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COVER PHOTO BY JOHN ABBOTT

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Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

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Lips Speak Louder set to make noise

Leo grad Angela Lese back in area to perform, record at Sweetwater

BY ANDREW McNAIR
WHATZUP FEATURES WRITER

They aren't kidding when they call Nashville, Tennessee, Music City. The place teems with professional musicians making a living at their craft and amateur musicians crafting their profession.

Northeast Indiana native Angela Lese is one of the professionals. She returns to her old stomping grounds this month with her band Lips Speak Louder to record their debut album and play a celebratory show at The Brass Rail on Monday, April 22.

Lips Speak Louder are the duo of Lese on drums and Rachel Brandsness on vocals and guitar. They formed the hard-rocking band in the basement haunts of Nashville, a few miles and a whole world away from the honky-tonks on Broadway.

I spoke with the pair about how they found each other in a sea of country cover bands, their method for making music, and what comes next.

WINDS SHIFT

Lese took a roundabout path to a professional music career. She didn't come to Nashville to become a rock star. She came to check out the weather.

"I went to school initially for meteorology," the Leo grad said. "So, I'm a meteorologist and graduated from Purdue. I started in meteorology, and I bounced around from city to city while I moved up in the weather service. I worked for the National Weather Service for 15 years, and that brought me to Nashville for a management position in 2012.

"Then in 2016, my band at the time started really kind of taking off. We were touring a lot and it just was too much to carry on the initial career. So, that's when I made the big career change to music."

Lese began playing drums while studying meteorology. That passion eventually led to her current profession.

"I always wanted to play the drums, and finally, in my third year of college, I said, 'Screw it. I'm just gonna buy a drum kit and teach myself,'" she said. "I moved to Louisville, and that's where I kind of got my drumming sea legs from just bouncing around from cover band to cover band. But that's where I gained my chops because I did a lot of cover stuff, and then when I moved to Nashville after eight years, it was mostly original stuff from there on out."

COMING TOGETHER

Lese and Brandsness are not kids trying out this music thing to see if they can hit it big. They're professional musicians who take pride in their craft.



Angela Lese, left, and Rachel Brandsness of Lips Speak Louder will be in town for a recording workshop at Sweetwater Sound and a show at The Brass Rail on Monday, April 22.

COURTESY PHOTO

**LIPS SPEAK LOUDER
W/SQUIRREL CAGE**

8 p.m. Monday, April 22
The Brass Rail
1121 Broadway, Fort Wayne
\$7 · (260)267-5303

They joined up because they had a similar vision and knew they could mesh well together.

"I'm in another band called Flarelight, and Angie was helping us on the rollout of a new album," Brandsness said. "After that she was putting together an all-femme Foo Fighters tribute band, which we still do as well from time to time. She asked me to play guitar in that and we really just got to know each other and hit it off.

"At one point, when we're doing the Foo Fighters stuff, Angie mentioned to me that she had always wanted to be in a rock duo like a female rock duo that did original stuff. When she said that, I was like, 'Yeah, I'll do that. Let's go!' So that's kind of where the idea came from.

"We have great chemistry. We play really well together, and we're both very professional, too, but want to do this for a living. So, it just seemed like a really good match."

Lips Speak Louder released a screaming cover of Garbage's "Why Do You Love Me" on streaming services in late March as a bit of a teaser.

IN THE STUDIO

Lese and Brandsness are coming to Fort Wayne for their first real studio session, including a workshop with Sweetwater recording guru Shawn Dealey. They've engaged the skills of acclaimed rocker Emily Wolfe to produce. The hope is for the album to be released in July.

"I love being in the studio," Lese said. "Yeah, I prefer playing live and touring, always, but this time around this just feels different. It's freaking exciting. We're so stoked. Obviously, we want to be able to get the album done and for it to keep our sound and what we're going for.

**RECORDING WORKSHOP
W/LIPS SPEAK LOUDER**

10 am-5 p.m. Friday-Saturday, April 19-20
Sweetwater Studios
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"I think we're just gonna have fun. And as long as we have fun doing it, I think that is the most important thing.

"It'll feel really rewarding to not only put out this great product, but to build these friendships and relationships, you know. I don't think you can ask for any kind of a better studio experience, and I feel like that's what we're going to get out of it.

Brandsness shares her bandmate's enthusiasm.

"I think when you have a good time, it translates," she said. "When you're really enjoying it, that's when the best ideas come out, too, when you've got a cool environment with people that you really enjoy working with."

OLD STOMPING GROUND

A trip back home would not be complete without a visit to the old haunts, and Lese is excited to have booked a show at The Brass Rail.

"I love The Rail," she said. "I was in my old band, The Dead Deads, and we played The Brass Rail several times, and I played there once or twice with Raylan Nelson, Willie Nelson's granddaughter. And then my old punk band Taco Mouth played there a couple of times, so I've probably played there about 10 times, I bet.

"I wanted to play The Rail. I want to anytime I'm up in Fort Wayne. The only night they had open was Monday, and they usually don't have shows on Monday, but I've known them for a long time. They kind of threw us a bone, and we're playing with Squirrel Cage, with their raw, edgy rock vibes. So it's gonna be a rock show."

Shift your schedule a little to pop by The Rail to get a sneak peek of a couple of serious professional musicians who also know the value of fun.

String music fills the air at April in The Garden

Two-day concert series brings together bands from across the world

BY JOSHUA SCHIPPER
WHATZUP FEATURES WRITER

Back-to-back folk music concerts are coming to the North Anthony Corridor on April 24-25.

The brainchild of Sean Hoffman and Ellen Coplin, April in The Garden will feature two Nashville, Tennessee, acts the opening night: The Rachael Davis Trio and Fort Wayne native Addison Agen. The second night will feature the Scandinavian string trio Northern Resonance and Tall Poppy String Band at The Garden.

Tickets are \$20 for each night or you can get a two-night bundle for \$35.

OPENING NIGHT

April in The Garden fell together when a banjo player told Hoffman they would be passing through the area in April and wondered if he could organize a performance. Then, a friend mentioned they were also bringing another musician into town.

While Hoffman and his wife, Ellen Coplin, had intended for all of the acts to perform the same night, the dates did not work out. From this problem, Hoffman said, came the opportunity for an intimate concert series spread over two spring evenings.

“Addison had relocated to Nashville a couple of years ago and started to do her music out there,” Coplin said. “It’ll be exciting to have her come back to her hometown with another Nashville musician.”

THE MUSIC GOES ON

Hoffman called the second night a “double-header with two bands” with a performance from Swedish group Northern Resonance, whose “high-level compositions and playing” are, as Hoffman described, “not something



April in The Garden will be April 24-25 at The Garden and include, clockwise from upper left, Tall Poppy String Band, The Rachael Davis Trio, Northern Resonance, and Addison Agen.

COURTESY PHOTOS

that we would get a chance to hear very often here in the Midwest or even in this country.

“I just think that being able to come out and see something that we wouldn’t get a chance to experience — I think, for me, that would be a big draw, and I think it would be pretty compelling.”

Hoffman said Northern Resonance will be taking traditional music and writing new

arrangements played on instruments that “haven’t really been previously combined ... They’re taking traditional music and kind of bringing it into the era with a new composition.

“We kind of got lucky as far as being able to pull them in for a night. They have a brand new album out (*Vision of Three*). (Their 2020 self-titled debut album) was nominated for a

APRIL IN THE GARDEN THE RACHAEL DAVIS TRIO, ADDISON AGEN

7 p.m. Wednesday, April 24
**NORTHERN RESONANCE,
TALL POPPY STRING BAND**
7 p.m. Wednesday, April 25
The Garden
3308 N. Anthony Blvd., Fort Wayne
\$20 · (260) 482-6400

Swedish Grammy.”

Tall Poppy String Band, another group from Nashville, will also perform Thursday.

“Their fiddler is George Jackson, who is living in Nashville — he’s from New Zealand originally,” Hoffman said. “He has been playing with all kinds of really amazing kickers in the bluegrass world and in the old-time music world. He has just sort of come out of nowhere in the last couple of years and has been this fiddling phenomenon.”

EXPERIENCE IT LIVE

In addition to talent that Hoffman described as “some of the best performers in their genres,” Coplin said the small venue where “every seat is like a front seat” only adds to the experience.

“You’re not going to be more than 30 feet away from really great music that’s just played live in front of you,” Coplin said. “And it’s fun to listen to music and watch YouTube, but man, you see this stuff live, and it’s just really compelling.

“I would say no matter what genre you prefer, this will hit on every genre, you know, because it’s string music that pulls from the roots of jazz, the roots of rock. Folk instruments are sort of like where it all begins. So no matter what genre you’re used to listening to, you’re going to really enjoy this show.”

The concert series, Hoffman said, will cover “a lot of range: from the ‘songwriter night’ to then the more Swedish and traditional American music kind of stuff with fiddle and banjo. It’s roots music at its best.”

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String trio Time for Three have a sound all their own

Grammy winners, teachers come to Honeywell Center

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

Grammy-winning upright bass player Ranaan Meyer has been at the forefront of a new generation of acoustic music 20 years. Based outside of Philadelphia, he comes back to Honeywell Center in Wabash every June to teach at the program he founded in 2008: Wabass Institute, which has been developed into the larger Honeywell Arts Academy.

Now, however, he's swinging through April 25 with his trio Time for Three, with Nick Kendall on violin and Charles Yang on violin and vocals.

BEST OF BOTH WORLDS

Time for Three and their music are as astonishing as they are unlikely.

They maintain two careers simultaneously since all three are also solo artists.

On one hand, they are a classical music trio that performs with symphony orchestras around the world. On the other hand, they are a popular new-music acoustic trio, singing and playing original songs that blur the lines between classical music, bluegrass, Americana, and jazz. It's in this role that we will see them in Wabash.

Time for Three's 2022 album *Letters for the Future* comprises two concertos, "Contact" by Kevin Puts and "Concerto 4-3" by Jennifer Higdon. Recorded with The Philadelphia Orchestra conducted by Xian Zhang, the album earned two Grammys: Puts for Best Contemporary Classical Composition and Time for Three for Best Classical Instrumental Soloists.

Time for Three have been performing "Contact" with orchestras across the land recently, including the Indianapolis Symphony Orchestra, New Haven Symphony Orchestra, The Columbus Symphony, and, just last week, The Sinfonieorchester of Basel, Switzerland.

In Wabash, there will be only the three of them on stage. They'll play songs from their self-titled 2014 album and a number of singles they released during the pandemic and



COURTESY PHOTO

The Grammy-winning trio Time for Three, from left, Ranaan Meyer, Charles Yang, and Nick Kendall, will be at Honeywell Center in Wabash on Thursday, April 25.

some pop covers just for kicks.

They perform with no backing tracks.

"It's real music in real time," Meyer told *Whatzup*, but they also double on keyboard and guitar, and they all sing, with Yang taking the lead. "We're definitely amplified, but it's a very acoustic feeling."

Meyer spoke with me by phone with unabashed passion about his work as a teacher to an elite class of young classical musicians and about this group of musical best friends.

SEIZING THE MOMENT

Traditionally, a string trio consists of violin, viola, and cello, where the instruments' ranges are spread out. Nobody ever heard of a string trio with two violins and a bass — up high and down low, with nothing in the middle.

"Our origin story is that two of the three members, Nick Kendall and myself, went to school with the other founder (Zachary DePue) at Curtis Institute of Music," Meyer said.

In Philadelphia, the institute is one of the most selective classical music conservatories in the world.

"We were three kids. After those long, intense orchestral rehearsals,

TIME FOR THREE

7:30 p.m. Thursday, April 25
Honeywell Center
275 W. Market St., Wabash
\$35-\$55 · (260) 563-1102

we needed to let our hair down and go jam and improvise," Meyer said.

"The school caught wind of us and hired us out for our first, and what we thought was our last, gig. It was a corporate event playing for Dow Chemical Company."

The three friends whipped up their own arrangements of famous pieces of classical music played fast and intense, paired with breakneck bluegrass standards, all with a jazz bass line — and it was a huge hit with the suits.

"The bottom line is it was the energy of each one of us at the time, and we happened to play two violins and bass," Meyer said. "And because of the energy, we jammed together and became friends, and that was that. If we would have thought about, 'OK, let's make a band and let's think about the instruments,' this group would not exist."

On a fateful night in 2004, they found themselves in different sections of the Philadelphia Orchestra,

playing Beethoven's "9th Symphony," when the house electrical system failed and 5,000 fans sat in darkness. With one working stage light and one microphone, Time for Three stepped up to entertain the crowd.

"We got international press the next day, and all of a sudden we had a career," Meyer said. "A few conductors called us and asked us if we would play as soloists with their orchestra."

"In 2006, that's when the piece that Jennifer Higdon wrote for us was commissioned by Christoph Eschenbach, then the conductor of the Philadelphia Orchestra. And that's how our concerto career was born."

ON THE SHOULDERS OF GIANTS

Following their 2014 self-titled album of trios, DePue moved on and was replaced in 2016 by Yang, whose strong tenor and songwriting chops meant they were now a vocal group.

I must confess that I wasn't familiar with Time for Three before I was assigned this story, but as I listened to the range of their music I realized they are continuing a tradition that started in the 1990s.

When I asked Meyer about it, he

got really animated. You might have heard of musicians like the great American classical cellist Yo-Yo Ma, bass player Edgar Meyer (no relation to Ranaan), progressive bluegrass players Mark O'Connor on violin, Béla Fleck on banjo, and Mike Marshall on mandolin. They collaborate on new music that blurs all the boundaries of genres.

"Those are our predecessors, right?" Meyer said. "They pioneered our lane. I think that when their music started to become more accessible, that just hit us over the head."

"Because we had this innately in us, but didn't know that there was necessarily a world out there that would embrace it. So when we heard that music, it was a light-bulb moment: We could do this!"

"People in our position feel so grateful to them in the way that they paid it forward to the musical canon of whatever this style is."

"We're writing it, we're being written for, and we have this privilege of carrying the torch at the moment."

"In addition to the fact that it just brings so much magic to our hearts, is that it feels like we're at the beginning of a genre, kind of like Jelly Roll Morton was for jazz."

"Now there's this whole other generation coming up after us that's even more plentiful."

NEW GENERATION

Time for Three are now teaching one week each summer at the Honeywell Arts Academy program called Resonance, where 12 "none of the above" acoustic instrumental groups study with them.

"They're basically this next generation of misfits, these Peter Pans, these people that don't necessarily have a home," Meyer said. "We're all in the wild, wild West. But what's really cool about it is there's more and more of us coming out of the woodwork. We're about to do it for our fourth year. This will now make for 48 groups, spread out all over North America."

"And so we all get to progress with whatever this is. People don't really know how to describe what the heck they're doing! And that's OK with everyone."

"We're all still in this mad scientist existence. We are just experimenting to the point of where our hearts are taking us."

Band of Horses among Clyde announcements

Band of Horses have announced a run of dates that include The Clyde Theatre on Wednesday, July 10. The critically acclaimed rock group formed in 2004 in Seattle and has had their share of lineup changes along the way, pivoting around founding member Ben Bridwell.



Out and About

NICK BRAUN

Having scored hits with “The Funeral,” “No One’s Gonna Love You,” “Laredo,” and “Factory,” the band have released six studio albums, their latest being 2022’s *Things Are Great*. They recently released the live album *Acoustic at The Ryman, Vol. II*.

As if Band of Horses was not a big enough announcement, the Bluffton Road music venue has also let us know they will host **Hawthorne Heights** on Thursday, July 25, with special guests **Thursday**, **Anberlin**, **Armor For Sleep**, **Stick To Your Guns**, and **This Wild Life**.

Also, **In This Moment** with special guest **We Came As Romans** will visit the venue on Thursday, Aug. 1.

Tickets for the shows go on sale Friday, April 19, at 10 a.m. at clydetheatre.com, over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

Zach Williams, Rival Sons set for Sweetwater

Not to be outdone, Sweetwater Performance Pavilion announced a pair of shows as Christian artist **Zach Williams** will be there Thursday, Aug. 1, and the triple-bill of **Rival Sons**, **Clutch**, and **Fu Manchu** will stop by Sunday, Sept. 22.

The two-time Grammy winner Williams is a fusion of Southern rock spirit and country soul. He creates music with an exterior which is worn down in the best way, but he is all heart underneath rough guitar riffs and gravelly vocals.

Rival Sons play rock n’ roll in its purest form without apology or pretense. Beyond sharing stages with everyone from Black Sabbath, The Rolling Stones, AC/DC, and Guns N’ Roses, they’ve ignited television shows such as *The Late Late Show with James Corden*. Last year, the band released a pair of albums, *Darkfighter* and *Lightbringer*.

Stoner metal brutes Clutch are no strangers to Fort Wayne having performed here on numerous occasions. The band released their 13th studio album *Sunrise on Slaughter Beach* in late 2022 which hit No. 3 on *Billboard’s* Top Hard Rock Albums chart.

As for Fu Manchu, the pioneers of SoCal desert rock have been going strong almost 40 years and plan to drop their 13th studio album, *The Return of Tomorrow*



PHOTO BY CHRISTOPHER WILSON

Band of Horses will be at The Clyde Theatre on Wednesday, July 10. Tickets go on sale Friday, April 19.

in June.

Tickets for both shows go on sale Friday, April 19, at 10 a.m. at the Sweetwater campus and sweetwaterpavilion.com and ticketmaster.com.

The Clyde celebrates 300th show

If you were in attendance for the **Rumours ATL: A Fleetwood Mac Tribute** show at The Clyde on Saturday, April 13, you were part of a milestone.

That evening marked the venue’s 300th show since opening their doors in May 2018. Since then, they have welcomed more than 250,000 fans from all 50 states with shows from Ghost to Richard Marx to Primus to Buddy Guy.

Congrats and keep the shows coming!

Foellinger Theatre to welcome Lee Brice

Another concert announcement will please the country fans out there as **Lee Brice** will be making a stop at Foellinger Theatre on Thursday, Aug. 8.

With more than 3.7 billion on-demand streams, more than 4 billion spins on Pandora, and awards from CMA and ACM, the Grammy nominee has taken nine radio singles to No. 1 including “A Woman Like You” and “Hard To Love.”

When he’s not selling out arenas, writing and recording songs, or building new brands like American Born Whiskey, you’ll find the family man with his wife, Sara, two young boys, and a daughter.

Sounds like the kind of guy we would love to visit our city.

Tickets for Brice are on sale and can be purchased via ticketmaster.com and in person at the Parks and Recreation Department, 705 E. State Blvd.

Out and About covers Northeast Indiana’s most interesting music and arts events. Send your announcements to info@whatzup.com.

Quick Hit LOCAL EVENT

WAYNE NEWTON

7 P.M. THURSDAY, APRIL 18 · HONEYWELL CENTER

With more than 60 years of performing under his belt, Wayne Newton is a true living legend.

The Las Vegas-based icon has had an illustrious career that has produced iconic hits like “Danke Schoen,” “Summer Wind,” “Red Roses for a Blue Lady,” and “Daddy, Don’t You Walk So Fast,” helping the singer

earn the titles of Mr. Entertainment and Mr. Las Vegas.

The 82-year-old will bring his legendary act to Honeywell Center in Wabash on Thursday, April 18, offering a chance for local fans to experience what is shaping up to be an unforgettable evening of music from an entertainment trailblazer. — *Chris Hupe*

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EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com
EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

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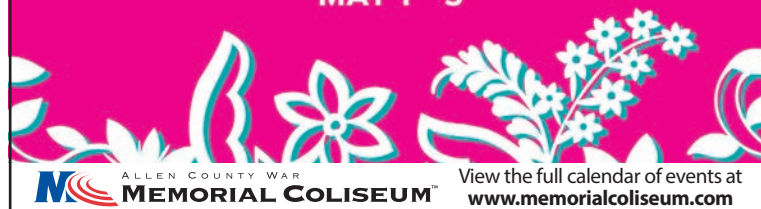
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Musicians Association



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Arts United selects Amplify Art projects

Arts United have announced the projects selected for their 2024 cycle of Amplify Art, a crowdfunding campaign platform designed to support arts and culture projects in northeast Indiana.

The five projects selected for the 2024 cycle are:

▪ **East Allen Community Youth Band:** The project is to strengthen a newly established youth band serving East Allen University students and the southeast Fort Wayne community by providing operational funding.



News and Venues

JEN POIRY PROUGH

▪ **Free '05 Arts Classes at Fire & Light Productions:** This summer, Fire & Light Productions will offer kids in the 46805 area a chance to take free arts classes in Improvisation, Broadway Dance, Small Group Singing, Tap Dance, and Fight Choreography.

▪ **Googly — A Sensory Theatre Experience:** Gloria Minnich and

Kitchen Sink Theatre are excited to create *Googly*, a sensory theater show that embraces the diverse range of ways humans can connect and communicate. This show is created with the aim of reaching audience members with the most access barriers, including those with profound and multiple learning disabilities and/or those on the autism spectrum.

▪ **Promoting Future Plein Air Artists in Northeast Indiana:** The Northern Indiana Plein Air Artists Association bring outdoor painting “in the open air” art events and workshops to communities across Indiana that might not otherwise have access to the arts. Donations will provide the opportunity for the community to learn how to paint and create landscapes on location “in the open air” and showcase competitively in front of, in many cases, large and small festivals.

▪ **Modern Day Tintype Portrait Sessions:** Tintype photography is a lost art form from the mid-1800s that captures a unique look through vintage lenses and equipment. Relic Emporium in Angola is presenting an opportunity to continue the tradition that dates back to the very beginning of portraits while discovering the methods of early development — right before your eyes.

The fundraising campaign runs through Tuesday, May 7. Community members can support a project by donating at artsunited.org/ways-to-give/amplify and through social media advocacy. PNC Bank will match every gift made through the campaign dollar for dollar up to \$1,000 per project.

Clarios to dispose of lead acid batteries

In celebration of Earth Day on Monday, April 22, Clarios will safely dispose of lead acid batteries at their facility, 8710 Baer Road.

From 10 a.m.-6 p.m., you may drop off batteries used in cars, trucks, motorcycles, and marine vessels.

Trail extension under way in Bluffton

The city of Bluffton and Indiana Department of Transportation have begun construction on the Interurban Trail extension.

The 1.06-mile asphalt, multi-use trail will extend the existing trail north from the current terminus to Monroe Street, following State Road 1, ending south of Jackson Street.

Once completed, the trail will be more than 3 miles long, connecting the Wabash River to Lancaster Park.

Youtheatre celebrates Ruby Bridges

On the 10th anniversary of their Linda L. Ruffolo Young Heroes of Conscience Series, Fort Wayne Youtheatre will put on a production of *Ruby Bridges*.

Opening Friday, April 19, at First Presbyterian Theater, the show centers on the Bridges, the 6-year-old Black girl who became the face of school integration when she was enrolled in the all-white William Frantz Elementary School in New Orleans amid a slew of protesters.

“Since 2014, Youtheatre has shone a light on young people making a difference with our Young Heroes of Conscience Series. To celebrate the series’ 10th Anniversary, we revisit a past hero whose story seems all too relevant today,” said Youtheatre Associate Director Christopher J. Murphy.

“On opening night, we will also honor the outgoing director/playwright of this series, Gregory Stieber, with the Harvey Cocks Lifetime Achievement Award in recognition of his immeasurable artistic contribution to this important series.”

There will be four productions of *Ruby Bridges*, with two more on Saturday at 2 p.m. and 7 p.m., as well as a 2 p.m. show on Sunday. A sensory-friendly show will be held at 4:30 p.m. on Saturday.

For more information go to fortwayneyoutheatre.org and to purchase tickets, go to tickets.artstix.org.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Salvatori Hospitality purchase Powers

Powers Hamburgers has been sold. Salvatori Hospitality Group and managing partner Alex Richardson purchased the downtown treasure from Michael and Gloria Hall last week.



Off the Eaten Path

DEAN JACKSON

While the joint at 1402 S. Harrison St. goes through some updates, the new owners have promised not to change the magic.

However, there is at least one difference. On Facebook, Powers announced they will offer late-night hours to coincide with Fort Wayne TinCap games next door.

“Stop by for our mouthwatering sliders and friendly service—because great food doesn’t have a curfew!” the post said. “Tag your game-day crew and make plans to swing by Powers

Hamburgers after the next TinCaps game. We can’t wait to be a new part of your game day tradition.”

The next TinCaps homestand begins April 23.

In the fall, the Halls announced they were going to sell the business. The sale would be contingent on the new owner keeping the Powers tradition.

Powers has operated in downtown Fort Wayne nearly 85 years. The Halls took the reins in 1999.

Find some new eats at Parkview Field

Speaking of Parkview Field, a new baseball season gives fans a chance to root for new TinCap players and new food at the park.

Fans will notice there are now bone-in wings at the BBQ cart. There are also full-sized helmets full of nachos, BBQ, and popcorn. Ice cream areas offer glazed doughnuts if you are starving for more sweets. Also on the menu are Helados Fruit Bars.

You can also find drinks like convenient ready-to-drink Beatbox wine and Happy Thursday seltzer, and three flavors (peach, tropical vanilla, and orange) of Celsius energy drinks.

Main Street welcomes Spoke and Ivy

Call it a sneak peek as Te Gusto Hospitality previewed their newest restaurant concept as **Spoke and Ivy**, 1402 W. Main St., just east of The Redwood Inn, recently hosted a pop-up event.

The restaurant will include the Black Rabbit Bar and Lounge, which is expected to have their grand opening this summer.

Te Gusto also has Papi’s Pizza and Mercado, which operate side-by-side at The Landing.

Mac & Cheese Festival coming to town

Summer festivals are abundant in Fort Wayne, but here’s another that should win you over.

The **National Mac & Cheese Fest** is coming to Parkview Field on July 13. The event promises more than 50 special dishes plus beer, cider, and hard seltzer.

If you didn’t get enough Mac, Fleetwood Mac tribute band Fleetwood 2 The Max will be rocking out.

Tickets go on sale April 25 at macandcheesefest.in.com/tickets.

Carve Market opens in Auburn

Carve Market is now open at 109 E. 5th St. in Auburn. Carve promises premium meat, top-notch service, and connections to local farmers and producers. The mission centers on “immersive culinary experiences” and “celebrates the rich heritage of butchery.”

Crave also serves sandwiches and salads. Grab-and-go salads, coffee, and smoothies are available all day.

Apple Glen adds Nothing Bundt Cakes

Nothing Bundt Cakes has expanded to Apple Glen Crossing, near Ulta Beauty.

The shop offers cupcakes like bundtinis, full-sized bundt cakes, and bundtlets — personal-sized cakes. It also provides decorated cakes for special occasions.

It’s the second location in Summit City; the other is at 6409 Lima Road.

Boilers coach joins Big Brothers fundraiser

Big Brothers, Big Sisters Fort Wayne will welcome Purdue men’s basketball coach Matt Painter to their gourmet dinner Tuesday, May 7, at Grand Wayne Convention Center.

The fundraiser will have a multi-course meal, prizes, and a reception.

The event started in 1977 and helps fund Big Brothers Big Sisters programs around northeast Indiana.

For more information, look for the events link at bbbsnei.org or call (260) 456-1600.

Build your own Skyline Coney dogs

Here’s a way to spice up your cookouts.

Skyline Chili, 4021 Ice Way, is offering Grab & Go Coney Kits. It comes with hot dogs, Coney sauce, cheese, onions, mustard, oyster crackers, hot sauce, and York Peppermint Patties.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana’s restaurant and food news. Send your news items to info@whatzup.com.

Quick Hit LOCAL EVENT

WWE LIVE: SUNDAY STUNNER

7 P.M. SUNDAY, APRIL 21 · MEMORIAL COLISEUM

World Wrestling Entertainment will look to continue the momentum of the year’s biggest event, WrestleMania, when they present WWE Live: Sunday Stunner at Memorial Coliseum on Sunday, April 21.

Many of the personalities fans know from *Friday Night Smackdown*, including Rey Mysterio, L.A. Knight, Bobby Lashley, Bayley, Bianca Belair, and the electrifying Jade Cargill, are scheduled to compete for supremacy during

the night’s action, along with some other up-and-coming future stars.

With a lineup like this, there is no doubt the evening will be filled with thrilling moves and high-level athleticism.

Watch the high-flying action in your hometown as these performers look to improve positioning in their ongoing quests for championship gold. — *Chris Hupe*

Billy Sheehan

BASS MASTERCLASS

MAY 28 | 7–9PM | \$100

Transcend traditional bass with techniques from Billy Sheehan. Decades ago, his first band didn’t have a rhythm guitar player, so Billy began developing a huge range of nontraditional techniques to fill in the sonic spectrum — techniques that have earned him a career on the stage and in the studio with artists including Talas, Steve Vai, David Lee Roth, Mr. Big, Niacin, and the Winery Dogs. From chording to two-hand tapping and blending distortion with super-clean lows for that elusive, perfect tone, put Billy’s three-finger picking techniques to work for you and expand your bass arsenal in this info-filled masterclass with a genuine, rock-solid artist.

Topics include:

- Incorporating slap bass
- Playing super-fast 16ths with just one finger
- Practicing without an amp
- Finding the fine balance between string action and tone
- Developing the three-finger plucking technique
- And much more!

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Quick Hits LOCAL EVENTS

MADDIE & TAE w/ANNA VAUS

8 P.M. FRIDAY, APRIL 19 · THE CLYDE THEATRE

High school friends turned country superstars Maddie & Tae will visit The Clyde Theatre for a night of fun and hits on Friday, April 19, with special guest Anna Vaus.

The duo found their first chart-topping hit with “Girl in a Country Song” and have not looked back, charting two more singles, “Shut Up and Fish” and “Sierra,” from

their 2015 debut album *Start Here*. They found more hits off their 2020 sophomore album *The Way It Feels* with “Die from a Broken Heart” and “Friends Don’t.”

Best friends forever, Maddie & Tae will bring those songs and more to The Clyde as the Here’s To Friends Tour rides into town, celebrating 14 years of friendship and a decade of touring together. — *Chris Hupe*

SANDRA McCRACKEN

7 P.M. THURSDAY, APRIL 25 · HEBREWS

Grammy-nominated and Dove Award-winning singer-songwriter Sandra McCracken will visit the Summit City to perform a free intimate show at HeBrews, 1001 W. Wallen Road, on Thursday, April 25.

With an all-star Nashville bluegrass band in tow, McCracken’s appearance will highlight songs from her

latest album, *Light in the Canyon*, as well as material from some of her 16 previous releases, songs from her side project Paper Horses, some favorite hymns, a few folks songs, and, quite possibly, some cover songs.

A rare chance to see a true star in a small venue, this is an opportunity fans won’t want to miss. — *Chris Hupe*

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

James Baker Trio — Jazz, 5 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, 2:30 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

Man of the Flood w/Private Education, HoneyDue — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

MJ Live: Michael Jackson Tribute Concert — Michael Jackson tribute, 7:30 p.m., Niswonger PAC, Van Wert, OH, \$29-\$69, (419) 238-6722

OK Boomer — Acoustic rock, 6 p.m., Harry’s Tap and Grill, Milford, no cover, (574) 696-1101

Squidhammer w/Pharoahound, Seventh Crown, Mantra of Morta, Anti-Clutch — Metal, 8 p.m., Piere’s, Fort Wayne, \$15, (260) 492-6064

Susan Mae & The New Yesterday — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Take 6 — Urban gospel/Vocal Jazz, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

Glittermouth w/The Holy Nothing, Observer — Rock, 9 p.m., 816 Pint & Slice, Fort Wayne, \$10, (260) 423-6600

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O’Sullivan’s, Fort Wayne, no cover, (260) 422-5896

Tom Koenig — Acoustic, 10 p.m., Rack & Helen’s, New Haven, no cover, (260) 749-5396

SATURDAY, APRIL 27

8420 Band — Classic rock, 9:30 p.m., Wacky Jac’s, Angola, no cover, (260) 665-9071

A Sense of Purpose w/What Lies Below — Rock, 7 p.m., Piere’s, Fort Wayne, \$15, (260) 492-6064

Adam Strack — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Beyond the Fathoms w/Static Arm, Agent of the Apocalypse, Yesterday’s Hero — Metal, 9 p.m., Carl’s Tavern, New Haven, \$10, (260) 749-9133

BigMeow — 80s, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

Carolyn Martin Duo — Variety, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

Chris Worth — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Coco Montoya — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

Ethan William Bowers — Americana, noon, Davey’s Delicious Bagels, Fort Wayne, Free, (404) 960-4210

Flyt Rsk — Classic rock, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Fort Wayne Philharmonic: Bach in the Barn — Orchestra, 7:30 p.m., Joseph Decuis Farm, Columbia City, \$75, (260) 672-1715

Good Night Gracie — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

#IYKYK — Rock, 10 p.m., Hanger 9 Bar and Grill, Auburn, \$5, (260) 925-6226

Jailbreak — Classic rock, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

James Baker Trio — Jazz, 5 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

The Celebration w/Thumbrider, Abad-er — Singer-songwriter, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Matt Record — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Midwestern Sasquatch — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

PFW Faculty Showcase w/Jonathan Young — Piano, 5 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Plan B — Rock, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Ross Kinsey — Acoustic variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

Sandblasted Skin — Pantera tribute, 7 p.m., Piere’s, Fort Wayne, \$10, (260) 492-6064

Sorry Charlie — Variety, 9:30 p.m., Traxside Bar & Grill, Garrett, no cover, (260) 357-4287

Sunglasses at Night — 80s, 9 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Sunny Taylor — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Swimming Into View — Variety, 6 p.m., The Stand, Fort Wayne, Free, (260) 747-7300

Symphony of the Lakes: Hobbits and Fairies — Symphony, 7 p.m., Winona Heritage Room, Winona Lake, \$15-\$20, (574) 306-4519

Todd Harrold & Eric Clancy — Jazz, 6 p.m., Deema, Fort Wayne, Free, (260) 209-2930

Tom Koenig — Acoustic, 8 p.m., Club Paradise, Angola, no cover, (260) 833-7082

SUNDAY, APRIL 28

Basketcase — Variety, 5 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Open Mic w/Jack Welty — 6-10 p.m., Four D’s Bar & Grill, Fort Wayne, Free, (260) 490-6488

thinning. w/Keep for Cheap, Vireo — Alternative, 7:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

MONDAY, APRIL 29

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

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WEDNESDAY JAZZ SESSIONS

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7PM

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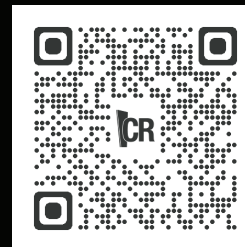
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Christopher Hambrick
APRIL 25 & 28 AND MAY 2 & 5:
Los Electro



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Live Comedy LOCAL CALENDAR

THURSDAY, APRIL 18

Maume, Mary, & Joseph Comedy Festival — 8 p.m.-midnight, Downtown Fort Wayne, Fort Wayne, \$15-\$30, (260) 420-3266

FRIDAY, APRIL 19

Maume, Mary, & Joseph Comedy Festival — 7 p.m.-midnight, Downtown Fort Wayne, Fort Wayne, \$15-\$30, (260) 420-3266

Tim Meadows — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$32, (260) 844-8444

SATURDAY, APRIL 20

Maume, Mary, & Joseph Comedy Festival — noon-midnight, Downtown Fort Wayne, Fort Wayne, \$15-\$30, (260) 420-3266

Scott White w/Jeff Adamson — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Tim Meadows — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$32, (260) 844-8444

WEDNESDAY, APRIL 24

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, APRIL 25

Michael Blaustein — 7 p.m., Summit City Comedy Club, Fort Wayne, \$29, (260) 844-8444

FRIDAY, APRIL 26

Michael Blaustein — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$29, (260) 844-8444

SATURDAY, APRIL 27

Katherine Blanford — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

Steve Sabo w/Kevin D. White — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

SUNDAY, APRIL 28

Katherine Blanford — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

WEDNESDAY, MAY 1

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, MAY 2

K. Trevor Wilson — 7 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

FRIDAY, MAY 3

K. Trevor Wilson — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

SATURDAY, MAY 4

K. Trevor Wilson — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Ryan Niemiller w/Maxwell Tidey — 8 p.m., Wagon Wheel Theatre, Warsaw, \$40, (574) 267-8041

SUNDAY, MAY 5

Ben Brainard — 7 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

WEDNESDAY, MAY 8

The World Series of Comedy — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

THURSDAY, MAY 9

The World Series of Comedy — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

FRIDAY, MAY 10

The World Series of Comedy — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

SATURDAY, MAY 11

Bubba Bradley w/Valeri Salnave — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

The World Series of Comedy — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

SUNDAY, MAY 12

Kristin Key — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FORT WAYNE PHILHARMONIC

Andrew Constantine, Music Director

FABIO BIDINI PLAYS RACHMANINOFF

SATURDAY, MAY 4 | 7:30 PM

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The 2023-24 Masterworks Series closes with the sensual sounds of Sergei Rachmaninoff. Virtuoso pianist Fabio Bidini returns to the stage for what promises to be a stupendous account of the Piano Concerto No. 2, considered by many to be the greatest, and probably most popular, piano concerto ever written. Join us for the exhilarating conclusion to the 80th Season of the Fort Wayne Philharmonic!

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Late bloomer Coco Montoya comes to town

Bluesman waited till 44 to go solo; visits Baker Street

BY ED CONDRAN

WHATZUP FEATURES WRITER

Henry “Coco” Montoya could not help but laugh when he won the W.C. Handy Award, essentially the Grammy Awards of blues, for Best New Blues Artist in 1996.

“I thought it was hilarious, but I took it,” Montoya said. “I had been on the road with Albert Collins since 1972. So practically a quarter-century passed before I won the award.

“It’s funny, but the truth is that not a lot of people knew who I was before I won it.”

Blues fans are familiar with Montoya’s work, 10 albums since 1996’s *Ya Think I’d Know Better*, which earned Handy hardware.

For those familiar and unfamiliar, this bluesman will be at Baker Street Centre on Saturday, April 27.

NEW MATERIAL

Despite his large catalog, Montoya, 72, continues to craft new material.

Writing on the Wall, which dropped in September, is a powerful 13-track gem. The blues riffs are visceral. Montoya’s licks hit listeners in the gut, and he recorded for the first time with his live working quartet.

“It was about time,” Montoya said from his Los Angeles home. “They added so much to the project.”

Keyboardist Jeff Paris, who co-produced, bassist Nathan Brown, and drummer Rena Beavers backed Montoya in the studio.

“This was one of my favorite records to make,” he said. “It was such an enjoyable experience. I have so much fun working with those guys.”

Many of Montoya’s peers no longer write and record.

“But I’m still compelled to create. That’s still part of my process. When I grew up, that’s what recording artists did. They recorded.”

INFLUENCES

Like a myriad of kids who grew up in the ‘60s, Montoya was mesmerized by The Beatles.



PHOTO BY VICTORIA SMITH

Blues musician Coco Montoya will be at Baker Street Centre on Saturday, April 27.

“Because of The Beatles, I became aware of melodies,” he said. “I was just a kid, but like so many people, I was blown away by The Beatles, and I had to play an instrument.”

Montoya was initially a drummer and a rock fan who indulged in the Los Angeles sound.

“I would go to the Whisky (a Go Go) and see all of these bands from 3 Dog Night to Procol Harum,” Montoya said. “I remember seeing The Doors in Santa Monica. I loved their first album, and I loved seeing The Turtles since their harmonies were impeccable. I saw some incredible shows back then.”

However, the rock drummer left the genre behind when he caught blues legend Albert King in 1970.

“Seeing Albert changed my whole perspective,” Montoya said. “I was riveted by the raw power of the blues. Albert was on a bill with Iron Butterfly, but I lost my concentration while watching them since I was thinking about Albert King.”

Another Albert who was also a blues icon, Albert Collins, changed Montoya’s life.

Collins hired Montoya as a drummer in the ‘70s and taught him to play guitar. From that moment, nothing was the same for him.

“Albert Collins was like a dad to me,” Montoya said. “I learned so much from him, especially about the music business. It was an extraordinary experience being part of his band. I’ll always treasure those days. They had such an impact on me.”

Montoya joined John Mayall’s Bluesbreakers in the early ‘80s and stayed with the group for a decade.

“I had a great time with Mayall & The Bluesbreakers or I wouldn’t have stayed with them for as long as I did,” Montoya said.

GETTING CLEAN

Montoya did not become a solo artist until he was 44 in 1995.

“Better late than never I guess,” Montoya said. “It worked out fine. All of those experiences helped me become the musician that I am. I have no regrets about all of those years when I was learning. But the thing is that not everyone becomes a solo artist. Some people just stay in bands, and that’s alright. It took me a few months to decide to go solo.”

Montoya had actually recorded a solo album while he was in The Bluesbreakers.

“I happened to get an indie record deal at the time, but back then I was having a problem with drugs and

alcohol.”

Montoya had enough clarity to realize he had to become sober if he was permanently going to go solo.

“I knew I had to kick drugs and alcohol to even have a chance to have some success if I went out by myself,” Montoya said. “So I got it together so I could open my own store, so to speak.”

GOING LIVE

It’s been a terrific run for Montoya, who has become a well-respected blues guitarist and a soulful singer.

“I’m who I am after working so hard all of these years,” Montoya said. “It didn’t happen overnight. I give it my all when I write, record, and especially when I get up on stage.”

That’s evident when Montoya performs as he engages the crowd and each show is organic.

“Some people still go up there and play live,” Montoya said. “I’m one of those people. I’m up there in the moment... It’s a real show when you see me.”

The most difficult part of the road for Montoya is coming up with a setlist since he has such a deep canon.

“That’s a good problem to have,”

COCO MONTOYA

8 p.m. Saturday, April 27
Baker Street Centre
323 W. Baker St., Fort Wayne
\$25-\$50 · (260) 426-6434

he said. “I’m not complaining. Having so many songs to draw from is such a blessing. I can’t get all of my songs in during a 90-minute set. But I have a show that spans my career, and I have a new album to promote.

“After the show I’ll hear fans say, ‘You didn’t play ‘Too Much Water’ or ‘Am I’m Losing You.’” You can’t play them all. But I work it out.

“Playing these songs is my life. I’m one of those fortunate people who found what they were meant to do, and I love every second of it. Playing in front of people is the greatest thing.”

Who knows what Montoya would be doing if he didn’t have music?

“There’s nothing else I could do on this earth,” he said. “I’m not just saying that. I didn’t educate myself. I wish I could have stayed in school longer, but I dropped out in the 10th grade. I was mediocre at so many things, but music has always been there for me. Until I fall dead on stage, this is the way I make a living. I’m going to keep expressing myself and I’ll continue to tour.”

The tours normally hit Indiana, and Montoya always looks forward to playing Fort Wayne.

“I haven’t been there in a while, but honestly, Fort Wayne is one of my favorite stops,” he said. “I love going back to Baker Street Centre. I’ve always enjoyed that room. We love going to Sweetwater (Sound). That’s such a cool place. The vibe is always great in Fort Wayne. The people are always kind to us and I love that whenever I come back there are so many young kids who are there getting into the blues. There’s nothing quite like the blues.”

There’s nothing like old-school guys like Montoya, who walk a high wire upon hitting the stage. Montoya and his band might hit a wrong note at Baker Street Centre, but that’s not a big deal.

“When we make a mistake, we laugh,” Montoya said. “We’re humans and sometimes that happens when you perform. But I always say that blemishes are beautiful because they’re real, just like the blues.”

Local dancers go into lab to create own choreography

Dance Collective gives artistic freedom with workshop intensive

BY EMMA BACHTEL
WHATZUP FEATURES WRITER

What do you imagine when you hear the word “lab”? Do you think of a scientist wearing goggles and conducting experiments? Or do you think of a Labrador retriever playing fetch in a field?

At Fort Wayne Dance Collective, the word is associated with choreographers and dancers in the studio.

For more than 35 years, FWDC have annually hosted their Choreographer’s Lab. This is a “workshop-style intensive that gives professional, creative, and technical support to local choreographers.”

Receiving this type of support is a unique opportunity, especially in the Midwest, where choreographic resources can be hard to come by for new or independent choreographers.

“We use this opportunity to help provide tools and information that is helpful for brand-new choreographers, but also good reminders for those of us who’ve been doing it for a while,” said Ashley Benninghoff, program director at FWDC.

“We like to give them information about different ways to have their message come across. We give them information about lighting, how to pick costumes, how to work with your dancers to highlight their skills, and so much more.”

The lab culminates in final performances, which will take place on April 27-28 at Fort Wayne Dance Collective.

When purchasing tickets at fwdc.org, note there will be different casts of dancers performing on each day. If you are attending to support a specific dancer or choreographer, make sure you’ve checked to see which day they will perform.

FINDING YOUR VOICE

Among the more technical and practical advice given to choreographers, Benninghoff said they will also spend time talking about what to do if they have a mental block or feel stuck during the choreographic process.

“Just like writers get writer’s block, the



PHOTO BY ARMAN JOHNSON

Fort Wayne Dance Collective will present four performances of their annual Choreographer’s Lab at their home space Saturday-Sunday, April 27-28.

same thing can happen to choreographers while they are creating a piece,” she said.

One piece of advice Benninghoff often finds giving choreographers, especially when they are experiencing this type of creative paralysis, is to have the courage to try new things.

“Oftentimes, we are so quick to judge our own work that we become afraid to try something new,” she said. “I encourage choreographers to experiment with their work. It may not turn out how you planned, but that is sometimes exactly what you need. You’ll never know until you try.”

Benninghoff’s journey to find her choreographic voice taught her valuable lessons that allow her to share reliable advice.

“Being open to new ideas and various sources of inspiration are very important for me as a choreographer,” she said. “Specifically, being open to being inspired by your

dancers is a very big deal. In dance, it’s not like you have paint you’re using or clay you’re sculpting; you’re creating art with real human beings who have their own life stories. There is so much inspiration that can be found from the dancers you work with and the way they interpret the movement that you give them.”

A key for choreographers to be able to be inspired by their dancers is having open lines of communication.

“It’s really important that you create an environment where the dancers feel like they can make the choreographic process a conversation,” Benninghoff said. “You still want to have movement prepared and lead the process, but you miss out on a lot of creativity if you’re not creating the space for dancers to share their ideas, too.”

“By nature of the craft, choreographing a dance is a very social kind of experience, and

CHOREOGRAPHER’S LAB FORT WAYNE DANCE COLLECTIVE

2:30 p.m. and 7:30 p.m. Saturday, April 27
2:30 p.m. and 6 p.m. Sunday, April 28
Fort Wayne Dance Collective
437 E. Berry St., Fort Wayne
\$15 · (260) 424-6574

that means you have to be vulnerable and open up to your dancers and they have to be willing to be vulnerable and open up to you. When you have this mutual vulnerability, that’s when the magic happens.”

BROAD RANGE OF STYLES

One of the hallmarks of Choreographer’s Lab is the broad range of work presented. This includes a variety of styles of dance, as well as unique props and collaborations.

“For my piece, I’m going to have a lot of balloons,” said Benninghoff. “I don’t really know how that is going to work once I have a live audience or how they are going to react. When you add the extra element of a prop to a dance, you’re always taking a chance. Something with the prop could go differently than planned the day of the show, but that’s what I love about art; it will never be exactly the same.”

Choreographer’s Lab provides local dancers with the unique opportunity to create whatever type of choreography they want with very few parameters. This gives choreographers full creative control and the ability to experiment with ideas they are truly passionate about.

“They are definitely able to open up their souls a little bit more, which is always beautiful,” Benninghoff said.

Some of the styles of dance that the audience can expect to see this year include sassy jazz numbers, experimental theater, ballet, and contemporary.

“There are a lot of fun pieces this year, but there are some emotional ones too,” Benninghoff said. “There will be a broad range of emotions represented in addition to a variety of styles.”

PINEAPPLES!

Benninghoff’s piece is for the Pineapple Dance Project, which will perform each day.

Pineapple Dance Project is FWDC’s non-auditioned youth company where dancers ages 12-18 “engage in team building and are empowered to push the boundaries of dance while taking artistic risks.”

The dancers have various training and performing opportunities, including the ability to participate in Choreographer’s Lab.

“They’ll be performing a piece I choreographed, but they definitely had their voice and influence on that piece,” Benninghoff said.

In addition to performing, a few of the students will be presenting their own choreography.

“I feel like each year there’s more and more of them that are taking the plunge and starting to choreograph, which has been really beautiful to see,” Benninghoff said.

A cappella pioneers Take 6 bring show to Clyde

Award-winning sextet will bring positivity to stage Friday, April 26

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

In December, I witnessed the phenomenon that is Straight No Chaser, nine men who sing a cappella. They sold out Embassy Theatre as they have for well over a decade.

I was amazed not only by their performance but also by the thousands of fans of all ages and what a great time they were having.

If you're a fan of artists like Jacob Collier, Pentatonix, and Straight No Chaser, and other groups singing with an R&B, jazz, or gospel flavor — from the hitmakers on down to the vocal groups at your university, church, or school — we've got news.

The greatest influence and inspiration for that tradition is performing at The Clyde Theatre on Friday, April 26.

We're talking about Take 6.

SOMETHING DIFFERENT

Take 6 broke out with their eponymous debut album in 1988, which sold more than a million copies.

These six men created a unique sound almost entirely with their own voices, without a band, which is what "a cappella" means if you are not familiar with the term.

This was the '80s, when pop music was awash in electronic sounds. Take 6, in contrast, sang the purest form of acoustic music, with a positive vibe in an era of cynicism.

They were on a mainstream major music label, but hewed close to their gospel roots. The six men made it on sheer talent and the power of their message, singing original songs and arrangements and self-producing their recordings. Songs like "Spread Love" and "I L-O-V-E U" appealed to fans across genres.

I spoke with tenor Claude V. McKnight III from his home in Los Angeles.

McKnight founded the group in 1980 at Oakwood University, a liberal arts college in the Seventh-day Adventist Church tradition in Huntsville, Alabama. Oakwood is home to a world-renowned large gospel choir of men and women, The Aeolians.

McKnight, a freshman music major, wanted to recruit his own small group of men.

"Literally, the second week of school, I started a group," he said.

Gospel was in the mix, "but for me and for most of the guys in the group, we were more influenced by instrumental music. I grew up playing the trombone, so I listen to a lot of jazz bands: Woody Herman & The Thundering Herd, The Stan Kenton Band, Glenn Miller, The Quincy Jones Orchestra, all of those kinds



COURTESY PHOTO

Take 6, shown performing at The Dove Awards, will be at The Clyde Theatre on Friday, April 26.

of groups.

"That's how and why we started doing the kind of music that we do. We wanted to sing that and basically replace the horns and everything with voices."

HIGH DEMAND

Take 6's distinctive style features unexpected twists and turns in modulations.

"The sound of Take 6 is pretty much from the brain of Mark Kibble, the resident genius arranger in the group, even though we all arrange," McKnight said. "Cedric Dent has the Ph.D., and Mervyn Warren was very instrumental early on, but what comes from Mark's brain still amazes us. We can bring a song to him and know that it's going to have that Mark treatment to it."

Take 6 call themselves "the most awarded a cappella group in history." With 16 albums, 10 Grammy awards, 10 Gospel Music Association Dove awards, and further accolades, they have contributed to film soundtracks and collaborated with major artists and bands in R&B and jazz.

Collier featured Take 6, with the students in the Oakwood Aeolians, on his 2018 album *Djesse Vol. 1*. You can see Take 6 sitting in with jazz bands in New York now and then.

It's even broader than that.

"Very fortunately, from the beginning of

TAKE 6

8 p.m. Friday, April 26
The Clyde Theatre
1808 Bluffton Road, Fort Wayne
\$35-\$60 · (260) 747-0989

our career, we have been able to tour internationally," McKnight said. "We do Europe three or four times a year. We've toured Asia many times, we've done Australia, we've done South America. Even where we don't have an album out, we're able to tour around the world. That feels good because we're able to take this message of love to everyone, regardless of whether or not they speak English or we speak their language."

THE BEAT GOES ON

Founding member Warren left in the '90s for a career as a composer and producer, collaborating with Quincy Jones and scoring and arranging for Hollywood films. In 2011, Dent left to become a music professor at Middle Tennessee State University.

Today, Take 6 are the four original members Alvin Chea on bass and McKnight, Dave Thomas, and Kibble on tenor and those amazing falsetto high harmonies. The newer members are Joey Kibble, tenor, and Khristian Dentley, baritone.

On this tour, Take 6 sing their original songs and a few choice pop covers, including a tribute to another Black a cappella group that emerged in the '80s, South Africa's Ladysmith Black Mambazo.

And they'll tease some works in progress from their next project.

"*Rhapsody*, which is a straight-ahead jazz album," McKnight said. "I'm talking not about the American songbook, but *Giant Steps* from (John) Coltrane, and those kinds of songs that weren't considered to be vocal music, but we decided to tackle them."

If you go to the concert, look forward to singing along since audience participation is a part of what Take 6 does. They're known for leading audiences to sing in harmony, on the spot, and that can be quite an experience.

It's obvious the six members of Take 6 have amazing musical skills and have spent decades practicing that craft. Yet McKnight emphasizes that underneath all that, music is a gift they have been given.

"There is a spirit that happens in almost all of music, you know, whether or not it's gospel or anything else, that will get into the soul of other people," he said. "So you have to be very careful because music is so powerful. We try to use it in as best a way that we can, knowing that it doesn't come from us. So we treat it very importantly, and treat it in love."

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ALBUM OF THE WEEK



**THE BLACK KEYS
OHIO PLAYERS**

With the release of their fourth album in five years, the duo of Dan Auerbach and Patrick Carney have stayed busy. “We never stopped recording,” Auerbach said. Get your copy on CD at all Wooden Nickel Records locations.

TOP SELLERS

WEEK ENDING APRIL 14, 2024

TW LW ARTIST / Album

- 1 — **NOAH KAHAN**
Stick Season (Forever)
- 2 — **LINKIN PARK**
Papercuts
- 3 — **BLUE ÖYSTER CULT**
Ghost Stories
- 4 — **BEYONCÉ**
Cowboy Carter
- 5 3 **THE BLACK KEYS**
Ohio Players
- 6 1 **VAMPIRE WEEKEND**
Only God Was Above Us
- 7 6 **MARCUS KING**
Mood Swings
- 8 — **SUNNY DAY REAL ESTATE**
Diary
- 9 — **MAGGIE ROGERS**
Don't Forget Me
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Sheryl Crow
Evolution

Singer-songwriter Sheryl Crow has been around more than 30 years, with her debut album *Tuesday Night Music Club* arriving in 1993 (though that doesn't count her stint as a backup singer for Michael Jackson in the '80s.)

Crow has kept pretty busy, putting out decent records with at least a handful of decent tracks on each.

On her 12th full-length, things remain the same, but consistent. Crow still sounds great, and with the right super producer and help in the songwriting department, *Evolution* remains very much classic Crow but with modern production sheen.

Opening track “Alarm Clock” bemoans alarm clocks and waking her up in the middle of hanging out with someone that looks like “Chalامت.” Producer Mike Elizondo gives everything a nice, tight sound. If you have the deluxe version of *Evolution* then the next track is a cover of Peter Gabriel's excellent “Digging in the Dirt,” complete with background vocals by Gabriel himself. If you've never heard this before, you might think “Not bad,” but since I know the original this cover sounds a little toothless. “Where?” is a lovely little track with string accompaniment and some tasteful guitar courtesy of Bill Bottrell.

Elsewhere, you have fun tracks like “Do It Again,” which is reminiscent to Crow's great '90s run of albums. “Evolution” has a serious lean to it and sports a Tom Morello guitar solo that spruces things up a bit. “Don't Walk Away” is a decent piano ballad that wonders why so many walk away instead of trying to fix the situation. Closer “Waiting in the Wings” sounds a bit dated: A ballad that seems to have been pulled out of 2002's unused pile.

Evolution isn't reinventing Crow as an artist, but sometimes all you need are some good songs. *Evolution* has those. — *J. Hubner*

Maggie Rogers
Don't Forget Me

Rocketing to fame after a video circulated of her impressing Pharrell Williams with her song “Alaska” while attending New York University's Rish School of the Arts, Maggie Rogers has only continued to impress.

Since that 2016 encounter, Rogers has earned a master's degree from Harvard Divinity School and released three albums, the latest being the aptly named *Don't Forget Me*.

For her fans, forgetting the indie rock singer-songwriter is improbable.

On the heels of her 2019 debut *Heard It In a Past Life*, which earned her a Grammy



nomination for Best New Artist (won by Billie Eilish), and 2022's *Surrender*, Rogers is back with a toned-down album. Whether she's singing alongside heavy production or just at a piano, the lyricism is always there, and her message resonates with contemporaries like Kacey Musgraves, Phoebe Bridgers, and Brandi Carlile.

“It Was Coming Along” gets things off on a poppy note, but “Drunk” cranks up the catchiness and screams for a repeat listen.

She and co-producer Ian Futchik, who has won two Grammys with Musgraves, tones things down a bit on “So Sick of Dreaming,” which has a country feel to it. “The Kill” follows with a guitar-driven diddy, while “If Now Was Then” has a much more ballad feel.

“I Still Do” is one of those “just at a piano” song, where she sings about, you guessed it, a relationship. Love — be it lost, sought after, or unrequited — carries on throughout, including “On & On & On.” While the message is pretty much unchanged, the beats and production varies, with “On & On & On” being one of the more creative.

“Never Going Home” is a classic '80s pop song and “All the Same” features a somber Rogers.

The album closes with the single “Don't Forget Me,” a song about seeing your friends growing up and starting families, while you're not quite in that place. It's a message that many can identify with, and those people have helped make Rogers a star. Well, that and her immense talent, which is on display on this album. — *Anthony Gadson*

The Jesus and Mary Chain
Glasgow Eyes



The Jesus and Mary Chain have been a staple of the shoegaze/noise-pop community for 40 years, releasing their debut *Psychocandy* in 1985. Blurry, fuzzy, and noisy, *Psychocandy* was unlike anything else.

Though brothers William and Jim Reid loved to make a racket, they were also brilliant songwriters and loved a good pop hook.

After an on-stage fight in 1998 at the House of Blues, William left the tour and the band crumbled a year later.

In 2007, the Brothers Reid reunited for a show at an All Tomorrow's Parties festival. Ten years later JAMC released *Damage* and *Joy*. Now we have *Glasgow Eyes*. They continue to hone their noise pop, 40 years into their career.

The Jesus and Mary Chain are no strangers to the world of synthesizers and electronic music, as albums *Darklands* and *Automatic* proved. But on *Glasgow Eyes* they fully commit to that light industrial sound without losing what made their sound so endearing.

“Venal Joy” is a driving electro rocker with William Reid's vocals sounding like a long-lost friend's voice hitting your ears. “Mediterranean X Film” starts out more like The Cure, locking into that early '80s college rock sound. A little minor

Backtracks CLASSIC ALBUMS

The J. Geils Band
Hotline (1975)



The only way to describe The J. Geils Band is “blues-heavy-boogie.”

Most of you are familiar with *Love Stinks* from 1980, or 1981's *Freeze Frame*, the record that included their big hit, “Centerfold.”

But in the '70s, they were one of the best bar bands in Boston.

Their seventh U.S. release, *Hotline*, was the first one I ever bought (on 8-track no less). Lead singer Peter Wolf (Blankfield) had the jive vocals that made them such a great band along with noted blues guitarist Jerome “J” Geils.

This album was a commercial failure, but one listen today, and you'll be hooked.

Starting off with “Love-Itis,” a groovy number oozing with funk and soul, the record just keeps on swinging. Covering Eddie Burns' “Orange Driver” as well as Johnny Brim's “Be Careful,” the band's blues and doo-wop influences were obvious. The piano in “Fancy Footwork” is classic Motown, and the horns and slick harmonica make this an album you can really swing to.

The original album and jacket were costly for the time. It had a 1950s-era cardboard telephone that when you pulled the sleeve out, you would be picking up the receiver!

Wolf left the band in 1983, but they did get together for a tour in 1999. In 2006, all six members reunited for bass player Danny Klein's 60th birthday for an old-fashioned house party at Scullers Jazz Club in Boston.

Pick up any JGB from 1970-1980 and you will find a band that stayed true to their sound. — *Dennis Donahue*

key, a little melancholy.

“Pure Poor” captures some of that fuzzed-out magic of *Psychocandy* while not aping what came before. “The Eagles and The Beatles” is a fun track that somehow sounds like both Public Image Limited and Joan Jett, but much better than you think that would sound (trust me). Closer “Hey Lou Reid” indeed sounds a touch like Velvet Underground, but with a sunnier disposition and a bit of Wreckless Eric thrown in for good measure.

Not many bands can turn out a late career album like *Glasgow Eyes*, but The Jesus and Mary Chain aren't just any band. The Brothers Reid continue to refine their sound, even nearly 40 years after their debut. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 7100 W. Jefferson Blvd., Fort Wayne, IN 46804. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Film interpreted through varying lenses

To describe what *Civil War* is, it may be more helpful to first describe what it is not. It's not a movie that's interested in moralizing about how the United States could hypothetically end up in a 21st century civil war. It does not get caught up in polemics of which side is right and which side is wrong in the conflict, nor does it try to directly tie the factions to current political allegiances.



Reel Views

BRENT LEUTHOLD

The film will almost certainly be a Rorschach test for viewers, who could come away with wildly differing experiences depending on how they're inclined to receive the story. For me, it's a movie about the importance of journalism and the power of images more than a political statement. Of course it's political, in the sense that it involves how a government could fall, but it'd be difficult to view it as partisan.

In one of her finest performances to date, Kirsten Dunst stars as Lee Smith, a harried war photographer whose captivating images have made her legendary in her field. Unfortunately, the Colorado native doesn't have to travel far for her latest assignment, which is to cover the conflict between the U.S. government and secessionist forces originating from California and Texas. At a protest in New York, Lee's quick thinking saves aspiring photojournalist Jessie (Cailee Spaeny) from a suicide bombing, which understandably makes her want to stick by Lee in the future. Along with reporter Joel (Wagner Moura) and veteran newspaperman Sammy (Stephen McKinley Henderson), Lee and Jessie travel to Washington, D.C., in an attempt to get an interview with the president before a potential governmental collapse.

It's obviously fair to call *Civil War* a war movie, but for most of its runtime, it registers more as something between a dystopian thriller and a road movie, though it's not a conventional version of either. The four main characters are cut from separate archetypes meant to highlight the differences in each other, but characteristics gradually overlap in surprising and nuanced ways.

Aside from other actors who pop up along the journey, we spend the most time with the four journalists in the car, and each of the performers do a stellar job fleshing out their characters. I was particularly taken with Dunst, who brings a completely believable world-weariness to her work here. The young photographer Jessie is a fantastic foil for Lee, whose altruism has been beaten down from the horrors she's witnessed over the years. While developing film during a pit stop at a football stadium, Lee conjures up all the optimism she can muster to authentically compliment Jessie for a photo she's taken.

Writer/director Alex Garland is so careful in choosing what to include and what to omit in his sobering tale of an empire in ruin. There are crumbs of exposition — we learn that the president is serving a third term and the FBI has been disbanded, for instance — and we get flashbacks of atrocities Lee has witnessed. But Garland doesn't want to lecture us on “how we got here” or even necessarily treat this as a cautionary tale for a country that is not as divided as depicted here. More than politics, he seems to be more interested in themes like desensitization to violence and the survivalist roles that one subscribes to when the chips are down.



COURTESY PHOTO

Kirsten Dunst, left, and Cailee Spaeny star in the new A24 film *Civil War*.

CIVIL WAR

Rated R for strong violent content, bloody/disturbing images, and language throughout.

1 hour, 49 minutes · In theaters



The quartet encounter horrors along their journey that test their moral and ethical compasses, but above all, their journalistic instinct tells them it's best to document rather than intervene.

What I found most valuable about *Civil War* is the conversation around what it means to be a journalist in the most dire scenarios. The chief conflict these characters face — itself its own civil war — is in being pragmatic in situations that necessarily call for an emotional response. If you see someone bleeding from a gunshot wound, how can you not act to save them? These photojournalists have to deny these instincts and we can see the toll it takes on them.

The concept of centrists or pacifists or conscientious objectors is brought up several times in the movie; Lee and Jessie sound envious when they confide in each other that their parents are living on their farms waiting the war out. By capturing images of the war while not technically fighting it, are they actually taking a side? *Civil War* is a movie bound to stir up many such questions with no easy answers.

New movies coming this weekend

▪ Coming to theaters is *Abigail*, a horror movie starring Melissa Barrera and Dan Stevens centering on a group of criminals who kidnap the ballerina daughter of a powerful underworld figure, but who come to discover she's a vampire.

▪ Also playing only in theaters is *The Ministry of Ungentlemanly Warfare*, an action comedy starring Henry Cavill and Eiza González telling the story of a small group of highly skilled soldiers who strike against German forces behind enemy lines during World War II.

▪ Streaming on Netflix is *Rebel Moon — Part Two: The Scargiver*, a sci-fi epic starring Sofia Boutella and Djimon Hounsou concluding the story of a band of surviving warriors who defend their new home world against the armies of a tyrannical ruling force.



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Aerosmith announce rescheduled tour dates

Aerosmith have finally announced the rescheduled dates for the band's Peace Out farewell tour. The original fall 2023 dates were postponed due to a vocal injury sustained by frontman **Steven Tyler**.

The trek features 41 shows, including Rocket Mortgage Field-House in Cleveland on Sept. 29, Heritage Bank Center in Cincinnati on Oct. 17, Little Caesars Arena in Detroit on Jan. 4, Schottenstein Center in Columbus, Ohio, on Jan. 13, Gainbridge Fieldhouse in Indianapolis on Jan. 16, and United Center in Chicago on Jan. 19.

Because tickets originally went on sale a year ago, most of these shows are sold out, but you can still get tickets if you are willing to pay a premium on the secondary market.

This is your last chance to see them, supposedly, so it might be worth the extra dough. Who knows, though, this may be the first of many "farewell" tours for the band.

The Black Crowes, who recently released *Happiness Bastards*, will open the shows.

Deep Purple, Yes partner up

More news from the classic rock front came when **Deep Purple** and **Yes** recently announced a joint tour.

While they have more hits than you probably realize, Deep Purple are most known for "Smoke on the Water." They will be celebrating the 50th anniversary of that song's release during this tour.

Yes, of course, paved the way for many of the prog rock bands of today and have their share of hits as well, with their most commercially successful album, *90125*, selling millions of copies worldwide on the strength of four charting singles

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

21 Savage	May 21	Credit Union 1 Amp.	Tinley Park, IL
21 Savage	May 22	Riverbend Music Center	Cincinnati
21 Savage	May 23	Ruoff Music Center	Noblesville
21 Savage	May 28	Pine Knob Music Theatre	Clarkston, MI
21 Savage	May 29	Blossom Music Center	Cuyahoga Falls, OH
2K Baby & Friends	May 16	Piere's	Fort Wayne
38 Special	May 18	Honeywell Center	Wabash
A Perfect Circle	May 1	Wintrust Arena	Chicago
A Perfect Circle	May 2	Pine Knob Music Theatre	Clarkston, MI
A Thousand Horses	April 28	Hi-Fi	Indianapolis
Al De Meola	April 30	Old National Centre	Indianapolis
Alan Doyle	May 10	Royal Oak Music Theatre	Royal Oak, MI
Always	April 18	Agora Theatre	Cleveland
Alvays	April 19	Bogart's	Cincinnati
Alvays	April 20	Newport Music Hall	Columbus, OH
Alvays	April 21	Hi-Fi	Indianapolis
The Amity Affliction	May 20	The Fillmore	Detroit
Amon Amarth	May 5	GLC Live at 20 Monroe	Grand Rapids
Amon Amarth	May 7	Rose Music Center	Huber Heights, OH
Amy Grant	May 13	Embassy Theatre	Fort Wayne
Anitta	June 1	Aragon Ballroom	Chicago
Architects	May 17	Riviera Theatre	Chicago
Architects	May 18	Royal Oak Music Theatre	Royal Oak, MI
Ashley McBryde	May 30	Old National Centre	Indianapolis
Ashley McBryde	May 31	The Fillmore	Detroit
Asking Alexandria	May 1	The Bluestone	Columbus, OH
Asleep at the Wheel	May 18	Blue Gate PAC	Shipshevana
Atmosphere	April 25	The Bluestone	Columbus, OH
Atmosphere	April 26	Bogart's	Cincinnati
Atmosphere	April 27	Hi-Fi	Indianapolis
Atmosphere	April 28	House of Blues	Cleveland
Atmosphere	April 30	The Intersection	Grand Rapids
Atmosphere	May 3	The Salt Shed	Chicago
Atmosphere	May 3	Saint Andrew's Hall	Detroit
Augustana	April 26	Park West	Chicago
Aventura	May 19-20	Allstate Arena	Chicago
Bad Religion & Social Distortion	May 11	Masonic Temple Theatre	Detroit
Bad Religion & Social Distortion	May 12	Andrew J. Brady Music Center	Cincinnati
Bad Religion & Social Distortion	May 17	Everwise Amphitheater	Indianapolis
Bad Religion & Social Distortion	May 18	The Salt Shed	Chicago
Bailen	April 19	Hi-Fi	Indianapolis
Bayou County: The Music of Creedence	May 11	Baker Street Centre	Fort Wayne
Bayside	April 29	House of Blues	Chicago
Bayside	April 30	Bogart's	Cincinnati
Bayside	May 1	The Fillmore	Detroit
Bela Fleck	April 26	Royal Oak Music Theatre	Royal Oak, MI
Belanova	May 11	Rosemont Theatre	Chicago
Belle and Sebastian	May 3	Royal Oak Music Theatre	Royal Oak, MI
Belle and Sebastian	May 4	The Salt Shed	Chicago
Belle and Sebastian	May 6	Bell's Eccentric Cafe	Kalamazoo
Ben Brainard	May 5	Summit City Comedy Club	Fort Wayne
Benny the Butcher	April 28	Riviera Theatre	Chicago
Big Something	April 20	Lincoln Hall	Chicago
Billy Idol	May 19	Hard Rock Live Northern Indiana	Gary
Billy Strings	May 24-25	Allstate Arena	Chicago
The Black Crowes	April 19	Aragon Ballroom	Chicago
The Black Crowes	April 20	The Fillmore	Detroit
Black Kray	April 26	Piere's	Fort Wayne
Black Veil Brides	May 3	Concord Music Hall	Chicago
Black Veil Brides	May 5	Royal Oak Music Theatre	Royal Oak, MI
Blackhawk	May 10	Blue Gate PAC	Shipshevana
Bleachers	May 25	The Salt Shed	Chicago
Blood, Sweat, and Tears	May 24	Blue Gate PAC	Shipshevana
Born of Osiris & Attila	May 25	Bottom Lounge	Chicago
BoyWithUke	April 22	Old National Centre	Indianapolis
BoyWithUke	April 25	Royal Oak Music Theatre	Royal Oak, MI

BoyWithUke	April 26	House of Blues	Cleveland
Brandon Lake	April 19	Wolstein Center	Cleveland
Brandon Lake	May 2	Van Andel Arena	Grand Rapids
Brent Cobb	May 2	Joe's Bar on Weed St.	Chicago
Brent Cobb	May 3	House of Blues	Cleveland
Brent Cobb	May 4	A&R Music Bar	Columbus, OH
Brent Cobb	May 5	Hi-Fi	Indianapolis
Bryson Tiller	May 24	Huntington Bank Pavilion	Chicago
Busta Rhymes	April 18	Andrew J. Brady Music Center	Cincinnati
CKY	May 15	Piere's	Fort Wayne
Cain	June 1	Blue Gate PAC	Shipshevana
Carnifex	May 16	The King of Clubs	Columbus, OH
Casting Crowns	April 19	Embassy Theatre	Fort Wayne
Casting Crowns	April 24	Schuster PAC	Dayton
Celtic Woman	April 19	Aronoff Center for the Arts	Cincinnati
Chicano Batman	May 15	The Bluestone	Columbus, OH
Chicano Batman	May 16	The Vogue	Indianapolis
Chicano Batman	May 17	The Salt Shed	Chicago
Chris Cagle	April 20	Blue Gate PAC	Shipshevana
Chris Stapleton	May 31	Blossom Music Center	Cuyahoga Falls, OH
Chris Stapleton & George Strait	May 4	Lucas Oil Stadium	Indianapolis
Chris Young	May 2	Huntington Center	Toledo
Chris Young	May 3	Kemba Live!	Columbus, OH
Chris Young	May 10	Jacobs Pavilion	Cleveland
Chris Young	May 11	Everwise Amphitheater	Indianapolis
Coco Montoya	April 27	Baker Street Centre	Fort Wayne
Cypress Hill	April 23	The Fillmore	Detroit
Cypress Hill	April 24	Concord Music Hall	Chicago
Dallas String Quartet: The Bridgerton Tour	May 10	Niswonger PAC	Van Wert
Daniel Donato	May 30	The Clyde Theatre	Fort Wayne
Danny Gokey	May 17	Blue Gate PAC	Shipshevana
Dayseeker w/Polaris, Rain City Drive, Avoid	April 30	Piere's	Fort Wayne
Death Cab for Cutie & The Postal Service	April 30	Schottenstein Center	Columbus, OH
Decapitated	May 6	Saint Andrew's Hall	Detroit
Decapitated w/Septicflesh, Kataklysm, Allegaeon	May 5	Piere's	Fort Wayne
The Decemberists	May 21	The Salt Shed	Chicago
The Decemberists	May 22	Royal Oak Music Theatre	Royal Oak, MI
Deric Cahill	May 22	Summit City Comedy Club	Fort Wayne
Dijit Dosanjh	May 15	Allstate Arena	Chicago
Don McLean	May 18	Trine T. Furth Center	Angola
Doobie w/DJ Hylite	April 19	Piere's	Fort Wayne
Drake White	April 20	The Bluestone	Columbus, OH
Drake White	May 2	House of Blues	Cleveland
Drake White	May 3	The Intersection	Grand Rapids
Drake White	May 4	Saint Andrew's Hall	Detroit
Drew Holcomb & The Neighbors	April 18	House of Blues	Chicago
Dustin Lynch	April 26	Everwise Amphitheater	Indianapolis
Echo & The Bunnymen	May 25	The Fillmore	Detroit
Echo & The Bunnymen	May 26	Riviera Theatre	Chicago
Electric Callboy	May 15	Aragon Ballroom	Chicago
Electric Six	May 24	Hi-Fi	Indianapolis
Emmylou Harris	May 22	Blue Gate PAC	Shipshevana
Emo Orchestra: Escape the Fate	April 19	TempleLive	Cleveland
Feid	May 30	United Center	Chicago
Fleetwood Gold	June 1	Baker Street Centre	Fort Wayne
Frank Turner & The Sleeping Souls	May 29	The Fillmore	Detroit
Frank Turner & The Sleeping Souls	May 31	Aragon Ballroom	Chicago
Freddie Gibbs & MadLib	May 19	The Salt Shed	Chicago
From Ashes to New	May 20	House of Blues	Cleveland
G Flip	May 25	Hi-Fi	Indianapolis
Gaither Vocal Band	May 11	Bethesda Church	Sterling Heights, MI
Gary Clark Jr.	May 20	The Salt Shed	Chicago
Gary Clark Jr.	May 21	The Fillmore	Detroit
Gary Clark Jr.	May 24	Jacobs Pavilion	Cleveland
Gavin DeGraw	May 19	The Bluestone	Columbus, OH
George Clinton & Parliament Funkadelic	May 28	Andrew J. Brady Music Center	Cincinnati
George Clinton & Parliament Funkadelic	May 30	Motorcity Casino Hotel	Detroit

CONTINUED ON NEXT PAGE ►

Road Notes

► CONTINUED FROM PREVIOUS PAGE

including "Owner of a Lonely Hart."

Check out both Rock & Roll Hall of Fame members when the tour stops at Riverbend Music Center in Cincinnati on Aug. 21, Michigan Lottery Amphitheatre outside Detroit on Aug. 22, and Credit Union 1 Amphitheatre outside Chicago on Aug. 23.

'90s rockers set for festival

The Rockin' the Tee Box Music Festival in Jackson, Michigan, has announced this year's lineup, and it has a distinct '90s feel to it.

The event features 14 artists on two stages and has food trucks, vendors, yard games, and even putt-putt.

The music is, of course, the big draw, and **Alien Ant Farm** will invade the festival as headliners on Saturday to round out a bill that also includes **The Ataris**, **Dishwalla**, **Sponge**, and **Nine Days**.

Tickets are only \$40 in advance and they are promoting low beverage prices, which is always a welcome addition to any event.

Loeb to visit 2 regional sites

The '90s wouldn't have been the '90s, in my opinion, without **Lisa Loeb** seemingly coming out of nowhere to chart her first single, "Stay (I Missed You)," complete with memorable video with scenes from *Reality Bites*.

Most of us know about her friendship with actor Ethan Hawke helping her secure the spot on that prestigious soundtrack, but I'll bet a lot of people have lost track of her since.

Well, Loeb has continued recording through the years, has acted, and even had her own TV show.

She will now go out for a few dates to remind us of just how phenomenal she is as a songwriter and performer. Sadly, only a few dates are included in our region with Hendricks Live in Plainfield, west of Indianapolis, scheduled for July 29 and Rose Music Center near Dayton booked on July 30.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

**SEND US YOUR
EVENTS**

whatzup.com/submit

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

George Clinton & Parliament Funkadelic	May 31	Wexner Center	Columbus, OH
The Ghost Inside	April 25	Concord Music Hall	Chicago
The Ghost Inside	April 26	Majestic Theatre	Detroit
The Ghost Inside	May 7	Old National Centre	Indianapolis
Giant Rooks	April 21	Thalia Hall	Chicago
Gloria Trevi	May 17	Old National Centre	Indianapolis
Gloria Trevi	May 18	Rosemont Theatre	Chicago
Godsmack	April 20	Hard Rock Live Northern Indiana	Gary
Greta Van Fleet	May 19	Van Andel Arena	Grand Rapids
The Guess Who	May 3	Blue Gate PAC	Shipshewana
Gunna	May 4	Schottenstein Center	Columbus, OH
Gunna	May 6	Fox Theatre	Detroit
Gunna	May 8	Aragon Ballroom	Chicago
Hannah Wicklund	May 10	Hi-Fi	Indianapolis
Hardy	June 1	Ruoff Music Center	Noblesville
Heart	May 7	Gainbridge Fieldhouse	Indianapolis
Heart	May 15	Schottenstein Center	Columbus, OH
Heart	May 17	Allstate Arena	Chicago
Heart	May 21	Little Caesars Arena	Detroit
The Hip Abduction	May 2	Hi-Fi	Indianapolis
Holly Humberstone	May 17	The Vic Theatre	Chicago
Hot Water Music	May 3	Bogart's	Cincinnati
Hot Water Music	May 5	Saint Andrew's Hall	Detroit
I Made Rock N Roll Festival	May 18	American Legion Mall	Indianapolis
Illiterate Light	April 26	Hi-Fi	Indianapolis
In Flames	May 21	Saint Andrew's Hall	Detroit
James Arthur	May 7	Riviera Theatre	Chicago
James Arthur	May 11	Andrew J. Brady Music Center	Cincinnati
Jason Bonham's Led Zeppelin Evening	April 21	Honeywell Center	Wabash
Jay Oakerson	May 17-18	Summit City Comedy Club	Fort Wayne
Jeff Bernat	May 11	Hi-Fi	Indianapolis
Jeff Leeson	May 15	Summit City Comedy Club	Fort Wayne
Jeff Tweedy	May 31-June 1	The Vic Theatre	Chicago
Jesse Daniel	May 26	Hi-Fi	Indianapolis
Jesse McCartney	April 29	House of Blues	Cleveland
Jesse McCartney	April 30	The Fillmore	Detroit
Jesse McCartney	May 3	The Vic Theatre	Chicago
Jo Dee Messina	May 16	Blue Gate PAC	Shipshewana
Joanne Shaw Taylor	April 28	Royal Oak Music Theatre	Royal Oak, MI
Joe Satriani & Steve Vai	April 18	Chicago Theatre	Chicago
Joe Satriani & Steve Vai	April 20	Embassy Theatre	Fort Wayne
Joe Satriani & Steve Vai	April 21	Old National Centre	Indianapolis
Joe Wong	May 19	Summit City Comedy Club	Fort Wayne
John Anderson	May 31	Blue Gate PAC	Shipshewana
John Michael Montgomery & Eddie Montgomery	April 27	Blue Gate PAC	Shipshewana
Josey Scott's Saliva w/Outlaws & Moonshine, Burdens Within, Maciann Music	April 19	Piere's	Fort Wayne
Joyner Lucas	May 15	The Fillmore	Detroit
Joyner Lucas	May 16	Riviera Theatre	Chicago
Joyner Lucas	May 18	Agora Theatre	Cleveland
Judas Priest	April 28	Everwise Amphitheater	Indianapolis
Judas Priest	May 1	Rosemont Theatre	Chicago
Judas Priest	May 4	Wings Event Center	Kalamazoo
K. Trevor Wilson	May 2-4	Summit City Comedy Club	Fort Wayne
Kam "Snacks" Coleman	May 24-26	Summit City Comedy Club	Fort Wayne
Kamelot	May 3	The Bluestone	Columbus, OH
Kamelot	May 18	House of Blues	Cleveland
Kamelot	May 23	Bogart's	Cincinnati
Katherine Blanford	April 27-28	Summit City Comedy Club	Fort Wayne
Keller Williams	April 20	Hi-Fi	Indianapolis
Kenny Wayne Shepherd	May 16	MGM Northfield Park	Northfield, OH
Kenny Wayne Shepherd	May 17	Greektown Casino	Detroit
Kenny Wayne Shepherd	May 18	Sweetwater Pavilion	Fort Wayne
Kentucky Headhunters & The Outlaws	May 11	Blue Gate PAC	Shipshewana
Khruangbin	May 29	Jacobs Pavilion	Cleveland
Kristin Key	May 12	Summit City Comedy Club	Fort Wayne

CONTINUED ON NEXT PAGE ►

Sweetwater
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& INFAMOUS
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Rock | Friday, June 7



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Rock | Sunday, September 15



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WALKER COUNTY

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Road Trips

LOCAL ACTS ON TOUR

The Bulldogs

May 11	Downtown Hartford City, Hartford City
May 25	Fish Lake Family Resort, Fremont
May 30	Mentone Egg Festival, Mentone
June 5	James Dean Memorial Stage, Fairmount
June 13	Triangle Park, Defiance, OH
June 15	CoCoJo's RV Campground, Lagro
June 23	Callaway Park, Elwood
July 4	Topeka East Park, Topeka
July 13	Webster Depot Park, Dunkirk
July 20	Downtown Hartford City, Hartford City
July 22	Madison County Fair, Alexandria
July 27	Hickory Acres Campground, Edgerton, OH

Aug. 3	State Line Heritage Days, Union City
Aug. 9	Bethel Pointe, Muncie
Aug. 16	Elkhart County Fairgrounds, Goshen
Aug. 23	Quincy Daze Festival, Quincy, MI
Aug. 31	Grissom Air Force Base, Peru
Sept. 5	Roann Covered Bridge Festival, Roann
Sept. 7	Matthews Covered Bridge Festival
Sept. 13	Back to the Fifties Festival, Lebanon
Sept. 20	Flatrock Creek Festival, Paulding, OH
Sept. 21	Nappanee Apple Festival, Nappanee
Sept. 27	Ducktail Run, Gas City
Oct. 26	Eagles Aerie 1771, Alexandria
Dec. 31	Moose Lodge 2387, Fremont

Debutants

June 28	Blue Ox Festival, Eau Claire, Wisc.
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The Holy Nothing

April 20	North End Pub, Lafayette
April 27	The Runoff, Kalamazoo
April 28	Club Cavern, Peoria, IL

Hubie Ashcraft Band

April 27	Five Star Dive Bar, Elkhart
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Janice Anne & Power Train

April 27	Moose Lodge 2094, Defiance, OH
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Joe Justice

April 18	Defiance Senior Center, Defiance, OH
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Necromoon

April 18	Westside Bowl, Youngstown, OH
April 19	Happy Dog, Cleveland
April 20	Speciation, Grand Rapids

Pharohound

April 18	Park Hills Hunderground, Park Hills, MO
April 19	The Railhead Saloon, Lawton, OK
April 20	Haltom Theater, Haltom City, TX
April 21	The Amp Room, San Antonio
April 23	BFE Rock Club, Houston
April 25	Mag Bar, Louisville, KY
April 27	Twisted Spoke Saloon, Pekin, IL
April 28	Live Wire Lounge, Chicago

Plan B

April 20	Nickel Plate Saloon, Peru
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Punching Lucky

May 4	Peoria Pizza Works, Peoria, IL
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Ross Kinsey

June 6	Bent Prop Pub, Coldwater, MI
Aug. 1	Bent Prop Pub, Coldwater, MI
Oct. 24	Bent Prop Pub, Coldwater, MI
Dec. 5	Bent Prop Pub, Coldwater, MI

Spirit Bomb

April 20	Masonic Temple, Cleveland
May 18	EXIT/IN, Nashville, TN
June 22	Subterranean, Chicago
Aug. 3	Hi-Fi, Indianapolis

Sunglasses at Night

May 3	Boardwalk Grill, Celina, OH
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Under The Covers

Sept. 21	McSober's Saloon, Coldwater, OH
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We Are Checkmark

June 15	Clear Lake Yacht Club, Fremont
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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

LCD Soundsystem	May 24-27	Aragon Ballroom	Chicago
Lauren Daigle	May 29	Little Caesars Arena	Detroit
Lauren Daigle	May 30	Rocket Mortgage FieldHouse	Cleveland
Leftover Salmon w/The Infamous Stringdusters	June 1	Sweetwater Pavilion	Fort Wayne
Lips Speak Louder	April 22	The Brass Rail	Fort Wayne
Maddie & Tae w/Anna Vaus	April 19	The Clyde Theatre	Fort Wayne
Madison Beer	April 26	Riviera Theatre	Chicago
Madison Beer	April 30	Andrew J. Brady Music Center	Cincinnati
Madison Beer	May 1	Old National Centre	Indianapolis
Madison Beer	May 3	The Fillmore	Detroit
Marcus King	May 30	GLC Live at 20 Monroe	Grand Rapids
Mark Normand	May 18	Embassy Theatre	Fort Wayne
Megan Thee Stallion	May 17	United Center	Chicago
Megan Thee Stallion	May 18	Little Caesars Arena	Detroit
MercyMe	April 19	Gainbridge Fieldhouse	Indianapolis
MercyMe	April 20	Heritage Bank Center	Cincinnati
Michael Blaustein	April 25-26	Summit City Comedy Club	Fort Wayne
Molly Hatchet	May 4	Niswonger PAC	Van Wert
Mon Laferte	May 2	Rosemont Theatre	Chicago
NF	May 11	Gainbridge Fieldhouse	Indianapolis
NF	May 14	Little Caesars Arena	Detroit
NLE Choppa	May 10	Piere's	Fort Wayne
Neil Young & Crazy Horse	May 22	Pine Knob Music Theatre	Clarkston, MI
Neil Young & Crazy Horse	May 23	Huntington Bank Pavilion	Chicago
Nick Shoulders	April 20	Hi-Fi	Indianapolis
Nicki Minaj	April 20	Little Caesars Arena	Detroit
Nicki Minaj	April 24	United Center	Chicago
Nitty Gritty Dirt Band	May 9	Old National Centre	Indianapolis
Noah Kahan	May 28	Blossom Music Center	Cuyahoga Falls, OH
Northern Resonance w/Tall Poppy String Band	April 25	The Garden	Fort Wayne
Nothing More & Wage War	May 8	GLC Live at 20 Monroe	Grand Rapids
Nothing More & Wage War	May 11	Kemba Live!	Columbus, OH
Nothing More & Wage War	May 17	Old National Centre	Indianapolis
Omarion	April 19	Arie Crown Theater	Chicago
Omarion	April 21	Masonic Temple Theatre	Detroit
Omarion	May 12	Jacobs Pavilion	Cleveland
Our Last Night	May 4	Riviera Theatre	Chicago
Our Last Night	May 10	Agora Theatre	Cleveland
Our Last Night	May 11	Masonic Temple Theatre	Detroit
PIHarmony	May 20	Credit Union 1 Arena	Chicago
Panther Belico	May 10	Rosemont Theatre	Chicago
Peso Pluma	May 31	Gainbridge Fieldhouse	Indianapolis
Peso Pluma	June 1	Little Caesars Arena	Detroit
Psychedelic Porn Crumpets	May 16	Majestic Theatre	Detroit
Puscifer	May 1	Wintrust Arena	Chicago
Puscifer	May 2	Pine Knob Music Theatre	Clarkston, MI
The Rachael Davis Trio w/Addison Agen	April 24	The Garden	Fort Wayne
Rachel Brooke Band w/Thumbriider	May 31	The Brass Rail	Fort Wayne
Rick Springfield	May 23	Foellinger Theatre	Fort Wayne
Rick Springfield	May 24	Brown County Music Center	Nashville, IN
Rodrigo Y Gabriela	May 14	TempleLive	Cleveland
Rodrigo Y Gabriela	May 15	Athenaeum Theatre	Columbus, OH
Rodrigo Y Gabriela	May 16	Old National Centre	Indianapolis
Rodrigo Y Gabriela	May 18	GLC Live at 20 Monroe	Grand Rapids
Rumpke Mountain Boys	April 19	The Ruin	Fort Wayne
Ryan Niemiller w/Maxwell Tidey	May 4	Wagon Wheel Theatre	Warsaw
Saint Asonia	May 3	Hi-Fi	Indianapolis
Saliva & Drowning Pool w/Any Given Sin	May 21	Piere's	Fort Wayne
Sarah Jarosz	April 24	Hi-Fi	Indianapolis
Say Anything	May 7	Kemba Live!	Columbus, OH
Say Anything	May 14	House of Blues	Cleveland
Say Anything	May 15	Masonic Temple Theatre	Detroit
Say Anything	May 17	Aragon Ballroom	Chicago
Sebastian Bach	May 29	The Intersection	Grand Rapids
Semetary	April 19	Majestic Theatre	Detroit
Set It Off	April 30	The Bluestone	Columbus, OH
Shakey Graves	May 9	Sweetwater Pavilion	Fort Wayne

Shawn Colvin & KT Tunstall	May 2	The Clyde Theatre	Fort Wayne
Shelly Belly	May 17	Piere's	Fort Wayne
Silvestre Dangond	May 30	Rosemont Theatre	Chicago
Sixteen Candles	April 20	The Clyde Theatre	Fort Wayne
Sleep Token	May 15-16	The Salt Shed	Chicago
Slothrust	April 25	Hi-Fi	Indianapolis
slowdive	May 5	Old National Centre	Indianapolis
Smallpools & Grayscale	April 19	Bottom Lounge	Chicago
Sonic Temple Art & Music Festival	May 16-19	Historic Crew Stadium	Columbus, OH
Staind	May 9	Van Andel Arena	Grand Rapids
Staind	May 17	MGM Northfield Park	Northfield, OH
Starset	May 16	Concord Music Hall	Chicago
Stay Outside w/thinning.	May 10	The Brass Rail	Fort Wayne
Strfkr	April 24	Newport Music Hall	Columbus, OH
Strfkr	April 25	Majestic Theatre	Detroit
Strfkr	April 26	The Salt Shed	Chicago
The Struts	April 30	House of Blues	Cleveland
The Struts w/Lo Spirit	May 1	The Clyde Theatre	Fort Wayne
Sullivan King	April 20	Piere's	Fort Wayne
Sum 41	April 26	GLC Live at 20 Monroe	Grand Rapids
Symphony X	May 16	Bogart's	Cincinnati
Take 6	April 26	The Clyde Theatre	Fort Wayne
The Teskey Brothers	May 10	The Salt Shed	Chicago
The Texas Tenors	April 25	Blue Gate PAC	Shipshewana
Through Fire w/Keith Wallen, Messer	May 1	Piere's	Fort Wayne
Tim McGraw & Carly Pearce	April 18	Gainbridge Fieldhouse	Indianapolis
Tim McGraw & Carly Pearce	May 31	United Center	Chicago
Tim McGraw & Carly Pearce	June 1	Van Andel Arena	Grand Rapids
Tim Meadows	April 19-20	Summit City Comedy Club	Fort Wayne
Time for Three	April 25	Honeywell Center	Wabash
Todd Rundgren	April 20	Rivers Casino Des Plaines	Chicago
Todd Rundgren	April 21	Motorcity Casino Hotel	Detroit
Todd Rundgren	April 23	Old National Centre	Indianapolis
Todd Rundgren	April 24	Andrew J. Brady Music Center	Cincinnati
Tori Kelly	April 27	The Intersection	Grand Rapids
Toto	April 18	MGM Northfield Park	Northfield, OH
Toto	April 21	Mershon Auditorium	Columbus, OH
Travis Tritt	April 20	Niswonger PAC	Van Wert
Trey Anastasio	May 9	The Salt Shed	Chicago
Trey Anastasio	May 14	Royal Oak Music Theatre	Royal Oak, MI
Trey Anastasio	May 15	Agora Theatre	Cleveland
Ty Segall	May 5	Beachland Ballroom	Cleveland
Ty Segall	May 6	Thalia Hall	Chicago
Uli Jon Roth	April 18	Hobart Art Theatre	Hobart
Uli Jon Roth	April 19	Arcada Theatre	Chicago
Uli Jon Roth	April 20	Reggie's Music Joint	Chicago
Uli Jon Roth	April 21	The Token Lounge	Detroit
Uriah Heep & Saxon	May 11	TempleLive	Cleveland
Uriah Heep & Saxon	May 12	Lerner Theatre	Elkhart
Uriah Heep & Saxon	May 13	Saint Andrew's Hall	Detroit
Uriah Heep & Saxon	May 14	GLC Live at 20 Monroe	Grand Rapids
Uriah Heep & Saxon	May 17	Bogart's	Cincinnati
Uriah Heep & Saxon	May 19	Arcada Theatre	Chicago
Uriah Heep & Saxon	May 21	Brown County Music Center	Nashville, IN
Violent Femmes	May 16	Old National Centre	Indianapolis
Violent Femmes	May 17	Riverfront Live	Cincinnati
Violent Femmes	May 18	Masonic Temple Theatre	Detroit
Walker Hayes	May 30	Riverbend Music Center	Cincinnati
Walker Hayes	May 31	The Mill	Terre Haute
Warrant & FireHouse	April 19	Honeywell Center	Wabash
Waxahatchee	April 20	The Salt Shed	Chicago
Waxahatchee	April 21	Majestic Theatre	Detroit
Wayne Newton	April 18	Honeywell Center	Wabash
Wayne Newton	April 19	Old National Centre	Indianapolis
X Ambassadors	May 21	House of Blues	Chicago
X Ambassadors	May 22	The Intersection	Grand Rapids
X Ambassadors	May 24	Saint Andrew's Hall	Detroit
X Ambassadors	May 26	House of Blues	Cleveland
Young Rising Sons	May 7	Hi-Fi	Indianapolis

Quick Hit LOCAL EVENT

A DELIGHTFUL QUARANTINE

FRIDAY-SATURDAY, APRIL 19-APRIL 20; FRIDAY-SUNDAY, APRIL 26-28; FRIDAY-SATURDAY, MAY 3-4 · ARENA DINNER THEATRE

The inviting atmosphere of Arena Dinner Theatre is where you will find a presentation of *A Delightful Quarantine* on three consecutive weekends: April 19-20, April 26-28, and May 3-4.

Enjoy a Quarantine Comfort Food meal as you watch the results of an extraterrestrial invasion

of the suburban, middle-class community of Susqua Creek Acres, Pennsylvania.

With a large ensemble cast, this play presents audiences with the interwoven stories of a mother reunited with the daughter she gave up for adoption 32 years earlier, a man with a secret

that upends his marriage, a woman with 14 invisible cats, a foiled house burglary, a rekindled high school romance, two young couture-obsessed little girls “home alone” for the duration, and a brother who cannot honor his sick sister’s great wish. — *Chris Hupe*

Things To Do LOCAL CALENDAR

CURRENT

Emmanuel Lutheran Church (Soest) Spring Rummage & Bake Sale — Annual sale returns with unique items and baked goods, **8 a.m.-4 p.m. Thursday, April 18; 8 a.m.-noon Friday, April 19**; Emmanuel Lutheran Church, Fort Wayne, free, (260) 447-3005

Suds In The City — League for the Blind and Disabled fundraiser features beer, wine, and spirits, as well as a silent auction, **5:30 p.m. Thursday, April 18**, Parkview Mirro Center, Fort Wayne, \$75, (260) 705-1708

Brain Game — Test your trivia knowledge in teams of 2-8 at Fort Wayne for Learning fundraiser that includes live performances, food, and a silent auction with host Dirk Rowley of WANE-TV and Andy Beckman of Majic. **9.5.1-11 PM, 6-9 p.m. Thursday, April 18**, Memorial Coliseum, Fort Wayne, \$100, (260) 469-3925

Storytime on the Farm — Children between ages of 2 and 6 listen to stories, sing, and make animal sounds, **10:30 a.m. Friday, April 19**, Salomon Farm Park, Fort Wayne, free, (260) 427-6000

Maumee, Mary, & Joseph Comedy Festival — Three days of diverse comedy at various downtown locations, **8 p.m.-midnight Thursday, April 18; 7 p.m.-midnight Friday, April 19; noon-midnight Saturday, April 20**, Downtown Fort Wayne, \$15-\$30, mmjcomedyfestival@gmail.com

Recording Workshop w/Lips Speak Louder — Sweetwater Studios engineer Shawn Dealey takes you through recording process with Nashville-based rock duo during two-day session, **10 a.m.-5 p.m. Friday-Saturday, April 19-20**, Sweetwater Sound, Fort Wayne, \$495, (260) 432-8176

Power of the Purse — United Way of DeKalb County fundraiser raffles purses with funds going toward Dolly Parton’s Imagination Library, **11:30 a.m.-1:30 pm. Friday, April 19**, Auburn Cord Duesenberg Automobile Museum, Auburn, \$45, (260) 927-0995

Heels with Hannah — High heels encouraged for Hannah Bond-Gentle’s class the promotes self-confidence and body positivity through jazz, contemporary, and hip-hop, **6:15-7:30 p.m. Friday, April 19**, Fort Wayne Dance Collective, Fort Wayne, \$13, (260) 424-6574

Grow Expo — Wellness event will have vendors and opportunity to connect with doulas, **10 a.m.-2 p.m. Saturday, April 20**, Parkview Mirro Center, Fort Wayne, free, communitydoulacollective@gmail.com

Draft Taproom 1st Anniversary Block Party — Local vendors will be on hand with live music, **noon-4 p.m. Saturday, April 20**, Draft Taproom, Fort Wayne, free, (260) 739-3147

Myaamiaki neehi Myaamionki: Miami People and Miami Land — Logan York, tribal historic preservation office of the Miami Tribe of Oklahoma, presents deep look into history and heritage of northeast Indiana as part of ARCH’s 2024 Fun & Free Lecture Series, **1 p.m. Saturday, April 20**, Cinema Center, Fort Wayne, free, (260) 426-5117

Fort Wayne Maker’s Market — First market of season will have vendors, food and drinks, and live music from Sun.Dyle and The Be Colony, **5-10 p.m. Saturday, April 20**, Ambrosia Orchard, Hoagland, free, (260) 494-6905

Family Karaoke Night — Those 8 and older encouraged to sing family appropriate songs with chance to jump line for \$5, **6-8 p.m. Saturday, April 20**, The Hive, Huntington, free, (260) 355-5103

The Mad Scatter’s Evening Tea Party — Night of whimsy, escapism, and concert to benefit a young dancer’s dream of training at Alvin Ailey’s Dance Company in New York, **6-8 p.m. Saturday, April 20**, Tall Rabbit Cafe, Fort Wayne, \$25-\$30, (260) 745-9164

Gracie’s Groove — Dress in ’70s, ’90s, or Y2K attire for night of music, live painting, dancers, LED spinners, vendors, and speed dating, **8 p.m.-2 a.m. Saturday, April 20**, Piere’s, Fort Wayne, \$20

Spring Awakening Yoga Class — Instructor from Yoga 6 Studio guides you through one-hour class, **9:30 a.m. Sunday, April 21**, The Bradley, Fort Wayne, \$50, (260) 428-4018

Rocket Launch — Observe or bring your own rockets to launch into the sky, as motors and supplies and launch with equipment from Summit City Aerospace Modelers, **1:30-4 p.m. Sunday, April 21**, Concordia Lutheran Seminary, Fort Wayne, free, (260) 710-6976

WWE Live: Sunday Stunner — Catch *Friday Night Smackdown* wrestlers L.A. Knight, Bianca Blair, Kevin Owens, and more perform live, **7 p.m. Sunday, April 21**, Memorial Coliseum, Fort Wayne, \$23-\$123, (260) 483-1111

FARMERS MARKETS

Ft. Wayne’s Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, 500 E. State Blvd., Fort Wayne, contact@ftwaynesfarmersmarket.com

South Side Farmers Market — Fort Wayne’s oldest farmers market has produce, meat, baked goods, plants, and

artwork, **8 a.m.-1 p.m. Saturdays**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

YlNI Farmers Market — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, Olde East End Building, Fort Wayne, free, market@ylni.org

SPECTATOR SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne

Thursday, April 25 — Great Lakes,

7:05 p.m.

Friday, April 26 — Great Lakes, **7:05 p.m.**

Saturday, April 27 — Great Lakes,

1:05 p.m.

Sunday, April 28 — Great Lakes, **1:05 p.m.**

UPCOMING EVENTS

Dancing with the Arc Stars — Easter-seals Arc of Northeast Indiana fundraiser features 12 volunteers paired with Easter-seals Arc stars taking part in friendly competition, **5:30 p.m. Thursday, April 25**, Grand Wayne Convention Center, Fort Wayne, \$100, (260) 456-4534

Wild Walkers: Ropchan Memorial — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **9 a.m. Friday, April 26**, Ropchan Memorial, Orland, free, (260) 427-5023

Marquee Gala w/Caissy Levy — Embassy Theatre fundraiser welcomes Broadway star for night that includes music and camaraderie, **5:30 p.m. Friday, April 26**, Embassy Theatre, Fort Wayne, \$300, (260) 424-5665

Race Against Racism 5K Walk/Run — Fundraiser for YWCA Northeast Indiana’s racial justice efforts is split into eight age divisions, with top finishers recognized, **10 a.m. Saturday, April 27**, PFW Walb Student Union, Fort Wayne, \$10-\$50, (260) 420-4908

Reptile Rendezvous: A Sensory-Friendly Adventure — Interact with an alligator, bearded dragon, savannah monitor, and more while learning facts and creating facts in sensory-safe environment, **10 a.m.-noon Saturday, April 27**, Bierman Autism Center, Fort Wayne, free, (260) 245-1455

The Stand 20th Anniversary Party — Photo booth, Kate’s Kart Games, face painting, live music, balloon animals, and a beer garden, **11:30 a.m.-8 p.m. Saturday, April 27**, The Stand, Fort Wayne, free, (260) 747-7300

Fort Wayne DIY Walk of Hope — Fundraiser for Resolve: The National Infertility Association is a statement of solidarity with those facing infertility challenges, **1-4:30 p.m. Saturday, April 27**, PFW Aquarius Park, Fort Wayne, \$6

Michiana Wine Festival — Eighth annual event features samplings from 19 Indiana wineries, alongside food trucks, live music, and a craft market, **1-5 p.m. Saturday, April 27**, Headwaters Park, Fort Wayne, \$10-\$30, info@michianawinefestival.com

Art of the Scrap 8 — Mixed Martial Arts event will feature 10 fights on the main card and 12 prelim bouts, **6 p.m. Saturday, April 27**, Memorial Coliseum, Fort Wayne, \$51-\$133, (260) 483-1111

Tales & Trails — Hear a tale and hike a trail with your preschooler to discover natural wonders around you, **10-11:30 a.m. Tuesday, April 30**, Merry Lea Farmstead, Albion, free, (260) 799-5869

MAY

Vera Bradley Outlet Sale — Get special deals on retired and overstock handbags, travel items, and accessories at annual sale, **9 a.m.-8:30 p.m. Wednesday-Friday, May 1-3; 8 a.m.-8 p.m. Saturday, May 4; 10 a.m.-5 p.m. Sunday, May 5**, Memorial Coliseum, Fort Wayne, \$6, (260) 483-1111

Common Bond Fundraiser w/Marcus Freeman — Notre Dame football coach shares insight on leadership, teamwork, overcoming adversity, and achieving goals at fundraiser for local nonprofit Erin’s House for Grieving Children, **4-6 p.m. Thursday, May 2**, Grand Wayne Center, Fort Wayne, \$150, (260) 423-2466

Historic Swinney Homestead Open House and Settlers’ Plant Sale — Hand-arts display of Settlers programs, as well herbs in the basement, and perennial diggings on the lawn, **10 a.m.-4 p.m. Friday, May 3; 9 a.m.-noon Saturday, May 4**, Historic Swinney Homestead, Fort Wayne, free, (260) 432-4232

Recording Masterclass w/Chris Lord-Alge — Five-time Grammy-winning producer guides two-day workshop designed for those interested in recording and bringing out best in their productions, **10 a.m.-5 p.m. Friday-Saturday, May 3-4**, Sweetwater Studios, Fort Wayne, \$1,295, (260) 432-8176

Auburn First Friday: Cinco de Mayo — Monthly event will have pinatas for the kids, Mexican-inspired food and drinks, late-night shopping, music, and wagon rides, **5-8 p.m. Friday, May 3**, Downtown Auburn, free, (260) 230-1204

Cancer Services Ribbon Walk 2024 — Celebrate life and honor lost loved ones with proceeds staying in community to ease the physical, emotional, and financial burdens on people and families affected by cancer, **9-11 a.m. Saturday, May 4**, Cancer Services of Northeast Indiana, Fort Wayne, free, (260) 484-9560

PURDUE UNIVERSITY
FORT WAYNE | School of Music

Upcoming Performances

Bands Concert
Thursday, Apr. 18 · 7:30 p.m.
Auer Performance Hall \$

A Festival of Song Choral Concert
Sunday, Apr. 21 · 2:30 p.m.
1st Wayne St. UMC \$

Swing into Spring! Jazz Ensemble
Sunday, Apr. 21 · 7:30 p.m.
Auer Performance Hall \$

Popular Music Ensembles Showcase II
Tuesday, Apr. 23 · 6:30 p.m.
Sweetwater Training Center Free

Songwriters Showcase
Wednesday, Apr. 24 · 7:30 p.m.
Rhinehart Recital Hall Free

Faculty Artist Jonathan Young, piano
Saturday, Apr. 27 · 5 p.m.
Rhinehart Recital Hall \$

University Box Office
260-481-6555 · pfw.edu/tickets

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Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

Fantastic Realms — Kirsty Mitchell, Takashi Murakami, Jaune Quick-to-See Smith, and Bertil Valien explore dreamlands and their unusual characters, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through July 7**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Lucky Monsters: Works by Jiha Moon — Woven cross-cultural imagery creates abstract scenes that integrate pop culture, racial perceptions, technology, and folklore, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through May 19**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

National Print Exhibition — Juried show celebrates printmaking with variety of techniques from U.S. artists, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; through April 21**, Artlink, Fort Wayne, free admission, (260) 424-7195

Ode to Spring — Concurrent exhibit features paintings by Hilarie Couture and stoneware pottery by Matthew Schroeder, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, through April 30**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

The Paintings of Gabriela Gonzalez Dellosso: A Retrospective — Artist's narrative realism tells fascinating stories through her command of human figure, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, April 20-July 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

PFW Bachelor of Fine Arts Thesis Seminar Exhibition — Department of Art and Design exhibits projects in metalsmithing, printmaking, painting, graphic design, and web design, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday, through May 5**, Blue Jacket, Fort Wayne, free admission, (260) 481-6709

PFW Bachelor of Science in Interior Design Exhibition — Senior projects feature fresh and unique concepts for residential and commercial spaces, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through May 5**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

The Spring Show — Latest exhibit features works from Jody Hemphill Smith, Doreen St. John, Fred Doloresco, Eric Rhoads, and more, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Wild and Free — Graphic designer and illustrator Dani Kiefer's work is on display, **10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday-Saturday; noon-4 p.m. Sunday**,

Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Wild Beauty — Working primarily in pastel, Maryland artist Tara Will approaches landscapes with unpredictable colors and bold marks, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through May 5**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

ART CLASSES, WORKSHOPS

Color: Making It Work For You and By You — John Kelyty helps you explore color mixing techniques designed to make your journey enjoyable and effective, **9 a.m.-3 p.m. Saturday, April 27**, Commons Hall, Angola, \$150, (260) 665-1588

ART EVENTS

Tim Baron Art Show — City artist will be first featured at new Phan Gear Prints at 420 E. Brackenridge St., **4-9 p.m. Friday, April 19**, Phan Gear Prints, Fort Wayne, free admission, phangeartprints@gmail.com

The Green Door Studio & Gallery Open House — Open studio with artist, ceramist, and printmaker Jon Detweiler, as well as art demos, new ceramics, and refreshments, **5-8 p.m. Saturday, April 20**, The Green Door Studio & Gallery, Zanesville, free, (260) 271-9840

Stage & Dance LOCAL CALENDAR

NOW PLAYING

Whose Live Anyway? — Comedians from popular *Whose Line Is It Anyway?* take improv show on the road, **7:30 p.m. Thursday, April 18**, Niswonger PAC, Van Wert, \$19-\$69, (419) 238-6722

A Delightful Quarantine — Extra-terrestrial "invasion" forces Pennsylvania community to go into lockdown, **7 p.m. Friday-Saturday, April 19-20; 7 p.m. Friday-Saturday, April 26-27; 1 p.m. Sunday, April 28; 7 p.m. Friday-Saturday, May 3-4**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

Black Snow — Dispirited Russian writer has novel adapted for the stage, but the production takes a dark turn in PFW Department of Theatre production, **8 p.m. Friday-Saturday, April 19-20; and 2 p.m. Sunday, April 21**, PFW Kettler Hall, Fort Wayne, \$5, (260) 481-6555

Funeral for a Gangster — Wagon Wheel Community Theatre presents audience-participation murder mystery as you help discover who was behind the Don's slaying, **7 p.m. Friday-Saturday, April 19-20**, Wagon Wheel Theatre, Warsaw, \$21, (574) 267-8041

Ruby Bridges — Fort Wayne Youtheatre presents story of young Black girl who became face of school integration, **7 p.m. Friday, April 19; 2 p.m. and 4:30 p.m. (sensory friendly) Saturday, April 20; and 2 p.m. Sunday, April 21**, First Presbyterian Theater, Fort Wayne, \$12-\$16, (260) 422-4226

Romeo & Juliet — Accompanied by Fort Wayne Philharmonic, Fort Wayne Ballet performs Shakespeare's story of star-crossed lovers kept apart by feuding families, **7:30 p.m. Friday, April 19; 2 p.m. and 7:30 p.m. Saturday, April 20; and 2 p.m. Sunday, April 21**, (sensory friendly), Arts United Center, Fort Wayne, \$45, (260) 422-4226

Winnie-the-Pooh: A Dream of Honey — G-rated adaptation revisits favorite moments from classic A.A. Milne stories, as well as some new ones, **7:30 p.m. Friday-Saturday, April 19-20; 2:30 p.m. Sunday, April 21; 7:30 p.m. Friday-Saturday, April 26-27; 2:30 p.m. April 28**, all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Mutts Gone Nuts — Four-legged performers, including two-time world Frisbee champion, take part in comedic show, **3 p.m. Saturday, April 20**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Dot Dot Dot — Musical follows Marisol's journey to help friends and community break free from self-criticism and learn to let imaginations soar, **10 a.m. and noon Monday, April 22**, Honeywell Center, Wabash, \$10, (260) 563-1102

CLASSES & WORKSHOPS

Dances of Universal Peace Fort Wayne — The Keki-onga Convergence will host dances blending chant, live music, and simple movements through three-day event with registration through June 14, **6-9:30 p.m. Friday, June 28; 8 a.m.-9 p.m. Saturday, June 29; 8 a.m.-1 p.m. Sunday, June 30**, Events at The Summit, Fort Wayne, \$180-\$225, monnierliz@gmail.com

AUDITIONS

Classic Arts Programs Youth Chorale — Open to students in 3rd-10th grades, **6:30 p.m. Monday-Tuesday, April 22-23**, Warsaw Evangelical Presbyterian Church, Warsaw, free, jmeulink@classicartsprograms.com.

Mikautadze Dance Theatre — Audition for up to three dancers 18 years and older for 2024/25 includes short ballet barre with modern/contemporary combinations, **7-8:30 p.m. Tuesday, April 23**, PFW Dolnick Learning Center, Fort Wayne, free, mdancetheatre@gmail.com

UPCOMING PRODUCTIONS

Go, Dog. Go! — Fort Wayne Youtheatre brings classic children's book to life in show for pre-K through third grades, **6:30 p.m. Thursday, April 25; 1 p.m. and 3 p.m. (sensory friendly) Saturday, April 27; and 1 p.m. Sunday, April 28**, Downtown ACPL, Fort Wayne, free, (260) 422-6900

Miscast — Broadway's most iconic ... and forbidden ... songs performed in cabaret, **8 p.m. Friday-Saturday, April 26-27; 6 p.m. Sunday, April 28**, Three Rivers Music Theatre, Fort Wayne, \$21.60, (260) 450-8015

Madeline! — Fort Wayne Ballet Youth Company presents tale of mischievous girl at boarding school run by strict Miss Clavel, **10 a.m. and noon, Saturday, April 27**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, April 27**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Alice: Dreaming of Wonderland — Action-packed theatrical circus full of surprises, amazing acts, video projection with 3-D mapping, and live music, **7:30 p.m. Saturday, April 27**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

MAY

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, May 4**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Jersey Boys — Follows evolution of four blue-collar kids who became one of the greatest successes in pop music in Fort Wayne Civic Theatre season finale, **7:30 p.m. Saturday, May 4; 2 p.m. Sunday, May 5; 7:30 p.m. Friday-Saturday, May 10-11; 2 p.m. Sunday, May 12; 7:30 p.m. Friday-Saturday, May 17-18; and 2 p.m. Sunday, May 19**, Arts United Center, Fort Wayne, \$22-\$39, (260) 422-4226

Project Ballet: Snow White at The Embassy — More than 100 local dancers will perform fairy-tale ballet followed by presentation of mixed repertory to celebrate Project Ballet's 20th anniversary, **6 p.m. Tuesday-Wednesday, May 7-8**, Embassy Theatre, Fort Wayne, \$15-\$29, (260) 424-6287

Sesame Street Live: Say Hello — Favorite characters such as Elmo, Abby Cadabby, and Cookie Monster coming to neighborhood, **7:30 p.m. Friday, May 10**, Embassy Theatre, Fort Wayne, (260) 424-5665

The Father — This Fort Wayne premier is considered "the most acclaimed new play of the last decade," **7:30 p.m. Friday-Saturday, May 10-11 and 17-18; and 2 p.m. Sunday, May 19**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

Pints en Pointe — Fort Wayne Ballet season finale is up-close performance with chance to speak with dancers, **7:30 p.m. Friday-Saturday, May 10-11**, Fort Wayne Ballet Studios, Fort Wayne, \$20, (260) 422-4226

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, May 11**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Quick Hit LOCAL EVENT

WINNIE-THE-POOH: A DREAM OF HONEY FRIDAY-SUNDAY, APRIL 19-21; APRIL 26-28 · PPG ARTSLAB

For more than 30 years, all for One productions have offered a Christ-centered channel for creative expression and values rich theatre for the community. With that in mind, the company is offering the world premiere adaptation of the beloved children's tale *Winnie-the-Pooh*.

Winnie-the-Pooh: A Dream of Honey promises to be an entertaining all-ages show revisiting many favorite moments from the classic A.A. Milne stories, as well as a few new ones.

Catch Pooh, Piglet, Eeyore, Christopher Robin, and friends during one of the six presentations in the Black Box Theatre at PPG ArtsLab and prepare to be amazed. — *Chris Hupe*

Fiddler on the Roof — Fire & Light Productions presents musical that cuts across barriers of race, class, nationality, and religion, **7 p.m. Thursday-Friday, May 16-17; 2 p.m. and 7 p.m. Saturday, May 18**, USF Robert Goldstine PAC, Fort Wayne, \$16, (260) 422-4226

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, May 18**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Mamma Mia! — Acclaimed production of bride-to-be seeking to identify her father with help of music from ABBA, **7:30 p.m. Tuesday-Wednesday, May 28-29**, Embassy Theatre, Fort Wayne, \$35-\$80, (260) 424-5665

Bluey's Big Play — Adaptation of Emmy-winning children's program sees Bluey and Bingo pull out all the stops to get Dad off the couch, **6 p.m. Thursday, May 30**, Honeywell Center, Wabash, \$39-\$89, (260) 563-1102

JUNE

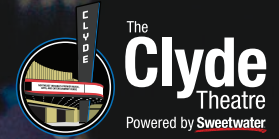
Blippi: The Wonderful World Tour — Dance, sing, and learn as Blippi and Meekah discover what makes different cities unique, **6 p.m. Thursday, June 13**, Embassy Theatre, Fort Wayne, \$31.50-\$61.60, (260) 424-5665

The Drowsy Chaperone — Recording of a fictitious 1928 musical comes to life that features a couple of eve of wedding, desperate theater producers, and two gangsters, **7 p.m. Friday-Saturday, June 14-15; 7 p.m. Friday-Saturday, June 21-22; 1 p.m. Sunday, June 23; 7 p.m. Friday-Saturday, June 28-29**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

The Producers — Fading Broadway producer and his accountant scheme to bilk investors out of money, but it all goes wrong in Summit City Music Theatre production, **7:30 p.m. Friday-Saturday, June 21-22; 2 p.m. Sunday, June 23; 7:30 p.m. Friday-Saturday, June 28-29; 2 p.m. Sunday, June 30**, Fort Wayne, (260) 437-6825

The Big Gay Cabaret — Iconic hits from pop music, stage, and screen will be performed to celebrate Pride Month, **8 p.m. Friday-Saturday, June 21-22; 6 p.m. Sunday, June 23**, Three Rivers Music Theatre, Fort Wayne, \$21.60, (260) 450-8015

FORT WAYNE'S FAVORITE #1 ENTERTAINMENT VENUE*



APR
26

TAKE 6

Urban Gospel / Vocal Jazz

MAY
1

THE STRUTS

WITH LO SPIRIT

Rock

MAY
2

AN EVENING WITH
SHAWN COLVIN & KT TUNSTALL

TOGETHER ON STAGE

Singer / Songwriter

MAY
4

THE WORLD'S GREATEST EAGLES TRIBUTE BAND

EAGLEMANIA

Tribute / Classic Rock

MAY
30

**DANIEL DONATO'S
COSMIC COUNTRY**

Cosmic Country

JUNE
9

ABDUCTED BY THE 80'S
**WANG CHUNG, MEN WITHOUT
HATS, AND NAKED EYES**

80's Pop

JUNE
15

THE FOUR HORSEMEN

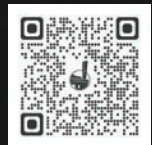
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LaunchK3-37, LaunchK3-61
Novation Launchkey MK3 MIDI Controllers



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Yamaha Reface
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