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COLIN HAY

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SONGS TO TOWN.
INTERVIEW ON PAGE 4**



MARCH 30 • HONEYWELL CENTER

TOMMY JAMES / 5



MARCH 28-30 • SUMMIT CITY COMEDY CLUB

MICHAEL RAPAPORT / 6



MARCH 29 • NISWONGER PAC

FOGHAT / 7



SHOW ANNOUNCEMENT

JUNE 9 • CLYDE THEATRE

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346

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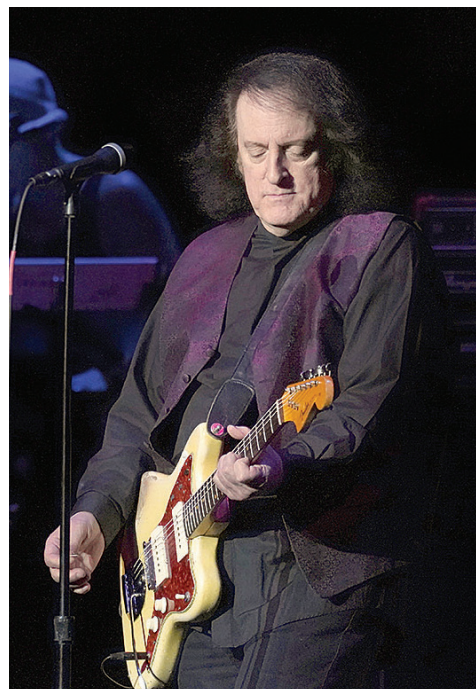
Whatzup This Week

VOLUME 28, NUMBER 33



Colin Hay / 4

Former Men At Work frontman stops at Clyde



Tommy James & The Shondells / 5

'Crimson & Clover' singer stops by Honeywell



Michael Rapaport / 6

Actor brings stand-up to Summit City



Foghat / 7

Take 'Slow Ride' to see group at Niswonger

Columns & Reviews

Out and About / 8

'80s rockers stopping at Clyde

Quick Hit / 8

Spring Celebration at Promenade

News & Venues / 9

Library adds Doc West Collection

Off the Eaten Path / 10

Easter brunch options

Spins / 15

Sankofa, Kacey Musgraves,
Grandaddy

Backtracks / 15

Genesis, Duke

Reel Views / 16

Love Lies Bleeding delivers

Road Notes / 17

Pitchfork sets lineup for festival

Calendars

Live Music / 11-14

Live Comedy / 14

On the Road / 17-20

Road Trips / 19

Things To Do / 21

Stage & Dance / 22

Art & Exhibits / 22



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Colin Hay continues to be a man at work

Former frontman of '80s hitmakers stopping by Clyde

BY ALAN SCULLEY

SPECIAL TO WHATZUP

Look at any summer tour schedule, and you'll find plenty of bands and solo artists essentially living off of their pasts. They fill amphitheaters and stadiums even though they have not had a hit in decades.

Some have even stopped making albums because they've found their audiences just want to hear the songs they know. The fans come out to the concerts to hear those and relive the time those songs formed part of the soundtrack of their lives.

That's all fine and good, but Colin Hay is not one of those artists.

This musician, who enjoyed huge popularity during the 1980s fronting Men At Work, finds that not only are his fans not overly interested in the hits of yesteryear, they want to hear new music to go with songs from the 14 solo albums Hay has released since Men At Work broke up in January 1986.

"I'm very lucky in that way. I'm very grateful for the fact that that is the case," Hay said in a phone interview from his home near Los Angeles. "I think it would be a bit glum if they were just coming along for a couple of songs.

"You would still do it because you have to put food on the table or if that's your job, it's your job. But it would be a little bit soul destroying if that was the case."

Fans will get to hear some of Hay's newest songs mixed with others amid his Colin Hay Solo Tour 2024, which rolls into The Clyde Theatre on Tuesday, March 26.

RECORDING AMID PANDEMIC

The demand for fresh music is one reason Hay remains focused on writing and recording songs.

In September, he released a deluxe version of 2022's *Now and The Evermore*, which included seven unreleased songs.

Hay had to wait nearly two years to feature songs from *Now and The Evermore* in his shows.

He was well along with the album in 2020 and planned to release the album that fall. But the pandemic hit and sent Hay home to Topanga



PHOTO BY PAUL MOBLEY

Colin Hay brings his solo tour to The Clyde Theatre on Tuesday, March 26.

COLIN HAY

8 p.m. Tuesday, March 26
The Clyde Theatre
1808 Bluffton Road, Fort Wayne
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Canyon, California, that spring. There, he did what songwriters do: He kept writing, eventually recording more than 20 tracks, of which 10 were chosen for the album.

"We ended up with this bunch of 10, for various reasons," Hay said. "But it seemed to be just kind of a mood that was created with this particular batch of songs that I liked. And there are quite a few of the songs, like five of the songs have these quite beautiful, dare I say so myself, string arrangements on them that my friend, Fred Kron, and I did.

"So that just really worked really well for me. When I heard those string arrangements, I wanted to hear some more of them. So that's in some ways partly how we chose the songs."

As that quote suggests, *Now and The Evermore* is a fully fleshed out, at times lush, album. The overall mood is one of joy and optimism, although the lyrics also reflect the struggles of the pandemic and life.

"It's always a little strange talking about your own work in a way, but I think there is a lot of beauty in the record," Hay said. "When I listen to it, there's pain involved with that

beauty as well. But that's the way things are in this world. But I love the way it turned out in that sense."

HITTING THE COVERS

After finishing *Now and The Evermore*, Hay was waiting for venues to reopen. One day, he was in his home studio and thinking about Gerry Marsden, the frontman of Gerry & The Pacemakers, who had recently died. Hay started strumming and singing that group's hit song "Don't Let the Sun Catch You Crying." Liking how it sounded, he recorded it and sent the file to longtime collaborator Chad Fischer.

"I thought it sounded nice with just an electric guitar and a voice," Hay said. "I sent it to him and said 'What do you think of this?' And he said 'Oh, I love it.' And he orchestrated some stuff, put some stuff on it and sent it back. Then he said — he was in between jobs — and he said, 'That was really cool. Send me

something else.'"

Soon, Hay was recording his guitar-and-vocal versions of other songs that connected him to moments in his life and sending them to Fischer, who added orchestration and other parts.

In the end, Hay and Fischer chose 10 covers for 2021's *I Just Don't Know What To Do With Myself*. Included are the Kinks classic "Waterloo Sunset," a pair of Beatles songs ("Norwegian Wood" and "Across the Universe"), Jimmy Webb's "Wichita Lineman" (which Glen Campbell made famous), and, of course, "Don't Let the Sun Catch You Crying" and the title track, a Burt Bacharach/Hal David song Dusty Springfield turned into a hit.

RETURNING TO ROOTS

Touring to promote the two albums may not be all that keeps Hay busy this year.

He has been a regular member of Ringo Starr & His All Starr Band. Hay may also do shows fronting his new incarnation of Men At Work.

"It's basically the same band that I have that I go out with as the Colin Hay Band," he said. "It's basically the same band, except that we just do a Men At Work set."

Men At Work enjoyed major success, beginning with their 1981 debut album *Business as Usual*. It spawned the No. 1 hit singles "Down Under" and "Who Can It Be Now?" and the album spent 15 weeks atop the *Billboard* 200. That debut was followed by another hit album, *Cargo*, in 1983, which included two more hit singles, "Overkill" and "It's a Mistake."

But the band ran into internal issues and broke up after releasing a third album, *Two Hearts*, which failed to come anywhere close to the success of the first two albums.

Hay still enjoys the Men At Work material and found in playing the hits on the 2019 All Starr Band tour that there's an audience who wants to see him perform those songs.

"It's really exciting and the audience really loves it. It's because of the fact that that music has got some kind of timeless quality to it," Hay said. "It just feels like it always did whenever I play those songs. And I love playing the songs with this bunch of musicians I work with here in L.A. because they have become more or less my musical family."

Shondells stopping at Honeywell is no mirage

*Tommy James brings
latest iteration of band
to Wabash on March 30*

BY ANTHONY GADSON

WHATZUP EDITOR

You know the songs. You know the name. And you know you'll be singing along with Tommy James & The Shondells when they roll into Honeywell Center on Saturday, March 30.

The group behind such hits as "Hanky Panky," "Crimson and Clover," "I Think We're Alone Now," "Mony Mony," and many more continue to tour and pick up new fans.

"I look out at our concert crowd and I see three generations of people," Tommy James said in a phone interview. "It's just amazing to me."

Born in Dayton and growing up in Niles, Michigan, northern Indiana is very familiar to James.

"That's sort of our old stomping ground," he said. "We're always excited to come back."

CATCHING A BREAK

Picking up the guitar at 9 years old, James said he wanted to follow in the footsteps of Elvis Presley, Little Richard, and The Everly Brothers. At 13, he had his first band and was actually getting paid to perform.

"I figured it was better than mowing lawns," he said.

That led him to recording a little-known song, "Hanky Panky," at the local radio station, WNIL in 1964 when he was 16.

"The record was released on a small independent label called Snap! Records, and of course did very little," James said. "We were a big fish in a small pond. We sold in southern Michigan and northern Indiana, but we had no distribution to speak of, so the record kind of came and went."

The song was recorded with his high school friends, who went their separate ways. James continued to perform modestly, but the song he recorded years earlier was getting new life.

"I was playing this dumpy little club in Janesville, Wisconsin, in early '66, and all of a sudden, the club owner goes belly up and gets



PHOTO BY BOBBY BANK

Tommy James & The Shondells will be at Honeywell Center in Wabash on Saturday, March 30.

shut down by the IRS for not paying his taxes," James said. "So, we go home feeling like real losers. But that's how the good lord works, because as soon as I got home, I got a call from Pittsburgh that 'Hanky Panky,' this record that I had recorded almost three years earlier, was sitting at No. 1 in the city of Pittsburgh."

A bootleg copy had made its way into the Pittsburgh underground, selling 80,000 units. Sitting at No. 1, a Pittsburgh DJ was hunting for James, and luckily was able to get him on the phone after his tour had been cut short.

"If that club owner had not gone broke, you and I wouldn't be speaking right now," James said.

James went to Pittsburgh for TV and radio appearances, but did not have a band. He was able to check off that box after seeing Raconteurs performing at a club. Soon, they became his new Shondells, and the stage was set.

'OFFER I COULDN'T REFUSE'

With a No. 1 song on their side, the group headed to New York in the hopes of landing a record deal.

As it turned out, James did not really get the opportunity to choose a label — a label *chose* him.

"We got a yes from all of the record companies," he said. "It was really magic. When the record exploded out of Pittsburgh, that was a major market, so they all took notice. We got a yes from Columbia. We got a yes from Epic, from RCA, from Atlantic, and Kama Sutra. The last place we took the record to was Roulette.

"I went to sleep that night thinking we were going to be with one of the big corporate labels, Atlantic or CBS or somebody. The next morning, about 10 o'clock, I started getting calls from the other record companies that had said yes the day before. Now they're

saying, 'Listen, we gotta pass.' Finally, Jerry Wexler up at Atlantic told us the truth, that Morris Levy, the head of Roulette Records, had called all the other record companies and scared them and backed them down, saying, 'This is my freaking artist.'

"We were apparently going to be on Roulette. That was the first offer I couldn't refuse, right?"

The Godfather reference was purposeful by James, as it turned out Roulette Records had strong mob connections which he outlines in his 2010 memoir *Me, The Mob, and The Music*. The story is actually being made into a movie, with Barbara De Fina (*Goodfellas*, *Casino*, *Cape Fear*) producing.

"We had no idea when we signed with Roulette what they were involved in," he said. "Of course, it was a very tenuous relationship. It was scary at times because unbeknownst to us when we signed, but we learned incrementally as we went along, was that they were a front for the Genovese crime family in New York. That made life interesting. It was an interesting combination of rock n' roll and the mob. That makes for a pretty decent film."

Levy was a powerful player in the music industry and was convicted of extortion in 1990 amid an FBI investigation into the organized crime in the industry. It's said the character of Hesh from *The Sopranos* was inspired by Levy, who went by Moishe.

PROLIFIC PRODUCTION

While there were obvious issues with being signed to a mob-related record label — like getting paid — there were creative advantages.

"They actually needed us at Roulette and allowed me to put my own production team together," James said. "They allowed me to bring in people (the other companies) never

TOMMY JAMES & THE SHONDELLS

7:30 p.m. Saturday, March 30

Honeywell Center

275 W. Market St., Wabash

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would have, like writers and producers. Getting paid was a different story. But I couldn't have asked for a better situation from a creative level.

"Roulette took 'Hanky Panky' to No. 1. We ended up with 23 gold singles and nine platinum albums and we did about 110 million records. I can tell you, if we had been with one of the bigger labels, RCA or CBS, ('Hanky Panky') is probably the last record anyone would have heard from us, because the competition would have been unbelievable and we probably would have been turned over to an in-house A&R guy, a producer, and that's probably that last anyone would have heard from us."

Instead, Tommy James & The Shondells released eight albums from 1966-70 on Roulette, their most successful being 1968's *Crimson and Clover*.

The album saw the band changing their sound as the industry was changing with The Beatles and The Beach Boys shifting the landscape toward concept albums.

"We had had a lot of success with pop rock, which culminated with 'Mony Mony' (in 1968) — the ultimate pop rock for us," James said. "But then a couple interesting things happened."

"First of all, I was asked to go out on the road with the vice president, Hubert Humphrey, who was running for president in '68. While we were out on the road, suddenly there was a mass extinction of singles acts, and albums took over. In the 90 days that we were out with Hubert Humphrey, it went from The Rascals, The Association, Mitch Ryder, a whole bunch of singles acts. When I got back, it was Led Zepelin; Crosby, Stills & Nash; Blood, Sweat and Tears. We were very lucky we were working *Crimson and Clover* at that moment, because *Crimson and Clover* allowed us to make that jump from AM Top-40 singles to progressive album rock on FM radio."

In just four years, the band released seven studio albums and had 32 songs on the *Billboard* charts, eight hitting the Top 10, including "I Think We're Alone Now," "Mirage," and "Sweet Cherry Wine."

James has released eight solo studio albums and had the single "Draggin' the Line" reach No. 4 off his 1971 album *Christian of the World*.

The group called it quits in 1970, but the music lives on through covers, most notable Tiffany's "I Think We're Alone Now" and Billy Idol's "Mony Mony," both in 1987.

James has his own show on SiriusXM, *Getting Together With Tommy James*, on the '60s channel where he can continue to play the hits from a special time in his life.

"The late '60s were really an amazing moment in music and so many other things in the culture," he said.

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Michael Rapaport, pictured alongside Zoe Colletti on the hit series *Only Murders in the Building*, will be at Summit City Comedy Club from March 28-30.

COURTESY PHOTO

Unabashed Michael Rapaport making stop at Summit City

Actor has recieved high marks for his stand-up comedy

BY SHELBY BECKLER
WHATZUP FEATURES WRITER

Summit City Comedy Club has tons of comedy shows to choose from, but one that stands out is Michael Rapaport.

Whether you know him from the big screen, your TV, or through his comedy tours, Rapaport has lived a fulfilling life in the spotlight.

The outspoken New Yorker is sure to hold nothing back when he arrives in town for five shows from March 28-30.

ACTOR WITH WIDE RANGE

Beginning his comedy career in the early '90s, Rapaport began doing stand-up before getting an acting role in the TV drama *China Beach*.

The role was one of many he played during the decade, as he starred in 24 movies (*True Romance*, *Poetic Justice*, *The Basketball Diaries*, *Cop Land*) and 10 television series (*Murphy Brown*, *The Fresh Prince of Bel-Air*, *Friends*).

He quickly became a well-known name in comedy and dramas and

continued his acting journey into the 2000s.

His acting has never slowed, and he's recently appeared in *The Simpsons*, *Only Murders in the Building*, and the hit Netflix series *Atypical* as Doug Gardener. *Atypical* ran four seasons and received a lot of praise for shining a light on living on the spectrum.

One of Rapaport's most well-known projects is a documentary he directed called *Beats, Rhymes & Life: The Travels of a Tribe Called Quest*, which won two awards for outstanding documentary and best documentary motion picture.

BUSY MAN

Aside from film and TV, he will be in town amid his Rapaport Comedy Tour.

Along with his tour, he is a frequent guest on *The Howard Stern Show*, podcasts, and has his own podcast, *I Am Rapaport*, where he shares "strong, funny, and offensive points of view on life, sports, music, film, and everything in between."

On top of his many projects, Rapaport is also a reporter for Fox Sports covering the BIG3 three-on-three basketball tournament, as well narrating the WWE 365 series on the WWE Network.

He has previously competed on

MICHAEL RAPAPORT

7:30 p.m. Thursday, March 28
7:30 p.m. and 10:15 p.m.

Friday, March 29
7 p.m. and 9:45 p.m.

Saturday, March 30
Summit City Comedy Club
5535 St. Joe Road, Fort Wayne
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The Masked Singer as well, performing as the character Pickle. He made it to episode three, where his identity was revealed after singing "Sugar, We're Going Down" by Fall Out Boy.

UNAPOLOGETIC

Whether you love him or hate him, he sure knows how to get the public talking.

Rapaport is often criticized for his public outbursts on social media relating to anything from Taylor Swift to Israel. But one thing remains true, his comedy shows get good reviews.

He is quick-witted and unapologetic, which can sometimes be hard to find in the comedy world. A lot of comedians have become much more sensitive and are hesitant to make "risky" jokes. Not Rapaport. If he has an opinion, he is sure to share it.

Take the slow ride to Van Wert for Foghat performance

Make your return to yesteryear with band on March 29

BY ANDREW McNAIR

WHATZUP FEATURES WRITER

Music is a time machine. A familiar song can transport you to a time and place that's locked in your memory bank.

When that time is a Saturday night in the '80s and the place is cruising in a Trans Am with the T-tops out, that music is Foghat.

Pontiac stopped making the Trans Am 20 years ago, shortly before their demise as a car brand. However, Foghat continue to make the music that belongs to those times.

They released a new album, *Sonic Mojo*, in November and are supporting it with a tour that lands at Niswonger Performing Arts Center in Van Wert on March 29.

NEW SINGER STEPS IN

I sat down with Roger Earl, the original and only drummer for the band, to talk about where Foghat fits into a world that contains more Priuses than Pontiacs.

Q: How is the tour coming along?

Earl: I'm one of those fortunate few in this world: I get to earn a living doing something I love doing. And this band, this rendition of the band is just fantastic. We're having the time of our lives.

Our show is up to about an hour and 40 minutes. We carry some little amplifiers with us so we can sit in the dressing room, and/or the hotel, and just play.

Yeah, I'm one of those fortunate few I get to earn a living doing what I love doing.

Q: After all these years, what is the current makeup of the band?

Earl: Scott Holt, our lead singer, has been with the band just over two years now because our other lead singer, Charlie Huhn, retired just over two years ago. But Scott Holt has been actually functioning with the band since 2014.

He spent 10 years with Buddy Guy; that's where he cut his teeth, so you know he can play and sing. On a previous studio album, (2016's) *Under the Influence*, Scott actually co-wrote four songs that went on



PHOTO BY JERRY WATSON

Foghat will perform at Niswonger Performing Arts Center in Van Wert on Friday, March 29.

that album. It was a double-album, and we were about two or three songs short. Scott Holt came to our studio down in Florida in DeLand, Florida, and we needed three songs. But in typical Foghat fashion, we wrote 17.

That was the beginning of a long and fruitful relationship. So when our lead singer, Charlie Huhn, decided to retire just over two years ago, in fact, Scott was down at the studio then, we were working on some material. And I said, 'How are you with Foghat songs?' He went, 'Eh.' But it's worked out fantastic.

We also did a side project called Earl & The Agitators, which came from that jam session. That is basically the current Foghat lineup, which is myself on drums, Brian Bassett on lead and slide guitar. Brian's been with us 28 years now.

Rodney O'Quinn is our bass player. He fills out the four of us.

PLAYING LIVE

Foghat have always been a great touring band. Any serious classic rock record collector from the '80s had to have a copy of 1977's *Foghat Live!* in their library.

I asked Earl about the differences between that monster hit and the production of their 2019 live album, *8 Days on the Road*.

They will release another live album April 5, *Slow Ride: Live in Concert*.

"*8 Days on the Road* was recorded at a small room in upstate New York that held about 250 people," he said. "The reason being, we were booked in a theater just north of there, an 800-, 900-seat theater, but they shut it down. They had leaks or something. The pipes burst. And then they set us up in this smaller venue that had a full-on recording studio right next to it, and this was our third day on the road."

"We had a Sprinter van and we were driving everywhere, which was really cool. The other guys were a little tired after three days. I wasn't. But I thought it turned out really, really well. It was fun."

"But big rooms, small rooms. We play in our living room down in Florida at the studio. I must admit though, when you've got 20,000 or 30,000 people in front of you, that is fun. Because you do get an enormous roar from the audience. You feel it. But having said that, playing in front of 200 people is fun. It's like, I guess for them having four maniacs in their living room."

"Actually, I have fun everywhere we play. The band is playing great, everybody's at the top of their game. We take it seriously when it comes

to playing, no consumption of drugs or alcohol before, do what you want afterwards. I don't drink as much as I ought to."

"Other than it being smaller, playing is always fun. And our front of house engineer, Tim, records every show for us. And from time to time I listen to them, we even post stuff on our website just to make sure that we're all on top of our game."

"It's probably why we've done so many live albums, or live records anyway. It's because everybody can play. Playing is serious stuff. People pay good money to come and see us, and we are there to entertain the troops, as it were."

AUDITIONING FOR HENDRIX

Very early in Earl's career he had a massive opportunity that didn't work out, when he auditioned for The Jimi Hendrix Experience.

"I was probably 18, 19. It was just before I joined (British blues band) Savoy Brown. I'd previously played in a band that didn't do anything. Jimi's manager, (Michael Jeffery), who was the bass player with The Animals, put together a band, and I played drums in this band. I think we rehearsed for a couple of months, but nothing really came of it. I'm not sure why, but it's one of those things."

FOGHAT

7:30 p.m. Friday, March 29
Niswonger PAC
10700 Ohio 118, Van Wert
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"My day job, I was a commercial artist. I did that since I was 15 years old. I was good at it, and I progressed quickly with that because I had to have a day job because cymbals and drums are not cheap."

"Jimi's manager called me up when I was at work and said, 'Have you heard of this guy, Jimi Hendrix?' He was all over the musical rags. And I said, 'Yeah, everybody was raving about him.' (The Animals frontman) Eric Burdon was raving about him, as was Jeff Beck."

"So I went down to the audition. It was one afternoon during the week at a jazz club just off of Piccadilly, and it was raining, of course. And we were lined up waiting for it to open. And Jimi came up to me in the line. He was joining the line and started talking to me about songs he'd written the night before."

"I got down there eventually, I was about fifth or sixth in line. And I'd never heard anything quite like it. I could play. But he started playing through his Marshall stack, and I was waiting for some kind of moment where I could figure out what was going on. And then I think he played some slow blues, he played a Chuck Berry song. And I knew I had to do all that."

"Anyway, I was playing with him for half an hour, 40 minutes I think, but obviously I didn't get the job. Mitch Mitchell got the job, and he's a fantastic drummer. But I did get to jam with Jimi when I came to the States in '69 with Savoy Brown. I got up and played a tune with him in New York. Just one song."

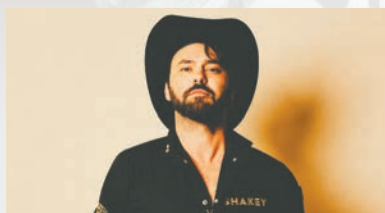
"It was a sad day when we lost Jimi Hendrix (on Sept. 18, 1970). He was just standout as a guitar player in this world of really great guitar players. He was magic, and it was sad that we lost him at such a young age."

The classic Foghat song "Road Fever" has a lyric that fits Earl to a T, and he made a point of telling me he still believes it: "I'm going to roll until I'm old and rock until I drop."

I'll let the gearheads decide what the spiritual successor to the Trans Am is, but the spiritual successor to the music it evokes hasn't changed. It's still Foghat.

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Clyde Theatre whisks you back to '80s

On Sunday, June 9, The Clyde Theatre will step back in time to the electrifying era of the 1980s, the heart of the neon-soaked, synthesizer-driven era.

That evening, the Abducted by the '80s tour will stop with **Wang Chung**, **Men Without Hats**, and **Naked Eyes**.



**Out and
About**

NICK BRAUN

I have to admit, Abducted by the '80s is perfect name for the tour since fans will be taken on a nostalgic journey through iconic sounds and unforgettable melodies that will have you dancing and singing along.

Whether it's Wang Chung's "Everybody Have Fun Tonight," Men Without Hats' "Safety Dance," or Naked Eyes' "Always Something There To Remind Me," you know them and sang them for years, so why not come out and enjoy them live.

Tickets go on sale Friday, March 22, at clydetheatre.com, over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

Daniel Donato brings Cosmic Country to town

Speaking of The Clyde, Nashville, Tennessee-based guitarist **Daniel Donato** is set to bring his Cosmic Country Tour to the venue Thursday, May 30, for genre-bending dive into southern psychedelia.

"I think Cosmic Country is a tale as old as time, really," Donato said. "It's yin and yang in a musical form. It's three chords and the truth, and then on the other side it's exploration and bravery."

Donato started busking the streets of Lower Broadway in Nashville at the age of 14 before joining the legendary

Don Kelly Band as lead guitarist a few years later. In 2020, he released his debut album, *A Young Man's Country*, to a warm reception.

Now, at 25 years old, the Telecaster-wielding wunderkind has established himself as a rising dynamo in the jam band scene. He recently released his sophomore album, *Reflector*, and is teaming up with longtime jam group **moe.** for a summer tour.

Before that, we get him all to ourselves at The Clyde. Can't wait! General admission tickets are on sale.

Karkosa throw album release party at Piere's

Local black metal heroes **Karkosa** will be throwing an album release party Saturday, March 23, for their debut, *Esoterrorcult*, which hit streaming services in February.

Club Escape inside Piere's will be the place to be that evening to hear the new material live as well as take in performance by **Vile Iniquity**, **Into Pandemonium**, **Fleshbore**, **ChrisRebellion**, and **Bloodstained Sky**.

All this for only a \$10 cover at the door.

Benefit show for late Total Head Case member

A benefit and celebration of life has been announced for **Darren Burchett**, lead guitarist of the band **Total Head Case** that tragically passed away in a vehicular accident in February.

On Sunday, April 28, from noon-9 p.m., folks are encouraged to gather in Piere's main room to celebrate Burchett's life with live music by **A Sick World**, **Bachelor Road**, **The Hwy 30 Band**, **Driven Enemy**, **Beer Raisers Hell Drinkers**, and **Moments After**.

This is an all-ages event with proceeds going to Burchett's family.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Quick Hit

LOCAL EVENT

SPRING CELEBRATION: BIRDS, BUGS, & BLOOMS! SATURDAY, MARCH 23 · PROMENADE PARK

Winter is officially behind us — so says the calendar anyway.

To mark the start of spring, Riverfront Fort Wayne will host the free Spring Celebration: Birds, Bugs, & Blooms! on March 23 at Promenade Park in downtown Fort Wayne.

The day begins with representatives from Soarin' Hawk Rehabilitation Center bringing some winged friends along for a presentation at noon. From there, you're free to hop around, checking out the Explorer's Library, taking part in a scavenger hunt, creating a bug hotel. — *Anthony Gadson*

Library rocks with new Doc West Collection

The Allen County Public Library's Community Album has added The Doc West Concert Collection to help preserve the rich history of rock n' roll in the greater Fort Wayne area.

The collection, which launched March 15, invites music lovers, historians, and the community at large to engage with Fort Wayne's rock scene and the legacy of longtime WXKE DJ Doc West.



News and Venues

JEN POIRY PROUGH

West, a staple in the local music scene, has long recognized the value of storytelling in music. His impressive collection of carefully selected images recognizes a significant chapter in the story of rock n' roll and demonstrate the value of preserving photos and stories of local history.

"For well more than four decades, Doc West has been bringing rock into the homes and hearts of his listeners," said Curt Wichter, ACPL director of Special Collections. "His generosity in sharing rock n' roll treasures with the community will bring back good memories for so many and may even encourage some to replay great hits from yesteryear. This unique collection will add to the many treasures already found in the ACPL Community Album."

The project features well-known musicians and bands during their visits to Fort Wayne. Among the more than 1,000 images are rock icons such as Alice Cooper, Fleetwood Mac, and The Rolling Stones.

Great American Cleanup returns May 4

Volunteers are invited to join this year's Great American Cleanup on Saturday, May 4, beginning all over Fort Wayne from 8-9 a.m.

Staff members from the Solid Waste Department will coordinate and assign locations to ensure areas with the most need are addressed, but groups may pick an area of their choice if they have identified a location.

After the work is done, a volunteer celebration with food, drinks, prizes, and live entertainment will be held at Headwaters Park from 11:30 a.m.-2 p.m.

The City of Fort Wayne will provide groups with garbage bags, gloves, and T-shirts. Volunteers are asked to pre-register at www.cityoffortwayne.org/great-american-clean-up through April 19. For more information, call the City of Fort Wayne Solid Waste Department at (260) 427-1345 or by email greatamericancleanup@city-offortwayne.org.

Get registered for PFW summer camp

Registration has begun for summer camps at Purdue University Fort Wayne.

Classes are filling up with one already filled. To reserve your spot, go to pfw.edu/camps.

- Theatre Masters (Grades 8-12) — June 17-21 from 11 a.m. to 12:30 p.m. Cost is \$89.
- Youth Drama (Grades 4-8) — June 24-28 from 10:45 a.m. Cost is \$89.
- Dramagination (Kindergarten-3rd Grade) — June 24-28 from 9:45-10:45 a.m. Cost is \$79.
- Indiana Clarinet Experience (Grades 8-12) — June 3-8 Cost is \$575 residential, \$475 commuter.
- Video Production Camp (Grades 6-8) — June 17-21 from 9 a.m.-4 p.m. Cost is \$275.
- Gene Marcus Piano Camp & Festival — (Grades 8-12) June 9-14. Cost is \$499 residential, \$399 commuter.

- Dreaming and Designing with Vincent (Grades 2-5) — June 10-14 from 9 a.m.-4 p.m. Cost is \$225.
- 29th Annual Summer String Camp (Grades K-12) — June 24-28 from 9 a.m. to 2 p.m. Cost is \$299.
- Twinklers Class for New Players (Kindergarten-12th Grade) — June 24-28 from 9 a.m.-noon. Cost is \$99.
- Music Technology Camp (Grades 6-8) — July 29-Aug. 1 from 9 a.m.-4 p.m. Cost is \$250.

Fort Wayne Youtheatre host summer camps

Fort Wayne Youtheatre is taking registrations for their summer theater camps. Performances will take place the last class period.

- Rising Stars: Beginning Stages (Kindergarten-2nd Grade) — July 15-19 from 10 a.m.-noon at First Presbyterian Theater. Cost is \$100.
 - Let's Put on a Show: *Seussical Jr.* (Grades 2-5) — June 10-14 and 17-21 from 10 a.m.-2 p.m. at Embassy Theatre. Cost is \$350.
 - Rising Stars: Musical Theatre Camp (Grades 5-12) — June 10-14 and June 17-21 from 10 a.m.-2 p.m. at Fort Wayne Dance Collective. Cost is \$200 or \$350 for both sessions.
 - Rising Stars: Acting Camp (Grades 5-12) — July 8-12 and July 15-19 from 10 a.m.-2 p.m. at First Presbyterian Theater. Cost is \$200 or \$350 for both sessions.
 - Score!: Embassy Theatre (Grades 7-9) — July 8-20 from 9 a.m.-4:30 p.m. at Embassy Theatre. Cost is \$450 if registered by May 22 and \$550 if registered after May 22.
- For more information or to register, go online to fortwayneyoutheatre.org/summer-camps.

Clean Drains initiative awarded

This year's recipient of Arts United's Mayor's Arts Award is Clean Drains Fort Wayne: Be River SmART.

Friends of the Rivers and Fort Wayne City Utilities collaborated on a three-year initiative, Be River SmART, using art to visually represent the importance of keeping Fort Wayne's three rivers clean. Clean Drains: Be River SmART is a collection of artistic endeavors that introduced a new public art concept — sidewalk murals. A total of 95 storm drain sidewalk murals and 4,800 storm drain medallions were installed throughout downtown, trailways, and city neighborhoods.

Applications for southeast art projects open

Applications are open for the Community Connections: Southeast Arts Projects Grants program.

Grants will provide funding to support arts and culture projects and activities physically occurring in southeast Fort Wayne. Eligible projects include annual festivals, art, dance, music, or theater classes, cultural celebrations, interactive arts experiences, and public art projects. Applicants may apply for a grant between \$500 and \$5,000 to fund their project.

An application support session is available virtually on Friday, March 29, at noon. In person sessions will be Wednesday, March 27, at 5:30 p.m. at the Renaissance Pointe YMCA, 2323 Bowser Ave., and Tuesday, April 2, at 4 p.m. at Fort Wayne Urban League, 2135 S. Hanna St.

The deadline to apply is Wednesday, April 17.

Go to artsunited.org/resources/grants for the full grant application and guidelines.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

SIX DEGREES OF SEPARATION

MARCH 15-24, 2024

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Nightlife

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Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com
EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

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Weekly jazz sessions featuring local, regional & national jazz artists

NASHVILLE THURSDAYS

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The sounds of classic country, bluegrass, Americana & more

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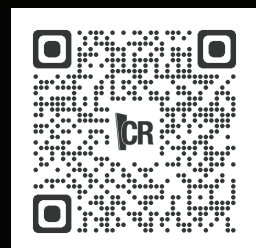
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8PM

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No shortage of Easter brunch options

Several local establishments have special menus for Easter brunch on Sunday, March 31. There are undoubtedly other options, but here's a nice jumping off point.

Conner's Kitchen + Bar, 1150 S. Harrison St., will have a brunch buffet from 9 a.m.-3 p.m. The breakfast station will have eggs, pastries, French toast, an omelet bar, and a build-your-own waffle station. The lunch table will have macaroni and cheese, roast beef, soup, enchiladas, and a carving station. There will also be doughnuts, mousse, pies, and cake. Reservations are required at connerskitchenandbarfw.com.



Off the Eaten Path

DEAN JACKSON

Chops, 6421 W. Jefferson Blvd., will have a brunch buffet from 9:30 a.m.-2:30 p.m. with prime rib, omelets, scrambled eggs, French toast, biscuits, French-pressed coffee, mimosas, bloody Marys, and more. Make reservations by calling (260) 436-9115.

Trolley Bar, 2898 E. Dupont Road, will host a brunch buffet from 9:30 a.m.-2:30 p.m. with carved prime rib and honey-baked ham, biscuits and gravy, made-to-order omelets, sausage, bacon, hash brown casserole, French toast bake, assorted cheeses, fresh fruits, salad bar, and a Bloody Mary bar. Make reservations by calling (260) 490-4322.

Eddie Merlot's, 1502 Illinois Road South, will have a brunch buffet from 10 a.m.-2 p.m. There will be a breakfast station; salad station; seafood station; custom omelets; carving station with lamb, ham, and filet mignon; a dessert station with cakes, cupcakes, sundaes, and chocolate-covered strawberries; a hot station with vegetables, chicken, and macaroni; mimosas, and Bloody Marys. Make reservations at eddiemerlots.com.

Back 40 Junction, 1011 N. 13th St., Decatur, is serving brunch from 11 a.m.-4 p.m. It features prime rib, smoked beef brisket, pulled pork, chicken, seafood, mashed potatoes, sweet potatoes, vegetables, soups, salads, rolls, breads, and desserts. To make a reservation, call (260) 724-3355.

Ruth's Chris Steakhouse, 224 W. Wayne St., offers handcrafted cocktails and specially picked selections, including blackened tuna salad, filet and spicy crab, barbecued shrimp and grits, crab cake Benedict, creole biscuits, and lobster omelet. It's open from 11 a.m. to 7 p.m. Make your reservation at ruthschris.com/fort-wayne.

Arbor at The Bradley, 204 W. Main St., is serving brunch from 7 a.m.-3 p.m.

Hideout 125, 10350 Coldwater Road, will serve brunch from 10 a.m.-2 p.m., with dinner from 2-9 p.m.

Make your reservations at (260) 206-6192

Chance Bar, 4301 Fairfield Ave., serves brunch from 11 a.m.-3 p.m. To make a reservation, go to chancebarfw.com/reservations.

Charlie's Place, 4201 N. Wells St., is serving brunch from 11 a.m. to 3 p.m.

Granite City, 3809 Coldwater Road, is offering their classic Easter brunch, featuring their omelet creation station and carving station with prime rib and ham from 9 a.m.-3 p.m. Reserve your table at gcfb.com/reservations.

Black Canyon, 1509 W. Dupont Road, has a plated brunch featuring prime rib hash and bottomless mimosas from 10 a.m.-4 p.m. Reservations are encouraged by calling (260) 203-5900.

Junk Ditch Brewing Company, 1825 W. Main St., will serve brunch is from 10 a.m.-4 p.m. Make your reservation at junkditchbrewingco.com/welcomefw.

Rune opening March 29 on Broadway

There's new life for a popular venue south of downtown. **Rune Restaurant** announced last week it would open soon on Broadway in a space formerly occupied by Trubble Brewing.

Executive Chef Sean Richardson will lead an experienced staff that knows Fort Wayne and the hospitality industry.

His résumé includes stops at The Oyster Bar, Joseph Decuis, and The Golden.

The restaurant at 2725 Broadway will open March 29 and promises to keep things innovative with creative cocktails and menus that can be adjusted seasonally or just to keep things fresh, all while striving to be sustainable using wild foods with the input of Wild Edible Indiana.

Richardson said in a press release that Rune will feature "loud with big flavors, a bit chaotic, technical when it needs to be, but never fussy, and always delicious."

Edible Book Festival returns to Ivy Tech

Ivy Tech's annual **Edible Book Festival** is Monday, April 1, from noon-3 p.m. at the Student Life Center on the school's North Campus.

The event highlights literary moments in food. The best designs, funniest designs, and best tasting will capture prizes. Admission is free. Refreshments will be served.

The event has been going on locally for 15 years but has been going on globally since 2000.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.



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Live Music LOCAL CALENDAR

THURSDAY, MARCH 21

Augmentasia w/Kangaroo Kourt, Punching Lucky — Alternative, 7 p.m., The Garden, Fort Wayne, \$8, (260) 639-6557

Jarred Schneider — Variety, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

The Haggens — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

PFW Faculty Recital w/Eli Denecke, Flint Angerorth Franks — Trumpet, 5 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Voivod & Prong w/Deadspin — Metal, 7:30 p.m., Piere's, Fort Wayne, \$30-\$54.50, (260) 492-6064

FRIDAY, MARCH 22

Augmentasia w/Private Education, ChrisRebellion — Neo-soul, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Basketcase — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Brad James — Singer-songwriter, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Chris Worth — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

CloudMaker w/ Twice Dark, Adam Araque — Electronic, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Sweetwater All Stars — R&B/soul/funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 2 p.m., Heritage Pointe Senior Living, Fort Wayne, Free, (260) 209-6279

John Panaccio — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Emo Dance Party w/All American Throwbacks — Emo, 9 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Los Electro — Latin rock, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Los Invasores de Nuevo Leon w/ Los Viejones de Linares — Latin, 11 p.m., Piere's, Fort Wayne, \$60, (260) 492-6064

McKenna Parks — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Open Mic Blues Jam w/Lee Lewis & Friends — Blues, 8 p.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Ross Kinsey — Acoustic variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

Snakehandler Church w/Nifty Skullet, Filth & Majesty, Split Second — Punk, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Square Dance Night w/The Breakaway Band — Rock, 8 p.m., Hoagland Hayloft, Hoagland, \$15, (260) 639-7205

Steve Hackett — Prog rock, 8 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

Todd Harrold Band — Jazz, 10 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Tom Koenig — Acoustic variety, 8 p.m., Club Paradise, Angola, no cover, (260) 833-7082

SATURDAY, MARCH 23

Austin Marsh — Americana, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Bob Bailey — Variety, 6:30 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Caley Conway w/Cathedral Becomes Tomb — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Chris Worth — Variety, 7 p.m., Eagles Post 1357, Garrett, no cover, (260) 357-4295

Classic Seger — Bob Seger tribute, 7:30 p.m., Baker Street Centre, Fort Wayne, \$30-\$50, (260) 426-6434

Connor Noble — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Hwy 30 Band — 9 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

Night to Remember — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jailbreak — Classic rock, 7:30 p.m., Elks Lodge 796, Bluffton, no cover, (260) 824-2824

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jeff McDonald — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Jordan Bridges — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Junkyard Bros. — Oldies, 7:30-10:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Michael Kelsey — Singer-songwriter, 8 p.m., The Socialite, Fort Wayne, no cover, (260) 456-6542

Motor Folkers — Rock, 7:30 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Queen of the Night — Tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$29.50, (260) 747-0989

Robert Wolfe Feddersen — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Shannon Persinger & Michael Patterson — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Shrek Rave — Electronic, 10 p.m., Piere's, Fort Wayne, \$20-\$30, (260) 492-6064

Snakehandler Church w/Exterminate All Rational Thought — Punk, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Sunny Taylor — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The DeeBees — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

The Hudnalls — Variety, 7 p.m., Thirty3, Hudson, no cover, (260) 818-6336

CONTINUED ON NEXT PAGE ►



SINATRA AND BEYOND WITH TONY DESARE

SPECIAL MATINEE PERFORMANCE:
SATURDAY, MARCH 23 | 2:00 PM
Auer Performance Hall at PFW Music Center
Tickets: BOGO with code MATINEE24

EVENING PERFORMANCE:
SATURDAY, MARCH 23 | 7:30 PM
Auer Performance Hall at PFW Music Center
Tickets starting at \$27!

FORT WAYNE PHILHARMONIC

Andrew Constantine, Music Director



Crooner extraordinaire and pianist Tony DeSare puts a fresh take on the legend of Ole Blue Eyes. Enjoy Sinatra standards including *Come Fly with Me*, *The Summer Wind*, *New York, New York*, and *My Way*.

GET YOUR TICKETS NOW!



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\$30-\$50

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BOB SEGER'S GREATEST HITS LIVE



SAT., APRIL 27
\$25-\$50

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COCO MONTOYA

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THE BEST OF CREEDANCE CLEARWATER REVIVAL
SATURDAY, MAY 11 · \$30-\$50

FLEETWOOD GOLD

THE FLEETWOOD MAC EXPERIENCE
SATURDAY, JUNE 1 · \$25-\$35

NEXT OPEN MIC NIGHT
APRIL 1
DOORS 7PM · SHOW 7:30PM · **FREE!**

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THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

MARCH 21 AND 24:
Crystal C-Note

MARCH 28 & 31 AND APRIL 4 & 7:
Roman New Time



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Todd Harrold Band — Jazz, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Tom Koenig — Acoustic variety, 7 p.m., Boardwalk Grill, Celina, OH, no cover, (567) 510-5012

Under The Covers — Variety, 9:30 p.m., The Venue, Angola, no cover, (260) 665-3922

SUNDAY, MARCH 24

David Vaides — Latin rock, noon, Davey's Delicious Bagels, Fort Wayne, Free, (404) 960-4210

Four Piece w/Augmentasia, Jujubee — Alternative, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

PFW Flute Studio Recital — Flute, 5 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Sounds From a House: An Intimate Live Concert Experience w/She Shed — Jazz, 7-9 p.m., Northwest Fort Wayne Neighborhood, Fort Wayne, \$40, (570) 529-5220

MONDAY, MARCH 25

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Joe Justice — Variety, 2 p.m., Astral at Auburn, Auburn, Free, (260) 627-4920

Open Mic w/Norman Light — 5-9 p.m., Thirty3, Hudson, Free, (260) 818-6336

TUESDAY, MARCH 26

Colin Hay — Rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$35-\$80, (260) 747-0989

Emily Ann Thompson — Celtic, 6 p.m., South Whitley Community Public Library, South Whitley, Free, (260) 723-5321

Joe Justice — Variety, 2 p.m., Smith Farms Manor, Auburn, Free, (260) 925-4800

Nita Strauss w/Diamante, Starbenders — Rock, 7:30 p.m., Piere's, Fort Wayne, \$25-\$49.50, (260) 492-6064

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/Chris Hambrick — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

PFW Vocal Division Showcase: Yawdaorb! — Broadway, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

The Namby Pamby w/Mol Sullivan, Hello Sapient — Alternative, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Todd Harrold Band — Variety, 5:30 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Tom Koenig — Acoustic variety, 6:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

WEDNESDAY, MARCH 27

Get Happy: Angela Ingersoll Sings Judy Garland — Judy Garland tribute, 7 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

Joe Justice — Variety, 10 a.m., Ashton Creek Health & Rehab, Fort Wayne, Free, (260) 373-2111

Phil Schurger Band — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, MARCH 28

Chris Worth — Variety, 7:30 p.m., Birdie's Rooftop Bar, Fort Wayne, no cover, (260) 800-8686

Free Fallin' — Tom Petty tribute, 7 p.m., Eagles Theatre, Wabash, \$29-\$49, (260) 563-1102

Beyond Carolina — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

The Ragtag Bunch — Celtic, 7 p.m., JK O'Donnell's Irish Ale House, Fort Wayne, no cover, (260) 420-5563

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, MARCH 29

Dave & Carolyn Martin — Western swing, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Foghat — 7:30 p.m., Niswonger PAC, Van Wert, OH, \$29-\$89, (419) 238-6722

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Home Phone w/Nappy Sol, 955 Stars, Thumbriider — Alternative, 9:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

#IYKYK — Pop, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Jailbreak — Classic rock, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Macho w/Norchos y Horchata — Rock, 8:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Meka Schwartz — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Open Mic Blues Jam w/Lee Lewis & Friends — Blues, 8 p.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Prime Suspects — Variety, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

Ron Rumbaugh — Jazz, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

Sunglasses at Night — '80s, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Todd Harrold Band — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Tom Koenig — Acoustic variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

Wiley w/KennyHz, Birdseye, LowNo, Nocturn — Electronic, 9 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

SATURDAY, MARCH 30

Chris Worth — Variety, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Freak Like Me — Halestorm tribute, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Good Night Gracie — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jack Welty — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jon Shoulders — Acoustic, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Los Electro — Latin rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Ross Kinsey — Acoustic variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Rylie Lynn Band — Country/Americana, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

She Shed — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Sunglasses at Night — '80s, 9 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

Todd Harrold — Variety, 6:30 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Tom Koenig at Oakwood Resort — Acoustic variety, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Tommy James & The Shondells — Pop rock, 7:30 p.m., Honeywell Center, Wabash, \$39-\$129, (260) 563-1102

We Are Checkmark — Funk, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

SUNDAY, MARCH 31

James Baker Trio — Jazz, 11:30 a.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Necromoon — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Shadow Show — Alternative, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

MONDAY, APRIL 1

Baker Street Centre Open Mic — 7:30 p.m., Baker Street Centre, Fort Wayne, Free, (260) 426-6434

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, APRIL 2

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

PFW Percussion Ensemble — Percussion, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Sbowe w/Hope Arthur — Electric cello, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

CONTINUED ON NEXT PAGE ►

Live Music

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

The Resonators: *Carnival of Animals* — Ensemble, 1 p.m., South Whitley Community Public Library, South Whitley, Free, (260) 723-5321

WEDNESDAY, APRIL 3

Dale Bitner — Singer-songwriter, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Musical Mornings with Fort Wayne Philharmonic — Chamber, 10 a.m., Crescendo Coffee & More, Fort Wayne, Free, (260) 408-8358

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, APRIL 4

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

PFW Piano Studio Recital — Piano, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Sleepy Hallow — Hip-Hop, 8 p.m., Piere's, Fort Wayne, \$40, (260) 492-6064

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, APRIL 5

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Grace Scott Band — Country, 9 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Sad Gravity — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Wingmen — Classic rock, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

SATURDAY, APRIL 6

Augmentasia w/Skill Issue, Never Neptune — Neo-soul, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Austin Marsh & Jonah Leatherman — Country/rock, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

Cocaine Culture w/Goremonger, A La Carte, My Own Fate — Metal, 9 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

Crowbar — Metal, 7:30 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

Dakota Parker — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JJ & McRae — Classic hits, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Left Lane Cruiser w/20 Watt Tombstone, Snakehandler Church — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Los Lobos — Rock, 7:30 p.m., Honeywell Center, Wabash, \$39-\$99, (260) 563-1102

The Wood Brothers — Folk, 8 p.m., The Clyde Theatre, Fort Wayne, \$29.50, (260) 747-0989

SUNDAY, APRIL 7

PFW Trumpet Studio Recital — Brass, 2:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Star Viper w/The Holy Nothing — Stoner rock, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

MONDAY, APRIL 8

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

PFW Trombone Studio Recital — Brass, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

TUESDAY, APRIL 9

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

PFW String Studio Recital — String, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, APRIL 10

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, APRIL 11

CloudMaker — Electronic, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Creed Fisher — Country, 7:30 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, APRIL 12

All Your Sins w/Master Hunter, JC & The Church, Vile Eyes — Metal, 9 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

Basketcase — Variety, 10 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Framing Hanley — Rock, 7:30 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Hold the Line — Variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Hold the Line — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jujubee w/Kangaroo Kourt, 9 Left Dead, Polycrisis, As The Ember Burns, Before My Eyes, Duke Charelle, Tru-Burn — Rock, 6:30 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

Middle Names — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Wingmen — Classic rock, 7 p.m., American Legion Post 215, LaGrange, no cover

SATURDAY, APRIL 13

Back & Forth w/Cherry Peppers, Sorry Charlie, School of Rock Fort Wayne — Foo Fighters tribute, 7:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Born of Osiris w/Attila, Traitors, Extortionist, Not Enough Space — Prog metal, 5:30 p.m., Piere's, Fort Wayne, (260) 492-6064

Dawson Hollow w/Addison Agen — Indie folk, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Gray Matter — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Herman's Hermits w/The Grass Roots, The Buckingham — 60s, 7:30 p.m., Honeywell Center, Wabash, \$49-\$99, (260) 563-1102

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jailbreak — Classic rock, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jordan Bridges — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Mike Almon — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

PFW Saxophone Studio Recital — Saxophone, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Rend Collective — Contemporary Christian, 7 p.m., Blackhawk Ministries, Fort Wayne, \$25-\$75, (260) 493-7400

Rumours ATL: A Fleetwood Mac Tribute — Tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$20-\$25, (260) 747-0989

Rylie Lynn Band — Country/Americana, 8:30 p.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

The Wingmen — Classic rock, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

SUNDAY, APRIL 14

Basketcase — Variety, 5 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

PFW Jazz Combo Concert — Jazz, 2:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

MONDAY, APRIL 15

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Punching Lucky w/Natalie & Crew, Mauve — Alternative, 6 p.m., PFW Student Housing, Fort Wayne, Free, (260) 481-4180

TUESDAY, APRIL 16

PFW Guitar Ensemble/Studio Recital — Guitar, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

CONTINUED ON NEXT PAGE ▶

PURDUE UNIVERSITY
FORT WAYNE | School of Music

Upcoming Performances

Flute Studio Recital
Sunday, Mar. 24 • 5 p.m.

Rhinehart Recital Hall Free

YAWDAORB! - A Vocal Division Showcase
Tuesday, Mar. 26 • 7:30 p.m.

Rhinehart Recital Hall Free

Percussion Ensemble
Tuesday, Apr. 2 • 7:30 p.m.
Auer Performance Hall \$

Piano Studio Recital
Thursday, Apr. 4 • 7:30 p.m.
Rhinehart Recital Hall Free

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FRIDAY
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Saturday, March 23
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Saturday, April 13
PRETTY WOMAN: THE MUSICAL
BASED ON ONE OF HOLLYWOOD'S MOST
BELOVED ROMANTIC STORIES

Wednesday, April 17
RAIN: A TRIBUTE TO THE BEATLES
CELEBRATING TIMELESS MUSIC OF FAB FOUR

Friday, April 19
CASTING CROWNS
20TH ANNIVERSARY TOUR

Saturday, April 20
JOE SATRIANI & STEVE VAI
LEGENDS OF THE GUITAR WORLD

Friday, April 26
MARQUEE GALA
AN EVENING WITH BROADWAY STAR
CAISSIE LEVY

Saturday, May 4
BUDDY NOLAN MEMORIAL CONCERT
WITH ORGANIST MARK HERMAN

Tuesday-Wednesday, May 7-8
SNOW WHITE AT THE EMBASSY
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MARCH 21-27, 2024 WHATZUP 13



Wednesdays | 5:30–6:30PM

April 10, 17, 24 and May 1

\$60 (includes all four sessions)

Focus on Rest: Sleep? What's Sleep?

Refill your cup by combining the joy of music with the bond of motherhood. Each de-stressing session will help you build a more positive mindset and bolster your confidence. The music therapy and wellness exercises will range from singing to songwriting, music listening, meditation, visualization/relaxation, stretching to music, and experimenting with some delightful instruments! Simply bring your appreciation of music and a willingness to jump in.

Moms (18+) will enjoy:

- Music experiences that bring rest and fun
- The kind of healing that only comes through a connection with like-minded friends
- Tools and skills that will help you at home
- Insights regarding topics like being “good enough” and addressing “mom guilt”

No music skills required!

Registration includes four weekly sessions per month!

Music for Moms is facilitated by **Georgia Stachofsky**, a CBMT-certified music therapist and mom of three who understands firsthand the challenges and contentment of motherhood.

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5501 US Hwy 30 W, Fort Wayne, IN 46818

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, APRIL 17

Necromoon w/Moongoons — Alternative, 8:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Pecos & The Rooftops — Country, 8 p.m., Piere's, Fort Wayne, \$20-\$40, (260) 492-6064

PFW Orchesta — Orchestral, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Rain: A Tribute to The Beatles — Beatles tribute, 7:30 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, APRIL 18

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Max Look w/Mezcald, Streetlamps for Spotlights — Rock, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

PFW Symphonic Band & Symphonic Wind Ensemble — Orchestral, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Wayne Newton — Vocalist, 7 p.m., Honeywell Center, Wabash, \$49-\$129, (260) 563-1102

FRIDAY, APRIL 19

8420 Band — Classic Rock, 10 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Casting Crowns — Worship, 7 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Garry Jones — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Josey Scott's Saliva w/Outlaws & Moonshine, Burdens Within, Maciann Music — Rock, 7 p.m., Piere's, Fort Wayne, \$15-\$30, (260) 492-6064

Maddie & Tae — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

Ross Kinsey — Acoustic variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Skull Cult — Rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Warrant & FireHouse — Rock, 7:30 p.m., Honeywell Center, Wabash, \$49-\$129, (260) 563-1102

SATURDAY, APRIL 20

Abbie Thomas — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jailbreak — Classic rock, 8 p.m., The Hideaway, Bluffton, no cover, (260) 824-0455

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Satriani & Steve Vai — Rock, 7:30 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

Motor Folkers — Rock, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Southern Rock Authority w/Stone Bluezz — Lynyrd Skynyrd tribute, 9 p.m., Piere's, Fort Wayne, \$8, (260) 492-6064

Sullivan King — EDM/metal, 10 p.m., Piere's, Fort Wayne, \$40-\$90, (260) 492-6064

The Namby Pamby w/Low Phase — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Travis Tritt — Country, 7:30 p.m., Niswonger PAC, Van Wert, \$59, (419) 238-6722

Live Comedy LOCAL CALENDAR

FRIDAY, MARCH 22

Anjelah Johnson-Reyes — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$40-\$50, (260) 844-8444

Spring Break Improv Comedy Show — 7:30-9 p.m., Broken Pencil Improv, Cinema Center, Fort Wayne, \$10, (260) 426-3456

SATURDAY, MARCH 23

Anjelah Johnson-Reyes — 7 p.m. 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$40-\$50, (260) 844-8444

David James Spaliaras w/Makeba Averitte — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Jay Leno — 7:30 p.m., Niswonger PAC, Van Wert, \$79-\$169, (419) 238-6722

Rodney Carrington — 7 p.m., Embassy Theatre, Fort Wayne, \$46-\$66, (260) 424-5665

WEDNESDAY, MARCH 27

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, MARCH 28

Michael Rapaport — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Ryan Niemiller — 7 p.m., PFW Auer Performance Hall, Fort Wayne, Free, (260) 481-4739

FRIDAY, MARCH 29

Michael Rapaport — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

SATURDAY, MARCH 30

Jake Snell w/Natasha Pearl Hansen — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Michael Rapaport — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

WEDNESDAY, APRIL 3

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

FRIDAY, APRIL 5

Chris D'Elia — 8 p.m., Embassy Theatre, Fort Wayne, \$27-\$57, (260) 424-5665

John Caparulo — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

SATURDAY, APRIL 6

Andy Gunnin — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

John Caparulo — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

SUNDAY, APRIL 7

Etta May & The Southern Fried Chicks — 7 p.m., Honeywell Center, Wabash, \$25-\$45, (260) 563-1102

WEDNESDAY, APRIL 10

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, APRIL 11

Peppers & Punchlines — 7 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

FRIDAY, APRIL 12

Corey Holcomb — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

SATURDAY, APRIL 13

Corey Holcomb — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Terry McNeely w/Adam Gabel — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

MONDAY, APRIL 15

Tom Green — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

TUESDAY, APRIL 16

Tom Green — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, APRIL 17

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

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TOP SELLERS

WEEK ENDING MARCH 17, 2024

TW LW ARTIST / Album

- 1 — **THE BLACK CROWES**
Happiness Bastards
- 2 — **JUSTIN TIMBERLAKE**
Everything I Thought It Was
- 3 1 **JUDAS PRIEST**
Invincible Shield
- 4 — **KACEY MUSGRAVES**
Deeper Well
- 5 4 **BRUCE DICKINSON**
The Mandrake Project
- 6 — **21 SAVAGE**
american dream
- 7 — **ARIANA GRANDE**
eternal sunshine
- 8 — **BLEACHERS**
Bleachers
- 9 9 **GRACIE ABRAMS**
Good Riddance Acoustic Shows
- 10 5 **NORAH JONES**
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Sankofa

Most Anything of Value

When I think of Fort Wayne MC Sankofa, the Jay-Z line “I’m not a businessman/I’m a business, man” comes to mind. Sankofa is not only one of the finest rappers in the Midwest (dare I say in the lower 48), but he’s turned releasing his work into an art form.

Consider 2024 “The Year of Sankofa.” The man (known to family, friends, and work colleagues as Stephen Bryden) has a full musical docket for 2024. January was 12 *Crows on a Wire* and February brought us the soulful *Most Anything of Value*.

Working with producer EDS, Sankofa brings things down to a breezy, nostalgic groove. Old-school beats, jazzy melodies, and, of course, Sankofa’s thoughtful verses make this album pretty special.

From the black and white album cover to song titles like “Dreamin’ Hoops,” “Cigar Chompin’ at Denny’s,” and “Kitchen Studio Sessions,” there’s an air of nostalgia and reminiscing.

Opener “Peace Yourself Afloat” hangs in the air like a dream just before you wake with head-bopping beat, jazz-inflected vibes, and, of course, Sankofa’s delivery, smooth like chrome. The “duh duh duh” in the chorus brings to mind Suzanne Vega’s “Tom’s Diner.” This is seriously good and low-key funky.

I love the almost Fats Waller piano roll of “Dreamin’ Hoops” and the dreamy vocal samples on “Counting Weed Clouds,” while the Philly soul groove of “Kitchen Studio Sessions” will force even the stiffest of souls to nod along. “Blue Flannel Plaid” ends this trip on a contemplative note: “Played it safe, but guardedness made me numb/I need to feel alive to heal the rising hatred once/Find me in a throng of folks who feel the same way/Blue flannel plaid rocked in the eighth grade.”

Sankofa continues to expand his delivery and word play and even mixes in some melodic vocals in his already expertly crafted rapping (and welcomed guest appearances by Showrocka, JON?DOE, ACT-1, and AthenA). — *J. Hubner*

Kacey Musgraves

Deeper Well

Seven-time Grammy winner Kacey Musgraves is back with her fifth studio album, a collection of low-key, chill songs that are sure to put you in a better headspace than you were in.

Musgraves is a country artist, but I think I’d just label her as a “singer-songwriter.” With the label “cosmic country” floating around, I guess that’s what she falls into — whatever cosmic country means. What I know is I hear a straightforward



album of a musician with her acoustic guitar putting out stellar songs about getting older.

Opener “Cardinal” may have the most production. It’s a great start with its breezy chorus, and if you want to playfully substitute “garden gnome” in place of “cardinal” in that chorus, it’s even better.

Musgraves follows up with the introspective “Deeper Well,” where she talks about leaving unneeded people and bad habits behind.

Later, “Dinner with Friends” stands out with its simplicity and it’s followed by “Heart of the Woods,” which comes about as close as you’re going to get for a “rocker” on this one.

The song that really stuck out to me is “The Architect,” where Musgraves seeks answers from God, musing, “I don’t understand, are there blueprints or plans? Can I speak with the architect?” You would think “Heaven Is” would follow a similar theme, but it’s much more grounded as Musgraves finds heaven in the little things she shares with her partner.

The story of love continues on “Anime Eyes,” another catchy number where Musgraves is able to flaunt her melodic voice.

I’ve pointed out a few songs from *Deeper Well*, but this an album that really needs to be listened to in its entirety to see what one of the top singer-songwriters out there is capable of. — *Anthony Gadson*

Granddaddy

Blu Wav

Jason Lytle’s Granddaddy project has been bumming people out in a beautiful way since 1997’s debut, *Under the Western Freeway*.

Though starting out in the early ’90s as a punk band, their sound evolved into this cross between ELO, Elliot Smith, and all those melancholy Alan Parson’s tracks that were sung by Eric Woolfson. Lytle’s subtle vocals combined with jangly guitars and wonky keyboards were their own genre: bumper pop (I just made that up right here).

Following 2017’s *Last Place*, the band is back with the excellent and country-tinged *Blu Wav*.

There’s always been a jangly vibe to Granddaddy, but on *Blu Wav*, Lytle and the band lean into it much more heavily with lap steel and sadsack lyrics. There’s still plenty of the wonky synths and ELO-esque melodies, but more melancholy.

“Cabin in My Mind” is like this amazing cosmic country ballad, with big vocal harmonies and lilting keys accompanied with tremolo guitars and lap steel. It almost sounds like Pink Floyd influenced by the Flying Burrito Brothers with just a touch of Big Star’s Chris Bell thrown in for good measure. It’s big, emotional, and engaging.

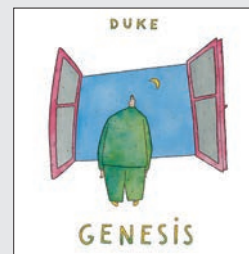
“Long As I’m Not the One” keeps that vibe going, complete with cosmic synths working alongside dusty guitar tones opening space for Lytle’s vocals. “You’re Going To Be Fine and I’m Going To Hell” is the ultimate honky tonk ballad with a touch of cosmic dust sprinkled over the



Backtracks CLASSIC ALBUMS

Genesis

Duke (1980)



Although Genesis were the darlings of the progressive rock genre in the 1970s, the departure of Peter Gabriel and Steve

Hackett several years before this release made them more of a progressive pop band. As the remaining three members pressed on, they continued to produce albums another 15 years.

Duke opens with “Behind the Lines,” a bright number with Phil Collins playing like he’s mad at his drums and the brilliant Tony Banks on the keyboards with vibes of the band from a few years before. “Duchess” brings it down to a manageable walk in the progressive garden. It has a soothing personality and ramps it up but lets you drift away before Collins sings a short ballad in “Guide Vocal.” This was, after all, a concept album. “Misunderstanding” appears on this album and charted well since it fit nicely on FM radio at just over three minutes.

Side Two gets a little more into the prog-pop sound as it opens with another familiar track in the heavy percussive “Turn It on Again.” This also hit the Top 10 in most countries, and people had almost forgotten they were not even supposed to be on pop radio at the beginning of the decade riddled with new wave and hair bands.

More ballads in “Alone Tonight” and “Cul-de-sac,” but the latter has elements of what made Collins such a big seller in his solo career, including the extensions of his vocal range. The album closes with the 10-minute suite in “Duke’s Travels” and was the last great nod to their illustrious progressive 1970s sound.

They released four more records with Collins, the last being 1991’s *We Can’t Dance*. — *Dennis Donahue*

proceedings.

Throughout *Blu Wav*, Granddaddy never waver from the vibe they started the album in, staying true to the country feel. Tracks like “Water-cooler,” “Jukebox App,” “Yeehaw AI in the Year 2025,” and “East Yosemite” keep things a little somber, a little sad, but always engaging and still very much Granddaddy.

“Nothing To Lose” and “Blu Wav Buh Bye” close out the record, toeing the line between dusty jangle and almost baroque pop.

Nearly 30 years in and Granddaddy continue to make wonderfully sublime sadsack indie rock. With *Blu Wav* they’ve made one of their best albums yet. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

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Leads are a knockout in love story

Last month, Ethan Coen's *Drive-Away Dolls* had a very brief theatrical run as a light-hearted queer romance that was zany and even cartoony at points. This month, we have *Love Lies Bleeding*, another movie about two young women falling in love, but whose story is much darker and more intense by comparison.



Reel Views

BRENT LEUTHOLD

Incidentally, *Love Lies Bleeding* mirrors the Coen Brothers' debut film *Blood Simple*, another country-fried neo-noir in which one criminal act seems to beget an escalating series of retributions. It comes courtesy of up-and-coming English filmmaker Rose Glass, whose feature debut *Saint Maud* mined religious iconography for nervy moments of creepy transcendence. For the most part, her follow-up is more grounded and more violent but, most importantly, it's more confident and kinetic filmmaking.

It's 1989 and Lou (Kristen Stewart) is managing Crater Gym when she spots the brawny Jackie (Katy O'Brian) putting up some serious weight on the machines. They talk, hit it off, and soon a serious relationship begins. The two confide in one another their hopes and dreams, with Jackie aiming to win an upcoming bodybuilding competition in Las Vegas and Lou looking to get out from under her corrupt father, Lou Sr. (Ed Harris). Lou's sister Beth (Jena Malone) is also under the thumb of another man, her abusive and controlling husband J.J. (Dave Franco), who doesn't even try to hide the fact that he beats her. When Beth ends up in the hospital due to J.J.'s violence, Lou is understandably furious and, out of devotion to her, Jackie takes brutal action to make things right. As well-intentioned as her recourse may have been, it sets off a chain reaction that puts the two lovers in the crosshairs.

The opening shots of *Love Lies Bleeding* brilliantly foreshadow the thematic conflict at the center of the film. The piercing red of car tail lights barely make a dent in the vastness of an endlessly black ravine that the camera slowly travels down. Then, an image of bright stars playing off one another illuminates a serene summer sky that promises possibility. The movie always feels like a sweaty tug-of-war between the implications of these visuals, whether one's reach for the stars is stronger than forces chaining them to the ground. In that sense, it's a film that chances hope and optimism, but also one that accepts the ruthless realities the characters find themselves in. The seedy setting further drives home the mired circumstances that Lou and Jackie will need to fight through to get to their version of happily ever after.

Love Lies Bleeding features strong acting from top to bottom but sports a pair of central performances that are perfect roles for the actors that inhabit them.

After terrific work in *Spencer* and *Crimes of the Future*, Stewart continues her hot streak with another deeply felt rendering of a woman looking to move beyond the demons of her past. As good as she is, Indiana University grad and Indiana-born O'Brian is even more of a standout after a secondary role in last year's *Ant-Man* sequel. Obviously, her muscular frame is part of what sells her character and her moments of rage are genuinely intimidating, but she shares such a vulnerability with Stewart in their quiet scenes together.



COURTESY PHOTO

Katy O'Brian, left, and Kristen Stewart shine in the lead roles of *Love Lies Bleeding*.

LOVE LIES BLEEDING

Rated R for violence and grisly images, sexual content, nudity, language throughout, and drug use.

1 hour, 44 minutes · In theaters

★★★★☆

O'Brian will also appear in the upcoming *Twisters* this summer, and I'm hoping we'll continue to see more of her in the future.

While Rose Glass and her co-writer Weronika Tofil-ska beef Lou and Jackie up with strong dialogue and character development, I wish they had spent a bit more time fleshing out some of the secondary female characters. Malone does what she can with her role as a battered wife, but there isn't quite enough on the page to tie together Beth's relationship with Lou. Anna Baryshnikov factors into the narrative as an unexpected point on a burgeoning love triangle, but her character seems to be shoehorned into the plot as a source of tension rather than someone who would enter this story naturally.

Though the character dynamics don't always cohere, *Love Lies Bleeding* is a robust potboiler bolstered by two prodigious lead performances.

New movies coming to theaters this weekend

▪ Coming to theaters is *Ghostbusters: Frozen Empire*, a supernatural comedy sequel starring Paul Rudd and Carrie Coon continuing the adventures of the Spengler family as they move from Oklahoma to New York City to stop a powerful death-chilling adversary.

▪ Also playing only in theaters is *Immaculate*, a psychological horror film starring Sydney Sweeney and Álvaro Morte about a young woman of devout faith who is welcomed into an seemingly illustrious convent that harbors dark and horrifying secrets.

▪ Streaming on Netflix is *Shirley*, a biopic starring Regina King and Lance Reddick following the life of Shirley Chisholm as she makes a trailblazing run for the 1972 Democratic presidential nomination after becoming the first Black woman elected to Congress.

Black Pumas, Morisette to headline Pitchfork Fest

Details of the 2024 Pitchfork Music Festival have been announced. This year's event will July 19-21 in Chicago's Union Park and feature **Black Pumas** headlining Friday night, **Jamiexx** headlining Saturday, and **Alanis Morisette** finishing things off Sunday.

Other notable acts include **Jai Paul**, **100 gecs**, **Jeff Rosenstock**, **Yaeji**, **Sudan Archives**, **Amen Dunes**, **Carly Rae Jepsen**, **Jessie Ware**, **De La Soul**, **Brittany Howard**, **MUNA**, **Grandmaster Flash**, **Les Savy Fav**, and **Crumb**.

All in all, nearly 50 artists will perform at the festival that prides itself on featuring the next big things in music. Tickets are on sale.

Weezer celebrate debut

Weezer will celebrate the 30th anniversary of their self-titled debut, commonly called the Blue Album, with a tour of North American arenas this fall.

The Voyage to the Blue Planet Tour will see the band play that seminal record in full, along with hits from throughout their career.

Our region will get in early on the tour, but with only two shows: Sept. 6 at Allstate Arena in Chicago and the following night at Nationwide Arena in Columbus, Ohio.

Regardless, the drive to either city will be worth the trouble to hear this iconic album with opening acts **The Flaming Lips** and **Dinosaur Jr.**

Sublime with Rome say bye

Sublime with Rome, the spin-off band tied to the legacy of SoCal ska-punks Sublime, will tour for the final time this summer.

The group began touring as Sublime in 2009, with Rome Ramirez on vocals and guitar and original



Road Notes

CHRIS HUPE

On the Road

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CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

21 Savage	May 21	Credit Union 1 Amp.	Tinley Park, IL
21 Savage	May 22	Riverbend Music Center	Cincinnati
21 Savage	May 23	Ruoff Music Center	Noblesville
21 Savage	May 28	Pine Knob Music Theatre	Clarkston, MI
21 Savage	May 29	Blossom Music Center	Cuyahoga Falls, OH
38 Special	May 18	Honeywell Center	Wabash
49 Winchester	March 21	Majestic Theatre	Detroit
A Perfect Circle	May 1	Wintrust Arena	Chicago
A Perfect Circle	May 2	Pine Knob Music Theatre	Clarkston, MI
A Thousand Horses	April 28	Hi-Fi	Indianapolis
AJR	April 12	Gainbridge Fieldhouse	Indianapolis
AJR	April 14	Van Andel Arena	Grand Rapids
Action Bronson	April 4	The Vic Theatre	Chicago
Adam Ant	March 26	Auditorium Theatre	Chicago
Adam Ant	March 27	Old National Centre	Indianapolis
Adam Ant	March 29	Masonic Temple Theatre	Detroit
Al De Meola	April 30	Old National Centre	Indianapolis
Alan Doyle	May 10	Royal Oak Music Theatre	Royal Oak, MI
Alestorm	March 27	Majestic Theatre	Detroit
Alvvays	April 18	Agora Theatre	Cleveland
Alvvays	April 19	Bogart's	Cincinnati
Alvvays	April 20	Newport Music Hall	Columbus, OH
Alvvays	April 21	Hi-Fi	Indianapolis
Amaarae	March 21	House of Blues	Chicago
The Amity Affliction	May 20	The Fillmore	Detroit
Amon Amarth	May 5	GLC Live at 20 Monroe	Grand Rapids
Amon Amarth	May 7	Rose Music Center	Huber Heights, OH
Amy Grant	May 13	Embassy Theatre	Fort Wayne
Andrea Bocelli	April 7	Heritage Bank Center	Cincinnati
Andrea Bocelli	April 13	Gainbridge Fieldhouse	Indianapolis
Andrea Bocelli	April 14	Little Caesars Arena	Detroit
Andres Cepeda	April 13	Riviera Theatre	Chicago
Angeles Azules	March 24	Old National Centre	Indianapolis
Anjelah Johnson-Reyes	March 22-23	Summit City Comedy Club	Fort Wayne
Architects	May 17	Riviera Theatre	Chicago
Architects	May 18	Royal Oak Music Theatre	Royal Oak, MI
Armchair Boogie	March 28	Hi-Fi	Indianapolis
Ashley McBryde	May 30	Old National Centre	Indianapolis
Asking Alexandria	May 1	The Bluestone	Columbus, OH
Asleep at the Wheel	May 18	Blue Gate PAC	Shipshewana
Atmosphere	April 25	The Bluestone	Columbus, OH
Atmosphere	April 26	Bogart's	Cincinnati
Atmosphere	April 27	Hi-Fi	Indianapolis
Atmosphere	April 28	House of Blues	Cleveland
Atmosphere	April 30	The Intersection	Grand Rapids
Atmosphere	May 3	The Salt Shed	Chicago
Atmosphere	May 3	Saint Andrew's Hall	Detroit
Augustana	April 26	Park West	Chicago
Avenged Sevenfold	March 26	Nationwide Arena	Columbus, OH
Bad Bunny	March 28-30	United Center	Chicago
Bad Bunny	April 6	Little Caesars Arena	Detroit
Bad Religion & Social Distortion	May 11	Masonic Temple Theatre	Detroit
Bad Religion & Social Distortion	May 12	Andrew J. Brady Music Center	Cincinnati
Bad Religion & Social Distortion	May 17	Everwise Amphitheater	Indianapolis
Bad Religion & Social Distortion	May 18	The Salt Shed	Chicago
Bailen	April 19	Hi-Fi	Indianapolis
Bayou County: The Music of Creedence	May 11	Baker Street Centre	Fort Wayne
Bayside	April 29	House of Blues	Chicago
Bayside	April 30	Bogart's	Cincinnati
Bayside	May 1	The Fillmore	Detroit
Beach Fossils	April 1	House of Blues	Cleveland
Beach Fossils	April 2	Bogart's	Cincinnati
Beach Fossils	April 5	Old National Centre	Indianapolis
Beach Fossils	April 7	House of Blues	Chicago
Bela Fleck	April 26	Royal Oak Music Theatre	Royal Oak, MI
Belanova	May 11	Rosemont Theatre	Chicago

Belle and Sebastian	May 3	Royal Oak Music Theatre	Royal Oak, MI
Belle and Sebastian	May 4	The Salt Shed	Chicago
Belle and Sebastian	May 6	Bell's Eccentric Cafe	Kalamazoo
Benny the Butcher	April 28	Riviera Theatre	Chicago
Benson Boone	April 3	The Salt Shed	Chicago
Between The Buried and Me	March 21	Magic Bag	Detroit
Between The Buried and Me	March 23	Magic Bag	Detroit
Between The Buried and Me	March 24-25	Bottom Lounge	Chicago
Big Something	April 10	The Summit	Columbus, OH
Big Something	April 14	The Intersection	Grand Rapids
Big Something	April 20	Lincoln Hall	Chicago
Billy Strings	May 24-25	Allstate Arena	Chicago
Birdtalker	April 11	Old Town School of Folk Music	Chicago
Birdtalker	April 12	A&R Music Bar	Columbus, OH
Birdtalker	April 13	Hi-Fi	Indianapolis
The Black Crowes	April 19	Aragon Ballroom	Chicago
The Black Crowes	April 20	The Fillmore	Detroit
Black Kray	April 26	Piere's	Fort Wayne
Black Veil Brides	May 3	Concord Music Hall	Chicago
Black Veil Brides	May 5	Royal Oak Music Theatre	Royal Oak, MI
Black Violin	March 22	Taft Theatre	Cincinnati
Black Violin	March 23	KeyBank State Theatre	Cleveland
Blackhawk	May 10	Blue Gate PAC	Shipshewana
Beachers	May 25	The Salt Shed	Chicago
Blood, Sweat, and Tears	May 24	Blue Gate PAC	Shipshewana
Born of Osiris & Attila	April 14	The King of Clubs	Columbus, OH
Born of Osiris & Attila	May 25	Bottom Lounge	Chicago
BoyWithUke	April 22	Old National Centre	Indianapolis
BoyWithUke	April 25	Royal Oak Music Theatre	Royal Oak, MI
BoyWithUke	April 26	House of Blues	Cleveland
Brandon Lake	April 19	Wolstein Center	Cleveland
Brandon Lake	May 2	Van Andel Arena	Grand Rapids
Breaking Benjamin	March 30	Wings Event Center	Kalamazoo
Brent Cobb	May 2	Joe's Bar on Weed St.	Chicago
Brent Cobb	May 3	House of Blues	Cleveland
Brent Cobb	May 4	A&R Music Bar	Columbus, OH
Brent Cobb	May 5	Hi-Fi	Indianapolis
Brothers of the Heart	March 28	Blue Gate PAC	Shipshewana
Busta Rhymes	April 11	The Fillmore	Detroit
Busta Rhymes	April 14	Radius	Chicago
Busta Rhymes	April 18	Andrew J. Brady Music Center	Cincinnati
CKY	May 15	Piere's	Fort Wayne
Canaan Cox	April 15	Hi-Fi	Indianapolis
Carnifex	May 16	The King of Clubs	Columbus, OH
Casting Crowns	April 19	Embassy Theatre	Fort Wayne
Celtic Woman	March 28	KeyBank State Theatre	Cleveland
Celtic Woman	April 7	Rosemont Theatre	Chicago
Celtic Woman	April 9	DeVos Performance Hall	Grand Rapids
Celtic Woman	April 10	Lima Civic Center	Lima, OH
Celtic Woman	April 12-13	Blue Gate PAC	Shipshewana
Celtic Woman	April 19	Aronoff Center for the Arts	Cincinnati
Chappell Roan	April 6	The Intersection	Grand Rapids
Charlotte Sands	March 27	Hi-Fi	Indianapolis
Chicano Batman	May 15	The Bluestone	Columbus, OH
Chicano Batman	May 16	The Vogue	Indianapolis
Chicano Batman	May 17	The Salt Shed	Chicago
Chris Cagle	April 20	Blue Gate PAC	Shipshewana
Chris D'Elia	April 5	Embassy Theatre	Fort Wayne
Chris Stapleton & George Strait	May 4	Lucas Oil Stadium	Indianapolis
Chris Young	May 2	Huntington Center	Toledo
Chris Young	May 3	Kemba Live!	Columbus, OH
Chris Young	May 10	Jacobs Pavilion	Cleveland
Chris Young	May 11	Everwise Amphitheater	Indianapolis
Coco Montoya	April 27	Baker Street Centre	Fort Wayne
Cody Jinks	April 13	Wings Event Center	Kalamazoo
Colin Hay	March 23	Cahn Auditorium	Chicago
Colin Hay	March 24	Royal Oak Music Theatre	Royal Oak, MI
Colin Hay	March 26	The Clyde Theatre	Fort Wayne

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Colin Hay	March 28	Taft Theatre	Cincinnati
Corey Holcomb	April 12-13	Summit City Comedy Club	Fort Wayne
Crankdat	March 29	Park West	Chicago
Creed Fisher	March 22	8 Seconds Saloon	Indianapolis
Creed Fisher	April 11	Piere's	Fort Wayne
Crowbar	April 6	Piere's	Fort Wayne
Cypress Hill	April 23	The Fillmore	Detroit
Cypress Hill	April 24	Concord Music Hall	Chicago
Dallas String Quartet: The Bridgerton Tour	May 10	Niswonger PAC	Van Wert
Dan + Shay	March 22	United Center	Chicago
Daniel Donato	May 30	The Clyde Theatre	Fort Wayne
Danny Gokey	May 17	Blue Gate PAC	Shipshewana
Dayseeker w/Polaris, Rain City Drive, Avoid	April 30	Piere's	Fort Wayne
Death Cab for Cutie & The Postal Service	April 30	Schottenstein Center	Columbus, OH
Decapitated	May 6	Saint Andrew's Hall	Detroit
Decapitated w/Septicflesh, Kataklysm, Allegaeon	May 5	Piere's	Fort Wayne
The Decemberists	May 21	The Salt Shed	Chicago
The Decemberists	May 22	Royal Oak Music Theatre	Royal Oak, MI
Diljit Dosanjh	May 15	Allstate Arena	Chicago
Dirty Loops	April 3	House of Blues	Chicago
Don McLean	May 18	Trine T. Furth Center	Angola
Don Omar	March 21	Allstate Arena	Chicago
Drake White	April 20	The Bluestone	Columbus, OH
Drake White	May 2	House of Blues	Cleveland
Drake White	May 3	The Intersection	Grand Rapids
Drake White	May 4	Saint Andrew's Hall	Detroit
Drew Holcomb & The Neighbors	April 15	The Bluestone	Columbus, OH
Drew Holcomb & The Neighbors	April 18	House of Blues	Chicago
Dustin Lynch	April 26	Everwise Amphitheater	Indianapolis
Echo & The Bunnymen	May 25	The Fillmore	Detroit
Echo & The Bunnymen	May 26	Riviera Theatre	Chicago



NISWONGER

PERFORMING ARTS CENTER



Foghat

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Electric Callboy	May 15	Aragon Ballroom	Chicago
Electric Six	May 24	Hi-Fi	Indianapolis
Emmylou Harris	May 22	Blue Gate PAC	Shipshewana
Emo Orchestra: Escape the Fate	April 17	Andrew J. Brady Music Center	Cincinnati
Emo Orchestra: Escape the Fate	April 19	TempleLive	Cleveland
Etta May & The Southern Fried Chicks	April 7	Honeywell Center	Wabash
Excision	March 27	Andrew J. Brady Music Center	Cincinnati
Fall Out Boy & Jimmy Eat World	March 26	Van Andel Arena	Grand Rapids
Fall Out Boy & Jimmy Eat World	March 29	Schottenstein Center	Columbus, OH
Feid	May 30	United Center	Chicago
Foghat	March 29	Niswonger PAC	Van Wert
Framing Hanley	April 12	Piere's	Fort Wayne
Frank Turner & The Sleeping Souls	May 29	The Fillmore	Detroit
Freddie Gibbs & MadLib	May 19	The Salt Shed	Chicago
Free Throw	April 4	Hi-Fi	Indianapolis
From Ashes to New	May 20	House of Blues	Cleveland
G Flip	May 25	Hi-Fi	Indianapolis
Gaither Vocal Band	May 11	Bethesda Church	Sterling Heights, MI
Games We Play	March 27	Saint Andrew's Hall	Detroit
Gary Clark Jr.	May 20	The Salt Shed	Chicago
Gary Clark Jr.	May 21	The Fillmore	Detroit
Gary Clark Jr.	May 24	Jacobs Pavilion	Cleveland
Gavin DeGraw	May 19	The Bluestone	Columbus, OH
George Clanton	April 7	Hi-Fi	Indianapolis
George Clinton & Parliament Funkadelic	May 28	Andrew J. Brady Music Center	Cincinnati
George Clinton & Parliament Funkadelic	May 30	Motorcity Casino Hotel	Detroit
The Ghost Inside	April 25	Concord Music Hall	Chicago
The Ghost Inside	April 26	Majestic Theatre	Detroit
The Ghost Inside	May 7	Old National Centre	Indianapolis
Giant Rooks	April 21	Thalia Hall	Chicago
Gilberto Santa Rosa	March 23	Riviera Theatre	Chicago
Gloria Trevi	May 17	Old National Centre	Indianapolis
Gloria Trevi	May 18	Rosemont Theatre	Chicago
The Glorious Sons & Southall	March 27	The Vogue	Indianapolis
Godsmack	April 20	Hard Rock Live Northern Indiana	Gary
Greta Van Fleet	May 19	Van Andel Arena	Grand Rapids
The Guess Who	May 3	Blue Gate PAC	Shipshewana
Gunna	May 4	Schottenstein Center	Columbus, OH
Gunna	May 6	Fox Theatre	Detroit
Gunna	May 8	Aragon Ballroom	Chicago
Guster	March 22	Newport Music Hall	Columbus, OH
Gwar	March 28	Newport Music Hall	Columbus, OH
Hannah Wicklund	May 10	Hi-Fi	Indianapolis
Heart	May 7	Gainbridge Fieldhouse	Indianapolis
Heart	May 15	Schottenstein Center	Columbus, OH
Heart	May 17	Allstate Arena	Chicago
Heart	May 21	Little Caesars Arena	Detroit
Herbie Hancock	March 22	Old National Centre	Indianapolis
Herman's Hermits w/The Grass Roots, The Buckinghams	April 13	Honeywell Center	Wabash
The Hip Abduction	May 2	Hi-Fi	Indianapolis
Hippie Sabotage	April 12	The Vic Theatre	Chicago
Holly Humberstone	May 17	The Vic Theatre	Chicago
Home Free	April 3	Paramount Theatre	Anderson
Home Free	April 12	State Theatre	Kalamazoo
Home Free	April 13	The Long Center	Lafayette
Hot Mulligan	March 26	Van Andel Arena	Grand Rapids
Hot Mulligan	March 29	Schottenstein Center	Columbus, OH
Hot Mulligan	April 8	Hi-Fi	Indianapolis
Hot Water Music	May 3	Bogart's	Cincinnati
Hot Water Music	May 5	Saint Andrew's Hall	Detroit
Hunter Hayes	April 11	Park West	Chicago
I Made Rock n Roll Festival	May 18	American Legion Mall	Indianapolis
Illiterate Light	April 26	Hi-Fi	Indianapolis
In Flames	May 21	Saint Andrew's Hall	Detroit
Indigo De Souza	April 6	Hi-Fi	Indianapolis
Insomnium	April 15	Magic Bag	Detroit
Insomnium	April 16	House of Blues	Chicago

CONTINUED ON NEXT PAGE ►

Road Notes

► CONTINUED FROM PREVIOUS PAGE

Sublime members Eric Wilson on bass and Bud Gaugh on drums.

The band’s use of the name was challenged by the estate of original Sublime vocalist Bradley Nowell, who died in 1996 before Sublime’s international success. The band then added “With Rome” and has toured regularly since, though Gaugh left in 2011.

In December, Nowell’s son, Jakob, performed at a benefit with Wilson and Gaugh and it was then announced he would be doing so going forward under the Sublime moniker.

So, though it will be the last tour with Ramirez, we won’t be saying goodbye to the music of Sublime when the tour stops at the Indiana State Fair in Indianapolis Aug. 15, Kemba Live! in Columbus, Ohio, on Aug. 16, and Hard Rock Live! North-ern Indiana in Gary on Aug. 17.

Catch Tedeschi Trucks

Tedeschi Trucks Band continue to tour behind their 2022 release, *I Am the Moon*.

The 12-piece Grammy Award-win-ning rock and soul powerhouse, led by husband-and-wife blues masters Derek Trucks and Susan Tedeschi hold a well-deserved reputation as one of the best live acts touring today.

With that in mind, you will want to catch up with them when they visit Huntington Bank Pavilion in Chicago on July 31, Toledo Zoo Amphitheater in Toledo on Aug. 7, Wings Event Center in Kalamazoo on Aug. 10, Michigan Lottery Amphitheatre outside Detroit on Aug. 11, and Blossom Music Center outside Cleveland on Aug. 13.

Margo Price will open the shows.

Superstar star in Coldwater

Celebrating the 50th anniversary release of Norman Jewison’s groundbreaking rock opera film, ***Jesus Christ Superstar***, the film’s star Ted Neeley will be introducing a newly remastered print of the film at Tibbets Opera House in Coldwater, Michigan, on March 23.

A VIP reception before the film will have Neeley, who portrayed Jesus in the film, telling stories to a limited number of ticketholders who are able to purchase the add-on experience while Neeley will be in the art gallery after the show to meet fans and sell merch.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Ismo	March 22	Majestic Theatre	Detroit
Ive	March 26	Allstate Arena	Chicago
JJ Grey & Mofro	March 22	Riviera Theatre	Chicago
JJ Grey & Mofro	March 23	Taft Theatre	Cincinnati
JJ Grey & Mofro	March 24	Old National Centre	Indianapolis
JJ Grey & Mofro	March 27	State Theatre	Kalamazoo
JJ Grey & Mofro	March 28	Kemba Live!	Columbus, OH
JJ Grey & Mofro	March 29	Agora Theatre	Cleveland
Jack & Jack	March 26	A&R Music Bar	Columbus, OH
Jack & Jack	March 28	Bottom Lounge	Chicago
James Arthur	May 7	Riviera Theatre	Chicago
James Arthur	May 11	Andrew J. Brady Music Center	Cincinnati
Jason Bonham's Led Zeppelin Evening w/Jager Henry	April 21	Honeywell Center	Wabash
Jay Leno	March 23	Niswonger PAC	Van Wert
Jeff Bernat	May 11	Hi-Fi	Indianapolis
Jeff Leeson	May 15	Summit City Comedy Club	Fort Wayne
Jeff Rosenstock	April 11	The Salt Shed	Chicago
Jeff Rostenstock	April 13	Majestic Theatre	Detroit
Jeff Tweedy	May 31	The Vic Theatre	Chicago
Jeremy Camp	March 23	Blue Gate PAC	Shipshewana
Jesse Daniel	May 26	Hi-Fi	Indianapolis
Jesse McCartney	April 29	House of Blues	Cleveland
Jesse McCartney	April 30	The Fillmore	Detroit
Jesse McCartney	May 3	The Vic Theatre	Chicago
Jo Dee Messina	May 16	Blue Gate PAC	Shipshewana
Joanne Shaw Taylor	April 28	Royal Oak Music Theatre	Royal Oak, MI
Joe Satriani & Steve Vai	April 13	MGM Northfield Park	Northfield, OH
Joe Satriani & Steve Vai	April 16	Fisher Theatre	Detroit
Joe Satriani & Steve Vai	April 18	Chicago Theatre	Chicago
Joe Satriani & Steve Vai	April 20	Embassy Theatre	Fort Wayne
Joe Satriani & Steve Vai	April 21	Old National Centre	Indianapolis
John Anderson	May 31	Blue Gate PAC	Shipshewana
John Caparulo	April 5-6	Summit City Comedy Club	Fort Wayne
John Mellencamp	March 22	Emens Auditorium, Ball State	Muncie
John Michael Montgomery & Eddie Montgomery	April 27	Blue Gate PAC	Shipshewana
Josey Scott's Saliva w/Outlaws & Moonshine, Burdens Within, Maciann Music	April 19	Piere's	Fort Wayne
Josh Turner	March 23	Old National Centre	Indianapolis
Joyner Lucas	May 15	The Fillmore	Detroit
Joyner Lucas	May 16	Riviera Theatre	Chicago
Joyner Lucas	May 18	Agora Theatre	Cleveland
Judas Priest	April 28	Everwise Amphitheater	Indianapolis
Judas Priest	May 1	Rosemont Theatre	Chicago
Judas Priest	May 4	Wings Event Center	Kalamazoo
K. Trevor Wilson	May 2-4	Summit City Comedy Club	Fort Wayne
Kamelot	May 3	The Bluestone	Columbus, OH
Kamelot	May 18	House of Blues	Cleveland
Kamelot	May 23	Bogart's	Cincinnati
Kane Brown	April 4	Little Caesars Arena	Detroit
Kane Brown	April 12	Allstate Arena	Chicago
Kansas	April 6	Lerner Theatre	Elkhart
Keller Williams	April 20	Hi-Fi	Indianapolis
Kenny Wayne Shepherd	May 16	MGM Northfield Park	Northfield, OH
Kenny Wayne Shepherd	May 17	Greektown Casino	Detroit
Kenny Wayne Shepherd	May 18	Sweetwater Pavilion	Fort Wayne
Kentucky Headhunters & The Outlaws	May 11	Blue Gate PAC	Shipshewana
Kevin Gates	April 6	Patio Theater	Chicago
Khruangbin	May 29	Jacobs Pavilion	Cleveland
Kristin Key	May 12	Summit City Comedy Club	Fort Wayne
LCD Soundsystem	May 24-27	Aragon Ballroom	Chicago
Lany	March 28	Old National Centre	Indianapolis
Lany	March 29-30	The Salt Shed	Chicago
Lany	April 2	The Fillmore	Detroit
Larry Fleet	April 11	Blue Gate PAC	Shipshewana
The Last Dinner Party	March 31	Majestic Theatre	Detroit
Lauren Daigle	May 29	Little Caesars Arena	Detroit
Lauren Daigle	May 30	Rocket Mortgage FieldHouse	Cleveland

Ledisi	March 26	Wexner Center	Columbus, OH
Ledisi	March 28	Old National Centre	Indianapolis
Ledisi	March 29	Fisher Theatre	Detroit
Ledisi	March 30	Chicago Theatre	Chicago
Less Than Jake	March 26	The Intersection	Grand Rapids
Less Than Jake	March 28	Bogart's	Cincinnati
Lips Speak Louder	April 22	The Brass Rail	Fort Wayne
Little Stranger	March 22	Park West	Chicago
Los Angeles Azules	March 23	Allstate Arena	Chicago
Los Lobos	April 6	Honeywell Center	Wabash
Maddie & Tae	April 19	The Clyde Theatre	Fort Wayne
Madison Beer	April 26	Riviera Theatre	Chicago
Madison Beer	April 30	Andrew J. Brady Music Center	Cincinnati
Madison Beer	May 1	Old National Centre	Indianapolis
Madison Beer	May 3	The Fillmore	Detroit
Mahalia	March 25	Saint Andrew's Hall	Detroit
Mahalia	March 26	House of Blues	Chicago
Mannequin Pu**y	April 11	Hi-Fi	Indianapolis
Marauda	April 5	The Vogue	Indianapolis
Marc Broussard	March 22	The Vogue	Indianapolis
Marc Broussard	March 23	Thalia Hall	Chicago
Marcus King	May 30	GLC Live at 20 Monroe	Grand Rapids
Mark Normand	May 18	Embassy Theatre	Fort Wayne
Matt Hansen	April 12	Hi-Fi	Indianapolis
Matt Maltese	March 28	Saint Andrew's Hall	Detroit
Matt Maltese	March 29	House of Blues	Chicago
MercyMe	April 19	Gainbridge Fieldhouse	Indianapolis
MercyMe	April 20	Heritage Bank Center	Cincinnati
Michael Blaustein	April 25-26	Summit City Comedy Club	Fort Wayne
Michael Rapaport	March 28-30	Summit City Comedy Club	Fort Wayne
Michael W. Smith	March 22-23	Blue Gate PAC	Shipshewana
Mitski	March 21-24	Auditorium Theatre	Chicago
Mo Lowda & The Humble	March 21	Hi-Fi	Indianapolis
Molly Hatchet	May 4	Niswonger PAC	Van Wert
Mom Jeans	March 27	Bogart's	Cincinnati
Mom Jeans	March 28-29	Concord Music Hall	Chicago
Mon Laferte	May 2	Rosemont Theatre	Chicago
Morgan Wallen	April 4	Lucas Oil Stadium	Indianapolis
NF	May 11	Gainbridge Fieldhouse	Indianapolis
NF	May 14	Little Caesars Arena	Detroit
NLE Choppa	May 10	Piere's	Fort Wayne
Neil Young & Crazy Horse	May 22	Pine Knob Music Theatre	Clarkston, MI
Neil Young & Crazy Horse	May 23	Huntington Bank Pavilion	Chicago
Nick Shoulders	April 20	Hi-Fi	Indianapolis
Nicki Minaj	April 12	Schottenstein Center	Columbus, OH
Nicki Minaj	April 20	Little Caesars Arena	Detroit
Nicki Minaj	April 24	United Center	Chicago
Nita Strauss w/Diamante, Starbenders	March 26	Piere's	Fort Wayne
Nitty Gritty Dirt Band	May 9	Old National Centre	Indianapolis
Noah Kahan	May 28	Blossom Music Center	Cuyahoga Falls, OH
Northern Resonance w/Tall Poppy String Band	April 25	The Garden	Fort Wayne
Nothing More & Wage War	May 8	GLC Live at 20 Monroe	Grand Rapids
Nothing More & Wage War	May 11	Kemba Live!	Columbus, OH
Nothing More & Wage War	May 17	Old National Centre	Indianapolis
Olivia Rodrigo	March 22	Nationwide Arena	Columbus, OH
Olivia Rodrigo	March 23	Little Caesars Arena	Detroit
Omarion	April 19	Arie Crown Theater	Chicago
Omarion	April 21	Masonic Temple Theatre	Detroit
Omarion	May 12	Jacobs Pavilion	Cleveland
One Hallelujah	March 21	Old National Centre	Indianapolis
One Hallelujah	March 24	Andrew J. Brady Music Center	Cincinnati
One Hallelujah	April 4	Auditorium Theatre	Chicago
One Hallelujah	April 5	Fisher Theatre	Detroit
One Hallelujah	April 6	Wexner Center	Columbus, OH
Oneus	March 22	Aragon Ballroom	Chicago
Origami Angel	March 29	Old National Centre	Indianapolis
Our Last Night	May 4	Riviera Theatre	Chicago
Our Last Night	May 10	Agora Theatre	Cleveland

CONTINUED ON NEXT PAGE ►

Road Trips

LOCAL ACTS ON TOUR

The Bulldogs	
April 5	Michiana Event Center, Shipshewana
May 11	Downtown Hartford City, Hartford City
May 25	Fish Lake Family Resort, Fremont
May 30	Mentone Egg Festival, Mentone
June 5	James Dean Memorial Stage, Fairmount
June 15	CoColo's RV Campground, Lagro
July 13	Webster Depot Park, Dunkirk
July 20	Downtown Hartford City, Hartford City
July 22	Madison County Fair, Alexandria
July 27	Hickory Acres Campground, Edgerton, OH
Aug. 3	State Line Heritage Days, Union City
Aug. 9	Bethel Pointe, Muncie
Aug. 16	Elkhart County Fairgrounds, Goshen
Aug. 23	Quincy Daze Festival, Quincy, MI
Sept. 5	Roann Covered Bridge Festival, Roann
Sept. 7	Matthews Covered Bridge Festival
Sept. 13	Back to the Fifties Festival, Lebanon
Sept. 20	Flatrock Creek Festival, Paulding, OH
Sept. 21	Nappanee Apple Festival, Nappanee
Sept. 27	Ducktail Run, Gas City
Oct. 26	Eagles Aerie 1771, Alexandria
Dec. 31	Moose Lodge 2387, Fremont

The Holy Nothing	
April 27	The Runoff, Kalamazoo

Hubie Ashcraft Band	
March 23	VFW Post 5713, Celina, OH
March 30	Moose Lodge 2094, Defiance, OH
April 5	Hollywood Casino, Lawrenceburg
April 6	Country Heritage Winery, Nashville, IN
April 12	Bent Prop Pub, Coldwater, MI
April 27	Five Star Dive Bar, Elkhart

Necromoon	
April 11	Outer Limits Lounge, Detroit
April 12	LongShot, Indianapolis
April 13	Northside Tavern, Cincinnati
April 14	Rumba Cafe, Columbus, OH
April 15	The Mothership, Mansfield
April 16	Zephyr, Kent, OH
April 18	Westside Bowl, Youngstown, OH
April 19	Happy Dog, Cleveland
April 20	Speciation, Grand Rapids

Pharhound	
April 18	Park Hills Hunderground, Park Hills, MO
April 19	The Railhead Saloon, Lawton, OK
April 20	Haltom Theater, Haltom City, TX
April 21	The Amp Room, San Antonio
April 23	BFE Rock Club, Houston
April 25	Mag Bar, Louisville, KY
April 27	Twisted Spoke Saloon, Pekin, IL
April 28	Live Wire Lounge, Chicago

Punching Lucky	
March 30	Peoria Pizza Works, Peoria, IL

Ross Kinsey	
March 28	Bent Prop Pub, Coldwater, MI
June 6	Bent Prop Pub, Coldwater, MI
Aug. 1	Bent Prop Pub, Coldwater, MI
Oct. 24	Bent Prop Pub, Coldwater, MI
Dec. 5	Bent Prop Pub, Coldwater, MI

Snakehandler Church	
March 30	Melody Inn, Indianapolis

Spirit Bomb	
April 20	Masonic Temple, Cleveland
May 18	EXIT/IN, Nashville, TN

Under the Covers	
Sept. 21	McSober's Saloon, Coldwater, OH

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Our Last Night	May 11	Masonic Temple Theatre	Detroit
Owl City	April 12	Bogart's	Cincinnati
Owl City	April 14	House of Blues	Cleveland
PIHarmony	May 20	Credit Union 1 Arena	Chicago
Panther Belico	May 10	Rosemont Theatre	Chicago
Pecos & The Rooftops	April 17	Piere's	Fort Wayne
Peso Pluma	May 31	Gainbridge Fieldhouse	Indianapolis
Post Sex Nachos	March 29	Hi-Fi	Indianapolis
Proxima Parada	April 10	Hi-Fi	Indianapolis
Psychedelic Porn Crumpets	May 16	Majestic Theatre	Detroit
Queensryche	April 12	The Vogue	Indianapolis
Queensryche	April 13	State Theatre	Kalamazoo
Queensryche	April 14	Majestic Theatre	Detroit
Queensryche	April 16	Bogart's	Cincinnati
Queensryche	April 17	House of Blues	Cleveland
The Rachael Davis Trio w/Addison Agen	April 24	The Garden	Fort Wayne
Real Estate	April 7	El Club	Detroit
Real Estate	April 11	Thalia Hall	Chicago
Real Estate	April 12	Mahall's	Cleveland
Rend Collective	April 13	Blackhawk Ministries	Fort Wayne
Rick Springfield	May 23	Foellinger Theatre	Fort Wayne
Rick Springfield	May 24	Brown County Music Center	Nashville, IN
Righteous Brothers	April 6	Blue Gate PAC	Shipshewana
Rodney Carrington	March 23	Embassy Theatre	Fort Wayne
Rodrigo Y Gabriela	May 14	TempleLive	Cleveland
Rodrigo Y Gabriela	May 15	Athenaeum Theatre	Columbus, OH
Rodrigo Y Gabriela	May 16	Old National Centre	Indianapolis
Rodrigo Y Gabriela	May 18	GLC Live at 20 Monroe	Grand Rapids
Ryan Niemiller	March 28	PFW Auer Performance Hall	Fort Wayne
Ryan Niemiller w/Maxwell Tidey	May 4	Wagon Wheel Theatre	Warsaw
Saint Asonia	May 3	Hi-Fi	Indianapolis
Saint Motel	April 17	Saint Andrew's Hall	Detroit
Sarah Jarosz	April 24	Hi-Fi	Indianapolis
Say Anything	May 7	Kemba Live!	Columbus, OH
Say Anything	May 14	House of Blues	Cleveland
Say Anything	May 15	Masonic Temple Theatre	Detroit
Say Anything	May 17	Aragon Ballroom	Chicago
Scary Pockets	April 6	The Vic Theatre	Chicago
Sebastian Bach	May 29	The Intersection	Grand Rapids
Semetary	April 19	Majestic Theatre	Detroit
Set It Off	March 30	House of Blues	Cleveland
Set It Off	March 31	Saint Andrew's Hall	Detroit
Set It Off	April 1	House of Blues	Chicago
Set It Off	April 30	The Bluestone	Columbus, OH
Shakey Graves	May 9	Sweetwater Pavilion	Fort Wayne
Shawn Colvin & KT Tunstall	May 2	The Clyde Theatre	Fort Wayne
Shovels & Rope	March 23	Hi-Fi	Indianapolis
Shovels & Rope	March 24	Beachland Ballroom	Cleveland
Sierra Hull	March 22	Hi-Fi	Indianapolis
Silvestre Dangond	May 30	Rosemont Theatre	Chicago
Sixteen Candles	April 20	The Clyde Theatre	Fort Wayne
Sleater-Kinney	March 21	Riviera Theatre	Chicago
Sleep Token	May 15-16	The Salt Shed	Chicago
Sleepy Hollow	April 4	Piere's	Fort Wayne
Slothrust	April 25	Hi-Fi	Indianapolis
slowdive	May 5	Old National Centre	Indianapolis
Smallpools & Grayscale	April 17	A&R Music Bar	Columbus, OH
Smallpools & Grayscale	April 19	Bottom Lounge	Chicago
Sonic Temple Art & Music Festival	May 16-19	Historic Crew Stadium	Columbus, OH
Staind	May 9	Van Andel Arena	Grand Rapids
Staind	May 17	MGM Northfield Park	Northfield, OH
Starset	April 16	GLC Live at 20 Monroe	Grand Rapids
Starset	May 16	Concord Music Hall	Chicago
Stephen Marley & Damien Marley	March 29	The Fillmore	Detroit
Stephen Marley & Damien Marley	March 30	Aragon Ballroom	Chicago
Steve Hackett	March 22	Embassy Theatre	Fort Wayne
Strfkr	April 24	Newport Music Hall	Columbus, OH

Strfkr	April 25	Majestic Theatre	Detroit
Strfkr	April 26	The Salt Shed	Chicago
The Struts	April 30	House of Blues	Cleveland
The Struts w/Lo Spirit	May 1	The Clyde Theatre	Fort Wayne
Sullivan King	April 20	Piere's	Fort Wayne
Sum 41	April 26	GLC Live at 20 Monroe	Grand Rapids
Sun June	March 30	Hi-Fi	Indianapolis
Symphony X	May 16	Bogart's	Cincinnati
TWRP	April 2	Hi-Fi	Indianapolis
Take 6	April 26	The Clyde Theatre	Fort Wayne
Teen Mortgage	April 1	Hi-Fi	Indianapolis
The Teskey Brothers	May 10	The Salt Shed	Chicago
The Texas Tenors	April 25	Blue Gate PAC	Shipshewana
Tim McGraw & Carly Pearce	April 18	Gainbridge Fieldhouse	Indianapolis
Tim McGraw & Carly Pearce	May 31	United Center	Chicago
Tim Meadows	April 19-20	Summit City Comedy Club	Fort Wayne
Time for Three	April 25	Honeywell Center	Wabash
Todd Rundgren	April 20	Rivers Casino Des Plaines	Chicago
Todd Rundgren	April 21	Motorcity Casino Hotel	Detroit
Todd Rundgren	April 23	Old National Centre	Indianapolis
Todd Rundgren	April 24	Andrew J. Brady Music Center	Cincinnati
Tom Green	April 15-16	Summit City Comedy Club	Fort Wayne
Tommy James & The Shondells	March 30	Honeywell Center	Wabash
Too Many Zooz	March 26	Old National Centre	Indianapolis
Tori Kelly	April 27	The Intersection	Grand Rapids
Toto	April 18	MGM Northfield Park	Northfield, OH
Toto	April 21	Mershon Auditorium	Columbus, OH
Travis Tritt	April 20	Niswonger PAC	Van Wert
Trey Anastasio	May 9	The Salt Shed	Chicago
Trey Anastasio	May 14	Royal Oak Music Theatre	Royal Oak, MI
Trey Anastasio	May 15	Agora Theatre	Cleveland
Ty Segall	May 5	Beachland Ballroom	Cleveland
Ty Segall	May 6	Thalia Hall	Chicago
Uli Jon Roth	April 18	Hobart Art Theatre	Hobart
Uli Jon Roth	April 19	Arcada Theatre	Chicago
Uli Jon Roth	April 20	Reggie's Music Joint	Chicago
Uli Jon Roth	April 21	The Token Lounge	Detroit
Uriah Heep & Saxon	May 11	TempleLive	Cleveland
Uriah Heep & Saxon	May 12	Lerner Theatre	Elkhart
Uriah Heep & Saxon	May 13	Saint Andrew's Hall	Detroit
Uriah Heep & Saxon	May 14	GLC Live at 20 Monroe	Grand Rapids
Uriah Heep & Saxon	May 17	Bogart's	Cincinnati
Uriah Heep & Saxon	May 19	Arcada Theatre	Chicago
Uriah Heep & Saxon	May 21	Brown County Music Center	Nashville, IN
VNV Nation	April 13	The Vogue	Indianapolis
The Veronicas	April 14	House of Blues	Chicago
The Veronicas	April 16	Saint Andrew's Hall	Detroit
Violent Femmes	May 16	Old National Centre	Indianapolis
Violent Femmes	May 17	Riverfront Live	Cincinnati
Violent Femmes	May 18	Masonic Temple Theatre	Detroit
Voivod & Prong w/Deadspin	March 21	Piere's	Fort Wayne
Warrant & FireHouse	April 19	Honeywell Center	Wabash
Waxahatchee	April 20	The Salt Shed	Chicago
Waxahatchee	April 21	Majestic Theatre	Detroit
Wayne Newton	April 18	Honeywell Center	Wabash
Wayne Newton	April 19	Old National Centre	Indianapolis
William Black	March 28	Majestic Theatre	Detroit
William Black	March 29	The Vogue	Indianapolis
Winter Jam 2024	March 24	Truist Arena	Cincinnati
The Wood Brothers	April 3	Southern Theatre	Columbus, OH
The Wood Brothers	April 5	Old National Centre	Indianapolis
The Wood Brothers	April 6	The Clyde Theatre	Fort Wayne
X Ambassadors	May 21	House of Blues	Chicago
X Ambassadors	May 22	The Intersection	Grand Rapids
X Ambassadors	May 24	Saint Andrew's Hall	Detroit
X Ambassadors	May 26	House of Blues	Cleveland
Young Fathers	April 11	The Vic Theatre	Chicago
Young Rising Sons	May 7	Hi-Fi	Indianapolis
Zach Williams	April 14	Lerner Theatre	Elkhart

Things To Do

LOCAL CALENDAR

CURRENT

Wild Walkers: Fogwell Forest — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **8:45 a.m. Friday, March 22**, Fogwell Forest, Fort Wayne, free, (260) 427-5023

Black Pine Animal Sanctuary Fundraiser w/The Hubie Ashcraft Band — Second annual event will feature live music, food from The Twisted Tiki, a silent auction, **6-10 p.m. Friday, March 22**, Sylvan Cellars Event Center, Rome City, \$20, (260) 636-7383

Spring Celebration: Birds, Bugs & Blooms — Soarin' Hawk Raptor Rehabilitation will give presentation, and there will also be Explorer's Library, scavenger hunt, and craft, **noon-3 p.m. Saturday, March 23**, Promenade Park Pavilion, Fort Wayne, free, (260) 267-6000

36th Annual AIDS Benefit — Fundraiser for Positive Resource Connection will have cabaret show, drag show, silent auction, and dancing, **8 p.m. Saturday, March 23**, After Dark Nightclub, Fort Wayne, \$10, (260) 760-1169

Tales & Trails — Hear a tale and hike a trail with your preschooler to discover natural wonders around you, **10-11:30 a.m. Tuesday, March 26**, Merry Lea Farmstead, Albion, free, (260) 799-5869

Drum Masterclass w/Tommy Clufetos — Tempo titan that's played with Black Sabbath, Motley Crue, and Alice Copper will offer advice and show techniques, **7-9 p.m. Wednesday, March 27**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

FARMERS MARKETS

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, 500 E. State Blvd., Fort Wayne, contact@ftwaynesfarmersmarket.com

Ylni Farmers Market — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Olde East End Building, Fort Wayne, free, market@ylni.org

SUMMER CAMPS

HONEYWELL

Summer Art Camp (Kindergarten-1st Grade) — Students explore their creativity and natural world while being introduced to basic art concepts during five-day camp, **9 a.m.-noon, Monday-Saturday, June 3-7; 9 a.m.-noon, Monday-Saturday, June 10-14; 9 a.m.-noon, Monday-Saturday, June 17-21**, Honeywell Center, Wabash, \$85-\$100, (260) 563-1102

PURDUE UNIVERSITY FORT WAYNE

Indiana Clarinet Experience (Grades 8-12) — Six-day program enables clarinetists to meet fellow enthusiasts and improve their skills, ending in a performance, **Monday-Saturday, June 3-8**, PFW Music Center, Fort Wayne, \$475-\$575, (260) 481-6059

Gene Marcus Piano Camp & Festival (Grades 8-12) — Pianists immersed in workshops, masterclasses, and other group session, as well as individual lessons during six-day camp, **Sunday-Friday, June 9-14**, PFW Music Center, Fort Wayne, \$399-\$499, (260) 481-6059

Dreaming and Designing with Vincent (Grades 2-5) — Explore Vincent Van Gogh's style and create works mimicking the artist's bold, colorful style over the course of five days, **9 a.m.-4 p.m. Monday-Friday, June 10-14**, PFW Visual Arts Building, Fort Wayne, \$225, (260) 481-6059

Video Production Camp (Grades 6-8) — Over the course of five days, you'll work with camera, microphone, and editing tools to create pieces that will be screened at Cinema Center, **9 a.m.-4 p.m. Monday-Friday, June 17-21**, PFW Helmke Library, Fort Wayne, \$275, (260) 481-6059

Theatre Masters (Grades 8-12) — Strengthen acting and character development while mastering auditioning techniques, culminating in live performance, **11 a.m.-12:30 p.m. Monday-Friday, June 17-21**, PFW Kettler Hall, Fort Wayne, \$89, (260) 481-6059

Summer String Camp (Kindergarten-12th Grade) — Students taking part in five-day course are taught by members of Fort Wayne Philharmonic must have a minimum of two years experience, **9 a.m.-2 p.m. Monday-Friday, June 24-28**, PFW Music Center, Fort Wayne, \$299, (260) 481-6059

Twinklers Class for New Players — Five-day course designed for those with 6-12 months of playing violin, focusing on bow hold, violin hold, flexibility, and rhythm and movement, **9 a.m.-noon Monday-Friday, June 24-28**, PFW Music Center, Fort Wayne, \$99, (260) 481-6059

Dramagination (Kindergarten-3rd Grade) — Students use imagination to create, act out, and direct stories with five-day course ending in performance, **9:45-10:45 a.m. Monday-Friday, June 24-28**, PFW Kettler Hall, Fort Wayne, \$79, (260) 481-6059

Youth Drama (Grades 4-8) — Learn theater essentials and how to work with fellow actors during five-day course, **10:45 a.m.-12:15 p.m. Monday-Friday, June 24-28**, PFW Kettler Hall, Fort Wayne, \$89, (260) 481-6059

Mini Makers Art Camp (Pre-K to 2nd Grade) — Engage in art-making process by getting messy drawing, sculpting, and painting during five-day course, **9-11 a.m. Monday-Friday, July 8-12**, PFW Visual Arts Building, Fort Wayne, \$125, (260) 481-6059

Music Technology Camp (Grades 6-8) — Work with industry professionals, learn about careers, and experiment with recording software over the course of five days, **9 a.m.-4 p.m. Monday-Friday, July 29-Aug. 1**, PFW Sweetwater Music Center, Fort Wayne, \$250, (260) 481-6059

SPECTATOR SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Friday, March 29 — Indy, **8 p.m.**
Saturday, March 30 — Kalamazoo, **7:30 p.m.**
Saturday, April 6 — Indy, **7:30 p.m.**
Friday, April 12 — Indy, **8 p.m.**
Sunday, April 14 — Toledo, **5 p.m.**

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne
Tuesday, April 9 — Lake County, **6:35 p.m.**
Wednesday, April 10 — Lake County, **6:35 p.m.**
Thursday, April 11 — Lake County, **7:05 p.m.**
Friday, April 12 — Lake County, **7:05 p.m.**
Saturday, April 13 — Lake County, **1:05 p.m.**
Sunday, April 14 — Lake County, **1:05 p.m.**
Tuesday, April 23 — Great Lakes, **6:35 p.m.**
Wednesday, April 24 — Great Lakes, **6:35 p.m.**
Thursday, April 25 — Great Lakes, **7:05 p.m.**
Friday, April 26 — Great Lakes, **7:05 p.m.**
Saturday, April 27 — Great Lakes, **1:05 p.m.**
Sunday, April 28 — Great Lakes, **1:05 p.m.**
Tuesday, May 14 — South Bend, **6:35 p.m.**
Wednesday, May 15 — South Bend, **6:35 p.m.**
Thursday, May 16 — South Bend, **7:05 p.m.**
Friday, May 17 — South Bend, **7:05 p.m.**
Saturday, May 18 — South Bend, **6:35 p.m.**
Sunday, May 19 — South Bend, **1:05 p.m.**
Tuesday, May 21 — Lansing, **6:35 p.m.**
Wednesday, May 22 — Lansing, **6:35 p.m.**
Thursday, May 23 — Lansing, **7:05 p.m.**
Friday, May 24 — Lansing, **7:05 p.m.**
Saturday, May 25 — Lansing, **6:35 p.m.**
Sunday, May 26 — Lansing, **6:35 p.m.**
Tuesday, June 4 — Peoria, **7:05 p.m.**
Wednesday, June 5 — Peoria, **7:05 p.m.**
Thursday, June 6 — Peoria, **7:05 p.m.**
Friday, June 7 — Peoria, **7:05 p.m.**
Saturday, June 8 — Peoria, **6:35 p.m.**
Sunday, June 9 — Peoria, **1:05 p.m.**
Tuesday, June 18 — Wisconsin, **7:05 p.m.**
Wednesday, June 19 — Wisconsin, **7:05 p.m.**

Thursday, June 20 — Wisconsin, **7:05 p.m.**
Friday, June 21 — Wisconsin, **7:05 p.m.**
Saturday, June 22 — Wisconsin, **6:35 p.m.**
Sunday, June 23 — Wisconsin, **1:05 p.m.**
Tuesday, June 25 — Dayton, **7:05 p.m.**
Wednesday, June 26 — Dayton, **12:05 p.m.**
Thursday, June 27 — Dayton, **7:05 p.m.**

UPCOMING EVENTS

Last Thursday w/Curtis Crisler, Lauren M. Davis, Blake Sebring — Monthly literary series invites local authors to read excerpts from their works, **7 p.m. Thursday, March 28**, Hyde Brothers, Fort Wayne, free, (260) 424-0197

3-Day Mixing Masterclass w/Michael Brauer — Seven-time Grammy-winning engineer will show you the process he used with John Mayer, The Rolling Stones, and Aretha Franklin, Paul McCartney, and My Morning Jacket, **10 a.m.-5 p.m. Friday-Sunday, March 29-31**, Sweetwater Studios, Fort Wayne, \$1,195, (260) 432-8176

Tiny Musicians — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes with Esther Coplin, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, March 30-April 27**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Little Rock Stars — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of four weekly classes, **11-11:45 a.m. or noon-12:45 p.m. Saturdays, March 30-April 27**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

River Rangers: Eclipse Explorers — Those 5-18 years old learn the science behind the solar eclipse from astronomy and physics students and staff from Purdue University Fort Wayne and create craft and receive solar eclipse glasses, **1-3 p.m. Saturday, March 30**, Promenade Park Pavilion, Fort Wayne, \$5, (260) 267-6000

APRIL

Sweetwater Rock Camp Spring Break — Join a band, write a song, record in studio, and perform in front of a crowd during five-day session for musicians ages 12 to 18 years old, **1-7 p.m. Monday-Friday, April 1-5**, Sweetwater Sound, Fort Wayne, \$449, (260) 432-8176

Fort Wayne Rod & Custom Show — Returning after a 31-year hiatus, celebrate history and craftsmanship of more than 200 hot rods and custom cars from across the nation, **4-9 p.m. Friday, April 5; 10 a.m.-9 p.m. Saturday, April 6; 10 a.m.-4 p.m. Sunday, April 7**, Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

Shipshewana on the Road — Road show brings vendors from Amish community to you, **9 a.m.-6 p.m. Saturday, April 6; 10 a.m.-5 p.m. Sunday, April 7**, Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

Style Emporium — An boutique shopping and runway experience is fundraiser for The Journey, which assists young adults transitioning from unstable childhoods, **9 a.m.-1 p.m. Saturday, April 6**, Parkview Mirro Center, Fort Wayne, \$50, (260) 705-2800

A Performing Arts Theatre and a Civic Vision — Miriam Morgan will present lecture in monthly series, **2 p.m. Sunday, April 7**, The History Center, Fort Wayne, free, (260) 426-2882

PFW/Sweetwater Band and Orchestra Festival — High school and middle school ensembles experience non-competitive performance and clinic by educational artists from across U.S., **8 a.m.-10 p.m. Wednesday-Thursday, April 10-11**, PFW Music Center, Fort Wayne, free, (260) 481-6714

Tiny Musicians — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes with Esther Coplin, **10-10:45 a.m. Wednesdays, April 10-May 1**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Music for Moms — Music therapy and wellness exercises range from singing to songwriting, music listening, meditation, visualization/relaxation, stretching to music, and experimenting with instruments over course of four weekly Wednesday sessions, **5:30-6:30 p.m. Wednesdays, April 10-May 1**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Wild Walkers: Dustin Nature Preserve — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **8:30 a.m. Friday, April 12**, Dustin Nature Preserve, Huntertown, free, (260) 427-5023

Drum Recording Masterclass w/Kyle Black — Pop-punk producer covers setting up, tuning, and mic placement, followed by editing, sample replacement, and augmenting drums during two-day session, **10 a.m.-6 p.m. Friday-Saturday, April 12-13**, Sweetwater Sound, Fort Wayne, \$795, (260) 432-8176

Ghosts: Do You Believe? — Dustin Pari of *Ghost Hunters* dives into paranormal evidence and shares stories that defy explanation, **8 p.m. Friday, April 12**, The Clyde Theatre, Fort Wayne, \$25-\$60, (260) 747-0989

Kids Theatre Day Camp — Huntington Theatre Guild: Act II hosts camp for those in third-12th grade, with focus on skills related to the upcoming summer musical, **9 a.m.-3 p.m. Saturday, April 13**, Parkview Huntington Family YMCA, Huntington, \$35, (260) 355-5103

Kickboxing with 9Round — Monthly exercise class aimed at burning calories through kicking and punching, **9-10 a.m. Sunday, April 14**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Yoga on the Riverfront — Relaxing, one-hour flow for all skill levels with instructor Chelsea Vona, owner of Discover Yoga, **10:30-11:30 a.m. Sunday, April 14**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Indiana Synagogues — Dr. Wendy Soltz will discuss the Indiana Synagogue Mapping Project followed by Greg Merrell discussing his purchase of the former synagogue, Ahavath Sholom, in Ligonier in an effort to convert a historic property into a home, **2-5 p.m. Sunday, April 14**, ACPL: Downtown, Fort Wayne, free, (260) 421-1200

Emmanuel Lutheran Church (Soest) Spring Rummage & Bake Sale — Annual sale returns with unique items and baked goods, **8 a.m.-4 p.m. Thursday, April 18; 8 a.m.-noon Friday, April 19**; Emmanuel Lutheran Church, Fort Wayne, free, (260) 447-3005

2024 Brain Game — Test your trivia knowledge in teams of 2-8 at Fort Wayne for Learning fundraiser that includes live performances, food, and a silent auction with host Dirk Rowley of WANE-TV and Andy Beckman of Majic 95.1-FM, **6-9 p.m. Thursday, April 18**, Memorial Coliseum, Fort Wayne, \$100, (260) 469-3925

Recording Workshop w/Lips Speak Louder — Sweetwater Studios engineer Shawn Dealey takes you through recording process with Nashville-based rock duo during two-day session, **10 a.m.-5 p.m. Friday-Saturday, April 19-20**, Sweetwater Sound, Fort Wayne, \$695, (260) 432-8176

Power of the Purse — United Way of DeKalb County fundraiser raffles purses with funds going toward Dolly Parton's Imagination Library, **11:30 a.m.-1:30 pm. Friday, April 19**, Auburn Cord Duesenberg Automobile Museum, Auburn, \$45, (260) 927-0995

Grow Expo — Wellness event will have vendors and opportunity to connect with doulas, **10 a.m.-2 p.m. Saturday, April 20**, Parkview Mirro Center, Fort Wayne, free, communitydoulacollective@gmail.com

Myaamiaki neehi Myaamionki: Miami People and Miami Land — Logan York, tribal historic preservation office of the Miami Tribe of Oklahoma, presents deep look into history and heritage of northeast Indiana as part of ARCH's 2024 Fun & Free Lecture Series, **1 p.m. Saturday, April 20**, Cinema Center, Fort Wayne, free, (260) 426-5117

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Six Degrees of Separation — Young con man fools wealthy New York couple who discover their friends have had a similar encounter, in Fort Wayne Civic Theatre production, **7:30 p.m. Friday-Saturday, March 22-23; 2 p.m. Saturday, March 23; 2 p.m. Sunday, March 24**, PPG ArtsLab, Fort Wayne, \$15-\$25, (260) 422-4226

Broadway Rox — Accompanied by band, Broadway performers celebrate songs of contemporary musicals, **7:30 p.m. Saturday, March 23**, Honeywell Center, Wabash, \$39-\$69, (260) 563-1102

UPCOMING PRODUCTIONS

Mikautadze Dance Theatre — Night will feature two solo works by principal dancers Emily Craig and Emily Keisler and three original compositions by music director David Mikautadze, as well as a live performance by violist Juliette Mikautadze, **7:30 p.m. Thursday, March 28**, PPG ArtsLab, Fort Wayne, \$20, (260) 422-4226

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, March 30**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

APRIL

Back to the Mountaintop: Remembering Dr. King Through Melody & Unity — Commemoration of Martin Luther King Jr.'s final speech will feature recitation by the Rev. Bill McGill and music by two-time Grammy winner Pastor Smokie Norful and four-time Grammy winner Karen Clark Sheard of The Clark Sisters, **7 p.m. Wednesday, April 3**, Embassy Theatre, Fort Wayne, \$19, (260) 424-6287

Hot 'n' Cole: A Cole Porter Celebration! — PFW Department of Theatre present timeless material like "Night and Day," "In the Still of the Night," and "It's

Too Darn Hot" get new arrangements for contemporary feel, **8 p.m. Friday-Saturday, April 5-6; 2 p.m. Sunday, April 7**; PFW Williams Theatre, Fort Wayne, \$5-\$20, (260) 481-6555

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, April 6**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Finding Nemo Jr. — Fire & Light Productions present adaptation of 2003 Pixar film with your favorite music and characters, **7 p.m. Thursday-Friday, April 11-12; 2 p.m. and 7 p.m. Saturday, April 13**, Arts United Center, Fort Wayne, \$16, (260) 422-4226

The Matchmaker — A matchmaker extraordinaire interferes with man's desire to see other people's love fail, **7 p.m. Thursday-Friday, April 11-12; 2 p.m. Saturday, April 13**, Trine T. Furth Center, Angola, \$5-\$10, (260) 665-4990

Celtic Woman — Blend of traditional and contemporary Irish music with Irish dancers, bagpipers, and an array of traditional instruments, **7:30 p.m. Thursday, April 11**, Honeywell Center, Wabash, \$49-\$149, (260) 563-1102

The Impresario & Captain Lovelock — PFW School of Music presents two opera one-acts from Wolfgang Amadeus Mozart and John Duke, **7:30 p.m. Friday, April 12; 2:30 p.m. Saturday, April 13**, PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-6714

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, April 13**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Pretty Woman: The Musical — Touring production based on hit Julia Roberts film with help from two-time Tony-winning director and choreographer Jerry

Mitchell, **7:30 p.m. Saturday, April 13**, Embassy Theatre, Fort Wayne, \$35-\$75, (260) 424-5665

A Very Merry Unbirthday Tease Party — *Alice in Wonderland*-inspired burlesque show, **8 p.m. Saturday, April 13**, Piere's, Fort Wayne, \$20-\$150

Whose Live Anyway? — Comedians from popular *Whose Line Is It Anyway?* take improv show on the road, **7:30 p.m. Thursday, April 18**, Niswonger PAC, Van Wert, \$19-\$69, (419) 238-6722

A Delightful Quarantine — Extra-terrestrial "invasion" forces Pennsylvania community to go into lockdown, **7 p.m. Friday-Saturday, April 19-20; 7 p.m. Friday-Saturday, April 26-27; 1 p.m. Sunday, April 28; 7 p.m. Friday-Saturday, May 3-4**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

Black Snow — Dispirited Russian writer has novel adapted for the stage, but the production takes a dark turn in PFW Department of Theatre production, **8 p.m. Friday-Saturday, April 19-20; 2 p.m. Sunday, April 21**, PFW Kettler Hall, Fort Wayne, \$5, (260) 481-6555

Ruby Bridges — Fort Wayne Youtheatre presents story of young Black girl who became face of school integration, **7 p.m. Friday, April 19; 2 p.m. and 4:30 p.m. (sensory friendly) Saturday, April 20; 2 p.m. Sunday, April 21**, First Presbyterian Theater, Fort Wayne, \$12-\$16, (260) 422-4226

Romeo & Juliet — Accompanied by Fort Wayne Philharmonic, Fort Wayne Ballet performs Shakespeare's story of star-crossed lovers kept apart by feuding families, **7:30 p.m. Friday, April 19; 2 p.m. and 7:30 p.m. Saturday, April 20; 2 p.m. Sunday, April 21**, (sensory friendly), Arts United Center, Fort Wayne, \$45, (260) 422-4226

Winnie-the-Pooh: A Dream of Honey — G-rated adaptation revisits favorite moments from classic A.A. Milne stories, as well as some new ones, **7:30**

p.m. Friday-Saturday, April 19-20; 2:30 p.m. Sunday, April 21; 7:30 p.m. Friday-Saturday, April 26-27; 2:30 p.m. April 28, all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Mutts Gone Nuts — Four-legged performers, including two-time world Frisbee champion, take part in comedic show, **3 p.m. Saturday, April 20**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Dot Dot Dot — Musical follows Marisol's journey to help friends and community break free from self-criticism and learn to let imaginations soar, **10 a.m. and noon Monday, April 22**, Honeywell Center, Wabash, \$10, (260) 563-1102

Go, Dog. Go! — Fort Wayne Youtheatre brings classic children's book to life in show for pre-K through third grades, **6:30 p.m. Thursday, April 25; 1 p.m. and 3 p.m. (sensory friendly) Saturday, April 27; 1 p.m. Sunday, April 28**, Downtown ACPL, Fort Wayne, free, (260) 422-6900

Miscast — Broadway's most iconic ... and forbidden ... songs performed in cabaret, **8 p.m. Friday-Saturday, April 26-27; 6 p.m. Sunday, April 28**, Three Rivers Music Theatre, Fort Wayne, \$21.60, (260) 450-8015

Madeline! — Fort Wayne Ballet Youth Company presents tale of mischievous girl at boarding school run by strict Miss Clavel, **10 a.m. and noon, Saturday, April 27**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

The Dinner Detective Murder Mystery Show — **6 p.m. Saturday, April 27**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Alice: Dreaming of Wonderland — Action-packed theatrical circus full of surprises, amazing acts, video projection with 3-D mapping, and live music, **7:30 p.m. Saturday, April 27**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

Botanical Speedway — Children can pedal along tropical race track, **10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday-Saturday; noon-4 p.m. Sunday, through April 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Fire and Ice — Works in gallery have been interpreted by poets and public can as well in interactive exhibit, **noon-5 p.m. Thursday-Saturday, through March 30**, Gallery K, Fort Wayne, free admission, (260) 705-2959

For the Love of Art — Art from more than 30 artists, including Michael Poorman, Cathy Blyth, Austin Cartwright, Justin Johnson, and Gwen Gutwein, **10 a.m.-5 p.m. Tuesday-Saturday, through March 30**, Crestwoods Gallery, Roanoke, free admission, (260) 672-2080

Annual Juried PFW Student Art Exhibition — Works by PFW Department of Art and Design students, juried by internationally recognized sculptor Sayaka Ganz, March 14, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through April 7**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Lucky Monsters: Works by Jiha Moon — Woven cross-cultural imagery creates abstract scenes that integrate pop culture, racial perceptions, technology, and folklore, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through May 19 (closed March 31)**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Making Waves — More than 30 artists showcase water-themed works that include aquatic plants and animals, waves, boats, waterscapes, and mermaids, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, through March 30**, The Orchard Gallery

of Fine Art, Fort Wayne, free admission, (260) 436-0927

44th Annual National Print Exhibition — Juried show celebrates printmaking with variety of techniques from U.S. artists, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday; March 21-April 21**, Artlink, Fort Wayne, free admission, (260) 424-7195

2024 Scholastic Art & Writing Awards — Nation's longest running recognition program celebrates expression of students in grades 7-12, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through April 7 (closed March 31)**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Wild Beauty — Working primarily in pastel, Maryland artist Tara Will approaches landscapes with unpredictable colors and bold marks, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through May 5 (closed March 31)**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Winter Reflections — Paintings that capture the winter season with works from artists such as Jody Hemphill Smith, Doreen St. John, Fred Doloresco, Rosanne Cerbo, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

ART CLASSES, WORKSHOPS

Ceramic Egg Tray — Be led through the step-by-step process of rolling out your slab, deciding on decoration, and creating tray, **6 p.m. Friday, March 22**, Fort Wayne Clay, Fort Wayne, \$40, (260) 203-0202

Ceramic Birdfeeder — Create your own birdfeeder just in time for birds to return to warmer weather, **11 a.m. Saturday, March 23**, Fort Wayne Clay, Fort Wayne, \$45, (260) 203-0202

Book Cover Collage — Bring own book cover or used one supplied as Hannah Burnworth gives you tips to get started in the art of collage, **1:30-3:30 p.m. Saturday, March 23**, Artlink, Fort Wayne, \$35, (260) 424-7195

Restorative Art — Mixed media course will ignite your creativity by adding layers to each other's artwork, **5-7 p.m. Thursday, March 28**, Sage + Stone, Columbia City, \$45, (260) 229-5902

Book Ends — Book ends are a fun way to create a quirky decoration for your books, **6-9 p.m. Thursday, March 28**, Fort Wayne Clay, Fort Wayne, \$55, (260) 203-0202

PL*art: A Recycled Plastics Workshop — Learn process of creating 2D and 3D pieces using post-consumer single use plastic bags, **10 a.m.-2 p.m. Saturday, March 30**, The Art Farm, Spencerville, \$75, (260) 740-8725

Nature Meets Design: Mixed Media Workshop w/ Hannah Burnworth — Artist guides participants through layers and details resulting in a piece of mixed media art, **10 a.m.-2 p.m. Saturday, April 13**, The Art Farm, Spencerville, \$95, (260) 740-8725

Acrylic Painting — A two-hour guided class for all skill levels, **6-8 p.m. Thursday, April 4; 6-8 p.m. Thursday, April 18**, Artful Transformations, Columbia City, \$45, (260) 229-5902

Crochet Workshop — Introductory course for beginners, **6-8 p.m. Friday, April 5; 6-8 p.m. Tuesday, April 9**, Artful Transformations, Columbia City, \$35, (260) 229-5902

RECEPTIONS

44th Annual National Print Exhibition — Juried show celebrates printmaking with variety of techniques from U.S. artists, **5-8 p.m. Thursday, March 21**, Artlink, Fort Wayne, free admission, (260) 424-7195

PFW Bachelor of Science in Interior Design Exhibition — Senior projects feature fresh and unique concepts for residential and commercial spaces, **4:30-7 p.m. on Thursday, April 18**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Contours in Wood, Ebb and Flow, and This Too, Shall Pass — Marilee Salvator incorporates natural elements with walnut inks to make non-traditional prints on translucent Kozo paper, **5-8 p.m. Thursday, May 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

46th Members Showcase — Celebration of artists that support Artlink, **5-8 p.m. Thursday, June 13**, Artlink, Fort Wayne, free admission, (260) 424-7195

ART EVENTS

Jake Patten & Becky Johnson Spring Art Show — Local artwork by local creators, **6-9 p.m. Saturday, March 23**, Jake Art Studio, Fort Wayne, free admission, (260) 466-2941

Covington Art Fair — Juried art show marks 32nd year with 100 local, regional, and national fine-art artists, **10 a.m.-5 p.m. Saturday, June 22; 11 a.m.-4 p.m. Sunday, June 23**, Covington Shopping Plaza, Fort Wayne, free admission, (260) 424-3373

CALL FOR ENTRIES

Premier Pastel Society of Indiana — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com

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Americana

**APR
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GHOSTS: DO YOU BELIEVE?

WITH DUSTIN PARI OF GHOST HUNTERS

Interactive Paranormal Journey

**APR
13**

RUMOURS ATL

A FLEETWOOD MAC TRIBUTE

Classic Rock / Tribute

**APR
19**

MADDIE & TAE

WITH ANNA VAUS

Country

**APR
20**

SIXTEEN CANDLES

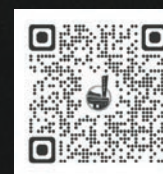
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Stop in today – our friendly staff is ready to serve you!

ENCORE!

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The
Club Room
At The Clyde



Blackened Salmon
Caesar Salad

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LIVE SOUND MONTH

Ends March 31



BOSE

S1ProP
Bose S1 Pro+ PA
System with Battery

Was: ~~\$699~~
Now: \$649

SAVE
\$50



PreSonus

SL1602USB
PreSonus StudioLive
16.0.2 USB 16-channel
Digital Mixer

Was: ~~\$1,299.99~~
Now: \$999.99

SAVE
\$300



behringer

X18
Behringer X Air X18
18-channel
Tablet-controlled
Digital Mixer

SAVE
\$120 Was: ~~\$689~~
Now: \$569



JBL
by HARMAN

EON715, EON710,
EON712, EON718S
JBL EON Series
Powered PA Speakers

SAVE
\$50 Was: ~~\$499 - \$1,199~~
Now: \$449 - \$1,149



Xvive

U4T9Set, U4R2
Select Xvive
U4 Wireless
In-ear Monitoring
Systems

SAVE UP TO
\$79 Was: ~~\$339 - 399~~
Now: \$271.20 - \$319.20



M80Bik
Telefunken M80 Handheld
Vocal Microphone - Black

SAVE
\$50 Was: ~~\$249~~
Now: \$199



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Sun 11AM-5PM