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WE REVIEW THREE GREAT SPOTS
BRUNCH IN THE FORT / 4



APRIL 11 • HONEYWELL CENTER
CELTIC WOMAN / 6



APRIL 12-21 • RKF STUDIOS
THE LONGEST NIGHT / 14



APRIL 13 • PFW AUER PERFORMANCE HALL
THE PHIL AND FALSTAFF / 15

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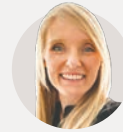
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Whatzup This Week

VOLUME 28, NUMBER 35



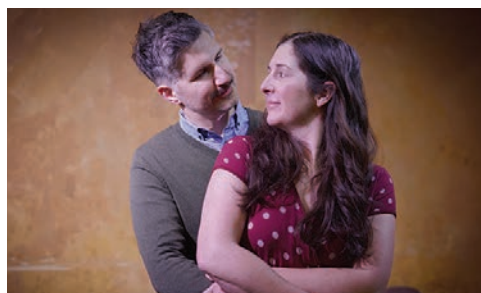
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On sale April 5



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Honeywell Center



Sponsored by Bott Mechanical Company, Inc.

Aug. 10

Honeywell Center



Blue Hysteria

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Oct. 25

Honeywell Center

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Dining is offered before most Honeywell Center shows at Eugenia's, located just steps from the theater.

For information on tickets or dining, visit honeywellarts.org



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Distribution

Whatzup is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. Whatzup is distributed on Wednesdays and Thursdays.

Check our list of locations at whatzup.com/pickup.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198. For info at whatzup.com/advertising.

City now has bunch of brunch options

What used to be a pipe dream is now a reality

BY WENDY STEIN
WHATZUP FEATURES WRITER

Content warning: Food snobbery ahead.

For a long, long time, Fort Wayne was a brunch wasteland. There were (and still are) a lot of breakfast joints, with massive menus offering omelets, skillet, scrambles, pancakes, waffles, bacon, and sausage. All the same basic staples in gigantic portions.

What state do you want your eggs to be in, and what breakfast meat do you want next to them?

A hearty breakfast has its place, but that is not brunch.

So what is brunch? I spent a lot of time pondering this question while brunching my way around town recently, because we now live in a community where brunch is flourishing.

I discussed it with friends who joined me for some of these brunches. We agreed brunch is a weekend thing, and it's kind of special. Breakfast is for ordinary days.

One thought was that brunch is determined by the inclusion of alcohol. Another is that brunch requires sweet and savory.

Brunch, real brunch, is also not a buffet. Great food is made to order, and for me, brunch is about great food. I like a creative menu, with food I can't make at home — I know how to scramble eggs. So I'm happy to share that not only do we have lots of eateries offering brunch, but they're serving up delicious, inventive food.

PROXIMO WARMS THE SOUL

One outing took me on a friend date to Proximo, 898 S. Harrison St.

It was a bitterly cold winter day, so it's a testament to Proximo that the dining room was full with people who had braved the elements.

I opted for the Salmon Cake Benedict with crispy salmon cakes served over a medley of cherry tomatoes, spinach, garlic, and shallots, topped with poached eggs, capers, and a dill Dijon hollandaise.

It was tremendous. The roasted tomatoes were juicy, the sauce was



PHOTOS BY WENDY STEIN

Brunch is a time to enjoy the sweet and savory, including, clockwise from upper left, Chicken & Waffles at Black Canyon, Dutch Baby at Tolon, Breakfast Pot Pie at Tolon, and Salmon Cake Benedict at Proximo.

creamy, the capers were briny and salty, the salmon cakes provided good texture, the eggs weren't too runny, the portion was perfectly sized, and I ate every bite.

My friend ordered Steak Shakshuka: grilled flank steak over black beans and a Latin-spiced stew of roasted onions, peppers, and tomatoes, topped with two eggs. It was a twist from other shakshuka I've had, where the eggs are traditionally poached in the stew, but it was undeniably yummy (my friend is fortunately a food sharer). The meat was prepared to her specifications, it was tender and flavorful, and the slightly spicy stew was well-seasoned. It all played well together.

My friend also has some significant food allergies, and Proximo is one of the most-accommodating restaurants in town in that regard.

RESERVE SPOT AT BLACK CANYON

Another weekend, my boyfriend and I ventured with another couple to Black Canyon Restaurant, 1509 W. Dupont Road, in the shopping plaza at Lima and Dupont roads. It was another packed house, and reservations would be in your best interest.

I had the Chicken & Waffles, featuring buttermilk marinated boneless fried chicken thighs served atop Belgian pearl sugar waffles with thyme-infused maple syrup. The chicken was crispy and abundant, and the thyme in the real maple

syrup was interesting and tasty, but the real star was the waffle. It was sweet and slightly caramelized and crunchy at the edges from the pearl sugar. It was scrumptious and barely needed the syrup.

The rest of the party had the Prime Rib Hash (slow roasted prime rib sautéed with fried potatoes, onions, and peppers, topped with two eggs and creamy chipotle sauce), the BC Breakfast Sandwich (house-made chicken apple sausage and two over-easy eggs, open face on a toasted English muffin finished with a smoked Gouda fondue, with breakfast potatoes), and the BC Avocado Benedict (two crispy English muffins topped with fresh avocado, heirloom tomatoes, poached eggs, and hollandaise).

Everything was beautifully presented, and from the bites I was able to sneak, quite tasty. The proportion of meat and potatoes in relation to onions and peppers in the hash could have been a bit more balanced, but it was lovely when you got a bite with all the flavors.

TOLON'S ATTENTION TO DETAIL

So remember when I said I love an innovative brunch menu? Let's talk about Tolon, 614 S. Harrison St., the farm-to-table restaurant where I had a truly unique meal that has left me craving more ever since my boyfriend and I brunched there.

I ordered the Breakfast Pot Pie with local brie cheese bechamel,

breakfast sausage, potatoes, carrots, kale, and a 63-degree egg topped with puff pastry, and all I can say is y'all go get it right now.

Actually, I can say a lot more than that. It was creamy, rich, hearty, and very brie-forward, which I loved. There was a great mix of all the filling components, and the potatoes and carrots still had some appropriate firmness to them. You can't be delicate; you really have to smash the pastry "hat" into the dish. I had never had anything like this. Because it was so rich (and abundant) I couldn't finish it, which made my boyfriend quite happy.

That's not intended to give short shrift to his meal. He had the Caramel Apple Dutch Baby, with honey crisp apple, salted caramel, local maple syrup, pecan streusel, and Chantilly cream. If you're not familiar with a Dutch Baby, it's a kind of pancake that puffs up while being baked in a skillet. When my pot pie was brought to the table, we found out the Dutch Baby was being remade because it hadn't properly puffed. How can you not love that attention to detail? When it came out a few minutes later, it was massive, beautiful, and delicious. How can you go wrong with apples, cinnamon, and maple? This was again more creative than the usual sweet breakfast fare.

MORE TO EXPERIENCE

As we were leaving Tolon, we asked ourselves how soon we could go back. But I keep discovering more brunch options I want to explore.

BakerStreet Steakhouse, 4820 N. Clinton St., recently announced they're serving brunch, as did Acme by Full Circle, 1105 E. State Blvd. I'm super intrigued by the idea of the latter's breakfast pizza!

I haven't yet been to Ophelia's, 1603 N. Wells St., or gotten back to Solbird, 1824 W. Dupont Road; Bistro Nota, 620 S. Calhoun St.; or Bravas, 3416 Fairfield Ave., to try their brunch menus.

The list keeps growing, and I am here for all of it! Brunch used to be something I got to experience only when traveling, and I had restaurant envy of other communities. I'm so happy those days are behind me!

Did I miss your personal favorite? Let me know where I need to go. Drop me a line at WendyEatsFW@gmail.com.

Boys of Summer return to ballpark

TinCaps are the focus, but promotions draw non-fans to downtown

BY DEAN JACKSON
WHATZUP FEATURES WRITER

In their 15th season, the Fort Wayne TinCaps are about as much a part of the spring and summer in northeast Indiana as sunshine.

The 'Caps open the 2024 season on Friday, April 5, in Midland, Michigan, against the Great Lakes Loons. However, the real fun gets going in the home opener when the Lake County Captains visit Parkview Field on Tuesday, April 9.

DRAWING A CROWD

When it comes to attendance and game-day experience, the TinCaps are consistently among the top teams in minor league baseball.

Team President Mike Nutter has been a part of minor league baseball in Fort Wayne since 1999, spending nearly 25 years with the TinCaps and their predecessor the Wizards. Despite all that time, he is still stunned by how the community has embraced the team.

"It's been incredible. It's amazing," he said. "We've had cities — other teams — come to Fort Wayne to find out what the secret is, to find out if the stories were true. Is it truly that impactful? They found out that it was true. It wasn't made up."

As they looked under the hood and kicked the tires, they found a team and stadium that have become community treasures.

"It's a rallying point," Nutter said of Parkview Field. "Sixty-six home games. There's more to it than just baseball. It's bigger than me. It's a gathering place."

Nutter noted last year the TinCaps drew nearly 400,000 fans to Parkview, with another 100,000 attending 900 non-baseball events, such as wedding receptions, meetings, reunions, and community gatherings.



COURTESY PHOTO

The Fort Wayne TinCaps kick off their 2024 home campaign on Tuesday, April 9. With 66 games on the schedule, you're sure to find a reason to make it out to the ballpark this season.

"Last year was great for us," he said. "The further we get away from COVID-19, it seems like behaviors have returned to normal, or at least close to it."

COMING TOGETHER

Hosting 66 games can be a pretty intimidating task. If you aren't careful, the uncontrollable could overwhelm you: weather, poor team performance, and competing events around the region.

No worries. While baseball is the backdrop, these are actually 66 unique events with something for everyone.

Nutter said the secret is creating moments that become lifelong memories and experiences that shape families and friendships.

With a slew of new promotions and activities to honor the 15th anniversary, Nutter says they'll easily draw 350,000 fans, saying the ballpark can be a catalyst for change.

"We can have healthy dialogue," he said. "We are a place where all backgrounds can feel welcome, even at the same time."

PROMOTING A GOOD TIME

The key is to not change the recipe too much, which includes those nightly specials at the concession stand.

Tuesday Family Feast Nights feature select \$2 items. Wednesday Paws and Claws Nights

permit fans to bring their pet to the game and enjoy a hard seltzer. Thirsty Thursdays offer domestic draft beers for \$2 and other drink specials.

Many Friday and Saturday nights feature postgame fireworks; there are 31 such shows, including Independence Day on July 4 and the Three Rivers Festival finale on July 20.

Sunday games will also feature postgame autographs.

Popular theme nights dot the schedule, including Scout Overnight (May 24), Dino Night (May 25), Princess Night (June 18), Margaritaville Night (June 28), ZOOperstars! (July 7 and Sept. 7), *Harry Potter* Night (July 19), BirdZerk! (Aug. 2), *Star Wars* Night (Aug. 16), and TV Sitcom Night (July 5) featuring actor Jim O'Heir from *Parks and Rec*.

The popular Hoosier State Tenderloins Series also returns with alternate jerseys June 20–22.

STRIKE UP THE LOCAL BANDS

Although they have a grasp of what works, there's a willingness to take risks with new events.

This year, they will bring in local bands to perform as part of Pregame Concert Series at the center field amphitheater ahead of Thirsty Thursday games from May–August.

Grateful Groove will kick off the series on

TINCAPS HOME OPENER VS. LAKE COUNTY

6:35 p.m. Tuesday, April 9
Parkview Field
1301 Ewing St., Fort Wayne
\$7–\$14 · (260) 482-6400

May 16, followed by Wade's World (May 23), Chris Worth & Company (June 6), Jackson-Vibe (June 20), Todd Harold Band (June 27), OK Boomer (Aug. 1), and Los Electro (Aug. 15).

Nutter said they opened a brand-new fan base with last year's Grateful Groove show. Many of the band's fans took a chance on the team and found out the food is good, the environment is good, and the team is good.

The bands dig it, too.

"The response was unbelievable," Nutter said, "It's a fresh venue, providing additional exposure for their music beyond the typical bar."

GOING HOLLYWOOD

Playing on the success of Hudson's *Golden Bachelor*, Gerry Turner, the team is banking on the notion that fans will love their Love and Roses Night on May 17.

The night will feature a competition with a date as the top prize. Five men and five women will be selected from applications. Instead of witty banter and charming conversations, winners will advance by winning on-field games. The winners will receive a prize package that includes a hometown date in Summit City. Fans who want to meet the *Golden Bachelor* can purchase a VIP package.

Also new are Meet Bluey Day (June 30) where younger fans will get up close and personal with the popular cartoon pup. Marvel's Defenders of the Diamond Night (July 30) is a mashup of the TinCaps and Marvel characters that includes custom uniforms. They also will pay homage to Hollywood's baseball favorites with Baseball Movie Night (Sept. 6) which includes actor Chauncey Leopardi who played Squints in *The Sandlot*.

MAKING A DIFFERENCE

The TinCaps are also devoting six nights to health and other public service nights.

"We don't do things just to click a box, to make money," Nutter said. "We want to do things that make an impact."

Those nights include Hispanic Heritage Nights (April 26, June 9, and Aug. 15) when the team will be known as Manzanitas Luchadoras (Fighting Apples).

Other community nights are Mental Health Awareness Night (May 18), Peanut-Free Night (June 4), Stroke Awareness Night (June 27), 'Caps Against Cancer Night (Aug. 3), and Military Appreciation Day (Aug. 4).

"We can be a place where people come out and our players talk about their experiences. We can use this to get a bigger message out. Through this ballpark, we can make an impact."

There are more promotions than can fit in this article, but to learn more, swing over to tincaps.com.

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PHOTO BY KATHARINE BOYLE PHOTOGRAPHY

The iconic all-female Irish singing group Celtic Woman will be at Honeywell Center in Wabash on Thursday, April 11.

Celtic Woman celebrate 20 years

*Anniversary tour
making stop in
Wabash, April 11*

BY ANTHONY GADSON

WHATZUP EDITOR

What began as a one-time performance has become a cultural phenomenon.

When Irish singers Chloe Agnew, Órla Fallon, Lisa Kelly, Méav Ní Mhaolchatha, and fiddler Máiréad Nesbitt were assembled to perform a show of Celtic and modern songs for a PBS special, that was supposed to be the end of it.

Instead, the response was so strong that the group known as Celtic Woman released a self-titled album that shot to No. 1 on the World Music chart, where it stayed for a record 81 weeks, only being dethroned by the group's second album, *A Christmas Celebration*.

Since forming for that 2004 special, Celtic Woman have released 14 albums, their latest being *20*, marking their 20th anniversary.

In celebration of the album and anniversary, they've embarked on a tour that stops at Honeywell Center on Thursday, April 11.

WHAT TO EXPECT

Although the lineup has changed,

CELTIC WOMAN

7:30 p.m. Thursday, April 11
Honeywell Center
275 W. Market St., Wabash
\$49-\$149 · (260) 563-1102

now consisting of Máiréad Carlin, Muirgen O'Mahony, Emma Warren, and fiddler Tara McNeill, the group is still going strong.

Mixing Celtic folk with modern songs, the group captivates audiences not only with their voices, but also with Irish dancers, bagpipers, and a variety of Irish instruments.

"Celtic Woman really is a mixture of Irish traditional music, so we have those old songs everyone knows like 'Danny Boy,'" McNeill told Fox 17 in Grand Rapids ahead of a 2022 show at DeVos Performance Hall.

"But we also incorporate elements of musical theater and classical music, and I think that's what makes Celtic Woman so unique. If you come to the show, you're going to see myself on fiddle and three incredible vocalists."

TRAIN KEEPS ROLLING

Celtic Woman came around on the heels of another worldwide phenomena out of Ireland — Riverdance.

Actually, the music director of that aforementioned PBS special was David Downes, who had also

worked in the same capacity with Riverdance.

In an interview with *Classical Crossover Magazine*, founding member Lisa Kelly recalled a conversation she had with Downes while they were in The States doing a show.

"He was like, 'We're doing a little show in Ireland. Would you be interested? I was like, 'Yeah, I'm not going to be doing anything. I'll be at home. No problem,'" she said. "I honestly agreed on the basis that it would be one night."

Instead, Celtic Woman became a part of her life through 2013.

While she departed and returned and departed again, as so many have, the music goes on.

Over the course of 20 years, the group have had 12 albums reach No. 1 on the World Music chart and had 13 chart-topping DVDs and 10 million album sales.

They also received a Best World Music Album Grammy nomination for 2016's *Destiny*.

Named the top World Music Artist by *Billboard* six times, Celtic Woman are also the most successful all-female group in Irish history.

While it's hard to see this train stopping anytime soon, the shows are ever-changing. So, you're bound to see something regardless of how many times you've seen Celtic Woman on stage.

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Fort Wayne Musicians Association



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Honeywell adds shows to '24 schedule

The folks at Honeywell Center are at it again. They recently added more noteworthy shows to their 2024 calendar.

First up, country star **Gary Allan** will make his way to Wabash on Friday, June 28.



Out and About

NICK BRAUN

Allan is known for albums like *Ruthless* and *Set You Free* and his No. 1 country radio chart-topper "Every Storm (Runs Out of Rain)." To be honest, I've never seen Allan live, but for a cat that has sold more than 8 million albums, been certified platinum on three back-to-back albums, and been certified gold five times, I might have to see what the hype is all about and head on over to Wabash.

Next up, America's preeminent progressive rock band **Kansas** will perform Saturday, Aug. 10.

What can you say? They have the hits: "Carry on Wayward Son," "Dust in the Wind," "Point of Know Return," etc. Fans can expect a couple hours of memorable hits, fan-favorites, and deep cuts rarely performed live.

Honeywell's last announcement is **Blue Öyster Cult** on Friday, Oct 25.

For five decades these guys have stood as a beacon of genuine hard rock. With their upcoming album, *Ghost Stories*, set for release on April 12, the group continue to defy trends and is recognized as one of the greatest hard rock bands of all time.

Tickets for these shows go on sale Friday, April 5, at 10 a.m. and can be purchased at honeywellarts.org.

Live music, vendors at Celestial Fest

The inaugural Celestial Fest will take place on Saturday, May 4, from noon-midnight at Ambrosia Orchard, Cidery & Meadery just south of Fort Wayne on U.S. 27.

Hosted by **Sun.Dyle**, the festival is an effort to bring the local music and art scene closer together. First of all, the list of acts performing is top-notch and includes **Intrepid Cat**, **Funayürei**, **Augmentasia**, **The Namby Pamby**, **Kangaroo Kourt**, **The Be Colony**, **Sun.Dyle**, and **Man of the Flood**.

Alongside the music, there will be 20 different vendors specializing in art, jewelry, vintage clothing, and more.

This is an all-ages event, so make it a point to bring the family. If the kiddos are under 10 they get in free, while all those older pay only \$10.



PHOTO BY EMILY BUTLER

Kansas will be at Honeywell Center in Wabash on Saturday, Aug. 10. Tickets go on sale Friday, April 5.

Fundraiser pairs service dog with veteran

Decades will take part in fundraiser to benefit a fully trained service dog for a local veteran with service related trauma. How cool is that?

Things will take place at the American Legion Post 157 in Churubusco on Saturday, April 20, at 5 p.m. and will include spirit and wine tastings, dinner, auctions, raffles, dancing, laughs, and more. There will be a smoked pork chop or half chicken dinner option, so bring your appetite.

Tickets for the 21-and-older Bubbles, Booze & Brews Bash are \$20 and can be purchased via Eventbrite or at the Legion.

GoldTop brings local acts to The Garden

April showers bring SuperBloom flowers.

That's right: GoldTop Records is gearing up for SuperBloom, a pop-up show at The Garden on Friday, April 12, at 7:30 p.m.

Performing that night will be **The Indigo Society**, **Augmentasia**, and **Veo**. There will be a \$12 cover at the door.

Come out and support the locals and GoldTop Records, a local recording company that is part of Purdue University Fort Wayne's School of Music.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

APRIL 4 AND 7:

Roman New Time

APRIL 11, 14, 18, AND 21:

Christopher Hambrick



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by **ZACK SKYLER**



Quick Hit

LOCAL EVENT

SHIPSHEWANA ON THE ROAD

SATURDAY-SUNDAY, APRIL 6-7 • MEMORIAL COLISEUM

Sometimes you go to the flea market, and sometimes it comes to you. That is the thought behind Shipshewana on the Road, the gift, food, and craft show coming to Memorial Coliseum, April 6-7.

A day of shopping at this event will provide a plethora of opportunities to find some of the most interesting, innovative, creative, and unique products you might not find anywhere else — other than the Shipshewana Flea Market when it is open during warmer weather.

Thousands upon thousands of items will be available for purchase, so it's a virtual lock you will come home with something of use. Admission is \$5 for one day and \$8 for two. — *Chris Hupe*

Do not get left in dark on Eclipse Day

Fort Wayne might be just a little north of the Path of Totality, but we can still get a pretty good show on Eclipse Day, Monday, April 8. And just because we're on the cusp does not mean you can watch the eclipse without ISO certified eclipse glasses.



News and Venues

JEN POIRY PROUGH

The eclipse begins at 1:53 p.m. in the area, with the peak at 3:10 p.m. The eclipse will end at 4:24 p.m.

In anticipation of the once-in-a-lifetime event, public schools will not be in session. There will also be some venues hosting viewing parties.

Below are just some of the options in our area you will have for the memorable day.

- University of Saint Francis, Achatz Hall of Science & John & Toni Murray Research Center, 2701 Spring St., will host a free event from 1:30-4 p.m. with the first 500 registrants receiving eclipse viewing glasses. The event will also feature 10 stations with science activities, live music, and free Kona Ice for the first 500 participants to complete their eclipse passport. For more information, go to calendar.sf.edu/event/eclipse_viewing_party

- Purdue University Fort Wayne, Science Mall (grassy area between Kettler and Neff halls) will hold a free event, from 1-4:30 p.m. Free eclipse glasses will be available while supplies last. For more information, go to pfw.edu/events/2024-solar-eclipse

- From 10 a.m.-5 p.m. Science Central will hold indoor and outdoor activities and demonstrations. Outdoor activities are free but indoor activities require an \$11 entry fee. Planned indoor and outdoor activities include telescopes, activity tables, creating a sundial, chalk art, corn hole, and food trucks. At 2:30 p.m., a high-altitude balloon with cameras will be launched to record the eclipse's progression. Eclipse glasses can be purchased for \$3.99 and are recommended to be purchased in advance. Go to sciencecentral.org/eclipse for more information.

- Star*Quest Observatory at the Fort Wayne Astronomical Society, 1720 S. Webster Road, New Haven, will host a free event. Volunteers will be on hand with solar telescopes and makeshift solar viewers.

Window decorating contest returns

Downtown Fort Wayne will hold their fourth annual Fort Wayne in Bloom: Nature's Awakening, a spring

window decorating contest for downtown businesses.

There will be two juried categories: Most Thematic and Best Instagrammable Window. There will also be a People's Choice winner based on online votes.

The winners will receive a Downtown Fort Wayne Yiftee Gift Card.

Downtown Fort Wayne will post an album of all the windows on their website, downtownfortwayne.com, so you can vote for your favorite.

Voting begins Monday, April 22, and each voter will be entered to win a Downtown Yiftee gift card — one vote per IP address. Voting ends Sunday, May 19. The winners will be announced by Friday, May 24.

For more information, go to DowntownFortWayne.com/Bloom.

Apply to have tree planted in right of way

Applications are being accepted for the city's annual citizen-match residential street tree planting program to spruce up neighborhoods.

City of Fort Wayne residents may apply for a street tree to be planted in the street right of way (between the street and the property line) for \$50 after the application has been reviewed and the site approved.

Trees will have a 1- to 1.5-inch diameter trunk and stand 6 to 10 feet in height. The price includes planting and oversight by the city arborist. This oversight doesn't stop after the tree is planted.

The Fort Wayne Parks and Recreation Forestry Team is responsible to maintain the publicly owned urban canopy comprised of approximately 50,000 street trees along nearly 1,300 miles of roadway as well as 20,000 trees found within the its 89 parks.

Warsaw youth chorale holding auditions

Young singers between third and 10th grades are invited to audition to become a member of Classic Arts Programs' youth chorale for the upcoming season.

Auditions for the mixed choral ensemble will be held Monday, April 22, and Tuesday, April 23, at 6:30 p.m. at Warsaw Evangelical Presbyterian Church, 210 S. High St., in Warsaw.

Register at classicartsprograms.com/youth-chorale. For more information on the program and season, email Judie Meulink at jmeulink@classicartsprograms.com.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

MUSIC • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com
EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

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DORA in the works for Electric Works

Fort Wayne City Council recently approved a Designated Outdoor Refreshment Area for a considerable portion of downtown, and they now have another request before them.



Off the Eaten Path

DEAN JACKSON

The request to add a zone at Electric Works is moving through the legal channels. If approved, guests could purchase alcohol from approved businesses and enjoy it outdoors, as long as they stay on the property. Specially marked cups or containers and signage help enforce the DORA boundaries.

Supporters say it would bring more business and activity to Union Street Market and Chapman's Brewing Company.

Texas Roadhouse joins Auburn scene

Auburn's restaurant boom continues.

Texas Roadhouse is now open at 311 Veritas Dr. in the Auburn Crossing Shopping Center just off Interstate 69. Applications are open for full-time and part-time positions.

Rita's Italian Ice opening in Fort Wayne

Rita's Italian Ice and Frozen Custard, 6312 Covington Road, will soon open in the former site of Juice Jar.

Besides Italian ice and frozen custard, Rita's will have gelati, a layered treat of Italian ice and custard and The Blendini, a mashup of custard and Italian ice. They boast a rotating selection of 95 flavors of Italian ice.

Rita's began in 1984 in the Philadelphia suburb of Bensalem, Pennsylvania, by a retired Philadelphia firefighter. There are now stores in 30 states.

South Side market returns for 98th season

South Side Farmers Market, 3300 Warsaw St., opened for its 98th season in Fort Wayne on Saturday, March 30.

The market is open every Saturday from 8 a.m.-1 p.m. and offers produce, meat, plants, flowers, baked goods, and jewelry.

Burgers on menu at Hoppy Gnome

Burgers are on the menu at **Hoppy Gnome**, 203 E. Berry St.

Long known for their tacos, Hoppy Gnome offers a chance to include some favorites from the recently closed GnomeTown Brewing on The Landing.

Vegan junk food truck stops at Dot & Line

The **Vuture Food** traveling food truck is rolling into Fort Wayne.

Vuture sends its popular truck across the nation, serving pop-up vegan junk food. The local event is Tuesday, April 9, at **Dot & Line Brewing Company**, 2623 Camino Court, Suite A, in the Congressional Industrial Park between Goshen and Hillegas roads.

The menu includes their crispy chik'n sandwich and loaded fries. The "chicken" patties are soy, wheat, and peas.

The truck will be at Dot & Line from 4-8 p.m.

Block party marks county's bicentennial

Allen County is celebrating its bicentennial. In 1824, the Indiana General Assembly officially designated the county.

A bicentennial block party is scheduled for Saturday, April 20, from 11 a.m.-4 p.m. at the downtown courthouse.

The event will include food trucks, courthouse tours, the Fort4Fitness Historic Hustle, and activities for all ages.

McDonald's to sell Krispy Kreme doughnuts

McDonald's will soon start unveiling doughnuts across the nation.

The fast-food giant will sell Krispy Kreme doughnuts in all 13,500 U.S. locations by 2026. The partnership will place glazed, chocolate iced with sprinkles, and chocolate "kreme" on the menu in single servings or six packs.

This year, Cinnabon joined forces with Wendy's to add cinnamon rolls to their breakfast offerings.

Qdoba offers free burritos on April 4

National Burrito Day is coming up Thursday, April 4, and to celebrate, **Qdoba** is offering reward members a free burrito with the purchase of an entrée and a drink.

You can sign up at qdoba.com.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

Quick Hit LOCAL EVENT

JOHNNY APPLESEED GOES TO THE SYMPHONY

11 A.M. SATURDAY, APRIL 6 • ARTS UNITED CENTER

John Chapman, better known as Johnny Appleseed, is an important part of Fort Wayne history.

With that in mind, Fort Wayne Philharmonic's Family Series will honor the pioneer with Johnny Appleseed Goes to the Symphony on April 6 at Arts United Center.

Featuring narrators Christopher J. Murphy, Doug Peconge and Fort Wayne Youtheatre, this original retelling of Appleseed's life will help introduce Appleseed

to younger audience members through the use of engaging anecdotes. The story begins with the young John, who liked to walk barefoot in the woods.

Compositions presented by members of the Philharmonic will accompany the tales in hopes attendees will gain a clear understanding of the way Chapman helped American settlers by walking a 100,000 miles in his lifetime to plant seeds. — *Chris Hupe*



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JOHN WAITE
40 YEARS OF MISSING YOU TOUR

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SMOOTH TUESDAYS

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Enjoy the best in soft rock and classic hits with a variety of rotating artists

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Weekly jazz sessions featuring local, regional & national jazz artists

NASHVILLE THURSDAYS

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The sounds of classic country, bluegrass, Americana & more

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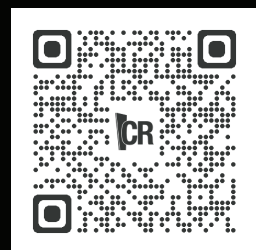
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Live Music LOCAL CALENDAR

THURSDAY, APRIL 4

Joe Justice — Acoustic, 2 p.m., Heritage Pointe of Warren, Warren, Free, (260) 375-2201

Carolyn Martin Band — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jack Welty w/Matt Kempf — Variety, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

PFW Piano Studio Recital — Piano, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Sleepy Hollow — Hip-Hop, 8 p.m., Piere's, Fort Wayne, \$40, (260) 492-6064

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, APRIL 5

Q & The Cold Fusion w/Dan Smyth — Variety, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Grace Scott Band — Country, 9 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

Half Cap w/It Doesn't Bother Me, Parking Lot Explosion — Alternative, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jeff McDonald — Variety, 6 p.m., Chapman's Brewing Company, Fort Wayne, Fort Wayne, no cover, (260) 250-4371

OK Boomer — Acoustic rock, 8 p.m., Bobby McGee's, Fort Wayne, no cover, (260) 444-2620

Overtime & The Blue Collar Soldiers Band — Hip-Hop, 8 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

Sad Gravity w/Florets, The Igloos — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Smokestack Jack — Classic rock, 8:30 p.m., Deer Park, Fort Wayne, no cover, (260) 432-8966

The Illegals — Rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

The Indigo Society w/Adam Araque — Alternative, 8 p.m., The Socialite at Prof, Fort Wayne, \$10, (260) 456-6542

The Rangers — Honky tonk, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

The Wingmen — Classic rock, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Todd Harrold & Eric Clancy — Variety, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

SATURDAY, APRIL 6

Alicia Pyle Duo — Variety, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

Augmentasia w/Skill Issue, Never Neptune — Neo-soul, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Austin Marsh & Jonah Leatherman — Country/rock, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

Bob Goleeke — Variety, 8:30 p.m., Deer Park, Fort Wayne, no cover, (260) 432-8966

Cocaine Culture w/Goremonger, A La Carte, My Own Fate — Metal, 9 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

Crowbar — Metal, 7:30 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

Dakota Parker — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Night to Remember — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Janice Anne & Power Train — Rock/Country, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

JJ & McRae — Classic hits, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Joy Ride — Rock, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Left Lane Cruiser w/20 Watt Tombstone, Snakehandler Church — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Los Lobos — Rock, 7:30 p.m., Honeywell Center, Wabash, \$39-\$99, (260) 563-1102

OK Boomer — Acoustic rock, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Teaz'n Lacey — Rock, 9 p.m., Scotty's Bar & Grill, Wabash, no cover, (260) 563-3246

The Wood Brothers — Folk, 8 p.m., The Clyde Theatre, Fort Wayne, \$29.50, (260) 747-0989

SUNDAY, APRIL 7

PFW Trumpet Studio Recital — Brass, 2:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Star Viper w/The Holy Nothing — Stoner rock, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

MONDAY, APRIL 8

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Joe Justice — Acoustic, 2 p.m., Heritage Pointe Senior Living, Fort Wayne, Free, (260) 209-6279

PFW Trombone Studio Recital — Brass, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

TUESDAY, APRIL 9

Joe Justice — Acoustic, 2 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ and McRae — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

PFW String Studio Recital — String, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

OK Boomer — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, APRIL 10

Abbigale — Blues, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Joe Justice — Acoustic, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

Open Mic w/Chris Hambrick — 7-10 p.m., K-ville Pub, Kendallville, Free, (260) 349-1677

Three Rivers Big Band — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, APRIL 11

Celtic Woman — 7:30 p.m., Honeywell Center, Wabash, \$49-\$149, (260) 563-1102

CloudMaker w/Palm Ghosts, Bellhead — Electronic, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Creed Fisher — Country, 7:30 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

The Cold Hearts — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, APRIL 12

All Your Sins w/Master Hunter, JC & The Church, Vile Eyes — Metal, 9 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

Andy Pauquette & Michael Patterson — Variety, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

Augmentasia w/Indigo Society, VEO — Neo-soul/alternative, 7:30 p.m., The Garden, Fort Wayne, \$12, (260) 639-6557

Basketcase — Variety, 10 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Chris Worth — Variety, 7 p.m., Woodlands Senior Center, Columbia City, Free, (260) 248-8944

Framing Hanley — Rock, 7:30 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

Sweetwater All Stars — R&B/soul/funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gary Reece — Folk rock, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Hold the Line — Variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, 2:30 p.m., Chateau Rehab and Healthcare, Fort Wayne, Free, (260) 486-3001

Jubilee w/Kangaroo Kourt, 9 Left Dead, Polycrisis, As The Ember Burns, Before My Eyes, Duke Charelle, Tru-Burn — Rock, 6:30 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

CONTINUED ON NEXT PAGE ►

Live Music

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Middle Names w/Spaceships, Gallows-bird — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Midwestern Sasquatch & For Darlene — Variety, 8:30 p.m., Deer Park, Fort Wayne, no cover, (260) 432-8966

OK Boomer — Acoustic rock, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

The Wingmen — Classic rock, 7 p.m., American Legion Post 215, LaGrange, no cover

SATURDAY, APRIL 13

Back & Forth w/Cherry Peppers, Sorry Charlie, School of Rock Fort Wayne — Foo Fighters tribute, 7:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Born of Osiris w/Attila, Traitors, Extortionist, Not Enough Space — Prog metal, 5:30 p.m., Piere's, Fort Wayne, (260) 492-6064

Chris Worth — Variety, 7 p.m., Club Paradise, Angola, no cover, (260) 833-7082

Anthony Giraldi w/Augmentasia — Indie folk, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Earphorik w/Gandalf Slick — Jam, 8:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Gray Matter — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Herman's Hermits w/The Grass Roots, The Buckingham — 60s, 7:30 p.m., Honeywell Center, Wabash, \$49-\$99, (260) 563-1102

Fort Wayne Funk Orchestra — Funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jailbreak — Classic rock, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jordan Bridges — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Los Electro — Latin rock, 6 p.m., Draft Taproom, Fort Wayne, no cover, (260) 739-3147

Mike Almon — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

OK Boomer — Acoustic rock, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

PFW Saxophone Studio Recital — Saxophone, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Radio Blast — Classic hits, 8:30 p.m., Deer Park, Fort Wayne, no cover, (260) 432-8966

Rend Collective — Contemporary Christian, 7 p.m., Blackhawk Ministries, Fort Wayne, \$25-\$75, (260) 493-7400

Rumours ATL: A Fleetwood Mac Tribute — Tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$20-\$25, (260) 747-0989

Rylie Lynn Band — Country/Americana, 8:30 p.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

She Shed — Variety, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

The Wingmen — Classic rock, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Todd Harrold & Eric Clancy — Jazz, 6 p.m., Deema, Fort Wayne, Free, (260) 209-2930

SUNDAY, APRIL 14

Basketcase — Variety, 5 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Joy Bell — Variety, 2 p.m., Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

PFW Jazz Combo Concert — Jazz, 2:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

MONDAY, APRIL 15

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Joe Justice — Acoustic, 10 a.m., The Laurels, Butler, Free, (260) 868-2164

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Punching Lucky w/Natalie & Crew, Mauve — Alternative, 6 p.m., PFW Student Housing, Fort Wayne, Free, (260) 481-4180

TUESDAY, APRIL 16

Acoustic Rush — Variety, 6:30 p.m., VFW Post 1421, no cover

Open Mic w/JJ and McRae — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

PFW Guitar Ensemble/Studio Recital — Guitar, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Lee Cook — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, APRIL 17

Necromoon w/Moongoons, Frogman & Friends of Frogman — Alternative, 8:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Pecos & The Rooftops — Country, 8 p.m., Piere's, Fort Wayne, \$20-\$40, (260) 492-6064

PFW Orchestra — Orchestral, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Rain: A Tribute to The Beatles — Beatles tribute, 7:30 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

Q & The Cold Fusion — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, APRIL 18

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Max Look w/Mezcald, Streetlamps for Spotlights — Rock, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Haggens — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

PFW Symphonic Band & Symphonic Wind Ensemble — Orchestral, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Todd Harrold & Eric Clancy — Jazz, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Wayne Newton — Vocalist, 7 p.m., Honeywell Center, Wabash, \$49-\$129, (260) 563-1102

FRIDAY, APRIL 19

8420 Band — Classic rock, 10 p.m., Rack & Helen's, New Haven, Free, (260) 749-5396

Casting Crowns — Worship, 7 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

Doobie w/DJ Hylte — Hip-Hop, 8 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

Eric Clancy Trio — Variety, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

Ty Causey — R&B, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Garry Jones — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Josey Scott's Saliva w/Outlaws & Moonshine, Burdens Within, Maciann Music — Rock, 7 p.m., Piere's, Fort Wayne, \$15-\$30, (260) 492-6064

Maddie & Tae w/Anna Vaus — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

Meka Schwartz — Singer-songwriter, 8:30 p.m., Deer Park, Fort Wayne, no cover, (260) 432-8966

Ross Kinsey — Acoustic variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Skull Cult w/The Meat Flowers — Rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Warrant & FireHouse — Rock, 7:30 p.m., Honeywell Center, Wabash, \$49-\$129, (260) 563-1102

SATURDAY, APRIL 20

Abbie Thomas — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Chris Worth — Variety, 8 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

Ethan William Bowers — Americana, 7 p.m., teds beerhall, Fort Wayne, Free, (888) 260-0351

Hold the Line — Variety, 6 p.m., Draft Taproom, Fort Wayne, no cover, (260) 739-3147

Jack Welty — Singer-songwriter, 8:30 p.m., Deer Park, Fort Wayne, no cover, (260) 432-8966

Sweetwater All Stars — R&B/soul/funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jailbreak — Classic rock, 8 p.m., The Hideaway, Bluffton, no cover, (260) 824-0455

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, 9 a.m.-1 p.m., YLNI Farmers Market, Olde East End Building, Fort Wayne, Free

Joe Satriani & Steve Vai — Rock, 7:30 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

Motor Folkers — Rock, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

OK Boomer — Acoustic rock, 7:30 p.m., Elks Lodge 796, Bluffton, no cover, (260) 824-2824

Rich Cohen & Chris Rutowski — Variety, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

CONTINUED ON NEXT PAGE ▶

PURDUE UNIVERSITY FORT WAYNE

Department of Theatre



Musical Revue
Directed by Julie Lyn Barber

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Friday, April 19
CASTING CROWNS
20TH ANNIVERSARY TOUR

Saturday, April 20
JOE SATRIANI & STEVE VAI
LEGENDS OF THE GUITAR WORLD

Friday, April 26
MARQUEE GALA
AN EVENING WITH BROADWAY STAR
CAISSIE LEVY

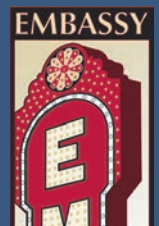
Saturday, May 4
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Quick Hits LOCAL EVENTS

FORT WAYNE ROD & CUSTOM SHOW

FRIDAY-SUNDAY, APRIL 5-7 · MEMORIAL COLISEUM

Car and motorcycle enthusiasts will be thrilled to know the Fort Wayne Rod & Custom Show returns after a 31-year absence to Memorial Coliseum, April 5-7.

Automotive excellence will be on display as more than 200 hot rods and custom cars from across the country are brought to the show,



showcasing the craftsmanship, passion, and love owners have for these vehicles.

It will be a unique opportunity to pay tribute to the history of the American automotive industry as well as a chance to network with fellow enthusiasts sharing in the journey through the world of classic and modern custom vehicles. — *Chris Hupe*

POPULAR MUSIC ENSEMBLES SHOWCASE

6:30 P.M. WEDNESDAY, APRIL 10 · SWEETWATER TRAINING CENTER

Purdue University Fort Wayne's School of Music aims to foster the growth of emerging musicians and music professionals by immersing them in an energetic and educational culture.

Much of what their current students have learned this year will be on display at the Sweetwater Sound on Wednesday, April 10, as they present the Popular Music

Ensembles Showcase.

Each featured ensemble will put forth their distinct style and twist on music during the event, providing a night full of diverse, energetic, and passionate performances designed to stimulate the minds of those in attendance.

Admission is free. — *Chris Hupe*

Live Comedy LOCAL CALENDAR

FRIDAY, APRIL 5

John Caparulo — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

SATURDAY, APRIL 6

Andy Gunnin — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

John Caparulo — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

SUNDAY, APRIL 7

Etta May & The Southern Fried Chicks — 7 p.m., Honeywell Center, Wabash, \$25-\$45, (260) 563-1102

WEDNESDAY, APRIL 10

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, APRIL 11

Peppers & Punchlines — 7 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

FRIDAY, APRIL 12

Corey Holcomb — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

SATURDAY, APRIL 13

Corey Holcomb — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Terry McNeely w/Adam Gabel — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

MONDAY, APRIL 15

Tom Green — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

TUESDAY, APRIL 16

Tom Green — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, APRIL 17

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, APRIL 18

Rich Guzzi — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

FRIDAY, APRIL 19

Tim Meadows — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$32, (260) 844-8444

SATURDAY, APRIL 20

Scott White w/Jeff Adamson — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Tim Meadows — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$32, (260) 844-8444

WEDNESDAY, APRIL 24

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, APRIL 25

Michael Blaustein — 7 p.m., Summit City Comedy Club, Fort Wayne, \$29, (260) 844-8444

FRIDAY, APRIL 26

Michael Blaustein — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$29, (260) 844-8444

SATURDAY, APRIL 27

Katherine Blanford — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

Steve Sabo w/Kevin D. White — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

SUNDAY, APRIL 28

Katherine Blanford — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

WEDNESDAY, MAY 1

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, MAY 2

K. Trevor Wilson — 7 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

FRIDAY, MAY 3

K. Trevor Wilson — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

SATURDAY, MAY 4

K. Trevor Wilson — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Ryan Niemiller w/Maxwell Tidey — 8 p.m., Wagon Wheel Theatre, Warsaw, \$40, (574) 267-8041

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Fort Wayne playwright confronts hard issues

Darby LeClear sees her story of family trauma brought to life by IMTF

BY SARAH SENSENY
WHATZUP FEATURES WRITER

If you're a Fort Wayne theatergoer, chances are you've seen actress Darby LeClear using her singing, acting, and directorial skills for various theater companies.

Now, audiences have a chance to experience an original play written and directed by this Fort Wayne native: *The Longest Night*.

Indiana Musical Theatre Foundation is taking on the production that opens Friday, April 12, at their RKF Studios.

Ten years in the making, LeClear's play promises a no-holds-barred walk through the life of a family's trauma, the secrets they hold, and the ways they cope with memories of abuse.

I met with the playwright at Firefly Coffee House on North Anthony Boulevard — incidentally, a space where much of the play was penned — to speak about the show.

THROUGH THE DARKNESS

The Longest Night does not shy away from discussing dark themes including child abuse, generational trauma, violence, and suicide. The story revolves around a family: the experiences of two brothers who suffered abuse and neglect during their childhood, a violent father, and the mother who refused to step in to stop it.

A meeting with a new neighbor brings the walls built by silence tumbling down and the uncomfortable emotions suppressed demand their day in the light.

LeClear told me she wanted "to tell a story about the witnesses, the victims, the people who are left behind after the big tragic event and who then have to ask: 'What's next?'"

Inspired by playwrights like Tennessee Williams, Jenny Schwartz, and Eugene O'Neill, LeClear crafted her play in a way that dives into murky emotional depths and urges viewers to look closer at their own family wounds.



PHOTO BY ALEX LEAVELL
The cast of Indiana Musical Theatre Foundation's upcoming production of *The Longest Night*, written by local playwright Darby LeClear, includes, from left, Stuart Hepler, Kat Hickey, Caleb Curtis, Lincoln Everetts, and Chloe Price.

Only in doing so can the journey of healing from our past commence.

"I'm hoping it sparks a conversation of people who have been running away from their own problems, maybe people who have difficulty talking to their own parents, or their siblings," LeClear said. "Just seeing some comfort in the fact that when you do open up those lines of conversation it can be very rewarding. Healing has to happen in a community, it's not easy to do or possible to do all the way on your own."

It is the way the characters in *The Longest Night* open up to these traumatic memories that shows that the light at the end of the tunnel can be reached. However, we must traverse the darkness to reach the light.

The small yet brilliant cast of Caleb Curtis, Lincoln Everetts, Chloe Price, Kat Hickey, and Stuart Hepler bring LeClear's story to life in a moving and emotive way that's sure to induce cathartic tears.

MADE IN THE FORT

Fort Wayne has long boasted a diverse and talented arts community. The fact that community has delegated so much energy to producing this work is a testament to our creative ability and mold-breaking spirit.

The Longest Night germinated from an idea LeClear had in college. Ten years later, the finished version is being produced right here in Fort Wayne with her directing.

I asked LeClear how she was able to bring her idea to fruition. She told me of her unique approach to writing.

"I had to personify the story as a person I didn't want to let down," she said. "I had to

THE LONGEST NIGHT INDIANA MUSICAL THEATRE FOUNDATION

7:30 p.m. Friday-Saturday, April 12-13
2 p.m. Sunday, April 14
7:30 p.m. Friday-Saturday, April 19-20
2 p.m. Sunday, April 21
RKF Studios
2446 Lake Ave., Fort Wayne
\$20 • (260) 225-8828

give it a life of its own and be like, 'Hey, you are important. I want to tell you. I can't give up on you.'"

Especially when it comes to abuse or emotional neglect, it can be hard to feel like our stories have meaning. But LeClear wants to show us that once we gain the courage to speak, so much healing, power, and wisdom can grow the seeds of a better future.

In writing such a darkly explorative work, LeClear not only learned much about her own identity, but she now uses the fruit of her discoveries to inspire others to tell their stories and see the value in their experiences.

"I found the organization, To Write Love on Her Arms," she said. "It's a suicide prevention organization and their biggest message is, 'Your story is important.' So, I really let that drive me through my life. It was a little bit of hope that I clung to through the hard times."

MEANING TO OTHERS

With an impressive collection of theatrical credits behind her and an original play of her own debuting, it's inspiring to see the way a small grain of hope grew into something

larger than herself.

As LeClear said, healing cannot happen in a vacuum. With that in mind, she has already seen a community growing around the production of her play. From the actors to those behind the scenes, *The Longest Night* has engendered a space that's open and accepting of the truths we might rather hide.

To maintain a healthy space surrounding these intense topics, fight choreographer Parker Hickey also serves as mental health coordinator, assisting actors in their expression of these intense emotions.

From stage combat to a suicide attempt to memories surrounding abuse, *The Longest Night* finds an excellent space at RKF Studios that offers an intimate experience.

Taking this play from the page to the stage has shown LeClear how the story can have a deep meaning for others in ways she hadn't imagined previously. Plus, for the actors and actresses, they have a unique opportunity to make a character completely their own, with no preconceived notions of how the character should be played.

"I'm really excited to be putting on my show among so many other local playwrights that are finally getting their work out there," LeClear said. "I'm hoping this is a really good step for Fort Wayne to get really cool about new works, because I feel like that's the piece that's been missing in our community. I just want to take it to that next level of producing local art."

Whether you relate to the subject matter or want to support original creative work, there's no better way to do so in Fort Wayne right now than seeing *The Longest Night*.

Shakespeare plays role in Philharmonic show

Along with featuring acclaimed violinist, actors also take stage

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

Shelby Lewis is well-known by Fort Wayne audiences for years of acting and directing, in particular with the plays of Shakespeare.

On April 13, Fort Wayne Philharmonic will present Lewis and company collaborating with conductor Andrew Constantine on a unique production you might overlook if you only read the show's title.

Fort Wayne Philharmonic's Masterworks concert is billed as Beethoven with Philippe Quint, and indeed, the second half of the concert features the world-renowned violinist performing Beethoven's "Concerto in D major for Violin and Orchestra, Opus 61," from 1806.



Philippe Quint

However, I'm choosing to highlight the first piece on the bill, Constantine's unique production of *Falstaff*, by British composer Edward Elgar. It's been anticipated in Fort Wayne for years; scheduled

for 2020, it was canceled due to the pandemic, and it did not get performed last season either, due to the player's strike.

"Elgar, greatest composer who ever lived! *Falstaff* was his finest piece," said Constantine when I first spoke with him back in September 2022.

Falstaff is Elgar's 30-minute work for orchestra, written in 1913; it's his purely instrumental interpretation of scenes from Shakespeare's two plays *Henry IV, Parts 1 and 2*, which were written around 1597; they comprise a historical drama about England's kings, circa 1413. The comic relief in the plays is supplied by one of Shakespeare's most beloved characters, the retired knight Falstaff, hanging out in the pub with young Prince Hal, the future Henry V.

INCORPORATING LOCAL ACTORS

So, here we are in Fort Wayne, 600 years after the historical Henrys, 425 years after Shakespeare, playing music from 100 years ago.

Constantine's innovation is adding to Elgar's beloved music by bringing Falstaff and Prince Hal on stage, delivering some of Shakespeare's funniest dialogue between the movements of Elgar's opus.

In 2019, Constantine recorded his production on an album, *Falstaff*, with the BBC Orchestra of Wales, featuring two great Shakespearean actors, Samuel West and his



PHOTO BY SHERVIN LAINEZ

A portion of Fort Wayne Philharmonic's performance of Beethoven with Philippe Quint on Saturday, April 13, will include scenes from William Shakespeare's *Falstaff*, incorporating local actors, including Bob Haluska, left, and Kevin Torwelle.

son, Timothy.

"I'll bring some copies to sell at the concert," he said.

"I incurred the wrath of the Elgar Society, which I was quite proud of achieving, to enthusiasm from the critics," he boasted.

Constantine will rely on Lewis to stage this short production with some of our best-known actors, transporting Auer Performance Hall and its audience into a medieval tavern (with 65 musicians and a silver-haired Englishman in a suit waving a baton tucked into the background). Fort Wayne favorites Bob Haluska and Kevin Torwelle will play Falstaff and Prince Hal, respectively, with Nick Tash as Shallow, Brock Graham as Bardolph, and Greg Sticler as Pistol. Period costumes are by Brianna England.

"I find it very compelling when it happens on stage," Constantine said about adding Shakespeare's words. "Otherwise it's a piece that is phenomenally difficult to play. It's got

magnificent music in it. It ends very calmly, very tranquilly, with the death of Falstaff."

FINDING WAY TO SUMMIT CITY

Lewis spoke with me last month by phone from Los Angeles, where she recently relocated to pursue her acting career; she frequently commutes to Fort Wayne.

"I grew up in the theater and then I went to a performing arts high school," she said about Interlochen Arts Academy in northern Michigan. "That was when I first did Shakespeare and fell in love with it instantly.

"I had two lines in *The Winter's Tale*, the smallest part possible, and that was all I needed. I was hooked because I got to watch all of these upperclassmen use these words and dig into them. And I had notes on everybody's

BEETHOVEN WITH PHILIPPE QUINT FORT WAYNE PHILHARMONIC

7:30 p.m. Saturday, April 13
PFW Auer Performance Hall
2101 Coliseum Blvd. E., Fort Wayne
\$23-\$81 · (260) 422-4226

lines, not just my own. That's probably when I started as a director, without knowing it, because I was studying every character, not just my own."

After college, Lewis taught acting at the Interlochen for eight summers. During those years, as fate would have it, she met a fellow instructor in the music program, Fort Wayne Philharmonic's eligible bachelor and rock-star oboe player, Orion Rapp.

"We met and then a few years later, once I finished my master's degree in theater education, I came down to Fort Wayne," she said.

In 2017, she collaborated as an actor with the Philharmonic in another Shakespeare-inspired production with Mendelssohn's, *A Midsummer Night's Dream*.

"They wanted two actors to perform various bits of the play," she said.

"It was so thrilling to have classical text coupled with classical music. It seemed a perfect fit."

THEATRICAL PROPOSAL

Along with years of theater work, Lewis has appeared with the Philharmonic or directed their stage productions many times. But what she will be remembered for was a certain incident at the Auer in November.

After Rapp rather literally blew the audience away with Ralph Vaughan Williams' "Concerto for Oboe and Strings," he dashed around back to the piano, clumsily improvised a love song, then stepped in front of the orchestra and Lewis, dropped to one knee, held out a diamond ring, and asked Lewis to marry him to thunderous cheers when she nodded "yes."

Constantine and the entire orchestra were suitably and happily upstaged. You can find the audience cellphone videos on YouTube.

How do you follow that act? Take us out, Shelby.

"The scenes that Andrew Constantine has chosen for these interludes are boisterous, raucous, rude, and hilarious," she said. "We're bringing the tavern to the orchestra hall. So, we're the boisterous part that inserts all of this energy and the fun of Falstaff and his crew.

"We are hoping to give enough of the arc of the story so that we see how much Prince Hal and Falstaff genuinely love and care about each other. So, that by the end, when Hal does have to leave Falstaff behind, there is as much emotion on stage as there is in the music, which is beautiful."



Shelby Lewis

WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



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Singer-songwriter Katie Crutchfield returns to the country-indebted indie rock sound that made 2020's *Saint Cloud* such a hit that doubled her crowd sizes. Get your copy on CD at all Wooden Nickel Records locations.

TOP SELLERS

WEEK ENDING MARCH 31, 2024

TW LW ARTIST / Album

- | | | |
|----|---|--|
| 1 | — | RIDE
Interplay |
| 2 | — | CLUTCH
Transnational Speedway League |
| 3 | — | SUM 41
Heaven :x: Hell |
| 4 | 1 | ALICE IN CHAINS
Jar of Flies |
| 5 | — | SHERYL CROW
Evolution |
| 6 | 3 | KACEY MUSGRAVES
Deeper Well |
| 7 | 2 | THE BLACK CROWES
Happiness Bastards |
| 8 | 4 | JUDAS PRIEST
Invincible |
| 9 | — | ADRIANNE LENKER
Bright Future |
| 10 | 5 | GARY CLARK JR.
JPEG Raw |

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Home Phone

The Car

Have you ever wondered what a combination of Moldy Peaches, Panda Bear, and Oneohtrix Point Never would sound like? Of course you have not. Why would you? But *The Car* by Fort Wayne's Home Phone is a good indicator of what that indie rock Voltron would sound like.

Home Phone is the duo of Ron Record (Roman New Time) and Olivia Morris (955stars), and this duo is making seriously out-there noise. If you're familiar with these songwriters' other projects, then Home Phone's kinetic, lo-fi art rock will feel like visiting a familiar fever dream.

There's a nice mix of Morris' and Record's other projects here, from the woozy vocals of 955stars to the frantic cut n' paste work of Roman New Time. *The Car* is ready and willing to scramble your frontal lobe with trunk-rattling beats, dreamy vocals, and just a touch of medicated melancholy. At nine songs just under 20 minutes, if you blink the album will leave you behind. But with that rushed pace, it makes the whole of *The Car* seem like a strange dream, one where the window is open in your bedroom and the outside world starts seeping into that REM sleep.

"Lucky No. 7" is probably the most straightforward indie pop song, albeit with a bass-heavy hip-hop beat. Morris' vocals seem to emanate from some dark chasm. Lilting melodies and wonky guitars come together in a mashup of Beach House, Mac Demarco, and outsider folk pop. Then, in a complete 180-degree turn, we get the 20-second instrumental "Behind" that sounds like a sampler eating itself. "Before U Leave" follows and continues that kinetic, oddball energy while bringing in touches of Panda Bear.

"Press Command C" dons a trap beat, samples, and laser sounds with Morris' voice rising from the electro shock mire. "She Loves You" has a slacker rock vibe, like early Sebadoh and even Pavement, but once again the ethereal vocals of Morris somehow grounds the track and it's quirkiness. Morris almost haunts the track like some long lost '50s vocalist. The album closes on "R U Gonna Stay," which encompasses the album's experimental spirit and everything-but-the-kitchen-sink mission statement.

If you like your indie rock to have plenty of weird twists and turns, look no further than *The Car*. — *J. Hubner*

Boeckner!

Boeckner!

It's clear that Daniel Boeckner is a man addicted to creating music.

I was introduced to Boeckner as guitarist for the Montreal-based Wolf Parade, followed by his more



electronic-based project Handsome Furs, with his former wife, Alexei Perry. He also formed Divine Fits with Spoon's Britt Daniel. Now, he's ventured on his own with the aptly named Boeckner!

With any project Boeckner is in, you can be guaranteed there will be catchy riffs, and that holds true with *Boeckner!*

Right off the bat, you get that Wolf Parade vibe with "Lose." Complete with synthesizers that only build throughout, the single is an ideal start.

While the other seven tracks struggle to match the catchiness of the opener, none are duds. "Ghost in the Mirror" slows things down and "Wrong" turns up the synth.

"Don't Worry Baby" carries an optimistic tone in a track that would fit into an '80s movie and the second single from the album, "Dead Tourists," does not really draw me in all that much.

Later, "Return To Life" carries a dark tone, and "Euphoria" follows as another solid song. But again, they're not really screaming out for repeated listens.

Things close on a good note with the easy-listening "Holy Is the Night."

Boeckner! is a solid album, and any creative outlet Boeckner needs is fine by me. — *Anthony Gadson*

The Black Crowes

Happiness Bastards



The Black Crowes' Chris and Rich Robinson have taken the sibling rivalry thing to new heights. They debuted in the late '80s with *Shake Your MoneyMaker* and became the darlings of Bud Light-sponsored concerts.

They were a great bar band that hit it big with a cover and a ballad. But then they released their follow-up, *The Southern Harmony and Musical Companion*, which revealed them to be more than just a good bar band.

However, after two more albums, a cycle of breakups and reunions would follow for the next 20 years. Now, the Brothers Robinson seem to have gotten things worked out and have released their best record since the '90s. *Happiness Bastards* has The Black Crowes back in the game, and in a big way.

"Bedside Manners" comes blasting from the speakers pedal to the metal. Slide guitar, honky tonk piano, and Chris' well-aged pipes giving it their all. Big, bluesy, soulful rocker that lets it be known the Crowes mean business. "Rats and Clowns" doesn't let up; nasty fuzz-drenched riff and Chris' all sass and attitude vocal delivery brings the Sticky Fingers vibes front and center. "Cross Your Fingers" opens with bluesy acoustic and soulful vocals but quickly turns into an absolute funk-up rocker. You can feel that Georgia humidity emanating off this excellent track.

The Black Crowes always seemed to be bringing together the soul and mystique of The Stones,

Backtracks CLASSIC ALBUMS

Jackson Browne

Running on Empty (1977)



If you want a rock n' roll diary of life on the road, this is it. Jackson

Browne's masterpiece was recorded onstage, backstage, in hotel rooms, and on a tour bus during a cross-country 1977 tour.

No studio cuts here. This is the raw stuff, and it's worthy. This is clearly one of my favorite records.

Browne's fifth album opened with the title track and flowed seamlessly from track to track. Pardon me while I gush.

With writing credits ranging from the Eagles' Glenn Frey ("Cocaine"), Lowell George ("Love Needs a Heart"), and Danny Kortchmar (of James Taylor/Carole King), this folksy, rock, SoCal blues album is best when played in one sitting. It defines Browne, and dare I say it: It's timeless.

The toe-tapping "You'll Love the Thunder" and the raunchy yet bittersweet "Rosie" let you peer into the lonely mind of a touring musician. It isn't all "good times" on the road, and the references to drugs and sex only scratch the surface of the arena rock era in the 1970s.

One of the greatest songs from the decade, "The Load Out," pays homage to the roadies, truck drivers, fans, and even the next town. This song flows delightfully into Maurice Williams and the Zodiacs' "Stay," where JB tells us he doesn't ever want it to end. You feel the same way when he's playing it.

Running on Empty may as well have been a documentary. Browne (the romantic) paints a picture that although partially metaphoric, doesn't get pretentious. It simply is what it is.

— *Dennis Donahue*

the power riffs of Zeppelin, and the bluesy jams of The Allman Brothers, but giving it all their own modern twist. Blue-eyed soul meets a Marshall stack and a Les Paul crunch. "Wanting and Waiting" brings it all home in a groove-filled crescendo. Chris' vocals haven't sounded this good in years, and with the tasteful background vocals and big riffage, this is primo Black Crowes.

From the jangly acoustic of "Wilted Rose" with Lainey Wilson to the dirgy blues of "Bleed It Dry" to the acoustic and harmonica-led closer "Kindred Friend," The Black Crowes prove they can put the sibling rivalry to bed and make one of the best albums of their nearly 40-year career. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 7100 W. Jefferson Blvd., Fort Wayne, IN 46804. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Unlevel storytelling hurts blockbuster

In divisive times, it's heartening to know that even the most gargantuan of monsters are able to put their differences aside and come together for the greater good.

Case in point: After 2021's *Godzilla vs. Kong*, we now have *Godzilla x Kong: The New Empire*, a MonsterVerse entry whose title promises a team-up as opposed to a conflict between the two mythical brawlers.

Indeed, the collaboration does happen and manifests itself in another memorable CGI smackdown, but the road to get there is more cumbersome than it needs to be.



Reel Views

BRENT LEUTHOLD

Returning from *Godzilla vs. Kong*, director Adam Wingard has the requisite sense of play when it comes to the battle sequences, but he doesn't have the knack for weaving in plausible paths for the human characters. The cast is streamlined a bit more this time, and they're certainly capable of carrying a convincing narrative, but the writing is far too bland to care about nearly anything happening.

With the events of *Godzilla vs. Kong* behind them, Godzilla and Kong have established a truce of sorts, with the former remaining on the surface and the latter residing in the subterranean space known as Hollow Earth. While continuing to raise Jia (Kaylee Hottle), Dr. Ilene Andrews (Rebecca Hall) is tasked with monitoring the activity of the two creatures and keeping them separated. The peace is disrupted by a distress signal emanating from Hollow Earth, which causes Godzilla to go on the move for more nuclear energy to gobble up and Kong to venture farther into uncharted regions of his new home. Andrews recruits podcaster Bernie (Brian Tyree Henry) and veterinarian to the monsters Trapper (Dan Stevens) to travel to Hollow Earth to suss out what is making the titular titans act so unpredictably.

Various characters and actors have come and gone in the MonsterVerse franchise — the overqualified cast of *Godzilla: King of the Monsters* surely wasn't going to stick around forever — and at this point, most of the humans in *Godzilla x Kong* are carryovers from *Godzilla vs. Kong*. The notable exception is Stevens as Trapper, described by Dr. Andrews as “the weirdest vet in the world” and clothed in Hawaiian shirts to presumably give off Ace Ventura vibes. Reuniting with Adam Wingard 10 years after tongue-in-cheek thriller *The Guest*, Stevens makes the most of his goofy character and is easily the most watchable of the human characters. The mother-adopted daughter dynamic between Andrews and Jia was one of the human highlights of *Godzilla vs. Kong*, but the dialogue between them this time is very one-note and even the comic relief from Bernie wears out its welcome here.

The storytelling in *Godzilla x Kong* is basically separated into thirds, and above the portions involving the humans and Godzilla, the most compelling section is the one that finds Kong venturing deeper into Hollow Earth. There are a menagerie of simian creatures, including a cute sidekick named Suko and an insidious tyrant named Skar King, who make up what is essentially its own *Planet of the Apes* narrative squished between two other storylines.

As one would hope, the visual effects are top-notch



COURTESY PHOTO

Differences are put aside between iconic monsters in *Godzilla x Kong: The New Empire*.

GODZILLA X KONG: THE NEW EMPIRE

Rated PG-13 for creature violence and action.

1 hour, 55 minutes · In theaters



and especially during the battle scenes, but I also appreciated how expressive the ape characters were during the Hollow Earth scenes. Whether it was achieved through motion-capture or entirely through special effects, the faces and body language of the apes tell the most interesting story to be found in *Godzilla x Kong*.

Is it too much to ask, then, that Wingard finds something more worthwhile for the other characters to do while Kong moves the story along? Recent Oscar winner *Godzilla Minus One* is obviously going for a different sort of kaiju movie than what the MonsterVerse is trying to achieve, but even still, it's tough to see the big guy being treated like such an afterthought this time around. *Kong: Skull Island* and *Godzilla: King of the Monsters* made a case for standalone narratives for these iconic monsters, but in his two outings, Wingard has yet to make the case that he's the guy who can balance the spectacle and sentimentality in these stories.

These MonsterVerse movies continue to be a dominating force at the box office, and while they deliver on foundational terms, it's also not wrong to expect more.

New movies this weekend

▪ Opening in theaters is *The First Omen*, a supernatural horror film starring Nell Tiger Free and Sônia Braga following a young American who is sent to Rome to begin a life of service to the church but encounters a darkness that causes her to question her faith.

▪ Also playing only in theaters is *Monkey Man*, an action thriller starring Dev Patel and Sharlto Copley about an anonymous young man who unleashes a campaign of brutal vengeance against the corrupt leaders who murdered his mother.

▪ Premiering on Apple TV+ is *Girls State*, a companion documentary to 2020's *Boys State* which follows teenage girls from Missouri navigating a weeklong democratic experiment and learning how to build a government from the ground up.

Billy Sheehan

BASS MASTERCLASS

MAY 28 | 7-9PM | \$100

Transcend traditional bass with techniques from Billy Sheehan. Decades ago, his first band didn't have a rhythm guitar player, so Billy began developing a huge range of nontraditional techniques to fill in the sonic spectrum — techniques that have earned him a career on the stage and in the studio with artists including Talas, Steve Vai, David Lee Roth, Mr. Big, Niacin, and the Winery Dogs. From chording to two-hand tapping and blending distortion with super-clean lows for that elusive, perfect tone, put Billy's three-finger picking techniques to work for you and expand your bass arsenal in this info-filled masterclass with a genuine, rock-solid artist.

Topics include:

- Incorporating slap bass
- Playing super-fast 16ths with just one finger
- Practicing without an amp
- Finding the fine balance between string action and tone
- Developing the three-finger plucking technique
- And much more!

Space is extremely limited!

Register now at [Sweetwater.com/events](https://www.sweetwater.com/events)

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5501 US Hwy 30 W, Fort Wayne, IN 46818

It's another stacked lineup for Lollapalooza

The organizers of **Lollapalooza** have announced their lineup for the annual musical festival Chicago's Grant Park, Aug. 1-4.

Perry Farrell's greatest creation will feature **Blink-182, SZA, The Killers, Future, and Tyler, the Creator** as headliners.

Day-by-day lineups will be announced later, but other artists set to perform will include **Skrillex, Melanie Martinez, Pierce the Veil, Zed's Dead, Stray Kids, Killer Mike, Hozier**, and more than a hundred other artists.

After being a touring festival, this year marks Lollapalooza's 20th anniversary in Chicago, and they recently agreed to another 10-year contract with the city.

Interestingly, under the terms of the contract, the maximum number of attendees for the festival at any time can't exceed 115,000.

Korn celebrate 30 years

Korn will be hitting the road this fall, leading up to their sold-out 30th anniversary show in Los Angeles on Oct. 5.

Accompanied by **Gojira** and **Spiritbox**, the nu-metal icons will make two stops in our region: Sept. 27 at Pine Knob Music Center north of Detroit and Sept. 28 at Credit Union 1 Amphitheatre in Chicago.

Korn have sold more than 40 million albums, reaching the Billboard Top 10 on 12 occasions, with their latest album, 2022's *Requiem*, peaking at No. 14.

Stray Cats go original

Stray Cats original members Brian Setzer, Lee Rocker, and Slim Jim Phantom will reunite this summer for a three-week tour.

The multi-million selling band's

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

2K Baby & Friends	May 16	Piere's	Fort Wayne
A Perfect Circle	May 1	Wintrust Arena	Chicago
A Perfect Circle	May 2	Pine Knob Music Theatre	Clarkston, MI
A Thousand Horses	April 28	Hi-Fi	Indianapolis
AJR	April 12	Gainbridge Fieldhouse	Indianapolis
AJR	April 14	Van Andel Arena	Grand Rapids
Action Bronson	April 4	The Vic Theatre	Chicago
Al De Meola	April 30	Old National Centre	Indianapolis
Alan Doyle	May 10	Royal Oak Music Theatre	Detroit
Alvvays	April 18	Agora Theatre	Cleveland
Alvvays	April 19	Bogart's	Cincinnati
Alvvays	April 20	Newport Music Hall	Columbus, OH
Alvvays	April 21	Hi-Fi	Indianapolis
Amon Amarth	May 5	GLC Live at 20 Monroe	Grand Rapids
Amon Amarth	May 7	Rose Music Center	Huber Heights, OH
Amy Grant	May 13	Embassy Theatre	Fort Wayne
Andrea Bocelli	April 7	Heritage Bank Center	Cincinnati
Andrea Bocelli	April 13	Gainbridge Fieldhouse	Indianapolis
Andrea Bocelli	April 14	Little Caesars Arena	Detroit
Andres Cepeda	April 13	Riviera Theatre	Chicago
Architects	May 17	Riviera Theatre	Chicago
Asking Alexandria	May 1	The Bluestone	Columbus, OH
Atmosphere	April 25	The Bluestone	Columbus, OH
Atmosphere	April 26	Bogart's	Cincinnati
Atmosphere	April 27	Hi-Fi	Indianapolis
Atmosphere	April 28	House of Blues	Cleveland
Atmosphere	April 30	The Intersection	Grand Rapids
Atmosphere	May 3	The Salt Shed	Chicago
Atmosphere	May 3	Saint Andrew's Hall	Detroit
Augustana	April 26	Park West	Chicago
Bad Bunny	April 6	Little Caesars Arena	Detroit
Bad Religion & Social Distortion	May 11	Masonic Temple Theatre	Detroit
Bad Religion & Social Distortion	May 12	Andrew J. Brady Music Center	Cincinnati
Bad Religion & Social Distortion	May 17	Everwise Amphitheater	Indianapolis
Bailen	April 19	Hi-Fi	Indianapolis
Bayou County: The Music of Creedence	May 11	Baker Street Centre	Fort Wayne
Bayside	April 29	House of Blues	Chicago
Bayside	April 30	Bogart's	Cincinnati
Bayside	May 1	The Fillmore	Detroit
Beach Fossils	April 5	Old National Centre	Indianapolis
Beach Fossils	April 7	House of Blues	Chicago
Bela Fleck	April 26	Royal Oak Music Theatre	Detroit
Belanova	May 11	Rosemont Theatre	Chicago
Belle and Sebastian	May 3	Royal Oak Music Theatre	Detroit
Belle and Sebastian	May 4	The Salt Shed	Chicago
Belle and Sebastian	May 6	Bell's Eccentric Cafe	Kalamazoo
Ben Brinard	May 5	Summit City Comedy Club	Fort Wayne
Benny the Butcher	April 28	Riviera Theatre	Chicago
Big Something	April 10	The Summit	Columbus, OH
Big Something	April 14	The Intersection	Grand Rapids
Big Something	April 20	Lincoln Hall	Chicago
Birdtalker	April 11	Old Town School of Folk Music	Chicago
Birdtalker	April 12	A&R Music Bar	Columbus, OH
Birdtalker	April 13	Hi-Fi	Indianapolis
The Black Crowes	April 19	Aragon Ballroom	Chicago
The Black Crowes	April 20	The Fillmore	Detroit
Black Kray	April 26	Piere's	Fort Wayne
Black Veil Brides	May 3	Concord Music Hall	Chicago
Black Veil Brides	May 5	Royal Oak Music Theatre	Detroit
Blackhawk	May 10	Blue Gate PAC	Shipshevana
Born of Osiris & Attila	April 14	The King of Clubs	Columbus, OH
BoyWithUke	April 22	Old National Centre	Indianapolis
BoyWithUke	April 25	Royal Oak Music Theatre	Detroit
BoyWithUke	April 26	House of Blues	Cleveland
Brandon Lake	April 19	Wolstein Center	Cleveland
Brandon Lake	May 2	Van Andel Arena	Grand Rapids

Brent Cobb	May 2	Joe's Bar on Weed St.	Chicago
Brent Cobb	May 3	House of Blues	Cleveland
Brent Cobb	May 4	A&R Music Bar	Columbus, OH
Brent Cobb	May 5	Hi-Fi	Indianapolis
Busta Rhymes	April 11	The Fillmore	Detroit
Busta Rhymes	April 14	Radius	Chicago
Busta Rhymes	April 18	Andrew J. Brady Music Center	Cincinnati
CKY	May 15	Piere's	Fort Wayne
Canaan Cox	April 15	Hi-Fi	Indianapolis
Carnifex	May 16	The King of Clubs	Columbus, OH
Casting Crowns	April 19	Embassy Theatre	Fort Wayne
Celtic Woman	April 7	Rosemont Theatre	Chicago
Celtic Woman	April 9	DeVos Performance Hall	Grand Rapids
Celtic Woman	April 10	Lima Civic Center	Lima, OH
Celtic Woman	April 11	Honeywell Center	Wabash
Celtic Woman	April 12-13	Blue Gate PAC	Shipshevana
Celtic Woman	April 19	Aronoff Center for the Arts	Cincinnati
Chappell Roan	April 6	The Intersection	Grand Rapids
Chicano Batman	May 15	The Bluestone	Columbus, OH
Chicano Batman	May 16	The Vogue	Indianapolis
Chicano Batman	May 17	The Salt Shed	Chicago
Chris Cagle	April 20	Blue Gate PAC	Shipshevana
Chris Stapleton & George Strait	May 4	Lucas Oil Stadium	Indianapolis
Chris Young	May 2	Huntington Center	Toledo
Chris Young	May 3	Kemba Live!	Columbus, OH
Chris Young	May 10	Jacobs Pavilion	Cleveland
Chris Young	May 11	Everwise Amphitheater	Indianapolis
Coco Montoya	April 27	Baker Street Centre	Fort Wayne
Cody Jinks	April 13	Wings Event Center	Kalamazoo
Corey Holcomb	April 12-13	Summit City Comedy Club	Fort Wayne
Creed Fisher	April 11	Piere's	Fort Wayne
Crowbar	April 6	Piere's	Fort Wayne
Cypress Hill	April 23	The Fillmore	Detroit
Cypress Hill	April 24	Concord Music Hall	Chicago
Dallas String Quartet: The Bridgerton Tour	May 10	Niswonger PAC	Van Wert
Danny Gokey	May 17	Blue Gate PAC	Shipshevana
Dayseeker w/ Polaris, Rain City Drive, Avoid	April 30	Piere's	Fort Wayne
Death Cab for Cutie & The Postal Service	April 30	Schottenstein Center	Columbus, OH
Decapitated	May 6	Saint Andrew's Hall	Detroit
Decapitated w/ Septicflesh, Kataklysm, Allegaeon	May 5	Piere's	Fort Wayne
Diljit Dosanjh	May 15	Allstate Arena	Chicago
Doobie w/ DJ Hylite	April 19	Piere's	Fort Wayne
Drake White	April 20	The Bluestone	Columbus, OH
Drake White	May 2	House of Blues	Cleveland
Drake White	May 3	The Intersection	Grand Rapids
Drake White	May 4	Saint Andrew's Hall	Detroit
Drew Holcomb & The Neighbors	April 15	The Bluestone	Columbus, OH
Drew Holcomb & The Neighbors	April 18	House of Blues	Chicago
Dustin Lynch	April 26	Everwise Amphitheater	Indianapolis
Electric Callboy	May 15	Aragon Ballroom	Chicago
Emo Orchestra: Escape the Fate	April 17	Andrew J. Brady Music Center	Cincinnati
Emo Orchestra: Escape the Fate	April 19	TempleLive	Cleveland
Etta May & The Southern Fried Chicks	April 7	Honeywell Center	Wabash
Framing Hanley	April 12	Piere's	Fort Wayne
Free Throw	April 4	Hi-Fi	Indianapolis
Gaither Vocal Band	May 11	Bethesda Church	Sterling Heights, MI
George Clanton	April 7	Hi-Fi	Indianapolis
The Ghost Inside	April 25	Concord Music Hall	Chicago
The Ghost Inside	April 26	Majestic Theatre	Detroit
The Ghost Inside	May 7	Old National Centre	Indianapolis
Giant Rooks	April 21	Thalia Hall	Chicago
Gloria Trevi	May 17	Old National Centre	Indianapolis
Godsmack	April 20	Hard Rock Live Northern Indiana	Gary
The Guess Who	May 3	Blue Gate PAC	Shipshevana
Gunna	May 4	Schottenstein Center	Columbus, OH
Gunna	May 6	Fox Theatre	Detroit
Gunna	May 8	Aragon Ballroom	Chicago

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Hannah Wicklund	May 10	Hi-Fi	Indianapolis
Heart	May 7	Gainbridge Fieldhouse	Indianapolis
Heart	May 15	Schottenstein Center	Columbus, OH
Heart	May 17	Allstate Arena	Chicago
Herman's Hermits w/The Grass Roots, The Buckingham	April 13	Honeywell Center	Wabash
The Hip Abduction	May 2	Hi-Fi	Indianapolis
Hippie Sabotage	April 12	The Vic Theatre	Chicago
Holly Humberstone	May 17	The Vic Theatre	Chicago
Home Free	April 12	State Theatre	Kalamazoo
Home Free	April 13	The Long Center	Lafayette
Hot Mulligan	April 8	Hi-Fi	Indianapolis
Hot Water Music	May 3	Bogart's	Cincinnati
Hot Water Music	May 5	Saint Andrew's Hall	Detroit
Hunter Hayes	April 11	Park West	Chicago
Illiterate Light	April 26	Hi-Fi	Indianapolis
Indigo De Souza	April 6	Hi-Fi	Indianapolis
Insomnium	April 15	Magic Bag	Detroit
Insomnium	April 16	House of Blues	Chicago
James Arthur	May 7	Riviera Theatre	Chicago
James Arthur	May 11	Andrew J. Brady Music Center	Cincinnati
Jason Bonham's Led Zeppelin Evening w/Jager Henry	April 21	Honeywell Center	Wabash
Jay Oakerson	May 17-18	Summit City Comedy Club	Fort Wayne
Jeff Bernat	May 11	Hi-Fi	Indianapolis
Jeff Leeson	May 15	Summit City Comedy Club	Fort Wayne
Jeff Rosenstock	April 11	The Salt Shed	Chicago
Jeff Rostenstock	April 13	Majestic Theatre	Detroit
Jesse McCartney	April 29	House of Blues	Cleveland
Jesse McCartney	April 30	The Fillmore	Detroit
Jesse McCartney	May 3	The Vic Theatre	Chicago
Jo Dee Messina	May 16	Blue Gate PAC	Shipshewana
Joanne Shaw Taylor	April 28	Royal Oak Music Theatre	Detroit
Joe Satriani & Steve Vai	April 13	MGM Northfield Park	Northfield, OH
Joe Satriani & Steve Vai	April 16	Fisher Theatre	Detroit
Joe Satriani & Steve Vai	April 18	Chicago Theatre	Chicago
Joe Satriani & Steve Vai	April 20	Embassy Theatre	Fort Wayne
Joe Satriani & Steve Vai	April 21	Old National Centre	Indianapolis
John Caparulo	April 5-6	Summit City Comedy Club	Fort Wayne
John Michael Montgomery & Eddie Montgomery	April 27	Blue Gate PAC	Shipshewana
Josey Scott's Saliva w/Outlaws & Moonshine, Burdens Within, Maciann Music	April 19	Piere's	Fort Wayne
Joyner Lucas	May 15	The Fillmore	Detroit
Joyner Lucas	May 16	Riviera Theatre	Chicago
Judas Priest	April 28	Everwise Amphitheater	Indianapolis
Judas Priest	May 1	Rosemont Theatre	Chicago
Judas Priest	May 4	Wings Event Center	Kalamazoo
K. Trevor Wilson	May 2-4	Summit City Comedy Club	Fort Wayne
Kamelot	May 3	The Bluestone	Columbus, OH
Kane Brown	April 4	Little Caesars Arena	Detroit
Kane Brown	April 12	Allstate Arena	Chicago
Kansas	April 6	Lerner Theatre	Elkhart
Katherine Blanford	April 27-28	Summit City Comedy Club	Fort Wayne
Keller Williams	April 20	Hi-Fi	Indianapolis
Kenny Wayne Shepherd	May 16	MGM Northfield Park	Northfield, OH
Kenny Wayne Shepherd	May 17	Greektown Casino	Detroit
Kenny Wayne Shepherd	May 18	Sweetwater Pavilion	Fort Wayne
Kentucky Headhunters & The Outlaws	May 11	Blue Gate PAC	Shipshewana
Kevin Gates	April 6	Patio Theater	Chicago
Kristin Key	May 12	Summit City Comedy Club	Fort Wayne
Larry Fleet	April 11	Blue Gate PAC	Shipshewana
Lips Speak Louder	April 22	The Brass Rail	Fort Wayne
Los Lobos	April 6	Honeywell Center	Wabash
Maddie & Tae w/Anna Vaus	April 19	The Clyde Theatre	Fort Wayne
Madison Beer	April 26	Riviera Theatre	Chicago
Madison Beer	April 30	Andrew J. Brady Music Center	Cincinnati
Madison Beer	May 1	Old National Centre	Indianapolis
Madison Beer	May 3	The Fillmore	Detroit

Mannequin Pu**y	April 11	Hi-Fi	Indianapolis
Marauda	April 5	The Vogue	Indianapolis
Matt Hansen	April 12	Hi-Fi	Indianapolis
Megan Thee Stallion	May 17	United Center	Chicago
MercyMe	April 19	Gainbridge Fieldhouse	Indianapolis
MercyMe	April 20	Heritage Bank Center	Cincinnati
Michael Blaustein	April 25-26	Summit City Comedy Club	Fort Wayne
Molly Hatchet	May 4	Niswonger PAC	Van Wert
Mon Laferte	May 2	Rosemont Theatre	Chicago
Morgan Wallen	April 4	Lucas Oil Stadium	Indianapolis
NF	May 11	Gainbridge Fieldhouse	Indianapolis
NF	May 14	Little Caesars Arena	Detroit
NLE Choppa	May 10	Piere's	Fort Wayne
Nick Shoulders	April 20	Hi-Fi	Indianapolis
Nicki Minaj	April 12	Schottenstein Center	Columbus, OH
Nicki Minaj	April 20	Little Caesars Arena	Detroit
Nicki Minaj	April 24	United Center	Chicago
Nitty Gritty Dirt Band	May 9	Old National Centre	Indianapolis
Northern Resonance w/Tall Poppy String Band	April 25	The Garden	Fort Wayne
Nothing More & Wage War	May 8	GLC Live at 20 Monroe	Grand Rapids
Nothing More & Wage War	May 11	Kemba Live!	Columbus, OH
Nothing More & Wage War	May 17	Old National Centre	Indianapolis
Omarion	April 19	Arie Crown Theater	Chicago
Omarion	April 21	Masonic Temple Theatre	Detroit
Omarion	May 12	Jacobs Pavilion	Cleveland
One Hallelujah	April 4	Auditorium Theatre	Chicago
One Hallelujah	April 5	Fisher Theatre	Detroit
One Hallelujah	April 6	Wexner Center	Columbus, OH
Our Last Night	May 4	Riviera Theatre	Chicago
Our Last Night	May 10	Agora Theatre	Cleveland
Our Last Night	May 11	Masonic Temple Theatre	Detroit
Overtime & The Blue Collar Soldiers Band	April 5	Piere's	Fort Wayne
Owl City	April 12	Bogart's	Cincinnati
Owl City	April 14	House of Blues	Cleveland
Panter Belico	May 10	Rosemont Theatre	Chicago
Pecos & The Rooftops	April 17	Piere's	Fort Wayne
Proxima Parada	April 10	Hi-Fi	Indianapolis
Psychedelic Porn Crumpets	May 16	Majestic Theatre	Detroit
Puscifer	May 1	Wintrust Arena	Chicago
Puscifer	May 2	Pine Knob Music Theatre	Clarkston, MI
Queensryche	April 12	The Vogue	Indianapolis
Queensryche	April 13	State Theatre	Kalamazoo
Queensryche	April 14	Majestic Theatre	Detroit
Queensryche	April 16	Bogart's	Cincinnati
Queensryche	April 17	House of Blues	Cleveland
The Rachael Davis Trio w/Addison Agen	April 24	The Garden	Fort Wayne
Real Estate	April 7	EI Club	Detroit
Real Estate	April 11	Thalia Hall	Chicago
Real Estate	April 12	Mahall's	Cleveland
Rend Collective	April 13	Blackhawk Ministries	Fort Wayne
Rich Guzzi	April 18	Summit City Comedy Club	Fort Wayne
Righteous Brothers	April 6	Blue Gate PAC	Shipshewana
Rodrigo Y Gabriela	May 14	TempleLive	Cleveland
Rodrigo Y Gabriela	May 15	Athenaeum Theatre	Columbus, OH
Rodrigo Y Gabriela	May 16	Old National Centre	Indianapolis
Ryan Niemiller w/Maxwell Tidey	May 4	Wagon Wheel Theatre	Warsaw
Saint Asonia	May 3	Hi-Fi	Indianapolis
Saint Motel	April 17	Saint Andrew's Hall	Detroit
Sarah Jarosz	April 24	Hi-Fi	Indianapolis
Say Anything	May 7	Kemba Live!	Columbus, OH
Say Anything	May 14	House of Blues	Cleveland
Say Anything	May 15	Masonic Temple Theatre	Detroit
Say Anything	May 17	Aragon Ballroom	Chicago
Scary Pockets	April 6	The Vic Theatre	Chicago
Semetary	April 19	Majestic Theatre	Detroit
Set It Off	April 30	The Bluestone	Columbus, OH
Shakey Graves	May 9	Sweetwater Pavilion	Fort Wayne
Shawn Colvin & KT Tunstall	May 2	The Clyde Theatre	Fort Wayne

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Road Notes

► CONTINUED FROM PREVIOUS PAGE

trek will include the Hard Rock Casino Indiana in Gary on Aug. 10, followed by the Rose Music Center near Dayton on Aug. 12.

The trio will be joined for these dates by **The Midnight Cowgirls**.

More tour dates are expected to be announced by the band in the coming weeks.

Sting returns to basics

Seventeen-time Grammy winner **Sting** will do multi-night stays in theaters this fall on his *Sting 3.0* tour.

The stripped-down tour features Sting with guitarist and longtime collaborator Dominic Miller and drummer Chris Maas.

The trek kicks off at The Fillmore in Detroit, Sept. 17-18, while also visiting Auditorium Theatre in Chicago, Oct. 28-29.

The 72-year-old former front-man for The Police is one of the most successful music artists of all time, selling more than 100 million albums between The Police and his solo career.

Phish set for annual tour

Perennial summer touring machine **Phish** will play several dates this summer to keep all the Phish-heads busy.

Blending elements of a wide variety of genres, the band gained favor amongst Grateful Dead fans early on, gaining popularity in the '90s before breaking up in 2002 and reuniting in 2008.

The summer trek kicks off with a three-night stay at Ruoff Music Center near Indianapolis, Aug. 2-4, followed by two nights at Van Andel Arena in Grand Rapids, Aug. 6-7.

Twenty One Pilots to tour

Alternative rockers **Twenty One Pilots** have announced a fall tour that will come on the heels of their latest album, *Clancy*, scheduled for release May 17.

Kicking off Aug. 15 in Denver, The Clancy World Tour makes its way to Rocket Mortgage FieldHouse in Cleveland on Sept. 28, and Little Caesars Arena in Detroit on Sept. 29, followed by two nights at Chicago's United Center, Oct. 1-2. They then spend two nights in the hometown of Columbus, Ohio, at Nationwide Arena, Oct. 4-5, before stopping at Gainbridge Fieldhouse in Indianapolis on Oct. 8.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Music for moms

RELAX WITH A MUSICAL
MOMENT JUST FOR YOU!

Wednesdays | 5:30–6:30PM

April 10, 17, 24 and May 1

\$60 (includes all four sessions)

Focus on Rest: Sleep? What's Sleep?

Refill your cup by combining the joy of music with the bond of motherhood. Each de-stressing session will help you build a more positive mindset and bolster your confidence. The music therapy and wellness exercises will range from singing to songwriting, music listening, meditation, visualization/relaxation, stretching to music, and experimenting with some delightful instruments! Simply bring your appreciation of music and a willingness to jump in.

Moms (18+) will enjoy:

- Music experiences that bring rest and fun
- The kind of healing that only comes through a connection with like-minded friends
- Tools and skills that will help you at home
- Insights regarding topics like being “good enough” and addressing “mom guilt”

No music skills required!

Registration includes four weekly sessions per month!

Music for Moms is facilitated by **Georgia Stachofsky**, a CBMT-certified music therapist and mom of three who understands firsthand the challenges and contentment of motherhood.

Sign up today for this powerful musical opportunity!

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or call **(260) 407-3833**



5501 US Hwy 30 W, Fort Wayne, IN 46818

Road Trips

LOCAL ACTS ON TOUR

Austin Marsh w/ Jonah Leatherman

April 13 Kora Brew House & Wine Bar, Bryan, OH

The Bulldogs

April 5 Michiana Event Center, Shipshewana
May 11 Downtown Hartford City, Hartford City
May 25 Fish Lake Family Resort, Fremont
May 30 Mentone Egg Festival, Mentone
June 5 James Dean Memorial Stage, Fairmount
June 15 CoCoJo's RV Campground, Lagro
July 13 Webster Depot Park, Dunkirk
July 20 Downtown Hartford City, Hartford City
July 22 Madison County Fair, Alexandria
July 27 Hickory Acres Campground, Edgerton, OH

Aug. 3 State Line Heritage Days, Union City
Aug. 9 Bethel Pointe, Muncie
Aug. 16 Elkhart County Fairgrounds, Goshen
Aug. 23 Quincy Daze Festival, Quincy, MI
Sept. 5 Roann Covered Bridge Festival, Roann
Sept. 7 Matthews Covered Bridge Festival
Sept. 13 Back to the Fifties Festival, Lebanon
Sept. 20 Flatrock Creek Festival, Paulding, OH
Sept. 21 Nappanee Apple Festival, Nappanee
Sept. 27 Ducktail Run, Gas City
Oct. 26 Eagles Aerie 1771, Alexandria
Dec. 31 Moose Lodge 2387, Fremont

Chris Worth & Company

April 5 Elks Lodge 54, Lima, OH

The Holy Nothing

April 27 The Runoff, Kalamazoo

Hubie Ashcraft Band

April 5 Hollywood Casino, Lawrenceburg
April 6 Country Heritage Winery, Nashville, IN
April 12 Bent Prop Pub, Coldwater, MI
April 27 Five Star Dive Bar, Elkhart

Janice Anne & Power Train

April 27 Moose Lodge 2094, Defiance, OH

Joe Justice

April 18 Defiance Senior Center, Defiance, OH

Necromoon

April 11 Outer Limits Lounge, Detroit
April 12 LongShot, Indianapolis
April 13 Northside Tavern, Cincinnati
April 14 Rumba Cafe, Columbus, OH
April 15 The Mothership, Mansfield
April 16 Zephyr, Kent, OH
April 18 Westside Bowl, Youngstown, OH
April 19 Happy Dog, Cleveland
April 20 Speciation, Grand Rapids

Pharohound

April 18 Park Hills Hunderground, Park Hills, MO
April 19 The Railroad Saloon, Lawton, OK
April 20 Haltom Theater, Haltom City, TX
April 21 The Amp Room, San Antonio
April 23 BFE Rock Club, Houston
April 25 Mag Bar, Louisville, KY
April 27 Twisted Spoke Saloon, Pekin, IL
April 28 Live Wire Lounge, Chicago

Punching Lucky

May 4 Peoria Pizza Works, Peoria, IL

Ross Kinsey

June 6 Bent Prop Pub, Coldwater, MI
Aug. 1 Bent Prop Pub, Coldwater, MI
Oct. 24 Bent Prop Pub, Coldwater, MI
Dec. 5 Bent Prop Pub, Coldwater, MI

Spirit Bomb

April 20 Masonic Temple, Cleveland
May 18 EXIT/IN, Nashville, TN

Sunglasses at Night

May 3 Boardwalk Grill, Celina, OH

Tom Koenig

April 5 Kick n' Country, Coldwater, MI

Under the Covers

Sept. 21 McSober's Saloon, Coldwater, OH

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Shelly Belly	May 17	Piere's	Fort Wayne
Sixteen Candles	April 20	The Clyde Theatre	Fort Wayne
Sleep Token	May 15-16	The Salt Shed	Chicago
Sleepy Hollow	April 4	Piere's	Fort Wayne
Slothrust	April 25	Hi-Fi	Indianapolis
slowdive	May 5	Old National Centre	Indianapolis
Smallpools & Grayscale	April 17	A&R Music Bar	Columbus, OH
Smallpools & Grayscale	April 19	Bottom Lounge	Chicago
Sonic Temple Art & Music Festival	May 16-18	Historic Crew Stadium	Columbus, OH
Staind	May 9	Van Andel Arena	Grand Rapids
Staind	May 17	MGM Northfield Park	Northfield, OH
Starset	April 16	GLC Live at 20 Monroe	Grand Rapids
Starset	May 16	Concord Music Hall	Chicago
Stay Outside w/thinning.	May 10	The Brass Rail	Fort Wayne
Strfkr	April 24	Newport Music Hall	Columbus, OH
Strfkr	April 25	Majestic Theatre	Detroit
Strfkr	April 26	The Salt Shed	Chicago
The Struts	April 30	House of Blues	Cleveland
The Struts w/Lo Spirit	May 1	The Clyde Theatre	Fort Wayne
Sullivan King	April 20	Piere's	Fort Wayne
Sum 41	April 26	GLC Live at 20 Monroe	Grand Rapids
Symphony X	May 16	Bogart's	Cincinnati
Take 6	April 26	The Clyde Theatre	Fort Wayne
The Teskey Brothers	May 10	The Salt Shed	Chicago
The Texas Tenors	April 25	Blue Gate PAC	Shipshewana
Through Fire w/Keith Wallen, Messer	May 1	Piere's	Fort Wayne
Tim McGraw & Carly Pearce	April 18	Gainbridge Fieldhouse	Indianapolis
Tim Meadows	April 19-20	Summit City Comedy Club	Fort Wayne
Time for Three	April 25	Honeywell Center	Wabash
Todd Rundgren	April 20	Rivers Casino Des Plaines	Chicago
Todd Rundgren	April 21	Motorcity Casino Hotel	Detroit
Todd Rundgren	April 23	Old National Centre	Indianapolis
Todd Rundgren	April 24	Andrew J. Brady Music Center	Cincinnati
Tom Green	April 15-16	Summit City Comedy Club	Fort Wayne
Tori Kelly	April 27	The Intersection	Grand Rapids
Toto	April 18	MGM Northfield Park	Northfield, OH
Toto	April 21	Mershon Auditorium	Columbus, OH
Travis Tritt	April 20	Niswonger PAC	Van Wert
Trey Anastasio	May 9	The Salt Shed	Chicago
Trey Anastasio	May 14	Royal Oak Music Theatre	Detroit
Trey Anastasio	May 15	Agora Theatre	Cleveland
Ty Segall	May 5	Beachland Ballroom	Cleveland
Ty Segall	May 6	Thalia Hall	Chicago
Uli Jon Roth	April 18	Hobart Art Theatre	Hobart
Uli Jon Roth	April 19	Arcada Theatre	Chicago
Uli Jon Roth	April 20	Reggie's Music Joint	Chicago
Uli Jon Roth	April 21	The Token Lounge	Detroit
Uriah Heep & Saxon	May 11	TempleLive	Cleveland
Uriah Heep & Saxon	May 12	Lerner Theatre	Elkhart
Uriah Heep & Saxon	May 13	Saint Andrew's Hall	Detroit
Uriah Heep & Saxon	May 14	GLC Live at 20 Monroe	Grand Rapids
Uriah Heep & Saxon	May 17	Bogart's	Cincinnati
VNV Nation	April 13	The Vogue	Indianapolis
The Veronicas	April 14	House of Blues	Chicago
The Veronicas	April 16	Saint Andrew's Hall	Detroit
Violent Femmes	May 16	Old National Centre	Indianapolis
Violent Femmes	May 17	Riverfront Live	Cincinnati
Warrant & FireHouse	April 19	Honeywell Center	Wabash
Waxahatchee	April 20	The Salt Shed	Chicago
Waxahatchee	April 21	Majestic Theatre	Detroit
Wayne Newton	April 18	Honeywell Center	Wabash
Wayne Newton	April 19	Old National Centre	Indianapolis
The Wood Brothers	April 5	Old National Centre	Indianapolis
The Wood Brothers	April 6	The Clyde Theatre	Fort Wayne
Young Fathers	April 11	The Vic Theatre	Chicago
Young Rising Sons	May 7	Hi-Fi	Indianapolis
Zach Williams	April 14	Lerner Theatre	Elkhart

**SEND US
YOUR EVENTS**
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Stage & Dance LOCAL CALENDAR

NOW PLAYING

Hot 'n' Cole: A Cole Porter Celebration! — PFW Department of Theatre present timeless material like "Night and Day," "In the Still of the Night," and "It's Too Darn Hot" get new arrangements for contemporary feel, **8 p.m. Friday-Saturday, April 5-6; and 2 p.m. Sunday, April 7**; PFW Williams Theatre, Fort Wayne, \$5-\$20, (260) 481-6555

Johnny Appleseed Goes to the Symphony — Original retelling of Johnny TinCap and an Okanogan story will feature narration, dancing, and music by members of Fort Wayne Philharmonic, **11 a.m. Saturday, April 6**, Arts United Center, Fort Wayne, \$12 (kids free w/adult ticket), (260) 422-4226

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, April 6**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

AUDITIONS

Classic Arts Programs Youth Chorale — Open to students in 3rd-10th grades, **6:30 p.m. Monday-Tuesday, April 22-23**, Warsaw Evangelical Presbyterian Church, Warsaw, free, jmeulink@classicartsprograms.com.

UPCOMING PRODUCTIONS

Finding Nemo Jr. — Fire & Light Productions present adaptation of 2003 Pixar film with your favorite music and characters, **7 p.m. Thursday-Friday, April 11-12; 2 p.m. and 7 p.m. Saturday, April 13**, Arts United Center, Fort Wayne, \$16, (260) 422-4226

The Matchmaker — A matchmaker extraordinaire interferes with man's desire to see other people's love fail, **7 p.m. Thursday-Friday, April 11-12; 2 p.m. Saturday, April 13**, Trine T. Furth Center, Angola, \$5-\$10, (260) 665-4990

Celtic Woman — Blend of traditional and contemporary Irish music with Irish dancers, bagpipers, and an array of traditional instruments, **7:30 p.m. Thursday, April 11**, Honeywell Center, Wabash, \$49-\$149, (260) 563-1102

The Charitable Sisterhood of the Second Trinity Victory Church — Four ladies go through donations in their church basement that are destined for victims of global disaster in comedic, heartwarming play, **7 p.m. Friday-Saturday, April 12-13; 2:30 p.m. Sunday, April 14**, Huber Opera House, Hicksville, \$20, (419) 542-9553

The Impresario & Captain Lovelock — PFW School of Music presents two opera one-acts from Wolfgang Amadeus Mozart and John Duke, **7:30 p.m. Friday, April 12; 2:30 p.m. Saturday, April 13**, PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-6714

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, April 13**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Pretty Woman: The Musical — Touring production based on hit Julia Roberts film with help from two-time Tony-winning director and choreographer Jerry Mitchell, **7:30 p.m. Saturday, April 13**, Embassy Theatre, Fort Wayne, \$35-\$75, (260) 424-5665

A Very Merry Unbirthday Tease Party — *Alice in Wonderland*-inspired burlesque show, **8 p.m. Saturday, April 13**, Piere's, Fort Wayne, \$20-\$150

Whose Live Anyway? — Comedians from popular *Whose Line Is It Anyway?* take improv show on the road, **7:30 p.m. Thursday, April 18**, Niswonger PAC, Van Wert, \$19-\$69, (419) 238-6722

A Delightful Quarantine — Extra-terrestrial "invasion" forces Pennsylvania community to go into lockdown, **7 p.m. Friday-Saturday, April 19-20; 7 p.m. Friday-Saturday, April 26-27; 1 p.m. Sunday,**

Sunday, through April 7, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Wild Beauty — Working primarily in pastel, Maryland artist Tara Will approaches landscapes with unpredictable colors and bold marks, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through May 5**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

The Spring Show — Latest exhibit features works from Jody Hemphill Smith, Doreen St. John, Fred Doloresco, Eric Rhoads, and more, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

ART CLASSES, WORKSHOPS

Acrylic Painting — A two-hour guided class for all skill levels, **6-8 p.m. Thursday, April 4; 6-8 p.m. Thursday, April 18**, Artful Transformations, Columbia City, \$45, (260) 229-5902

Crochet Workshop — Introductory course for beginners, **6-8 p.m. Friday, April 5; 6-8 p.m. Tuesday, April 9**, Artful Transformations, Columbia City, \$35, (260) 229-5902

Watercolor Painting — Class is designed for all skill levels, **1-3 p.m. Sunday, April 7; 6-8 p.m. Saturday, April 27**, Artful Transformations, Columbia City, \$45, (260) 229-5902

Jewelry Making — Create earrings during introductory class, **5-7 p.m. Sunday, April 7**, Artful Transformations, Columbia City, \$25, (260) 229-5902

RECEPTIONS

PFW Bachelor of Science in Interior Design Exhibition — Senior projects feature fresh and unique concepts for residential and commercial spaces, **4:30-7 p.m. on Thursday, April 18**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

April 28; 7 p.m. Friday-Saturday, May 3-4, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

Black Snow — Dispirited Russian writer has novel adapted for the stage, but the production takes a dark turn in PFW Department of Theatre production, **8 p.m. Friday-Saturday, April 19-20; and 2 p.m. Sunday, April 21**, PFW Kettler Hall, Fort Wayne, \$5, (260) 481-6555

Ruby Bridges — Fort Wayne Youtheatre presents story of young Black girl who became face of school integration, **7 p.m. Friday, April 19; 2 p.m. and 4:30 p.m. (sensory friendly) Saturday, April 20; and 2 p.m. Sunday, April 21**, First Presbyterian Theater, Fort Wayne, \$12-\$16, (260) 422-4226

Romeo & Juliet — Accompanied by Fort Wayne Philharmonic, Fort Wayne Ballet performs Shakespeare's story of star-crossed lovers kept apart by feuding families, **7:30 p.m. Friday, April 19; 2 p.m. and 7:30 p.m. Saturday, April 20; and 2 p.m. Sunday, April 21**, (sensory friendly), Arts United Center, Fort Wayne, \$45, (260) 422-4226

Winnie-the-Pooh: A Dream of Honey — G-rated adaptation revisits favorite moments from classic A.A. Milne stories, as well as some new ones, **7:30 p.m. Friday-Saturday, April 19-20; 2:30 p.m. Sunday, April 21; 7:30 p.m. Friday-Saturday, April 26-27; 2:30 p.m. April 28**, all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Mutts Gone Nuts — Four-legged performers, including two-time world Frisbee champion, take part in comedic show, **3 p.m. Saturday, April 20**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Dot Dot Dot — Musical follows Marisol's journey to help friends and community break free from self-criticism and learn to let imaginations soar, **10 a.m. and noon Monday, April 22**, Honeywell Center, Wabash, \$10, (260) 563-1102

Contours in Wood, Ebb and Flow, and This Too, Shall Pass — Marilee Salvator incorporates natural elements with walnut inks to make non-traditional prints on translucent Kozo paper, **5-8 p.m. Thursday, May 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

46th Members Showcase — Celebration of artists that support Artlink, **5-8 p.m. Thursday, June 13**, Artlink, Fort Wayne, free admission, (260) 424-7195

ART EVENTS

Covington Art Fair — Juried art show marks 32nd year with 100 local, regional, and national fine-art artists, **10 a.m.-5 p.m. Saturday, June 22; 11 a.m.-4 p.m. Sunday, June 23**, Covington Shopping Plaza, Fort Wayne, free admission, (260) 424-3373

UPCOMING EXHIBITS

Fantastic Realms — Kirsty Mitchell, Takashi Murakami, Jaune Quick-to-See Smith, and Bertil Vallien explore dreamlands and their unusual characters, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, April 13-July 7**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

PFW Bachelor of Fine Arts Thesis Seminar Exhibition — Department of Art and Design exhibits projects in metalsmithing, printmaking, painting, graphic design, and web design, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday, April 12-May 5**, Blue Jacket, Fort Wayne, free admission, (260) 481-6709

PFW Bachelor of Science in Interior Design Exhibition — Senior projects feature fresh and unique concepts for residential and commercial spaces with opening reception from 4:30-7 p.m. on Thursday, April 18, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5**

Go, Dog. Go! — Fort Wayne Youtheatre brings classic children's book to life in show for pre-K through third grades, **6:30 p.m. Thursday, April 25; 1 p.m. and 3 p.m. (sensory friendly) Saturday, April 27; and 1 p.m. Sunday, April 28**, DOWNTOWN ACPL, Fort Wayne, free, (260) 422-6900

Miscast — Broadway's most iconic ... and forbidden ... songs performed in cabaret, **8 p.m. Friday-Saturday, April 26-27; 6 p.m. Sunday, April 28**, Three Rivers Music Theatre, Fort Wayne, \$21.60, (260) 450-8015

Madeline! — Fort Wayne Ballet Youth Company presents tale of mischievous girl at boarding school run by strict Miss Clavel, **10 a.m. and noon, Saturday, April 27**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, April 27**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Alice: Dreaming of Wonderland — Action-packed theatrical circus full of surprises, amazing acts, video projection with 3-D mapping, and live music, **7:30 p.m. Saturday, April 27**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

MAY

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, May 4**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Jersey Boys — Follows evolution of four blue-collar kids who became one of the greatest successes in pop music in Fort Wayne Civic Theatre season finale, **7:30 p.m. Saturday, May 4; 2 p.m. Sunday, May 5; 7:30 p.m. Friday-Saturday, May 10-11; 2 p.m. Sunday, May 12; 7:30 p.m. Friday-Saturday, May 17-18; and 2 p.m. Sunday, May 19**, Arts United Center, Fort Wayne, \$22-\$39, (260) 422-4226

Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

Botanical Speedway — Children can pedal along tropical race track, **10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday-Saturday; noon-4 p.m. Sunday, through April 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Annual Juried PFW Student Art Exhibition — Works by PFW Department of Art and Design students, juried by internationally recognized sculptor Sayaka Ganz, March 14, **8 a.m.-9 p.m. Thursday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through April 7**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Lucky Monsters: Works by Jiha Moon — Woven cross-cultural imagery creates abstract scenes that integrate pop culture, racial perceptions, technology, and folklore, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through May 19**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

44th Annual National Print Exhibition — Juried show celebrates printmaking with variety of techniques from U.S. artists, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; through April 21**, Artlink, Fort Wayne, free admission, (260) 424-7195

Ode to Spring — Concurrent exhibit features paintings by Hilarie Couture and stoneware pottery by Matthew Schroeder, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, April 3-30**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Scholastic Art & Writing Awards — Nation's longest running recognition program celebrates expression of students in grades 7-12, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m.**

p.m. Saturday-Sunday, April 15-May 5, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

The Paintings of Gabriela Gonzalez Dellosso: A Retrospective — Artist's narrative realism tells fascinating stories through her command of human figure, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, April 20-July 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Contours in Wood — Jazz musician Norman Ziolkowski creates sleek, flowing sculptures out of wood, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; May 2-June 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

Ebb and Flow — Marilee Salvator incorporates natural elements with walnut inks to make non-traditional prints on translucent Kozo paper, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; May 2-June 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

This Too, Shall Pass — Mayuko Ono Gray uses large-scale graphite drawings to reflect on and hybridize her Japanese and Western cultural influences, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; May 2-June 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

Invisible Forces — Rowland Ricketts utilizes natural dyes and historical processes to create contemporary textiles that bridge art and design, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, May 4-July 7**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Things To Do

LOCAL CALENDAR

CURRENT

Fort Wayne Rod & Custom Show — Returning after a 31-year hiatus, celebrate history and craftsmanship of more than 200 hot rods and custom cars from across the nation, **4-9 p.m. Friday, April 5; 10 a.m.-9 p.m. Saturday, April 6; 10 a.m.-4 p.m. Sunday, April 7**, Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

Downtown Wabash First Friday: Earth Day — In celebration of Earth Day, monthly event will have garden demonstrations, market, mead tasting, and live music, **5-8 p.m. Friday, April 5**, Downtown Wabash, free, (260) 563-0975

Shipshewana on the Road — Road show brings vendors from Amish community to you, **9 a.m.-6 p.m. Saturday, April 6; 10 a.m.-5 p.m. Sunday, April 7**, Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

Style Emporium — An boutique shopping and runway experience is fundraiser for The Journey, which assists young adults transitioning from unstable childhoods, **9 a.m.-1 p.m. Saturday, April 6**, Parkview Mirro Center, Fort Wayne, \$50, (260) 705-2800

A Performing Arts Theatre and a Civic Vision — Miriam Morgan will present lecture in monthly series, **2 p.m. Sunday, April 7**, The History Center, Fort Wayne, free, (260) 426-2882

PFW/Sweetwater Band and Orchestra Festival — High school and middle school ensembles experience non-competitive performance and clinic by educational artists from across U.S., **8 a.m.-10 p.m. Wednesday-Thursday, April 10-11**, PFW Music Center, Fort Wayne, free, (260) 481-6714

Tiny Musicians — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes with Esther Coplin, **10-10:45 a.m. Wednesdays, April 10-May 1**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Dance Promenade: West Coast Swing — Weekly classes culminate with dance party on May 8, **6:30-8 p.m. Wednesdays, April 10-May 8**, Promenade Park Pavilion, Fort Wayne, \$10-\$12, (260) 427-6000

Music for Moms — Music therapy and wellness exercises range from singing to songwriting, music listening, meditation, visualization/relaxation, stretching to music, and experimenting with instruments over course of four weekly Wednesday sessions, **5:30-6:30 p.m. Wednesdays, April 10-May 1**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

FARMERS MARKETS

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, 500 E. State Blvd., Fort Wayne, contact@ftwaynesfarmersmarket.com

South Side Farmers Market — Fort Wayne's oldest farmers market has produce, meat, baked goods, plants, and artwork, **8 a.m.-1 p.m. Saturdays**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

YJNI Farmers Market — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, Olds East End Building, Fort Wayne, free, market@yni.org

SUMMER CAMPS

HONEYWELL

Summer Art Camp (Kindergarten-1st Grade) — Students explore their creativity and natural world while being introduced to basic art concepts during five-day camp, **9 a.m.-noon, Monday-Friday, June 3-7; 9 a.m.-noon, Monday-Friday, June 10-14; 9 a.m.-noon, Monday-Friday, June 17-21**, Honeywell Center, Wabash, \$85-\$100, (260) 563-1102

Summer Art Camp (Grades 2-4) — Students strengthen drawing skills by engaging in artistic techniques that result in projects worthy of display during five-day class, **9 a.m.-noon, Monday-Friday,**

June 3-7; 9 a.m.-noon, Monday-Friday, June 10-14, Honeywell Center, Wabash, \$85-\$100, (260) 563-1102

Summer Art Camp (Grades 5-8) — Students delve into abstract and surreal ideas and techniques during five-day camp, **9 a.m.-noon, Monday-Friday, June 17-21**, Honeywell Center, Wabash, \$85-\$100, (260) 563-1102

Summer Art Camp (Grades 9-12) — Students refine skills and explore complex techniques with projects will include sculpting and painting during 10-day class, **9 a.m.-noon, Monday-Friday, June 3-14**, Honeywell Center, Wabash, \$85-\$100, (260) 563-1102

Theatre Camp (Grades 1-4): Goal! — Youths rehearse for production that concludes with production, **1-4 p.m. Monday-Friday, June 3-12**, Honeywell Center, Wabash, \$95-\$120, (260) 563-1102

Theatre Camp (Grades 5-8): Willy Wonka Jr. — Students learn to develop characters, work together, and build acting skills during 15-day course that includes productions June 21-22, **1-4 p.m. Monday-Friday, June 3-21**, Honeywell Center, Wabash, \$135-\$160, (260) 563-1102

Theatre Camp (Grades 9-12): Anastasia — Students will spend three weeks working as a team learning music, blocking, and choreography with performances June 21-22, **1-4 p.m. Monday-Friday, June 3-21**, Honeywell Center, Wabash, \$135-\$160, (260) 563-1102

PURDUE UNIVERSITY FORT WAYNE

Indiana Clarinet Experience (Grades 8-12) — Six-day program enables clarinetists to meet fellow enthusiasts and improve their skills, ending in a performance, **Monday-Saturday, June 3-8**, PFW Music Center, Fort Wayne, \$475-\$575, (260) 481-6059

Gene Marcus Piano Camp & Festival (Grades 8-12) — Pianists immersed in workshops, masterclasses, and other group session, as well as individual lessons during six-day camp, **Sunday-Friday, June 9-14**, PFW Music Center, Fort Wayne, \$399-\$499, (260) 481-6059

Dreaming and Designing with Vincent (Grades 2-5) — Explore Vincent Van Gogh's style and create works mimicking the artist's bold, colorful style over the course of five days, **9 a.m.-4 p.m. Monday-Friday, June 10-14**, PFW Visual Arts Building, Fort Wayne, \$225, (260) 481-6059

Video Production Camp (Grades 6-8) — Over the course of five days, you'll work with camera, microphone, and editing tools to create pieces that will be screened at Cinema Center, **9 a.m.-4 p.m. Monday-Friday, June 17-21**, PFW Helmke Library, Fort Wayne, \$275, (260) 481-6059

Theatre Masters (Grades 8-12) — Strengthen acting and character development while mastering auditioning techniques, culminating in live performance, **11 a.m.-12:30 p.m. Monday-Friday, June 17-21**, PFW Kettler Hall, Fort Wayne, \$89, (260) 481-6059

Summer String Camp (Kindergarten-12th Grade) — Students taking part in five-day course are taught by members of Fort Wayne Philharmonic must have a minimum of two years experience, **9 a.m.-2 p.m. Monday-Friday, June 24-28**, PFW Music Center, Fort Wayne, \$299, (260) 481-6059

Twinklers Class for New Players — Five-day course designed for those with 6-12 months of playing violin, focusing on bow hold, violin hold, flexibility, and rhythm and movement, **9 a.m.-noon Monday-Friday, June 24-28**, PFW Music Center, Fort Wayne, \$99, (260) 481-6059

Dramagination (Kindergarten-3rd Grade) — Students use imagination to create, act out, and direct stories with five-day course ending in performance, **9:45-10:45 a.m. Monday-Friday, June 24-28**, PFW Kettler Hall, Fort Wayne, \$79, (260) 481-6059

Youth Drama (Grades 4-8) — Learn theater essentials and how to work with fellow actors during five-day course, **10:45 a.m.-12:15 p.m. Monday-Friday,**

June 24-28, PFW Kettler Hall, Fort Wayne, \$89, (260) 481-6059

Mini Makers Art Camp (Pre-K to 2nd Grade) — Engage in art-making process by getting messy drawing, sculpting, and painting during five-day course, **9-11 a.m. Monday-Friday, July 8-12**, PFW Visual Arts Building, Fort Wayne, \$125, (260) 481-6059

Music Technology Camp (Grades 6-8) — Work with industry professionals, learn about careers, and experiment with recording software over the course of five days, **9 a.m.-4 p.m. Monday-Friday, July 29-Aug. 1**, PFW Sweetwater Music Center, Fort Wayne, \$250, (260) 481-6059

SPECTATOR SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Saturday, April 6 — Indy, **7:30 p.m.**
Friday, April 12 — Indy, **8 p.m.**
Sunday, April 14 — Toledo, **5 p.m.**

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne
Tuesday, April 9 — Lake County, **6:35 p.m.**
Wednesday, April 10 — Lake County, **6:35 p.m.**
Thursday, April 11 — Lake County, **7:05 p.m.**
Friday, April 12 — Lake County, **7:05 p.m.**
Saturday, April 13 — Lake County, **1:05 p.m.**
Sunday, April 14 — Lake County, **1:05 p.m.**
Tuesday, April 23 — Great Lakes, **6:35 p.m.**
Wednesday, April 24 — Great Lakes, **6:35 p.m.**
Thursday, April 25 — Great Lakes, **7:05 p.m.**
Friday, April 26 — Great Lakes, **7:05 p.m.**
Saturday, April 27 — Great Lakes, **1:05 p.m.**
Sunday, April 28 — Great Lakes, **1:05 p.m.**

UPCOMING EVENTS

Guitar Masterclass w/Michael Miles — Bring your acoustic guitar and establish finger-style groove with award-winning folk guitar instructor, **7-9 p.m. Thursday, April 11**, Sweetwater, Fort Wayne, \$60, (260) 432-8176

Wild Walkers: Dustin Nature Preserve — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **8:30 a.m. Friday, April 12**, Dustin Nature Preserve, Huntertown, free, (260) 427-5023

Drum Recording Masterclass w/Kyle Black — Pop-punk producer covers setting up, tuning, and mic placement, followed by editing, sample replacement, and augmenting drums during two-day session, **10 a.m.-6 p.m. Friday-Saturday, April 12-13**, Sweetwater Sound, Fort Wayne, \$795, (260) 432-8176

Ghosts: Do You Believe? — Dustin Pari of *Ghost Hunters* dives into paranormal evidence and shares stories that defy explanation, **8 p.m. Friday, April 12**, The Clyde Theatre, Fort Wayne, \$25-\$60, (260) 747-0989

Kids Theatre Day Camp — Huntington Theatre Guild: Act II hosts camp for those in third-12th grade, with focus on skills related to the upcoming summer musical, **9 a.m.-3 p.m. Saturday, April 13**, Parkview Huntington Family YMCA, Huntington, \$35, (260) 355-5103

A Bohemian Bloom Market — More than 80 boho-style vendors will be on hand, **11 a.m.-4 p.m. Saturday, April 13**, Memorial Coliseum, Fort Wayne, free, oakroomevent@gmail.com

Kickboxing with 9Round — Monthly exercise class aimed at burning calories through kicking and punching, **9-10 a.m. Sunday, April 14**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Yoga on the Riverfront — Relaxing, one-hour flow for all skill levels with instructor Chelsea Vona, owner of Discover Yoga, **10:30-11:30 a.m. Sunday, April 14**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Indiana Synagogues — Dr. Wendy Soltz will discuss the Indiana Synagogue Mapping Project followed by Greg Merrell discussing his purchase of the former synagogue, Ahavath Sholom, in Ligonier in an effort to convert a historic property into a home, **2-5 p.m. Sunday, April 14**, ACPL: Downtown, Fort Wayne, free, (260) 421-1200

Emmanuel Lutheran Church (Soest) Spring Rummage & Bake Sale — Annual sale returns with unique items and baked goods, **8 a.m.-4 p.m. Thursday, April 18; 8 a.m.-noon Friday, April 19**; Emmanuel Lutheran Church, Fort Wayne, free, (260) 447-3005

Suds In The City — League for the Blind and Disabled fundraiser features beer, wine, and spirits, as well as a silent auction, **5:30 p.m. Thursday, April 18**, Parkview Mirro Center, Fort Wayne, \$75, (260) 705-1708

2024 Brain Game — Test your trivia knowledge in teams of 2-8 at Fort Wayne for Learning fundraiser that includes live performances, food, and a silent auction with host Dirk Rowley of WANE-TV and Andy Beckman of Majic 95.1-FM, **6-9 p.m. Thursday, April 18**, Memorial Coliseum, Fort Wayne, \$100, (260) 469-3925

Recording Workshop w/Lips Speak Louder — Sweetwater Studios engineer Shawn Dealey takes you through recording process with Nashville-based rock duo during two-day session, **10 a.m.-5 p.m. Friday-Saturday, April 19-20**, Sweetwater Sound, Fort Wayne, \$695, (260) 432-8176

Power of the Purse — United Way of DeKalb County fundraiser raffles purses with funds going toward Dolly Parton's Imagination Library, **11:30 a.m.-1:30 pm. Friday, April 19**, Auburn Cord Duesenberg Automobile Museum, Auburn, \$45, (260) 927-0995

Grow Expo — Wellness event will have vendors and opportunity to connect with doulas, **10 a.m.-2 p.m. Saturday, April 20**, Parkview Mirro Center, Fort Wayne, free, communitydoulacollective@gmail.com

Myaamiaki neehi Myaamionki: Miami People and Miami Land — Logan York, tribal historic preservation office of the Miami Tribe of Oklahoma, presents deep look into history and heritage of northeast Indiana as part of ARCH's 2024 Fun & Free Lecture Series, **1 p.m. Saturday, April 20**, Cinema Center, Fort Wayne, free, (260) 426-5117

Family Karaoke Night — Those 8 and older encouraged to sing family appropriate songs with chance to jump line for \$5, **6-8 p.m. Saturday, April 20**, The Hive, Huntington, free, (260) 355-5103

Spring Awakening Yoga Class — Instructor from Yoga 6 Studio guides you through one-hour class, **9:30 a.m. Sunday, April 21**, The Bradley, Fort Wayne, \$50, (260) 428-4018

Rocket Launch — Observe or bring your own rockets to launch into the sky, as motors and supplies and launch with equipment from Summit City Aerospace Modelers, **1:30-4 p.m. Sunday, April 21**, Concordia Lutheran Seminary, Fort Wayne, free, (260) 710-6976

WWE Live: Sunday Stunner — Catch *Friday Night Smackdown* wrestlers L.A. Knight, Bianca Blair, Kevin Owens, and more perform live, **7 p.m. Sunday, April 21**, Memorial Coliseum, Fort Wayne, \$23-\$123, (260) 483-1111

Wild Walkers: Ropchan Memorial — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **9 a.m. Friday, April 26**, Ropchan Memorial, Orland, free, (260) 427-5023

Marquee Gala w/Caissie Levy — Embassy Theatre fundraiser welcomes Broadway star for night that includes music and camaraderie, **5:30 p.m. Friday, April 26**, Embassy Theatre, Fort Wayne, \$300, (260) 424-5665

Race Against Racism 5K Walk/Run — Fundraiser for YWCA Northeast Indiana's racial justice efforts, **10 a.m. Saturday, April 27**, PFW Walb Student Union, Fort Wayne, \$10-\$50, (260) 420-4908

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APR
26

TAKE 6

Urban Gospel / Vocal Jazz

APR
13

RUMOURS ATL

A FLEETWOOD MAC TRIBUTE

Classic Rock / Tribute

MAY
1

THE STRUTS

WITH LO SPIRIT

Rock

APR
19

MADDIE & TAE

WITH ANNA VAUS

Country

MAY
2

AN EVENING WITH

SHAWN COLVIN & KT TUNSTALL

Singer / Songwriter

APR
20

SIXTEEN CANDLES

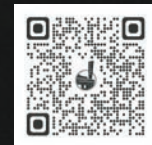
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