

# whatzup



MAY 1 • CLYDE THEATRE

# THE STRUTS

The region's **BIGGEST** entertainment calendar!

**THE WHATZUP INTERVIEW**  
LARGER-THAN-LIFE  
GLAM ROCKERS BRING  
SWAGGER • PAGE 15



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# FORT WAYNE'S FAVORITE

## #1 ENTERTAINMENT VENUE\*



MAY  
1

**THE STRUTS**  
WITH LO SPIRIT  
Rock

MAY  
2

AN EVENING WITH  
**SHAWN COLVIN & KT TUNSTALL**  
TOGETHER ON STAGE  
Singer / Songwriter

MAY  
4

THE WORLD'S GREATEST EAGLES TRIBUTE BAND  
**EAGLEMANIA**  
Tribute / Classic Rock

MAY  
30

**DANIEL DONATO'S  
COSMIC COUNTRY**  
Cosmic Country

JUNE  
9

ABDUCTED BY THE 80'S  
**WANG CHUNG, MEN WITHOUT  
HATS, AND NAKED EYES**  
80's Pop

JUNE  
15

**THE FOUR HORSEMEN**  
THE ULTIMATE METALLICA TRIBUTE  
Tribute / Rock

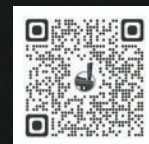
JUNE  
29

INVINCIBLE: A GLORIOUS TRIBUTE TO  
**MICHAEL JACKSON**  
Tribute / Pop

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**Sweetwater**  
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PAVILION

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Rock | Saturday, June 1



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**1964: THE TRIBUTE**

Rock | Sunday, September 15



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Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

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# KT Tunstall joined by Colvin at The Clyde

*Singer-songwriters are on co-headling tour that stops in town on May 2*

BY L. KENT WOLGAMOTT  
SPECIAL TO WHATZUP

Blame it on “Black Horse and the Cherry Tree,” then “Suddenly I See”: songs off KT Tunstall’s 2004 debut album, *Eye to the Telescope*, that made her the pop star she never intended to be.

Recorded live on England’s *Later with ... Jules Holland* with the Scottish singer-songwriter singing, playing guitar, tambourine, and a loop pedal, “Black Horse and the Cherry Tree” triggered Tunstall’s 2005 nomination for the Mercury Prize, England’s highest musical award. The song was also named Track of the Year by *Q* magazine.

With “Suddenly I See” heading up the U.K. and U.S. charts, and “Black Horse and the Cherry Tree” earning a Grammy nomination, *Eye to the Telescope* became a global smash, selling more than 2 million albums.

“I’m just a terrible pop star,” Tunstall said in a phone interview. “I’m a pretty good indie musician, but I’m really not built to be a pop star. Pop meaning popular. Maybe the difference is in the desire, the thing that gets you up in the morning wanting to do it. Mine was never fame and making money. Mine was playing and making stuff.”

“Then I have this wildly successful album that pushes me into being a pop star,” she said. “I’m eternally grateful for it. It gave me an amazing adventure. But it wasn’t me.”

Another artist who knows about sudden fame is Shawn Colvin, who shot up the charts with “Sunny Came Home” off her 1996 album, *A Few Small Repairs*. Although she already had a Grammy in hand for her 1989 album *Steady On*, her fame spread like wildfire when “Sunny Came Home” dominated airwaves, leading to two Grammys.

The pair are currently on a co-headlining tour that stops at The Clyde Theatre on Thursday, May 2.



COURTESY PHOTO

KT Tunstall will be joined by Shawn Colvin on Thursday, May 2, at The Clyde Theatre.

PULLING BACK

For Tunstall, the grind of touring, playing the same songs night after night in venues that look the same, and never getting a chance to experience the places where she would play, began to take its toll. When it reached that point, she began scaling back — releasing albums every three or four years, touring behind them, then taking time off to pursue other interests.

Moving from Los Angeles to Santa Fe, New Mexico, Tunstall has written musicals and contributed to children’s records and movie soundtracks. And now doing solo acoustic tours, such as An Evening with Shawn Colvin & KT Tunstall Together on Stage.

“It’s wonderful,” she said. “You feel like you’re going to die with so much happiness. You get to find your creativity and your craft in so many things.”

LOSS OF MUSICIAN’S TOOL

Tunstall was slowed by gradual hearing loss in her left ear, which began in 2008. A decade later, she went deaf in the ear.

“I went deaf halfway through a tour and ended up holed up in the meatpacking district of New York for two weeks, thankfully with a view of the Hudson (River),” she said. “That helped with my tremendous vertigo. That was the worst part of it. I basically felt I’d drank two bottles of tequila all the time.”

It was shocking, Tunstall said, when she learned her hearing wouldn’t come back. But she said she took her doctor’s advice to “get out and live your life.”

“I nearly got run over five times for not hearing something from my left side,” she said. “After two or three weeks, I did my first show. It was the Killington Women’s Downhill Ski Championships. It went fine. It was good.”

Another show in Nashville, Tennessee, proved to Tunstall that she could continue to have a musical career.

“The fact I knew in my mind I was able to play a show as well as ever gave me hope and confidence,” she said. “I can do everything anybody else can do, only in mono. And, as musician

KT TUNSTALL & SHAWN COLVIN

8 p.m. Thursday, May 2  
The Clyde Theatre  
1808 Bluffton Road, Fort Wayne  
\$35-\$80 · (260) 747-0989

friends tell me, all the best records are in mono.”

COMPLETING TRILOGY

Prior to her 2023 *Face to Face* dual album with Suzi Quatro, Tunstall’s latest solo album is 2022’s *Nut*, which is not in mono. It’s a finely wrought stereo conclusion to an album trilogy based on soul, body, and mind.

She introduced this latest chapter in her career with a tour of the United Kingdom and Europe with a band where she played the album in its entirety, along with about 10 of her best-known songs.

“It was interesting playing *Nut* with the band,” she said. “*Nut* is about the mind. I thought it might be the most nerdy of the three (which includes 2016’s *Kin* and 2018’s *Wax*) and it turned out to be the most touching and emotional of all. That was a real surprise. People were emotionally engaging with the songs.”

“We played ‘Out of Touch’ as the first encore, it’s my positive pandemic song, people were on their feet and clapping in the same way as for ‘Black Horse and the Cherry Tree,’” Tunstall said. “I was flabbergasted.”

ALONE ON STAGE

She won’t be playing all the songs from *Nut* on her current tour. But some will likely be in the setlist.

“I’ve got to choose carefully,” she said. “One of my great prides in life is I’ve never put anything out that I didn’t think was good. But some songs are built to come alive in the studio and some are more fitted to acoustic, solo.”

Regardless of the songs she chooses, she said she’s found that playing solo acoustic is more fun than a band performance.

“It’s funny, people often think it’s harder to do a solo show,” she said. “But it’s easier. You’re not tied to anything. You can make mistakes and work them into the show. I’ve been thinking recently about how good it would be to go out on a tour with just a guitar. When you have a band, loops and all that, there’s a chance they will become a crutch. I want to go out where it’s my voice and the song.”

# all for One whisks you to Hundred Acre Wood

## Production team, cast recreate fantasy world of Winnie-the-Pooh

I often watch my three children, ages 2-6, playing with their toys and creating the most innovative of worlds. This stuffed burger is married to that stuffed unicorn and their child is a little dinosaur, or all of their myriad of stuffed creatures are children who have to go to school then to kids club where they do all kinds of activities.

Children bring their toys to life in such imaginative ways, and the story of one very familiar child and his friends is being brought to life by all for One productions at the PPG Arts Lab, 300 E. Main St.

*Winnie-the-Pooh: A Dream of Honey* opened to great reviews last weekend and continues this weekend, April 26-28.



### Curtain Call

ALICIA RODENBECK

director Lauren E. Nichols.

Nichols notes in the program that she discovered the beloved stories when her son was a toddler.

“It has been a true labor of love to work on developing some of them into a stage play to enchant a new generation of children,” she wrote.

And enchant children all for One has.

Opening night saw a near sell-out crowd that was easily 20 percent children, all of whom were absolutely entranced by seeing their beloved characters brought to life in front of them, my daughter among them.

### SET PIECES DELIGHT YOUNG CRITIC

My daughter Clara, who is 6 years old, has been a lover of Pooh and his stories most of her young life. To see them come to life on stage was nothing short of magical.

Admittedly my daughter is a bit of a theater aficionado; she’s been to many productions, local and national, and never shies from telling me she didn’t like a show. But to her, *Winnie-the-Pooh: A Dream of Honey* was something special.

“Mom,” she said to me after the show, “It was like being in the book. It looked like the book, and the characters were just like the book, and I just loved it!”

High praise from a 6-year-old who is often glued to her screen.



PHOTO BY RACHEL WILHELM

all for One productions' *Winnie-the-Pooh: A Dream of Honey* continues April 26-28 at PPG ArtsLab in downtown Fort Wayne.

The all for One design team does an excellent job bringing the Hundred Acre Wood to life.

Artist Michael Wilhelm creates a stunning focal point in the show’s projected video backdrop. The video, which was animated in places by Brock Easton, was inspired by Ernest Shepherd’s original artwork that is found in the classic book. It really finds its mark.

In addition to the fabulous backdrop projection, scenic builder Tod Mohr adds several modular pieces to bring to life iconic locations, like Rabbit’s infamous hole, in three dimensions in innovative and practical ways.

Meanwhile the inhabitants of the wood, Pooh and his friends, are very thoughtfully costumed in designs by Mary Swerens. The uptight character of Rabbit is in a very structured suit with the studious Owl in classic tweed, and a fantastic contraption to make a pouch for Kanga that was big enough for containing the bouncy, far from little, Roo. Piglet, female in this adaptation, was dressed in a full pink skirt and boots that were reminiscent of hooves, and also, much to the delight of my daughter, the green vest which is often mentioned in the books but was left behind in the Disney adaptations.

### BECOMING THE CHARACTERS

For all of the triumphs of the production’s

### WINNIE-THE-POOH: A DREAM OF HONEY ALL FOR ONE PRODUCTIONS

7:30 p.m. Friday, April 26  
2:30 p.m. Saturday, April 27 (sensory friendly, free)  
7:30 p.m. Saturday, April 27  
2:30 p.m. Sunday, April 28  
PPG ArtsLab  
300 E. Main St., Fort Wayne  
\$15-\$22 · (260) 422-4226

design team, the true life of the show is the talented cast.

From the smallest, the exuberant Elton McGlothlin who makes his debut as Roo, to Finley McGlothlin who plays the clever Christopher Robin with such charm, to Dennis Nichols who plays the boisterous, somewhat bumbling Owl, to angst-ridden Eeyore who was so artfully portrayed by all for One newcomer Naka Piohia, to Beth Kriner and Abbey Pfenning as Kanga and Rabbit in excellent performances both physically and emotionally. The entire cast was excellent.

Clara was particularly impressed by Kalleah Wilfong’s Piglet.

“I love how light she looked,” she said. “She was always on her tiptoes, because Piglet is

always scared and it made her look like she was so tiny!”

Wilfong had no easy task in portraying the Hundred Acre Wood’s resident scaredy-pig, as there were a number of physical gags needed to accurately portray one of the most familiar of Milne’s stories. But Wilfong, light on her feet, carried it off without a hitch.

And what would the Hundred Acre Wood be without Winnie the Pooh? Jadon Moore embodies the beloved bear exceptionally.

Moore, who was part of the very development of the script after a casual conversation where he made mention of learning Pooh’s voice to read the classic stories to his child, has mastered that voice, and when paired with the excellent physicality that Moore brings to the beloved character, you’d be hard-pressed to find a better performance anywhere.

Wandering through the Hundred Acre Wood with all for One is like a visit back to your childhood — back to familiar friends and a wholesome time with family, which is a major focus of all for One, who are proudly a not-for-profit, faith-based theater company.

*Winnie-the-Pooh: A Dream of Honey* is family-friendly even for the youngest children, and a wonderful way of pulling your older children and yourself away from screens and back to that land of imagination, even if just for an evening.

# Celestial Fest is sure to be out of this world

*Sun.Dyle hosting event that brings 8 bands to Ambrosia on May 4*

BY ANTHONY GADSON  
WHATZUP EDITOR

They're one of the newer bands in town, but their work ethic is making them one of the more well-known.

Forming less than a year ago, the neo-soul outfit Sun.Dyle have already released an EP and just celebrated the release of their debut full-length album, *Mirror*, on April 20 with a show at Ambrosia Orchard.

Fresh off that show, they'll return to the Hoagland orchard/cidery/meadery, just south of Fort Wayne on U.S. 27, on May 4 with seven other local bands for their inaugural Celestial Fest.

"You kind of see in other cities just how close-knit the local music community is, from bands to venues to promoters. Our scene is just as cool here, but I feel like there wasn't really a festival that was doing that," guitarist Luke Delgado said about the idea of forming the festival. "Venues will put on shows with complete local bands, like The Brass Rail and The Ruin, but there was no festival purely dedicated for local music and supporting local music. There are some around like Solfest, but we're trying to gear it more toward local, original music. So, no covers. All original music."

All that local music will come from Sun.Dyle themselves as well as Man of the Flood, The Be Colony, The Namby Pamby, Kangaroo Kourt, Augmentasia, Funayūrei, and Intrepid Cat.

## WELCOMING ENVIRONMENT

Along with hosting Celestial Fest and the album release show at Ambrosia, the band also held their EP release show there Oct. 28.

The reason they have such a strong connection with the orchard is an easy one: drummer Carlos Rosa's sister, Blanca Bender, owns it along with her husband, Edison Bender.

"They opened it in 2018, and I've been out there a handful of times to play," Rosa said. "That's how we got the idea to host our Halloween show there. That just went so well that Blanca wanted us to come back, because she loves Sun.Dyle, obviously. The festival just worked out because she has the space to do it and we have the drive to make it happen."

Both are definitely true.

While Sun.Dyle's hustle is clear, the space at Ambrosia allows for live music plus the 20 local vendors that will be on hand, food trucks, and other entertainment to keep folks of all ages engaged for the all-day event. Doors open at 11 a.m., and Intrepid Cat get the music started at noon.



PHOTO BY MOE OO

The neo-soul band Sun.Dyle have organized Celestial Fest, which brings together eight local bands, vendors, and food trucks at Ambrosia Orchard in Hoagland on May 4.

"It's \$10 to get in for an all-day event, and if the kid is 10 years or younger, it's free," Delgado said.

And with it being an all-ages festival, singer Emma Torres is excited to see some of her biggest fans get a chance to see her perform.

"I have six nephews that have not been able to come to all the shows," she said. "So, it's nice knowing there's an environment where they will have something to do."

Another positive of having the event at Ambrosia is the Benders' generosity.

"All of the profits the vendors make, they get to take home. There are no cuts. Ambrosia is huge in supporting local people," Torres said. "So, vendors get to take everything home, and bands get to take home whatever profit they make. There's other festivals and venues that are putting on shows, but this is all just to put each other on, make some money, and have a good time. It's a community event."

And in the era of streaming music, local bands can use all the financial assistance they can get.

"It's hard to make money making music," Delgado said. "Our band, none of us take in cash, at all. All of it just goes into a band fund that we share and use to continue out escapades, if you will: like money for gas, money for lounging for out-of-town shows."

And Sun.Dyle will need that as they embark on a summer tour that takes them around the Midwest.

## SELECTING BANDS

When it comes to the music, you'd be hard-pressed to find a more stacked lineup of heavy hitters: from Funayūrei's synthwave, to The Namby Pamby's indie rock, to The Be Colony's '70s sludge rock, to Man of the Flood's "pixie dream pop," not to mention the neo-soul/funk sound of Sun.Dyle and Augmentasia.

"We wanted to have a nice mixture of genres," Delgado said. "That way we could have different kinds of audience members that will come out and watch the music. We didn't want to choose one genre and have it be that way all day."

And each band will have their day in the sun.

"Eight bands was really the most we could have in one day and still have time to give the bands time to do their own thing," Rosa said. "We're going to give each band a one-hour long set. So, that's eight hours, and we need time in between."

Sun.Dyle saxophonist Ash Morris was among the driving forces behind getting the festival going. So, when it appeared it would be something that could actually happen, it

## CELESTIAL FEST

11 a.m.-Midnight Saturday, May 4  
Noon — Intrepid Cat  
1:30 p.m. — Funayūrei  
3 p.m. — Augmentasia  
4:30 p.m. — The Namby Pamby  
6 p.m. — Kangaroo Kourt  
7:30 p.m. — The Be Colony  
9 p.m. — Sun.Dyle  
10:30 p.m. — Man of the Flood  
Ambrosia Orchard  
14025 U.S. 27, Hoagland  
\$10 · (260) 639-4101

came down to selecting who would play. For that, the group, which also includes keyboardist Ben Francis (also of Kangaroo Kourt) and bassist Ben Beutel, went with who they knew.

"We know all these bands personally," Rosa said. "Just about all of them, we've been on a bill with in the past and are good friends with and think they would be great people to have."

## EAGER PARTICIPANTS

A familiarity with the bands was key, and when it came to joining the festival, Sun.Dyle did not have to beg.

"They approached us about it, and when they told us who they wanted on and where they were having it, we were in," said Atticus Sorrell of The Be Colony. "The lineup is all really fantastic local groups. I love all the artist/vendor showcasing happening, and I've always loved Ambrosia. We have a lot of respect for Sun.Dyle, and basically doing Celestial Fest was a no-brainer. Fort Wayne needs more small local festivals like this to showcase to the community how vibrant our music scene is."

For The Namby Pamby, their commitment to the festival really shines a light on the tight-knit Fort Wayne music community.

"We fell in love with Sun.Dyle the first time we saw them," they said in a group response. "Their performance and excitement, and (the fact they're) band full of sweeties made us eager to support them through Celestial Fest."

For Funayūrei, the prospect of reaching audiences that might not otherwise check them out was appealing.

"While we love playing to our usual crowds at the usual places, this seemed like an interesting gig," they said. "The list of bands, the local art, and food vendors, all while the arrival of spring has everyone itching to get outside. It seemed like a lot of fun and different from our norm, so we were quick to agree to play."

Just as Funayūrei are eager to play, fans of local music should be eager to make the short trip south to check out a stacked musical lineup, local vendors, food trucks, and Ambrosia's selection ciders and meads.


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# Piere's books hardcore punks Black Flag

**H**oly smokes, Piere's have announced that California-based hardcore punk legends **Black Flag** will be making a stop at the entertainment center on Friday, July 26.

These cats were formed the year I was born, 1976, and have often been called the first American hardcore band. Together, they made music from 1978 until mid-1980s with singers including Keith Morris, Ron Reyes, Dez Cadena, and Henry Rollins.



**Out and About**  
NICK BRAUN

The 2024 lineup consists of founding guitarist Greg Ginn, singer Mike Valley, bassist Harley Duggan, and drummer Charles Wiley.

Throughout their career, Black Flag have recorded seven studio albums and two live albums, all on their own label, SST Records.

No word on the opening acts, but stay tuned to *Whatzup*.

Tickets available through ticketweb.com and Wooden Nickel.

## Faster Pussycat in town May 12

Speaking of Piere's, they also added sleaze rockers **Faster Pussycat** to their calendar for the evening of Sunday, May 12.

One thing is for certain, these guys bring it each and every time with their lengthy catalog of in-your-face-rockers, including their most recent single, 2022's "Like

a Ghost."

You will want to show up early that evening as three local rockers will open the show: **Sorry Charlie**, **Live Wire**, and **The Dirty Royals**. If that's not enough rock for you, the California power trio **Johnny Nasty Boots** will hit the stage as well.

All that mayhem for a \$25 ticket.

## Sweetwater hosts free DrumFest

Sweetwater Sound have announced they will host **DrumFest** on Saturday, May 11, from 9 a.m.-5 p.m.

This will be your opportunity to grab great deals on demo and open-box drums, jam out on top-brand showcases, and hang out with the industry manufacturers and guest artists.

DrumFest attendees will receive an event-branded drumhead that you can get signed by your favorite artists as you visit booths, and you can check out the newest products from the biggest brands in the world of drums and percussion. Some of the artists on site will be **Ray Luzier** (Korn), **Daru Jones** (Jack White, Nas, Pete Rock), "The World's Fastest Drummer" **Mike Mangini**, **Eric Moore** (Suicidal Tendencies, Infectious Grooves), **Queen Cora** (Prince, Pink, Beyoncé), **Stanton Moore** (Galactic), **Brian Frasier Moore** (Justin Timberlake, Madonna, Janet Jackson), and **Art Cruz** (Lamb of God, Winds of Plague, Prong).

Oh yeah, the best part about DrumFest is it's free.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

## Quick Hit LOCAL EVENT

### MARQUEE GALA w/CAISSIE LEVY

5:30 P.M. FRIDAY, APRIL 26 · EMBASSY THEATRE

Embassy Theatre's spring fundraiser comes in the form of the annual Marquee Gala.

While showcasing the craftsmanship, flexibility, and history of the downtown Fort Wayne venue, the 2024 Marquee Gala will also feature a performance by Broadway star Caissie Levy.

Levy recently starred in *Next to Normal* at Donmar Warehouse in England. She returns to the role of Diana Goodman this summer at Wyndham's Theatre in London's West End. She performs music by John Kander and Fred Ebb, Kristen and Bobby Lopez, and Sir Rod

Stewart. Her album *With You* is now available.

A hosted bar and food stations in the ballroom will open the event, and during dinner guests can participate in the Fund-A-Need Auction and wine pull. Before Levy takes the stage at 8 p.m., you can visit the Embassy's rooftop for a chance to take pictures, engage in conversation, and enjoy unique views of the Summit City.

In addition, desserts will be available immediately following the performance along with a meet and greet with Levy, putting a cap on an incredible evening. — *Chris Hupe*



## RESONANCE

Fri. June 7 *Live*  
Eagles Theatre  
Multi-instrument musicians



## SOUNDBOARD

Fri. June 14 *Live*  
Eagles Theatre  
International pianists



## WABASS

Fri. June 21 *Live*  
Eagles Theatre  
Double bassists

Get tickets at **honeywellartsacademy.org**



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# Muralist sought for Electric Works facade

Electric Works is commissioning a 40,000-square-foot mural on the facade of the campus's parking garage. Local, national, and international artists are invited to submit their qualifications for consideration through May 31.

While Electric Works does not outline a specific theme for the mural, project leaders have shared inspirational notes and parameters.



## News and Venues

The project's goals are to enhance quality of place, communicate the vision of Electric Works, attract visitors to campus, and assist with wayfinding. Competitive applicants should display a capacity for large-scale work and a portfolio that reflects consistent style and skill. Electric Works' re-use of the JEN POIRY PROUGH 730,000-square-foot former General Electric campus includes a range of office and co-working spaces, a public market and food hall, primary care clinic and pharmacy, retail and dining, and numerous collaborative and public spaces hosting a range of events, and more.

The campus already displays more than 12 murals from local artists, and this project is meant to further enliven the property with public art, engaging residents, tenants, and visitors alike.

For more info, go to [fortwayneelectricworks.com](http://fortwayneelectricworks.com).

## Live butterflies return to Conservatory

Live butterflies have landed at Foellinger-Freimann Botanical Conservatory as part of the *Color in Motion* exhibit.

Having opened April 16, visitors can observe exotic butterflies emerging from their chrysalises right before

their eyes through June 23 with the price of admission.

## Wheelchair national championships in town

The 2024 Women's and Military Division Wheelchair Basketball National Championships will be held April 26-28 at Turnstone's Plassman Athletic Center.

This is the first time the nationals will be held in Indiana with more than 300 athletes competing.

The 2024 Women's Division National Championship is set to be the largest women's wheelchair basketball event in the organization's history.

For more information, go to [turnstone.org](http://turnstone.org).

## Arena, First Pres theaters announce seasons

Local theater companies Arena Dinner Theatre and First Presbyterian Theater recently announced their upcoming seasons.

While tickets go on sale at a later date, you can mark your calendars for some upcoming local shows.

### Arena Dinner Theatre

- *Murdered to Death*: Oct. 25-26, Nov. 1-3, and Nov. 8-9
- *Christmas My Way*: Dec. 6-7, Dec. 13-5, Dec. 20-22
- *The Last Quiz Night on Earth*: Jan. 17-18, Jan. 24-26, Feb. 1
- *I Hate Hamlet*: March 14-15, March 21-23, March 28-29
- *Girls' Weekend*: May 1-2, May 9-11, May 16-17, 2025
- *Big Fish*: June 13-14, June 20-22, June 27-28, 2025

### First Presbyterian Theater

- "Musical Fantasy" revealed June 16: September
- *5 Lesbians Eating a Quiche*: Jan. 24-26, Feb. 2-4
- *26 Pebbles*: March 14-16, March 21-23
- *Jesus Christ Superstar*: Opens May 9, 2025

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Quick Hits LOCAL EVENTS

### MICHIANA WINE FESTIVAL

1-5 P.M. SATURDAY, APRIL 27 · HEADWATERS PARK

The eighth annual Michiana Wine Festival kicks off the spring festival season at Headwaters Park in downtown Fort Wayne on April 27.

While the headliner is Saturday, April 27, the weekend filled with wine, fun, and festivities begins with the Wine at the Line 5K on Friday, where participants will race from Headwaters Park to Rudy's



Shop, 409 W. Brackenridge St., to be rewarded with a glass of wine and a delightful treat.

The festival on Saturday will feature wine samples from Indiana wine vendors, a spring craft market, local food trucks, and live music. The first 1,500 guests

through the door receive a free souvenir wine glass. — *Chris Hupe*

### REPTILE RENDEZVOUS: A SENSORY-FRIENDLY ADVENTURE

10 A.M.-NOON SATURDAY, APRIL 27 · BIERMAN AUTISM CENTERS

Bierman Autism Centers in Fort Wayne will bring the wild to you when they present Reptile Rendezvous: A Sensory-Friendly Adventure on Saturday, April 27.

A guaranteed wild time featuring the animals of Mark's Ark, this event at 12938 Coldwater Road is designed for those who have a need for a sensory-friendly environment.

Featured creatures include a variety of reptiles like an

alligator, a bearded dragon, and a savannah monitor.

Educational and thrilling, planned activities beyond the animal interactions are reptile-themed arts and crafts and educational activities that provide loads of information about their unique world.

The event is free, but you can reserve your spot by going to Bierman Autism Centers' Facebook page. — *Chris Hupe*



# Diagnosis closes Hitchin Post for '24

The **Ole Hitchin' Post** in Larwill will not open for the 2024 season as owner Krissy Ropp embarks on a cancer journey.



## Off the Eaten Path

DEAN JACKSON

A few weeks ago, Ropp announced on the restaurant's Facebook page that she was battling chronic lymphocytic leukemia. Since the original announcement, she has learned more about her condition and is receiving aggressive treatment for cancer.

"We will not be opening for regular business this season," the post reads. "We do plan to have a couple of cook-out menus over Memorial Day and July 4th weekends."

Ropp said they will also make their facilities and grounds available for parties, reunions, and anniversaries. They will also offer catering.

## Following delay, doughnut shop set to open

An Airstream travel trailer has sat in the parking lot at Chapel Ridge Shopping Center near Maysville Road and I-469 nearly 19 months.

Operators of the **tiny little donuts** shop have used that time to navigate regulatory red tape.

On Saturday, April 27, that camper will open and serve miniature doughnuts, coffee, and other drinks. Doughnuts come in boxes of eight, 16, or 100.

The shop will be open 7 a.m.-1 p.m. Tuesday-Sunday.

## Powers Hamburgers reopens

The new owners of **Powers Hamburgers**, Salvatore's Hospitality Group, have reopened the burger joint at Brackenridge and Harrison streets. And with it, new evening hours.

New hours are 10 a.m.-10 p.m. Tuesday-Wednesday and 10 a.m.-11 p.m. Thursday-Saturday.

## Tacos, Tequila, Margaritas back at Headwaters

On Saturday, May 11, the seventh annual **Taco, Tequila, and Margarita Fest** returns to Headwaters Park in downtown Fort Wayne.

Running from 11 a.m.-7 p.m., there will be 10 taquerias, including Churro, Mercadito, El Ranchito, El Chillon, Dos Margaritas, Monterrico, Tropic Chicken, Mo's Topics, Itacata, Rico Suave, and Grade A Tacos.

There will also be two full bars with many tequila



The **Ole Hitchin' Post** in Larwill will be closed this year as owner Krissy Ropp battles cancer.

options and live music.

## Leo Cafe under new ownership

**Leo Cafe**, 15024 State Road 1, Leo-Cedarville, is under new ownership.

Cierra and Chris Dagle say they won't change much, but hours will be expanded to have Tuesday and Wednesday dining.

For now, they are open from 6 a.m.-2 p.m. Thursday-Saturday and 7 a.m.-1 p.m. Sunday.

## Takaoka hosts Kids Club on Tuesdays

Tuesdays are family fun nights at Takaoka at Fort Wayne, 305 E. Superior St., on the second level of Don Hall's Gashouse.

The Japanese restaurant is calling it Kids Club. Enjoy magicians, face painting, clowns, and more from 5-8 p.m.

Reservations are recommended.

## Pixie Pies opening shop in Avilla

Work continues on the former Mid-Town Market, 205 E. Albion, Avilla, as **Pixie Pies Gourmet Cheesecakes** will soon set up shop.

Pixie Pies have been featured for dessert menus at Lucille's BBQ in Fort Wayne, Linder's Tavern in LaGrange, Lake It Easy in Angola, and Don Chico's in Kendallville.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

Vera Bradley  
— ANNUAL —  
**OUTLET SALE**  
MAY 1-5

ALLEN COUNTY WAR  
**MEMORIAL COLISEUM** View the full calendar of events at [www.memorialcoliseum.com](http://www.memorialcoliseum.com)

## Nightlife

### Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • [bakerstreetcentre.com](http://bakerstreetcentre.com)  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

### Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

### Deer Park Irish Pub

Pub • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • [deerparkpub.com](http://deerparkpub.com)  
**EXPECT:** Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

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SAT., APRIL 27  
\$25-\$50  
GUITAR VIRTUOSO AND SOUL-DEEP SINGER

**COCO MONTOYA**

SATURDAY, MAY 11  
\$30-\$50

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**FLEETWOOD GOLD**  
THE FLEETWOOD MAC EXPERIENCE  
SATURDAY, JUNE 1  
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MAY 6  
DOORS 7PM • TALENT 7:30PM • FREE!

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# Billy Sheehan

## BASS MASTERCLASS

MAY 28 | 7-9PM | \$100

Transcend traditional bass with techniques from Billy Sheehan. Decades ago, his first band didn't have a rhythm guitar player, so Billy began developing a huge range of nontraditional techniques to fill in the sonic spectrum — techniques that have earned him a career on the stage and in the studio with artists including Talas, Steve Vai, David Lee Roth, Mr. Big, Niacin, and the Winery Dogs. From chording to two-hand tapping and blending distortion with super-clean lows for that elusive, perfect tone, put Billy's three-finger picking techniques to work for you and expand your bass arsenal in this info-filled masterclass with a genuine, rock-solid artist.

### Topics include:

- Incorporating slap bass
- Playing super-fast 16ths with just one finger
- Practicing without an amp
- Finding the fine balance between string action and tone
- Developing the three-finger plucking technique
- And much more!

Space is extremely limited!

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**Quick Hit** LOCAL EVENT

## THE STAND'S 20TH ANNIVERSARY PARTY

11:30 A.M.-9 P.M. SATURDAY, APRIL 27 · THE STAND

The Stand, 5200 Bluffton Road, invites you to their 20th anniversary party on Saturday, April 27, where they will be hosting a day-long extravaganza.

Enjoy a photo booth, games, face painting, Bobick's small Buckets of Balls, balloon animals, a beer garden hosted by Hop River, and live music from Swimming Into View.

Not only will you have a good time with all that is happening, but you will also have a great opportunity to indulge in the terrific offerings of The Stand while contributing to a good cause. The Stand will donate 5 percent of their sales to Kate's Kart, an organization that gives books as a comforting diversion to hospitalized children and their families. — *Chris Hupe*

## Live Music

 LOCAL CALENDAR

### THURSDAY, APRIL 25

**Chris Worth** — Variety, 5 p.m., Monument Pizza Pub, Angola, Free, (260) 319-4489

**Fort Wayne Philharmonic: Bach in the Barn** — Orchestra, 7:30 p.m., Joseph Decuis Farm, Columbia City, \$75, (260) 672-1715

**Joe Hess Band** — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Northern Resonance w/Tall Poppy String Band** — Folk, 7 p.m., The Garden, Fort Wayne, \$20, (260) 639-6557

**Riley Downing w/Jonah Leatherman** — Singer-songwriter, 8:30 p.m., The Brass Rail, Fort Wayne, \$10-\$12, (260) 267-5303

**The Ragtag Bunch** — Celtic, 7 p.m., JK O'Donnell's, Fort Wayne, no cover, (260) 420-5563

**Time for Three** — Ensemble, 7:30 p.m., Honeywell Center, Wabash, (260) 563-1102

**Tronic Thursdays** — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

**Zach Kershner** — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

### FRIDAY, APRIL 26

**Aleena York Duo** — Variety, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

**Black Kray** — Hip-Hop, 8 p.m., Piere's, Fort Wayne, \$20-\$35, (260) 492-6064

**Chris Worth** — Variety, 7:30 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

**CosmicKid** — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Face 2 Face** — Elton John/Billy Joel tribute, 8 p.m., Trine T. Furth Center, Angola, \$20-\$40, (260) 665-4990

**Fort Wayne Philharmonic: Bach in the Barn** — Orchestra, 7:30 p.m., Joseph Decuis Farm, Columbia City, \$75, (260) 672-1715

**Whoa, Man!** — Women of rock tribute, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**#IYKYK** — Pop, 9 p.m., Bar 13, Piercetown, no cover, (574) 688-0889

**James Baker Trio** — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joe Justice** — Acoustic, 2:30 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

**Man of the Flood w/Private Education, HoneyDue** — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**MJ Live: Michael Jackson Tribute Concert** — Michael Jackson tribute, 7:30 p.m., Niswonger PAC, Van Wert, \$29-\$69, (419) 238-6722

**OK Boomer** — Acoustic rock, 6 p.m., Harry's Tap and Grill, Milford, no cover, (574) 696-1101

**Scotty Butters** — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Squidhammer w/Pharohound, Seventh Crown, Mantra of Morta, Anti-Clutch** — Metal, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

**Susan Mae & The New Yesterday** — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Take 6** — Urban gospel/Vocal Jazz, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

**The Deneckes** — Indie folk, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Glittermouth w/The Holy Nothing, Observer** — Rock, 9 p.m., 816 Pint & Slice, Fort Wayne, \$10, (260) 423-6600

**Todd Harrold & Eric Clancy** — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

**Tom Koenig** — Acoustic, 10 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

### SATURDAY, APRIL 27

**8420 Band** — Classic rock, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

**A Sense of Purpose w/What Lies Below** — Rock, 7 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

**Adam Strack** — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Beyond the Fathoms w/Static Arm, Agent of the Apocalypse, Yesterday's Hero** — Metal, 9 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

**Big Dick & The Penetrators** — Classic rock, 9:30 p.m., Vinnie's Bar, Decatur, no cover, (260) 729-2225

**BigMeow** — 80s, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

**Carolyn Martin Duo** — Variety, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

**Chris Worth** — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Coco Montoya** — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

**Ethan William Bowers** — Americana, noon, Davey's Delicious Bagels, Fort Wayne, Free, (404) 960-4210

**Flyt Rsk** — Classic rock, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

**Fort Wayne Philharmonic: Bach in the Barn** — Orchestra, 7:30 p.m., Joseph Decuis Farm, Columbia City, \$75, (260) 672-1715

**Good Night Gracie** — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**#IYKYK** — Rock, 10 p.m., \$5

**Jailbreak** — Classic rock, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

**James Baker Trio** — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**The Celebration w/Thumbriider, Abad-eer** — Singer-songwriter, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Matt Record** — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Midwestern Sasquatch** — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**PFW Faculty Showcase w/Jonathan Young** — Piano, 5 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Plan B** — Rock, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Ross Kinsey** — Acoustic variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

**Scotty Butters** — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Sorry Charlie** — Variety, 9:30 p.m., Traxside Bar & Grill, Garrett, no cover, (260) 357-4287

**Sunglasses at Night** — '80s, 9 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

**Sunny Taylor** — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Swimming Into View** — Variety, 6 p.m., The Stand, Fort Wayne, Free, (260) 747-7300

CONTINUED ON NEXT PAGE ►

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**Symphony of the Lakes: Hobbits and Fairies** — Symphony, 7 p.m., Winona Heritage Room, Winona Lake, \$15-\$20, (574) 306-4519

**Todd Harrold & Eric Clancy** — Jazz, 6 p.m., Deema, Fort Wayne, Free, (260) 209-2930

**Tom Koenig** — Acoustic, 8 p.m., Club Paradise, Angola, no cover, (260) 833-7082

**SUNDAY, APRIL 28**

**Basketcase** — Variety, 5 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

**Open Mic w/Jack Welty** — 6-10 p.m., Four D's Bar & Grill, Fort Wayne, Free, (260) 490-6488

**thinning. w/Keep for Cheap, Vireo** — Alternative, 7:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**MONDAY, APRIL 29**

**G-Money & Special Guests** — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**TUESDAY, APRIL 30**

**Chris Worth** — Vocalist, 5 p.m., Birdie's Rooftop Bar, Fort Wayne, no cover, (260) 800-8686

**Dayseeker w/Polaris, Rain City Drive, Avoid** — Rock, 7:30 p.m., Piere's, Fort Wayne, \$29.50-\$49.50, (260) 492-6064

**Los Electro w/Augmentasia** — Latin rock, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Open Mic w/JJ and McRae** — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

**Adam Strack** — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**WEDNESDAY, MAY 1**

**Sweet Strings Jam Session** — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**The Struts w/Lo Spirit** — Rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$29.50, (260) 747-0989

**Through Fire w/Keith Wallen, Messer** — Rock, 7:30 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

**Wednesday Jazz Sessions** — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**THURSDAY, MAY 2**

**Jeff McDonald** — Variety, 6 p.m., Chapman's Brewing: Electric Works, Fort Wayne, no cover, (260) 250-4371

**JJ and McRae** — Acoustic, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Nashville Thursdays** — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Shawn Colvin & KT Tunstall** — Singer-songwriter, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

**Spring Fling with The King** — Elvis tribute, 7 p.m., Eagles Theatre, Wabash, \$25-\$55, (260) 563-1102

**The Waymores w/Thumbriider** — Americana, 8:30 p.m., The Brass Rail, Fort Wayne, \$10-\$15, (260) 267-5303

**Timothy Stephenson & Nicha Stapanukul** — Piano duets, 7 p.m., Honeywell House, Wabash, free admission, (260) 563-2326

**Tronic Thursdays** — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

**FRIDAY, MAY 3**

**Atticus Sorrell** — Classic rock, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Bad Moon Band** — Variety, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

**Friday Night Vibes** — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Gray Matter** — Variety, 6 p.m., Chapman's Brewing: Electric Works, Fort Wayne, no cover, (260) 250-4371

**Humans Among Us** — Space rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**James Baker Trio** — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Magnetize & Co.** — Alternative, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Ross Kinsey** — Acoustic variety, 6:30 p.m., Auburn First Friday, The Olive Twist, Auburn, no cover

**Mean Mistreater w/Snakehandler Church, The Holy Nothing** — Punk, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**The Philharmonic in Your Backyard** — Chamber, 7:30 p.m., Fort Wayne Philharmonic, Canterbury High School, Fort Wayne, Free, (260) 436-0746

**Thrown to Wolves w/Liquid Vintage, Salivus, MaciAnn, Barabbas Pardon, The Steves, New Day Rising, Seize Eternity** — Rock, 6 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

**SATURDAY, MAY 4**

**Buddy Nolan Memorial Concert w/ Organist Mark Herman** — Organ, 7:30 p.m., Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

**Concentric w/Second to Last** — A Perfect Circle tribute, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**Eaglemania** — Eagles tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15, (260) 747-0989

**Fort Wayne Philharmonic: Fabio Bidini Plays Rachmaninoff** — Orchestra, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$23-\$81, (260) 481-4739

**I Love Saturdays** — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Karen Wehr & Friends** — Rock/Country, 8 p.m., 950 Speakeasy Bistro, Lagro, no cover, (260) 205-8775

**Sun.Dyle w/Man of the Flood, The Be Colony, The Namby Pamby, Augmentasia, Funayurei, Kangaroo Kourt, Intrepid Cat** — Variety, noon-11:59 p.m., Ambrosia Orchard, Hoagland, \$10, (260) 639-4101



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## Live Comedy LOCAL CALENDAR

### THURSDAY, APRIL 25

**Michael Blaustein** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$29, (260) 844-8444

### FRIDAY, APRIL 26

**Michael Blaustein** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$29, (260) 844-8444

### SATURDAY, APRIL 27

**Katherine Blanford** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

**Steve Sabo w/ Kevin D. White** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

### SUNDAY, APRIL 28

**Katherine Blanford** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

### WEDNESDAY, MAY 1

**Open Mic Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### THURSDAY, MAY 2

**K. Trevor Wilson** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

### FRIDAY, MAY 3

**K. Trevor Wilson** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

### SATURDAY, MAY 4

**K. Trevor Wilson** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

**David Brooks w/ Bradley Lister** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Ryan Niemiller w/ Maxwell Tidey** — 8 p.m., Wagon Wheel Theatre, Warsaw, \$40, (574) 267-8041

### SUNDAY, MAY 5

**Ben Brainard** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

### WEDNESDAY, MAY 8

**The World Series of Comedy** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

### THURSDAY, MAY 9

**The World Series of Comedy** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

### FRIDAY, MAY 10

**The World Series of Comedy** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

### SATURDAY, MAY 11

**Bubba Bradley w/ Valerie Salnave** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**The World Series of Comedy** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

### SUNDAY, MAY 12

**Kristin Key** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### WEDNESDAY, MAY 15

**Jeff Leeson** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### FRIDAY, MAY 17

**Jay Oakerson** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$28-\$35, (260) 844-8444

**Shelly Belly** — 8 p.m., Piere's, Fort Wayne, \$25-\$40, (260) 492-6064

### SATURDAY, MAY 18

**Jay Oakerson** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$28-\$35, (260) 844-8444

**Mark Normand** — 7 p.m., Embassy Theatre, Fort Wayne, \$31-\$156, (260) 424-5665

**Rich Greene w/ Tyrone Gaines** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

### WEDNESDAY, MAY 22

**Deric Cahill** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$30, (260) 844-8444

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Andrew Constantine, Music Director

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# Snakehandler Church wrangle up new album

*Trio celebrate release of Top Notch Heavy Rock with show at Brass Rail*

BY NICK BRAUN  
WHATZUP FEATURES WRITER

With the recent release of the single “Mother Mary Medusa,” one thing is for certain: Snakehandler Church are in session and you best take a seat.

That banger is our first taste of their follow-up to 2022’s *Electric Baptism* EP.

*Top Notch Heavy Rock* will be released on Friday, May 3, and the band will celebrate with an album release party at The Brass Rail with local outfit The Holy Nothing and Mean Mistreater out of Austin, Texas.

## BANISHED TO ROCK

Snakehandler Church are a cluster of all things stoner rock, metal, doom, hard rock, and punk.

The trio of guitarist/vocalist Pete Dio, drummer Matt Belcher, and bassist Drew Snyder, are not only face melters, but have fictional stage personas to boot: Dio is Johnny Saltine, Belcher is Ace Blade, and you can call Snyder Killdozer.

As their bio states: “Johnny Saltine and the Pepper Boys are on a mission from God. One-time pastor turned Pro Wrestling manager and his tag team champion duo spread a gospel as immediate and powerful as a lightning strike from the big man upstairs himself.

“Banished from the Pentecostal church after being caught putting on independent wrestling promotions after hours, Pastor Brother Johnny Saltine knew there was one thing to do, take his message out on the road.

“And with tag team partners ‘Cheap Heat’ now moonlighting as his formidable rhythm section, Snakehandler Church was born.”

Dio says he’s always liked the character stuff like Kiss, so he decided to give the band



COURTESY PHOTO

Snakehandler Church, from left, Matt Belcher, Pete Dio, and Drew Snyder, will celebrate their latest release, *Top Notch Heavy Rock*, with a show at The Brass Rail on Friday, May 3.

a similar dose and bring in a wrestling and religious angle.

## AGGRESSIVE AS EVER

Whether their identities are fictional or not, they continue to spread the gospel loud and clear with their new album.

Perhaps no one knows it best than the man who recorded it, Dan Kinnaley of Chipped Tooth Audio and The Holy Nothing.

“Snakehandler Church are the real deal,” he said. “It’s always a pleasure working with rock n’ roll lifers. Over three EPs, they’ve carved out a unique niche somewhere between stoner, rock, doom, and punk, and I think this is their best material yet.

“They come in over a weekend, turn their amps up loud, and hit their drums hard, and their experience and proficiency shows in their songs.”

As always, the Kinnaley production is ear-flattering and gives the album the depth and punch it deserves.

“(Chipped Tooth Audio) is out in the country, which made for a relaxing setting and for everything to go smoothly,” Snyder said of recording with Kinnaley.

The tracks were recorded in October, but the band decided to sit on them a bit and not get too ahead of themselves. They would rather give fans a chance to enjoy their releases live and maybe go back and make adjustments if needed.

“It was business as usual,” Belcher said about the three days of recording. “With two years of being a band, the feeling between us is really there, and we just settled in and got it done.

“My favorite take from the album is ‘Knife Fight at the Waffle House,’ a fun wrestling song and just a straight-up rocker that features Pete getting psychedelic in the middle of it, and I have a four-bar drum solo.”

The title alone sparks attention, and Dio tells me it’s based on a true story of the late Randy “Macho Man” Savage getting into a

## SNAKEHANDLER CHURCH W/MEAN MISTREATER, THE HOLY NOTHING

9 p.m. Friday, May 3  
The Brass Rail  
1121 Broadway, Fort Wayne  
\$7 • (260) 267-5303

knife fight at a Waffle House.

Another track, “Into the Light,” is sure to be a fan favorite. The first minute consists of a classic snaking groove, and dare I say beautiful build-up, before things kick in. As Snyder puts it, “It’s a slower stoner rock number with a good intro and heavy riffs. It’s a song about Jim Jones and the whole drinking the Kool-Aid cult stuff. Easily one of my favorite moments on the album.”

Then there’s a two-minute number titled “Kiss the Ring” which is considered Saltine’s theme song, a recruitment for the church about saving all the lowly souls swimming in sin.

All together, these eight tracks may be the band’s most dangerous declaration to date.

Other contributors include Paul Bennett Audio on the mastering and Craig Horky on the amazing artwork.

## COPIES WILL BE AVAILABLE

Come out and hear the new numbers live May 3 and let Snakehandler take you on a sonic roller coaster.

Dio tells me CD copies will be available shortly with vinyl hopefully available by the end of the year.

By the way it sounds, they are working on dates and hope to branch out of the area to spread the gospel.

Snakehandler Church have become one of the most reliable groups for a quality experience of heavy, instrumental music and should be enjoyed by all.

Just be careful as these songs may just grab you out of nowhere, and before you know it, you’re on your back counting lights.



**SAT., JUNE 15**  
**GATES 3PM**  
**PARKVIEW**  
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**ADULT: \$40**  
**KIDS: \$10 • VIP: \$60**  
**INFO: [middlewaves.com](http://middlewaves.com)**

## ALSO COMING TO THE EMBASSY:

Friday, April 26  
**MARQUEE GALA**  
WITH BROADWAY STAR CAISSIE LEVY

Saturday, May 4  
**BUDDY NOLAN MEMORIAL**  
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WITH ORGANIST MARK HERMAN

Tuesday-Wednesday, May 7-8  
**SNOW WHITE AT THE EMBASSY**  
WITH PROJECT BALLET

Friday, May 10  
**SESAME STREET LIVE! SAY HELLO**  
W/ELMO, ABBY CADABBY, AND COOKIE MONSTER

Monday, May 13  
**AMY GRANT**  
THE QUEEN OF CHRISTIAN POP MUSIC

Saturday, May 18  
**MARK NORMAND**  
COMEDIAN'S YA DON'T SAY TOUR

Tuesday-Wednesday, May 28-29  
**MAMMA MIA!**  
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Fort Wayne, Indiana  
**(260) 424-5665**  
[fwembassytheatre.org](http://fwembassytheatre.org)

# Children's Zoo is guaranteed fun for all ages

*Favorite among locals for decades opens up for '24 season April 27*

BY ANDREW McNAIR  
WHATZUP FEATURES WRITER

The phrase “fun for all ages” probably gets thrown around more than it should.

Even the most entertaining baseball game will try the patience of our smallest citizens and teenagers struggle to look away from their phones at the most-intriguing events.

But the one reliable local source for inter-generational enjoyment is Fort Wayne's Children's Zoo.

Don't believe me when I say they have something for everyone? Check out for yourself when the zoo puts their preview days behind them and officially opens for the season Saturday, April 27.

## SOMETHING FOR THE YOUNG ONES

You know what little kids love more than a bunch of little penguins? Even more and smaller penguins.

It's been a productive offseason for the little tuxedoed bipeds, and the zoo will be bringing out new smaller penguins as the spring goes on.

Middle school kids love weird stuff. You know what's weird? Watching a kangaroo joey climb in and out of its mother's pouch. What a weird animal. The zoo has five new joeys to entertain visitors looking for something a little out of the ordinary.

Teenagers are entranced by the sleek and athletic sea lions, and they get new friends this year. This summer, with the opening of the new Pacific-themed Coastal Cove exhibit, the sea lions will be joined by a pair of harbor seals. I don't care how cool your teenagers are; they'll think the harbor seals are the cutest thing they've ever seen, even if they won't admit it.

If your favorite teenagers are still growing and finding their way, don't miss the new addition in the African Journey. Once it gets warm enough, you'll be able to meet Lily the giraffe, a fast-developing 2-year-old. She joins the zoo's herd and reminds our youth that even the most awkward among us can develop into majestic creatures.

## PARENTAL VIEWINGS

Moms everywhere relate to the ring-tailed lemurs, and they're back this year. Whether



COURTESY PHOTO

Fort Wayne Children's Zoo opens for the 2024 season Saturday, April 27, and the Bamboo Forest Adventure Play area is sure to draw a line.

## CHILDREN'S ZOO OPENING DAY

9 a.m.-6 p.m. Saturday, April 27  
Fort Wayne Children's Zoo  
3411 Sherman Blvd., Fort Wayne  
\$18-\$20 · (260) 424-6800

they're corralling their little ones or spilling the tea on a branch, their vibe is distinctly maternal.

Weary dads will want to check out the return of the binturongs, now located on Red Panda Ridge.

These absurdly fluffy tree creatures are the spirit animal of couch potatoes everywhere. No beast on earth is as chill or enjoys its lifestyle more than a binturong. Gaze at their majestic whiskers that no one reminds them to trim. Observe their skill at finding just the right spot on the tree for taking a nap for a few hours.

## SPECIAL EVENTS

Grandparents who want an excuse to see the animals will have a great option for rounding up the little ones on a weekday.

Wild Wednesdays return May-July, offering late access to the zoo up until 8 p.m. There

will be discounted evening passes available on Wednesdays for \$12 from 4-8 p.m. Animals love the cooler temperatures, and grandparents love discounts.

What about those folks in their 20s who don't have kids but still need an excuse to go to the zoo? If you're in shape, you'll definitely want to try the Run Wild 5K on May 17. Run around Franke Park and right through the zoo itself. Pre-registration required online at [fort4fitness.org](http://fort4fitness.org).

OK, but how about people who don't have kids in their life and prefer to flex their social muscles? Rock and Roar is the thing for the fun-loving Zoomers.

On five nights this summer, Fort Wayne Children's Zoo will have a no-kids-allowed 21-and-older night with local music and craft drinks from Hop River Brewing Co. Scheduled musical acts are Good Night Gracie on June 28, James & The Drifters on July 12, Whoa, Man! on July 26, JacksonVibe on Aug. 9, and The Sweetwater All-Stars on Aug. 23.

If you've been cooped up too long and you can't wait to get to the zoo, be sure to get there early April 27. There will be a fun ribbon-cutting, a DJ, and lots of other like-minded folks who love the zoo, too. Because it's fun — for all ages.

## MADELINE

SATURDAY, APRIL 27 & MAY 4  
FORT WAYNE BALLET, STUDIO A

Fort Wayne Ballet will present *Madeline* as their final show in their 2023-24 Family Series.

Brought to life by the Youth Company, Pre-Professionals, and Trainees of Fort Wayne Ballet, this show is little-kid friendly and can be enjoyed by all ages.

Based on the beloved children's book, this ballet tells the story of a little girl at a boarding school in Paris that just can't seem to stay out of trouble. Madeline gets into all sorts of mischief, much to the chagrin of Miss Clavel who tries her best to keep all the girls in line.

Children will be allowed to sit up front on carpet during the performance, so they will get an up-close experience that will surely become a fond memory. In addition to this incredibly unique viewing opportunity, there will also be a creative movement class with the dancers and craft activities after the show.

The performance will run 30 minutes, so it is a perfect experience for families looking to introduce children to live performance without having to get them to sit still for too long! — *Emma Bachtel*



## BACH IN THE BARN

THURSDAY-SATURDAY, APRIL 25-27  
JOSEPH DECUIS FARM

The Fort Wayne Philharmonic prides itself on offering a variety of listening experiences for audiences, sometimes in unique settings.

Bach in the Barn checks both boxes when the orchestra presents treasured works of classic composers at Joseph Decuis Farm in Columbia City.

During the three nights of performances, April 25-27, you will hear Elgar's "Serenade in E minor for String Orchestra," Telmann's "Concerto in G major for Viola & Strings," Haydn's "Symphony No. 8 in G major (Le soir)" and, of course, a work from Bach, "Brandenburg Concerto No. 3 in G Major."

It will be an intimate listening experience in a countryside setting with audiences seated at candlelit tables with wine and desserts included in the \$75 ticket price. — *Chris Hupe*

# The Struts bring their swagger to Clyde

British glam rockers  
stop in Summit City  
for concert on May 1

BY ED CONDRAN  
WHATZUP FEATURES WRITER

The Struts are one of those uncommon bands who are larger than life, even on a small stage. That's how Van Halen was when the iconic band emerged from Southern California during the late '70s.

Much like The White Stripes and Mumford and Sons, The Struts morphed from emerging band to next big thing when the British group was highlighted at the 2016 South By Southwest showcase in Austin, Texas.

Charismatic frontman Luke Spiller moves like Mick Jagger as he slinks across the stage. It was evident early on that the pouting singer-songwriter had swagger to burn.

That swagger and the band's stellar live show will be on display Wednesday, May 1, at The Clyde Theatre as part of The Pretty Vicious Tour with Lo Spirit.

## A MUSICIAN'S BAND

Spiller was anointed a rock star by the British press, but he never let the hype get to his head and ruin potential success.

"If you do that, you're probably in for a short run," Spiller said in a phone call from Los Angeles. "It's about much more than that for this band. We hope to be around for a long time."

A dozen years have passed since the group formed in Derby, Derbyshire, in England, when Spiller teamed up with guitarist and songwriter Adam Slack.

The band, which also includes bassist Jed Elliott and drummer Gethin Davies, have connected with fans on its impressive run of four albums and a pair of EPs.

The Struts don't just have the aficionados' ears. They've also impressed an array of legendary recording artists. Such rock royalty as The Rolling Stones, The Who, Guns N' Roses,



PHOTO BY WHITNEY OTTE

British rockers The Struts will be at The Clyde Theatre on Wednesday, May 1, with opening act Lo Spirit.

Mötley Crüe, and Foo Fighters have tabbed The Struts as tour support.

"Being on the same stage as some of the most incredible rock bands in history is unbelievable," Spiller said. "It's been beyond cool."

The Struts have been recipients of some sage advice.

"We received some guidance, particularly from those in Mötley Crüe," Spiller said. "They've lived the life, so you've got to respect that."

Members of the notorious hair metal band, of all acts, encouraged The Struts to dial down the partying and focus on the music.

"Our heads are on pretty straight," Spiller said. "We know what's important."

The Struts are reminiscent of fellow Brits, The Darkness. Spiller is cut from the same cloth as Darkness frontman Justin Hawkins, as both can belt out tunes and entertain and engage an audience.

"I'll be the first to say that The Darkness had an impact on me when I was growing up," Spiller said. "I love their songs. They are all about performing. That's the way we are, too. It's all about the performance and the songs."

## BEING THEMSELVES

The latest batch of Struts tunes off *Pretty Vicious*, released in November, are melodic, powerful, and, at times, anthemic. The songs are delivered with expected swagger.

The canon is deep since The Struts have impressed with each of their preceding albums. *Everybody Wants*, which turns 10 in July, is the breakout debut album with hits "Kiss This" and "Could Have Been Me."

Their sophomore effort, 2018's *Young and Dangerous*, includes fan favorites like "Body Talks" and "Primadonna Like Me." They brought in guests for 2020's *Strange Days*, including Robbie Williams and Albert Hammond Jr. and Tom Morello of The Strokes and

## THE STRUTS W/LO SPIRIT

8 p.m. Wednesday, May 1

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$29.50-\$35 · (260) 747-0989

Rage Against the Machine, respectively.

No matter the album, The Struts are staying true to themselves.

"We could care less (about trends)," Spiller said. "A label once encouraged us to sound like Bastille. There was no way we would ever compromise. We left that label to do what we want. We have no interest in sounding like anybody but ourselves. We have enough confidence to do what we want to do. We're not afraid of failing. I think when you have that fear of failure and you end up doing what you're told to do, you're on your way to failing."

Spinner is a rebel who passed on overtures by that initial label. When that label tried to concoct an image for him and the rest of the band, the group collectively thumbed their noses.

"We've always had to do things our way," Spiller said. "That's the only way we know how to do it. I don't understand how so many bands make the concessions. You have to follow what you believe in or why be in a band? There are some things we could have done differently, but I have no regrets."

## GOSPEL OF ROCK

Spiller, 35, like many rockers, such as the members of Kings of Leon, Paramore, and Terence Trent D'Arby, grew up listening to Christian music. His father was a gospel singer-songwriter. However, his parents didn't prevent him from listening to secular music.

"I know how rock is regarded as evil with some Christian families," Spiller said. "But my

parents have been great about it. They know I love it. I can't imagine what else I would do."

Spiller's faith has impacted his music and performance.

"I went to church every Sunday until I was 16," Spiller said. "It had quite an effect on me. What I learned from going to church is that real sincerity while performing. I remember watching my dad go out and always be so sincere. He connected with a higher power and helped people in the congregation do the same. That type of passion is what I connect with when I perform."

When Spiller stopped going to church regularly, he was hit with a wave of powerful secular music. During his mid-teens, hip-hop became very popular in the United Kingdom.

"Eminem and Wu-Tang Clan was what everyone was into," Spiller said. "Eminem made white middle class kids want to rap. And then there were (nu metal) bands like Korn. I appreciated both styles of music, but I found The Darkness, and I then went back to bands like Queen, The Who, and The Rolling Stones."

Give Spiller credit for taking a deep dive into the aforementioned seminal bands. Knowing the history and staying current with what's happening inspires singer-songwriters. That's how legends such as Bruce Springsteen and Neil Young continue to make resonant music well into their golden years. It helps younger recording artists, like The Struts.

"If you love music, you go back to those who helped make the template," Spiller said. "I think you have to be a fan first when you're in a band, and you take it from there."

It's going to be fascinating to see where The Struts go from this point since the band is uncompromising and always seem to be on a mission. The Struts have a welcomed old-school approach in that they hit listeners in the gut with powerful, catchy tunes but also put on a show with glam elements.

## ALBUM OF THE WEEK

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This album is the first singles collection from the innovative musical force Linkin Park. The career-spanning 20-track album compiles 18 essential anthems. Get your copy on CD at all Wooden Nickel Records locations.

## TOP SELLERS

WEEK ENDING APRIL 21, 2024

TW LW ARTIST / Album

- |    |   |  |
|----|---|--|
| 1  | — | <b>TAYLOR SWIFT</b><br>The Tortured Poets Department             |
| 2  | — | <b>PEARL JAM</b><br>Dark Matter                                  |
| 3  | — | <b>HIGH ON FIRE</b><br>Cometh the Storm                          |
| 4  | — | <b>MELVINS</b><br>Tarantula Heart                                |
| 5  | 1 | <b>NOAH KAHAN</b><br>Stick Season (Forever)                      |
| 6  | — | <b>PINK FLOYD</b><br>Dark Side of the Moon<br>(50th Anniversary) |
| 7  | — | <b>BRUCE SPRINGSTEEN</b><br>Best of Bruce Springsteen            |
| 8  | 9 | <b>MAGGIE ROGERS</b><br>Don't Forget Me                          |
| 9  | — | <b>TYPE O NEGATIVE</b><br>Life Is Killing Me                     |
| 10 | 2 | <b>LINKIN PARK</b><br>Papercuts                                  |

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[woodennickelrecords.com](http://woodennickelrecords.com)The Black Keys  
Ohio Players

The latest from blues duo Dan Auerbach and Patrick Carney, aka The Black Keys, is *Ohio Players*. A mostly collaborative affair with names like Beck, Noel Gallagher, Booker T, and rappers Juicy J and Lil Noid popping in to push this album as far away as the Keys can get from where they came. With Dan the Automator helping in the production department, *Ohio Players* is a sleek, catchy pop-oriented record that will surely get the guys a few more national commercial spots.

In 2021, The Black Keys put out *Delta Kream*, a true-blue blues album in which they covered the titans of blues. Names like Junior Kimbrough, RL Burnside, and John Lee Hooker were in the writing credits, and Auerbach and Carney put together an incredible band to bring these tracks to life. It was stunning and an album I felt could be a turning point. Instead, the next year they put out the clownish *Dropout Boogie* and my hopes were dashed.

*Ohio Players* doesn't stray too far from that formula, though there are some memorable tracks.

The single "Beautiful People (Stay High)" isn't reinventing the wheel, but it's a fun party anthem. Big chorus, nice groove, and between Beck and Dan the Automator, they succeed in getting my foot tapping. There's a great Booker T/William Bell cover in "I Forgot To Be Your Lover." Very soulful with that '70s, Quentin Tarantino soundtrack vibe. "Please Me (Till I'm Satisfied)" is an all-out banger: Big drums, slide guitar, and the kind of groove that keeps the party going.

Unfortunately, there are just too many songs that feel less like The Black Keys with guests, and more so The Keys guesting on someone else's album.

"Candy and Her Friends" and "Paper Crown" are decent rap songs, but not really Black Keys songs. They sound like pandering to a different fanbase. "Live Till I Die" is OK, but is more Foghat than delta blues. "Every Time You Leave" sounds like it was pulled right off the *Suits* soundtrack: Manufactured blues rock at its worst.

I'll give Auerbach and Carney credit as they've somehow been able to keep things going despite losing sight of their roots. If you need a soundtrack to this summer's big BBQ, *Ohio Players* will get you where you're going. — *J. Hubner*

Pearl Jam  
Dark Matter

In their fourth decade as a band, Seattle icons Pearl Jam show signs of becoming a legacy act.

Their new album, *Dark Matter*, is devoid of the energy of Eddie Vedder and Co. that was still present on 2013's *Lightning Bolt*.



The follow-up, 2020's *Gigaton*, came during the height of COVID and was too little, too late from a band that gave us some intensely earnest music in the '90s through the 21st century.

That lackluster vibe of their recent output is present on *Dark Matter*.

The 11-song, 46-minute outing begins with the generic rock of "Scared of Fear" but picks up with "React, Respond." The album then becomes an uneven ride, jumping from high tempo to acoustic ballad with no flow at all. Yes, the songs sound like Pearl Jam, but it sounds like Pearl Jam running on fumes.

Any listener who has followed PJ throughout their career knows they are not the most consistent band, but it never means they have lost their ability to turn in thought-provoking hard rock. The problem is their albums become fewer and farther between, so it's unlikely this band will ever surprise their fans again.

Expect more mediocrity from these legends, because their status as a legacy act signifies they have nothing more to contribute than performing their hits until retirement.

I'll be psyched if PJ pulls out one more great album. But as it stands, *Dark Matter* is the product of an aging band that is short on new ideas. — *Jamie DeVinney*

Vampire  
WeekendOnly God Was  
Above Us

Vampire Weekend are one of those bands you love or loathe. They have charm about them but also a preciousness that turns off curmudgeonly old hipsters that don't think they're hipsters. On the other hand, they have songwriting chops and thoughtful lyrics thanks to frontman Ezra Koenig, who can make things like Oxford commas and horchatas seem important, revelatory even.

Their 2013 album *Modern Vampires of the City* was the last album with member and studio wizard Rostam Batmanglij. That album stands as Vampire Weekend's finest moment.

*Only God Was Above Us* is an album that sounds like it's back to basics while moving forward creatively. It continues to prove those old hipsters wrong, and might even bring some of them around (but I doubt it).

The album has a grittiness to the sound. It's still a studio construction for sure, but the pristine sheen of *Vampires of the City* is replaced with a sort of DIY sound. It's still very much tinkered over and perfected, but in a different way.

Piano is a big component of the record, giving it all a very baroque pop feel. "Connect" is a perfect example: lush piano chords butt heads with choppy drums as Koenig's vocals hang in the air like a ghost. Synthesizers give it an aged feel. I can almost hear Paul McCartney's "Wonderful Christmas Time" in the refrain. "Prep-School Gangsters" is totally a Vampire Weekend song



## Backtracks CLASSIC ALBUMS

Quicksilver  
Messenger  
ServiceShady Grove  
(1969)

With the departure of original lead singer Gary Dun-

can and the addition of keyboardist extraordinaire Nicky Hopkins, this album had some of the traces of the original Quicksilver Messenger Service sprinkled with variants of The Rolling Stones and The Beatles. It was their third record, and my favorite from a band that flew under the radar in the mid-to-late '60s.

The title track opens the release with Hopkins on a bluesy piano along with groovy guitars from co-founder John Cipollina. "Flute Song" follows, and although mellow, it has a psychedelic vibe. "Too Far" has a cool Beatles thread running through it, and again, Hopkins dances around on the keys to give it a nice Northern California sound. It was written by bassist David Freiberg, who would later go on to play with Jefferson Starship and was credited with writing "Jane" for them 10 years later.

Side One closes with "Holy Moly" penned by Electric Flag's Nick Gravenites.

Side Two keeps the folk-soul-blues going with the heavy "Joseph's Coat." The track has a Procol Harum feel about it and hints of more psychedelic than folk as it progresses. More solid guitars in this one as well in front of pronounced percussion and keyboards.

"Flashing Lonesome" brings the folk rock back into the fold, but it allows the record to step back between the more guitar-driven numbers without getting in the way.

The album closes with the Hopkins' "Edward, The Mad Shirt Grinder." This is a pretty, jazz-infused anthem that has a lot of progressive features without being too pretentious. It closes a good album from a band that went on to produce just five more through 1975. Duncan had his version of the band in the late '80s, but without Hopkins, it wasn't the same. — *Dennis Donahue*

title, and it's also a great pop song.

Elsewhere, opener "Ice Cream Piano" is a triumphant note to open on and has an everything-but-the-kitchen-sink sound to it. Closer "Hope" ends on a melancholic note, complete with barroom piano and a head-bopping rhythm.

Vampire Weekend have proved they have staying power, much to the chagrin of their biggest haters. *Only God Was Above Us* is proof of that. — *J. Hubner*

**Local bands:** Send two copies of new CD releases to [Whatzup](mailto:Whatzup), 7100 W. Jefferson Blvd., Fort Wayne, IN 46804. Or send links to downloadable files to [jon@whatzup.com](mailto:jon@whatzup.com). Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.





**ABIGAIL**

Rated R for strong bloody violence and gore throughout, pervasive language, and brief drug use.

1 hour, 49 minutes - In theaters



Melissa Barrera and Dan Stevens star in the new horror film *Abigail*. COURTESY PHOTO

# Ballerina keeps bandits on their toes

**A**bigail is a movie that will play very differently for those who know nothing about it going in versus those who enter the theater having seen a trailer or ad for it.

The marketing for the film sensibly lets potential ticket buyers in on a twist that occurs around the half-way mark that changes the trajectory and tone from there on out. These days, I doubt anyone goes into a movie without vetting things a bit, but just in case, I'll refrain from spoiling what happens then and focus on what occurs in the opening half. Regardless, even those who are in-the-know about *Abigail* will have plenty of twists and fun developments awaiting them as the story progresses past its pivot. There are logic jumps and plot holes that crop up, but none egregious enough to permanently throw this chiller off its balance.

In the opening moments, we're introduced to several criminals who are convening for an overnight job that should lead to a big score. After kidnapping young ballerina Abigail (Alisha Weir), whose well-connected father is likely to pay millions for her return, the crew meet the architect of the plan Lambert (Giancarlo Esposito) at a secluded mansion. He tells them they only need to keep the young girl safe for 24 hours to get their \$50 million ransom and gives them Rat Pack-based aliases to conceal their identities. The smartest of the group seems to be Joey (Melissa Barrera), who is responsible for checking in on Abigail through the evening. Things go just fine for a time, until the crew realize they're actually locked inside the mansion and their abductee is not as innocent as she seems.

The first half of *Abigail* meets at the intersection of *Reservoir Dogs* and *Don't Breathe*, where half the fun is getting to know the bandits and the other half is the anticipation that the rug will inevitably be pulled out from under them.

Following up his fun turn in *Godzilla x Kong* last month, Dan Stevens is similarly terrific here as Frank, who is more sinister and cunning than the goofball he played in the aforementioned monster movie. In her second horror film this year after *Lisa Frankenstein*, Kathryn Newton reprises her winsome combination of charm and snark for the hacker character Sammy. Elsewhere, Kevin Durand and Angus Cloud, the latter

of whom tragically passed away last year at just 25 years old, put their own unique spins on their dim-witted bandits.

*Abigail* comes courtesy of Matt Bettinelli-Olpin and Tyler Gillett, the filmmaking duo from Radio Silence Productions whose earlier feature *Ready or Not* also took place almost exclusively inside a decked-out mansion. The two also helmed the most recent entries in the *Scream* franchise, and with this new film now under their belts, it's clear they've worked out a brand of campy horror that works.

This time, they evoke the rhythm of a heist movie like *Panic Room* at the outset, until the creepy mood of a haunted house film like *Crimson Peak* begins to set in. There are also some vulgar zingers along the way that don't push the comedy too hard; Frank has a hilarious reaction to Sammy bringing an incorrect item in from the kitchen, and later, a seemingly climactic moment from Frank defuses with a humorous thud.

As can be the case with other horror offerings, *Abigail* occasionally falls prey to typical pitfalls of the genre. Some of the supernatural elements are not as clearly defined as they could be, and sometimes characters make irredeemably poor decisions that point more toward contrived screenwriting than intellectual shortcomings of the criminals. But Bettinelli-Olpin and Gillett know how to move the story along and keep the plot elements spinning quickly enough to distract from deficiencies.

*Abigail* is another hit from the Radio Silence crew, who continue their string of strong output in a genre where genuine surprises can be hard to come by.

## New movies coming to this weekend

- *Challengers*, starring Zendaya and Josh O'Connor, is a romantic sports movie involving a former tennis prodigy turned coach, her tennis champion husband who's on a losing streak, and his former best friend who used to date his wife.

- *Unsung Hero*, starring Joel Smallbone and Daisy Betts, is a true story of how members from the Christian pop duo For King & Country moved from Australia to Nashville, Tennessee, in the early 1990s.

- *Boy Kills World*, starring Bill Skarsgård and Jessica Rothe, is an action thriller centering around a deaf man who escapes to the jungle after his family is killed and is trained by a mysterious mentor to enact vengeance on the murderers.



**Reel Views**  
BRENT LEUTHOLD

**The Club Room**  
At The Clyde

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Weekly jazz sessions featuring local, regional & national jazz artists

**NASHVILLE THURSDAYS 7PM**

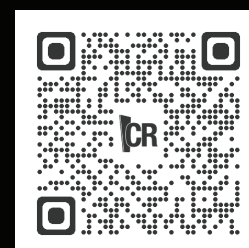
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# Daryl Hall & Elvis Costello co-headline summer tour

Elvis Costello and Daryl Hall have announced a co-headlining spring and summer tour that kicks off June 2 and works its way to our region in July.

Costello will perform with his longtime band The Imposters while Hall will have his solo band since he is in a legal dispute with longtime collaborator John Oates.

This pair of superstars are very familiar with each other as they collaborated in 1984 on Costello's single "The Only Flame in Town."

The stops in our region come during the Ravinia Festival on July 6 at Highland Park in Chicago and July 8 at Masonic Temple Theatre in Detroit.

The unbelievable and greatly underappreciated **Charlie Sexton** will open the shows.

## James Taylor goes on tour

Six-time Grammy-winning folk legend **James Taylor** has announced tour dates with his All-Star Band.

The 75-year-old Rock & Roll Hall of Famer will make a two-night stop in Chicago during the Ravinia Festival in Highland Park, June 8-9, followed by Ruoff Music Center north of Indianapolis on June 11 and Masonic Temple Theatre in Detroit on June 23.

Taylor's 1976 *Greatest Hits*, featuring and "Carolina in My Mind" and "You've Got a Friend," a duet with Carol King, has sold more than 11 million copies, making it one of the best sellers in history.

## Do not forget Timberlake

Music icon **Justin Timberlake** will embark on his first full tour in five years when he criss-crosses North America on the 22-stop *The Forget Tomorrow World Tour*.

CONTINUED ON NEXT PAGE ►

## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

21 Savage	May 21	Credit Union 1 Amp.	Tinley Park, IL
21 Savage	May 22	Riverbend Music Center	Cincinnati
21 Savage	May 23	Ruoff Music Center	Noblesville
21 Savage	May 28	Pine Knob Music Theatre	Clarkston, MI
21 Savage	May 29	Blossom Music Center	Cuyahoga Falls, OH
<b>2K Baby &amp; Friends</b>	<b>May 16</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>38 Special</b>	<b>May 18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
A Boogie With Da Hoodie	June 14	Pine Knob Music Theatre	Clarkston, MI
A Boogie With Da Hoodie	June 16	Credit Union 1 Amp.	Tinley Park, IL
A Day To Remember	June 11	Everwise Amphitheater	Indianapolis
A Day To Remember	June 12	Michigan Lottery Amp.	Sterling Heights, MI
A Day To Remember	June 14	Jacobs Pavilion	Cleveland
A Day To Remember	June 15	Van Andel Arena	Grand Rapids
A Perfect Circle	May 1	Wintrust Arena	Chicago
A Perfect Circle	May 2	Pine Knob Music Theatre	Clarkston, MI
A Thousand Horses	April 28	Hi-Fi	Indianapolis
Al De Meola	April 30	Old National Centre	Indianapolis
Alan Doyle	May 10	Royal Oak Music Theatre	Royal Oak, MI
Allen Stone	June 19	The Bluestone	Columbus, OH
Allen Stone	June 21	The Intersection	Grand Rapids
The Amity Affliction	May 20	The Fillmore	Detroit
Amon Amarth	May 5	GLC Live at 20 Monroe	Grand Rapids
Amon Amarth	May 7	Rose Music Center	Huber Heights, OH
<b>Amy Grant</b>	<b>May 13</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Anitta	June 1	Aragon Ballroom	Chicago
Architects	May 17	Riviera Theatre	Chicago
Architects	May 18	Royal Oak Music Theatre	Royal Oak, MI
Ashley McBryde	May 30	Old National Centre	Indianapolis
Ashley McBryde	May 31	The Fillmore	Detroit
Asking Alexandria	May 1	The Bluestone	Columbus, OH
Asleep at the Wheel	May 18	Blue Gate PAC	Shipshevana
Atmosphere	April 25	The Bluestone	Columbus, OH
Atmosphere	April 26	Bogart's	Cincinnati
Atmosphere	April 27	Hi-Fi	Indianapolis
Atmosphere	April 28	House of Blues	Cleveland
Atmosphere	April 30	The Intersection	Grand Rapids
Atmosphere	May 3	The Salt Shed	Chicago
Atmosphere	May 3	Saint Andrew's Hall	Detroit
Augustana	April 26	Park West	Chicago
Aventura	May 19-20	Allstate Arena	Chicago
Bad Religion & Social Distortion	May 11	Masonic Temple Theatre	Detroit
Bad Religion & Social Distortion	May 12	Andrew J. Brady Music Center	Cincinnati
Bad Religion & Social Distortion	May 17	Everwise Amphitheater	Indianapolis
Bad Religion & Social Distortion	May 18	The Salt Shed	Chicago
Band of Horses	June 15	State Theatre	Kalamazoo
Band of Horses	June 17	House of Blues	Cleveland
Band of Horses	June 18	The Bluestone	Columbus, OH
<b>Bayou County: The Music of Creedence</b>	<b>May 11</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Bayside	April 29	House of Blues	Chicago
Bayside	April 30	Bogart's	Cincinnati
Bayside	May 1	The Fillmore	Detroit
Bela Fleck	April 26	Royal Oak Music Theatre	Royal Oak, MI
Belanova	May 11	Rosemont Theatre	Chicago
Belle and Sebastian	May 3	Royal Oak Music Theatre	Royal Oak, MI
Belle and Sebastian	May 4	The Salt Shed	Chicago
Belle and Sebastian	May 6	Bell's Eccentric Cafe	Kalamazoo
<b>Ben Brainard</b>	<b>May 5</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Benny the Butcher	April 28	Riviera Theatre	Chicago
Billy Currington	June 14	Michigan Lottery Amp.	Sterling Heights, MI
Billy Idol	May 19	Hard Rock Live Northern Indiana	Gary
Billy Joel & Stevie Nicks	June 21	Soldier Field	Chicago
Billy Strings	May 24-25	Allstate Arena	Chicago
<b>Black Kray</b>	<b>April 26</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Black Veil Brides	May 3	Concord Music Hall	Chicago
Black Veil Brides	May 5	Royal Oak Music Theatre	Royal Oak, MI
Blackhawk	May 10	Blue Gate PAC	Shipshevana

Bleachers	May 25	The Salt Shed	Chicago
Bleachers	June 4	Kemba Live!	Columbus, OH
Blood, Sweat, and Tears	May 24	Blue Gate PAC	Shipshevana
<b>Bone Thugs-N-Harmony</b>	<b>June 7</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Born of Osiris & Attila	May 25	Bottom Lounge	Chicago
BoyWithUke	April 25	Royal Oak Music Theatre	Royal Oak, MI
BoyWithUke	April 26	House of Blues	Cleveland
Brandon Lake	May 2	Van Andel Arena	Grand Rapids
Brent Cobb	May 2	Joe's Bar on Weed St.	Chicago
Brent Cobb	May 3	House of Blues	Cleveland
Brent Cobb	May 4	A&R Music Bar	Columbus, OH
Brent Cobb	May 5	Hi-Fi	Indianapolis
Brothers Osborne	June 13	Kemba Live!	Columbus, OH
Brothers Osborne	June 15	Michigan Lottery Amp.	Sterling Heights, MI
Brothers Osborne	June 21	Everwise Amphitheater	Indianapolis
Bryson Tiller	May 24	Huntington Bank Pavilion	Chicago
<b>CKY</b>	<b>May 15</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Cain	June 1	Blue Gate PAC	Shipshevana
Carnifex	May 16	The King of Clubs	Columbus, OH
Charlie XCX	June 12	Radius	Chicago
Chicano Batman	May 15	The Bluestone	Columbus, OH
Chicano Batman	May 16	The Vogue	Indianapolis
Chicano Batman	May 17	The Salt Shed	Chicago
Chiquis	June 21	Rosemont Theatre	Chicago
Chris Brown	June 5	Little Caesars Arena	Detroit
Chris Brown	June 7	United Center	Chicago
Chris Brown	June 10	Nationwide Arena	Columbus, OH
Chris Stapleton	May 31	Blossom Music Center	Cuyahoga Falls, OH
Chris Stapleton & George Strait	May 4	Lucas Oil Stadium	Indianapolis
Chris Young	May 2	Huntington Center	Toledo
Chris Young	May 3	Kemba Live!	Columbus, OH
Chris Young	May 10	Jacobs Pavilion	Cleveland
Chris Young	May 11	Everwise Amphitheater	Indianapolis
<b>Coco Montoya</b>	<b>April 27</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Cole Swindell	June 7	Everwise Amphitheater	Indianapolis
Cole Swindell	June 8	Riverbend Music Center	Cincinnati
<b>Connor Kelly w/Nick Allison &amp; The Players Lounge</b>	<b>June 20</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Corinne Bailey Rae	June 12	Motorcity Casino Hotel	Detroit
Dada	June 15	Park West	Chicago
<b>Dallas String Quartet: The Bridgerton Tour</b>	<b>May 10</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
<b>Daniel Donato</b>	<b>May 30</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Danny Gokey	May 17	Blue Gate PAC	Shipshevana
<b>Dave Landau</b>	<b>June 14-15</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Dayseeker w/Polaris, Rain City Drive, AVOID</b>	<b>April 30</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Death Cab for Cutie & The Postal Service	April 30	Schottenstein Center	Columbus, OH
Decapitated	May 6	Saint Andrew's Hall	Detroit
<b>Decapitated w/Septicflesh, Kataklysm, Allegaeon</b>	<b>May 5</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Decemberists	May 21	The Salt Shed	Chicago
The Decemberists	May 22	Royal Oak Music Theatre	Royal Oak, MI
<b>Deric Cahill</b>	<b>May 22</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Dierks Bentley	June 13	Huntington Center	Toledo
Dierks Bentley	June 14	Ruoff Music Center	Noblesville
Dierks Bentley	June 15	Riverbend Music Center	Cincinnati
Dijit Dosanjh	May 15	Allstate Arena	Chicago
<b>Don McLean</b>	<b>May 18</b>	<b>Trine T. Furth Center</b>	<b>Angola</b>
Drake White	May 2	House of Blues	Cleveland
Drake White	May 3	The Intersection	Grand Rapids
Drake White	May 4	Saint Andrew's Hall	Detroit
Drake White	June 15	Sylvan Cellars	Rome City
Drive-By Truckers	June 7	Old National Centre	Indianapolis
Dustin Lynch	April 26	Everwise Amphitheater	Indianapolis
Echo & The Bunnymen	May 25	The Fillmore	Detroit
Echo & The Bunnymen	May 26	Riviera Theatre	Chicago
Electric Callboy	May 15	Aragon Ballroom	Chicago
Electric Six	May 24	Hi-Fi	Indianapolis
Emmylou Harris	May 22	Blue Gate PAC	Shipshevana

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Feid	May 30	United Center	Chicago
<b>Fleetwood Gold</b>	<b>June 1</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Foreigner & Styx	June 11	Van Andel Arena	Grand Rapids
Foreigner & Styx	June 12	Blossom Music Center	Cuyahoga Falls, OH
Foreigner & Styx	June 15	Pine Knob Music Theatre	Clarkston, MI
Frank Turner & The Sleeping Souls	May 29	The Fillmore	Detroit
Frank Turner & The Sleeping Souls	May 31	Aragon Ballroom	Chicago
Freddie Gibbs & MadLib	May 19	The Salt Shed	Chicago
<b>Fredo Bang</b>	<b>June 2</b>	<b>Piere's</b>	<b>Fort Wayne</b>
From Ashes to New	May 20	House of Blues	Cleveland
G Flip	May 25	Hi-Fi	Indianapolis
Gaither Vocal Band	May 11	Bethesda Church	Sterling Heights, MI
Gaither Vocal Band	June 7	Blue Gate PAC	Shipshewana
Gary Clark Jr.	May 20	The Salt Shed	Chicago
Gary Clark Jr.	May 21	The Fillmore	Detroit
Gary Clark Jr.	May 24	Jacobs Pavilion	Cleveland
Gavin DeGraw	May 19	The Bluestone	Columbus, OH
George Clinton & Parliament Funkadelic	May 28	Andrew J. Brady Music Center	Cincinnati
George Clinton & Parliament Funkadelic	May 30	Motorcity Casino Hotel	Detroit
George Clinton & Parliament Funkadelic	May 31	Wexner Center	Columbus, OH
The Ghost Inside	April 25	Concord Music Hall	Chicago
The Ghost Inside	April 26	Majestic Theatre	Detroit
The Ghost Inside	May 7	Old National Centre	Indianapolis
Gloria Trevi	May 17	Old National Centre	Indianapolis
Gloria Trevi	May 18	Rosemont Theatre	Chicago
<b>Greensky Bluegrass</b>	<b>June 11</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Greta Van Fleet	May 19	Van Andel Arena	Grand Rapids
<b>Grlwood</b>	<b>June 22</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Guess Who	May 3	Blue Gate PAC	Shipshewana
Gunna	May 4	Schottenstein Center	Columbus, OH
Gunna	May 6	Fox Theatre	Detroit
Gunna	May 8	Aragon Ballroom	Chicago
Guy Penrod, Joseph Habedank, & Lynda Randle	June 6	Blue Gate PAC	Shipshewana
Haley Reinhart	June 8	Cincinnati Memorial Hall	Cincinnati
Hank Williams Jr.	June 21	Blossom Music Center	Cuyahoga Falls, OH
Hannah Wicklund	May 10	Hi-Fi	Indianapolis
Hardy	June 1	Ruoff Music Center	Noblesville
Hauser	June 9	Fisher Theatre	Detroit
Hauser	June 11	Old National Centre	Indianapolis
Heart	May 7	Gainbridge Fieldhouse	Indianapolis
Heart	May 15	Schottenstein Center	Columbus, OH
Heart	May 17	Allstate Arena	Chicago
Heart	May 21	Little Caesars Arena	Detroit
<b>The High Curbs w/Loveseat!</b>	<b>June 8</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
The Hip Abduction	May 2	Hi-Fi	Indianapolis
Holly Humberstone	May 17	The Vic Theatre	Chicago
Hootie & The Blowfish	June 6	Pine Knob Music Theatre	Clarkston, MI
Hootie & The Blowfish	June 7	Riverbend Music Center	Cincinnati
Hootie & The Blowfish	June 8	Ruoff Music Center	Noblesville
Hot Water Music	May 3	Bogart's	Cincinnati
Hot Water Music	May 5	Saint Andrew's Hall	Detroit
Hot Water Music	June 14	House of Blues	Cleveland
I Made Rock N Roll Festival	May 18	American Legion Mall	Indianapolis
Illiterate Light	April 26	Hi-Fi	Indianapolis
In Flames	May 21	Saint Andrew's Hall	Detroit
Jacob Collier	June 4	Andrew J. Brady Music Center	Cincinnati
Jacob Collier	June 5	Old National Centre	Indianapolis
Jacob Collier	June 6	The Fillmore	Detroit
Jacob Collier	June 9	Aragon Ballroom	Chicago
Jacob Collier	June 12	Jacobs Pavilion	Cleveland
James Arthur	May 7	Riviera Theatre	Chicago
James Arthur	May 11	Andrew J. Brady Music Center	Cincinnati
James Taylor	June 8	Ravinia Park Pavillion	Chicago
James Taylor	June 9	Ravinia Park Pavillion	Chicago
James Taylor	June 11	Ruoff Music Center	Noblesville
Janet Jackson	June 19	United Center	Chicago
<b>Jay Okerson</b>	<b>May 17-18</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>

Jeff Bernat	May 11	Hi-Fi	Indianapolis
<b>Jeff Leeson</b>	<b>May 15</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jeff Tweedy	May 31-June 1	The Vic Theatre	Chicago
Jesse Daniel	May 26	Hi-Fi	Indianapolis
Jesse McCartney	April 29	House of Blues	Cleveland
Jesse McCartney	April 30	The Fillmore	Detroit
Jesse McCartney	May 3	The Vic Theatre	Chicago
Jhene Aiko	June 19	Little Caesars Arena	Detroit
Jhene Aiko	June 20	United Center	Chicago
Jo Dee Messina	May 16	Blue Gate PAC	Shipshewana
Joanne Shaw Taylor	April 28	Royal Oak Music Theatre	Royal Oak, MI
<b>Joe Wong</b>	<b>May 19</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
John Anderson	May 31	Blue Gate PAC	Shipshewana
John Michael Montgomery & Eddie Montgomery	April 27	Blue Gate PAC	Shipshewana
<b>John Waite</b>	<b>June 7</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Joyner Lucas	May 15	The Fillmore	Detroit
Joyner Lucas	May 16	Riviera Theatre	Chicago
Joyner Lucas	May 18	Agora Theatre	Cleveland
Judas Priest	April 28	Everwise Amphitheater	Indianapolis
Judas Priest	May 1	Rosemont Theatre	Chicago
Judas Priest	May 4	Wings Event Center	Kalamazoo
Justin Timberlake	June 21	United Center	Chicago
<b>K. Trevor Wilson</b>	<b>May 2-4</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Kam "Snacks" Coleman</b>	<b>May 24-26</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Kamelot	May 3	The Bluestone	Columbus, OH
Kamelot	May 18	House of Blues	Cleveland
Kamelot	May 23	Bogart's	Cincinnati
<b>Katherine Blanford</b>	<b>April 27-28</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Kenny Chesney	June 15	Soldier Field	Chicago
Kenny Wayne Shepherd	May 16	MGM Northfield Park	Northfield, OH
Kenny Wayne Shepherd	May 17	Greektown Casino	Detroit
<b>Kenny Wayne Shepherd</b>	<b>May 18</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Kentucky Headhunters & The Outlaws	May 11	Blue Gate PAC	Shipshewana
Khruangbin	May 29	Jacobs Pavilion	Cleveland
Khruangbin	June 4	Masonic Temple Theatre	Detroit
Khruangbin	June 7-9	The Salt Shed	Chicago
<b>Kristin Key</b>	<b>May 12</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
LCD Soundsystem	May 24-27	Aragon Ballroom	Chicago
Lauren Daigle	May 29	Little Caesars Arena	Detroit
Lauren Daigle	May 30	Rocket Mortgage FieldHouse	Cleveland
<b>Leftover Salmon w/The Infamous Stringdusters</b>	<b>June 1</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Lionel Richie & Earth, Wind and Fire	June 13	Schottenstein Center	Columbus, OH
Little Feat	June 18	Riverbend Music Center	Cincinnati
Little Feat	June 20	Everwise Amphitheater	Indianapolis
<b>Locash</b>	<b>June 8</b>	<b>Double H Farms</b>	<b>Hamilton</b>
<b>Maddy Smith</b>	<b>June 7-8</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Madison Beer	April 26	Riviera Theatre	Chicago
Madison Beer	April 30	Andrew J. Brady Music Center	Cincinnati
Madison Beer	May 1	Old National Centre	Indianapolis
Madison Beer	May 3	The Fillmore	Detroit
Maggie Rogers	June 5	Everwise Amphitheater	Indianapolis
Maggie Rogers	June 7	Smale Park	Cincinnati
Maggie Rogers	June 9	Michigan Lottery Amp.	Sterling Heights, MI
Marcus King	May 30	GLC Live at 20 Monroe	Grand Rapids
Marcus King	June 2	The Salt Shed	Chicago
<b>Mark Normand</b>	<b>May 18</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Maroon 5	June 21	Pine Knob Music Theatre	Clarkston, MI
Megan Thee Stallion	May 17	United Center	Chicago
Megan Thee Stallion	May 18	Little Caesars Arena	Detroit
Melanie Martinez	June 13	Nationwide Arena	Columbus, OH
Melanie Martinez	June 14	Little Caesars Arena	Detroit
<b>Messer Chups</b>	<b>June 21</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
<b>Michael Blaustein</b>	<b>April 25-26</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Michael Franti & Spearhead	June 13	Riverfront Live	Cincinnati
Michael Franti & Spearhead	June 14	Everwise Amphitheater	Indianapolis
Michael Franti & Spearhead	June 16	Cain Park	Cleveland
<b>Molly Hatchet</b>	<b>June 22</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>

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## Road Notes

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Timberlake will be out in support of his latest album, *Everything I Thought It Was*, released in March.

Stops include United Center in Chicago on June 21 and Rocket Mortgage FieldHouse in Cleveland on July 7.

## Vampire Weekend book dates

Indie giants **Vampire Weekend** will play 39 dates on their biggest tour ever and the band's first since 2019.

Supporting the new album *Only God Was Above Us*, Vampire Weekend will spend two evenings at Chicago's Huntington Bank Pavilion, July 26-27. Later in the tour, they will stop at Blossom Music Center outside Cleveland on Sept. 19, Smale Riverfront Park in Cincinnati on Sept. 20, Everwise Amphitheater in Indianapolis on Sept. 21, and Meadow Brook Amphitheatre outside Detroit on Sept. 23.

## Catch Dashboard on road

Emo darlings **Dashboard Confessional** will tour this fall, marking their first headlining trek since 2022.

The tears are sure to be flowing as the Chris Carrabba-fronted project hits 28 venues on the tour including GLC Live at 20 Monroe in Grand Rapids on Sept. 18, Kemba Live! in Columbus, Ohio, on Sept. 20, Old National Centre in Indianapolis on Sept. 22, and Aragon Ballroom in Chicago on Sept. 28.

**Boys Like Girls** and **Taylor Acorn** will support.

## Lavigne set to play the hits

**Avril Lavigne** is still making music, but she will celebrate her past on a 27-date headline tour across North America, dubbed Avril Lavigne: The Greatest Hits.

Fans of pop-punk royalty can look forward to hearing the singer's biggest hits live on this trek, including the song that started it all, the ultra-catchy "Complicated," along with "Sk8er Boi," "Girlfriend," "Here's To Never Growing Up," and a few more.

It will undoubtedly be a high-energy show when Lavigne stops at Blossom Music Center outside Cleveland on Sept. 6, Pine Knob Music Theatre outside Detroit on Sept. 7, and Huntington Bank Pavilion in Chicago on Sept. 10.

**Simple Plan** and **Girlfriends** will open the shows.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

# Road Trips

LOCAL ACTS ON TOUR

<b>The Bulldogs</b>	
May 11	Downtown Hartford City, Hartford City
May 25	Fish Lake Family Resort, Fremont
May 30	Mentone Egg Festival, Mentone
June 5	James Dean Memorial Stage, Fairmount
June 13	Triangle Park, Defiance, OH
June 15	CoCoJo's RV Campground, Lagro
June 23	Callaway Park, Elwood
July 4	Topeka East Park, Topeka
July 13	Webster Depot Park, Dunkirk
July 20	Downtown Hartford City, Hartford City
July 22	Madison County Fair, Alexandria
July 27	Hickory Acres Campground, Edgerton, OH
Aug. 3	State Line Heritage Days, Union City
Aug. 9	Bethel Pointe, Muncie
Aug. 16	Elkhart County Fairgrounds, Goshen
Aug. 23	Quincy Daze Festival, Quincy, MI
Aug. 31	Grissom Air Force Base, Peru
Sept. 5	Roann Covered Bridge Festival, Roann
Sept. 7	Matthews Covered Bridge Festival
Sept. 13	Back to the Fifties Festival, Lebanon
Sept. 20	Flatrock Creek Festival, Paulding, OH
<b>Debutants</b>	
May 28	People's Brewing Company, Lafayette
June 28	Blue Ox Festival, Eau Claire, WI
Aug. 31	Hi-Fi, Indianapolis
<b>The Holy Nothing</b>	
April 27	The Runoff, Kalamazoo
April 28	Club Cavern, Peoria, IL
<b>Hubie Ashcraft Band</b>	
April 27	Five Star Dive Bar, Elkhart
<b>Janice Anne &amp; Power Train</b>	
April 27	Moose Lodge 2094, Defiance, OH
<b>Left Lane Cruiser</b>	
April 25	Jewel, Manchester, NH
April 27	Grim Reefer Fest, Baltimore, MD
<b>Los Electro</b>	
May 15	Goshen Brewing Co., Goshen
<b>Pharohound</b>	
April 25	Mag Bar, Louisville, KY
April 27	Twisted Spoke Saloon, Pekin, IL
April 28	Livewire Lounge, Chicago
<b>Punching Lucky</b>	
May 4	Peoria Pizza Works, Peoria, IL
<b>Ross Kinsey</b>	
June 6	Bent Prop Pub, Coldwater, MI
Aug. 1	Bent Prop Pub, Coldwater, MI
Oct. 24	Bent Prop Pub, Coldwater, MI
Dec. 5	Bent Prop Pub, Coldwater, MI
<b>Seventh Cloud &amp; Necromoon</b>	
May 22	Sleeping Village, Chicago
May 23	Farewell, Kansas City, MO
May 24	The Sinkhole, St. Louis
May 25	Treehouse, Grand Rapids
May 26	Loose Cobra, Tolono, IL
<b>Spirit Bomb</b>	
May 18	EXIT/IN, Nashville, TN
June 22	Subterranean, Chicago
Aug. 3	Hi-Fi, Indianapolis
<b>Sun. Dyle</b>	
May 23	Healer, Indianapolis
May 24	Coterie, Kokomo
May 30	The Comet, Cincinnati
May 31	The Green Lantern, Lexington, KY
June 1	Grand Junction Brewing, Indianapolis
June 13	The Cooperage, Milwaukee, WI
June 14	Buzz Bomb Brewing, Springfield, IL
June 15	The Space, Champaign
June 27	TreeLawn, Cleveland
June 28	Grog Shop, Cleveland
June 29	CODA, Cleveland
July 12	Woodlands Tavern, Columbus, OH
July 26	Al's Bar, Lexington, KY
July 27	Cave Valley Kava, Louisville
Aug. 3	The Pyramid Scheme, Grand Rapids
Aug. 16	Chapel of Philip Neri, Louisville, KY
<b>Sunglasses at Night</b>	
May 3	Boardwalk Grill, Celina, OH
<b>We Are Checkmark</b>	
June 15	Clear Lake Yacht Club, Fremont

# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Mon Laferte	May 2	Rosemont Theatre	Chicago
The Movement	June 11	Hi-Fi	Indianapolis
NF	May 11	Gainbridge Fieldhouse	Indianapolis
NF	May 14	Little Caesars Arena	Detroit
<b>NLE Choppa</b>	<b>May 10</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Neil Young & Crazy Horse	May 22	Pine Knob Music Theatre	Clarkston, MI
Neil Young & Crazy Horse	May 23	Huntington Bank Pavilion	Chicago
New Kids on the Block	June 14	Blossom Music Center	Cuyahoga Falls, OH
New Kids on the Block	June 15	Credit Union 1 Amp.	Tinley Park, IL
New Kids on the Block	June 18	Pine Knob Music Theatre	Clarkston, MI
New Kids on the Block	June 21	Riverbend Music Center	Cincinnati
Nitty Gritty Dirt Band	May 9	Old National Centre	Indianapolis
Noah Kahan	May 28	Blossom Music Center	Cuyahoga Falls, OH
<b>Northern Resonance w/Tall Poppy String Band</b>	<b>April 25</b>	<b>The Garden</b>	<b>Fort Wayne</b>
Nothing More & Wage War	May 8	GLC Live at 20 Monroe	Grand Rapids
Nothing More & Wage War	May 11	Kemba Live!	Columbus, OH
Nothing More & Wage War	May 17	Old National Centre	Indianapolis
Of Montreal	June 8	Magic Bag	Detroit
Omarion	May 12	Jacobs Pavilion	Cleveland
Orville Peck	June 3	Kemba Live!	Columbus, OH
Orville Peck	June 4	Meadow Brook Amphitheatre	Rochester, MI
Orville Peck	June 7	Jacobs Pavilion	Cleveland
Orville Peck	June 8	Andrew J. Brady Music Center	Cincinnati
Orville Peck	June 9	Holliday Park	Indianapolis
Orville Peck	June 13	Aragon Ballroom	Chicago
Our Last Night	May 4	Riviera Theatre	Chicago
Our Last Night	May 10	Agora Theatre	Cleveland
Our Last Night	May 11	Masonic Temple Theatre	Detroit
PIHarmony	May 20	Credit Union 1 Arena	Chicago
Panther Belico	May 10	Rosemont Theatre	Chicago
Parker McCollum	June 8	Michigan Lottery Amp.	Sterling Heights, MI
Peso Pluma	May 31	Gainbridge Fieldhouse	Indianapolis
Peso Pluma	June 1	Little Caesars Arena	Detroit
Pixies & Modest Mouse	June 5	Andrew J. Brady Music Center	Cincinnati
Pixies & Modest Mouse	June 18	Michigan Lottery Amp.	Sterling Heights, MI
Pixies & Modest Mouse	June 19	Huntington Bank Pavilion	Chicago
Psychedelic Porn Crumpets	May 16	Majestic Theatre	Detroit
Puscifer	May 1	Wintrust Arena	Chicago
Puscifer	May 2	Pine Knob Music Theatre	Clarkston, MI
Pvris	June 12	Old National Centre	Indianapolis
Pvris	June 15	House of Blues Chicago	Chicago
Pvris	June 16	Saint Andrew's Hall	Detroit
<b>Rachel Brooke Band w/Thumbriider</b>	<b>May 31</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Reik	June 5	Rosemont Theatre	Chicago
<b>Rick Springfield</b>	<b>May 23</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Rick Springfield	May 24	Brown County Music Center	Nashville, IN
Robert Plant & Alison Krauss	June 14	Toledo Zoo Amphitheatre	Toledo
Rodrigo Y Gabriela	May 14	TempleLive	Cleveland
Rodrigo Y Gabriela	May 15	Athenaeum Theatre	Columbus, OH
Rodrigo Y Gabriela	May 16	Old National Centre	Indianapolis
Rodrigo Y Gabriela	May 18	GLC Live at 20 Monroe	Grand Rapids
The Rolling Stones	June 15	Cleveland Browns Stadium	Cleveland
Ronnie & Kim Booth, Greater Vision, & Legacy Five	June 4	Blue Gate PAC	Shipshewana
<b>Ryan Niemiller w/Maxwell Tidey</b>	<b>May 4</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Saint Asonia	May 3	Hi-Fi	Indianapolis
<b>Saliva &amp; Drowning Pool w/Any Given Sin</b>	<b>May 21</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Sarah McLachlan	June 11	Huntington Bank Pavilion	Chicago
Sarah McLachlan	June 13	Michigan Lottery Amp.	Sterling Heights, MI
Sarah McLachlan	June 14	Riverbend Music Center	Cincinnati
Sarah McLachlan	June 16	Everwise Amphitheater	Indianapolis
Say Anything	May 7	Kemba Live!	Columbus, OH
Say Anything	May 14	House of Blues	Cleveland
Say Anything	May 15	Masonic Temple Theatre	Detroit
Say Anything	May 17	Aragon Ballroom	Chicago
Sebastian Bach	May 29	The Intersection	Grand Rapids
Sebastian Bach	June 4	Saint Andrew's Hall	Detroit
Set It Off	April 30	The Bluestone	Columbus, OH

<b>Shakey Graves</b>	<b>May 9</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Shawn Colvin &amp; KT Tunstall</b>	<b>May 2</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Shelly Belly</b>	<b>May 17</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Silvestre Dangond	May 30	Rosemont Theatre	Chicago
Sleep Token	May 15-16	The Salt Shed	Chicago
Slothrust	April 25	Hi-Fi	Indianapolis
slowdive	May 5	Old National Centre	Indianapolis
Sonic Temple Art & Music Festival	May 16-19	Historic Crew Stadium	Columbus, OH
Staind	May 9	Van Andel Arena	Grand Rapids
Staind	May 17	MGM Northfield Park	Northfield, OH
Starset	May 16	Concord Music Hall	Chicago
<b>Stay Outside w/thinning.</b>	<b>May 10</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
<b>Steve Smith &amp; Vital Information</b>	<b>June 6</b>	<b>Sweetwater Sound</b>	<b>Fort Wayne</b>
Strfkr	April 25	Majestic Theatre	Detroit
Strfkr	April 26	The Salt Shed	Chicago
The Struts	April 30	House of Blues	Cleveland
<b>The Struts w/Lo Spirit</b>	<b>May 1</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Sum 41	April 26	GLC Live at 20 Monroe	Grand Rapids
Symphony X	May 16	Bogart's	Cincinnati
T-Pain	June 11	Kemba Live!	Columbus, OH
<b>Take 6</b>	<b>April 26</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Taking Back Sunday	June 18	House of Blues	Cleveland
Taking Back Sunday	June 19	Old National Centre	Indianapolis
Tank	June 2	The Fillmore	Detroit
Tank	June 7	Chicago Theatre	Chicago
The Temptations	June 13	Blue Gate PAC	Shipshewana
The Teskey Brothers	May 10	The Salt Shed	Chicago
The Texas Tenors	April 25	Blue Gate PAC	Shipshewana
<b>Through Fire w/Keith Wallen, Messer</b>	<b>May 1</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Tim McGraw & Carly Pearce	May 31	United Center	Chicago
Tim McGraw & Carly Pearce	June 1	Van Andel Arena	Grand Rapids
Time for Three	April 25	Honeywell Center	Wabash
Tomorrow X Together	June 5-6	Allstate Arena	Chicago
Tori Kelly	April 27	The Intersection	Grand Rapids
Trey Anastasio	May 9	The Salt Shed	Chicago
Trey Anastasio	May 14	Royal Oak Music Theatre	Royal Oak, MI
Trey Anastasio	May 15	Agora Theatre	Cleveland
Triumph, Gold City, & Guardians	June 3	Blue Gate PAC	Shipshewana
Ty Segall	May 5	Beachland Ballroom	Cleveland
Ty Segall	May 6	Thalia Hall	Chicago
Tye Tribbett	June 4	Old National Centre	Indianapolis
Tye Tribbett	June 5	Wexner Center	Columbus, OH
Tye Tribbett	June 6	Auditorium Theatre	Chicago
Tyler Childers	June 11	Pine Knob Music Theatre	Clarkston, MI
Tyler Childers	June 13	United Center	Chicago
Uriah Heep & Saxon	May 11	TempleLive	Cleveland
Uriah Heep & Saxon	May 12	Lerner Theatre	Elkhart
Uriah Heep & Saxon	May 13	Saint Andrew's Hall	Detroit
Uriah Heep & Saxon	May 14	GLC Live at 20 Monroe	Grand Rapids
Uriah Heep & Saxon	May 17	Bogart's	Cincinnati
Uriah Heep & Saxon	May 19	Arcada Theatre	Chicago
Uriah Heep & Saxon	May 21	Brown County Music Center	Nashville, IN
The Used	June 20	Hard Rock Live Northern Indiana	Gary
The Used	June 21	Bogart's	Cincinnati
Violent Femmes	May 16	Old National Centre	Indianapolis
Violent Femmes	May 17	Riverfront Live	Cincinnati
Violent Femmes	May 18	Masonic Temple Theatre	Detroit
Violent Femmes	June 21	Ravinia Park Pavillion	Chicago
Walker Hayes	May 30	Riverbend Music Center	Cincinnati
Walker Hayes	May 31	The Mill	Terre Haute
Walker Hayes	June 20	Jacobs Pavilion	Cleveland
William Lee Golden & The Goldens	June 5	Blue Gate PAC	Shipshewana
X Ambassadors	May 21	House of Blues	Chicago
X Ambassadors	May 22	The Intersection	Grand Rapids
X Ambassadors	May 24	Saint Andrew's Hall	Detroit
X Ambassadors	May 26	House of Blues	Cleveland
Xavier Rudd	June 11	House of Blues	Chicago
Young Rising Sons	May 7	Hi-Fi	Indianapolis
Zach Seabaugh	June 9	Hi-Fi	Indianapolis

## CURRENT

**Dancing with the Arc Stars** — Easterseals Arc of Northeast Indiana fundraiser features 12 volunteers paired with Easterseals Arc stars taking part in friendly competition, **5:30 p.m. Thursday, April 25**, Grand Wayne Convention Center, Fort Wayne, \$100, (260) 456-4534

**Wild Walkers: Ropchan Memorial** — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **9 a.m. Friday, April 26**, Ropchan Memorial, Orland, free, (260) 427-5023

**Arbor Day Celebration** — To commemorate their accreditation as a Level 1 arboretum, Lindenwood Cemetery will hold a dedication and plant three trees, followed by tree identification hike and pruning lesson with visitors receiving a free sapling, **2 p.m. Friday, April 26**, Lindenwood Cemetery, Fort Wayne, free, (260) 432-4542

**Marquee Gala w/Caissie Levy** — Embassy fundraiser welcomes Broadway star for night of music and camaraderie, **5:30 p.m. Friday, April 26**, Embassy Theatre, Fort Wayne, \$300, (260) 424-5665

**Race Against Racism 5K Walk/Run** — Fundraiser for YWCA Northeast Indiana's racial justice efforts is split into eight age divisions, with top finishers recognized, **10 a.m. Saturday, April 27**, PFW Walb Student Union, Fort Wayne, \$10-\$50, (260) 420-4908

**Reptile Rendezvous: A Sensory-Friendly Adventure** — Interact with an alligator, bearded dragon, savannah monitor, and more while learning facts and creating facts in sensory-safe environment, **10 a.m.-noon Saturday, April 27**, Bierman Autism Center, Fort Wayne, free, (260) 245-1455

**The Stand 20th Anniversary Party** — Photo booth, Kate's Kart Games, face painting, live music, balloon animals, and a beer garden, **11:30 a.m.-8 p.m. Saturday, April 27**, The Stand, Fort Wayne, free, (260) 747-7300

**Fort Wayne DIY Walk of Hope** — Fundraiser for Resolve: The National Infertility Association is a statement of solidarity with those facing infertility challenges, **1-4:30 p.m. Saturday, April 27**, PFW Aquarius Park, Fort Wayne, \$6

**Michiana Wine Festival** — Eighth annual event features samplings from 19 Indiana wineries, alongside food trucks, live music, and a craft market, **1-5 p.m. Saturday, April 27**, Headwaters Park, Fort Wayne, \$10-\$30, info@michianawinefestival.com

**Art of the Scrap 8** — Mixed Martial Arts event will feature 10 fights on the main card and 12 prelim bouts, **6 p.m. Saturday, April 27**, Memorial Coliseum, Fort Wayne, \$51-\$133, (260) 483-1111

**Tales & Trails** — Hear a tale and hike a trail with your preschooler to discover natural wonders around you, **10-11:30 a.m. Tuesday, April 30**, Merry Lea Farmstead, Albion, free, (260) 799-5869

## FARMERS MARKETS

**Ft. Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, 1500 E. State Blvd., Fort Wayne, contact@ftwaynesfarmersmarket.com

**South Side Farmers Market** — Fort Wayne's oldest farmers market has produce, meat, baked goods, plants, and artwork, **8 a.m.-1 p.m. Saturdays**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

**YJNI Farmers Market** — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, Olde East End Building, Fort Wayne, free, market@yjni.org

**Allen County Marketplace** — Monthly open air market with vendors, food trucks and live music, **9 a.m.-1 p.m. Saturday, May 11; Saturday, June 8; Saturday, July 13; Saturday, Aug. 10; Saturday, Sept. 14**, Pathway Community Church, Fort Wayne, free, allencountymarketplace@gmail.com

## SPECTATOR SPORTS

### BASEBALL

**TinCaps** — Upcoming home games at Parkview Field, Fort Wayne  
**Thursday, April 25** — Great Lakes, **7:05 p.m.**  
**Friday, April 26** — Great Lakes, **7:05 p.m.**  
**Saturday, April 27** — Great Lakes, **1:05 p.m.**  
**Sunday, April 28** — Great Lakes, **1:05 p.m.**

## UPCOMING EVENTS

**Vera Bradley Outlet Sale** — Get special deals on retired and overstock handbags, travel items, and accessories at annual sale, **9 a.m.-8:30 p.m. Wednesday-Friday, May 1-3; 8 a.m.-8 p.m. Saturday, May 4; 10 a.m.-5 p.m. Sunday, May 5**, Memorial Coliseum, Fort Wayne, \$6, (260) 483-1111

**Common Bond Fundraiser w/Marcus Freeman** — Notre Dame football coach shares insight on leadership, teamwork, overcoming adversity, and achieving goals at fundraiser for local nonprofit Erin's House for Grieving Children, **4-6 p.m. Thursday, May 2**, Grand Wayne Center, Fort Wayne, \$150, (260) 423-2466

**Historic Swinney Homestead Open House and Settlers' Plant Sale** — Hand-arts display of Settlers programs, as well herbs in the basement, and perennial diggings on the lawn, **10 a.m.-4 p.m. Friday, May 3; 9 a.m.-noon Saturday, May 4**, Historic Swinney Homestead, Fort Wayne, free, (260) 432-4232

**Recording Masterclass w/Chris Lord-Alge** — Five-time Grammy-winning producer/engineer/mixer/musician guides two-day workshop designed for those interested in recording and bringing out best in their productions, **10 a.m.-5 p.m. Friday-Saturday, May 3-4**, Sweetwater Studios, Fort Wayne, \$1,295, (260) 432-8176

**Auburn First Friday: Cinco de Mayo** — Monthly event will have pinatas for the kids, Mexican-inspired food and drinks, late-night shopping, music, and wagon rides, **5-8 p.m. Friday, May 3**, Downtown Auburn, free, (260) 230-1204

**Cancer Services Ribbon Walk 2024** — Celebrate life and honor lost loved ones with proceeds staying in community to ease the physical, emotional, and financial burdens on people and families affected by cancer, **9-11 a.m. Saturday, May 4**, Cancer Services of Northeast Indiana, Fort Wayne, free, (260) 484-9560

**Tiny Musicians** — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes with Esther Coplin, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, May 4-25**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

**Little Rock Stars** — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of four weekly classes, **11-11:45 a.m. or noon-12:45 p.m. Saturdays, May 4-25**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

**Celestial Fest** — Inaugural event will feature eight local bands, a marketplace, food trucks, and drinks from Ambrosia Orchard, **noon-midnight Saturday, May 4**, Ambrosia, Hoagland, \$10

**Miami Indian Heritage Days: Miami Beadwork** — Katrina Mitten demonstrates techniques as part of History Center's 2024 series, **1-4 p.m. Saturday, May 4**, Chief Richardville House, Fort Wayne, \$7-\$9, (260) 426-2882

**Harmar's Defeat: The 1790 Battle of Kekionga (That Many Historians Get Wrong)** — William Heath will present lecture in monthly series, **2 p.m. Sunday, May 5**, The History Center, Fort Wayne, free, (260) 426-2882

**Jewish Genealogy of the Former Russian Empire and Surrounding Regions** — Ellie Vance leads presentation provide a brief history of Jews in the Russian Empire, followed by introduction to Jewish genealogical research, **2-5 p.m. Sunday, May 5**, ACPL: Downtown, Fort Wayne, free, vp@NEIndiana-jgs.org

**Back Home Again in Indiana w/Shanna Zolman Mahaley** — Former Wawasee and University of Tennessee basketball player discusses how faith shaped her skills on the basketball court and in her everyday life, **7-8 p.m. Tuesday, May 7**, Wawasee High School, Syracuse, free, (574) 377-7543

**Pottery Palooza** — Events will feature one-hour pottery wheel classes, hand-building workshops, and Raku kiln firing, **10 a.m.-4 p.m. Saturday, May 18**, Fort Wayne Clay, Fort Wayne, free, (260) 203-0202

**Tiny Musicians** — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes with Esther Coplin, **10-10:45 a.m. Wednesdays, May 8-29**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

**Music for Moms** — Music therapy and wellness exercises range from singing to songwriting, music listening, meditation, visualization/relaxation, stretching to music, and experimenting with instruments over course of four weekly Wednesday sessions, **5:30-6:30 p.m. Wednesdays, May 8-29**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

**Wild Walkers: Loblolly Marsh Nature Preserve** — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **8:45 a.m. Friday, May 10**, Loblolly Nature Preserve, Bryant, free, (260) 427-5023

**Empowerment Purse Bingo Scholarship Fundraiser** — Event that raises funds for those looking for assistance for the secondary education skills will have designer purse bingo and raffle, taco bar, wine, vocal performance, and DJ, **5:30-9 p.m. Friday, May 10**, Arlington Park Association Clubhouse, Fort Wayne, \$75, empowermentthruedu@gmail.com

**DrumFest** — Engage with biggest brands and meet special guest artists, **9 a.m.-5 p.m. Saturday, May 11**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**Disabilities Expo** — More than 100 exhibitors make this event a one-stop resource for all types of disability services and products, **10 a.m.-3 p.m. Saturday, May 11**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

**Fort Wayne Sport Club Bourbon & Tequila Tasting** — Nationally recognized mixologist Raj Shukla will prepare drinks alongside samplings from distillers and draft beer, **6-11 p.m. Saturday, May 11**, Fort Wayne Sport Club, Fort Wayne, \$50, (260) 413-0864

**Kickboxing with 9Round** — Monthly exercise class aimed at burning calories through kicking and punching, **9-10 a.m. Sunday, May 12**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

**Yoga on the Riverfront** — Relaxing, one-hour flow for all skill levels with instructor Chelsea Vona, owner of Discover Yoga, **10:30-11:30 a.m. Sunday, May 12**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

**Mother's Day Cake & Sip Brunch** — Hosted by Couture Cakes, you'll be guided through crafting a cake while enjoying mimosas, food, and music from Day Mars, **1-4 p.m. Sunday, May 12**, Visions Event Hall, Fort Wayne, \$55, (260) 418-7849

**Crowns & Heroes** — Fundraiser for Abie's Haven, a short-term crisis home exclusively for women and children escaping domestic and sexual violence, will have police, fire, EMS, health care workers, as well as princesses, superheroes, crafts, and a dance party, **10 a.m.-1 p.m. Saturday, May 18**, Fellowship Missionary Church, Fort Wayne, \$30-\$40, (260) 443-2103

**Historic Warren Main Street Car Show** — Fourth annual event will have classic cars, live music, food trucks, prizes, and vendors, **11 a.m.-5 p.m. Saturday, May 18**, Heritage Point of Warren, Warren, free, (260) 375-6199

**Sears Houses in Fort Wayne** — Karen Richards discusses houses that were chosen from Sears & Roebuck catalog as part of ARCH's 2024 Fun & Free Lecture Series, **1 p.m. Saturday, May 18**, Cinema Center, Fort Wayne, free, (260) 426-5117

**BuskerFest** — Circus-themed event returns downtown with jugglers, balloon artists, and aerial performers, **3-9 p.m. Saturday, May 18**, Downtown Fort Wayne, free, (260) 420-3266

**Fort Wayne Maker's Market** — Eclectic marketplace with vendors, food and drinks, and open mic, **5-11 p.m. Saturday, May 18**, Healing Hands Spa & Boutique, Fort Wayne, free, (260) 494-6905

**Cherry Blossom Festival** — Japanese culture is celebrated through vendors, dancing, live music, food, and cosplay, **noon-6 p.m. Sunday, May 19**, PFW Walb Student Union, Fort Wayne, free, cherryblossomfw@gmail.com

**Eco Fest** — Visit vendors and informational booths to learn more about the environment, while enjoying live music, food and drinks, and kids activities, **noon-5 p.m. Sunday, May 19**, Headwaters Park, Fort Wayne, free, ecofestfw@gmail.com

**Rocket Launch** — Observe or bring your own rockets to launch into the sky, as motors and supplies and launch with equipment from Summit City Aerospace Modelers, **1:30-4 p.m. Sunday, May 19**, Concordia Lutheran Seminary, Fort Wayne, free, (260) 710-6976

**Wild Walkers: Hathaway Nature Preserve at Ross Run** — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **8:30 a.m. Friday, May 24**, Hathaway Nature Preserve, Wabash, free, (260) 427-5023

**Trombone & Piano Career Masterclass** — Peter Steiner and Constanze Hochwartner share insider stories, practice tips, and performance anxiety solutions, **2-4 p.m. Saturday, May 25**, Sweetwater, Fort Wayne, \$60, (260) 432-8176

**Wraith Chasers Take on The Bell Mansion** — Meet-and-greet and question-and-answer followed by investigation of 15,000-square-foot building, **6 p.m.-midnight Saturday, May 25**, The Bell Mansion, Fort Wayne, \$99, (260) 715-4106

**Memorial Day Parade & Ceremony** — Parade begins at Northside Park and heads north up Parnell Avenue to Memorial Coliseum where a ceremony is conducted, **11 a.m. Monday, May 27**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

**Tales & Trails** — Hear a tale and hike a trail with your preschooler to discover natural wonders around you, **10-11:30 a.m. Tuesday, May 28**, Merry Lea Farmstead, Albion, free, (260) 799-5869

**Bass Masterclass w/Billy Sheehan** — Mr. Big bassist shows you everything from chording to two-hand tapping and blending distortion to get perfect tone, **7-9 p.m. Tuesday, May 28**, Sweetwater, Fort Wayne, \$100, (260) 432-8176

**Guitar Masterclass w/Paul Gilbert** — Mr. Big guitarist covers topics from mastering a guitar solo to building technique while acquiring picking accuracy and speed, **7-9 p.m. Tuesday, May 28**, Sweetwater, Fort Wayne, \$100, (260) 432-8176

## JUNE

**Arab Fest** — Two days of music, food, and vendors, **noon-7 p.m. Saturday, June 1; noon-6 p.m. Sunday, June 2**, Headwaters Park West, Fort Wayne, free, arabfestfw@gmail.com

**Miami Indian Heritage Days: Cookware from Local Clays** — Erik Vosteen instructs on making and using replica Native-style pottery as part of History Center's 2024 series, **1-4 p.m. Saturday, June 1**, Chief Richardville House, Fort Wayne, \$7-\$9, (260) 426-2882

**From Fort Wayne to Munich: The Education of Edith Hamilton** — Victoria Houseman will present lecture in monthly series, **2 p.m. Sunday, June 2**, The History Center, Fort Wayne, free, (260) 426-2882

**CURRENT EXHIBITS**

**Color in Motion: Live Butterfly Exhibition** — Exotic butterflies interact with multicolored flowers and foliage, **10 a.m.-5 p.m. Tuesday-Wednesday, 10 a.m.-8 p.m. Thursday, 10 a.m.-5 p.m. Friday-Saturday, noon-4 p.m. Sunday**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Fantastic Realms** — Kirsty Mitchell, Takashi Murakami, Jaune Quick-to-See Smith, and Bertil Vallien explore dreamlands and their unusual characters, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through July 7**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Lucky Monsters: Works by Jiha Moon** — Woven cross-cultural imagery creates abstract scenes that integrate pop culture, racial perceptions, technology, and folklore, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through July 7**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Miniatures Conjure Delights** — Group show of 14 different solo shows, each shown in a miniature box gallery, as well as Mel Kolstad's miniature drypoint etchings of each meal she ate in a year, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday, through May 5**, Garrett Museum of Art, Garrett, free admission, kwallace.gmoa@gmail.com

**Ode to Spring** — Concurrent exhibit features paintings by Hilarie Couture and stoneware pottery by Matthew Schroeder, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, through April 30**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**The Paintings of Gabriela Gonzalez Delosso: A Retrospective** — Artist's narrative realism tells fascinating stories through her command of human figure, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through July 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**PFW Bachelor of Fine Arts Thesis Seminar Exhibition** — Department of Art and Design exhibits projects in metalsmithing, printmaking, painting, graphic design, and web design, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday, through May 5**, Blue Jacket, Fort Wayne, free admission, (260) 481-6709

**PFW Bachelor of Science in Interior Design Exhibition** — Senior projects feature fresh and unique concepts for residential and commercial spaces, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through May 5**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**The Spring Show** — Latest exhibit features works from Jody Hemphill Smith, Doreen St. John, Fred Doloresco, Eric Rhoads, and more, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

**Wild and Free** — Graphic designer and illustrator Dani Kiefer's work is on display, **10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday-Saturday; noon-4 p.m. Sunday, through June 22** Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Wild Beauty** — Working primarily in pastel, Maryland artist Tara Will approaches landscapes with unpredictable colors and bold marks, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through May 5**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**RECEPTIONS**

**Contours in Wood, Ebb and Flow, and This Too, Shall Pass** — Marilee Salvator incorporates natural elements with walnut inks to make non-traditional prints on translucent Kozo paper, **5-8 p.m. Thursday, May 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

**46th Members Showcase** — Celebration of artists that support Artlink, **5-8 p.m. Thursday, June 13**, Artlink, Fort Wayne, free admission, (260) 424-7195

**ART EVENTS**

**Keeping It 100** — Original works by local artists will be \$100, with drinks by Edwin Coe Distillery, and music, **6-9 p.m. Friday, May 10**, Manco Studios/New Republic Tattoo, Fort Wayne, free admission, (260) 416-6213

**Covington Art Fair** — Juried art show marks 32nd year with 100 local, regional, and national fine-art artists, **10 a.m.-5 p.m. Saturday, June 22; 11 a.m.-4 p.m. Sunday, June 23**, Covington Shopping Plaza, Fort Wayne, free admission, (260) 424-3373

**Taste of the Arts** — Annual celebration of arts and culture includes performances, kids activities, visual art, and food and drink, **11 a.m.-6 p.m. Saturday, Aug. 24**, Arts Campus, Fort Wayne, free, (260) 424-0646

**CALL FOR ENTRIES**

**Premier Pastel Society of Indiana** — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com

**Fort Wayne Artists Guild** — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to

join. For more information, go to [www.fortwayneartistsguild.org](http://www.fortwayneartistsguild.org)

**UPCOMING EXHIBITS**

**Contours in Wood** — Jazz musician Norman Ziolowski creates sleek, flowing sculptures out of wood, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; May 2-June 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Ebb and Flow** — Marilee Salvator incorporates natural elements with walnut inks to make non-traditional prints on translucent Kozo paper, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; May 2-June 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

**This Too, Shall Pass** — Mayuko Ono Gray uses large-scale graphite drawings to reflect on and hybridize her Japanese and Western cultural influences, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; May 2-June 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Invisible Forces** — Rowland Ricketts utilizes natural dyes and historical processes to create contemporary textiles that bridge art and design, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, May 4-July 7**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**PFW Summer Selections Exhibition** — Selected works of all art majors, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, May 6-Aug. 5**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**46th Members Showcase** — Celebration of artists that support Artlink, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; June 13-July 21**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Stage & Dance** LOCAL CALENDAR**NOW PLAYING**

**Go, Dog. Go!** — Fort Wayne Youtheatre brings classic children's book to life in show for pre-K through third grades, **6:30 p.m. Thursday, April 25; 1 p.m. and 3 p.m. (sensory friendly) Saturday, April 27; and 1 p.m. Sunday, April 28**, Downtown ACPL, Fort Wayne, free, (260) 422-6900

**Miscast** — Broadway's most iconic ... and forbidden ... songs performed in cabaret, **8 p.m. Friday-Saturday, April 26-27; 6 p.m. Sunday, April 28**, Three Rivers Music Theatre, Fort Wayne, \$21.60, (260) 450-8015

**Madeline!** — Fort Wayne Ballet Youth Company presents tale of mischievous girl at boarding school run by strict Miss Clavel, **10 a.m. and noon, Saturday, April 27**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

**The Dinner Detective Murder Mystery Show** — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, April 27**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**Alice: Dreaming of Wonderland** — Action-packed theatrical circus full of surprises, amazing acts, video projection with 3-D mapping, and live music, **7:30 p.m. Saturday, April 27**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

**A Delightful Quarantine** — Extra-terrestrial "invasion" forces Pennsylvania community to go into lockdown, **7 p.m. Friday-Saturday, April 26-27; 1 p.m. Sunday, April 28; 7 p.m. Friday-Saturday, May 3-4**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

**Winnie-the-Pooh: A Dream of Honey** — G-rated adaptation revisits favorite moments from classic A.A. Milne stories, as well as some new ones, **7:30 p.m. Friday-Saturday, April 26-27; 2:30 p.m. April 28**, all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

**CLASSES & WORKSHOPS**

**Dances of Universal Peace Fort Wayne** — The Kekionga Convergence will host dances blending chant, live music, and simple movements through three-day event with registration through June 14, **6-9:30 p.m. Friday, June 28; 8 a.m.-9 p.m. Saturday, June 29; 8 a.m.-1 p.m. Sunday, June 30**, Events at The Summit, Fort Wayne, \$180-\$225, monnierliz@gmail.com

**UPCOMING PRODUCTIONS**

**The Dinner Detective Murder Mystery Show** — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, May 4**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**Jersey Boys** — Follows evolution of four blue-collar kids who became one of the greatest successes in pop music in Fort Wayne Civic Theatre season finale, **7:30 p.m. Saturday, May 4; 2 p.m. Sunday, May 5; 7:30 p.m. Friday-Saturday, May 10-11; 2 p.m. Sunday, May 12; 7:30 p.m. Friday-Saturday, May 17-18; and 2 p.m. Sunday, May 19**, Arts United Center, Fort Wayne, \$22-\$39, (260) 422-4226

**Project Ballet: Snow White at The Embassy** — More than 100 local dancers will perform fairy-tale ballet followed by presentation of mixed repertory to celebrate Project Ballet's 20th anniversary, **6 p.m. Tuesday-Wednesday, May 7-8**, Embassy Theatre, Fort Wayne, \$15-\$29, (260) 424-6287

**Sesame Street Live: Say Hello** — Favorite characters such as Elmo, Abby Cadabby, and Cookie Monster coming to neighborhood, **7:30 p.m. Friday, May 10**, Embassy Theatre, Fort Wayne, (260) 424-5665

**The Father** — This Fort Wayne premier is considered "the most acclaimed new play of the last decade," **7:30 p.m. Friday-Saturday, May 10-11 and 17-18; and 2 p.m. Sunday, May 19**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

**Pints en Pointe** — Fort Wayne Ballet season finale is up-close performance with chance to speak with dancers, **7:30 p.m. Friday-Saturday, May 10-11**, Fort Wayne Ballet Studios, Fort Wayne, \$20, (260) 422-4226

**The Dinner Detective Murder Mystery Show** — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, May 11**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**Fiddler on the Roof** — Fire & Light Productions presents musical that cuts across barriers of race, class, nationality, and religion, **7 p.m. Thursday-Friday, May 16-17; 2 p.m. and 7 p.m. Saturday, May 18**, USF Robert Goldstine PAC, Fort Wayne, \$16, (260) 422-4226

**The Dinner Detective Murder Mystery Show** — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, May 18**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**Mamma Mia!** — Acclaimed production of bride-to-be seeking to identify her father with help of music from ABBA, **7:30 p.m. Tuesday-Wednesday, May 28-29**, Embassy Theatre, Fort Wayne, \$35-\$80, (260) 424-5665

**Bluey's Big Play** — Adaptation of Emmy-winning children's program sees Bluey and Bingo pull out all the stops to get Dad off the couch, **6 p.m. Thursday, May 30**, Honeywell Center, Wabash, \$39-\$89, (260) 563-1102

**JUNE**

**Blippi: The Wonderful World Tour** — Dance, sing, and learn as Blippi and Meekah discover what makes different cities unique, **6 p.m. Thursday, June 13**, Embassy Theatre, Fort Wayne, \$31.50-\$61.60, (260) 424-5665

**The Drowsy Chaperone** — Recording of a fictitious 1928 musical comes to life that features a couple of eve of wedding, desperate theater producers, and

two gangsters, **7 p.m. Friday-Saturday, June 14-15; 7 p.m. Friday-Saturday, June 21-22; 1 p.m. Sunday, June 23; 7 p.m. Friday-Saturday, June 28-29**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

**The Producers** — Fading Broadway producer and his accountant scheme to bilk investors out of money, but it all goes wrong in Summit City Music Theatre production, **7:30 p.m. Friday-Saturday, June 21-22; 2 p.m. Sunday, June 23; 7:30 p.m. Friday-Saturday, June 28-29; 2 p.m. Sunday, June 30**, Fort Wayne, (260) 437-6825

**The Big Gay Cabaret** — Iconic hits from pop music, stage, and screen will be performed to celebrate Pride Month, **8 p.m. Friday-Saturday, June 21-22; 6 p.m. Sunday, June 23**, Three Rivers Music Theatre, Fort Wayne, \$21.60, (260) 450-8015

**JULY**

**Guys and Dolls In Concert** — Summit City Music Theatre puts on iconic production of everyone ending up where they belong as part of their Classics in Concert series, **7:30 p.m. Saturday, July 20; 2 p.m. Sunday, July 21; 7:30 p.m. Saturday, July 27; 2 p.m. Sunday, July 28**, PFW Auer Performance Hall, Fort Wayne, (260) 437-6825

**No Exit** — Local talent takes stage in Fire Line Productions show centers on three strangers who find themselves in a mysterious room, **2 p.m. and 7:30 p.m. Saturday, July 27; 2 p.m. and 6 p.m. Sunday, July 28**, Honeywell Center, Wabash, (260) 563-1102

**SEPTEMBER**

**The Rocky Horror Picture Show** — Fort Wayne Civic Theatre opens season with cult classic shown back to back at outdoor theater with array of audience participation props and kitschy rock n' roll, **8 p.m. Friday, Sept. 13; 12 a.m. Saturday, Sept. 14**, Foellinger Theatre, Fort Wayne, (260) 424-5220

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