

January 18-24, 2024

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

w1tzuP

ALSO INSIDE

MADDIE & TAE @ THE CLYDE
NEW RESTAURANTS IN THE AREA
TO BREATHE AGAIN ALBUM



MOVIE ABOUT CITY'S EARLY PUNK SCENE

THIS TOWN ROCKED! / 4



JAN. 26 • EMBASSY THEATRE

TIM ALLEN / 6



JAN. 26-FEB. 4 • FIRST PRESBYTERIAN THEATER

ALMOST, MAINE / 13



JAN. 26-28 • MEMORIAL COLISEUM

MIZPAH SHRINE CIRCUS / 14

JANUARY 28 • CLYDE THEATRE

CELEBRATED SONGWRITER **FOY VANCE**

SHARES HIS ROOTS • STORY, PAGE 5

The region's
BIGGEST
entertainment
calendar!



FORT WAYNE'S FAVORITE

#1 ENTERTAINMENT VENUE*

JAN
27

A TRIBUTE TO THE SIGHTS AND SOUNDS OF PINK FLOYD

PINK DROYD

CELEBRATING 30 YEARS OF THE DIVISION BELL

Tribute / Classic Rock

JAN
28

REGARDING THE JOY OF NOTHING TOUR

FOY VANCE

WITH BONNIE BISHOP

Pop

FEB
2

THE FABULOUS THUNDERBIRDS

Blues

FEB
8

TYLER HUBBARD

WITH AUSTIN WILLIAMS

Country

FEB
9

AN EVENING WITH

YACHT ROCK REVUE

Tribute / Classic Rock

FEB
10

TRIBUTE TO SUBLIME

BADFISH

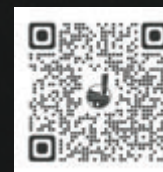
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Whatzup This Week

VOLUME 28, NUMBER 24



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Documentary on Fort Wayne punk scene



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Bones Owens & Aaron Gillespie

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Distribution

Whatzup is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. *Whatzup* is distributed on Wednesdays and Thursdays.

Check our list of locations at whatzup.com/pickup.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198. For info at whatzup.com/advertising.

Film documents city's early punk scene

This Town Rocked! will be premiered at Indiana Tech

BY NICK BRAUN

WHATZUP FEATURES WRITER

Bands don't know how good they have it these days when it comes to promoting a show. With a couple of clicks, they can create an event on Facebook and post a cool pic on Instagram, and they're good to go.

In the '80s and '90s, it was a journey.

Back then, in order to get the word out for an upcoming gig, bands turned to the good old photocopier. They cut, pasted, and Xeroxed their announcements onto brightly colored flyers like a deranged author of a ransom note.

After hitting Kinkos, they would post the handbills in record store windows, bulletin boards, and telephone poles. They'd even hand them out after concerts.

It's that type of do-it-yourself mentality that is portrayed in the new Darren "Dag" Hunt film *This Town Rocked!: Fort Wayne Punk and Hardcore*.

The documentary will premiere at 7 p.m. on Friday and Saturday, Jan. 26-27, at Indiana Tech's Magee O'Connor Theater on the first floor of Andorfer Commons.

TELLING A STORY

Hunt is no stranger to the scene, having cut his teeth in bands such as Dag & The Bulleit Boys and The Rewinders. *This Town Rocked!* will also be his second full-length film, following 2021's *The Paper Angel*.

In his latest endeavor, Hunt covers 30-plus years of punk history in Fort Wayne, piecing together the story of how the city's punk scene was built from the ground up and morphed into a full-on crusade.

It was a time when a bunch of misfits, despite their differences, came together to create something special from DIY ethos, individualism, and a rejection of mainstream values.

From congregating at Freimann Square to infiltrating stages at The Backdoor, Sunset Hall, The Loft, Columbia Street West, The Shortbus, and Club 13, these counter-culture types made it happen long before the days of the internet.



COURTESY PHOTO

A new documentary on the Fort Wayne punk scene in the '80s and '90s will premiere on Jan. 26-27 at Indiana Tech's Magee O'Connor Theater. Pictured is Kay Gregg of The Beautys.

SEED IS PLANTED

The upcoming film was two years in the making and pretty much started when Hunt joined the Facebook group "RIP in peace Fort Wayne Bands."

"That's where the nugget started," Hunt said. "I knew about some of the older bands from back in the day like The Beautys, The Chronics, and Fat Ass but never heard of some of these others that were being discussed."

That's when he turned to his buddy Dave Trevino of The Beautys and Fat Ass with questions about these unfamiliar venues and bands like Destination Detox, Spitface 30, The Shortcuts, and Primitive Baptist Church, a band many claim to be the first punk band in Fort Wayne.

Intrigued by what he was hearing, Hunt wondered why no one had made a documentary on the early Fort Wayne punk scene and if anyone would care to see such a thing. After all, this isn't exactly Washington, D.C., or New York.

However, Hunt knew there was

a good story to tell, and the people who lived it would certainly appreciate it. Even more, it might appeal to the people that have lived here their whole lives here with no clue this was going on.

That's when the wheels started turning.

Hunt called guys like Kevin Roulette of Tri-State Killing Spree and Trevino's bandmate Eric Coleman, who had plenty of stories to share. It snowballed and he began interviewing promoters, venue owners, fans, and so on. He also compiled a good collection of photos, video footage, and show flyers.

All together, 60 people were interviewed, most of which are featured on the film.

One of his interviewees was longtime Columbia Street West sound engineer Richard Reprogle.

"Rich came in at the last second and was a huge addition to the film," Hunt said. "He gives a great retrospective on Columbia Street West and the bands that played there. Definitely a clutch last-minute

THIS TOWN ROCKED! PREMIERE

7 p.m. Friday-Saturday,
Jan. 26-27
Indiana Tech Magee O'Connor
Theater
1600 W. Washington Blvd.,
Fort Wayne
\$10 • (260) 422-5561

interview."

For you seasoned readers, Hunt interviewed Reprogle back in the late '90s when he was a writer for *Whatzup*.

Talk about coming full circle.

Editing was done by Ryne Hastings, director of the 2019 documentary *American Mullet: Legend of the Silver Fox*, while ProCam filming was done by Michael Espy. Hunt did additional filming, of course DIY-style with his phone.

FINISHED PRODUCT

In the end, with all of the interviews, band footage, and a dab of animation, *This Town Rocked!* clocks in at 1 hour and 50 minutes, which Hunt assures flies by and keeps moving along.

Of course, the film would not have been possible without some local support.

There was a GoFundMe page and a fundraising event in March at The Brass Rail. At The Rail, which featured performances by The Shortcuts, Last Chance at Failure, Snakehandler Church, and The Maybe-Naughts, folks were treated to a sneak peek of the film's trailer and a silent auction. The show raised \$7,000, which went toward finishing things up.

Tickets for the premiere can be purchased via Ticketbud or \$10 at the door each night. If that's your plan, make sure to get there early as the shows are expected to fill up.

After the premiere, there are plans to submit the film to festivals and streaming apps, produce some DVDs, and maybe host another local showing down the road.

The music was loud, fast, raw, rebellious, and in your face. Whether you had a hand in our emerging punk scene or not, this film takes you into the ideas and sounds from this transformative music scene which continues to be influential culturally and musically in Fort Wayne to this day.

Songwriter Foy Vance paying visit to The Clyde

Northern Ireland artist has gained following from notable names

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

You might be a fan of Elton John, Ed Sheeran, Keith Urban, or NeedToBreathe. Or you might wonder why we're mentioning all those pop, rock, and country artists in the same sentence. It's because all of them are longtime fans of singer-songwriter Foy Vance.

The artists came together last year to sing with Vance on his recording of the song "Guiding Light," celebrating the 10th anniversary of his breakthrough album *Joy of Nothing*. All those artists have, variously, recorded Vance's songs, co-written with him, played on, or produced his albums. To that list we could add American pop singer Sam Smith, R&B musician Alicia Keys, rock musician Bonnie Raitt, country artists Kacey Musgraves and Miranda Lambert, and British electronic dance music and hip-hop artists Rag 'n' Bone Man, Plan B, and Rudimental.

Revisiting Vance's 2013 album *Joy of Nothing* is the subject of his world tour, and the concert you will see when he and his band play The Clyde Theatre on Sunday, Jan. 28.

SHEERAN SHINES SPOTLIGHT

Vance's long and varied career as a singer-songwriter started in his home country of Northern Ireland, well before his first full-length album *Hope* in 2007, when he was in his 30s. International superstar Sheeran is on the record as saying that he's been a huge fan of Vance since that era, when Sheeran was only 15.

With Sheeran's meteoric rise, he brought along Vance as co-writer and collaborator on songs like "Galway Girl" and "A Beautiful Game," the latter being for the Apple TV+ series *Ted Lasso* and winner of an Emmy at the 2023 Primetime Emmy Creative Arts Awards.

Vance has recorded two acclaimed albums for Sheeran's label, Gingerbread Man, and toured as Sheeran's opening act off and on more than a decade. Let's not lose sight of



COURTESY PHOTO

Singer-songwriter Foy Vance of Northern Ireland will bring his Regarding the Joy of Nothing Tour to The Clyde Theatre on Sunday, Jan. 28.

the fact that Sheeran's tour for his album ÷ ("Divide") packed stadiums and arenas worldwide and was the highest-grossing tour in the world across 2017-19. Sheeran was singing Vance's songs every night.

WELL-ROUNDED

Vance's songs are deeply emotional, drawing on the traditions of the Celtic gospel music of Ireland, Scotland, and England, and certainly informed by the pop music of Elton John and his generation of British rock.

Vance leads the band while playing a strong rhythm on one of his well-worn Lowden acoustic guitars — handmade in Northern Ireland, of course. His voice is on the gritty side when he raises it to a howl.

Increasingly, on his studio solo albums, notably 2021's *Signs of Life*, while the music has remained acoustic, layers of electronic processing are used to deepen and broaden the sound. However, if you take a step back only to 2019, he recorded and released the companion albums *From Muscle Shoals* and *To Memphis*, where he went to historic studios in Alabama and Tennessee and worked with their house bands and storied session players to record glorious, horn-backed, organ-drenched roots rock and R&B that paid tribute to the great sounds of American music in the 1960s, without any hint of artifice.

Vance has been admirably prolific in recent years, especially during the pandemic. He's gained legions of followers for his *The Vinyl*

FOY VANCE W/BONNIE BISHOP

7 p.m. Sunday, Jan. 28
The Clyde Theatre
1808 Bluffton Road, Fort Wayne
\$29.50-\$44.50 · (260) 747-0989

Supper podcast, where he remotely interviews and chats with many of the great stars whose names we've dropped in this article.

There have been numerous EPs of collaborations and remixes, and live albums ranging from him performing solo, accompanying himself on piano, to 2023's *Joy of Nothing (Live from Belfast)*, the album's songs performed in new arrangements with the Ulster Orchestra.

SONGWRITER'S SONGWRITER

If I could get an interview with Vance, which this time I could not, my one basic question would be this: "How did you make the journey from Belfast, Northern Ireland, to Nashville, Tennessee? How the heck does an influential songwriter and collaborator throughout the contemporary British music scene, even working with drum-and-bass, electronic dance music, and rap artists, find a perch in the country music industry in Nashville and work with so many big stars over here?"

I'd like to hear Vance's insights, but the obvious answer is that his deeply emotional, personal, and often spiritual themes built on impeccable songcraft through simple

arrangements, are universal, at least throughout the English-speaking world.

He's a songwriter's songwriter, revered by huge international stars that line up to work with him. Although he's not a household name on this side of the pond, he has reaped great rewards from his talent and his diligence.

The great songwriters are like that. While they tour clubs and small theaters in parts of the world where they aren't known, elsewhere their songs are being sung every night by the biggest stars, performing to tens of thousands in arenas and stadiums.

Only the true fans who read the album credits, in these parts, recognize Vance for who he is. Seeing him up close in The Clyde is a rare opportunity for fans of all the artists in all the forms of music that he's informed.

Opening the show, and joining Vance on stage, will be Bonnie Bishop, another revered, seasoned singer-songwriter in her own right, but in this case from an entirely different vector: long associated with Nashville, she has returned to her roots in Fort Worth, Texas. Full stop: How many times have you seen a show in Fort Wayne where a confused, sleep-deprived touring artist calls out, "Good evening, Fort Worth!" from the stage? Expect a couple of in-jokes along with the critically acclaimed Americana.

Bishop is just as beloved as Vance, to a slightly different and smaller audience. It all comes together in a celebration of the traditions of great modern songwriting.

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

JANUARY 18, 21, 25, AND 28:

Noah Sties

FEBRUARY 1, 4, 8, AND 11:

Jae, the Band



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



TV, movie star Tim Allen brings standup comedy to Embassy

BY SHELBY PRICE

WHATZUP FEATURES WRITER

Is it tool time or comedy time?

Why not both?

Tim Allen is coming to Embassy Theatre on Friday, Jan. 26, and if you haven't purchased your ticket, good luck! There are a few available, but they won't come cheap for this 18-and-older show.

BREAKING ONTO COMEDY SCENE

Allen broke out as the lovable father Tim Taylor and the fictional *Tool Time* host on *Home Improvement*. That run led to a bevy of other opportunities, including *The Santa Clause* films, *Galaxy Quest*, the voice of Buzz Lightyear in the *Toy Story* franchise, and the long-running TV series *Last Man Standing*. He also has his own racing team and tools.

Allen got into the comedy world in 1975 when he was dared by a friend to participate at a comedy night at Mark Ridley's Comedy Castle in the Detroit suburb of Royal Oak, Michigan. After realizing how much he enjoyed comedy, Allen continued to seek out opportunities, and the opportunities came his way.

After a run-in with the law, he headed to Los Angeles and became a regular at the famous Comedy Store. This led him to appearances on late-night talk shows that took his career to a new level.

ACTING ACCOLADES

His comedy career may have begun in 1975, but his acting career took off when he got his own sitcom, *Home Improvement*.

Home Improvement ran eight seasons from 1991-99, making a star of himself and turning a young Jonathan Taylor Thomas (aka JTT) into a teen heartthrob. While being the lead actor in the sitcom, he also got into executive producing in the last two seasons.

Home Improvement was nominated for a bevy of awards ranging from best comedy to best actors. It was awarded by ASCAP as Top TV Series eight years in a row.

While his acting career was skyrocketing, Allen took on his first big film role as Scott Calvin in the beloved Christmas classic,



PHOTO BY ROSS PELTON

Comedian Tim Allen will be at Embassy Theatre on Friday, Jan. 26.

TIM ALLEN

8 p.m. Friday, Jan. 26

Embassy Theatre

123 W. Jefferson Blvd.,

Fort Wayne

\$348-\$563 · (260) 424-6287

The Santa Clause. Not only did he absolutely nail portraying Santa Claus, he also took on the role of voice acting for the iconic Buzz Lightyear character for *Toy Story* in 1995, a role he has continued through four movies.

Last Man Standing was another successful sitcom in Allen's career. The ABC sitcom ran nine seasons through 2021 and was nominated for a multitude of awards.

VENTURES OFF-SCREEN

On top of his acting career, Allen also partnered with Steve Saleen and created RRR Racing.

His role as Tim "The Tool Man" Taylor on *Home Improvement* also led him to release his own signature line of tools in partnership with Ryobi.

One of his most recent adventures was partnering with his old *Home Improvement* co-star Richard Karn, who portrayed straight man Al Borland, and starring in their own tool show, *More Power*.

More Power is an informational show about tools, their history, and the evolution of the power that they hold.

Clearly, Allen has had a very fulfilling life of many adventures.

But comedy is what kickstarted his career, and now you have the opportunity to see him live and in person.

Allen is doing only a few shows in hand-picked cities, so you do not want to miss your opportunity to see the Tool Man himself.

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Fort Wayne Musicians Association



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Maddie & Tae make way to The Clyde

The country music duo **Maddie & Tae** announced they are hitting the road this spring for their Here's To Friends Tour. If you're a fan, then Friday, April 19, will be a night to add to your calendar as the multiplatinum duo will roll into town for a performance at The Clyde.

Maddie & Tae, aka Madison Font and Taylor Kerr, broke out in 2013 with their hit, "Girl in a Country Song," which took country radio by storm, establishing them as only the third female duo in 70 years to top the Country Airplay charts.

Their current single, "Heart They Didn't Break," which tells the story of true friendship in times of heartbreak, is streaming. It's a good representation of how their music continues to evolve, evoking a sound both sassy and kind, audacious and philosophical, willing and ride-or-die.

Reserved seats are on sale at clydetheatre.com, over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

Iron Maidens bring metal to Eagles Theatre

On Tuesday, May 7, Eagles Theatre in Wabash welcomes **The Iron Maidens**, the world's only all-female Iron Maiden tribute act.

Formed in 2001, these California rockers pay homage to the mighty Maiden by delivering hits like "The Trooper," "Hallowed Be Thy Name," and "2 Minutes to Midnight." Trust me, these ladies are not some sort of novelty act. They put their heart and energy into their performances. They do incredible justice to their heroes' massive catalog while injecting their own little flare. Opening the show will be **Paradise Kitty**, a Guns N' Roses tribute also made up of female rockers. Devil horns and air guitar ... what else would you want on a Tuesday night?

In addition, Eagles Theatre announced **Duke Tumatoe** will appear on July 11 and **Twitty & Lynn: A Salute to Conway and Loretta** on July 18.

Tickets can be purchased at honeywellarts.org.

Chili cook-off at Piere's

Perhaps no food is better suited for this cold weather than chili. It's hearty and filling and may even make you sweat in the cold-weather months.



COURTESY PHOTO

The country duo Maddie & Tae will bring their Here's To Friends Tour to The Clyde Theatre on April 19.

From 5-8 p.m. on Sunday, Feb. 4, you will have the opportunity to taste as much chili as you like at Piere's as Chef Mike Bentz of Cracker Jack Catering presents a good old Chili Cook-Off.

Round up the troops and head out for fixins galore and spoonfuls of flavorful stew as folks go head to head for the crown in four categories: Bean, No Bean, Exotic, and Best in Show.

No entry fee to compete. All you need to do is register and show up with four gallons of chili and a way to keep it warm. In addition, there will be celebrity judges, cash prizes, and all you can taste for \$7.

Proceeds will help support Humane Fort Wayne. For more info and to get signed up, call (260) 418-6900 or email chefmikebentz@gmail.com.

The Socialite hosts Dixon's Violin

You've never heard violin like you will on Friday, Feb. 9, when **Dixon's Violin** performs at The Socialite at Proof, 1915 S. Calhoun St.

Dixon, aka David James Hammond, is a musician and philosopher who prides himself on never playing the same song twice. His life mission is to inspire people, and he has done so at with more than 1,000 concerts across America, including appearances at Burning Man and Electric Forest.

He improvises on a 5-string Yamaha EV-205 electric violin with a bank of effects and looping system to create an all-live one-man symphony.

Tickets are available at Eventbrite.com and at the door if still available.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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Eagles Theatre
May 7



Eagles Theatre
July 11



Eagles Theatre
July 18



Honeywell Center
Aug. 1



Honeywell Center
Aug. 3



Honeywell Center
Aug. 18

Scan for a list of live shows



Dining is offered before most Honeywell Center shows at Eugenia's, located just steps from the theater.

For information on tickets or dining, visit honeywellarts.org

#COLOR PURPLE THE MUSICAL

February 9-18, 2024 Directed by Dianne Shaw

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Book by Marsha Norman Music and Lyrics by Brenda Russell, Allee Willis, and Stephen Bray

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ACPL podcast highlights local authors

Allen County Public Library has begun a podcast that shines a light on local authors produced at Access Fort Wayne studios in the downtown library.

The podcast, *ACPL Presents: Pages & Voices*, is hosted by senior librarian Meg Bell and produced by librarian production coordinator Kay Gregg.



News and Venues

JEN POIRY PROUGH

Pages & Voices centers the stories and creative writing experiences of local and regional authors from various genres. The project was developed in response to increasing demand for avenues to connect the local author community to library resources and audiences.

"We have a vibrant and growing art community in Allen County and that includes writers, authors, and poets," said Beth Boatright, director of community partnerships and programs.

"These authors often seek out the library as a place to share their work, and we see this podcast as the perfect tool to not only support local creatives but to also share their experiences with the broader community."

The first episode premiered Jan. 8 with **Carrie Vrabel** of Claypool. Subsequent episodes will drop every other week, with the next being Jan. 22. The first season's featured authors are **Erica Anderson Senter** of Fort Wayne, **Michael Lindvall** of Fort Wayne, **Angela Jackson-Brown** of Bloomington, and **Kayleen Reusser** of Bluffton.

The podcast can be streamed and downloaded at acpl.info/podcast or on most major podcast players including Apple Podcast, Podbean, Spotify, Amazon, iHeartRadio, PlayerFM, Samsung, and Podchaser.

Young musicians compete in Warsaw

The ninth annual Statewide Young Artist Competition for orchestral instruments is Saturday, Jan. 20, in the Performing Arts Center at Warsaw Community High School.

Sponsored by the Wagon Wheel Symphony of the Lakes and Wagon Wheel Center for the Arts, the competition was founded by the late Thomas Stirling, who was music director for the symphony and theater.

There are two divisions for the competition: junior division is for grades 5-8 and senior division for musicians in grades 9-12. Those in the senior division will compete for the Thomas N. Stirling Memorial Scholarships, which will be awarded to the top three musicians.

The top winner in the senior division will also be

given the opportunity to perform with the Symphony of the Lakes in a future concert.

There is no admission charge. The competition begins with the junior division at 10 a.m. and will continue into the early afternoon with contestants from the upper grades.

Purchase a craft beer to help fight hunger

Grains of Hope is a collaborative initiative with north-east Indiana craft breweries to help fight hunger.

For this next chapter in the initiative, Community Harvest partnered with GnomeTown Brewing at The Landing to create a black IPA.

With the purchase of every glass or can of Grains of Hope from GnomeTown, \$1 will be donated to Community Harvest in their mission to alleviate hunger in our community.

Wholesome Roots Cooking class for kids

Wholesome Roots Cooking, 14411 Lima Road, will hold a Kids Favorites class on Wednesday, Jan. 24, from 6-7:30 p.m. for children 6 years and older.

The class will provide hands-on cooking and meal prep for two familiar dishes: macaroni and cheese and chocolate chip cookies. The class is designed to take a familiar dish to get kids comfortable in the kitchen and help them gain confidence as they learn. Any experience level is welcome.

All ingredients and equipment are provided. Recipes and pictures will be sent after the class in an email. The class is limited to 14 students, and all purchases are final and non-refundable. This particular class will not be gluten- or dairy-free, but other allergies will be accommodated, depending on the parent's comfort level. Tickets are \$45 for one child, and \$35 for each additional sibling. To register, go to wholesomerootscooking.com.

Free pregnancy workshop and seminar

Steppin' Up Physical Therapy and Women's Health Advantage will present a free women's health workshop and seminar from 9-11 a.m. on Saturday, Jan. 20, at 9823 Auburn Road.

The topics will be on pregnancy, including changes during pregnancy, role of pelvic floor during pregnancy, identifying pelvic floor dysfunction, interventions, prep for birth, ways to help prevent perineal tears, postpartum topics, urinary incontinence, bowel bladder changes, and preventative exercises.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Quick Hit LOCAL EVENT

BOOK SIGNING W/BLAKE SEBRING, LISA DAVIDSON WEDNESDAY, JAN. 24 · HYDE BROTHERS, BOOKSELLERS

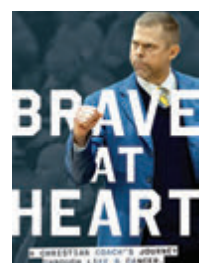
Meet local journalist and author Blake Sebring at Hyde Brothers, Booksellers on Wednesday, Jan. 24, where he will sign copies of his latest book, *Brave at Heart: A Christian Coach's Journey Through Life & Cancer*.

The book is a biography of Marc Davidson, the two-time Indiana high school state championship coach of Fort Wayne Blackhawk Christian who passed away in 2022 following

a bout with cancer.

A native of Fort Wayne, *Brave at Heart* is Sebring's 17th book, but you may also recognize him from his coverage of the Fort Wayne Komets for *The News-Sentinel*.

Sebring will be joined at the signing by Lisa Davidson, Marc Davidson's wife. Copies of Sebring's book will be available for purchase at the event. — *Chris Hupe*



Nightlife

Baker Street Centre (formerly C2G Music Hall)

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EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

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EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com

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Pasta di Guy opens shop at Electric Works

An award-winning Italian joint has added another taste to the diverse options for Union Street Market at Electric Works with **Pasta di Guy** moving in.

Of course, there are traditional Italian dishes at the fast-casual Italian-themed eatery, but owner and creator Guy Carmeli puts his own spin on them. He points to his family's Italian roots and training at the prestigious Le Cordon Bleu Culinary School in London.



Off the Eaten Path

DEAN JACKSON

Homemade creations such as their chef's pasta — a combination of long Strozzapreti noodles and vodka sauce — earned them the title of "Best Italian" restaurant by the *Tampa Bay Times*, where the business began as a food truck in 2019.

Other items include wraps, sandwiches, and salads, and build your own with penne, pasta, and spaghetti accented with homemade sauce with meat and vegetable toppings.

Having trouble making a choice? Well, "Build Your Pasta" and sauces by the pound only complicate your decision in a good way.

This is the third Pasta di Guy location with the other two in Florida.

Chipotle opening in Auburn

Chipotle is slated to open in Auburn on Friday, Jan. 12, at 1130 W. Seventh St., in the area Ponderosa formerly resided.

Grand opening ceremonies commence at 10:45 a.m. and run through 10 p.m.

The restaurant is part of a development that will include a Texas Roadhouse, Panda Express, hotels, and other retail outlets.

Pita Way moving into Jefferson Pointe

Pita Way is coming to Jefferson Pointe early next month in the space formerly occupied by Chipotle.

The Michigan-based chain is anchored around fast, affordable, healthy, authentic Mediterranean cuisine in soups, salads, sandwiches, pita "quesadillas" or bowls with favorites like gyros, tabbouli, tourshi, and falafel, and sauces such as Fattoush Dressing and Tahini.

Pita Way began in the Detroit suburb of Clarkston, Michigan, in 2010 and has grown to 26 locations in Michigan, Ohio, and Tennessee, according to PitaWay.com.

Jack's Donuts now in North Anthony plaza

Fans of **Jack's Donuts** who live on Fort Wayne's north side can feed their fix more conveniently.

The company opened its second location in town in the North Anthony Shopping Center at 3526 N. Anthony Blvd.

Grand opening at Detroit Wing Company

Detroit Wing Company opened at 6302 Illinois Road in December, but waited until Jan. 13 for their grand opening in the Shell station next to Menard's.

In addition to wings, they serve sandwiches, chicken tenders, poutine, salad, and sweets. They boast 18 specialized sauces, from hot garlic to butter cheese.

There are about 30 locations throughout Michigan, Ohio, Florida, and now Indiana. According to Detroit Wing Company's website, the business has been named "Best Wings in Michigan" by media outlets.

Girl Scouts cookies have arrived

It's Girl Scouts cookie time.

This year, cookies are \$6 a box and include perennial favorites such as Thin Mints, Caramel deLites/Samoas, Adventurefuls, Lemonades, Peanut Butter Patties, Peanut Butter Sandwiches, Trefoils, and gluten-free Caramel Chocolate Chip.

The fundraiser supports Girl Scouts programs and runs through March 11.

Double Big Mac returns Jan. 24

As if one Big Mac was not enough, **McDonald's** is bringing back the Double Big Mac for a limited time. Back for the first time since March 2020, the four-patty behemoth hits select stores Jan. 24.

It comes with pickles, shredded lettuce, chopped onions, cheese, and extra helpings of the special sauce on a sesame seed bun. (I know some of you were singing that popular jingle from the 1970's commercial.)

End of the line for Fruit Stripe gum

Fruit Stripe gum is heading to the finish line.

Last week, Ferrara Candy of the Gum announced it was discounting the multicolored treat after 50 years. The gum started in the 1960s with Beech-Nut's bold flavors and colors and a zebra mascot.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

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Live Comedy LOCAL CALENDAR

THURSDAY, JANUARY 18

Jamie Lissow — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

FRIDAY, JANUARY 19

Jamie Lissow — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

SATURDAY, JANUARY 20

Jamie Lissow — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

WEDNESDAY, JANUARY 24

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, JANUARY 25

Mike Cronin — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

FRIDAY, JANUARY 26

Pablo Francisco — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

Tim Allen — 8 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

SATURDAY, JANUARY 27

Ed Bassmaster — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, JANUARY 31

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

John Potts — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

K. Edward Smith — Singer-songwriter, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

Mr. Asylum — Variety, 8 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

Pink Droyd: Celebrating 30 Year of The Division Bell — Pink Floyd tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$20-\$35, (260) 747-0989

The DeeBees — Variety, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Todd Harrold & Eric Clancy — Jazz, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

We Are Checkmark — Funk, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Zach Comer — Classic hits, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

SUNDAY, JANUARY 28

Foy Vance — Singer-songwriter, 7 p.m., The Clyde Theatre, Fort Wayne, \$29.50-\$54.50, (260) 747-0989

MONDAY, JANUARY 29

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Joe Justice — Variety, 2 p.m., Astral at Auburn, Auburn, Free, (260) 627-4920

TUESDAY, JANUARY 30

Chris Worth — Variety, 3 p.m., Story Point Senior Living, Fort Wayne, no cover

Garry Jones — Variety, 5:30 p.m., Woodlands Senior Center, Columbia City, Free, (260) 248-8944

Todd Harrold Band — Jazz, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, JANUARY 31

Mitch Gallagher Band — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, FEBRUARY 1

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

FRIDAY, FEBRUARY 2

Bone Thugs-N-Harmony — Hip-Hop, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

Chris Hambri ck — Classic hits, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gary Puckett & The Union Gap — Rock, 7:30 p.m., Niswonger PAC, Van Wert, \$19-\$69, (419) 238-6722

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Little River Band — Soft rock, 7:30 p.m., Honeywell Center, Wabash, \$39-\$100, (260) 563-1102

Mudland w/Cowboy Abhyasi, Half Cap — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Open Mic Blues Jam w/Lee Lewis & Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

OSO w/Barney Muggers Street Band, Bear Case, Totally Orange Time Machine — Rock, 9 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

Rylie Lynn Band — Country/Americana, 8 p.m., The Local Saloon, Roanoke, \$5, (260) 676-2233

The Fabulous Thunderbirds — Rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$25-\$60, (260) 747-0989

SATURDAY, FEBRUARY 3

CloudMaker — Electronic, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Gray Matter — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537





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CONTINUED ON NEXT PAGE ►

Live Music

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Liquid Stranger w/Champagne Drip, DrinkUrWater, Xotix, Sonorous — Electronic, 10 p.m., Piere's, Fort Wayne, \$30-\$90, (260) 492-6064

Meka Schwartz — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Parker & Fox — Bluegrass, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Smells Like Nirvana — Nirvana tribute, 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

The Hubie Ashcraft Band — Country, 8 p.m., Charlie's Place, Fort Wayne, no cover, (260) 422-5292

Jesse Toombs — Country/rock, 7 p.m., K-ville Pub, Kendallville, no cover, (260) 349-1677

SUNDAY, FEBRUARY 4

Jujubee w/Augmentasia, Mudland — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

MONDAY, FEBRUARY 5

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, FEBRUARY 6

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

John 5 — Rock, 7 p.m., The Eclectic Room, Angola, \$30-\$40, (269) 625-8817

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, FEBRUARY 7

Musical Mornings with Fort Wayne Philharmonic — Chamber, 10 a.m., Crescendo Coffee & More, Fort Wayne, Free, (260) 408-8358

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, FEBRUARY 8

Hubie Ashcraft Trio — Country, 6 p.m., Lakers Landing, Hamilton, no cover, (260) 488-4348

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Sons of Mystro — Violin, 7:30 p.m., Eagles Theatre, Wabash, \$29-\$55, (260) 563-1102

Tyler Hubbard — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

FRIDAY, FEBRUARY 9

Dixon's Violin — 8 p.m., The Socialite, Fort Wayne, \$25-\$30, (260) 456-6542

DJ Shane — Variety, 7 p.m., Woodlands Senior Center, Columbia City, Free, (260) 248-8944

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

#IYKYK — Pop, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Karen Wehr — Country rock, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

Necromoon — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Open Mic Blues Jam w/Lee Lewis & Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Randy Spencer — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Rylie Lynn Band — Country/Americana, 9 p.m., Vinnie's Bar, Decatur, no cover, (260) 729-2225

Tennessee Whiskey Chicago — Christ Stapleton/Eric Church tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

The Deebees — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Yacht Rock Revue — Tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$59.50, (260) 747-0989

Zach Comer — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

SATURDAY, FEBRUARY 10

Badfish w/Quasi Kings, Damn Skippy — Tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15-\$20, (260) 747-0989

BigMeow — 80s, 6:30 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

Gromulous — Heavy rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jailbreak — Classic rock, 8 p.m., The Hideaway, Bluffton, no cover, (260) 824-0455

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Mike Almon — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Polycrisis w/9 Left Dead, Anakoth, Anti-Hero, Horror Movies in the Morning — Rock, 7 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Ted Vigil — John Denver tribute, 7 p.m., Kendallville Community Learning Center, Kendallville, \$30, (260) 544-3455

The Deebees — Variety, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

The DeeBees — Variety, 9 a.m., YLNI Farmers Market, Olde East End Building, Fort Wayne, Free

The Wingmen — Classic rock, 7 p.m., American Legion Post 409, Leo-Cedarville, no cover, (260) 627-2628

Winona Acoustic Society — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

MONDAY, FEBRUARY 12

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, FEBRUARY 13

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Todd Harrold Band — Variety, 6 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Todd Harrold Fat Tuesday Celebration — Jazz, 6 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

WEDNESDAY, FEBRUARY 14

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Mr. Big — Rock, 8 p.m., Honeywell Center, Wabash, \$29-\$99, (260) 563-1102

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, FEBRUARY 15

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Jesse Toombs — Country/rock, 7 p.m., Spudz Bar & Grill, New Haven, no cover, (260) 493-7292

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Unspoken — Contemporary Christian, 7 p.m., Eagles Theatre, Wabash, \$25-\$39, (260) 563-1102

Winter Jam 2024 w/Crowder, Lecrae, Cain, Kate Nichole, Seventh Day Slumber, Newsong — Contemporary Christian, 6 p.m., Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

FRIDAY, FEBRUARY 16

Arrival From Sweden: The Music of ABBA — ABBA tribute, 7:30 p.m., Honeywell Center, Wabash, \$29-\$89, (260) 563-1102

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Hubie Ashcraft Band — Country, 8:30 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Immortal Ruin w/Riot Division, Lotus Moth — Metal, 9 p.m., Carl's Tavern, New Haven, \$8, (260) 749-9133

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Nickel Creek — Bluegrass, 8 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

Open Mic Blues Jam w/Lee Lewis & Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Piques w/Best Sleep — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Smokestack Jack — Classic rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

SATURDAY, FEBRUARY 17

BigMeow — 80s, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

Davy Knowles — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

Gregg Bender Trio — Classic rock, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

#IYKYK — Pop, 9 p.m., Traxside Bar & Grill, Garrett, no cover, (260) 357-4287

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jon Shoulders — Acoustic, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Lateralus w/Deadspin, Total Headcase — Tool tribute, 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

Los Electro — Latin rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Lou Gramm — Rock, 7:30 p.m., Honeywell Center, Wabash, \$39-\$149, (260) 563-1102

Radio Blast — Classic hits, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966



DUKE TUMATOE & THE POWER TRIO

SATURDAY, JAN. 20
\$25-\$45
DOORS: 7PM
SHOW: 8PM



LOS ELECTRO

SAT., FEBRUARY 10 · \$10
DOORS: 7:30PM
SHOW: 8:30PM



DAVY KNOWLES

SAT., FEB. 17
\$25-\$50
DOORS: 7PM
SHOW: 8PM

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TINSLEY ELLIS

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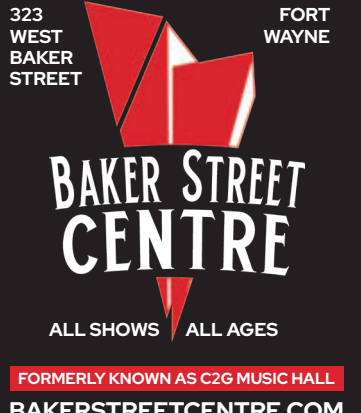


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\$30-\$50
DOORS: 6:30PM
SHOW: 7:30PM

COCO MONTOYA

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First Pres Theater's Season of Love heads north

Almost, Maine looks into lives of 4 couples in romantic comedy

BY ANTHONY GADSON

WHATZUP EDITOR

First Presbyterian Theater hits the midway mark of its Season of Love with the upcoming *Almost, Maine*.

"John Cariani, the playwright, talks about how it's a true romantic comedy," director Todd Sandman Cruz said of *Almost, Maine*. "It's not all lightness and pratfalls. It's not a farce. It really does have situations that everybody can relate to, and not all of them are light and breezy. It's fun, but there are some hard-hitting moments that make you think and laugh about at the same time. I think that's why actors and directors love this material."

There will be six weekend performances at the theater inside First Presbyterian Church from Jan. 26 to Feb. 4.

GROWING POPULARITY

First Presbyterian kicked off its five-show Season of Love with *Bedroom Farce* in August, followed by The Go-Gos' inspired *Head Over Heels* in October. Whereas those productions are about love, they might lean more toward comedy than romance.

In *Almost, Maine*, we visit the fictional town of Almost, based on Cariani's own hometown, where we peek into the lives of four couples on the night of the aurora borealis, also known as northern lights.

"It's a town of potato fields: not a lot of industry; not a lucrative place to live," Sandman Cruz said. "It's a little bit more of simple life. (The play) is all about the folks that live there. It's a number of different scenes with the different couples and how they're navigating their relationships."

Cariani, who you might recognize from his time as Forensics Tech Beck on NBC's *Law & Order*, premiered the play at the Portland Stage Company in Portland, Maine, in 2004 to critical acclaim. It went to open Off-Broadway, running for a month in 2006.

Despite its short run, its impact has been felt widely. It's been produced by nearly 100 professional theater companies, as well as more than 5,000 community, college, and high school theater companies.

"*Almost, Maine* is very popular among actors," Sandman Cruz said. "One of the reasons why I did it is because I knew that. A number of the actors actually did it in high school and loved it so much that they wanted to be in it again."

EXPANDED CAST

The popularity of the play was evident when



Ryan Garringer and Alyssa Wellington rehearse a scene ahead of First Presbyterian Theater's production of *Almost, Maine*. The show opens Friday, Jan. 26.



Susannah Crockett and Thomas Wilson portray one of the couples in *Almost, Maine*, which will have six performances through Sunday, Feb. 4.

rehearsals were held in November. According to Sandman Cruz, nearly 50 people auditioned, which led him casting more people than usual for the show.

Like *Bedroom Farce*, *Almost, Maine* commonly uses four men and four women that

play multiple roles. So, two actors might be a certain couple in one scene, then turn around and play a different couple later.

"I decided, because it was the holidays and we have so much talent in this town, to cast all 19 roles," Sandman Cruz said. "It really helps that they only have one scene to focus on and for us to focus on. It also gives us more time to get the detailed acting work that you don't always get in a rehearsal period."

The cast of *Almost, Maine* includes Joe Hyndman, Dotty Miller, Kenny Redd, Ashley Shewman, Matthew Morley, Bethany Schmitt, Daiesha Lindsey, Ryan Garringer, Alyssa Wellington, Quentin C. Jenkins, Alyssa Lay, Ennis Brown III, Andrew Bower, Bob Ahlersmeyer, Jen Poiry Prough, Thomas Wilson, Susannah Crockett, Bo Geyer, and Elizabeth Harber.

By expanding the cast, Sandman Cruz said he was also able to use actors that might not get as many opportunities as others.

"Not all actors are triple-threats or sing, and there's a lot of musicals in this town," he said. "I think there's talent that we don't always see. There's a lot of talent that doesn't sing. They just don't get much of an opportunity from year to year."

Along with the actors, First Presbyterian Theater Production Manager Rae Surface plays a pivotal role with the set design. And

ALMOST, MAINE

FIRST PRESBYTERIAN THEATER

7:30 p.m. Friday-Saturday, Jan. 26-27

2 p.m. Sunday, Jan. 28

7:30 p.m. Friday-Saturday, Feb. 2-3

2 p.m. Sunday, Feb. 4

First Presbyterian Theater

300 W. Wayne St., Fort Wayne

\$18-\$22 · (260) 422-4226

although there is a set, the use of light will be integral to the show.

"Some of the scenes take place indoors or outdoors, but it all takes place during deep winter in Maine," Sandman Cruz said. "So, it's going to have a real sense of the snowy outdoors, and lighting helps with that. The scene changes will be set through light."

COMING UP NEXT

Once *Almost, Maine* wraps, the theater company's Season of Love continues with *The Prom*, which will be performed in conjunction with Fort Wayne Youtheatre.

The Prom will take place over three weekends, between March 1-17, telling the story of Broadway actors taking it upon themselves to convince a small-town Indiana school to allow a same-sex couple to prom. However, the out-of-towners might be biting off more than they can chew.

"*The Prom* is hysterically fun, but you also have a big social issue, big message," Sandman Cruz said. "It's all about the girl who wants to take her girlfriend to prom, but the PTA cancels the prom because of it. Then you have the four Broadway stars who are trying to fix their reputations, and they decide they need a cause."

The season closes with a much different love story in *The Father*, which will take place from May 10-19.

"It's about the love between a father and daughter, and the father is fighting dementia," Sandman Cruz said. "It's a Pulitzer-winning play, and Anthony Hopkins won an Oscar for it when it came out during COVID."

"It's an amazing piece because as an audience member, you begin to get confused as he gets confused. You realize you don't know who's real and who's not when he's speaking with them."

Although it won't have the laughs you've come to expect from First Presbyterian Theater production, *The Father* does address a serious issue.

"It's a massive problem facing the U.S. and also affecting Fort Wayne," Sandman Cruz said. "My stepfather died of Alzheimer's. It probably touches you or someone you know in some way. Especially my generation, those he went to high school in the '80s. With our parents, we're dealing with that right now. It's important stuff."

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COURTESY PHOTOS

There will be clowns galore when the Mizpah Shrine Circus returns to Memorial Coliseum, Jan. 26-28.

Shrine Circus comes back to town

*Mizpah Shrine fundraiser
back at Memorial Coliseum
for 78th edition, Jan. 26-28*

BY ANTHONY GADSON

WHATZUP EDITOR

Plenty of buses and trailers will accompany the comedic clown cars when they pull into Memorial Coliseum for the 78th edition of the Mizpah Shrine Circus, Jan. 26-28.

What has become a city tradition will feature white and gold tigers, a Mongolian strongman, horsemanship, The Wheel of Death, and The Flying Trapeze. And, of course, those clowns.

This year's circus opens at 7 p.m. on Friday, Jan. 26, with three showings the following day, at 10 a.m., 2:30 p.m. and 7 p.m. The circus will hit the road following the finale at 2 p.m. on Sunday.

While the clowns will make you laugh and the acrobatics and animals will leave you in awe, the real reason behind the circus is a fundraiser for Mizpah Shriners of Northeast Indiana.

Money raised from the circus, with tickets being \$16-\$25, helps the Shriners' mission of supporting more than 2,000 patients in Shriners Hospitals for Children in Chicago and Ohio. It also helps support other community events held throughout the year.

Traditionally, the opening performance of the circus is reserved for schoolchildren. So, when you notice bus upon bus in town on Friday, Jan. 26, it's a good bet children are taking in the show.

"I bet there are 20 counties (reached)," director Steve Trump told *Whatzup* last year about the schools that travel to see the show. "We get people coming up here from Kokomo. We get them out of Michigan, Kokomo, Plymouth, South Bend, Elkhart. They come from Ohio, I mean everywhere. It's crazy where we send tickets to."



Along with laughs, there will be jaw-dropping aerial acrobatics during the circus.

MIZPAH SHRINE CIRCUS

7 p.m. Friday, Jan. 26
10 a.m., 2:30 p.m., 7 p.m. Saturday, Jan. 27
2 p.m. Sunday, Jan. 28
Memorial Coliseum
4000 Parnell Ave., Fort Wayne
\$16-\$25 • (260) 483-1111

On top of the children's day, there is also a Free Circus Fair held in the basement of the Coliseum. The free event is held for an hour before and hour after each performance, and features a petting zoo, face painting, a bounce house, and rides, although some rides and activities may have a fee.

Regardless of what draws you to the circus, you're sure to get what you came for at the Mizpah Shrine Circus. Whether you're looking for high-flying acrobatics, animals, or clown hijinks, you'll find at Memorial Coliseum from Jan. 26-28.

Well, all of that plus some family memories.

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TOP SELLERS

WEEK ENDING JANUARY 14, 2024

TW LW ARTIST / Album

- | | | |
|----|---|--|
| 1 | 1 | TAYLOR SWIFT
1989 (Taylor's Version) |
| 2 | — | KALI UCHIS
Orquídeas |
| 3 | — | CAGE THE ELEPHANT
Thank You Happy Birthday |
| 4 | — | LAUFEEY
Bewitched |
| 5 | 2 | THE ROLLING STONES
Hackney Diamonds |
| 6 | — | CZARFACE
First Weapon Drawn |
| 7 | — | ALICE IN CHAINS
Rainier Fog |
| 8 | 6 | CHRIS STAPLETON
Higher |
| 9 | 8 | PETER GABRIEL
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| 10 | 5 | ZACH BRYAN
Zach Bryan |

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

To Breathe Again Moments

Local nu metal revivalists To Breathe Again pack a nostalgic punch on their latest release, *Moments*.

Complete with larger-than-life production, the four-piece band's second full-length is filled with catchy staccato drumming, bendy guitar chugs, and ferocious bass tone. With vocals in the forefront, the nine-track album is a monster unleashing its uncompromising style with each pulverizing hard rock riff.

The style hearkens back to the urgency of early 2000's nu metal, with elements of Disturbed, Korn, and Adema prevalent throughout the album. The band favors melodies over aggression, and vocalist Austin Wiard brings his own unique twist to the genre by keeping the screaming to a minimum. His voice, along with the voicing of each instrumentalist, never tries to emulate or imitate. While there may be recognizable motifs or, dare I say, clichés of the genre (what music-loving artist doesn't throw in at least a couple to keep it fun?), the style is not something heard coming out of Fort Wayne in recent memory.

After the soundscape intro "Look Up," *Moments* turns the volume up to 11 and keeps it there.

"A L I V E" sets the tone for the album. "Past Life" and "Evermore" are perfect candidates for local radio play, their earworms sticking around long after each track ends. It is on these tracks that a more traditional hard rock is employed.

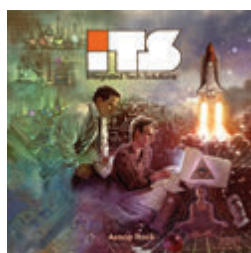
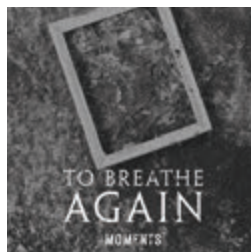
One of the heaviest tracks, "Shadow of Regret," is sure to start some mosh pits and is destined to be a show-stopper in the band's live set. Near the end, after thinking they have served up all they could, the album ends on the punk rock-leaning "Perfect" and closes out a solid collection of tunes from a promising band eager to get their music out to the world.

Moments has clearly been curated and crafted with care in a way that only musical perfectionists could create. If you see the name coming to your favorite Fort Wayne music venue, you can bet on two things: The place will be packed, and the show will be top-tier entertainment. — *Jamie DeVinney*

Aesop Rock Integrated Tech Solutions

Aesop Rock came out of the New York underground/alternative rap scene in the late '90s, releasing albums on Definitive Jux, which was run by friend and fellow rapper El-P, who now makes up half of Run the Jewels.

Much like El-P, the style of Aesop Rock feels put together with old synths and drum machines



and his rapping is epic in wordplay and density. As the years have gone on, he has refined his production to a well-oiled machine, but it still retains that fly-by-the-seat-of-your-pants quality which I love.

On *Integrated Tech Solutions*, Aesop, aka Ian Bavitz, leans into all his rap superpowers to give us one of the best hip-hop albums of 2023, with clunky beats, intelligent lyrics, and a nod to the '80s computer world that feels a bit nostalgic and a bit dystopian.

The album opens with "The ITS Way," which sounds like an instructional Betamax tape for some early '80s computer company battling it out with IBM and Microsoft. We then drop into the hard and heavy "Mindful Solutionism," a feat of jagged production and razor tongue delivery. A mix of old school and retro-futurism with that Aesop Rock magic. "Infinity Fill Goose Down" keeps that vibe going, bringing to mind the heyday of early Def Jux, Cannibal Ox, and Company Flow. There's even a sample that sounds like El-P, though I'm not sure if that's the case.

"Living Curfew" opens on a wonky analog synth sound with a Middle Eastern feel with New York-based rapper Billy Woods guesting with equal vocal dexterity, dropping a verse comparing Fentanyl addicts to zombies. "Kyanite Toothpick" features Hanni El Khatib with his smooth, early Snoop Dogg flow.

Over the course of 18 tracks and an hour, Aesop Rock hits up everything from *Scooby Doo's* Velma to Brian Eno to R.E.M. to cholesterol levels, and there's never a lull.

Integrated Tech Solutions is an engaging and blistering rap album that feels urgent and significant at every turn. It's one of the best albums of the past year. — *J. Hubner*

Kid Cudi Insano

Kid Cudi came outta the gates fast, releasing six albums in seven years, but slowed up after 2016's *Passion, Pain & Demon Slayin'*. However, since releasing *Man on the Moon III: The Chosen* in 2020, he put out the soundtrack for the Netflix animated film *Entergalactic* in 2022 and is kicking off 2024 with *Insano*.

His latest release follows the Kid Cudi sound of immersive soundscapes, synthesized vocals, mental health and weed lyrics, and some flow sprinkled in.

Insano begins with a strong intro, but the bass kicks in on "Keep Bouncin'," where the Cleveland rapper gets into a flow. Along with the bass, this song belongs in the summer when you can roll those windows down and let everyone else hear it, too.

"Get Off Me" follows with Travis Scott, and it's a highlight as the pair rap over a repeated keyboard with bass drops hitting at all the right times.

A\$AP Rocky lends his talents on the head-bopping "Wow," and Lil Yachty is featured on the chill

Backtracks CLASSIC ALBUMS

Rancid

Let's Go (1994)



Living on the West Coast in the late '80s and early '90s was pure luck when it came to music.

One of the bands

I got to see was Rancid, who were based out of Berkeley and would play the occasional show across the bridge. But they ran the house at 924 Gilman, an all-ages venue which became a mecca for punk bands and their fans to get crazy in the East Bay.

Their second album features 23 tracks in 45 minutes, each bursting with raw energy by guys that were my age. They continue to produce music with the same vigor as they did 30 years ago. Tim Armstrong and Matt Freeman brought in Lars Frederickson to fuel the guitar sound, and they were godfathers in the second wave of punk rock in the mid-90s before Green Day and The Offspring joined the fold.

"Nihilism" kicks things off with blazing guitars and immense vocals and they never take their foot off the gas. "Sidekick" reminds me of early Clash, and "Salvation" was one of the more familiar cuts played on radio during the period and feels like Social Distortion with scrappier guitars. "Tenderloin" continues the heavy percussion from Brett Reed, who would leave the band after 15 years in 2006. The title track has a touch of Black Flag in it, and you can imagine the energy they conveyed in a live show as they all were in the middle of their 20s, with alcohol-driven stamina and a loyal following. They get melancholy in "The Ballad of Jimmy & Johnny" which also captures the Bay Area punk sound in that it was raucous but appealed to college kids and punkers alike.

They released their 10th album, *Tomorrow Never Comes*, in June and will be supporting Green Day and Smashing Pumpkins at baseball stadiums this summer. — *Dennis Donahue*

"Too Damn High."

Though he does not do it as much as he could, Cudi shows he can still flow on "Getcha Gone," which precedes the phenomenal "At the Party" with Pharrell Williams and Travis Scott.

Cudi goes on to get introspective on tracks "Tortured" and the straight-up grooved "Blue Sky." We also get guest appearances from Lil Wayne on "Seven" and Young Thug on "Rager Boyz."

In the end, it's a classic Kid Cudi album that will have you grooving all the way through. — *Anthony Gadson*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

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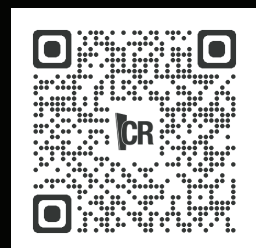
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Musical adaptation not too nice

An adaptation of a Broadway musical which was based on a movie that was adapted from a book, the 2024 version of *Mean Girls* can't help but feel intrinsically derivative.

When Rosalind Wiseman penned the parent's guide *Queen Bees and Wannabes* (the basis for the 2004 comedy classic) in the early 2000s, I doubt she suspected the cultural cache that her work would generate. But several reworkings later, we now have what could have been a worthwhile Gen Z remake of the original film but is instead something more frustratingly myopic. It's a beat-for-beat redo of the story from 2004's *Mean Girls* and a full-fledged musical, the former of which is bound to generate disappointed déjà vu and the latter of which has been side-stepped in the marketing as it was for *Wonka* last month.



Reel Views

BRENT LEUTHOLD

Once again, our way into the cutthroat high school setting of *Mean Girls* is through Cady Heron (Angourie Rice), a bright teen who has been home-schooled until she moves to the U.S. from Africa. She is befriended right away by social outcasts Janis (Auli'i Cravalho) and Damian (Jaquel Spivey), who give her the skinny on the cliques and hierarchies that rule their school. Cady inadvertently catches the attention of fiercely popular Regina (Reneé Rapp) and is taken into her group of similarly materialistic girls known as The Plastics. But things get complicated when Cady falls for the handsome Aaron (Christopher Briney), who recently ended a relationship with Regina. When Cady decides to pursue Aaron, even though fellow Plastics Gretchen (Bebe Wood) and Karen (Avantika) advise against it, a rift occurs in the coveted clique.

Whether the movie likes it or not, *Mean Girls* will lead to inevitable comparisons to its predecessor, likely beginning with the fresh lineup of actors. The 2004 comedy was impeccably cast, with a career-best performance by Lindsay Lohan and breakout roles for now-bonafide movie stars Rachel McAdams and Amanda Seyfried. As Cady, Rice invokes a similar naïveté as Lohan, and while she doesn't quite nail the transformation into loathsome sociopath, she nonetheless renders an immensely likable protagonist at the outset. On the flip side, Rapp is mostly a bore as the villainous "queen bee," which is ironic since she played the role in the stage musical for two years. When it comes to the singing and dancing, the talent is there, but her performance lacks the alluring deviousness that McAdams used to make Regina George an iconic character.

While directors Samantha Jayne and Arturo Perez Jr. do what they can to make the musical numbers pop visually, the songs don't add much depth to the plot and don't musically stand out much from one another either.

Penned by Tina Fey, the 2004 film is bolstered by an endless string of memorable quips, but the lyrics in these musical interludes just are not up to the level of that original screenplay. Cravalho, still probably most famous for playing the title character in *Moana*, leads the movie's best number "I'd Rather Be Me" and comes closest to justifying why this movie should have song breaks embedded in it. Her soaring vocals do call to mind an interesting paradox: How can a character like



COURTESY PHOTO

The musical adaptation of *Mean Girls* stars, from left, Jaquel Spivey, Angourie Rice, and Auli'i Cravalho.

MEAN GIRLS

Rated PG-13 for sexual material, strong language, teen drinking.

1 hours, 52 minutes • In theaters

★★★★☆

Regina, who obviously sees herself as superior to the theater kids, belt out Broadway-ready numbers?

If you try to ignore the show tune elements — which audience members who go into this movie not knowing it's a musical will no doubt be doing — there are some lateral moves from the first film that are hit-and-miss.

Fey returns not only as the screenwriter but as math teacher Ms. Norbury, who gets some additional zingers this time around. When she finds out Cady is home-schooled, she sarcastically remarks, "That's a fun way to take jobs from my union." Wood is uncanny at capturing the timbre and cadence of Lacey Chabert's work as Gretchen in the 2004 movie, but at the end of the day, it's merely imitation. Avantika brings more unique obliviousness to Karen, but it still feels like it's leaning on the work Seyfried initially created.

Mean Girls is a so-so update on an excellent comedy that never really needed a makeover in the first place.

New movies coming this week

■ Playing only in theaters is *I.S.S.*, a sci-fi thriller starring Ariana DeBose and Chris Messina involving U.S. and Russian crews of astronauts aboard the International Space Station who begin to turn on one another when conflict breaks out on Earth.

■ Also coming to theaters is *Freud's Last Session*, a psychological drama starring Anthony Hopkins and Matthew Goode which depicts the fictional meeting of the minds between psychoanalyst Sigmund Freud and literary scholar C.S. Lewis as they debate the existence of God.

■ Streaming on Netflix is *The Kitchen*, a science-fiction drama starring Kane Robinson and Jedaiah Bannerman set in a dystopian future London in which all social housing has been eliminated but a community known as The Kitchen refuses to abandon their home.

Saxon and Uriah Heep delivering UK metal

Hell, Fire & Chaos: The Best of British Rock & Metal is the name of the upcoming United States tour by two legendary British rock bands.

Uriah Heep and Saxon are teaming up for the tour that will take them to Lerner Theatre in Elkhart on May 12 for a rare appearance by both bands. A 100 percent co-headlining tour, both bands will play equal set lengths.

The tour will look to pound the Midwest into submission as they also stop at TempleLive in Cleveland on May 11, Saint Andrew's Hall in Detroit on May 13, GLC Live at 20 Monroe in Grand Rapids on May 14, Bogart's in Cincinnati on May 17, and the Brown County Music Center in Nashville, Indiana, on May 21.

With almost 50 studio albums between them, numerous live records, and millions of records sold, this tour will be one true rock and metal fans won't want to miss.

Minaj supports new album

Rap superstar Nicki Minaj will be back on tour this spring in support of her latest album with the Pink Friday 2 world tour.

Minaj announced 37 dates with the tour launching March 1 in Oakland, California. The tour makes its way to the Schottenstein Center in Columbus, Ohio, on April 12, followed by Little Caesars Arena in Detroit on April 20 and Chicago's United Center on April 24.

This is Minaj's first tour since 2019.

Grouplove set to headline

Fresh off a run in support of Pink's Summer Carnival Tour, indie

CONTINUED ON NEXT PAGE ►

On the Road

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A Flock of Seagulls	Jan. 26	Old National Centre	Indianapolis
A Perfect Circle	May 1	Wintrust Arena	Chicago
A Perfect Circle	May 2	Pine Knob Music Theatre	Clarkston, MI
A Thousand Horses	April 28	Hi-Fi	Indianapolis
AC Slater	March 8	The Salt Shed	Chicago
AJR	April 12	Gainbridge Fieldhouse	Indianapolis
AJR	April 14	Van Andel Arena	Grand Rapids
Action Bronson	April 4	The Vic Theatre	Chicago
Adam Ant	March 26	Auditorium Theatre	Chicago
Adam Ant	March 27	Old National Centre	Indianapolis
Aerosmith	Jan. 23	Schottenstein Center	Columbus, OH
Aimee Mann	Feb. 28	Cincinnati Memorial Hall	Cincinnati
Aimee Mann	Feb. 29	Royce Auditorium	Grand Rapids
Aimee Mann	March 2	Cahn Auditorium	Chicago
Air Supply	March 15	Blue Gate PAC	Shipshewana
Al De Meola	April 30	Old National Centre	Indianapolis
Alkaline Trio	March 8	Agora Theatre	Cleveland
Alkaline Trio	March 15	Royal Oak Music Theatre	Royal Oak, MI
Alkaline Trio	March 16	Aragon Ballroom	Chicago
Amaarae	March 21	House of Blues	Chicago
Amon Amarth	May 5	GLC Live at 20 Monroe	Grand Rapids
Amon Amarth	May 7	Rose Music Center	Huber Heights, OH
Amy Grant	May 13	Embassy Theatre	Fort Wayne
Andrea Bocelli	April 7	Heritage Bank Center	Cincinnati
Andrea Bocelli	April 13	Gainbridge Fieldhouse	Indianapolis
Andrea Bocelli	April 14	Little Caesars Arena	Detroit
Andres Cepeda	April 13	Riviera Theatre	Chicago
anees	Feb. 3	House of Blues	Cleveland
Angeles Azules	March 24	Old National Centre	Indianapolis
Anjelah Johnson-Reyes	March 22-23	Summit City Comedy Club	Fort Wayne
Anxious, Koyo, & One Step Closer	March 13	Hi-Fi	Indianapolis
Aprile Macie	Feb. 14-17	Summit City Comedy Club	Fort Wayne
Architects	May 17	Riviera Theatre	Chicago
Arlo Parks	March 16	Thalia Hall	Chicago
Armchair Boogie	March 28	Hi-Fi	Indianapolis
Asking Alexandria	May 1	The Bluestone	Columbus, OH
Asleep at the Wheel	May 18	Blue Gate PAC	Shipshewana
Augustana	Jan. 31	The Toby	Indianapolis
Augustana	April 26	Park West	Chicago
Avenged Sevenfold	March 9	Rocket Mortgage FieldHouse	Cleveland
Avenged Sevenfold	March 11	Van Andel Arena	Grand Rapids
Avenged Sevenfold	March 13	Heritage Bank Center	Cincinnati
Avenged Sevenfold	March 19	Gainbridge Fieldhouse	Indianapolis
Avenged Sevenfold	March 26	Nationwide Arena	Columbus, OH
Babytron	March 9	Old National Centre	Indianapolis
Bad Bunny	March 28-30	United Center	Chicago
Bad Bunny	April 6	Little Caesars Arena	Detroit
Bad Religion & Social Distortion	May 11	Masonic Temple Theatre	Detroit
Bad Religion & Social Distortion	May 12	Andrew J. Brady Music Center	Cincinnati
Bad Religion & Social Distortion	May 17	Everwise Amphitheater	Indianapolis
Bad Religion & Social Distortion	May 18	The Salt Shed	Chicago
Baila	Jan. 20	The Vogue	Indianapolis
Bailey Zimmerman	March 1-2	Old National Centre	Indianapolis
Bailey Zimmerman	March 7-8	GLC Live at 20 Monroe	Grand Rapids
Bailey Zimmerman	March 9	Andrew J. Brady Music Center	Cincinnati
Beach Weather	March 3	The Bluestone	Columbus, OH
Beach Weather	March 5	Lincoln Hall	Chicago
Beach Weather	March 9	House of Blues	Cleveland
Beach Weather	March 10	Hi-Fi	Indianapolis
Beartooth	March 8	Riviera Theatre	Chicago
Beartooth	March 12	Old National Centre	Indianapolis
Beartooth w/The Plot In You, Invent Animate, Sleep Theory	March 16	The Clyde Theatre	Fort Wayne
Belle and Sebastian	May 3	Royal Oak Music Theatre	Royal Oak, MI
Belle and Sebastian	May 4	The Salt Shed	Chicago
Belle and Sebastian	May 6	Bell's Eccentric Cafe	Kalamazoo
Big Head Todd & The Monsters	Jan. 18	The Palladium	Carmel

Big Head Todd & The Monsters	Jan. 20	Riviera Theatre	Chicago
Big Head Todd & The Monsters	Jan. 21	Saint Andrew's Hall	Detroit
Big Head Todd & The Monsters	Jan. 23	House of Blues	Cleveland
Big Something	April 10	The Summit	Columbus, OH
Big Something	April 14	The Intersection	Grand Rapids
Big Something	April 20	Lincoln Hall	Chicago
Billy Strings	May 24-25	Allstate Arena	Chicago
Birdtalker	April 11	Old Town School of Folk Music	Chicago
Birdtalker	April 12	A&R Music Bar	Columbus, OH
Birdtalker	April 13	Hi-Fi	Indianapolis
Black Pumas	Jan. 25-27	The Salt Shed	Chicago
Black Veil Brides	May 3	Concord Music Hall	Chicago
Black Veil Brides	May 5	Royal Oak Music Theatre	Royal Oak, MI
Black Violin	March 19	Blue Gate PAC	Shipshewana
Black Violin	March 22	Taft Theatre	Cincinnati
Black Violin	March 23	KeyBank State Theatre	Cleveland
Blackberry Smoke	Feb. 22	Old National Centre	Indianapolis
Blackhawk	May 10	Blue Gate PAC	Shipshewana
Blake Shelton	Feb. 23	Little Caesars Arena	Detroit
Blood, Sweat, and Tears	May 24	Blue Gate PAC	Shipshewana
Blue October	March 9	Riviera Theatre	Chicago
Bombay Bicycle Club	March 14	Metro	Chicago
Bone Thugs-N-Harmony	Feb. 2	Piere's	Fort Wayne
Born of Osiris & Attila	April 14	The King of Clubs	Columbus, OH
BoyWithUke	April 22	Old National Centre	Indianapolis
BoyWithUke	April 25	Royal Oak Music Theatre	Royal Oak, MI
BoyWithUke	April 26	House of Blues	Cleveland
Brandon Lake	April 19	Wolstein Center	Cleveland
Brandon Lake	May 2	Van Andel Arena	Grand Rapids
Breaking Benjamin	March 30	Wings Event Center	Kalamazoo
Briston Maroney	Feb. 13	Saint Andrew's Hall	Detroit
Brothers of the Heart	March 28	Blue Gate PAC	Shipshewana
Bruce Hornsby & yMusic	March 9	The Palladium	Carmel
Bruce Hornsby & yMusic	March 10	Pick-Staiger Concert Hall	Chicago
Bryan Adams	Feb. 27	Van Andel Arena	Grand Rapids
Bryan Adams	Feb. 28	Memorial Coliseum	Fort Wayne
Bryce Vine	March 2	House of Blues	Chicago
Bryce Vine	March 3	Old National Centre	Indianapolis
Bryce Vine	March 5	The Fillmore	Detroit
Bryce Vine	March 6	House of Blues	Cleveland
Burna Boy	Feb. 21	Wintrust Arena	Chicago
Burna Boy	Feb. 22	Nationwide Arena	Columbus, OH
Busta Rhymes	April 11	The Fillmore	Detroit
Busta Rhymes	April 14	Radius	Chicago
Busta Rhymes	April 18	Andrew J. Brady Music Center	Cincinnati
Canaan Cox	April 15	Hi-Fi	Indianapolis
Carnifex	May 16	The King of Clubs	Columbus, OH
The Castellsows	March 16	Hi-Fi	Indianapolis
Casting Crowns	April 19	Embassy Theatre	Fort Wayne
The Celtic Tenors	March 9	Park West	Chicago
The Celtic Tenors	March 21	The Clyde Theatre	Fort Wayne
Celtic Woman	March 20	Palace Theatre	Columbus, OH
Celtic Woman	March 28	KeyBank State Theatre	Cleveland
Celtic Woman	April 7	Rosemont Theatre	Chicago
Celtic Woman	April 9	DeVos Performance Hall	Grand Rapids
Celtic Woman	April 10	Lima Civic Center	Lima, OH
Celtic Woman	April 12-13	Blue Gate PAC	Shipshewana
Celtic Woman	April 19	Aronoff Center for the Arts	Cincinnati
Chappell Roan	April 6	The Intersection	Grand Rapids
Charlie Worsham	Feb. 24	Hi-Fi	Indianapolis
Charlotte Sands	March 27	Hi-Fi	Indianapolis
Chelsea Cutler	Feb. 29	The Fillmore	Detroit
Chelsea Cutler	March 1	GLC Live at 20 Monroe	Grand Rapids
Chelsea Cutler	March 2	Aragon Ballroom	Chicago
Chelsea Wolfe	March 19	The Vic Theatre	Chicago
Chris Cagle	April 20	Blue Gate PAC	Shipshewana
Chris Knight	Jan. 20	Hi-Fi	Indianapolis
Chris Stapleton & George Strait	May 4	Lucas Oil Stadium	Indianapolis

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Chris Young	May 2	Huntington Center	Toledo
Chris Young	May 3	Kemba Live!	Columbus, OH
Chris Young	May 10	Jacobs Pavilion	Cleveland
Chris Young	May 11	Everwise Amphitheater	Indianapolis
Circles Around the Sun	March 15	Hi-Fi	Indianapolis
Clay Walker	Feb. 10	Blue Gate PAC	Shipshewana
Coco Montoya	April 27	Baker Street Centre	Fort Wayne
Cody Jinks	April 13	Wings Event Center	Kalamazoo
Cold War Kids	Feb. 23	The Salt Shed	Chicago
Cold War Kids	Feb. 26	House of Blues	Cleveland
Colin Hay	March 20	Howard L. Schrott Center	Indianapolis
Colin Hay	March 23	Cahn Auditorium	Chicago
Colin Hay	March 24	Royal Oak Music Theatre	Royal Oak, MI
Colin Hay	March 26	The Clyde Theatre	Fort Wayne
Colin Hay	March 28	Taft Theatre	Cincinnati
Corey Holcomb	April 12-13	Summit City Comedy Club	Fort Wayne
Corey Taylor	Feb. 13	Kemba Live!	Columbus, OH
Corey Taylor	Feb. 14	GLC Live at 20 Monroe	Grand Rapids
Couch	Jan. 26	Park West	Chicago
Couch	Jan. 27	The Vogue	Indianapolis
Craig Conant	March 13	Summit City Comedy Club	Fort Wayne
Craig Gass	Feb. 1-3	Summit City Comedy Club	Fort Wayne
Crankdat	March 29	Park West	Chicago
Creed Fisher	March 15	The King of Clubs	Columbus, OH
Creed Fisher	March 22	8 Seconds Saloon	Indianapolis
Creed Fisher	April 11	Piere's	Fort Wayne
Criminal	Feb. 10	The Vic Theatre	Chicago
Crosses	Feb. 13	Concord Music Hall	Chicago
Crosses	Feb. 14	The Fillmore	Detroit
DJ Shadow	Jan. 31	Metro	Chicago
DJ Shadow	Feb. 1	Majestic Theatre	Detroit
Dallas String Quartet: The Bridgerton Tour	May 10	Niswonger PAC	Van Wert
Dan + Shay	March 14	Van Andel Arena	Grand Rapids
Dan + Shay	March 15	Nationwide Arena	Columbus, OH
Dan + Shay	March 22	United Center	Chicago
The Dandy Warhols	March 15	The Vogue	Indianapolis
Danny Brown	March 20	Metro	Chicago
Danny Gokey	May 17	Blue Gate PAC	Shipshewana
Darcy & Jer	Feb. 17	Kemba Live!	Columbus, OH
Darcy & Jer	Feb. 18	Agora Theatre	Cleveland
David Phelps	March 1	Blue Gate PAC	Shipshewana
Davy Knowles	Feb. 17	Baker Street Centre	Fort Wayne
Dayseeker w/ Polaris, Rain City Drive, Avoid	April 30	Piere's	Fort Wayne
Death Cab for Cutie & The Postal Service	April 30	Schottenstein Center	Columbus, OH
Desi Banks	Feb. 24	Riviera Theatre	Chicago
Destin Conrad	March 7	Old National Centre	Indianapolis
Devil Wears Prada & Fit For a King	Jan. 19	Bogart's	Cincinnati
Devil Wears Prada & Fit For a King	Jan. 21	House of Blues	Cleveland
Dirty Loops	April 3	House of Blues	Chicago
Disney Princess: The Concert	March 12	Embassy Theatre	Fort Wayne
Disturbed	Jan. 22	Van Andel Arena	Grand Rapids
Disturbed	Feb. 6	Huntington Center	Toledo
Dixon's Violin	Feb. 9	The Socialite	Fort Wayne
Dizgo	Feb. 3	The Vogue	Indianapolis
Don McLean	May 18	Trine T. Furth Center	Angola
Don Omar	March 21	Allstate Arena	Chicago
Dorian Electra	March 16	The Vic Theatre	Chicago
Drake	Feb. 20-21	Schottenstein Center	Columbus, OH
Drake	Feb. 24	Rocket Mortgage FieldHouse	Cleveland
Drake White	March 9	The Vogue	Indianapolis
Drake White	April 20	The Bluestone	Columbus, OH
Drake White	May 2	House of Blues	Cleveland
Drake White	May 3	The Intersection	Grand Rapids
Drake White	May 4	Saint Andrew's Hall	Detroit
Drama	Jan. 20	The Salt Shed	Chicago
Drew Holcomb & The Neighbors	April 15	The Bluestone	Columbus, OH
Drew Holcomb & The Neighbors	April 18	House of Blues	Chicago

Duke Tumatoe & The Power Trio	Jan. 20	Baker Street Centre	Fort Wayne
Dustin Lynch	April 26	Everwise Amphitheater	Indianapolis
Ed Bassmaster	Jan. 27	Summit City Comedy Club	Fort Wayne
Eggy	Feb. 18	Hi-Fi	Indianapolis
Electric Callboy	May 15	Aragon Ballroom	Chicago
Electric Six	May 24	Hi-Fi	Indianapolis
Elevation Worship & Steven Furtick	Feb. 23	Van Andel Arena	Grand Rapids
Elevation Worship & Steven Furtick	Feb. 24	Schottenstein Center	Columbus, OH
Elle King	Feb. 22	Blue Gate PAC	Shipshewana
Elvie Shane	Feb. 3	Hi-Fi	Indianapolis
Em Beihold	March 2	Lincoln Hall	Chicago
Em Beihold	March 5	Skully's Music Diner	Columbus, OH
Emmylou Harris	May 22	Blue Gate PAC	Shipshewana
Eric Bellinger	Feb. 17	Park West	Chicago
Etta May & The Southern Fried Chicks	April 7	Honeywell Center	Wabash
Excision	March 27	Andrew J. Brady Music Center	Cincinnati
Extreme	Feb. 7	Old National Centre	Indianapolis
The Fabulous Thunderbirds	Feb. 2	The Clyde Theatre	Fort Wayne
Fall Out Boy & Jimmy Eat World	March 26	Van Andel Arena	Grand Rapids
Fall Out Boy & Jimmy Eat World	March 29	Schottenstein Center	Columbus, OH
Flatland Cavalry	Jan. 25	Royal Oak Music Theatre	Royal Oak, MI
Flatland Cavalry	Jan. 26	Agora Theatre	Cleveland
Flatland Cavalry	Jan. 27	MB Financial Park	Chicago
Flogging Molly	March 1	Brown County Music Center	Nashville, IN
Foghat	March 29	Niswonger PAC	Van Wert
Foy Vance	Jan. 28	The Clyde Theatre	Fort Wayne
Freddy & Co.	March 16	Park West	Chicago
G. Jones	Jan. 19	Agora Theatre	Cleveland
G. Love & Special Sauce	Jan. 18	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 19	House of Blues	Cleveland
Gaelic Storm	Feb. 28	Taft Theatre	Cincinnati
Gaelic Storm	Feb. 29	Bell's Eccentric Cafe	Kalamazoo
Gaelic Storm	March 15-16	House of Blues	Chicago
Gaither Vocal Band	May 11	Bethesda Church	Sterling Heights, MI
Games We Play	March 27	Saint Andrew's Hall	Detroit
Gary Allan	March 9	Blue Gate PAC	Shipshewana
Gary Numan	March 11	The Intersection	Grand Rapids
Gary Puckett & The Union Gap	Feb. 2	Niswonger PAC	Van Wert
Giant Rooks	April 21	Thalia Hall	Chicago
Gilberto Santa Rosa	March 23	Riviera Theatre	Chicago
Ginger Billy	Feb. 23-24	Summit City Comedy Club	Fort Wayne
Glenn Hughes	Feb. 9	The Token Lounge	Detroit
Glenn Hughes	Feb. 10	Arcada Theatre	Chicago
Glenn Hughes	Feb. 13	Hobart Art Theatre	Hobart
Glenn Hughes	Feb. 14	Blue Note	Cincinnati
Gloria Trevi	May 17	Old National Centre	Indianapolis
Gloria Trevi	May 18	Rosemont Theatre	Chicago
The Glorious Sons & Southall	March 27	The Vogue	Indianapolis
Godsmack	April 20	Hard Rock Live Northern Indiana	Gary
Greensky Bluegrass	March 2	The Salt Shed	Chicago
Greensky Bluegrass	March 6	Kemba Live!	Columbus, OH
Greta Van Fleet	May 19	Van Andel Arena	Grand Rapids
Grouplove	March 16	Riviera Theatre	Chicago
Grouplove	March 17	Saint Andrew's Hall	Detroit
Grouplove	March 19	Kemba Live!	Columbus, OH
Grouplove	March 20	Bogart's	Cincinnati
The Guess Who	May 3	Blue Gate PAC	Shipshewana
Guster	March 22	Newport Music Hall	Columbus, OH
Gwar	March 13	The Intersection	Grand Rapids
Gwar	March 28	Newport Music Hall	Columbus, OH
The Hails	Feb. 23	Hi-Fi	Indianapolis
Haken	Feb. 21	Bogart's	Cincinnati
Haken	Feb. 22	Old National Centre	Indianapolis
Haken	Feb. 24	Saint Andrew's Hall	Detroit
Hannah Wicklund	May 10	Hi-Fi	Indianapolis
Herbie Hancock	March 22	Old National Centre	Indianapolis
Herman's Hermits w/ The Grass Roots, The Buckingham	April 13	Honeywell Center	Wabash

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Road Notes

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rockers **Grouplove** are planning a 21-stop headlining tour of U.S. clubs and theaters.

The Rock and Roll Won't Save Me tour launches Feb. 28 in Seattle, with shows scheduled at Riviera Theatre in Chicago on March 16, Saint Andrew's Hall in Detroit on March 17, Kemba Live! in Columbus, Ohio, on March 19, and Bogart's in Cincinnati on March 20.

Grouplove are still supporting their sixth studio album, *I Want It All Right Now*, released in July.

Bully will open the shows.

Code Orange cancel tour

In support of their most recent album, *The Above*, **Code Orange** had announced they would be hitting the road this year.

However, they recently canceled the tour citing “serious health issues” with guitarist Dominic Landolina.

The tour was scheduled to stop at The Shelter in Detroit and The Metro in Chicago, with **Teenage Wrist**, **Spy**, **Gridiron**, and **Soul Blind** opening.

The Veronicas return to US

The Veronicas have announced they will embark on their first U.S. tour in 10 years.

Taking place this spring, the pop duo's tour comes in support of their upcoming album, *Gothic Summer*, their first since 2021.

After kicking off the trek on April 3 in San Francisco, The Veronicas will make their way to the House of Blues in Chicago on April 14, Saint Andrew's Hall in Detroit on April 16, and Newport Music Hall in Columbus, Ohio, on April 17.

Jesse Jo Stark will open the shows.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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The Hip Abduction	May 2	Hi-Fi	Indianapolis
Hippie Sabotage	April 12	The Vic Theatre	Chicago
Holly Humberstone	May 17	The Vic Theatre	Chicago
Home Free	April 3	Paramount Theatre	Anderson
Home Free	April 12	State Theatre	Kalamazoo
Home Free	April 13	The Long Center	Lafayette
Hot Water Music	May 3	Bogart's	Cincinnati
Hot Water Music	May 5	Saint Andrew's Hall	Detroit
Ike Reilly & The Assassination	Feb. 22	The Brass Rail	Fort Wayne
Ike Reilly & The Assassination	Feb. 24	Beachland Tavern	Cleveland
Indigo De Souza	April 6	Hi-Fi	Indianapolis
The Infamous Stringdusters	March 15	Park West	Chicago
Insomnium	April 15	Magic Stick	Detroit
Insomnium	April 16	House of Blues	Chicago
Intervals & Hail the Sun	March 8	Old National Centre	Indianapolis
Inzo	Feb. 24	The Salt Shed	Chicago
Inzo	March 9	Old National Centre	Indianapolis
Ive	March 26	Allstate Arena	Chicago
JJ Grey & Mofro	March 22	Riviera Theatre	Chicago
JJ Grey & Mofro	March 23	Taft Theatre	Cincinnati
JJ Grey & Mofro	March 24	Old National Centre	Indianapolis
JJ Grey & Mofro	March 27	State Theatre	Kalamazoo
JJ Grey & Mofro	March 28	Kemba Live!	Columbus, OH
JJ Grey & Mofro	March 29	Agora Theatre	Cleveland
JP Saxe	March 12	Saint Andrew's Hall	Detroit
JP Saxe	March 16	A&R Music Bar	Columbus, OH
JP Saxe	March 17	Old National Centre	Indianapolis
JP Saxe	March 19	House of Blues	Chicago
JR De Guzman	March 14-16	Summit City Comedy Club	Fort Wayne
Jack & Jack	March 26	A&R Music Bar	Columbus, OH
Jack & Jack	March 28	Bottom Lounge	Chicago
Jackson Dean	Feb. 16	The Intersection	Grand Rapids
Jackson Dean	Feb. 22	Bogart's	Cincinnati
Jake Scott	March 10	Old National Centre	Indianapolis
James Arthur	May 7	Riviera Theatre	Chicago
James Arthur	May 11	Andrew J. Brady Music Center	Cincinnati
Jamie Lissow	Jan. 18-20	Summit City Comedy Club	Fort Wayne
Jamila Woods	Feb. 23	The Vic Theatre	Chicago
Jason Isbell & The 400 Unit	Feb. 29-March 1	The Salt Shed	Chicago
Jason Isbell & The 400 Unit	March 8	Embassy Theatre	Fort Wayne
Jason Mewes	March 8-9	Summit City Comedy Club	Fort Wayne
Jay Leno	March 23	Niswonger PAC	Van Wert
Jeff Rosenstock	April 11	The Salt Shed	Chicago
Jeremy Camp	March 23	Blue Gate PAC	Shipshewana
Jim Brickman	Feb. 15	Blue Gate PAC	Shipshewana
Jo Dee Messina	May 16	Blue Gate PAC	Shipshewana
Jo Kay	Feb. 4	Embassy Theatre	Fort Wayne
Joe Dombrowski	March 1-2	Summit City Comedy Club	Fort Wayne
Joe P	Feb. 20	Hi-Fi	Indianapolis
Joe Pug	Feb. 25	Hi-Fi	Indianapolis
Joe Satriani & Steve Vai	April 13	MGM Northfield Park	Northfield, OH
Joe Satriani & Steve Vai	April 16	Fisher Theatre	Detroit
Joe Satriani & Steve Vai	April 18	Chicago Theatre	Chicago
Joe Satriani & Steve Vai	April 20	Embassy Theatre	Fort Wayne
Joe Satriani & Steve Vai	April 21	Old National Centre	Indianapolis
John 5	Feb. 6	The Eclectic Room	Angola
John Caparulo	April 5-6	Summit City Comedy Club	Fort Wayne
John Crist	March 9	Embassy Theatre	Fort Wayne
John Mellencamp	March 17	Stranahan Theater	Toledo
John Mellencamp	March 22	Emens Auditorium, Ball State	Muncie
John Michael Montgomery & Eddie Montgomery	April 27	Blue Gate PAC	Shipshewana
John Waite	Feb. 2	Blue Gate PAC	Shipshewana
Jon Batiste	Feb. 24	Riviera Theatre	Chicago
Jon Batiste	Feb. 26	The Fillmore	Detroit
Jon Batiste	Feb. 27	Old National Centre	Indianapolis
Joseph	Jan. 27	House of Blues	Cleveland
Josey Scott's Saliva w/ Outlaws & Moonshine, Burdens Within, Maciann Music	April 19	Piere's	Fort Wayne

Josh Meloy	Feb. 10	Hi-Fi	Indianapolis
Josh Ritter & The Royal City Band	Feb. 7	The Vic Theatre	Chicago
Josh Turner	March 23	Old National Centre	Indianapolis
Josiah & The Bonnevilles	March 19	Hi-Fi	Indianapolis
Juanes	March 7	Chicago Theatre	Chicago
Judas Priest	April 28	Everwise Amphitheater	Indianapolis
Judas Priest	May 1	Rosemont Theatre	Chicago
Judas Priest	May 4	Wings Event Center	Kalamazoo
K. Flay	March 15-16	1st Ward at Chop Shop	Chicago
Kai Wachi	March 20	The Vogue	Indianapolis
Kaivon	March 16	Old National Centre	Indianapolis
Kane Brown	April 4	Little Caesars Arena	Detroit
Kane Brown	April 12	Allstate Arena	Chicago
Kansas	April 6	Lerner Theatre	Elkhart
Keith Sweat	Feb. 2	Wintrust Arena	Chicago
Keller Williams	April 20	Hi-Fi	Indianapolis
Kenny Wayne Shepherd	May 18	Sweetwater Pavilion	Fort Wayne
Kentucky Headhunters & The Outlaws	May 11	Blue Gate PAC	Shipshewana
Kevin Farley	May 3	The Eclectic Room	Angola
Keyshia Cole	Feb. 29	Wintrust Arena	Chicago
Keyshia Cole	March 3	Little Caesars Arena	Detroit
The Kills	Feb. 14	Riviera Theatre	Chicago
The Kills	Feb. 16	Saint Andrew's Hall	Detroit
The Kills	Feb. 17	Bogart's	Cincinnati
Knox	Feb. 8	Hi-Fi	Indianapolis
Kolton Moore & The Clever Few	March 3	Hi-Fi	Indianapolis
The Kooks	March 2	Newport Music Hall	Columbus, OH
The Kooks	March 15	Riviera Theatre	Chicago
Kristin Key	May 12	Summit City Comedy Club	Fort Wayne
Kurt Vile & The Violators	March 18	Newport Music Hall	Columbus, OH
Lary	March 28	Old National Centre	Indianapolis
Lary	March 29-30	The Salt Shed	Chicago
Lary	April 2	The Fillmore	Detroit
Larry Fleet	April 11	Blue Gate PAC	Shipshewana
Lauren Daigle w/ Blessing Offor	March 7	Memorial Coliseum	Fort Wayne
Lauren Jane Grace	March 2	The Vogue	Indianapolis
Ledisi	March 26	Wexner Center	Columbus
Ledisi	March 28	Old National Centre	Indianapolis
Ledisi	March 29	Fisher Theatre	Detroit
Ledisi	March 30	Chicago Theatre	Chicago
Lee Brice	Feb. 18	Brown County Music Center	Nashville, IN
Lee Brice	March 7	Blue Gate PAC	Shipshewana
Leela James	Jan. 20	Old National Centre	Indianapolis
Less Than Jake	March 26	The Intersection	Grand Rapids
Less Than Jake	March 28	Bogart's	Cincinnati
Lil Xan	March 9	Piere's	Fort Wayne
Lilly Hiatt	March 7	Hi-Fi	Indianapolis
Liquid Stranger	March 15	Old National Centre	Indianapolis
Liquid Stranger w/ Champagne Drip, DrinkUrWater, Xotix, Sonorous	Feb. 3	Piere's	Fort Wayne
Little River Band	Feb. 2	Honeywell Center	Wabash
Little River Band	Feb. 3	Morris PAC	South Bend
Little Stranger	March 22	Park West	Chicago
Los Angeles Azules	March 23	Allstate Arena	Chicago
Los Lobos	April 6	Honeywell Center	Wabash
Lou Gramm	Feb. 17	Honeywell Center	Wabash
Lucius	Jan. 27	The Vic Theatre	Chicago
Lupii Lui Calancea	Jan. 20	The Vic Theatre	Chicago
Lyn Lapid	Jan. 23	Hi-Fi	Indianapolis
Mac McAnally	Feb. 23	Blue Gate PAC	Shipshewana
Mac Saturn	March 15	Old National Centre	Indianapolis
Machine Head	Jan. 31	Concord Music Hall	Chicago
Machine Head	Feb. 2	MGM Northfield Park	Northfield, OH
Machine Head	Feb. 3	Saint Andrew's Hall	Detroit
Maddie & Tae	April 19	The Clyde Theatre	Fort Wayne
Maddie Zahm	Feb. 23	Thalia Hall	Chicago
Maddie Zahm	Feb. 26	Old National Centre	Indianapolis
Maddie Zahm	Feb. 27	The Shelter	Detroit

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Road Trips

LOCAL ACTS ON TOUR

Austin Marsh	
Feb. 23	JJ Winns Restaurant & Lounge, Montpelier, OH
The Bulldogs	
Apr. 5	Michiana Event Center, Shipshewana
May 25	Fish Lake Family Resort, Fremont
May 30	Mentone Egg Festival, Mentone
June 5	James Dean Memorial Stage, Fairmount
June 15	CoColo's RV Campground, Lagro
July 20	Downtown Hartford City, Hartford City
July 22	Madison County Fair, Alexandria
July 27	Hickory Acres Campground, Edgerton, OH
Aug. 3	State Line Heritage Days, Union City
Aug. 9	Bethel Pointe, Muncie
Aug. 16	Elkhart County Fairgrounds, Goshen
Aug. 23	Quincy Daze Festival, Quincy, MI
Sept. 5	Roann Covered Bridge Festival, Roann
Sept. 7	Matthews Covered Bridge Festival
Sept. 13	Back to the Fifties Festival, Lebanon
Sept. 20	Flatrock Creek Festival, Paulding, OH
Sept. 21	Nappanee Apple Festival, Nappanee

The Holy Nothing	
Feb. 2	Bonus Pints, Logansport
Feb. 3	Nightshop, Bloomington, IL
Feb. 4	North End Pub, Lafayette

Jailbreak	
Jan. 27	Moose Lodge 2094, Defiance, OH
Feb. 3	Moose Lodge 1064, Bryan
Feb. 23	Elks Lodge 54, Lima, OH

James & The Drifters	
Jan. 26	Hi-Fi, Indianapolis

Jujubee	
Feb. 2	Max Dugans, Detroit
Feb. 3	Blind Pig, Ann Arbor

Spirit Bomb	
Apr. 20	Masonic Temple, Cleveland

Tom Koenig	
Jan. 18	Kick'n Kountry, Coldwater, MI
Jan. 19	Tap House at the Square, St. Marys, OH

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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Maddie Zahm	Feb. 27	Saint Andrew's Hall	Detroit
Maddie Zahm	March 2	Beachland Ballroom	Cleveland
Madison Beer	April 26	Riviera Theatre	Chicago
Madison Beer	April 30	Andrew J. Brady Music Center	Cincinnati
Madison Beer	May 1	Old National Centre	Indianapolis
Madison Beer	May 3	The Fillmore	Detroit
Magic City Hippies	Jan. 25	Old National Centre	Indianapolis
Magic City Hippies	Jan. 26	The Vic Theatre	Chicago
Mahalia	March 25	Saint Andrew's Hall	Detroit
Mahalia	March 26	House of Blues	Chicago
Mammoth WVH	Feb. 27	Old National Centre	Indianapolis
Mannequin Pu**y	April 11	Hi-Fi	Indianapolis
Marauda	April 5	The Vogue	Indianapolis
Marc Broussard	March 14	Taft Theatre	Cincinnati
Marc Broussard	March 22	The Vogue	Indianapolis
Marc Broussard	March 23	Thalia Hall	Chicago
Marisela	Jan. 26	Old National Centre	Indianapolis
Mark Battles	Jan. 28	The Vogue	Indianapolis
Matisyahu	March 8	House of Blues	Chicago
Matt Hansen	April 12	Hi-Fi	Indianapolis
Matt Maltese	March 28	Saint Andrew's Hall	Detroit
Matt Maltese	March 29	House of Blues	Chicago
Max Barskih	Feb. 23	Park West	Chicago
Mayer Hawthorne	Feb. 3	Park West	Chicago
McClusky	March 15	The Vic Theatre	Chicago
Meet Me at the Altar	Feb. 2	Saint Andrew's Hall	Detroit
Meet Me at the Altar	Feb. 3	House of Blues	Chicago
MercyMe	April 19	Gainbridge Fieldhouse	Indianapolis
MercyMe	April 20	Heritage Bank Center	Cincinnati
Meshell Ndegeocello	Jan. 19	Chicago Symphony Center	Chicago
Mia x Ally	Feb. 16	Park West	Chicago
Michael Flatley's Lord of the Dance	Feb. 24	Blue Gate PAC	Shipshewana
Michael Palascak	Feb. 14	Eagles Theatre	Wabash
Michael Rapaport	March 28-30	Summit City Comedy Club	Fort Wayne
Michael W. Smith	March 1	Old National Centre	Indianapolis
Michael W. Smith	March 22-23	Blue Gate PAC	Shipshewana
Mick Jenkins	Jan. 19	House of Blues	Chicago
Mickey Darling	Jan. 27	Saint Andrew's Hall	Detroit
Mickey Darling	Jan. 30	Hi-Fi	Indianapolis
Mike Cronin	Jan. 25	Summit City Comedy Club	Fort Wayne
Ministry	March 12	Kemba Live!	Columbus, OH
Ministry	March 13	Royal Oak Music Theatre	Royal Oak, MI
Ministry	March 14	Aragon Ballroom	Chicago
Mitski	March 21-24	Auditorium Theatre	Chicago
Mo Lowda & The Humble	March 21	Hi-Fi	Indianapolis
Molly Hatchet	May 4	Niswonger PAC	Van Wert
Mom Jeans	March 27	Bogart's	Cincinnati
Mom Jeans	March 28-29	Concord Music Hall	Chicago
Monica Nevi	Feb. 29	Summit City Comedy Club	Fort Wayne
Morat	Jan. 24	Rosemont Theatre	Chicago
Morgan Wallen	April 4	Lucas Oil Stadium	Indianapolis
Mr. Big	Jan. 26	Ludlow Garage	Cincinnati
Mr. Big	Feb. 14	Honeywell Center	Wabash
Mr. Big	Feb. 20	Royal Oak Music Theatre	Royal Oak, MI
NF	May 11	Gainbridge Fieldhouse	Indianapolis
NF	May 14	Little Caesars Arena	Detroit
Nate Smith	Feb. 2	The Intersection	Grand Rapids
Naturally 7	Feb. 24	Honeywell Center	Wabash
Neck Deep	Feb. 13	Royal Oak Music Theatre	Royal Oak, MI
Neck Deep	Feb. 14	Agora Theatre	Cleveland
Neck Deep	Feb. 24	Newport Music Hall	Columbus, OH
Neck Deep	Feb. 25	The Salt Shed	Chicago
Nelson	Jan. 18	Eagles Theatre	Wabash
Nick Shoulders	April 20	Hi-Fi	Indianapolis
Nickel Creek	Feb. 10	Old National Centre	Indianapolis
Nickel Creek	Feb. 13	State Theatre	Kalamazoo
Nickel Creek	Feb. 15	Mershon Auditorium	Columbus, OH
Nickel Creek	Feb. 16	The Clyde Theatre	Fort Wayne

Nicki Minaj	April 12	Schottenstein Center	Columbus, OH
Nicki Minaj	April 20	Little Caesars Arena	Detroit
Nicki Minaj	April 24	United Center	Chicago
Nicotine Dolls	March 8	Park West	Chicago
Noah Reid	Jan. 18	Bogart's	Cincinnati
October London	Feb. 25	The Vic Theatre	Chicago
Olivia Rodrigo	March 19	United Center	Chicago
Olivia Rodrigo	March 22	Nationwide Arena	Columbus, OH
Olivia Rodrigo	March 23	Little Caesars Arena	Detroit
One Hallelujah	March 21	Old National Centre	Indianapolis
One Hallelujah	March 24	Andrew J. Brady Music Center	Cincinnati
One Hallelujah	April 4	Auditorium Theatre	Chicago
One Hallelujah	April 5	Fisher Theatre	Detroit
One Hallelujah	April 6	Wexner Center	Columbus
Origami Angel	March 29	Old National Centre	Indianapolis
Otis Gibbs	Feb. 9	Hi-Fi	Indianapolis
Otoboke Beaver	March 15	House of Blues	Cleveland
Otoboke Beaver	March 16	Saint Andrew's Hall	Detroit
Our Last Night	May 4	Riviera Theatre	Chicago
Our Last Night	May 10	Agora Theatre	Cleveland
Our Last Night	May 11	Masonic Temple Theatre	Detroit
Pablo Francisco	Jan. 26	Summit City Comedy Club	Fort Wayne
Pantera	Feb. 20	Van Andel Arena	Grand Rapids
Parker McCollum	Feb. 3	Elliott Hall of Music	West Lafayette
Parker McCollum	Feb. 8	Wings Event Center	Kalamazoo
Parker McCollum	Feb. 9	Nutter Center	Fairborn, OH
Pecos & The Rooftops	April 17	Piere's	Fort Wayne
Peezy	Feb. 1	Saint Andrew's Hall	Detroit
Peezy	Feb. 3	The Intersection	Grand Rapids
Peter Dinklage	March 18	Hard Rock Live Northern Indiana	Gary
Petey	March 1	The Vic Theatre	Chicago
Phil Wickham			
w/Pat Barrett, Benjamin William Hastings	March 16	Embassy Theatre	Fort Wayne
Phora	Feb. 21	The Promontory	Chicago
Pink Sweats	Feb. 19	Thalia Hall	Chicago
Poolside	Feb. 9	The Vic Theatre	Chicago
Porno for Pyros	Feb. 26	The Salt Shed	Chicago
Porno for Pyros	Feb. 27	The Fillmore	Detroit
Portugal. The Man	Feb. 16	Royal Oak Music Theatre	Royal Oak, MI
Portugal. The Man	Feb. 17	Agora Theatre	Cleveland
Post Sex Nachos	March 29	Hi-Fi	Indianapolis
Postmodern Jukebox	March 2	Lerner Theatre	Elkhart
Postmodern Jukebox	March 3	Honeywell Center	Wabash
Postmodern Jukebox	March 5	Bogart's	Cincinnati
Postmodern Jukebox	March 6	The Long Center	Lafayette
Postmodern Jukebox	March 7	Old National Centre	Indianapolis
Postmodern Jukebox	March 10	Agora Theatre	Cleveland
The Prize Fighter Inferno	Feb. 23	Saint Andrew's Hall	Detroit
Puddles Pity Party	Jan. 21	The Clyde Theatre	Fort Wayne
Queensryche	April 12	The Vogue	Indianapolis
Queensryche	April 13	State Theatre	Kalamazoo
Queensryche	April 14	Majestic Theatre	Detroit
Queensryche	April 16	Bogart's	Cincinnati
Queensryche	April 17	House of Blues	Cleveland
Railroad Earth	Feb. 4	The Vogue	Indianapolis
Real Estate	April 7	El Club	Detroit
Real Estate	April 11	Thalia Hall	Chicago
Real Estate	April 12	Mahall's	Cleveland
The Record Company	Feb. 9	Park West	Chicago
Richard Marx	Feb. 18	The Clyde Theatre	Fort Wayne
Ricky Montgomery	March 2	Saint Andrew's Hall	Detroit
Ricky Montgomery	March 5	Riviera Theatre	Chicago
Righteous Brothers	April 6	Blue Gate PAC	Shipshewana
The Rocket Summer	March 11	Cobra Lounge	Chicago
The Rocket Summer	March 12	Magic Bag	Detroit
The Rocket Summer	March 13	Rumba Cafe	Columbus, OH
Rod Tuffcurls & The Bench Press	Feb. 24	The Clyde Theatre	Fort Wayne
Rodney Atkins	Feb. 16	Blue Gate PAC	Shipshewana
Rodney Carrington	March 23	Embassy Theatre	Fort Wayne
Rodrigo Y Gabriela	May 14	TempleLive	Cleveland

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Rodrigo Y Gabriela	May 15	Athenaeum Theatre	Columbus, OH
Rodrigo Y Gabriela	May 16	Old National Centre	Indianapolis
Rodrigo Y Gabriela	May 18	GLC Live at 20 Monroe	Grand Rapids
Rumpke Mountain Boys	Feb. 2	Hi-Fi	Indianapolis
Russell Dickerson	March 1	The Clyde Theatre	Fort Wayne
Russell Dickerson	March 2	Andrew J. Brady Music Center	Cincinnati
Russell Dickerson	March 7	Kemba Live!	Columbus, OH
Saint Asonia	May 3	Hi-Fi	Indianapolis
Saint Motel	April 17	Saint Andrew's Hall	Detroit
Sam Barber	March 6	Hi-Fi	Indianapolis
Sam Hunt	Feb. 22	Van Andel Arena	Grand Rapids
Sam Hunt	Feb. 24	Allstate Arena	Chicago
Sam Hunt	March 2	Nationwide Arena	Columbus, OH
Sam Roberts Band	Feb. 17	Saint Andrew's Hall	Detroit
Sammy Rae & The Friends	March 9	Bogart's	Cincinnati
Sarah Jarosz	April 24	Hi-Fi	Indianapolis
Say Anything	May 7	Kemba Live!	Columbus, OH
Say Anything	May 14	House of Blues	Cleveland
Say Anything	May 15	Royal Oak Music Theatre	Royal Oak, MI
Say Anything	May 17	Aragon Ballroom	Chicago
Scary Pockets	April 6	The Vic Theatre	Chicago
Scotty McCreery	Jan. 27	Blue Gate PAC	Shipshewana
Set It Off	March 30	House of Blues	Cleveland
Set It Off	March 31	Saint Andrew's Hall	Detroit
Set It Off	April 1	House of Blues	Chicago
Set It Off	April 30	The Bluestone	Columbus, OH
Shovels & Rope	March 23	Hi-Fi	Indianapolis
Shovels & Rope	March 24	Beachland Ballroom	Cleveland
Sierra Hull	March 22	Hi-Fi	Indianapolis
Silent Planet	Feb. 13	Hi-Fi	Indianapolis
Silversun Pickups	Feb. 27	The Vic Theatre	Chicago
Silversun Pickups	Feb. 29	The Vogue	Indianapolis
Silversun Pickups	March 1	State Theatre	Kalamazoo
Silversun Pickups	March 2	House of Blues	Cleveland
Silversun Pickups	March 3	Saint Andrew's Hall	Detroit
Sleater-Kinney	March 20	Newport Music Hall	Columbus, OH
Sleater-Kinney	March 21	Riviera Theatre	Chicago
slowdive	May 5	Old National Centre	Indianapolis
Smallpools & Grayscale	April 17	A&R Music Bar	Columbus, OH
Smallpools & Grayscale	April 19	Bottom Lounge	Chicago
Sons of Mystro	Feb. 8	Eagles Theatre	Wabash
The Stampede String Band	Feb. 22	Hi-Fi	Indianapolis
Starset	April 16	GLC Live at 20 Monroe	Grand Rapids
Starset	May 16	Concord Music Hall	Chicago
Static-X & Sevendust	Feb. 21	Kemba Live!	Columbus, OH
Static-X & Sevendust	Feb. 22	Agora Theatre	Cleveland
The Steeldrivers	Feb. 17	Blue Gate PAC	Shipshewana
Stephen Marley & Damien Marley	March 29	The Fillmore	Detroit
Stephen Marley & Damien Marley	March 30	Aragon Ballroom	Chicago
Steve Hackett	March 22	Embassy Theatre	Fort Wayne
Story of the Year	Jan. 25	Bogart's	Cincinnati
Story of the Year	Jan. 26	Concord Music Hall	Chicago
Strfkr	April 24	Newport Music Hall	Columbus, OH
Strfkr	April 25	Majestic Theatre	Detroit
Strfkr	April 26	The Salt Shed	Chicago
Subtronics	Feb. 23	Kemba Live!	Columbus, OH
SunSquabi	Jan. 25	Hi-Fi	Indianapolis
Sundy Best	Jan. 27	Hi-Fi	Indianapolis
The Surfrjettes	Feb. 14	Hi-Fi	Indianapolis
TR3	Feb. 1	Hi-Fi	Indianapolis
TWRP	April 2	Hi-Fi	Indianapolis
Take 6	April 26	The Clyde Theatre	Fort Wayne
Tanner Usrey	March 9	Hi-Fi	Indianapolis
Terri Clark & Deana Carter	March 16	Blue Gate PAC	Shipshewana
The Teskey Brothers	May 10	The Salt Shed	Chicago
Tesla	March 2	Blue Gate PAC	Shipshewana
The Texas Tenors	April 25	Blue Gate PAC	Shipshewana
That 1 Guy	Feb. 21	Hi-Fi	Indianapolis

Thievery Corporation	Feb. 29	Majestic Theatre	Detroit
Three Dog Night	Jan. 26	Harrah's Hoosier Park	Anderson
Tim Allen	Jan. 26	Embassy Theatre	Fort Wayne
Tim McGraw & Carly Pearce	April 18	Gainbridge Fieldhouse	Indianapolis
Time for Three	April 25	Honeywell Center	Wabash
Tinashe	Feb. 15	Radius	Chicago
Tinsley Ellis	March 16	Baker Street Centre	Fort Wayne
Tinsley Ellis	March 17	Jazz Kitchen	Indianapolis
Tinsley Ellis	March 19	The Ark	Ann Arbor
Tom Green	April 15-16	Summit City Comedy Club	Fort Wayne
Tommy James & The Shondells	March 30	Honeywell Center	Wabash
Too Many Zooz	March 26	Old National Centre	Indianapolis
Toto	Feb. 25	Brown County Music Center	Nashville, IN
Toto	April 18	MGM Northfield Park	Northfield, OH
Toto	April 21	Mershon Auditorium	Columbus, OH
Tow'rs	March 20	Hi-Fi	Indianapolis
Tower of Power w/The Sweetwater All Stars	Feb. 29	The Clyde Theatre	Fort Wayne
Travis Tritt	April 20	Niswonger PAC	Van Wert
Treaty Oak Revival	Feb. 2	The Vogue	Indianapolis
Two Door Cinema Club	March 4	Majestic Theatre	Detroit
Two Door Cinema Club	March 5	Kemba Live!	Columbus, OH
Two Door Cinema Club	March 7	Riviera Theatre	Chicago
Ty Segall	May 5	Beachland Ballroom	Cleveland
Ty Segall	May 6	Thalia Hall	Chicago
Tyler Hubbard	Feb. 8	The Clyde Theatre	Fort Wayne
Umphey's McGee	Jan. 31	House of Blues	Cleveland
Umphey's McGee	Feb. 2	Kemba Live!	Columbus, OH
Umphey's McGee	Feb. 3	The Fillmore	Detroit
Uncle Lazer	Feb. 16	Piere's	Fort Wayne
Unspoken	Feb. 15	Eagles Theatre	Wabash
Uriah Heep & Saxon	May 11	TempleLive	Cleveland
Uriah Heep & Saxon	May 12	Lerner Theatre	Elkhart
Uriah Heep & Saxon	May 13	Saint Andrew's Hall	Detroit
Uriah Heep & Saxon	May 14	GLC Live at 20 Monroe	Grand Rapids
Uriah Heep & Saxon	May 17	Bogart's	Cincinnati
Uriah Heep & Saxon	May 19	Arcada Theatre	Chicago
Uriah Heep & Saxon	May 21	Brown County Music Center	Nashville, IN
VNV Nation	April 13	The Vogue	Indianapolis
Veil of Maya	Jan. 21	Hi-Fi	Indianapolis
Veil of Maya	Feb. 15	Bogart's	Cincinnati
Veil of Maya	Feb. 16	The Forge	Joliet, IL
The Veronicas	April 14	House of Blues	Chicago
The Veronicas	April 16	Saint Andrew's Hall	Detroit
Vicke Blanka	Feb. 13	Park West	Chicago
Voivod & Prong	March 21	Piere's	Fort Wayne
Walker & Royce	Feb. 9	The Intersection	Grand Rapids
Warrant & FireHouse	April 19	Honeywell Center	Wabash
Waterparks	March 9	Royal Oak Music Theatre	Royal Oak, MI
Waxahatchee	April 20	The Salt Shed	Chicago
Waxahatchee	April 21	Majestic Theatre	Detroit
Wayne Newton	April 18	Honeywell Center	Wabash
Wayne Newton	April 19	Old National Centre	Indianapolis
Westlife	March 18	Chicago Theatre	Chicago
William Black	March 29	The Vogue	Indianapolis
Winter Jam 2024	Jan. 27	Schottenstein Center	Columbus, OH
Winter Jam 2024	Feb. 3	Gainbridge Fieldhouse	Indianapolis

Winter Jam 2024 w/Crowder, Lecrae, Cain, Kate Nichole, Seventh Day Slumber, Newsong	Feb. 15	Memorial Coliseum	Fort Wayne
Winter Jam 2024	March 8	Wolstein Center	Cleveland
Winter Jam 2024	March 10	Van Andel Arena	Grand Rapids
Winter Jam 2024	March 24	Truist Arena	Cincinnati
The Wood Brothers	April 3	Southern Theatre	Columbus, OH
The Wood Brothers	April 5	Old National Centre	Indianapolis
The Wood Brothers	April 6	The Clyde Theatre	Fort Wayne
Wyatt Flores	Feb. 12	Old National Centre	Indianapolis
Young Fathers	April 11	The Vic Theatre	Chicago
Zach Bryan	March 6-7	United Center	Chicago
Zach Williams	April 14	Lerner Theatre	Elkhart
Zoltan Kaszas	Feb. 9-10	Summit City Comedy Club	Fort Wayne

Quick Hits

LOCAL EVENTS



STOMP

SUNDAY, JAN. 21

EMBASSY THEATRE

One man's trash is another man's instrument.

While that is undoubtedly one lesson you can learn when attending Stomp at Embassy Theatre on Sunday, Jan. 21, there's more to Stomp than banging on a can.

Explosive, provocative, sophisticated, and unique, the show created nearly a quarter-century ago has wowed audiences of all ages whenever and wherever they have performed.

Watch in awe as the eight-member troupe uses everything but conventional percussion instruments, including matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, and hubcaps, to fill the stage with magnificent rhythms that will make it a truly memorable night. — *Chris Hupe*

WHOA, MAN!

FRIDAY, JAN. 19

THE CLUB ROOM AT THE CLYDE

“Whoa, Man!,” it's Janis Joplin's birthday.

Though she tragically died at the young age of 27, the singer undeniably made a huge impact on music during her short time in the limelight. With renditions of hits “Me and Bobby McGee,” “Cry Baby,” “Down on Me,” “Ball and Chain” and, of course, “Piece of My Heart,” Joplin became a distinctive voice in rock, making enough of an impact that she was posthumously inducted into the Rock and Roll Hall of Fame in 1995.

So, put on your rose-colored glasses and dust off your best '60s garb and head to The Club Room at The Clyde on Jan. 19 to celebrate with music guests Whoa, Man! on what would have been Joplin's 81st birthday. — *Chris Hupe*

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Napoleon Dynamite Live! — Actors Jon Heder (Napoleon) Efen Ramirez (Pedro), and Jon Gries (Uncle Rico) will be on hand for screening and discussion, **7:30 p.m. Thursday, Jan. 18**, Embassy Theatre, Fort Wayne, \$35-\$125, (260) 424-6287

The Sound of Music — Fire & Light Productions offers Rodgers & Hammerstein musical about postulant caring for seven children as Nazis take hold of Austria, **7 p.m. Thursday-Friday, Jan. 18-19; 2 p.m. and 7 p.m. Saturday, Jan. 20**, Arts United Center, Fort Wayne, \$16, (260) 422-4226

Huntington Theatre Guild: Act II Open Mic Night — Performers at least 8 years old may participate in family friendly singing, dancing, comedy, or spoken word, **7-9 p.m. Friday, Jan. 19**, The Hive Center, Huntington, \$1, (260) 355-5103

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, Jan. 20**, Courtyard by Marriott Downtown, Fort Wayne, \$60, (866) 496-0535

Stomp — Touring group uses trash cans, brooms, lighters, and matchboxes to create inventive dance, music, and theatrical show, **6 p.m. Sunday, Jan. 21**, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

CLASSES & WORKSHOPS

Art & Acting Classes — Partnership between Fort Wayne Urban League and Fort Wayne Civic Theatre offers weekly classes for those 14 and older, teaching acting and painting, **4-5:30 p.m. Tuesdays, through Feb. 27**, Fort Wayne Urban League, Fort Wayne, free, (260) 745-3100

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

JANUARY

Dinosaur World Live — Puppeteers guide giant Tyrannosaurus rex, Triceratops, Giraffatitan, Microraptor, and Segnosaurus through adventures, **7 p.m. Friday, Jan. 26**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, Jan. 27**, Courtyard by Marriott Downtown, Fort Wayne, \$60, (866) 496-0535

Almost Maine — The residents of Almost, Maine, find themselves falling in and out of love in unexpected and hilarious ways, **7:30 p.m. Friday-Saturday, Jan. 26-27 and Feb. 2-3; and 2 p.m. Sunday, Jan. 28 and Feb. 4**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

Dinosaur World Live — Puppeteers guide giant Tyrannosaurus rex, Triceratops, Giraffatitan, Microraptor, and Segnosaurus through adventures, **3 p.m. Sunday, Jan. 28**, Niswonger PAC, Van Wert, \$15-\$39, (419) 238-6722

FEBRUARY

Summit City Sirens: Return of the Tease — Costumes encouraged for “Star Wars”-themed burlesque acts, **8-9 p.m. Friday, Feb. 2**, Piere’s, Fort Wayne, \$10-\$100, summitcitysirens@gmail.com

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, Feb. 3**, Courtyard by Marriott Downtown, Fort Wayne, \$60, (866) 496-0535

360 Allstars — Urban circus with BMX, basketball, breakdancing, beatboxing, acrobatics, and drumming, **7:30 p.m. Saturday, Feb. 4**, Honeywell Center, Wabash, \$25-\$59, (260) 563-1102

Ragtime The Musical — Genesis Outreach presents stories of a young Harlem musician, a stifled upper-class wife, and a Jewish immigrant living in early 1900s woven together into tale of courage and

compassion, **7 p.m. Friday-Saturday, Feb. 9-10; 2 p.m. Sunday, Feb. 11; 7 p.m. Friday-Saturday Feb. 16-17; 2 p.m. Sunday, Feb. 18**, USF Performing Arts Center, Fort Wayne, \$15-\$25, (260) 744-2800

The Color Purple — Family saga of woman who finds strength to triumph over adversity, presented by Fort Wayne Civic Theatre, **7:30 p.m. Friday-Saturday, Feb. 9-10; 2 p.m. Sunday, Feb. 11; 7:30 p.m. Friday-Saturday, Feb. 16-17; and 2 p.m. Sunday, Feb. 18**, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Love Notes — Love glides across stage in this Fort Wayne Ballet production, **7:30 p.m. Friday-Saturday, Feb. 9-10, and 2 p.m. Sunday, Feb. 11** (PPG ArtsLab, Fort Wayne); **7:30 p.m. Tuesday, Feb. 13** (Eagles Theatre, Wabash); and **7:30 p.m. Wednesday, Feb. 14** (Auburn Cord Dusenber Automobile Museum, Auburn), \$20, (260) 422-4226

The Princess Bride: An Inconceivable Evening w/ Cary Elwes — Star of film on hand for screening followed by moderated discussion, **7:30 p.m. Saturday, Feb. 10**, Honeywell Center, Wabash, \$25-\$150, (260) 563-1102

These Shining Lives — Four women sue their employer, the Radium Dial Company, for radiation poisoning, **7:30 p.m. Thursday-Saturday, Feb. 15-17, and 2 p.m. Saturday, Feb. 17**, Studio Theatre, Merillat Centre for the Arts, Huntington University Theatre Company, \$6-\$13, (260) 359-4261

Out of the Box — Evening of story and song will feature *The Redemption of Ruth*, a blank verse reader’s theater of Biblical story, and *Repeat Back to Me*, a short piece on marriage and communication, **7 p.m. Friday-Saturday, Feb. 16-17**, all for One productions offices, Fort Wayne, \$10-\$14, (260) 422-4226

The Tempest — Shakespeare’s fairy-tale romance/comedy begins with a violent storm that wrecks a ship on a mysterious island, **8 p.m. Friday-Saturday, Feb. 16-17; 2 p.m. Sunday, Feb. 18; and 8 p.m. Thursday-Saturday, Feb. 22-24 (high school matinee 9:30 a.m. Tuesday, Feb. 20)**; PFW Department

of Theatre, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, Feb. 17**, Courtyard by Marriott Downtown, Fort Wayne, \$60, (866) 496-0535

Mean Girls Touring — Tina Fey musical about a naive new student that falls in with lionized frenemies, **7:30 p.m. Tuesday, Feb. 20**, Embassy Theatre, Fort Wayne, \$45-\$90, (260) 424-5665

The Peking Acrobats — Chinese acrobats perform daring maneuvers atop chairs and perform trick-cycling, precision tumbling, juggling, and gymnastics, **7:30 p.m. Thursday, Feb. 22**, Embassy Theatre, Fort Wayne, \$25.50-\$55.50, (260) 424-5665

Disney on Ice Presents Mickey’s Search Party — Adventure filled with world-class skating, high-flying acrobatics and unexpected stunts, **7 p.m. Thursday-Friday, Feb 22-23; 11 a.m., 3 p.m., and 7 p.m. Saturday, Feb. 24; 1 p.m. and 5 p.m. Sunday, Feb. 25**, Memorial Coliseum, Fort Wayne, \$20-\$146, (260) 483-1111

The Songs of Stevie Wonder — Indiana Musical Theatre Foundation’s third annual Black History Month Concert Series will feature singers Albert Brownlee, Dave Ealy, Eric Eiden, Jake Wilhelm, Todd Roth, Tamia Beverly, Jordan Weatherbe, Martel Harris, Prentis Moore, and Fatima Washington, **7:30 p.m. Friday-Saturday, Feb. 23-24**, RKF Studios, Fort Wayne, \$15, imtfinc@gmail.com

Thumbelina — Fort Wayne Ballet Youth Company performs tale of girl born from flower that seeks her Flower Prince, **10 a.m. and noon, Saturday, Feb. 24**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

The Dinner Detective Murder Mystery Show — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, Feb. 24**, Courtyard by Marriott Downtown, Fort Wayne, \$60, (866) 496-0535

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

Beyond Face Value — Portraits from permanent collection put works spanning 500 years in conversation to examine how representations of identity have evolved, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Jan. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Black History Month Exhibit — Fine-art lithographs and photographs of Sojourner Truth and Frederick Douglass and artifacts highlighting history of Black Americans in 19th century, **9 a.m.-5 p.m. Monday and Wednesday; 9 a.m.-9 p.m. Tuesday and Thursday; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Feb. 29 (closed Jan. 26-28)**, ACPL Rolland Center for Lincoln Research, Fort Wayne, free admission, (260) 421-1200

Botanical Speedway — Children can pedal along tropical race track, **10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday-Saturday; noon-4 p.m. Sunday, through April 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Collected Revelations: Edge of Visibility and Spaces — Local photographers Jim Gabbard and Angela Green put their works on display, **10 a.m.-9 p.m. Monday and Thursday; 9 a.m.-9 p.m. Tuesday-Wednesday; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Feb. 10**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 421-1200

The Holiday Show — Paintings that capture the winter season with works from CW Mundy, Jody Hemphill Smith, Doreen St. John, Fred Doloresco,

Rosanne Cerbo, Pamela Newell, Donna Shortt, Terri Buchholz, and Beverly Bruntz, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

International Glass Invitational — Oldest and largest annual contemporary glass show in country features best studio glass artists in the world, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Feb. 18**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Jewish History and Art Illuminated: 175 Years of Congregation Achduth Vesholom — Chronicles first Jewish congregation in the state of Indiana that was established in Fort Wayne in 1848, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Jan. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Midwest Regional — Juried exhibit of 60 Midwest artists includes painting, drawing, fiber art, sculpture, video, photography, and ceramic, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Feb. 4**, Artlink, Fort Wayne, free admission, (260) 424-7195

Mixed Media & Paper Collage — Hannah Burnworth creates textural pieces to celebrate nature and world around her, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through Jan. 31**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Peru Community Schools Art Gallery: The G. David Thompson Collection — Exhibit includes works of cubist artist George Braque, Spanish surrealist Joan Miro, and French painter Georges Roualt, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday,**

through March 17, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

Postcard Exhibition & Sale — Postcard-sized artworks donated by international, regional and local artists with sales benefiting Artlink’s exhibition programming, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Feb. 4**, Artlink, Fort Wayne, free admission, (260) 424-7195

Solemn Spaces: Works by Robert Kipniss — Exhibition from museum’s archives dives into Brooklyn-born artist’s shared stylistic characteristics between his writings and art, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Feb. 25**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Valentine-Themed Work & Jewelry — Works by various local artists available for purchase, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through Jan. 31**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

ART CLASSES, WORKSHOPS

Beginner Watercolor Class — Create winter landscape through two-hour, step-by-step guided class, **10 a.m.-noon Saturday, Jan. 18**, Artful Transformations, Columbia City, \$35, (260) 229-5902

Coffee & Canvas — Natalee Wright of Artful Transformations guides you in creation of 8-inch-by-10-inch acrylic painting of love birds while enjoying coffee, the first drink of which is included, **6-8 p.m. Friday, Jan. 26**, The Fox Den, Albion, \$45, (260) 229-5902

Long Stitch Journal Workshop — Hannah Burnworth guides you through build a book cover by scratch, fold signatures, and use simple long stitch to create small journal, **1:30-4 p.m. Saturday, Jan. 27**, Artlink, Fort Wayne, \$45, (260) 424-7195

Acrylic Paint Pouring Class: Chain Pull — Create two 8-inch-by-10-inch canvas acrylic artworks created through chain pull technique., **2-4 p.m. Saturday, Jan. 27**, Artful Transformations, Columbia City, \$45, (260) 229-5902

Back to Basics: Watercolor Class — Create own color wheel and master brush care, color theory, brushwork, gradients, and blending techniques, **10 a.m.-noon Sunday, Jan. 28; 10 a.m.-noon Saturday, Feb. 24**, Artful Transformations, Columbia City, \$45, (260) 229-5902

Back to Basics: Acrylic Class — Learn the essentials, from brush care to color theory, brushwork to blending techniques, **2-4 p.m. Sunday, Jan. 28; 2-4 p.m. Saturday, Feb. 10**, Artful Transformations, Columbia City, \$45, (260) 229-5902

Beginner Watercolor Class — Discover new techniques, from brush strokes to color mixing that will end with your own scenic painting, **6-8 p.m. Sunday, Jan. 28**, Artful Transformations, Columbia City, \$35, (260) 229-5902

Restorative Art Class — Following calming meditation, take part in blind painting to soul-stirring music, then sighted painting while still being immersed in music, **5-7 p.m. Thursday, Feb. 1**, Sage + Stone, Columbia City, \$45, (260) 229-5902

Things To Do

LOCAL CALENDAR

CURRENT

Fort Wayne Farm Show — Expo returns for 35th year with wide assortment of exhibitors and educational seminars, **9 a.m.-4 p.m. Thursday, Jan. 18**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

Savor Fort Wayne — Nearly 100 restaurants offer special, discounted menus, **through Jan. 28**, various locations, Fort Wayne, visitfortwayne.com/savor

Dr. Martin Luther King Jr. Community Celebration Breakfast — Keynote speaker will be Paulette Granberry Russell, president of the National Association of Diversity Officers in Higher Education, **8:30 a.m. Thursday, Jan. 18**, Indiana Tech Snyder Academic Center, Fort Wayne, \$25, (260) 399-2826

Dance Promenade: A Night at the Ballroom — All styles from waltz to rumba, swing to foxtrot, with local dance studios sharing their knowledge, **7-9:30 p.m. Thursday, Jan. 18**, Promenade Park Pavilion, Fort Wayne, \$5, (260) 427-6000

Napoleon Dynamite Screening w/Jon Heder, Efren Ramirez, Jon Gries — Enjoy cult classic movie with stars who played Napoleon, Pedro, and Uncle Rico, **7:30 p.m. Thursday, Jan. 18**, Embassy Theatre, Fort Wayne, (260) 424-6287

28 Days Haunted Cast at The Bell Mansion — Party with the cast of Netflix show, **7-10 p.m. Friday, Jan. 19**, The Bell Mansion, Fort Wayne, \$100-\$230, (260) 715-4106

MicroMania Midget Wrestling Tour — Wrestling show featuring those 5-foot and under with right touch of comedy, **8:30 p.m. Friday, Jan. 19**, Piere's, Fort Wayne, \$20, (260) 492-6064

Misfits Market — Local creative vendors selling goods, **9 a.m.-1 p.m. Saturdays through Feb. 3**, East Ende Eclectic, Fort Wayne, free, eastendeeclectic@gmail.com

Vendors and Cast of 28 Days Haunted at The Bell Mansion — Shop local vendors and participate in a meet and greet with the cast of Netflix show, **10 a.m.-5 p.m. Saturday, Jan. 20**, The Bell Mansion, Fort Wayne, \$15-\$230, (260) 715-4106

Louis Kahn's Only Performing Arts Theater: A History and a Future — Miriam Morgan gives inside story on Arts United Center and its future during the first ARCH Fun and Free Lecture Series of the year, **1-2:30 p.m. Saturday, Jan. 20**, Cinema Center, Fort Wayne, free, (260) 426-5117

Carnage Fight Series Kickboxing — Heavyweight tournament will have 18 fighters and two belts on the line, **6 p.m. Saturday, Jan. 20**, The Eclectic Room, Angola, \$25-\$60, (260) 625-4728

Paranormal Investigation with 28 Days Haunted Cast — Investigate The Bell Mansion with the cast of Netflix's show, **8 p.m.-midnight Saturday, Jan. 20**, The Bell Mansion, \$125-\$230, (260) 715-4106

Fusion Bellydance Class — Lauren TheSerpent Conklin guides you through dance routines that double as workouts for \$30 per session or \$200 for eight-week course, **5:30-7 p.m. Mondays, Jan. 22-March 11**, East Ende Eclectic, Fort Wayne, \$30, (260) 203-7721

Learn the Art of Bellydance — Soraya Mahadia guides you in celebration of movement, culture, and self-expression for \$25 per session or \$160 for eight-week course, split into four classes, **5:30-6:30 p.m. and 6:45-7:45 p.m. Tuesdays and Thursdays through March 14**, East Ende Eclectic, Fort Wayne, \$25, (260) 240-9499

Book Signing: Blake Sebring and Lisa Davidson — Fort Wayne author Blake Sebring will be on hand to sign his book *Brave At Heart: A Christian Coach's Journey Through Life & Cancer*, about the late Blackhawk Christian basketball coach Marc Davidson, **5-7 p.m. Wednesday, Jan. 24**, Hyde Brothers, Fort Wayne, free, (260) 424-0197

FARMERS MARKETS

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**,

Franciscan Center, Fort Wayne, contact@ftwaynesfarmersmarket.com

Ylni Farmers Market — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Olde East End Building, Fort Wayne, free, market@ylni.org

RECURRING EVENTS

Headwaters Park Ice Skating — Pavilion serves as ice rink, where you can bring own skates or rent pair for \$3, **4-9 p.m. Tuesday-Friday; noon-9 p.m. Saturday-Sunday; through Feb. 25**, \$6, (260) 427-6000

SPECTATOR SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne

Friday, Jan. 19 — Worcester Railers, **8 p.m. Saturday, Jan. 20** — Worcester Railers, **7:30 p.m. Sunday, Jan. 21** — Worcester Railers, **5 p.m. Friday, Feb. 2** — Cincinnati Cyclones, **8 p.m. Sunday, Feb. 4** — Kalamazoo Wings, **5 p.m. Saturday, Feb. 17** — Cincinnati Cyclones, **7:30 p.m.**

WINTERVAL

Winter Hike & Bonfire — Start day with guided hike and warm up next to fire, **9 a.m. Saturday, Jan. 27**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6000

The Amazing Winterval Race — Two-person teams solve clues and compete in timed challenges throughout town, **10 a.m.-3 p.m. Saturday, Jan. 27**, Downtown Fort Wayne, \$75/team, (260) 427-6000

Winterval at the Conservatory — Enjoy exhibits, make a craft, receive a plant, and watch ice carvers, **10 a.m.-3 p.m. Saturday, Jan. 27**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6000

Nouvelle Anee 1744 — Re-enactors prepare for hard times as rumors of war in Europe spread, **10 a.m.-5 p.m. Saturday, Jan. 27**, The Old Fort, Fort Wayne, free, (260) 437-2836

Winterval at the Library — Ice carving outside at noon with crafts inside, **noon-4 p.m. Saturday, Jan. 27**, Downtown Allen County Public Library, Fort Wayne, free, (260) 421-1200

Winter Carnival — Miniature golf, candy luge, carriage rides, snow craft, games, LC Nature Park display, and live ice carving at 2 p.m., **1-4 p.m. Saturday, Jan. 27**, Community Center, Fort Wayne, free, (260) 427-6000

The Sport of Curling — Those 8 years and old can try their hand at the Olympic sport, **1-4 p.m. Saturday, Jan. 27**, Fort Wayne Curling Club, Fort Wayne, free, (260) 739-5182

Heartland Mushers — Club will have sled dogs on hand for you to visit, **1-4 p.m. Saturday, Jan. 27**, Headwaters Park, Fort Wayne, free, (260) 427-6000

Winter Cozy — Winterval event for those 21 and older will have 1980s ski theme with music, dancing, ice carving, and fire pits, **6-10 p.m. Saturday, Jan. 27**, Promenade Park Pavilion, Fort Wayne, \$10, (260) 427-6000

UPCOMING EVENTS

Last Thursday w/Christopher Guerin, M.A. Koontz, Beth Powers — Monthly series features local authors reading their original works, **7 p.m. Thursday, Jan. 25**, Hyde Brothers, Fort Wayne, free, (260) 424-0197

2023 USA Wrestling Kids Folkstyle Nationals — Inaugural event combines boys and girls competition, split into age groups from 8-under to 14-under, **8 a.m.-5 p.m. Friday-Sunday, Jan. 26-28**, Memorial Coliseum, Fort Wayne, (260) 483-1111

Mizpah Shrine Circus — Seventy-eighth edition of show will have three rings of entertainment with animals, clowns, and performers, **7 p.m. Friday, Jan. 26; 10 a.m., 2:30 p.m., and 7 p.m. Saturday, Jan. 27; 2 p.m. Sunday, Jan. 28**, Memorial Coliseum, Fort Wayne, \$16-\$25, (260) 234-2172

The Future of US Healthcare — Michael Schatzlein, M.D., former CEO of Lutheran Health Network and principal of The Schatzlein Group, will offer insight, **7:30 p.m. Monday, Jan. 29**, USF Performing Arts Center, Fort Wayne, free, (260) 399-8030

Bingo — Those 50 years and older invited to participate, **4-5 p.m. Tuesday, Jan. 30**, Woodlands Senior Center, Columbia City, free, (260) 248-8944

FEBRUARY

Fort Wayne RV & Camping Show — Travel trailers, motor homes, fifth wheels, park models and toy haulers all in one place, **11 a.m.-8 p.m. Thursday-Saturday, Feb. 1-3; 11 a.m.-5 p.m. Sunday, Feb. 4**, Memorial Coliseum, Fort Wayne, (260) 483-1111

Fort Wayne Chili Cook-Off — Get your fill on chili as Humane Fort Wayne fundraisers will include four different categories: bean, no bean, exotic, and best in show, **5-8 p.m. Sunday, Feb. 4**, Piere's, Fort Wayne, \$7, (260) 418-6900

Tiny Musicians — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes with Esther Coplin, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, Feb. 3-24**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Really Chilly Chili Trail Run — Choose 3- or 5-mile run, then warm up with hot chili afterwards with awards and t-shirt distributed, **10 a.m.-noon Saturday, Feb. 3**, Ouabache State Park, Bluffton, \$25-\$30, sports@blufftonindiana.gov

Little Rock Stars — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of four weekly classes, **11-11:45 a.m. or noon-12:45 p.m. Saturdays, Feb. 3-24**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Fort Wayne Sport Club Winter Spiel Nacht — Teams will be put together for euchre and cornhole tournaments while you enjoy brats, hot dogs, snacks, and beverages, **5 p.m. Saturday, Feb. 3**, Fort Wayne Sport Club, Fort Wayne, \$20, (260) 413-0864

Black Tie & Tails — Human Fort Wayne fundraiser will have appetizers, cash bar, 50/50 raffle, wine pull, and live music by Sunglasses at Night, **7 p.m. Saturday, Feb. 3**, The Venue at Charlie's Place, Fort Wayne, \$25, (260) 483-2929

Black Baseball in Fort Wayne — Tim Tassler will present lecture in monthly series, **2 p.m. Sunday, Feb. 4**, The History Center, Fort Wayne, free, (260) 426-2882

Tiny Musicians — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes with Esther Coplin, **10-10:45 a.m. Wednesdays, Feb. 7-28**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Music for Moms — Music therapy and wellness exercises range from singing to songwriting, music listening, meditation, visualization/relaxation, stretching to music, and experimenting with instruments over course of four weekly Wednesday sessions, **5:30-6:30 p.m. Wednesdays, Feb. 7-28**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Grandma's Sewing Basket — Hand-arts program of needlework and "old time" sewing supplies, show and tell, stitched needle case craft, and refreshments. Reservations by Feb. 1, **9-11:30 a.m. Thursday, Feb. 8**, Swinney Homestead, Fort Wayne, \$20, (260) 432-4232

Fort Wayne Boat Show — More than 50 exhibitors at 43rd annual expo, **3-8 p.m. Thursday-Friday, Feb. 8-9; 11 a.m.-8 p.m. Saturday, Feb. 10; 11 a.m.-3 p.m. Sunday, Feb. 10**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

Recording Workshop w/Bones Owens & Aaron Gillespie — Engineer Shawn Dealey guides you through two-day workshop based on creative recording process with guitarist Bones Owens and drummer Aaron Gillespie, **10 a.m.-5 p.m. Friday-Saturday, Feb. 9-10**, Sweetwater Sound, Fort Wayne, \$695, (260) 432-8176

ChocolateFest — Kiwanis Club fundraiser for Riley Children's Hospital will have chocolate dipping stations, dinner, live music, and silent auction, **6-9 p.m. Friday, Feb. 9**, Ceruti's Diamond Room, Fort Wayne, \$60, (260) 637-8184

Masquerade Ball — Don a mask for Northeast Indiana Hospitality Association fundraiser that will have live music and silent auction, **7-10 p.m. Friday, Feb. 9**, Auburn City Steakhouse, Auburn, \$75, neihaspas-soc@gmail.com

Show Me Reptile Show — Event Center will house Reptile Wonderland, experts, live demonstrations, vendors, and photo opportunities, **9 a.m.-3:30 p.m. Saturday, Feb. 10**, Memorial Coliseum, Fort Wayne, \$10-\$15, (260) 483-1111

Special Olympics Polar Plunge — Raise pledges to take dive into freezing water, followed by After-Splash Bash at Cedar Creek Church of Christ, 12606 Leo Road, **11 a.m. Saturday, Feb. 10**, Metea County Park, Leo-Cedarville, \$99 in pledges, (260) 402-9633

Antonio C. Mendez Book Release — Local author will read excerpts from his third book, *Book III: Proof of Existence Mikal*, blurring the lines of reality, **5-7 p.m. Saturday, Feb. 10**, East Ende Eclectic, Fort Wayne, free, eastendeeclectic@gmail.com

Bootlegger's Ball — Prohibition-themed event kicks off 50th anniversary of Auburn Cord Duesenberg Automobile Museum with live music, cocktails, exhibit of Auburn's history during era, **6-10 p.m. Saturday, Feb. 10**, Auburn Cord Duesenberg Automobile Museum, Auburn, \$40, (260) 925-1444

Sweetheart Sweets Cake Decorating Class — Following snacks and a drink, decorate a two-tiered, 6-inch heart cake in partnership with Icing for Izaac, **6-8 p.m. Monday, Feb. 12**, The Bradley, Fort Wayne, \$75-\$90, (260) 428-4018

Rhythm for Wellness — De-stress by joining area adults for drum circle series that takes place on second and fourth Thursday of each month through April, **7-8 p.m. Thursday, Feb. 15**, Sweetwater Sound, Fort Wayne, \$129, (260) 432-8176

Turnstone Casino Night — Proceeds support Turnstone's programs, services, and mission to empower people with disabilities, **6-10 p.m. Friday, Feb. 16**, Turnstone Center, Fort Wayne, \$75, (260) 483-2100

Himself When Young — Connie Haas Zuber gives presentation on author and Fort Wayne native Karl Detzer as part of ARCH's 2024 Fun & Free Lecture Series, **1 p.m. Saturday, Feb. 17**, Cinema Center, Fort Wayne, free, (260) 426-5117

Weather the Fort — Visit The Landing for live music, food and drinks, winter activities, and fire dancing, **3-8 p.m. Saturday, Feb. 17**, The Landing, Fort Wayne, free, (260) 420-3266

Mother Son Nerf Wars: Alien Invasion — Mothers and sons dress in space-themed attire or green to face off in an Nerf battle, refreshments, and photos. You will need own Nerf guns and safety glasses, but bullets will be provided, **2-3:30 p.m. Sunday, Feb. 18**, Wells County 4-H Fairgrounds, Bluffton, \$5-\$10, (260) 824-6069

Daddy Daughter Dance — Dress in space or gold attire for Moon and Back-themed dance that includes refreshments and photos, **6-8 p.m. Sunday, Feb. 18**, Wells County 4-H Fairgrounds, Bluffton, \$5-\$10, (260) 824-6069

Java, Jive & Pie 2024 — Don '40s and '50s attire for annual Classic Arts Program fundraiser will feature the Jazz Vocal Ensemble and instrumental jazz with the Wally Brath Quartet, as well as a silent auction, and snacks, **7-9 p.m. Saturday, Feb. 24**, Center Lake Pavilion, Warsaw, \$25, info@classicartsprograms.com

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