

April 11-17, 2024

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STORY ON PAGE 15



PFW SHOW ABOUT CREATIVITY, CENSORSHIP

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19

MADDIE & TAE
WITH ANNA VAUS
Country

APR
20

SIXTEEN CANDLES
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Tribute

APR
26

TAKE 6
Urban Gospel / Vocal Jazz

MAY
1

THE STRUTS
WITH LO SPIRIT
Rock

MAY
2

AN EVENING WITH
SHAWN COLVIN & KT TUNSTALL
TOGETHER ON STAGE
Singer / Songwriter

MAY
4

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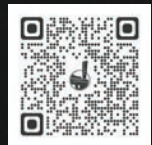
MAY
30

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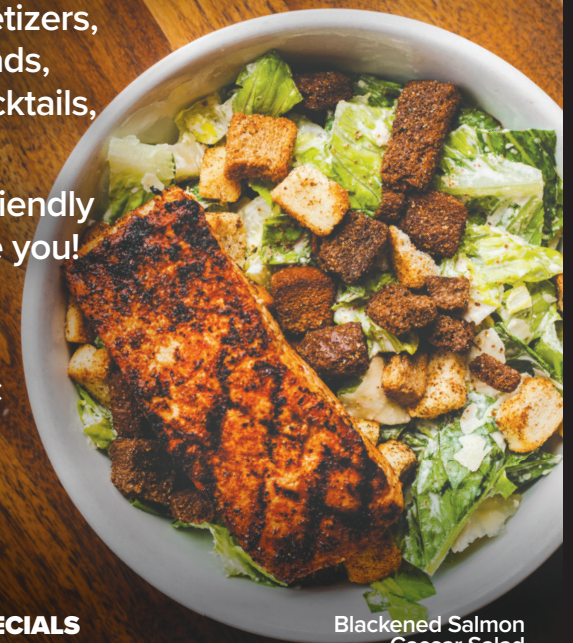
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Rock | Sunday, September 15



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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198. For info at whatzup.com/advertising.

Creativity, censorship at center of *Black Snow*

PFW assistant professor makes directorial debut with last show of season

BY SHELBY BECKLER
WHATZUP FEATURES WRITER

After Sergio finishes writing his novel, he falls into a deep depression that it may never be published due to censorship in Soviet Russia.

However, when a publisher steps in and offers to buy the novel, it is later sold for an adaptation for the stage. Little does Sergio know that although his story is being told, it may not end up being the one he wrote.

Black Snow is a semi-autobiographical satirical novel written by Mikhail Bulgakov while living in Soviet Russia. Though the novel was written four years before his death in 1940, it was not published until 1965. It was adapted for the stage by Keith Reddin the 1993.

Purdue University Fort Wayne is taking on this drama for this year's Freshman-Sophomore Showcase in Studio Theatre, April 19-21. General admission tickets are just \$5.

DIRECTOR DRAWN TO STORY

I had the opportunity to talk to first-time director Austin Rausch, who has specialized in costume design, about the reasons behind choosing this play and the impact it has had on his students and peers.

The assistant professor of theatre told me about his history with *Black Snow* and how when he read the novel in high school, he felt a sense of connection to it.

"I first read this play as a teenager and was captivated by its comedy but also its blatant honesty," his director's note reads. "I found myself looking into a mirror. I then wondered, if I am seeing my reflection in this play, would others see themselves in it?"

"Theater artists are all drawn to the art of storytelling. Whether or not we are telling someone else's story, it eventually becomes our own,



PHOTO BY AUSTIN RAUSCH

The cast of the upcoming PFW Department of Theatre's production of *Black Snow* rehearse a scene. The show opens Friday, April 19, in the campus's Studio Theatre.

BLACK SNOW

PFW DEPARTMENT OF THEATRE

8 p.m. Friday-Saturday, April 19-20
2 p.m. Sunday, April 21
PFW Studio Theatre
2101 Coliseum Blvd. E., Fort Wayne
\$5 • (260)481-6555

through design, directing, acting, assisting, and so forth. Adapted from a theatrical novel by the same name, written by Mikhail Bulgakov in 1930s Soviet Russia, this play hinges on the concept of artistic ownership and bureaucratic manipulation, the inner saboteur, and the endless search for meaning and community.

"Sergei Leontievich Maxudov, a proofreader and novelist, tries to navigate the harsh world of artistic criticism (in the play). The character is a representation of all creatives in some capacity and mirrors real artistic obstacles. It shows us that there are decisions to be made about our own creativity, who to entrust our creativity with, and what to avoid, though rarely avoidable. So, what do we do with it? Do we persevere despite fear, judgment, and manipulation? Or do we crumble under the pressure?"

WHY DO WE CREATE?

We all have heard the term "starving artist," and this story encapsulates the passion and hardships of being an artist.

"Once you create something and give it to the world, is it ever truly yours again?" Rausch said.

He chose this play not only for its storyline, but also because it is specifically meant for freshman and sophomore students. The play gives them

an opportunity to get on stage and take chances within their acting careers.

"It's a combination of all the things I've learned in my life of theater," Rausch said. "So, not only does it serve a personal fulfillment, but it's a story that the students can connect to of being a struggling artist: 'Is being an artist something worth going after?' Its characters they can connect with."

Rausch loves theater philosophy: Why do we do what we do? Is it to make a difference, a change, a way to express yourself, or all of those?

TIMELY STORY

With Maxudov's story unlikely to pass censorship in *Black Snow*, Rausch finds this story is very timely in our political climate.

For example, many believe the government is attempting to ban TikTok due to individuals reporting and sharing news that is not likely to be on your national news stations. Whether this is true or not, our society is censored on a daily basis. On small scales of businesses not allowing employees to share opinions all the way up to our government trying to control the news. It is a topic that is relatable all over the world, and in some other countries, much more serious and can lead to deathly consequences for speaking out against their governments.

Black Snow is a play that has comedy and drama. It gives students the opportunity to get on stage and face their fears of being perfect.

Rausch said this play opens their chances to make strong and interesting choices that they can portray on stage, but also able to use these choices to reflect inward on their own lives.

"Theater is therapy," he said.

Celebrate Migraines' 32nd year at Piere's show

Punk rockers reuniting for performance in Stan's Room on May 18

Good news, folks! **The Migraines** are reuniting for three dates next month including a performance in Stan's Room at Piere's on Saturday, May 18.

The local punk rock outfit, who are celebrating their 32nd anniversary, will also hit Indianapolis and Dayton with the classic lineup of **Eddie Migraine**, **Gee Gee Migraine**, **Jimmy Migraine**, and **Tommy Migraine**.

The Fort Wayne date is all ages and will include performances **Nifty Skullet**, **Neon Straightjackets**, and **Second to Last**.

"It will be a night of Migraines classics," Eddie said. "It will be a really fun night of folks watching us go down memory lane, and of course it will be loud."

Advance tickets are \$10 and \$15 the day of the show. For presale tickets, go to



Local Band Beat

NICK BRAUN

etix.com.

Holy Nothing release music video

The Holy Nothing have released a music video for their track "Unending Death" off their recent release *Vol. 1: A Profound and Nameless Fear*.

The band came up with the concept for the video and directed and edited it themselves. The gem can be viewed on YouTube.

In addition, the band have announced a second pressing of the aforementioned album. This time around, the records will come in a random assortment of colors. That means each order gets a mystery color that could be anything from Flamin' Hot Cheetos red dust or murky sewage runoff brown. Who knows?

So, if you missed your shot at scoring one



COURTESY PHOTO

Local punk-rock outfit **The Migraines** will reunite for a 32nd anniversary show in **Stan's Room at Piere's** on Saturday, May 18, with **Nifty Skullet**, **Neon Straightjackets**, and **Second to Last**.

of these bad boys, here's your calling. You can order yours on their Bandcamp page. They hope to start shipping in May.

New track from Heaven's Gateway

Sticking to their word of releasing a new single every month in 2024, **Heaven's Gateway Drugs** proudly gives you "No Light."

This three-minute diddy was recorded and mixed at Off the Cuff Recording Studio and can be heard on your favorite streaming service.

"It should help boost yer energy and hopefully induce some toe-tapping," the band said.

As of press time, the band have no shows booked, but until they do, enjoy "No Light."

Lips Speak Louder book gig at Rail

A couple issues ago, I mentioned local rocker **Angela Lese** was returning to town with her band **Lips Speak Louder** for a recording workshop at Sweetwater Studios.

Since then, they have decided to book a show while they're in town. The Leo High School graduate, now Nashville-based drummer, has announced that she and **Rachel**

Brandsness will perform at The Brass Rail on Monday, April 22, with local faves **Squirrel Cage**.

If you're not taking part in the Sweetwater workshop, make it a point to come see what this rock duo is all about.

As an added bonus, Lese will be at 2 Crazy Crystal Guys, 4007 S. Wayne Ave., from 10 a.m.-6 p.m. on April 22 to do tarot readings. That's right, the former meteorologist, now drummer extraordinaire, also does tarot readings.

For more info, go to tamachicktartot.com.

Debutants head to Blue Ox Festival

Debutants have landed themselves a slot on the Blue Ox Music Festival in Eau Claire, Wisconsin, from June 27-29.

Blue Ox is an intimate bluegrass and Americana music experience that features more than 35 artists spread across three stages.

This year's lineup includes performances by **Leftover Salmon**, **Daniel Donato's Cosmic Country**, **Band of Horses**, **The Devil Makes Three**, **Sierra Ferrell**, and **Sam Bush Band**. Debutants perform Friday, June 28.

Nirvana tribute band in bloom

A new band to keep an eye on is **Moderate Rock: A Nirvana Tribute**.

The band has only a few shows under their belts, but they are starting to gain momentum in the scene.

"Moderate Rock exists first and foremost because we all share a deep love for Kurt Cobain," rhythm guitarist Enrique Maldonado said. "Our band strives to make Kurt proud, and in that we obsess over the finer details and sometimes even argue passionately to make sure our set isn't just the run of the well-known hits but also includes fan-decided favorites, rarities, and lesser-known tracks other tribute acts seem to ignore."

One thing is for certain, these guys have done their research the last couple years and have spent a good deal of money and hours learning, hunting, acquiring, and even building all the rare pedals, pre-amps, guitars, and outboard studio effects used to make Nirvana's original music.

Along with Maldonado, Jacob Kitchen is on vocals/lead guitar, Joseph Jovasevic is on bass, and Zach Brownband is on drums.

Stay tuned to *Whatzup* for upcoming dates for **Moderate Rock: A Nirvana Tribute**.

Colossal Man joins Blind Rage event

Local hardcore favorites **Colossal Man** will be heading to Dayton on July 19 to perform at the Blind Rage Weekender at Yellow Cab Tavern.

The event runs July 19-20 and is put together by Blind Rage Records, an independent record label from Dayton.

Headlined by hardcore punk pioneers **Negative Approach**, other performers include **The Crosses**, **Zero Boys**, **So Automatic**, **Body Farm**, and **Speed Plans**.

In addition, Colossal Man recently released a cassette via Blind Rage Records that you can snag at one of their upcoming shows. If you need the cassette bad enough, make the trip to Dayton.

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COURTESY PHOTOS

The Maumee, Mary, & Joseph Comedy Festival returns to various downtown locations April 18-20. Among the many comedic events will be a Kids Comedy Contest on Saturday, April 20, at Promenade Park.



Local Comedy Festival returns following four-year hiatus

Laughs ready to fill air at various locations in downtown, April 18-20

BY ANTHONY GADSON

WHATZUP EDITOR

The Maumee, Mary, & Joseph Comedy Festival is returning to downtown Fort Wayne.

We have not seen the festival that brings comedians from across North America since it was called off two weeks prior to showtime in 2020.

Following a few years to clear fears of COVID-19, founder Anthony Racic feels it's time to laugh again.

"It was August or September when I was having conversations with former committee members, sponsors, and friends that were like, 'Come on, I think everyone is ready,'" he said. "They were just telling me how much they missed it and wanted to see it come back. I decided, 'Well, I guess we're ready.'"

They really are ready. Things kick off Thursday, April 18, with activities taking place through Saturday, April 20, at Promenade Park, Cinema Center, Artlink, and 816 Pint & Slice.

HELPING HAND

The cleverly named festival is the brainchild of Racic, but it was a city initiative that really got the show on the road.

"We started back in 2017 with a grant from the Downtown Improvement District," Racic said of the festival. "They were having what they called the offseason events contest to encourage people to start events downtown in late winter and early spring when not much

was going on."

The festival was awarded the grant in January 2017, and four months later, the likes of Jacqueline Novak, Ms. Pat, Jeremiah Watkins, Marina Franklin, and Olivia Grace were in town to perform.

Things were good for a couple of years, but just as they were getting set for the 2020 event, the world went into lockdown.

"Everything shut down two weeks before showtime," Racic said. "It was a huge blow to the morale and everything."

Now, with people more comfortable being in close proximity, which is where Racic said comedy is best served, the festival is back.

BENEFIT TO COMEDIANS

Along with the help of a committee, the festival has some sponsors, but is "mostly just out of pocket for me," Racic said.

While he puts his own money into it, Racic says this is not about making money. It's about getting comedy to the masses and helping comedians in the process.

"I like to think of ourselves as a summer camp festival," he said. "There are bigger comedy festivals around the country and the world that you can go to and be seen by people in show business. We're not that place. We are a festival for comedians to come to work on their craft and network with other comedians and just have fun."

Bringing in 30-40 comedians from across North America, the festival will also allow local acts like Julie Heckman, Marissa Lamb, Stacey Stark, Jamarcus Turner, Steve Simpkins, and Drew Zimmerman to showcase their abilities.

"Outside of Summit City (Comedy Club), there's an open mic at Old Crown on the second and fourth Tuesday of the month," Racic

MAUMEE, MARY, & JOSEPH COMEDY FESTIVAL

8 p.m.-midnight Thursday, April 18

7 p.m.-midnight Friday, April 19

Noon-midnight, Saturday, April 20

Promenade Park, Cinema Center,

Artlink, 816 Pint & Slice

Downtown Fort Wayne

\$15-\$30 · mmjcomedyfestival@gmail.com

said about limited events for comedians in the area. "There's also not a lot of opportunities to meet comics from outside the state, unless you're traveling. It's just a great way to bring in comedians to network with other comedians from all across North America."

COMEDY FOR ALL

While the comedians are able to use the festival for networking, you're going to be treated to all the comedy you can handle — in a variety of forms.

"It's not just stand-up showcases," Racic said. "We have game shows, a roast battle, podcasts, and there's all kinds different fun stuff. We have our Not So Silent Movie on Thursday, which is everyone coming to watch a terrible movie while comedians make fun of it while we watch it."

Ahead of the Not So Silent Movie at Cinema Center, the festival kicks off with the Totally Delta9 Showcase at Promenade on Thursday. That show will be for those 18 and older, but there are opportunities for younger ages to enjoy the festival, such as the free Family Improv Workshop at 2 p.m. on Saturday at Promenade Park, followed by the 3 p.m. Kids Comedy Contest at Promenade, and 6 p.m. Comedy Bingo at Artlink.

All ages are also welcome to the .5K Silly

Walk at noon on Saturday at Promenade Park, although this all-ages event will include a \$20 fee which goes toward a good cause.

"There is a charge for the Silly Walk because that benefits the Harry Baals Memorial Grant for the Comedic Arts," Racic said. "That's a grant we started this year just to help young and up-and-coming comics advance their careers."

Outside of the family-friendly events, daily ticket prices are \$18 on Thursday, \$20 on Friday, and \$30 for Saturday. There is also a \$50 three-day pass and \$80 VIP pass available at mmjcomedyfestival.com.

"Our main thing is comedy is for everybody," Racic said. "Everyone deserves to laugh. Everyone wants to have a good time. So, we don't want to pigeonhole ourselves into being one kind of festival with one kind of comedian. We try to have a good mix of shows."

Comedy may be for everyone, but there are age ranges for some of the shows, be it 13 and over, 16 and over, 18 and over, or 21 and over, such is the case for the finale on Saturday, April 20, The Roast of Mary Jane.

"That is definitely not kid-friendly, and you should never bring your child to it," Racic said of the show at Cinema Center pays homage to "a lady who's gaining popularity all over the country."

Whatever your taste in comedy is, the Maumee, Mary, & Joseph Comedy Festival is sure to have something that tickles your funny bone.

"Our whole purpose is to foster the growth of the comedic arts in downtown Fort Wayne and northeast Indiana as a whole," Racic said.

"We have had a few years off and people are itching for it to come back. We're excited to bring something back to the city that you're not going to find every day."

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Sweetwater announces trio of concerts

The folks at Sweetwater Sound have added some shows to their summer calendar at Sweetwater Performance Pavilion.

First up, on Tuesday, June 11, they will host the bluegrass jam band **Greensky Bluegrass**. The band are widely known for their thoughtful lyricism, edgy and genre-expansive sound, dazzling live performances, and relentless touring schedule.



Out and About

NICK BRAUN

Next, the award-winning country music duo **Thompson Square** will make a stop at the Pavilion on Friday, Aug. 16, with special guests **Walker County**.

Come out to see them deliver their No. 1 charting songs and showstoppers including "Are You Gonna Kiss Me or Not," "If I Didn't Have You," "Country in My Soul," and "Without You."

The last announcement features Pavilion favorites and local heroes **Pink Droyd** on Saturday, Oct. 5. These Droyd shows have become an annual end-of-summer event for the Pavilion complete with a laser light show and a night full of timeless Pink Floyd hits and deep cuts.

Tickets for Thompson Square are on sale, while the other two shows go on sale Friday, April 12, at 10 a.m. at the Sweetwater campus, sweetwaterpavilion.com, and ticketmaster.com.

Warren Haynes Band booked at The Clyde

Keeping Southern rock alive and well, guitar legend Warren Haynes has left his mark on the music industry fronting Gov't Mule and also lending his talents to The Allman Brothers and the Dead.

The Grammy winner has also had a successful solo career and will bring his **Warren Haynes Band** to The Clyde Theatre on Wednesday, July 24.

Pre-sale tickets go on sale at noon on Thursday, April 11, at clydetheatre.com, Sweetwater Sound, and The Clyde box office.

Catch Streetlamps at The Brass Rail

Our very own **Streetlamps for Spotlights** will be part of a hefty bill on Thursday, April 18, at The Brass Rail.

That evening, the post punk band will share the stage

with **Max Look & The Breakers** and **Mezclado**.

Max Look is a former Midwesterner now based in L.A. who is on the road in support of his latest single *Mirror b/w Put Me Down*, out via Wax Mage Records.

Mezclado is based out of Columbus, Ohio, and their music transcends from lyrical indie rock to psychedelic and Mexican punk.

Music will get started at 9 p.m. and there will be a \$7 cover at the door.

Blues Traveler, Big Head Todd at Foellinger

The Fort Wayne Parks & Recreation Department have announced they will welcome a double bill of **Blues Traveler** and **Big Head Todd and The Monsters** at Foellinger Theatre on Tuesday, Aug. 13.

No strangers to Fort Wayne, Blues Traveler continue to be road dogs and delight fans with their entertaining live shows that include '90s chart-topping hits like "Run-Around" and "Hook." They released *Traveler's Blues* in 2021 which was nominated for Best Traditional Blues Album/Best Traditional Blues Recording at the 64th annual Grammy Awards.

The bluesy jam band Big Head Todd and The Monsters will release their *Her Way Out* in May, the follow-up to 2017's *New World Arisin*.

Tickets can be purchased at ticketmaster.com or in person at the parks department, 705 E. State Blvd.

Everclear, Kimberly Perry coming to Warsaw

Warsaw Parks and Recreation Department have announced '90s alternative rockers **Everclear** will perform at the Rockin' for Riley Concert on Friday, June 21 at Warsaw's Central Park.

These cats have been to the area on numerous occasions belting out their hits like "Santa Monica," "Father of Mine," and "Wonderful."

The concert will kick off at 6:30 p.m. with **The Michael Weber Show** followed by Everclear at 8 p.m.

In addition, the parks department also announced their Country Concert for St. Jude Kids will take place Wednesday, July 19, and will feature **Kimberly Perry**, formerly of The Band Perry.

As a songwriter, the groundbreaking crossover No. 1 single "If I Die Young" helped Perry burst onto the world stage.

Kaitlyn Baker and **Joe Iasher** will open the show at 6:30 p.m.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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FIREHOUSE
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Fri. April 19

Mutts Gone Nuts!
Canine Cabaret
Sat. April 20

JASON BONHAM'S
LED ZEPPELIN EVENING
Welcomed by 101.9 Rocks
Sun. April 21

time for three
Thurs. April 25

Alice... Dreaming of Wonderland
Sat. April 27

Put talent on Turnstone's Center Stage

Turnstone is seeking performers for their third annual talent show Center Stage on Thursday, June 13, at The Clyde Theatre.

This inclusive talent experience elevates talent and performing arts for all people with and without disabilities. All proceeds go toward supporting Turnstone's mission of empowering people with disabilities.

Turnstone is hoping to fill this year's show with a large variety of local performers — any and all talents are welcome.

Participants will be selected from online submissions, and a committee will contact performers about their entry status by May 1.

The winning performance of Center Stage will be chosen by a panel of judges and will receive a \$5,000 cash prize.



News and Venues

JEN POIRY PROUGH

Go to turnstone.org, contact centerstage@turnstone.org, or call Kayla Crawford at (260) 483-2100 to learn more.

Still time to register for PFW summer camps

Some spots are still open for Purdue University Fort Wayne's Community Arts Academy summer camps, including:

- **Video Production Camp** (June 17-21, 9 a.m.-4 p.m., Grades 6-8, \$275): This new camp will take place in the PFW TV studio and covers basic equipment tips and tools to understanding the impact that video can have on an audience. Students will walk away with an understanding of how to tell a story, work with cameras and microphones, and edit footage shot in and out of class using DaVinci, free editing software. Final camper projects will be screened at Cinema Center. The camp is directed by Dr. Art Herbig and Alix Watson of the Purdue Fort Wayne Center for Collaborative Media.

- **Summer String Camp** (June 24-28, 9 a.m.-2 p.m., Grades K-12, \$299): This camp is led by Philharmonic violinist Marcy Trentacosti and her daughter Lauren Blair-Tourkow, co-lead fiddle player with the regional newgrass band Debutants. This camp features string orchestra, chamber ensembles, and group classes for violin, viola, cello, and bass. Students must have a minimum of two years of string instruction to take part in this camp. Learn new music in a week of string orchestra, group classes, and chamber music. Culminating recital on Friday at 1 p.m.

- **Music Technology Camp** (July 29-Aug. 1, 9 a.m.-4 p.m., Grades 6-8, \$250): This camp will be held at the PFW Music Technology building on the Sweetwater

campus, 5501 U.S. Hwy 30 W., with lunch taking place at Sweetwater. Students will work with industry professionals, learn about careers in music, and experiment with the latest recording software such as Pro Tools, Logic, and Ableton.

To sign up, go to pfw.edu/visual-performing-arts/community-arts-academy/summer-camps.

Community Center to be sensory inclusive

The Fort Wayne Parks and Recreation Community Center has partnered with KultureCity to make all the programs and events the center at 233 W. Main St. sensory inclusive.

KultureCity's flagship initiative, the Sensory Inclusive program, has been embraced by venues, stadiums, and cultural institutions around the world. Their resources and training by leading medical and neurodivergent professionals enable staff to better accommodate individuals with sensory sensitivities, allowing them to enjoy live events, entertainment, and public spaces with greater comfort.

Sensory sensitivities or challenges with sensory regulation are often experienced by individuals with autism, dementia, PTSD, and other similar conditions. Individuals might become overwhelmed from the crowds, lights, sounds, smells, or other external stimuli at the Community Center.

Sensory bags equipped with noise-canceling headphones provided by Puro Sound Labs, fidget tools, verbal cue cards, and weighted lap pads will also be available to all guests at the Community Center who may feel overwhelmed by the environment, regardless of the individual's age.

Get early look at Fort Wayne Children's Zoo

Fort Wayne Children's Zoo does not officially open until April 27, but they're giving the public a spring preview this month.

With limited dates and hours, visitors can build a bird feeder to welcome migrating birds, meet a zookeeper at a free Keeper Chat, take free train and carousel rides, feed the goats and stingrays (additional charge), and visit many of the animals they have missed over the winter months.

The zoo will be open 10 a.m.-3 p.m. on April 13-14 and April 20-21. Admission is \$12 for those 13 and older, \$10 for kids 2-12, and free for children 1 and under.

For more information and a schedule of activities, go to kidszoo.org.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Quick Hit LOCAL EVENT

BORN OF OSIRIS & ATILA

5:30 P.M. SATURDAY, APRIL 13 · PIERE'S

Born of Osiris and Attila will stop at Piere's Entertainment Center on Saturday, April 13, for a co-headlining tour that is sure to leave plenty of heads sufficiently banged and necks sore the following day.

Born of Osiris are known for tracks like "Machine" and "Divergency" from 2013's *Tomorrow We Die Alive*.

Attila garnered attention in 2013 with "Party With the

Devil" and "Middle Fingers Up" from *About That Life*.

Add in opening sets by up-and-coming metal bands Traitors, Extortionist, and Not Enough Space.

With five total bands, you have a recipe for a loud and energetic night full of amazing, aggressive music designed for those who like the heavier side of rock. — *Chris Hupe*

SATCH VAI
US TOUR
JOE SATRIANI & STEVE VAI

SATURDAY APRIL 20
Embassy Theatre

Ticketmaster.com
fwembassytheatre.org

Presented by:
HONEYWELL

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com
EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Nightlife works for your business!
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City Barbeque is pulling into Fort Wayne

City Barbeque is coming to Fort Wayne by the end of the year in the space once occupied by Hardee's and Subway at Jefferson Pointe Shopping Plaza.

Originating in Columbus, Ohio, in 1999, City Barbeque bills itself as a fast-casual barbecue restaurant that specializes in hickory-smoked meats.

Smoking their meat 18 hours, the company's bread and butter are pulled pork, beef brisket, wings, turkey breast, pulled chicken, smoked sausage, ribs, and Reuben pastrami. They also have fried pickles, salads, and sandwiches.

The chain has grown to 67 company-owned restaurants in eight states with seven locations in the Indianapolis area and another in Lafayette.



Off the Eaten Path

DEAN JACKSON

Angola restaurant offers wine tasting

The 6 on James, 4080 N. 300 W., Angola, will host their Taste of Italy Wine Tasting on Saturday, April 13.

The event begins at 5 p.m. and features pairings from various Italian regions and expert insights.

Get your \$25 tickets at facebook.com/6Autumns.

Draft Taproom throwing block party

Draft Taproom and Coffee, 1833 N. Wells St., is celebrating its first anniversary with a block party on Saturday, April 20, from noon-4 p.m.

The event will feature vendors, live music from Hold the Line, pizza, and locally produced beer and wine.

Celebrate 20 years at The Stand

The Stand, 5200 Bluffton Road in Waynedale, will celebrate their 20th anniversary Saturday, April 27, with a day of food and fun.

The celebration will include a photo booth, kids games, face painting, balloon animals from 11:30 a.m.-4 p.m., live music from Swimming Into View, and a beer garden from Hop River.

A portion of the proceeds benefits Kate's Kart.

Ruth's Chris hosts Silver Oak Wine Dinner

Ruth's Chris Steakhouse is set to host a four-course wine dinner featuring products from Silver Oak Cellars

as part of its Wine Dinners Lineup on Monday, April 22.

According to the restaurant, the meals feature the world's finest wines and showcase the best dishes from their chefs.

Tickets are \$175, and the menu includes duck ragout, sea scallops, pork tenderloin roulade, New York strip steak, toast coconut, and pineapple bread pudding.

The wines include Twomey Sauvignon Blanc, Twomey Pinot Noir, Alexander Valley Cabernet Sauvignon, and Napa Valley Cabernet Sauvignon.

Nab tickets to support Erin's House

Tickets are still available for the **Common Bond** fundraiser for Erin's House, featuring Notre Dame football coach Marcus Freeman on Thursday, May 2, at Grand Wayne Convention Center.

Tickets start at \$150 and feature drinks and light bites. Proceeds benefit the Erin's House mission to provide support and healing to children, teens, and their families who have experienced a death.

Find out more at erinshouse.org/common-bond.

Coffee House opens on southwest side

The Hive Coffee House is now open at 7120 Homestead Road, just north of the U.S. 24 intersection.

The shop is the product of months of dreaming (and doing) by Jordanne Kilbourne, featuring Utopian Coffee, Nelson's tea, hot chocolate, and smoothies.

For now, there is a small food menu with gluten-free and other healthy options.

With indoor and outdoor seating, Kilbourne's vision is to make it a hangout for southwest Fort Wayne.

The Hive Coffee House is open Monday-Friday from 7 a.m.-4:30 p.m., Saturday from 7 a.m.-3 p.m., and Sunday from 8 a.m.-noon.

Panda Express opening fifth location

The "Chinese Inspired, American Made" **Panda Express** is adding a fifth restaurant in Fort Wayne at 5470 Meijer Drive, across from Meijer near Maysville Road and I-469.

Other locations are at 4589 Dupont Road, 6205 Lima Road, Apple Glen Shopping Center, and Glenbrook Mall.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

Quick Hit LOCAL EVENT

GHOSTS: DO YOU BELIEVE?

8 P.M. FRIDAY, APRIL 12 · THE CLYDE THEATRE

As a motivational speaker and paranormal researcher who has appeared numerous times on television shows like *Ghost Hunters*, *Ghost Hunters International*, and *Destination Truth*, Dustin Pari has traveled the world lecturing about paranormal experiences.

His 31 years of experience in the ghost-hunting realm have given him plenty of material to share.

He plans to offer up some of those stories when he hits the

stage of The Clyde Theatre on Friday, April 12.

Ghosts: Do You Believe? will be a night of excitement, curiosity, and extraordinary tales as Pari deep dives into the world of paranormal experiences and ghost encounters, undoubtedly leaving even the most skeptic of attendees with a few chills.

Brace yourself for an interactive journey that aims to unlock mysteries for all. — *Chris Hupe*



PAUL GILBERT

GUITAR MASTERCLASS

MAY 28 | 7-9PM | \$100

Learn from the master in this exclusive session with legendary guitarist Paul Gilbert.

Join guitarist Paul Gilbert as he shares an insider perspective on working with world-renowned artists and achieving number one chart success throughout his decades-long career. This two-hour masterclass will cover topics every guitar player should learn, from mastering a guitar solo to building technique while acquiring picking accuracy and speed. Step up your guitar game with shred pioneer Paul Gilbert!

Topics include:

- Soloing with the best notes
- Playing melodies with maximum expression
- Secrets of playing fast with ease
- Building technique without sounding "technical"
- Chords that piano players use
- Reflections on giving 85,000+ guitar lessons

Space is limited!
Register now at Sweetwater.com/events

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5501 US Hwy 30 W, Fort Wayne, IN 46818

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

APRIL 11, 14, 18, AND 21:
Christopher Hambrick
APRIL 25 & 28 AND MAY 2 & 5:
Los Electro



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Live Music LOCAL CALENDAR

THURSDAY, APRIL 11

Celtic Woman — 7:30 p.m., Honeywell Center, Wabash, \$49-\$149, (260) 563-1102

CloudMaker w/Palm Ghosts, Bellhead — Electronic, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Creed Fisher — Country, 7:30 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

The Cold Hearts — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, APRIL 12

All Your Sins w/Master Hunter, JC & The Church, Vile Eyes — Metal, 9 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

Andy Pauquette & Michael Patterson — Variety, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

Augmentasia w/Indigo Society, Veo — Neo-soul/alternative, 7:30 p.m., The Garden, Fort Wayne, \$12, (260) 639-6557

Basketcase — Variety, 10 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Chris Worth — Variety, 7 p.m., Woodlands Senior Center, Columbia City, Free, (260) 248-8944

Framing Hanley — Rock, 7:30 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

Sweetwater All Stars — R&B/soul/funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gary Reece — Folk rock, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Hold the Line — Variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, 2:30 p.m., Chateau Rehab and Healthcare, Fort Wayne, Free, (260) 486-3001

Jubee w/Kangaroo Kourt, 9 Left Dead, Polycrisis, As The Ember Burns, Before My Eyes, Duke Charelle, Tru-Burn — Rock, 6:30 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

Middle Names w/Spaceships, Man of the Flood — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Midwestern Sasquatch w/For Darlene — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

OK Boomer — Acoustic rock, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Plan B — Rock, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

The Army Within — Rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

The Wingmen — Classic rock, 7 p.m., American Legion Post 215, LaGrange, no cover

Tom Koenig — Acoustic, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

SATURDAY, APRIL 13

Back & Forth w/Cherry Peppers, Sorry Charlie, School of Rock Fort Wayne — Foo Fighters tribute, 7:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Born of Osiris w/Attila, Traitors, Extortionist, Not Enough Space — Prog metal, 5:30 p.m., Piere's, Fort Wayne, (260) 492-6064

Chris Worth — Variety, 7 p.m., Club Paradise, Angola, no cover, (260) 833-7082

Anthony Girdaldi w/Augmentasia — Indie folk, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Earphorik w/Gandalf Slick — Jam, 8:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Gray Matter — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Herman's Hermits w/The Grass Roots, The Buckinghams — 60s, 7:30 p.m., Honeywell Center, Wabash, \$49-\$99, (260) 563-1102

Fort Wayne Funk Orchestra — Funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jailbreak — Classic rock, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jordan Bridges — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Los Electro — Latin rock, 6 p.m., Draft Taproom, Fort Wayne, Free, (260) 739-3147

Mike Almon — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

OK Boomer — Acoustic rock, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

PFW Saxophone Studio Recital — Saxophone, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Radio Blast — Classic hits, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Rend Collective — Contemporary Christian, 7 p.m., Blackhawk Ministries, Fort Wayne, \$25-\$75, (260) 493-7400

Rumours ATL: A Fleetwood Mac Tribute — Tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$20-\$25, (260) 747-0989

Rylie Lynn Band — Country/Americana, 8:30 p.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

She Shed — Variety, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

The Wingmen — Classic rock, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Todd Harrold & Eric Clancy — Jazz, 6 p.m., Deema, Fort Wayne, Free, (260) 209-2930

Tom Koenig — Acoustic, 6:30 p.m., Eagles Post 1357, Garrett, no cover, (260) 357-4295

SUNDAY, APRIL 14

Basketcase — Variety, 5 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Ignominious w/The Art of Deception, Death Hex, Death Creeper — Metal, 8 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

Joy Bell — Variety, 2 p.m., Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

Open Mic w/Jack Welty — 6-10 p.m., Four D's Bar & Grill, Fort Wayne, Free, (260) 490-6488

PFW Jazz Combo Concert — Jazz, 2:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

MONDAY, APRIL 15

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Joe Justice — Acoustic, 10 a.m., The Laurels, Butler, Free, (260) 868-2164

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Punching Lucky w/Natalie & Crew, Mauve — Alternative, 6 p.m., PFW Student Housing, Fort Wayne, Free, (260) 481-4180

TUESDAY, APRIL 16

Acoustic Rush — Variety, 6:30 p.m., VFW Post 1421, no cover

Deja RendezVu — Acoustic, 7 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Open Mic w/JJ and McRae — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

PFW Guitar Ensemble/Studio Recital — Guitar, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Lee Cook — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, APRIL 17

Necromoon w/Moongoons, Frogman & Friends of Frogman — Alternative, 8:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Pecos & The Rooftops — Country, 8 p.m., Piere's, Fort Wayne, \$20-\$40, (260) 492-6064

PFW Orchestra — Orchestral, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Rain: A Tribute to The Beatles — Beatles tribute, 7:30 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

Q & The Cold Fusion — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, APRIL 18

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Max Look w/Mezclado, Streetlamps for Spotlights — Rock, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Haggens — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

CONTINUED ON NEXT PAGE ►

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

PFW Symphonic Band & Symphonic Wind Ensemble — Orchestral, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Todd Harold & Eric Clancy — Jazz, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Wayne Newton — Vocalist, 7 p.m., Honeywell Center, Wabash, \$49-\$129, (260) 563-1102

FRIDAY, APRIL 19

8420 Band — Classic rock, 10 p.m., Rack & Helen's, New Haven, Free, (260) 749-5396

Casting Crowns — Worship, 7 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

Doobie w/DJ Hylite — Hip-Hop, 8 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

Eric Clancy Trio — Variety, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

Ty Causey — R&B, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Garry Jones — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Josey Scott's Saliva w/Outlaws & Moonshine, Burdens Within, Maciann Music — Rock, 7 p.m., Piere's, Fort Wayne, \$15-\$30, (260) 492-6064

Maddie & Tae w/Anna Vaus — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

Meka Schwartz — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Ross Kinsey — Acoustic variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Rumpke Mountain Boys — Bluegrass, 5 p.m., The Ruin, Fort Wayne, (260) 399-6336

Skull Cult w/The Meat Flowers — Alternative, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Warrant & FireHouse — Rock, 7:30 p.m., Honeywell Center, Wabash, \$49-\$129, (260) 563-1102

SATURDAY, APRIL 20

Abbie Thomas — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Chris Worth — Variety, 8 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

Ethan William Bowers — Americana, 7 p.m., teds beerhall, Fort Wayne, Free, (888) 260-0351

Hold the Line — Variety, 6 p.m., Draft Taproom, Fort Wayne, no cover, (260) 739-3147

Sweetwater All Stars — R&B/soul/funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jack Welty — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Jailbreak — Classic rock, 8 p.m., The Hideaway, Bluffton, no cover, (260) 824-0455

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, 9 a.m.-1 p.m., YLNI Farmers Market, Olde East End Building, Fort Wayne, Free

Joe Satriani & Steve Vai — Rock, 7:30 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

Motor Folkers — Rock, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

OK Boomer — Acoustic rock, 7:30 p.m., Elks Lodge 796, Bluffton, no cover, (260) 824-2824

Rich Cohen & Chris Rutowski — Variety, 6:30 p.m., Club Soda, Fort Wayne, Free, (260) 426-3442

Southern Rock Authority w/Stone Bluezz — Lynyrd Skynyrd tribute, 9 p.m., Piere's, Fort Wayne, \$8, (260) 492-6064

Sullivan King — EDM/metal, 10 p.m., Piere's, Fort Wayne, \$40-\$90, (260) 492-6064

Teaz'n Lacey — Rock, 9:30 p.m., Traxside Bar & Grill, Garrett, no cover, (260) 357-4287

The Namby Pamby w/Low Phase — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Todd Harold & Eric Clancy — Jazz, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Travis Tritt — Country, 7:30 p.m., Niswonger PAC, Van Wert, OH, \$59, (419) 238-6722

SUNDAY, APRIL 21

Andrew W. Boss w/Lazy Ass Destroyer, Dead Rapper Society, Ynot Tha Kraken, Godspeed Kzoo Joey, Jflow Antes — Metal, 8 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

Jason Bonham's Led Zeppelin Evening w/Jager Henry — Led Zeppelin tribute, 7 p.m., Honeywell Center, Wabash, \$45-\$145, (260) 563-1102

Kyle Phillips Trio w/William Schweikert, Intrepid Cat — Alternative, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Open Mic w/Jack Welty — 6-10 p.m., Four D's Bar & Grill, Fort Wayne, Free, (260) 490-6488

PFW Choral & Band: A Festival of Song — Chamber, 2:30 p.m., First Wayne Street United Methodist Church, Fort Wayne, \$5-\$8, (260) 422-4681

PFW Jazz Ensemble: Swing Into Spring! — Jazz, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

MONDAY, APRIL 22

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Joe Justice — Acoustic, 3 p.m., Five Star Senior Living, Fort Wayne, Free, (260) 432-1932

Lips Speak Louder w/Squirrel Cage — Rock, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

PFW Faculty Recital w/Matthew Giallongo, Amanda Raymond — Vocal/Piano, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

TUESDAY, APRIL 23

Joe Justice — Acoustic, 3 p.m., Arbor Glen Senior Living, Fort Wayne, Free, (260) 492-2202

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ and McRae — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Primetime — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, APRIL 24

Joe Justice — Acoustic, 10 a.m., Ashton Creek Health & Rehab, Fort Wayne, Free, (260) 373-2111

Open Mic w/Chris Hambrick — 7-10 p.m., K-ville Pub, Kendallville, Free, (260) 349-1677

PFW Songwriters Showcase — Singer-songwriter, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

The Rachael Davis Trio w/Addison Agen — Folk, 7 p.m., The Garden, Fort Wayne, \$20, (260) 639-6557

Los Electro — Latin rock, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, APRIL 25

Chris Worth — Variety, 5 p.m., Monument Pizza Pub, Angola, Free, (260) 319-4489

Joe Hess Band — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Northern Resonance w/Tall Poppy String Band — Folk, 7 p.m., The Garden, Fort Wayne, \$20, (260) 639-6557

Riley Downing w/Jonah Leatherman — Singer-songwriter, 8:30 p.m., The Brass Rail, Fort Wayne, \$10-\$12, (260) 267-5303

The Ragtag Bunch — Celtic, 7 p.m., JK O'Donnell's, Fort Wayne, no cover, (260) 420-5563

Time for Three — Ensemble, 7:30 p.m., Honeywell Center, Wabash, (260) 563-1102

FRIDAY, APRIL 26

Black Kray — Hip-Hop, 8 p.m., Piere's, Fort Wayne, \$20-\$35, (260) 492-6064

Face 2 Face — Elton John/Billy Joel tribute, 8 p.m., Trine T. Furth Center, Angola, \$20-\$40, (260) 665-4990

Whoa, Man! — Women of rock tribute, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

#IYKYK — Pop, 9 p.m., Bar 13, Pierceton, no cover, (574) 688-0889

Man of the Flood — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Susan Mae & The New Yesterday — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Take 6 — Urban gospel/Vocal Jazz, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

Glittermouth w/The Holy Nothing — Rock, 9 p.m., 816 Pint & Slice, Fort Wayne, \$10, (260) 423-6600

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Live Comedy LOCAL CALENDAR

THURSDAY, APRIL 11

Peppers & Punchlines — 7 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

FRIDAY, APRIL 12

Corey Holcomb — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

SATURDAY, APRIL 13

Corey Holcomb — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Terry McNeely w/Adam Gabel — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

SUNDAY, APRIL 14

Reena Calm w/Kayley Horton, Ed Towns — 7 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$15-\$20, (260) 426-6339

MONDAY, APRIL 15

Tom Green — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

TUESDAY, APRIL 16

Tom Green — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, APRIL 17

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, APRIL 18

Maumee, Mary, & Joseph Comedy Festival — 8-11:59 p.m., Maumee, Mary, & Joseph Comedy Festival, Downtown Fort Wayne, Fort Wayne, \$15-\$30, (260) 420-3266

Rich Guzzi — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

FRIDAY, APRIL 19

Maumee, Mary, & Joseph Comedy Festival — 7-11:59 p.m., Maumee, Mary, & Joseph Comedy Festival, Downtown Fort Wayne, Fort Wayne, \$15-\$30, (260) 420-3266

Tim Meadows — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$32, (260) 844-8444

SATURDAY, APRIL 20

Maumee, Mary, & Joseph Comedy Festival — noon-11:59 p.m., Maumee, Mary, & Joseph Comedy Festival, Downtown Fort Wayne, Fort Wayne, \$15-\$30, (260) 420-3266

Scott White w/Jeff Adamson — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Tim Meadows — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$32, (260) 844-8444

WEDNESDAY, APRIL 24

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

Quick Hits LOCAL EVENTS

RAIN: A TRIBUTE TO THE BEATLES

7:30 P.M. WEDNESDAY, APRIL 17 · EMBASSY THEATRE

The Beatles last performed together at the infamous rooftop concert at Apple Records in 1969.

Since then, the only way to experience the band and how they dominated the music world has been through video and tribute bands.

Rain: A Tribute to The Beatles, straddles the line between tribute show and theatrical production, putting a different spin on the tribute band experience and showing the music in a different and unique way.



Prepare to step back to The Beatles' psychedelic era of *Sgt. Pepper's Lonely Hearts Club Band* and *Magical Mystery Tour* on Wednesday, April 17, at Embassy Theatre since this performance will be as close as you can get to what it was like when Beatlemania ruled the world.

From energetic classics to reflective favorites, Rain deliver an unforgettable performance that will appeal to fans old and new. — *Chris Hupe*

HERMAN'S HERMITS, THE GRASS ROOTS, THE BUCKINGHAMS

7:30 P.M. SATURDAY, APRIL 13 · HONEYWELL CENTER

See some of the best performers from the 1960s as A Salute to the 60s is presented at Honeywell Center in Wabash on Saturday, April 13.

Peter Noone of Herman's Hermits will headline the night performing hits like "Mrs. Brown You've Got a Lovely Daughter," "I'm Henry the VIII, I Am," "I'm Into Something Good," and "Can't You Hear My Heartbeat."



Prior to Noone's appearance on stage, The Grass Roots will play some of their 21 *Billboard* Top 100-charting hits while Chicago-based The Buckingham's will present the timeless pop and harmonies of their five Top 40 hits, among other songs.

This concert experience is a one-night ticket to relive the magic of these timeless classics. — *Chris Hupe*

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Lyrics by Bob Crewe

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Wednesday, April 17

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Friday, April 19

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Saturday, April 20

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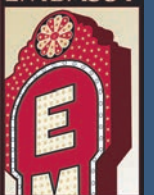
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Phan Gear hosts Tim Baron for 1st art show

City artist's work on display at new Brackenridge spot

BY ANTHONY GADSON
WHATZUP EDITOR

What began on a lark has turned into a full-fledged business for Jeremy Selzer and Cory Rowe of Phan Gear Prints.

"It really just started off as a fun, 'Could we pull off doing concert posters?' It started merely as a fan-art sort of thing — hence the name," Rowe said.

Getting their start in 2017, they began in their homes before moving operations to commercial space at Fairfield Manor.

You have likely seen their work across town as they've worked with Visit Fort Wayne to produce prints of city locations and organizations like the Fort Wayne Philharmonic, zoo, and Lakeside Park. They also produce concert posters, working a lot with the local band Debutants.

Now they're situated in the affectionately named Warehouse Row on East Brackenridge Street and preparing for their first art show with Tim Baron on Friday, April 19, from 4-8 p.m.

"Now we can have our own art shows," Rowe said of the space they moved into in February and held an open house on March 3. "I'm pretty entrenched with the local art scene with more of a focus on illustration and graphic design. Tim was a natural fit because he's similar to what we do."

FORMING AN IDENTITY

Kicking off the gallery space at Phan Gear is a man familiar to area pop-up shows. And outside of Fort Wayne, he may be even more well-known for his skateboard decks, which have been featured on Tony Hawk and Jason Ellis' podcast, *Hawk vs. Wolf*. In fact, Baron has created decks for a number of skateboard companies, including Creature, H-Street, Super 8, Plan B, and Hawk's Birdhouse.

"What's been awesome is so many of my heroes growing up, I've had a chance to work with," Baron said.

"My entire junior high and high school identity was based off of Tony Hawk and his haircut."

Saying he's been drawing since he was able to pick up a pencil — "I have some drawings that mom saved when I was maybe 2½, 3 years old" — being a jock was not really in the cards.

"I was not good at sports, and I felt the weight of that when I was in like fifth grade," he said. "But that's when I started skating. My next-door neighbor had a skateboard, and I had only seen one on *Back to the Future* or just in passing. But he actually had one and every time I'd go over there, I'd ride it up and down his driveway. There was just something about it that beckoned me to it."

Soon after, he got his first skateboarding magazine, *Thrasher*.

"There was all this dope music in there like Anthrax and Megadeth and Misfits," Baron said. "It just opened the next dimension for me creatively. Skateboarding also helped provide an identity for me."

FIRST RULE OF PURSUING A DREAM

As skateboarding became an identity, it was not gonna pay the bills, so he got a job as a graphic designer with an insurance company.

"It was as exciting as it sounds," he said.

Spending 20 years in that role, Baron was able to create some of his own work, albeit outside office hours.

"I would stay up way past my bedtime making cool stuff when I'd get home," he said. "Just because I had to produce, I had to make cool art. There were no ifs, ands, or buts about it. I just had to make rad stuff."

As he found himself in a rudderless position, he came across David Fincher's 1998 film *Fight Club*, starring Edward Norton and Brad Pitt. Adapted from Chuck Palahniuk's novel about a guy who makes a drastic change after finding himself going through the motions of office life, the movie served as a wakeup call for the 40-year-old Baron.

"I had never seen that movie before, and it absolutely blew my mind," he said. "It was exactly where I was at in terms of, 'This is your life and it's ending one minute at time.' I was like, 'I am not going to die designing forms for an insurance company.' The clock starting ticking the night I watched *Fight Club*. Four years later, I was able to make the jump. I had been building the



COURTESY PHOTO

Tim Baron and his girlfriend Jamie Delagrange are seen alongside some of his artwork. He will have a show at Phan Gear Prints on Friday, April 19.

side stuff and opportunities kept growing."

You can find Baron's work on his website, tim-baronart.com. There, you will find nostalgia that speaks to any young man in his 40s and early 50s: He-Man, *Alien*, *They Live*, *Halloween*, and odes to punk rock.

"Those memories are all very visceral to me," he said. "Going out on Halloween and wearing those super-uncomfortable Ben Cooper vinyl costumes. It was just so awesome, and those memories are very much alive for me. Those all kind of burrowed their way into my creative DNA and the kind of the art I joyfully produce now."

DESIGNING SKATE DECKS

His journey into skate decks came about thanks to his old friend Nick Weaver, owner of Rise Skateboard Shop on Spy Run Avenue.

"He needed some designs for boards," Baron said. "We ended up talking and struck up a bartering deal and I did two board graphics for him. I was just so proud of them. I was so proud to finally have my artwork on a skateboard. It was such an honor."

The job fulfilled a dream of his that dates back to seeing Vernon Courtland Johnson's artwork on the boards of Powell Peralta.

"When I first saw those, I was probably in sixth grade," he said. "Those graphics just stuck in my head. They were the raddest graphics I could ever see. They just blew my mind."

The skeletons he used for the Rise boards were an homage to Johnson's style, and soon after he was making boards for many more companies.

While working with the folks at what is now Slam City Skatepark, co-owner Daniel Butler was friends with Fort Wayne native Mark Widmann, who was with Santa Cruz Skateboards at the time. That led to Baron creating decks for Creature, a subsidiary of Santa Cruz. From there, things really took off.

"When you're in a niche like skateboarding, when you do something, I think people start recognizing your name, your work — recognizing the look and feel of your work," he said.

VALUED GUIDANCE

Another person that's played a large role in Baron's career is Phan Gear's Rowe.

"He introduced me to Etsy and what he was doing in terms of Phan Gear Prints and the posters," Baron said. "The dude was kind of like my Obi-Wan Kenobi in terms of just showing me how it's done. I started slowly producing posters, and he

TIM BARON ART SHOW

4-8 p.m. Friday, April 19

Phan Gear Prints

420 E. Brackenridge St.,

Fort Wayne

Free · phangearprints@gmail.com

eventually began printing them. So, he's my printer for all my posters and he's who I refer people to."

With Rowe showing him the ins and outs of social media, Baron's presence has grown. Along with posting his work, he also offers tutorials and advice to other artists who may be starting out.

"I think artists just naturally undervalue their work," Baron said. "I think social media played a huge role. I started my Instagram page like 10 years ago. I don't have Kim Kardashian numbers or anything like that, but I have good chunk of people who really like what I do."

And you can see what he does and purchase some of his work April 19 at Phan Gear. Whether you're in the market for posters, stickers, skate decks, or even toys that have been seen on ABC's *The Goldbergs*, it will be there.

Along with checking out Baron's work, it could also be your first chance to check out Phan Gear, which is bringing some creativity to the area just southeast of downtown.

"The hope is that we want to be known for what we do, but also be a social place in Fort Wayne," Rowe said. "My landlord is really supportive and kind of wants there to be some culture there."

And Rowe and Selzer, who also operates his tattoo shop in the space, hope they can provide a different kind of art gallery.

"Our vision of an art show is more of a mix," Rowe said. "It's going to be more like art prints laid out on tables that are more affordable. There are not going to be this high-end — there's going to be skate decks and that sort of thing — but it's mostly going to be art prints, stickers, magnets, and toys he's collaborated on with other companies."

"At Phan Gear Prints, music is really our thing and concert posters. So, there will be cool music," he added. "That's what we're trying to create: a social mingle mixed with a one-night pop-up."

Shakespeare's *Romeo & Juliet* brought to life by city ballet

Fort Wayne Ballet will put their own spin on iconic show, April 19-21

BY EMMA BACHTEL
WHATZUP FEATURES WRITER

Star-crossed lovers, sword fighting, and a masquerade ball. Is this the plot of the latest action film?

No! This is the plot of the ballet *Romeo & Juliet*, which Fort Wayne Ballet will be bringing to the Arts United stage April 19-21.

CHOREOGRAPHED COMBAT

"The ballet is exciting for a lot of reasons," Artistic Director Karen Gibbons-Brown said. "It's a beautiful ballet, but one of the things that is really fun about it is the action that takes place on stage. There is a lot of sword fighting and there are a lot of strong male roles."

While many ballets highlight female dancers in lead roles, *Romeo & Juliet* provides an opportunity for the men of FWB to display their skills with virtuosic choreography.

"It's fun to see the men in the company get to be highlighted in a different way than they usually are in classical ballets," Gibbons-Brown said.

She also explained the combats are something the men really enjoy. These types of scenes require a different kind of preparation than is typical for a ballet performance.

"We bring in a combat coach to help construct the fight scenes," Gibbons-Brown said. "It's important for the safety of the dancers. There are some basic rules that they have to learn, and then the choreography is layered on top of that."

Incorporating legitimate combat training and technique into the preparation for this show adds a layer of complexity to the choreographic process.

"We have our dancers start with the basic sword-fighting technique, and then we consider how to build that into the choreography," Gibbons-Brown said. "For example, if a dancer needs to be at a certain place on stage by a specific time in the music, then we have to figure out how to get them there during the sword fight. The combat choreography starts to become just as important to the ballet as



From left, Sunnat Temirov, Talbot Rue, and Thomas Caleb Roberts of Fort Wayne Ballet rehearse sword-fighting choreography ahead of the company's production of *Romeo & Juliet*, April 19-21.

PHOTOS BY RACHEL ARON

ROMEO & JULIET FORT WAYNE BALLET

7:30 p.m. Friday, April 19
2 p.m. and 7:30 p.m. Saturday, April 20
2 p.m. Sunday, April 21 (Sensory Friendly)
Arts United Center
303 E. Main St., Fort Wayne
\$45 • (260) 422-4226

the regular dance choreography."

ICONIC SCENES

William Shakespeare's *Romeo & Juliet* is timeless, but the ballet has developed a reputation that stands on its own, including many iconic scenes.

One such scene is the masquerade ball where Romeo and Juliet meet. When the curtain opens to reveal the ensemble of dancers in their elaborate, royal costumes, and the grand music fills the theater, the audience inside Arts United Center is sure to have their breath taken away.

"It's such a grand section of the score and to have that many people moving in unison is quite impressive," Gibbons-Brown said. "The music really tells the story all by itself. We as the dancers are just trying to visualize the story for people."

With the music being such an integral part of this ballet, it will be a special privilege to have it performed live. FWB will be joined by



Brittany Focht and Thomas Caleb Roberts rehearse ahead of the show that will be performed at Arts United Center.

the Fort Wayne Philharmonic for the Friday and Saturday performances.

"There are certain places where the music

really carries the choreography and other places where the choreography carries the music," Gibbons-Brown said.

This union of the two groups may lead audience members to recall their 2022 collaboration where FWB dancers performed an excerpt from *Romeo & Juliet* on stage during a Philharmonic show.

"That performance was a very contemporary version of *Romeo & Juliet*," Gibbons-Brown said. "It was a bit different than the traditional choreography. David Ingram did that choreography."

"This performance of *Romeo & Juliet* won't resemble this excerpt much. It will be much more in line with the traditional choreography."

Of course, there is also the balcony scene where Romeo and Juliet profess their love for one another. While this scene is a touching demonstration of the two dancers' ability to convey such tender emotion, it is also a great display of set design.

Gibbons-Brown said *Romeo & Juliet* is one of the largest sets FWB works with aside from *The Nutcracker*.

"We use somewhat of a stationary set," Gibbons-Brown said. "The balcony, for instance, is an add-on to the base set that's there. We don't get to use the set until we get in the theater for tech week, so that's the first time the dancers are really able to get used to working with the set pieces."

MAKING THIS VERSION THEIR OWN

Just as many versions of iconic ballets like *The Nutcracker* and *Swan Lake* exist, the choreography for *Romeo & Juliet* has evolved with each rendition.

"There are so many lovely versions of this ballet out there, and I think the version we will perform is an amalgamation of many existing versions," Gibbons-Brown said. "We aren't changing the story. We are using it as a baseline and building upon it with some of our own choreography."

Robert LaFosse, Lisa Sundstrom, and Gibbons-Brown herself will be responsible for the majority of the choreography.

Each will be bringing their personal experience to the table as they have all performed this ballet at some point in their professional careers.

"We are absolutely using our experiences to inform our choreographic choices, but we as a team have tried to hone in on some of the places that we can expand the choreography and make it for our dancer," Gibbons-Brown said. "It's a great way to grow your artistry, to have something that is catered to you and your skill."

In addition to the Friday and Saturday performances with the Philharmonic, there will be a sensory-friendly show without the live music Sunday, April 21.

The sensory-friendly show, as a gift from the AWS Foundation, will be free for those attending. If you have a ballet fan with special sensory needs, send an email to tritz@fortwayneballet.org for details.

Rock guitar legends come together at Embassy

*Childhood friends
Joe Satriani, Steve Vai
will be in town April 20*

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

At Embassy Theatre on Saturday, April 20, we'll see two lifelong friends on the tour of a lifetime as virtuoso rock guitarists Joe Satriani and Steve Vai bring The Satch/Vai Tour to town.

Helming their own bands, collaborating with more artists than we can possibly mention, and touring the world, they have been playing for more than 50 years.

LIFELONG JOURNEY

Vai never tires of telling how Satriani taught him to play.

Around 1972 in Long Island, when Vai was 12, he got his first guitar, and heard that his schoolmate, 16-year-old Satriani, offered lessons. Vai showed up unannounced at his door, and Satriani taught him weekly for years, while both of them got a thorough music theory education from their high school teacher Bill Wescott.

"We deeply love each other and respect each other," Vai told me during a phone call ahead of a show in Virginia.

"That connection was unique that I had with him, more than any other musician I ever played with. So now, when Joe and I are on the stage 50 years later, when we're doing our improvising together, we go to places that I didn't even know I could go. We both have similar sort of sensibilities. We have different melodic ears and sort of different techniques — although our techniques overlap a lot because he taught me how to play, you know! And we have a similar kind of interest in the bizarre.

"When the two of us get together and we're exchanging that deep, intimate musical exchange, the quiriness comes through and it's just magnificent. I can't recall another experience I've had with another musician ever — where I was able to feel that much fun and freedom of expression and connection. After 50 years, here it is."

On this tour, Vai will open the show with his band: Philip Bynoe on bass, Jeremy Colson on drums, and Dante Frisiello on guitar and keyboards. Satriani will then take over with his band: Bryan Beller on bass, Kenny Aronoff on drums, and Rai Thistlethwayte on keyboards. Then, Vai will join Satriani's band to play their brand-new duet single "The Sea of Emotion, Part 1," followed by more jamming.

MAKING NAME FOR THEMSELVES

In 1987, I moved into a dorm at Belmont



PHOTO BY EDUARDO DOLHUN



PHOTO BY LARRY DIMARZIO

Guitar icons Joe Satriani, left, and Steve Vai will bring The Satch/Vai Tour to Embassy Theatre on Saturday, April 20.

University in Nashville, Tennessee, where I studied singing.

Hot-shot young guitarists would drag me to their rooms to listen to tracks from Vai's 1984 debut solo album *Flex-Able*, and Satriani's 1987 breakthrough, *Surfing with the Alien*. Everybody's jaws dropped in wonder; what each artist had in common was they played instrumental music that could be bewilderingly complex, but never veered too far from memorable hooks and guitar melodies so lyrical that you could sing them.

Vai had played with Frank Zappa and would go on to Whitesnake and David Lee Roth; Satriani toured with Mick Jagger and sat in with a host of jazz fusion artists. And so on for years. Can't drop many more names; we don't have the space.

Throughout, these two had their solo careers, recording albums of almost entirely instrumental rock, which got them a bit of radio airplay but never any hit singles. Still, each racked up millions in album sales, garnering legions of fans. Each practiced shrewd business acumen, too.

In 1996, Satriani unveiled his G3 show — three guitar heroes with their bands, touring the world, year after year. The first lineup was Satriani, Vai, and the great Eric Johnson, and those tours went on for decades with a revolving cast of new guitarists.

Around that time Vai started his own record label, Favored Nations, not only for his own

JOE SATRIANI & STEVE VAI

7:30 p.m. Saturday, April 20

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$39-\$79 · (260) 424-6287

albums but also to promote instrumental guitar music from a host of like-minded artists.

"It was a great time in the music business," he said.

The label was successful during the eras of physical albums and iTunes and digital downloads, but since the streaming era took over, Vai has concentrated on his own music.

But he does pop up in the strangest collaborations.

Young progressive rock heroes Polyphia tapped Vai for a featured spot. He's ecstatic about recording with traditional Irish Gaelic singer Pádraigín Ní Uallacháin. Vai made an early connection with phenomenal British singer and composer Jacob Collier and has contributed guitar on several tracks over the years.

"We actually became very good friends. And I was just talking to him yesterday," Vai said of Collier. "He's totally inspired. He is of a new breed of connected musicianship. He's going to continue to do extraordinary things.

"I'm a completely independent artist that way. There's no way I'd be able to make records with Satriani and tour with Beat and do all this kind of stuff if I was signed to a (major) label."

ANTICIPATED PROG TOUR

Tour with Beat? What's that?

Not to take away from the excitement of the Fort Wayne show, but Vai was eager to tell me about his next project: a major U.S. tour to start in September, and it will likely to go worldwide.

Beat is guitarist and singer Adrian Belew and bass player Tony Levin, with Danny Carey of Tool, playing the music Belew and Levin recorded in the early '80s with King Crimson. Guitarist Robert Fripp is retired, and they all decided Vai was the only man for the job. Vai has been friends with Fripp since they toured with Satriani in G3 in 1997 (and I saw them live!).

I wish I had more space to tell you how excited Vai is to debut in a classic progressive rock band, to play music he deeply admired back in the day — and to learn Fripp's heretofore inimitable style.

"It's beautiful, beautiful, crazy, crazy stuff," he said.

On his last solo tour, Vai said he played 194 concerts in 51 countries.

"Brother, my cup runneth over," he said warmly. "It's astonishing to me. It makes me feel like I live a charmed life. I love traveling. I love going to different places. It's fantastic. And especially right now with Joe, we're touching on something that is really a satisfying and fulfilling life experience. I can't be happier."

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TOP SELLERS

WEEK ENDING APRIL 7, 2024

TW LW ARTIST / Album

- 1 — **VAMPIRE WEEKEND**
Only God Was Above Us
- 2 — **KHRUANGBIN**
A La Sala
- 3 — **THE BLACK KEYS**
Ohio Players
- 4 4 **ALICE IN CHAINS**
Jar of Flies
- 5 1 **RIDE**
Interplay Speedway
- 6 — **MARCUS KING**
Mood Swings
- 7 3 **SUM 41**
Heaven :x: Hell
- 8 — **GARBAGE**
Bleed Like Me
- 9 — **CONAN GRAY**
Found Heaven
- 10 6 **KACEY MUSGRAVES**
Deeper Well

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Crystal C-Note

Wake Up

On the follow-up to her 2022 debut *Shadow Works*, Fort Wayne artist Crystal C-Note ramps up the aggression.

She's known for her good vibes and passion for surrounding herself with positive people, so if negative folks did not get the message on *Shadow Works*, C-Note is making it clear on *Wake Up*.

Right out of the gate, you're going to want to be sure your speakers are up to snuff, or the title track with Z.B. might blow them. If those speakers are not rattling after the opening track, they will get put to the test once again with "Not My Mansion," with T Zank and Deceptaconz adding vocals.

Wake Up has a much more hip-hop feel than her poppier debut, and "Fix My Brain" with Drew Lines is among the more aggressive with C-Note unleashing on the mic.

There are tamer tracks on her sophomore effort, such as "Walk on By." With guitarists Adam Baker and Arthur Mock joining her on the track, the song has a much groovier, chill vibe. Baker returns on "Fake Even," which is the one of most relaxing songs on the album.

However, after the laid-back interlude, C-Note turns it back up "Paddy Wack," an anthemic song that is sure to have people singing along. "A Lot of Things" is another one of those songs where she's letting it fly, getting her message out over a driving guitar riff and melodic keys.

Joined by Ben Frankie on "Not Backin Down," she lets it known she is not backing down to anyone: "The devil's trying to catch these hands."

Things get turned way down on "Too Far (Stripped)," where it's just C-Note, a guitar, and gentle cymbals. But just when you think things are getting calm, "Let Me Tell" cranks things back up with some guitar riffs and C-Note and Tmbr Wolf Tone motivating you to "put your hands" up if you're tired of being downtrodden.

Struggling to keep a relationship going is central to "Never Said" and C-Note closes things out with "Where's My Crown," where she lets you know she won't be changing anytime soon.

If you're not familiar with Crystal C-Note, *Wake Up* serves as a tutorial. Whether through pop, rap, or singer-songwriter, she is not changing for anyone. — *Anthony Gadson*

Ace Frehley

10,000 Volts

I tip my hat to the theater and spectacle that was and is Kiss. But the last vestige of their true rock n' roll spirit left when Ace Frehley departed in 1982.

Frehley was a mess, but he was a rock n' roll



mess. His playing wasn't intricate, but it was full of rock n' roll spirit.

After Frehley's departure, he put out some solo albums (not counting his great 1978 solo debut) in the mid-80s that were decent, but his drug addiction pretty much ruined any chance of longevity.

10,000 Volts is meat and potatoes rock n' roll. Despite being in his 70s and using up as many lives as a cat, Frehley sounds decent and his riffs are still biting.

Title track "10,000 Volts" wastes no time getting things going, while "Walking on the Moon" has a slow, guttural groove. His vocals are front and center, and he sounds like he's locked in. "Fightin' for Your Life" has a restless energy, as if Frehley's not taking anything for granted.

There are also quieter moments like "Back Into My Arms Again," which touches on Sweet vibes and the glam greatness of Frehley's '78 solo debut. Closer "Stratosphere" has the feel of one of those obligatory '80s metal ballads but with a little more bite. Still, this is an "amp goes to 11" kind of album, and "Constantly Cute" and "Up in the Sky" are proof of that.

While Gene Simmons and Paul Stanley continue their 20-year farewell tour to pre-recorded tracks, Frehley is at least making new music. And *10,000 Volts* is a lot better than it deserves to be. — *J. Hubner*

Julia Holter

Something in the Room She Moves

The musical world of Julia Holter is a heady one.

Her music has been described as art pop, chamber pop, and even modern classical. And if you were to dig into her discography, you would hear music and songs that don't fall into the typical singer-songwriter fare.

There has been a steady run of albums since the mid-2000s. Holter has built a formidable discography with each record seeing her evolving.

On her latest, the dense and intricate *Something in the Room She Moves*, Holter was inspired by the birth of her daughter, with the album title a play on The Beatles' "Something." Working with bassist Devin Hoff and saxophonist Chris Reed, Holter has made her most playful and pop-inspired album.

Holter leans heavily into the musical world of Laurie Anderson, Kate Bush, Joanna Newsom, and even Annie Lennox, riding that fine line between art and commerce.

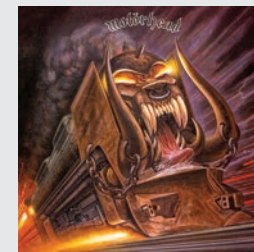
"Sun Girl" opens the record with woozy production, courtesy of clicks and clacks as percussion while a playful flute lightens the mood. Holter's voice blends into the wall of ethereal sound, blurring the line between dream and reality. "These Morning" has an almost torch song feel; electric piano accompanies her almost whispered vocals and bring to mind Suzanne Vega with jazz undertones. Title track "Something in the Room She Moves" is a sparsely lit song, keys



Backtracks CLASSIC ALBUMS

Motörhead

Orgasmatron
(1986)



This was the seventh studio album from Lemmy and his mates. Although metal was thriving at the time, Motörhead kept it hard and heavy without being too pretentious.

"Deaf Forever" opens it up, and although it's not one of the best openers, they come out of the gate heavier than most from the era. "Nothing Up My Sleeve" speeds things up behind the aged-from-smoking vocals from Lemmy along with heavier guitars from Mike Burston and Phil Campbell. "Ain't My Crime" continues the IDGAF attitude lyrically from the band, and the percussion from Pete Gill gives it a punk rock vibe, which is exactly why Motörhead had fans from both genres.

Side One closes with "Mean Machine," a track that again is punk-metal. It's hard to catch your breath with these guys. Having seen them live, the energy coming off the stage was excitingly animated.

Side Two has a stripped-down version of hard rock in "Built for Speed." Motörhead was able to turn it down occasionally and thus was a perfect example of them just being a hard rock band. Along with Judas Priest, the dueling guitars gave the band an edge, and they were able to capitalize on the talent.

One of my favorites from the release is "Doctor Rock," a snarky, allegorical blaster that was one of the few tracks that made it on rock radio. Lemmy reminds you that he was the bass player in this one as well when it all comes crashing down at the end.

Motörhead went on to produce 15 more albums with varying lineups through 2015's *Bad Magic*. Lemmy passed away a few months after its release, and the 40-year journey ended. — *Dennis Donahue*

and vocals emanating almost Alice Coltrane vibes. It's a lovely song and sums up the overall dream-like world Holter is building here.

From the alien-esque ambient sounds of "Meyou" to the esoteric "Ocean" and the gentle almost lullaby nature of album closer "Who Brings Me," Holter gives the listener an hour of thoughtful, dense, and engaging mix of art, pop, and esoteric songwriting.

Something in the Room She Moves won't be for everyone, but those that lock in will have much to unpack and discover with each listen. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 7100 W. Jefferson Blvd., Fort Wayne, IN 46804. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Dav Patel's action film packs a punch

After an outstanding turn in 2021's *The Green Knight*, Dev Patel makes his directorial debut with the visceral action vehicle *Monkey Man*, in which he also stars and co-wrote the screenplay.

Though his level of involvement suggests this seems to be a personal story for Patel, he seems stretched too thin through most of the film and could have benefited from limiting his role in the production. If directing



Reel Views

BRENT LEUTHOLD

this story was the most important aspect to him, perhaps he could have focused on that and cast someone else in the grueling lead part.

Having said that, Patel clearly got in great shape for this role and plays an action star convincingly, so he could have instead handed the directing reins over to a like-minded collaborator to focus solely on the acting.

As is, it's a compromised but competently made actioner with a handful of moments that really pop.

Patel plays an unnamed protagonist who goes by the alias "Bobby," as we're introduced to him competing in Mumbai's brutal bareknuckle boxing circuit. As Bobby makes scratch from fight promoter Tiger (Sharlto Copley), we're shown flashbacks that imply Bobby has more on his mind than simply taking blows in the ring for a "bleed bonus" incentive from Tiger. We learn Bobby aims to take out the ruthless chief of police Rana (Sikandar Kher), who murdered his mother years ago, and the leader Baba (Makarand Deshpande), who gave Rana the order. To carry out his vengeance, Bobby works his way up the criminal underworld, starting as a dishwasher for mob boss and restaurant owner Queenie (Ashwini Kalsekar) and eventually gets help from political refugee Alpha (Vipin Sharma).

In early scenes of Bobby's childhood, his mother reads from the Hindu text *Ramayana* and gives special attention to the half-monkey god character Hanuman, which seems to be the inspiration behind Bobby's *Monkey Man* boxing persona. The cultural touches in *Monkey Man* are what set it apart from similar action fare like *Nobody* and *John Wick* — the latter of which is name-checked specifically as the 800-pound gorilla in the action film world — that it's aping.

One of the best sequences finds Bobby later in his odyssey, at Alpha's compound training with a heavy bag as a virtuosic tabla player riffs off his fierce movements. Another terrific scene finds Queenie's stolen purse trading hands through the busy city streets, recalling the kinetic verve of *City of God* or some of Danny Boyle's early work.

Where *Monkey Man* gets bogged down is in trying to tie these inspired scenes together but instead coming up short with lugubrious storytelling that doesn't adequately sell the hero's journey.

The movie's runtime is just more than two hours, not especially long for an action epic, but too much of the actual narrative feels like padding as opposed to worthwhile development. It doesn't help that the cinematography and editing in some of the more lively sections, particularly the car chases, come across as shoddy and haphazard. There were a couple scenes with several moving parts that were borderline visually incomprehensible, which is disappointing for a film that has clearly been marketed as an in-your-face action experience.



COURTESY PHOTO

Dav Patel directs and stars in the action film *Monkey Man*, currently in theaters.

MONKEY MAN

Rated R for strong bloody violence throughout, language throughout, sexual content/nudity, and drug use.

2 hours, 1 minute · In theaters



Fortunately, when Bobby gets to the "final boss" portion of his quest, Patel and his crew put everything they have into making the combat stand alongside its peers. Clearly he was studying the Indonesian martial art filmographies of Gareth Evans and Timo Tjahjanto when researching the fight choreography, and the homework paid off. The ferocious last 20 minutes will likely be worth the price of admission for those hoping for stellar, bone-crunching brawling.

Along the way, there is a confused political message that reportedly scared Netflix off releasing it internationally on its streaming platform. While it could have played well alongside *The Night Comes for Us* and the *Extraction* movies on the streamer, *Monkey Man* playing in theaters will hopefully give Patel the resources he needs to make his next feature even better.

New movies coming this weekend

▪ Coming to theaters is *Civil War*, a dystopian action movie starring Kirsten Dunst and Cailee Spaeny which follows a team of military-embedded journalists as they race against time to reach Washington, D.C., before rebel factions descend upon the White House.

▪ Also playing in theaters is *Sting*, a horror film starring Alyla Browne and Penelope Mitchell involving a 12-year-old girl's pet spider that rapidly transforms into a giant flesh-eating monster and forces its family to fight for their lives as a result.

▪ Streaming on Hulu is *The Greatest Hits*, a romantic fantasy starring Lucy Boynton and David Corenswet about a young woman who is grieving the loss of her boyfriend when she discovers that listening to certain songs can literally transport her back in time.

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Black Keys embarking on national arena tour

Fresh off the release of their latest album, *Ohio Players*, **The Black Keys** have announced they are returning to road this summer with the 31-date International Players Tour.

The trek includes a stop at Rocket Mortgage FieldHouse in Cleveland on Oct. 12, followed by Van Andel Arena in Grand Rapids on Oct. 13, Nationwide Arena in Columbus, Ohio, on Oct. 24, Gainbridge Fieldhouse in Indianapolis on Oct. 26, and United Center in Chicago on Nov. 7, and wrapping up at Little Caesars Arena in Detroit on Nov. 12.

The Head and The Heart will open the shows.

Built to Spill celebrate album

It's been 30 years since **Built to Spill** released their hit second album *There's Nothing Wrong With Love*.

Now, the band is planning to celebrate that album with an extensive tour that will take them to Chicago for two nights, Aug. 22-23, at The Metro, followed by Hi-Fi in Indianapolis on Aug. 25, Bogart's in Cincinnati on Aug. 27, Beachland Ballroom in Cleveland on Aug. 28, and Saint Andrew's Hall in Detroit on Aug. 29.

Playing the record in its entirety each night, the band will also bring along cellist John McMahon, who contributed to the original recordings.

Thorogood joins Carb Day

Carb Day is May 24 at the Indianapolis Motor Speedway and serves as the kickoff to the greatest weekend in racing.

This party features some of the most exciting action on (and off) the track as the racing world gets ready

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

| | | | |
|---|-----------------|--------------------------------|-------------------|
| 21 Savage | May 21 | Credit Union 1 Amp. | Tinley Park, IL |
| 2K Baby & Friends | May 16 | Piere's | Fort Wayne |
| 38 Special | May 18 | Honeywell Center | Wabash |
| A Perfect Circle | May 1 | Wintrust Arena | Chicago |
| A Perfect Circle | May 2 | Pine Knob Music Theatre | Clarkston, MI |
| A Thousand Horses | April 28 | Hi-Fi | Indianapolis |
| AJR | April 12 | Gainbridge Fieldhouse | Indianapolis |
| AJR | April 14 | Van Andel Arena | Grand Rapids |
| Al De Meola | April 30 | Old National Centre | Indianapolis |
| Alan Doyle | May 10 | Royal Oak Music Theatre | Royal Oak, MI |
| Alvvays | April 18 | Agora Theatre | Cleveland |
| Alvvays | April 19 | Bogart's | Cincinnati |
| Alvvays | April 20 | Newport Music Hall | Columbus, OH |
| Alvvays | April 21 | Hi-Fi | Indianapolis |
| The Amity Affliction | May 20 | The Fillmore | Detroit |
| Amon Amarth | May 5 | GLC Live at 20 Monroe | Grand Rapids |
| Amon Amarth | May 7 | Rose Music Center | Huber Heights, OH |
| Amy Grant | May 13 | Embassy Theatre | Fort Wayne |
| Andrea Bocelli | April 13 | Gainbridge Fieldhouse | Indianapolis |
| Andrea Bocelli | April 14 | Little Caesars Arena | Detroit |
| Andres Cepeda | April 13 | Riviera Theatre | Chicago |
| Architects | May 17 | Riviera Theatre | Chicago |
| Architects | May 18 | Royal Oak Music Theatre | Royal Oak, MI |
| Asking Alexandria | May 1 | The Bluestone | Columbus, OH |
| Asleep at the Wheel | May 18 | Blue Gate PAC | Shipshevana |
| Atmosphere | April 25 | The Bluestone | Columbus, OH |
| Atmosphere | April 26 | Bogart's | Cincinnati |
| Atmosphere | April 27 | Hi-Fi | Indianapolis |
| Atmosphere | April 28 | House of Blues | Cleveland |
| Atmosphere | April 30 | The Intersection | Grand Rapids |
| Atmosphere | May 3 | The Salt Shed | Chicago |
| Atmosphere | May 3 | Saint Andrew's Hall | Detroit |
| Augustana | April 26 | Park West | Chicago |
| Aventura | May 19-20 | Allstate Arena | Chicago |
| Bad Religion & Social Distortion | May 11 | Masonic Temple Theatre | Detroit |
| Bad Religion & Social Distortion | May 12 | Andrew J. Brady Music Center | Cincinnati |
| Bad Religion & Social Distortion | May 17 | Everwise Amphitheater | Indianapolis |
| Bad Religion & Social Distortion | May 18 | The Salt Shed | Chicago |
| Bailen | April 19 | Hi-Fi | Indianapolis |
| Bayou County: The Music of Creedence | May 11 | Baker Street Centre | Fort Wayne |
| Bayside | April 29 | House of Blues | Chicago |
| Bayside | April 30 | Bogart's | Cincinnati |
| Bayside | May 1 | The Fillmore | Detroit |
| Bela Fleck | April 26 | Royal Oak Music Theatre | Royal Oak, MI |
| Belanova | May 11 | Rosemont Theatre | Chicago |
| Belle and Sebastian | May 3 | Royal Oak Music Theatre | Royal Oak, MI |
| Belle and Sebastian | May 4 | The Salt Shed | Chicago |
| Belle and Sebastian | May 6 | Bell's Eccentric Cafe | Kalamazoo |
| Ben Brinard | May 5 | Summit City Comedy Club | Fort Wayne |
| Benny the Butcher | April 28 | Riviera Theatre | Chicago |
| Big Something | April 14 | The Intersection | Grand Rapids |
| Big Something | April 20 | Lincoln Hall | Chicago |
| Billy Strings | May 24-25 | Allstate Arena | Chicago |
| Birdtalker | April 11 | Old Town School of Folk Music | Chicago |
| Birdtalker | April 12 | A&R Music Bar | Columbus, OH |
| Birdtalker | April 13 | Hi-Fi | Indianapolis |
| The Black Crowes | April 19 | Aragon Ballroom | Chicago |
| The Black Crowes | April 20 | The Fillmore | Detroit |
| Black Kray | April 26 | Piere's | Fort Wayne |
| Black Veil Brides | May 3 | Concord Music Hall | Chicago |
| Black Veil Brides | May 5 | Royal Oak Music Theatre | Royal Oak, MI |
| Blackhawk | May 10 | Blue Gate PAC | Shipshevana |
| Blood, Sweat, and Tears | May 24 | Blue Gate PAC | Shipshevana |
| Born of Osiris & Attila | April 14 | The King of Clubs | Columbus, OH |
| BoyWithUke | April 22 | Old National Centre | Indianapolis |
| BoyWithUke | April 25 | Royal Oak Music Theatre | Royal Oak, MI |

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|--|--------------------|--------------------------------|----------------------|
| BoyWithUke | April 26 | House of Blues | Cleveland |
| Brandon Lake | April 19 | Wolstein Center | Cleveland |
| Brandon Lake | May 2 | Van Andel Arena | Grand Rapids |
| Brent Cobb | May 2 | Joe's Bar on Weed St. | Chicago |
| Brent Cobb | May 3 | House of Blues | Cleveland |
| Brent Cobb | May 4 | A&R Music Bar | Columbus, OH |
| Brent Cobb | May 5 | Hi-Fi | Indianapolis |
| Bryson Tiller | May 24 | Huntington Bank Pavilion | Chicago |
| Busta Rhymes | April 11 | The Fillmore | Detroit |
| Busta Rhymes | April 14 | Radius | Chicago |
| Busta Rhymes | April 18 | Andrew J. Brady Music Center | Cincinnati |
| CKY | May 15 | Piere's | Fort Wayne |
| Canaan Cox | April 15 | Hi-Fi | Indianapolis |
| Carnifex | May 16 | The King of Clubs | Columbus, OH |
| Casting Crowns | April 19 | Embassy Theatre | Fort Wayne |
| Celtic Woman | April 11 | Honeywell Center | Wabash |
| Celtic Woman | April 12-13 | Blue Gate PAC | Shipshevana |
| Celtic Woman | April 19 | Aronoff Center for the Arts | Cincinnati |
| Chicano Batman | May 15 | The Bluestone | Columbus, OH |
| Chicano Batman | May 16 | The Vogue | Indianapolis |
| Chicano Batman | May 17 | The Salt Shed | Chicago |
| Chris Cagle | April 20 | Blue Gate PAC | Shipshevana |
| Chris Stapleton & George Strait | May 4 | Lucas Oil Stadium | Indianapolis |
| Chris Young | May 2 | Huntington Center | Toledo |
| Chris Young | May 3 | Kemba Live! | Columbus, OH |
| Chris Young | May 10 | Jacobs Pavilion | Cleveland |
| Chris Young | May 11 | Everwise Amphitheater | Indianapolis |
| Coco Montoya | April 27 | Baker Street Centre | Fort Wayne |
| Cody Jinks | April 13 | Wings Event Center | Kalamazoo |
| Corey Holcomb | April 12-13 | Summit City Comedy Club | Fort Wayne |
| Creed Fisher | April 11 | Piere's | Fort Wayne |
| Cypress Hill | April 23 | The Fillmore | Detroit |
| Cypress Hill | April 24 | Concord Music Hall | Chicago |
| Dallas String Quartet: The Bridgerton Tour | May 10 | Niswonger PAC | Van Wert |
| Danny Gokey | May 17 | Blue Gate PAC | Shipshevana |
| Dayseeker w/Polaris, Rain City Drive, Avoid | April 30 | Piere's | Fort Wayne |
| Death Cab for Cutie & The Postal Service | April 30 | Schottenstein Center | Columbus, OH |
| Decapitated | May 6 | Saint Andrew's Hall | Detroit |
| Decapitated w/Septicflesh, Kataklysm, Allegaeon | May 5 | Piere's | Fort Wayne |
| The Decemberists | May 21 | The Salt Shed | Chicago |
| Diljit Dosanjh | May 15 | Allstate Arena | Chicago |
| Don McLean | May 18 | Trine T. Furth Center | Angola |
| Doobie w/DJ Hylite | April 19 | Piere's | Fort Wayne |
| Drake White | April 20 | The Bluestone | Columbus, OH |
| Drake White | May 2 | House of Blues | Cleveland |
| Drake White | May 3 | The Intersection | Grand Rapids |
| Drake White | May 4 | Saint Andrew's Hall | Detroit |
| Drew Holcomb & The Neighbors | April 15 | The Bluestone | Columbus, OH |
| Drew Holcomb & The Neighbors | April 18 | House of Blues | Chicago |
| Dustin Lynch | April 26 | Everwise Amphitheater | Indianapolis |
| Electric Callboy | May 15 | Aragon Ballroom | Chicago |
| Electric Six | May 24 | Hi-Fi | Indianapolis |
| Emo Orchestra: Escape the Fate | April 17 | Andrew J. Brady Music Center | Cincinnati |
| Emo Orchestra: Escape the Fate | April 19 | TempleLive | Cleveland |
| Framing Hanley | April 12 | Piere's | Fort Wayne |
| Freddie Gibbs & MadLib | May 19 | The Salt Shed | Chicago |
| From Ashes to New | May 20 | House of Blues | Cleveland |
| Gaither Vocal Band | May 11 | Bethesda Church | Sterling Heights, MI |
| Gary Clark Jr. | May 20 | The Salt Shed | Chicago |
| Gary Clark Jr. | May 21 | The Fillmore | Detroit |
| Gavin DeGraw | May 19 | The Bluestone | Columbus, OH |
| The Ghost Inside | April 25 | Concord Music Hall | Chicago |
| The Ghost Inside | April 26 | Majestic Theatre | Detroit |
| The Ghost Inside | May 7 | Old National Centre | Indianapolis |
| Giant Rooks | April 21 | Thalia Hall | Chicago |
| Gloria Trevi | May 17 | Old National Centre | Indianapolis |
| Gloria Trevi | May 18 | Rosemont Theatre | Chicago |

CONTINUED ON NEXT PAGE ►

Road Notes

► CONTINUED FROM PREVIOUS PAGE

for the 108th running of the Indianapolis 500 on May 26.

The day is always highlighted by some great music and this year will be no exception as **George Thorogood & The Destroyers** will headline the night's entertainment. The music bill also features **Gin Blossoms** and Shelbyville rapper **Kid Quill**.

The racing practice begins at 11 a.m. with music at 4 p.m.

Pay tribute to King Crimson

King Crimson members **Adrian Belew** and **Tony Levin** will celebrate the music of that progressive band with a tour this fall alongside a new band featuring Tool drummer **Danny Carey** and guitar legend **Steve Vai**.

The project, dubbed **Beat**, will perform selections from the three albums King Crimson released in the 1980s: *Discipline*, *Beat*, and *Three of a Perfect Pair*.

"The 1981 through 1984 King Crimson created a music all its own," Belew said in a press release. "Timeless. Beautiful. Complex. Fierce.

"For the fans who lived through it then, and the ones who never got to witness it, our aim is to bring it to life again."

Check it out when the tour stops at Agora Theatre in Cleveland on Oct. 25, Taft Theatre in Cincinnati on Oct. 26, Royal Oak Music Theatre in Detroit on Oct. 27, Old National Centre in Indianapolis on Oct. 30, and Copernicus Center in Chicago on Nov. 1.

Glass Animals hitting road

Ahead of the release of their third studio album on July 18, *I Love You So F***ing Much*, British rockers **Glass Animals** have announced their Tour of Earth trek in late summer.

Kicking off Aug. 7 in Charlotte, North Carolina, the tour stops at Blossom Music Center outside of Cleveland on Aug. 21, followed by Ruoff Music Center in Noblesville on Aug. 23, Pine Knob Music Center outside Detroit on Aug. 24, Riverbend Music Center in Cincinnati on Aug. 25, and Huntington Bank Pavilion in Chicago on Aug. 28.

Joining Glass Animals at select dates on the tour will be **Kevin Abstract**, **Eyedress**, **Blondshell**, and **The Big Moon**.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| | | | |
|-----------------|----------|---------------------------------|--------------|
| Godsmack | April 20 | Hard Rock Live Northern Indiana | Gary |
| Greta Van Fleet | May 19 | Van Andel Arena | Grand Rapids |
| The Guess Who | May 3 | Blue Gate PAC | Shipshevana |
| Gunna | May 4 | Schottenstein Center | Columbus, OH |
| Gunna | May 6 | Fox Theatre | Detroit |
| Gunna | May 8 | Aragon Ballroom | Chicago |
| Hannah Wicklund | May 10 | Hi-Fi | Indianapolis |
| Heart | May 7 | Gainbridge Fieldhouse | Indianapolis |
| Heart | May 15 | Schottenstein Center | Columbus, OH |
| Heart | May 17 | Allstate Arena | Chicago |
| Heart | May 21 | Little Caesars Arena | Detroit |

| | | | |
|---|-----------------|------------------------------|---------------|
| Herman's Hermits w/The Grass Roots, The Buckingham | April 13 | Honeywell Center | Wabash |
| The Hip Abduction | May 2 | Hi-Fi | Indianapolis |
| Hippie Sabotage | April 12 | The Vic Theatre | Chicago |
| Holly Humberstone | May 17 | The Vic Theatre | Chicago |
| Home Free | April 12 | State Theatre | Kalamazoo |
| Home Free | April 13 | The Long Center | Lafayette |
| Hot Water Music | May 3 | Bogart's | Cincinnati |
| Hot Water Music | May 5 | Saint Andrew's Hall | Detroit |
| Hunter Hayes | April 11 | Park West | Chicago |
| I Made Rock N Roll Festival | May 18 | American Legion Mall | Indianapolis |
| Illiterate Light | April 26 | Hi-Fi | Indianapolis |
| In Flames | May 21 | Saint Andrew's Hall | Detroit |
| Insomnium | April 15 | Magic Bag | Detroit |
| Insomnium | April 16 | House of Blues | Chicago |
| James Arthur | May 7 | Riviera Theatre | Chicago |
| James Arthur | May 11 | Andrew J. Brady Music Center | Cincinnati |

| | | | |
|--|------------------|--------------------------------|-------------------|
| Jason Bonham's Led Zeppelin Evening w/Jager Henry | April 21 | Honeywell Center | Wabash |
| Jay Oakerson | May 17-18 | Summit City Comedy Club | Fort Wayne |
| Jeff Bernat | May 11 | Hi-Fi | Indianapolis |
| Jeff Leeson | May 15 | Summit City Comedy Club | Fort Wayne |
| Jeff Rosenstock | April 11 | The Salt Shed | Chicago |
| Jeff Rostenstock | April 13 | Majestic Theatre | Detroit |
| Jesse McCartney | April 29 | House of Blues | Cleveland |
| Jesse McCartney | April 30 | The Fillmore | Detroit |
| Jesse McCartney | May 3 | The Vic Theatre | Chicago |
| Jo Dee Messina | May 16 | Blue Gate PAC | Shipshevana |
| Joanne Shaw Taylor | April 28 | Royal Oak Music Theatre | Royal Oak, MI |
| Joe Satriani & Steve Vai | April 13 | MGM Northfield Park | Northfield, OH |
| Joe Satriani & Steve Vai | April 16 | Fisher Theatre | Detroit |
| Joe Satriani & Steve Vai | April 18 | Chicago Theatre | Chicago |
| Joe Satriani & Steve Vai | April 20 | Embassy Theatre | Fort Wayne |
| Joe Satriani & Steve Vai | April 21 | Old National Centre | Indianapolis |
| Joe Wong | May 19 | Summit City Comedy Club | Fort Wayne |
| John Michael Montgomery & Eddie Montgomery | April 27 | Blue Gate PAC | Shipshevana |

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|--|--------------------|--------------------------------|-------------------|
| Josey Scott's Saliva w/Outlaws & Moonshine, Burdens Within, Maciann Music | April 19 | Piere's | Fort Wayne |
| Joyner Lucas | May 15 | The Fillmore | Detroit |
| Joyner Lucas | May 16 | Riviera Theatre | Chicago |
| Joyner Lucas | May 18 | Agora Theatre | Cleveland |
| Judas Priest | April 28 | Everwise Amphitheater | Indianapolis |
| Judas Priest | May 1 | Rosemont Theatre | Chicago |
| Judas Priest | May 4 | Wings Event Center | Kalamazoo |
| K. Trevor Wilson | May 2-4 | Summit City Comedy Club | Fort Wayne |
| Kamelot | May 3 | The Bluestone | Columbus, OH |
| Kamelot | May 18 | House of Blues | Cleveland |
| Kane Brown | April 12 | Allstate Arena | Chicago |
| Katherine Blanford | April 27-28 | Summit City Comedy Club | Fort Wayne |
| Keller Williams | April 20 | Hi-Fi | Indianapolis |
| Kenny Wayne Shepherd | May 16 | MGM Northfield Park | Northfield, OH |
| Kenny Wayne Shepherd | May 17 | Greektown Casino | Detroit |
| Kenny Wayne Shepherd | May 18 | Sweetwater Pavilion | Fort Wayne |
| Kentucky Headhunters & The Outlaws | May 11 | Blue Gate PAC | Shipshevana |
| Kristin Key | May 12 | Summit City Comedy Club | Fort Wayne |
| Larry Fleet | April 11 | Blue Gate PAC | Shipshevana |

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CLYDE

The Club Room

At The Clyde

LUNCH • DINNER • COCKTAILS • LIVE MUSIC

LIVE MUSIC SCHEDULE

6 NIGHTS A WEEK

MONDAY BLUES JAM SESSION

7PM

Weekly blues jam sessions hosted by G-Money & special guests

SMOOTH TUESDAYS

6PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

7PM

Weekly jazz sessions featuring local, regional & national jazz artists

NASHVILLE THURSDAYS

7PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

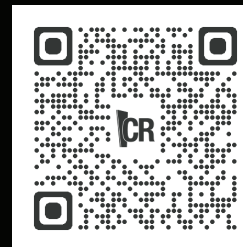
8PM

A wide array of regional artists & bands

I ♥ SATURDAYS

8PM

Enjoy the best in pop, soul, R&B & funk



Scan the code to see this week's live music lineup and make a reservation!

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Performance times subject to change.
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Road Trips

LOCAL ACTS ON TOUR

Austin Marsh w/ Jonah Leatherman

April 13 Kora Brew House and Wine Bar, Bryan, OH

The Bulldogs

May 11 Downtown Hartford City, Hartford City
 May 25 Fish Lake Family Resort, Fremont
 May 30 Mentone Egg Festival, Mentone
 June 5 James Dean Memorial Stage, Fairmount
 June 13 Triangle Park, Defiance, OH
 June 15 CoColo's RV Campground, Lagro
 June 23 Callaway Park, Elwood
 July 4 Topeka East Park, Topeka
 July 13 Webster Depot Park, Dunkirk
 July 20 Downtown Hartford City, Hartford City
 July 22 Madison County Fair, Alexandria
 July 27 Hickory Acres Campground, Edgerton, OH

Aug. 3 State Line Heritage Days, Union City
 Aug. 9 Bethel Pointe, Muncie
 Aug. 16 Elkhart County Fairgrounds, Goshen
 Aug. 23 Quincy Daze Festival, Quincy, MI
 Aug. 31 Grissom Air Force Base, Peru
 Sept. 5 Roann Covered Bridge Festival, Roann
 Sept. 7 Matthews Covered Bridge Festival
 Sept. 13 Back to the Fifties Festival, Lebanon
 Sept. 20 Flatrock Creek Festival, Paulding, OH
 Sept. 21 Nappanee Apple Festival, Nappanee
 Sept. 27 Ducktail Run, Gas City
 Oct. 26 Eagles Aerie 1771, Alexandria
 Dec. 31 Moose Lodge 2387, Fremont

Debutants

June 28 Blue Ox Festival, Eau Claire, Wisc.

The Holy Nothing

April 27 The Runoff, Kalamazoo

Hubie Ashcraft Band

April 12 Bent Prop Pub, Coldwater, MI
 April 27 Five Star Dive Bar, Elkhart

Janice Anne & Power Train

April 27 Moose Lodge 2094, Defiance, OH

Joe Justice

April 18 Defiance Senior Center, Defiance, OH

Necromoon

April 11 Outer Limits Lounge, Detroit
 April 12 LongShot, Indianapolis
 April 13 Northside Tavern, Cincinnati
 April 14 Rumba Cafe, Columbus, OH
 April 15 The Mothership, Mansfield
 April 16 Zephyr, Kent, OH
 April 18 Westside Bowl, Youngstown, OH
 April 19 Happy Dog, Cleveland
 April 20 Speciation, Grand Rapids

Pharohound

April 18 Park Hills Hunderground, Park Hills, MO
 April 19 The Railhead Saloon, Lawton, OK
 April 20 Haltom Theater, Haltom City, TX
 April 21 The Amp Room, San Antonio
 April 23 BFE Rock Club, Houston
 April 25 Mag Bar, Louisville, KY
 April 27 Twisted Spoke Saloon, Pekin, IL
 April 28 Live Wire Lounge, Chicago

Plan B

April 20 Nickel Plate Saloon, Peru

Punching Lucky

May 4 Peoria Pizza Works, Peoria, IL

Ross Kinsey

June 6 Bent Prop Pub, Coldwater, MI
 Aug. 1 Bent Prop Pub, Coldwater, MI
 Oct. 24 Bent Prop Pub, Coldwater, MI
 Dec. 5 Bent Prop Pub, Coldwater, MI

Spirit Bomb

April 20 Masonic Temple, Cleveland
 May 18 EXIT /IN, Nashville, TN
 June 22 Subterranean, Chicago
 Aug. 3 Hi-Fi, Indianapolis

Sunglasses at Night

May 3 Boardwalk Grill, Celina, OH

Under The Covers

Sept. 21 McSober's Saloon, Coldwater, OH

We Are Checkmark

June 15 Clear Lake Yacht Club, Fremont

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| Lips Speak Louder | April 22 | The Brass Rail | Fort Wayne |
|---|--------------------|--------------------------------|-------------------|
| Maddie & Tae w/ Anna Vaus | April 19 | The Clyde Theatre | Fort Wayne |
| Madison Beer | April 26 | Riviera Theatre | Chicago |
| Madison Beer | April 30 | Andrew J. Brady Music Center | Cincinnati |
| Madison Beer | May 1 | Old National Centre | Indianapolis |
| Madison Beer | May 3 | The Fillmore | Detroit |
| Mannequin Pu**y | April 11 | Hi-Fi | Indianapolis |
| Mark Normand | May 18 | Embassy Theatre | Fort Wayne |
| Matt Hansen | April 12 | Hi-Fi | Indianapolis |
| Megan Thee Stallion | May 17 | United Center | Chicago |
| Megan Thee Stallion | May 18 | Little Caesars Arena | Detroit |
| MercyMe | April 19 | Gainbridge Fieldhouse | Indianapolis |
| MercyMe | April 20 | Heritage Bank Center | Cincinnati |
| Michael Blaustein | April 25-26 | Summit City Comedy Club | Fort Wayne |
| Molly Hatchet | May 4 | Niswonger PAC | Van Wert |
| Mon Laferte | May 2 | Rosemont Theatre | Chicago |
| NF | May 11 | Gainbridge Fieldhouse | Indianapolis |
| NF | May 14 | Little Caesars Arena | Detroit |
| NLE Choppa | May 10 | Piere's | Fort Wayne |
| Nick Shoulders | April 20 | Hi-Fi | Indianapolis |
| Nicki Minaj | April 12 | Schottenstein Center | Columbus, OH |
| Nicki Minaj | April 20 | Little Caesars Arena | Detroit |
| Nicki Minaj | April 24 | United Center | Chicago |
| Nitty Gritty Dirt Band | May 9 | Old National Centre | Indianapolis |
| Northern Resonance w/ Tall Poppy String Band | April 25 | The Garden | Fort Wayne |
| Nothing More & Wage War | May 8 | GLC Live at 20 Monroe | Grand Rapids |
| Nothing More & Wage War | May 11 | Kemba Live! | Columbus, OH |
| Nothing More & Wage War | May 17 | Old National Centre | Indianapolis |
| Omarion | April 19 | Arie Crown Theater | Chicago |
| Omarion | April 21 | Masonic Temple Theatre | Detroit |
| Omarion | May 12 | Jacobs Pavilion | Cleveland |
| Our Last Night | May 4 | Riviera Theatre | Chicago |
| Our Last Night | May 10 | Agora Theatre | Cleveland |
| Our Last Night | May 11 | Masonic Temple Theatre | Detroit |
| Owl City | April 12 | Bogart's | Cincinnati |
| Owl City | April 14 | House of Blues | Cleveland |
| PIHarmony | May 20 | Credit Union 1 Arena | Chicago |
| Panther Belico | May 10 | Rosemont Theatre | Chicago |
| Pecos & The Rooftops | April 17 | Piere's | Fort Wayne |
| Psychedelic Porn Crumpets | May 16 | Majestic Theatre | Detroit |
| Puscifer | May 1 | Wintrust Arena | Chicago |
| Puscifer | May 2 | Pine Knob Music Theatre | Clarkston, MI |
| Queensryche | April 12 | The Vogue | Indianapolis |
| Queensryche | April 13 | State Theatre | Kalamazoo |
| Queensryche | April 14 | Majestic Theatre | Detroit |
| Queensryche | April 16 | Bogart's | Cincinnati |
| Queensryche | April 17 | House of Blues | Cleveland |
| The Rachael Davis Trio w/ Addison Agen | April 24 | The Garden | Fort Wayne |
| Real Estate | April 11 | Thalia Hall | Chicago |
| Real Estate | April 12 | Mahall's | Cleveland |
| Rend Collective | April 13 | Blackhawk Ministries | Fort Wayne |
| Rich Guzzi | April 18 | Summit City Comedy Club | Fort Wayne |
| Rodrigo Y Gabriela | May 14 | TempleLive | Cleveland |
| Rodrigo Y Gabriela | May 15 | Athenaeum Theatre | Columbus, OH |
| Rodrigo Y Gabriela | May 16 | Old National Centre | Indianapolis |
| Rodrigo Y Gabriela | May 18 | GLC Live at 20 Monroe | Grand Rapids |
| Rumpke Mountain Boys | April 19 | The Ruin | Fort Wayne |
| Ryan Niemiller w/ Maxwell Tidey | May 4 | Wagon Wheel Theatre | Warsaw |
| Saint Asonia | May 3 | Hi-Fi | Indianapolis |
| Saint Motel | April 17 | Saint Andrew's Hall | Detroit |
| Saliva & Drowning Pool w/ Any Given Sin | May 21 | Piere's | Fort Wayne |
| Sarah Jarosz | April 24 | Hi-Fi | Indianapolis |
| Say Anything | May 7 | Kemba Live! | Columbus, OH |
| Say Anything | May 14 | House of Blues | Cleveland |
| Say Anything | May 15 | Masonic Temple Theatre | Detroit |
| Say Anything | May 17 | Aragon Ballroom | Chicago |
| Semetary | April 19 | Majestic Theatre | Detroit |

| | | | |
|---|--------------------|--------------------------------|-------------------|
| Set It Off | April 30 | The Bluestone | Columbus, OH |
| Shakey Graves | May 9 | Sweetwater Pavilion | Fort Wayne |
| Shawn Colvin & KT Tunstall | May 2 | The Clyde Theatre | Fort Wayne |
| Shelly Belly | May 17 | Piere's | Fort Wayne |
| Sixteen Candles | April 20 | The Clyde Theatre | Fort Wayne |
| Sleep Token | May 15-16 | The Salt Shed | Chicago |
| Slothrust | April 25 | Hi-Fi | Indianapolis |
| slowdive | May 5 | Old National Centre | Indianapolis |
| Smallpools & Grayscale | April 17 | A&R Music Bar | Columbus, OH |
| Smallpools & Grayscale | April 19 | Bottom Lounge | Chicago |
| Sonic Temple Art & Music Festival | May 16-19 | Historic Crew Stadium | Columbus, OH |
| Staind | May 9 | Van Andel Arena | Grand Rapids |
| Staind | May 17 | MGM Northfield Park | Northfield, OH |
| Starset | April 16 | GLC Live at 20 Monroe | Grand Rapids |
| Starset | May 16 | Concord Music Hall | Chicago |
| Stay Outside w/ thinning. | May 10 | The Brass Rail | Fort Wayne |
| Strfkr | April 24 | Newport Music Hall | Columbus, OH |
| Strfkr | April 25 | Majestic Theatre | Detroit |
| Strfkr | April 26 | The Salt Shed | Chicago |
| The Struts | April 30 | House of Blues | Cleveland |
| The Struts w/ Lo Spirit | May 1 | The Clyde Theatre | Fort Wayne |
| Sullivan King | April 20 | Piere's | Fort Wayne |
| Sum 41 | April 26 | GLC Live at 20 Monroe | Grand Rapids |
| Symphony X | May 16 | Bogart's | Cincinnati |
| Take 6 | April 26 | The Clyde Theatre | Fort Wayne |
| The Teskey Brothers | May 10 | The Salt Shed | Chicago |
| The Texas Tenors | April 25 | Blue Gate PAC | Shipshewana |
| Through Fire w/ Keith Wallen, Messer | May 1 | Piere's | Fort Wayne |
| Tim McGraw & Carly Pearce | April 18 | Gainbridge Fieldhouse | Indianapolis |
| Tim Meadows | April 19-20 | Summit City Comedy Club | Fort Wayne |
| Time for Three | April 25 | Honeywell Center | Wabash |
| Todd Rundgren | April 20 | Rivers Casino Des Plaines | Chicago |
| Todd Rundgren | April 21 | Motorcity Casino Hotel | Detroit |
| Todd Rundgren | April 23 | Old National Centre | Indianapolis |
| Todd Rundgren | April 24 | Andrew J. Brady Music Center | Cincinnati |
| Tom Green | April 15-16 | Summit City Comedy Club | Fort Wayne |
| Tori Kelly | April 27 | The Intersection | Grand Rapids |
| Toto | April 18 | MGM Northfield Park | Northfield, OH |
| Toto | April 21 | Mershon Auditorium | Columbus, OH |
| Travis Tritt | April 20 | Niswonger PAC | Van Wert |
| Trey Anastasio | May 9 | The Salt Shed | Chicago |
| Trey Anastasio | May 14 | Royal Oak Music Theatre | Royal Oak, MI |
| Trey Anastasio | May 15 | Agora Theatre | Cleveland |
| Ty Segall | May 5 | Beachland Ballroom | Cleveland |
| Ty Segall | May 6 | Thalia Hall | Chicago |
| Uli Jon Roth | April 18 | Hobart Art Theatre | Hobart |
| Uli Jon Roth | April 19 | Arcada Theatre | Chicago |
| Uli Jon Roth | April 20 | Reggie's Music Joint | Chicago |
| Uli Jon Roth | April 21 | The Token Lounge | Detroit |
| Uriah Heep & Saxon | May 11 | TempleLive | Cleveland |
| Uriah Heep & Saxon | May 12 | Lerner Theatre | Elkhart |
| Uriah Heep & Saxon | May 13 | Saint Andrew's Hall | Detroit |
| Uriah Heep & Saxon | May 14 | GLC Live at 20 Monroe | Grand Rapids |
| Uriah Heep & Saxon | May 17 | Bogart's | Cincinnati |
| Uriah Heep & Saxon | May 19 | Arcada Theatre | Chicago |
| VNV Nation | April 13 | The Vogue | Indianapolis |
| The Veronicas | April 14 | House of Blues | Chicago |
| The Veronicas | April 16 | Saint Andrew's Hall | Detroit |
| Violent Femmes | May 16 | Old National Centre | Indianapolis |
| Violent Femmes | May 17 | Riverfront Live | Cincinnati |
| Violent Femmes | May 18 | Masonic Temple Theatre | Detroit |
| Warrant & FireHouse | April 19 | Honeywell Center | Wabash |
| Waxahatchee | April 20 | The Salt Shed | Chicago |
| Waxahatchee | April 21 | Majestic Theatre | Detroit |
| Wayne Newton | April 18 | Honeywell Center | Wabash |
| Wayne Newton | April 19 | Old National Centre | Indianapolis |
| Young Fathers | April 11 | The Vic Theatre | Chicago |
| Young Rising Sons | May 7 | Hi-Fi | Indianapolis |
| Zach Williams | April 14 | Lerner Theatre | Elkhart |

FINDING NEMO JR.

THURSDAY-SATURDAY, APRIL 11-13 · ARTS UNITED CENTER

With more than a decade of performances under their belt, Fire & Light Productions have gained a solid reputation for presenting God-honoring theatrical experiences.

With that in mind, they will continue their mission with four performances of *Finding Nemo Jr.* at Arts United Center, April 11-13.

The familiar story follows Marlin,

an over-protective clownfish, and his son, Nemo, who is captured and taken away. With the help of some lovable characters like crowd-favorite Dory and laid-back sea turtle Crush, Marlin and Nemo overcome challenges on their journey to find each other and themselves.

This will be a show the whole family will want to enjoy together. — *Chris Hupe*

PRETTY WOMAN: THE MUSICAL

7:30 P.M. SATURDAY, APRIL 13 · EMBASSY THEATRE

The fourth-highest grossing film at the time of its release in 1990, *Pretty Woman* won the hearts of rom-com fans worldwide and inspired the Broadway hit musical, *Pretty Woman: The Musical*.

Based on the movie starring Julia Roberts and Richard Gere, with the addition of songs written by Bryan Adams and his longtime songwriting partner Jim Valance, this show

enjoyed a long run on Broadway and is now touring the world, with a planned stop at Embassy Theatre on Saturday, April 13.

With all the elements of the original screenplay, this will be a chance to experience this widely loved story again, with the added element of some amazing songs performed by world-class musicians and actors. — *Chris Hupe*

Things To Do

LOCAL CALENDAR

CURRENT

Guitar Masterclass w/Michael Miles — Bring your acoustic guitar and establish finger-style groove with award-winning folk guitar instructor, **7-9 p.m. Thursday, April 11**, Sweetwater, Fort Wayne, \$60, (260) 432-8176

Wild Walkers: Dustin Nature Preserve — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **8:30 a.m. Friday, April 12**, Dustin Nature Preserve, Huntertown, free, (260) 427-5023

Drum Recording Masterclass w/Kyle Black — Pop-punk producer covers setting up, tuning, and mic placement, followed by editing, sample replacement, and augmenting drums during two-day session, **10 a.m.-6 p.m. Friday-Saturday, April 12-13**, Sweetwater Sound, Fort Wayne, \$795, (260) 432-8176

Ghosts: Do You Believe? — Dustin Pari of *Ghost Hunters* dives into paranormal evidence and shares stories that defy explanation, **8 p.m. Friday, April 12**, The Clyde Theatre, Fort Wayne, \$25-\$60, (260) 747-0989

Kids Theatre Day Camp — Huntington Theatre Guild: Act II hosts camp for those in third-12th grade, with focus on skills related to the upcoming summer musical, **9 a.m.-3 p.m. Saturday, April 13**, Parkview Huntington Family YMCA, Huntington, \$35, (260) 355-5103

A Bohemian Bloom Market — More than 80 boho-style vendors will be on hand, **11 a.m.-4 p.m. Saturday, April 13**, Memorial Coliseum, Fort Wayne, free, oakroomevent@gmail.com

Kickboxing with 9Round — Monthly exercise class aimed at burning calories through kicking and punching, **9-10 a.m. Sunday, April 14**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Yoga on the Riverfront — Relaxing, one-hour flow for all skill levels with instructor Chelsea Vona, owner of Discover Yoga, **10:30-11:30 a.m. Sunday, April 14**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Indiana Synagogues — Dr. Wendy Soltz will discuss the Indiana Synagogue Mapping Project followed by Greg Merrell discussing his purchase of the former synagogue, Ahavath Sholom, in Ligonier in an effort to convert a historic property into a home, **2-5 p.m. Sunday, April 14**, ACPL: Downtown, Fort Wayne, free, (260) 421-1200

FARMERS MARKETS

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, 500 E. State Blvd., Fort Wayne, contact@ftwaynesfarmersmarket.com

South Side Farmers Market — Fort Wayne's oldest farmers market has produce, meat, baked goods, plants, and artwork, **8 a.m.-1 p.m. Saturdays**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

Ylni Farmers Market — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, Olde East End Building, Fort Wayne, free, market@ylni.org

SPECTATOR SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne **Friday, April 12** — Indy, **8 p.m.** **Sunday, April 14** — Toledo, **5 p.m.**

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne **Thursday, April 11** — Lake County, **7:05 p.m.** **Friday, April 12** — Lake County, **7:05 p.m.** **Saturday, April 13** — Lake County, **1:05 p.m.** **Sunday, April 14** — Lake County, **1:05 p.m.** **Tuesday, April 23** — Great Lakes, **6:35 p.m.** **Wednesday, April 24** — Great Lakes, **6:35 p.m.** **Thursday, April 25** — Great Lakes, **7:05 p.m.** **Friday, April 26** — Great Lakes, **7:05 p.m.** **Saturday, April 27** — Great Lakes, **1:05 p.m.** **Sunday, April 28** — Great Lakes, **1:05 p.m.**

UPCOMING EVENTS

Emmanuel Lutheran Church (Soest) Spring Rummage & Bake Sale — Annual sale returns with unique items and baked goods, **8 a.m.-4 p.m. Thursday, April 18; 8 a.m.-noon Friday, April 19**; Emmanuel Lutheran Church, Fort Wayne, free, (260) 447-3005

Suds In The City — League for the Blind and Disabled fundraiser features beer, wine, and spirits, as well as a silent auction, **5:30 p.m. Thursday, April 18**, Parkview Mirro Center, Fort Wayne, \$75, (260) 705-1708

Brain Game — Test your trivia knowledge in teams of 2-8 at Fort Wayne for Learning fundraiser that includes live performances, food, and a silent auction with host Dirk Rowley of WANE-TV and Andy Beckman of Majic 95.1-FM, **6-9 p.m. Thursday, April 18**, Memorial Coliseum, Fort Wayne, \$100, (260) 469-3925

Maumee, Mary, & Joseph Comedy Festival — Three days of diverse comedy at various downtown locations, **8 p.m.-midnight Thursday, April 18; 7 p.m.-midnight Friday, April 19; noon-midnight Saturday, April 20**, Downtown Fort Wayne, \$15-\$30, mmjcomedyfestival@gmail.com

Recording Workshop w/Lips Speak Louder — Sweetwater Studios engineer Shawn Dealey takes you through recording process with Nashville-based rock duo during two-day session, **10 a.m.-5 p.m. Friday-Saturday, April 19-20**, Sweetwater Sound, Fort Wayne, \$695, (260) 432-8176

Power of the Purse — United Way of DeKalb County fundraiser raffles purses with funds going toward Dolly Parton's Imagination Library, **11:30 a.m.-1:30 p.m. Friday, April 19**, Auburn Cord Duesenberg Automobile Museum, Auburn, \$45, (260) 927-0995

Grow Expo — Wellness event will have vendors and opportunity to connect with doulas, **10 a.m.-2 p.m. Saturday, April 20**, Parkview Mirro Center, Fort Wayne, free, communitydoulacollective@gmail.com

Myaamiaki neehi Myaamionki: Miami People and Miami Land — Logan York, tribal historic preservation office of the Miami Tribe of Oklahoma, presents deep look into history and heritage of northeast Indiana as part of ARCH's 2024 Fun & Free Lecture Series, **1 p.m. Saturday, April 20**, Cinema Center, Fort Wayne, free, (260) 426-5117

Family Karaoke Night — Those 8 and older encouraged to sing family appropriate songs with chance to jump line for \$5, **6-8 p.m. Saturday, April 20**, The Hive, Huntington, free, (260) 355-5103

Gracie's Groove — Dress in '70s/'90s, or Y2K attire for night of music, live painting, dancers, LED spinners, vendors, and speed dating, **8 p.m.-2 a.m. Saturday, April 20**, Piere's, Fort Wayne, \$20

Spring Awakening Yoga Class — Instructor from Yoga 6 Studio guides you through one-hour class, **9:30 a.m. Sunday, April 21**, The Bradley, Fort Wayne, \$50, (260) 428-4018

Rocket Launch — Observe or bring your own rockets to launch into the sky, as motors and supplies and launch with equipment from Summit City Aerospace Modelers, **1:30-4 p.m. Sunday, April 21**, Concordia Lutheran Seminary, Fort Wayne, free, (260) 710-6976

WWE Live: Sunday Stunner — Catch *Friday Night Smackdown* wrestlers L.A. Knight, Bianca Blair, Kevin Owens, and more perform live, **7 p.m. Sunday, April 21**, Memorial Coliseum, Fort Wayne, \$23-\$123, (260) 483-1111

Dancing with the Arc Stars — Easterseals Arc of Northeast Indiana fundraiser features 12 volunteers paired with Easterseals Arc stars taking part in friendly competition, **5:30 p.m. Thursday, April 25**, Grand Wayne Convention Center, Fort Wayne, \$100, (260) 456-4534

Wild Walkers: Ropchan Memorial — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **9 a.m. Friday, April 26**, Ropchan Memorial, Orland, free, (260) 427-5023

Marquee Gala w/Caissie Levy — Embassy Theatre fundraiser welcomes Broadway star for night that includes music and camaraderie, **5:30 p.m. Friday, April 26**, Embassy Theatre, Fort Wayne, \$300, (260) 424-5665

Race Against Racism 5K Walk/Run — Fundraiser for YWCA Northeast Indiana's racial justice efforts is split into eight age divisions, with top finishers recognized, **10 a.m. Saturday, April 27**, PFW Walb Student Union, Fort Wayne, \$10-\$50, (260) 420-4908

Reptile Rendezvous: A Sensory-Friendly Adventure — Interact with an alligator, bearded dragon, savannah monitor, and more while learning facts and creating facts in sensory-safe environment, **10 a.m.-noon Saturday, April 27**, Bierman Autism Center, Fort Wayne, free, (260) 245-1455

Fort Wayne DIY Walk of Hope — Fundraiser for Resolve: The National Infertility Association is a statement of solidarity with those facing infertility challenges, **1-4:30 p.m. Saturday, April 27**, PFW Aquarius Park, Fort Wayne, \$6

Upcoming Performances

Two Comedic Opera One-Acts The Impresario Captain Lovelock
Friday, Apr. 12 · 7:30 p.m.
Saturday, Apr. 13 · 2:30 p.m.
Rhinehart Recital Hall \$

Saxophone Studio Recital
Thursday, Apr. 13 · 7:30 p.m.
Rhinehart Recital Hall Free

Jazz Combo Concert
Sunday, Apr. 14 · 2:30 p.m.
Rhinehart Recital Hall \$

Guitar Ensemble and Studio Recital
Tuesday, Apr. 16 · 7:30 p.m.
Rhinehart Recital Hall \$

Orchestra Concert
Wednesday, Apr. 17 · 7:30 p.m.
Auer Performance Hall \$

Bands Concert
Thursday, Apr. 18 · 7:30 p.m.
Auer Performance Hall \$

A Festival of Song Choral Concert
Sunday, Apr. 21 · 2:30 p.m.
1st Wayne St. UMC \$

Swing into Spring! Jazz Ensemble
Sunday, Apr. 21 · 7:30 p.m.
Auer Performance Hall \$

University Box Office
260-481-6555 · pfw.edu/tickets
pfw.edu/music

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Finding Nemo Jr. — Fire & Light Productions present adaptation of 2003 Pixar film with your favorite music and characters, **7 p.m. Thursday-Friday, April 11-12; 2 p.m. and 7 p.m. Saturday, April 13**, Arts United Center, Fort Wayne, \$16, (260) 422-4226

The Matchmaker — A matchmaker extraordinaire interferes with man's desire to see other people's love fail, **7 p.m. Thursday-Friday, April 11-12; 2 p.m. Saturday, April 13**, Trine T. Furth Center, Angola, \$5-\$10, (260) 665-4990

Celtic Woman — Blend of traditional and contemporary Irish music with Irish dancers, bagpipers, and an array of traditional instruments, **7:30 p.m. Thursday, April 11**, Honeywell Center, Wabash, \$49-\$149, (260) 563-1102

The Charitable Sisterhood of the Second Trinity Victory Church — Four ladies go through donations in their church basement that are destined for victims of global disaster in comedic, heartwarming play, **7 p.m. Friday-Saturday, April 12-13; 2:30 p.m. Sunday, April 14**, Huber Opera House, Hicksville, \$20, (419) 542-9553

The Impresario & Captain Lovelock — PFW School of Music presents two opera one-acts from Wolfgang Amadeus Mozart and John Duke, **7:30 p.m. Friday, April 12; 2:30 p.m. Saturday, April 13**, PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-6714

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, April 13**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Pretty Woman: The Musical — Touring production based on hit Julia Roberts film with help from two-time Tony-winning director and choreographer Jerry Mitchell, **7:30 p.m. Saturday, April 13**, Embassy Theatre, Fort Wayne, \$35-\$75, (260) 424-5665

A Very Merry Unbirthday Tease Party — *Alice in Wonderland*-inspired burlesque show, **8 p.m. Saturday, April 13**, Piere's, Fort Wayne, \$20-\$150

AUDITIONS

Classic Arts Programs Youth Chorale — Open to students in 3rd-10th grades, **6:30 p.m. Monday-Tuesday, April 22-23**, Warsaw Evangelical Presbyterian Church, Warsaw, free, jmeulink@classiccartsprograms.com.

Mikautadze Dance Theatre — Audition for up to three dancers 18 years and older for upcoming includes short ballet barre with modern/contemporary combinations, **7-8:30 p.m. Tuesday, April 23**, PFW Dolnick Learning Center, Fort Wayne, free, dmpcetheatre@gmail.com

UPCOMING PRODUCTIONS

Whose Live Anyway? — Comedians from popular *Whose Line Is It Anyway?* take improv show on the road, **7:30 p.m. Thursday, April 18**, Niswonger PAC, Van Wert, \$19-\$69, (419) 238-6722

A Delightful Quarantine — Extra-terrestrial "invasion" forces Pennsylvania community to go into lockdown, **7 p.m. Friday-Saturday, April 19-20; 7 p.m. Friday-Saturday, April 26-27; 1 p.m. Sunday, April 28; 7 p.m. Friday-Saturday, May 3-4**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

Black Snow — Dispirited Russian writer has novel adapted for the stage, but the production takes a dark turn in PFW Department of Theatre production, **8 p.m. Friday-Saturday, April 19-20; and 2 p.m. Sunday, April 21**, PFW Kettler Hall, Fort Wayne, \$5, (260) 481-6555

Ruby Bridges — Fort Wayne Youtheatre presents story of young Black girl who became face of school integration, **7 p.m. Friday, April 19; 2 p.m. and 4:30 p.m. (sensory friendly) Saturday, April 20; and 2 p.m. Sunday, April 21**, First Presbyterian Theater, Fort Wayne, \$12-\$16, (260) 422-4226

Romeo & Juliet — Accompanied by Fort Wayne Philharmonic, Fort Wayne Ballet performs Shakespeare's story of star-crossed lovers kept apart by feuding families, **7:30 p.m. Friday, April 19; 2 p.m. and 7:30 p.m. Saturday, April 20; and 2 p.m. Sunday, April 21**, (sensory friendly), Arts United Center, Fort Wayne, \$45, (260) 422-4226

Winnie-the-Pooh: A Dream of Honey — G-rated adaptation revisits favorite moments from classic A.A. Milne stories, as well as some new ones, **7:30 p.m. Friday-Saturday, April 19-20; 2:30 p.m. Sunday, April 21; 7:30 p.m. Friday-Saturday, April 26-27; 2:30 p.m. April 28**, all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Mutts Gone Nuts — Four-legged performers, including two-time world Frisbee champion, take part in comedic show, **3 p.m. Saturday, April 20**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Dot Dot Dot — Musical follows Marisol's journey to help friends and community break free from self-criticism and learn to let imaginations soar, **10 a.m. and noon Monday, April 22**, Honeywell Center, Wabash, \$10, (260) 563-1102

Go, Dog. Go! — Fort Wayne Youtheatre brings classic children's book to life in show for pre-K through third grades, **6:30 p.m. Thursday, April 25; 1 p.m. and 3 p.m. (sensory friendly) Saturday, April 27; and 1 p.m. Sunday, April 28**, Downtown ACPL, Fort Wayne, free, (260) 422-6900

Miscast — Broadway's most iconic ... and forbidden ... songs performed in cabaret, **8 p.m. Friday-Saturday, April 26-27; 6 p.m. Sunday, April 28**, Three Rivers Music Theatre, Fort Wayne, \$21.60, (260) 450-8015

Madeline! — Fort Wayne Ballet Youth Company presents tale of mischievous girl at boarding school run by strict Miss Clavel, **10 a.m. and noon, Saturday, April 27**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, April 27**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Alice: Dreaming of Wonderland — Action-packed theatrical circus full of surprises, amazing acts, video projection with 3-D mapping, and live music, **7:30 p.m. Saturday, April 27**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

MAY

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, May 4**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Jersey Boys — Follows evolution of four blue-collar kids who became one of the greatest successes in pop music in Fort Wayne Civic Theatre season finale, **7:30 p.m. Saturday, May 4; 2 p.m. Sunday, May 5; 7:30 p.m. Friday-Saturday, May 10-11; 2 p.m. Sunday, May 12; 7:30 p.m. Friday-Saturday, May 17-18; and 2 p.m. Sunday, May 19**, Arts United Center, Fort Wayne, \$22-\$39, (260) 422-4226

Project Ballet: Snow White at The Embassy — More than 100 local dancers will perform fairy-tale ballet followed by presentation of mixed repertory to celebrate Project Ballet's 20th anniversary, **6 p.m. Tuesday-Wednesday, May 7-8**, Embassy Theatre, Fort Wayne, \$15-\$29, (260) 424-6287

Sesame Street Live: Say Hello — Favorite characters such as Elmo, Abby Cadabby, and Cookie Monster coming to neighborhood, **7:30 p.m. Friday, May 10**, Embassy Theatre, Fort Wayne, (260) 424-5665

The Father — This Fort Wayne premier is considered "the most acclaimed new play of the last decade," **7:30 p.m. Friday-Saturday, May 10-11 and 17-18; and 2 p.m. Sunday, May 19**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

Fantastic Realms — Kirsty Mitchell, Takashi Murakami, Jaune Quick-to-See Smith, and Bertil Vallien explore dreamlands and their unusual characters, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, April 13-July 7**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Lucky Monsters: Works by Jiha Moon — Woven cross-cultural imagery creates abstract scenes that integrate pop culture, racial perceptions, technology, and folklore, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through May 19**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

National Print Exhibition — Juried show celebrates printmaking with variety of techniques from U.S. artists, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; through April 21**, Artlink, Fort Wayne, free admission, (260) 424-7195

Ode to Spring — Concurrent exhibit features paintings by Hilarie Couture and stoneware pottery by Matthew Schroeder, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, through April 30**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

PFW Bachelor of Fine Arts Thesis Seminar Exhibition — Department of Art and Design exhibits projects in metalsmithing, printmaking, painting, graphic design, and web design, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday, April 12-May 5**, Blue Jacket, Fort Wayne, free admission, (260) 481-6709

PFW Bachelor of Science in Interior Design Exhibition — Senior projects feature fresh and unique concepts for residential and commercial spaces, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, April 15-May 5**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Wild Beauty — Working primarily in pastel, Maryland artist Tara Will approaches landscapes with unpredictable colors and bold marks, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through May 5**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

The Spring Show — Latest exhibit features works from Jody Hemphill Smith, Doreen St. John, Fred Doloresco, Eric Rhoads, and more, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

ART CLASSES, WORKSHOPS

Victorian Flowers — Create your own paper flower craft with refreshments available, **9-11:30 a.m. Thursday, April 11**, Historic Swinney Homestead, Fort Wayne, \$20, (260) 432-4232

Paint Pouring — Exploratory acrylic paint pouring class using clay flower pots, **6-8 p.m. Thursday, April 11; 6-8 p.m. Tuesday, April 23**, Artful Transformations, Columbia City, \$45, (260) 229-5902

Nature Meets Design: Mixed Media Workshop w/ Hannah Burnworth — Artist guides participants through layers and details resulting in a piece of mixed media art, **10 a.m.-2 p.m. Saturday, April 13**, The Art Farm, Spencerville, \$95, (260) 740-8725

Acrylic Painting — A two-hour guided class for all skill levels, **6-8 p.m. Thursday, April 18**, Artful Transformations, Columbia City, \$45, (260) 229-5902

Candle-Making — Create your own candle in container, **1-3 p.m. Sunday, April 21; 6-8 p.m. Tuesday, April 30**, Artful Transformations, Columbia City, \$35, (260) 229-5902

Back to Basics: Watercolor Painting — Introductory class where you will learn the color wheel, blending techniques, and brush techniques, **5-7 p.m. Sunday, April 21**, Artful Transformations, Columbia City, \$45, (260) 229-5902

Back to Basics: Acrylic Painting — Introductory class where you will learn the color wheel, blending techniques, and brush techniques, **6-8 p.m. Thursday, April 25**, Artful Transformations, Columbia City, \$45, (260) 229-5902

Jewelry Making — Create tree of life pendant during introductory class, **2-5 p.m. Saturday, April 27**, Artful Transformations, Columbia City, \$30, (260) 229-5902

Watercolor Painting — Class is designed for all skill levels, **6-8 p.m. Saturday, April 27**, Artful Transformations, Columbia City, \$45, (260) 229-5902

RECEPTIONS

PFW Bachelor of Science in Interior Design Exhibition — Senior projects feature fresh and unique concepts for residential and commercial spaces, **4:30-7 p.m. Thursday, April 18**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Contours in Wood, Ebb and Flow, and This Too, Shall Pass — Marilee Salvator incorporates natural elements with walnut inks to make non-traditional prints on translucent Kozo paper, **5-8 p.m. Thursday, May 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

46th Members Showcase — Celebration of artists that support Artlink, **5-8 p.m. Thursday, June 13**, Artlink, Fort Wayne, free admission, (260) 424-7195

ART EVENTS

Covington Art Fair — Juried art show marks 32nd year with 100 local, regional, and national fine-art artists, **10 a.m.-5 p.m. Saturday, June 22; 11 a.m.-4 p.m. Sunday, June 23**, Covington Shopping Plaza, Fort Wayne, free admission, (260) 424-3373

CALL FOR ENTRIES

Premier Pastel Society of Indiana — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www.fortwayneartistsguild.org

UPCOMING EXHIBITS

The Paintings of Gabriela Gonzalez Dellosso: A Retrospective — Artist's narrative realism tells fascinating stories through her command of human figure, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, April 20-July 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Contours in Wood — Jazz musician Norman Ziolowski creates sleek, flowing sculptures out of wood, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; May 2-June 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

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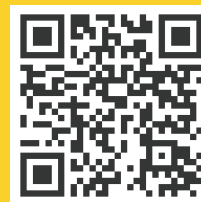
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