

February 8-14, 2024

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

whatzup

ALSO INSIDE

LYNCH MOB AT EAGLES THEATRE
CONCERT FOR BOB ROETS
ALSO: HENRY CHO · JOHN WAITE



FEB. 16 · CLYDE THEATRE

NICKEL CREEK / 4



HEAVEN'S GATEWAY DRUGS, HED WURMS, MORE!

LOCAL BAND BEAT / 5



FEB. 15 · MEMORIAL COLISEUM

WINTER JAM / 6



SWEETWATER DRUMMER'S WORLD TOUR

NICK D'VIRGILIO / 7

CALLIE McKINNEY:
MIRANDA

FEB. 16-24 · PURDUE FORT WAYNE

SHIPWRECK! SORCERY! MONSTERS! REVENGE!

THE TEMPEST

PURDUE FORT WAYNE
STAGES FANTASTICAL
SHAKESPEARE PLAY
STORY, PAGE 15

The region's
BIGGEST
entertainment
calendar!

FORT WAYNE'S FAVORITE

#1 ENTERTAINMENT VENUE*



FEB
16

NICKEL CREEK

WITH THE STAVES

Bluegrass

FEB
18

RICHARD MARX

Adult Contemporary Pop

FEB
24

**ROD TUFFCURLS AND
THE BENCH PRESS**

Tribute

FEB
29

TOWER OF POWER

WITH THE SWEETWATER ALL STARS

Soul / Funk / R&B

MAR
1

RUSSELL DICKERSON

WITH SHABOOZEY

Country

MAR
9

BRUCE IN THE USA

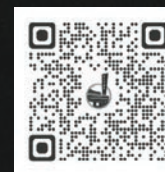
TRIBUTE TO BRUCE SPRINGSTEEN & THE E STREET BAND

Tribute / Classic Rock / Rock

SEE YOU AT OUR NEXT SHOW!

Scan the code or visit ClydeTheatre.com

*2023 Reader's Choice Award Winner



Good Morning!

Start your day with a fresh cup of coffee
and a selection of freshly prepared
breakfast sandwiches, pastries & more!



Crescendo
COFFEE & MORE
Coffee • Ice Cream • Sandwiches • Pizza

Open Seven Days a Week!
CrescendoCoffeeAndMore.com

FRESH FLAVORS

Join us for tasty appetizers,
flavorful entrées, salads,
sandwiches, craft cocktails,
desserts & more.

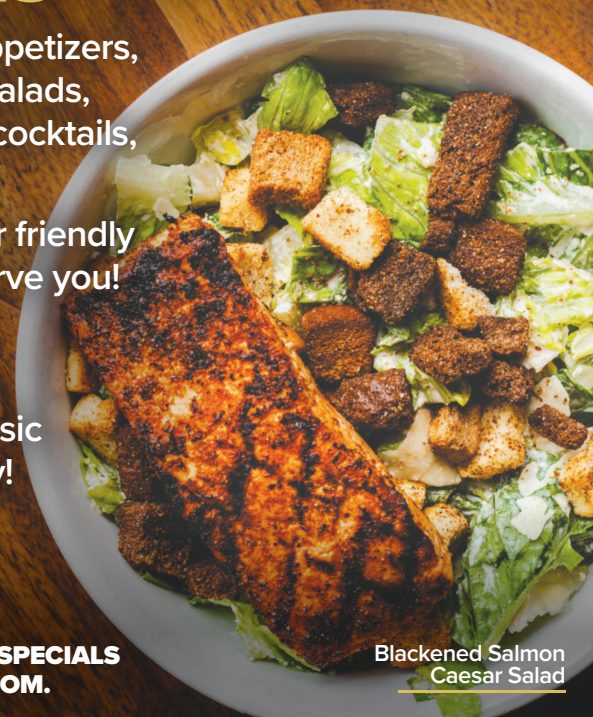
Stop in today – our friendly
staff is ready to serve you!

ENCORE!

Join us for live music
Monday–Saturday!

**SEE OUR FULL MENU & SPECIALS
AT CLYDECLUBROOM.COM.**

The Club Room
At The Clyde



Blackened Salmon
Caesar Salad

1808 Bluffton Road, Fort Wayne, IN 46809

Whatzup This Week

VOLUME 28, NUMBER 27



Nickel Creek / 4

Bluegrass trio makes a stop at The Clyde



Local Band Beat / 5

Stone Bluezz debuts at Wrigley Field Bar & Grill



Winter Jam / 6

Contemporary Christian tour returns to Coliseum



Mr. Big / 7

Sweetwater drummer joins band at Honeywell



The Tempest / 15

PFW takes on Shakespeare play

Columns & Reviews

Out and About / 8

Lynch Mob coming to Wabash

News & Venues / 9

Be a detective at Science Central

Quick Hit / 9

Show Me Reptiles at Coliseum

Off the Eaten Path / 10

Make those Valentine's Day plans

Quick Hit / 10

Bootlegger's Ball in Auburn

Quick Hit / 13

Polar Plunge at Metea County Park

Spins / 16

Sam Trowbridge,
Lil Dicky, The Smile

Backtracks / 16

Valentine's Day favorites

Reel Views / 17

Argylle is nothing new

Road Notes / 18

Country festival in Michigan

Quick Hits / 20

Gromulous at The Brass Rail
Cupid's Bash at Bell Mansion
Lunar New Year at Promenade

Calendars

Live Comedy / 11

Live Music / 11-14

On the Road / 18-21

Road Trips / 21

Stage & Dance / 22

Art & Exhibits / 22

Things To Do / 23

HONEYWELL

ARTS & ENTERTAINMENT

Gather your Valentine or a friend, and take advantage of 2-pack discounts on select shows

See our full February lineup at honeywellarts.org

THE PRINCESS BRIDE

AN INCONCEIVABLE EVENING WITH CARY ELWES

2 For \$40

Honeywell Center
Feb. 10

fort wayne ballet Love Notes

2 For \$40

Eagles Theatre
Feb. 13

MR. BIG

2 For \$40

Honeywell Center
Feb. 14

UNSPOKEN

2 For \$40

Eagles Theatre
Feb. 15

ARRIVAL

FROM SWEDEN THE MUSIC OF ABBA

Welcomed by 105.9 The Bash

2 For \$40

Honeywell Center
Feb. 16

LOU GRAMM

ORIGINAL VOICE OF FOREIGNER

Welcomed by 101.9 Rocks and 105.9 The Bash
Sponsored by Indiana Farm Bureau Insurance

2 For \$100

Honeywell Center
Feb. 17

On sale Feb. 9

Spring Fling with the King featuring Doug Church & The Change of Habit Tribute Band
May 2 • Eagles Theatre

Lynch Mob featuring George Lynch - The Final Ride
Aug. 22 • Eagles Theatre

War Hippies
Aug. 23 • Eagles Theatre

COVER PHOTO BY JAMES WHITCRAFT

How to reach us

Whatzup
7100 W. Jefferson Blvd.
Fort Wayne, IN 46804

Phone: (260) 407-3198
info@whatzup.com

whatzup.com
facebook.com/whatzupftwayne
instagram.com/whatzupftwayne
twitter.com/whatzupftwayne

Publisher

Jon Swerens

Editor

Anthony Gadson

Contributing writers

Emma Bachtel, Shelby Beckler, Nick Braun, Jamie DeVinney, Dennis Donahue, J. Hubner, Chris Hupe, Dean Jackson, Brent Leuthold, Andrew McNair, Jen Poiry Prough, Alicia Rodenbeck, Sam Rohloff, Keith Roman, Joshua Schipper, Wendy Stein, and Wheat Williams

Distribution

Whatzup is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. *Whatzup* is distributed on Wednesdays and Thursdays.

Check our list of locations at whatzup.com/pickup.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198. For info at whatzup.com/advertising.

Nickel Creek keep bluegrass flowing

Grammy-winning trio stopping at Clyde on Feb. 16

BY DAVE GIL DE RUBIO
SPECIAL TO WHATZUP

Friction and dissonance are not exactly the words that come to mind when you think of Nickel Creek.

Siblings Sean Watkins (bass) and Sara Watkins (fiddle) along with longtime friend Chris Thile (mandolin) made their musical mark crafting a canon of expertly wrought progressive bluegrass dating back to the their origins as teen prodigies who eventually caught the eye and ear of Alison Krauss.

Their 2023 release *Celebrants* is an 18-song effort steeped in what they describe in the liner notes as “a record about embracing the friction inherent in real human connection.”

They’ll be performing songs from that album as well as some from their older material at The Clyde Theatre on Friday, Feb. 16.

COMING FULL CIRCLE

The seeds for *Celebrants* were planted when the trio and their families decamped to Santa Monica, California, for a month of writing in the spring of 2021.

“It was really incredible,” Sara Watkins said. “We were able to bring our families together and it was special symbolically for us because Chris has a son that’s almost as old as Chris and I when our band started. It was this wonderful full-circle moment on a personal level of reconnecting our families in this new stage of life.”

“Meanwhile, we still feel like the kids we always were, and to be able to reconnect, which ended up being what a lot of this album was about, not even specific to the pandemic, but specific to this time in our lives where we find ourselves choosing things and deciding what relationships we really want to dig into.”

HELPING HAND

Reconnecting with producer Eric Valentine, Nickel Creek also invited longtime friend Mike Elizondo to join in the fun.

Elizondo is a producer/songwriter/multi-instrumentalist who has worked with everyone from Dr. Dre, 50 Cent, and Eminem to



PHOTO BY JOSH GOLEMAN

The bluegrass group Nickel Creek will be at The Clyde Theatre on Friday, Feb. 16.

Cassandra Wilson, Sheryl Crow, and Keith Urban.

“He’s a musical monster, absolute sweetheart, and a ridiculous super-successful producer,” Sara Watkins said. “We knew that we wanted to work with Eric Valentine as our producer, but we hoped that Mike would be OK contributing to the writing, the arrangements and playing bass on the record. He was super into it.”

“He and Eric Valentine had never worked together, but they were both mutual fans of each other. It just felt like we were loaded for bear on this project. We were able to meet up with Mike after that first month of writing and get his fingerprints on the album pretty early on. He had a tremendous effect on the album.”

Ambition runs amuck from the roller coaster ride of the instrumental “Going Out...” which finds Thile’s finger-picking parrying and jousting with Sara Watkins’ fiddle runs, to the world-weariness of “From the Beach” and its rich abundance of high lonesome harmonizing.

Elsewhere, “Stone’s Throw” uses major dynamic shifts to add drama to the questions of separation and unification within the day-to-day of a relationship. Best of all is the raucous and rambunctious “Where the Long Line Leads,” which finds the song steeped in the sentiment of “We only have a short time/But

NICKEL CREEK W/THE STAVES

8 p.m. Friday, Feb. 16
The Clyde Theatre
1808 Bluffton Road, Fort Wayne
\$39.50-\$99.50 · (260) 747-0989

we’re making it a big one,” while Sara Watkins’ singing is often as fiery as her fiddle playing.

The sparkling interplay on *Celebrants* is a major part of the group’s live shows, Sara Watkins said.

“We’re really looking forward to the live show and are really excited about the look and feel of the show in a way that we haven’t emphasized before,” she said. “We’re going to be trying to play what everyone wants to hear. The set lists will obviously vary. We’re shooting to have our live shows be cohesive with this new record and show the cohesiveness that exists with the material that spans from whenever our first album came out and now.”

BUILDING A FOLLOWING

The ’90s saw these up-and-comers build a fan base via a combination of stellar live shows and a pair of independent releases — 1993’s *Little Cowpoke* and 1997’s *Here to There*.

They dropped their self-titled Sugar Hill Records debut in 2000, converting Krauss’ interest in the

band into her agreeing to produce that 12-song effort.

Over the next two decades, Nickel Creek released another three records, separating to pursue other projects between activities with the group. When asked whether time away from each other helped stoke the fires for all this creative risk-taking, Sara Watkins admits each member’s ability to work on side projects is musical fertilizer.

“Interpersonally, I think the breaks are important,” she said. “In solo projects, we each get to take the reins and lead it 100 percent from our individual perspective. When we are in different bands, we play different roles and there are new challenges in each band. From each of those projects, we take new skills and lessons learned.

“Then we come back together and have new things to show each other, new skills and new fun toys in terms of musical and human perspective.”

With the band back together, Sara Watkins is grateful to be able to reconnect with her bandmates and their fans.

“I will say that when we were thinking about what we wanted to say to our audience when we come back on tour is that sentiment that people hear at the beginning of the record in the song ‘Celebrants’: ‘My God, it’s good to see you,’” she said. “That’s what we want to convey.”

Stone Bluezz make their debut at Wrigley Field Bar

Local group comprised of some members from former Black Kat Moan

The band **Stone Bluezz** recently made their debut with a performance at Wrigley Field Bar & Grill that has a lot of people talking.

Those in attendance got a good dose of blues and classic rock by the likes of vocalist/guitarist **Gary McMeekin**, bassist **Kenton Snyder**, keyboardist **Jeff Ude** (filling in for **Mike Monroe**), and drummer **Michael Pettit**. Those are some well-known names in town, and collectively they have more than 200 years of live musical playing experience.



Local Band Beat
NICK BRAUN

"This band, in a number of different forms, has been going on for many years," Snyder said. "First, it was called Black Kat Moan, and now with some personnel changes we decided to change the name to Stone Bluezz."

Together, they cover acts like Gary Moore, Joe Bonamassa, The Allman Brothers Band, Stevie Ray Vaughn, ZZ Top, and Walter Trout.

As of press time, they have no shows booked, but expect them to add some in the near future.

Hed Wurms making name for selves

Established in 2022, **Hed Wurms** are an energetic party band that are beginning to make a name for themselves throughout northeast Indiana.

With songs from Poison, Eddie Money, Prince, Weezer, The Cars, Michael Jackson, Green Day, Neon Trees, and Aerosmith, it will be hard for you not to boogie it up on the dance floor.

This well-oiled machine is comprised of **Rob Thilmont** on vocals, **Justin Perry** on guitar, **Bill Sweet** on bass, and **Blake Lehr** on



COURTESY PHOTO

Stone Bluezz recently made their debut at Wrigley Field Bar & Grill.

drums and they cater their setlist based on the venue their playing.

With that, these cats are geared up for classic rock, glam rock, pop, punk, and alternative, pretty much everything from the '70s to now.

You can catch them at Thirty3 in Hudson on Saturday, Feb. 17, American Legion Post 43 in Decatur on April 27, The Hideaway in Bluffton on May 10, and Mitchell's on May 31.

Gateway Drugs release monthly songs

Heaven's Gateway Drugs have made a New Year's resolution — release a single once a month throughout 2024.



The January single is the two-minute ditty "Hot Boys" which can be found on your favorite streaming site. It was recorded locally by Jason Davis at Off the Cuff Recording

Studio. The plan is to release a new song on the last Friday of the month.

So, strap in and get ready for a musical journey this year by one of our local elites.

Observer put out five-track EP

Death metal act **Observer** have just dropped a new five-track EP, *Apotheosis of The Void*.

This haymaker was recorded, mixed, and mastered by Dan Kinna-ley of Chipped Tooth Audio and features barn-burners such as "Paradigm Shift" and "Primordial Clairvoyance."

Physical copies are planned, but until then do yourself a favor and give it a whirl on your favorite streaming site.

You can hear the new material live when Observer hits The Brass Rail stage with **Burial Party** and **Gromulous** on Saturday, Feb. 10, and at Fulton Street Pub in Grand Rapids on Feb. 18.

Mic Strong partners with nonprofit

Fort Wayne hip-hop artist **Mic Strong** has released a new single and video, "I Am Healing (Jesus & Therapy)."

The song came about after Strong was

contacted by Courageous Healing Inc. to help promote their organization. Courageous Healing is a nonprofit with a mission to deliver culturally centered, trauma-informed, accessible mental health care in an authentic and safe environment.

The single was engineered and mixed by Tweezyonthabeat and video filmed by Gentie Media Group.

Strong has no shows as of now since his focus is on his upcoming wedding.

Walt's Crawlers join local scene

Fort Wayne, I introduce to you **Walt's Crawlers**, a new heavy psychedelic blues rock band that covers a wide range of artists including Bo Diddley, Captain Beefheart, Alice Cooper, and Monster Magnet. These talented musicians even add in a couple of originals to spice things up.

The band is made up of **Mitch Fraizer** on guitar, **Duane Alexander** on drums, **Travis Fry** on bass, **Johnny Morton** on guitar, and **Johnny Revers** on vocals.

They only have a couple of shows under their belts, but the band are definitely one to keep your eyes on.

Walt's Crawlers will be at O'Sullivan's on Saturday, Feb. 17.

Catch Todd Harrold at Mad Anthony

Our beloved **Todd Harrold** will soon turn 60 years old.

To honor his special day, Harrold will be performing at Mad Anthony Brewing on Friday, March 15, from 7-10 p.m.

Make it a point to come out and celebrate the occasion with some cold brews and live music by Harrold and his buds keyboardist **Eric Clancy** and guitarist **Don Carr**.

And if you can't wait that long, Harrold will host a Fat Tuesday celebration on Tuesday, Feb. 13, at Mad Anthony Brewing, beginning at 6 p.m.



Todd Harrold



**LET'S
MAKE
MUSIC**

**Sweetwater
STUDIOS**

We want to help your dreams become your reality.

Work with our team at Sweetwater Studios to produce the professional sound you want.

Local bands — contact us today for special studio pricing!

5501 US Highway 30 West, Fort Wayne, IN 46818 // SweetwaterStudios.com // (800) 386-6434

Christian acts bring the jams to Coliseum

Annual faith-based tour Winter Jam stops at Coliseum on Feb. 15

BY SHELBY BECKLER
WHATZUP FEATURES WRITER

As we make our way through February, it's time again for the loaded contemporary Christian tour Winter Jam to roll into Memorial Coliseum.

No tickets are needed for this show. Instead, you pay your \$15 at the door on Thursday, Feb. 15, and gain entry to see Crowder, Lecrae, Cain, Katy Nichole, Seventh Day Slumber, and hosts NewSong. This event will be led by pastor Zane Black with special guests Joseph O'Brien and pre-jam shows from SEU Worship, John Wesley, and Lin D.

HEADLINERS

Among this year's headliners is Crowder, of Texarkana, Texas.

You may know him from his previous band David Crowder Band that was around until 2012 when Crowder went solo. He has released five studio albums with his most recent being the Christmas-themed *Milk & Cookies: A Merry Crowder Christmas* in 2022 that was a play on his previous album, *Milk & Honey*. His most recent single, "Grave Robber," was released in 2023.

Lecrae is one of the leading names in the Christian hip-hop community. With 11 albums and multiple appearances on screen, Lecrae has made quite the career for himself.

He's been a juggernaut, releasing 15 albums since 2005's *Real Talk*, his latest being 2022's *Church Clothes 4*.

Lecrae also recently acted in the musical film *Journey to Bethlehem*, which starred actor Milo Manheim and Fiona Palomo.

Cain is a trio of siblings Madison Cain Johnson, Taylor Cain Matz, and Logan Cain. They released their debut album, *Rise Up*, in 2021 and celebrated their sophomore album, *Jesus Music*, in October.

Though they're one of the newer acts on the scene, they've got back to back No. 1 singles with "Rise Up (Lazarus)" and "Yes He Can."



COURTESY PHOTOS

The sibling trio Cain will be among the headliners at this year's contemporary Christian tour Winter Jam, which stops at Memorial Coliseum on Thursday, Feb. 15.



Fans will be lining up early to get a good spot to see Crowder at Winter Jam.

"Rise Up" was also a winner of Top Breakout Single at the K-LOVE Fan Awards.

And new Winter Jam would be complete with its founders, NewSong.

NewSong are a contemporary Christian rock band formed in the 1980s. Fast-forward to today, and they have released more than 20 albums that have always ranked at the top of Christian music charts. Their most recent album is 2020's *Just Jesus* and their most recent single is 2023's "Love Is Stronger."

NewSong created Winter Jam as a means to promote Christian music and make it an accessible and affordable concert for as many people as possible.

CAN'T MISS SHOW

Nicole Jewell is a youth group leader at her church, and she embraces the fellowship she sees at Winter Jam shows.

"It's an amazing feeling to be in a room full of believers who are there to just worship and

WINTER JAM

W/CROWDER, LECRAE, CAIN,
SEVENTH DAY SLUMBER, NEWSONG
KATY NICHOLE, SEU WORSHIP, LIN D,
JOHN WESLEY, JOSEPH O'BRIEN

7 p.m. Thursday, Feb. 15

Memorial Coliseum

4000 Parnell Ave., Fort Wayne

\$15 • (260) 483-1111

have a great time," he said. "Winter Jam is also something that our youth group looks forward to every year. It's been a great way for me as a youth group leader to connect and experience Jesus through music with our kids."

The tour is nothing new to Charles Lowery, and he credits it with strengthening his faith.

"I remember being in seventh grade and being dragged to Winter Jam by my sister and her youth group," he said. "I didn't go often, but I knew some of the music from the radio. What I didn't know was that I'd not only be hooked on the concert and the music, but the message as well. Winter Jam changed my life in more ways than one, but the concert itself is something that I would look forward to from that January in 2011 and for the next 10 years."

"From the lineup and tour date announcement in the fall, and lining up at the crack of dawn to get the best seats, and eventually hitting up multiple cities in one tour, Winter Jam provided some of my not only favorite concert memories, but life memories as well."

Drummer Nick D'Virgilio has had pretty big year

Sweetwater musician will play Feb. 14 with Mr. Big at Honeywell

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

Drummer and singer Nick D'Virgilio is one of the voices of Fort Wayne's Sweetwater Sound. He's a content creator whose YouTube videos are watched by musicians everywhere. Before he settled into the day job there in 2014, he had a prodigious 20-year career working with an amazing list of stars.

This is the middle of D'Virgilio's Big, Big, Big Year. He is touring the world with the reunited '90s hard rock band Mr. Big and playing dates with the pan-European progressive rock band he's been a member of since 2007, coincidentally named Big Big Train.

Mr. Big will play Honeywell Center in Wabash on Wednesday, Feb. 14, and Big Big Train will play a sold-out show at Sweetwater Performance Theatre on March 1.

'HIRED GUN'

Mr. Big is an American band that features Eric Martin, Paul Gilbert, and Billy Sheehan; original drummer Pat Torpey passed away in 2018.

They burst onto the scene in 1989, a terrifyingly technical metal supergroup. When their second album, *Lean Into It*, dropped in 1991, it rocketed to the top of the charts based not on instrumental pyrotechnics, but on unexpected pop ballads with gorgeous harmony vocals in songs like "To Be With You" and "Just Take My Heart."

However, the Seattle grunge sound took over the airwaves and Mr. Big lost the support of the U.S. record business. They found refuge in Japan, where they continued to be chart-topping stars for years.

Always based in the U.S., they have had several reunions with new albums over the years.

Last year, guitarist Gilbert, who has traveled to Sweetwater Studios for clinics and masterclasses many times, invited D'Virgilio to be Mr. Big's drummer for a world tour.

When I interviewed Gilbert in June, he told me: "Besides having to fill the drum shoes, it was really important to have a strong vocal. Nick is the magic combination. Plus, he's an impossibly cool person."

For D'Virgilio, being a part of the group is an honor.

"I'm not in the band, I'm the hired gun, but they make me feel like I'm a band member and it's just a great thing to go and do," he said.

D'Virgilio went out for The Big Finish reunion tour in July and August, where Mr. Big headlined 10,000-seat arenas and appeared in huge festivals in China, Japan, South Korea,



COURTESY PHOTO

Mr. Big, from left, Paul Gilbert, Nick D'Virgilio, Eric Martin, and Billy Sheehan, have been busy touring the world, pictured here in August at The 90s Festival at Jakarta International Expo in Indonesia. They will be at Honeywell Center in Wabash on Wednesday, Feb. 14.

Hong Kong, Taiwan, Singapore, Thailand, Philippines, Indonesia, and Malaysia.

On Jan. 12, Mr. Big began their U.S. tour. In March and April they'll play the capitals of Europe, bounce down to a huge festival in Brazil, and follow with more U.S., U.K. and European dates through August.

TRAIN LEAVES STATION

I spoke with D'Virgilio in his video-studio-office at Sweetwater in December, just after he worked on a new album for Mr. Big. He ran down the highlights of his prodigious career and overlapping projects going back to the early '90s.

He's particularly proud of his work since 2007, recording 12 albums with Big Big Train, an ensemble of 12 musicians based in England but whose members live in six different countries. March 1 in Fort Wayne will mark their first live concert in the U.S. They'll then perform on Cruise to the Edge, the international progressive rock festival at sea, sailing from Miami, March 8-13.

"We do really well in England, and it's spreading throughout Europe even more now," D'Virgilio said. "When I first started with the band, we had no intention of ever playing live. We were just making music and very elaborate stuff with huge arrangements. And then after making a few records, I was trying to convince the guys, 'Man, we should try and perform this a couple of times.' That was 2014.

"What you do is you just do more gigs and

MR. BIG

7 p.m. Wednesday, Feb. 14
Honeywell Center
275 W. Market St., Wabash
\$29-\$99 · (260) 563-1102

you have to build the following the brand somehow. The only way to do it is get out there and play.

"We're trying to get to where we could be a viable money-maker for everybody at this point. We all have to do other things while focusing as much as we can on Big Big Train."

KEEPING BUSY

D'Virgilio got started in his hometown of Los Angeles, formally trained in voice, songwriting, and drumming at the Dick Grove School of Music.

His first break was playing with the late prog rock cult hero Kevin Gilbert, which brought D'Virgilio to the attention of Genesis, who hired him to play drums on their 1997 album *Calling All Stations* following the departure of Phil Collins. Not too bad!

From 1995-2010, D'Virgilio toured the world with British band Tears for Fears. Next, he spent five years with Cirque du Soleil in their production *Totem*, playing three-month residencies in cities across North America and Europe.

And from the beginning, circa 1992, D'Virgilio had a 26-year run with legendary L.A.

progressive rock band Spock's Beard.

And lots of other stuff in recent years including the prog trio D'Virgilio, Morse & Jennings, alongside Neal Morse and Ross Jennings. He has also toured and recorded with British guitarist Steve Hackett, who is playing Embassy Theatre on March 22, but D'Virgilio will be in England with Mr. Big. D'Virgilio was lead singer and drummer on 2008's *A Tribute to the Lamb Lies Down on Broadway* (a new arrangement of the 1974 Genesis concept album), which he says will be remastered and re-released this year.

It was 2014 when D'Virgilio relocated his family to Fort Wayne and took the gig at Sweetwater. The company wanted a world-renowned musician to anchor their recording studio and be its spokesperson.

It's his unbroken connections with all these artists that has enabled him to spend 2023 and 2024 touring more places around the world than he's ever seen before.

"It's amazing," D'Virgilio said. "And I never expected it to come back at this level. That's why I'm trying to take advantage of it while it's here. We are in Fort Wayne, we're not in the big cities! I'm not sitting in the middle of L.A. or New York or Nashville or wherever pursuing these kinds of things. It sort of came to me from being here at Sweetwater, which I totally appreciate and I'm thankful for. At this point of my career, I have a lot to give in that respect as an entertainer. These things don't come around that often."



Breedlove

CUSTOMER EVENT

Breedlove NAMM booth comes to Sweetwater!

Thursday, February 8
7-9PM | FREE

Be the first in Fort Wayne to get hands on with the new line of 2024 Breedlove guitars! Breedlove's national accounts manager, Chris Default, is personally bringing the entire 2024 NAMM display all the way from Bend, Oregon, to Sweetwater, with over 30 models on display for you to explore. This is a unique, one-night-only, Sweetwater-exclusive event — no one else will have access to play and even purchase these guitars for a few months — and you're invited.

In addition to playing these handcrafted, hand-voiced acoustic guitars to experience their tone, resonance, and projection, Chris will be giving away two Breedlove Organic Pro guitars!

Discover for yourself why Breedlove earned its position as an innovative pioneer in sustainable playability. Don't let this unique opportunity slip through your fingers as Breedlove brings their entire 2024 NAMM booth to you in person at Sweetwater on Thursday, February 8. It's your chance to bring home a new Breedlove!

SPECIAL GIVEAWAYS

— including —
Two Breedlove Organic Pro acoustic guitars!

Register now at
Sweetwater.com/events



Sweetwater
Music Instruments & Pro Audio

Sweetwater.com | (260) 432-8176
5501 US Hwy 30 W, Fort Wayne, IN 46818

Lynch Mob say farewell at Eagles Theatre

It was in high school when **Cinderella**, **Nelson**, and **Lynch Mob** stormed through town for a performance at Memorial Coliseum in 1991. At the time, Cinderella and Nelson were at the top of their games with constant radio and MTV play, while Lynch Mob were getting started with their debut album, *Wicked Sensation*.



Out and About

NICK BRAUN

Since then, Lynch Mob have disbanded, reunited, and had many iterations of the lineup along the way.

Fast-forward to 2024, when Lynch Mob just announced they will be embarking on a farewell tour, titled *The Final Ride* in celebration of their 35th anniversary and recently released eighth studio album, *Babylon*.

The only original member of the lineup is guitarist George Lynch, although drummer Jimmy D'Anda has been aboard a few decades.

Anyhow, the final tour is slated to stop at Eagles Theatre in Wabash on Thursday, Aug. 22.

Folks can expect to hear cuts from the new album as well as classic, career-spanning material like "River of Love" and "Wicked Sensation."

Tickets go on sale on Friday, Feb. 9, at 10 a.m. at honeywellarts.org.

In addition, Eagles Theatre have added **Spring Fling with the King** featuring Doug Church & The Change of Habit Tribute Band on May 2 and **War Hippies** on Aug. 23. Those tickets also on sale Feb. 9.

Retirement party for ex-Wooden Nickel owner

A retirement party has been announced for longtime Wooden Nickel Records owner **Bob Roets**, who after more than 40 years has passed the baton over to his son, Chris Roets.

Folks are welcome to come celebrate with **Roetstock: A BobFest** on Friday, March 15, at Baker Street Centre, 323 W. Baker St.

Many of his favorite bands and artists will perform throughout the evening, including **U.R.B.**, **Kenny Taylor**, **The Legendary Trainhoppers**, **The High Freqs**, and **Sunny Taylor & Alicia Pyle**.

Tickets are only \$5 and can be purchased at bakerstreetcentre.com and all Wooden Nickel locations.

Ghost stories coming to The Clyde

Do you believe in ghosts? Well for some, ghost stories are something to be told around a cozy campfire. For others, ghosts are real and so are the encounters they've had with them.

Whether you believe or not, The Clyde Theatre has a unique event coming up Friday, April 12, as **Ghosts: Do You Believe?** takes you on an interactive journey through haunted encounters, mind-boggling phenomena, and firsthand accounts that will leave you questioning everything you thought they knew.

The live show is hosted by paranormal expert **Dustin Pari** of *Ghost Hunters*, where the boundaries of reality and the supernatural blur. Join Pari and his friends as they dive deep into the world's most riveting paranormal evidence and share perplexing ghost stories that defy explanation.

Reserved seats are on sale now at clydetheatre.com, over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

Henry Cho, Leonid booked at The Clyde

On top of ghost stories, The Clyde have also announced comedian **Henry Cho** will be at the venue on Friday, Sept. 20, with **Leonid & Friends** stopping by Thursday, Sept. 26, with **The Sweetwater All Stars** opening.

Pre-sale tickets for both shows go on sale at 10 a.m. on Thursday, Feb. 8, at clydetheatre.com. General sale will be 10 a.m. on Friday, Feb. 9.

John Waite added to Sweetwater schedule

Sweetwater continues to fill its Pavilion summer season with the announcement **John Waite** is bringing his 40 Years of Missing You Tour to the venue on June 7.

As a solo artist and lead singer of The Babys and Bad English, Waite has been a fixture of album-oriented rock radio stations throughout the decades with his talent for power ballads and driving arena rock. His catalogue features the No. 1 worldwide hit "Missing You," The Babys' "Isn't It Time," and Bad English's "When I See You Smile."

Tickets go on sale Friday, Feb. 9, at 10 a.m. at the Sweetwater campus and online at ticketmaster.com and sweetwaterpavilion.com.

Record with Lips Speak Louder at Sweetwater

Speaking of Sweetwater Sound, Sweetwater Studios will hold a recording workshop with producer/engineer Shawn Dealey and the Nashville-based duo **Lips Speak Louder** on April 19-20.

The group is **Rachel Brandsness** guitar/vocals and northeast Indiana native **Angela Lese** on drums/backing vocals.

Lese is a Leo High School graduate now based in Nashville, Tennessee. She has returned to town with previous bands such as The Dead Deads, Raelyn Nelson Band, and Taco Mouth.

Lips Speak Louder tap into a deep and diverse experimental pool and draws from a wide swath of influences from Yeah Yeah Yeahs and Queens of the Stone Age to Garbage and The Killers.

The two-day workshop will take you through the recording process — everything from setting up the studio for recording to tracking and overdubbing all the way through editing and mixing. You'll learn to comp, edit, mix, apply EQ and effects, and make final decisions to perfect your mix.

If this is something you would be interested in, get signed up now at sweetwaterstudios.com.

Also, I'm hearing rumblings that Lips Speak Louder are working on a date to perform while in the Fort, so be on the lookout for that.

Los Electro at Baker Street Centre

Local favorites **Los Electro** will be performing their biggest show to date when they take the stage at Baker Street Centre on Saturday, Feb. 10.

The progressive, Latin rock quartet of **David Vaides** on guitar and vocals, **Daniel Vaides** on keyboard and vocals, **Jesse Gutierrez** on drums, and **Joab Castaneda** on bass, have become staples on the scene. You can catch them regularly at The Club Room at The Clyde, and will also be at The Brass Rail on Saturday, Feb. 17, with Lalo Cura.

Tickets for the Baker Street Centre show are available at bakerstreetcentre.com and Wooden Nickel locations.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Help Science Central while solving 'murder'

Science Central will hold an interactive murder mystery on Saturday, Feb. 10, from 6:30-9:30 p.m. My Cold Hearted Valentine allows guests 21 and older to spend a night investigating a fictional murder at Science Central, learning about forensic science basics while enjoying food and drink.



News and Venues

JEN POIRY PROUGH

Formal interrogations will be held in Science Central's Demonstration Theater starting at 7 p.m. then every 30 minutes thereafter until 9 p.m., when the killer's identity will be revealed.

Presented by Centier Bank, My Cold Hearted Valentine is a fundraiser for Science Central with all proceeds benefiting the center's mission to provide inspiring and fun hands-on science education for all people of all ages.

Tickets are \$40 for singles and \$75 for couples. A handful of VIP tickets may still be available for \$60 per single or \$95 per couple.

For more information and tickets, go to their website at sciencecentral.org.

Youtheatre auditions this month

Fort Wayne Youtheatre will hold auditions for three upcoming productions Feb. 26-27 from 4:30-6:30 p.m. at Arts United Center.

The shows are *Ruby Bridges* on April 19-21, *Go, Dog, Go* from April 25-28, and *The Bully*, dates to be announced.

For more information, go to fortwayneyouthetheatre.org/auditions. Audition slots are limited, those auditioning are encouraged to sign up early.

Musical performances at PFW

■ Practicing music therapists will assist their clients in demonstrating skills they developed through participation in music therapy services on Saturday, Feb. 10, at 2:30 p.m. at Rhinehart Recital Hall. Admission is free for everyone.

■ Percussion Day is a free event open to percussionists of all ages who are able to participate in clinics with Purdue University Fort Wayne faculty on Sunday, Feb. 11, from 9 a.m.-6 p.m. at Auer Performance Hall. The day will culminate with a final concert featuring members of the PFW Percussion Ensemble.

■ The Concerto and Composition Orchestra Concert on Wednesday, Feb. 14, at 7:30 p.m. features the PFW School of Music students chosen, by competition, for an opportunity to solo with the orchestra or have a musical composition premiered. The concert will feature Ethan Nguyen, saxophone; Katherine Marx, flute; Maximus Bruner, clarinet; Connor Wooley, composer; and Josiah Massengale, trombone.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Quick Hit LOCAL EVENT

SHOW ME REPTILES & EXOTICS SHOW SATURDAY, FEB. 10 · MEMORIAL COLISEUM

Unleash your passion for reptiles at the Show Me Reptiles & Exotics Show from 9 a.m.-3 p.m. on Saturday, Feb. 10, at Memorial Coliseum.

This family-friendly extravaganza will educate, amaze, and ignite your curiosity for these scaly creatures. Reptiles from around the world will be represented, from slithering snakes to charismatic lizards, and this will be your chance to get up close and personal with them.

Dive into an educational journey guided by seasoned



herpetologists and reptile experts though live demonstrations that showcase the unique skills, agility, intelligence, and abilities that have enabled these creatures to thrive in various environments.

Visit the vendor village while you are on site to find some unique reptilian items and take advantage of the various opportunities during the event to

capture photo memories with your favorites animals. — Chris Hupe

Disney ON ICE
MICKEY'S SEARCH PARTY
FEB 22 - 25
ALLEN COUNTY WAR
MEMORIAL COLISEUM
View the full calendar of events at www.memorialcoliseum.com

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com
EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Nightlife works for your business!
info@whatzup.com or (260) 407-3198

LEGENDS BY LOCALS

DOWNLINE 18

THE CRAIG GUY BAND
COVERING SOUNDGARDEN

THE SNARKS
COVERING HOLE

OCTOPUSSY
COVERING ALICE IN CHAINS

PINK DROYD
COVERING PEARL JAM

'90s GRUNGE

SEATTLE SOUND

EMBASSY THEATRE

FEBRUARY 24, 2024 | 7 PM | TICKETS \$20

ALSO COMING TO THE EMBASSY:

Tuesday, February 20
MEAN GIRLS
BROADWAY MUSICAL BASED ON THE HIT MOVIE

Thursday, February 22
THE PEKING ACROBATS
DARING MANEUVERS & SPECIAL EFFECTS

Thursday, March 7
AILEY II
ANNUAL COLLABORATION WITH FORT WAYNE DANCE COLLECTIVE

Friday, March 8
JASON ISBELL & THE 400 UNIT
GRAMMY AWARD-WINNING MUSICIAN

Saturday, March 9
JOHN CRIST
THE EMOTIONAL SUPPORT TOUR

Tuesday, March 12
DISNEY PRINCESS: THE CONCERT
BROADWAY STARS SING CLASSIC SONGS

Thursday, March 14
THE SIMON & GARFUNKEL STORY
THE ACCLAIMED HIT THEATER SHOW

Saturday, March 16
PHIL WICKHAM
THE I BELIEVE TOUR WITH PAT BARRETT AND BENJAMIN WILLIAM HASTINGS

GRANDE PAGE ORGAN SHOWS ON SALE!

EMBASSY

Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

FEBRUARY 8 AND 11:

Jae, the Band

FEBRUARY 15, 18, 22, AND 25:

Je'Yume



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Still time to make Valentine's Day plans

If you are looking to garner big points from your beloved or maybe to spice things up, several local restaurants are offering Valentine's Day experiences for couples.

On Saturday, Feb. 10, **The Kitchen & Company** in Union Street Market at Electric Works, 1620 Broadway, will host a date night from 6-8 p.m. called Electric Date Night at Electric Works.



Off the Eaten Path

DEAN JACKSON

With the partnership of Fort Wayne Ballroom Company and Fort Wayne Chocolate Fountain, it will be a night of dancing, charcuterie for two, a wine bar, and bottomless chocolate-dipped goodness.

Tickets are \$140 per couple. Find more information on Facebook by searching thekitchenandcompany.

On Sunday, Feb. 11, **Proof**, 1915 S. Calhoun St., will serve up Galentine's Brunch from 10 a.m.-2 p.m. with a *Parks and Recreation* TV show theme featuring favorites such as eggs, bacon, and waffles. Reserve your spot at tinyurl.com/GalentinesAtProof or call (260) 744-0333.

On Monday and Tuesday, Feb. 13-14, **Vinland Reserve Winery**, 4494 Provision Parkway, will have a three-course barrel dinner featuring a glass of wine, stuffed lobster thermidor, a 4-ounce prime filet, and Viking Tuxedo chocolate cake.

Dinner begins at 6:30 p.m. and it's \$100 per person. Find out more information by clicking the events tab at vinlandreservewinery.com.

On the big day, Wednesday, Feb. 14, **Italian Connection**, 2725 Taylor St., will offer a six-course experience. It begins with tomato basil soup and Caesar salad and includes your choice of pasta primavera, chicken Parmesan, or fettuccine Antonio at \$60 per person. To reserve your spot, call (225) 366-8342. The dining runs from 4-9 p.m.

Bravas, 3416 Fairfield St., will have a 16-ounce New York strip steak for two topped with mushroom skewers, baked potato, and broccolini on Valentine's Day. The meal is \$130 for two with cheesecake or chocolate dessert. Reservations are required. Call (260) 745-7002 to secure your spot.

Head to **What's Up Pub**, 918 Woodland Plaza Run, on Valentine's Day and fall in love with their prime rib and lobster tail, served with two sides for \$39.99.

If those Valentine's Day options don't grab you, **Saisaki**, 200 E. Main St., is hosting a romantic evening of music with Mark Muessling from 6-9 p.m. Saisaki offers Japanese, Thai, and Asian fusion cuisine.

Chimney Cakes cut back hours

In an e-mail to friends and followers of the specialty bakery, **Chimney Cakes Bakery and Café**, 1202 W. Main St., announced it was shifting to weekend-only hours. Beginning Monday, Feb. 12, the store will only be open noon-6 p.m. on Friday, 10 a.m.-6 p.m. on Saturday, and 10 a.m.-2 p.m. on Sunday.

"We are on the path to permanently closing the store and finding new ways to keep baking our chimney cakes for you," the email said. "It's been a tough but great experience, lessons were learned, and most of all wonderful people met! We believe the new chances will arise even on a rocky road."

Check their social media and website for updates.

Swap non-perishable food for Coney dog

Through the month of February, **Skyline Chili**, 4023 Ice Way, will trade your canned, non-perishable food item for a cheese Coney dog in conjunction with Light-house Food Bank.

The location is open daily from 11 a.m.-9 p.m. Limit one Coney per family.

Brooklyn Pints back following break

Brooklyn Pints Microcreamery, 725 Union St., has reopened following a post-holiday break.

The West Central microcreamery is open weekdays from 9 a.m.-11 a.m. and 3-8 p.m. and Saturdays and Sundays from 1-8 p.m.

Dairy farm opens Kuehnert Milk House

Kuehnert Dairy Farm, 6532 Cook Road, recently opened their **Kuehnert Milk House**.

The dairy farm is now offering direct-to-the-public cheese curds, butter, and milk, plus non-homogenized Creamline whole milk with a natural cream layer on top. They also have premium ice cream. Milk comes in glass recyclable bottles that keep it colder and preserve taste.

Kuehnert Milk House is open weekdays 1-7 p.m. and Saturdays 10 a.m.-7 p.m.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

Quick Hit LOCAL EVENT

THE BOOTLEGGERS BALL

SATURDAY, FEB. 10 · AUBURN CORD DUESENBERG AUTOMOBILE MUSEUM

While the Prohibition Era from 1920-33 was a hard time for some since the sale and consumption of alcohol was illegal, it was a grand period in the automobile industry as the Duesenberg, Cord, and Auburn were all still being manufactured and sold.

Celebrate both eras and the museum's 50th anniversary at The Bootlegger's Ball on Saturday, Feb. 10, inside the historic Auburn Cord Duesenberg Automobile Museum in Auburn.

An evening of dancing, hors d'oeuvres, access to the museum, a cash bar with period-themed cocktails, and

a special exhibit by Eckhart Public Library exploring the city's history during the era awaits all who attend, guaranteeing a memorable night.

"The Bootlegger's Ball is an exciting and fun way to jump into the new year with a nod to history and a toast to the repeal of Prohibition," said Brandon J. Anderson, executive director and CEO of the museum.

Tickets are \$40 and \$75 for couples.

Period-appropriate dress is encouraged but not mandatory. Buy tickets at automobilemuseum.org or at the museum at 1600 W. Wayne St. in Auburn. — *Chris Hupe*

Live Comedy LOCAL CALENDAR

THURSDAY, FEBRUARY 8

5 Comics for 5 Bucks — 7 p.m., Summit City Comedy Club, Fort Wayne, \$5-\$12, (260) 844-8444

FRIDAY, FEBRUARY 9

Zoltan Kaszas — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

SATURDAY, FEBRUARY 10

Jason & Robyn Gilleran — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Zoltan Kaszas — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

WEDNESDAY, FEBRUARY 14

Aprile Macie — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

Michael Palascak — 7 p.m., Eagles Theatre, Wabash, \$15-\$25, (260) 563-1102

THURSDAY, FEBRUARY 15

Aprile Macie — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

FRIDAY, FEBRUARY 16

Aprile Macie — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

Uncle Lazer — 8 p.m., Piere's, Fort Wayne, \$20-\$35, (260) 492-6064

SATURDAY, FEBRUARY 17

Aprile Macie — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

Will Abeles w/Brandon Jarrell — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

FRIDAY, FEBRUARY 23

Ginger Billy — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$50, (260) 844-8444

SATURDAY, FEBRUARY 24

Ginger Billy — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$50, (260) 844-8444

Zako Ryan w/Anthony Fuentes — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

THURSDAY, FEBRUARY 29

Monica Nevi — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

FRIDAY, MARCH 1

Joe Dombrowski — 6 p.m. and 8:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, MARCH 2

Adam Minnick w/Todd Glover — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Joe Dombrowski — 6 p.m. and 8:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FRIDAY, MARCH 8

Jason Mewes — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$28-\$35, (260) 844-8444

SATURDAY, MARCH 9

Jason Mewes — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$28-\$35, (260) 844-8444

John Crist — 7 p.m., Embassy Theatre, Fort Wayne, \$26-\$146, (260) 424-5665

Larry Reeb w/Larry Greene — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

WEDNESDAY, MARCH 13

Craig Conant — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

THURSDAY, MARCH 14

JR De Guzman — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FRIDAY, MARCH 15

JR De Guzman — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, MARCH 16

JR De Guzman — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Robert Day w/Kyle Kemper — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Live Music LOCAL CALENDAR

THURSDAY, FEBRUARY 8

The Cold Hearts — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Sons of Mystro — Violin, 7:30 p.m., Eagles Theatre, Wabash, \$29-\$55, (260) 563-1102

The Hubie Ashcraft Trio — Country, 6 p.m., Lakers Landing, Hamilton, no cover, (260) 488-4348

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Tyler Hubbard w/Austin Williams — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

FRIDAY, FEBRUARY 9

8420 Band — Classic rock, 10 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Basketcase — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Cherry Bomb — Rock, 9 p.m., Bobby McGee's, Fort Wayne, no cover, (260) 444-2620

Chief Billy — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Dixon's Violin — 8 p.m., The Socialite, Fort Wayne, \$25-\$30, (260) 456-6542

DJ Shane — Variety, 7 p.m., Woodlands Senior Center, Columbia City, Free, (260) 248-8944

Sweetwater All Stars — R&B/soul/funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

#IYKYK — Pop, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jesse Toombs — Country/rock, 8 p.m., Greg's Getaway, Woodburn, no cover, (260) 632-4017

Joe Justice — Variety, 2:30 p.m., Chateau Rehab and Healthcare, Fort Wayne, Free, (260) 486-3001

Karen Wehr — Country rock, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

Luna Worldcast — Americana, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Necromoon w/Florets, The Magnavox's — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Open Mic Blues Jam w/Lee Lewis & Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Randy Spencer — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Rylie Lynn Band — Country/Americana, 9 p.m., Vinnie's Bar, Decatur, no cover, (260) 729-2225

Sunglasses at Night — '80s, 9:30 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Tennessee Whiskey Chicago — Christ Stapleton/Eric Church tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

The Deebees — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Todd Harrold & Eric Clancy — Jazz, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Yacht Rock Revue — Tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$59.50, (260) 747-0989

Zach Comer — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

SATURDAY, FEBRUARY 10

Alicia Pyle — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Badfish w/Quasi Kings, Damn Skippy — Tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15-\$20, (260) 747-0989

Big Dick & The Penetrators — Classic rock, 9 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

BigMeow — 80s, 6:30 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252



RECORDING WORKSHOP

with **SHAWN DEALEY**



featuring **Lips Speak Louder**

APRIL 19-20 | 10AM-5PM | \$695

Join Sweetwater Studios' Shawn Dealey for a two-day intensive recording workshop with Nashville-based rock duo Lips Speak Louder as we take a song from start to finish in Studio A. Over two days in the studio, Shawn will take you through the process of everything from setting up the studio for recording to tracking and overdubbing all the way through editing and mixing. You'll learn to comp, edit, mix, apply EQ and effects, and make final decisions to perfect your mix. Your experience in this workshop will help you draw out the best in the musicians' projects you record in your own studio.



TICKETS ARE EXTREMELY LIMITED FOR THIS IN-PERSON WORKSHOP!

Register now at
SweetwaterStudios.com

Sweetwater
STUDIOS


5501 US Hwy 30 W, Fort Wayne, IN
(800) 386-6434

CONTINUED ON NEXT PAGE ►

NISWONGER
PERFORMING ARTS CENTER

SATURDAY
MARCH 23 7:30 PM

JAY LENO



GET YOUR SEATS
VANWERTLIVE.COM
419-238-6722
10700 SR 118 S. VW, OH 45891

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Dan Smyth Trio — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

DJ Parker — DJ, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

Garry Jones — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Gromulous w/Burial Party, Observer — Psyche/heavy, 10 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

Good Night Gracie — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association



Call **Bruce Graham** for more information
260-420-4446

PURDUE UNIVERSITY FORT WAYNE

Department of Theatre



By William Shakespeare
Directed by Jeff Casazza

Feb. 16-24

University Box Office
260-481-6555
pfw.edu/tickets

Jailbreak — Classic rock, 8 p.m., The Hideaway, Bluffton, no cover, (260) 824-0455

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Janice Anne & Power Train — Classic rock/modern country, 9 p.m., What's Up Pub & Grub, Fort Wayne, no cover, (260) 489-3488

Jesse Toombs — Country/rock, 6 p.m., The Hook and Ladder, Fort Wayne, no cover, (260) 747-5652

Los Electro — Latin rock, 8:30 p.m., Baker Street Centre, Fort Wayne, \$10, (260) 426-6434

Mike Almon — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Polycrisis w/9 Left Dead, Anakoth, Anti-Hero, Horror Movies in the Morning — Rock, 7 p.m., Pierre's, Fort Wayne, \$15, (260) 492-6064

Ross Kinsey — Acoustic variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Square Dance Night w/The Breakaway Band — Country, 7 p.m., Hesson Cassel Hall, Fort Wayne, \$10-\$20, (260) 639-3748

Ted Vigil — John Denver tribute, 7 p.m., Kendallville Community Learning Center, Kendallville, \$30, (260) 544-3455

The Deebees — Variety, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

The DeeBees — Variety, 9 a.m., YLNI Farmers Market, Olde East End Building, Fort Wayne, Free

The Hubie Ashcraft Band — Country, 7 p.m., Club 250, Bluffton, \$30, (260) 824-2728

The Junk Yard Bros. — Oldies, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

The Wingmen — Classic rock, 8 p.m., American Legion Post 409, Leo-Cedarville, no cover, (260) 627-2628

Tom Koenig — Acoustic variety, 6:30 p.m., Eagles Post 1357, Garrett, no cover, (260) 357-4295

Under The Covers — Variety, 10 p.m., Hangar 9 Bar & Grill, Auburn, no cover, (260) 925-6226

Winona Acoustic Society — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

SUNDAY, FEBRUARY 11

Sunday Heritage Series Open Jam — 2-3 p.m., Riverfront Fort Wayne, Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

MONDAY, FEBRUARY 12

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, FEBRUARY 13

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/Chris Hambrick — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Primetime — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Todd Harrold Fat Tuesday Celebration — Jazz, 6 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

WEDNESDAY, FEBRUARY 14

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 2 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

Mr. Big — Rock, 8 p.m., Honeywell Center, Wabash, \$29-\$99, (260) 563-1102

The Ragtag Bunch — Celtic, 6:30 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

Mad Scatter — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, FEBRUARY 15

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Jess Thrower — Singer-songwriter, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Jesse Toombs — Country/rock, 7 p.m., Spudz Bar & Grill, New Haven, no cover, (260) 493-7292

Joe Justice — Variety, 7 p.m., Townhouse Retirement Center, Fort Wayne, Free, (260) 483-3116

Joe Hess Band — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Todd Harrold & Eric Clancy — Jazz, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Unspoken — Contemporary Christian, 7 p.m., Eagles Theatre, Wabash, \$25-\$39, (260) 563-1102

Winter Jam 2024 w/Crowder, Lecrae, Cain, Kate Nichole, Seventh Day Slumber, Newsong — Contemporary Christian, 6 p.m., Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

FRIDAY, FEBRUARY 16

Arrival From Sweden: The Music of ABBA — ABBA tribute, 7:30 p.m., Honeywell Center, Wabash, \$29-\$89, (260) 563-1102

Daily Driver w/Debutants — Variety/bluegrass, 5:30 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Death Hex w/Kingslaya, Green Leaves — Metal, 8 p.m., Pierre's, Fort Wayne, \$10, (260) 492-6064

Immortal Ruin w/Riot Division, Lotus Moth — Metal, 9 p.m., Carl's Tavern, New Haven, \$8, (260) 749-9133

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jeff & Janice Anne — Acoustic, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

Nickel Creek w/The Staves — Bluegrass, 8 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

Open Mic Blues Jam w/Lee Lewis & Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Piques w/Best Sleep, Joyhouse — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Ron Rumbaugh — Variety, 6:30 p.m., VFW Post 857, Fort Wayne, no cover, (260) 432-0032

Ross Kinsey — Acoustic variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Shannon Persinger — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Smokestack Jack — Classic rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Square Dance Night w/The Breakaway Band — Country, 8 p.m., Hoagland Hayloft, Hoagland, \$15, (260) 639-7205

The Hubie Ashcraft Band — Country, 8:30 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

The Legendary Trainhoppers w/Rosalind & The Way — Americana, 8 p.m., The B-Side at One Lucky Guitar, Fort Wayne, Sold Out, (260) 969-6672

Todd Harrold & Eric Clancy — Jazz, 10 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Tom Koenig — Acoustic variety, 8 p.m., Club Paradise, Angola, no cover, (260) 833-7082

Zach Kerschner — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

SATURDAY, FEBRUARY 17

8420 Band — Classic rock, 7 p.m., American Legion Post 381, Rome City, no cover, (260) 854-2477

BigMeow — 80s, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

Carly & Colin Ingalls — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth — Variety, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Daniel Rylander — Singer-songwriter, 7 p.m., Draft Taproom, Fort Wayne, no cover, (260) 739-3147

Davy Knowles — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

Ethan William Bowers — Americana, 7 p.m., K-ville Pub, Kendallville, no cover, (260) 349-1677

Gregg Bender Trio — Classic rock, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Hed Wurms at Thirty3 — Rock, 9 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Night to Remember — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

#IYKYK — Pop, 9 p.m., Traxside Bar & Grill, Garrett, no cover, (260) 357-4287

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 9 a.m., YLNI Farmers Market, Olde East End Building, Fort Wayne, Free

CONTINUED ON NEXT PAGE ►

Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Joe Justice — Variety, 6 p.m., Country Heritage Winery, LaOtto, Free, (260) 637-2980

Jon Shoulders — Acoustic, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Lateralus w/Deadspin, Total Head-case — Tool tribute, 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

Los Electro w/Lalo Cura — Latin rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Lou Gramm — Rock, 7:30 p.m., Honeywell Center, Wabash, \$39-\$149, (260) 563-1102

Radio Blast — Classic hits, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Ron Rumbaugh — Jazz, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

The Be Colony — Rock, 5:45 p.m., The Landing, Fort Wayne, no cover, (260) 222-7174

Tom Koenig — Acoustic variety, 9:30 p.m., Hanger 9 Bar and Grill, Auburn, no cover, (260) 925-6226

Wallen Road — Variety, 3 p.m., The Landing, Fort Wayne, no cover, (260) 222-7174

Walt's Crawlers w/Pete Dio & The Old and Dirty — Honky tonk, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Wayback Boys — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

SUNDAY, FEBRUARY 18

Johnny Cash: The Ultimate Concert Experience — Johnny Cash tribute, 3 p.m., Niswonger PAC, Van Wert, \$29-\$69, (419) 238-6722

Random Animal Parts — Alternative, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Richard Marx — Rock, 7 p.m., The Clyde Theatre, Fort Wayne, \$40-\$85, (260) 747-0989

MONDAY, FEBRUARY 19

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Joe Justice — Variety, 10 a.m., The Laurels, Butler, Free, (260) 868-2164

Open Mic Night — 6:30 p.m., Sweet-water Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, FEBRUARY 20

Joe Justice — Variety, 3 p.m., Arbor Glen Senior Living, Fort Wayne, Free, (260) 492-2202

Open Mic w/Chris Hambrick — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Lee Cook — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, FEBRUARY 21

Hubie Ashcraft — Acoustic, 7 p.m., Arena Bar & Grill, Fort Wayne, no cover, (260) 489-0840

Q & The Cold Fusion — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, FEBRUARY 22

Ike Reilly & The Assassination — Rock, 7:30 p.m., The Brass Rail, Fort Wayne, \$13-\$15, (260) 267-5303

JJ & McRae — Classic hits, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

The Haggens — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, FEBRUARY 23

Carly Ingalls & Aleena York — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

CosmicKid — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Dovinsgate w/Blyst, Maleficence Enthroned — Metal, 9 p.m., Carl's Tavern, New Haven, \$8, (260) 749-9133

Driver 8 w/Moderate Rock: Nirvana Tribute Band, Weird Science — REM tribute, 8 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

Ty Causey — R&B, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gregg Bender Trio — Classic rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Hold the Line — Variety, noon, Sweet-water Sound, Fort Wayne, Free, (260) 432-8176

Hubie Ashcraft & Travis Gow — Country, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Isaiah Porter w/Ennis L. Brown II, Mookie Tolliver, Gracie Jo, Vionte The Voice — R&B, 7 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

J Menace w/Zeus Rebel Waters, Alex MacDonald, AceSosa, Caz Kush, Itsya-girlmercy, Mr Swagga, Too Redd, OSG, ItzShlz, FHB Flick, TDotMarley, Ennis Brown, Sir Porter, L.Capone, Megastar — Hip-hop/R&B, 10 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Killa Priest w/Cola Zone & J-Wo, J. Tubbs, Unseen Handz — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Middle Names w/Low Phase — Rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Open Mic Blues Jam w/Lee Lewis & Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

The High Freqs — Alternative, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

The Wingmen — Classic rock, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Tom Koenig — Acoustic variety, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

SATURDAY, FEBRUARY 24

Adam Strack — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Chris Worth — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Down the Line w/The Craig Guy Band, The Snarks, Octopussy, Pink Droyd — Grunge tributes, 7 p.m., Embassy Theatre, Fort Wayne, \$20, (260) 424-5665

CONTINUED ON NEXT PAGE ▶

Quick Hit

LOCAL EVENT

SPECIAL OLYMPICS POLAR PLUNGE SATURDAY, FEB. 10 · METEA COUNTY PARK

The 2024 version of Fort Wayne's annual Polar Plunge takes place Saturday, Feb. 10, at Metea County Park on Leo Road.

Register at nearby Cedar Creek Church of Christ at 10 a.m. to take part in this frosty adventure designed for those who enjoy some chilly activities now and then.

Whether you participate of just go to watch, it's all for a good cause as proceeds benefit Special Olympics Indiana.

School teams take the plunge at 11 a.m. while non-school teams dive in at 1:45 p.m. with an After Splash Bash taking place at the church following the plunge. — *Chris Hupe*

THE COLOR PURPLE THE MUSICAL

February 9-18, 2024 Directed by Dianne Shaw

Based upon the novel written by Alice Walker and the Warner Bros./Amblin Entertainment Motion Picture

Book by Marsha Norman Music and Lyrics by Brenda Russell, Allee Willis, and Stephen Bray

Civic theatre Arts United Center

(260) 424-5220 SEASON SPONSOR **Steel Dynamics**

The Color Purple is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

LOS ELECTRO
SAT., FEBRUARY 10 · \$10
DOORS: 7:30PM
SHOW: 8:30PM



DAVY KNOWLES
SATURDAY, FEB. 17
\$25-\$50
DOORS: 7PM
SHOW: 8PM



ALLY VENABLE
SAT., MARCH 9
\$25-\$40
DOORS: 6:30PM
SHOW: 7:30PM



THE NAKED TRUTH TOUR
TINSLEY ELLIS
SAT., MARCH 16 · \$25-\$50
DOORS: 7PM · SHOW: 8PM

CLASSIC SEGER
BOB SEGER'S GREATEST HITS LIVE
SAT., MARCH 23
\$30-\$50
DOORS: 6:30PM
SHOW: 7:30PM

COCO MONTOYA
SAT., APRIL 27 · \$25-\$50
DOORS: 7PM · SHOW: 8PM

323 WEST BAKER STREET FORT WAYNE

BAKER STREET CENTRE

ALL SHOWS ALL AGES

FORMERLY KNOWN AS C2G MUSIC HALL
BAKERSTREETCENTRE.COM

DRUM RECORDING MASTERCLASS

WITH PRODUCER/MIXER

KYLE BLACK

April 12-13 | 10AM-6PM | \$795

Join heavy-hitting pop-punk producer and engineer Kyle Black at Sweetwater Studios for a two-day drum recording masterclass!

Over the two days in Studio A, Kyle will cover all aspects of drum recording, from understanding the choices while setting up, drum tuning, and mic placement to when and how to use outboard processing. Once recorded, Kyle will break down his methods of editing, sample replacement, and augmenting drums for the best possible final product!

Space is limited, so sign up now:
SweetwaterStudios.com



Sweetwater
STUDIOS

//////// 5501 US Hwy 30 W, Fort Wayne, IN
(800) 386-6434 //////////

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Ethan William Bowers — Americana, 6 p.m., The Hook and Ladder, Fort Wayne, no cover, (260) 747-5652

For Darlene w/Placeholder, Quiet/Creator — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Garry Jones — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Hold The Line — Variety, 6:30 p.m., Coyote Creek Golf Club, Fort Wayne, no cover, (260) 203-3154

Fort Wayne Funk Orchestra — Funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jesse Toombs — Country/rock, 7 p.m., Oasis Tavern, St. Joe, no cover, (260) 337-5690

Jon Shoulders — Acoustic, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Kashmir: The Zeppelin Show — Led Zeppelin tribute, 7:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Line Dancing on the Deck — Country, 8 p.m., The Local Saloon, Roanoke, \$5, (260) 676-2233

Naturally 7 — A capella, 7:30 p.m., Honeywell Center, Wabash, (260) 563-1102

Rich Cohen & Chris Rutkowski — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Rod Tuffcurls & The Bench Press — Variety, 8 p.m., The Clyde Theatre, Fort Wayne, \$15, (260) 747-0989

Square Dance Night w/The Breakaway Band — Country, 6 p.m., Mirage Banquet Hall, Decatur, \$50, (260) 223-0245

swimmingintoview — Alternative, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Symphony of the Lakes Wind Quintet — Chamber, 7 p.m., Wagon Wheel Theatre, Warsaw, \$10, (574) 267-8041

The Hubie Ashcraft Band — Country, 9 p.m., The Venue, Angola, \$5, (260) 665-3922

Todd Harrold & Eric Clancy — Jazz, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Tom Koenig — Acoustic variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

Under The Covers — Variety, 9 p.m., Traxside Bar & Grill, Garrett, no cover, (260) 357-4287

We Are Checkmark — Funk, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Wrath w/Static Fly, Salivus, Distobia — Metal, 9 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

MONDAY, FEBRUARY 26

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Joe Justice — Variety, 3 p.m., Five Star Senior Living, Fort Wayne, Free, (260) 432-1932

TUESDAY, FEBRUARY 27

Loveseat! w/Dead People Park, Means of Entry — Alternative, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/Chris Hambrick — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Ron Rumbaugh — Jazz, 5:30 p.m., Woodlands Senior Center, Columbia City, Free, (260) 248-8944

Carolyn & Dave Martin — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, FEBRUARY 28

Addison Agen w/Skye Peterson — Singer-songwriter, 7 p.m., Messiah Lutheran Church, Fort Wayne, \$10, (260) 485-8716

Joe Justice — Variety, 10 a.m., Ashton Creek Health & Rehab, Fort Wayne, Free, (260) 373-2111

Los Electro — Latin rock, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, FEBRUARY 29

Jared Schneider — Acoustic, 6 p.m., Oasis Tavern, St. Joe, no cover, (260) 337-5690

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

The Namby Pamby w/Cai Caudill, Cal In Red — Alternative, 8:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Randy Spencer — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

The Hubie Ashcraft Trio — Country, 6 p.m., Auburn City Steakhouse, Auburn, no cover, (260) 333-7337

The Ragtag Bunch — Celtic, 7 p.m., JK O'Donnell's Irish Ale House, Fort Wayne, no cover, (260) 420-5563

Tower of Power w/The Sweetwater All Stars — Soul/R&B/Funk, 8 p.m., The Clyde Theatre, Fort Wayne, \$55-\$204, (260) 747-0989

Tronic Thursdays — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, MARCH 1

Big Big Train — Prog rock, 7 p.m., Sweetwater Sound, Fort Wayne, Sold Out, (260) 432-8176

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Open Mic Blues Jam w/Lee Lewis & Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Purdue Varsity Glee Club — 7:30 p.m., Chautauqua-Wawasee, Wawasee High School, Syracuse, \$22-\$30

Rogues & Bandits — Alternative, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

Ross Kinsey — Acoustic variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Russell Dickerson — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$29.50, (260) 747-0989

SATURDAY, MARCH 2

1964: The Tribute — Beatles tribute, 7:30 p.m., Honeywell Center, Wabash, \$19-\$49, (260) 563-1102

Damage w/Salivus, Southbound Beretta — Rock, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Parker & Fox — Bluegrass, 8 a.m.-5 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Slander — Electronic, 9 p.m., Piere's, Fort Wayne, \$50-\$125, (260) 492-6064

The Be Colony — Rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Under The Covers — Variety, 10 p.m., Vinnie's Bar, Decatur, no cover, (260) 729-2225

SUNDAY, MARCH 3

Bach Collegium: Bach St. John Passion 300th Anniversary — Classical, 4 p.m., Bach Collegium, Zion Lutheran Church, Fort Wayne, \$10-\$25

Postmodern Jukebox — Motown, 6 p.m., Honeywell Center, Wabash, \$45-\$150, (260) 563-1102

THE NEXT GENERATION OF DANCE
FRANCESCA HARPER ARTISTIC DIRECTOR

AILEY II

**THURSDAY,
MARCH 7, 2024**
7:30 PM

EMBASSY THEATRE
125 W JEFFERSON BLVD

SCAN THE QR CODE
FOR TICKETS!

Presented by:

PFW turns to Shakespeare with *The Tempest*

Story of betrayal hits Williams Theatre stage beginning on Feb. 16

BY ANDREW McNAIR
WHATZUP FEATURES WRITER

*"In the commonwealth I would by contraries,
Execute all things, for no kind of traffic,
Would I admit; no name of magistrate..."*
The Tempest – Act II, Scene I

These cryptic words rattled through my head one October morning as I prepared for my workday. It wasn't my day job that drew my focus. It was the event planned for that evening, in which I would audition for Purdue University Fort Wayne's production of William Shakespeare's *The Tempest*.

It had been four decades since I had auditioned for the stage, and I felt unprepared. I knew I could nail the delivery, but I was having a hard time keeping the phrases in the right order without the script in front of me.

The Tempest, which follows the usurped Duke of Milan and sorcerer Prospero who seeks revenge on his treacherous brother from a remote island, will be performed at PFW's Williams Theatre, opening Friday, Feb. 16.

TRYING OUT

My decision to audition was a hasty one, originally triggered by the opportunity to write this article for *Whatzup* and reinforced by my long-forgotten focus on The Bard's work while pursuing a rather impractical English Literature degree in the 1980s.

The role I was trying for was Gonzalo, a small but important part, requiring little of the challenge in portraying the protagonist, Prospero.

I recently caught up with the director, Jeff Casazza, and we talked about how Prospero relates to the character of Macbeth, from Shakespeare's Scottish play of the same name.

"It's probably my favorite Shakespeare play," Casazza said. "*Tempest* is one of those plays that has a lot to it. I love the story, the message, everything about it. It's about art, it's about performance, it's about redemption."

"I was thinking about Macbeth as well. He's actually very relatable to Prospero. (Prospero's) family were almost killed by his brother, and he was left to die on this island, but he doesn't. He thinks he's on the island forever, but he has his books about the art of magic. The island is magical, which allows good magic to ... prosper. And grow."

I thought maybe the director would see the value of an older person playing Gonzalo, a genial but ineffective adviser who is clearly past his prime. I worried that I might take a



PHOTO BY JAMES WHITCRAFT

Kate Black, left, portrays Prospero and Callie McKinney plays Miranda in Purdue University Fort Wayne's upcoming production of *The Tempest*.

spot from a drama student who was doing this for more important reasons than I.

In the end, I didn't pass the audition. The kindness I saw in Casazza convinced me that I might have been good enough, but he wanted to save the role for someone who needed it more. That's what I'm telling myself, anyway.

GOOD VS. EVIL

Luckily, my audition didn't present nearly the challenges Prospero faced.

Entering the theater building on an unseasonably cool evening, I had very little idea what to expect. I found a group of college students in various states of preparation for the same task I came for. It was easy to spot a few theater archetypes: the brooding, intense leading man; the chirpy, energetic freshman; and the little cadre that welcomed all newcomers, including this suspiciously old fellow with gray hair and beard.

They had all done this before, and done it recently.

As we queued up in a narrow backstage hallway, taking care not to bump the lineup of Broadway show posters on the wall, the drama kids treated me with mild curiosity and friendly support. They were sympathetic to my nerves.

The connection Casazza made between Prospero and Macbeth was reinforced during the cast's weeks of preparation.

"I've directed *Tempest* twice before, but I never thought about Prospero as a

Macbeth-like character before," he said. "I thought of him more like a David Copperfield-type magician."

"In this production he is mystical, but I focused more on the human aspects of Prospero and the potential to fall off the edge of humanity into an abyss of darkness is new to me in this production. Prospero being on the edge of evil... I hadn't thought of that."

"The only way he can be redeemed is because of (the spirit) Ariel. He would have become Macbeth if it weren't for Ariel saving him."

FROM THE CAST

When it was my turn to step alone on the stage and prove myself to the director, I used the crutch of a printed script. I couldn't keep the words in the right order in my head, but I could deliver them with passion when prompted.

It was the first time I had met Casazza. He was encouraging and strikingly kind. After passing on me for a minor role in the production, he provided some positive and useful feedback by email.

After catching up with him for this article, I got some perspective from a couple of the cast members who fared better than I at the audition.

Kara Causey plays one of the spirits on the island.

"Having the opportunity to play a spirit in *The Tempest* has taught me the importance of

THE TEMPEST

PFW DEPARTMENT OF THEATRE

8 p.m. Friday-Saturday, Feb. 16-17

2 p.m. Sunday, Feb. 18

8 p.m. Thursday-Saturday, Feb. 22-24

Williams Theatre

2101 Coliseum Blvd. E., Fort Wayne

\$5-\$18 · (260) 481-6555

freedom, free will, compassion, and curiosity," she said. "Playing a spirit is challenging because they are not humans."

"However, it was interesting to be able to erase everything I learned about being a human and adapt a fresh take on humans from a unique perspective. Playing this role has ignited my own imagination, curiosity, and creativity. It has also given me optimistic insight into both the chaos and beauty of life's journey."

Rin Ulick, who plays Caliban, a creature of the island, was also able to glean lessons.

"*The Tempest* was one of my favorite Shakespeare plays because of the vibrant variety of characters we see in the cast," he said. "Caliban is a particularly interesting role because there are so many layers to him. He is not a good guy by any means, but you learn to feel for him after a while."

AN 'AWEFULL' PLAY

The magic of Shakespeare is in how many of his plays continue to be relevant and interesting when adapted to a modern production.

"Audiences shouldn't think that this is stodgy Shakespeare," Casazza said. "I cut a lot of it. It should be about 90 minutes. It's not a three-hour Shakespeare play. The storm scene is going to be flip-out awesome. You want to see a hurricane on stage? We'll create that."

"Ultimately, it's, 'What does it mean to be human?' Hopefully in 90 minutes we can celebrate humanity for all of its fantastic things and all of its horrifying things that we wish didn't exist. I think this production has it."

The Tempest is believed to be Shakespeare's last play, written after he had gained some of the wisdom of age. It takes on themes of aging and the younger generation passing by.

Early on in rehearsals Casazza challenged his troupe to come up with a single word to describe the play. When the challenge was returned to him, his response was unexpected.

"My word was 'awefull,' in a second meaning of the word," he said. "'Awful' is terrible, but 'Awefull' fills you with awe."

"The play is 'terrible' because it's about terrible things, but it's about things that have so much grandeur that we don't even have language for it. We don't have language for the things that are truly terrible or the things that are truly inspiring, because they go beyond our comprehension."

WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



THE MENZINGERS SOME OF IT WAS TRUE

Pennsylvania group show a sound that's rich, raw, and complementary to their increasingly prismatic songwriting approach. Get your copy on CD at all Wooden Nickel Records locations.

TOP SELLERS

WEEK ENDING FEBRUARY 4, 2024

TW LW ARTIST / Album

- | | | |
|----|---|---|
| 1 | 1 | GREEN DAY
Saviors |
| 2 | — | J MASCIS
What Do We Do Now |
| 3 | — | PAUL McCARTNEY
Band on the Run
(Underdubbed Mixes) |
| 4 | 2 | THE SMILE
Wall of Eyes |
| 5 | 3 | TY SEGALL
Three Bells |
| 6 | — | PHISH
Round Room |
| 7 | — | FUTURE ISLANDS
People Who Aren't
There Anymore |
| 8 | 4 | THE MENZINGERS
Some of It Was True |
| 9 | — | GHOUL
Noxious Concoctions |
| 10 | 5 | SLEATER-KINNEY
Little Rope |

CHECK OUT OUR \$5 CD BINS!

3627 N. CLINTON 484-2451
3422 N. ANTHONY 484-3635
6427 W. JEFFERSON 432-7651

We buy, sell, and trade used CDs and LPs
woodennickelrecords.com

Spins LOCAL AND NATIONAL ALBUM REVIEWS

Sam Trowbridge *Existential Criticism*

Sam Trowbridge seems like a fun guy. Just listen to his latest EP *Existential Criticism* and you'll hear what I'm hearing: A young man that listens to a lot of different music then dumps those vibes all into a musical blender, hits puree, and drinks it up. What comes out is a pop/indie/hip-hop-flavored sound.

Trowbridge arrived on the Fort Wayne music scene in 2022 with *The Painter*. That was a more low-key, bedroom pop affair, and now Trowbridge has put his music technology education to good use on his latest release.

Existential Criticism hits on indie soul and pop rock vibes with touches of hip-hop for good measure. The results are an engaging five-track album that will satiate your musical appetite.

"Elevator Music" opens the EP on a fun hip-hop feel as Trowbridge fills us in on his sandwich woes in a sing/talk playful delivery. I'm hearing bits of Cage the Elephant and Jason Mraz, but with a twist. "What Are You Waiting For" has tasteful horns with nice, tight production. "Late Night TV Show" is a bigger guitar-centric song with Trowbridge delivering great vocals and pondering the idea that he's merely an actor in the game of life.

Elsewhere, "Karma" goes for Joji vibes mixed with an almost soft rock twist and great lo-fi production with tastefully layered harmonies. "Back Home" is a jaunty closer with piano chords banging like Ben Folds post-Ben Folds Five.

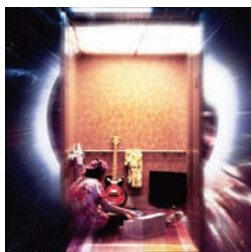
Trowbridge pulls from a lot of places and knows all the cool studio tricks. Bottom line, *Existential Criticism* is a classic singer-songwriter set of tunes with big melodies, ear worm hooks, and thoughtful, humorous lyrics. — *J. Hubner*

Lil Dicky *Penith*

There really is no rapper like the free-flowing, sophomoric Lil Dicky, aka Dave Burd, but we have not gotten an album from him since 2015's *Professional Rapper*.

Instead of making an album, Lil Dicky was creating his acclaimed FX series *Dave*. The show is about the endlessly confident Dave Burd trying to make it in the music world with his onstage alter ego Lil Dicky. Over the course of three seasons, we heard plenty of his songs, but nothing was released. Well, with the release of *Penith*, the name of his album on show, we get a new album/*Dave* soundtrack.

The album is full of songs featuring plenty of bass, humor, pop culture references, introspection, and mile-a-minute rapping.



All of the aforementioned aspects are on display in "HAHAHA," which features thumping bass, lyrics like "I got the block on lock like I'm Mutombo/The way I write you might as well call me Trumbo." That's followed by some of his stellar flow, which he abruptly stops with, "What am I doin'? Why am I rappin' like this? I'm such a loser/I hate when rappers try to rap fast."

This song follows the comical "Mr. McAdams," where he is daydreaming about winning the heart of actress Rachel McAdams, who appears in the third season of *Dave*.

When it comes to introspection, there's no better example than "Ally's Song," where he laments choosing the pursuit of his career over his true love. However, we later get "I Met a Girl," another simple song with a piano about finding someone new. There's also "Going Gray," another introspective song about growing old.

Throughout, there is plenty of humor, albeit NSFW humor. But if you don't take your hip-hop too serious and appreciate exceptional flow and beats, *Penith* is definitely worth a listen. — *Anthony Gadson*

The Smile *Wall of Eyes*

The Smile emerged in 2022 six years after the last full-length Radiohead album, *A Moon Shaped Pool*. Thom Yorke, Jonny Greenwood, and drummer Tom Skinner got together to make pared down rock n' roll with Yorke and Greenwood switching between bass, guitar, and electronics.

A year and a half later, The Smile return with *Wall of Eyes*, a contender for album of the year. Taking their spirit of experimentation even further, *Wall of Eyes* is a leaner take on 2022's debut *A Light for Attracting Attention*. The songs are more cohesive and honed in and a softer touch is deployed in certain tracks in some of the warmest and all-encompassing songs we've heard from Yorke and Greenwood.

The Smile prove this is not Radiohead 2.1. The Smile are their own, masterful beast.

Title track and album opener "Wall of Eyes" opens in subtle rhythms and a somber mood. Yorke sings in a echoed and soulful cry while we're surrounded sonically in atmosphere and muted beauty. Noises rise from the mix like ghosts as you listen. It's one of the most stunning things I've heard in a while. Greenwood colors the blank spots in orchestration like little whispers. It's dizzying in the best way.

"Read the Room" is layered in ominous tones and there's even a touch of XTC here in Yorke's vocal delivery, bringing to mind Drums and Wires' "Complicated Game." Skinner puts his jazz chops to good use here. The band locks into an almost Krautrock big beat three-quarters of the way through.

The beautiful "Friend of a Friend" carries mysteries all the while lulling you with its distinct



Backtracks CLASSIC ALBUMS

Various Artists

Valentine's Day (1988)

Valentine's Day is approaching, and the music we loved (and suffered with) generations ago continues to remind us of joy and sorrow.

Enjoy this personal Top 10 to remind yourself how good the music really was back then, both familiar and obscure.

"Thank You," **Led Zeppelin (1969)**: Zeppelin turns on the charm in this romantic masterpiece.

"I Want You," **The Beatles (1969)**: The Beatles repeat the title over and over in what is one of their longest songs.

"You're My Best Friend," **Queen (1975)**: Freddie and the gang gush over having someone that really "gets" them in this mid-70s radio classic that has aged very well.

"Love Her Madly," **The Doors (1971)**: Sort of a breakup song, sort of a loathing song, it captures the quirk of Jim Morrison from the final Doors album four months before his death.

"Sea of Love," **Phil Phillips (1959)**: Covered by many, this Phillips classic is still one of the most romantic songs he put on paper and was his only hit.

"Here Comes My Girl," **Tom Petty & The Heartbreakers (1979)**: Although it didn't chart very well, this song and the album it came from is what gave Petty an audience.

"Sentimental Lady," **Fleetwood Mac (1972)**: Bob Welch re-recorded this classic five years later on his debut solo album, *French Kiss*.

"Alone Again," **Love (1967)**: The waiting on his girlfriend is unspeakable in front of a gorgeous arrangement complete with strings and a horn that pairs perfectly with acoustic guitar.

"I've Been Loving You Too Long," **Otis Redding (1965)**: The woman wants to leave, and he just can't let her go in this soulful ballad.

"Wild Horses," **The Rolling Stones (1971)**: A heavy breakup/love song from Mick and Keith. — *Dennis Donahue*

bass line, understated piano and orchestration, subtle swing rhythm, and Yorke's falsetto. It's one of the prettiest songs the band has written.

"Bending Hectic," which came out last year, starts out in quiet tones but builds to a wall of fuzz guitar and bombastic drums that covers more than eight minutes.

From the subtle psychedelic tones of "Teleharmonic" to the angular post-punk of "Under Our Pillow" to the beautiful piano finish of "You Know Me!" The Smile have made a wonderful follow-up to a stunning debut.

Wall of Eyes not only holds up to the promise of their stunning debut, it surpasses it. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Argylle relies heavily on tired tropes

With a couple of exceptions, Matthew Vaughn is a director whose appeal largely eludes me. Twenty years ago, his Guy Ritchie-esque *Layer Cake* was a sort of test run for Daniel Craig before his superb breakout as James Bond in 2006's *Casino Royale*. Vaughn's films since then, from *Kick-Ass* to the *Kingsman* franchise, have struck me as productions that try way too hard to push buttons and not hard enough to create a compelling story.



Reel Views

BRENT LEUTHOLD

His latest, the spy comedy *Argylle*, is his first PG-13 movie since *X-Men: First Class*, which presents a challenge to a storyteller who often leans on over-the-top gore and a slurry of salty language to punctuate his tales. If his latest feels neutered, it may not be because it feels like the R-rated content was cut, but rather that the entire movie was cut from the fabric of projects that pulled off this sort of caper more convincingly.

Argylle opens with the titular secret agent (Henry Cavill) on his latest mission in Greece, attempting to seduce a sultry asset named Lagrange (Dua Lipa), with members of his team Keira (Ariana DeBose) and Wyatt (John Cena) ready to provide backup. After a car chase that seems especially cartoonish, we realize we're actually inside a story being created by Elly Conway (Bryce Dallas Howard), a successful author in the process of writing her fifth novel in the *Argylle* series. But while taking a train to visit her folks in Chicago, she's intercepted by bonafide spy Aidan (Sam Rockwell), who claims her books are not only remunerative but seemingly prophetic. In fact, they're so accurate to the real goings-on in international espionage that she's being recruited to predict the next steps that will be taken by The Division, a nefarious organization Aidan and his team aim to topple.

With its story-within-a-story structure and seemingly endless twists, *Argylle* feels like what screenwriter Shane Black would come up with if he were given 72 hours to do furious rewrites for 2022's *The Lost City*. Instead of that *Romancing the Stone* riff, Vaughn goes the glossed-out route of recent globetrotting duds like *Red Notice* and *Ghosted*, with comparatively better, but still not very good, results.

The cast, led terrifically by Howard as a charmingly flustered protagonist, certainly does their best to sell the material. Bryan Cranston and Samuel L. Jackson turn up as the heads of the rivaling spy organizations, while Catherine O'Hara is reliably excellent as Elly's supportive mom. There's no shortage of superlative talent on the screen, but the nagging feeling persists that it would be better had all of these talented folks showed up for a project more deserving of their gifts.

It's Vaughn and his writer Jason Fuchs who don't bring their A-game to *Argylle* as their attempt to collision course several genres ends up in a multi-car pileup. As a send-up of the spy genre, it's not particularly observant or witty in its rote execution of espionage pap. As an action movie, it falls back on the same chaotic formula of hastily staged combat and cheeky disco tunes that Vaughn can't seem to let go of. The comedy works in bits and pieces, thanks to the occasional inspired line read from members of the overqualified cast, but it's not a consistently funny movie. There are moments



COURTESY PHOTO

Sam Rockwell and Bryce Dallas Howard star in the new action comedy *Argylle*.

ARGYLLE

Rated PG-13 for strong violence and action and some strong language.

2 hours, 19 minutes · In theaters



that are meant to carry dramatic weight, one of which involves the overuse of a Beatles song that had not even been released when this movie was presumably set, that don't land because they feel like they're from an entirely different film.

Worst of all, *Argylle* seems to be stuck in the same mid-aughts time loop that Vaughn finds himself in, where crime films like *Lucky Number Slevin* and *Smokin' Aces* tried to outsmart audiences at every turn with one plot development more ludicrous than the previous. To put it bluntly, there's a reason those types of movies went away, but Vaughn treats each of the reveals in his newest project like we've never seen this sort of thing.

It would also be palatable if it were breezily paced, but at 139 minutes, the scenes of exposition and explanation don't take long to bog things down. *Argylle* is being distributed by Apple Original Films, which means it will likely be on Apple TV+ this year. With a flurry of familiar faces, it may play just fine on that streaming service, but as a big-screen affair, it isn't nearly as clever as it thinks it is.

New movies coming this week

■ Playing only in theaters is *Lisa Frankenstein*, a horror comedy starring Kathryn Newton and Cole Sprouse about a misunderstood teenager who reanimates a corpse from the Victorian era during a lightning storm and starts to rebuild him into the man of her dreams.

■ Also coming to theaters is *Out of Darkness*, a horror thriller starring Safia Oakley-Green and Chuku Modu following a disparate gang of early humans who band together in search of a new land and suspect a malevolent, mystical being is hunting them down.

■ Premiering on Hulu is *Suncoast*, a coming-of-age drama starring Laura Linney and Woody Harrelson about a teenager who, while caring for her ill brother, strikes up an unlikely friendship with an eccentric activist who is protesting one of the most landmark medical cases of all time.



Michael Brauer

MIXING MASTERCLASS

March 29–31 | 10AM–6PM | \$1495

Join seven-time Grammy Award-winning mix engineer Michael Brauer in this Mixing Masterclass hosted by Sweetwater Studios. Michael will take you through his unique approach to mixing with emotion, his in-the-box "Brauerize®" technique featuring multiple bus compressors for his signature sound. He'll share his multi-parallel vocal compression approach to achieve intimate, engaging, and exciting vocals, and teach you how he keeps an open and creative mindset when diving into each new mix.

Register now at
SweetwaterStudios.com



Sweetwater
STUDIOS

//////// 5501 US Hwy 30 W, Fort Wayne, IN
(800) 386-6434 //////////

Michigan Speedway plays host to festival

The Faster Horses Festival returns to the Michigan International Speedway, in Brooklyn, Michigan, July 19-21.

The gathering has gained a reputation as one of the best country music festivals, and this year's lineup aims to keep that reputation.

Jelly Roll, Lainey Wilson, and Hardy will headline the three-day party that also includes Old Dominion, Cody Johnson, Riley Green, Ernest, Shane Smith & The Saints, Tyler Hubbard, and more than 20 other artists.



Road Notes

CHRIS HUPE

Michigan International Speedway is about two hours northeast of Fort Wayne. Passes go on sale Friday, Feb. 9.

Catch Hardy's Quit!! tour

In addition to his appearance at Faster Horses, Hardy has announced his 15-date Quit!! tour, which kicks off May 30.

The tour quickly makes its way to our area, hitting Ruoff Music Center outside Indianapolis on June 1 before returning to Cincinnati's Riverbend Music Center on July 25 and Credit Union 1 Amphitheatre in Chicago on July 27.

When receiving his ACM songwriter of the year honor in 2022, Hardy used his acceptance speech as vindication, recalling a singer-songwriter show from his early days in Nashville, Tennessee, when someone slipped a napkin into his tip jar. On it was written a simple message: "Quit!"

Using that discouragement as fuel, he began to write hit songs for Florida Georgia Line and Morgan Wallen then came into his own as an artist and forging new paths with

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

49 Winchester	March 21	Majestic Theatre	Detroit
AC Slater	March 8	The Salt Shed	Chicago
AJR	April 12	Gainbridge Fieldhouse	Indianapolis
Action Bronson	April 4	The Vic Theatre	Chicago
Adam Ant	March 26	Auditorium Theatre	Chicago
Adam Ant	March 27	Old National Centre	Indianapolis
Adam Ant	March 29	Masonic Temple Theatre	Detroit
Aimee Mann	Feb. 28	Cincinnati Memorial Hall	Cincinnati
Aimee Mann	Feb. 29	Royce Auditorium	Grand Rapids
Aimee Mann	March 2	Cahn Auditorium	Chicago
Air Supply	March 15	Blue Gate PAC	Shipshewana
Alestorm	March 27	Majestic Theatre	Detroit
Alkaline Trio	March 8	Agora Theatre	Cleveland
Alkaline Trio	March 15	Royal Oak Music Theatre	Royal Oak, MI
Alkaline Trio	March 16	Aragon Ballroom	Chicago
Ally Venable	March 9	Baker Street Centre	Fort Wayne
Ally Venable	March 10	Beachland Ballroom	Cleveland
Amaarae	March 21	House of Blues	Chicago
Aname	March 8	Magic Stick	Detroit
Andre 3000	Feb. 8	Cliff Bell's	Detroit
Andre 3000	Feb. 9	Masonic Temple Theatre	Detroit
Andre 3000	Feb. 12	Thalia Hall	Chicago
Andre 3000	Feb. 13	The Salt Shed	Chicago
Andre 3000	Feb. 15	Garfield Park Conservatory	Chicago
Andrea Bocelli	April 7	Heritage Bank Center	Cincinnati
Angeles Azules	March 24	Old National Centre	Indianapolis
Anjelah Johnson-Reyes	March 22-23	Summit City Comedy Club	Fort Wayne
Anxious, Koyo, & One Step Closer	March 13	Hi-Fi	Indianapolis
Aprile Macie	Feb. 14-17	Summit City Comedy Club	Fort Wayne
Arlo Parks	March 16	Thalia Hall	Chicago
Armchair Boogie	March 28	Hi-Fi	Indianapolis
Avenged Sevenfold	March 9	Rocket Mortgage FieldHouse	Cleveland
Avenged Sevenfold	March 11	Van Andel Arena	Grand Rapids
Avenged Sevenfold	March 13	Heritage Bank Center	Cincinnati
Avenged Sevenfold	March 19	Gainbridge Fieldhouse	Indianapolis
Avenged Sevenfold	March 26	Nationwide Arena	Columbus, OH
Babytron	March 9	Old National Centre	Indianapolis
Bad Bunny	March 28-30	United Center	Chicago
Bad Bunny	April 6	Little Caesars Arena	Detroit
Bailey Zimmerman	March 1-2	Old National Centre	Indianapolis
Bailey Zimmerman	March 7-8	GLC Live at 20 Monroe	Grand Rapids
Bailey Zimmerman	March 9	Andrew J. Brady Music Center	Cincinnati
Beach Fossils	April 1	House of Blues	Cleveland
Beach Fossils	April 2	Bogart's	Cincinnati
Beach Fossils	April 5	Old National Centre	Indianapolis
Beach Fossils	April 7	House of Blues	Chicago
Beach Weather	March 3	The Bluestone	Columbus, OH
Beach Weather	March 5	Lincoln Hall	Chicago
Beach Weather	March 9	House of Blues	Cleveland
Beach Weather	March 10	Hi-Fi	Indianapolis
Beartooth	March 8	Riviera Theatre	Chicago
Beartooth	March 12	Old National Centre	Indianapolis
Beartooth w/The Plot In You, Invent Animate, Sleep Theory	March 16	The Clyde Theatre	Fort Wayne
Ben Hemsley	March 15	Magic Stick	Detroit
Bendigo Fletcher	March 8	Hi-Fi	Indianapolis
Benson Boone	April 3	The Salt Shed	Chicago
Between The Buried and Me	March 21	Magic Stick	Detroit
Between The Buried and Me	March 23	Magic Stick	Detroit
Between The Buried and Me	March 24-25	Bottom Lounge	Chicago
Big Big Train	March 1	Sweetwater Sound	Fort Wayne
Big Something	April 10	The Summit	Columbus, OH
Birdtalker	April 11	Old Town School of Folk Music	Chicago
Birdtalker	April 12	A&R Music Bar	Columbus, OH
Black Violin	March 19	Blue Gate PAC	Shipshewana
Black Violin	March 22	Taft Theatre	Cincinnati
Black Violin	March 23	KeyBank State Theatre	Cleveland

Blackberry Smoke	Feb. 22	Old National Centre	Indianapolis
Blake Shelton	Feb. 23	Little Caesars Arena	Detroit
Blue October	March 9	Riviera Theatre	Chicago
Blue Oyster Cult	Feb. 25	Royal Oak Music Theatre	Royal Oak, MI
Bombay Bicycle Club	March 14	Metro	Chicago
Breaking Benjamin	March 30	Wings Event Center	Kalamazoo
Briston Maroney	Feb. 13	Saint Andrew's Hall	Detroit
Brothers of the Heart	March 28	Blue Gate PAC	Shipshewana
Bruce Hornsby & yMusic	March 9	The Palladium	Carmel
Bruce Hornsby & yMusic	March 10	Pick-Staiger Concert Hall	Chicago
Bryce Vine	March 2	House of Blues	Chicago
Bryce Vine	March 3	Old National Centre	Indianapolis
Bryce Vine	March 5	The Fillmore	Detroit
Bryce Vine	March 6	House of Blues	Cleveland
Burna Boy	Feb. 21	Wintrust Arena	Chicago
Burna Boy	Feb. 22	Nationwide Arena	Columbus, OH
Busta Rhymes	April 11	The Fillmore	Detroit
The Castellows	March 16	Hi-Fi	Indianapolis
The Celtic Tenors	March 9	Park West	Chicago
The Celtic Tenors	March 21	The Clyde Theatre	Fort Wayne
Celtic Woman	March 20	Palace Theatre	Columbus, OH
Celtic Woman	March 28	KeyBank State Theatre	Cleveland
Celtic Woman	April 7	Rosemont Theatre	Chicago
Celtic Woman	April 9	DeVos Performance Hall	Grand Rapids
Celtic Woman	April 10	Lima Civic Center	Lima, OH
Celtic Woman	April 12-13	Blue Gate PAC	Shipshewana
Chappell Roan	April 6	The Intersection	Grand Rapids
Charlie Worsham	Feb. 24	Hi-Fi	Indianapolis
Charlotte Sands	March 27	Hi-Fi	Indianapolis
Chelsea Cutler	Feb. 29	The Fillmore	Detroit
Chelsea Cutler	March 1	GLC Live at 20 Monroe	Grand Rapids
Chelsea Cutler	March 2	Aragon Ballroom	Chicago
Chelsea Wolfe	March 19	The Vic Theatre	Chicago
Chris Knight	March 2	Hi-Fi	Indianapolis
Circles Around the Sun	March 15	Hi-Fi	Indianapolis
Clay Walker	Feb. 10	Blue Gate PAC	Shipshewana
Cold War Kids	Feb. 23	The Salt Shed	Chicago
Cold War Kids	Feb. 26	House of Blues	Cleveland
Colin Hay	March 20	Schrott Center for the Arts	Indianapolis
Colin Hay	March 23	Cahn Auditorium	Chicago
Colin Hay	March 24	Royal Oak Music Theatre	Royal Oak, MI
Colin Hay	March 26	The Clyde Theatre	Fort Wayne
Colin Hay	March 28	Taft Theatre	Cincinnati
Corey Holcomb	April 12-13	Summit City Comedy Club	Fort Wayne
Corey Taylor	Feb. 13	Kemba Live!	Columbus, OH
Corey Taylor	Feb. 14	GLC Live at 20 Monroe	Grand Rapids
Craig Conant	March 13	Summit City Comedy Club	Fort Wayne
Crankdat	March 29	Park West	Chicago
Creed Fisher	March 15	The King of Clubs	Columbus, OH
Creed Fisher	March 22	8 Seconds Saloon	Indianapolis
Creed Fisher	April 11	Piere's	Fort Wayne
Criminal	Feb. 10	The Vic Theatre	Chicago
Crosses	Feb. 13	Concord Music Hall	Chicago
Crosses	Feb. 14	The Fillmore	Detroit
Dan + Shay	March 14	Van Andel Arena	Grand Rapids
Dan + Shay	March 15	Nationwide Arena	Columbus, OH
Dan + Shay	March 22	United Center	Chicago
The Dandy Warhols	March 15	The Vogue	Indianapolis
Danny Brown	March 20	Metro	Chicago
Darcy & Jer	Feb. 17	Kemba Live!	Columbus, OH
Darcy & Jer	Feb. 18	Agora Theatre	Cleveland
David Phelps	March 1	Blue Gate PAC	Shipshewana
Davy Knowles	Feb. 17	Baker Street Centre	Fort Wayne
Desi Banks	Feb. 24	Riviera Theatre	Chicago
Destin Conrad	March 7	Old National Centre	Indianapolis
Dirty Loops	April 3	House of Blues	Chicago
Dixon's Violin	Feb. 9	The Socialite	Fort Wayne
Don Omar	March 21	Allstate Arena	Chicago

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Dorian Electra	March 15	Majestic Theatre	Detroit
Dorian Electra	March 16	The Vic Theatre	Chicago
Drake	Feb. 20-21	Schottenstein Center	Columbus, OH
Drake	Feb. 24	Rocket Mortgage FieldHouse	Cleveland
Drake White	March 9	The Vogue	Indianapolis
Eggy	Feb. 18	Hi-Fi	Indianapolis
Elevation Worship & Steven Furtick	Feb. 23	Van Andel Arena	Grand Rapids
Elevation Worship & Steven Furtick	Feb. 24	Schottenstein Center	Columbus, OH
Elle King	Feb. 22	Blue Gate PAC	Shipshewana
Elyanna	Feb. 13	Majestic Theatre	Detroit
Em Beihold	March 2	Lincoln Hall	Chicago
Em Beihold	March 5	Skully's Music Diner	Columbus, OH
Eric Bellinger	Feb. 17	Park West	Chicago
Eric Bellinger	Feb. 19	Majestic Theatre	Detroit
Etta May & The Southern Fried Chicks	April 7	Honeywell Center	Wabash
Excision	March 27	Andrew J. Brady Music Center	Cincinnati
Fall Out Boy & Jimmy Eat World	March 26	Van Andel Arena	Grand Rapids
Fall Out Boy & Jimmy Eat World	March 29	Schottenstein Center	Columbus, OH
Flogging Molly	March 1	Brown County Music Center	Nashville, IN
Foghat	March 29	Niswonger PAC	Van Wert
Freddy & Co.	March 16	Park West	Chicago
Free Throw	April 4	Hi-Fi	Indianapolis
Gaelic Storm	Feb. 28	Taft Theatre	Cincinnati
Gaelic Storm	Feb. 29	Bell's Eccentric Cafe	Kalamazoo
Gaelic Storm	March 15-16		Chicago
Games We Play	March 27	Saint Andrew's Hall	Detroit
Gary Allan	March 9	Blue Gate PAC	Shipshewana
Gary Numan	March 11	The Intersection	Grand Rapids
George Clanton	April 7	Hi-Fi	Indianapolis
Gilberto Santa Rosa	March 23	Riviera Theatre	Chicago
Ginger Billy	Feb. 23-24	Summit City Comedy Club	Fort Wayne
Glenn Hughes	Feb. 9	The Token Lounge	Detroit
Glenn Hughes	Feb. 10	Arcada Theatre	Chicago
Glenn Hughes	Feb. 13	Hobart Art Theatre	Hobart
Glenn Hughes	Feb. 14	Blue Note	Cincinnati
The Glorious Sons & Southall	March 27	The Vogue	Indianapolis
Greensky Bluegrass	March 2	The Salt Shed	Chicago
Greensky Bluegrass	March 6	Kemba Live!	Columbus, OH
Grouplove	March 16	Riviera Theatre	Chicago
Grouplove	March 17	Saint Andrew's Hall	Detroit
Grouplove	March 19	Kemba Live!	Columbus, OH
Grouplove	March 20	Bogart's	Cincinnati
Guster	March 22	Newport Music Hall	Columbus, OH
Gwar	March 13	The Intersection	Grand Rapids
Gwar	March 28	Newport Music Hall	Columbus, OH
The Hails	Feb. 23	Hi-Fi	Indianapolis
Haken	Feb. 21	Bogart's	Cincinnati
Haken	Feb. 22	Old National Centre	Indianapolis
Haken	Feb. 24	Saint Andrew's Hall	Detroit
Health	March 20	Majestic Theatre	Detroit
Herbie Hancock	March 22	Old National Centre	Indianapolis
Home Free	April 3	Paramount Theatre	Anderson
Hot Mulligan	March 26	Van Andel Arena	Grand Rapids
Hot Mulligan	March 29	Schottenstein Center	Columbus, OH
Hot Mulligan	April 8	Hi-Fi	Indianapolis
Ike Reilly & The Assassination	Feb. 22	The Brass Rail	Fort Wayne
Ike Reilly & The Assassination	Feb. 24	Beachland Tavern	Cleveland
Indigo De Souza	April 6	Hi-Fi	Indianapolis
The Infamous Stringdusters	March 15	Park West	Chicago
Intervals & Hail the Sun	March 8	Old National Centre	Indianapolis
Inzo	Feb. 24	The Salt Shed	Chicago
Inzo	March 9	Old National Centre	Indianapolis
Ismo	March 22	Majestic Theatre	Detroit
Ive	March 26	Allstate Arena	Chicago
JJ Grey & Mofro	March 22	Riviera Theatre	Chicago
JJ Grey & Mofro	March 23	Taft Theatre	Cincinnati
JJ Grey & Mofro	March 24	Old National Centre	Indianapolis

JJ Grey & Mofro	March 27	State Theatre	Kalamazoo
JJ Grey & Mofro	March 28	Kemba Live!	Columbus, OH
JJ Grey & Mofro	March 29	Agora Theatre	Cleveland
JP Saxe	March 12	Saint Andrew's Hall	Detroit
JP Saxe	March 16	A&R Music Bar	Columbus, OH
JP Saxe	March 17	Old National Centre	Indianapolis
JP Saxe	March 19	House of Blues	Chicago
JR De Guzman	March 14-16	Summit City Comedy Club	Fort Wayne
Jack & Jack	March 26	A&R Music Bar	Columbus, OH
Jack & Jack	March 28	Bottom Lounge	Chicago
Jackson Dean	Feb. 16	The Intersection	Grand Rapids
Jackson Dean	Feb. 22	Bogart's	Cincinnati
Jake Scott	March 10	Old National Centre	Indianapolis
Jamila Woods	Feb. 23	The Vic Theatre	Chicago
Jason Isbell & The 400 Unit	Feb. 29-March 1	The Salt Shed	Chicago
Jason Isbell & The 400 Unit	March 8	Embassy Theatre	Fort Wayne
Jason Mewes	March 8-9	Summit City Comedy Club	Fort Wayne
Jay Leno	March 23	Niswonger PAC	Van Wert
Jeff Rosenstock	April 11	The Salt Shed	Chicago
Jeremy Camp	March 23	Blue Gate PAC	Shipshewana
Jim Brickman	Feb. 15	Blue Gate PAC	Shipshewana
Joe Dombrowski	March 1-2	Summit City Comedy Club	Fort Wayne
Joe P	Feb. 20	Hi-Fi	Indianapolis
Joe Pug	Feb. 25	Hi-Fi	Indianapolis
John Caparulo	April 5-6	Summit City Comedy Club	Fort Wayne
John Crist	March 9	Embassy Theatre	Fort Wayne
John Mellencamp	March 17	Stranahan Theater	Toledo
John Mellencamp	March 22	Emens Auditorium, Ball State	Muncie
Jon Batiste	Feb. 24	Riviera Theatre	Chicago
Jon Batiste	Feb. 26	The Fillmore	Detroit
Jon Batiste	Feb. 27	Old National Centre	Indianapolis
Josh Meloy	Feb. 10	Hi-Fi	Indianapolis
Josh Turner	March 23	Old National Centre	Indianapolis
Josiah & The Bonneville	March 19	Hi-Fi	Indianapolis
Juanes	March 7	Chicago Theatre	Chicago
K. Flay	March 15-16	1st Ward at Chop Shop	Chicago
Kai Wachi	March 20	The Vogue	Indianapolis
Kaivon	March 14	Majestic Theatre	Detroit
Kaivon	March 16	Old National Centre	Indianapolis
Kane Brown	April 4	Little Caesars Arena	Detroit
Kansas	April 6	Lerner Theatre	Elkhart
Kevin Gates	April 6	Patio Theater	Chicago
Keyshia Cole	Feb. 29	Wintrust Arena	Chicago
Keyshia Cole	March 3	Little Caesars Arena	Detroit
The Kills	Feb. 14	Riviera Theatre	Chicago
The Kills	Feb. 16	Saint Andrew's Hall	Detroit
The Kills	Feb. 17	Bogart's	Cincinnati
Knox	Feb. 8	Hi-Fi	Indianapolis
Kolton Moore & The Clever Few	March 3	Hi-Fi	Indianapolis
The Kooks	March 2	Newport Music Hall	Columbus, OH
The Kooks	March 15	Riviera Theatre	Chicago
Kurt Vile & The Violators	March 18	Newport Music Hall	Columbus, OH
Lany	March 28	Old National Centre	Indianapolis
Lany	March 29-30	The Salt Shed	Chicago
Lany	April 2	The Fillmore	Detroit
Larry Fleet	April 11	Blue Gate PAC	Shipshewana
The Last Dinner Party	March 31	Majestic Theatre	Detroit
Lauren Daigle w/Blessing Offor	March 7	Memorial Coliseum	Fort Wayne
Lauren Jane Grace	March 2	The Vogue	Indianapolis
Le Youth	March 16	Majestic Theatre	Detroit
Ledisi	March 26	Wexner Center	Columbus
Ledisi	March 28	Old National Centre	Indianapolis
Ledisi	March 29	Fisher Theatre	Detroit
Ledisi	March 30	Chicago Theatre	Chicago
Lee Brice	Feb. 18	Brown County Music Center	Nashville, IN
Lee Brice	March 7	Blue Gate PAC	Shipshewana
Less Than Jake	March 26	The Intersection	Grand Rapids
Less Than Jake	March 28	Bogart's	Cincinnati

CONTINUED ON NEXT PAGE ►

Road Notes

► CONTINUED FROM PREVIOUS PAGE

his country-rock hybrid project The Mockingbird & The Crow.

Kip Moore, Travis Denning, and **Stephen Wilson Jr.** will be joining the singer-songwriter in Indianapolis, while it will be just Denning and Wilson Jr. opening in Chicago and Cincinnati.

Freaks continue their parade

Rob Zombie and **Alice Cooper** are continuing last year's Freaks on Parade tour with special guests **Ministry** and **Filter**.

The 21-date trek makes a stop Blossom Music Center in Cuyahoga Falls, Ohio, on Aug. 28 followed by Pine Knob Music Theatre outside Detroit on Aug. 30 and Ruoff Music Center in Noblesville on Aug. 31.

Zombie has sold more than 15 million albums since going solo with each of his seven studio albums having debuted in the Top 10 on the *Billboard* Top Albums chart.

The accomplishments of Cooper are many, and even as a septuagenarian, he continues to perform at the top of his game.

Train, Speedwagon on tour

Generations will collide when **Train** and **REO Speedwagon** hit the road this summer.

The co-headliners will be stopping at 44 venues including Ruoff Music Center in Noblesville on July 10, Riverbend Music Center in Cincinnati on July 12, Credit Union 1 Amphitheatre in Chicago on July 13, Blossom Music Center outside Cleveland on July 15, and Pine Knob Music Center outside Detroit on July 21.

REO were, of course, most successful in the '70s and '80s, and Train's biggest hits came in the late '90s and early 2000s.

Come for one and stay for the other. You never know, you might get turned on to something you didn't know you would like.

Soundsystem in Chicago

Electronic fans got some welcomed news recently as producer James Murphy announced a tour for his project **LCD Soundsystem**.

The Kinda Tour is not so much a tour as it is a collection of dates in a few cities, with Chicago getting four dates, May 24-27, at Aragon Ballroom.

The tour is in continued support of the 2017 album, *American Dream*.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Quick Hits

LOCAL EVENTS

GROMULOUS, W/BURIAL PARTY, OBSERVER

SATURDAY, FEB. 10

THE BRASS RAIL (21+)

Get ready for The Brass Rail to bring the heavy in a big way on Saturday, Feb. 10, when they host Dayton prog metal band Gromulous. The three-piece heavy rockers will showcase songs off their debut album, *First of His Name*, as well as material that highlights what they have been up to since that 2018 release.

Joining them for the night will be local acts Burial Party, who are playing live for the first time in about a year, and Observer. — *Chris Hupe*

CUPID’S BASH

SATURDAY, FEB. 10

THE BELL MANSION

Look no further than Cupid's Bash on Feb. 10 for evidence of The Bell Mansion's growing popularity. Adorn your fairytale outfits to attend this fantasy ball designed for an enchanted night of dancing, beginning at 7 p.m. One of Fort Wayne's hottest bands, Debutants, will be on hand to provide the music, while Summit City Pole performs aerial and pole performances. — *Chris Hupe*

LUNAR NEW YEAR

SATURDAY, FEB. 10

PROMENADE PARK PAVILION

Celebrate the Lunar New Year in a unique way from 12:30-4:30 p.m. on Saturday, Feb. 10, with Riverfront Fort Wayne's Lunar New Year, New Beats: K-Pop Edition. Put on your dancing shoes and get ready to dance the afternoon away to the sounds of BTS and Blackpink with a dance-off and costume contest featuring Best Group, Best Individual, Most Authentic, and Crowd Favorite. A special selfie station will be available to capture the fun and in between dances, take some time at the drawing station or visit the Tree of Wisdom to place your New Year's wishes. This event is free. — *Chris Hupe*

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Lil Xan	March 9	Piere's	Fort Wayne
Lilly Hiatt	March 7	Hi-Fi	Indianapolis
Liquid Stranger	March 15	Old National Centre	Indianapolis
Little Stranger	March 22	Park West	Chicago
Los Angeles Azules	March 23	Allstate Arena	Chicago
Los Lobos	April 6	Honeywell Center	Wabash
Lou Gramm	Feb. 17	Honeywell Center	Wabash
Mac McAnally	Feb. 23	Blue Gate PAC	Shipshewana
Mac Saturn	March 15	Old National Centre	Indianapolis
Maddie Zahm	Feb. 23	Thalia Hall	Chicago
Maddie Zahm	Feb. 26	Old National Centre	Indianapolis
Maddie Zahm	Feb. 27	The Shelter	Detroit
Maddie Zahm	Feb. 27	Saint Andrew's Hall	Detroit
Maddie Zahm	March 2	Beachland Ballroom	Cleveland
Maddix	Feb. 24	Magic Stick	Detroit
Mahalia	March 25	Saint Andrew's Hall	Detroit
Mahalia	March 26	House of Blues	Chicago
Mammoth WVH	Feb. 27	Old National Centre	Indianapolis
Mannequin Pu**y	April 11	Hi-Fi	Indianapolis
Marauda	April 5	The Vogue	Indianapolis
Marc Broussard	March 14	Taft Theatre	Cincinnati
Marc Broussard	March 22	The Vogue	Indianapolis
Marc Broussard	March 23	Thalia Hall	Chicago
Matisyahu	March 8	House of Blues	Chicago
Matt Maltese	March 28	Saint Andrew's Hall	Detroit
Matt Maltese	March 29	House of Blues	Chicago
Max Barskih	Feb. 23	Park West	Chicago
McClusky	March 15	The Vic Theatre	Chicago
Mia x Ally	Feb. 16	Park West	Chicago
Michael Flatley's Lord of the Dance	Feb. 24	Blue Gate PAC	Shipshewana
Michael Palascak	Feb. 14	Eagles Theatre	Wabash
Michael Rapaport	March 28-30	Summit City Comedy Club	Fort Wayne
Michael W. Smith	March 1	Old National Centre	Indianapolis
Michael W. Smith	March 22-23	Blue Gate PAC	Shipshewana
Ministry	March 12	Kemba Live!	Columbus, OH
Ministry	March 13	Royal Oak Music Theatre	Royal Oak, MI
Ministry	March 14	Aragon Ballroom	Chicago
Mitch Rowland	March 18	Magic Stick	Detroit
Mitski	March 21-24	Auditorium Theatre	Chicago
Mo Lowda & The Humble	March 21	Hi-Fi	Indianapolis
Mom Jeans	March 27	Bogart's	Cincinnati
Mom Jeans	March 28-29	Concord Music Hall	Chicago
Monica Nevi	Feb. 29	Summit City Comedy Club	Fort Wayne
Morgan Wallen	April 4	Lucas Oil Stadium	Indianapolis
Mr. Big	Feb. 14	Honeywell Center	Wabash
Mr. Big	Feb. 20	Royal Oak Music Theatre	Royal Oak, MI
Municipal Waste	Feb. 23	Magic Stick	Detroit
Naturally 7	Feb. 24	Honeywell Center	Wabash
Neck Deep	Feb. 13	Royal Oak Music Theatre	Royal Oak, MI
Neck Deep	Feb. 14	Agora Theatre	Cleveland
Neck Deep	Feb. 24	Newport Music Hall	Columbus, OH
Neck Deep	Feb. 25	The Salt Shed	Chicago
Nickel Creek	Feb. 10	Old National Centre	Indianapolis
Nickel Creek	Feb. 13	State Theatre	Kalamazoo
Nickel Creek	Feb. 15	Mershon Auditorium	Columbus, OH
Nickel Creek w/The Staves	Feb. 16	The Clyde Theatre	Fort Wayne
Nicotine Dolls	March 8	Park West	Chicago
Nils Hoffmann	March 2	Magic Stick	Detroit
October London	Feb. 23	Masonic Temple Theatre	Detroit
October London	Feb. 25	The Vic Theatre	Chicago
Olivia Rodrigo	March 19	United Center	Chicago
Olivia Rodrigo	March 22	Nationwide Arena	Columbus, OH
Olivia Rodrigo	March 23	Little Caesars Arena	Detroit
One Hallelujah	March 21	Old National Centre	Indianapolis
One Hallelujah	March 24	Andrew J. Brady Music Center	Cincinnati
One Hallelujah	April 4	Auditorium Theatre	Chicago
One Hallelujah	April 5	Fisher Theatre	Detroit
One Hallelujah	April 6	Wexner Center	Columbus

Origami Angel	March 29	Old National Centre	Indianapolis
Otis Gibbs	Feb. 9	Hi-Fi	Indianapolis
Otoboke Beaver	March 15	House of Blues	Cleveland
Otoboke Beaver	March 16	Saint Andrew's Hall	Detroit
Pantera	Feb. 20	Van Andel Arena	Grand Rapids
Parker McCollum	Feb. 8	Wings Event Center	Kalamazoo
Parker McCollum	Feb. 9	Nutter Center	Fairborn, OH
Paul Oakenfold	March 16	Magic Stick	Detroit
Peter Frampton	March 18	Hard Rock Live Northern Indiana	Gary
Petey	March 1	The Vic Theatre	Chicago
Phil Wickham w/Pat Barrett, Benjamin William Hastings	March 16	Embassy Theatre	Fort Wayne
Phora	Feb. 21	The Promontory	Chicago
Pink Sweats	Feb. 19	Thalia Hall	Chicago
Poolside	Feb. 9	The Vic Theatre	Chicago
Poolside	Feb. 10	Majestic Theatre	Detroit
Porno for Pyros	Feb. 26	The Salt Shed	Chicago
Porno for Pyros	Feb. 27	The Fillmore	Detroit
Portugal. The Man	Feb. 16	Royal Oak Music Theatre	Royal Oak, MI
Portugal. The Man	Feb. 17	Agora Theatre	Cleveland
Post Sex Nachos	March 29	Hi-Fi	Indianapolis
Postmodern Jukebox	March 2	Lerner Theatre	Elkhart
Postmodern Jukebox	March 3	Honeywell Center	Wabash
Postmodern Jukebox	March 5	Bogart's	Cincinnati
Postmodern Jukebox	March 6	The Long Center	Lafayette
Postmodern Jukebox	March 7	Old National Centre	Indianapolis
Postmodern Jukebox	March 10	Agora Theatre	Cleveland
The Prize Fighter Inferno	Feb. 23	Saint Andrew's Hall	Detroit
Proxima Parada	April 10	Hi-Fi	Indianapolis
Ranger Trucco	March 1	Magic Stick	Detroit
Real Estate	April 7	El Club	Detroit
Real Estate	April 11	Thalia Hall	Chicago
Real Estate	April 12	Mahall's	Cleveland
The Record Company	Feb. 9	Park West	Chicago
Richard Marx	Feb. 18	The Clyde Theatre	Fort Wayne
Ricky Montgomery	March 2	Saint Andrew's Hall	Detroit
Ricky Montgomery	March 5	Riviera Theatre	Chicago
Righteous Brothers	April 6	Blue Gate PAC	Shipshewana
The Rocket Summer	March 11	Cobra Lounge	Chicago
The Rocket Summer	March 12	Magic Bag	Detroit
The Rocket Summer	March 13	Rumba Cafe	Columbus, OH
Rod Tuffcurls & The Bench Press	Feb. 17	Hi-Fi	Indianapolis
Rod Tuffcurls & The Bench Press	Feb. 24	The Clyde Theatre	Fort Wayne
Rodney Atkins	Feb. 16	Blue Gate PAC	Shipshewana
Rodney Carrington	March 23	Embassy Theatre	Fort Wayne
Roger Sanchez	Feb. 16	Magic Stick	Detroit
Russell Dickerson	March 1	The Clyde Theatre	Fort Wayne
Russell Dickerson	March 2	Andrew J. Brady Music Center	Cincinnati
Russell Dickerson	March 7	Kemba Live!	Columbus, OH
Sam Barber	March 1	Majestic Theatre	Detroit
Sam Barber	March 6	Hi-Fi	Indianapolis
Sam Hunt	Feb. 22	Van Andel Arena	Grand Rapids
Sam Hunt	Feb. 24	Allstate Arena	Chicago
Sam Hunt	March 2	Nationwide Arena	Columbus, OH
Sam Roberts Band	Feb. 17	Saint Andrew's Hall	Detroit
Sammy Rae & The Friends	March 9	Bogart's	Cincinnati
San Pacho	Feb. 10	Magic Stick	Detroit
Sango	Feb. 16	Majestic Theatre	Detroit
Scary Pockets	April 6	The Vic Theatre	Chicago
Scott Stapp	March 18	Brown County Music Center	Nashville, IN
Set It Off	March 30	House of Blues	Cleveland
Set It Off	March 31	Saint Andrew's Hall	Detroit
Set It Off	April 1	House of Blues	Chicago
Shovels & Rope	March 23	Hi-Fi	Indianapolis
Shovels & Rope	March 24	Beachland Ballroom	Cleveland
Sierra Hull	March 22	Hi-Fi	Indianapolis
Silent Planet	Feb. 13	Hi-Fi	Indianapolis
Silversun Pickups	Feb. 27	The Vic Theatre	Chicago

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Silversun Pickups	Feb. 29	The Vogue	Indianapolis
Silversun Pickups	March 1	State Theatre	Kalamazoo
Silversun Pickups	March 2	House of Blues	Cleveland
Silversun Pickups	March 3	Saint Andrew's Hall	Detroit
Slander	March 2	Piere's	Fort Wayne
Sleater-Kinney	March 20	Newport Music Hall	Columbus, OH
Sleater-Kinney	March 21	Riviera Theatre	Chicago
Sons of Mystro	Feb. 8	Eagles Theatre	Wabash
The Stampede String Band	Feb. 22	Hi-Fi	Indianapolis
Static-X & Sevendust	Feb. 21	Kemba Live!	Columbus, OH
Static-X & Sevendust	Feb. 22	Agora Theatre	Cleveland
The Steeldrivers	Feb. 17	Blue Gate PAC	Shipshewana
Stephen Marley & Damien Marley	March 29	The Fillmore	Detroit
Stephen Marley & Damien Marley	March 30	Aragon Ballroom	Chicago
Steve Hackett	March 22	Embassy Theatre	Fort Wayne
Subtronics	Feb. 23	Kemba Live!	Columbus, OH
Sun June	March 30	Hi-Fi	Indianapolis
The Surfrajettes	Feb. 14	Hi-Fi	Indianapolis
TWRP	April 2	Hi-Fi	Indianapolis
Tanner Usrey	March 9	Hi-Fi	Indianapolis
Taylor Leonhardt	March 16	First Wayne Street UMC	Fort Wayne
Teen Mortgage	April 1	Hi-Fi	Indianapolis
Terri Clark & Deana Carter	March 16	Blue Gate PAC	Shipshewana
Tesla	March 2	Blue Gate PAC	Shipshewana
That 1 Guy	Feb. 21	Hi-Fi	Indianapolis
Thievery Corporation	Feb. 29	Majestic Theatre	Detroit
Tia Carrere	Feb. 29	Maurer Concert Hall	Chicago
Tia Carrere	March 2	The Ark	Ann Arbor
Tia Carrere	March 3	Music Box	Cleveland
Tinashe	Feb. 15	Radius	Chicago
Tinsley Ellis	March 16	Baker Street Centre	Fort Wayne
Tinsley Ellis	March 17	Jazz Kitchen	Indianapolis
Tinsley Ellis	March 19	The Ark	Ann Arbor
Tommy James & The Shondells	March 30	Honeywell Center	Wabash
Too Many Zooz	March 26	Old National Centre	Indianapolis
Toto	Feb. 25	Brown County Music Center	Nashville, IN
Tow'rs	March 20	Hi-Fi	Indianapolis
Tower of Power w/The Sweetwater All Stars	Feb. 29	The Clyde Theatre	Fort Wayne
Tower of Power	March 16	Brown County Music Center	Nashville, IN
Twin Temple	March 5	Majestic Theatre	Detroit
Two Door Cinema Club	March 4	Majestic Theatre	Detroit
Two Door Cinema Club	March 5	Kemba Live!	Columbus, OH
Two Door Cinema Club	March 7	Riviera Theatre	Chicago
Tyler Hubbard w/Austin Williams	Feb. 8	The Clyde Theatre	Fort Wayne
Uncle Lazer	Feb. 16	Piere's	Fort Wayne
Unspoken	Feb. 15	Eagles Theatre	Wabash
VNV Nation	April 13	The Vogue	Indianapolis
Veil of Maya	Feb. 16	The Forge	Joliet, IL
Vicke Blanka	Feb. 13	Park West	Chicago
Voivod & Prong	March 21	Piere's	Fort Wayne
Walker & Royce	Feb. 9	The Intersection	Grand Rapids
Waterparks	March 9	Royal Oak Music Theatre	Royal Oak, MI
Westlife	March 18	Chicago Theatre	Chicago
William Black	March 28	Majestic Theatre	Detroit
William Black	March 29	The Vogue	Indianapolis
Winter Jam 2024 w/Crowder, Lecrae, Cain, Kate Nichole, Seventh Day Slumber, Newsong	Feb. 15	Memorial Coliseum	Fort Wayne
Winter Jam 2024	March 8	Wolstein Center	Cleveland
Winter Jam 2024	March 10	Van Andel Arena	Grand Rapids
Winter Jam 2024	March 24	Truist Arena	Cincinnati
The Wood Brothers	April 3	Southern Theatre	Columbus, OH
The Wood Brothers	April 5	Old National Centre	Indianapolis
The Wood Brothers	April 6	The Clyde Theatre	Fort Wayne
Wyatt Flores	Feb. 12	Old National Centre	Indianapolis
Wyatt Flores	Feb. 22	Majestic Theatre	Detroit
Young Fathers	April 11	The Vic Theatre	Chicago
Zach Bryan	March 6-7	United Center	Chicago
Zoltan Kaszas	Feb. 9-10	Summit City Comedy Club	Fort Wayne

Road Trips

LOCAL ACTS ON TOUR

Addison Agen

Feb. 9	Alchemy Chapel, Nashville, TN
Feb. 29	Midtown, Grand Rapids
Mar. 1	The Alluvion, Traverse City

Austin Marsh

Feb. 23	JJ Winns Restaurant & Lounge, Montpelier, OH
---------	--

The Bulldogs

Apr. 5	Michiana Event Center, Shipshewana
May 25	Fish Lake Family Resort, Fremont
May 30	Mentone Egg Festival, Mentone
June 5	James Dean Memorial Stage, Fairmount
June 15	CoColo's RV Campground, Lagro
July 13	Webster Depot Park, Dunkirk
July 20	Downtown Hartford City, Hartford City
July 22	Madison County Fair, Alexandria
July 27	Hickory Acres Campground, Edgerton, OH

Aug. 3	State Line Heritage Days, Union City
Aug. 9	Bethel Pointe, Muncie
Aug. 16	Elkhart County Fairgrounds, Goshen
Aug. 23	Quincy Daze Festival, Quincy, MI

Chris Worth

Feb. 9	Kick'n Kountry, Coldwater, MI
--------	-------------------------------

Damage

Mar. 1	Skelletones, Grand Rapids
Mar. 3	Kochanski's, Milwaukee, WI
Mar. 4	Pillar Forum, Minneapolis, MN
Mar. 5	Gabe's, Iowa City, IA
Mar. 6	Platypus, St. Louis, MO
Mar. 8	Portal, Louisville, KY
Mar. 10	Ormsby Avenue Cafe, Pittsburgh, PA
Mar. 11	Buzzbin, Akron
Mar. 12	Corktown Tavern, Detroit

Debutants

Feb. 22	Hi-Fi, Indianapolis
---------	---------------------

Hubie Ashcraft Band

Mar. 8	The Distillery, Toledo
Mar. 9	Five Star Dive Bar, Elkhart
Mar. 23	VFW Post 5713, Celina, OH
Mar. 30	Moose Lodge 2094, Defiance, OH
Apr. 5	Hollywood Casino, Lawrenceburg
Apr. 6	Country Heritage Winery, Nashville, IN
Apr. 12	Bent Prop Pub, Coldwater, MI
Apr. 27	Five Star Dive Bar, Elkhart

Jailbreak

Feb. 23	Elks Lodge 54, Lima, OH
---------	-------------------------

Joe Justice

Feb. 8	Bent Prop Pub, Coldwater, MI
Feb. 23	Stoney Ridge Winery, Bryan, OH

Ross Kinsey

Mar. 28	Bent Prop Pub, Coldwater, MI
June 6	Bent Prop Pub, Coldwater, MI
Aug. 1	Bent Prop Pub, Coldwater, MI
Oct. 24	Bent Prop Pub, Coldwater, MI
Dec. 5	Bent Prop Pub, Coldwater, MI

Spirit Bomb

Apr. 20	Masonic Temple, Cleveland
May 18	EXIT/IN, Nashville, TN

Under The Covers

Sept. 21	McSober's Saloon, Coldwater, OH
----------	---------------------------------

GET NOTICED

Send us your events to get free listings in our calendar! whatzup.com/submit



whatzup

CLYDE

The

Club Room

At The Clyde

LUNCH • DINNER • COCKTAILS • LIVE MUSIC

LIVE MUSIC SCHEDULE

6 NIGHTS A WEEK

MONDAY BLUES JAM SESSION

7PM

Weekly blues jam sessions hosted by G-Money & special guests

SMOOTH TUESDAYS

6PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

7PM

Weekly jazz sessions featuring local, regional & national jazz artists

NASHVILLE THURSDAYS

7PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

8PM

A wide array of regional artists & bands

I ♥ SATURDAYS

8PM

Enjoy the best in pop, soul, R&B & funk



Scan the code to see this weeks live music lineup and make a reservation!

CLYDECLUBROOM.COM (260) 747-0989

1806 BLUFFTON ROAD • FORT WAYNE

Performance times subject to change.

Visit ClydeClubRoom.com to see our full music schedule.

NOW PLAYING

Ragtime the Musical — Genesis Outreach presents stories of a young Harlem musician, a stifled upper-class wife, and a Jewish immigrant living in early 1900s woven together into tale of courage and compassion, **7 p.m. Friday-Saturday, Feb. 9-10; 2 p.m. Sunday, Feb. 11; 7 p.m. Friday-Saturday Feb. 16-17; and 2 p.m. Sunday, Feb. 18**, USF Performing Arts Center, Fort Wayne, \$15-\$25, (260) 744-2800

The Color Purple — Family saga of woman who finds strength to triumph over adversity, presented by Fort Wayne Civic Theatre, **7:30 p.m. Friday-Saturday, Feb. 9-10; 2 p.m. Sunday, Feb. 11; 7:30 p.m. Friday-Saturday, Feb. 16-17; and 2 p.m. Sunday, Feb. 18**, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Love Notes — Love glides across stage in this Fort Wayne Ballet production, **7:30 p.m. Friday-Saturday, Feb. 9-10, and 2 p.m. Sunday, Feb. 11** (PPG ArtsLab, Fort Wayne); **7:30 p.m. Tuesday, Feb. 13** (Eagles Theatre, Wabash); and **7:30 p.m. Wednesday, Feb. 14** (Auburn Cord Dusenbergs Automobile Museum, Auburn), \$20, (260) 422-4226

The Princess Bride: An Inconceivable Evening w/ Cary Elwes — Star of film on hand for screening followed by moderated discussion, **7:30 p.m. Saturday, Feb. 10**, Honeywell Center, Wabash, \$25-\$150, (260) 563-1102

CLASSES & WORKSHOPS

Art & Acting Classes — Partnership between Fort Wayne Urban League and Fort Wayne Civic Theatre offers weekly classes for those 14 and older, teaching acting and painting, **4-5:30 p.m. Tuesdays, through Feb. 27**, Fort Wayne Urban League, Fort Wayne, free, (260) 745-3100

UPCOMING PRODUCTIONS

FEBRUARY

These Shining Lives — Four women sue their employer, the Radium Dial Company, for radiation poisoning, **7:30 p.m. Thursday-Saturday, Feb. 15-17, and 2 p.m. Saturday, Feb. 17**, Studio Theatre, Merillat Centre for the Arts, Huntington University Theatre Company, \$6-\$13, (260) 359-4261

On Golden Pond — Dinner theater show about elderly couple enjoying summer cottage on Maine lake amid advancing age and estrangement from daughter, **6 p.m. Friday-Saturday, Feb. 16-17; 2:30 p.m. Sunday, Feb. 18 (show only)**, Huber Opera House, Hicksville, \$20-\$40, (419) 542-9553

Out of the Box — Evening of story and song will feature *The Redemption of Ruth*, a blank verse reader's theater of Biblical story, and *Repeat Back to Me*, a short piece on marriage and communication, **7 p.m. Friday-Saturday, Feb. 16-17**, all for One productions offices, Fort Wayne, \$10-\$14, (260) 422-4226

The Tempest — Shakespeare's fairy-tale romance/comedy begins with a violent storm that wrecks a ship on a mysterious island, **8 p.m. Friday-Saturday, Feb. 16-17; 2 p.m. Sunday, Feb. 18; and 8 p.m. Thursday-Saturday, Feb. 22-24 (high school matinee 9:30 a.m. Tuesday, Feb. 20)**; PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, Feb. 17**, Courtyard by Marriott Downtown, Fort Wayne, \$60, (866) 496-0535

Mean Girls Touring — Tina Fey musical about a naive new student that falls in with ionized frenemies, **7:30 p.m. Tuesday, Feb. 20**, Embassy Theatre, Fort Wayne, \$45-\$90, (260) 424-5665

p.m. Thursday; 9 a.m.-6 p.m. Friday-Saturday, through Feb. 10, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 421-1200

From VeggieTales to Counting Cows: A Multidimensional Artistic Journey — Artist Bryan Ballinger, a former Huntington University professor, showcases best-known works, including art from *VeggieTales* and illustrations from variety of picture books, **8 a.m.-5 p.m. Monday-Friday, through Feb. 25**, Clark Gallery in Honeywell Center, Wabash, free admission, (260) 563-1102

Winter Reflections — Paintings that capture the winter season with works from artists such as Jody Hemphill Smith, Doreen St. John, Fred Doloresco, Rosanne Cerbo, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

International Glass Invitational — Oldest and largest annual contemporary glass show in country features best studio glass artists in the world, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Feb. 18**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Love Is — Heidi Malott expresses love in her oil paintings, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, through Feb. 28**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Peru Community Schools Art Gallery: The G. David Thompson Collection — Exhibit includes works of cubist artist George Braque, Spanish surrealist Joan Miro, and French painter Georges Roualt, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday, through March 17**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

The Peking Acrobats — Chinese acrobats perform daring maneuvers atop chairs and perform trick-cycling, precision tumbling, juggling, and gymnastics, **7:30 p.m. Thursday, Feb. 22**, Embassy Theatre, Fort Wayne, \$25.50-\$55.50, (260) 424-5665

Disney on Ice Presents Mickey's Search Party — Adventure filled with world-class skating, high-flying acrobatics and unexpected stunts, **7 p.m. Thursday-Friday, Feb 22-23; 11 a.m., 3 p.m., and 7 p.m. Saturday, Feb. 24; 1 p.m. and 5 p.m. Sunday, Feb. 25**, Memorial Coliseum, Fort Wayne, \$20-\$146, (260) 483-1111

The Songs of Stevie Wonder — Indiana Musical Theatre Foundation's third annual Black History Month Concert Series will feature singers Albert Brownlee, Dave Ealy, Eric Eiden, Jake Wilhelm, Todd Roth, Tamia Beverly, Jordan Weatherbe, Martel Harris, Prentis Moore, and Fatima Washington, **7:30 p.m. Friday-Saturday, Feb. 23-24**, RKF Studios, Fort Wayne, \$15, imtfinc@gmail.com

Thumbelina — Fort Wayne Ballet Youth Company performs tale of girl born from flower that seeks her Flower Prince, **10 a.m. and noon, Saturday, Feb. 24**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, Feb. 24**, Courtyard by Marriott Downtown, Fort Wayne, \$60, (866) 496-0535

The Barricade Boys: West End Party! — Touring act takes you on musical journey from *Les Misérables* to *Jersey Boys*, **7 p.m. Sunday, Feb. 25**, Niswonger PAC, Van Wert, \$25-\$59, (419) 238-6722

The StepCrew — Combines Ottawa Valley step dance, Irish step dance, and tap with musicians from The Chieftains, Cherish the Ladies, and Bowfire, **7 p.m. Thursday, Feb. 29**, Honeywell Center, Wabash, \$25-\$75, (260) 563-1102

Solemn Spaces: Works by Robert Kipniss — Exhibition from museum's archives dives into Brooklyn-born artist's shared stylistic characteristics between his writings and art, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Feb. 25**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Sweetheart Orchid Display — Captivating, long-lasting blooms on display in Tropical House **10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday-Saturday; noon-4 p.m. Sunday, through March 3**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

ART CLASSES, WORKSHOPS

Watercolor Painting Class — All skill levels invited to class that offers step-by-step guidance to create a 5-inch-by-7-inch art piece, *"The Lovers," 6-8 p.m. Thursday, Feb. 8*, Artful Transformations, Columbia City, \$35, (260) 229-5902

Couples Acrylic Painting Class — Prepare for Valentine's Day with guided class for all skill levels that ends with painting of love birds, **6-8 p.m. Friday-Saturday, Feb. 9-10**, Artful Transformations, Columbia City, \$45, (260) 229-5902

Watercolor Painting Class — Discover beauty of watercolors while creating 5-inch-by-7-inch artwork, **10 a.m.-noon Saturday, Feb. 10; 6-8 p.m. Friday, Feb. 23**, Artful Transformations, Columbia City, \$35, (260) 229-5902

Back to Basics: Acrylic Class — Learn the essentials, from brush care to color theory, brushwork to blending techniques, **2-4 p.m. Saturday, Feb. 10**, Artful Transformations, Columbia City, \$45, (260) 229-5902

MARCH

Rosie Revere, Engineer & Friends — Musical based on the books *Rosie Revere, Engineer*, *Iggy Peck, Architect*, and *Ada Twist, Scientist* by Andrea Beaty, which spotlights STEM curriculum, **10 a.m. and noon Friday, March 1**, Honeywell Center, Wabash, \$10, (260) 563-1102

Funny Money — Mild-mannered accountant picks up wrong suitcase that is filled with money, leading to comedic situations, **7 p.m. Friday-Saturday, March 1-2; 7 p.m. Friday-Saturday, March 8-9; 1 p.m. Sunday, March 10; 7 p.m. Friday-Saturday, March 15-16**, Arena Dinner Theatre, Fort Wayne, \$50, (260) 422-4226

The Prom — Four eccentric Broadway stars put a spotlight on trouble around an Indiana small-town prom, **7:30 p.m. Friday-Saturday, March 1-2; 2 p.m. Sunday, March 3; 7:30 p.m. Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 7:30 p.m. Friday-Saturday, March 15-16; and 2 p.m. Sunday, March 17**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

Equals: A New Play — One-night only premiere and celebration of Developmental Disability Month is journey through tragedy and grief, with laughs along the way in Summit City Music Theatre production, **7:30 p.m. Saturday, March 2**, The Local Archive at The Landing, Fort Wayne, \$20-\$25, (260) 416-1044

On Your Feet: The Story of Emilio & Gloria Estefan — True story about heart and heritage and two people who became an international sensation, **7 p.m. Sunday, March 3**, Niswonger PAC, Van Wert, \$49-\$89, (419) 238-6722

Ailey II Master Class: Technique Class — Modern dance workshop with focus on utilizing strengths, exploring personal styles, and discovering unfamiliar ways of moving, **6 p.m. Wednesday, March 6**, Embassy Theatre, Fort Wayne, \$25, (260) 424-5665

Woven Bracelet Workshop — Using a simple weaving technique, Jackie Daugherty will help you create art piece on cardboard loom, **noon-3 p.m. Saturday, Feb. 17**, Artlink, Fort Wayne, \$40, (260) 424-7195

Acrylic Painting Class — Artist guides you on through paint party-style class that ends with 8-inch-by-10-inch canvas painting, **1-3 p.m. Sunday, Feb. 18; 6-8 p.m. Thursday, Feb. 22**, Artful Transformations, Columbia City, \$45, (260) 229-5902

Acrylic Paint Pouring Class: Marbles — Learn fundamentals of unique technique and create two works of art by using marbles to manipulate painting, **5-7 p.m. Sunday, Feb. 18; 2-4 p.m. Saturday, Feb. 25**, Artful Transformations, Columbia City, \$45, (260) 229-5902

Back to Basics: Watercolor Class — Create own color wheel and master brush care, color theory, brushwork, gradients, and blending techniques, **10 a.m.-noon Saturday, Feb. 24**, Artful Transformations, Columbia City, \$45, (260) 229-5902

Painting on Pine — Class for all skill levels will have you paint on pine wooden planks and elevate your artwork, **6-8 p.m. Thursday, Feb. 29**, Artful Transformations, Columbia City, \$45, (260) 229-5902

RECEPTIONS

Conversations: Shared & Reflected and Influences: The Connection Between Educator & Student — Artist Robert F. Schroeder will be on hand for his exhibit *Conversations* alongside nine regional high school educators and their students for *Influences*, **5-8 p.m. Thursday, Feb. 15**, Artlink, Fort Wayne, free admission, (260) 424-7195

For the Love of Art — Art from more than 30 artists, including Michael Poorman, Cathy Blyth, Austin Cartwright, Justin Johnson, and Gwen Gutwein, **4-7 p.m. Thursday, Feb. 22**, Crestwoods Gallery, Roanoke, free admission, (260) 672-2080

CURRENT EXHIBITS

2024 Scholastic Art & Writing Awards — Nation's longest running recognition program celebrates expression of students in grades 7-12, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, Feb. 10-April 7 (closed Feb. 26-March 4 and March 31)**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Art Farm Valentine Pop-Up — Works of nine artists will be show in mediums that include: pop art prints, ceramics, wood, glass, mixed media, jewelry, found object assemblage, fiber and painting, **noon-6 p.m. Friday-Sunday, through Feb. 16**, The Art Farm, Spencerville, free admission, (260) 704-8275

As the World Turns — Hilarie Couture pop-up show of mixed media, oil and pastel works, **9 a.m.-3 p.m. Wednesday-Sunday through March 9**, Dash-In, Fort Wayne, free admission, (260) 423-3595

Black History Month Exhibit — Fine-art lithographs and photographs of Sojourner Truth and Frederick Douglass and artifacts highlighting history of Black Americans in 19th century, **9 a.m.-5 p.m. Monday and Wednesday; 9 a.m.-9 p.m. Tuesday and Thursday; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Feb. 29**, ACPL Rolland Center for Lincoln Research, Fort Wayne, free admission, (260) 421-1200

Botanical Speedway — Children can pedal along tropical race track, **10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday-Saturday; noon-4 p.m. Sunday, through April 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Collected Revelations: Edge of Visibility and Spaces — Local photographers Jim Gabbard and Angela Green put their works on display, **10 a.m.-9**

Things To Do

LOCAL CALENDAR

CURRENT

Fort Wayne Boat Show — More than 50 exhibitors at 43rd annual expo, **3-8 p.m. Thursday-Friday, Feb. 8-9; 11 a.m.-8 p.m. Saturday, Feb. 10; and 11 a.m.-3 p.m. Sunday, Feb. 10**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

Breedlove Customer Event — Display from 2024 NAMM will be on display with more than 30 models to explore, **7-9 p.m. Thursday, Feb. 8**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Recording Workshop w/Bones Owens & Aaron Gillespie — Engineer Shawn Dealey guides you through two-day workshop based on creative recording process with guitarist Bones Owens and drummer Aaron Gillespie, **10 a.m.-5 p.m. Friday-Saturday, Feb. 9-10**, Sweetwater Sound, Fort Wayne, \$695, (260) 432-8176

Chocolate & Wine Tasting Tour — Annual tasting tour features eight wines and chocolates artfully paired, **5:30-9:30 p.m. Friday-Saturday, Feb. 9-10**, Charley Creek Inn, Wabash, \$20, (260) 563-0111

ChocolateFest — Kiwanis Club fundraiser for Riley Children's Hospital will have chocolate dipping stations, dinner, live music, and silent auction, **6-9 p.m. Friday, Feb. 9**, Ceruti's Diamond Room, Fort Wayne, \$60, (260) 637-8184

Masquerade Ball — Don a mask for Northeast Indiana Hospitality Association fundraiser that will have live music and silent auction, **7-10 p.m. Friday, Feb. 9**, Auburn City Steakhouse, Auburn, \$75, neihostpas-soc@gmail.com

Show Me Reptile Show — Event Center will house Reptile Wonderland, experts, live demonstrations, vendors, and photo opportunities, **9 a.m.-3:30 p.m. Saturday, Feb. 10**, Memorial Coliseum, Fort Wayne, \$10-\$15, (260) 483-1111

Special Olympics Polar Plunge — Raise pledges to take dive into freezing water, followed by After-Splash Bash at Cedar Creek Church of Christ, 12606 Leo Road, **11 a.m. Saturday, Feb. 10**, Metea County Park, Leo-Cedarville, \$99 in pledges, (260) 402-9633

K-Pop Dance-Off — In partnership with Korean Fest, celebrate Lunar New Year with dancing, costume contest, selfie station, drawing station, and crafts, **12:30-4:30 p.m. Saturday, Feb. 10**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Antonio C. Mendez Book Release — Local author will read excerpts from his third book, Book III: Proof of Existence Mikal, blurring the lines of reality, **5-7 p.m. Saturday, Feb. 10**, East Ende Eclectic, Fort Wayne, free, eastendeelectic@gmail.com

Bootlegger's Ball — Prohibition-themed event kicks off 50th anniversary of Auburn Cord Duesenberg Automobile Museum with live music, cocktails, exhibit of Auburn's history during era, **6-10 p.m. Saturday, Feb. 10**, Auburn Cord Duesenberg Automobile Museum, Auburn, \$40, (260) 925-1444

Trine University Scholarship Gala w/Bo Jackson — Famed multi-sport athlete will be keynote speaker at event featuring wine tasting, gourmet dinner, live music, and auctions, **6 p.m. Saturday, Feb. 10**, Trine Recreation Center, Angola, \$125, (260) 665-4100

My Cold Hearted Valentine — Attendees 21 and older at fundraiser will try to solve the fictional murder of an employee, **6:30-9:30 p.m. Saturday, Feb. 10**, Science Central, Fort Wayne, \$40-\$60, (260) 424-2400

Cupid's Bash — Snacks and drinks available, along with music by Debutants and Summit City Pole performances, **7-11 p.m. Saturday, Feb. 10**, The Bell Mansion, Fort Wayne, \$50, (260) 715-4106

Kickboxing with 9Round — Monthly exercise class aimed at burning calories through kicking and punching, **9-10 a.m. Sunday, Feb. 11**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Yoga on the Riverfront — Relaxing, one-hour flow for all skill levels with instructor Chelsea Vona, owner of Discover Yoga, **10:30-11:30 a.m. Sunday, Feb.**

11, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Sweetheart Sweets Cake Decorating Class — Following snacks and a drink, decorate a two-tiered, 6-inch heart cake in partnership with Icing for Izaac, **6-8 p.m. Monday, Feb. 12**, The Bradley, Fort Wayne, \$75-\$90, (260) 428-4018

Called and Sent for Such a Time as This — Deacon Larry Oney, author of Divine Mission: Discovering Your Hope and Purpose, will be guest speaker for Servus Omnium breakfast and lecture, **7-9 a.m. Tuesday, Feb. 13**, USF Performing Arts Center, Fort Wayne, \$20-\$25, (260) 399-7700

Valentine's Day Doggie Sweater Party — Bring your dog in winter attire for photo and treat with dog getting most "likes" on Riverfront Fort Wayne's Facebook page winning treat basket and training session, **6-8 p.m. Wednesday, Feb. 14**, Promenade Pavilion, Fort Wayne, free, (260) 427-6000

FARMERS MARKETS

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, 500 E. State Blvd., Fort Wayne, contact@ftwaynes-farmersmarket.com

Ylni Farmers Market — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Olde East End Building, Fort Wayne, free, market@ylni.org

RECURRING EVENTS

Headwaters Park Ice Skating — Pavilion serves as ice rink, where you can bring own skates or rent pair for \$3, **4-9 p.m. Tuesday-Friday; noon-9 p.m. Saturday-Sunday; through Feb. 25**, \$6, (260) 427-6000

Fusion Bellydance Class — Lauren TheSerpent Conklin guides you through dance routines that double as workouts, **5:30-7 p.m. Mondays, through March 11**, East Ende Eclectic, Fort Wayne, \$30, (260) 203-7721

Learn the Art of Bellydance — Soraya Mahadia guides you in celebration of movement, culture, and self-expression, **5:30-6:30 p.m. and 6:45-7:45 p.m. Tuesdays and Thursdays through March 14**, East Ende Eclectic, Fort Wayne, \$25, (260) 240-9499

SPECTATOR SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Saturday, Feb. 17 — Cincinnati Cyclones, **7:30 p.m.**

UPCOMING EVENTS

FEBRUARY

Rhythm for Wellness — De-stress by joining area adults for drum circle series that takes place on second and fourth Thursday of each month through April, **7-8 p.m. Thursday, Feb. 15**, Sweetwater Sound, Fort Wayne, \$129, (260) 432-8176

Three Readers at The B-Side — Poets Erica Anderson-Senter and Sarah Sandman will be joined by essayist Jason Beer, **7:30 p.m. Thursday, Feb. 15**, The B-Side at One Lucky Guitar, Fort Wayne, \$5, (260) 969-6672

Turnstone Casino Night — Proceeds support Turnstone's programs, services, and mission to empower people with disabilities, **6-10 p.m. Friday, Feb. 16**, Turnstone Center, Fort Wayne, \$75, (260) 483-2100

Who Dung It? Family Workshop — Make "scat cookies" and go on a hike to discover evidence of who is in our winter wood, **9:30-11:30 a.m. Saturday, Feb. 17**, Merry Lea Farmstead, Albion, \$5-\$7, (260) 799-5869

1812 Officer & NCO Training Garrison — Re-enactment of officers and soldiers training to improve leadership skills, **10 a.m.-5 p.m. Saturday, Feb. 17**, The Old Fort, Fort Wayne, free, (260) 437-2836

Winter Fruit Tree Pruning Adult Workshop — Learn to prune your backyard fruit trees to improve the form of apples, peaches, plums or pears, **1-3 p.m. Saturday, Feb. 17**, Merry Lea Reith Village, Albion, \$25, (260) 799-5869

Himself When Young — Connie Haas Zuber gives presentation on author and Fort Wayne native Karl Detzer as part of ARCH's 2024 Fun & Free Lecture Series, **1 p.m. Saturday, Feb. 17**, Cinema Center, Fort Wayne, free, (260) 426-5117

Weather the Fort — Outdoor festival will have live music, beer tastings, interactive art, and food, **3-8 p.m. Saturday, Feb. 17**, The Landing, Fort Wayne, free, (260) 420-3266

The Local Saloon 1-Year Anniversary — Celebration will feature an adult prom with DJ Jerry, **9 p.m. Saturday, Feb. 17**, The Local Saloon, Roanoke, thelocalsaloon@gmail.com

Mother Son Nerf Wars: Alien Invasion — Mothers and sons dress in space-themed attire or green to face off in an Nerf battle, refreshments, and photos. You will need own Nerf guns and safety glasses, but bullets will be provided, **2-3:30 p.m. Sunday, Feb. 18**, Wells County 4-H Fairgrounds, Bluffton, \$5-\$10, (260) 824-6069

Daddy Daughter Dance — Dress in space or gold attire for Moon and Back-themed dance that includes refreshments and photos, **6-8 p.m. Sunday, Feb. 18**, Wells County 4-H Fairgrounds, Bluffton, \$5-\$10, (260) 824-6069

Java, Jive & Pie 2024 — Don '40s and '50s attire for annual Classic Arts Program fundraiser will feature the Jazz Vocal Ensemble and instrumental jazz with the Wally Brath Quartet, as well as a silent auction, and snacks, **7-9 p.m. Saturday, Feb. 24**, Center Lake Pavilion, Warsaw, \$25, info@classicartsprograms.com

Tales & Trails — Hear a tale and hike a trail with your preschooler to discover natural wonders around you, **10-11:30 a.m. Tuesday, Feb. 27**, Merry Lea Farmstead, Albion, free, (260) 799-5869

Bingo — Those 50 years and older invited to participate, **4-5 p.m. Tuesday, Feb. 27** Woodlands Senior Center, Columbia City, free, (260) 248-8944

MARCH

Taste of Roanoke — Area restaurants introduce special menus and prices, various locations, Roanoke, discoverroanoke@gmail.com

Tiny Musicians — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes with Esther Coplin, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, March 2-23**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Little Rock Stars — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of four weekly classes, **11-11:45 a.m. or noon-12:45 p.m. Saturdays, March 2-23**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Taste of Warren — Warren Area Chamber of Commerce fundraiser puts focus on Warren restaurants with food, drink, and live music from Rylie Lynn and the Acoustic Trio, **7-9 p.m. Saturday, March 2**, Dogwood Glenn Golf Course Event Center, Warren, \$50, (260) 375-3175

The Vera Bradley Story — Franklin A. Johnson will present lecture in monthly series, **2 p.m. Sunday, March 3**, The History Center, Fort Wayne, free, (260) 426-2882

Tiny Musicians — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes with Esther Coplin, **10-10:45 a.m. Wednesdays, March 6-27**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Music for Moms — Music therapy and wellness exercises range from singing to songwriting, music listening, meditation, visualization/relaxation, stretching

to music, and experimenting with instruments over course of four weekly Wednesday sessions, **5:30-6:30 p.m. Wednesdays, March 6-27**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

An Evening with Steve Hartman — Emmy-winning CBS correspondent discusses power of kindness during Canterbury Schools' Jonathan Hancock Lecture Series with proceeds benefiting Amani Family Services, **6:30 p.m. Wednesday, March 6**, Arts United Center, Fort Wayne, \$10, (260) 484-1414

Kickboxing with 9Round — Monthly exercise class aimed at burning calories through kicking and punching, **9-10 a.m. Sunday, March 10**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Yoga on the Riverfront — Relaxing, one-hour flow for all skill levels with instructor Chelsea Vona, owner of Discover Yoga, **10:30-11:30 a.m. Sunday, March 10**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Midwest Motorcycle & Powersports Expo — Local motorcycle and powersports dealerships bring out their best, with other small businesses joining, **noon-8 p.m. Friday, March 15; 9 a.m.-8 p.m. Saturday, March 16; 9 a.m.-5 p.m. Sunday, March 17**, Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

Roetstock: A BobFest — A retirement celebration for longtime Wooden Nickel Records owner will feature live music from The Legendary Trainhoppers, Kenny Taylor, U.R.B., Sunny Taylor, Alicia Pyle, and The High Freqs, **7 p.m. Friday, March 15**, Baker Street Centre, Fort Wayne, \$5, (260) 426-6434

Get Green Fest — Family friendly event St. Patrick's Day event includes turning St. Marys river green, 5K, gold coin drop, Lucky Charms eating contest, as well as food, drinks, and other kids activities, **9:30 a.m.-8 p.m. Saturday, March 16**, Orff Park, Fort Wayne, free, (260) 424-2450

Gems of Downtown Fort Wayne — Karen Richards discusses city architecture and the people behind them as part of ARCH's 2024 Fun & Free Lecture Series, **1 p.m. Saturday, March 16**, Cinema Center, Fort Wayne, free, (260) 426-5117

Lucha Libre Mexicana — Mexican wrestling event will featured multiple matches, **8:30 p.m. Saturday, March 16**, Piere's, Fort Wayne, \$40-\$60, (260) 310-0693

Tales & Trails — Hear a tale and hike a trail with your preschooler to discover natural wonders around you, **10-11:30 a.m. Tuesday, March 26**, Merry Lea Farmstead, Albion, free, (260) 799-5869

3-Day Mixing Masterclass w/Michael Brauer — Seven-time Grammy-winning engineer will show you the process he used with John Mayer, The Rolling Stones, and Aretha Franklin, Paul McCartney, and My Morning Jacket, **10 a.m.-5 p.m. Friday-Sunday, March 29-31**, Sweetwater Studios, Fort Wayne, \$1,195, (260) 432-8176

Tiny Musicians — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes with Esther Coplin, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, March 30-April 27**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Little Rock Stars — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of four weekly classes, **11-11:45 a.m. or noon-12:45 p.m. Saturdays, March 30-April 27**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

APRIL

Sweetwater Rock Camp Spring Break — Join a band, write a song, record in studio, and perform in front of a crowd during five-day session for musicians ages 12 to 18 years old, **1-7 p.m. Monday-Friday, April 1-5**, Sweetwater Sound, Fort Wayne, \$449, (260) 432-8176

SAVE UP TO 50%

CONTENT CREATOR SALE

Everything you need to create.

Ends February 23



PreSonus

RevelatorIO24, RevelatorIO44
PreSonus Revelator USB-C Audio Interfaces



SAVE
\$100 Was: \$179.99–199.99
Now: \$79.99–99.99

SHURE

Aonic40Bk,
Aonic40Wh
Shure AONIC
40 Wireless
Noise-cancelling
Headphones



SAVE
\$100 Was: \$199
Now: \$99

RØDE

NT1Kit
Rode NT1 Condenser
Microphone Kit



SAVE
\$50 Was: \$269
Now: \$219

PreSonus

Audiobox25Ult
PreSonus AudioBox 96
Recording Bundle -
25th Ann. Edition



SAVE
\$25 Was: \$299.99
Now: \$274.99

TC·HELICON

GoXLMini
TC-Helicon GoXLMini
USB Streaming Mixer
and Audio Interface



SAVE
\$45 Was: \$229
Now: \$184

Sweetwater Welcomes BEACN

BEACN

BeacnMicBk,
BeacnMixCrBk



FROM
\$119⁹⁹

LIMITED QUANTITIES! • THESE DEALS WON'T LAST LONG! • DON'T DELAY!

STOP INTO THE SWEETWATER MUSIC STORE OR VISIT SWEETWATER.COM TODAY!

5501 US Hwy 30 W
Fort Wayne, IN 46818
(260) 432-8176
Sweetwater.com

Sweetwater
Music Instruments & Pro Audio

Mon–Thurs 9AM–9PM
Fri 9AM–8PM
Sat 9AM–7PM
Sun 11AM–5PM