

January 25-31, 2024

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WINTERVAL

STORY AND COMPLETE SCHEDULE • PAGE 5

ALSO INSIDE

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FEB. 2 • HONEYWELL CENTER

LITTLE RIVER BAND / 4



FEB. 6 • ECLECTIC ROOM

JOHN 5 / 6



WINNERS RECITAL FEB. 4 • PFW MUSIC CENTER

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FEB. 3 • AUER PERFORMANCE HALL

MARDI GRAS WITH THE PHIL / 14

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16

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18

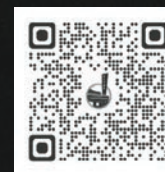
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Check our list of locations at
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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198. For info at whatzup.com/advertising.

Time to reminisce with Little River Band

Soft rock to fill Honeywell Center on Friday, Feb. 2

BY ANDREW McNAIR

WHATZUP FEATURES WRITER

You know when you're settling into a nice playlist of classic chill '70s tunes and you hear that one smooth song that was never your favorite, but still has a nice nostalgic sound? It's instantly familiar, but you can't quite place the artist that produced it?

There's a pretty good chance that the artist was Little River Band.

Formed as a supergroup out of the Melbourne music scene in 1975, the quintet hit American charts with 10 songs reaching the Top 20, spanning the gamut of soft rock to slightly less soft rock to yacht rock and back to more soft rock.

Various incarnations of the band have toured regularly for decades, and the current version will be performing at Honeywell Center in Wabash on Friday, Feb. 2.

STORY OF LOVE

Little River Band were never a band that featured virtuoso musicians or an iconic singing voice. Their easy-going melodies and chill vibe have survived the changing lineups and kept audiences reminiscing about days gone by.

"Reminiscing" was their biggest U.S. hit, reaching No. 3 on the Billboard chart and remains a mainstay of soft rock radio. A careful listening to the lyrics brings to mind that recorded music is a time machine.

Featured on the 1978 album *Sleeper Catcher*, alongside "Lady," the song is a confident assertion of the singer's love for his girlfriend. He tells her to look into the future and picture them reminiscing about a happy life together.

Since the song is more than 45 years old, one hopes that the singer's vision has come true, and he can now look back on decades of happy memories.

Considering how pleasant the subject matter of "Reminiscing" is, there's a sly irony to the lyrics of another one their hits, "Happy Anniversary," off their sophomore album, 1977's *Diamantina Cocktail*.

Among the most misunderstood songs in music history, the song's



PHOTO BY GLENN WHITTINGTON

Soft rock legends Little River Band will be at Honeywell Center in Wabash on Friday, Feb. 2.

verse is strongly at odds with the celebratory lines of the chorus. The words "happy anniversary" are actually the sarcastic declaration of a man whose wife left him five years earlier and found someone better. It's a bitter diatribe about not letting go of the past.

Look up the lyrics if you don't believe me.

With its funky opening bass line and instantly recognizable guitar riff, "Help Is on Its Way" off *Diamantina Cocktail* was LRB's only No. 1 hit, although that was in Australia. It reached No. 14 in the U.S.

The song's success sent the band on a series of very successful U.S. tours, supporting acts with like-minded audiences such as The Doobie Brothers, Supertramp, and Fleetwood Mac. At the height of their touring success, they set an attendance record by drawing 80,000 fans to a free concert on the steps of the Sydney Opera House.

YACHT ROCK MAINSTAYS

The juxtaposition of jaunty melody and cynical lyrics continued

LITTLE RIVER BAND W/BRETT WISCONS

7:30 p.m. Friday, Feb. 2

Honeywell Center

275 W. Market St., Wabash

\$39-\$100 • (260)563-1102

with another '70s standard, "Lonesome Loser" off their highest charting album, 1979's *First Under the Wire*.

The bouncy rhythm and energetic guitar solos contradict the unkind assessment of the songs subject, including the familiar rejoinder: "Don't you want to be somebody?" Yet the song bounces along right to the end, with no apparent hope for the titular failure.

It's not all romantic failure, though. Any yacht rock playlist worth downloading for a summer party features another of their familiar hits from the same album, "Cool Change."

Fear not. Its lyrics hold no secret meaning. It's an earnest expression of the joys of sailing. While it was never released as a single in the

band's native land, the song was named one of Australia's greatest 30 songs of all time in 2001.

MEMORIES REMAIN

Groups rarely stay intact forever, and inevitable friction arose when success began to wane.

Their easy style didn't mesh with the rise of punk and new wave, and a lengthy progression of lineup changes ensued. The original band members went through lawsuit after lawsuit over the rights to the name and the music.

Through it all, the genial music remains frozen in time, evoking nostalgia in its contemporary fans and weaving the musical fabric of an unfamiliar time to its younger listeners.

The lineup isn't what it was, but this is a band that wasn't what it was for very long. But the mood, the spirit, and the wry humor survive.

You might not instantly know who sang that song, but like the couple from "Reminiscing," it sure feels good to hear it again with someone you love.



PHOTOS COURTESY OF FORT WAYNE PARKS & RECREATION

There will be plenty of free outdoor activities to enjoy during Winterval on Saturday, Jan. 27. The Community Center, above, will be a busy place and Heartland Mushers will have their lovable huskies at Headwaters Park, right.



Grab a coat, hat to enjoy all Winterval has to offer

Parks & Rec hosting 13th annual festival to get you outdoors

BY JOSHUA SCHIPPER
WHATZUP FEATURES WRITER

After the rush of the holiday season, frigid conditions and lack of sunlight can lead us to retreat from active community life and take shelter in our warm homes. This lack of pleasant weather and social activity can lead to the “winter blues.” But Fort Wayne Parks and Recreation has the perfect solution.

Winterval returns to downtown Fort Wayne and surrounding areas Saturday, Jan. 27. It’s a day packed with unique winter activities aimed at stirring the hibernating community back to life.

“It is an opportunity to get out of the house in the middle of wintertime and participate in some fun, great activities for the family,” said Patti Davis, superintendent of recreation for Fort Wayne Parks and Recreation. “This is what it was designed for, because, in the wintertime, you get all cooped up in the house.”

NO SHORTAGE OF ACTIVITIES

Davis, who has been with the department 37 years, said that as communities split into smaller groups, Winterval offers an opportunity for different people to come together, socialize, and try their hand at activities they

have never tried.

Among these special events are the opportunity to try curling at Fort Wayne Curling Club, 3837 N. Wells St., and ice skating at Headwaters Park. While you’re at Headwaters, you can also meet the Heartland Mushers’ sled dogs from 1-4 p.m.

“It’s such a variety that I will guarantee, if they come out of their house and join us for Winterval, they’re going to find something that they love and will want to come back year after year,” Davis said.

The majority of events at Winterval are free of charge.

Hardy explorers will set out at 9 a.m. at Lindenwood Nature Preserve, 600 Lindenwood Ave., for a guided hike. Visitors can also warm themselves by a bonfire at the 110-acre preserve.

Another free event will be at The Old Fort, 1201 Spy Run Ave., where re-enactors from Historic Fort Wayne will react to rumors of war in Europe from 10 a.m.-5 p.m.

The downtown Allen County Public Library will offer indoor crafts while supplies last, beginning at noon as an artist carves ice outside on the library’s plaza.

Davis said among the many offerings of Winterval, there are numerous activities at the Community Center that people will not want to miss.

One of these events is a take on the show *Antiques Roadshow*. People will be able to bring their old items to an auctioneer to see if they have treasured collectibles or just

WINTERVAL

9 a.m.-10 p.m. Saturday, Jan. 27
Various locations · (260) 427-6000

WINTER HIKE & BONFIRE

9 a.m., Lindenwood Nature Preserve, free

AMAZING WINTERVAL RACE

10 a.m.-3 p.m., registration closed

WINTERVAL AT CONSERVATORY

10 a.m.-3 p.m., Foellinger-Freimann Botanical Conservatory, \$5-\$7

NOUVELLE ANNÉE 1744

10 a.m.-5 p.m., The Old Fort, free

WINTERVAL AT THE LIBRARY

Noon-4 p.m., Allen County Public Library, free

ICE SKATING

Noon-9 p.m., Headwaters Park, \$6

WARM HEART MARKET

1-4 p.m., Community Center, free

WINTER CARNIVAL

1-4 p.m., Community Center, free

THE SPORT OF CURLING

1-4 p.m., Fort Wayne Curling Club, free

HEARTLAND MUSHERS

1-4 p.m., Headwaters Park, free

WINTER COZY (21+)

6-10 p.m., Promenade Park, \$10

sentimental knick knacks.

Ice carvings, including a live ice carving demonstration, will also appear at the Community Center alongside a handcraft market.

Miniature golf, a candy luge, carriage rides, and more only add to the fun.

“If you only can make it to one place, that’s where I would suggest to go,” Davis said.

RACE IS ON

Davis said that as Winterval snowballs into its 13th year, more and more families have marked it on their calendar as an annual tradition.

The big event for this year is The Amazing Winterval Race, a take on the show *The Amazing Race*. While registration closed Jan. 19, Davis said teams will go around town to perform challenges. The grand prize is a trip for two to the 2024 Tournament of Roses Parade in Pasadena, California.

FOR THE ADULTS

In the evening, a 21-and-older Winter Cozy at the Park Foundation Pavilion at Promenade Park will bring the festivities to a close.

This party, which begins at 6 p.m. and lasts four hours, is a retro-80s après-ski themed event and features music, dancing, and food available from teds snack + bar.

Entry to Winter Cozy is \$10, and tickets are limited.

“We don’t usually put on adults-only kind of programs focused on drinking and live music outside of our normal summer concert series,” said Sarah Umbdenstock, program coordinator for Riverfront Fort Wayne. “This is kind of like a small scale of that in winter, so it’s just a nice night to get out.”

Guitarist John 5 rocking in Angola

Current member of Mötley Crüe will visit on Feb. 6

BY CHRIS HUPE

WHATZUP FEATURES WRITER

For more than 30 years, John 5 has been one of the most in-demand guitar players on the planet.

Best known for his time playing alongside Marilyn Manson and Rob Zombie, John 5 turned heads in late 2022 when he was chosen as the replacement for legendary Mötley Crüe guitarist Mick Mars. After quickly winning audiences over during Mötley Crüe's 2023 Stadium Tour, the guitarist looks to build on the momentum with a series of headlining solo dates.

Among his solo tour stops will be a show at The Eclectic Room in Angola on Tuesday, Feb. 6, with opening band Liliac.

JOINING THE CRÜE

Impressing the Mötley Crüe faithful would have been a difficult task for just about any guitarist trying to replace a legend. In a recent interview with *Whatzup*, John 5 said that even though he knew he had big shoes to fill, audiences were quite accepting of him from the beginning.

"It was wonderful," he said of the experience. "They were all so kind and supportive, and all the comments have been so positive."

John 5, aka John Lowery, said he and Mars are friends, so the support the former Crüe guitarist gave him made the transition much easier for everyone.

"He had been there for 40 or 41 years, which is incredible, but with his retirement, he was very supportive of me taking over the role," John 5 said. "He knows I respect



COURTESY PHOTO

Famed guitarist John 5 will be at The Eclectic Room in Angola on Tuesday, Feb. 6.

him and I respect the music.

"It's been an absolute dream to be a part of that band."

John 5 has toured the world many times over the years, and there are very few things he hasn't seen in the way of that lifestyle. However, he said, touring the way Mötley Crüe tours was an entirely new experience.

"It's private planes everywhere, even if it's a very short distance," he said. "Then you jump in SUVs and go to the show. It's an incredible way of touring that I had never experienced. The guys are great and the fans are great, so I couldn't be happier."

KEEPING LISTENERS' ATTENTION

While most rock fans had known

him previously or, at least, had been aware of him through his stints with Zombie and Manson, many new fans were made shortly after John 5 joined Mötley Crüe.

With 10 studio albums from which to choose, it could be difficult to find a starting point when diving into his solo material. When asked which record best represents him, John 5 said look no further than his latest album, *Sinner*.

"I think that would be a good one," he said of the 2021 album. "With all of my records, I try to incorporate a wide array of styles that I enjoy playing all the time, but I would say *Sinner* would be a great introduction to who I am."

Not one to be inactive for any length of time, John 5 is working on

music for his next album, already having released two singles, "The Ghost" and "Strung Out."

He said he has had to adjust his strategy to releasing singles as people have changed the way they digest music.

When he was growing up, he said, "We loved going to the record stores and getting our music like that, because it was so much fun. Nowadays, if I put out a full record at one time, people aren't going to listen."

Instead, he theorizes, he has a better chance of getting their attention by releasing music in small bites.

"Just imagine if Van Halen put out *Fair Warning* today, and you just heard 'Mean Street,' and you're like, 'What about 'So This Is Love'

JOHN 5 W/LILIAC

7:30 p.m. Tuesday, Feb. 6

The Eclectic Room

310 Wendell Jacob Ave., Angola

\$30-\$40 · (269) 625-4728

or "Hear About It Later"?" he said. "Those are great songs that people wouldn't even know today.

"When that album came out (in 1981), we bought the album, cassette, or 8-track and we listened to every single song. But if that album came out today, maybe people would listen to one track or two tracks and miss the rest of those great songs. That's why I put out singles. It is so people will have the choice to listen to all the songs over time. Then, I'll put all the songs together into one album."

COMING HOME

Besides the aforementioned artists, John 5 has worked with many other superstars from all walks of music, including Rod Stewart, KD Lang, Alice Cooper, David Lee Roth, Lynyrd Skynyrd, Dolly Parton, Meatloaf, and even Ricky Martin.

When asked to name his favorite, John 5 was non-committal because, he said, he is always thrilled to work with anyone who will have him.

"Everybody I've played with has been incredible," he said. "When I first started performing, I didn't know I would someday be on stage with Marilyn Manson or Mötley Crüe or Rob Zombie or anything like that.

"So, it's all been incredible. What a life. What a dream. It's been wonderful. I just hope I don't wake up from the dream I'm having."

A native of Grosse Pointe, near Detroit, with family in Noblesville, John 5 said he is always thrilled to come back to the area, giving him extra inspiration to put on some of his best performances.

"Whenever we get to Indiana or any place in the Midwest, we always have a blast," he said. "It is always a pleasure to get into your neck of the woods."

So, when John 5 and his band make their way to the stage of The Eclectic Room, expect a night full of guitar histrionics, high-flying performances, and, he said, some things you might not expect.

"I'm going to be playing mandolin, I'm going to be playing bass, and there's going to be a Mötley Crüe medley where I'm going to try to squeeze 15 songs into eight minutes," he said. "It's going to be a really fun, fun experience."



PHOTOS BY JIM WHITCRAFT

Chloe Park, above, wrapped up a successful run at the Gene Marcus Piano Competition with a win in the senior division last year. While Park was winning the senior division last year, Kenny Wang, right, won the junior division. This year's winners recital will be Sunday, Feb. 4, at PFW Music Center.



Young pianists compete at Gene Marcus Competition

Applicants come from 100-mile radius to win cash, PFW scholarship

BY ANTHONY GADSON

WHATZUP EDITOR

Young pianists within a 100-mile radius are set to descend on Purdue University Fort Wayne.

For the 13th straight year, PFW's School of Music is hosting the Gene Marcus Piano Competition, awarding players with cash prizes and scholarships.

First-round auditions were held Jan. 20-21 with the finals slated for Sunday, Feb. 4, at PFW Music Center. Following the finals, there will be a winners recital, with the top three finishers from four age divisions taking the stage.

"Anybody who would like to check it out can join us," said Dr. Hamilton Tescarollo, founding director of Gene Marcus Piano Competition and Gene Marcus Piano Camp and Festival.

LEAVING A LEGACY

The competition is named after longtime PFW professor Wilda "Gene" Marcus, who taught at what was then known as Indiana-Purdue University Fort Wayne from 1968-1986. Marcus devoted her life to piano, teaching hundreds of students, presiding over the Northeast Indiana Musical Society, and working extensively with Fort Wayne Civic

Theatre. She was also named Teacher of the Year in 1994 by the Indiana Music Teachers Association.

When she passed away in 2005, Marcus left an endowment, which funds the competition, as well as the summer camp set for June 9-14 this year.

On top of the PFW endowment, Marcus also has a scholarship named in her honor at her alma mater, Indiana University in Bloomington.

"She was a very generous person," Tescarollo said.

Tescarollo came to PFW in 2007, where he serves as professor of music and director of keyboard studies.

"When I interviewed for the position, I was told, 'Well, we have this endowment. When we start accumulating enough interest to begin holding a piano camp and competition, then it would be up to you to develop that and get it started.' That was very exciting to me," Tescarollo said. "I thought, 'Wow, what a great thing that I'm coming in and there's already a fund established to be able to develop these activities.'"

Five years after he started, the competition was able to proceed.

COMPETITION PARAMETERS

The competition is open to any pianist up to 18 years old not enrolled in college. It is split into four age divisions: Elementary (9 and under); Intermediate (10-12); Junior (13-15); and Senior (16-18).

Cash prizes and trophies are given to the top three finishers in each division, with

GENE MARCUS PIANO COMPETITION RECITAL

6:30 p.m. Sunday, Feb. 4

PFW Music Center

2101 E. Coliseum Blvd., Fort Wayne

Free • (260) 481-6100

finalists in grades 7-12 also eligible for a partial scholarship to the Gene Marcus Piano Camp.

The senior division winner may also be offered a scholarship to pursue a music degree at PFW.

The competition begins with the opening round, this year held Jan. 20-21. Some were on hand to perform for judges, but Tescarollo said of the 54 applicants, most were video submissions.

"We try to be flexible, especially with weather during the winter," he said. "It can be tricky. We had one student who had planned to do the first round in person, then they said, 'Well, the weather is going to be really bad. Can we switch to recording?' So, I said, 'Yes, of course you can do that.'"

"Part of the reason we do this first round because, not only as something to identify winners, but for it to be an educational experience," he added, noting judges offer notes to entrants.

Competitors must be in attendance for the finals, although there is no set number that make the finals. Instead, the number selected is based on the amount of time judges will have the day of the finals, making time for competitors to arrive, as well as giving a break before the 6:30 p.m. recital begins.

PASSING THE CROWN

When it comes to performing, each judge has their own requirements.

Although he is not a judge for the competition, Tescarollo offered up some of the things that the judges might be looking for in a performance.

"What I look for as a judge, and I know other judges may differ, but basically there has to be accomplishment in terms of technical accomplishment, in terms of preparation, and obviously there has to be a musical message behind what this student is doing," he said.

"In other words, it would not be enough to simply play the notes on the page. Just as an actor can not simply read the text with no emotion. The notes on the page have to be brought to life and have a message."

One performer that checked has all those boxes is Canterbury senior Chloe Park.

She won last year's senior division, as well as the junior division in 2021 and intermediate division in 2017. She also finished second and third in the elementary division in 2016 and 2015, respectively.

"The communication, the technical proficiency, the sound, the phrasing — all of that was at quite a high level," Tescarollo said of Park, who was a student of his.

Because past divisional winners can not compete twice, who comes away with the senior division title is up in the air this year.

That will be decided following a long day at PFW on Sunday, Feb. 4.

"It is a long day, but it is an exciting day," Tescarollo said. "So, it's worth it. It's definitely worth it."

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Venable has date at Baker Street Centre

On Saturday, March 9, blues rock singer, songwriter, and guitarist **Ally Venable** returns to the Summit City for a performance at Baker Street Centre, 323 W. Baker St.

Venable was just 14 years old when she released her 2013 debut EP, *Wise Man*, which gained her rising star status in the blues community. She has toured with Buddy Guy, Kenny Wayne Shepherd, Colin James, and on Ruf Record's European Blues Caravan Tour.



Out and About

NICK BRAUN

Records locations and online at bakerstreetcentre.com.

Hard-rocking Wisconsinites set for The Rail

The Brass Rail, 1121 Broadway, have themselves a real banger lined up for Saturday, April 6, when they welcome local standouts **Left Lane Cruiser** and **Snakehandler Church**, as well as **20 Watt Tombstone**.

20 Watt Tombstone are Wausau, Wisconsin's hard-touring death blues saviors that fuse sounds of ZZ Top with Kyuss by the way of Robert Johnson and Black Flag. Since 2011, they have built their name on the road and a 2016 split EP release, *Death Blues vs. The Dirty Spliff* with Left Lane Cruiser helped propel them to the next level.

If you're in for some good stoner rock, this show is your calling. There are no advanced tickets, but expect a low-dough cover charge at the door.

Clyde books Struts, Shawn Colvin, KT Tunstall

The Clyde Theatre, 1808 Bluffton Road, continues to add to their show calendar with the recent bookings of the British rock group **The Struts** on Wednesday, May 1, and Grammy-winning musician **Shawn Colvin** and multi-platinum-selling artist **KT Tunstall** on Thursday, May 2.

If you recall, The Struts were due to play The Clyde in June 2021 but canceled. Despite that, hopefully you've had the opportunity to see The Struts when they opened for the Foo Fighters at Ruoff Music Center or perhaps



COURTESY PHOTO

Ally Venable will bring the blues to Baker Street Centre on Saturday, March 9.

another show. If not, you're in for a pop-infused brand of hard rock with an influence of the glory days of U.K. glam. Fans often compare lead singer Luke Spiller's sound and style to that of the late Queen frontman Freddie Mercury. Their *Pretty Vicious Tour 2024* includes special guests **Lo Spirit**.

As for the other Clyde announcement, Colvin is best known for her 1998 hit "Sunny Came Home." She has won three Grammys, released 12 albums, and written a critically acclaimed memoir. As for Tunstall, she put herself on the map with her 2004 debut, *Eye to the Telescope*, which spawned the global hits "Black Horse and the Cherry Tree" and "Suddenly I See." The tour will see the two appearing on stage together as an intimate acoustic duo, swapping songs and sharing stories.

Reserved seats are on sale at clydetheatre.com, over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

Bryan Adams show at Coliseum canceled

Bryan Adams fans have waited a long time for him to come back to town, and they're going to have to keep waiting.

The Canadian rocker's Feb. 28 show at the Coliseum was one of many he recently canceled. No specific explanation was given, other than an email issued to ticketholders. According to the email, refunds will be automatically issued through the point of purchase.

If it makes you feel any better, Adams has canceled other shows from Feb. 22 through March 3, including Grand Rapids, so we're not alone.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Nightlife works for your business!
info@whatzup.com or (260) 407-3198

Dance Collective receives inclusive grant

AWS Foundation recently awarded Fort Wayne Dance Collective the annual Gilmore Inclusive Arts Grant in the amount of \$25,000 to support activities that will deepen FWDC's capacity to provide movement arts programming for people who have disabilities in northeast Indiana.



News and Venues

JEN POIRY PROUGH

With the support of the award, FWDC will work with the Dancing Wheels Company. The Cleveland-based company is one of the premier arts and disabilities organizations in the United States that includes a professional, physically integrated dance company uniting the talents of dancers both with and without disabilities.

FWDC will welcome DWC to Fort Wayne multiple times throughout 2024 to lead professional development trainings, host community workshops, and teach choreography. Additionally, DWC will join FWDC's professional company as the first-ever guest artist company for the annual contemporary dance performance, Collective Expressions, in August.

AWS Foundation created the Gilmore Inclusive Arts Grant in honor of its first employee, Lynne Gilmore, for her service to the disability community. The competitive grant is awarded to one recipient annually for a project that creates opportunities for people with disabilities to engage in the arts. FWDC, with its history of reimagining what the movement arts are and who they are for, was selected as the 2024 recipient.

More than 30,000 enjoy Fantasy of Lights

Blue Jacket's Fantasy of Lights attendance dwarfed that of 2022, with nearly 30,000 vehicles driving through the light event.

Blue Jacket donated \$43,226 in free and discounted entries to continue the "pay it forward" theme enhanced during the pandemic. This year's light show included more than 1.5 million LED lights in 550 display pieces that made up 166 scenes in the nearly two-mile route in Franke Park.

Blue Jacket will use proceeds to fund its mission to offer pre-employment training, career services, and hiring clients of Blue Jacket. This year, more than 40 people were hired to set up, host, and tear down the light event, many of them Blue Jacket clients.

For the seventh year in a row, a small vendor market, free cocoa, and free photos with Santa were available in Santa's Christmas Village. The village had record attendance with nearly 50,000 visitors.

Erin's House awarded \$1 million Lilly grant

Erin's House for Grieving Children has received a grant of \$1 million from Lilly Endowment Inc.

The three-year grant will help the organization significantly expand programs and services while providing even more support to young people living with grief in northeast Indiana.

The program is being funded through Lilly Endowment's initiative Strengthening Youth Programs in Indiana. The aim of the competitive initiative is to help youth-serving organizations working throughout Indiana improve their abilities to promote the academic, physical, and social well-being of young people, ages 5-18.



PHOTO BY GENTIÉ MEDIA GROUP

Fort Wayne Dance Collective company members learn the Dancing Wheels Company's repertoire.

Join Civic Theatre's season announcement

Fort Wayne Civic Theatre will reveal its 2024-25 season at 6 p.m. on Saturday, Jan. 27, at Arts United Center. The theme of the season will be On the Road.

Guests can meet Civic staff and creative teams, sign up to volunteer, and enjoy complimentary appetizers and a cash bar.

Admission is a suggested \$5 donation. RSVP to Capri Williams at (260) 422-8641 ext. 3224 or cwilliams@fwcivic.org.

Mean Girls and Broadway Buzz at Embassy

The U.S. tour of hit musical *Mean Girls* will be at Embassy Theatre on Tuesday, Feb. 20.

As a free add-on, The Embassy is offering Broadway Buzz, a series that takes place before selected Broadway at the Embassy shows. Broadway Buzz features local theater experts providing insider information on the show.

The events are free but do require an RSVP and ticket. Guest speaker will be Christopher J. Murphy, assistant director and director of outreach for the Fort Wayne Youth Theatre.

For tickets to the show and the Broadway Buzz talk, go to fwembassytheatre.org/events/mean-girls.

Dinner Theatre, Literacy Alliance team up

The Literacy Alliance and Arena Dinner Theatre present *Tuesdays with Morrie* through Sunday, Jan. 28.

Based on Mitch Albom's book, the play features Brad Beauchamp and Bob Haluska and is directed by Suzan Moriarty.

For tickets and more information, go to arenadintheatre.org. Tickets go to support each organization.

Get motor running at conservatory

Through April 7, Foellinger-Freimann Botanical Conservatory will feature a "Speedway" exhibit through tropical plants that are on loan during the winter months from Fort Wayne Children's Zoo.

Children 10 and under will have the opportunity to ride pedal cars through a designated space and even sit in a real Indy car, on loan from the Auburn Cord Duesenberg Automobile Museum.

Tickets are \$7 for adults, \$5 for ages 3-17, and children 2 and under are free. Admission is \$1 on Thursdays from 5-8 p.m. Go to botanicalconservatory.org/visit for hours.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

RECORDING WORKSHOP

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Featuring
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 FIRSTPRESFORTWAYNE.ORG

Hartland Winery becomes Acres Away

Hartland Winery & Vineyards is now **Acres Away Winery**, 425 County Road 23 in Ashley. With the rebranding, they'll offer vineyard and winery tours, small private events, plus a kitchen and wood-fired pizza oven.

Owner Shane Christ said in a press release that he wants to expand the business to reach a wider audience and make it a destination for wine lovers.

Christ has teamed up with wine-maker Kirk Etheridge to bring 30 years of experience to the operation. For more information, go online to acresawaywinery.com.



Off the Eaten Path

DEAN JACKSON

Owner Obadiah Clemans, who purchased the original store in 2022, says they offer the same coffee but different foods.

For now, the Winona Lake store is open 7 a.m.-3 p.m. weekdays and 9 a.m.-3 p.m. Saturday. The Warsaw store is open weekdays from 7 a.m.-5 p.m. and from 9 a.m.-3 p.m. on Saturdays.

Former Green Frog owner Cindy Henry dies, 67

A former owner of a popular neighborhood bar has died. Cindy Henry took over the reins of The Green Frog on spring 2000 and operated it for the better part of two decades. Before that, she was an employee and patron.

In 2014, she stepped away to spend more time with her husband, Mayor Tom Henry. She returned to the bar in 2019 before selling it in the spring of 2023.

Henry was 67. She was diagnosed with pancreatic cancer in 2022.

Get tips on setting up charcuterie board

There's still space and time to improve your charcuterie skills.

On Saturday, Jan. 27, Matilda Rose Party Co. will present a how-to guide at Union Township Hall in Decatur.

Designed for newbies, you'll learn how to build and set up your board, how to pair flavors and textures, and

how to make your presentation shine.

It's also a great primer for your Super Bowl party or Valentine's Day gifts.

The class starts at 10 a.m. Tickets are \$60 per person and \$70 for two; both packages include a board. Union Township Hall is located at 4655 East 800 North.

Sign up at hotplate.com/matildarose.

Auburn museum hosts Bootlegger's Ball

It's a toast of sorts to celebrate the prohibition era. You can do that and more against the classic cars of the era.

The historic Auburn Cord Duesenberg Automobile Museum in Auburn is partnering with Eckhart Public Library to present Bootlegger's Ball on Feb. 10.

Enjoy a night in the museum, cocktails, hors d'oeuvres, and a cash bar. While you are at it, why not come dressed in apparel from the era?

Tickets are \$40 per person or \$75 for couples. Activities get started at 6 p.m. at the ACD Museum at 1600 S. Wayne St.

Enter chili into competition for good cause

Chief Mike Bentz has extended the challenge to bring the heat to his Chili Cook-Off on Sunday, Feb. 4, at Piere's, 5629 St. Joe Road.

The event judges beans, no beans, and exotic varieties. Bring your best concoction or vote on your favorites.

Doors open with chili testing beginning at 5 p.m. It runs to 8 p.m. Admission is \$7 and is open to all ages. It's all-you-can-eat with a cash bar and celebrity judges.

Proceeds benefit Humane Fort Wayne.

E-mail chefmikebentz@gmail.com or call (260) 418-6900 to register your pot of chili.

Georgios King Gyros now open on Coliseum

Georgios King Gyros is now open at 1818 Coliseum Blvd. North.

They opened Jan. 2, and, full disclosure, I've been there a few times. Okay, maybe more than a few times.

My go-to is their Fat Greek Baby. Imagine a cheeseburger and a gyro. It's a mash-up of both with that sauce, tomatoes, and onions.

Their shakes also make for a great treat in chocolate, strawberry, vanilla, and root beer float varieties.

They are opens 10:30 a.m.-10 p.m. Monday-Friday; 11 a.m.-10 p.m. on Saturday; and 11 a.m.-7 p.m. on Sunday.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

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 SATURDAY, FEB. 17
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 DOORS: 7PM
 SHOW: 8PM

ALLY VENABLE

SAT., MARCH 9
 \$25-\$40
 DOORS: 6:30PM
 SHOW: 7:30PM



THE NAKED TRUTH TOUR TINSLEY ELLIS

SAT., MARCH 16 • \$25-\$50
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 SAT., MARCH 23
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 SHOW: 7:30PM

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Live Music LOCAL CALENDAR

THURSDAY, JANUARY 25

Ethan William Bowers — Americana, 6 p.m., Oasis Tavern, St. Joe, no cover, (260) 337-5690

Fight Night w/RMC Mike — Hip-hop, 7 p.m., Piere's, Fort Wayne, \$25-\$40, (260) 492-6064

Hubie & Travis — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Motor Folkers — Classic rock, 7 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

The Haggens — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

OK Boomer w/Dave Pagan — Variety, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

The Ragtag Bunch — Celtic, 7 p.m., JK O'Donnell's Irish Ale House, Fort Wayne, no cover, (260) 420-5563

FRIDAY, JANUARY 26

Big Caddy Daddy — Rock, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Chris Worth — Variety, 6 p.m., Double Eagle Clubhouse Grille, Fort Wayne, no cover, (260) 724-8777

Dark Horse — Rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Good Night Gracie — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

John Potts Duo — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Open Mic Blues Jam w/Lee Lewis & Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Overlook w/Loveseat!, The Reveal — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Randy Spencer — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

She Shed — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Smokestack Jack — Classic rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

SATURDAY, JANUARY 27

8420 Band — Classic rock, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

Abraded w/The Black Order, Mauled, Vile Eyes — Metal, 7:30 p.m., Piere's, Fort Wayne, no cover, (260) 492-6064

Antlerhead w/Weekend Run Club — Indie rock, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Black Kat Moan — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Bob Thompson — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Carolyn & Dave Martin — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth — Variety, 6:30 p.m., Garrett Eagles Post 1357, Garrett, no cover, (260) 357-4295

Connor Noble — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Hold The Line — Variety, 7 p.m., Draft Taproom, Fort Wayne, no cover, (260) 739-3147

Hwy 30 Band — Country/rock, 9 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

Night to Remember — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jesse Toombs — Country/rock, 6 p.m., The Hook and Ladder, Fort Wayne, no cover, (260) 747-5652

John Potts — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

K. Edward Smith — Singer-songwriter, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

Mr. Asylum — Variety, 8 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

Pink Droyd: Celebrating 30 Years of The Division Bell — Pink Floyd tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$20-\$35, (260) 747-0989

The DeeBees — Variety, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Todd Harrold & Eric Clancy — Jazz, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Under The Covers — Variety, 9:30 p.m., The Venue, Angola, no cover, (260) 665-3922

We Are Checkmark — Funk, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Zach Comer — Classic hits, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

SUNDAY, JANUARY 28

Foy Vance — Singer-songwriter, 7 p.m., The Clyde Theatre, Fort Wayne, \$29.50-\$54.50, (260) 747-0989

MONDAY, JANUARY 29

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Joe Justice — Variety, 2 p.m., Astral at Auburn, Auburn, Free, (260) 627-4920

TUESDAY, JANUARY 30

Arthur Mock — Variety, 7 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Chris Worth — Variety, 3 p.m., Story Point Senior Living, Fort Wayne, no cover

Garry Jones — Variety, 5:30 p.m., Woodlands Senior Center, Columbia City, Free, (260) 248-8944

Todd Harrold Band — Jazz, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, JANUARY 31

Mitch Gallagher Band — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, FEBRUARY 1

Beyond Carolina — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

FRIDAY, FEBRUARY 2

Bone Thugs-N-Harmony — Hip-Hop, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

Chris Hambrick — Classic hits, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Ethan William Bowers — Americana, 6 p.m., Spudz Bar & Grill, New Haven, no cover, (260) 493-7292

Sweetwater All Stars — R&B/soul/funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gary Puckett & The Union Gap — Rock, 7:30 p.m., Niswonger PAC, Van Wert, OH, \$19-\$69, (419) 238-6722

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Little River Band — Soft rock, 7:30 p.m., Honeywell Center, Wabash, \$39-\$100, (260) 563-1102

Mudland w/Cowboy Abhyasi, Half Cap — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Open Mic Blues Jam w/Lee Lewis & Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

OSO w/Barney Muggers Street Band, Bear Case, Totally Orange Time Machine — Rock, 9 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

Rylie Lynn Band — Country/Americana, 8 p.m., The Local Saloon, Roanoke, \$5, (260) 676-2233

The Fabulous Thunderbirds — Rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$25-\$60, (260) 747-0989

SATURDAY, FEBRUARY 3

CloudMaker — Electronic, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Gray Matter — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

JacksonVibe — Funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jesse Toombs — Country/rock, 7 p.m., K-ville Pub, Kendallville, no cover, (260) 349-1677

Liquid Stranger w/Champagne Drip, DrinkUrWater, Xotix, Sonorous — Electronic, 10 p.m., Piere's, Fort Wayne, \$30-\$90, (260) 492-6064

Meka Schwartz — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

CONTINUED ON NEXT PAGE ►



Michael Brauer

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Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Parker & Fox — Bluegrass, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Smells Like Nirvana — Nirvana tribute, 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

The Hubie Ashcraft Band — Country, 8 p.m., Charlie's Place, Fort Wayne, no cover, (260) 422-5292

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Rumpke Mountain Boys — Bluegrass, 8 p.m., The Ruin, Fort Wayne, (260) 399-6336

SUNDAY, FEBRUARY 4

Jubilee w/Augmentasia, Mudland — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

MONDAY, FEBRUARY 5

Baker Street Centre Open Mic — 7:30 p.m., Baker Street Centre, Fort Wayne, Free, (260) 426-6434

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, FEBRUARY 6

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

John 5 — Rock, 7 p.m., The Eclectic Room, Angola, \$30-\$40, (269) 625-8817

Sunny Taylor — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, FEBRUARY 7

Musical Mornings with Fort Wayne Philharmonic — Chamber, 10 a.m., Crescendo Coffee & More, Fort Wayne, Free, (260) 408-8358

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Three Rivers Big Band — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, FEBRUARY 8

The Cold Hearts — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Sons of Mystro — Violin, 7:30 p.m., Eagles Theatre, Wabash, \$29-\$55, (260) 563-1102

The Hubie Ashcraft Trio — Country, 6 p.m., Lakers Landing, Hamilton, no cover, (260) 488-4348

Tyler Hubbard w/Austin Williams — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

FRIDAY, FEBRUARY 9

Dixon's Violin — 8 p.m., The Socialite, Fort Wayne, \$25-\$30, (260) 456-6542

DJ Shane — Variety, 7 p.m., Woodlands Senior Center, Columbia City, Free, (260) 248-8944

Sweetwater All Stars — R&B/soul/funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

#IYKYK — Pop, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

CONTINUED ON NEXT PAGE ▶

#COLOR PURPLE

THE MUSICAL

February 9-18, 2024 Directed by Dianne Shaw

Based upon the novel written by Alice Walker and the Warner Bros./Amblin Entertainment Motion Picture

Book by Marsha Norman Music and Lyrics by Brenda Russell, Allee Willis, and Stephen Bray



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Steel Dynamics

The Color Purple is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

Live Comedy LOCAL CALENDAR

THURSDAY, JANUARY 25

Mike Cronin — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

FRIDAY, JANUARY 26

Pablo Francisco — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

Tim Allen — 8 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

SATURDAY, JANUARY 27

Erica Rhodes — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Mandee McKelvey w/Jason Ritchey — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

WEDNESDAY, JANUARY 31

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, FEBRUARY 1

Craig Gass — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$25, (260) 844-8444

FRIDAY, FEBRUARY 2

Craig Gass — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$25, (260) 844-8444

SATURDAY, FEBRUARY 3

Craig Gass — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$25, (260) 844-8444

Shang & Friends w/Chris Harvey, Yolanda Ellison — 7:15 p.m. and 9:45 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$35, (260) 426-6339

SUNDAY, FEBRUARY 4

Jo Koy — 7:30 p.m., Embassy Theatre, Fort Wayne, \$38.50-\$58.50, (260) 424-5665

TUESDAY, FEBRUARY 6

Rusty Throne Comedy Open Mic — 8 p.m., Old Crown, Fort Wayne, Free, (260) 422-5282

WEDNESDAY, FEBRUARY 7

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

FRIDAY, FEBRUARY 9

Zoltan Kaszas — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

SATURDAY, FEBRUARY 10

Jason & Robyn Gilleran — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Zoltan Kaszas — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

WEDNESDAY, FEBRUARY 14

Aprile Macie — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

Michael Palascak — 7 p.m., Eagles Theatre, Wabash, \$15-\$25, (260) 563-1102

THURSDAY, FEBRUARY 15

Aprile Macie — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

FRIDAY, FEBRUARY 16

Aprile Macie — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

Uncle Lazer — 8 p.m., Piere's, Fort Wayne, \$20-\$35, (260) 492-6064

SATURDAY, FEBRUARY 17

Aprile Macie — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

Will Abeles w/Brandon Jarrell — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

FRIDAY, FEBRUARY 23

Ginger Billy — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$50, (260) 844-8444

SATURDAY, FEBRUARY 24

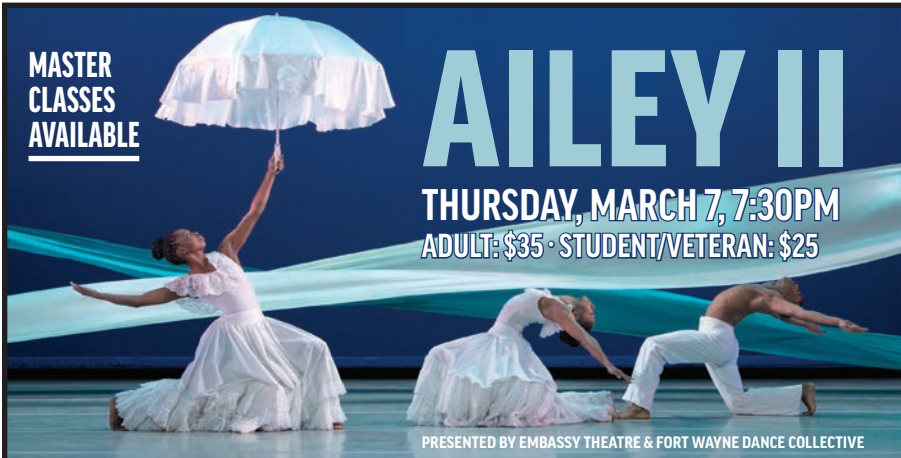
Ginger Billy — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$50, (260) 844-8444

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THURSDAY, MARCH 7, 7:30PM

ADULT: \$35 • STUDENT/VETERAN: \$25



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Quick Hit

LOCAL EVENT

20 DAYS IN MARIUPOL SCREENING WITH DIRECTOR

SATURDAY, FEB. 3 • CINEMA CENTER

You'll have the opportunity to ask an Oscar-nominated filmmaker some questions on Saturday, Feb. 3, when director Mstyslav Chernov presents *20 Days in Mariupol* at Cinema Center.

Chernov will be joined by producer Michelle Mizner who helped created the film that gives a firsthand account of Russia's



invasion into the Ukrainian port city of Mariupol.

The film has been nominated for two BAFTA awards and for Best Documentary at the upcoming Oscars.

After the free 2 p.m. screening, the director and producer will be on hand for a question-and-answer session. — *Anthony Gadson*

Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Jesse Toombs — Country/rock, 8 p.m., Greg's Getaway, Woodburn, no cover, (260) 632-4017

Karen Wehr — Country rock, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

Necromoon w/Florets, The Magnavox's — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Open Mic Blues Jam w/Lee Lewis & Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Randy Spencer — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Rylie Lynn Band — Country/Americana, 9 p.m., Vinnie's Bar, Decatur, no cover, (260) 729-2225

Tennessee Whiskey Chicago — Christ Stapleton/Eric Church tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

The Deebees — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Todd Harrold & Eric Clancy — Jazz, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Yacht Rock Revue — Tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$59.50, (260) 747-0989

Zach Comer — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

SATURDAY, FEBRUARY 10

Badfish w/Quasi Kings, Damn Skippy — Tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15-\$20, (260) 747-0989

BigMeow — 80s, 6:30 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

Gromulous — Heavy rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Good Night Gracie — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jailbreak — Classic rock, 8 p.m., The Hideaway, Bluffton, no cover, (260) 824-0455

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jesse Toombs — Country/rock, 6 p.m., The Hook and Ladder, Fort Wayne, no cover, (260) 747-5652

Los Electro — Latin rock, 8:30 p.m., Baker Street Centre, Fort Wayne, \$10, (260) 426-6434

Mike Almon — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Polycrisis w/9 Left Dead, Anakoth, Anti-Hero, Horror Movies in the Morning — Rock, 7 p.m., Pierre's, Fort Wayne, \$15, (260) 492-6064

Ted Vigil — John Denver tribute, 7 p.m., Kendallville Community Learning Center, Kendallville, \$30, (260) 544-3455

The DeeBees — Variety, 9 a.m., YLNI Farmers Market, Olde East End Building, Fort Wayne, Free

The Deebees — Variety, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

The Hubie Ashcraft Band — Country, 7 p.m., Club 250, Bluffton, \$30, (260) 824-2728

The Wingmen — Classic rock, 7 p.m., American Legion Post 409, Leo-Cedarville, no cover, (260) 627-2628

Under The Covers — Variety, 10 p.m., Hangar 9 Bar & Grill, Auburn, no cover, (260) 925-6226

Winona Acoustic Society — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

MONDAY, FEBRUARY 12

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, FEBRUARY 13

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Primetime — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Todd Harrold Fat Tuesday Celebration — Jazz, 6 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

WEDNESDAY, FEBRUARY 14

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Mr. Big — Rock, 8 p.m., Honeywell Center, Wabash, \$29-\$99, (260) 563-1102

Mad Scatter — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, FEBRUARY 15

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Jesse Toombs — Country/rock, 7 p.m., Spudz Bar & Grill, New Haven, no cover, (260) 493-7292

Joe Hess Band — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Todd Harrold & Eric Clancy — Jazz, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Unspoken — Contemporary Christian, 7 p.m., Eagles Theatre, Wabash, \$25-\$39, (260) 563-1102

Winter Jam 2024 w/Crowder, Lecrae, Cain, Kate Nichole, Seventh Day Slumber, Newsong — Contemporary Christian, 6 p.m., Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

FRIDAY, FEBRUARY 16

Arrival From Sweden: The Music of ABBA — ABBA tribute, 7:30 p.m., Honeywell Center, Wabash, \$29-\$89, (260) 563-1102

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Immortal Ruin w/Riot Division, Lotus Moth — Metal, 9 p.m., Carl's Tavern, New Haven, \$8, (260) 749-9133

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Nickel Creek w/The Staves — Bluegrass, 8 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

Open Mic Blues Jam w/Lee Lewis & Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Piques w/Best Sleep — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Smokestack Jack — Classic rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

The Hubie Ashcraft Band — Country, 8:30 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Todd Harrold & Eric Clancy — Jazz, 10 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

THIS WEEK ON ALT FORT WAYNE



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Noah Sties

FEBRUARY 1, 4, 8, AND 11:

Jae, the Band



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm
and every Friday at 7:35 pm
during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Philharmonic backs up jazz musician for Mardi Gras party

Byron Stripling brings free-flowing concert to Auer Hall on Feb. 3

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

Byron Stripling, singing and playing trumpet, has spent his life interpreting the uniquely American musical tradition that is jazz.

In his solo performances with symphony orchestras around the country, Stripling brings history to life, playing the music of the great New Orleans artist Louis Armstrong and connecting that tradition from the 1920s to the African-American spirituals that came before, and the blues and gospel that followed shortly after.

And so with the approach of the festival of Mardi Gras, which ushers in the season of Lent, the Fort Wayne Philharmonic presents Byron Stripling's Mardi Gras on Saturday, Feb. 3, at Purdue University Fort Wayne's Auer Performance Hall.

TAKING A JOURNEY

Stripling's father was a classical music professor, and the younger Stripling studied jazz at the prestigious Eastman School of Music in Rochester, New York.

His home turf is Columbus, Ohio, where he teaches at Ohio State University. For 20 years he has been the conductor for the professional Columbus Jazz Orchestra, 16 jazz musicians who cover not only 1940s big band swing but bring in artists that play more contemporary jazz and funk.

For decades, Stripling has toured the country with his own shows, where he plays the music of Armstrong that captured his spirit when he was a youth.

The Feb. 3 performance will include not only ebullient, energetic Dixieland jazz, with Armstrong classics like "Sweet Georgia Brown" and "Basin Street Blues," but also pieces from the Memphis blues of W.C. Handy, and the later electric Delta blues and Chicago blues of Willie Dixon and Muddy Waters. Dear to Stripling's heart are also the folk spirituals that began in the 1930s, from Thomas A. Dorsey through Mahalia Jackson.

"I think it's important to always say what was happening in music as New Orleans music and jazz begins to grow," Stripling said. "What happens outside? It's also that same spirit of New Orleans that has grown into all the other different regions; everybody influenced everybody else.

"That's why you'll see spirituals in there, too. Religion, spirituals, gospel, those things were a big influence. It all brings it together in the end," he said.



PHOTO BY STEPHEN PARISER

Jazz musician Byron Stripling will perform alongside the Fort Wayne Philharmonic for a Mardi Gras-inspired show on Saturday, Feb. 3, at PFW's Auer Performance Hall.

"I've got to establish an evening that's based upon a musical show. I've got to have music that brings people on a journey so they can feel all this.

"The show is like a piece of music. It has its ups, its downs, its flows. It's fast. It's like life, and by the end, I want to take the audience on a journey where they'll learn something through the music, and maybe even something I say on the microphone will resonate with them."

MAKING ARRANGEMENTS

Most music fans understand that jazz has its own kind of rhythm, called "swing." The rhythms in "classical" orchestral music, from

the Western European tradition, are quite different.

Symphony orchestra players these days can understand jazz, but it's not second nature to them. I asked Stripling how he goes about making sure that these performances are in the groove.

As a conductor himself, Stripling knows how to work with the conductor of each orchestra, in this case the Fort Wayne Philharmonic's Andrew Constantine. But it also has to do with the arrangements, with which musicians are assigned to play certain parts.

"The symphony orchestra is not going to sound like Count Basie's," Stripling said. "That's not who they are. But most musicians,

BYRON STRIPLING'S MARDI GRAS

W/FORT WAYNE PHILHARMONIC

7:30 p.m. Saturday, Feb. 3

Auer Performance Hall

2101 Coliseum Blvd. E., Fort Wayne

\$27-\$86 • (260) 422-4226

if they're good musicians, if you demonstrate it through your conducting, or if you sing it to them, musicians are smart enough to take that.

"Music notation is inadequate for what jazz or any kind of music expresses. So you have to give some voice to it.

"That's the first part, but it's not the most important part. The most important part is you have really great arrangements that recognize what somebody can and can't do in a 'pops' situation," he said.

Over the years, Stripling has assembled and commissioned arrangements for his shows, which he brings with him for the musicians to read.

"I'm not going to, at a fast tempo, write out something for the strings, like a John Coltrane transcription. I wouldn't do that, because then the orchestra would just bring a lot of straight eighth notes to the thing, and that's not their baby. So it's in your arrangement.

"That's why I bring a rhythm section, because they provide the platform the whole thing sits on, and from there, we're fine if we have good charts."

Stripling's hand-picked rhythm section, who travel with him, is Bobby Floyd on piano and organ and Rich Thompson on drums. For this show, the Fort Wayne Philharmonic's Kevin Piekarski will be sitting in on bass.

LIVING IN THE MOMENT

Stripling is passionate about how music can lift peoples' spirits. To him, a Mardi Gras show is the perfect time to sing and to swing.

"My philosophy of a concert is that the theater's a magical place," he said. "You go in there, and if you listen attentively and put your phone away, which is what I suggest, and just be with the people who are there, and live this moment — because that's the only moment we have. People wonder why they're so depressed and full of anxiety and all these kinds of things. One of those reasons could be the fact that you haven't sat next to a human in a long time.

"A concert gives you that ability, and that's why I encourage people to come to concerts, because we begin to then experience our humanity of sitting together in this shared environment, the experience of enjoying live music. If I do what I can do, and I do it well, people will leave changed. They will be lifted by the power of music.

"That's what the music of New Orleans did for me, and that's why I created this show."



PHOTO BY ANDY KEILEN

Comedian Jo Koy will perform his stand-up routine at Embassy Theatre on Sunday, Feb. 4.

Catch Jo Koy live at Embassy

Comedian worked from ground up to make it to top

BY SHELBY PRICE
WHATZUP FEATURES WRITER

Recently starring in *Haunted Mansion*, *Easter Sunday*, and his own comedy special on Netflix, Jo Koy is taking his comedy on a world tour.

Going all over the United States, as well as to across the world to places such as Ireland and Belgium, Fort Wayne gets their very own stop on this five-month run.

Koy will be performing at the historic Embassy Theatre on Feb. 4.

With a nearly sold-out show, anticipation is high to see this comedian that came from humble beginnings.

RISING STAR

Going all the way back to 1994, Koy began his journey into comedy by performing small stand-up shows at a coffee shop in Las Vegas. From there, he began performing at a comedy club.

These performances led to him becoming a regular at open mic night at the MGM Grand Hotel and

Casino's *Catch a Rising Star*.

After gaining some fan traction and more confidence, Koy took the chance on renting out The Hunt-ridge Theater in Las Vegas where he proceeded to sell his own tickets like a Boy Scout would by going through neighborhoods and knocking on tons of doors.

During this adventure, a talent agent swooped up Koy and landed him an appearance on the BET stand-up comedy show *ComicView*.

FAMILIAR FACE

His career really took off from there. Throughout the '90s and early 2000s, Koy appeared on every late-night show in the book. He started attending festivals and popping up on Chelsea Handler's *Chelsea Lately* as a regular guest.

Koy has since released six of his own comedy specials with his most recent being *Live from the LA Forum* in 2022.

On top of comedy specials, Koy has appeared in a handful of TV shows and movies.

Easter Sunday was definitely his most anticipated movie, with Koy as the lead. He will also play a character in an animated movie, *The Tiger's Apprentice*, alongside such actors as Michelle Yeoh, Lucy Liu, Sandra Oh, and Bowen Yang. The movie is

JO KOY

7:30 p.m. Sunday, Feb. 4
Embassy Theatre
123 W. Jefferson Blvd.,
Fort Wayne
\$38-\$58 • (260) 424-6287

slated to begin streaming on Paramount+ on Feb. 2, just ahead of his appearance at The Embassy.

MAKING HEADLINES

Koy recently made a splash when hosting the 81st annual Golden Globe Awards.

Reportedly getting the gig only 10 days before the event, his stand-up routine did create headlines. Although he shied away from pretty much all risqué jokes, he did make a comment about Taylor Swift, and I think we all know you do *not* want to draw a side-eye from the Queen of the Swifties.

Regardless, Koy has proved himself time and time again that he earned a place in the ever-changing comedian world.

Although there are only a few tickets left, you can head on over to the Embassy website for show information and tickets. Make sure to follow Koy on all forms of social media to keep up to date on any upcoming shows or specials.



Breedlove NAMM booth comes to Sweetwater!

Thursday, February 8
7-9PM | FREE

Be the first in Fort Wayne to get hands on with the new line of 2024 Breedlove guitars! Breedlove's national accounts manager, Chris Defaut, is personally bringing the entire 2024 NAMM display all the way from Bend, Oregon, to Sweetwater, with over 30 models on display for you to explore. This is a unique, one-night-only, Sweetwater-exclusive event — no one else will have access to play and even purchase these guitars for a few months — and you're invited.

In addition to playing these handcrafted, hand-voiced acoustic guitars to experience their tone, resonance, and projection, Chris will be giving away two Breedlove Organic Pro guitars!

Discover for yourself why Breedlove earned its position as an innovative pioneer in sustainable playability. Don't let this unique opportunity slip through your fingers as Breedlove brings their entire 2024 NAMM booth to you in person at Sweetwater on Thursday, February 8. It's your chance to bring home a new Breedlove!

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WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



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Indie rock band's sixth album is about reconciling with loss, but is also filled with gratitude for the people and places we've loved along the way. Get your copy on CD at all Wooden Nickel Records locations.

TOP SELLERS

WEEK ENDING JANUARY 21, 2024

TW LW ARTIST / Album

- 1 — **GREEN DAY**
Saviors
- 2 — **SLEATER-KINNEY**
Little Rope
- 3 — **DANNY BROWN**
Quaranta
- 4 — **NECK DEEP**
Neck Deep
- 5 2 **DIRE STRAITS**
Live 1978-1992
- 6 2 **KALI UCHIS**
Orquídeas
- 7 — **TAYLOR SWIFT**
1989 (Taylor's Version)
- 8 5 **THE ROLLING STONES**
Hackney Diamonds
- 9 4 **LAUFEY**
Bewitched
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Sunshine Production Factory *Autumn's Reflection*



You get the feeling of finding some long-lost '60s power pop when listening to the local brother duo Sunshine Production Company.

On their debut, *Autumn's Reflection*, brothers Andrew and Wyatt Moser lock into a nostalgia for bands like The Association, The Zombies, and Brian Wilson, as well as the innocence of youth with the good and heartbreak that come with it.

Recorded with Jason Davis at Off The Cuff Sound, the album builds a lush pop sound that emanates a warmth of familiarity. Playing all the instruments on the record (with Davis covering drum duties) Andrew and Wyatt make this record very much their own.

Autumn's Reflection brings to mind bands of the mid-60s while also more contemporary artists like Lemon Twigs, Wondermint, and Dent May. The lush arrangements also seem to pay homage to the great Brill Building songwriters like Burt Bacharach and Wilson's muse Van Dyke Parks.

Opening with the buoyant "Clouds," a swirl of keys, flute, and a feeling of timelessness surround the listener. This is the time-worn gate that opens and gives us access to this wonderful sound journey. "I Can Guarantee You Love," a Tony Rivers & The Castaways cover, shines with paisley psychedelia, layered in Zombies pop melancholy. "It's True" has a jaunty piano and a swing groove that makes its way into an almost doo wop track, melding '50s swoon and '60s sunshine.

The second half of the album sports a very '60s thing: a medley. A pop suite of sorts, the songs bleed into each other and give us a concept sound journey about love and loss and how the power of music can help us process those emotions. Former lead vocalist Amelia Story shows up on the gorgeous album closer "Help Is on the Way."

Andrew and Wyatt Moser have made quite a unique record in that it stands very much on its own in terms of local bands. Nobody is doing anything quite like *Autumn's Reflection* in The Fort. It's a breezy, melody-driven '60s throwback that will appeal to anyone looking for soaring harmonies, melancholy melodies, and songs that stay with you long after the album ends. — *J. Hubner*

Casey *How To Disappear*



Welsh alt-rockers Casey deliver their third LP is an album dripping with delay-and-reverbed guitars, shifting dynamics, big drums, and a little bit of pop-punk sprinkled into their shoegazey post-hardcore sound.

Taking a few cues here and there from fellow Welsh icons Funeral for a Friend and Neck Deep, the band keeps their sound in the brighter end of the dark rock spectrum. There are lots of triumphant moments and plenty of moodiness to go around.

Vocalist Tom Weaver isn't reinventing the wheel with his mostly sung/sometimes screamed delivery, but there isn't a moment where this band isn't completely glued together. A cohesive and emotional roller coaster, *How To Disappear* is the rainy day (or snowy day) audio vacation.

Though the band are always on the same page, that doesn't mean there are not a plethora of styles being employed. For example, the difference between "For Katie" and its follow-up track "Selah" is a big shift in dynamics. From the upbeat and driving former track to the latter's goosebump-inducing buildups to shoegazey magic, the band have a sound that is familiar but refreshing.

This atmosphere of *How To Disappear* would be right at home for fans of iconic post-rock titans like The Appleseed Cast and Moving Mountains. The powerful choruses and melodies keep the energy over medium, never going over the top and gaining momentum enough for large, tremolo guitar leads to dominate the sound.

Though nothing on is ground-breaking, it is a solid rock album for the former emo kid who wears their heart on their sleeve. This collection of tracks is audio chicken soup for the mooney teen in all of us. — *Jamie DeVinney*

Daft Punk *Random Access Memories (Drumless Edition)*



Daft Punk's *Random Access Memories* is arguably one of the biggest albums of the 2010s, hitting in 2013 and solidifying the French electronic duo as the kings of dance/techno/electronica.

In 2021, the duo announced they were splitting up, leaving behind a massive musical legacy with just four studio albums over a quarter century. Not leaving well enough alone, Daft Punk has released *Random Access Memories (Drumless Edition)*. Yes, this is the exact same album that was released in 2013, except all the drums were removed. How is it? Well, it's something.

They were the band that got me into the more propulsive, techno, and disco-influenced electronic music. So, when I'd read they were releasing their biggest and shiniest album sans drums, I was intrigued.

This should have been an EP with select tracks stripped of their electro heartbeats. That would have been interesting. What we have is something that works sometimes. Other times, it just sounds empty and hollowed out.

Where this concept works are on tracks like "Give Life Back to Music," "Giorgio by Moroder," and "Fragments of Time." These are tracks that don't rely on the percussive, rhythmic nature of

Backtracks CLASSIC ALBUMS

The Church *Starfish* (1988)



The fifth album from the Aussie dream-pop band is still considered their most successful album.

Although not their best, it has a familiar feel due to the advent of MTV and college radio from the period.

It opens with "Destination," a dreamy track reminding me of The Stone Roses, complete with heavy percussion, crisp harmonies, and pre-shoegaze guitars from Peter Koppes.

"Under the Milky Way," their biggest single, follows with Steve Kilbey's wonderful vocals in front of a dreamy arrangement that feels comfortable even today as it wanders around for five beautiful minutes. "Lost" goes down the dream-pop post and mellows you out as it is followed by a radio-friendly number in "North, South, East, and West" with traces of the early '80s including The Smiths and The Cure.

Side Two kicks it off with "Spark," a brighter, guitar-driven vibe where guitarist Marty Howard Willson-Piper grabs the mic and fills up almost four minutes of alternative new wave from a band that had been around less than a decade. Another single, "Reptile," also fits neatly on the release as it mixes the guitars in the modern rock genre that they continue to produce even today. The album closes with "Hotel Womb," a trippy song that feels like some of the earlier stuff but contains all the elements that made The Church one of the leaders in the genre.

The band have gone through minor lineup changes and continue to release records, their 25th being 2023's *The Hypnagogue*.

An underrated remnant from the '80s, The Church continue to produce extremely good music. — *Dennis Donahue*

EDM. The music is more buoyant and dreamy. There's a charm and beauty that emerges in the music, giving the song two distinct personalities.

Elsewhere, "Doin It Right" suffers from the lack of a propulsive heartbeat. Noah Lennox's vocals give the song an ethereal Beach Boys' vibe, but the drums are missed greatly. "Get Lucky" sounds neutered without its cosmic disco rhythm. "Instant Crush" is rendered a bit of a sappy mess.

In theory, *Random Access Memories (Drumless Edition)* is an interesting experiment. But overall, this concept fizzles more than a sizzles. It doesn't feel like a cash grab, but it doesn't feel necessary either. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Tensions rise in sci-fi thriller

The sci-fi nail-biter *I.S.S.* opens, fittingly, with text about how the International Space Station serves as a symbol of alliance between the United States and Russia post-Cold War.

In the opening minutes, we see a depiction of what this unity and collaboration looks like, as two American astronauts are transported to the station and are greeted happily by three Russian cosmonauts. No matter what their cultural differences may be, everyone has a job to perform and they work together as one.



Reel Views

BRENT LEUTHOLD

"The important thing is that we stick together," Weronika (Maria Mashkova) teaches Kira (Ariana DeBose) in Russian soon after the latter arrives at the station. Despite the sentiment, it doesn't take long before a situation arises that will make that

an especially challenging task.

While looking out of an observatory module, Kira sees massive explosions erupting on Earth and calls the rest of the crew's attention to the bedlam below. U.S. lead Gordon (Chris Messina) and Russian counterpart Nicholai (Costa Ronin) reach out to their respective teams on the ground to get insight into what in the world is happening. We see classified messages from NASA to Gordon stating war has broken out between the two nations and the Americans onboard are to secure the *I.S.S.* by any means necessary. Paranoia soon sets in after Gordon passes the intel along to Kira and fellow astronaut Christian (John Gallagher Jr.), with the implication that Nicholai may have gotten similar instructions from Russian forces.

The rest of *I.S.S.* plays out like a personified chess game in outer space, like a re-do of the 1972 Fischer-Spassky match if both competitors were wearing spacesuits. The perspective from director Gabriela Cowperthwaite tends to side with the three American characters, although we do spend more time with Kira's scientist comrade Alexey (Pilou Asbæk) as their research becomes more plot-relevant. Cowperthwaite and her editor Colin Patton make a meal out of cutting together nervous looks and subtle gestures as both crews attempt to silently communicate with their respective teams.

The film's entire conflict could likely be avoided if the U.S. and Russian crew members were honest about the messages they received from below, but in that case, there wouldn't be a movie.

Screenwriter Nick Shafir peppers *I.S.S.* with clichés that we've come to accept from films about people traveling through the cosmos. Kira has an ex-fiancé who broke her heart and Christian has two daughters that he can't stop mentioning every five minutes. It turns out Gordon and Weronika have a not-so-secret relationship that has cultivated during their time in close proximity on the station.

Though it's not the most original source of pathos around, the emotional groundwork pays off enough when tensions inevitably rise between the two factions. These are six people with divided allegiances who are trying to think their way through an unprecedented scenario, and it's easy to empathize with their plight.

The ensemble of performers all provide solid work, although some aren't necessarily playing to their



COURTESY PHOTO

Ariana DeBose stars in the new science-fiction drama *I.S.S.*

I.S.S.

Rated R for some violence and language.

1 hours, 35 minutes · In theaters

★★★★☆

strengths. DeBose certainly doesn't have to pigeonhole herself by appearing only in musicals after winning an Oscar for *West Side Story* a couple years ago, but a role like this does feel more comparatively limited. Messina certainly works as the stoic captain, but his wheelhouse tends to be the more brash and cocksure supporting character as in last year's *Air*. On the other hand, Mashkova, who also appeared in Apple TV+ space series *For All Mankind*, gives the film's most dynamic and fully realized performance.

But a film like this mainly comes down to direction more than acting, and Cowperthwaite finds the right rhythm of tension and release to make the story sizzle.

I.S.S. could have used more touches of personality and uniqueness to make it stand out in a sky of similar intergalactic tales, but it plays well enough as suspenseful small-scale science fiction.

New movies coming this week

▪ Coming to theaters is *Miller's Girl*, a psychological thriller starring Jenna Ortega and Martin Freeman, where a creative writing assignment yields complex results between a teacher and his talented student.

▪ Premiering on Netflix is *Badland Hunters*, a dystopian action film starring Ma Dong-seok and Lee Hee-joon, which finds Seoul transformed into an apocalyptic wasteland after an earthquake, where everything from civilization to law and order has collapsed.

▪ Streaming on Amazon Prime is *The Underdogs*, a sports comedy starring Snoop Dogg and Tika Sumpter, in which a former NFL player agrees to coach a youth football team in order to avoid going to prison as he tries to relaunch his career.

DRUM RECORDING MASTERCLASS



WITH PRODUCER/MIXER

KYLE BLACK

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Over the two days in Studio A, Kyle will cover all aspects of drum recording, from understanding the choices while setting up, drum tuning, and mic placement to when and how to use outboard processing. Once recorded, Kyle will break down his methods of editing, sample replacement, and augmenting drums for the best possible final product!

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Sweetwater
STUDIOS

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(800) 386-6434 //////////

'80s laden Tubular fest makes way to Midwest

You are going to have to add, like, the Totally Tubular Festival to your must-see list of summer tours this year.

All of you Val dudes won't have to go to Van Nuys, California, to catch **Thomas Dolby**, like, headline the 17-date tour that also boasts **Thompson Twins' Tom Bailey**, **Modern English**, **Men Without Hats**, **The Romantics**, **Bow Wow Wow**, **Tommy Tutone**, and **The Plimsouls**. Nope, you can just drive up Interstate 75 to Meadow Brook Amphitheatre in Detroit or down that same interstate to Cincinnati's Riverbend Music Center the following night to see this gnarly show.

"This is a dream lineup for those who love the music of the early 1980s and for those who want to relive the days when life was ... plain and simply — a total party," Totally Tubular Festival's Jon Pleeter said in a statement.

Fair warning: There will be no "Safety Dance" in Detroit since Men Without Hats will not appear that night, but it will still be "tripendicular."

Hawaiian tour visits mainland

Do you remember the actress **Tia Carrere** fronting the fictional rock back Crucial Taunt from *Wayne's World*, while also starring in other late '80s/early '90s movies? Of course you do.

Well, Carrere apparently is quite a musician in addition to being an actress, and she has won two Grammy Awards for Hawaiian music albums.

You can catch her live show when she appears at Gary and Laura Maurer Concert Hall in Chicago on Feb. 29 alongside four-time Grammy



Road Notes

CHRIS HUPE

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

A Flock of Seagulls	Jan. 26	Old National Centre	Indianapolis
AC Slater	March 8	The Salt Shed	Chicago
Adam Ant	March 26	Auditorium Theatre	Chicago
Aimee Mann	Feb. 28	Cincinnati Memorial Hall	Cincinnati
Aimee Mann	Feb. 29	Royce Auditorium	Grand Rapids
Aimee Mann	March 2	Cahn Auditorium	Chicago
Air Supply	March 15	Blue Gate PAC	Shipshewana
Alkaline Trio	March 8	Agora Theatre	Cleveland
Alkaline Trio	March 15	Royal Oak Music Theatre	Royal Oak, MI
Alkaline Trio	March 16	Aragon Ballroom	Chicago
Ally Venable	March 9	Baker Street Centre	Fort Wayne
Ally Venable	March 10	Beachland Ballroom	Cleveland
Amaarae	March 21	House of Blues	Chicago
anees	Feb. 3	House of Blues	Cleveland
Angeles Azules	March 24	Old National Centre	Indianapolis
Anjelah Johnson-Reyes	March 22-23	Summit City Comedy Club	Fort Wayne
Anxious, Koyo, & One Step Closer	March 13	Hi-Fi	Indianapolis
Aprile Macie	Feb. 14-17	Summit City Comedy Club	Fort Wayne
Arlo Parks	March 16	Thalia Hall	Chicago
Augustana	Jan. 31	The Toby	Indianapolis
Avenged Sevenfold	March 9	Rocket Mortgage FieldHouse	Cleveland
Avenged Sevenfold	March 11	Van Andel Arena	Grand Rapids
Avenged Sevenfold	March 13	Heritage Bank Center	Cincinnati
Avenged Sevenfold	March 19	Gainbridge Fieldhouse	Indianapolis
Babytron	March 9	Old National Centre	Indianapolis
Bailey Zimmerman	March 1-2	Old National Centre	Indianapolis
Bailey Zimmerman	March 7-8	GLC Live at 20 Monroe	Grand Rapids
Bailey Zimmerman	March 9	Andrew J. Brady Music Center	Cincinnati
Beach Weather	March 3	The Bluestone	Columbus, OH
Beach Weather	March 5	Lincoln Hall	Chicago
Beach Weather	March 9	House of Blues	Cleveland
Beach Weather	March 10	Hi-Fi	Indianapolis
Beartooth	March 8	Riviera Theatre	Chicago
Beartooth	March 12	Old National Centre	Indianapolis
Beartooth w/The Plot In You, Invent Animate, Sleep Theory	March 16	The Clyde Theatre	Fort Wayne
Between The Buried and Me	March 21	Magic Stick	Detroit
Between The Buried and Me	March 23	Magic Stick	Detroit
Between The Buried and Me	March 24-25	Bottom Lounge	Chicago
Black Pumas	Jan. 25-27	The Salt Shed	Chicago
Black Violin	March 19	Blue Gate PAC	Shipshewana
Black Violin	March 22	Taft Theatre	Cincinnati
Black Violin	March 23	KeyBank State Theatre	Cleveland
Blackberry Smoke	Feb. 22	Old National Centre	Indianapolis
Blake Shelton	Feb. 23	Little Caesars Arena	Detroit
Blue October	March 9	Riviera Theatre	Chicago
Bombay Bicycle Club	March 14	Metro	Chicago
Bone Thugs-N-Harmony	Feb. 2	Piere's	Fort Wayne
Briston Maroney	Feb. 13	Saint Andrew's Hall	Detroit
Bruce Hornsby & yMusic	March 9	The Palladium	Carmel
Bruce Hornsby & yMusic	March 10	Pick-Staiger Concert Hall	Chicago
Bryce Vine	March 2	House of Blues	Chicago
Bryce Vine	March 3	Old National Centre	Indianapolis
Bryce Vine	March 5	The Fillmore	Detroit
Bryce Vine	March 6	House of Blues	Cleveland
Burna Boy	Feb. 21	Wintrust Arena	Chicago
Burna Boy	Feb. 22	Nationwide Arena	Columbus, OH
The Castellsows	March 16	Hi-Fi	Indianapolis
The Celtic Tenors	March 9	Park West	Chicago
The Celtic Tenors	March 21	The Clyde Theatre	Fort Wayne
Celtic Woman	March 20	Palace Theatre	Columbus, OH
Charlie Worsham	Feb. 24	Hi-Fi	Indianapolis
Chelsea Cutler	Feb. 29	The Fillmore	Detroit
Chelsea Cutler	March 1	GLC Live at 20 Monroe	Grand Rapids
Chelsea Cutler	March 2	Aragon Ballroom	Chicago
Chelsea Wolfe	March 19	The Vic Theatre	Chicago
Circles Around the Sun	March 15	Hi-Fi	Indianapolis

Clay Walker	Feb. 10	Blue Gate PAC	Shipshewana
Cold War Kids	Feb. 23	The Salt Shed	Chicago
Cold War Kids	Feb. 26	House of Blues	Cleveland
Colin Hay	March 20	Howard L. Schrott Center	Indianapolis
Colin Hay	March 23	Cahn Auditorium	Chicago
Colin Hay	March 24	Royal Oak Music Theatre	Royal Oak, MI
Colin Hay	March 26	The Clyde Theatre	Fort Wayne
Corey Taylor	Feb. 13	Kemba Live!	Columbus, OH
Corey Taylor	Feb. 14	GLC Live at 20 Monroe	Grand Rapids
Couch	Jan. 26	Park West	Chicago
Couch	Jan. 27	The Vogue	Indianapolis
Craig Conant	March 13	Summit City Comedy Club	Fort Wayne
Craig Gass	Feb. 1-3	Summit City Comedy Club	Fort Wayne
Creed Fisher	March 15	The King of Clubs	Columbus, OH
Creed Fisher	March 22	8 Seconds Saloon	Indianapolis
Criminal	Feb. 10	The Vic Theatre	Chicago
Crosses	Feb. 13	Concord Music Hall	Chicago
Crosses	Feb. 14	The Fillmore	Detroit
DJ Shadow	Jan. 31	Metro	Chicago
DJ Shadow	Feb. 1	Majestic Theatre	Detroit
Dan + Shay	March 14	Van Andel Arena	Grand Rapids
Dan + Shay	March 15	Nationwide Arena	Columbus, OH
Dan + Shay	March 22	United Center	Chicago
The Dandy Warhols	March 15	The Vogue	Indianapolis
Danny Brown	March 20	Metro	Chicago
Darcy & Jer	Feb. 17	Kemba Live!	Columbus, OH
Darcy & Jer	Feb. 18	Agora Theatre	Cleveland
David Phelps	March 1	Blue Gate PAC	Shipshewana
Davy Knowles	Feb. 17	Baker Street Centre	Fort Wayne
Desi Banks	Feb. 24	Riviera Theatre	Chicago
Destin Conrad	March 7	Old National Centre	Indianapolis
Disney Princess: The Concert	March 12	Embassy Theatre	Fort Wayne
Disturbed	Feb. 6	Huntington Center	Toledo
Dixon's Violin	Feb. 9	The Socialite	Fort Wayne
Dizgo	Feb. 3	The Vogue	Indianapolis
Don Omar	March 21	Allstate Arena	Chicago
Dorian Electra	March 16	The Vic Theatre	Chicago
Drake	Feb. 20-21	Schottenstein Center	Columbus, OH
Drake	Feb. 24	Rocket Mortgage FieldHouse	Cleveland
Drake White	March 9	The Vogue	Indianapolis
Eggy	Feb. 18	Hi-Fi	Indianapolis
Elevation Worship & Steven Furtick	Feb. 23	Van Andel Arena	Grand Rapids
Elevation Worship & Steven Furtick	Feb. 24	Schottenstein Center	Columbus, OH
Elle King	Feb. 22	Blue Gate PAC	Shipshewana
Elvie Shane	Feb. 3	Hi-Fi	Indianapolis
Em Beihold	March 2	Lincoln Hall	Chicago
Em Beihold	March 5	Skully's Music Diner	Columbus, OH
Eric Bellinger	Feb. 17	Park West	Chicago
Erica Rhodes	Jan. 27	Summit City Comedy Club	Fort Wayne
Extreme	Feb. 7	Old National Centre	Indianapolis
The Fabulous Thunderbirds	Feb. 2	The Clyde Theatre	Fort Wayne
Fall Out Boy & Jimmy Eat World	March 26	Van Andel Arena	Grand Rapids
Flatland Cavalry	Jan. 25	Royal Oak Music Theatre	Royal Oak, MI
Flatland Cavalry	Jan. 26	Agora Theatre	Cleveland
Flatland Cavalry	Jan. 27	MB Financial Park	Chicago
Flogging Molly	March 1	Brown County Music Center	Nashville, IN
Foy Vance	Jan. 28	The Clyde Theatre	Fort Wayne
Freddy & Co.	March 16	Park West	Chicago
Gaelic Storm	Feb. 28	Taft Theatre	Cincinnati
Gaelic Storm	Feb. 29	Bell's Eccentric Cafe	Kalamazoo
Gaelic Storm	March 15-16	House of Blues	Chicago
Gary Allan	March 9	Blue Gate PAC	Shipshewana
Gary Numan	March 11	The Intersection	Grand Rapids
Gary Puckett & The Union Gap	Feb. 2	Niswonger PAC	Van Wert
Gilberto Santa Rosa	March 23	Riviera Theatre	Chicago
Ginger Billy	Feb. 23-24	Summit City Comedy Club	Fort Wayne
Glenn Hughes	Feb. 9	The Token Lounge	Detroit
Glenn Hughes	Feb. 10	Arcada Theatre	Chicago

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Glenn Hughes	Feb. 13	Hobart Art Theatre	Hobart
Glenn Hughes	Feb. 14	Blue Note	Cincinnati
Greensky Bluegrass	March 2	The Salt Shed	Chicago
Greensky Bluegrass	March 6	Kemba Live!	Columbus, OH
Grouplove	March 16	Riviera Theatre	Chicago
Grouplove	March 17	Saint Andrew's Hall	Detroit
Grouplove	March 19	Kemba Live!	Columbus, OH
Grouplove	March 20	Bogart's	Cincinnati
Guster	March 22	Newport Music Hall	Columbus, OH
Gwar	March 13	The Intersection	Grand Rapids
The Hails	Feb. 23	Hi-Fi	Indianapolis
Haken	Feb. 21	Bogart's	Cincinnati
Haken	Feb. 22	Old National Centre	Indianapolis
Haken	Feb. 24	Saint Andrew's Hall	Detroit
Herbie Hancock	March 22	Old National Centre	Indianapolis
Hot Mulligan	March 26	Van Andel Arena	Grand Rapids
Ike Reilly & The Assassination	Feb. 22	The Brass Rail	Fort Wayne
Ike Reilly & The Assassination	Feb. 24	Beachland Tavern	Cleveland
The Infamous Stringdusters	March 15	Park West	Chicago
Intervals & Hail the Sun	March 8	Old National Centre	Indianapolis
Inzo	Feb. 24	The Salt Shed	Chicago
Inzo	March 9	Old National Centre	Indianapolis
Ive	March 26	Allstate Arena	Chicago
JJ Grey & Mofro	March 22	Riviera Theatre	Chicago
JJ Grey & Mofro	March 23	Taft Theatre	Cincinnati
JJ Grey & Mofro	March 24	Old National Centre	Indianapolis
JP Saxe	March 12	Saint Andrew's Hall	Detroit
JP Saxe	March 16	A&R Music Bar	Columbus, OH
JP Saxe	March 17	Old National Centre	Indianapolis
JP Saxe	March 19	House of Blues	Chicago
JR De Guzman	March 14-16	Summit City Comedy Club	Fort Wayne
Jack & Jack	March 26	A&R Music Bar	Columbus, OH
Jackson Dean	Feb. 16	The Intersection	Grand Rapids
Jackson Dean	Feb. 22	Bogart's	Cincinnati
Jake Scott	March 10	Old National Centre	Indianapolis
Jamila Woods	Feb. 23	The Vic Theatre	Chicago
Jason Isbell & The 400 Unit	Feb. 29-March 1	The Salt Shed	Chicago
Jason Isbell & The 400 Unit	March 8	Embassy Theatre	Fort Wayne
Jason Mewes	March 8-9	Summit City Comedy Club	Fort Wayne
Jay Leno	March 23	Niswonger PAC	Van Wert
Jeremy Camp	March 23	Blue Gate PAC	Shipshewana
Jim Brickman	Feb. 15	Blue Gate PAC	Shipshewana
Jo Koy	Feb. 4	Embassy Theatre	Fort Wayne
Joe Dombrowski	March 1-2	Summit City Comedy Club	Fort Wayne
Joe P	Feb. 20	Hi-Fi	Indianapolis
Joe Pug	Feb. 25	Hi-Fi	Indianapolis
John 5	Feb. 6	The Eclectic Room	Angola
John Crist	March 9	Embassy Theatre	Fort Wayne
John Mellencamp	March 17	Stranahan Theater	Toledo
John Mellencamp	March 22	Emens Auditorium, Ball State	Muncie
John Waite	Feb. 2	Blue Gate PAC	Shipshewana
Jon Batiste	Feb. 24	Riviera Theatre	Chicago
Jon Batiste	Feb. 26	The Fillmore	Detroit
Jon Batiste	Feb. 27	Old National Centre	Indianapolis
Joseph	Jan. 27	House of Blues	Cleveland
Josh Meloy	Feb. 10	Hi-Fi	Indianapolis
Josh Ritter & The Royal City Band	Feb. 7	The Vic Theatre	Chicago
Josh Turner	March 23	Old National Centre	Indianapolis
Josiah & The Bonneville	March 19	Hi-Fi	Indianapolis
Juanes	March 7	Chicago Theatre	Chicago
K. Flay	March 15-16	1st Ward at Chop Shop	Chicago
Kai Wachi	March 20	The Vogue	Indianapolis
Kaivon	March 16	Old National Centre	Indianapolis
Keith Sweat	Feb. 2	Wintrust Arena	Chicago
Keyshia Cole	Feb. 29	Wintrust Arena	Chicago
Keyshia Cole	March 3	Little Caesars Arena	Detroit
The Kills	Feb. 14	Riviera Theatre	Chicago

The Kills	Feb. 16	Saint Andrew's Hall	Detroit
The Kills	Feb. 17	Bogart's	Cincinnati
Knox	Feb. 8	Hi-Fi	Indianapolis
Kolton Moore & The Clever Few	March 3	Hi-Fi	Indianapolis
The Kooks	March 2	Newport Music Hall	Columbus, OH
The Kooks	March 15	Riviera Theatre	Chicago
Kurt Vile & The Violators	March 18	Newport Music Hall	Columbus, OH
Lauren Daigle w/Blessing Offor	March 7	Memorial Coliseum	Fort Wayne
Lauren Jane Grace	March 2	The Vogue	Indianapolis
Ledisi	March 26	Wexner Center	Columbus
Lee Brice	Feb. 18	Brown County Music Center	Nashville, IN
Lee Brice	March 7	Blue Gate PAC	Shipshewana
Less Than Jake	March 26	The Intersection	Grand Rapids
Lil Xan	March 9	Piere's	Fort Wayne
Lilly Hiatt	March 7	Hi-Fi	Indianapolis
Liquid Stranger w/Champagne Drip, DrinkUrWater, Xotix, Sonorous	Feb. 3	Piere's	Fort Wayne
Liquid Stranger	March 15	Old National Centre	Indianapolis
Little River Band	Feb. 2	Honeywell Center	Wabash
Little River Band	Feb. 3	Morris PAC	South Bend
Little Stranger	March 22	Park West	Chicago
Los Angeles Azules	March 23	Allstate Arena	Chicago
Lou Gramm	Feb. 17	Honeywell Center	Wabash
Lucius	Jan. 27	The Vic Theatre	Chicago
Mac McAnally	Feb. 23	Blue Gate PAC	Shipshewana
Mac Saturn	March 15	Old National Centre	Indianapolis
Machine Head	Jan. 31	Concord Music Hall	Chicago
Machine Head	Feb. 2	MGM Northfield Park	Northfield, OH
Machine Head	Feb. 3	Saint Andrew's Hall	Detroit
Maddie Zahm	Feb. 23	Thalia Hall	Chicago
Maddie Zahm	Feb. 26	Old National Centre	Indianapolis
Maddie Zahm	Feb. 27	The Shelter	Detroit
Maddie Zahm	Feb. 27	Saint Andrew's Hall	Detroit
Maddie Zahm	March 2	Beachland Ballroom	Cleveland
Magic City Hippies	Jan. 25	Old National Centre	Indianapolis
Magic City Hippies	Jan. 26	The Vic Theatre	Chicago
Mahalia	March 25	Saint Andrew's Hall	Detroit
Mahalia	March 26	House of Blues	Chicago
Mammoth WVH	Feb. 27	Old National Centre	Indianapolis
Marc Broussard	March 14	Taft Theatre	Cincinnati
Marc Broussard	March 22	The Vogue	Indianapolis
Marc Broussard	March 23	Thalia Hall	Chicago
Marisela	Jan. 26	Old National Centre	Indianapolis
Mark Battles	Jan. 28	The Vogue	Indianapolis
Matisyahu	March 8	House of Blues	Chicago
Max Barskih	Feb. 23	Park West	Chicago
Mayer Hawthorne	Feb. 3	Park West	Chicago
McClusky	March 15	The Vic Theatre	Chicago
Meet Me at the Altar	Feb. 2	Saint Andrew's Hall	Detroit
Meet Me at the Altar	Feb. 3	House of Blues	Chicago
Mia x Ally	Feb. 16	Park West	Chicago
Michael Flatley's Lord of the Dance	Feb. 24	Blue Gate PAC	Shipshewana
Michael Palascak	Feb. 14	Eagles Theatre	Wabash
Michael W. Smith	March 1	Old National Centre	Indianapolis
Michael W. Smith	March 22-23	Blue Gate PAC	Shipshewana
Mickey Darling	Jan. 27	Saint Andrew's Hall	Detroit
Mickey Darling	Jan. 30	Hi-Fi	Indianapolis
Mike Cronin	Jan. 25	Summit City Comedy Club	Fort Wayne
Ministry	March 12	Kemba Live!	Columbus, OH
Ministry	March 13	Royal Oak Music Theatre	Royal Oak, MI
Ministry	March 14	Aragon Ballroom	Chicago
Mitski	March 21-24	Auditorium Theatre	Chicago
Mo Lowda & The Humble	March 21	Hi-Fi	Indianapolis
Monica Nevi	Feb. 29	Summit City Comedy Club	Fort Wayne
Mr. Big	Jan. 26	Ludlow Garage	Cincinnati
Mr. Big	Feb. 14	Honeywell Center	Wabash
Mr. Big	Feb. 20	Royal Oak Music Theatre	Royal Oak, MI
Nate Smith	Feb. 2	The Intersection	Grand Rapids

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Road Notes

► CONTINUED FROM PREVIOUS PAGE

winner **George Kahumoku Jr.** and six-time Grammy winner **Daniel Ho** as the Masters of Hawaiian Music tour rolls into town. The tour will also visit The Ark in Ann Arbor on March 2 and Music Box Supper Club in Cleveland on March 3.

During the performances, these accomplished musicians will share the unique Hawaiian styles of slack key guitar and ukulele through new and traditional songs of the genre.

Black rock festival Indy

The I Made Rock n' Roll Festival is being billed as Indiana's first one-day Black rock festival.

Slated for May 18 at the American Legion Mall in downtown Indianapolis, the festival will feature live performances by **Janelle Monáe**, **Gary Clark Jr.**, **Robert Randolph Band**, **Joy Oladokun**, **Meet Me @ The Altar**, and **Inner Peace**.

The festival is significant, a press release said, because rock n' roll was born from the rhythm and blues of the Black community. It will be a time to celebrate the origins of the genre and take in some great music.

Metal giants in our region

Swedish heavy metal icons **Amon Amarth** will return to the U.S. on the Metal Crushes All Tour 2024.

Commencing in mid-April, the trek also includes death metal legends **Cannibal Corpse** and **Obituary**, along with **Frozen Soul**.

You will need to set your GPS for GLC Live at 20 Monroe in Grand Rapids on May 5 or Rose Music Center near Dayton on May 6 if you want to take in this gathering of metal legends.


It will be well worth the trip as Amon Amarth are known for elaborate stage designs and visually stunning shows.

Bush joined by '90s rockers

It appears '90s rock is alive in well, and **Bush** is capitalizing with the 2024 tour alongside Alice in Chains guitarist **Jerry Cantrell** and **Candlebox**.


Loaded: The Greatest Hits Tour hits Everwise Amphitheatre in Indianapolis on Aug. 4, Huntington Bank Pavilion in Chicago on Aug. 7, Jacobs Pavilion in Cleveland on Aug. 13, Riverbend Music Center in Cincinnati on Aug. 14, and Michigan Lottery Amphitheatre outside Detroit on Aug. 16.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.



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featuring **Lips Speak Louder**

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

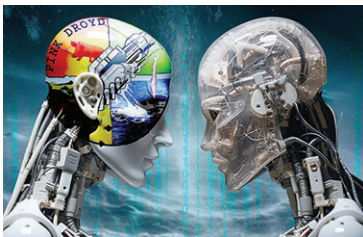
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Naturally 7	Feb. 24	Honeywell Center	Wabash
Neck Deep	Feb. 13	Royal Oak Music Theatre	Royal Oak, MI
Neck Deep	Feb. 14	Agora Theatre	Cleveland
Neck Deep	Feb. 24	Newport Music Hall	Columbus, OH
Neck Deep	Feb. 25	The Salt Shed	Chicago
Nickel Creek	Feb. 10	Old National Centre	Indianapolis
Nickel Creek	Feb. 13	State Theatre	Kalamazoo
Nickel Creek	Feb. 15	Mershon Auditorium	Columbus, OH
Nickel Creek w/The Staves	Feb. 16	The Clyde Theatre	Fort Wayne
Nicotine Dolls	March 8	Park West	Chicago
October London	Feb. 25	The Vic Theatre	Chicago
Olivia Rodrigo	March 19	United Center	Chicago
Olivia Rodrigo	March 22	Nationwide Arena	Columbus, OH
Olivia Rodrigo	March 23	Little Caesars Arena	Detroit
One Hallelujah	March 21	Old National Centre	Indianapolis
One Hallelujah	March 24	Andrew J. Brady Music Center	Cincinnati
Otis Gibbs	Feb. 9	Hi-Fi	Indianapolis
Otoboke Beaver	March 15	House of Blues	Cleveland
Otoboke Beaver	March 16	Saint Andrew's Hall	Detroit
Pablo Francisco	Jan. 26	Summit City Comedy Club	Fort Wayne
Pantera	Feb. 20	Van Andel Arena	Grand Rapids
Parker McCollum	Feb. 3	Elliott Hall of Music	West Lafayette
Parker McCollum	Feb. 8	Wings Event Center	Kalamazoo
Parker McCollum	Feb. 9	Nutter Center	Fairborn, OH
Peezy	Feb. 1	Saint Andrew's Hall	Detroit
Peezy	Feb. 3	The Intersection	Grand Rapids
Peter Dinklage	March 18	Hard Rock Live Northern Indiana	Gary
Petey	March 1	The Vic Theatre	Chicago
Phil Wickham			
w/Pat Barrett, Benjamin William Hastings	March 16	Embassy Theatre	Fort Wayne
Phora	Feb. 21	The Promontory	Chicago
Pink Sweats	Feb. 19	Thalia Hall	Chicago
Poolside	Feb. 9	The Vic Theatre	Chicago
Porno for Pyros	Feb. 26	The Salt Shed	Chicago
Porno for Pyros	Feb. 27	The Fillmore	Detroit
Portugal. The Man	Feb. 16	Royal Oak Music Theatre	Royal Oak, MI
Portugal. The Man	Feb. 17	Agora Theatre	Cleveland
Postmodern Jukebox	March 2	Lerner Theatre	Elkhart
Postmodern Jukebox	March 3	Honeywell Center	Wabash
Postmodern Jukebox	March 5	Bogart's	Cincinnati
Postmodern Jukebox	March 6	The Long Center	Lafayette
Postmodern Jukebox	March 7	Old National Centre	Indianapolis
Postmodern Jukebox	March 10	Agora Theatre	Cleveland
The Prize Fighter Inferno	Feb. 23	Saint Andrew's Hall	Detroit
Railroad Earth	Feb. 4	The Vogue	Indianapolis
The Record Company	Feb. 9	Park West	Chicago
Richard Marx	Feb. 18	The Clyde Theatre	Fort Wayne
Ricky Montgomery	March 2	Saint Andrew's Hall	Detroit
Ricky Montgomery	March 5	Riviera Theatre	Chicago
The Rocket Summer	March 11	Cobra Lounge	Chicago
The Rocket Summer	March 12	Magic Bag	Detroit
The Rocket Summer	March 13	Rumba Cafe	Columbus, OH
Rod Tuffcurls & The Bench Press	Feb. 24	The Clyde Theatre	Fort Wayne
Rodney Atkins	Feb. 16	Blue Gate PAC	Shipshewana
Rodney Carrington	March 23	Embassy Theatre	Fort Wayne
Rumpke Mountain Boys	Feb. 2	Hi-Fi	Indianapolis
Russell Dickerson	March 1	The Clyde Theatre	Fort Wayne
Russell Dickerson	March 2	Andrew J. Brady Music Center	Cincinnati
Russell Dickerson	March 7	Kemba Live!	Columbus, OH
Sam Barber	March 6	Hi-Fi	Indianapolis
Sam Hunt	Feb. 22	Van Andel Arena	Grand Rapids
Sam Hunt	Feb. 24	Allstate Arena	Chicago
Sam Hunt	March 2	Nationwide Arena	Columbus, OH
Sam Roberts Band	Feb. 17	Saint Andrew's Hall	Detroit
Sammy Rae & The Friends	March 9	Bogart's	Cincinnati
Scotty McCreery	Jan. 27	Blue Gate PAC	Shipshewana
Shovels & Rope	March 23	Hi-Fi	Indianapolis

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Quick Hits

LOCAL EVENTS



PINK DROYD

SATURDAY, JAN. 27
THE CLYDE THEATRE

Help celebrate 30 years of Pink Floyd's *The Division Bell* when Pink Droyd, one of the area's most authentic tribute bands, return to the stage of The Clyde Theatre on Saturday, Jan. 27.

The 14th studio album by the English rock masters is a compelling and complex opus that reached No. 1 in more than 10 countries, including the U.K. and U.S.

Written mostly by guitarist David Gilmour, it was the second release recorded without founding member Roger Waters.

In addition to *The Division Bell* deep dive, Pink Droyd will be visiting other hits from the vast Pink Floyd catalog to round out the evening. — *Chris Hupe*

BLACK HISTORY MONTH EXHIBIT

OPEN THROUGH FEB. 29
ACPL ROLLAND CENTER

To mark Dr. Martin Luther King Jr. Day on Jan. 15, the Allen County Public Library's Rolland Center for Lincoln Research unveiled their Black History Month Exhibit in the downtown library.

In telling the story of President Abraham Lincoln, the Rolland Center has acquired more than 30,000 artifacts, many of which highlight the history and advancement of Black Americans in the 19th century. At the center of the current exhibit are fine art lithographs and photographs of Sojourner Truth and Frederick Douglass dating back to the mid-to-late 1800s.

Truth's "Ain't I a Woman" and Douglass' memoirs are considered among the most influential writings leading up the abolition of slavery.

The Black History Month Exhibit runs through Feb. 29, although it will be closed Friday-Sunday, Jan. 26-28. — *Chris Hupe*

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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Shovels & Rope	March 24	Beachland Ballroom	Cleveland
Sierra Hull	March 22	Hi-Fi	Indianapolis
Silent Planet	Feb. 13	Hi-Fi	Indianapolis
Silversun Pickups	Feb. 27	The Vic Theatre	Chicago
Silversun Pickups	Feb. 29	The Vogue	Indianapolis
Silversun Pickups	March 1	State Theatre	Kalamazoo
Silversun Pickups	March 2	House of Blues	Cleveland
Silversun Pickups	March 3	Saint Andrew's Hall	Detroit
Sleater-Kinney	March 20	Newport Music Hall	Columbus, OH
Sleater-Kinney	March 21	Riviera Theatre	Chicago
Sons of Mystro	Feb. 8	Eagles Theatre	Wabash
The Stampede String Band	Feb. 22	Hi-Fi	Indianapolis
Static-X & Sevendust	Feb. 21	Kemba Live!	Columbus, OH
Static-X & Sevendust	Feb. 22	Agora Theatre	Cleveland
The Steeldrivers	Feb. 17	Blue Gate PAC	Shipshewana
Steve Hackett	March 22	Embassy Theatre	Fort Wayne
Story of the Year	Jan. 25	Bogart's	Cincinnati
Story of the Year	Jan. 26	Concord Music Hall	Chicago
Subtronics	Feb. 23	Kemba Live!	Columbus, OH
SunSquabi	Jan. 25	Hi-Fi	Indianapolis
Sundy Best	Jan. 27	Hi-Fi	Indianapolis
The Surfrettes	Feb. 14	Hi-Fi	Indianapolis
TR3	Feb. 1	Hi-Fi	Indianapolis
Tanner Usrey	March 9	Hi-Fi	Indianapolis
Terri Clark & Deana Carter	March 16	Blue Gate PAC	Shipshewana
Tesla	March 2	Blue Gate PAC	Shipshewana
That 1 Guy	Feb. 21	Hi-Fi	Indianapolis
Thievery Corporation	Feb. 29	Majestic Theatre	Detroit
Three Dog Night	Jan. 26	Harrah's Hoosier Park	Anderson
Tia Carrere	Feb. 29	Maurer Concert Hall	Chicago
Tia Carrere	March 2	The Ark	Ann Arbor
Tia Carrere	March 3	The Music Box	Cleveland
Tim Allen	Jan. 26	Embassy Theatre	Fort Wayne
Tinsley Ellis	March 16	Baker Street Centre	Fort Wayne
Tinsley Ellis	March 17	Jazz Kitchen	Indianapolis
Tinsley Ellis	March 19	The Ark	Ann Arbor
Too Many Zooz	March 26	Old National Centre	Indianapolis
Toto	Feb. 25	Brown County Music Center	Nashville, IN
Tow'rs	March 20	Hi-Fi	Indianapolis
Tower of Power w/The Sweetwater All Stars	Feb. 29	The Clyde Theatre	Fort Wayne
Tower of Power	March 16	Brown County Music Center	Nashville, IN
Treaty Oak Revival	Feb. 2	The Vogue	Indianapolis
Two Door Cinema Club	March 4	Majestic Theatre	Detroit
Two Door Cinema Club	March 5	Kemba Live!	Columbus, OH
Two Door Cinema Club	March 7	Riviera Theatre	Chicago
Tyler Hubbard w/Austin Williams	Feb. 8	The Clyde Theatre	Fort Wayne
Umphrey's McGee	Jan. 31	House of Blues	Cleveland
Umphrey's McGee	Feb. 2	Kemba Live!	Columbus, OH
Umphrey's McGee	Feb. 3	The Fillmore	Detroit
Uncle Lazer	Feb. 16	Piere's	Fort Wayne
Unspoken	Feb. 15	Eagles Theatre	Wabash
Veil of Maya	Feb. 15	Bogart's	Cincinnati
Veil of Maya	Feb. 16	The Forge	Joliet, IL
Vicke Blanka	Feb. 13	Park West	Chicago
Voivod & Prong	March 21	Piere's	Fort Wayne
Walker & Royce	Feb. 9	The Intersection	Grand Rapids
Waterparks	March 9	Royal Oak Music Theatre	Royal Oak, MI
Westlife	March 18	Chicago Theatre	Chicago
Winter Jam 2024	Jan. 27	Schottenstein Center	Columbus, OH
Winter Jam 2024	Feb. 3	Gainbridge Fieldhouse	Indianapolis
Winter Jam 2024 w/Crowder, Lecrae, Cain, Kate Nichole, Seventh Day Slumber, Newsong	Feb. 15	Memorial Coliseum	Fort Wayne
Winter Jam 2024	March 8	Wolstein Center	Cleveland
Winter Jam 2024	March 10	Van Andel Arena	Grand Rapids
Winter Jam 2024	March 24	Truist Arena	Cincinnati
Wyatt Flores	Feb. 12	Old National Centre	Indianapolis
Zach Bryan	March 6-7	United Center	Chicago
Zoltan Kaszas	Feb. 9-10	Summit City Comedy Club	Fort Wayne

Quick Hit

LOCAL EVENT

CREATOR SPACE SATURDAY, JAN. 27 ROSE ROOM ON THE LANDING

Get ready for Creator Space 2024 Kick-Off on Saturday, Jan. 27, at The Rose Room on The Landing.

Creator Space is a networking tool designed to provide an opportunity to connect with local creators, expand your network and immerse yourself in the vibrant energy of our creative community.

This free event is designed to start the year off right with an evening of inspiration, innovation, and incredible local cuisine.

A relaxing atmosphere full of good conversations, connections, pizza, and salad with local creatives awaits all who attend. — *Chris Hupe*

Road Trips

LOCAL ACTS ON TOUR

Austin Marsh

Feb. 23 JJ Winns Restaurant & Lounge, Montpelier, OH

The Bulldogs

Apr. 5 Michiana Event Center, Shipshewana
May 25 Fish Lake Family Resort, Fremont
May 30 Mentone Egg Festival, Mentone
June 5 James Dean Memorial Stage, Fairmount
June 15 CoColo's RV Campground, Lagro
July 20 Downtown Hartford City, Hartford City
July 22 Madison County Fair, Alexandria
July 27 Hickory Acres Campground, Edgerton
Aug. 3 State Line Heritage Days, Union City
Aug. 9 Bethel Pointe, Muncie
Aug. 16 Elkhart County Fairgrounds, Goshen
Aug. 23 Quincy Daze Festival, Quincy, MI
Sept. 5 Roann Covered Bridge Festival, Roann
Sept. 7 Matthews Covered Bridge Festival
Sept. 13 Back to the Fifties Festival, Lebanon
Sept. 20 Flatrock Creek Festival, Paulding, OH
Sept. 21 Nappanee Apple Festival, Nappanee
Sept. 27 Ducktail Run, Gas City

The Holy Nothing

Feb. 2 Bonus Pints, Logansport
Feb. 3 Nightshop, Bloomington, IL
Feb. 4 North End Pub, Lafayette

Hubie Ashcraft Band

Jan. 26 Cheers Pub, South Bend
Feb. 2 Kick'n Kountry, Coldwater, MI
Mar. 8 The Distillery, Toledo
Mar. 9 Five Star Dive Bar, Elkhart
Mar. 23 VFW Post 5713, Celina, OH
Mar. 30 Moose Lodge 2094, Defiance, OH
Apr. 5 Hollywood Casino, Lawrenceburg
Apr. 6 Country Heritage Winery, Nashville, IN
Apr. 12 Bent Prop Pub, Coldwater, MI
Apr. 27 Five Star Dive Bar, Elkhart

Jailbreak

Jan. 27 Moose Lodge 2094, Defiance, OH
Feb. 3 Moose Lodge 1064, Bryan
Feb. 23 Elks Lodge 54, Lima, OH

James & The Drifters

Jan. 26 Hi-Fi, Indianapolis

Juubee

Feb. 2 Max Dugans, Detroit
Feb. 3 Blind Pig, Ann Arbor

Spirit Bomb

Apr. 20 Masonic Temple, Cleveland

Under The Covers

Sept. 21 McSober's Saloon, Coldwater, OH

The Club Room At The Clyde

LUNCH • DINNER • COCKTAILS • LIVE MUSIC

LIVE MUSIC SCHEDULE

6 NIGHTS A WEEK

MONDAY BLUES JAM SESSION

7PM

Weekly blues jam sessions hosted by G-Money & special guests

SMOOTH TUESDAYS

6PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

7PM

Weekly jazz sessions featuring local, regional & national jazz artists

NASHVILLE THURSDAYS

7PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

8PM

A wide array of regional artists & bands

I ♥ SATURDAYS

8PM

Enjoy the best in pop, soul, R&B & funk



Scan the code to see this weeks live music lineup and make a reservation!

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1806 BLUFFTON ROAD • FORT WAYNE

Performance times subject to change.

Visit ClydeClubRoom.com to see our full music schedule.

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Dinosaur World Live — Puppeteers guide giant Tyrannosaurus rex, Triceratops, Giraffatitan, Microraptor, and Segnosaurus through adventures, **7 p.m. Friday, Jan. 26**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Tuesdays with Morrie — In collaboration with The Literacy Alliance, play follows man's weekly visits to his former professor who is battling Lou Gehrig's disease, **7 p.m. Friday-Saturday, Jan. 26-27; 1 p.m. Sunday, Jan. 28**, Arena Dinner Theatre, Fort Wayne, \$55, (260) 426-7323

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, Jan. 27**, Courtyard by Marriott Downtown, Fort Wayne, \$60, (866) 496-0535

Almost, Maine — The residents of Almost, Maine, find themselves falling in and out of love in unexpected and hilarious ways, **7:30 p.m. Friday-Saturday, Jan. 26-27 and Feb. 2-3; and 2 p.m. Sunday, Jan. 28 and Feb. 4**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

Dinosaur World Live — Puppeteers guide giant Tyrannosaurus rex, Triceratops, Giraffatitan, Microraptor, and Segnosaurus through adventures, **3 p.m. Sunday, Jan. 28**, Niswonger PAC, Van Wert, \$15-\$39, (419) 238-6722

CLASSES & WORKSHOPS

Art & Acting Classes — Partnership between Fort Wayne Urban League and Fort Wayne Civic Theatre offers weekly classes for those 14 and older, teaching acting and painting, **4-5:30 p.m. Tuesdays, through Feb. 27**, Fort Wayne Urban League, Fort Wayne, free, (260) 745-3100

UPCOMING PRODUCTIONS

FEBRUARY

The Trials of Alice in Wonderland — Wagon Wheel Junior presents musical adaptation with new twists to Lewis Carroll tale, **7 p.m. Friday, Feb. 1; 2 p.m. Saturday-Sunday, Feb. 2-3**, Wagon Wheel Theatre, Warsaw, \$16, (574) 267-8041

Summit City Sirens: Return of the Tease — Costumes encouraged for "Star Wars"-themed burlesque acts, **8-9 p.m. Friday, Feb. 2**, Piere's, Fort Wayne, \$10-\$100, summitcitysirens@gmail.com

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, Feb. 3**, Courtyard by Marriott Downtown, Fort Wayne, \$60, (866) 496-0535

360 Allstars — Urban circus with BMX, basketball, breakdancing, beatboxing, acrobatics, and drumming, **7:30 p.m. Saturday, Feb. 4**, Honeywell Center, Wabash, \$25-\$59, (260) 563-1102

Ragtime the Musical — Genesis Outreach presents stories of a young Harlem musician, a stifled upper-class wife, and a Jewish immigrant living in early 1900s woven together into tale of courage and compassion, **7 p.m. Friday-Saturday, Feb. 9-10; 2 p.m. Sunday, Feb. 11; 7 p.m. Friday-Saturday Feb. 16-17; 2 p.m. Sunday, Feb. 18**, USF Performing Arts Center, Fort Wayne, \$15-\$25, (260) 744-2800

The Color Purple — Family saga of woman who finds strength to triumph over adversity, presented by Fort Wayne Civic Theatre, **7:30 p.m. Friday-Saturday, Feb. 9-10; 2 p.m. Sunday, Feb. 11; 7:30 p.m. Friday-Saturday, Feb. 16-17; and 2 p.m. Sunday, Feb. 18**, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Love Notes — Love glides across stage in this Fort Wayne Ballet production, **7:30 p.m. Friday-Saturday, Feb. 9-10, and 2 p.m. Sunday, Feb. 11** (PPG ArtsLab, Fort Wayne); **7:30 p.m. Tuesday, Feb. 13** (Eagles Theatre, Wabash); and **7:30 p.m. Wednesday, Feb. 14** (Auburn Cord Dusenber Automobile Museum, Auburn), \$20, (260) 422-4226

The Princess Bride: An Inconceivable Evening w/ Cary Elwes — Star of film on hand for screening followed by moderated discussion, **7:30 p.m. Saturday, Feb. 10**, Honeywell Center, Wabash, \$25-\$150, (260) 563-1102

These Shining Lives — Four women sue their employer, the Radium Dial Company, for radiation poisoning, **7:30 p.m. Thursday-Saturday, Feb. 15-17, and 2 p.m. Saturday, Feb. 17**, Studio Theatre, Merillat Centre for the Arts, Huntington University Theatre Company, \$6-\$13, (260) 359-4261

On Golden Pond — Dinner theater show about elderly couple enjoying summer cottage on Maine lake amid advancing age and estrangement from daughter, **6 p.m. Friday-Saturday, Feb. 16-17; 2:30 p.m. Sunday, Feb. 18 (show only)**, Huber Opera House, Hicksville, \$20-\$40, (419) 542-9553

Out of the Box — Evening of story and song will feature *The Redemption of Ruth*, a blank verse reader's theater of Biblical story, and *Repeat Back to Me*, a short piece on marriage and communication, **7 p.m. Friday-Saturday, Feb. 16-17**, all for One productions offices, Fort Wayne, \$10-\$14, (260) 422-4226

The Tempest — Shakespeare's fairy-tale romance/comedy begins with a violent storm that wrecks a ship on a mysterious island, **8 p.m. Friday-Saturday, Feb. 16-17; 2 p.m. Sunday, Feb. 18; and 8 p.m. Thursday-Saturday, Feb. 22-24 (high school matinee 9:30 a.m. Tuesday, Feb. 20)**; PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, Feb. 17**, Courtyard by Marriott Downtown, Fort Wayne, \$60, (866) 496-0535

Mean Girls Touring — Tina Fey musical about a naive new student that falls in with lionized frenemies, **7:30 p.m. Tuesday, Feb. 20**, Embassy Theatre, Fort Wayne, \$45-\$90, (260) 424-5665

The Peking Acrobats — Chinese acrobats perform daring maneuvers atop chairs and perform trick-cycling, precision tumbling, juggling, and gymnastics, **7:30 p.m. Thursday, Feb. 22**, Embassy Theatre, Fort Wayne, \$25.50-\$55.50, (260) 424-5665

Disney on Ice Presents Mickey's Search Party — Adventure filled with world-class skating, high-flying acrobatics and unexpected stunts, **7 p.m. Thursday-Friday, Feb 22-23; 11 a.m., 3 p.m., and 7 p.m. Saturday, Feb. 24; 1 p.m. and 5 p.m. Sunday, Feb. 25**, Memorial Coliseum, Fort Wayne, \$20-\$146, (260) 483-1111

The Songs of Stevie Wonder — Indiana Musical Theatre Foundation's third annual Black History Month Concert Series will feature singers Albert Brownlee, Dave Ealy, Eric Eiden, Jake Wilhelm, Todd Roth, Tamia Beverly, Jordan Weatherbe, Martel Harris, Prentis Moore, and Fatima Washington, **7:30 p.m. Friday-Saturday, Feb. 23-24**, RKF Studios, Fort Wayne, \$15, imtfinc@gmail.com

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

Beyond Face Value — Portraits from permanent collection put works spanning 500 years in conversation to examine how representations of identity have evolved, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Jan. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Black History Month Exhibit — Fine-art lithographs and photographs of Sojourner Truth and Frederick Douglass and artifacts highlighting history of Black Americans in 19th century, **9 a.m.-5 p.m. Monday and Wednesday; 9 a.m.-9 p.m. Tuesday and Thursday; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Feb. 29 (closed Jan. 26-28)**, ACPL Rolland Center for Lincoln Research, Fort Wayne, free admission, (260) 421-1200

Botanical Speedway — Children can pedal along tropical race track, **10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday-Saturday; noon-4 p.m. Sunday, through April 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Collected Revelations: Edge of Visibility and Spaces — Local photographers Jim Gabbard and Angela Green put their works on display, **10 a.m.-9 p.m. Monday and Thursday; 9 a.m.-9 p.m. Tuesday-Wednesday; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Feb. 10**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 421-1200

East Ende Eclectic Exhibition: Mae Z — Local artist Maisie Husman kicks off monthly series with live painting performance in various mediums, **4-7 p.m. Saturday, Jan. 27**, East Ende Eclectic, Fort Wayne, free admission, eastendeeclectic@gmail.com

From VeggieTales to Counting Cows: A Multidimensional Artistic Journey — Artist Bryan Ballinger, a former Huntington University professor, showcases best-known works, including art from *VeggieTales* and illustrations from variety of picture books, **8 a.m.-5 p.m. Monday-Friday, Jan. 30-Feb. 25**, Clark Gallery in Honeywell Center, Wabash, free admission, (260) 563-1102

The Holiday Show — Paintings that capture the winter season with works from CW Mundy, Jody Hemphill Smith, Doreen St. John, Fred Doloresco, Rosanne Cerbo, Pamela Newell, and Donna Shortt, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

International Glass Invitational — Oldest and largest annual contemporary glass show in country features best studio glass artists in the world, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Feb. 18**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Jewish History and Art Illuminated: 175 Years of Congregation Achduth Vesholom — Chronicles first Jewish congregation in the state of Indiana that was established in Fort Wayne in 1848, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Jan. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Midwest Regional — Juried exhibit of 60 Midwest artists includes painting, drawing, fiber art, sculpture, video, photography, and ceramic, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Feb. 4**, Artlink, Fort Wayne, free admission, (260) 424-7195

Mixed Media & Paper Collage — Hannah Burnworth creates textural pieces to celebrate nature and world around her, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, through Jan. 31**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Peru Community Schools Art Gallery: The G. David Thompson Collection — Exhibit includes works of cubist artist George Braque, Spanish surrealist Joan Miro, and French painter Georges Roualt, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday, through March 17**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

Postcard Exhibition & Sale — Postcard-sized artworks donated by international, regional and local artists with sales benefiting Artlink's exhibition programming, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Feb. 4**, Artlink, Fort Wayne, free admission, (260) 424-7195

Solemn Spaces: Works by Robert Kipniss — Exhibition from museum's archives dives into Brooklyn-born artist's shared stylistic characteristics between his writings and art, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Feb. 25**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Valentine-Themed Work & Jewelry — Works by various local artists available for purchase, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through Jan. 31**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

ART CLASSES, WORKSHOPS

Coffee & Canvas — Natalee Wright of Artful Transformations guides you in creation of 8-inch-by-10-inch acrylic painting of love birds while enjoying coffee, the first drink of which is included, **6-8 p.m. Friday, Jan. 26**, The Fox Den, Albion, \$45, (260) 229-5902

Long Stitch Journal Workshop — Hannah Burnworth guides you through build a book cover by scratch, fold signatures, and use simple long stitch to create small journal, **1:30-4 p.m. Saturday, Jan. 27**, Artlink, Fort Wayne, \$45, (260) 424-7195

Acrylic Paint Pouring Class: Chain Pull — Create two 8-inch-by-10-inch canvas acrylic artworks created through chain pull technique., **2-4 p.m. Saturday, Jan. 27**, Artful Transformations, Columbia City, \$45, (260) 229-5902

Back to Basics: Watercolor Class — Create own color wheel and master brush care, color theory, brushwork, gradients, and blending techniques, **10 a.m.-noon Sunday, Jan. 28; 10 a.m.-noon Saturday, Feb. 24**, Artful Transformations, Columbia City, \$45, (260) 229-5902

Back to Basics: Acrylic Class — Learn the essentials, from brush care to color theory, brushwork to blending techniques, **2-4 p.m. Sunday, Jan. 28; 2-4 p.m. Saturday, Feb. 10**, Artful Transformations, Columbia City, \$45, (260) 229-5902

Beginner Watercolor Class — Discover new techniques, from brush strokes to color mixing that will end with your own scenic painting, **6-8 p.m. Sunday, Jan. 28**, Artful Transformations, Columbia City, \$35, (260) 229-5902

Restorative Art Class — Following calming meditation, take part in blind painting to soul-stirring music, then sighted painting while still being immersed in music, **5-7 p.m. Thursday, Feb. 1**, Sage + Stone, Columbia City, \$45, (260) 229-5902

Watercolor Painting Class — All skill levels invited to class that offers step-by-step guidance to create a 5-inch-by-7-inch art piece, "The Lovers," **6-8 p.m. Thursday, Feb. 8**, Artful Transformations, Columbia City, \$35, (260) 229-5902

Couples Acrylic Painting Class — Prepare for Valentine's Day with guided class for all skill levels that ends with painting of love birds, **6-8 p.m. Friday-Saturday, Feb. 9-10**, Artful Transformations, Columbia City, \$45, (260) 229-5902

Things To Do

LOCAL CALENDAR

CURRENT

Last Thursday w/Christopher Guerin, M.A. Koontz, Beth Powers — Monthly series features local authors reading their original works, **7 p.m. Thursday, Jan. 25**, Hyde Brothers, Fort Wayne, free, (260) 424-0197

2023 USA Wrestling Kids Folkstyle Nationals — Inaugural event combines boys and girls competition, split into age groups from 8-under to 14-under, **8 a.m.-5 p.m. Friday-Sunday, Jan. 26-28**, Memorial Coliseum, Fort Wayne, (260) 483-1111

South Whitley Cinema: Harvey — Comedy from 1950 stars Jimmy Stewart who believes he had a 6-foot tall rabbit as a friend, **6:30 p.m. Friday, Jan. 26**, South Whitley Community Public Library, South Whitley, free, (260) 723-5321

Mizpah Shrine Circus — Seventy-eighth edition of show will have three rings of entertainment with animals, clowns, and performers, **7 p.m. Friday, Jan. 26; 10 a.m., 2:30 p.m., and 7 p.m. Saturday, Jan. 27; 2 p.m. Sunday, Jan. 28**, Memorial Coliseum, Fort Wayne, \$16-\$25, (260) 234-2172

Winter Hike & Bonfire — Start day with guided hike and warm up next to fire, **9 a.m. Saturday, Jan. 27**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6000

The Amazing Winterval Race — Two-person teams solve clues and compete in timed challenges throughout town, **10 a.m.-3 p.m. Saturday, Jan. 27**, Downtown Fort Wayne, \$75/team, (260) 427-6000

Winterval at the Conservatory — Enjoy exhibits, make a craft, receive a plant, and watch ice carvers, **10 a.m.-3 p.m. Saturday, Jan. 27**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6000

Nouvelle Anee 1744 — Re-enactors prepare for hard times as rumors of war in Europe spread, **10 a.m.-5 p.m. Saturday, Jan. 27**, The Old Fort, Fort Wayne, free, (260) 437-2836

Winterval at the Library — Ice carving outside at noon with crafts inside, **noon-4 p.m. Saturday, Jan. 27**, Downtown Allen County Public Library, Fort Wayne, free, (260) 421-1200

Winter Carnival — Miniature golf, candy luge, carriage rides, snow craft, games, LC Nature Park display, and live ice carving at 2 p.m., **1-4 p.m. Saturday, Jan. 27**, Community Center, Fort Wayne, free, (260) 427-6000

The Sport of Curling — Those 8 years and old can try their hand at the Olympic sport, **1-4 p.m. Saturday, Jan. 27**, Fort Wayne Curling Club, Fort Wayne, free, (260) 739-5182

Heartland Mushers — Club will have sled dogs on hand for you to visit, **1-4 p.m. Saturday, Jan. 27**, Headwaters Park, Fort Wayne, free, (260) 427-6000

Winter Cozy — Winterval event for those 21 and older will have 1980s ski theme with music, dancing, ice carving, and fire pits, **6-10 p.m. Saturday, Jan. 27**, Promenade Park Pavilion, Fort Wayne, \$10, (260) 427-6000

Bigfoot in Indiana — LeRoy Nail of the Indiana Bigfoot Research Organization discusses possibility of Bigfoot in Indiana, **noon-2 p.m. Saturday, Jan. 27**, South Whitley Community Public Library, South Whitley, free, (260) 723-5321

Creator Space 2024 Kickoff — Monthly event to connect with local creators, expand network, and immerse self in creative community, **5-7 p.m. Saturday, Jan. 27**, The Rose Room on The Landing, Fort Wayne, free, (260) 426-3456

The Future of US Healthcare — Michael Schatzlein, M.D., former CEO of Lutheran Health Network and principal of The Schatzlein Group, will offer insight, **7:30 p.m. Monday, Jan. 29**, USF Performing Arts Center, Fort Wayne, free, (260) 399-8030

Bingo — Those 50 years and older invited to participate, **4-5 p.m. Tuesday, Jan. 30**, Woodlands Senior Center, Columbia City, free, (260) 248-8944

Savor Fort Wayne — Approximately 80 restaurants offer special, discounted menus, **through Sunday, Jan. 28**, various locations, Fort Wayne, visitfortwayne.com/savor

Fusion Bellydance Class — Lauren TheSerpent Conklin guides you through dance routines that double as workouts for \$30 per session or \$200 for eight-week course, **5:30-7 p.m. Mondays, through March 11**, East Ende Eclectic, Fort Wayne, \$30, (260) 203-7721

Learn the Art of Bellydance — Soraya Mahadia guides you in celebration of movement, culture, and self-expression for \$25 per session or \$160 for eight-week course, split into four classes, **5:30-6:30 p.m. and 6:45-7:45 p.m. Tuesdays and Thursdays through March 14**, East Ende Eclectic, Fort Wayne, \$25, (260) 240-9499

FARMERS MARKETS

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, 500 E. State Blvd., Fort Wayne, contact@ftwaynesfarmersmarket.com

Ylni Farmers Market — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Olde East End Building, Fort Wayne, free, market@ylni.org

RECURRING EVENTS

Headwaters Park Ice Skating — Pavilion serves as ice rink, where you can bring own skates or rent pair for \$3, **4-9 p.m. Tuesday-Friday; noon-9 p.m. Saturday-Sunday; through Feb. 25**, \$6, (260) 427-6000

SPECTATOR SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Friday, Feb. 2 — Cincinnati Cyclones, **8 p.m.**
Sunday, Feb. 4 — Kalamazoo Wings, **5 p.m.**
Saturday, Feb. 17 — Cincinnati Cyclones, **7:30 p.m.**

UPCOMING EVENTS

FEBRUARY

Fort Wayne RV & Camping Show — Travel trailers, motor homes, fifth wheels, park models and toy haulers all in one place, **11 a.m.-8 p.m. Thursday-Saturday, Feb. 1-3; 11 a.m.-5 p.m. Sunday, Feb. 4**, Memorial Coliseum, Fort Wayne, (260) 483-1111

Auburn First Friday: Winter Fest — Monthly celebration will have 25 ice sculptures, live demonstrations at Food Network's Halloween Wars contestant Shannon Gerasimchick, live music, and local vendors, **5-8 p.m. Friday, Feb. 2**, Downtown Auburn, Auburn, free, (260) 230-1204)

Fort Wayne Chili Cook-Off — Get your fill on chili as Humane Fort Wayne fundraisers will include four different categories: bean, no bean, exotic, and best in show, **5-8 p.m. Sunday, Feb. 4**, Piere's, Fort Wayne, \$7, (260) 418-6900

Tiny Musicians — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes with Esther Coplin, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, Feb. 3-24**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Really Chilly Chili Trail Run — Choose 3- or 5-mile run, then warm up with hot chili afterwards with awards and t-shirt distributed, **10 a.m.-noon Saturday, Feb. 3**, Ouabache State Park, Bluffton, \$25-\$30, sports@blufftonindiana.gov

Little Rock Stars — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of four weekly classes, **11-11:45 a.m. or noon-12:45 p.m. Saturdays, Feb. 3-24**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Fort Wayne Sport Club Winter Spiel Nacht — Teams will be put together for euchre and cornhole tournaments while you enjoy brats, hot dogs, snacks, and beverages, **5 p.m. Saturday, Feb. 3**, Fort Wayne Sport Club, Fort Wayne, \$20, (260) 413-0864

Black Tie & Tails — Human Fort Wayne fundraiser will have appetizers, cash bar, 50/50 raffle, wine pull, and live music by Sunglasses at Night, **7 p.m. Saturday, Feb. 3**, The Venue at Charlie's Place, Fort Wayne, \$25, (260) 483-2929

Black Baseball in Fort Wayne — Tim Tassler will present lecture in monthly series, **2 p.m. Sunday, Feb. 4**, The History Center, Fort Wayne, free, (260) 426-2882

Tiny Musicians — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes with Esther Coplin, **10-10:45 a.m. Wednesdays, Feb. 7-28**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Music for Moms — Music therapy and wellness exercises range from singing to songwriting, music listening, meditation, visualization/relaxation, stretching to music, and experimenting with instruments over course of four weekly Wednesday sessions, **5:30-6:30 p.m. Wednesdays, Feb. 7-28**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Grandma's Sewing Basket — Hand-arts program of needlework and "old time" sewing supplies, show and tell, stitched needle case craft, and refreshments. Reservations by Feb. 1, **9-11:30 a.m. Thursday, Feb. 8**, Swinney Homestead, Fort Wayne, \$20, (260) 432-4232

Fort Wayne Boat Show — More than 50 exhibitors at 43rd annual expo, **3-8 p.m. Thursday-Friday, Feb. 8-9; 11 a.m.-8 p.m. Saturday, Feb. 10; 11 a.m.-3 p.m. Sunday, Feb. 10**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

Recording Workshop w/Bones Owens & Aaron Gillespie — Engineer Shawn Dealey guides you through two-day workshop based on creative recording process with guitarist Bones Owens and drummer Aaron Gillespie, **10 a.m.-5 p.m. Friday-Saturday, Feb. 9-10**, Sweetwater Sound, Fort Wayne, \$695, (260) 432-8176

Chocolate & Wine Tasting Tour — Annual tasting tour features eight wines and chocolates artfully paired, **5:30-9:30 p.m. Friday-Saturday, Feb. 9-10**, Charley Creek Inn, Wabash, \$20, (260) 563-0111

ChocolateFest — Kiwanis Club fundraiser for Riley Children's Hospital will have chocolate dipping stations, dinner, live music, and silent auction, **6-9 p.m. Friday, Feb. 9**, Ceruti's Diamond Room, Fort Wayne, \$60, (260) 637-8184

Masquerade Ball — Don a mask for Northeast Indiana Hospitality Association fundraiser that will have live music and silent auction, **7-10 p.m. Friday, Feb. 9**, Auburn City Steakhouse, Auburn, \$75, neihoaspa-soc@gmail.com

Show Me Reptile Show — Event Center will house Reptile Wonderland, experts, live demonstrations, vendors, and photo opportunities, **9 a.m.-3:30 p.m. Saturday, Feb. 10**, Memorial Coliseum, Fort Wayne, \$10-\$15, (260) 483-1111

Special Olympics Polar Plunge — Raise pledges to take dive into freezing water, followed by After-Splash Bash at Cedar Creek Church of Christ, 12606 Leo Road, **11 a.m. Saturday, Feb. 10**, Metea County Park, Leo-Cedarville, \$99 in pledges, (260) 402-9633

Antonio C. Mendez Book Release — Local author will read excerpts from his third book, Book III: Proof of Existence Mikal, blurring the lines of reality, **5-7 p.m. Saturday, Feb. 10**, East Ende Eclectic, Fort Wayne, free, eastendeeclectic@gmail.com

Bootlegger's Ball — Prohibition-themed event kicks off 50th anniversary of Auburn Cord Duesenberg Automobile Museum with live music, cocktails, exhibit of Auburn's history during era, **6-10 p.m. Saturday, Feb. 10**, Auburn Cord Duesenberg Automobile Museum, Auburn, \$40, (260) 925-1444

Sweetheart Sweets Cake Decorating Class — Following snacks and a drink, decorate a two-tiered, 6-inch heart cake in partnership with Icing for Izaac, **6-8 p.m. Monday, Feb. 12**, The Bradley, Fort Wayne, \$75-\$90, (260) 428-4018

Rhythm for Wellness — De-stress by joining area adults for drum circle series that takes place on second and fourth Thursday of each month through April, **7-8 p.m. Thursday, Feb. 15**, Sweetwater Sound, Fort Wayne, \$129, (260) 432-8176

Turnstone Casino Night — Proceeds support Turnstone's programs, services, and mission to empower people with disabilities, **6-10 p.m. Friday, Feb. 16**, Turnstone Center, Fort Wayne, \$75, (260) 483-2100

Himself When Young — Connie Haas Zuber gives presentation on author and Fort Wayne native Karl Detzer as part of ARCH's 2024 Fun & Free Lecture Series, **1 p.m. Saturday, Feb. 17**, Cinema Center, Fort Wayne, free, (260) 426-5117

Weather the Fort — Visit The Landing for live music, food and drinks, winter activities, and fire dancing, **3-8 p.m. Saturday, Feb. 17**, The Landing, Fort Wayne, free, (260) 420-3266

Mother Son Nerf Wars: Alien Invasion — Mothers and sons dress in space-themed attire or green to face off in an Nerf battle, refreshments, and photos. You will need own Nerf guns and safety glasses, but bullets will be provided, **2-3:30 p.m. Sunday, Feb. 18**, Wells County 4-H Fairgrounds, Bluffton, \$5-\$10, (260) 824-6069

Daddy Daughter Dance — Dress in space or gold attire for Moon and Back-themed dance that includes refreshments and photos, **6-8 p.m. Sunday, Feb. 18**, Wells County 4-H Fairgrounds, Bluffton, \$5-\$10, (260) 824-6069

Java, Jive & Pie 2024 — Don '40s and '50s attire for annual Classic Arts Program fundraiser will feature the Jazz Vocal Ensemble and instrumental jazz with the Wally Brath Quartet, as well as a silent auction, and snacks, **7-9 p.m. Saturday, Feb. 24**, Center Lake Pavilion, Warsaw, \$25, info@classicartsprograms.com

Bingo — Those 50 years and older invited to participate, **4-5 p.m. Tuesday, Feb. 27**, Woodlands Senior Center, Columbia City, free, (260) 248-8944

MARCH

Tiny Musicians — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes with Esther Coplin, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, March 2-23**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Little Rock Stars — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of four weekly classes, **11-11:45 a.m. or noon-12:45 p.m. Saturdays, March 2-23**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

The Vera Bradley Story — Franklin A. Johnson will present lecture in monthly series, **2 p.m. Sunday, March 3**, The History Center, Fort Wayne, free, (260) 426-2882

Tiny Musicians — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes with Esther Coplin, **10-10:45 a.m. Wednesdays, March 6-27**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Music for Moms — Music therapy and wellness exercises range from singing to songwriting, music listening, meditation, visualization/relaxation, stretching to music, and experimenting with instruments over course of four weekly Wednesday sessions, **5:30-6:30 p.m. Wednesdays, March 6-27**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

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