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STORY, PAGES 4-5
FORT WAYNE

ALSO INSIDE

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LOCAL THEATER SEASON
ANNOUNCEMENTS



JAN. 21 • CLYDE THEATRE

PUDDLES PITY PARTY / 6



LURKING CORPSES, ANGEL REBORN, STATIC FLY

LOCAL BAND BEAT / 7



JAN. 20 • BAKER STREET CENTRE

DUKE TUMATOE / 14



JAN. 20 • CLYDE THEATRE

DEBUTANTS / 15

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JAN
20

DEBUTANTS BALL FEATURING
DEBUTANTS & FRIENDS
Americana

JAN
21

PUDDLES PITY PARTY
Comedy

JAN
27

A TRIBUTE TO THE SIGHTS AND SOUNDS OF PINK FLOYD
PINK DROYD
CELEBRATING 30 YEARS OF THE DIVISION BELL
Tribute / Classic Rock

JAN
28

REGARDING THE JOY OF NOTHING TOUR

FOY VANCE
WITH BONNIE BISHOP
Pop

FEB
2

THE FABULOUS THUNDERBIRDS
Blues

FEB
8

TYLER HUBBARD
WITH AUSTIN WILLIAMS
Country

FEB
9

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Whatzup This Week

VOLUME 28, NUMBER 23



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Baker Street Centre welcomes bluesman



Puddles Pity Party / 6

YouTube sensation brings clown act to The Clyde



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HONEYWELL ARTS & ENTERTAINMENT Upcoming Rock



Eagles Theatre
Jan. 18



Honeywell Center
Jan. 20



Honeywell Center
Feb. 2



Eagles Theatre
Feb. 9



Honeywell Center
Feb. 14



Honeywell Center
Feb. 17

Scan for a list of
live shows



Dining is offered before most Honeywell Center shows
at Eugenia's, located just steps from the theater.

For information on tickets or dining,
visit honeywellarts.org

COVER PHOTO BY LUKE MENARD COURTESY OF VISIT FORT WAYNE

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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

It's time to Savor what we have in restaurants

Visit Fort Wayne invites you to dinner during 12-day Savor Fort Wayne

BY WENDY STEIN
WHATZUP FEATURES WRITER

For a while now, I've been thinking that it's a great time to be an eater in the Fort Wayne area.

During the past 10-15 years, a treasure trove of restaurants have opened to really up the food game around here. They have embraced different cuisines, locally sourced ingredients, and creative menus. However, it can be tricky for diners to balance resources: time, money, supporting existing favorites, and checking out ever-evolving new options.

Fortunately for us, Visit Fort Wayne is here to save the day ... or is that *savor* the day?

That's right, kids, it's time again for Savor Fort Wayne Restaurant Week, a dozen delicious days of dining (with an accompaniment of alliteration). A collaboration between Visit Fort Wayne and the restaurant community. This year's event will be Jan. 17-28, which includes two weekends for maximum enjoyment opportunities.

SOMETHING FOR EVERYONE

What is Savor Fort Wayne? I'm so glad you asked!

Participating restaurants, of which there are about 90 as of press time, offer specially crafted three-course fixed price menus. For many restaurants it's a traditional starter, entree, and dessert — a chance to revel in a more extravagant dinner than some of us may partake on a regular basis. But there's a lot of ingenuity in some of the menu structures, for example, brewpubs are offering beer pairings as part of their menus.

There are restaurants to appeal to all audiences, from casual neighborhood joints to upscale fine-dining experiences. Family friendly options abound.

Some offer carryout; some are dine-in only. Some are dinner only; others have lunch menus and breakfast offerings. Choices include pizza, sushi, Vietnamese, Thai, tacos, steakhouses, barbecue, Italian, seafood, ice cream, chocolate, and on and on.



PHOTOS BY LUKE MENARD COURTESY OF VISIT FORT WAYNE

Just across from The Landing on Harrison Street, Tolon will once again take part in Savor Fort Wayne, which runs Jan. 17-28.



Even young diners will find something to enjoy on the special Savor Fort Wayne menus when they visit spots like The Club Room at The Clyde.

Wait ... what were those last two? That's right, all kinds of eating establishments are invited to participate, as long as they can dream up a three-course menu. Oh Five Scoop Shop will offer three options, two wedge sundaes, two parfaits, or one of their sampler flights. I'm confident my ice cream-loving boyfriend is going to want to check it out. Kilwins is offering a huge sampling of treats including cookies, fudge, and caramel corn.

BOOST FOR LOCAL RESTAURANTS

I had a chat with Kristen Guthrie, vice president of marketing at Visit Fort Wayne, to learn about how Savor Fort Wayne came to be.

She explained that while most of the work Visit Fort Wayne does is to market our community to the outside world, they have two events for local residents. Be a Tourist in Your Own Hometown was started 25 years ago to promote local tourism.

Savor Fort Wayne was launched 13 years ago to celebrate and support our flourishing restaurant scene. Fewer than 20 establishments participated in the first year, with nearly five times that many now. Some have been involved since year one, including The Oyster Bar, Mad Anthony Brewing Company, and the Don Hall's family of restaurants.

Guthrie said Visit Fort Wayne does market Savor to the outside world, with some local hotels offering special deals. And there is no shortage of events going on during that time frame — she encouraged everyone, local or visitor, to make a night of it, with a fun meal before taking in a Komets game or enjoying some live music.

After gathering input from the restaurant community, Savor has historically been held in January, as business is slower following the holidays. This year, it's pushed back a week, providing a little more of a break from holiday mayhem but before people have lost track of where they put their gift cards.

Visit Fort Wayne makes it easy to scout out options and formulate a plan, with frequently updated information at visitfortwayne.com/savor. There, you can see the complete list of

CONTINUED ON NEXT PAGE ►

participating restaurants, along with their menus, prices, locations, and additional details.

Another nifty feature is that the website has a page where the restaurants are sorted by region: Downtown, Union Street Market at Electric Works, Southwest, Jefferson Pointe, Northwest, Coliseum, Northeast, Southeast, and Leo-Cedarville/Grabill/New Haven. You can literally get out of your comfort zone by finding an eatery to try that's in a different region from where you live or work.

GOING IN WITH A PLAN

I asked Guthrie what her strategy is for this year's event. She didn't have the details nailed down, but her main objectives were to try something new, hit a family favorite, and have at least one lunch at Union Street Market. The latter is a solid idea for anyone eating with friends or family where you have different likes and dislikes, with 10 participating food vendors there offering something for every palate. I may have to add that to my own list — there's at least one on the list I haven't gotten to try yet.

As for me, I'm always torn between going to a known favorite versus trying something new, so I'll aim for one of each. I like to include a splurge, too, going somewhere I maybe wouldn't or couldn't shell out the bucks for without the specially priced menu. Hmm, and maybe



PHOTO BY KELLY BENTON COURTESY OF VISIT FORT WAYNE

Been curious about sushi, but have not gotten around to trying it? Swing by Nori Asian Fusion during Visit Fort Wayne's annual culinary event.

someplace I used to go, but haven't been to in ages.

I can't wait until all the menus are posted. That's when the real deliberations begin!

Whatever your Savor Fort Wayne strategy is, consider making reservations to make sure you don't get shut out. And don't be shy asking for the Savor menu if it's not readily presented when you're seated.

Also, don't forget to savor the moment — see what I did there? Dads don't own bad jokes.

SAVOR FORT WAYNE 2024 PARTICIPANTS

Subject to change

- 2Toms Brewing Company w/Shop Two Sixty
- Acme by Full Circle
- Arbor
- Banh Mi Barista
- Banh Mi Pho Shop
- Beer Barrel Pizza & Grill
- Biaggi's
- Birdie's
- Bistro Nota
- Black Canyon
- Buyamba Sandwich Company
- Catablu Grille
- Chance Bar
- Charlie's Place
- The Charlie Horse
- Charlow's Grill
- Chop's Steaks & Seafood
- The Club Room at The Clyde
- Club Soda
- Conner's Kitchen + Bar
- Copper Spoon
- Dae Gee Korean BBQ
- Davey's Delicious Bagels
- Don Hall's Family of Restaurants
- Dunbar's BBQ
- Eddie Merlot's
- el Azteca
- Elmo's Pizza & Subs (7 locations)
- Gibli Middle Eastern Fare
- Giordano's
- Herculean Meal Prep
- The Hoppy Gnome
- Junk Ditch Brewing Company
- Kanela
- Kekionga Craft Company

- Kilwins
- The Kitchen & Company
- Mad Anthony Brewing Company
- Marquee at The Landing
- Mercado
- Mi Pueblo (2 locations)
- Mitchell's
- Nawa
- Nori Asian Fusion Cuisine
- O-Cha Thai
- Oh Five Scoop Shop
- The Oyster Bar
- Papi's Pizza
- Pasta di Guy
- Penny Drip
- Pikoso Burrito Co.
- Proof
- Rmy's Restaurant
- Ruth's Chris Steak House
- Ryu's Kitchen
- Salsa Grille (4 locations)
- Salvatori's (4 locations)
- Seoul Garden
- Shigs In Pit (3 locations)
- Solbird
- Steady Eddy's Station
- Summit City Brewerks
- Summit Grill
- Tall Rabbit Cafe + Community
- teds beerhall
- Three Fires Pizza
- Tolon
- Trolley Steaks & Seafood
- Ziffles
- Zing Cuisine

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Would be a Pity to miss this experience at Clyde

Nearly 7-foot tall clown with voice of an angel takes the stage Jan. 21

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

Puddles Pity Party is the Sad Clown with the Golden Voice, a singer of rock songs with a difference.

The past 25 years he's been building an international following. On stage in white-face, toy golden crown perched askance on his shaved head, standing 6-foot-8 in his sneakers, he lacks the power of speech, but when he opens his mouth and sings, that's when the story unfolds.

You might have seen him on Season 12 of *America's Got Talent* in 2017. He's done a Las Vegas act and performed in comedy festivals on three continents. His 2020 holiday variety show, social-distanced and broadcast online, featured cameos from a cavalcade of comedy stars.

Puddles' stage demeanor evokes cabarets, burlesque revues in dingy smoke-filled clubs, where he honed his act. But his show at The Clyde Theatre on Sunday, Jan. 21, is all Puddles, performing solo.

NOSTALGIA

Go to his YouTube channel and listen to his quite frankly beautiful interpretations in a clean, acoustic style, sung in his signature resonant baritone-tenor. He's a latter-day Sinatra with a touch of Josh Groban, but for the emo generation. Puddles sings each syllable so distinctly that you gain a new understanding of a song you've heard a thousand times.

From their studio in Avondale Estates, a suburb of Atlanta, Puddles, musical director-producer Tim Delaney, and session musicians release tracks and videos that have gotten more than 300 million views.

Puddles', er ... "spokesman" is Mike Geier, who spoke with us by phone.

"It's funny how songs will resonate with Puddles," Geier said. "Sometimes he'll hear a song that sounds like it's a happy song, but there's something in it that just sort of brings out, there's a melancholy as opposed to being depressed or sad. There's this idea of nostalgia. I'm not a linguist, but 'nostalgia' means sadness and home. That comes from longing. He doesn't look for it, he just hears it. And that's what steers the whole thing."

A STAR IS BORN

So where did this all start?

Around 1998 Geier, who is suspiciously also 6-foot-8 and bald, had a band called King-sized, a cabaret Elvis tribute, in Atlanta. Then, to hear Geier tell it, one night at the Star Bar



PUDDLES PITY PARTY

7 p.m. Sunday, Jan. 21

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$25-\$45 · (260) 747-0989

Puddles Pity Party will bring his unique show to The Clyde Theatre on Sunday, Jan. 21. PHOTO BY EMILY BUTLER

in Little Five Points, he noticed a sad, mute clown who wandered in and sat alone.

"And, I've been following Puddles around ever since," Geier said.

It started with a touring rock band called Greasepaint "with a bunch of other clowns and dancing monkey girls. It was quite a freaky scene," Geier said. "Then (Puddles) kind of disappeared."

Geier asserts that he, and Puddles, never had any musical training.

"No, no! School of hard knocks," he says. "I wasn't an opera singer. A lot of conjecture flying around; it's fun to be part of that thing, that being part of this is an exaggeration, but being part of the myth is exciting. So, I'm just happy that I'm in the same conversation with Puddles."

Puddles reappeared around 2009.

"He did this strange thing with Adult Swim," the Cartoon Network late-night segment. "They asked Puddles to be part of the *Aqua Teen Hunger Force* Live touring show. The audiences seemed to respond to it."

The response led promoters to sending Puddles out to festivals.

"He went back to New York a lot," including a few guest appearances in the bizarre horror-tinged immersive theater experience *Sleep No More*. "He performed in the Edinburgh Festival Fringe in Scotland a couple times, went to the Adelaide Fringe and Melbourne Comedy Festival in Australia, went out to Sydney and Perth."

ATTRACTING CELEBRITY

After his run on *America's Got Talent*, Puddles connected with a lot of stars that mentored him.

"At the Moontower Comedy Festival in Austin, Texas, the Just for Laughs festival in Montreal, Puddles met a lot of the interesting comics: Patton Oswalt, Jack Black. We became pretty friendly with 'Weird Al' Yankovic."

Geier speaks of befriending magician and entertainer Penn Jillett of Penn & Teller, who juggled in Puddles' residence in 2019 at Caesar's Palace in Las Vegas. Geier also credits career advice from actor Paul Reubens, who died at 70 last year. Reubens, after all, had a similar working relationship with a character named Pee-wee Herman.

"He was a good friend, but he was like a counsel," Geier said of Reubens. "And the business, he took it really seriously. I was always dumbfounded. I'm like, this is awesome, because I was such a big fan as well."

GET THERE EARLY

In addition to globe-trotting appearances, Geier and his production team have adapted to the modern recording business. They profitably stream dozens of singles on Spotify and Pandora.

However, those 300 million YouTube views have not generated much money. The value is promotional.

"Everything that we record with Puddles, all licenses are purchased," Geier said. "We

buy mechanical rights to do an interpretation of these songs." They work through the companies DistroKid and TuneCore, who distribute Puddles' singles and videos to streaming platforms, which generates income.

Regardless, "YouTube works a little bit differently." Most of what Puddles puts on YouTube gets demonetized: the publishing companies that administer rights to songs file infringement claims with YouTube, and the money due from Puddles' millions of streams goes to the rights holders and not to Puddles.

"It's a mystery to a lot of people about why something gets demonetized and why other things don't."

Still, Geier doesn't complain; he stresses that it's all about "adapting and improvising as you go along through life."

If you plan to check out this unique show, Geier suggests getting to The Clyde early.

"The way the show works is people come into the room and there's already something on the screen that is playing," he said. "Sometimes it's a video, a trivia reel that Puddles has dreamed up. That's combined with music. Shortly before the show, Puddles often walks the room and high-fives people and greets everyone (nonverbally)."

However, Geier does not have much else to describe.

"All of those questions are revealed, because to explain it, it's impossible," he said. "This is the thing that Puddles has intimated to me: Just let the people show up and see what it is."

Lurking Corpses return from dead with album

Lurking After Midnight will be 1st record from punk band since 2014

You know it's going to be a good year when you get word **The Lurking Corpses** are releasing a new album.

The horror punk outfit recently took to social media to announce *Lurking After Midnight* is completely mixed and sent out for mastering. The new album will be released by Hells Headbangers Records in the next couple months and is the followup to 2014's *Workin' for the Devil*.

Yeah, it's a long time coming. However, they have released some singles and EP compilations since then. When asked why it's been 10 years since the last album, vocalist Lord Vladimir Von Ghoul said, "It's due to constant member changes plus COVID. I'm really proud of it though. Probably our best album to date. It's going to be well worth the wait for our fans. All the songs are killer and Dan Kinnaley at Chipped Tooth Audio did an excellent job recording it."

As soon as a release date and word of a release party become available, *Whatzup* will be the first to let you know.

City rockers form supergroup

One group to keep an eye out for in 2024 is **Angel Reborn**, a new rock band comprised of seasoned veterans from the likes of **The Illegals**, **The Y's Guys**, **Night to Remember**, **L80's Night**, and **906 Band**.

The lineup consists of vocalist **Mindy Burke**, guitarist **Arthur Mock**, drummer **Nick Tamez**, and bassist **Colin Ingalls**. Depending on other projects and scheduling conflicts, they've been known to sub in musicians including **Chuck Thomas**, **Jeff Cottle**, **Maurice Turner**, and **Phil West**.

Together, they've been performing a good mix of originals and covers. If you were up at The Eclectic Room in Angola in December to see alternative rockers The Violent, you got a heavy helping of originals from Angel Reborn's opening set.

The band continue to write with hopes of releasing an album sooner rather than later. Upcoming dates for Angel Reborn are Jan. 20 and Feb. 17 at Vinnie's Bar in Decatur and Feb. 24 at American Legion Post 47.

Comer rings in 2024 with new song

While most folks were deciding what to wear and where to drink for New Year's Eve, singer-songwriter **Zach Comer** was gearing up for a midnight release of his new single, "Fool's Paradise."

"I wrote the riff first and felt it had this driving-down-the-road vibe," Comer said. "I took that idea and wrote about my adventures driving and the feeling of excitement and anticipation of what the night would bring."

"I live my life in motion and tell people that I had to be a truck driver in a past life, because I really enjoy driving and passing the time listening to music and taking in the Earth's beautiful landscapes. My hope is that others would be able to sit back, relax, and enjoy the ride."

Comer was joined by **Phil Schurger**, **Colin Boyd**, and **Casey Stansifer** on this gem, which was recorded in Boyd's studio, Voyd Studio.

Check out "Fool's Paradise" on your favorite streaming platform. As for shows, Comer will be at Deer Park Irish Pub on Jan. 27 and Feb. 9.



PHOTO BY CASIE DELBRIDGE

Local horror punk band **The Lurking Corpses** recently announced they will release a new album this year, *Lurking After Midnight*. It will be their first LP since 2014's *Workin' for the Devil*.

Jack's Beanstalk has you covered

A new rock cover act coming to a stage near you is **Jack's Beanstalk**, who conquer everything from Pearl Jam and Lynch Mob to Heart and Alice in Chains.

The band consists of frontman **Matt Maxwell**, bassist **John Reuille**, guitarists **Brian Kinerk** and **Chris Biciste**, and **Beto Magana** on drums. Those are some notable names in the local scene with plenty of experience to bring the party.

You can catch Jack's Beanstalk at the Latch String on Friday, Jan. 12.

Static Fly feel rejuvenated

Another band looking to have a productive year is **Static Fly**, who were pretty low-key when it came to performing last year.

According to vocalist/guitarist Paul Kuhlhorst, "2023 was a challenge from the beginning. We spent most of the year looking after our families and ourselves. It was a year of heartache, reflection, self-care, and thoughts of the past and future."

"I can't express what it means to have these guys as bandmates. It's so more than that. With a year of not touching the stage, it feels a bit like starting over. I've never looked

forward to it more and we are excited to bring our heaviest show/setlist we have ever done."

You can see for yourself when Static Fly takes the stage Feb. 24 at Carl's Tavern in New Haven along with the Chicago thrash metal act Wrath, Salivus, and Distobia. Showtime is at 9 p.m. and there's a \$10 cover.

Until then, hop onto your favorite streaming platform and dig into *From the Pitt* and *Look Ma, No DJ!*, a couple of older albums that they recently reissued.

New pop-punk band joins the scene

With influences like New Found Glory and MxPx, the new pop-punk outfit **Second to Last** are ready to shake things up in the local music scene.

The band have been writing their own stuff but will slide in the occasional cover. The lineup is **Juan Grande** on vocals, **Matt Lubick** on guitar, **Jam Jameson** on bass, and **Sean Rollins** on drums.

Their first show comes Friday, Jan. 19, at The Brass Rail along with **Static Arm** and **Red Temple Pray**. This barn-burner of a show will get under way at 10 p.m. and will dent your wallet only \$7.

Be ready for Second to Last in '24!



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THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

JANUARY 11 AND 14:

Sun.Dyle

JANUARY 18, 21, 25, AND 28:

Noah Sties



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Catch Rumpke Mountain at Wrigley

Wrigley Field Bar & Grill have hit themselves a home run with the recent booking of the **Rumpke Mountain Boys** on Saturday, Feb. 3, at 8 p.m. You heard correct: the Cincinnati band returns to give us Fort Wayners a good ole dose of “trashgrass,” a phenomenal mixture of songwriting, fiery-fast mandolin, banjo, acoustic guitar, and upright bass.



Out and About

NICK BRAUN

Swing by the bar at in the Georgetown North at 6527 E. State Blvd. to get your tickets for \$10. They will be \$15 the day of the show.

Baker Street books Classic Seger

With a career spanning more than 50 years, 75 million records sold worldwide, and an induction into the Rock & Roll Hall of Fame, there's no denying that Bob Seger & The Silver Bullet Band are one of the greats of all time.

Although Seger's last live performance was in 2019, tribute acts such as **Classic Seger** keep the raspy voice and timeless classics going strong.

The nine-piece Classic Seger are based out of southwestern Ontario and capture the pure rock n' roll spirit that can be found only at a Seger concert.

You can find out for yourself when Classic Seger roll into town Saturday, March 23, for a performance at Baker Street Centre.

Now, I don't know too many people who can't sing along to songs like “Night Moves,” “Turn the Page,” and “Old Time Rock and Roll,” so there's really no excuse to not show up for this one of a kind experience. After all, you owe it to yourself for a night on the town and take in one heck of a rock show to boot.

General admission and Gold Circle tickets for Classic Seger are on sale at bakerstreetcentre.com and all three Wooden Nickel locations.

Mick Bowie & Rolling Spiders release video

A few issues ago, I gave heads up that the local Rolling Stones/David Bowie tribute act **Mick Bowie and The**

Rolling Spiders were shooting a live promo video at Piere's. Those of you in attendance got a first glimpse of this well-oiled machine that hopefully we see more of in 2024.

If you didn't make it, they just released a four-minute video from that evening at Piere's that can be viewed on YouTube.

Ike Reilly coming to The Brass Rail

If you saw them at the 2022 edition of Middle Waves at Foellinger Theatre, you know **Ike Reilly & The Assassination** can throw a party.

During that performance, Reilly also joked about swinging by The Brass Rail later that night to perform an impromptu show. Well, that was all in jest. However, that performance will become a reality on Thursday, Feb. 22.

That's right, the Chicago-based band will bring their “pure-styled rock n' roll” to the Broadway dive bar for a performance you will not soon forget.

Presale tickets are available for \$13 through The Brass Rail's Facebook page. Or, if you're feeling lucky, you can get your ticket the night of the show for \$15.

Shepherd coming to Sweetwater Pavilion

Over at Sweetwater Sound, they have announced their first show of the 2024 season in Sweetwater Performance Pavilion will be Saturday, May 18, with **Kenny Wayne Shepherd**.

The Louisiana-born blues guitarist has found a strong fanbase in northern Indiana. He brought his Trouble Is... 25th Anniversary Tour to Honeywell Center in Wabash in March and could also be seen at Lerner Theatre in Elkhart in September.

This time around, he's out in support of his recent release, *Dirt on My Diamonds, Volume 1*, which spent three weeks at No. 1 on the *Billboard* Blues Albums chart.

On top of selling millions of records, Shepherd has also been nominated for five Grammys and received two *Billboard* Music Awards, two Orville H. Gibson awards, the Blues Foundation's Keeping the Blues Alive award, two Blues Music awards, and seven No. 1 blues albums and a string of No. 1 mainstream rock singles.

Tickets go on sale at 10 a.m. on Friday, Jan. 12, at Sweetwater Sound and by going online to ticketmaster.com.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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Fort Wayne Musicians Association



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Theater companies announce new seasons

With the hectic stage season wrapping up around Christmas, we're in a bit of a lull right now.

However, instead of putting on productions, theater companies are making news by announcing their 2024 seasons.



News and Venues

JEN POIRY PROUGH

Among those making recent announcements are:

SUMMIT CITY MUSIC THEATRE

Equals: A New Play — March 2 at The Local Archive at The Landing. Directed and conceived by Dakota Norman. Featuring Gavin Thomas Drew

The Producers — June 21-30. Directed by Chapman Shields

Guys and Dolls in Concert — July 20-28 at PFW Music Center. Directed

by Gavin Thomas Drew

A Christmas Carol — December at Salomon Farm Park. Directed by Gavin Thomas Drew

WAGON WHEEL THEATRE

Disney's Beauty and The Beast — June 6-15

Kiss Me, Kate — June 20-29

The Wedding Singer — July 4-13

Murder on the Orient Express — July 18-27

Beautiful: The Carole King Story — August 1-10

PULSE OPERA HOUSE

The Invisible Man: A Live Radio Play — March 1-3, 8-10

Schubert Ladies Quartet — May 3-5, 10-12; Written by local musician and composer Diane Whitacre

Pirates of Penzance — July 19-21, 26-28, August 2-4

Of Sound Mind: The Trial of John Terrell — TBA

Elf, Jr. — Nov. 29-Dec. 1, Dec. 6-8

Misfit Market at East End Eclectic

East End Eclectic will hold a Misfit Market with products provided by a variety of local creative vendors who offer unique twists on their products.

Located in the The Olde East End Building at 1501 E. Berry St., the market will be open from 9 a.m. to 1 p.m. on Saturdays through Feb. 3.

The market began as Misfit Toy Market over the holiday season, but demand was so high that it will be a weekly event, coinciding with the YLNI Farmers Market downstairs.

Parking is available on side streets and along the side of Berry Street. Interested vendors can apply at bit.ly/EEE_event_signup. The participation fee for each Saturday is \$30 if approved.

Due to the age of the building, the venue does not have elevator access.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Comedy LOCAL CALENDAR

FRIDAY, JANUARY 12

Funny Marco — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, JANUARY 13

Funny Marco — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Sal Demilio w/Timothy Locke — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

SUNDAY, JANUARY 14

Funny Marco — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, JANUARY 17

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

Rene Vaca — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

THURSDAY, JANUARY 18

Jamie Lissow — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

FRIDAY, JANUARY 19

Jamie Lissow — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

SATURDAY, JANUARY 20

Calvin Eggleston w/Michael Gardner — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Jamie Lissow — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

WEDNESDAY, JANUARY 24

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, JANUARY 25

Mike Cronin — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

FRIDAY, JANUARY 26

Pablo Francisco — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

Tim Allen — 8 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

SATURDAY, JANUARY 27

Ed Bassmaster — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Mandee McKelvey — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

WEDNESDAY, JANUARY 31

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, FEBRUARY 1

Craig Gass — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$25, (260) 844-8444

FRIDAY, FEBRUARY 2

Craig Gass — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$25, (260) 844-8444

SATURDAY, FEBRUARY 3

Craig Gass — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$25, (260) 844-8444

Shang & Friends — 7:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$35, (260) 426-6339

SUNDAY, FEBRUARY 4

Jo Koy — 7:30 p.m., Embassy Theatre, Fort Wayne, \$38.50-\$58.50, (260) 424-5665

WEDNESDAY, FEBRUARY 7

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

FRIDAY, FEBRUARY 9

Zoltan Kaszas — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

SATURDAY, FEBRUARY 10

Jason & Robyn Gilleran — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Zoltan Kaszas — 7 pm. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

WEDNESDAY, FEBRUARY 14

Aprile Macie — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

February 9-18, 2024 Directed by Dianne Shaw

Based upon the novel written by Alice Walker and the Warner Bros./Amblin Entertainment Motion Picture

Book by Marsha Norman Music and Lyrics by Brenda Russell, Allee Willis, and Stephen Bray

Civic theatre Arts United Center

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Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit


Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub



Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com
EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

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RECORDING WORKSHOP

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FEBRUARY 9-10 | 10AM-5PM | \$695

Join Sweetwater Studios' Shawn Dealey for a two-day intensive recording workshop with Americana/blues-rock guitarist Bones Owens and renowned drummer/songwriter Aaron Gillespie (Underoath, Paramore) as we take a song from start to finish in Studio A. Over two days in the studio, Shawn will take you through the process of everything from setting up the studio for recording to tracking and overdubbing all the way through editing and mixing. You'll learn to comp, edit, mix, apply EQ and effects, and make final decisions to perfect your mix. Your experience in this workshop will help you draw out the best in the musicians' projects you record in your own studio.



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Quick Hits LOCAL EVENTS

NAPOLEON DYNAMITE LIVE!

7:30 P.M. THURSDAY, JAN. 18· EMBASSY THEATRE

The coming-of-age comedy *Napoleon Dynamite* was a surprise hit in the summer of 2004.

Now, 20 years and one day after it premiered at the Sundance Film Festival, it will be screened at Embassy Theatre with three cast members in attendance on Thursday, Jan. 18, at 7:30 p.m.

Watch the film that has maintained a loyal, cult audience throughout the years and stay to listen to

discussion about the show as stars Jon Heder (Napoleon), Efren Ramirez (Pedro), and Jon Gries (Uncle Rico) take the stage.

Of course, you should dig out your "Vote for Pedro" shirt to wear that night, and maybe, just maybe, Gries will show off some of his football skills and share whether he thinks Uncle Rico believes he could still be a football star. — *Chris Hupe*

MUSICAL MORNINGS WITH THE FORT WAYNE PHILHARMONIC

10 A.M. WEDNESDAY, JAN. 17· CRESCENDO COFFEE & MORE

Start your day with a delicious cup of coffee and a performance from one of Fort Wayne's most treasured institutions. Join the Fort Wayne Philharmonic on Jan. 17 at 10 a.m. as they perform at Crescendo Coffee & More, 1806 Bluffton Road.

The first installment of this free monthly event will

introduce the series as well as being a perfect opportunity to grab some java, a breakfast sandwich, and a pastry while enjoying some fantastic music from some of the city's most talented performers.

Performances will also take place at 10 a.m. on Feb. 7, March 6, April 3, and May 15. — *Chris Hupe*

Live Music LOCAL CALENDAR

THURSDAY, JANUARY 11

Kyle Haller w/Justin Bailey — Variety, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

The Cold Hearts — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

The Deebees — Variety, 7 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

FRIDAY, JANUARY 12

Abbigale — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Bowers & Osborn — Americana, 7 p.m., Draft Taproom, Fort Wayne, no cover, (260) 739-3147

Chapped Lips w/Swell Time, Mickyle James — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Chris Hambrick & Joe Flores — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Ethan William Bowers — Singer-songwriter, 7 p.m., Draft Taproom, Fort Wayne, no cover, (260) 739-3147

Ty Causey — R&B, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jailbreak — Classic rock, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joel Young Band — Variety, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Josh Ayers — Singer-songwriter, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Meka Schwartz — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Open Mic Blues Jam with Lee Lewis and Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Open Mic w/Acoustic Rush — 7 p.m., American Legion Post 160, Roanoke, Free, 260-672-2298

The Deebees — Variety, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

The Motor Folkers — Rock, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Two Friends — DJ, 10 p.m., Piere's, Fort Wayne, \$45-\$120, (260) 492-6064

SATURDAY, JANUARY 13

8420 Band — Classic rock, 7 p.m., Eagles Post 2233, Bryan, OH, no cover, (419) 636-7812

Acoustic Rush — Classic rock, 7 p.m., AmVets Post 33, Fort Wayne, no cover, (260) 478-4114

Alicia Pyle — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Austin Marsh — Americana, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Big Dick & The Penetrators — Classic rock, 7 p.m., American Legion Post 223, Syracuse, no cover, (574) 457-3261

Carolyn Martin — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Sweetwater All Stars — R&B, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Infinite Sadness — Smashing Pumpkins tribute, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jesse Toombs — Country/rock, 7 p.m., Oasis Tavern, St. Joe, no cover, (260) 337-5690

Jujubee w/Entrapped Observation — Alternative, 4 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Junk Yard Bros. — Oldies, 7:30 p.m., American Legion 296, Fort Wayne, no cover, (260) 456-2988

Los Electro — Latin rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Thumbriider/ Olivia Kramer, Salt River — Alternative, 9:15 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

Mike Almon — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Reload — Rock, 9 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Resurrection: A Journey Tribute — Journey tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15-\$20, (260) 747-0989

The Wingmen — Classic rock, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Todd Harrold & Eric Clancy — Jazz, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Tom Koenig — Acoustic, 9:30 p.m., Hangar 9 Bar & Grill, Auburn, no cover, (260) 925-6226

Under The Covers — Variety, 10 p.m., Vinnie's Bar, Decatur, no cover, (260) 729-2225

Yacht Party — Yacht rock, 8 p.m., Sylvan Cellars, Rome City, \$10, (260) 854-9463

SUNDAY, JANUARY 14

Topher Beyer — Acoustic, 2 p.m., Promenade Park Pavilion, Fort Wayne, no cover, (260) 427-6000

MONDAY, JANUARY 15

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Joe Justice — Variety, 10:30 a.m., Lincolnshire Place Senior Living, Fort Wayne, Free, (260) 471-1620

CONTINUED ON NEXT PAGE ►

Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, JANUARY 16

Gem — Variety, 7 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Joe Justice — Variety, 3 p.m., Story Point Senior Living, Fort Wayne, Free

Primetime — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Sundogsarah — Alternative, 8:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

WEDNESDAY, JANUARY 17

Musical Mornings with Fort Wayne Philharmonic — Chamber, 10 a.m., Crescendo Coffee & More, Fort Wayne, Free, (260) 408-8358

Q & The Cold Fusion — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, JANUARY 18

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Joe Hess Band — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Nelson — Acoustic, 7 p.m., Eagles Theatre, Wabash, \$29-\$59, (260) 563-1102

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

FRIDAY, JANUARY 19

Chris Worth — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Hed Wurms — Rock, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

#IYKYK — Classic hits, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Open Mic Blues Jam with Lee Lewis and Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Radio Blast — Classic hits, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Red Temple Pray — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Red Temple Pray w/Static Arm, Second To Last — Alternative/pop punk, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

StraitJack — George Strait/Alan Jackson tributes, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

The Little Mermen — Disney tribute, 7:30 p.m., Eagles Theatre, Wabash, \$20-\$35, (260) 563-1102

The Rylie Lynn Trio — Country/Americana, 7 p.m., Rylie Lynn Music, Sylvan Cellars, Rome City, no cover, (260) 854-9463

The Wingmen — Classic rock, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Whoa, Man! — Janis Joplin tribute, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

SATURDAY, JANUARY 20

Abbie Thomas — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Andy Pauquette — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Big Dick & The Penetrators — Classic rock, 9:30 p.m., Traxside Bar & Grill, Garrett, no cover, (260) 357-4287

Chris Rutkowski & Rich Cohen — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth & Company — Variety, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Davis Ray — Singer-songwriter, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

Debutants w/The Matchsellers — Newgrass, 7 p.m., The Clyde Theatre, Fort Wayne, \$15-\$20, (260) 747-0989

Duke Tumatoe & The Power Trio — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$45, (260) 426-6434

Ethan William Bowers — Singer-songwriter, noon, Davey's Delicious Bagels, Fort Wayne, no cover, (404) 960-4210

Flyt Rsk — Classic rock, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Gregg Bender Trio — Classic rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Hellbilly Deluxe w/11th Hour, One-X, Chains Over Razors, Persevere — Rob Zombie tribute, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Hubie Ashcraft Band — Country, 8 p.m., Sylvan Cellars, Rome City, \$10, (260) 854-9463

Sweetwater All Stars — R&B, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Mac Day w/J. Tubbs — Mac Miller tribute, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

My Dinosaurs Wear Ties — Pop-punk/emo, 8 p.m., Piere's, Fort Wayne, \$8, (260) 492-6064

Randy Spencer — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The DeeBees — Variety, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Thunderstruck: America's AC/DC Tribute — AC/DC tribute, 7:30 p.m., Honeywell Center, Wabash, \$25-\$75, (260) 563-1102

Todd Harrold & Eric Clancy — Jazz, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Young Artist Statewide Competition — Band, 10 a.m., Wagon Wheel Theatre, Warsaw, Free, (574) 267-8041

SUNDAY, JANUARY 21

Puddles Pity Party — 7 p.m., The Clyde Theatre, Fort Wayne, \$25, (260) 747-0989

Random Animal Parts w/Sunshine Production Factory, William "Iceman" Schweikert — Alternative, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

MONDAY, JANUARY 22

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, JANUARY 23

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Lee Cook — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, JANUARY 24

Joe Justice — Variety, 10 a.m., Ashton Creek Health & Rehab, Fort Wayne, Free, (260) 373-2111

Los Electro — Latin rock, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, JANUARY 25

Fight Night w/RMC Mike — Hip-hop, 7 p.m., Piere's, Fort Wayne, \$25-\$40, (260) 492-6064

The Haggens — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

FRIDAY, JANUARY 26

Big Caddy Daddy — Rock, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Chris Worth — Variety, 6 p.m., Double Eagle Clubhouse Grille, Fort Wayne, no cover, (260) 724-8777

Good Night Gracie — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

John Potts Duo — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Open Mic Blues Jam with Lee Lewis and Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Overlook — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

She Shed — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Smokestack Jack — Classic rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

SATURDAY, JANUARY 27

8420 Band — Classic rock, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

Antlerhead w/Weekend Run Club — Indie rock, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Bob Thompson — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Carolyn & Dave Martin — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth — Variety, 6:30 p.m., Garrett Eagles Post 1357, Garrett, no cover, (260) 357-4295

Connor Noble — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Faith In Nothing w/Split Parasite, The Part You Left Out, New League Record — Rock, 10 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

Hold The Line — Variety, 7 p.m., Draft Taproom, Fort Wayne, no cover, (260) 739-3147

Night to Remember — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

K. Edward Smith — Singer-songwriter, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

Pink Droyd: Celebrating 30 Year of The Division Bell — Pink Floyd tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$20-\$35, (260) 747-0989

The DeeBees — Variety, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Todd Harrold & Eric Clancy — Jazz, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

We Are Checkmark — Funk, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Zach Comer — Classic hits, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

SUNDAY, JANUARY 28

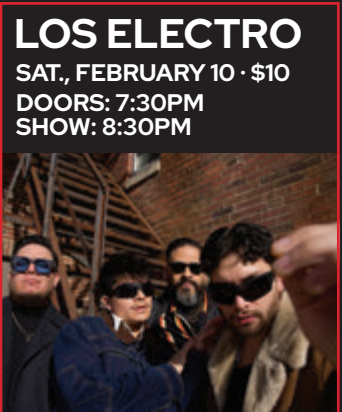
Foy Vance — Singer-songwriter, 7 p.m., The Clyde Theatre, Fort Wayne, \$29.50-\$54.50, (260) 747-0989

CONTINUED ON NEXT PAGE ►



DUKE TUMATOE & THE POWER TRIO

SATURDAY, JAN. 20
\$25-\$45
DOORS: 7PM
SHOW: 8PM



LOS ELECTRO

SAT., FEBRUARY 10 · \$10
DOORS: 7:30PM
SHOW: 8:30PM



DAVY KNOWLES

SAT., FEB. 17
\$25-\$50
DOORS: 7PM
SHOW: 8PM

THE NAKED TRUTH TOUR

TINSLEY ELLIS

SAT., MARCH 16 · \$25-\$50
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Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

MONDAY, JANUARY 29

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Joe Justice — Variety, 2 p.m., Astral at Auburn, Auburn, Free, (260) 627-4920

TUESDAY, JANUARY 30

Chris Worth — Variety, 3 p.m., Story Point Senior Living, Fort Wayne, no cover

Todd Harrold Band — Jazz, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, JANUARY 31

Mitch Gallagher Band — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, FEBRUARY 1

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

FRIDAY, FEBRUARY 2

Bone Thugs-N-Harmony — Hip-Hop, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gary Puckett & The Union Gap — Rock, 7:30 p.m., Niswonger PAC, Van Wert, OH, \$19-\$69, (419) 238-6722

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Little River Band — Soft rock, 7:30 p.m., Honeywell Center, Wabash, \$39-\$100, (260) 563-1102

Mudland w/Cowboy Abhyasi, Half Cap — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Open Mic Blues Jam with Lee Lewis and Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

OSO w/Barney Muggers Band, Bear Case, Totally Orange Time Machine — Rock, 9 p.m., Carl's Tavern, New Haven, (260) 749-9133

Rylie Lynn Band — Country/Americana, 8 p.m., The Local Saloon, Roanoke, \$5, (260) 676-2233

The Fabulous Thunderbirds — Rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$25-\$60, (260) 747-0989

SATURDAY, FEBRUARY 3

CloudMaker — Electronic, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Gray Matter — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Hubie Ashcraft Band w/Rylie Lynn Band — Country/Americana, 9 p.m., Vinnie's Bar, Decatur, no cover, (260) 729-2225

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Liquid Stranger w/Champagne Drip, DrinkUrWater, Xotix, Sonorous — Electronic, 10 p.m., Piere's, Fort Wayne, \$30-\$90, (260) 492-6064

Parker & Fox — Bluegrass, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Rumpke Mountain Boys — Bluegrass, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, \$10, (260) 485-1038

Smells Like Nirvana — Nirvana tribute, 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

SUNDAY, FEBRUARY 4

Jubilee w/Augmentasia, Mudland — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

MONDAY, FEBRUARY 5

Baker Street Centre Open Mic — 7 p.m., Baker Street Centre, Fort Wayne, Free, (260) 426-6434

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, FEBRUARY 6

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

John 5 — Rock, 7 p.m., The Eclectic Room, Angola, \$30-\$40, (269) 625-8817

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, FEBRUARY 7

Musical Mornings with Fort Wayne Philharmonic — Chamber, 10 a.m., Crescendo Coffee & More, Fort Wayne, Free, (260) 408-8358

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, FEBRUARY 8

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Sons of Mystro — Violin, 7:30 p.m., Eagles Theatre, Wabash, \$29-\$55, (260) 563-1102

Tyler Hubbard — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

FRIDAY, FEBRUARY 9

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Necromoon — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Open Mic Blues Jam with Lee Lewis and Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Randy Spencer — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Rylie Lynn Band w/Hubie Ashcraft Band — Country/Americana, 9 p.m., Vinnie's Bar, Decatur, no cover, (260) 729-2225

Tennessee Whiskey Chicago — Christ Stapleton/Eric Church tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

The Deebees — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Yacht Rock Revue — Tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$59.50, (260) 747-0989

SATURDAY, FEBRUARY 10

Badfish w/Quasi Kings, Damn Skippy — Tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15-\$20, (260) 747-0989

Gromulous — Heavy rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jailbreak — Classic rock, 8 p.m., The Hideaway, Bluffton, no cover, (260) 824-0455

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Los Electro — Latin rock, 8:30 p.m., Baker Street Centre, Fort Wayne, \$10, (260) 426-6434

Mike Almon — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Polycrisis w/9 Left Dead, Anakoth, Anti-Hero, Horror Movies in the Morning — Rock, 7 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Ted Vigil — John Denver tribute, 7 p.m., Kendallville Community Learning Center, Kendallville, \$30, (260) 544-3455

The Deebees — Variety, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

The DeeBees — Variety, 9 a.m., YLNI Farmers Market, Olde East End Building, Fort Wayne, Free

The Wingmen — Classic rock, 7 p.m., American Legion Post 409, Leo-Cedarville, no cover, (260) 627-2628

MONDAY, FEBRUARY 12

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, FEBRUARY 13

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Todd Harrold Band — Variety, 6 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Todd Harrold Fat Tuesday Celebration — Jazz, 6 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

WEDNESDAY, FEBRUARY 14

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Mr. Big — Rock, 8 p.m., Honeywell Center, Wabash, \$29-\$99, (260) 563-1102

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, FEBRUARY 15

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Unspoken — Contemporary Christian, 7 p.m., Eagles Theatre, Wabash, \$25-\$39, (260) 563-1102

Winter Jam 2024 w/Crowder, Lecrae, Cain, Kate Nichole, Seventh Day Slumber, Newsong — Contemporary Christian, 6 p.m., Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

FRIDAY, FEBRUARY 16

Arrival From Sweden: The Music of ABBA — ABBA tribute, 7:30 p.m., Honeywell Center, Wabash, \$29-\$89, (260) 563-1102

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Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Nickel Creek — Bluegrass, 8 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

Open Mic Blues Jam with Lee Lewis and Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Piques w/Best Sleep — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

SATURDAY, FEBRUARY 17

Davy Knowles — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

Gregg Bender Trio — Classic rock, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jon Shoulders — Acoustic, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Lateralus w/Deadspin, Total Headcase — Tool tribute, 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

Lou Gramm — Rock, 7:30 p.m., Honeywell Center, Wabash, \$39-\$149, (260) 563-1102

SUNDAY, FEBRUARY 18

Johnny Cash: The Ultimate Concert Experience — Johnny Cash tribute, 3 p.m., Niswonger PAC, Van Wert, OH, \$29-\$69, (419) 238-6722

Richard Marx — Rock, 7 p.m., The Clyde Theatre, Fort Wayne, \$40-\$85, (260) 747-0989

MONDAY, FEBRUARY 19

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, FEBRUARY 20

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, FEBRUARY 21

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, FEBRUARY 22

Ike Reilly & The Assassination — Rock, 7:30 p.m., The Brass Rail, Fort Wayne, \$13-\$15, (260) 267-5303

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

FRIDAY, FEBRUARY 23

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Hold The Line — Variety, noon, Sweetwater Sound, Fort Wayne, no cover, (260) 432-8176

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Middle Names w/Low Phase — Rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Open Mic Blues Jam with Lee Lewis and Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

The High Freqs — Alternative, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

SATURDAY, FEBRUARY 24

Down the Line w/The Craig Guy Band, The Snarks, Octopussy, Pink Droyd — Grunge tributes, 7 p.m., Embassy Theatre, Fort Wayne, \$20, (260) 424-5665

Garry Jones — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Hold The Line — Variety, 6:30 p.m., Coyote Creek Golf Club, Fort Wayne, no cover, (260) 203-3154

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jon Shoulders — Acoustic, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Kashmir: The Zeppelin Show — Led Zeppelin tribute, 7:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Naturally 7 — A capella, 7:30 p.m., Honeywell Center, Wabash, (260) 563-1102

Rod Tuffcurls & The Bench Press — Variety, 8 p.m., The Clyde Theatre, Fort Wayne, \$15, (260) 747-0989

Symphony of the Lakes Wind Quintet — Chamber, 7 p.m., Wagon Wheel Center for the Arts, Wagon Wheel Theatre, Warsaw, \$10, (574) 267-8041

We Are Checkmark — Funk, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

MONDAY, FEBRUARY 26

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, FEBRUARY 27

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, FEBRUARY 28

Addison Agen w/Skye Peterson — Singer-songwriter, 7 p.m., Messiah Lutheran Church, Fort Wayne, \$10, (260) 485-8716

Bryan Adams — Rock, 8 p.m., Memorial Coliseum, Fort Wayne, \$32-\$146, (260) 483-1111

Quick Hit LOCAL EVENT

THE SOUND OF MUSIC

THURSDAY-SUNDAY, JAN. 18-20 · ARTS UNITED CENTER

The third production of Fire & Light Productions' season is the stage classic *The Sound of Music*.

The musical will be presented January 18-20 at Arts United Center and, as is the norm, it will feature local youth between the ages of 8 and 18.

The final collaboration between Rodgers & Hammerstein is an inspirational story revolving around the Von Trapp family during World War II. Along with the story, the musical features



several songs that have become ingrained into our culture including "Climb Ev'ry Mountain," "My Favorite Things," "Do-Re-Mi," "Sixteen Going on Seventeen," "Edelweiss," and, of course, the title number.

The play and the movie based on it have earned five Tony Awards and five Oscars respectively.

The production is rated G and will have 7 p.m. showtimes each day, as well as a 2 p.m. matinee on Sunday. — *Chris Hupe*



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Duke Tumatoe returns with some blues, humor

Self-taught guitarist cultivated a following with unique persona

BY ANDREW McNAIR
WHATZUP FEATURES WRITER

The life of a regional music star is not easy.

To be a success you have to book a ton of shows, travel to a bunch of venues, and perform well enough to bring back the crowd the next time you're in town. No fancy hotels, very few adoring fans, and little time between gigs to enjoy yourself.

Duke Tumatoe knows that life and has been living it well for a long time.

Among the cities on his regular circuit is Fort Wayne, where he will return Saturday, Jan. 20, to perform at Baker Street Centre.

TRAVELING BAND

Born William Severen Florio, he got his start as a blues guitarist in the late '60s with the first incarnation of REO Speedwagon. When REO set out to find the pop music footlights, Florio split off to form his own band with his new stage name.

Based in his hometown of Chicago, Duke Tumatoe & The All-Star Frogs were born.

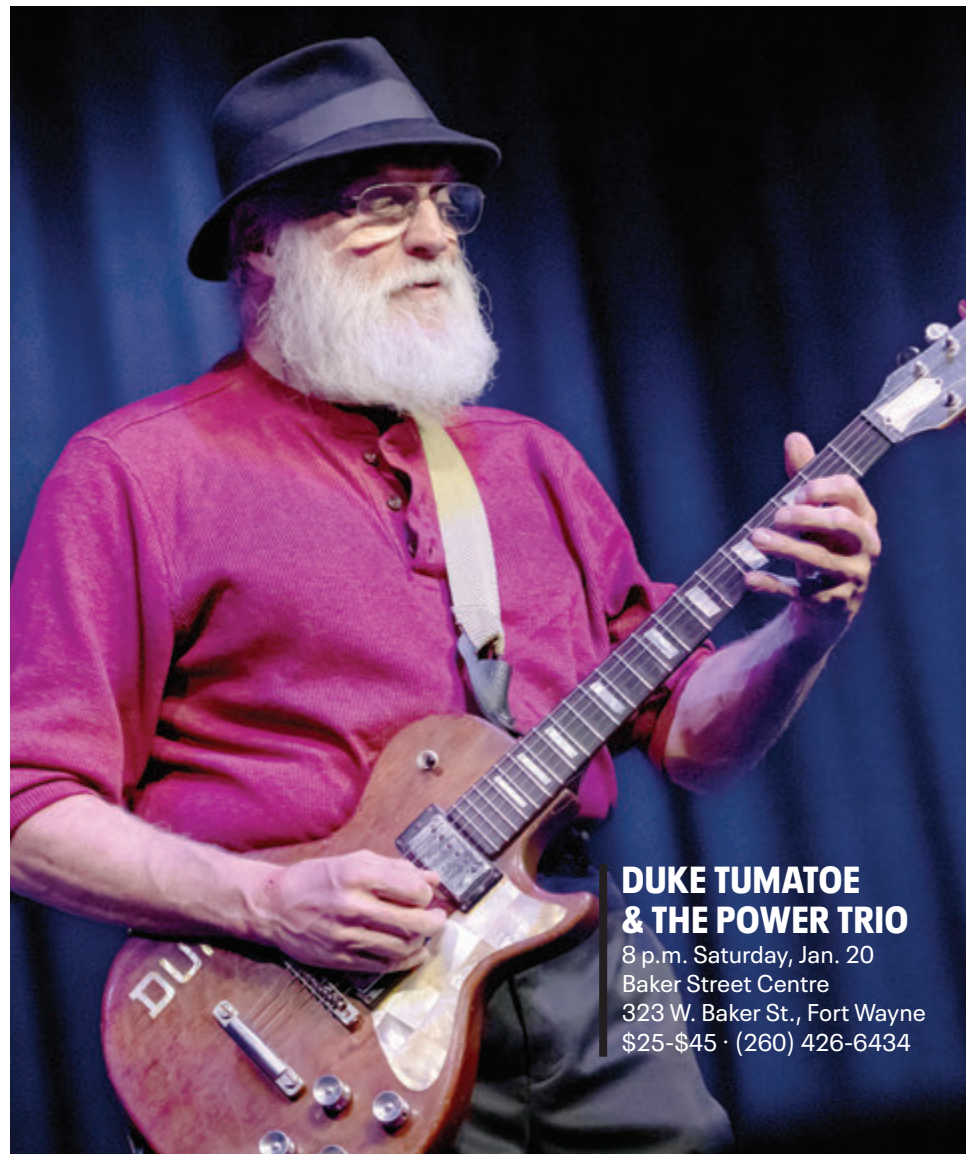
The band quickly dove into the touring life, staying relatively close to home and playing any show they could get. They produced four albums over 13 years of relentless touring.

The Frogs' lineup featured the wildly talented keyboardist James Mitchell Hill, whose partnership with Tumatoe continues to the present day.

They played and learned from Chicago blues legends along the way, including Muddy Waters, Bo Diddley, Willie Dixon, and Buddy Guy.

With a name like "The All-Star Frogs," you would assume the band had an element of humor to it. And you would be correct.

Many of Tumatoe's most popular songs include evidence of his quick wit and elements



DUKE TUMATOE & THE POWER TRIO

8 p.m. Saturday, Jan. 20
Baker Street Centre
323 W. Baker St., Fort Wayne
\$25-\$45 • (260) 426-6434

COURTESY PHOTO

Duke Tumatoe & The Power Trio will be at Baker Street Centre on Saturday, Jan. 20.

of his bawdy comedic styling. Some are so bawdy that discretion prevents me from listing their titles in a family publication.

After relocating to Indianapolis in the

mid-'80s, Tumatoe made the decision to slim down the band. With Hill continuing by his side on keys, Duke Tumatoe & The Power Trio were formed.

GETTING A LAUGH

The Power Trio continued the relentless touring schedule, performing more 200 shows a year all over the Midwest. That schedule remains full into 2024, with multiple shows every month, including the stop in Fort Wayne.

Around this time, the talk show *The Bob & Tom Show* was dominating local radio, and Tumatoe found kindred spirits in musical and comedic tastes. He became a regular contributor, providing an original musical commentary every week on the local NFL squad entitled "Lord Help Our Colts." It was a fan phenomenon but caused some friction among the players and coaches. His response to players' disapproval was typical Tumatoe humor: "I didn't really criticize their performance. I just made it rhyme."

On a memorable *Bob & Tom Live Day* music event, he joined with the late comedian Sam Kinison on an impromptu version of his song "Tie You Up." It was a scorching performance that is worth seeking out on YouTube.

I LIKE MY JOB

Through the decades, The Power Trio found time for the recording studio as well. They have produced a total of 12 albums.

One of those collections was a special labor of love.

Legendary rocker John Fogerty of Creedence Clearwater Revival ran across the band while researching regional acts that were not typically heard on commercial radio. Fogerty was so impressed that he produced a Duke Tumatoe live album, *I Like My Job*, from more than 24 hours of live performances.

That difficult life of a regional star seems to suit Tumatoe well. He still has plenty of opportunities to play gigs. He has assembled a deep catalog of recordings to play from. His path didn't require the social media presence that drives live music today; he earned his audience one show at a time.

Not many craftsman musicians can claim that kind of history. And as the live album says ... He loves his job.

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"NAPOLEON DYNAMITE"
EFREN RAMIREZ
"PEDRO"
JON GRIES
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JO KOY

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Tuesday, February 20

MEAN GIRLS

BROADWAY MUSICAL BASED ON THE HIT MOVIE

Thursday, February 22

THE PEKING ACROBATS

DARING MANEUVERS & SPECIAL EFFECTS

Saturday, February 24

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Thursday, March 7

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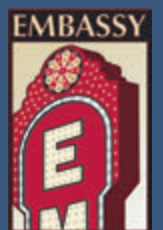
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Debutants throwing a party for new album

*Live music, side shows,
vendors returning to
The Clyde on Jan. 20*

BY ANTHONY GADSON
WHATZUP EDITOR

One of the most anticipated parties in town returns with a little something extra to celebrate.

Fort Wayne's newgrass favorites Debutants host their third Debutants Ball on Saturday, Jan. 20, at The Clyde Theatre. Along with the music, LED spinners, aerial acrobatics, and vendors, this edition will also celebrate the release of the band's first full-length album, *River on the Moon*.

"That was our big reason for the ball: 'How do we release our long-awaited, full-length album?' We're going to do it the best way we know how — by throwing a ball," co-founder Lynn Nicholson said.

'CAST OF CHARACTERS'

What had humble beginnings with Nicholson on mandolin and Jon Swain on guitar has grown into a seven-piece band with a following they could not have anticipated.

"It has amazed me from Day One how much stars aligned for Debutants," Nicholson said. "It started out as just me and Jon wanting to put a project together. Then, it seemed like in a blink of an eye, we had this whole cast of characters, all these songs, and this amazing following of fans. It seemed like free energy of just aligning things the right way."

A scroll through their Facebook page shows this "cast of characters" growing along the way, beginning with Michael Earl Newsome on banjo, followed by Lauren Blair on fiddle, Sean Hoffman on fiddle, Colin Taylor on upright bass, and Ellen Coplin on cello.

If you have caught more than one Debutants show, you know there might not always be a full lineup, since aligning the schedules of seven people can be tough. But when it comes to recording, all seven are involved.

"Everybody knows that if there's a gig you can't make or a rehearsal, with seven people, we'll keep the ship sailing," Nicholson said.



PHOTO BY SMILEY FACE MEDIA

Fort Wayne newgrass act Debutants will celebrate the release of the debut full-length album, *River on the Moon*, during their Debutants Ball on Saturday, Jan. 20, at The Clyde Theatre. Members of the band are, from left, Michael Earl Newsome, Colin Taylor, Lauren Blair, Sean Hoffman, Ellen Coplin, Jon Swain, and Lynn Nicholson.

"But there are some things that require a little more organization and commitment. When we're saying, 'OK, we're looking at this month for recording. Can everybody locked that in?' Everyone loves recording so much that they're happy doing that."

TRAVELING TO RECORD

When it comes to recording, it requires a five-hour trip to Studio 110 in the Pittsburgh suburb of Carnegie, Pennsylvania.

It's there they record with Tyler Thompson, whom Nicholson met while working in a drum shop in Oregon and has continued being a friend. Thompson is a drummer for one of Nicholson's favorite groups, Fruition, and once Thompson moved to Pennsylvania and posted that he had a studio, Nicholson jumped at the opportunity.

"I reached out and sent him some stuff of ours, asking him if he'd be open to working with us," Nicholson said. "He was super enthusiastic and welcoming. So we scheduled that first EP, *Indiana Newgrass*, in (October) 2020. It just fit like a glove.

"We held on tight to him, so when it was time for the next one (*Nobody Knows* in February 2022), we went back. And when it was time for the full-length, we undoubtedly went back."

According to Nicholson, it's the laid-back atmosphere in the studio that keeps them going back.

"There's some studios that are sterile, operating room environments," he said. "I don't

think we can really get in the zone in that kind of environment. His is like somebody's basement. Which is great because we're used to playing music in basements and people's living rooms. It has a real natural feel, a real easy feel. It's easy to be creative and just do what you do instead of feeling like, 'Oh man, I feel like I can't move or touch anything.'"

GOING OFF SCRIPT

In that environment, Debutants came in with a game plan and got to work on 10 songs they had been fine-tuning the previous year.

"That's kind of the process," Nicholson said. "The song is an idea and we kind of pass it around and play it and flesh it out until it's ready to maybe record."

However, once those 10 songs were recorded, they did what a newgrass band does — they got spontaneous with what would become the title track, "River on the Moon."

"We knocked out 10 tracks and were feeling so good and had some time left," Nicholson said. "Jon had kind of played that song for me before. We were just kind of jamming it in the control room, and everyone was like, 'Yeah, let's do it.' By that time, we had huge 'studio ears.' It can take some time get into the groove, but once you do, you leave hearing things with totally different ears. Everything is just really sharp.

"We stood around and fleshed a song out in about a half-hour, then went into the studio and took a few whacks at it. Literally, it was probably an hour before half of us had to hit

DEBUTANTS BALL W/DEBUTANTS, THE MATCHSELLERS

7 p.m. Saturday, Jan. 20

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

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the road.

"We kind of fleshed it out after they left and pieced it together. We were really happy with it, but some of us were like, 'Oh, I don't know. This is kind of last minute, kind of a Hail Mary. I don't know how this is going to work out.'"

"But after everyone heard the finished product, they were all thrilled that we went after it, so much so that we named the album after that track. It's got some special sauce to it because it was so spur of the moment."

The album also see Debutants spread their wings. With Nicholson and Swain holding down most the vocals, Hoffman and Taylor also get in on the act for *River on the Moon*.

"By the time it was time for *River on the Moon*, it was time to really show what we could do and showcase just a great album of tunes," Nicholson said. "We've got Colin singing on one, Sean singing on two of his songs.

"It really widens the spectrum on our songwriting and of our sound. It's exciting. This collection of songs is something we're really proud of and what to stand by over the test of time."

BRINGING FRIENDS ALONG

Those songs will be the centerpiece of the Debutants Ball on Jan. 20, where an eclectic atmosphere awaits.

"The ball has been such a magical thing since the first one we did," Nicholson said. "We didn't know if we were in over our heads or crazy for doing it. But The Clyde was kind enough to give us the keys to the place and let us do what we wanted to do. Then it was just such a smashing success.

"We feel like you want to keep raising the bar, making it bigger and better. There's a slight sense of relief knowing you've pulled it off before. You give yourself the credit that you can pull it off."

This year's show will also feature The Matchsellers out of Kansas City, Missouri, fronted by Kosciusko County's Andrew Morris and his partner Julie Bates. The group also joined Debutants during the highly successful Bluegrass Deathmatch over the summer at Baker Street Centre. They'll also join Debutants on the bill for the Northern Indiana Tri-State Bluegrass Festival over Memorial Day weekend in Kendallville.

Along with their bluegrass sound, The Matchsellers also released a space-themed album, *Bluegrastronauts*, in 2018, making for a perfect pairing.

"Once we knew we wanted this thing to be space themed, with *River on the Moon*, immediately we were like, 'Oh man, I wonder if we can get The Matchsellers to do *Bluegrastronauts*,'" Nicholson said.

So head out to The Clyde on Jan. 20 for what is sure to be a show that is out of this world.

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TOP SELLERS

WEEK ENDING JANUARY 7, 2024

TW LW ARTIST / Album

- 1 1 TAYLOR SWIFT
1989 (Taylor's Version)
- 2 2 THE ROLLING STONES
Hackney Diamonds
- 3 — PARAMORE
Paramore
- 4 3 OLIVIA RODRIGO
Guts
- 5 — ZACH BRYAN
Zach Bryan
- 6 7 CHRIS STAPLETON
Higher
- 7 — MITSKI
The Land Is Inhospitable and So Are We
- 8 8 PETER GABRIEL
i/o
- 9 — SZA
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

D'Virgilio, Morse & Jennings Sophomore



In talking to a friend who used to write album reviews, he is relieved he can now just sit and simply savor an album without the nagging primate resting on his shoulders of having to conjure a slurry of words to describe it. In the case of this second effort by former Spock's Beard bandmates Neal Morse and Sweetwater's Nick D'Virgilio, alongside Haken's Ross Jennings, such a relaxed, worry-free listening attitude would be welcomed.

We know these three could pick up their many instruments and prog us all down to our knees until we are appealing for mercy from patron saint of all prog rock: St. Christopher (Squire). But that is not the goal here. As proselytes of Gentle Giant, vocal harmony arrangements have always been a key element in all these players' projects. But here, we are to savor the harmonies as the main course. While I have difficulty finding a decent "Beatles' fifth" when attempting to sing harmonies, these three make three-part minor seventh chords sound effortless, and judging from the videos of songs from the album, they are enjoying themselves immensely doing it.

"Hard To Be Easy" sends us off on a Stephen Stills' "Love the One You're With" kind of vibe. "Linger at the Edge of My Memory" is a great D'Virgilio piece, where they depart from any attempts of recreating an incarnation of Crosby, Stills & Nash and establish their own uniquely cool vibe for the remaining songs.

"Tiny Little Fires" opens with a catchy glockenspiel opening hook and gives us little prog-ish flares with a chewed up time sig and some tasty Hammond organ leads.

"The Weary One," with its mellow smoothness and rich harmonies, is the harmonic flagship of this album. This piece is interrupted by two cool NDV-penned rockers, "Mama" and the Purdie-shuffling of "I'm Not Afraid."

After three more gentle harmony-laden tunes, we are treated to a couple of remixes, which seem a little redundant; not that I'm complaining or anything.

So, unless your twisted hobby is dissecting vocal harmonies, simply enjoy these tunes and let them take you where they will without overthinking the experience. — *Keith Roman*

forestlike forestlike

forestlike is the music duo of Jared Myers and Joshua Wayne Hensley. Meeting in the Michiana music scene of the late '90s, the two built a musical rapport playing on porches, dive



bars, and DIY shows in various projects. While still remaining friends, Hensley went off to form The Rutabega, while Myers did his own thing. In 2019 the friends started sharing music files, and over the course of four years (and a world-wide pandemic) they created an 11-song debut as forestlike.

The debut, recorded in Myers' home studio and mastered in Chicago by Carl Saff, is a folksy, acoustic-driven album of subtle beauty and whispered intents. Capturing the feel of early Elliot Smith, forestlike build songs with emotional depth and quiet contemplation while instilling a homespun warmth and open-hearted familiarity. The songs feel lived in and loved unconditionally.

"all into the day" opens the record on a sunshiny mood, bringing to mind a band like The Owls with their sugary pop harmonies and head-bopping rhythm. Their vocals come together perfectly here, complementing their indie pop sound. "cosmic danger" has a lilting sway to it. Fans of bands like Fleet Foxes and early Built To Spill will find much to love here.

"sinking stone" was inspired by a health crisis of Myers which turned out to be a false alarm. Still, it scared him into thinking about wasting time and not getting the most out of life. The result was this fragile, finger-picked song with subtle Mellotron to give the song a sort of dreaminess. "let's get bent" is elevated with some amazing lap steel courtesy of John Barlow and has a Andy Shauf vibe. Closer "fighting (peace be with you)" has the dusty soul of a traditional folk pop classic, while this refrain "oh i want to know/is there nothing more worth fighting for?" echoes long after the song ends.

forestlike's debut is a miracle in subtle nuance, whispered melodies, and ornate music simplicity with two friends — decades into a friendship connected by a love of music — coming together to build something with words, chords, and melodies that are both personal yet inviting to any ears that will listen — *J. Hubner*

Tiny Bird Tb

My streaming service must have me pegged, because this album came outta nowhere for me — but I like it.

A clear do-it-yourself act that has 773 Facebook followers and 1,893 Instagram followers found their way onto my "New Releases," and subsequently led me to downloading it.

Doing away with the bells and whistles, the self-described "grief machine" of vocalist/guitarist Eli Katz, lead guitarist Seth Terrell, bassist Sam Jacobsen, and drummer Alec Tippet out of Flagstaff, Arizona feature a gravelly voiced Katz with lyrics and instrumentation that are addictive.

From the opener, "Big Dark Cloud," I was sucked in with a catchy bass line and drums that laid the groundwork for a song you just knew was



Backtracks CLASSIC ALBUMS

Dream Theater

Images and
Words (1992)



The followup to Dream Theater's debut was the first to feature Cana-

dian prog-metal vocalist James LaBrie. With a heavy emphasis on keyboards and percussion, Dream Theater is one of the few prog-rock bands to cross into the mainstream along with Rush and Queensrÿche.

It opens with the bombastic "Pull Me Under," an eight-minute jam that continues to hit all the high marks even with the time it has put behind it. It takes it down with the power ballad "Another Day" and goes all in with a synthesized tone behind some high harmonies. "Take the Time" is another grinder where John Petrucci gives his guitar a workout, as it changes tempo and timing for another eight blazing minutes.

"Metropolis—Part I: 'The Miracle and the Sleeper'" is a pretentious nine-minute number that borrows from Rush and Metallica, but it's one of the best tracks from their early years. This type of music has a following and has been able to capture the nerds and the stoners into their fold. The band do not let up in "Under a Glass Moon," another synthed-out, percussion-filled headbanger that is followed by a piano-filled ballad that lets you catch your breath. The release closes with "Learning To Live," which like most of their earlier stuff, is over-produced yet outstanding rock n' roll.

The band has released 15 albums since 1989 and is one of the bands that you need to see live to really appreciate. Drummer Mike Portnoy has rejoined the band after a 13-year hiatus, and they headlined a prog-rock festival last summer. — *Dennis Donahue*

going to lead to hopping and fist-pumping. The BPMs and melodies only pick up on "Knife Song."

Later, "Geometric Necklace" breaks out into a groove with lyrics that suck me in, "You're so lazy, you're so reckless/Hang me by the neck with your geometric necklace."

Another highlight for me is "Human Rat" with its rocking grooves, and "Love Me Like" slows things down and is downright heartfelt.

"Slippin'" closes things out with a searing guitar that brings to mind some early Weezer, yet way dirtier.

This is an album from a band trying to make their way, and if they make their way near here, I'll be there. — *Anthony Gadson*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Action film keeps with bee puns

Jason Statham starred in four action projects last year alone (most recently in last September's bomb *Expendables*), and he doesn't show any signs of stopping this year either.

Everyone's favorite gravelly voiced Brit kicks off 2024 with *The Beekeeper*, another preposterous actioner that at least seems to have a decent sense of how ridiculous it is.



Reel Views

BRENT LEUTHOLD

Not only is it a one-man army movie, where one guy can take on a dozen, highly trained individuals with nary a scratch on him, but it's also a shameless rip-off of *John Wick*. Where the inciting event in that film was a group of thugs killing the titular assassin's puppy, the kick to the proverbial hornet's nest this time around is the death of a kind elderly woman. In either case, men with a "particular set of skills" (to borrow a phrase from *Taken*, another blueprint for these types of movies) are drawn out of retirement to settle the score.

After an opening credit sequence that promises it's taking the bee theme very seriously, we're introduced to tight-lipped apiarist Adam Clay (Statham) as he assists his neighbor Eloise (Phylicia Rashad) with a troubling nest in her barn. While he's handling that, poor Eloise gets suckered into a phishing scam that costs her millions in just a matter of minutes and the ensuing guilt prompts her to take her own life. Her daughter, FBI agent Verona (Emmy Raver-Lampman), is devastated by the news and desperate to take down the scumbags responsible.

Clay also seeks justice for Eloise but isn't interested in doing things in the most strictly legal sense, his path of vengeance beginning with blowing up a scammer call center and eventually brings him to the head of the operation, Derek Danforth (Josh Hutcherson).

Because, you see, Clay isn't just a beekeeper. He's a Beekeeper, a member of a top-secret government program buzzing with deadly assassins who are to "protect the hive" at all costs. If you think *The Beekeeper* keeps its bee-related parallels there, then you may be shocked how many references to bee behavior the movie goofily strains to include in its narrative. Jeremy Irons pops up later on as a former CIA executive and even pulls up a PowerPoint presentation about bees to a group of ex-Navy SEALs while prepping them on how to take Clay down. Verona has to school a high-level FBI boss about the process of "queen slaying" that honeybees will carry out on defective hive leaders, as it should metaphorically track with Clay's next target.

You could say director David Ayer pours the apiary allusions on as thick as honey.

But it's not like the world of *The Beekeeper* is much more grounded in anything resembling reality either. Scam call centers absolutely do exist in real life and, of course, they're a scourge on society. As detestable as they are, I doubt they're carried out with the *Wolf of Wall Street* theatrics on display here. Here, the fraud victims are presented on huge display screens with Vegas style "cha-ching!" sound effects and monetary values presented like scores on a football jumbotron. When the Beekeeper program is peeled back, the *John Wick* borrowing becomes even more apparent, as that film's High Table and Continental lore isn't quite replicated



COURTESY PHOTO

Jason Statham continues his run of action films with *The Beekeeper*.

THE BEEKEEPER

Rated R for strong violence throughout, pervasive language, some sexual references, and drug use.

1 hours, 45 minutes · In theaters Jan. 12

★★★★☆

but the Accountants are directly ripped off. The switchboard operators behind the Beekeeper operation are dressed exactly like the contract workers from the Administration in *Wick* and put out bounty information to their team in an extremely similar manner.

As much as the window-dressing and plot mechanics call back to the current top dog of the action scene, the action of *The Beekeeper* isn't always up to the high standard set by the *John Wick* franchise. Ayer and his editor Geoffrey O'Brien too often favor quick cuts that likely sub out Statham in favor of stuntmen and don't give us a sense of how the combat is actually playing out. A third act fight set in a hall of mirrors with a hard-to-kill South African brawler literally named Lazarus is easily the best fight scene in the whole movie because it actually shows struggle and holds on a shot for more than a few seconds. Compare this to a shoddily shot scene earlier when Clay takes out a SWAT crew in broad daylight, and the quality difference is night and day.

The Beekeeper may not be state-of-the-art action cinema, but it has enough over-the-top machismo and silly mythology to carve out its own nest in the swarm of post-*Wick* imitators.

More movies coming this weekend

■ Playing only in theaters is *Mean Girls*, a musical comedy starring Angourie Rice and Renée Rapp adapted from the 2004 teen comedy about a new girl who inadvertently breaks into an exclusive clique and makes a play for an off-limits crush at her high school.

■ Also playing exclusively in theaters is *The Book of Clarence*, a biblical satire starring LaKeith Stanfield and Omar Sy about a down-on-his-luck man living in Jerusalem A.D. 33 who looks to turn things around by claiming to be a new Messiah sent by God.

■ Streaming on Amazon Prime is *Role Play*, an action comedy starring Kaley Cuoco and David Oyelowo about a couple who look to spice up their wedding anniversary with a night of role-play that unintentionally reveals one of the pair's secret life as an international assassin.

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McLachlan celebrates *Fumbling with tour*

Influential singer-songwriter **Sarah McLachlan** will commemorate the 30th anniversary of her most successful album with a 30-date North American run next summer.

To celebrate 1993’s *Fumbling Towards Ecstasy*, a staple in just about everyone’s collection during the mid-90s, McLachlan will tour the U.S. and her native Canada with a stop scheduled at Huntington Bank Pavilion at Northerly Island in Chicago on June 11, followed by Michigan Lottery Amphitheatre at Freedom Hill outside Detroit on June 13, Riverbend Music Center in Cincinnati on June 14, and Everwise Amphitheatre at White River State Park in Indianapolis on June 16.

Fumbling Towards Ecstasy achieved triple-platinum status in the U.S. and five-time platinum in Canada. In 2022, *Pitchfork* ranked it 119th on their list of the “150 Best Albums of the 1990s.”

Fellow Canadian singer/song-writer **Feist** will open the shows.

‘Rich Men’ singer on the road

Viral sensation **Oliver Anthony**, who emerged out of the woods with the song “Rich Men North of Richmond,” will embark on his Out of the Woods World Tour.

The 41-date trek begins in Europe before heading back to the U.S. in late February. He will come to our area during the summer with a date at the Buckeye Motorcycle and Music Rally in Columbus, Ohio, on June 29, followed by the Bash on the Bay at Put-In-Bay on Aug. 21, Everwise Amphitheatre at White River State Park in Indianapolis on Aug. 23, and the Allegan County



Road Notes

CHRIS HUPE

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

A Flock of Seagulls	Jan. 26	Old National Centre	Indianapolis
Adam Ant	March 26	Auditorium Theatre	Chicago
Adam Ant	March 27	Old National Centre	Indianapolis
Aerosmith	Jan. 23	Schottenstein Center	Columbus, OH
Aimee Mann	Feb. 28	Cincinnati Memorial Hall	Cincinnati
Aimee Mann	Feb. 29	Royce Auditorium	Grand Rapids
Aimee Mann	March 2	Cahn Auditorium	Chicago
Air Supply	March 15	Blue Gate PAC	Shipshewana
Alkaline Trio	March 8	Agora Theatre	Cleveland
Alkaline Trio	March 15	Royal Oak Music Theatre	Royal Oak, MI
Alkaline Trio	March 16	Aragon Ballroom	Chicago
Allison Russell	Jan. 14	Thalia Hall	Chicago
Allison Russell	Jan. 16	Royce Auditorium	Grand Rapids
Amaarae	March 21	House of Blues	Chicago
anees	Feb. 3	House of Blues	Cleveland
Anjelah Johnson-Reyes	March 22-23	Summit City Comedy Club	Fort Wayne
Anxious, Koyo, & One Step Closer	March 13	Hi-Fi	Indianapolis
Aprile Macie	Feb. 14-17	Summit City Comedy Club	Fort Wayne
Arlo Parks	March 16	Thalia Hall	Chicago
Augustana	Jan. 31	The Toby	Indianapolis
Avenged Sevenfold	March 9	Rocket Mortgage FieldHouse	Cleveland
Avenged Sevenfold	March 11	Van Andel Arena	Grand Rapids
Avenged Sevenfold	March 13	Heritage Bank Center	Cincinnati
Avenged Sevenfold	March 19	Gainbridge Fieldhouse	Indianapolis
Avenged Sevenfold	March 26	Nationwide Arena	Columbus, OH
Bad Bunny	March 28-30	United Center	Chicago
Bad Bunny	April 6	Little Caesars Arena	Detroit
Bailey Zimmerman	March 1-2	Old National Centre	Indianapolis
Bailey Zimmerman	March 7-8	GLC Live at 20 Monroe	Grand Rapids
Bailey Zimmerman	March 9	Andrew J. Brady Music Center	Cincinnati
Beach Weather	March 3	The Bluestone	Columbus, OH
Beach Weather	March 5	Lincoln Hall	Chicago
Beach Weather	March 9	House of Blues	Cleveland
Beach Weather	March 10	Hi-Fi	Indianapolis
Beartooth	Jan. 12	Andrew J. Brady Music Center	Cincinnati
Beartooth	Jan. 16	Royal Oak Music Theatre	Royal Oak, MI
Beartooth	March 8	Riviera Theatre	Chicago
Beartooth	March 12	Old National Centre	Indianapolis
Beartooth w/The Plot In You, Invent Animate, Sleep Theory	March 16	The Clyde Theatre	Fort Wayne
Big Head Todd & The Monsters	Jan. 18	The Palladium	Carmel
Big Head Todd & The Monsters	Jan. 20	Riviera Theatre	Chicago
Big Head Todd & The Monsters	Jan. 21	Saint Andrew’s Hall	Detroit
Big Head Todd & The Monsters	Jan. 23	House of Blues	Cleveland
Black Pumas	Jan. 25-27	The Salt Shed	Chicago
Black Violin	March 19	Blue Gate PAC	Shipshewana
Black Violin	March 22	Taft Theatre	Cincinnati
Black Violin	March 23	KeyBank State Theatre	Cleveland
Blackberry Smoke	Feb. 22	Old National Centre	Indianapolis
Blake Shelton	Feb. 23	Little Caesars Arena	Detroit
Bombay Bicycle Club	March 14	Metro	Chicago
Bone Thugs-N-Harmony	Feb. 2	Piere’s	Fort Wayne
Briston Maroney	Feb. 13	Saint Andrew’s Hall	Detroit
Brothers of the Heart	March 28	Blue Gate PAC	Shipshewana
Bruce Hornsby & yMusic	March 9	The Palladium	Carmel
Bruce Hornsby & yMusic	March 10	Pick-Staiger Concert Hall	Chicago
Bryan Adams	Feb. 27	Van Andel Arena	Grand Rapids
Bryan Adams	Feb. 28	Memorial Coliseum	Fort Wayne
Bryce Vine	March 2	House of Blues	Chicago
Bryce Vine	March 3	Old National Centre	Indianapolis
Bryce Vine	March 5	The Fillmore	Detroit
Bryce Vine	March 6	House of Blues	Cleveland
Burna Boy	Feb. 21	Wintrust Arena	Chicago
Burna Boy	Feb. 22	Nationwide Arena	Columbus, OH
The Castellsows	March 16	Hi-Fi	Indianapolis
The Celtic Tenors	March 21	The Clyde Theatre	Fort Wayne
Celtic Woman	March 20	Palace Theatre	Columbus, OH

Celtic Woman	March 28	KeyBank State Theatre	Cleveland
Charlie Worsham	Feb. 24	Hi-Fi	Indianapolis
Charlotte Sands	March 27	Hi-Fi	Indianapolis
Chelsea Cutler	Feb. 29	The Fillmore	Detroit
Chelsea Cutler	March 1	GLC Live at 20 Monroe	Grand Rapids
Chelsea Cutler	March 2	Aragon Ballroom	Chicago
Chelsea Wolfe	March 19	Vic Theatre	Chicago
Chris Knight	Jan. 20	Hi-Fi	Indianapolis
Circles Around the Sun	March 15	Hi-Fi	Indianapolis
Clay Walker	Feb. 10	Blue Gate PAC	Shipshewana
Code Orange	March 1	Saint Andrew’s Hall	Detroit
The Cold Stares	Jan. 12	Hi-Fi	Indianapolis
Cold War Kids	Feb. 23	The Salt Shed	Chicago
Cold War Kids	Feb. 26	House of Blues	Cleveland
Colin Hay	March 20	Howard L. Schrott Center	Indianapolis
Colin Hay	March 23	Cahn Auditorium	Chicago
Colin Hay	March 24	Royal Oak Music Theatre	Royal Oak, MI
Colin Hay	March 26	The Clyde Theatre	Fort Wayne
Colin Hay	March 28	Taft Theatre	Cincinnati
Corey Taylor	Feb. 13	Kemba Live!	Columbus, OH
Corey Taylor	Feb. 14	GLC Live at 20 Monroe	Grand Rapids
Corey Taylor	Feb. 17	Old National Centre	Indianapolis
Couch	Jan. 27	The Vogue	Indianapolis
Craig Conant	March 13	Summit City Comedy Club	Fort Wayne
Craig Gass	Feb. 1-3	Summit City Comedy Club	Fort Wayne
Crosses	Feb. 13	Concord Music Hall	Chicago
Crosses	Feb. 14	The Fillmore	Detroit
DJ Shadow	Jan. 31	Metro	Chicago
DJ Shadow	Feb. 1	Majestic Theatre	Detroit
Dan + Shay	March 14	Van Andel Arena	Grand Rapids
Dan + Shay	March 15	Nationwide Arena	Columbus, OH
Dan + Shay	March 22	United Center	Chicago
Danny Brown	March 20	Metro	Chicago
Darcy & Jer	Feb. 17	Kemba Live!	Columbus, OH
Darcy & Jer	Feb. 18	Agora Theatre	Cleveland
David Phelps	March 1	Blue Gate PAC	Shipshewana
Davy Knowles	Feb. 17	Baker Street Centre	Fort Wayne
Devil Wears Prada & Fit For a King	Jan. 19	Bogart’s	Cincinnati
Devil Wears Prada & Fit For a King	Jan. 21	House of Blues	Cleveland
Dirty Loops	April 3	House of Blues	Chicago
Disney Princess: The Concert	March 12	Embassy Theatre	Fort Wayne
Disturbed	Jan. 22	Van Andel Arena	Grand Rapids
Disturbed	Feb. 6	Huntington Center	Toledo
Dizgo	Feb. 3	The Vogue	Indianapolis
Don Omar	March 21	Allstate Arena	Chicago
Drake	Feb. 20-21	Schottenstein Center	Columbus, OH
Drake	Feb. 24	Rocket Mortgage FieldHouse	Cleveland
Drake White	March 9	The Vogue	Indianapolis
Duke Tumatote & The Power Trio	Jan. 20	Baker Street Centre	Fort Wayne
Ed Bassmaster	Jan. 27	Summit City Comedy Club	Fort Wayne
Eggy	Feb. 18	Hi-Fi	Indianapolis
Elevation Worship & Steven Furtick	Feb. 23	Van Andel Arena	Grand Rapids
Elevation Worship & Steven Furtick	Feb. 24	Schottenstein Center	Columbus, OH
Elle King	Feb. 22	Blue Gate PAC	Shipshewana
Elvie Shane	Feb. 3	Hi-Fi	Indianapolis
Em Beihold	March 2	Lincoln Hall	Chicago
Em Beihold	March 5	Skully’s Music Diner	Columbus, OH
Excision	March 27	Andrew J. Brady Music Center	Cincinnati
Extreme	Feb. 7	Old National Centre	Indianapolis
The Fabulous Thunderbirds	Feb. 2	The Clyde Theatre	Fort Wayne
Fall Out Boy & Jimmy Eat World	March 26	Van Andel Arena	Grand Rapids
Fall Out Boy & Jimmy Eat World	March 29	Schottenstein Center	Columbus, OH
Flatland Cavalry	Jan. 25	Royal Oak Music Theatre	Royal Oak, MI
Flatland Cavalry	Jan. 26	Agora Theatre	Cleveland
Flatland Cavalry	Jan. 27	MB Financial Park	Chicago
Flogging Molly	March 1	Brown County Music Center	Nashville, IN
Foghat	March 29	Niswonger PAC	Van Wert
Foy Vance	Jan. 28	The Clyde Theatre	Fort Wayne

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Funny Marco	Jan. 12-14	Summit City Comedy Club	Fort Wayne
G. Jones	Jan. 14	Royal Oak Music Theatre	Royal Oak, MI
G. Jones	Jan. 19	Agora Theatre	Cleveland
G. Love & Special Sauce	Jan. 12	Park West	Chicago
G. Love & Special Sauce	Jan. 17	The Ark	Ann Arbor
G. Love & Special Sauce	Jan. 18	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 19	House of Blues	Cleveland
Gaelic Storm	Feb. 28	Taft Theatre	Cincinnati
Gaelic Storm	Feb. 29	Bell's Eccentric Cafe	Kalamazoo
Gaelic Storm	March 15-16	House of Blues	Chicago
Games We Play	March 27	Saint Andrew's Hall	Detroit
Gary Allan	March 9	Blue Gate PAC	Shipshewana
Gary Numan	March 11	The Intersection	Grand Rapids
Gary Puckett & The Union Gap	Feb. 2	Niswonger PAC	Van Wert
Ginger Billy	Feb. 23-24	Summit City Comedy Club	Fort Wayne
Glenn Hughes	Feb. 9	The Token Lounge	Detroit
Glenn Hughes	Feb. 10	Arcade Theatre	Chicago
Glenn Hughes	Feb. 13	Hobart Art Theatre	Hobart
Glenn Hughes	Feb. 14	Blue Note	Cincinnati
Greensky Bluegrass	March 2	The Salt Shed	Chicago
Greensky Bluegrass	March 6	Kemba Live!	Columbus, OH
Grouplove	March 16	Riviera Theatre	Chicago
Grouplove	March 17	Saint Andrew's Hall	Detroit
Grouplove	March 19	Kemba Live!	Columbus, OH
Grouplove	March 20	Bogart's	Cincinnati
Guster	March 22	Newport Music Hall	Columbus, OH
Gwar	March 13	The Intersection	Grand Rapids
Gwar	March 28	Newport Music Hall	Columbus, OH
The Hails	Feb. 23	Hi-Fi	Indianapolis
Haken	Feb. 21	Bogart's	Cincinnati
Haken	Feb. 22	Old National Centre	Indianapolis
Haken	Feb. 24	Saint Andrew's Hall	Detroit
Home Free	April 3	Paramount Theatre	Anderson
Ive	March 26	Allstate Arena	Chicago
JJ Grey & Mofro	March 22	Riviera Theatre	Chicago
JJ Grey & Mofro	March 23	Taft Theatre	Cincinnati
JJ Grey & Mofro	March 24	Old National Centre	Indianapolis
JJ Grey & Mofro	March 27	State Theatre	Kalamazoo
JJ Grey & Mofro	March 28	Kemba Live!	Columbus, OH
JJ Grey & Mofro	March 29	Agora Theatre	Cleveland
JP Saxe	March 12	Saint Andrew's Hall	Detroit
JP Saxe	March 16	A&R Music Bar	Columbus, OH
JP Saxe	March 17	Old National Centre	Indianapolis
JP Saxe	March 19	House of Blues	Chicago
JR De Guzman	March 14-16	Summit City Comedy Club	Fort Wayne
Jack & Jack	March 26	A&R Music Bar	Columbus, OH
Jack & Jack	March 28	Bottom Lounge	Chicago
Jackson Dean	Feb. 16	The Intersection	Grand Rapids
Jackson Dean	Feb. 22	Bogart's	Cincinnati
Jamie Lissow	Jan. 18-20	Summit City Comedy Club	Fort Wayne
Jamila Woods	Feb. 23	Vic Theatre	Chicago
Jason Isbell & The 400 Unit	Feb. 29-March 1	The Salt Shed	Chicago
Jason Isbell & The 400 Unit	March 8	Embassy Theatre	Fort Wayne
Jason Mewes	March 8-9	Summit City Comedy Club	Fort Wayne
Jay Leno	March 23	Niswonger PAC	Van Wert
Jeremy Camp	March 23	Blue Gate PAC	Shipshewana
Jim Brickman	Feb. 15	Blue Gate PAC	Shipshewana
Jo Koy	Feb. 4	Embassy Theatre	Fort Wayne
Joe Dombrowski	March 1-2	Summit City Comedy Club	Fort Wayne
Joe P	Feb. 20	Hi-Fi	Indianapolis
Joe Pug	Feb. 25	Hi-Fi	Indianapolis
John 5	Feb. 6	The Eclectic Room	Angola
John Caparulo	April 5-6	Summit City Comedy Club	Fort Wayne
John Crist	March 9	Embassy Theatre	Fort Wayne
John Mellencamp	March 17	Stranahan Theater	Toledo
John Mellencamp	March 22	Emens Auditorium, Ball State	Muncie
John Waite	Feb. 2	Blue Gate PAC	Shipshewana

Jon Batiste	Feb. 24	Riviera Theatre	Chicago
Jon Batiste	Feb. 26	The Fillmore	Detroit
Jon Batiste	Feb. 27	Old National Centre	Indianapolis
Jordan Davis	Jan. 12	Blue Gate PAC	Shipshewana
Joseph	Jan. 27	House of Blues	Cleveland
Josh Meloy	Feb. 10	Hi-Fi	Indianapolis
Josiah & The Bonneviles	March 19	Hi-Fi	Indianapolis
Juanes	March 7	Chicago Theatre	Chicago
K. Flay	March 15-16	1st Ward at Chop Shop	Chicago
Kane Brown	April 4	Little Caesars Arena	Detroit
Kansas	April 6	The Lerner Theatre	Elkhart
Keith Sweat	Feb. 2	Wintrust Arena	Chicago
Keyshia Cole	Feb. 29	Wintrust Arena	Chicago
Keyshia Cole	March 3	Little Caesars Arena	Detroit
The Kills	Feb. 16	Saint Andrew's Hall	Detroit
The Kills	Feb. 17	Bogart's	Cincinnati
Knox	Feb. 8	Hi-Fi	Indianapolis
Kolton Moore & The Clever Few	March 3	Hi-Fi	Indianapolis
The Kooks	March 2	Newport Music Hall	Columbus, OH
The Kooks	March 15	Riviera Theatre	Chicago
Kurt Vile & The Violators	March 18	Newport Music Hall	Columbus, OH
Lany	March 28	Old National Centre	Indianapolis
Lany	March 29-30	The Salt Shed	Chicago
Lany	April 2	The Fillmore	Detroit
Lauren Daigle w/Blessing Offor	March 7	Memorial Coliseum	Fort Wayne
Ledisi	March 26	Wexner Center	Columbus
Ledisi	March 28	Old National Centre	Indianapolis
Ledisi	March 29	Fisher Theatre	Detroit
Ledisi	March 30	Chicago Theatre	Chicago
Lee Brice	Feb. 18	Brown County Music Center	Nashville, IN
Lee Brice	March 7	Blue Gate PAC	Shipshewana
Leela James	Jan. 20	Old National Centre	Indianapolis
Less Than Jake	March 26	The Intersection	Grand Rapids
Less Than Jake	March 28	Bogart's	Cincinnati
Lilly Hiatt	March 7	Hi-Fi	Indianapolis
Liquid Stranger w/Champagne Drip, DrinkUrWater, Xotix, Sonorous	Feb. 3	Piere's	Fort Wayne
Little River Band	Feb. 2	Honeywell Center	Wabash
Little River Band	Feb. 3	Morris PAC	South Bend
Los Angeles Azules	March 23	Allstate Arena	Chicago
Los Angeles Azules	March 24	Old National Centre	Indianapolis
Los Lobos	April 6	Honeywell Center	Wabash
Lou Gramm	Feb. 17	Honeywell Center	Wabash
Lucius	Jan. 27	Vic Theatre	Chicago
Lyn Lapid	Jan. 23	Hi-Fi	Indianapolis
Mac McAnally	Feb. 23	Blue Gate PAC	Shipshewana
Machine Head	Jan. 31	Concord Music Hall	Chicago
Machine Head	Feb. 2	MGM Northfield Park	Northfield, OH
Machine Head	Feb. 3	Saint Andrew's Hall	Detroit
Maddie Zahm	Feb. 23	Thalia Hall	Chicago
Maddie Zahm	Feb. 26	Old National Centre	Indianapolis
Maddie Zahm	Feb. 27	The Shelter	Detroit
Maddie Zahm	Feb. 27	Saint Andrew's Hall	Detroit
Maddie Zahm	March 2	Beachland Ballroom	Cleveland
Magic City Hippies	Jan. 25	Old National Centre	Indianapolis
Mahalia	March 25	Saint Andrew's Hall	Detroit
Mahalia	March 26	House of Blues	Chicago
Marc Broussard	March 14	Taft Theatre	Cincinnati
Marc Broussard	March 22	The Vogue	Indianapolis
Marc Broussard	March 23	Thalia Hall	Chicago
Matisyahu	March 8	House of Blues	Chicago
Matt Maltese	March 28	Saint Andrew's Hall	Detroit
Matt Maltese	March 29	House of Blues	Chicago
Meet Me at the Altar	Feb. 2	Saint Andrew's Hall	Detroit
Meet Me at the Altar	Feb. 3	House of Blues	Chicago
Meshell Ndegeocello	Jan. 19	Chicago Symphony Center	Chicago
Michael Flatley's Lord of the Dance	Feb. 24	Blue Gate PAC	Shipshewana
Michael Palascak	Feb. 14	Eagles Theatre	Wabash

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Road Notes

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Fair, near Jackson, Michigan, the following night.

Silversun Pickups in our area

Touring in support of their 2022 album *Physical Thrills*, Los Angeles rock quartet **Silversun Pickups** spent much of last year opening for Greta Van Fleet, but will headline their own shows in 2024.

The 26-date tour includes The Vic Theatre in Chicago on Feb. 27, followed by The Vogue Theatre in Indianapolis on Feb. 29, The State Theatre in Kalamazoo on March 1, The House of Blues in Cleveland on March 2, and Saint Andrew's Hall in Detroit on March 3.

Hello Mary will support on all dates.

Women have big year in 2023

Last year was a huge success for the concert industry, and it should come as no surprise that **Taylor Swift** topped all artists with her Eras Tour.

Beyoncé took the second spot, marking the first time in 15 years that two women topped the chart when **Madonna** and **Celine Dion** did it in 2008.

Following the ladies at the top were **Bruce Springsteen & The E Street Band** in third place, despite canceling some dates at the end of the year. **Coldplay** was fourth and **Harry Styles** was fifth. Rounding out the 2023 Top 10 were **Morgan Wallen**, surprisingly the only country star in the Top 10, **Ed Sheeran**, **Pink**, **The Weeknd**, and **Drake**.

Chicago checked in at No. 4 in the Top Markets category.

From smaller venues like Schubas, The Vic, and Thalia Hall to the large venues like United Center, Soldier Field, and Grant Park, Chicago hosts a large variety of music in a large variety of venues. Soldier Field was the biggest winner in 2023 hosting Swift and Beyoncé for multiple sold-out shows along with shows by Wallen, **Luke Combs**, **Karol G**, and others.

This year is looking to do just as well at Soldier Field with scheduled shows featuring **Kenny Chesney**, **Stevie Nicks & Billy Joel**, **The Rolling Stones**, **George Strait**, **Metallica**, and **Pink** on the docket.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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Road Trips

LOCAL ACTS ON TOUR

8420 Band	
Jan. 20	Moose Lodge 2094, Defiance, OH
Austin Marsh & Jonah Leatherman	
Feb. 23	JJ Winns Restaurant & Lounge, Montpelier, OH
The Bulldogs	
Apr. 5	Michiana Event Center, Shipshewana
May 25	Fish Lake Family Resort, Fremont
May 30	Mentone Egg Festival, Mentone
June 5	James Dean Memorial Stage, Fairmount
June 15	CoColo's RV Campground, Lagro
July 20	Downtown Hartford City, Hartford City
July 22	Madison County Fair, Alexandria
July 27	Hickory Acres Campground, Edgerton, OH
Aug. 3	State Line Heritage Days, Union City
Aug. 9	Bethel Pointe, Muncie
Aug. 16	Elkhart County Fairgrounds, Goshen
Aug. 23	Quincy Daze Festival, Quincy, MI
Sept. 5	Roann Covered Bridge Festival, Roann
Sept. 7	Matthews Covered Bridge Festival

The Holy Nothing	
Feb. 2	Bonus Pints, Logansport
Feb. 3	Nightshop, Bloomington, IL
Feb. 4	North End Pub, Lafayette

Jailbreak	
Jan. 27	Moose Lodge 2094, Defiance, OH
Feb. 3	Moose Lodge 1064, Bryan
Feb. 23	Elks Lodge 54, Lima, OH

James & The Drifters	
Jan. 26	Hi-Fi, Indianapolis

Jujubee	
Feb. 2	Max Dugans, Detroit
Feb. 3	Blind Pig, Ann Arbor

Spirit Bomb	
Apr. 20	Masonic Temple, Cleveland

Tom Koenig	
Jan. 18	Kick'n Kountry, Coldwater, MI
Jan. 19	Tap House at the Square, St. Marys, OH

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Michael Rapaport	March 28-30	Summit City Comedy Club	Fort Wayne
Michael W. Smith	March 1	Old National Centre	Indianapolis
Michael W. Smith	March 22	Blue Gate PAC	Shipshewana
Michael W. Smith	March 23	Blue Gate PAC	Shipshewana
Mick Jenkins	Jan. 19	House of Blues	Chicago
Mickey Darling	Jan. 27	Saint Andrew's Hall	Detroit
Mickey Darling	Jan. 30	Hi-Fi	Indianapolis
Mike Cronin	Jan. 25	Summit City Comedy Club	Fort Wayne
Ministry	March 12	Kemba Live!	Columbus, OH
Ministry	March 13	Royal Oak Music Theatre	Royal Oak, MI
Ministry	March 14	Aragon Ballroom	Chicago
Mitski	March 21-24	Auditorium Theatre	Chicago
Mo Lowda & The Humble	March 21	Hi-Fi	Indianapolis
Mom Jeans	March 27	Bogart's	Cincinnati
Mom Jeans	March 28-29	Concord Music Hall	Chicago
Monica Nevi	Feb. 29	Summit City Comedy Club	Fort Wayne
Morat	Jan. 24	Rosemont Theatre	Chicago
Morgan Wallen	April 4	Lucas Oil Stadium	Indianapolis
Mr. Big	Jan. 26	Ludlow Garage	Cincinnati
Mr. Big	Feb. 14	Honeywell Center	Wabash
Mr. Big	Feb. 20	Royal Oak Music Theatre	Royal Oak, MI
Nate Smith	Feb. 2	The Intersection	Grand Rapids
Naturally 7	Feb. 24	Honeywell Center	Wabash
Neck Deep	Feb. 13	Royal Oak Music Theatre	Royal Oak, MI
Neck Deep	Feb. 14	Agora Theatre	Cleveland
Neck Deep	Feb. 24	Newport Music Hall	Columbus, OH
Neck Deep	Feb. 25	The Salt Shed	Chicago
Nelson	Jan. 18	Eagles Theatre	Wabash
Nickel Creek	Feb. 10	Old National Centre	Indianapolis
Nickel Creek	Feb. 13	State Theatre	Kalamazoo
Nickel Creek	Feb. 15	Mershon Auditorium	Columbus, OH
Nickel Creek	Feb. 16	The Clyde Theatre	Fort Wayne

Noah Reid	Jan. 16	The Vogue	Indianapolis
Noah Reid	Jan. 18	Bogart's	Cincinnati
Oliver Tree	Jan. 13	Aragon Ballroom	Chicago
Olivia Rodrigo	March 19	United Center	Chicago
Olivia Rodrigo	March 22	Nationwide Arena	Columbus, OH
Olivia Rodrigo	March 23	Little Caesars Arena	Detroit
One Hallelujah	March 21	Old National Centre	Indianapolis
One Hallelujah	March 24	Andrew J. Brady Music Center	Cincinnati
One Hallelujah	April 4	Auditorium Theatre	Chicago
One Hallelujah	April 5	Fisher Theatre	Detroit
Otis Gibbs	Feb. 9	Hi-Fi	Indianapolis
Otoboke Beaver	March 15	House of Blues	Cleveland
Otoboke Beaver	March 16	Saint Andrew's Hall	Detroit
Pablo Francisco	Jan. 26	Summit City Comedy Club	Fort Wayne
Pantera	Feb. 20	Van Andel Arena	Grand Rapids
Parker McCollum	Feb. 3	Elliott Hall of Music	West Lafayette
Parker McCollum	Feb. 8	Wings Event Center	Kalamazoo
Parker McCollum	Feb. 9	Nutter Center	Fairborn, OH
Peezy	Feb. 1	Saint Andrew's Hall	Detroit
Peezy	Feb. 3	The Intersection	Grand Rapids
Peter Dinklage	March 18	Hard Rock Live Northern Indiana	Gary
Phil Wickham			
w/Pat Barrett, Benjamin William Hastings	March 16	Embassy Theatre	Fort Wayne
Phora	Feb. 21	The Promontory	Chicago
Pink Sweats	Feb. 19	Thalia Hall	Chicago
Porno for Pyros	Feb. 26	The Salt Shed	Chicago
Porno for Pyros	Feb. 27	The Fillmore	Detroit
Portugal. The Man	Feb. 16	Royal Oak Music Theatre	Royal Oak, MI
Portugal. The Man	Feb. 17	Agora Theatre	Cleveland
Post Sex Nachos	March 29	Hi-Fi	Indianapolis
Postmodern Jukebox	March 2	The Lerner Theatre	Elkhart
Postmodern Jukebox	March 3	Honeywell Center	Wabash
Postmodern Jukebox	March 5	Bogart's	Cincinnati
Postmodern Jukebox	March 6	The Long Center	Lafayette
Postmodern Jukebox	March 7	Old National Centre	Indianapolis
Postmodern Jukebox	March 10	Agora Theatre	Cleveland
The Prize Fighter Inferno	Feb. 23	Saint Andrew's Hall	Detroit
Puddles Pity Party	Jan. 21	The Clyde Theatre	Fort Wayne
Rene Vaca	Jan. 17	Summit City Comedy Club	Fort Wayne
Restless Road	Jan. 13	Bogart's	Cincinnati
Richard Marx	Feb. 18	The Clyde Theatre	Fort Wayne
Ricky Montgomery	March 2	Saint Andrew's Hall	Detroit
Righteous Brothers	April 6	Blue Gate PAC	Shipshewana
The Rocket Summer	March 11	Cobra Lounge	Chicago
The Rocket Summer	March 12	Magic Bag	Detroit
The Rocket Summer	March 13	Rumba Cafe	Columbus, OH
Rod Tuffcurls & The Bench Press	Feb. 24	The Clyde Theatre	Fort Wayne
Rodney Atkins	Feb. 16	Blue Gate PAC	Shipshewana
Rodney Carrington	March 23	Embassy Theatre	Fort Wayne
Rumpke Mountain Boys	Feb. 2	Hi-Fi	Indianapolis
Russell Dickerson	March 1	The Clyde Theatre	Fort Wayne
Russell Dickerson	March 2	Andrew J. Brady Music Center	Cincinnati
Russell Dickerson	March 7	Kemba Live!	Columbus, OH
Sam Barber	March 6	Hi-Fi	Indianapolis
Sam Hunt	Feb. 22	Van Andel Arena	Grand Rapids
Sam Hunt	Feb. 24	Allstate Arena	Chicago
Sam Hunt	March 2	Nationwide Arena	Columbus, OH
Sam Roberts Band	Feb. 17	Saint Andrew's Hall	Detroit
Sammy Rae & The Friends	March 9	Bogart's	Cincinnati
Scotty McCreery	Jan. 27	Blue Gate PAC	Shipshewana
Set It Off	March 30	House of Blues	Cleveland
Set It Off	March 31	Saint Andrew's Hall	Detroit
Set It Off	April 1	House of Blues	Chicago
Shovels & Rope	March 23	Hi-Fi	Indianapolis
Shovels & Rope	March 24	Beachland Ballroom	Cleveland
Sierra Hull	March 22	Hi-Fi	Indianapolis
Silent Planet	Feb. 13	Hi-Fi	Indianapolis
Silversun Pickups	Feb. 27	Vic Theatre	Chicago

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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Silversun Pickups	Feb. 29	The Vogue	Indianapolis
Silversun Pickups	March 1	State Theatre	Kalamazoo
Silversun Pickups	March 2	House of Blues	Cleveland
Silversun Pickups	March 3	Saint Andrew's Hall	Detroit
Sleater-Kinney	March 20	Newport Music Hall	Columbus, OH
Sleater-Kinney	March 21	Riviera Theatre	Chicago
Sons of Mystro	Feb. 8	Eagles Theatre	Wabash
Static-X & Sevendust	Feb. 21	Kemba Live!	Columbus, OH
Static-X & Sevendust	Feb. 22	Agora Theatre	Cleveland
The Steeldrivers	Feb. 17	Blue Gate PAC	Shipshewana
Stephen Marley & Damien Marley	March 29	The Fillmore	Detroit
Stephen Marley & Damien Marley	March 30	Aragon Ballroom	Chicago
Steve Hackett	March 22	Embassy Theatre	Fort Wayne
Story of the Year	Jan. 25	Bogart's	Cincinnati
Story of the Year	Jan. 26	Concord Music Hall	Chicago
Subtronics	Feb. 23	Kemba Live!	Columbus, OH
SunSquabi	Jan. 25	Hi-Fi	Indianapolis
Sundy Best	Jan. 27	Hi-Fi	Indianapolis
The Surfrjettes	Feb. 14	Hi-Fi	Indianapolis
TR3	Feb. 1	Hi-Fi	Indianapolis
TWRP	April 2	Hi-Fi	Indianapolis
Tanner Usrey	March 9	Hi-Fi	Indianapolis
Terri Clark & Deana Carter	March 16	Blue Gate PAC	Shipshewana
Tesla	March 2	Blue Gate PAC	Shipshewana
That 1 Guy	Feb. 21	Hi-Fi	Indianapolis
Thievery Corporation	Feb. 29	Majestic Theatre	Detroit
Three Dog Night	Jan. 26	Harrah's Hoosier Park	Anderson
Tim Allen	Jan. 26	Embassy Theatre	Fort Wayne
Tinashe	Feb. 15	Radius	Chicago
Tinsley Ellis	March 16	Baker Street Centre	Fort Wayne
Tinsley Ellis	March 17	Jazz Kitchen	Indianapolis
Tinsley Ellis	March 19	The Ark	Ann Arbor
Tommy James & The Shondells	March 30	Honeywell Center	Wabash
Toto	Feb. 25	Brown County Music Center	Nashville, IN
Tow'rs	March 20	Hi-Fi	Indianapolis
Tower of Power	Feb. 29	The Clyde Theatre	Fort Wayne
Treaty Oak Revival	Feb. 2	The Vogue	Indianapolis
Two Door Cinema Club	March 4	Majestic Theatre	Detroit
Two Door Cinema Club	March 5	Kemba Live!	Columbus, OH
Two Door Cinema Club	March 7	Riviera Theatre	Chicago
Two Friends	Jan. 12	Piere's	Fort Wayne
Tyler Hubbard	Feb. 8	The Clyde Theatre	Fort Wayne
Umphrey's McGee	Jan. 31	House of Blues	Cleveland
Umphrey's McGee	Feb. 2	Kemba Live!	Columbus, OH
Umphrey's McGee	Feb. 3	The Fillmore	Detroit
Uncle Lazer	Feb. 16	Piere's	Fort Wayne
Unspoken	Feb. 15	Eagles Theatre	Wabash
Veil of Maya	Jan. 21	Hi-Fi	Indianapolis
Veil of Maya	Feb. 15	Bogart's	Cincinnati
Veil of Maya	Feb. 16	The Forge	Joliet, IL
Ventana	Jan. 13	Agora Theatre	Cleveland
Voivod & Prong	March 21	Piere's	Fort Wayne
Walker & Royce	Feb. 9	The Intersection	Grand Rapids
Waterparks	March 9	Royal Oak Music Theatre	Royal Oak, MI
Westlife	March 18	Chicago Theatre	Chicago
William Black	March 29	The Vogue	Indianapolis
Winter Jam 2024	Jan. 27	Schottenstein Center	Columbus, OH
Winter Jam 2024	Feb. 3	Gainbridge Fieldhouse	Indianapolis
Winter Jam 2024 w/Crowder, Lecrae, Cain, Kate Nichole, Seventh Day Slumber, Newsong	Feb. 15	Memorial Coliseum	Fort Wayne
Winter Jam 2024	March 8	Wolstein Center	Cleveland
Winter Jam 2024	March 10	Van Andel Arena	Grand Rapids
Winter Jam 2024	March 24	Truist Arena	Cincinnati
The Wood Brothers	April 3	Southern Theatre	Columbus, OH
The Wood Brothers	April 5	Old National Centre	Indianapolis
The Wood Brothers	April 6	The Clyde Theatre	Fort Wayne
Zach Bryan	March 6-7	United Center	Chicago
Zoltan Kaszas	Feb. 9-10	Summit City Comedy Club	Fort Wayne

Quick Hits

LOCAL EVENTS



NELSON
THURSDAY, JAN. 18
EAGLES THEATRE, WABASH

Nelson shot to the top of the charts in 1990 with their debut album *After the Rain*, selling more than 2 million copies on the strength of their hit “(Can’t Live Without Your) Love and Affection.”

The twin sons of musician and actor Ricky Nelson, Gunnar and Matthew Nelson captivated audiences with a sound that blends rock attitude, pop hooks, and brotherly harmonies. Although they haven’t achieved that level of success since, the brothers have kept active, releasing several more studio albums and touring the world for more than 30 years.

A unique chance to see and hear the band comes when they visit Eagles Theatre in Wabash on Thursday, Jan. 18, to present An Acoustic Evening with Nelson. — *Chris Hupe*

FUNNY MARCO
FRIDAY-SUNDAY, JAN. 12-14
SUMMIT CITY COMEDY CLUB

When your name is Funny Marco, you had better have the talent to back it up.

Thankfully, the comedian has proven he is worthy of the moniker. He has become a social media sensation via YouTube, best known for his hilarious antics and pranks. With more than 700,000 subscribers to his channel, Funny Marco is a household name in the world of online entertainment and has since been cast in several films including *The Night*, *Cornbread TV*, and the not-so-family friendly *F Child Support*.

Now you have a chance to see what he can do in a live, intimate setting as he sets up shop at the Summit City Comedy Club in Fort Wayne for five shows from Jan. 12-14. — *Chris Hupe*

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Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Murder on the Orient Express — Fire Line Productions of Wabash puts on popular tale of train passengers investigating who is behind a slaying, **7:30 p.m. Friday, Jan. 12; and 2 p.m. and 7:30 p.m. Saturday, Jan. 13**, Eagles Theatre, Wabash, \$20, (260) 563-1102

CLASSES & WORKSHOPS

Art & Acting Classes — Partnership between Fort Wayne Urban League and Fort Wayne Civic Theatre offers weekly classes for those 14 and older, teaching acting and painting, **4-5:30 p.m. Tuesdays, through Feb. 27**, Fort Wayne Urban League, Fort Wayne, free, (260) 745-3100

UPCOMING PRODUCTIONS

JANUARY

Napoleon Dynamite Live! — Actors Jon Hader (Napoleon) Efren Ramirez (Pedro), and Jon Gries (Uncle Rico) will be on hand for screening and discussion, **7:30 p.m. Thursday, Jan. 18**, Embassy Theatre, Fort Wayne, \$35-\$125, (260) 424-6287

The Sound of Music — Fire & Light Productions offers Rodgers & Hammerstein musical about postulant caring for seven children as Nazis take hold of Austria, **7 p.m. Thursday-Friday, Jan. 18-19; and 2 p.m. and 7 p.m. Saturday, Jan. 20**, Arts United Center, Fort Wayne, \$16, (260) 422-4226

Huntington Theatre Guild: Act II Open Mic Night — Performers at least 8 years old may participate in family friendly singing, dancing, comedy, or spoken word, **7-9 p.m. Friday, Jan. 19**, The Hive Center, Huntington, \$1, (260) 355-5103

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, Jan. 20**, Courtyard by Marriott Downtown, Fort Wayne, \$60, (866) 496-0535

Stomp — Touring group uses trash cans, brooms, lighters, and matchboxes to create inventive dance, music, and theatrical show, **6 p.m. Sunday, Jan. 21**, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

Dinosaur World Live — Puppeteers guide giant Tyrannosaurus rex, Triceratops, Giraffatitan, Microraptor, and Segnosaurus through adventures, **7 p.m. Friday, Jan. 26**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, Jan. 27**, Courtyard by Marriott Downtown, Fort Wayne, \$60, (866) 496-0535

Almost Maine — The residents of Almost, Maine, find themselves falling in and out of love in unexpected and hilarious ways, **7:30 p.m. Friday-Saturday, Jan. 26-27 and Feb. 2-3; and 2 p.m. Sunday, Jan. 28 and Feb. 4**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

Dinosaur World Live — Puppeteers guide giant Tyrannosaurus rex, Triceratops, Giraffatitan, Microraptor, and Segnosaurus through adventures, **3 p.m. Sunday, Jan. 28**, Niswonger PAC, Van Wert, \$15-\$39, (419) 238-6722

FEBRUARY

Summit City Sirens: Return of the Tease — Costumes encouraged for “Star Wars”-themed burlesque acts, **8-9 p.m. Friday, Feb. 2**, Piere’s, Fort Wayne, \$10-\$100, summitcitysirens@gmail.com

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, Feb. 3**, Courtyard by Marriott Downtown, Fort Wayne, \$60, (866) 496-0535

360 Allstars — Urban circus with BMX, basketball, breakdancing, beatboxing, acrobatics, and drumming, **7:30 p.m. Saturday, Feb. 4**, Honeywell Center, Wabash, \$25-\$59, (260) 563-1102

Ragtime the Musical — Genesis Outreach presents stories of a young Harlem musician, a stifled upper-class wife, and a Jewish immigrant living in early 1900s woven together into tale of courage and compassion, **7 p.m. Friday-Saturday, Feb. 9-10; 2 p.m. Sunday, Feb. 11; 7 p.m. Friday-Saturday Feb. 16-17; and 2 p.m. Sunday, Feb. 18**, USF Performing Arts Center, Fort Wayne, \$15-\$25, (260) 744-2800

The Color Purple — Family saga of woman who finds strength to triumph over adversity, presented by Fort Wayne Civic Theatre, **7:30 p.m. Friday-Saturday, Feb. 9-10; 2 p.m. Sunday, Feb. 11; 7:30 p.m. Friday-Saturday, Feb. 16-17; and 2 p.m. Sunday, Feb. 18**, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Love Notes — Love glides across stage in this Fort Wayne Ballet production, **7:30 p.m. Friday-Saturday, Feb. 9-10, and 2 p.m. Sunday, Feb. 11** (PPG ArtsLab, Fort Wayne); **7:30 p.m. Tuesday, Feb. 13** (Eagles Theatre, Wabash); **and 7:30 p.m. Wednesday, Feb. 14** (Auburn Cord Dusenber Automobile Museum, Auburn), \$20, (260) 422-4226

The Princess Bride: An Unconceivable Evening w/ Cary Elwes — Star of film on hand for screening followed by moderated discussion, **7:30 p.m. Saturday, Feb. 10**, Honeywell Center, Wabash, \$25-\$150, (260) 563-1102

These Shining Lives — Four women sue their employer, the Radium Dial Company, for radiation poisoning, **7:30 p.m. Thursday-Saturday, Feb. 15-17, and 2 p.m. Saturday, Feb. 17**, Studio Theatre, Merillat Centre for the Arts, Huntington University Theatre Company, \$6-\$13, (260) 359-4261

The Tempest — Shakespeare’s fairy-tale romance/comedy begins with a violent storm that wrecks a ship on a mysterious island, **8 p.m. Friday-Saturday, Feb. 16-17; 2 p.m. Sunday, Feb. 18; and 8 p.m. Thursday-Saturday, Feb. 22-24 (high school matinee 9:30 a.m. Tuesday, Feb. 20)**; PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Peru Community Schools Art Gallery: The G. David Thompson Collection — Exhibit includes works of cubist artist George Braque, Spanish surrealist Joan Miro, and French painter Georges Roualt, **5-8 p.m. Friday; 4-7 p.m. Saturday; and 1-4 p.m. Sunday, Jan. 12-March 17**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

Postcard Exhibition & Sale — Postcard-sized artworks donated by international, regional and local artists with sales benefiting Artlink’s exhibition programming, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Feb. 4**, Artlink, Fort Wayne, free admission, (260) 424-7195

Solemn Spaces: Works by Robert Kipniss — Exhibition from museum’s archives dives into Brooklyn-born artist’s shared stylistic characteristics between his writings and art, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Feb. 25**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Valentine-Themed Work & Jewelry — Works by various local artists available for purchase, **10 a.m.-6 p.m. Monday-Friday; and 10 a.m.-4 p.m. Saturday through Jan. 31**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

ART CLASSES, WORKSHOPS

Long Stitch Journal Workshop — Hannah Burnworth guides you through build a book cover by scratch, fold signatures, and use simple long stitch to create small journal, **1:30-4 p.m. Saturday, Jan. 27**, Artlink, Fort Wayne, \$45, (260) 424-7195

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, Feb. 17**, Courtyard by Marriott Downtown, Fort Wayne, \$60, (866) 496-0535

Mean Girls Touring — Tina Fey musical about a naive new student that falls in with lionized frenemies, **7:30 p.m. Tuesday, Feb. 20**, Embassy Theatre, Fort Wayne, \$45-\$90, (260) 424-5665

The Peking Acrobats — Chinese acrobats perform daring maneuvers atop chairs and perform trick-cycling, precision tumbling, juggling, and gymnastics, **7:30 p.m. Thursday, Feb. 22**, Embassy Theatre, Fort Wayne, \$25.50-\$55.50, (260) 424-5665

Disney on Ice Presents *Mickey’s Search Party* — Adventure filled with world-class skating, high-flying acrobatics and unexpected stunts, **7 p.m. Thursday-Friday, Feb 22-23; 11 a.m., 3 p.m., and 7 p.m. Saturday, Feb. 24; and 1 p.m. and 5 p.m. Sunday, Feb. 25**, Memorial Coliseum, Fort Wayne, \$20-\$146, (260) 483-1111

The Songs of Stevie Wonder — Indiana Musical Theatre Foundation’s third annual Black History Month Concert Series will feature singers Albert Brownlee, Dave Ealy, Eric Eiden, Jake Wilhelm, Todd Roth, Tamia Beverly, Jordan Weatherbe, Martel Harris, Prentis Moore, and Fatima Washington, **7:30 p.m. Friday-Saturday, Feb. 23-24**, RKF Studios, Fort Wayne, \$15, imtfinc@gmail.com

Thumbelina — Fort Wayne Ballet Youth Company performs tale of girl born from flower that seeks her Flower Prince, **10 a.m. and noon, Saturday, Feb. 24**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, Feb. 24**, Courtyard by Marriott Downtown, Fort Wayne, \$60, (866) 496-0535

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

2023 92-County Art Show — Artists from across Indiana competed for spot in show, with 65 pieces chosen for exhibit and 16 artists receiving awards, **8 a.m.-5 p.m. Thursday-Friday, through Jan. 14**, Clark Gallery, Honeywell Center, Wabash, free admission, (260) 563-1102

Art Farm Holiday Pop-Up Gallery — Curated gallery featuring local and national artists works in ceramics, fiber, jewelry, mixed media, sculpture, printmaking, glass, and metal, **noon-6 p.m. Thursday-Sunday, through Jan. 14**, The Art Farm, Spencerville, free admission, (260) 740-8725

Beyond Face Value — Portraits from permanent collection put works spanning 500 years in conversation to examine how representations of identity have evolved, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Jan. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Botanical Speedway — Children can pedal along tropical race track, **10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday-Saturday; noon-4 p.m. Sunday, Jan. 13-April 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Collected Revelations: Edge of Visibility and Spaces — Local photographers Jim Gabbard and Angela Green put their works on display, **10 a.m.-9 p.m. Monday and Thursday; 9 a.m.-9 p.m. Tuesday-Wednesday; 9 a.m.-6 p.m. Friday-Saturday; and noon-5 p.m. Sunday, through Feb. 10**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 421-1200

The Holiday Show — Paintings that capture the winter season with works from CW Mundy, Jody Hemphill Smith, Doreen St. John, Fred Doloresco, Rosanne Cerbo, Pamela Newell, Donna Shortt, Terri Buchholz, and Beverly Bruntz, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

International Glass Invitational — Oldest and largest annual contemporary glass show in country features best studio glass artists in the world, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Feb. 18**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Jewish History and Art Illuminated: 175 Years of Congregation Achduth Vesholom — Chronicles first Jewish congregation in the state of Indiana that was established in Fort Wayne in 1848, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Jan. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Midwest Regional — Juried exhibit of 60 Midwest artists includes painting, drawing, fiber art, sculpture, video, photography, and ceramic, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; and noon-5 p.m. Sunday, through Feb. 4**, Artlink, Fort Wayne, free admission, (260) 424-7195

Mixed Media & Paper Collage — Hannah Burnworth creates textural pieces to celebrate nature and world around her, **10 a.m.-6 p.m. Monday-Friday; and 10 a.m.-4 p.m. Saturday through Jan. 31**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Woven Bracelet Workshop — Using a simple weaving technique, Jackie Daugherty will help you create art piece on cardboard loom, **noon-3 p.m. Saturday, Feb. 17**, Artlink, Fort Wayne, \$40, (260) 424-7195

Book Cover Collage Workshop — Bring own book cover or used one supplied as Hannah Burnworth gives you tips to get started in the art of collage, **1:30-3:30 p.m. Saturday, March 23**, Artlink, Fort Wayne, \$35, (260) 424-7195

UPCOMING EXHIBITS

East Ende Eclectic Exhibition: Mae Z — First in monthly series featuring local artists, **4-7 p.m. Saturday, Jan. 27**, East Ende Eclectic, Fort Wayne, free admission, eastendeclectic@gmail.com

2024 Scholastic Art & Writing Awards — Nation’s longest running recognition program celebrates expression of students in grades 7-12, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; and noon-5 p.m. Sunday, Feb. 10-April 7 (closed Feb. 30-March 4 and March 31)**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Tara Will: *Wild Beauty* — Working primarily in pastel, Maryland artist approaches landscapes with unpredictable colors and bold marks, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; and noon-5 p.m. Sunday, Feb. 24-April 28 (closed Feb. 30-March 4 and March 31)**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Things To Do

LOCAL CALENDAR

CURRENT

Tall Rabbit Cafe 1-Year Anniversary — Cafe run by Blue Jacket will have live music by Merky, special anniversary drink, and promotions, **9 a.m.-3 p.m. Saturday, Jan. 13**, Tall Rabbit Cafe + Community, Fort Wayne, free, (260) 745-9164

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through three once-weekly classes, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, Jan. 13-27**, Sweetwater Sound, Fort Wayne, \$45, (260) 432-8176

Little Rock Stars — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of three weekly classes, **11-11:45 a.m. or noon-12:45 p.m. Saturdays, Jan. 13-27**, Sweetwater Sound, Fort Wayne, \$45, (260) 432-8176

Kickboxing with 9Round — Monthly exercise class aimed at burning calories through kicking and punching, **9-10 a.m. Sunday, Jan. 14**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Yoga on the Riverfront — Relaxing, one-hour flow for all skill levels with instructor Chelsea Vona, owner of Discover Yoga, **10:30-11:30 a.m. Sunday, Jan. 14**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Fort Wayne Farm Show — Expo returns for 35th year with wide assortment of exhibitors and educational seminars, **9 a.m.-5 p.m. Tuesday, Jan. 16; 9 a.m.-8 p.m. Wednesday, Jan. 17; 9 a.m.-4 p.m. Thursday, Jan. 18**; Memorial Coliseum, Fort Wayne, (260) 483-1111

Mohini Dey Bass Masterclass — Learn internationally acclaimed Mumbai bassist who has shared the stage with Victor Wooten, Steve Vai, and Quincy Jones, **7-9 p.m. Tuesday, Jan. 16**, Sweetwater Sound, Fort Wayne, \$90, (260) 432-8176

Savor Fort Wayne — Approximately 80 restaurants offer special, discounted menus, **Jan. 17-28**, various locations, Fort Wayne, visitfortwayne.com/savor

FARMERS MARKETS

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Franciscan Center, Fort Wayne, contact@ftwaynes-farmersmarket.com

Ylni Farmers Market — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Olde East End Building, Fort Wayne, free, market@ylni.org

RECURRING EVENTS

Headwaters Park Ice Skating — Pavilion serves as ice rink, where you can bring own skates or rent pair for \$3, **4-9 p.m. Tuesday-Friday; noon-9 p.m. Saturday-Sunday; through Feb. 25**, \$6, (260) 427-6000

SPECTATOR SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Friday, Jan. 19 — Worcester Railers, **8 p.m.**
Saturday, Jan. 20 — Worcester Railers, **7:30 p.m.**
Sunday, Jan. 21 — Worcester Railers, **5 p.m.**
Friday, Feb. 2 — Cincinnati Cyclones, **8 p.m.**
Sunday, Feb. 4 — Kalamazoo Wings, **5 p.m.**
Saturday, Feb. 17 — Cincinnati Cyclones, **7:30 p.m.**

WINTERVAL

Winter Hike & Bonfire — Start day with guided hike and warm up next to fire, **9 a.m. Saturday, Jan. 27**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6000

The Amazing Winterval Race — Two-person teams solve clues and compete in timed challenges throughout town, **10 a.m.-3 p.m. Saturday, Jan. 27**, Downtown Fort Wayne, \$75/team, (260) 427-6000

Winterval at the Conservatory — Enjoy exhibits, make a craft, receive a plant, and watch ice carvers, **10 a.m.-3 p.m. Saturday, Jan. 27**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6000

Nouvelle Anee 1744 — Re-enactors prepare for hard times as rumors of war in Europe spread, **10 a.m.-5 p.m. Saturday, Jan. 27**, The Old Fort, Fort Wayne, free, (260) 437-2836

Winterval at the Library — Ice carving outside at noon with crafts inside, **noon-4 p.m. Saturday, Jan. 27**, Downtown Allen County Public Library, Fort Wayne, free, (260) 421-1200

Winter Carnival — Miniature golf, candy luge, carriage rides, snow craft, games, LC Nature Park display, and live ice carving at 2 p.m., **1-4 p.m. Saturday, Jan. 27**, Community Center, Fort Wayne, free, (260) 427-6000

The Sport of Curling — Those 8 years and old can try their hand at the Olympic sport, **1-4 p.m. Saturday, Jan. 27**, Fort Wayne Curling Club, Fort Wayne, free, (260) 739-5182

Heartland Mushers — Club will have sled dogs on hand for you to visit, **1-4 p.m. Saturday, Jan. 27**, Headwaters Park, Fort Wayne, free, (260) 427-6000

Winter Cozy — Winterval event for those 21 and older will have 1980s ski theme with music, dancing, ice carving, and fire pits, **6-10 p.m. Saturday, Jan. 27**, Promenade Park Pavilion, Fort Wayne, \$10, (260) 427-6000

UPCOMING EVENTS

Dr. Martin Luther King Jr. Community Celebration Breakfast — Keynote speaker will be Paulette Granberry Russell, president of the National Association of Diversity Officers in Higher Education, **8:30 a.m. Thursday, Jan. 18**, Indiana Tech Snyder Academic Center, Fort Wayne, \$25, (260) 399-2826

Dance Promenade: A Night at the Ballroom — All styles from waltz to rumba, swing to foxtrot, with local dance studios sharing their knowledge, **7-9:30 p.m. Thursday, Jan. 18**, Promenade Park Pavilion, Fort Wayne, \$5, (260) 427-6000

Napoleon Dynamite Screening w/Jon Heder, Efen Ramirez, and Jon Gries — Enjoy cult classic movie with stars who played Napoleon, Pedro, and Uncle Rico, **7:30 p.m. Thursday, Jan. 18**, Embassy Theatre, Fort Wayne, (260) 424-6287

Intro to Guitar for Kids — Those 10-17 years old learn building blocks during two-day class, **6-8 p.m. Fridays, Jan. 19-26**, Sweetwater Sound, Fort Wayne, \$99, (260) 432-8176

28 Days Haunted Cast at The Bell Mansion — Party with the cast of Netflix show, **7-10 p.m. Friday, Jan. 19**, The Bell Mansion, Fort Wayne, \$100-\$230, (260) 715-4106

Vendors and Cast of 28 Days Haunted at The Bell Mansion — Shop local vendors and participate in a meet and greet with the cast of Netflix show, **10 a.m.-5 p.m. Saturday, Jan. 20**, The Bell Mansion, Fort Wayne, \$15-\$230, (260) 715-4106

Louis Kahn's Only Performing Arts Theater: A History and a Future — Miriam Morgan gives inside story on Arts United Center and its future during the first ARCH Fun and Free Lecture Series of the year, **1-2:30 p.m. Saturday, Jan. 20**, Cinema Center, Fort Wayne, free, (260) 426-5117

Intro to Guitar for Adults — Those 18 years and older go from zero to novice in two-day course, **2-4 p.m. Saturdays, Jan. 20-27**, Sweetwater Sound, Fort Wayne, \$99, (260) 432-8176

Paranormal Investigation with 28 Days Haunted Cast — Investigate The Bell Mansion with the cast of Netflix's show, **8 p.m.-midnight Saturday, Jan. 20**, The Bell Mansion, \$125-\$230, (260) 715-4106

Book Signing: Blake Sebring and Lisa Davidson — Fort Wayne author Blake Sebring will be on hand to sign his book *Brave at Heart: A Christian Coach's Journey Through Life & Cancer*, about the late Blackhawk Christian basketball coach Marc Davidson, **5-7 p.m. Wednesday, Jan. 24**, Hyde Brothers, Fort Wayne, free, (260) 424-0197

Last Thursday w/Christopher Guerin, M.A. Koontz, Beth Powers — Monthly series features local authors reading their original works, **7 p.m. Thursday, Jan. 25**, Hyde Brothers, Fort Wayne, free, (260) 424-0197

2023 USA Wrestling Kids Folkstyle Nationals — Inaugural event combines boys and girls competition, split into age groups from 8-under to 14-under, **8 a.m.-5 p.m. Friday-Sunday, Jan. 26-28**, Memorial Coliseum, Fort Wayne, (260) 483-1111

Mizpah Shrine Circus — Seventy-eighth edition of show will have three rings of entertainment with animals, clowns, and performers, **7 p.m. Friday, Jan. 26; 10 a.m., 2:30 p.m., and 7 p.m. Saturday, Jan. 27; and 2 p.m. Sunday, Jan. 28**, Memorial Coliseum, Fort Wayne, \$16-\$25, (260) 234-2172

The Future of US Healthcare — Michael Schatzlein, M.D., former CEO of Lutheran Health Network and principal of The Schatzlein Group, will offer insight, **7:30 p.m. Monday, Jan. 29**, USF Performing Arts Center, Fort Wayne, free, (260) 399-8030

FEBRUARY

Fort Wayne RV & Camping Show — Travel trailers, motor homes, fifth wheels, park models and toy haulers all in one place, **11 a.m.-8 p.m. Thursday-Saturday, Feb. 1-3; 11 a.m.-5 p.m. Sunday, Feb. 4**, Memorial Coliseum, Fort Wayne, (260) 483-1111

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, Feb. 3-24**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Little Rock Stars — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of four weekly classes, **11-11:45 a.m. or noon-12:45 p.m. Saturdays, Feb. 3-24**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Black Baseball in Fort Wayne — Tim Tassler will present lecture in monthly series, **2 p.m. Sunday, Feb. 4**, The History Center, Fort Wayne, free, (260) 426-2882

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10-10:45 a.m. Wednesdays, Feb. 7-28**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Fort Wayne Boat Show — More than 50 exhibitors at 43rd annual expo, **3-8 p.m. Thursday-Friday, Feb. 8-9; 11 a.m.-8 p.m. Saturday, Feb. 10; 11 a.m.-3 p.m. Sunday, Feb. 10**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

ChocolateFest — Kiwanis Club fundraiser for Riley Children's Hospital will have chocolate dipping stations, dinner, live music, and silent auction, **6-9 p.m. Friday, Feb. 9**, Ceruti's Diamond Room, Fort Wayne, \$60, (260) 637-8184

Masquerade Ball — Don a mask for Northeast Indiana Hospitality Association fundraiser that will have live music and silent auction, **7-10 p.m. Friday, Feb. 9**, Auburn City Steakhouse, Auburn, \$75, neihospas-soc@gmail.com

Show Me Reptile Show — Event Center will house Reptile Wonderland, experts, live demonstrations, vendors, and photo opportunities, **9 a.m.-3:30 p.m. Saturday, Feb. 10**, Memorial Coliseum, Fort Wayne, \$10-\$15, (260) 483-1111

Special Olympics Polar Plunge — Raise pledges to take dive into freezing water, followed by After-Splash Bash at Cedar Creek Church of Christ, 12606 Leo Road, **11 a.m. Saturday, Feb. 10**, Metea County Park, Leo-Cedarville, \$99 in pledges, (260) 402-9633

Bootlegger's Ball — Prohibition-themed event kicks off 50th anniversary of Auburn Cord Duesenberg Automobile Museum with live music, cocktails, exhibit of Auburn's history during era, **6-10 p.m. Saturday, Feb. 10**, Auburn Cord Duesenberg Automobile Museum, Auburn, \$40, (260) 925-1444

Turnstone Casino Night — Proceeds support Turnstone's programs, services, and mission to empower people with disabilities, **6-10 p.m. Friday, Feb. 16**, Turnstone Center, Fort Wayne, \$75, (260) 483-2100

Weather the Fort — Visit The Landing for live music, food and drinks, winter activities, and fire dancing, **3-8 p.m. Saturday, Feb. 17**, The Landing, Fort Wayne, free, (260) 420-3266

MARCH

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, March 2-23**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Little Rock Stars — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of four weekly classes, **11-11:45 a.m. or noon-12:45 p.m. Saturdays, March 2-23**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

The Vera Bradley Story — Franklin A. Johnson will present lecture in monthly series, **2 p.m. Sunday, March 3**, The History Center, Fort Wayne, free, (260) 426-2882

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10-10:45 a.m. Wednesdays, March 6-27**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

3-Day Mixing Masterclass w/Michael Brauer — Seven-time Grammy-winning engineer will show you the process he used with John Mayer, The Rolling Stones, and Aretha Franklin, Paul McCartney, and My Morning Jacket, **10 a.m.-5 p.m. Friday-Sunday, March 29-31**, Sweetwater Studios, Fort Wayne, \$1,195, (260) 432-8176

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, March 30-April 27**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Little Rock Stars — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of four weekly classes, **11-11:45 a.m. or noon-12:45 p.m. Saturdays, March 30-April 27**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

APRIL

Sweetwater Rock Camp Spring Break — Join a band, write a song, record in studio, and perform in front of a crowd during five-day session for musicians ages 12 to 18 years old, **1-7 p.m. Monday-Friday, April 1-5**, Sweetwater Sound, Fort Wayne, \$449, (260) 432-8176

A Performing Arts Theatre and a Civic Vision — Miriam Morgan will present lecture in monthly series, **2 p.m. Sunday, April 7**, The History Center, Fort Wayne, free, (260) 426-2882

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10-10:45 a.m. Wednesdays, April 10-May 1**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

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