	United Center	Chicago
S.E.R.P.E.N.T. Festival	July 22	Riverbend Music Center	Cincinnati
S.E.R.P.E.N.T. Festival	July 25	Rose Music Center	Huber Heights, OH
Sad Summer Festival	July 20	The Salt Shed	Chicago
Sad Summer Festival	July 24	Kemba Live!	Columbus, OH
Sam Hunt	July 19	Blossom Music Center	Cuyahoga Falls, OH
Santana & Counting Crows	June 23	Ruoff Music Center	Noblesville
Santana & Counting Crows	June 25	Pine Knob Music Theatre	Clarkston, MI
Santana & Counting Crows	June 28	Riverbend Music Center	Cincinnati

Santana & Counting Crows	June 29	Credit Union 1 Amp.	Tinley Park, IL
Sarah McLachlan	June 11	Huntington Bank Pavilion	Chicago
Sarah McLachlan	June 13	Michigan Lottery Amp.	Sterling Heights, MI
Sarah McLachlan	June 14	Riverbend Music Center	Cincinnati
Sarah McLachlan	June 16	Everwise Amphitheater	Indianapolis
The Saw Doctors	July 20	Aragon Ballroom	Chicago

Scene Queen, Stand Atlantic, Magnolia Park, The Home Team	July 10	Agora Theatre	Cleveland
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Scene Queen, Stand Atlantic, Magnolia Park, The Home Team	July 11	Andrew J. Brady Music Center	Cincinnati
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Sebastian Bach	May 29	The Intersection	Grand Rapids
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Sebastian Bach	June 4	Saint Andrew's Hall	Detroit
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Silvestre Dangond	May 30	Rosemont Theatre	Chicago
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Skilla Baby w/Rob49	June 24	Piere's	Fort Wayne
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Snooper w/Youths in Asia	June 24	The Brass Rail	Fort Wayne
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Sofi Tukker	May 25	TAO Nightclub	Chicago
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Star Fest w/Crowder, Doe, Caleb & John, Blessing Offor, Canvas	July 6	Double H Farms	Hamilton
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The Steel Woods	July 19	Piere's	Fort Wayne
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Steve Smith & Vital Information	June 6	Sweetwater Sound	Fort Wayne
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T-Pain	June 11	Kemba Live!	Columbus, OH
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Taking Back Sunday	June 18	House of Blues	Cleveland
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Taking Back Sunday	June 19	Old National Centre	Indianapolis
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Tank	June 2	The Fillmore	Detroit
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Tank	June 7	Chicago Theatre	Chicago
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Tate McRae	July 24	Andrew J. Brady Music Center	Cincinnati
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The Temptations	June 13	Blue Gate PAC	Shipshewana
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Third Eye Blind	June 28	Huntington Bank Pavilion	Chicago
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Third Eye Blind	July 2	Riverbend Music Center	Cincinnati
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Third Eye Blind	July 5	Blossom Music Center	Cuyahoga Falls, OH
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Third Eye Blind	July 6	Ruoff Music Center	Noblesville
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Third Eye Blind	July 7	Pine Knob Music Theatre	Clarkston, MI
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Tim McGraw & Carly Pearce	May 31	United Center	Chicago
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Tim McGraw & Carly Pearce	June 1	Van Andel Arena	Grand Rapids
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Tomorrow X Together	June 5-6	Allstate Arena	Chicago
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Tracy Lawrence	July 19	Blue Gate PAC	Shipshewana
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Train & REO Speedwagon	July 10	Ruoff Music Center	Noblesville
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Train & REO Speedwagon	July 12	Riverbend Music Center	Cincinnati
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Train & REO Speedwagon	July 13	Credit Union 1 Amp.	Tinley Park, IL
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Train & REO Speedwagon	July 15	Blossom Music Center	Cuyahoga Falls, OH
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Train & REO Speedwagon	July 21	Pine Knob Music Theatre	Clarkston, MI
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Triumph, Gold City, & Guardians	June 3	Blue Gate PAC	Shipshewana
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Tye Tribbett	June 4	Old National Centre	Indianapolis
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Tye Tribbett	June 5	Wexner Center	Columbus, OH
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Tye Tribbett	June 6	Auditorium Theatre	Chicago
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Tyler Childers	June 11	Pine Knob Music Theatre	Clarkston, MI
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Tyler Childers	June 13	United Center	Chicago
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Tyler Childers	June 27	Ruoff Music Center	Noblesville
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The Used	June 20	Hard Rock Live Northern Indiana	Gary
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The Used	June 21	Bogart's	Cincinnati
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The Used	June 24	GLC Live at 20 Monroe	Grand Rapids
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The Used	June 28-29	Kemba Live!	Columbus, OH
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Veil of Maya w/Brand of Sacrifice, Gideon, Left to Suffer, ten56, Tallah, Cabal	July 22	Piere's	Fort Wayne
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Violent Femmes	June 21	Ravinia Park Pavilion	Chicago
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Violent Femmes	June 22	Columbus Commons	Columbus, OH
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Walker Hayes	May 30	Riverbend Music Center	Cincinnati
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Walker Hayes	May 31	The Mill	Terre Haute
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Walker Hayes	June 20	Jacobs Pavilion	Cleveland
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Walker Hayes	July 12	FireKeepers Casino	Battle Creek
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Wang Chung, Men Without Hats, & Naked Eyes	June 9	The Clyde Theatre	Fort Wayne
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Warren Haynes Band	July 19	Everwise Amphitheater	Indianapolis
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Warren Haynes Band	July 20	Meadow Brook Amphitheatre	Rochester, MI
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Warren Haynes Band	July 24	The Clyde Theatre	Fort Wayne
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William Lee Golden & The Goldens	June 5	Blue Gate PAC	Shipshewana
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X Ambassadors	May 24	Saint Andrew's Hall	Detroit
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X Ambassadors	May 26	House of Blues	Cleveland
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Xavier Rudd	June 11	House of Blues	Chicago
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Young Buck	June 25	Piere's	Fort Wayne
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Zach Seabaugh	June 9	Hi-Fi	Indianapolis
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Things To Do LOCAL CALENDAR

CURRENT

teds Food Truck Thursday — Weekly event with food trucks with live music from OK Boomer, **5-9 p.m. Thursday, May 23**, teds beerhall, Fort Wayne, free, (888) 260-0351

Wild Walkers: Hathaway Nature Preserve at Ross Run — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **8:30 a.m. Friday, May 24**, Hathaway Nature Preserve, Wabash, free, (260) 427-5023

An Evening With Andy Planck — Three Rivers Music Theatre fundraiser will have silent auction, light hors d'oeuvres, and a concert with Artistic Director Andy Planck, **7 p.m. Friday, May 24**, Three Rivers Music Theatre, Fort Wayne, \$30, info@threeriversmusictheatre.com

Trombone & Piano Career Masterclass — Peter Steiner and Constanze Hochwarter share insider stories, practice tips, and performance anxiety solutions, **2-4 p.m. Saturday, May 25**, Sweetwater, Fort Wayne, \$60, (260) 432-8176

Wraith Chasers Take on The Bell Mansion — Meet-and-greet and question-and-answer followed by investigation of 15,000-square-foot building, **6 p.m.-midnight Saturday, May 25**, The Bell Mansion, Fort Wayne, \$99, (260) 715-4106

Remember and Honor Servicemen of Oak Grove Cemetery — See restoration efforts made at Aboite Township cemetery, where American flags will mark service members' graves and check out historic documents outline area development and genealogical information of service members from Civil War and world wars, **noon-4 p.m. Sunday, May 26**, Oak Grove Cemetery, Fort Wayne, free

Waynedale Memorial Day Parade — Beginning at Waynedale United Methodist Church, parade makes way to Prairie Grove Cemetery along Old Trail Road with ceremony featuring speeches from local leaders and veterans and playing of "Taps," **9 a.m. Monday, May 27**, Prairie Grove Cemetery, Waynedale, free

Memorial Day Parade & Ceremony — Parade begins at Northside Park and heads north up Parnell Avenue to Memorial Coliseum where a ceremony is conducted, **11 a.m. Monday, May 27**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

Tales & Trails — Hear a tale and hike a trail with your preschooler to discover natural wonders around you, **10-11:30 a.m. Tuesday, May 28**, Merry Lea Farmstead, Albion, free, (260) 799-5869

Bass Masterclass w/Billy Sheehan — Mr. Big bassist shows you everything from chording to two-hand tapping and blending distortion to get perfect tone, **7-9 p.m. Tuesday, May 28**, Sweetwater, Fort Wayne, \$100, (260) 432-8176

Guitar Masterclass w/Paul Gilbert — Mr. Big guitarist covers topics from mastering a guitar solo to building technique while acquiring picking accuracy and speed, **7-9 p.m. Tuesday, May 28**, Sweetwater, Fort Wayne, \$100, (260) 432-8176

Union 12 Food Truck Nights: Pet Night — Weekly themed event has food trucks, vendors, and live music by Aleena & The

Tall Boys, **5-9 p.m. Wednesday, May 29**, Union 12, Columbia City, free, (260) 203-0239

FARMERS MARKETS

Allen County Marketplace — Monthly open air market with vendors, food trucks and live music, **Saturday, June 8; Saturday, July 13; Saturday, Aug. 10; Saturday, Sept. 14**, Pathway Community Church, Fort Wayne, free, allencounty-marketplace@gmail.com

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Electric Works, Fort Wayne, contact@ftwaynesfarmersmarket.com

Leo-Cedarville Farmers Market — Local produce, flowers, and handcrafted items with focus on local farmers and artisans, **4-7 p.m. Thursdays through Sept. 26**, Leo-Cedarville Downtown Plaza, free, leocedarvillefarmersmarket@gmail.com

South Side Farmers Market — Fort Wayne's oldest farmers market has produce, meat, baked goods, plants, and artwork, **8 a.m.-1 p.m. Saturdays**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

The Farmers Market at Winona — Market with fresh flowers and plants, coffee, cheese, meats, eggs, microgreens, produce, and baked goods, **8 a.m.-1 p.m. Saturdays through Oct. 26**, Miller Sunset Pavilion, Winona Lake, free

Ylni Outdoor Farmers Market — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, Barr and Berry streets, Fort Wayne, free, market@ylni.org

SPECTATOR SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne

Thursday, May 23 — Lansing, **7:05 p.m.**

Friday, May 24 — Lansing, **7:05 p.m.**

Saturday, May 25 — Lansing, **6:35 p.m.**

Sunday, May 26 — Lansing, **6:35 p.m.**

Tuesday, June 4 — Peoria, **7:05 p.m.**

Wednesday, June 5 — Peoria, **7:05 p.m.**

Thursday, June 6 — Peoria, **7:05 p.m.**

Friday, June 7 — Peoria, **7:05 p.m.**

Saturday, June 8 — Peoria, **6:35 p.m.**

Sunday, June 9 — Peoria, **1:05 p.m.**

Tuesday, June 18 — Wisconsin, **7:05 p.m.**

Wednesday, June 19 — Wisconsin, **7:05 p.m.**

Thursday, June 20 — Wisconsin, **7:05 p.m.**

Friday, June 21 — Wisconsin, **7:05 p.m.**

Saturday, June 22 — Wisconsin, **6:35 p.m.**

Sunday, June 23 — Wisconsin, **1:05 p.m.**

Tuesday, June 25 — Dayton, **7:05 p.m.**

Wednesday, June 26 — Dayton, **12:05 p.m.**

Thursday, June 27 — Dayton, **7:05 p.m.**

Friday, June 28 — Dayton, **7:05 p.m.**

Saturday, June 29 — Dayton, **6:35 p.m.**

Sunday, June 30 — Dayton, **1:05 p.m.**

SOCCER

Fort Wayne Football Club — Upcoming home games at University of Saint Francis' Bishop D'Arcy Stadium, Fort Wayne

Saturday, May 25 — Toledo Villa, **7 p.m.**

Wednesday, May 29 — Inter Detroit, **7 p.m.**

Saturday, June 8 — Buffalo, **6:30 p.m.**

Sunday, June 16 — Chivas de Guadalajara (U23), **5 p.m.**

Friday, June 28 — Dayton, **7 p.m.**

Thursday, July 4 — Michiana, **7 p.m.**

Sunday, July 7 — Cleveland Force, **6 p.m.**

Saturday, July 13 — Kings Hammer, **7 p.m.**

UPCOMING EVENTS

teds Food Truck Thursday — Weekly event with food trucks with live music from Gray Matter, **5-9 p.m. Thursday, May 30**, teds beerhall, Fort Wayne, free, (888) 260-0351

Bike Night at Union Street Market — Monthly event welcomes motorcyclists to park at Dynamo Alley and enjoy food, drinks, and live music, **7-9 p.m. Friday, May 31**, Electric Works, Fort Wayne, free, manager@unionstreetmarket.org

JUNE

Arab Fest — Two days of music, food, and vendors, **noon-7 p.m. Saturday, June 1; noon-6 p.m. Sunday, June 2**, Headwaters Park West, Fort Wayne, free, arabfestfw@gmail.com

Miami Indian Heritage Days: Cookware from Local Clays — Erik Vosteen instructs on making and using replica Native-style pottery as part of History Center's 2024 series, **1-4 p.m. Saturday, June 1**, Chief Richardville House, Fort Wayne, \$7-\$9, (260) 426-2882

Prism Fest — Market-style event celebrates Pride month by showcasing LGBTQ+ community with vendors, nonprofits, food trucks, and live entertainment, **2-8 p.m. Saturday, June 1**, Downtown Columbia City, free, whitleycountypride@gmail.com

From Fort Wayne to Munich: The Education of Edith Hamilton — Victoria Houseman will present lecture in monthly series, **2 p.m. Sunday, June 2**, The History Center, Fort Wayne, free, (260) 426-2882

Black Pine Critter Camp — Inaugural two-day camp will have four sessions to choose from, which children ages 10-13 getting lessons on exotic animals, taking tours, doing scavenger hunts, and more, **8 a.m.-3:15 p.m. Monday-Tuesday, June 3-4; 8 a.m.-3:15 p.m. Monday-Tuesday, June 10-11; 8 a.m.-3:15 p.m. Monday-Tuesday, June 17-18; and 8 a.m.-3:15 p.m. Monday-Tuesday, June 24-25**, Black Pine Animal Sanctuary, Albion, \$130, (260) 636-7383

Germanfest — Celebration of German culture includes food, drinks, music, dancing, and activities such as the Dachshund dog races, **11 a.m.-11 p.m. Wednesday-Thursday, June 5-6; 11 a.m.-midnight Friday-Saturday, June 7-8; 11 a.m.-5 p.m. Sunday, June 9**, Headwaters Park, Fort Wayne, \$2 (2-5 p.m.) and \$5 (after 5 p.m.), marketing@germanfest.org

Union 12 Food Truck Nights: Motorcycle Night — Weekly themed event has food trucks, vendors, and live music by Whoa, Man!, **5-9 p.m. Wednesday, June 5**, Union 12, Columbia City, free, (260) 203-0239

teds Food Truck Thursday — Weekly event with food trucks with live music from Jordan Bridges, **5-9 p.m. Thursday, June 6**, teds beerhall, Fort Wayne, free, (888) 260-0351

Roanoke First Fridays — Downtown's Main Street comes alive with live music from MG5, local food, and kids' activities, **5-8 p.m. Friday, June 7**, Downtown Roanoke, free, discoverrroanoke@gmail.com



GUITAR Masterclass RICHARD GILEWITZ

June 10 | 7-9PM | \$75

Tap into a whole new acoustic tool chest with the interactive Richard Gilewitz Guitar Masterclass. Richard, known for his right-hand wizardry and mood mastery, demonstrates firsthand why students around the globe keep coming back for more as he teaches fingerstyle techniques and tricks of the trade. Whether you play solo or with others, this Mel Bay collaborator will bring a fresh sound to your performances.

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Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

A Day in the Life — Hilarie Couture exhibit of oil paintings, pastel, and a watercolor of people, animals and places from Fort Wayne and beyond doing what they do on a day to day basis, **9 a.m.-9 p.m. Monday-Thursday; Friday-Saturday, 9 a.m.-6 p.m.; noon-5 p.m. Sunday, through June 15**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 421-1200

American Photography — Exhibit features 51 photographs on loan from Evansville Museum that are part of philanthropic endeavor by international and national photographers to express gratitude to institutions that support their art form, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday (closed on Sundays in July), through July 27**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

Color in Motion: Live Butterfly Exhibition — Exotic butterflies interact with multicolored flowers and foliage, **10 a.m.-5 p.m. Tuesday-Wednesday, 10 a.m.-8 p.m. Thursday, 10 a.m.-5 p.m. Friday-Saturday, noon-4 p.m. Sunday, through June 23**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Contours in Wood — Jazz musician Norman Ziolkowski creates sleek, flowing sculptures out of wood, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; through June 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

Ebb and Flow — Marilee Salvator incorporates natural elements with walnut inks to make non-traditional prints on translucent Kozo paper, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; through June 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

Fantastic Realms — Kirsty Mitchell, Takashi Murakami, Jaune Quick-to-See Smith, and Bertil Vallien explore dreamlands and their unusual

characters, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through July 7**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

For the Love of Art — Exhibit celebrates more than 12 years of gallery with more than 30 artists, **10 a.m.-5 p.m. Tuesday-Saturday, through June 8**, Crestwoods Frame Shop & Gallery, Roanoke, free admission, (260) 672-2080

Invisible Forces — Rowland Ricketts utilizes natural dyes and historical processes to create contemporary textiles that bridge art and design, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through July 7**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

The Paintings of Gabriela Gonzalez Dellosso: A Retrospective — Artist's narrative realism tells fascinating stories through her command of human figure, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through July 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

PFW Summer Selections Exhibition — Selected works of all art majors, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Aug. 5**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

The Spring Show — Latest exhibit features works from Jody Hemphill Smith, Doreen St. John, Fred Doloresco, Eric Rhoads, and more, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

This Too, Shall Pass — Mayuko Ono Gray uses large-scale graphite drawings to reflect on and hybridize her Japanese and Western cultural influences, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m.**

Friday-Saturday; noon-5 p.m. Sunday, through June 2, Artlink, Fort Wayne, free admission, (260) 424-7195

Wild and Free — Graphic designer and illustrator Dani Kiefer's work is on display, **10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday-Saturday; noon-4 p.m. Sunday, through June 22** Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

ART CLASSES, WORKSHOPS

Introduction to Plein Art — Mary Ann Davis, David Seward and Dave Broerman will instruct artists over three days on painting scenes at Lake Wawasee, Between the Lakes, and Tri-County Fish and Wildlife Area, **9 a.m.-4 p.m. Thursday-Saturday, May 29-31**, Oakwood Resort, Syracuse, \$275-\$300, (574) 377-7543

Drawing the Human Figure — Four-week course led by Christopher Ganz will present the nude human figure as a dynamic vehicle for expression with focus on capturing movement and energy of each pose, **1-4 p.m. Saturdays, June 1-22**, Artlink, Fort Wayne, \$180, (260) 424-7195

RECEPTIONS

46th Members Showcase — Celebration of artists that support Artlink, **5-8 p.m. Thursday, June 13**, Artlink, Fort Wayne, free admission, (260) 424-7195

ART EVENTS

Chautauqua-Wawasee 10th Annual Fine Arts Festival — Check out juried art from more than 35 local and regional artists on display and see Plein Art Paint Out artists create works, **8 a.m.-4 p.m. Saturday, May 25**, Oakwood Resort, Syracuse, free admission, (574) 377-7543

Columbia City Taste of the Arts — Columbia City Arts Commission members give residents "taste"

of acrylic painting, watercolors, tap dancing, and drums, **9-11 a.m. Saturday, June 8**, Downtown Columbia City, free, info.ccconnect@gmail.com

The Art of Jerrod Tobias — Local muralist will have his works on display, **4-9 p.m. Friday, June 21**, Phan Gear Prints, Fort Wayne, free admission, phangearprints@gmail.com

Covington Art Fair — Juried art show marks 32nd year with 100 local, regional, and national fine-art artists, **10 a.m.-5 p.m. Saturday, June 22; 11 a.m.-4 p.m. Sunday, June 23**, Covington Shopping Plaza, Fort Wayne, free admission, (260) 424-3373

Taste of the Arts — Annual celebration of arts and culture includes performances, kids activities, visual art, and food and drink, **11 a.m.-6 p.m. Saturday, Aug. 24**, Arts Campus, Fort Wayne, free, (260) 424-0646

CALL FOR ENTRIES

Premier Pastel Society of Indiana — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www.fortwayneartistsguild.org

UPCOMING EXHIBITS

46th Members Showcase — Celebration of artists that support Artlink, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; June 13-July 21**, Artlink, Fort Wayne, free admission, (260) 424-7195

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Taizhou Luantan Opera w/ Taizhou Folk Music Troupe — Through song, music, and dance, attendees will immerse themselves culture of Taizhou, China, **6-8 p.m. Monday, May 27**, Trinity English Lutheran Church, Fort Wayne, free, (260) 494-8516

Mamma Mia! — Acclaimed production of bride-to-be seeking to identify her father with help of music from ABBA, **7:30 p.m. Tuesday-Wednesday, May 28-29**, Embassy Theatre, Fort Wayne, \$35-\$80, (260) 424-5665

CLASSES & WORKSHOPS

Dances of Universal Peace Fort Wayne — The Kekionga Convergence will host dances blending chant, live music, and simple movements through three-day event with registration through June 14, **6-9:30 p.m. Friday, June 28; 8 a.m.-9 p.m. Saturday, June 29; 8 a.m.-1 p.m. Sunday, June 30**, Events at The Summit, Fort Wayne, \$180-\$225, monnierliz@gmail.com

UPCOMING PRODUCTIONS

Bluey's Big Play — Adaptation of Emmy-winning children's program, **6 p.m. Thursday, May 30**, Honeywell Center, Wabash, \$39-\$89, (260) 563-1102

JUNE

Disney's Beauty & The Beast — Wagon Wheel Professional Theatre presents tale of young woman taken to castle of Beast, who is actually a young prince trapped under a spell, **7 p.m. Wednesday-Thursday, June 5-6; 8 p.m. Friday, June 7; 7 p.m. Saturday, June 8; 2 p.m. Sunday, June 9; 7 p.m. Tuesday-Wednesday, June 11-12; 2 p.m. and 8 p.m. Thursday, June 13; 8 p.m. Friday, June 14; 7 p.m. Saturday, June 15**, Wagon Wheel Theatre, Warsaw, \$31-\$61, (574) 267-8041

Blippi: The Wonderful World Tour — Dance, sing, and learn as Blippi and Meekah discover what makes different cities unique, **6 p.m. Thursday, June 13**, Embassy Theatre, Fort Wayne, \$31.50-\$61.60, (260) 424-5665

The 'Do Not Sing' List — Indiana Musical Theatre Foundation presents Broadway's biggest songs that should not be sung at auditions ... unless you really have what it takes, **7:30 p.m. Friday-Saturday, June 14-15**, RKF Studios, Fort Wayne, \$15, (260) 225-8828

The Drowsy Chaperone — Recording of a fictitious 1928 musical comes to life that features a couple of eve of wedding, desperate theater producers, and two gangsters, **7 p.m. Friday-Saturday, June 14-15; 7 p.m. Friday-Saturday, June 21-22; 1 p.m. Sunday, June 23; 7 p.m. Friday-Saturday, June 28-29**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

Kiss Me Kate — Wagon Wheel Professional Theatre presents musical comedy of actor attempting to win back his ex-wife's love during production of *The Taming of the Shrew*, **7 p.m. Thursday, June 20; 8 p.m. Friday, June 21; 7 p.m. Saturday, June 22; 2 p.m. Sunday, June 23; 7 p.m. Tuesday-Wednesday, June 25-26; 2 p.m. and 8 p.m. Thursday, June 27; 8 p.m. Friday, June 28; 7 p.m. Saturday, June 29**, Wagon Wheel Theatre, Warsaw, \$21-\$51, (574) 267-8041

The Producers — Fading Broadway producer and his accountant scheme to bilk investors out of money, but it all goes wrong in Summit City Music Theatre production, **7:30 p.m. Friday-Saturday, June 21-22; 2 p.m. Sunday, June 23; 7:30 p.m. Friday-Saturday, June 28-29; 2 p.m. Sunday, June 30**, Fort Wayne, (260) 437-6825

The Big Gay Cabaret — Iconic hits from pop music, stage, and screen will be performed to celebrate Pride Month, **8 p.m. Friday-Saturday, June 21-22; 6**

p.m. Sunday, June 23, Three Rivers Music Theatre, Fort Wayne, \$21.60, (260) 450-8015

JULY

The Wedding Singer — Wagon Wheel Professional Theatre presents musical comedy based on Adam Sandler film about singer who gives up on love after being stood up at altar, **7 p.m. Thursday, July 4; 8 p.m. Friday, July 5; 7 p.m. Saturday, July 6; 2 p.m. Sunday, July 7; 7 p.m. Tuesday-Wednesday, July 9-10; 2 p.m. and 8 p.m. Thursday, July 11; 8 p.m. Friday, July 12; 7 p.m. Saturday, July 13**, Wagon Wheel Theatre, Warsaw, \$21-\$51, (574) 267-8041

Legally Blonde: The Musical — Fort Wayne Summer Music Theatre production is Tony-winning musical about Elle Woods smashing stereotypes at Harvard Law School, **7:30 p.m. Friday-Saturday, July 12-13; 2 p.m. Sunday, July 14; 7:30 p.m. Thursday-Friday, July 18-19; 2 p.m. and 7:30 p.m. Saturday, July 20; 2 p.m. Sunday, July 21**, North Side High School, Fort Wayne, \$18-\$22, (260) 225-8828

The Drowsy Chaperone — Wagon Wheel Conservatory presents five-time Tony-winning musical where music comes to life, **1 p.m. Saturday, July 13**, Wagon Wheel Theatre, Warsaw, \$12, (574) 267-8041

Murder on the Orient Express — Wagon Wheel Professional Theatre presents murder mystery play based on Agatha Christie novel as Detective Hercule Poirot tries to find a killer, **7 p.m. Thursday, July 18; 8 p.m. Friday, July 19; 7 p.m. Saturday, July 20; 2 p.m. Sunday, July 21; 7 p.m. Tuesday-Wednesday, July 23-24; 2 p.m. and 8 p.m. Thursday, July 25; 8 p.m. Friday, July 26; 7 p.m. Saturday, July 27**, Wagon Wheel Theatre, Warsaw, \$21-\$51, (574) 267-8041

Six: Teen Edition — From Tudor queens to pop icons, the six wives of Henry VIII to microphone to remix

500 years of historic heartbreak into celebration of 21st Century girl power, **8 p.m. Friday-Saturday, July 19-20; 6 p.m. Sunday, July 21; 8 p.m. Friday-Saturday, July 26-27; 6 p.m. Sunday, July 28; 8 p.m. Friday-Saturday, Aug. 2-3**, Three Rivers Music Theatre, Fort Wayne, \$21.60-\$32.15, info@threeriversmusictheatre.com

Guys and Dolls — Summit City Music Theatre puts on iconic production of everyone ending up where they belong as part of their Classics in Concert series, **7:30 p.m. Saturday, July 20; 2 p.m. Sunday, July 21; 7:30 p.m. Saturday, July 27; 2 p.m. Sunday, July 28**, PFW Music Center, Fort Wayne, (260) 437-6825

No Exit — Local talent takes stage in Fire Line Productions show centers on three strangers who find themselves in a mysterious room, **2 p.m. and 7:30 p.m. Saturday, July 27; 2 p.m. and 6 p.m. Sunday, July 28**, Honeywell Center, Wabash, (260) 563-1102

AUGUST

Beautiful: The Carole King Musical — Wagon Wheel Professional Theatre presents jukebox musical that celebrates life and music of legendary singer-songwriter, **7 p.m. Thursday, Aug. 1; 8 p.m. Friday, Aug. 2; 7 p.m. Saturday, Aug. 3; 2 p.m. Sunday, Aug. 4; 7 p.m. Tuesday-Wednesday, Aug. 6-7; 2 p.m. and 8 p.m. Thursday, Aug. 8; 8 p.m. Friday, Aug. 9; 7 p.m. Saturday, Aug. 10**, Wagon Wheel Theatre, Warsaw, \$21-\$51, (574) 267-8041

SEPTEMBER

Terry Fator — *America's Got Talent* winner and his puppets bring their Las Vegas show on the road, **7:30 p.m. Saturday, Sept. 7**, Honeywell Center, Wabash, \$49, (260) 563-1102

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LEASING SPACE OPTIONS



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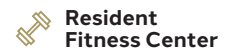
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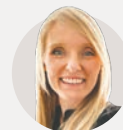
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