

March 28-April 3, 2024

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

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calendar!



APRIL 6 • HONEYWELL CENTER

**LOS LOBOS** / 4



APRIL 5-7 • PURDUE FORT WAYNE

**HOT 'N' COLE** / 6



SHOW ANNOUNCEMENT

NOV. 15 • EMBASSY THEATRE

**NURSE BLAKE** / 7



NEW MOVIE REVIEW

**IMMACULATE** / 15

APRIL 6 • CLYDE THEATRE

## THE WOOD BROTHERS

WE INTERVIEW THE  
GRAMMY-NOMINATED  
AMERICAN ROOTS BAND  
STORY ON PAGE 5

330

THINGS TO DO! PLUS: FORT WAYNE FOOD TOURS • PITA WAY • HOME PHONE ALBUM RELEASE

whatzup



# FORT WAYNE'S FAVORITE

## #1 ENTERTAINMENT VENUE\*



APR  
6

**THE WOOD BROTHERS**  
WITH JOBI RICCIO  
Americana

APR  
20

**SIXTEEN CANDLES**  
THE ULTIMATE 80S DANCE PARTY  
Tribute

APR  
12

**GHOSTS: DO YOU BELIEVE?**  
WITH DUSTIN PARI OF GHOST HUNTERS  
Interactive Paranormal Journey

APR  
26

**TAKE 6**  
Urban Gospel / Vocal Jazz

APR  
13

**RUMOURS ATL**  
A FLEETWOOD MAC TRIBUTE  
Classic Rock / Tribute

MAY  
1

**THE STRUTS**  
WITH LO SPIRIT  
Rock

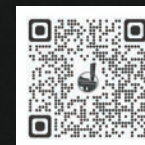
APR  
19

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# Billy Sheehan

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**MAY 28 | 7-9PM | \$100**

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COVER PHOTO BY SHERVIN LAINEZ



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Check our list of locations at  
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## Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198. For info at [whatzup.com/advertising](http://whatzup.com/advertising).

# Los Lobos have you covered at Honeywell

## Latin rockers continue to tour following their Grammy for Native Sons

BY ALAN SCULLEY  
SPECIAL TO WHATZUP

Perhaps no rock band is better suited to make an album covering songs by other artists than Los Lobos.

For more than 40 years, this band from East Los Angeles have made cover tunes a regular part of their live shows. They've played their versions of songs from artists as wide ranging as Bob Marley, The Grateful Dead, Marvin Gaye, John Lee Hooker, The Blasters, and Cream.

In fact, Los Lobos' biggest commercial success came in 1987 with their chart-topping cover of the Ritchie Valens classic "La Bamba," for the movie of the same name.

Not only that, but over the course of a dozen studio albums, Los Lobos have shown a deep knowledge of blues, rock n' roll, folk, and their native Mexican music. They have created a rich catalog of songs that's stylistically diverse, frequently innovative and somehow also cohesive.

Those songs will be on display when Los Lobos stop at Honeywell Center in Wabash on Saturday, April 6.

### NECESSITY LEADS TO GRAMMY

While covers have been commonplace for Los Lobos, it became a necessity for their first album on New West Records, *Native Sons*. The album of covers won the Grammy in April 2022 for Best Americana Album.

After signing with the label, Los Lobos saxophonist/keyboardist Steve Berlin and his bandmates realized they would not have time to write and record an album of original material in 2020 because there were not any real breaks in their touring schedule.

But if the band took writing an album's worth of songs out of the equation, an album would be doable. A covers album fit that bill.

As it turned out, 2021's *Native Sons* won a Grammy for Best Americana Album, the group's



PHOTOS BY PIERO F. GIUNTI

Veteran rockers Los Lobos will be at Honeywell Center in Wabash on Saturday, April 6.

## LOS LOBOS

7:30 p.m. Saturday, April 6  
Honeywell Center  
275 W. Market St., Wabash  
\$29-\$99 · (260)563-1102

fourth such honor.

Of course, 2020 ended up being a whole lot less busy than expected for Los Lobos thanks to the pandemic lockdowns canceling tour after tour. But they stuck with the covers project, and it ended up being beneficial to the band, which includes Berlin, David Hidalgo (guitar, accordion, vocals), Cesar Rosas (guitar, vocals) Louis Perez (guitar, vocals), and Conrad Lozano (bass).

"The interesting thing is we started this record before it (the pandemic) all went down, and in a weird way, it sort of kept us sane, I think," Berlin said in a phone interview.

"Once it was safe-ish to travel, we started doing like three or four days a month, maybe like two or three songs and just tried to do whatever we could just to keep the ball rolling, keep ourselves engaged, keep ourselves thinking about music ... . In a weird way, that's how we got through it, kind of coming and going and focusing for a little while and then stepping back."

### SELECTING SONGS TO COVER

When thinking of the type of covers album to make, Berlin thought back to *Llego Navidad*, the 2019 Los Lobos album based around Mexican holiday songs.

Feeling a narrow focus helped to make that project work, Berlin, who produced *Native Sons*, proposed limiting the album to songs from Los Angeles artists that had influenced Los Lobos.

"There was not unanimity among the band members as far as whether or not it was a good idea," Berlin said. "I think there was significant pushback, and some of the guys were like, 'How's that going to work?' and 'Why are we limiting ourselves? I have songs I want to do that are not about L.A.' And I just said, my point to them was let's just see if it works. If it doesn't work, we'll pull the plug, whatever. It doesn't matter."

The band found there were plenty of Los Angeles song choices, and they make *Native Sons* a lively, highly entertaining 13-song album.

Classic rock is represented by a medley of the Buffalo Springfield's "Bluebird" and "For What It's Worth." There's jump blues with Percy Mayfield's "Never No More," and garage rock is represented with "Farmer John." Some vintage roots rock comes courtesy of "Flat Top Joint," a song by good friends and Los Angeles compatriots the Blasters (which was the band Berlin was in before he joined Los Lobos). Soul music enters the mix with War's "The World Is a Ghetto." There's also the sunny pop of Beach Boys' "Sail On Sailor" and the rich storytelling and country-tinged pop of Jackson Browne's "Jamaica Say You Will." Los Lobos' Mexican musical roots are represented in the songs "Dichoso" and "Los Chucos Suaves."

With their deep catalog of songs, Los Lobos have typically changed up their setlists from show to show on tour. And now that new drummer Alfredo Ortiz has been on board since touring resumed and is up to speed on the material, the band should have plenty of options for setlists.

"(Ortiz) used to play with the Beastie Boys for many years" Berlin said. "But we'll obviously be featuring the new record, which is great because (the songs) are super fun to play and the fans always seem to enjoy the covers anyway."



# Roots run deep with The Wood Brothers

*Grammy-nominated group bring their tour to The Clyde on April 6*

BY ANDREW McNAIR

WHATZUP FEATURES WRITER

When a successful band features a set of brothers, it's easy to make assumptions. They probably got together in the garage for their first band, set off together for the bright lights, and overcame squabbles and power struggles on their way, right?

Not The Wood Brothers. They took a different path.

That path leads them to The Clyde Theatre on Saturday, April 6.

I talked by phone to Oliver Wood, lead singer and guitarist. He's the kind of guy you talk to for a couple of minutes and realize he's really thinking about what he's doing, and he's pretty good at thinking. He's had a lot of practice.

## TIME APART

Growing up in Boulder, Colorado, the brothers separately decided to take an academic approach to their music, moving east for formal music instruction.

Chris Wood went to New England, where his journey continued to New York with the formation of the avant-groove trio Mideski, Martin, and Wood.

Oliver Wood settled in the Southeast, taking to the road as a rhythm guitarist with the hard-working band of Atlanta legend Tinsley Ellis. Ellis saw his potential and eventually pushed him out of the nest to form his own band, the similarly hard-touring funk-blues act King Johnson.

The brothers' journey connected in 2005 with the foundation of The Wood Brothers.

Oliver believes the time apart had a positive influence on their long-term relationship.

"It was like we just went separate directions: A little bit musically, but more so just psychologically and physically," he said. "We went to different parts of the country and we had different friends and mentors and musical circles.

"We grew up, you know, on our own. And we were able to mature as humans and as musicians and sort of create and understand our identities a little bit before we got together and actually tried to have a band together. We attribute our lack of infighting to that, that we were able to become individuals before we put our brother band together."

The time apart also helped the brothers find their own musical identities.

"It made it very exciting for us to bring our music together because we had such different



PHOTO BY SHERVIN LAINEZ

**The Wood Brothers, from left, Jano Rix, Oliver Wood, and Chris Wood, will bring their roots sound to The Clyde Theatre on Saturday, April 6.**

experiences musically," Oliver said. "(Chris) had all these influences that I was not as familiar with, and vice versa, and we brought that together. And that made it really special. And, honestly, the best thing it did is it brought us together as brothers, because we had really sort of drifted apart, and it was a way for us to bond again."

## THE THIRD 'BROTHER'

A big part of the easygoing dynamic of The Wood Brothers comes from the third member of the band, multi-instrumentalist Jano Rix on drums. However, Rix's support is not just behind the kit.

"Jano, both musically and personally, just as a personality, is a great fit for us," Oliver said. "He has his own musical identity that's very strong. He's an amazing drummer, percussionist, but also keyboard player, and has incorporated both of those things. For those who don't know, he plays keyboards while he plays the drums, so he has a keyboard set up as part of his drum kit. He kind of sounds like two guys at once.

"Beyond his musical talent, he's also just a good fit for us, and I think he's a good buffer between us, and he's also just... he's become one of the brothers, really, when it comes to the music. He's right in there in the mix."

## OLD-SCHOOL RECORDING

Another part of The Wood Brothers' sound

is their unconventional studio method, which they most recently used on their 2023 album, *Heart Is the Hero*.

They record directly to tape, with no computer to correct and tweak the sound. It's not in defiance of technology but a very intentional technique to keep the band fresh.

"I think the best way to explain that is we wanted to create limitations so that we would be more on our toes, and more innovative, and more present," Oliver said. "And, what people find, I think what all of us find as artists now in the digital world, is when you're working with computers, you have unlimited power and control over what you're working on. In other words, you can fix any mistake and you can enhance anything any way you want.

"I think it just creates so many choices and possibilities that it's a bit overwhelming, and I think you almost feel like you have to use it. I think what we found is, when we've gone down that rabbit hole before, it's not fun. It actually becomes tedious and then the end product becomes a little less human."

The possibilities of what can produced can also take away from the playing in the studio.

"We've started realizing how fun it was just to capture a live performance as it happened. We have these limitations now," he said. "We found we had so much more fun, and I think we found we were much more present. Because, when you're working in that fallback position of the digital, you know in the back

## THE WOOD BROTHERS W/JOBI RICCIO

8 p.m. Saturday, April 6

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$29.50-\$40 • (260) 747-0989

of your mind that you can fix mistakes. And I think what that does is it makes you less present. In the back of your mind, just having this fallback thing is not good for the art. It makes you lazy and not present.

"Treating it more like a performance, we are performing for the tape machine here, and it's like when you go play a concert: you don't have any fallback. It is what it is. And I think that makes for more fun and exciting music. It's fun on the front end for us, and it's fun, I think, on the back end. You can hear that it was real, or you can hear some authenticity."

## STAYING IN THE MOMENT

That idea of being present in the moment is a big part of a Wood Brothers show.

"There's an art to just paying attention to what's happening in front of you," Oliver said. "And we talk about that when we're performing all the time. There's a feeling that, when we're really on, we're really listening to each other, and we're not listening to ourselves, we're listening to each other.

"If we're having trouble focusing or we're having a hard night, we find things to focus on. Sometimes, I'll just listen to my brother's bass while I'm singing the song or I'll listen to Jano's hi-hat for the one part of his drum kit, or I'll try to make eye contact with somebody in the audience or I'll focus on my breath or my lips touching the microphone. There's these little tricks of just being present. And I think those are the kind of things that come out in the songs, too.

"I like to write about the process of how to perform a song, or how to write something, or how to be in a conversation with somebody, and it has to do with being really present and listening."

Fans of The Wood Brothers should know that every show is unique. *Heart Is the Hero* is their ninth album since 2008's *Ways Not To Lose*, and it's chock full of solid songs. The band is having fun playing them.

"For those who haven't seen us in the last six months, we have this new record," Oliver said. "We're really excited about those songs, because a lot of people haven't heard them live yet.

"We'll certainly bring back a lot of the old favorites, and a lot of deep cuts, and a couple of covers. We do like to mix those old things in, but we also like to give them new twists. So, we might play new arrangements of old songs and, depending on what night you get us, you'll get a different set each time."



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# Cole Porter celebrated at PFW

## Indiana native's music featured in upcoming show

**BY JOSHUA SCHIPPER**  
WHATZUP FEATURES WRITER

Even if you have not heard the music of Cole Porter, the Purdue University Fort Wayne Department of Theatre has a fantastic show in store.

Whether you're a Porter enthusiast or a casual theatergoer, you're sure to enjoy *Hot 'n' Cole: A Cole Porter Celebration* at Williams Theatre. There will be three performances from April 5-7.

## TELLING A STORY

The musical review is directed by Dr. Julie Lyn Barber, head of the new Bachelor of Fine Arts program at the university. She said the show will feature a cohort of music that people know and love, but with some modern takes.

The first half is a story that takes place in Cole's birthplace of Peru, just west of Wabash.

Barber said the actors use Porter's music to “act out going to New York and the actor experience of doing an audition, and what it's like to go from chorus girl to the star of the show, and then New York high society party.”

From there, the show hops over to Hollywood, where Porter spent the latter half of his life. This section portrays romance blossoming then falling apart, albeit, Barber notes, in a tongue-in-cheek, fun way.

“And then we end with an homage to Paris, which is maybe where he felt actually most at home,” Barber said.

Outside of the story, the audience will be enthralled by engaging spectacles that include eight singing actors, a small, on-stage ensemble band, and even some can-can.

## UNIQUE EXPERIENCE

A musical review can present unique challenges to a director since actors do not necessarily play the same character throughout. Rather, they play different sides of themselves from scene to scene.

“I always find a review challenging because it's not a set story,” Barber said. “So you're presented with, especially in this one: It's all music,



COURTESY PHOTO

Purdue University Fort Wayne will pay homage to Indiana native Cole Porter with their production of *Hot 'n' Cole* at Williams Theatre, April 5-7.

## HOT 'N' COLE: A COLE PORTER CELEBRATION

8 p.m. Friday-Saturday, April 5-6

2 p.m. Sunday, April 7

PFW Williams Theatre

2101 Coliseum Blvd. E.,

Fort Wayne

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they only have a handful of spoken lines. So, the actors are really using their triple-threat skills of singing and dancing through the whole thing.

“And so, as the director, I have to decide what story we're going to tell with the music, which is really fun actually, but also a challenge in that you don't know what's going to work until you get into the rehearsal hall. But then, that's where the actors' interpretations of the songs, as well, kind of help guide who these characters are.”

Barber described the show, whose one act comes in at under an hour-and-a-half, as “a great little escape from the outside reality.”

“It kind of feels like you get to come to a party, and you don't have to be the one coming up with conversation, and you don't have to have too much background information about anything,” she said.

## IMPRESSED WITH CITY

This school year marks Barber's first year at PFW.

“The biggest surprise to me when I came to interview here was actually how beautiful Fort Wayne is,” she said. “As close as I had been

living, near Muncie, I hadn't been up very often. I think we came up to see *The Nutcracker*. But really, the rivers I love. I grew up in Canada on a lake, and kayaking was my sport in high school.”

Previous to helping develop and now lead the BFA program, she led the BFA program at Western Kentucky University. The experience in the arts scene at PFW and the broader city has been a positive experience for Barber.

“It's a small department, which is really advantageous, I think, for each person involved, because in some of the bigger programs that exist, sometimes students feel like they're kind of slipping through the cracks,” she said. “Students here definitely get a lot of opportunities for really interacting with the productions.”

Barber also pointed to the multifaceted skillsets of the faculty as being particularly advantageous for instructing this generation of fine arts students.

“I really love that well-roundedness being demonstrated in the faculty as well as what we're trying to impart to an upcoming generation of theater artists,” she said.

As for the broader arts community in Fort Wayne, Barber said there are so many great opportunities for “what feels like a small town.”

“I know it's a big city, but it's got that really nice community feeling but also really rich in the arts community in the city itself, even beyond the university,” she said.



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## Nurse Blake makes Embassy house call

Internationally touring comedian, nurse, and viral video star **Nurse Blake** has announced a massive 100-city Shock Advised Comedy Tour that makes a stop at Embassy Theatre on Friday, Nov. 15.



### Out and About

NICK BRAUN

Hailed as a “genuine phenomenon” by *The New York Times*, Blake Lynch, aka Nurse Blake, worked in trauma centers around the country before his career in comedy.

As a way to cope with stress with his nursing job, Blake started posting original comedy videos aimed at his profession. His lighthearted videos connected with nurses, nursing students, and health care workers around the world, gaining him 3.5 million followers on social media and more than 300 million views.

If you’re not a health care worker, have no fear since Nurse Blake’s comedy is for everyone. So come out and see why his live skits, videos, and interactive stories have been selling out venues around the globe.

His comedy show sounds like something different and intriguing, enough to get me out of the house.

Get tickets at [ticketmaster.com](http://ticketmaster.com), [fwembassytheatre.org](http://fwembassytheatre.org), and in person at the Embassy box office.

### Catch *This Town Rocked* film at O’Sullivan’s

If you failed to attend one of the screenings of *This Town Rocked!*: *Fort Wayne Punk and Hardcore*, there’s good news.

On Saturday, April 27, at 7 p.m., O’Sullivan’s will be the setting for a free showing of the local punk rock

documentary by Darren Dag Hunt.

As an added bonus, after the film there will be live music by **Flamingo Nosebleed**, **The Pensioners**, and **The Speedknobs** out of Athens, Ohio.

It’s going to be a night of raucous punk music. Can’t wait!

### Home Phone throwing album release party

**Home Phone** is set to release their second album, *The Car*, on Friday, March 29, in Club Escape at Piere’s.

The latest effort by the duo of Ron Record and Olivia Morris features nine tracks, including “Press Command C” for which they recently released a video. That fine piece of work can be viewed on YouTube.

Helping celebrate the album’s release at Piere’s will be **Nappy Sol**, **955stars**, and **Thumbriider**.

Things will get under way at 9:30 p.m. and will only cost you a \$10 cover.

### Chapman’s hosts live music at Electric Works

Not sure about you, but I’m yet to check out the new Chapman’s Brewery at Electric Works.

From what I’ve heard, there’s an impressive selection of taps, delicious looking menu, and such a welcoming atmosphere that you won’t want to leave.

Perhaps a good time to check the joint out would be Saturday, May 18, at 7 p.m. when they will host live music by **Sunglasses at Night**. Whether it’s Prince, Foreigner, or Dua Lipa, these cats play a great variety of party hits.

As for future music booking for Chapman’s, stay tuned to *Whatzup!*

*Out and About* covers Northeast Indiana’s most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).

## Quick Hit LOCAL EVENT

### BACK TO THE MOUNTAINTOP: REMEMBERING DR. KING

7 P.M. WEDNESDAY, APRIL 3 · EMBASSY THEATRE

Dr. Martin Luther King Jr.’s iconic “I Have a Dream” speech will be the focal point of *Back to the Mountaintop: Remembering Dr. King Through Unity & Melody* on Wednesday, April 3, at Embassy Theatre.

The evening promoting community harmony will center around a recitation of King’s speech presented by the Rev. Bill McGill.

The event also features a world-class gospel music

portion with scheduled performances by two-time Grammy winner Pastor Smokie Norful and Karen Clark Sheard, a four-time Grammy winner who was recently awarded a Grammy Lifetime Achievement Award with The Clark Sisters. On top of her singing prowess, Clark Sheard is also the First Lady of the Church of God in Christ International, the largest Pentecostal denomination in the world. — *Chris Hupe*



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- Building technique without sounding "technical"
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# Woodburn library introduces StoryScape

The Allen County Public Library held a grand opening for a StoryScape on March 20 at their Woodburn branch.

Popular at the downtown library, Woodburn is the first branch to have a StoryScape: a custom-designed space that uses hands-on learning tools and library materials to encourage young children to read, sing, write, talk, and play. StoryScape focuses on promoting early literacy with children ages 7 and younger.



**News and Venues**  
JEN POIRY PROUGH

"StoryScape marries a child's natural love of play with early, consistent, and abundant access to books — and we all know early literacy is a critical indicator of a child's success," said Jacki Fulwood, ACPL Youth Services manager.

Plans are to expand StoryScape to the entire ACPL system as part of its 2024-28 strategic plan "Allen County's Window to Lifelong Learning and Discovery." The Pontiac branch will open a StoryScape in late April.

"I am so pleased to see a community like Woodburn among the first to open a branch version of StoryScape," said ACPL Foundation Board Chair Rich Beck. "All children in Allen County deserve access to the wonder and learning that happens in an engaging early literacy space like StoryScape."

## Arts United names award recipients

Outstanding people, organizations, and projects who are making significant contributions to communities in northeast Indiana through arts and culture were recognized with 2024 Arts United Awards on March 20 at Arts United Center.

Recipients were Taylor Morris and Suzanne Rheze has Distinguished Artists of the Year; Tyler Bennett as Emerging Artist of the Year; and Ben Wedler as Volunteer of the Year.

Beth McLeish and Christopher J. Murphy were named Margaret Ann Keegan Award for Arts Education winners and the art exhibit *Jewish History and Art Illustrated: 175 Years of Congregation Achduth Vesholom* was recognized as Outstanding Artistic Endeavor.

## Nonprofits set to 'duke it out'

Blue Jacket, Embassy Theatre, and Humane Fort Wayne have teamed up for The Mighty Match Up on Wednesday, April 10.

CEOs of the three organizations will "duke it out" to find out which team will raise the most funds. The winning team will deploy their employees to volunteer at the other two organizations, so everyone wins.

On April 10, from 7 a.m.-7 p.m. supporters of each organization will follow social media prompts to donate to their favorite cause. Follow all three organizations on Facebook and Instagram before April 10 to see pre-match bouts and learn how to donate.

During the 12-hour event, donations can be matched by generous sponsors. Track progress and matching challenges blow-by-blow at [mightymatchup.org](https://mightymatchup.org).

## Audience Unlimited performer retires

Guy Zimmerman, longtime Audiences Unlimited performer and local music legend, is set to retire from the nonprofit at the end of March after 27 years with

the agency.

Long before Zimmerman began performing for seniors throughout northeast Indiana with Audiences Unlimited, he was a music icon in his own right, first as a young performer and then as the owner of the Guy Zimmerman Music Store on South Calhoun Street in Fort Wayne.

Zimmerman's music career started early and included a trip to Chicago to perform on television during his high school years, followed by the chance to audition for Arthur Godfrey's *Talent Scouts*, a CBS radio and television show airing in the late 1940s through the mid-1950s.

## Animal Care & Control fundraiser rescheduled

Fort Wayne Animal Care & Control's fundraiser, Barks and Mews Gala, has been rescheduled from May 18 to Feb. 22 at Kruse Plaza in Auburn.

The Barks and Mews Gala raises funds for Fort Wayne Animal Care & Control's Angel Fund, which provides life-saving medical care to shelter animals and is utilized daily to help animals that have no other place to go.

For more details on this event, go to [fwacc.org](https://fwacc.org). If anyone is interested in being a sponsor for the event, email [nicole.king@cityoffortwayne.org](mailto:nicole.king@cityoffortwayne.org).

## Hunt for Easter eggs at Union Street Market

Union Street Market at Electric Works will host a free Easter egg hunt Saturday, March 30, from 1:30-5 p.m.

The event is limited to the first 150 kids ages 10 and under. Ages 5 and under will check in at 1:30 p.m. and the hunt will begin at 2 p.m. Ages 6-10 check in at 3:30 p.m., and the hunt starts at 4 p.m.

In addition to the egg hunt, the market will host a variety of games and activities, and Buyamba Sandwich Co. will host an Easter-themed photo booth.

To register, go to [Eventbrite.com](https://Eventbrite.com) and search "egg hunt union street market."

## Komets host Princess Night on March 30

Kids receive a free Komets ticket with the purchase of a regular-priced adult ticket for Saturday, March 30, game against the Kalamazoo Wings, beginning at 7:30 p.m.

Go to the Memorial Coliseum ticket office to take advantage of this offer. Come early for a Princess Meet & Greet, courtesy of TAG Art Company, from 6:30-7:30 p.m. Doors open at 6:15.

Free carnations are available to the first 1,000 fans, courtesy of Cottage Flowers.

## Organizations seek assistance

■ Buskerfest is seeking vendors, performers, volunteers for the 13th annual event on Saturday, May 18, in downtown Fort Wayne. To apply to participate, go to [downtownfortwayne.com/buskerfest](https://downtownfortwayne.com/buskerfest).

■ Applications are being accepted for the 2024 Art This Way Art Crawl on Friday, Sept. 20. To submit an application to be a displaying artist or performing band, go to [artthiswayfw.com/art-crawl](https://artthiswayfw.com/art-crawl).

■ *USA Today* is holding their annual Top 10 polls, and Fort Wayne is in the running for Best Riverwalk of 2024. To vote, go to [10best.usatoday.com](https://10best.usatoday.com) and search "Riverwalk."

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).



# Fort Wayne Food Tours start back up May 4

If you'd like to learn more about downtown Fort Wayne's history, art, and architecture, as well as the variety unique restaurants, Fort Wayne Food Tours has you covered.



**Off the Eaten Path**  
DEAN JACKSON

The four-hour foot tours take place on select Saturdays between May 4 and Sept. 28. You can learn more and purchase tickets at [fortwaynefoodtours.com](http://fortwaynefoodtours.com).

Restaurants teaming up include **Don Hall's Gashouse**, **The Hoppy Gnome**, **Nawa on The Landing**, and **Sweets on Main**.

The tours, which include about a mile-and-a-half walk, include stories and facts from a local guide as well as information from each of the four restaurants.

## Pita Way opens at Jefferson Pointe

Diners craving Mediterranean fare have another option in Fort Wayne as **Pita Way** is open at Jefferson Pointe in the space formerly occupied by Chipotle.

The restaurant chain promises delicious, convenient, healthy meals at good prices in a warm, welcoming atmosphere. Their pita bread sandwiches are filled with falafel, chicken, and gyro meat. It's accented with house-made marinades and baklava.

Many of the dishes are inspired by founder Brandon Bahoura's childhood meals.

## Raising Cane's awaiting board approval

**Raising Cane's Chicken Fingers** wants to open its first location in Fort Wayne by the end of the year. The company website lists job openings for Fort Wayne with a target opening date of December.

Meanwhile, the Allen County Board of Zoning Appeals is scheduled to review a request in April for the space at 701 Coliseum Blvd E., the former Pizza Hut at Northrest Shopping Plaza.

Raising Cane's plans to have eight locations in Indiana before the end of 2025, including five in the next year.

## Check out the eclipse at Ambrosia

**Ambrosia Orchard**, 14025 U.S. 27, is gearing up for the solar eclipse April 8.

Just for the occasion, they will have a eclipse-themed mead and will be open from noon-6 p.m.

Abreus will serve traditional Venezuelan dishes.

## Bee Great leaves Union Street Market

As they say, one door closes, another one opens. That's the case for Union Street Market.

**Bee Great**, a supplier of honey and other bee-based products, is moving out to focus on their Churubusco location as well as online business.

While they move out, **O-Cha Thai** will open a second location with a focus on grab-and-go sushi, snacks, smoothies, and Boba tea.

## Jack's Rolling Food Shack moving into 2Toms

**Jack's Rolling Food Shack** will be handling the menu at 2Toms Brewing, 3676 Wells St.

According to their Facebook page, they'll begin in early April.

Operators say they'll serve the "same yummy food" you've gotten accustomed to with the truck. That includes brisket, pulled pork, wings, Philly steak sandwiches, and smash burgers.

## Bummie's taking donations for families

**Bummie's Drive-In**, 1263 S. Main St., in Bluffton is collecting donations for the families of teens who died in an ATV/dirt bike crash early this month in Wells County.

At the restaurant is a donation bin for funeral and burial expenses for the families of 17-year-old Keaton Osman and 19-year-old Lilly Ellenberger.

## Ivy Tech brings back lunch series

Ivy Tech, 3800 N. Anthony Blvd., has begun their spring Thursday lunch series that runs until April 25.

Each week will have a special international theme. The upcoming menu includes Japan, Korea, China, Latin America, Italy, and India.

Lunch runs 11:30 a.m.-12:30 p.m. for \$18, and reservations are required at [ivytech.edu/lunches](http://ivytech.edu/lunches).

## Chick-fil-A switching up chicken

**Chick-fil-A** says they will change the chicken they serve in their restaurants, switching from No Antibiotics Ever to No Antibiotics to Human Medicine.

The difference? Only animal antibiotics will be used if the flock becomes sick. No antibiotics commonly used to treat humans will be used. The chain says the move will allow it to maintain its supply of high-quality chicken.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

*bohemian*

BLOOM MARKET

APRIL 13

11:00 - 4:00

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[www.memorialcoliseum.com](http://www.memorialcoliseum.com)

## Nightlife

### Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • [bakerstreetcentre.com](http://bakerstreetcentre.com)  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

### Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

### Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • [deerparkpub.com](http://deerparkpub.com)  
**EXPECT:** Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. Wi-Fi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

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## LIVE MUSIC SCHEDULE

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### MONDAY BLUES JAM SESSION

7PM

Weekly blues jam sessions hosted by G-Money & special guests

### SMOOTH TUESDAYS

6PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

### WEDNESDAY JAZZ SESSIONS

7PM

Weekly jazz sessions featuring local, regional & national jazz artists

### NASHVILLE THURSDAYS

7PM

The sounds of classic country, bluegrass, Americana & more

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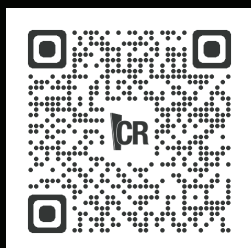
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A wide array of regional artists & bands

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Scan the code to see this weeks live music lineup and make a reservation!

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Visit [ClydeClubRoom.com](http://ClydeClubRoom.com) to see our full music schedule.

## Live Music LOCAL CALENDAR

### THURSDAY, MARCH 28

**Chris Worth** — Variety, 7:30 p.m., Birdie's Rooftop Bar, Fort Wayne, no cover, (260) 800-8686

**Free Fallin': The Tom Petty Experience** — Tom Petty tribute, 7 p.m., Eagles Theatre, Wabash, \$29-\$49, (260) 563-1102

**Beyond Carolina** — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**The Ragtag Bunch** — Celtic, 7 p.m., JK O'Donnell's, Fort Wayne, no cover, (260) 420-5563

**Tronic Thursdays** — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

### FRIDAY, MARCH 29

**Angel Reborn** — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Dave & Carolyn Martin** — Western swing, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Ethan William Bowers** — Americana, 9 p.m., The Hook and Ladder, Fort Wayne, no cover, (260) 747-5652

**Foghat** — 7:30 p.m., Niswonger PAC, Van Wert, \$29-\$89, (419) 238-6722

**Night to Remember** — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Home Phone w/Nappy Sol, 955 Stars, Thumbriider** — Alternative, 9:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**#IYKYK** — Pop, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**Jailbreak** — Classic rock, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

**James Baker Trio** — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Kangaroo Kourt w/Sun.Dyle** — Neo-soul, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**Macho w/The Holy Nothing, Flamingo Nosebleed** — Rock, 8:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Meka Schwartz** — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Open Mic Blues Jam w/Lee Lewis & Friends** — Blues, 8 p.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

**Prime Suspects** — Variety, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

**Ron Rumbaugh** — Jazz, 2 p.m., Lutheran Life Villages, Fort Wayne, Free, (260) 469-3909

**Ron Rumbaugh** — Jazz, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

**Strange Generation w/Moments After, Sir Cadian, Seventh Crown, Knock For Six, Damage** — Rock, 7:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**Sunglasses at Night** — '80s, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

**Todd Harrold Band** — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

**Tom Koenig** — Acoustic variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

**Wiley w/KennyHz, Birdseye, LowNo, Nocturn** — Electronic, 9 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

### SATURDAY, MARCH 30

**Chris Worth** — Variety, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

**Freak Like Me w/Angel Reborn** — Halestorm tribute, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**Good Night Gracie** — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Jack Welty** — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**James Baker Trio** — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jon Shoulders** — Acoustic, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Los Electro w/Leones** — Latin rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Mighty Vices w/Party Cove, Nobody Wins, Tijuana Tsunamis** — Pop-punk, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**Ross Kinsey** — Acoustic variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Rylie Lynn Band** — Country/Americana, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

**She Shed** — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Sunglasses at Night** — '80s, 9 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

**Todd Harrold** — Variety, 6:30 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

**Tom Koenig** — Acoustic variety, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

**Tommy James & The Shondells** — Pop rock, 7:30 p.m., Honeywell Center, Wabash, \$39-\$129, (260) 563-1102

**We Are Checkmark** — Funk, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

### SUNDAY, MARCH 31

**James Baker Trio** — Jazz, 11:30 a.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Shadow Show w/Uncle Muscle, Necromoon** — Alternative, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

### MONDAY, APRIL 1

**Baker Street Centre Open Mic** — 7:30 p.m., Baker Street Centre, Fort Wayne, Free, (260) 426-6434

**G-Money & Special Guests** — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

### TUESDAY, APRIL 2

**Cameron Davies** — Variety, 7 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Chris Worth** — Variety, 3 p.m., StoryPoint Senior Living, Fort Wayne, Free, (260) 483-5590

**Drum Circle** — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Joe Justice** — Acoustic, 2 p.m., StoryPoint Fort Wayne West, Fort Wayne, Free, (260) 625-4025

**PFW Percussion Ensemble** — Percussion, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Sbowe w/Serepta** — Electric cello, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Sunny Taylor & Guest** — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**The Resonators: Carnival of Animals** — Ensemble, 1 p.m., South Whitley Community Public Library, South Whitley, Free, (260) 723-5321

### WEDNESDAY, APRIL 3

**Dale Bitner** — Singer-songwriter, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Musical Mornings with Fort Wayne Philharmonic** — Chamber, 10 a.m., Crescendo Coffee & More, Fort Wayne, Free, (260) 408-8358

**Sweet Strings Jam Session** — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Mitch Gallagher Band** — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

### THURSDAY, APRIL 4

**Joe Justice** — Acoustic, 2 p.m., Heritage Pointe of Warren, Warren, Free, (260) 375-2201

**Carolyn Martin Band** — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**PFW Piano Studio Recital** — Piano, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**Sleepy Hallow** — Hip-Hop, 8 p.m., Piere's, Fort Wayne, \$40, (260) 492-6064

**Tronic Thursdays** — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

### FRIDAY, APRIL 5

**Q & The Cold Fusion w/Dan Smyth** — Variety, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Grace Scott Band** — Country, 9 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

**James Baker Trio** — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Overtime & The Blue Collar Soldiers Band** — Hip-Hop, 8 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

**Sad Gravity** — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**The Indigo Society w/Adam Araque** — Alternative, 8 p.m., The Socialite at Proof, Fort Wayne, \$10, (260) 456-6542

CONTINUED ON NEXT PAGE ►



# Live Music

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

**The Rangers** — Honky tonk, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**The Wingmen** — Classic rock, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

## SATURDAY, APRIL 6

**Augmentasia w/Skill Issue, Never Neptune** — Neo-soul, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**Austin Marsh & Jonah Leatherman** — Country/rock, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

**Cocaine Culture w/Goremonger, A La Carte, My Own Fate** — Metal, 9 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

**Crowbar** — Metal, 7:30 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

**Dakota Parker** — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Night to Remember** — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**James Baker Trio** — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**JJ & McRae** — Classic hits, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Left Lane Cruiser w/20 Watt Tombstone, Snakehandler Church** — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Los Lobos** — Rock, 7:30 p.m., Honeywell Center, Wabash, \$39-\$99, (260) 563-1102

**Teaz'n Lacey** — Rock, 9 p.m., Scotty's Bar & Grill, Wabash, no cover, (260) 563-3246

**The Wood Brothers** — Folk, 8 p.m., The Clyde Theatre, Fort Wayne, \$29.50, (260) 747-0989

## SUNDAY, APRIL 7

**PFW Trumpet Studio Recital** — Brass, 2:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**Star Viper w/The Holy Nothing** — Stoner rock, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

## MONDAY, APRIL 8

**G-Money & Special Guests** — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Joe Justice** — Acoustic, 2 p.m., Heritage Pointe Senior Living, Fort Wayne, Free, (260) 209-6279

**PFW Trombone Studio Recital** — Brass, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

## TUESDAY, APRIL 9

**Joe Justice** — Acoustic, 2 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Open Mic w/JJ and McRae** — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

**PFW String Studio Recital** — String, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**OK Boomer!** — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

## WEDNESDAY, APRIL 10

**Abbigale** — Blues, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Joe Justice** — Acoustic, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

**Open Mic w/Chris Hambrick** — 7-10 p.m., K-ville Pub, Kendallville, Free, (260) 349-1677

**Three Rivers Big Band** — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

## THURSDAY, APRIL 11

**CloudMaker w/Palm Ghosts, Bellhead** — Electronic, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Creed Fisher** — Country, 7:30 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

**The Cold Hearts** — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Tronic Thursdays** — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

## FRIDAY, APRIL 12

**All Your Sins w/Master Hunter, JC & The Church, Vile Eyes** — Metal, 9 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

**Basketcase** — Variety, 10 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

**Chris Worth** — Variety, 7 p.m., Woodlands Senior Center, Columbia City, Free, (260) 248-8944

**Framing Hanley** — Rock, 7:30 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

**Sweetwater All Stars** — R&B/soul/funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Gary Reece** — Folk rock, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Hold the Line** — Variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

**James Baker Trio** — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joe Justice** — Acoustic, 2:30 p.m., Chateau Rehab and Healthcare, Fort Wayne, Free, (260) 486-3001

**Jujubee w/Kangaroo Kourt, 9 Left Dead, Polycrisis, As The Ember Burns, Before My Eyes, Duke Charelle, Tru-Burn** — Rock, 6:30 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

**Middle Names** — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**The Wingmen** — Classic rock, 7 p.m., American Legion Post 215, LaGrange, no cover

## SATURDAY, APRIL 13

**Back & Forth w/Cherry Peppers, Sorry Charlie, School of Rock Fort Wayne** — Foo Fighters tribute, 7:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**Born of Osiris w/Attila, Traitors, Extortionist, Not Enough Space** — Prog metal, 5:30 p.m., Piere's, Fort Wayne, (260) 492-6064

**Chris Worth** — Variety, 8 p.m., Club Paradise, Angola, no cover, (260) 833-7082

**Anthony Giraldi** — Indie folk, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Earphorik w/Gandalf Slick** — Jam, 8:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**Gray Matter** — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Herman's Hermits w/The Grass Roots, The Buckingham** — 60s, 7:30 p.m., Honeywell Center, Wabash, \$49-\$99, (260) 563-1102

**Fort Wayne Funk Orchestra** — Funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Jailbreak** — Classic rock, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

**James Baker Trio** — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jordan Bridges** — Variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

**Mike Almon** — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**PFW Saxophone Studio Recital** — Saxophone, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**Rend Collective** — Contemporary Christian, 7 p.m., Blackhawk Ministries, Fort Wayne, \$25-\$75, (260) 493-7400

**Rumours ATL: A Fleetwood Mac Tribute** — Tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$20-\$25, (260) 747-0989

**Rylie Lynn Band** — Country/Americana, 8:30 p.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

**The Wingmen** — Classic rock, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

**Todd Harrold & Eric Clancy** — Jazz, 6 p.m., Deema, Fort Wayne, Free, (260) 209-2930

## SUNDAY, APRIL 14

**Basketcase** — Variety, 5 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

**PFW Jazz Combo Concert** — Jazz, 2:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

## MONDAY, APRIL 15

**G-Money & Special Guests** — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Joe Justice** — Acoustic, 10 a.m., The Laurels, Butler, Free, (260) 868-2164

**Open Mic Night** — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Punching Lucky w/Natalie & Crew, Mauve** — Alternative, 6 p.m., PFW Student Housing, Fort Wayne, Free, (260) 481-4180

## TUESDAY, APRIL 16

**Open Mic w/JJ and McRae** — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

**PFW Guitar Ensemble/Studio Recital** — Guitar, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Lee Cook** — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

CONTINUED ON NEXT PAGE ▶



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APRIL 28TH


2:30PM & 6:00PM



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SHOCK ADVISED TOUR

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Saturday, April 13

### PRETTY WOMAN: THE MUSICAL

BASED ON ONE OF HOLLYWOOD'S MOST  
BELOVED ROMANTIC STORIES

Wednesday, April 17

### RAIN: A TRIBUTE TO THE BEATLES

CELEBRATING TIMELESS MUSIC OF FAB FOUR

Friday, April 19

### CASTING CROWNS

20TH ANNIVERSARY TOUR

Saturday, April 20

### JOE SATRIANI & STEVE VAI

LEGENDS OF THE GUITAR WORLD

Friday, April 26

### MARQUEE GALA

AN EVENING WITH BROADWAY STAR  
CAISSIE LEVY

Saturday, May 4

### BUDDY NOLAN MEMORIAL CONCERT

WITH ORGANIST MARK HERMAN

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### SNOW WHITE AT THE EMBASSY

WITH PROJECT BALLET

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*Roman New Time*

APRIL 11, 14, 18, AND 21:

*Christopher Hambrick*



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by  
**ZACK SKYLER**



## Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

### WEDNESDAY, APRIL 17

**Necromoon w/Moongoons, Frogman & Friends of Frogman** — Alternative, 8:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Pecos & The Rooftops** — Country, 8 p.m., Piere's, Fort Wayne, \$20-\$40, (260) 492-6064

**PFW Orchestra** — Orchestral, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Rain: A Tribute to The Beatles** — Beatles tribute, 7:30 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

**Q & The Cold Fusion** — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

### THURSDAY, APRIL 18

**Jazz Jam** — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Max Look w/Mezcaldo, Streetlamps for Spotlights** — Rock, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**The Haggens** — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**PFW Symphonic Band & Symphonic Wind Ensemble** — Orchestral, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Todd Harrold & Eric Clancy** — Jazz, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Tronic Thursdays** — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

**Wayne Newton** — Vocalist, 7 p.m., Honeywell Center, Wabash, \$49-\$129, (260) 563-1102

### FRIDAY, APRIL 19

**8420 Band** — Classic rock, 10 p.m., Rack & Helen's, New Haven, Free, (260) 749-5396

**Casting Crowns** — Worship, 7 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

**Doobie w/DJ Hylite** — Hip-Hop, 8 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

**Ty Causey** — R&B, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Garry Jones** — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**James Baker Trio** — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Josey Scott's Saliva w/Outlaws & Moonshine, Burdens Within, Maciann Music** — Rock, 7 p.m., Piere's, Fort Wayne, \$15-\$30, (260) 492-6064

**Maddie & Tae w/Anna Vaus** — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

**Ross Kinsey** — Acoustic variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Skull Cult** — Rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Warrant & FireHouse** — Rock, 7:30 p.m., Honeywell Center, Wabash, \$49-\$129, (260) 563-1102

### SATURDAY, APRIL 20

**Abbie Thomas** — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Chris Worth** — Variety, 8 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

**Ethan William Bowers** — Americana, 7 p.m., teds beerhall, Fort Wayne, Free, (888) 260-0351

**Hold the Line** — Variety, 6 p.m., Draft Taproom, Fort Wayne, no cover, (260) 739-3147

**Sweetwater All Stars** — R&B/soul/funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Jailbreak** — Classic rock, 8 p.m., The Hideaway, Bluffton, no cover, (260) 824-0455

**James Baker Trio** — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joe Justice** — Acoustic, 9 a.m.-1 p.m., YLNI Farmers Market, Olde East End Building, Fort Wayne, Free

**Joe Satriani & Steve Vai** — Rock, 7:30 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

**Motor Folkers** — Rock, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

**Southern Rock Authority w/Stone Bluezz** — Lynyrd Skynyrd tribute, 9 p.m., Piere's, Fort Wayne, \$8, (260) 492-6064

**Sullivan King** — EDM/metal, 10 p.m., Piere's, Fort Wayne, \$40-\$90, (260) 492-6064

**Teaz'n Lacey** — Rock, 9:30 p.m., Traxside Bar & Grill, Garrett, no cover, (260) 357-4287

**The Namby Pamby w/Low Phase** — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Todd Harrold & Eric Clancy** — Jazz, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

**Travis Tritt** — Country, 7:30 p.m., Niswonger PAC, Van Wert, OH, \$59, (419) 238-6722

### SUNDAY, APRIL 21

**Jason Bonham's Led Zeppelin Evening w/Jager Henry** — Led Zeppelin tribute, 7 p.m., Honeywell Center, Wabash, \$45-\$145, (260) 563-1102

**PFW Choral & Band: A Festival of Song** — Chamber, 2:30 p.m., First Wayne Street United Methodist Church, Fort Wayne, \$5-\$8, (260) 422-4681

**PFW Jazz Ensemble: Swing Into Spring!** — Jazz, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Random Animal Parts** — Alternative, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

### MONDAY, APRIL 22

**G-Money & Special Guests** — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Joe Justice** — Acoustic, 3 p.m., Five Star Senior Living, Fort Wayne, Free, (260) 432-1932

**Lips Speak Louder** — Rock, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**PFW Faculty Recital w/Matthew Giallongo, Amanda Raymond** — Vocal/Piano, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

### TUESDAY, APRIL 23

**Joe Justice** — Acoustic, 3 p.m., Arbor Glen Senior Living, Fort Wayne, Free, (260) 492-2202

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Open Mic w/JJ and McRae** — 7-10 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

**Primetime** — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

### WEDNESDAY, APRIL 24

**Joe Justice** — Acoustic, 10 a.m., Ashton Creek Health & Rehab, Fort Wayne, Free, (260) 373-2111

**Open Mic w/Chris Hambrick** — 7-10 p.m., K-ville Pub, Kendallville, Free, (260) 349-1677

**PFW Songwriters Showcase** — Singer-songwriter, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**The Rachael Davis Trio w/Addison Agen** — Folk, 7 p.m., The Garden, Fort Wayne, \$20, (260) 639-6557

**Los Electro** — Latin rock, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

### THURSDAY, APRIL 25

**Chris Worth** — Variety, 5 p.m., Monument Pizza Pub, Angola, Free, (260) 319-4489

**Joe Hess Band** — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Northern Resonance w/Tall Poppy String Band** — Folk, 7 p.m., The Garden, Fort Wayne, \$20, (260) 639-6557

**Riley Downing** — Singer-songwriter, 8:30 p.m., The Brass Rail, Fort Wayne, \$10-\$12, (260) 267-5303

**The Ragtag Bunch** — Celtic, 7 p.m., JK O'Donnell's, Fort Wayne, no cover, (260) 420-5563

**Time for Three** — Ensemble, 7:30 p.m., Honeywell Center, Wabash, (260) 563-1102

**Tronic Thursdays** — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

### FRIDAY, APRIL 26

**Whoa, Man!** — Women of rock tribute, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**#IYKYK** — Pop, 9 p.m., Bar 13, Pierceton, no cover, (574) 688-0889

**MJ Live: Michael Jackson Tribute Concert** — Michael Jackson tribute, 7:30 p.m., Niswonger PAC, Van Wert, OH, \$29-\$69, (419) 238-6722

**Take 6** — Urban gospel/Vocal Jazz, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

**Glittermouth w/The Holy Nothing** — Rock, 9 p.m., 816 Pint & Slice, Fort Wayne, \$10, (260) 423-6600

**Todd Harrold & Eric Clancy** — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896



## Live Comedy LOCAL CALENDAR

### THURSDAY, MARCH 28

**Ryan Niemiller** — 7 p.m., PFW Auer Performance Hall, Fort Wayne, Free, (260) 481-4739

### FRIDAY, MARCH 29

**Chris Kattan** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

### SATURDAY, MARCH 30

**Chris Kattan** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

**Jake Snell w/Natasha Pearl Hansen** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

### WEDNESDAY, APRIL 3

**Open Mic Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### FRIDAY, APRIL 5

**Chris D'Elia** — 8 p.m., Embassy Theatre, Fort Wayne, \$27-\$57, (260) 424-5665

**John Caparulo** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

### SATURDAY, APRIL 6

**Andy Gunnin** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**John Caparulo** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

### SUNDAY, APRIL 7

**Etta May & The Southern Fried Chicks** — 7 p.m., Honeywell Center, Wabash, \$25-\$45, (260) 563-1102

### WEDNESDAY, APRIL 10

**Open Mic Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### THURSDAY, APRIL 11

**Peppers & Punchlines** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

### FRIDAY, APRIL 12

**Corey Holcomb** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

### SATURDAY, APRIL 13

**Corey Holcomb** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

**Terry McNeely w/Adam Gabel** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

### SUNDAY, APRIL 14

**Reena Calm w/Kayley Horton, Ed Towns** — 7 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$15-\$20, (260) 426-6339

### MONDAY, APRIL 15

**Tom Green** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### TUESDAY, APRIL 16

**Tom Green** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### WEDNESDAY, APRIL 17

**Open Mic Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### THURSDAY, APRIL 18

**Rich Guzzi** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

### FRIDAY, APRIL 19

**Tim Meadows** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$32, (260) 844-8444

### SATURDAY, APRIL 20

**Scott White w/Jeff Adamson** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Tim Meadows** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$32, (260) 844-8444

### WEDNESDAY, APRIL 24

**Open Mic Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### THURSDAY, APRIL 25

**Michael Blaustein** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$29, (260) 844-8444

## Quick Hits LOCAL EVENTS

### BRYAN BALLINGER ART OPENING

6-9 P.M. THURSDAY, MARCH 28 · DASH-IN

An opening reception for artist Bryan "Breadwig" Ballinger will be Friday, March 28, from 6-9 p.m. at Dash-In, 814 S. Calhoun St.

Ballinger is a muralist, toy designer, and children's book illustrator who has, among other things, worked as the 3D Design Lead at Big Idea Productions, alongside the producers of *VeggieTales*, taught

Digital Media Arts for 16 years at Huntington University, illustrated the Explorapedia children's encyclopedia series, and authored several children's books including *Animal Gas*.

Ballinger's murals can be seen around the state including *Blue Birds* in the alley behind JK O'Donnell's. — *Chris Hupe*

### RIVER RANGERS: ECLIPSE EXPLORERS

NOON-1 P.M. SATURDAY, MARCH 30 · PROMENADE PARK

As we get ready for solar eclipse April 8, some of the younger generation may be interested to find out more about the science behind the rare phenomena. That is why Riverfront Fort Wayne is bringing in astronomy and physics students and staff from Purdue University Fort Wayne to explain and help prepare for the big event.

River Rangers: Eclipse Explorers

will be Saturday, March 30, at Promenade Park, providing informative discussions as well as an opportunity to put your imagination to use to by creating an interactive craft and take home a pair of solar eclipse glasses.

Along with information being shared, there will also be an interactive craft and solar eclipse glasses will be distributed. — *Chris Hupe*

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## WOODEN NICKEL RECORDS

### ALBUM OF THE WEEK



\$11.99

### BOECKNER! BOECKNER!

Wolf Parade and Handsome Furs co-founder Dan Boeckner releases solo debut filled with lively, catchy rock that calls to mind The Cars and David Bowie. Get your copy on CD at all Wooden Nickel Records locations.

### TOP SELLERS

WEEK ENDING MARCH 24, 2024

TW LW ARTIST / Album

- 1 — **ALICE IN CHAINS**  
Jar of Flies
- 2 1 **THE BLACK CROWES**  
Happiness Bastards
- 3 4 **KACEY MUSGRAVES**  
Deeper Well
- 4 3 **JUDAS PRIEST**  
Invincible Shield
- 5 — **GARY CLARK JR.**  
JPEG Raw
- 6 — **ANDRÉ 3000**  
New Blue Sun
- 7 — **THE CURE**  
Paris (Live)
- 8 — **SIERRA FERRELL**  
Trail of Flowers
- 9 — **WAXAHATCHEE**  
Tigers Blood
- 10 — **FLETCHER**  
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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### Midwest Goodbye

#### Midwest Goodbye

Fort Wayne is definitely not running short on musical talent, which pretty much covers every genre, style, vibe, and mood you're looking for. Every day of the week you're going to find some local folks on local stages giving it their all and sharing their art and creative output with anyone willing to pay a cover charge ... or sometimes no cover at all.

One such local music project is Midwest Goodbye. The indie pop/rock project is the solo project of a fella named Jake Brauner. Music is a huge part of his life, so he's decided to share his song-writing prowess with the world, starting right here in The Fort.

The 10-song self-titled debut is a collection of modern pop and rock tunes with a studio sheen and a heartfelt disposition. It's a debut you will definitely hit up for repeat plays.

The album opens with the reflective and contemplative "Lite Brite." The aforementioned children's toy is a point of reflection, nostalgia, and melancholy as the vocals are delivered in a rhythmic spoken word flow over soulful keys. The song explodes in melodious vocals in a dramatic finish. "Let the Music Play" flows along on acoustic strums and precise, tight vocals. Midwest Goodbye once again builds the track to an anthemic crescendo, bringing to mind classic emo from the early 2000s. "A Sitcom Without You Is Just a Drama" lays out heartbreak and disappointment with the help of some classic '90s TV shows.

All of these songs seem to be looking back and reflecting. From "A Capella" to "Hemorrh-agig" to "TV Dinners" to album closer "Re(Me)mber," Brauner takes Midwest Goodbye on a tour of his past. It's like going through a tattered photo album and coming across memories both good and bad.

Midwest Goodbye will hit hard for kids of the '90s, bringing pop culture references in to paint a very specific childhood experience. With this one, Midwest Goodbye paints in vivid, visceral colors. — *J. Hubner*

### Kill The Lights

#### Death Melodies

Metalcore had a big moment in the early 2000s when heavyweights like Killswitch Engage, Atreyu, and Trivium pushed the limits of how heavy you can get and still be accessible. Unfortunately, the bands evolved, members changed, and the power of their debuts are not prominent on recent output.

So, for the fans of metalcore that want the scene to go back to its roots of catchy metal riffs,



breakdowns, and big choruses, here is Kill The Lights for your listening pleasure.

This new supergroup was birthed by former members of Bullet for My Valentine, Still Remains, and Threat Signals. Elements from those bands (and others) can be heard on their second full-length, *Death Melodies*.

Expect powerful screaming verses, circle-pit-worthy riffs that cut through the mix like a knife, and choruses that open up to arena rock singalongs. Is it derivative? Oh yeah. Does it matter? Not really. A banger is a banger after all.

The album opens with no dramatic buildup or overproduced intro track, which is refreshing for the genre. Here, you get sheer blistering aggression. Clearly talented musicians, Kill The Lights shred through a 12-song, 46-minute sonic assault like they have been doing this for decades (which some of them have.)

The album is not without its problems; nowadays, 12 songs is a lot. When it's heavy, it's very heavy. However, the last couple songs seem to lose some of the sizzle. If a couple of those had been cut, there would be a lot less filler on *Death Melodies*.

Overall, if metalcore is your cup of tea, check out Kill The Lights. The album may not hold your attention the entire time, but there are some serious metalcore anthems on this one. — *Jamie DeVinney*

### Gary Clark Jr.

#### JPEG Raw

Following three Grammy wins for 2019's *The Land*, expectations were pretty high for Gary Clark Jr.'s latest release. Well, the uber-talented blues guitarist does not disappoint on *JPEG Raw*.

The Austin, Texas, native who received mentorship from Jimmie Vaughan has been blending blues, funk rock, and soul since 2012's *Blak and Blu* led to his first Grammy win in 2014.

On his latest release, Clark seamlessly moves between genres, seeming to create one of his own in the process. Songs sway from blues to soul to funk with ease, resulting an album that must be listened to — then listened to again.

Staying true to his roots, Clark kicks *JPEG Raw* off with some good ol' blues and stellar guitar playing on "Maktub." Following is the song that really drew me in, "JPEG Raw," and it's easy to see why this song title graduated to become the album title. Hip-hop infiltrates this track and the piano and saxophone sets the scene of a Harlem club, that gives way to some straight-up rocking. If you're familiar with Outkast's soundtrack to their 2006 musical *Idlewild*, you get the idea.

The rest of the album is wonderful trip of musical mastery. From the funky blues of "Don't Start" to the operatic "This Is Who We Are," Latin-esque "To the End of the World," soulful "Alone Together," rocking "Hearts In Retrograde" and "Triumph," and Stevie Wonder-inspired "What



## Backtracks CLASSIC ALBUMS

### Kiss

#### Music From the Elder (1981)



Concept records/arrangements have been a part of rock music since the beginning. Most are derived from the progressive rock movement and, of course, Pink Floyd. Kiss took a shot at it, and although not received well at the time, *Music From the Elder* gained some respect as a concept album years later.

It opens with "The Oath," a guitar-driven number with vocals from Paul Stanley and new drummer Eric Carr behind the kit.

"Fanfare" is a short instrumental that has a medieval feel about it, and of course brings the tempo down. "Just a Boy" opens with an acoustic number and tries to pick up steam with a catchy guitar solo. "Dark Light" has the Kiss vibe and continues the story about a boy recruited by the elders to combat evil. Ace Frehley lets his guitar speak during this one and takes over on the vocals as well. Side One closes with the five-minute hybrid that blends early '80s rock with chamber music.

"A World Without Heroes," the only real single from the record, opens Side Two and has Gene Simmons taking over on vocals. It's a cheesy ballad that tries to mix genres but takes you more into the story the album was conceived for and includes a nice guitar from Stanley.

Written by Lou Reed, "Mr. Blackwell" has a funky vibe and sounds like the band's earlier stuff. The band turns it up in another instrumental with "Escape From the Island" before going into the proggy six-minute jam in "Odyssey."

Kiss fans hated this record, and they should have, but at least the band gave it a decent attempt, even bringing in producer Bob Ezrin who was coming off his monster success with Pink Floyd's *The Wall*. — *Dennis Donahue*

About the Children."

You can put this album on shuffle and whatever comes up will put you into a groove, which will definitely happen on "Hyperwave." And who can avoid feeling good when George Clinton shows up on "Funk Witch U."

The album closes on the nine-minute "Habits," a heartfelt number that wraps up a nearly perfect album.

It's clear that the four-time Grammy winner might be adding some more hardware to his mantle with this one. — *Anthony Gadson*

**Local bands:** Send two copies of new CD releases to Whatzup, 7100 W. Jefferson Blvd., Fort Wayne, IN 46804. Or send links to downloadable files to [jon@whatzup.com](mailto:jon@whatzup.com). Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# Latest horror flick far from perfect

In 2021's *The Voyeurs*, writer and director Michael Mohan mined the depths of trashy '90s erotic thrillers to create his own take on the subgenre and almost pulled it off.

He re-teams with that film's now-ubiquitous star Sydney Sweeney for *Immaculate*, which plays in the popular pocket of religious horror involving nuns and Catholic iconography. In fact, during the pre-roll before this movie, a trailer appeared for *The First Omen*, another nun-based supernatural shocker debuting in theaters April 5. Last fall, The Conjuring Universe entry *The Nun II* scared up \$270 million at the box office, so clearly there's still plenty of holy water left in the well for making those women in black robes even more intimidating.

Despite its artsy intentions, *Immaculate* simply doesn't do enough to distinguish itself from the packed crowd.

Sweeney plays Cecilia, a devout young woman who travels from Detroit all the way to the countryside of Italy to join a convent that also serves as hospice for dying nuns. She finds friendship in the rabble-rousing Sister Gwen (Benedetta Porcaroli) and mentorship in the unassuming Father Tedeschi (Álvaro Morte), who extended Cecilia the initial invitation to the nunnery. Almost immediately, she begins having ominous visions and troubling nightmares, all made worse when it's discovered she's somehow pregnant, despite never having sex. Unable to come up with an explanation, Cardinal Merola (Giorgio Colangeli) deems the occurrence a miracle and tasks the nuns with giving Cecilia everything she needs to welcome this miraculous baby to the world. But their care becomes constrictive and Cecilia begins to suspect something sinister.

Though Mohan seemed to make a meal of his influences previously with *The Voyeurs*, *Immaculate* is much more self-serious by comparison and doesn't embrace any potential camp in the premise. That's a perfectly reasonable tack to take with this material, but the issue is he doesn't do enough new with the actual story beats to justify such a stone-faced attitude. From the portentous cold open that foreshadows the predicament of our protagonist, the film is one moment after another of visual or sonic clichés that we've been trained to sniff out through years of movie watching. If a character is holding a lantern to light a room, you can get sure the wick will somehow get blown out, and if they're using a flashlight to pierce the darkness, you can be sure the batteries will act up.

Undoubtedly, the biggest draw for most people to *Immaculate* will be the presence of Sweeney, who also serves as co-producer and worked for years to get the script by Andrew Lobel turned into a feature. She's in nearly every scene and is certainly acting her heart out, but there's always this nagging feeling that her commitment to the role would fare better in a movie that really deserved it.

Between her star power and the actual quality of the performance, Sweeney is one of the primary aspects that makes *Immaculate* watchable for long stretches. She hasn't done much horror in her career — although the Amazon Prime original *Nocturne* is worth checking out — but she certainly makes a case here that she



## Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Sydney Sweeney stars in the new horror film *Immaculate*.

## IMMACULATE

Rated R for strong and bloody violent content, grisly images, nudity, and some language.

1 hour, 29 minutes · In theaters



could do plenty more. If one of the film's concluding scenes isn't an audition reel for "scream queen," I don't know what is.

I just don't quite know what exists at the screenplay level that screamed for this story to be told. There's some subtext about female bodily autonomy and the patriarchal hold on religious leadership, but none of it is realized in a way that seems especially subversive or meaningful. The film's grueling final scene could ruffle some feathers, but it's not a conclusion that feels earned on the merit of what came before it.

Most of the runtime is made up of admittedly eerie setups with tacky jump scare punctuations, scored with detuned piano plinking by composer Will Bates. Sound design is an underappreciated art in horror cinema, and while there are moments of tension aided by some creepy cues, there are also other spots where stock sounds just don't do the trick.

Though its title suggests brilliance and excellence, *Immaculate* just doesn't stack up.

## New movies releases

▪ Coming to theaters is *Godzilla x Kong: The New Empire*, a creature feature starring Rebecca Hall and Brian Tyree Henry that focuses on previously untold origins of the Titans and Skull Island while finding the titular monsters uniting against a mysterious Hollow Earth threat.

▪ Streaming on Netflix is *The Wages of Fear*, an action thriller starring Franck Gastambide and Ana Girardot about an illicit crack team that has 24 hours to drive two truckloads of nitroglycerine across a desert laden with danger in order to prevent a deadly explosion.

▪ Premiering on Apple TV+ is *Steve!*, a two-part documentary that chronicles the life and career of Steve Martin, from his early struggles and meteoric rise to revolutionize stand-up to the current golden years of his acting era.

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	<b>JOHN WAITE</b> 40 YEARS OF MISSING YOU TOUR Rock   Friday, June 7
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# '90s acts Live, STP hit road together

Some of your favorite music from the '90s will be on display as **Stone Temple Pilots** and **Live** co-headline a summer tour that kicks off Aug. 16.

The Jubilee Tour works its way east, hitting Blossom Music Center in Cuyahoga Falls in Ohio on Sept. 10, Huntington Bank Pavilion in Chicago on Sept. 11, and Sept. 15 at Noblesville's Ruoff Music Center.



**Road Notes**  
CHRIS HUPE

The tour will celebrate the 30th anniversaries of the headliners' classic 1994 albums: Stone Temple Pilots' *Purple* and Live's *Throwing Copper*.

**Soul Asylum** will provide support for the duration of the run, adding their own catalog of hits to the lineup.

## Jelly Roll headlines festival

If you start in northeast Indiana and head northeast on Interstate 69 about three hours, you will eventually find yourself near Midland, Michigan, and the chance to take in Tailgates N' Tallboys Festival on July 26-27.

The country music festival will feature **Jelly Roll** as the headlining act (because it seems like he gets all of those these days) along with **Quinn XCII**, **Jessie Murph**, **Alexandra Kay**, **Warren Zeiders**, **Matt Hansen**, and about a dozen others.

## South Bend fest to be loud

South Bend's annual Big Growl will be held May 4 at Four Winds Field.

It will be an event celebrating rock from the early part of this century as **Seether** serves as headliner with support from **Saliva**, **Fuel**,

CONTINUED ON NEXT PAGE ►

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

21 Savage	May 21	Credit Union 1 Amp.	Tinley Park, IL
21 Savage	May 22	Riverbend Music Center	Cincinnati
21 Savage	May 23	Ruoff Music Center	Noblesville
21 Savage	May 28	Pine Knob Music Theatre	Clarkston, MI
21 Savage	May 29	Blossom Music Center	Cuyahoga Falls, OH
<b>2K Baby &amp; Friends</b>	<b>May 16</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>38 Special</b>	<b>May 18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
A Boogie With Da Hoodie	June 14	Pine Knob Music Theatre	Clarkston, MI
A Boogie With Da Hoodie	June 16	Credit Union 1 Amp.	Tinley Park, IL
A Day To Remember	June 11	Everwise Amphitheater	Indianapolis
A Day To Remember	June 12	Michigan Lottery Amp.	Sterling Heights, MI
A Day To Remember	June 14	Jacobs Pavilion	Cleveland
A Day To Remember	June 15	Van Andel Arena	Grand Rapids
A Perfect Circle	May 1	Wintrust Arena	Chicago
A Perfect Circle	May 2	Pine Knob Music Theatre	Clarkston, MI
A Thousand Horses	April 28	Hi-Fi	Indianapolis
AJR	April 12	Gainbridge Fieldhouse	Indianapolis
AJR	April 14	Van Andel Arena	Grand Rapids
AJR	June 27	Rocket Mortgage FieldHouse	Cleveland
AJR	June 28	Nationwide Arena	Columbus, OH
AJR	June 29	Allstate Arena	Chicago
AJR	June 30	Little Caesars Arena	Detroit
Action Bronson	April 4	The Vic Theatre	Chicago
Adam Ant	March 29	Masonic Temple Theatre	Detroit
The Afghan Whigs & The Church	June 25	Majestic Theatre	Detroit
The Afghan Whigs & The Church	June 27	Hi-Fi	Indianapolis
The Afghan Whigs & The Church	June 28	The Vic Theatre	Chicago
Al De Meola	April 30	Old National Centre	Indianapolis
Alan Doyle	May 10	Royal Oak Music Theatre	Royal Oak, MI
Allen Stone	June 19	The Bluestone	Columbus, OH
Allen Stone	June 21	The Intersection	Grand Rapids
Alvvays	April 18	Agora Theatre	Cleveland
Alvvays	April 19	Bogart's	Cincinnati
Alvvays	April 20	Newport Music Hall	Columbus, OH
Alvvays	April 21	Hi-Fi	Indianapolis
The Amity Affliction	May 20	The Fillmore	Detroit
Amon Amarth	May 5	GLC Live at 20 Monroe	Grand Rapids
Amon Amarth	May 7	Rose Music Center	Huber Heights, OH
<b>Amy Grant</b>	<b>May 13</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Andrea Bocelli	April 7	Heritage Bank Center	Cincinnati
Andrea Bocelli	April 13	Gainbridge Fieldhouse	Indianapolis
Andrea Bocelli	April 14	Little Caesars Arena	Detroit
Andres Cepeda	April 13	Riviera Theatre	Chicago
Architects	May 17	Riviera Theatre	Chicago
Architects	May 18	Royal Oak Music Theatre	Royal Oak, MI
Armchair Boogie	March 28	Hi-Fi	Indianapolis
Ashley McBryde	May 30	Old National Centre	Indianapolis
Ashley McBryde	May 31	The Fillmore	Detroit
Asking Alexandria	May 1	The Bluestone	Columbus, OH
Asleep at the Wheel	May 18	Blue Gate PAC	Shipshewana
Atmosphere	April 25	The Bluestone	Columbus, OH
Atmosphere	April 26	Bogart's	Cincinnati
Atmosphere	April 27	Hi-Fi	Indianapolis
Atmosphere	April 28	House of Blues	Cleveland
Atmosphere	April 30	The Intersection	Grand Rapids
Atmosphere	May 3	The Salt Shed	Chicago
Atmosphere	May 3	Saint Andrew's Hall	Detroit
Augustana	April 26	Park West	Chicago
Aventura	May 19-20	Allstate Arena	Chicago
Bad Bunny	March 28-30	United Center	Chicago
Bad Bunny	April 6	Little Caesars Arena	Detroit
Bad Religion & Social Distortion	May 11	Masonic Temple Theatre	Detroit
Bad Religion & Social Distortion	May 12	Andrew J. Brady Music Center	Cincinnati
Bad Religion & Social Distortion	May 17	Everwise Amphitheater	Indianapolis
Bad Religion & Social Distortion	May 18	The Salt Shed	Chicago
Bailen	April 19	Hi-Fi	Indianapolis

<b>Bayou County: The Music of Creedence</b>	<b>May 11</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Bayside	April 29	House of Blues	Chicago
Bayside	April 30	Bogart's	Cincinnati
Bayside	May 1	The Fillmore	Detroit
The Beach Boys	July 1	Fraze Pavilion	Kettering, OH
The Beach Boys	July 5	Meadow Brook Amphitheatre	Rochester, MI
The Beach Boys	July 6	Everwise Amphitheater	Indianapolis
Beach Fossils	April 1	House of Blues	Cleveland
Beach Fossils	April 2	Bogart's	Cincinnati
Beach Fossils	April 5	Old National Centre	Indianapolis
Beach Fossils	April 7	House of Blues	Chicago
Bela Fleck	April 26	Royal Oak Music Theatre	Royal Oak, MI
Belanova	May 11	Rosemont Theatre	Chicago
Belle and Sebastian	May 3	Royal Oak Music Theatre	Royal Oak, MI
Belle and Sebastian	May 4	The Salt Shed	Chicago
Belle and Sebastian	May 6	Bell's Eccentric Cafe	Kalamazoo
<b>Ben Brainard</b>	<b>May 5</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Benny the Butcher	April 28	Riviera Theatre	Chicago
Benson Boone	April 3	The Salt Shed	Chicago
Big Something	April 10	The Summit	Columbus, OH
Big Something	April 14	The Intersection	Grand Rapids
Big Something	April 20	Lincoln Hall	Chicago
Billy Currington	June 14	Michigan Lottery Amp.	Sterling Heights, MI
Billy Joel & Stevie Nicks	June 21	Soldier Field	Chicago
Billy Strings	May 24-25	Allstate Arena	Chicago
Birdtalker	April 11	Old Town School of Folk Music	Chicago
Birdtalker	April 12	A&R Music Bar	Columbus, OH
Birdtalker	April 13	Hi-Fi	Indianapolis
The Black Crowes	April 19	Aragon Ballroom	Chicago
The Black Crowes	April 20	The Fillmore	Detroit
<b>Black Kray</b>	<b>April 26</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Black Veil Brides	May 3	Concord Music Hall	Chicago
Black Veil Brides	May 5	Royal Oak Music Theatre	Royal Oak, MI
Blackhawk	May 10	Blue Gate PAC	Shipshewana
Bleachers	May 25	The Salt Shed	Chicago
Bleachers	June 4	Kemba Live!	Columbus, OH
Blood, Sweat, and Tears	May 24	Blue Gate PAC	Shipshewana
<b>Bone Thugs-N-Harmony</b>	<b>June 7</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Bonnie Raitt	June 25	Stranahan Theater	Toledo
Born of Osiris & Attila	April 14	The King of Clubs	Columbus, OH
Born of Osiris & Attila	May 25	Bottom Lounge	Chicago
BoyWithUke	April 22	Old National Centre	Indianapolis
BoyWithUke	April 25	Royal Oak Music Theatre	Royal Oak, MI
BoyWithUke	April 26	House of Blues	Cleveland
Brandon Lake	April 19	Wolstein Center	Cleveland
Brandon Lake	May 2	Van Andel Arena	Grand Rapids
Breaking Benjamin	March 30	Wings Event Center	Kalamazoo
Brent Cobb	May 2	Joe's Bar on Weed St.	Chicago
Brent Cobb	May 3	House of Blues	Cleveland
Brent Cobb	May 4	A&R Music Bar	Columbus, OH
Brent Cobb	May 5	Hi-Fi	Indianapolis
Brothers Osborne	June 13	Kemba Live!	Columbus, OH
Brothers Osborne	June 15	Michigan Lottery Amp.	Sterling Heights, MI
Brothers Osborne	June 21	Everwise Amphitheater	Indianapolis
Brothers Osborne	June 22	The Salt Shed	Chicago
Brothers Osborne	June 29	Jacobs Pavilion	Cleveland
Brothers of the Heart	March 28	Blue Gate PAC	Shipshewana
Bryson Tiller	May 24	Huntington Bank Pavilion	Chicago
Bryson Tiller	June 22	Andrew J. Brady Music Center	Cincinnati
Bryson Tiller	June 25	Everwise Amphitheater	Indianapolis
Bryson Tiller	June 26	Michigan Lottery Amp.	Sterling Heights, MI
Busta Rhymes	April 11	The Fillmore	Detroit
Busta Rhymes	April 14	Radius	Chicago
Busta Rhymes	April 18	Andrew J. Brady Music Center	Cincinnati
<b>CKY</b>	<b>May 15</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Caifanes & Cafe Tacvba	June 29	Huntington Bank Pavilion	Chicago
Caifanes & Cafe Tacvba	June 30	Everwise Amphitheater	Indianapolis
Cain	June 1	Blue Gate PAC	Shipshewana

CONTINUED ON NEXT PAGE ►



# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Canaan Cox	April 15	Hi-Fi	Indianapolis
Carnifex	May 16	The King of Clubs	Columbus, OH
Casting Crowns	April 19	Embassy Theatre	Fort Wayne
Celtic Woman	March 28	KeyBank State Theatre	Cleveland
Celtic Woman	April 7	Rosemont Theatre	Chicago
Celtic Woman	April 9	DeVos Performance Hall	Grand Rapids
Celtic Woman	April 10	Lima Civic Center	Lima, OH
Celtic Woman	April 11	Honeywell Center	Wabash
Celtic Woman	April 12-13	Blue Gate PAC	Shipshewana
Celtic Woman	April 19	Aronoff Center for the Arts	Cincinnati
Chappell Roan	April 6	The Intersection	Grand Rapids
Chicano Batman	May 15	The Bluestone	Columbus, OH
Chicano Batman	May 16	The Vogue	Indianapolis
Chicano Batman	May 17	The Salt Shed	Chicago
Chingo Bling	July 6	Summit City Comedy Club	Fort Wayne
Chiquis	June 21	Rosemont Theatre	Chicago
Chiquis	June 22	Old National Centre	Indianapolis
Chris Brown	June 5	Little Caesars Arena	Detroit
Chris Brown	June 7	United Center	Chicago
Chris Brown	June 10	Nationwide Arena	Columbus, OH
Chris Cagle	April 20	Blue Gate PAC	Shipshewana
Chris D'Elia	April 5	Embassy Theatre	Fort Wayne
Chris Kattan	March 29-30	Summit City Comedy Club	Fort Wayne
Chris Stapleton	May 31	Blossom Music Center	Cuyahoga Falls, OH
Chris Stapleton & George Strait	May 4	Lucas Oil Stadium	Indianapolis
Chris Stapleton & George Strait	July 13	Ford Field	Detroit
Chris Young	May 2	Huntington Center	Toledo
Chris Young	May 3	Kemba Live!	Columbus, OH
Chris Young	May 10	Jacobs Pavilion	Cleveland
Chris Young	May 11	Everwise Amphitheater	Indianapolis
Chris Young	July 10	LaPorte County Fairgrounds	LaPorte
Coco Montoya	April 27	Baker Street Centre	Fort Wayne
Cody Jinks	April 13	Wings Event Center	Kalamazoo
Cody Smith	July 13	Summit City Comedy Club	Fort Wayne
Cole Swindell	June 7	Everwise Amphitheater	Indianapolis
Cole Swindell	June 8	Riverbend Music Center	Cincinnati
Colin Hay	March 28	Taft Theatre	Cincinnati
Connor Kelly w/Nick Allison & The Players Lounge	June 20	The Brass Rail	Fort Wayne
Corey Holcomb	April 12-13	Summit City Comedy Club	Fort Wayne
Corinne Bailey Rae	June 12	Motorcity Casino Hotel	Detroit
Crankdat	March 29	Park West	Chicago
Creed Fisher	April 11	Piere's	Fort Wayne
Crowbar	April 6	Piere's	Fort Wayne
Cypress Hill	April 23	The Fillmore	Detroit
Cypress Hill	April 24	Concord Music Hall	Chicago
Dada	June 15	Park West	Chicago
Dallas String Quartet: The Bridgerton Tour	May 10	Niswonger PAC	Van Wert
Daniel Donato	May 30	The Clyde Theatre	Fort Wayne
Danny Gokey	May 17	Blue Gate PAC	Shipshewana
Daryl Hall and Elvis Costello & The Imposters	July 6	Ravinia Park Pavillion	Chicago
Daryl Hall and Elvis Costello & The Imposters	July 8	Masonic Temple Theatre	Detroit
Dave Landau	June 14-15	Summit City Comedy Club	Fort Wayne
Dave Matthews Band	June 25	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	June 26	Pine Knob Music Theatre	Clarkston, MI
Dave Matthews Band	June 28-29	Ruoff Music Center	Noblesville
Dayseeker w/Polaris, Rain City Drive, Avoid	April 30	Piere's	Fort Wayne
Death Cab for Cutie & The Postal Service	April 30	Schottenstein Center	Columbus, OH
Decapitated	May 6	Saint Andrew's Hall	Detroit
Decapitated w/Septicflesh, Kataklysm, Allegaeon	May 5	Piere's	Fort Wayne
The Decemberists	May 21	The Salt Shed	Chicago
The Decemberists	May 22	Royal Oak Music Theatre	Royal Oak, MI
Deric Cahill	May 22	Summit City Comedy Club	Fort Wayne
Dierks Bentley	June 13	Huntington Center	Toledo
Dierks Bentley	June 14	Ruoff Music Center	Noblesville
Dierks Bentley	June 15	Riverbend Music Center	Cincinnati
Diljit Dosanjh	May 15	Allstate Arena	Chicago

Dirty Heads & Slightly Stoopid	July 11	Jacobs Pavilion	Cleveland
Dirty Loops	April 3	House of Blues	Chicago
Don McLean	May 18	Trine T. Furth Center	Angola
Doobie w/DJ Hlylte	April 19	Piere's	Fort Wayne
Drake White	April 20	The Bluestone	Columbus, OH
Drake White	May 2	House of Blues	Cleveland
Drake White	May 3	The Intersection	Grand Rapids
Drake White	May 4	Saint Andrew's Hall	Detroit
Drake White	June 15	Sylvan Cellars	Rome City
Drake Holcomb & The Neighbors	April 15	The Bluestone	Columbus, OH
Drew Holcomb & The Neighbors	April 18	House of Blues	Chicago
Drive-By Truckers	June 7	Old National Centre	Indianapolis
Duke Tumatoe	July 11	Eagles Theatre	Wabash
Dustin Lynch	April 26	Everwise Amphitheater	Indianapolis
Echo & The Bunnymen	May 25	The Fillmore	Detroit
Echo & The Bunnymen	May 26	Riviera Theatre	Chicago
Electric Callboy	May 15	Aragon Ballroom	Chicago
Electric Six	May 24	Hi-Fi	Indianapolis
Emmylou Harris	May 22	Blue Gate PAC	Shipshewana
Erno Orchestra: Escape the Fate	April 17	Andrew J. Brady Music Center	Cincinnati
Erno Orchestra: Escape the Fate	April 19	TempleLive	Cleveland
Etta May & The Southern Fried Chicks	April 7	Honeywell Center	Wabash
Fall Out Boy & Jimmy Eat World	March 29	Schottenstein Center	Columbus, OH
Feid	May 30	United Center	Chicago
The Flaming Lips	June 26	Everwise Amphitheater	Indianapolis
The Flaming Lips	June 29	GLC Live at 20 Monroe	Grand Rapids
Fleetwood Gold	June 1	Baker Street Centre	Fort Wayne
Foghat	March 29	Niswonger PAC	Van Wert
Foreigner & Styx	June 11	Van Andel Arena	Grand Rapids
Foreigner & Styx	June 12	Blossom Music Center	Cuyahoga Falls, OH
Foreigner & Styx	June 15	Pine Knob Music Theatre	Clarkston, MI
Framing Hanley	April 12	Piere's	Fort Wayne
Frank Turner & The Sleeping Souls	May 29	The Fillmore	Detroit
Frank Turner & The Sleeping Souls	May 31	Aragon Ballroom	Chicago
Freddie Gibbs & MadLib	May 19	The Salt Shed	Chicago
Fredo Bang	June 2	Piere's	Fort Wayne
Free Throw	April 4	Hi-Fi	Indianapolis
From Ashes to New	May 20	House of Blues	Cleveland
Future Islands	June 28	Auditorium Theatre	Chicago
Future Islands	July 2	Royal Oak Music Theatre	Royal Oak, MI
G Flip	May 25	Hi-Fi	Indianapolis
Gabriel Rutledge	July 11-13	Summit City Comedy Club	Fort Wayne
Gaither Vocal Band	May 11	Bethesda Church	Sterling Heights, MI
Gaither Vocal Band	June 7	Blue Gate PAC	Shipshewana
Gary Clark Jr.	May 20	The Salt Shed	Chicago
Gary Clark Jr.	May 21	The Fillmore	Detroit
Gary Clark Jr.	May 24	Jacobs Pavilion	Cleveland
Gavin DeGraw	May 19	The Bluestone	Columbus, OH
George Clanton	April 7	Hi-Fi	Indianapolis
George Clinton & Parliament Funkadelic	May 28	Andrew J. Brady Music Center	Cincinnati
George Clinton & Parliament Funkadelic	May 30	Motorcity Casino Hotel	Detroit
George Clinton & Parliament Funkadelic	May 31	Wexner Center	Columbus, OH
The Ghost Inside	April 25	Concord Music Hall	Chicago
The Ghost Inside	April 26	Majestic Theatre	Detroit
The Ghost Inside	May 7	Old National Centre	Indianapolis
Giant Rooks	April 21	Thalia Hall	Chicago
Gloria Trevi	May 17	Old National Centre	Indianapolis
Gloria Trevi	May 18	Rosemont Theatre	Chicago
Godsmack	April 20	Hard Rock Live Northern Indiana	Gary
Good Looks w/Extra Arms	June 24	The Brass Rail	Fort Wayne
Greta Van Fleet	May 19	Van Andel Arena	Grand Rapids
Griwood	June 22	Piere's	Fort Wayne
The Guess Who	May 3	Blue Gate PAC	Shipshewana
Gunna	May 4	Schottenstein Center	Columbus, OH
Gunna	May 6	Fox Theatre	Detroit
Gunna	May 8	Aragon Ballroom	Chicago
Guy Penrod, Joseph Habedank, & Lynda Randle	June 6	Blue Gate PAC	Shipshewana
Gwar	March 28	Newport Music Hall	Columbus, OH

CONTINUED ON NEXT PAGE ►

## Road Notes

► CONTINUED FROM PREVIOUS PAGE

Saint Asonia, and current Breaking Benjamin and former Adelita's Way guitarist **Keith Wallen**.

Seether will be out for the better part of this summer celebrating the 20th anniversary of their album *Disclaimer II*, which yielded the big hit “Broken” and sold more than a million copies in the U.S.

## Night Ranger in Plymouth

**Night Ranger** will headline a night of 1980s hard rock at Plym-outh Motor Speedway on Aug. 3.

As energetic as ever, Night Ranger never disappoint. Any time they come near our area, fans know they will get a dynamite show filled with hits.

To add to the evening, **Jackyl** will be on hand to provide their unique brand of rock after **Firehouse** and **Enuff Z' Nuff** warm things up for the night.

## Kings of Leon support album

**Kings of Leon** will hit the road this summer with the Can We Please Have Fun Tour.

Just two dates in our region are scheduled with a Sept. 14 stop at Andrew J. Brady Music Center in Cincinnati followed by a Sept. 28 date at Huntington Bank Pavilion in Chicago.

Along with the tour announce-ment is news the band has signed with Capitol Records, with the release of the band's *Can We Please Have Fun* coming May 10.

## Last chance to see ELO

Songwriters Hall of Fame inductee **Jeff Lynne** will be taking Rock and Roll Hall of Famers Elec-tric Light Orchestra on the road in late summer.

Jeff Lynne's ELO will stop at Gain-bridge Fieldhouse in Indianapolis on Sept. 7. If you're fine with trav-eling a little farther, the tour hits Heritage Bank Center in Cincin-nati on Sept. 13, Rocket Mortgage FieldHouse in Cleveland on Sept. 14, United Center in Chicago on Sept. 27, and Little Caesars Arena in Detroit on Oct. 9. The Over and Out Tour is billed as ELO's final tour.

As they continue to support their 2022 album *From Out of Nowhere*, you're sure to hear some of the band's standards like “Mr. Blue Sky,” “Evil Woman,” “Don't Bring Me Down,” and “Livin' Thing.”

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).



# Road Trips

LOCAL ACTS ON TOUR

### The Bulldogs

April 5	Michiana Event Center, Shipshewana
May 11	Downtown Hartford City, Hartford City
May 25	Fish Lake Family Resort, Fremont
May 30	Mentone Egg Festival, Mentone
June 5	James Dean Memorial Stage, Fairmount
June 15	CoColo's RV Campground, Lagro
July 13	Webster Depot Park, Dunkirk
July 20	Downtown Hartford City, Hartford City
July 22	Madison County Fair, Alexandria
July 27	Hickory Acres Campground, Edgerton, OH
Aug. 3	State Line Heritage Days, Union City
Aug. 9	Bethel Pointe, Muncie
Aug. 16	Elkhart County Fairgrounds, Goshen
Aug. 23	Quincy Daze Festival, Quincy, MI
Sept. 5	Roann Covered Bridge Festival, Roann
Sept. 7	Matthews Covered Bridge Festival
Sept. 13	Back to the Fifties Festival, Lebanon
Sept. 20	Flatrock Creek Festival, Paulding, OH
Sept. 21	Nappanee Apple Festival, Nappanee
Sept. 27	Ducktail Run, Gas City
Oct. 26	Eagles Aerie 1771, Alexandria
Dec. 31	Moose Lodge 2387, Fremont

### The Holy Nothing

April 27	The Runoff, Kalamazoo
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### Hubie Ashcraft Band

March 30	Moose Lodge 2094, Defiance, OH
April 5	Hollywood Casino, Lawrenceburg
April 6	Country Heritage Winery, Nashville, IN
April 12	Bent Prop Pub, Coldwater, MI
April 27	Five Star Dive Bar, Elkhart

### Necromoon

April 11	Outer Limits Lounge, Detroit
April 12	LongShot, Indianapolis
April 13	Northside Tavern, Cincinnati
April 14	Rumba Cafe, Columbus, OH
April 15	The Mothership, Mansfield
April 16	Zephyr, Kent, OH
April 18	Westside Bowl, Youngstown, OH
April 19	Happy Dog, Cleveland
April 20	Speciation, Grand Rapids

### Pharohound

April 18	Park Hills Hunderground, Park Hills, MO
April 19	The Railhead Saloon, Lawton, OK
April 20	Haltom Theater, Haltom City, TX
April 21	The Amp Room, San Antonio
April 23	BFE Rock Club, Houston
April 25	Mag Bar, Louisville, KY
April 27	Twisted Spoke Saloon, Pekin, IL
April 28	Live Wire Lounge, Chicago

### Punching Lucky

May 4	Peoria Pizza Works, Peoria, IL
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### Ross Kinsey

March 28	Bent Prop Pub, Coldwater, MI
June 6	Bent Prop Pub, Coldwater, MI
Aug. 1	Bent Prop Pub, Coldwater, MI
Oct. 24	Bent Prop Pub, Coldwater, MI
Dec. 5	Bent Prop Pub, Coldwater, MI

### Snakehandler Church

March 30	Melody Inn, Indianapolis
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### Spirit Bomb

April 20	Masonic Temple, Cleveland
May 18	EXIT/IN, Nashville, TN

### Under The Covers

Sept. 21	McSober's Saloon, Coldwater, OH
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# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

### ► CONTINUED FROM PREVIOUS PAGE

Halestorm & I Prevail	July 11	Ruoff Music Center	Noblesville
Halestorm & I Prevail	July 13	Pine Knob Music Theatre	Clarkston, MI
Haley Reinhart	June 8	Cincinnati Memorial Hall	Cincinnati
Haley Reinhart	June 27	Magic Bag	Detroit
Hank Williams Jr.	June 21	Blossom Music Center	Cuyahoga Falls, OH
Hank Williams Jr.	June 22	Pine Knob Music Theatre	Clarkston, MI
Hannah Wicklund	May 10	Hi-Fi	Indianapolis
Hardy	June 1	Ruoff Music Center	Noblesville
Hauser	June 9	Fisher Theatre	Detroit
Hauser	June 11	Old National Centre	Indianapolis
Heart	May 7	Gainbridge Fieldhouse	Indianapolis
Heart	May 15	Schottenstein Center	Columbus, OH
Heart	May 17	Allstate Arena	Chicago
Heart	May 21	Little Caesars Arena	Detroit

<b>Herman's Hermits w/The Grass Roots, The Buckingham</b>	<b>April 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>The High Curbs</b>	<b>June 8</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
The Hip Abduction	May 2	Hi-Fi	Indianapolis
Hippie Sabotage	April 12	The Vic Theatre	Chicago
Holly Humberstone	May 17	The Vic Theatre	Chicago
Home Free	April 3	Paramount Theatre	Anderson
Home Free	April 12	State Theatre	Kalamazoo
Home Free	April 13	The Long Center	Lafayette
Hootie & The Blowfish	June 6	Pine Knob Music Theatre	Clarkston, MI
Hootie & The Blowfish	June 7	Riverbend Music Center	Cincinnati
Hootie & The Blowfish	June 8	Ruoff Music Center	Noblesville
Hot Mulligan	March 29	Schottenstein Center	Columbus, OH
Hot Mulligan	April 8	Hi-Fi	Indianapolis
Hot Water Music	May 3	Bogart's	Cincinnati
Hot Water Music	May 5	Saint Andrew's Hall	Detroit
Hot Water Music	June 14	House of Blues	Cleveland
Hunter Hayes	April 11	Park West	Chicago
I Made Rock N Roll Festival	May 18	American Legion Mall	Indianapolis
Illiterate Light	April 26	Hi-Fi	Indianapolis
In Flames	May 21	Saint Andrew's Hall	Detroit
Indigo De Souza	April 6	Hi-Fi	Indianapolis
Insomnium	April 15	Magic Bag	Detroit
Insomnium	April 16	House of Blues	Chicago
Iron & Wine	July 8	The Salt Shed	Chicago
Itzy	June 26	Rosemont Theatre	Chicago
JJ Grey & Mofro	March 28	Kemba Live!	Columbus, OH
JJ Grey & Mofro	March 29	Agora Theatre	Cleveland
Jack & Jack	March 28	Bottom Lounge	Chicago
Jacob Collier	June 4	Andrew J. Brady Music Center	Cincinnati
Jacob Collier	June 5	Old National Centre	Indianapolis
Jacob Collier	June 6	The Fillmore	Detroit
Jacob Collier	June 9	Aragon Ballroom	Chicago
Jacob Collier	June 12	Jacobs Pavilion	Cleveland
James Arthur	May 7	Riviera Theatre	Chicago
James Arthur	May 11	Andrew J. Brady Music Center	Cincinnati
James Taylor	June 8-9	Ravinia Park Pavillion	Chicago
James Taylor	June 11	Ruoff Music Center	Noblesville
James Taylor	June 23	Pine Knob Music Theatre	Clarkston, MI
Janet Jackson	June 19	United Center	Chicago
Janet Jackson	June 22	Riverbend Music Center	Cincinnati
Janet Jackson	June 23	Gainbridge Fieldhouse	Indianapolis
Janet Jackson	June 25	Rocket Mortgage FieldHouse	Cleveland
Janet Jackson	July 2	Pine Knob Music Theatre	Clarkston, MI

<b>Jason Bonham's Led Zeppelin Evening w/Jager Henry</b>	<b>April 21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Jay Oakerson</b>	<b>May 17-18</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jeff Bernat	May 11	Hi-Fi	Indianapolis
<b>Jeff Leeson</b>	<b>May 15</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jeff Rosenstock	April 11	The Salt Shed	Chicago
Jeff Rostenstock	April 13	Majestic Theatre	Detroit
Jeff Tweedy	May 31-June 1	The Vic Theatre	Chicago
Jesse Daniel	May 26	Hi-Fi	Indianapolis
Jesse McCartney	April 29	House of Blues	Cleveland

Jesse McCartney	April 30	The Fillmore	Detroit
Jesse McCartney	May 3	The Vic Theatre	Chicago
Jo Dee Messina	May 16	Blue Gate PAC	Shipshewana
Joanne Shaw Taylor	April 28	Royal Oak Music Theatre	Royal Oak, MI
Joe Satriani & Steve Vai	April 13	MGM Northfield Park	Northfield, OH
Joe Satriani & Steve Vai	April 16	Fisher Theatre	Detroit
Joe Satriani & Steve Vai	April 18	Chicago Theatre	Chicago
<b>Joe Satriani &amp; Steve Vai</b>	<b>April 20</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Joe Satriani & Steve Vai	April 21	Old National Centre	Indianapolis
<b>Joe Wong</b>	<b>May 19</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
John Anderson	May 31	Blue Gate PAC	Shipshewana
<b>John Caparulo</b>	<b>April 5-6</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
John Michael Montgomery & Eddie Montgomery	April 27	Blue Gate PAC	Shipshewana
<b>John Waite</b>	<b>June 7</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>

<b>Josey Scott's Saliva w/Outlaws &amp; Moonshine, Burdens Within, Maciann Music</b>	<b>April 19</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Joyner Lucas	May 15	The Fillmore	Detroit
Joyner Lucas	May 16	Riviera Theatre	Chicago
Joyner Lucas	May 18	Agora Theatre	Cleveland
Judas Priest	April 28	Everwise Amphitheater	Indianapolis
Judas Priest	May 1	Rosemont Theatre	Chicago
Judas Priest	May 4	Wings Event Center	Kalamazoo
Justin Timberlake	June 21	United Center	Chicago
Justin Timberlake	July 7	Rocket Mortgage FieldHouse	Cleveland
<b>K. Trevor Wilson</b>	<b>May 2-4</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Kam "Snacks" Coleman</b>	<b>May 24-26</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Kam Patterson</b>	<b>June 27-29</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Kamelot	May 3	The Bluestone	Columbus, OH
Kamelot	May 18	House of Blues	Cleveland
Kamelot	May 23	Bogart's	Cincinnati
Kane Brown	April 4	Little Caesars Arena	Detroit
Kane Brown	April 12	Allstate Arena	Chicago
Kansas	April 6	Lerner Theatre	Elkhart
<b>Katherine Blanford</b>	<b>April 27-28</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Keller Williams	April 20	Hi-Fi	Indianapolis
Kenny Chesney	June 15	Soldier Field	Chicago
Kenny Wayne Shepherd	May 16	MGM Northfield Park	Northfield, OH
Kenny Wayne Shepherd	May 17	Greektown Casino	Detroit
<b>Kenny Wayne Shepherd</b>	<b>May 18</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Kentucky Headhunters & The Outlaws	May 11	Blue Gate PAC	Shipshewana
Kevin Gates	April 6	Patio Theater	Chicago
Khruangbin	May 29	Jacobs Pavilion	Cleveland
Khruangbin	June 4	Masonic Temple Theatre	Detroit
Khruangbin	June 7-9	The Salt Shed	Chicago
Kidz Bop	July 5	Ruoff Music Center	Noblesville
Kidz Bop	July 6	Pine Knob Music Theatre	Clarkston, MI
<b>Kristin Key</b>	<b>May 12</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
LCD Soundsystem	May 24-27	Aragon Ballroom	Chicago
Lake Street Dive	July 9	TempleLive	Cleveland
Lake Street Dive	July 12	Everwise Amphitheater	Indianapolis
Lany	March 28	Old National Centre	Indianapolis
Lany	March 29-30	The Salt Shed	Chicago
Lany	April 2	The Fillmore	Detroit
Larry Fleet	April 11	Blue Gate PAC	Shipshewana
The Last Dinner Party	March 31	Majestic Theatre	Detroit
Lauren Daigle	May 29	Little Caesars Arena	Detroit
Lauren Daigle	May 30	Rocket Mortgage FieldHouse	Cleveland
Ledisi	March 28	Old National Centre	Indianapolis
Ledisi	March 29	Fisher Theatre	Detroit
Ledisi	March 30	Chicago Theatre	Chicago
<b>Leftover Salmon w/The Infamous Stringdusters</b>	<b>June 1</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Less Than Jake	March 28	Bogart's	Cincinnati
Lionel Richie & Earth, Wind and Fire	June 13	Schottenstein Center	Columbus, OH
<b>Lips Speak Louder</b>	<b>April 22</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Little Feat	June 18	Riverbend Music Center	Cincinnati
Little Feat	June 20	Everwise Amphitheater	Indianapolis
Little Feat	June 22	Ravinia Park Pavillion	Chicago

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

<b>Locash</b>	<b>June 8</b>	<b>Double H Farms</b>	<b>Hamilton</b>
Los Hombres G	June 22	Allstate Arena	Chicago
<b>Los Lobos</b>	<b>April 6</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Luke Bryan	June 27	Van Andel Arena	Grand Rapids
Luke Bryan	June 28	Pine Knob Music Theatre	Clarkston, MI
Luke Bryan	July 12	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan	July 13	Riverbend Music Center	Cincinnati
<b>Maddie &amp; Tae</b>	<b>April 19</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Maddy Smith</b>	<b>June 7-8</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Madison Beer	April 26	Riviera Theatre	Chicago
Madison Beer	April 30	Andrew J. Brady Music Center	Cincinnati
Madison Beer	May 1	Old National Centre	Indianapolis
Madison Beer	May 3	The Fillmore	Detroit
Maggie Rogers	June 5	Everwise Amphitheater	Indianapolis
Maggie Rogers	June 7	Smale Park	Cincinnati
Maggie Rogers	June 9	Michigan Lottery Amp.	Sterling Heights, MI
Mannequin Pu**y	April 11	Hi-Fi	Indianapolis
Marauda	April 5	The Vogue	Indianapolis
Marcus King	May 30	GLC Live at 20 Monroe	Grand Rapids
Marcus King	June 2	The Salt Shed	Chicago
<b>Mark Normand</b>	<b>May 18</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Matt Hansen	April 12	Hi-Fi	Indianapolis
Matt Maltese	March 28	Saint Andrew's Hall	Detroit
Matt Maltese	March 29	House of Blues	Chicago
Medium Build	June 30	Hi-Fi	Indianapolis
Megan Thee Stallion	May 17	United Center	Chicago
Megan Thee Stallion	May 18	Little Caesars Arena	Detroit
Melanie Martinez	June 13	Nationwide Arena	Columbus, OH
Melanie Martinez	June 14	Little Caesars Arena	Detroit
MercyMe	April 19	Gainbridge Fieldhouse	Indianapolis
MercyMe	April 20	Heritage Bank Center	Cincinnati
<b>Messer Chups</b>	<b>June 21</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
<b>Michael Blaustein</b>	<b>April 25-26</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Michael Franti & Spearhead	June 13	Riverfront Live	Cincinnati
Michael Franti & Spearhead	June 14	Everwise Amphitheater	Indianapolis
Michael Franti & Spearhead	June 16	Cain Park	Cleveland
<b>Mojohand</b>	<b>June 27</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
<b>Molly Hatchet</b>	<b>May 4</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
Mom Jeans	March 28-29	Concord Music Hall	Chicago
Mon Laferte	May 2	Rosemont Theatre	Chicago
Morgan Wallen	April 4	Lucas Oil Stadium	Indianapolis
The Movement	June 11	Hi-Fi	Indianapolis
NF	May 11	Gainbridge Fieldhouse	Indianapolis
NF	May 14	Little Caesars Arena	Detroit
<b>NLE Choppa</b>	<b>May 10</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Neil Young & Crazy Horse	May 22	Pine Knob Music Theatre	Clarkston, MI
Neil Young & Crazy Horse	May 23	Huntington Bank Pavilion	Chicago
New Kids on the Block	June 14	Blossom Music Center	Cuyahoga Falls, OH
New Kids on the Block	June 15	Credit Union 1 Amp.	Tinley Park, IL
New Kids on the Block	June 18	Pine Knob Music Theatre	Clarkston, MI
New Kids on the Block	June 21	Riverbend Music Center	Cincinnati
Niall Horan	July 13	Ruoff Music Center	Noblesville
Nick Shoulders	April 20	Hi-Fi	Indianapolis
Nicki Minaj	April 12	Schottenstein Center	Columbus, OH
Nicki Minaj	April 20	Little Caesars Arena	Detroit
Nicki Minaj	April 24	United Center	Chicago
Nitty Gritty Dirt Band	May 9	Old National Centre	Indianapolis
Noah Kahan	May 28	Blossom Music Center	Cuyahoga Falls, OH
<b>Northern Resonance w/Tall Poppy String Band</b>	<b>April 25</b>	<b>The Garden</b>	<b>Fort Wayne</b>
Nothing More & Wage War	May 8	GLC Live at 20 Monroe	Grand Rapids
Nothing More & Wage War	May 11	Kemba Live!	Columbus, OH
Nothing More & Wage War	May 17	Old National Centre	Indianapolis
Of Montreal	June 8	Magic Bag	Detroit
Old Crow Medicine Show	July 9	Rose Music Center	Huber Heights, OH
Old Crow Medicine Show	July 12	Andrew J. Brady Music Center	Cincinnati
Old Crow Medicine Show	July 13	Everwise Amphitheater	Indianapolis
Omarion	April 19	Arie Crown Theater	Chicago
Omarion	April 21	Masonic Temple Theatre	Detroit

Omarion	May 12	Jacobs Pavilion	Cleveland
One Hallelujah	April 4	Auditorium Theatre	Chicago
One Hallelujah	April 5	Fisher Theatre	Detroit
One Hallelujah	April 6	Wexner Center	Columbus, OH
Origami Angel	March 29	Old National Centre	Indianapolis
Our Last Night	May 4	Riviera Theatre	Chicago
Our Last Night	May 10	Agora Theatre	Cleveland
Our Last Night	May 11	Masonic Temple Theatre	Detroit
<b>Overtime &amp; The Blue Collar Soldiers Band</b>	<b>April 5</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Owl City	April 12	Bogart's	Cincinnati
Owl City	April 14	House of Blues	Cleveland
PIHarmony	May 20	Credit Union 1 Arena	Chicago
Panter Belico	May 10	Rosemont Theatre	Chicago
Parker McCollum	June 8	Michigan Lottery Amp.	Sterling Heights, MI
Parker McCollum	June 28	Everwise Amphitheater	Indianapolis
<b>Pecos &amp; The Rooftops</b>	<b>April 17</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Pepe Aguilar	July 5-6	Allstate Arena	Chicago
Peso Pluma	May 31	Gainbridge Fieldhouse	Indianapolis
Peso Pluma	June 1	Little Caesars Arena	Detroit
Pixies & Modest Mouse	June 5	Andrew J. Brady Music Center	Cincinnati
Pixies & Modest Mouse	June 18	Michigan Lottery Amp.	Sterling Heights, MI
Pixies & Modest Mouse	June 19	Huntington Bank Pavilion	Chicago
Post Sex Nachos	March 29	Hi-Fi	Indianapolis
Proxima Parada	April 10	Hi-Fi	Indianapolis
Psychedelic Porn Crumpets	May 16	Majestic Theatre	Detroit
Puscifer	May 1	Wintrust Arena	Chicago
Puscifer	May 2	Pine Knob Music Theatre	Clarkston, MI
Pvris	June 12	Old National Centre	Indianapolis
Pvris	June 15	House of Blues	Chicago
Pvris	June 16	Saint Andrew's Hall	Detroit
Queensryche	April 12	The Vogue	Indianapolis
Queensryche	April 13	State Theatre	Kalamazoo
Queensryche	April 14	Majestic Theatre	Detroit
Queensryche	April 16	Bogart's	Cincinnati
Queensryche	April 17	House of Blues	Cleveland
<b>The Rachael Davis Trio w/Addison Agen</b>	<b>April 24</b>	<b>The Garden</b>	<b>Fort Wayne</b>
<b>Rachel Brooke Band w/Thumbriider</b>	<b>May 31</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Real Estate	April 7	El Club	Detroit
Real Estate	April 11	Thalia Hall	Chicago
Real Estate	April 12	Mahall's	Cleveland
Red Hot Chili Peppers	July 5	Riverbend Music Center	Cincinnati
Reik	June 5	Rosemont Theatre	Chicago
<b>Rend Collective</b>	<b>April 13</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
<b>Rich Guzzi</b>	<b>April 18</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Rick Springfield</b>	<b>May 23</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Rick Springfield	May 24	Brown County Music Center	Nashville, IN
Righteous Brothers	April 6	Blue Gate PAC	Shipshewana
Robert Plant & Alison Krauss	June 14	Toledo Zoo Amphitheatre	Toledo
Roberto Carlos	June 23	Rosemont Theatre	Chicago
Rodrigo Y Gabriela	May 14	TempleLive	Cleveland
Rodrigo Y Gabriela	May 15	Athenaeum Theatre	Columbus, OH
Rodrigo Y Gabriela	May 16	Old National Centre	Indianapolis
Rodrigo Y Gabriela	May 18	GLC Live at 20 Monroe	Grand Rapids
Roger Daltrey	June 25	Meadow Brook Amphitheatre	Rochester, MI
Roger Daltrey	June 27	Old National Centre	Indianapolis
Roger Daltrey	June 29	Ravinia Park Pavillion	Chicago
The Rolling Stones	June 15	Cleveland Browns Stadium	Cleveland
The Rolling Stones	June 27	Soldier Field	Chicago
Ronnie & Kim Booth, Greater Vision, & Legacy Five	June 4	Blue Gate PAC	Shipshewana
Russ	June 23	United Center	Chicago
<b>Ryan Niemiller</b>	<b>March 28</b>	<b>PFW Auer Performance Hall</b>	<b>Fort Wayne</b>
Ryan Niemiller w/Maxwell Tidey	May 4	Wagon Wheel Theatre	Warsaw
Saint Asonia	May 3	Hi-Fi	Indianapolis
Saint Motel	April 17	Saint Andrew's Hall	Detroit
Santana & Counting Crows	June 23	Ruoff Music Center	Noblesville
Santana & Counting Crows	June 25	Pine Knob Music Theatre	Clarkston, MI
Santana & Counting Crows	June 28	Riverbend Music Center	Cincinnati
Santana & Counting Crows	June 29	Credit Union 1 Amp.	Tinley Park, IL

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Quick Hit LOCAL EVENT

RYAN NIEMILLER THURSDAY, MARCH 28 PFW AUER PERFORMANCE HALL

Born with a disability in both arms, Ryan Niemiller has not been deterred and is widely known to the comedy world through his performances on Season 14 of *America's Got Talent*, a competition where he finished in third place.

Since then, Niemiller has been traveling the country, routinely performing in front of sold-out audiences and sharing his unique views of the world from the perspective of a disabled person.

March 28 offers a chance to see the self-proclaimed “Cripple Threat of Comedy” at Purdue University Fort Wayne’s Auer Performance Hall for a free show.

The performance coincides with PFW’s Well-Being Summit, which offers activities from 10 a.m.-1 p.m. at Walb Student Union.

If you can’t make it to the PFW performance, Niemiller will also perform at Wagon Wheel Theatre in Warsaw on May 4. — *Chris Hupe*

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Sarah Jarosz	April 24	Hi-Fi	Indianapolis
Sarah McLachlan	June 11	Huntington Bank Pavilion	Chicago
Sarah McLachlan	June 13	Michigan Lottery Amp.	Sterling Heights, MI
Sarah McLachlan	June 14	Riverbend Music Center	Cincinnati
Sarah McLachlan	June 16	Everwise Amphitheater	Indianapolis
Say Anything	May 7	Kemba Live!	Columbus, OH
Say Anything	May 14	House of Blues	Cleveland
Say Anything	May 15	Masonic Temple Theatre	Detroit
Say Anything	May 17	Aragon Ballroom	Chicago
Scary Pockets	April 6	The Vic Theatre	Chicago
Sebastian Bach	May 29	The Intersection	Grand Rapids
Sebastian Bach	June 4	Saint Andrew's Hall	Detroit
Semetary	April 19	Majestic Theatre	Detroit
Set It Off	March 30	House of Blues	Cleveland
Set It Off	March 31	Saint Andrew's Hall	Detroit
Set It Off	April 1	House of Blues	Chicago
Set It Off	April 30	The Bluestone	Columbus, OH
Shakey Graves	May 9	Sweetwater Pavilion	Fort Wayne
Shawn Colvin & KT Tunstall	May 2	The Clyde Theatre	Fort Wayne
Shelly Belly	May 17	Piere's	Fort Wayne
Silvestre Dangond	May 30	Rosemont Theatre	Chicago
Sixteen Candles	April 20	The Clyde Theatre	Fort Wayne
Sleep Token	May 15-16	The Salt Shed	Chicago
Slothrust	April 25	Hi-Fi	Indianapolis
slowdive	May 5	Old National Centre	Indianapolis
Smallpools & Grayscale	April 17	A&R Music Bar	Columbus, OH
Smallpools & Grayscale	April 19	Bottom Lounge	Chicago
Sonic Temple Art & Music Festival	May 16-19	Historic Crew Stadium	Columbus, OH
Staind	May 9	Van Andel Arena	Grand Rapids
Staind	May 17	MGM Northfield Park	Northfield, OH
Starset	April 16	GLC Live at 20 Monroe	Grand Rapids
Starset	May 16	Concord Music Hall	Chicago
Stay Outside w/thinning.	May 10	The Brass Rail	Fort Wayne
Stephen Marley & Damien Marley	March 29	The Fillmore	Detroit
Stephen Marley & Damien Marley	March 30	Aragon Ballroom	Chicago
Steve Smith & Vital Information	June 6	Sweetwater Sound	Fort Wayne
Strfkr	April 24	Newport Music Hall	Columbus, OH
Strfkr	April 25	Majestic Theatre	Detroit
Strfkr	April 26	The Salt Shed	Chicago
The Struts	April 30	House of Blues	Cleveland
The Struts w/Lo Spirit	May 1	The Clyde Theatre	Fort Wayne
Sullivan King	April 20	Piere's	Fort Wayne
Sum 41	April 26	GLC Live at 20 Monroe	Grand Rapids
Sun June	March 30	Hi-Fi	Indianapolis
Symphony X	May 16	Bogart's	Cincinnati
T-Pain	June 11	Kemba Live!	Columbus, OH
TWRP	April 2	Hi-Fi	Indianapolis
Take 6	April 26	The Clyde Theatre	Fort Wayne
Taking Back Sunday	June 18	House of Blues	Cleveland
Taking Back Sunday	June 19	Old National Centre	Indianapolis
Tank	June 2	The Fillmore	Detroit
Tank	June 7	Chicago Theatre	Chicago
Teen Mortgage	April 1	Hi-Fi	Indianapolis
The Temptations	June 13	Blue Gate PAC	Shipshewana
The Teskey Brothers	May 10	The Salt Shed	Chicago
The Texas Tenors	April 25	Blue Gate PAC	Shipshewana
Third Eye Blind	June 28	Huntington Bank Pavilion	Chicago
Third Eye Blind	July 2	Riverbend Music Center	Cincinnati
Third Eye Blind	July 5	Blossom Music Center	Cuyahoga Falls, OH
Third Eye Blind	July 6	Ruoff Music Center	Noblesville
Third Eye Blind	July 7	Pine Knob Music Theatre	Clarkston, MI
Through Fire w/Keith Wallen, Messer	May 1	Piere's	Fort Wayne
Tim McGraw & Carly Pearce	April 18	Gainbridge Fieldhouse	Indianapolis
Tim McGraw & Carly Pearce	May 31	United Center	Chicago
Tim McGraw & Carly Pearce	June 1	Van Andel Arena	Grand Rapids
Tim Meadows	April 19-20	Summit City Comedy Club	Fort Wayne
Time for Three	April 25	Honeywell Center	Wabash

Todd Rundgren	April 20	Rivers Casino Des Plaines	Chicago
Todd Rundgren	April 21	Motorcity Casino Hotel	Detroit
Todd Rundgren	April 23	Old National Centre	Indianapolis
Todd Rundgren	April 24	Andrew J. Brady Music Center	Cincinnati
Tom Green	April 15-16	Summit City Comedy Club	Fort Wayne
Tommy James & The Shondells	March 30	Honeywell Center	Wabash
Tomorrow X Together	June 5-6	Allstate Arena	Chicago
Tori Kelly	April 27	The Intersection	Grand Rapids
Toto	April 18	MGM Northfield Park	Northfield, OH
Toto	April 21	Mershon Auditorium	Columbus, OH
Train & REO Speedwagon	July 10	Ruoff Music Center	Noblesville
Train & REO Speedwagon	July 12	Riverbend Music Center	Cincinnati
Travis Tritt	April 20	Niswonger PAC	Van Wert
Trey Anastasio	May 9	The Salt Shed	Chicago
Trey Anastasio	May 14	Royal Oak Music Theatre	Royal Oak, MI
Trey Anastasio	May 15	Agora Theatre	Cleveland
Triumph, Gold City, & Guardians	June 3	Blue Gate PAC	Shipshewana
Ty Segall	May 5	Beachland Ballroom	Cleveland
Ty Segall	May 6	Thalia Hall	Chicago
Tye Tribbett	June 4	Old National Centre	Indianapolis
Tye Tribbett	June 5	Wexner Center	Columbus, OH
Tye Tribbett	June 6	Auditorium Theatre	Chicago
Tyler Childers	June 11	Pine Knob Music Theatre	Clarkston, MI
Tyler Childers	June 13	United Center	Chicago
Tyler Childers	June 27	Ruoff Music Center	Noblesville
Uli Jon Roth	April 18	Hobart Art Theatre	Hobart
Uli Jon Roth	April 19	Arcada Theatre	Chicago
Uli Jon Roth	April 20	Reggie's Music Joint	Chicago
Uli Jon Roth	April 21	The Token Lounge	Detroit
Uriah Heep & Saxon	May 11	TempleLive	Cleveland
Uriah Heep & Saxon	May 12	Lerner Theatre	Elkhart
Uriah Heep & Saxon	May 13	Saint Andrew's Hall	Detroit
Uriah Heep & Saxon	May 14	GLC Live at 20 Monroe	Grand Rapids
Uriah Heep & Saxon	May 17	Bogart's	Cincinnati
Uriah Heep & Saxon	May 19	Arcada Theatre	Chicago
Uriah Heep & Saxon	May 21	Brown County Music Center	Nashville, IN
The Used	June 20	Hard Rock Live Northern Indiana	Gary
The Used	June 21	Bogart's	Cincinnati
The Used	June 24	GLC Live at 20 Monroe	Grand Rapids
The Used	June 28	Kemba Live!	Columbus, OH
The Used	June 29	TempleLive	Cleveland
VNV Nation	April 13	The Vogue	Indianapolis
The Veronicas	April 14	House of Blues	Chicago
The Veronicas	April 16	Saint Andrew's Hall	Detroit
Violent Femmes	May 16	Old National Centre	Indianapolis
Violent Femmes	May 17	Riverfront Live	Cincinnati
Violent Femmes	May 18	Masonic Temple Theatre	Detroit
Violent Femmes	June 21	Ravinia Park Pavilion	Chicago
Violent Femmes	June 22	Columbus Commons	Columbus, OH
Warrant & FireHouse	April 19	Honeywell Center	Wabash
Waxahatchee	April 20	The Salt Shed	Chicago
Waxahatchee	April 21	Majestic Theatre	Detroit
Wayne Newton	April 18	Honeywell Center	Wabash
Wayne Newton	April 19	Old National Centre	Indianapolis
William Black	March 28	Majestic Theatre	Detroit
William Black	March 29	The Vogue	Indianapolis
William Lee Golden & The Goldens	June 5	Blue Gate PAC	Shipshewana
The Wood Brothers	April 3	Southern Theatre	Columbus, OH
The Wood Brothers	April 5	Old National Centre	Indianapolis
The Wood Brothers	April 6	The Clyde Theatre	Fort Wayne
X Ambassadors	May 21	House of Blues	Chicago
X Ambassadors	May 22	The Intersection	Grand Rapids
X Ambassadors	May 24	Saint Andrew's Hall	Detroit
X Ambassadors	May 26	House of Blues	Cleveland
Xavier Rudd	June 11	House of Blues	Chicago
Young Fathers	April 11	The Vic Theatre	Chicago
Young Rising Sons	May 7	Hi-Fi	Indianapolis
Zach Seabaugh	June 9	Hi-Fi	Indianapolis
Zach Williams	April 14	Lerner Theatre	Elkhart



# Stage & Dance

LOCAL CALENDAR

## NOW PLAYING

**Mikautadze Dance Theatre** — Night will feature two solo works by principal dancers Emily Craig and Emily Keisler and three original compositions by music director David Mikautadze, as well as a live performance by violist Juliette Mikautadze, **7:30 p.m. Thursday, March 28**, PPG ArtsLab, Fort Wayne, \$20, (260) 422-4226

**The Dinner Detective Murder Mystery Show** — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, March 30**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**Back to the Mountaintop: Remembering Dr. King Through Melody & Unity** — Commemoration of Martin Luther King Jr.'s final speech will feature recitation by the Rev. Bill McGill and music by two-time Grammy winner Pastor Smokie Norful and four-time Grammy winner Karen Clark Sheard of The Clark Sisters, **7 p.m. Wednesday, April 3**, Embassy Theatre, Fort Wayne, \$19, (260) 424-6287

## AUDITIONS

**Classic Arts Programs Youth Choral** — Open to students in 3rd-10th grades, **6:30 p.m. Monday-Tuesday, April 22-23**, Warsaw Evangelical Presbyterian Church, Warsaw, free, jmeulink@classicartsprograms.com.

## UPCOMING PRODUCTIONS

**Hot ‘n’ Cole: A Cole Porter Celebration!** — PFW Department of Theatre present timeless material like “Night and Day,” “In the Still of the Night,” and “It’s Too Darn Hot” get new arrangements for contemporary feel, **8 p.m. Friday-Saturday, April 5-6; and 2 p.m. Sunday, April 7**; PFW Williams Theatre, Fort Wayne, \$5-\$20, (260) 481-6555

**The Dinner Detective Murder Mystery Show** — Solve a mystery with actors hidden among diners,

**6 p.m. Saturday, April 6**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**Finding Nemo Jr.** — Fire & Light Productions present adaptation of 2003 Pixar film with your favorite music and characters, **7 p.m. Thursday-Friday, April 11-12; 2 p.m. and 7 p.m. Saturday, April 13**, Arts United Center, Fort Wayne, \$16, (260) 422-4226

**The Matchmaker** — A matchmaker extraordinaire interferes with man’s desire to see other people’s love fail, **7 p.m. Thursday-Friday, April 11-12; 2 p.m. Saturday, April 13**, Trine T. Furth Center, Angola, \$5-\$10, (260) 665-4990

**Celtic Woman** — Blend of traditional and contemporary Irish music with Irish dancers, bagpipers, and an array of traditional instruments, **7:30 p.m. Thursday, April 11**, Honeywell Center, Wabash, \$49-\$149, (260) 563-1102

**The Charitable Sisterhood of the Second Trinity Victory Church** — Four ladies go through donations in their church basement that are destined for victims of global disaster in comedic, heartwarming play, **7 p.m. Friday-Saturday, April 12-13; 2:30 p.m. Sunday, April 14**, Huber Opera House, Hicksville, \$20, (419) 542-9553

**The Impresario & Captain Lovelock** — PFW School of Music presents two opera one-acts from Wolfgang Amadeus Mozart and John Duke, **7:30 p.m. Friday, April 12; 2:30 p.m. Saturday, April 13**, PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-6714

**The Dinner Detective Murder Mystery Show** — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, April 13**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**Pretty Woman: The Musical** — Touring production based on hit Julia Roberts film with help from two-time Tony-winning director and choreographer Jerry

Mitchell, **7:30 p.m. Saturday, April 13**, Embassy Theatre, Fort Wayne, \$35-\$75, (260) 424-5665

**A Very Merry Unbirthday Tease Party** — *Alice in Wonderland*-inspired burlesque show, **8 p.m. Saturday, April 13**, Piere’s, Fort Wayne, \$20-\$150

**Whose Live Anyway?** — Comedians from popular *Whose Line Is It Anyway?* take improv show on the road, **7:30 p.m. Thursday, April 18**, Niswonger PAC, Van Wert, \$19-\$69, (419) 238-6722

**A Delightful Quarantine** — Extra-terrestrial “invasion” forces Pennsylvania community to go into lockdown, **7 p.m. Friday-Saturday, April 19-20; 7 p.m. Friday-Saturday, April 26-27; 1 p.m. Sunday, April 28; 7 p.m. Friday-Saturday, May 3-4**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

**Black Snow** — Dispirited Russian writer has novel adapted for the stage, but the production takes a dark turn in PFW Department of Theatre production, **8 p.m. Friday-Saturday, April 19-20; and 2 p.m. Sunday, April 21**, PFW Kettler Hall, Fort Wayne, \$5, (260) 481-6555

**Ruby Bridges** — Fort Wayne Youtheatre presents story of young Black girl who became face of school integration, **7 p.m. Friday, April 19; 2 p.m. and 4:30 p.m. (sensory friendly) Saturday, April 20; and 2 p.m. Sunday, April 21**, First Presbyterian Theater, Fort Wayne, \$12-\$16, (260) 422-4226

**Romeo & Juliet** — Accompanied by Fort Wayne Philharmonic, Fort Wayne Ballet performs Shakespeare’s story of star-crossed lovers kept apart by feuding families, **7:30 p.m. Friday, April 19; 2 p.m. and 7:30 p.m. Saturday, April 20; and 2 p.m. Sunday, April 21**, (sensory friendly), Arts United Center, Fort Wayne, \$45, (260) 422-4226

**Winnie-the-Pooh: A Dream of Honey** — G-rated adaptation revisits favorite moments from classic A.A. Milne stories, as well as some new ones, **7:30 p.m. Friday-Saturday, April 19-20; 2:30 p.m.**

**Sunday, April 21; 7:30 p.m. Friday-Saturday, April 26-27; 2:30 p.m. April 28**, all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

**Mutts Gone Nuts** — Four-legged performers, including two-time world Frisbee champion, take part in comedic show, **3 p.m. Saturday, April 20**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

**Dot Dot Dot** — Musical follows Marisol’s journey to help friends and community break free from self-criticism and learn to let imaginations soar, **10 a.m. and noon Monday, April 22**, Honeywell Center, Wabash, \$10, (260) 563-1102

**Go, Dog. Go!** — Fort Wayne Youtheatre brings classic children’s book to life in show for pre-K through third grades, **6:30 p.m. Thursday, April 25; 1 p.m. and 3 p.m. (sensory friendly) Saturday, April 27; and 1 p.m. Sunday, April 28**, Downtown ACPL, Fort Wayne, free, (260) 422-6900

**Miscast** — Broadway’s most iconic ... and forbidden ... songs performed in cabaret, **8 p.m. Friday-Saturday, April 26-27; 6 p.m. Sunday, April 28**, Three Rivers Music Theatre, Fort Wayne, \$21.60, (260) 450-8015

**Madeline!** — Fort Wayne Ballet Youth Company presents tale of mischievous girl at boarding school run by strict Miss Clavel, **10 a.m. and noon, Saturday, April 27**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

**The Dinner Detective Murder Mystery Show** — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, April 27**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**Alice: Dreaming of Wonderland** — Action-packed theatrical circus full of surprises, amazing acts, video projection with 3-D mapping, and live music, **7:30 p.m. Saturday, April 27**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

# Art & Exhibits

LOCAL CALENDAR

## CURRENT EXHIBITS

**Botanical Speedway** — Children can pedal along tropical race track, **10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday-Saturday; noon-4 p.m. Sunday, through April 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Fire and Ice** — Works in gallery have been interpreted by poets and public can as well in interactive exhibit, **noon-5 p.m. Thursday-Saturday, through March 30**, Gallery K, Fort Wayne, free admission, (260) 705-2959

**For the Love of Art** — Art from more than 30 artists, including Michael Poorman, Cathy Blyth, Austin Cartwright, Justin Johnson, and Gwen Gutwein, **10 a.m.-5 p.m. Tuesday-Saturday, through March 30**, Crestwoods Gallery, Roanoke, free admission, (260) 672-2080

**Annual Juried PFW Student Art Exhibition** — Works by PFW Department of Art and Design students, juried by internationally recognized sculptor Sayaka Ganz, March 14, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through April 7**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**Lucky Monsters: Works by Jiha Moon** — Woven cross-cultural imagery creates abstract scenes that integrate pop culture, racial perceptions, technology, and folklore, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through May 19 (closed March 31)**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Making Waves** — More than 30 artists showcase water-themed works that include aquatic plants and animals, waves, boats, waterscapes, and mermaids, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m.**

**Saturday, through March 30**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**44th Annual National Print Exhibition** — Juried show celebrates printmaking with variety of techniques from U.S. artists, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through April 21**, Artlink, Fort Wayne, free admission, (260) 424-7195

**2024 Scholastic Art & Writing Awards** — Nation’s longest running recognition program celebrates expression of students in grades 7-12, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through April 7 (closed March 31)**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Wild Beauty** — Working primarily in pastel, Maryland artist Tara Will approaches landscapes with unpredictable colors and bold marks, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through May 5 (closed March 31)**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**The Spring Show** — Latest exhibit features works from Jody Hemphill Smith, Doreen St. John, Fred Doloresco, Eric Rhoads, and more, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

## ART CLASSES, WORKSHOPS

**Restorative Art** — Mixed media course will ignite your creativity by adding layers to each other’s artwork, **5-7 p.m. Thursday, March 28**, Sage + Stone, Columbia City, \$45, (260) 229-5902

**Book Ends** — Book ends are a fun way to create a quirky decoration for your books, **6-9 p.m. Thursday,**

**March 28**, Fort Wayne Clay, Fort Wayne, \$55, (260) 203-0202

**PL\*art: A Recycled Plastics Workshop** — Learn process of creating 2D and 3D pieces using post-consumer single use plastic bags, **10 a.m.-2 p.m. Saturday, March 30**, The Art Farm, Spencerville, \$75, (260) 740-8725

**Nature Meets Design: Mixed Media Workshop w/ Hannah Burnworth** — Artist guides participants through layers and details resulting in a piece of mixed media art, **10 a.m.-2 p.m. Saturday, April 13**, The Art Farm, Spencerville, \$95, (260) 740-8725

**Acrylic Painting** — A two-hour guided class for all skill levels, **6-8 p.m. Thursday, April 4; 6-8 p.m. Thursday, April 18**, Artful Transformations, Columbia City, \$45, (260) 229-5902

**Crochet Workshop** — Introductory course for beginners, **6-8 p.m. Friday, April 5; 6-8 p.m. Tuesday, April 9**, Artful Transformations, Columbia City, \$35, (260) 229-5902

**Watercolor Painting** — Class is designed for all skill levels, **1-3 p.m. Sunday, April 7; 6-8 p.m. Saturday, April 27**, Artful Transformations, Columbia City, \$45, (260) 229-5902

**Jewelry Making** — Create earrings during introductory class, **5-7 p.m. Sunday, April 7**, Artful Transformations, Columbia City, \$25, (260) 229-5902

**Victorian Flowers** — Create your own paper flower craft with refreshments available, **9-11:30 a.m. Thursday, April 11**, Historic Swinney Homestead, Fort Wayne, \$20, (260) 432-4232

**Paint Pouring** — Exploratory acrylic paint pouring class using clay flower pots, **6-8 p.m. Thursday, April 11; 6-8 p.m. Tuesday, April 23**, Artful Transformations, Columbia City, \$45, (260) 229-5902

**Candle-Making** — Create your own candle in container, **1-3 p.m. Sunday, April 21; 6-8 p.m. Tuesday, April 30**, Artful Transformations, Columbia City, \$35, (260) 229-5902

## RECEPTIONS

**Brian ‘Breadwig’ Ballinger Art Opening** — Muralist, toy designer, children’s book author and illustrator, and Huntington University professor will be on hand, **6-9 p.m. Friday, March 28**, Dash-In, Fort Wayne, free admission, (260) 423-3595

**PFW Bachelor of Science in Interior Design Exhibition** — Senior projects feature fresh and unique concepts for residential and commercial spaces, **4:30-7 p.m. on Thursday, April 18**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**Contours in Wood, Ebb and Flow, and This Too, Shall Pass** — Marilee Salvator incorporates natural elements with walnut inks to make non-traditional prints on translucent Kozo paper, **5-8 p.m. Thursday, May 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

**46th Members Showcase** — Celebration of artists that support Artlink, **5-8 p.m. Thursday, June 13**, Artlink, Fort Wayne, free admission, (260) 424-7195

## CALL FOR ENTRIES

**Premier Pastel Society of Indiana** — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com

**Fort Wayne Artists Guild** — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to [www.fortwayneartistsguild.org](http://www.fortwayneartistsguild.org)



## CURRENT

**Last Thursday w/Curtis Crisler, Lauren M. Davis, Blake Sebring** — Monthly literary series invites local authors to read excerpts from their works, **7 p.m. Thursday, March 28**, Hyde Brothers, Fort Wayne, free, (260) 424-0197

**Tiny Musicians** — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes with Esther Coplin, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, March 30-April 27**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

**Little Rock Stars** — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of four weekly classes, **11-11:45 a.m. or noon-12:45 p.m. Saturdays, March 30-April 27**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

**River Rangers: Eclipse Explorers** — Those 5-18 years old learn the science behind the solar eclipse from astronomy and physics students and staff from Purdue University Fort Wayne and create craft and receive solar eclipse glasses, **1-3 p.m. Saturday, March 30**, Promenade Park Pavilion, Fort Wayne, \$5, (260) 267-6000

**Sweetwater Rock Camp Spring Break** — Join a band, write a song, record in studio, and perform in front of a crowd during five-day session for musicians ages 12 to 18 years old, **1-7 p.m. Monday-Friday, April 1-5**, Sweetwater Sound, Fort Wayne, \$449, (260) 432-8176

## FARMERS MARKETS

**Ft. Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, 500 E. State Blvd., Fort Wayne, contact@ftwaynes-farmersmarket.com

**South Side Farmers Market** — Fort Wayne's oldest farmers market has produce, meat, baked goods, plants, and artwork, **8 a.m.-1 p.m. Saturdays**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

**YLNi Farmers Market** — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, Olde East End Building, Fort Wayne, free, market@ylni.org

## SUMMER CAMPS

### HONEYWELL

**Summer Art Camp (Kindergarten-1st Grade)** — Students explore their creativity and natural world while being introduced to basic art concepts during five-day camp, **9 a.m.-noon, Monday-Friday, June 3-7; 9 a.m.-noon, Monday-Friday, June 10-14; 9 a.m.-noon, Monday-Friday, June 17-21**, Honeywell Center, Wabash, \$85-\$100, (260) 563-1102

**Summer Art Camp (Grades 2-4)** — Students strengthen drawing skills by engaging in artistic techniques that result in projects worthy of display during five-day class, **9 a.m.-noon, Monday-Friday, June 3-7; 9 a.m.-noon, Monday-Friday, June 10-14**, Honeywell Center, Wabash, \$85-\$100, (260) 563-1102

**Summer Art Camp (Grades 5-8)** — Students delve into abstract and surrealist ideas and techniques during five-day camp, **9 a.m.-noon, Monday-Friday, June 17-21**, Honeywell Center, Wabash, \$85-\$100, (260) 563-1102

**Summer Art Camp (Grades 9-12)** — Students refine skills and explore complex techniques with projects will include sculpting and painting during 10-day class, **9 a.m.-noon, Monday-Friday, June 3-14**, Honeywell Center, Wabash, \$85-\$100, (260) 563-1102

**Theatre Camp (Grades 1-4): Goal!** — Youths rehearse for production that concludes with production, **1-4 p.m. Monday-Friday, June 3-12**, Honeywell Center, Wabash, \$95-\$120, (260) 563-1102

**Theatre Camp (Grades 5-8): Willy Wonka Jr.** — Students learn to develop characters, work together, and build acting skills during 15-day course that includes productions **June 21-22, 1-4 p.m. Monday-Friday, June 3-21**, Honeywell Center, Wabash, \$135-\$160, (260) 563-1102

**Theatre Camp (Grades 9-12): Anastasia** — Students will spend three weeks working as a team learning music, blocking, and choreography with performances **June 21-22, 1-4 p.m. Monday-Friday, June 3-21**, Honeywell Center, Wabash, \$135-\$160, (260) 563-1102

### PURDUE UNIVERSITY FORT WAYNE

**Indiana Clarinet Experience (Grades 8-12)** — Six-day program enables clarinetists to meet fellow enthusiasts and improve their skills, ending in a performance, **Monday-Saturday, June 3-8**, PFW Music Center, Fort Wayne, \$475-\$575, (260) 481-6059

**Gene Marcus Piano Camp & Festival (Grades 8-12)** — Pianists immersed in workshops, masterclasses, and other group session, as well as individual lessons during six-day camp, **Sunday-Friday, June 9-14**, PFW Music Center, Fort Wayne, \$399-\$499, (260) 481-6059

**Dreaming and Designing with Vincent (Grades 2-5)** — Explore Vincent Van Gogh's style and create works mimicking the artist's bold, colorful style over the course of five days, **9 a.m.-4 p.m. Monday-Friday, June 10-14**, PFW Visual Arts Building, Fort Wayne, \$225, (260) 481-6059

**Video Production Camp (Grades 6-8)** — Over the course of five days, you'll work with camera, microphone, and editing tools to create pieces that will be screened at Cinema Center, **9 a.m.-4 p.m. Monday-Friday, June 17-21**, PFW Helme Library, Fort Wayne, \$275, (260) 481-6059

**Theatre Masters (Grades 8-12)** — Strengthen acting and character development while mastering auditioning techniques, culminating in live performance, **11 a.m.-12:30 p.m. Monday-Friday, June 17-21**, PFW Kettler Hall, Fort Wayne, \$89, (260) 481-6059

**Summer String Camp (Kindergarten-12th Grade)** — Students taking part in five-day course are taught by members of Fort Wayne Philharmonic must have a minimum of two years experience, **9 a.m.-2 p.m. Monday-Friday, June 24-28**, PFW Music Center, Fort Wayne, \$299, (260) 481-6059

**Twinklers Class for New Players** — Five-day course designed for those with 6-12 months of playing violin, focusing on bow hold, violin hold, flexibility, and rhythm and movement, **9 a.m.-noon Monday-Friday, June 24-28**, PFW Music Center, Fort Wayne, \$99, (260) 481-6059

**Dramagination (Kindergarten-3rd Grade)** — Students use imagination to create, act out, and direct stories with five-day course ending in performance, **9:45-10:45 a.m. Monday-Friday, June 24-28**, PFW Kettler Hall, Fort Wayne, \$79, (260) 481-6059

**Youth Drama (Grades 4-8)** — Learn theater essentials and how to work with fellow actors during five-day course, **10:45 a.m.-12:15 p.m. Monday-Friday, June 24-28**, PFW Kettler Hall, Fort Wayne, \$89, (260) 481-6059

**Mini Makers Art Camp (Pre-K to 2nd Grade)** — Engage in art-making process by getting messy drawing, sculpting, and painting during five-day course, **9-11 a.m. Monday-Friday, July 8-12**, PFW Visual Arts Building, Fort Wayne, \$125, (260) 481-6059

## SPECTATOR SPORTS

### HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**Friday, March 29** — Indy, **8 p.m.**  
**Saturday, March 30** — Kalamazoo, **7:30 p.m.**  
**Saturday, April 6** — Indy, **7:30 p.m.**  
**Friday, April 12** — Indy, **8 p.m.**  
**Sunday, April 14** — Toledo, **5 p.m.**

### BASEBALL

**TinCaps** — Upcoming home games at Parkview Field, Fort Wayne  
**Tuesday, April 9** — Lake County, **6:35 p.m.**  
**Wednesday, April 10** — Lake County, **6:35 p.m.**  
**Thursday, April 11** — Lake County, **7:05 p.m.**  
**Friday, April 12** — Lake County, **7:05 p.m.**  
**Saturday, April 13** — Lake County, **1:05 p.m.**  
**Sunday, April 14** — Lake County, **1:05 p.m.**  
**Tuesday, April 23** — Great Lakes, **6:35 p.m.**  
**Wednesday, April 24** — Great Lakes, **6:35 p.m.**  
**Thursday, April 25** — Great Lakes, **7:05 p.m.**  
**Friday, April 26** — Great Lakes, **7:05 p.m.**  
**Saturday, April 27** — Great Lakes, **1:05 p.m.**  
**Sunday, April 28** — Great Lakes, **1:05 p.m.**

## UPCOMING EVENTS

**Fort Wayne Rod & Custom Show** — Returning after a 31-year hiatus, celebrate history and craftsmanship of more than 200 hot rods and custom cars from across the nation, **4-9 p.m. Friday, April 5; 10 a.m.-9 p.m. Saturday, April 6; 10 a.m.-4 p.m. Sunday, April 7**, Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

**Downtown Wabash First Friday: Earth Day** — In celebration of Earth Day, monthly event will have garden demonstrations, market, mead tasting, and live music, **5-8 p.m. Friday, April 5**, Downtown Wabash, free, (260) 563-0975

**Shiphewana on the Road** — Road show brings vendors from Amish community to you, **9 a.m.-6 p.m. Saturday, April 6; 10 a.m.-5 p.m. Sunday, April 7**, Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

**Style Emporium** — An boutique shopping and runway experience is fundraiser for The Journey, which assists young adults transitioning from unstable childhoods, **9 a.m.-1 p.m. Saturday, April 6**, Parkview Mirro Center, Fort Wayne, \$50, (260) 705-2800

**A Performing Arts Theatre and a Civic Vision** — Miriam Morgan will present lecture in monthly series, **2 p.m. Sunday, April 7**, The History Center, Fort Wayne, free, (260) 426-2882

**PFW/Sweetwater Band and Orchestra Festival** — High school and middle school ensembles experience non-competitive performance and clinic by educational artists from across U.S., **8 a.m.-10 p.m. Wednesday-Thursday, April 10-11**, PFW Music Center, Fort Wayne, free, (260) 481-6714

**Tiny Musicians** — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes with Esther Coplin, **10-10:45 a.m. Wednesdays, April 10-May 1**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

**Music for Moms** — Music therapy and wellness exercises range from singing to songwriting, music listening, meditation, visualization/relaxation, stretching to music, and experimenting with instruments over course of four weekly Wednesday sessions, **5:30-6:30 p.m. Wednesdays, April 10-May 1**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

**Guitar Masterclass w/Michael Miles** — Bring your acoustic guitar and establish finger-style groove with award-winning folk guitar instructor, **7-9 p.m. Thursday, April 11**, Sweetwater, Fort Wayne, \$60, (260) 432-8176

**Wild Walkers: Dustin Nature Preserve** — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **8:30 a.m. Friday, April 12**, Dustin Nature Preserve, Huntertown, free, (260) 427-5023

**Drum Recording Masterclass w/Kyle Black** — Pop-punk producer covers setting up, tuning, and mic placement, followed by editing, sample replacement, and augmenting drums during two-day session, **10 a.m.-6 p.m. Friday-Saturday, April 12-13**, Sweetwater Sound, Fort Wayne, \$795, (260) 432-8176

**Ghosts: Do You Believe?** — Dustin Pari of *Ghost Hunters* dives into paranormal evidence and shares

stories that defy explanation, **8 p.m. Friday, April 12**, The Clyde Theatre, Fort Wayne, \$25-\$60, (260) 747-0989

**Kids Theatre Day Camp** — Huntington Theatre Guild: Act II hosts camp for those in third-12th grade, with focus on skills related to the upcoming summer musical, **9 a.m.-3 p.m. Saturday, April 13**, Parkview Huntington Family YMCA, Huntington, \$35, (260) 355-5103

**Kickboxing with 9Round** — Monthly exercise class aimed at burning calories through kicking and punching, **9-10 a.m. Sunday, April 14**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

**Yoga on the Riverfront** — Relaxing, one-hour flow for all skill levels with instructor Chelsea Vona, owner of Discover Yoga, **10:30-11:30 a.m. Sunday, April 14**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

**Indiana Synagogues** — Dr. Wendy Soltz will discuss the Indiana Synagogue Mapping Project followed by Greg Merrell discussing his purchase of the former synagogue, Ahavath Sholom, in Ligonier in an effort to convert a historic property into a home, **2-5 p.m. Sunday, April 14**, ACPL: Downtown, Fort Wayne, free, (260) 421-1200

**Emmanuel Lutheran Church (Soest) Spring Rummage & Bake Sale** — Annual sale returns with unique items and baked goods, **8 a.m.-4 p.m. Thursday, April 18; 8 a.m.-noon Friday, April 19**; Emmanuel Lutheran Church, Fort Wayne, free, (260) 447-3005

**2024 Brain Game** — Test your trivia knowledge in teams of 2-8 at Fort Wayne for Learning fundraiser that includes live performances, food, and a silent auction with host Dirk Rowley of WANE-TV and Andy Beckman of Majic 95.1-FM, **6-9 p.m. Thursday, April 18**, Memorial Coliseum, Fort Wayne, \$100, (260) 469-3925

**Recording Workshop w/Lips Speak Louder** — Sweetwater Studios engineer Shawn Dealey takes you through recording process with Nashville-based rock duo during two-day session, **10 a.m.-5 p.m. Friday-Saturday, April 19-20**, Sweetwater Sound, Fort Wayne, \$695, (260) 432-8176

**Power of the Purse** — United Way of DeKalb County fundraiser raffles purses with funds going toward Dolly Parton's Imagination Library, **11:30 a.m.-1:30 pm. Friday, April 19**, Auburn Cord Duesenberg Automobile Museum, Auburn, \$45, (260) 927-0995

**Grow Expo** — Wellness event will have vendors and opportunity to connect with doulas, **10 a.m.-2 p.m. Saturday, April 20**, Parkview Mirro Center, Fort Wayne, free, communitydoulacollective@gmail.com

**Myaamiaki neehi Myaamionki: Miami People and Miami Land** — Logan York, tribal historic preservation office of the Miami Tribe of Oklahoma, presents deep look into history and heritage of northeast Indiana as part of ARCH's 2024 Fun & Free Lecture Series, **1 p.m. Saturday, April 20**, Cinema Center, Fort Wayne, free, (260) 426-5117

**Family Karaoke Night** — Those 8 and older encouraged to sing family appropriate songs with chance to jump line for \$5, **6-8 p.m. Saturday, April 20**, The Hive, Huntington, free, (260) 355-5103

**Rocket Launch** — Observe or bring your own rockets to launch into the sky, as motors and supplies and launch with equipment from Summit City Aerospace Modelers, **1:30-4 p.m. Sunday, April 21**, Concordia Lutheran Seminary, Fort Wayne, free, (260) 710-6976

**WWE Live: Sunday Stunner** — Catch *Friday Night Smackdown* wrestlers L.A. Knight, Bianca Blair, Kevin Owens, and more perform live, **7 p.m. Sunday, April 21**, Memorial Coliseum, Fort Wayne, \$23-\$123, (260) 483-1111

**Wild Walkers: Ropchan Memorial** — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **9 a.m. Friday, April 26**, Ropchan Memorial, Orland, free, (260) 427-5023



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