

January 4-10, 2024

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

whatzup

WHAT'S IN STORE FOR

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WOODEN NICKEL'S
BOB ROETS RETIRES



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UNTIL JAN. 28 • FORT WAYNE MUSEUM OF ART

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MARK YOUR NEW CALENDARS
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**JAN
13**

RESURRECTION

A JOURNEY TRIBUTE – STILL THEY RIDE TOUR
Tribute / Classic Rock

**JAN
20**

DEBUTANTS & FRIENDS

DEBUTANTS BALL FEATURING

Americana

**JAN
21**

PUDDLES PITY PARTY

Comedy

**JAN
27**

A TRIBUTE TO THE SIGHTS AND SOUNDS OF PINK FLOYD

PINK DROYD

CELEBRATING 30 YEARS OF THE DIVISION BELL
Tribute / Classic Rock

**JAN
28**

REGARDING THE JOY OF NOTHING TOUR

FOY VANCE

WITH BONNIE BISHOP
Pop

**FEB
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THE FABULOUS THUNDERBIRDS

Blues

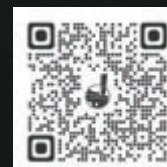
**FEB
8**

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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Never too early to see what is in store for '24

From festivals to music, begin marking calendars for those must-see events

BY ANTHONY GADSON

WHATZUP EDITOR

The calendar has flipped, and with the holidays behind us, many are just trying to get through the next few months until the flowers begin to bloom.

As you await those sunny days and warmer temperatures, you can also look forward to festivals, music, and arts events. While some events will take part before spring and summer arrives, it's the warmer-month events that really get us excited.

Looking ahead, many festivals and venues have dates set, while many are still putting the final touches on such details.

So, without further ado, here's some the events that you can mark on your 2024 calendar.

Mizpah Shrine Circus, Jan. 26-28 — High-flying displays, animals, and clowns return to Memorial Coliseum.

Winterval, Jan. 27 — This annual celebration of winter might not be for the faint of heart, but if you're willing to embrace the cold, there's fun to be had. Events are mostly centered downtown, but they are also held at other locales around the city.

Winter Jam, Feb. 15 — This annual Christian rock tour returns to Memorial Coliseum with acts such as Crowder, LeCrae, and Cain.

Weather the Fort, Feb. 18 — If Winterval was not enough, you can celebrate winter in a more centralized spot when Downtown Fort Wayne host this event at The Landing. Warm up with a beverage, live music, and take in some fire dancing at this family-friendly gathering.

Fort Wayne TinCaps Home Opener, April 9 — For many, the official start of spring is Opening Day. Well, the TinCaps open their season on the road but welcome crowds back to Parkview Field for this series.

Fort Wayne Children's Zoo Opening Day, April 27 — They recently wrapped up their Wild Zoo Wonderland, but the animals and facility are eager to kick off their 59th year.

Buskerfest, May 18 — Live music and talented buskers take to the downtown streets for this



PHOTO COURTESY OF DOWNTOWN FORT WAYNE

Buskerfest is one of the downtown events you can mark on your 2024 calendar. This year's festival is slated for May 18.

event that always draws a crowd.

Cherry Blossom Festival, May 19 — One of the first festivals that lets you know summer is approaching returns to Purdue University Fort Wayne with anime, dances, and live music.

Eco Fest, May 19 — Learn what you can do to protect and promote the environment at Headwaters Park.

Northern Indiana Tri-State Bluegrass Festival, May 23-26 and Aug. 29-Sept. 1 — Bluegrass fans unite at this festival, which will feature local favorites Debutants over Memorial Day weekend.

Arab Fest, June 1-2 — Headwaters Park comes alive with the smell of delicious food and sounds of music.

Middle Waves, June 15 — Following last year's trimmed down music festival at Parkview Field, the music returns with local and national acts.

Allen County Fair, June 18-23 — Check out the 4-H animals, take in some rides, and of course grab an elephant ear at the Allen County Fairgrounds.

RibFest, June 20-23 — Mouth-watering barbecue takes over Headwaters Park again with some blues music as a tasty side.

Solfest, June 22 — Last year's move to Metea Park was such a success that the festival of local music, food, and art vendors returns this year.

Covington Art Fair, June 22-23 — Fine art returns to Covington Plaza for this two-day show that draws artists from across the nation.

Three Rivers Festival, July 12-20 — The largest festival of the year takes over Headwaters Park with live music, carnival rides, and the famous Junk Food Alley.

Fort Wayne Pride, July 26-27 — Celebrate diversity during this annual event that features a

parade on opening night.

River, Set, Go!, Aug. 2-3 — Riverfront Fort Wayne event takes advantage of our rivers at Promenade Park, highlighted by the Dragon Boat Races.

Fort Wayne Tattoo Festival, Aug. 16-18 — More than 250 artists from across the country create a serious buzz at Grand Wayne Convention Center.

Taste of the Arts, Aug. 24 — Arts United shines a light on local musicians and artists during this event that spans Promenade Park to the Arts Campus.

Auburn Cord Duesenberg Festival, Aug. 29-31 — The city of Auburn celebrates its automotive history with car shows, parades, and music.

Be a Tourist in Your Own Hometown, Sept. 8 — Visit Fort Wayne's event features museums and other facilities opening their doors for you to tour free of charge.

Johnny Appleseed Festival, Sept. 21-22 — The city celebrates the man with the tin hat during this festival that features re-enactors, apple-themed foods, music, and plenty of vendors.

Hobnobben Film Festival, Oct. 3-6 — Cinephiles rejoice for this three-day festival at Cinema Center, which will offer online screenings through Oct. 14.

This gives you an idea of what to expect from the coming year. Of course, as time goes by, more events will get locked in and *Whatzup* will be there to let you know about them.

Among those to keep an eye out for will be Deer Park's Clover Classic, Fort Wayne Greek Fest, Germanfest, the Art Crawl, Harvester Homecoming Festival, Open Streets, Fiesta Fort Wayne, Fright Night, Night of Lights, and Festival of Trees.

Now is time to reserve your spot at Bistro Nota

Fine dining awaits you in downtown eatery on South Calhoun Street

BY WENDY STEIN

WHATZUP FEATURES WRITER

Have you ever had one of those restaurants that you have heard people talk about it, but just never remember to go? Then, one day you happen to end up there and you thank your lucky stars that you did. Now, you can't go back there often enough because the food is so good?

Welcome to Bistro Nota, friends!

Maybe it wasn't on my radar because while it is in the heart of downtown at 620 S. Calhoun, it wasn't necessarily on my beaten path. Maybe it was because I had in mind some of the previous restaurants located at that spot and it was hard for me to envision the space transformed from a quick lunch stop into more of a fine-dining establishment.

Whatever the reason, I had never checked it out until recently, when I saw Chef Aaron Butts had joined co-founding chefs Cam Kaminski and Jacob Koczergo who launched Bistro Nota in 2019. Butts' time at The Golden had taught me that whatever he serves me (or you) will always taste good. You might have also tasted his work during his time at Joseph Decuis and Copper Spoon.

OUR LUCKY DAY

Reservations are recommended, which we did not have when my boyfriend and I popped in hoping to check out it one Saturday at about 5:30 p.m. We'd gotten hungry early and were hoping to beat that need for a reservation.

Unfortunately, we were told they were booked till 8 p.m. Except, a party had not shown up for their reservation (boooo, always call to cancel, people) and they were late enough that they decided to let us have their table. Yay for us!

Through another good twist of fate, it just happened to be Restaurant Week on The Landing. For \$40 per person, we both got to choose a starter, an entrée, and a dessert from a prix fixe menu. With two offerings in each category, we decided to try it all and



COURTESY PHOTO

Along with their fine dining at dinner, Bistro Nota also serves up some excellent breakfast items, such as their Hot Mess Express, during Saturday brunch.

share everything.

We started with the Pain et Fromage (sliced rosemary and sea salt focaccia with roasted pepper cheese dip) and the Nota Salad (featuring charred corn, roasted red peppers, Parmesan, iceberg lettuce, house croutons, and buttermilk dressing).

Thinking back about the starters as I'm writing this, I'm getting hungry all over again. They were superb examples of fairly humble starters: bread and cheese along with salad. The rosemary sea salt bread was perfectly toasted, think, crunchy, and chewy, with creamy cheese punctuated by kicks of pimiento. These are some of my favorite flavor combinations, and it met all expectations.

The lettuce in the salad was finely chopped, almost resembling a slaw, and the salad had been tossed in the luscious buttermilk dressing. These two preparations meant every bite of the salad was balanced and evenly dressed, and it allowed you to taste all the components together.

For our entrées, I had the braised boneless beef short rib and my boyfriend ordered the low country shrimp. Both dishes were simple but elegant, with nothing unnecessary on the plates. My beef was lean, with a nice crust to the edge, but so tender that you didn't need a knife to cut it. It made a perfect bite with the roasted fingerling potatoes and carrots alongside it. The grilled shrimp were served over a polenta that was so creamy with a velvety roasted tomato sauce that was smooth and

delicious. Nothing else mattered. The dish reminded us both of a recent trip we took to New Orleans.

GOING BACK FOR MORE

Having loved the meal so much, we could not wait to go back. So, a few weeks later, we met up with some friends for dinner — this time with a reservation.

The Nota Salad again called out to me, but I was intent on trying new things.

To my delight, one of my friends let me have a bite of her salad. And I was tickled that her report was virtually identical to what our previous experience had been: She loved that everything was bite-sized, evenly dressed, and delicious.

I began my meal sharing the French onion soup. It was hearty, with lots of onions, seasoned croutons, enough — but not too much — cheese on top, and a deeply flavorful broth that avoided the most common pitfall I find with onion soup: being overly salty.

For my entrée, I had the pasta Bolognese, having seen a gorgeous photo on social media. My notes from that night begin with, “yummmm,” and I'm tempted to leave it at that — it pretty much covers it.

My boyfriend had the beef stroganoff. Fortunately he's a willing food sharer, so I got to have a few bites of that as well. It was another dish of flavorful meat so tender that it practically melted in your mouth. For both our dishes, everything — meat, sauce, pasta

BISTRO NOTA

5-9 p.m. Wednesday-Friday

10 a.m.-2 p.m. and 5-9 p.m. Saturday

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— was beautifully integrated, rather than sauce sitting on top of noodles.

For dessert, we shared the Bistro Blondie, a buttery, chewy, crunchy delight surrounded by a warm, salty, sweet caramel sauce. It was a perfect ending to a fabulous meal.

TIME FOR BRUNCH

Bistro Nota also serves Saturday brunch, so obviously I had to try it.

A brunch date was in the works with some girlfriends, and the text thread mentioned some usual suspects as options.

“Hey,” I threw out, “how about we mix things up? Has anybody tried brunch at Bistro Nota?”

They were game and wanted to order different things, for the sake of journalism. It's good to have friends who let you eat their food!

We started with a piece of the house-made blueberry coffee cake for the table. It had a lovely cinnamon flavor in the brown sugar streussel topping. I would have loved for it to be slightly warmed, nevertheless we all enjoyed it.

I followed with the open-faced breakfast sandwich, which was kind of a combination of many of the things I had enjoyed previously (beef short rib, demi-glace, rosemary and sea salt focaccia) topped with scrambled egg and cheese. The bread was so good. The beef was so tender. I don't usually seek out meat for my breakfast, but this was delicious.

My friends tried the Steak & Eggs, the Croque Madame (ham, white cheddar and gruyere, sauce mornay, and a fried egg on house-made bread) and the Hot Mess Express (a fried egg served on a mountain of sautéed brussels sprouts, caramelized onions, roasted peppers, red potatoes, cherry tomatoes, and house sausage).

Everyone reportedly enjoyed their meals. From the bites I got to sample, they were not wrong to do so.

For me the standout was the Croque Madame. I'm not a big ham fan, but it did not dominate the fork-and-knife sandwich that I would happily eat for my own meal sometime. My friend said there was not one thing she would change about it.

The atmosphere at Bistro Nota is warm and cozy while also having a bit of an industrial feel, with exposed brick and corrugated sheet metal. I was worried I might be cold since there's no vestibule — I'm a weirdo; I think about things like this. But all my visits were during cold weather, and it was quite comfortable in the dining room.

Service was top-notch at every visit, and the kitchen is open to the dining room, so you can watch the action if you're seated with the right vantage point.

Bistro Nota, I'm sorry I took so long to discover you, but I look forward to our future together!

Sun.Dyle pushing neo-soul scene forward in city

Band wasting no time getting their name out with spot in Spotlight

BY ANTHONY GADSON

WHATZUP EDITOR

Fort Wayne's musical diversity was on full display on a recent night at The Ruin.

As we know, we have an embarrassment of riches when it comes to indie rock, bluegrass, country rock, honky tonk, metal, punk, and hip-hop. Now, the sounds of neo-soul are permeating through the walls of local venues.

The bill at The Ruin included two bands that are not even a year old but are definitely turning heads. First up was the funky, soulful sounds of Augmentasia, mixing soul with hip-hop. Next up was Sun.Dyle, who formed late in the summer but have been hitting the trail hard.

Sun.Dyle, comprised of singer Emma Torres, saxophonist Ashton Morris, guitarist Luke Delgado, bassist Ben Beutel, keyboardist Ben Francis, and drummer Carlos Rosa, have already released a four-song EP, *Faintest Idea*, and are working to get their names out there.

"I do a lot of our emailing, just contacting people, saying, 'Hey, here's the EP we put out.' We've been able to pick up some gigs here and there," Torres said.

One of those emails reached ALT 99.5FM/102.3FM's Zack Skyler. Upon hearing their music, they were selected for the ALT Homegrown Spotlight.

LIKE-MINDED MUSICIANS

When it comes to the funky, jazz fusion, Los Galaxy were one of the first young bands to embrace it.

Although Los Galaxy have disbanded, the sound remains. Morris was a member of that band, which actually played a role in Sun.Dyle forming.

After moving to Fort Wayne from Seattle with his father, Delgado could not help but be drawn to music he could hear from his downtown window.

"I moved right downtown into Superior Lofts, so Promenade Park is right there," Delgado said. "That summer happened to be the same summer that Los Galaxy started playing. They would also busk right at that corner, and I would hear them. Not gonna lie, coming from Washington state, the West Coast, to Indiana — jazz fusion is not what comes to mind. I was hearing that, and I was like, 'Wow, that's awesome.' That's music I love. I ended up touching base with (Morris)."

The pair would get together to jam from time to time, with Morris sitting in on Delgado's own project, Candlelit. Eventually, they decided to take things up a notch.



PHOTO BY LWIN MOE AUNG

Sun.Dyle have been busy making a new for themselves, putting out an EP and also earning a spot in the ALT Homegrown Spotlight. Members of the band are, front from left, Ben Beutel, Emma Torres, and Carlos Rosa; and back from left, Ben Francis, Luke Delgado, and Ashton Morris.

"We met, and I was kind of like, 'I like this guy's style,' but wasn't sure what we could do together," Morris said. "It took about a year for us to be like, 'Let's make a band.'"

"We started jamming more and doing some gigs as a duo. We ended up having Carlos come on pretty early, but then we were like, 'It'd be cool if we had bass and a singer.'"

The bass player was Trevor Perkins, and Delgado had someone in mind for lead singer, someone who had taken operatic vocal performance at PFW before taking a break.

"I grew up heavy on Amy Winehouse," Torres said. "Amy Winehouse, Ella Fitzgerald ... the really epic singers, the ones with voices that make you feel a certain way."

"I had a classical training background for about two years, but then I was kind of thinking about stopping singing. That's kind of when this group came in. It was like, 'I can write for you guys.' I'm a huge lyric nerd and I can sing passionately and be creative about it."

MAKING CHANGES

With a group together, Sun.Dyle got busy recording *Faintest Idea*, which hit Bandcamp in early November and all streaming services a month later.

"The first four songs we wrote, we pushed out as an EP," Rosa said. "That allowed us to have the material to pitch to venues to get us shows."

"We pushed that out as fast as we could. We

recorded it, and like a month or two later, we released it."

Along with getting their music out to venues, the EP also allowed the band to learn something about themselves.

"It was after the EP that we decided we could benefit from adding another instrument," Rosa said. "That's when we added the keys."

Along with Francis joining the fold, Perkins departed and Beutel stepped in. Despite the lineup change, the music continues to flow — so much so that they're already planning a full-length album. Mind you, this is all within months of forming.

"We were writing more songs than we could keep up with," Rosa said. "We just had all this material. So, we decided to have a whole separate album that is just all the new songs we wrote. We had too many. We didn't want to have an album that was too long."

With so many people contributing to the writing process, it's easy to see how they already have so many songs in the catalog.

"We really cherish everyone's creative input," Morris said. "That is the best way to go about it. Everyone has a say, and we make sure everyone knows what they're saying is valid."

DOING WHAT THEY LOVE

It is that kind of camaraderie that shines through when talking with Sun.Dyle and watching them perform. From Torres' vocals

ALT HOMEGROWN SPOTLIGHT

W/SUN.DYLE

ALT 99.5FM/102.3FM

7 p.m. Thursday, Jan. 4

7 p.m. Sunday, Jan. 7

7 p.m. Thursday, Jan. 11

7 p.m. Sunday, Jan. 14

to Delgado's head-bopping alongside his bandmates' music, their love for the music is evident.

"My favorite thing to do, whether it's in front of a crowd or in my room alone, is to play," Morris said. "That is one of my favorite things in the world to do."

"If I can do anything in the world, it's to be able to play music for people."

And he and his mates have been doing that.

Along with playing a pair of shows over the holidays and being in the ALT Spotlight, they'll soon be featured in WBOI 89.1AM's *Meet the Music* program. Their next live performance is slated for Feb. 16 at The Ruin.

"We're using most of January to record," Rosa said. "We have a full-length album in the works."

"We're going to put a lot more time into it. We're not going to push it out quite as fast (as the EP). We're expecting a release by early spring."

Until then, it's a safe bet that some shows will pop up and they will continue to solidify their sound.

"I really love it so far. I really, really love it," Morris said. "I was literally just rehearsing two hours ago, just messing with new songs. We've really been pushing songs out left and right."

And they're adding just another flavor to the local scene.

"It's really amazing to see what the Fort Wayne music scene is becoming and what it is growing into," Morris said. "We're taking a lot of influences from groups that have developed here."

"All of us have played in different projects, and we're really excited to see them come together and make a sort of musical goulash."

It's a safe bet that when Delgado was moving from the Pacific Northwest to the Midwest, being in a "musical goulash" was not on his bingo card. However, he's been savoring this tasty scene.

"There's no music scene there like there is here," he said. "It's just so ironic, because you think of Seattle: Jimi Hendrix, Nirvana, grunge, and all that stuff you'd think there would be a music scene. Nothing like it is here. It's a community here."

"It's so cool. Everyone is so easy to talk to. We've had a lot of local bands help us with the tips on things like getting gigs and stuff like that."

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Fabulous Thunderbirds fly into Clyde

On Friday, Feb. 2, The Clyde Theatre welcomes **The Fabulous Thunderbirds**. With their fusion of blues, rock n' roll, and R&B, this band helped popularize roadhouse Texas blues with a mass audience in the '80s and in the process helped kickstart a blues revival.

The Fabulous Thunderbirds' unique musical hybrid led to barnburners such as "Tuff Enuff" and "Wrap It Up," which led to a breakthrough to the pop audience. The mass success didn't last too long and eventually founding member Jimmie Vaughn left in 1990.

However, the T-Birds remained one of the most popular blues concert acts in America during that decade.

Co-founder Kim Wilson is the sole original member of the band and continues to spearhead the group as it evolves into its newest incarnation.

Tickets are on sale online at clydetheatre.com, over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

Band pays tribute to psychedelic-era Beatles

In a remarkable event that stunned the music world, **The Beatles** recently released the single "Now and Then," a new song 45 years in the making. The song is a representation of how powerful and influential their music remains today.

On Wednesday, April 17, you can keep The Beatles' spirit going when **Rain: A Tribute to The Beatles** head to Embassy Theatre.

This electrifying concert experience celebrates the timeless music of the legendary Fab Four. With note-for-note precision, this mind-blowing performance will transport you back to the iconic eras of *Sgt. Pepper's Lonely Hearts Club Band* and *Magical Mystery Tour*, along with all your favorite hits.

With vibrant costumes and psychedelic visuals, Rain create a stunning concert full of nostalgia and good vibes. Get your tickets now at ticketmaster.com and at the box office at the Embassy.

Catch Josey Scott's Saliva at Piere's

Having just performed at the Eclectic Room in Angola, original Saliva singer **Josey Scott** has announced a series of live shows under the banner **Josey Scott's Saliva** that includes at stop at Piere's on Friday, April 19, at 7 p.m.



COURTESY PHOTO

The band behind such hits as "Tuff Enuff" and "Wrap It Up," The Fabulous Thunderbirds will stop by The Clyde Theatre on Feb. 2.

Saliva released six albums with Scott and tasted platinum success and a Grammy nomination for their hit "Your Disease."

Scott left Saliva at the end of 2011 after 15 years with the group to pursue a solo Christian music career. Now, he is back with a new band and ready to give you a dose of the Saliva catalog.

This is an all-ages show that will take place in Stan's Room and include openers **Outlaws & Moonshine**, **Burdens Within**, and **Maciann**.

Tickets available via etix.com and at all Wooden Nickel locations.

Coco Montoya has date at Baker Street Centre

Beloved blues guitar master **Coco Montoya** returns to Fort Wayne for a performance at Baker Street Centre on Saturday, April 27.

Montoya is out in support of his sixth album, *Writing on the Wall*, his first since 2019's *Coming in Hot*.

With scorching solos and heartfelt growls, the award-winning Montoya is an experience to be had.

General admission and Gold Circle tickets available online at bakerstreetcentre.com and at all Wooden Nickel locations.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



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Upcoming Rock



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Honeywell Center
Feb. 2



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Feb. 14



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Feb. 17

Scan for a list of
live shows



Dining is offered before most Honeywell Center shows
at Eugenia's, located just steps from the theater.

For information on tickets or dining,
visit honeywellarts.org

Napoleon Dynamite

A CONVERSATION WITH
JON HEDER
"NAPOLEON DYNAMITE"
EFREN RAMIREZ
"PEDRO"
JON GRIES
"UNCLE RICO"

PLUS A SCREENING OF THE CLASSIC MOVIE

JANUARY 18, 2024
EMBASSY THEATRE

GET TICKETS AT THE STAR BANK BOX OFFICE AT THE EMBASSY THEATRE, TICKETMASTER.COM OR FWEMBASSYTHEATRE.ORG.

Bob Roets hands Wooden Nickel reins to son

A staple on the Fort Wayne music scene is stepping down. After 46 years, Bob Roets has retired as owner of Wooden Nickel Records, making way for his son, Christopher Roets, to take over.

"After my 46th Christmas of selling vinyl, CDs, cassettes, and even 8-tracks, handing out tons of our famous Wooden Nickel tokens along with turning 65 years old last month, I have decided to hand over the pricing gun to my son Christopher, and he will become the owner of Wooden Nickel Records on January 1st," Roets wrote in a social media post.



News and Venues

JEN POIRY PROUGH

After working at record stores for a number of years, Roets, a 2013 recipient of the *Whatzup* H. Stanley Liddell Award, opened his first Wooden Nickel on July 30, 1982, on North Clinton Street. The record store grew to six locations and continue to have three in the city, including the original on North Clinton plus locations on North Anthony and West Jefferson boulevards.

"I want to personally thank all of our awesome customers going back to the early 1980s when we opened our first location on North Clinton Street and are now serving children and grandchildren of many of our early supporters," Bob Roets said.

Local librarian receives national award

Longtime Allen County Public Library librarian, genealogist, and leader **Curt Witcher** has been awarded one of 10 prestigious national I Love My Librarian Awards for Outstanding Public Service.

Honorees are librarians from academic, public, and school libraries who were nominated by patrons nationwide for their expertise, dedication, and profound impact on the people in their communities.

"This award is the epitome of recognition for librarians across the country and is only awarded to public servants who truly stand out," said ACPL Executive Director Susan P. Baier. "It will come as no surprise to the Allen County community that our own Curt Witcher is being honored in this way. His 44 years of dedication, leadership, and kindness echo throughout the stacks of this library. I cannot imagine a more deserving recipient."

Witcher is the ACPL's Director of Special Collections and manager of the Genealogy Center which draws thousands of visitors each year. His decades of work in African American and Jewish genealogy, Native American research, and more have helped cultivate one of the largest genealogy collections in the country and positioned it as an international destination for researchers.

Witcher has also supported the founding of local genealogy societies, forged partnerships with FamilySearch and the Internet Archive to make public domain portions of the center's collection accessible online, and collaborated with college professors build a literature and genealogy course.

Enter flag design to mark county's 200th year

Allen County is preparing for a nine-month bicentennial celebration that is set to begin April 1, the date of its founding.

The 200th birthday of the county will include honoring the history of the Miami Tribe, which has been consulted by Bicentennial Executive Board Member Todd Pelfrey, director of The History Center, on the



COURTESY PHOTO

Wooden Nickel Records owner Bob Roets has retired, handing control of the three Fort Wayne stores to his son, Christopher Roets.

bicentennial plans.

A new Allen County flag will also be designed with a public competition. Any county resident is eligible to submit a design for consideration. A submission portal will be on the official website, allencounty.in.gov, though March 29.

The public will be able to vote for a selection of these designs chosen by the executive board. County commissioners will vote on the top three finalists.

ACPL reading program gets \$1 million grant

The Foellinger Foundation has approved a \$1,065,000 grant to the Allen County Public Library for their SPARK Summer Learning and Team Read programs over the next three years.

SPARK Summer Learning invites Allen County residents and families to complete reading challenges and participate in activities to win prizes. Last year's program logged nearly 8 million minutes of reading among 14,763 people.

Pride workshop details foster parenting

Fort Wayne Pride's next monthly workshop will focus on foster parenting on Thursday, Jan. 11, from 7-8 p.m. at 527 W. Berry St.

A free meal will be served with free street parking and free parking in the lot on the corner of Berry Street and Fairfield Avenue.

January's workshop is presented by SAFY with information about how to become a foster parent. They will be available for questions after the presentation.

Open auditions for *Six Degrees of Separation*

The Fort Wayne Civic Theatre will hold open auditions for the John Guare play *Six Degrees of Separation* at 6 p.m. on Sunday, Jan. 7, at Arts United Center.

Director Ranae Butler is seeking a diverse cast of actors 18 years and older for this award-winning play about a wealthy older couple who are taken in by a con artist who claims to be the son of Sidney Poitier. The play is rated R.

Rehearsals are from Feb. 12-March 14, with performances March 15-24, at the Parkview Physicians Group ArtsLab on Main Street.

For audition information, go to fwcivic.org.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com

EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. Wi-Fi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Nightlife works for your business!
info@whatzup.com or (260) 407-3198

Owners wish to flip Powers Hamburgers

In October, Michael and Gloria Hall said they were getting the ball rolling to sell Fort Wayne culinary staple **Powers Hamburgers**. Last week, they made it official.

For decades, the downtown burger joint at 1402 S. Harrison St. has delighted local patrons and even garnered national attention for their micro-burgers layered with onions. According to a listing with local Realtor HAI Hanning and Bean, the Halls are asking \$695,000.



Off the Eaten Path

DEAN JACKSON

The couple have been involved with Powers in one way or another about 45 years, including owning it since 1999. When they first announced their intentions in the fall, they said they were committed to finding the right owner — one that would keep the Powers tradition and taste alive.

Savor Fort Wayne on Jan. 17-28

Savor Fort Wayne is just around the corner, Jan. 17-28.

Billed as “12 days of delicious menu deals,” the annual event sponsored by Visit Fort Wayne is a win-win for diners and restaurants.

For the customers, you get a chance to try new food and restaurants at great prices. For operators, it's a chance to attract new customers and experiment with items not typically on the menu.

You can get a preview of what will be available at savorfortwayne.com and in next week's *Whatzup*.

Country Heritage delves into harder spirits

Country Heritage Winery's foray into spirits is nearing completion.

Construction work on a new LaOtto distillery is underway and expected to be finished this spring. That means liquor like bourbon, vodka, and whiskey could be flowing this summer. And just like the grapes that grow on the property, they'll raise their own grain for

the spirits.

As the distillery comes closer to reality, Country Heritage closed its outlet at the Ash Skyline Plaza. The downtown location had been in place since the fall of 2022.

Timmy's set to reopen in Garrett on Jan. 11

The wait is nearly over.

After temporarily closing for the fair and festival season, **Timmy's Pizza and BBQ**, 105 N. Randolph St. in Garrett, is set to reopen.

In a social media post, owners targeted Jan. 11 as their reopening. Timmy's award-winning dishes are a popular option on midways and one of the marquee names at Fort Wayne's RibFest.

More Chipotle, Starbucks on horizon

Two popular chains are expanding in Fort Wayne.

Chipotle will open its fifth location on Dupont Road, just east of Diebold Road, in The Landing at Wood Creek, a new strip mall in the Meijer shopping plaza.

Next to it, **Starbucks** will set up shop, the 21st such shop in Fort Wayne.

Both stores should be finished by this time next year.

Rescue Mission distributes 4,000 meals

Officials at Fort Wayne Rescue Mission estimate 140 volunteers helped hand out more than 4,000 meals on Christmas Day.

Vendors and shoppers at the YLNI Farmer's Market contributed to the event. Vendors such as Eliza B's Bakery and The Bread Guy collected contributions for the Loaves of Love initiative. For every \$3 raised, a loaf was given to The Rescue Mission.

The Christmas meal is the second-largest Rescue Mission meal, only behind Thanksgiving.

The Rescue Mission serves nearly 5,000 to-go meals every Christmas. To donate or volunteer, go to fwrn.org.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

Live Comedy LOCAL CALENDAR

FRIDAY, JANUARY 5

Taylor Williamson — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

SATURDAY, JANUARY 6

Taylor Williamson — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

WEDNESDAY, JANUARY 10

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

FRIDAY, JANUARY 12

Funny Marco — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, JANUARY 13

Funny Marco — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Salvatore Demilio — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

SUNDAY, JANUARY 14

Funny Marco — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, JANUARY 17

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

Rene Vaca — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

THURSDAY, JANUARY 18

Jamie Lissow — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

FRIDAY, JANUARY 19

Jamie Lissow — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

SATURDAY, JANUARY 20

Jamie Lissow — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

WEDNESDAY, JANUARY 24

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, JANUARY 25

Mike Cronin — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

JANUARY 4, 7, 11, AND 14:

Sun.Dyle

JANUARY 18, 21, 25, AND 28:

Debutants



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Live Music LOCAL CALENDAR

THURSDAY, JANUARY 4

Carolyn Martin Band — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

FRIDAY, JANUARY 5

Austin Marsh — Americana, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Freak on a Leash & System of Dying Angels w/ Phobia, Inconvenienced by the System, Moderate Rock, Controller, Voice of Syllas, Beyond the Fathoms, Faith in Nothing — Tributes, 6:30 p.m., Piere’s, Fort Wayne, \$15, (260) 492-6064

Decades — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joel Young Band — Variety, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Necromoon — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Open Mic Blues Jam with Lee Lewis and Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Rylie Lynn Band — Country/Americana, 8 p.m., Morgan’s Tap & Grill, Fort Wayne, Free, (260) 747-0816

The DeeBees — Variety, 7 p.m., Howie’s on Hamilton, Hamilton, no cover, (260) 488-3344

The Illegals — Rock, 9 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Todd Harrold & Eric Clancy — Jazz, 10 p.m., Rack & Helen’s, New Haven, no cover, (260) 749-5396

Tom Koenig — Acoustic, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

SATURDAY, JANUARY 6

Anthony Gomes — Blues rock, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

Dakota Parker — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Flesher w/Grim Karma, Still I Rise, Maleficence Enthroned — Metal, 9 p.m., Carl’s Tavern, New Haven, \$15, (260) 749-9133

Fort Wayne Funk Orchestra — Funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Hip-Hop Soul Night w/DJ Polaris — 10 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

James Baker Trio — Jazz, 6:30 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jeff McDonald — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Jesse Toombs — Country/rock, 7 p.m., K-ville Pub, Kendallville, no cover, (260) 349-1677

The Deebees — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

The Namby Pamby w/thinning., Ulna — Alternative, 8:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Todd Harrold Band — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Who TF is Justin Time w/Nu Breed, Jesse Howard, Lil Wyte, Larry Dale Reed, Overtime, Hitman, Rich Regal, Kingery, Traphouse Koda, Fedora Mic, The Stixxx, TimbrWolfTone, Chad Armes, DJ Seefoe — Hip-hop, 7 p.m., Piere’s, Fort Wayne, \$40, (260) 492-6064

MONDAY, JANUARY 8

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, JANUARY 9

Joe Justice — Variety, 2 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic — 7 p.m., Thirty3, Hudson, Free, (260) 818-6336

OK Boomer — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, JANUARY 10

Chris Worth — Variety, 6:30 p.m., Coyote Creek Bar and Grill, Fort Wayne, no cover, (260) 483-3148

Three Rivers Big Band — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, JANUARY 11

The Cold Hearts — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

The Deebees — Variety, 7 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

FRIDAY, JANUARY 12

Austin Marsh — Americana, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Chapped Lips — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Ethan William Bowers — Singer-songwriter, 7 p.m., Draft Taproom, Fort Wayne, no cover, (260) 739-3147

Ty Causey — R&B, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jailbreak — Classic rock, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

James Baker Trio — Jazz, 6:30 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joel Young Band — Variety, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Open Mic Blues Jam with Lee Lewis and Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Open Mic w/Acoustic Rush — 7 p.m., American Legion Post 160, Roanoke, Free, 260-672-2298

The Deebees — Variety, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

The Motor Folkers — Rock, 8 p.m., Mitchell’s, Fort Wayne, \$5, (260) 387-5063

Two Friends — DJ, 10 p.m., Piere’s, Fort Wayne, \$45-\$120, (260) 492-6064

SATURDAY, JANUARY 13

Carolyn Martin — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Sweetwater All Stars — R&B, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Infinite Sadness — Smashing Pumpkins tribute, 7 p.m., Piere’s, Fort Wayne, \$10, (260) 492-6064

James Baker Trio — Jazz, 6:30 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jesse Toombs — Country/rock, 7 p.m., Oasis Tavern, St. Joe, no cover, (260) 337-5690

Jujubee w/Entrapped Observation — Alternative, 4 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Los Electro — Latin rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 209-2930

Middle Names — Alternative, 9:15 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Mike Almon — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Resurrection: A Journey Tribute — Journey tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15-\$20, (260) 747-0989

The Wingmen — Classic rock, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Todd Harrold & Eric Clancy — Jazz, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Tom Koenig — Acoustic, 9:30 p.m., Hangar 9 Bar & Grill, Auburn, no cover, (260) 925-6226

MONDAY, JANUARY 15

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Joe Justice — Variety, 10:30 a.m., Lincolnshire Place Senior Living, Fort Wayne, Free, (260) 471-1620

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, JANUARY 16

Joe Justice — Variety, 3 p.m., Story Point Senior Living, Fort Wayne, Free

Primetime — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Sundogsarah — Alternative, 8:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

WEDNESDAY, JANUARY 17

Musical Mornings with Fort Wayne Philharmonic — Chamber, 10 a.m., Crescendo Coffee & More, Fort Wayne, Free, (260) 408-8358

Q & The Cold Fusion — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, JANUARY 18

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Joe Hess Band — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Nelson — Acoustic, 7 p.m., Eagles Theatre, Wabash, \$29-\$59, (260) 563-1102

FRIDAY, JANUARY 19

Chris Worth — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Hed Wurms — Rock, 8 p.m., Mitchell’s, Fort Wayne, \$5, (260) 387-5063

#IYKYK — Classic hits, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

James Baker Trio — Jazz, 6:30 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Los Electro — Latin rock, 10 p.m., O’Sullivan’s, Fort Wayne, no cover, (260) 209-2930

Open Mic Blues Jam with Lee Lewis and Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Red Temple Pray — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Red Temple Pray w/Static Arm, Second To Last — Alternative/pop punk, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

StraitJack — George Strait/Alan Jackson tributes, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

The Little Mermen — Disney tribute, 7:30 p.m., Eagles Theatre, Wabash, \$20-\$35, (260) 563-1102

The Rylie Lynn Trio — Country/Americana, 7 p.m., Rylie Lynn Music, Sylvan Cellars, Rome City, no cover, (260) 854-9463

The Wingmen — Classic rock, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Whoa, Man! — Janis Joplin tribute, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

CONTINUED ON NEXT PAGE ►



ANTHONY GOMES
SATURDAY, JAN. 6
\$25-\$50
DOORS: 7PM · SHOW: 8PM



DUKE TUMATOE & THE POWER TRIO
SATURDAY, JAN. 20
\$25-\$45
DOORS: 7PM
SHOW: 8PM



DAVY KNOWLES
SATURDAY, FEB. 17
\$25-\$50
DOORS: 7PM
SHOW: 8PM

NAKED TRUTH TOUR
TINSLEY ELLIS
SAT., MARCH 16 · \$25-\$50
DOORS: 7PM · SHOW: 8PM

AWARD-WINNING GUITARIST
COCO MONTOYA
SAT., APRIL 27 · \$25-\$50
DOORS: 7PM · SHOW: 8PM

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Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

SATURDAY, JANUARY 20

Abbie Thomas — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Andy Pauquette — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Chris Worth & Company — Variety, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Debutants Ball — Newgrass, 7 p.m., The Clyde Theatre, Fort Wayne, \$15-\$20, (260) 747-0989

Duke Tumatoe & The Power Trio — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$45, (260) 426-6434

Hellbilly Deluxe w/11th Hour, One-X, Chains Over Razors, Persevere — Rob Zombie tribute, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Sweetwater All Stars — R&B, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Mac Day w/J. Tubbs — Mac Miller tribute, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

My Dinosaurs Wear Ties — Pop-punk/emo, 8 p.m., Piere's, Fort Wayne, \$8, (260) 492-6064

Randy Spencer — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The DeeBees — Variety, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Thunderstruck: America's AC/DC Tribute — AC/DC tribute, 7:30 p.m., Honeywell Center, Wabash, \$25-\$75, (260) 563-1102

Todd Harrold & Eric Clancy — Jazz, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Young Artist Statewide Competition — Band, 10 a.m., Wagon Wheel Center for the Arts, Wagon Wheel Theatre, Warsaw, Free, (574) 267-8041

SUNDAY, JANUARY 21

Puddles Pity Party — 7 p.m., The Clyde Theatre, Fort Wayne, \$25, (260) 747-0989

MONDAY, JANUARY 22

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, JANUARY 23

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Lee Cook — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, JANUARY 24

Joe Justice — Variety, 10 a.m., Ashton Creek Health & Rehab, Fort Wayne, Free, (260) 373-2111

Los Electro — Latin rock, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, JANUARY 25

Fight Night w/RMC Mike — Hip-hop, 7 p.m., Piere's, Fort Wayne, \$25-\$40, (260) 492-6064

The Haggens — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

FRIDAY, JANUARY 26

Big Caddy Daddy — Rock, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Chris Worth — Variety, 6 p.m., Double Eagle Clubhouse Grille, Fort Wayne, no cover, (260) 724-8777

Good Night Gracie — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Open Mic Blues Jam with Lee Lewis and Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Overlook — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

SATURDAY, JANUARY 27

Antlerhead w/Weekend Run Club — Indie rock, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Chris Worth — Variety, 6:30 p.m., Garrett Eagles Post 1357, Garrett, no cover, (260) 357-4295

Connor Noble — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

New League Record w/Faith in Nothing, Split Parasite, The Part You Left Out — Punk, 7 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

Night to Remember — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Pink Droyd: Celebrating 30 Year of The Division Bell — Pink Floyd tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$20-\$35, (260) 747-0989

The DeeBees — Variety, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Todd Harrold & Eric Clancy — Jazz, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

SUNDAY, JANUARY 28

Foy Vance — Singer-songwriter, 7 p.m., The Clyde Theatre, Fort Wayne, \$29.50-\$54.50, (260) 747-0989

MONDAY, JANUARY 29

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Joe Justice — Variety, 2 p.m., Astral at Auburn, Auburn, Free, (260) 627-4920

TUESDAY, JANUARY 30

Chris Worth — Variety, 3 p.m., Story Point Senior Living, Fort Wayne, no cover

Todd Harrold Band — Jazz, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, JANUARY 31

Mitch Gallagher Band — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, FEBRUARY 1

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

FRIDAY, FEBRUARY 2

Bone Thugs-N-Harmony — Hip-Hop, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gary Puckett & The Union Gap — Rock, 7:30 p.m., Niswonger PAC, Van Wert, OH, \$19-\$69, (419) 238-6722

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Little River Band — Soft rock, 7:30 p.m., Honeywell Center, Wabash, \$39-\$100, (260) 563-1102

Open Mic Blues Jam with Lee Lewis and Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Rylie Lynn Band — Country/Americana, 8 p.m., The Local Saloon, Roanoke, \$5, (260) 676-2233

SATURDAY, FEBRUARY 3

CloudMaker — Electronic, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Gray Matter — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Hubie Ashcraft Band w/Rylie Lynn Band — Country/Americana, 9 p.m., Vinnie's Bar, Decatur, no cover, (260) 729-2225

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Liquid Stranger w/Champagne Drip, DrinkUrWater, Xotix, Sonorous — Electronic, 10 p.m., Piere's, Fort Wayne, \$30-\$90, (260) 492-6064

Parker & Fox — Bluegrass, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Smells Like Nirvana — Nirvana tribute, 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

SUNDAY, FEBRUARY 4

Jubilee w/Augmentasia, Mudland — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

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Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

MONDAY, FEBRUARY 5

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, FEBRUARY 6

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

John 5 — Rock, 7 p.m., The Eclectic Room, Angola, \$30-\$40, (269) 625-8817

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, FEBRUARY 7

Musical Mornings with Fort Wayne Philharmonic — Chamber, 10 a.m., Crescendo Coffee & More, Fort Wayne, Free, (260) 408-8358

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, FEBRUARY 8

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Sons of Mystro — Violin, 7:30 p.m., Eagles Theatre, Wabash, \$29-\$55, (260) 563-1102

Tyler Hubbard — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

FRIDAY, FEBRUARY 9

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Necromoon — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Open Mic Blues Jam with Lee Lewis and Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Randy Spencer — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Rylie Lynn Band w/Hubie Ashcraft Band — Country, 9 p.m., Vinnie's Bar, Decatur, (260) 729-2225

Tennessee Whiskey Chicago — Christ Stapleton/Eric Church tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

The Deebees — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Yacht Rock Revue — Tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$59.50, (260) 747-0989

SATURDAY, FEBRUARY 10

Badfish w/Quasi Kings, Damn Skippy — Tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15-\$20, (260) 747-0989

Gromulous — Heavy rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jailbreak — Classic rock, 8 p.m., The Hideaway, Bluffton, no cover, (260) 824-0455

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Mike Almon — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Polycrisis w/9 Left Dead, Anakoth, Anti-Hero, Horror Movies in the Morning — Rock, 7 p.m., Pierre's, Fort Wayne, \$15, (260) 492-6064

Ted Vigil — John Denver tribute, 7 p.m., Kendallville Community Learning Center, Kendallville, \$30, (260) 544-3455

The Deebees — Variety, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

The DeeBees — Variety, 9 a.m., YLNI Farmers Market, Olde East End Building, Fort Wayne, Free

The Wingmen — Classic rock, 7 p.m., American Legion Post 409, Leo-Cedarville, no cover, (260) 627-2628

MONDAY, FEBRUARY 12

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, FEBRUARY 13

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Todd Harrold Fat Tuesday Celebration — Jazz, 6 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

WEDNESDAY, FEBRUARY 14

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Mr. Big — Rock, 8 p.m., Honeywell Center, Wabash, \$29-\$99, (260) 563-1102

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, FEBRUARY 15

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Unspoken — Contemporary Christian, 7 p.m., Eagles Theatre, Wabash, \$25-\$39, (260) 563-1102

Winter Jam 2024 w/Crowder, Lecrae, Cain, Kate Nichole, Seventh Day Slumber, Newsong — Contemporary Christian, 6 p.m., Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

FRIDAY, FEBRUARY 16

Arrival From Sweden: The Music of ABBA — ABBA tribute, 7:30 p.m., Honeywell Center, Wabash, \$29-\$89, (260) 563-1102

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Nickel Creek — Bluegrass, 8 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

Open Mic Blues Jam with Lee Lewis and Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

SATURDAY, FEBRUARY 17

Davy Knowles — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

Gregg Bender Trio — Classic rock, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jon Shoulders — Acoustic, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Lateralus w/Deadspin, Total Headcase — Tool tribute, 8 p.m., Pierre's, Fort Wayne, \$20, (260) 492-6064

Lou Gramm — Rock, 7:30 p.m., Honeywell Center, Wabash, \$39-\$149, (260) 563-1102

SUNDAY, FEBRUARY 18

Johnny Cash: The Ultimate Concert Experience — Johnny Cash tribute, 3 p.m., Niswonger PAC, Van Wert, OH, \$29-\$69, (419) 238-6722

Richard Marx — Rock, 7 p.m., The Clyde Theatre, Fort Wayne, \$40-\$85, (260) 747-0989

MONDAY, FEBRUARY 19

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, FEBRUARY 20

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, FEBRUARY 21

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, FEBRUARY 22

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

FRIDAY, FEBRUARY 23

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Middle Names w/Low Phase — Rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Open Mic Blues Jam w/Lee Lewis and Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

SATURDAY, FEBRUARY 24

Down the Line w/The Craig Guy Band, The Snarks, Octopussy, Pink Droyd — Grunge tributes, 7 p.m., Embassy Theatre, Fort Wayne, \$20, (260) 424-5665

Garry Jones — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jon Shoulders — Acoustic, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Kashmir: The Zeppelin Show — Led Zeppelin tribute, 7:30 p.m., Pierre's, Fort Wayne, \$10, (260) 492-6064

Naturally 7 — A capella, 7:30 p.m., Honeywell Center, Wabash, \$25-\$55, (260) 563-1102

Rod Tuffcurls & The Bench Press — Variety, The Clyde Theatre, Fort Wayne, (260) 474-0989

Symphony of the Lakes Wind Quintet — Chamber, 7 p.m., Wagon Wheel Theatre, Warsaw, \$10, (574) 267-8041

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Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

MONDAY, FEBRUARY 26

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, FEBRUARY 27

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, FEBRUARY 28

Bryan Adams — Rock, 8 p.m., Memorial Coliseum, Fort Wayne, \$32-\$146, (260) 483-1111

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, FEBRUARY 29

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Pretoria w/The Namby Pamby — Alternative, 8:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Tower of Power — Soul/R&B/Funk, 8 p.m., The Clyde Theatre, Fort Wayne, \$55-\$204, (260) 747-0989

FRIDAY, MARCH 1

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Open Mic Blues Jam with Lee Lewis and Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Russell Dickerson — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$29.50, (260) 747-0989

SATURDAY, MARCH 2

1964: The Tribute — Beatles tribute, 7:30 p.m., Honeywell Center, Wabash, \$19-\$49, (260) 563-1102

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Parker & Fox — Bluegrass, 8 a.m.-5 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

SUNDAY, MARCH 3

Postmodern Jukebox — Motown, 6 p.m., Honeywell Center, Wabash, \$45-\$150, (260) 563-1102

MONDAY, MARCH 4

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, MARCH 5

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, MARCH 6

Musical Mornings with Fort Wayne Philharmonic — Chamber, 10 a.m., Crescendo Coffee & More, Fort Wayne, Free, (260) 408-8358

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

The Union Underground w/Soil, Ra, Flaw — Metal, 7:30 p.m., Piere's, Fort Wayne, (260) 492-6064

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, MARCH 7

Lauren Daigle w/Blessing Offor — Contemporary Christian, 7:30 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

FRIDAY, MARCH 8

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jason Isbell & The 400 Unit — Rock, 8 p.m., Embassy Theatre, Fort Wayne, \$46-\$89, (260) 424-5665

Open Mic Blues Jam with Lee Lewis and Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

SATURDAY, MARCH 9

Bruce In The USA — Bruce Springsteen tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15, (260) 747-0989

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Mike Almon — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

MONDAY, MARCH 11

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, MARCH 12

Disney Princess: The Concert — 7 p.m., Embassy Theatre, Fort Wayne, \$36-\$191, (260) 424-5665

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, MARCH 13

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, MARCH 14

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

FRIDAY, MARCH 15

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Open Mic Blues Jam with Lee Lewis and Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Public Universal Friend w/Abadeer, Jess Thrower — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Rylie Lynn Trio — Country/Americana, 7 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Todd Harrold Band — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

SATURDAY, MARCH 16

Abbie Thomas — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Beartooth w/The Plot In You, Invent Animate, Sleep Theory — Metal, 6:30 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Phil Wickham w/Pat Barrett, Benjamin William Hastings — Contemporary Christian, 7 p.m., Embassy Theatre, Fort Wayne, \$35-\$321, (260) 424-5665

Rylie Lynn Band — Country/Americana, 8 p.m., Morgan's Tap & Grill, Fort Wayne, no cover, (260) 747-0816

The Bulldogs — 7:30 p.m., Mid-America Windmill Museum, Kendallville, \$50, (260) 347-2334

Tinsley Ellis — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

Unlikely Alibi — Rock, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

SUNDAY, MARCH 17

Jailbreak — Classic rock, 8 p.m., Moontower Tavern, Monroeville, no cover, (260) 623-6226

MONDAY, MARCH 18

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, MARCH 19

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, MARCH 20

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, MARCH 21

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

The Celtic Tenors — World, 8 p.m., The Clyde Theatre, Fort Wayne, \$25, (260) 747-0989

Voivod & Prong — Metal, 7:30 p.m., Piere's, Fort Wayne, \$30-\$54.50, (260) 492-6064

FRIDAY, MARCH 22

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Emo Dance Party w/All American Throwbacks — Emo, 9 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Open Mic Blues Jam with Lee Lewis and Friends — Blues, 8 p.m.-1 a.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

Steve Hackett — Prog rock, 8 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

SATURDAY, MARCH 23

Connor Noble — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Queen of the Night — Tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$29.50, (260) 747-0989

MONDAY, MARCH 25

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, MARCH 26

Colin Hay — Rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$35-\$80, (260) 747-0989

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

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The Temple celebrates 175 years with art exhibit

Museum of Art featuring works through Jan. 28

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

Fort Wayne Museum of Art welcomes the whole community. With several galleries and rotating exhibitions, every time you visit, there's much to see and learn.

In 1848, Congregation Achduth Vesholom, also known as "The Temple," was formed in Fort Wayne as the first Jewish congregation in Indiana. It's still going strong today. For their 175th anniversary, FWMoA is presenting *Jewish History and Art Illuminated: 175 Years of Congregation Achduth Vesholom* which opened Nov. 11 and runs through Jan. 28.

The exhibition features works from the museum's permanent collection, chosen from among 70 Jewish artists, many world-renowned. These are brought together with items of Judaica and art from The Temple and a few works by local artists that illuminate their faith community and tie the themes to Fort Wayne.

TAKING A TOUR

"Achduth Vesholom" is Hebrew for "unity and peace." Achduth Vesholom is a Reformed congregation, the denomination of Judaism that came into being in the U.S. In 2019, they merged with another group that has been worshipping in Fort Wayne many decades, B'nai Jacob, a synagogue in the Eastern European Conservative tradition.

At the museum, I was given a tour by Sharon Eisbart, the exhibition's co-curator and a member of the congregation. She and her husband, Ben, came to Fort Wayne in 1972, she as a head-start schoolteacher and he as the new director of the Fort Wayne chapter of the Jewish Federation, a nationwide, secular philanthropic group. Today, Sharon operates a business that brokers art to corporate offices.

"People ask the question, 'Wait a minute, what's Jewish art?'" she said. "There are artists who are Jewish, but there's no one kind of Jewish art. But there are themes in art that reflect the Jewish experience,



COURTESY PHOTO

Irving Amen's piece "Family" is a part of the *Jewish History & Art Illuminated: 175 Years of Congregation Achduth Vesholom* exhibit at Fort Wayne Museum of Art. The exhibit runs through Sunday, Jan. 28.

hence the history of 175 years of Achduth Vesholom."

When you enter the exhibition, you see a massive Expressionist painting, *The Burial*, by Larry Rivers (1923-2002), acquired by the museum in 1958. Dark and moody, it depicts a minyan of Jewish men, along with family members and children, saying prayers over the coffin of a beloved grandmother. Eisbart explained a synagogue is at its essence a burial society, so it's a fitting place to start.

THEMES

Throughout the exhibition, you can see works from the 20th and 21st centuries that illustrate seven themes.

Illumination discusses the congregation's beginnings and role in

the Fort Wayne community.

"The idea of light and Jewish history is one and one," Eisbart said. "You will see, when we go in here further, an eternal light that came from B'nai Jacob, the congregation that merged with Achduth Vesholom."

"Every synagogue everywhere in the world will have an eternal light, and it is symbolic of God's light shining down on us. So, the idea of light and illumination is also another keystone of this exhibit and of Judaism."

Immigration reflects the many waves of Jews, including refugees, coming to Fort Wayne.

Learning shows the love of education.

Torah centers on their devotion to studying the first five books of the

JEWISH HISTORY & ART ILLUMINATED: 175 YEARS OF CONGREGATION ACHDUTH VESHOLOM

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Synagogues features paintings alongside ceremonial objects from Achduth Vesholom.

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Changes reflects movements in Jewish life in our own society.

ASSORTMENT OF ARTISTS

Along the way, you learn about famous artists, interwoven with the history of Achduth Vesholom. Since 1859, it has had five locations and 23 rabbis. The current Temple opened in 1961 at 5200 Old Mill Road. Meir Bargerone serves as rabbi.

As for the artists, a standout is a couple of lithographs by Russian-French artist Marc Chagall (1887-1985), perhaps the best-known Jewish artist of the modern era. Others are works by his American contemporaries William Gropper, Ben Shahn, and Abraham Rattner.

Artist Irving Amen is represented by two lithographs with bold primary colors and subtly etched details that show children studying in a family setting.

There's one small, modest image in the Torah section that captured my eye: An untitled etching by Ira Moskowitz (1912-2001) of a group of traditionally dressed Jewish men with long beards dancing joyously to a klezmer band.

In the center of the exhibition room is a video about local sculptor Cary Shafer. You need to go out to the garden in the back to see his stone arch, built in 2012.

I could go on with names, but it's more meaningful to see the art itself to get the context.

JEWISH ROLE IN CITY

Dr. Wendy Soltz, director of the public history program at Ball State University, is co-curator. Her Indiana Synagogue Mapping Project surveyed 66 synagogues built across Indiana from 1865.

"The Jewish community has been instrumental in establishing some of Fort Wayne's notable businesses," Soltz said in phone interview. "Then there's civic involvement. In the late 1970s and 1980s, there were 12 members of the congregation holding different offices within the city government: school board and city council members."

"The Jewish community has been involved in both establishing the business infrastructure in Fort Wayne as well as been instrumental in volunteer roles and civic life. And then also, it has offered religious diversity."

"I feel like the Midwest in general gets a bad rap" for being homogeneous, she added. "If you look at the history of the Midwest and Fort Wayne in particular, you'll see religious diversity even today. So now we can claim that and brag about our religious diversity and tolerance. I think that's something we should be proud of."

Soltz and Eisbart tell us that groups are welcome to visit The Temple and see their own small museum, which has even more to say about the Jewish community. Go to templecav.org to schedule a tour.

MORE REASONS TO VISIT

But wait, there's much more that you can see on the same day you visit Fort Wayne Museum of Art.

The museum is a year into its dazzling, brilliant Studio Glass permanent exhibition and is always bringing out new pieces. Then there's the large *Beyond Face Value* portrait collection, which spans 500 years, and gives everyone the chance to draw their own self-portrait. That also closes Jan. 28.

Next up will be the Scholastic Art and Writing Awards, Feb. 10-April 7, with hundreds of pieces of art from northern Indiana schoolchildren.

From March 9-May 19, *Lucky Monsters* celebrates visiting Korean-American artist Jiha Moon.

Sunshine Production Factory churn out 1960s pop

Brothers create album unlike any other being released on local scene

BY ANTHONY GADSON

WHATZUP EDITOR

Brothers Andrew Moser and Wyatt Moser are doing things their own way.

A throwback to 1960s pop, the young musicians, with Andrew being 22 and Wyatt 19, recently released their debut LP, *Autumn's Reflection*, recorded with Jason Davis at Off the Cuff Recording Studio.

"We told (Davis), we don't want to feel like we've compromised at any moment. Cost and time are no problem," Andrew said. "We want to be proud of this product we've put out. I feel like he did a good job of helping us accomplish that."

Getting into the studio when time and money allowed, they began recording in January 2023, finishing in September.

In the end, they say 45 days and 400 hours were spent in the studio, creating something they're very proud of.

"Better than I think we thought it ever would be," Wyatt said.

"The whole theme of the album is the music that inspired us," Andrew said. "Even lyrically, we're throwing nods to other people and a lot of it is about nostalgia. We're trying to find our own way with influences from like (Burt) Bacharach.

"It's a story of being young and thinking back to being a kid," he added. "Sure, some of it wasn't so happy, but it was a bit simpler then."

SPEED BUMPS ALONG THE WAY

The duo got a taste for the '60s pop sound while growing up in Ligonier.

"I'd say we got influences from our parents a lot," Andrew said. "That started things off, then influenced by people that we grew up learning music from."

Each got their start playing piano, and it was actually the younger Wyatt that took up the guitar first. A month later, Andrew got himself a bass guitar.

"I had to debate, and figured, 'Well, I'll just be the bass player, so we'll always have a team,'" Andrew said. "He'd go to lessons, and I'd learn to play guitar off of him."

As they honed their crafts, they'd play open mic nights around Warsaw.

Admitting they were too scared to actually sing, they got a helpful budge from a friend, Elizabeth Mattia, and went on to form a band that played graduation parties and private events.

They eventually learned about Sweetwater Sound programs like Rock Camp and Build a Band.



PHOTO BY JUSTICE BOWERS

Brothers Wyatt Moser, left, and Andrew Moser have released an album, *Autumn's Reflection*, that is heavy on the 1960s pop sound.

As they continued to practice, they hit a roadblock when venues shut down amid the pandemic.

Instead of sitting around and waiting for something to happen, they got creative.

"We'd put on our own shows at our farm," Andrew said. "We'd get this trailer from a friend of ours, set up, and make an expansive area. We'd just play live shows for free, and that really helped with our practice and vision."

They put other bands on the bill and patrons had the freedom to remain spread out and tailgate, with Andrew saying about 100 people would show up from Warsaw, Goshen, and Fort Wayne.

The band continued to play around the area.

With a large collection of songs that had accumulated amid the pandemic, they cut their debut EP, *Follow the Sunshine*, with Davis at Off the Cuff in the summer of 2022.

"The EP was kind of testing out how we liked recording with Jason," Andrew said. "Then, we were like, 'I think this guy can see our vision.'"

However, after recording the three-song EP, things went into flux a bit.

"That was kind of an interesting time because (lead singer Amelia Story) went off to college, and we lost our drummer," Wyatt said. "So, it was kind of like, 'Where do we go from here?'"

Where they went was right back into

the studio.

NO REST FOR THE WEARY

By the time *Follow the Sunshine* was hitting streaming services in early February 2023, Andrew and Wyatt were back with Davis at Off the Cuff, recording *Autumn's Reflection*.

This time, the two were feeling a bit ambitious and wanted to record a medley: A collection of shorter songs that run seamlessly into a larger concept.

"We came (into the studio) in January with the medley concept," Andrew said. "We decided to do a medley and put all of our thoughts into that. So, honestly, the B Side, we recorded all of that before the A Side. It was the whole project with Jason. It was incredible what he did for us."

"This medley was no small task," he added. "It took so long to figure out how we were going to put all these together and make them sound like the gel instead of sounding like we cut corners."

There were definitely no corners cut. The brothers supplied almost all of the instrumentation, outside of Davis playing drums.

They also got violinists from PFW, as well as Ed Renz on saxophone, Paul Rowan on trumpet, and Michael Galbraith of the Fort Wayne Philharmonic supplying the French horn.

Unlike their debut, *Autumn's Reflection* features the brothers taking over vocals, although Story does make an appearance on the final song, "Help Is on the Way."

A WINNING TEAM

The 16-track album is a definite throwback. And just like those '60s pop songs, the light and airy music masks some darker lyrics, which Wyatt pointed to "Don't Go Playing" on *Follow the Sunshine* as a prime example.

"A lot of our music, I'd say, it sounds happy, but lyrically, it's pretty dark," Andrew said. "It's very sunny and stuff, but the words are despair."

For the most part, Wyatt is the group's lyricist, while Andrew comes up with the instrumentation.

"We complement each other well because I'd say we excel in opposite musical areas," Wyatt said. "When it comes to songwriting, I usually have the words and melody in my head. So, normally I can have something, then he can arrange the instrumentation."

That relationship has produced an album that is different than anything you'll hear coming from the local scene.

And although they're getting right back into the studio, they are booking shows. However, the only one they have locked in for now is Friday, March 15, at The Ruin with the funk band The Erly out of Niles, Michigan.

Until that time, these two are sure to be working on making their sound even better.

"Music is like most stuff, where you're either content at a certain point or you keep searching and wanting to get better," Wyatt said. "That's kind of where we've been for a long time."

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WEEK ENDING DECEMBER 31, 2023

TW LW ARTIST / Album

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|----|---|--|
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1989 (Taylor's Version) |
| 2 | 4 | THE ROLLING STONES
Hackney Diamonds |
| 3 | — | OLIVIA RODRIGO
Guts |
| 4 | — | BOYGENIUS
the record |
| 5 | 3 | DOLLY PARTON
Rockstar |
| 6 | — | ARCTIC MONKEYS
AM |
| 7 | 5 | CHRIS STAPLETON
Higher |
| 8 | 9 | PETER GABRIEL
i/o |
| 9 | — | HOZIER
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

The Peffercorns Night Drive

The Peffercorns are a local Fort Wayne-based indie rock band consisting of brothers Ben Painter (guitar) and Alex Painter (drums) as well as their brother-in-law and lead singer Bryce Werskey.

The brothers have been playing on the local music scene since they were in high school in the early 2000s, having the most traction with the band Giving Up September.

With The Peffercorns, it seems they've found the right ingredients: melodies, heart-on-sleeve emotion, and family bonds.

The Peffercorns recently released the *Night Drive* EP, both digitally and on vinyl. It's a short-but-sweet preview of what this Midwest family band are about and possibly a preview of what we could expect with a debut LP.

"Night Drive" is one of those songs you'd see in a movie where the main character is coming to some big answers in their life. Driving down some dusty highway with the windows down and the wind whipping their perfectly shaggy hair, our main character is coming to the realization of what they've been searching for the entire movie: the person they should be with, the dream job not explored. The road not taken suddenly makes itself known as the big emotional track comes arriving bruisingly loud from the DTS surround sound system in the theater.

Musically, the song is driven by distorted guitars, big drums, and a slow but steady tempo. Werskey's vocals are a cross between The Decemberists' Colin Meloy and Neutral Milk Hotel's Jeff Mangum, delivering emotional depth but not laying it on too thick.

Side B is a cover of The Drifters' "This Magic Moment," which fits well into The Peffercorns' sonic world and hard-won emotional conclusions that "Night Drive" had in spades.

Night Drive is a short-but-sweet introduction to this Fort Wayne family band's musical world. — *J. Hubner*

sundogsarah Home

Fort Wayne musician Sarah Smith recently released her second EP of 2023 as her musical project sundogsarah.

Staying busy after releasing the *Yo Yume O* EP in June and joining the new band The Igloos, the talented pianist returned with *Home* in December with a quick six-song EP that sticks with you long after the 15-minute runtime.

Opening with "Home," Smith's softy, airy vocals rise over piano with a chorus that takes you even more rarefied air.



Things get a bit more synthy on "Only the Best for My Baby," where she masterfully mixes sludgy keys with more bouncy ones, then things get herkyjerky before finding that rhythm again.

Things get a bit poppy on "It's So Easy," which is a highlight of the album for this writer, followed by the melancholy on the instrumental "Lullaby for Bb."

A true curveball comes on "Tsukikage" where Smith shows off her Japanese over an acoustic guitar. The overdubbing of vocals is a perfect complement, as I'm not sure what she's saying, but it's beautiful.

Things return to where they started on "Home Outro," leaving us longing for what this talented singer-songwriter might have in store for us down the road. — *Anthony Gadson*

DJ Shadow Action Adventure

DJ Shadow (aka Joshua Paul Davis) released his debut album *Endtroducing...* in 1996 to critical acclaim.

That album was a revelation in sample-based electronic music (even making it into the *Guinness Book of World Records* in 2001 as being the only all sample-based album.) It blended the world of DJing, hip-hop production, and the ethereal psychedelia of trip hop.

It was groundbreaking, to say the least.

From 1996-2023 DJ Shadow released six well-regarded albums, building exquisite pieces of music through the ghosts hidden in breakbeats and melodic samples he found in dusty record crate digs. His music always toes the line between hip-hop grind and dreamy cinematic scope.

On his seventh full-length, *Action Adventure*, DJ Shadow delves into more '80s synth pop territory. Building an album as if scoring some long lost action series — somewhere between "Airwolf" and "Johnny Quest" — DJ Shadow builds a convincing sound world dipped in both nostalgia and a sense of looking forward.

"Ozone Scraper" opens the album. A propulsive synth pop banger that feels like the opening theme to some '80s childhood action series. Driving rhythm, dreamy synth, and even some therein for good measure gives this song just enough mystery to keep it engaging throughout.

"All My" has touches of earlier work — ghostly vocal sample, hip-hop heavy beat, and just enough swirling production to give things a dreamy feel.

"Craig, Ingels, and Wrightson" has a Massive Attack vibe, echoing back to the Mo' Wax days. It's the kind of track you can sink your teeth into.

Over 14 tracks and nearly an hour runtime, *Action Adventure* dives and sways with synth-heavy tracks and groove-heavy rhythms that keep you engaged and paints visions of some non-existent series or film in your head.

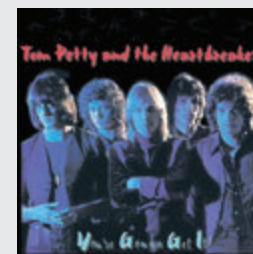
"Witches Vs. Warlocks" goes hard, while "You



Backtracks CLASSIC ALBUMS

Tom Petty & The Heartbreakers

You're Gonna Get It (1978)



Tom Petty had a lot of good music before we had to share him with mainstream radio, when his writing took a more adult alternative approach. I still like the older stuff, and this sophomore release is a hidden gem lost in his illustrious career.

Opening with "When the Time Comes," the band throw down classic Petty with hip guitars and percussion behind the cigarette-infused vocals and lyrics from the beginning of a career that would ascend for more 40 years. The title track follows and has trademarks of the alt-country blues he produced until his death in 2017. And "Hurt" chases the previous track with an easy, almost soft rock that maintains the Florida Southern rock vibe.

Side One closes with the gritty foot-stomper "Too Much Ain't Enough," which closes the side of music that you need to explore.

Side Two has a more familiar sound as both "I Need To Know" and the splendid "Listen to Her Heart" both hit the charts and were well received on FM radio. "No Second Thoughts" has a lot of the late-90s sound and would have fit very well on 2010's *Mojo*, which is another underappreciated album.

"Restless" is another one of those hidden tracks the band seldom added to concert playlists, but it's still one of the better tracks from their first three releases.

Petty reminds you who they were in the three-minute finale "Baby's a Rock 'n' Roller" which has an almost post-punk feel about it and closes a great release from a band that was more than just the last five or six commercial releases that made Petty an important part of rock n' roll history. — *Dennis Donahue*

Played Me" sounds like something that could have been in a Michael Mann film, complete with Billy Ocean-like vocals for good measure. "Reflecting Pool" is nearly eight minutes of glitchy, eerie electronica, sounding more Squarepusher than Depeche Mode.

Nearly 30 years into his career, DJ Shadow continues to find something new to say through sound and samples. *Action Adventure* is a big step away from what came before, but the album never completely turns its back on the past. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Counting down top films of 2023

Undoubtedly, the 2023 year in film was defined by “Barbenheimer,” the simultaneous release of *Barbie* and *Oppenheimer* in the middle of the summer that generated almost a billion dollars at the box office in the U.S. alone.

Conversely, the monthslong concurrent labor disputes of the writers and actors unions against the studios put Hollywood on standstill and delayed numerous productions.

But a resolution was reached in early November and, through it all, the movies marched on.

I watched just under 200 new releases in 2023, but these are my 10 favorites.



Reel Views

BRENT LEUTHOLD

10. *The Holdovers* (streaming on Peacock and available to rent/buy): Alexander Payne’s acerbic yet tender tale of a trio holed up at a New England boarding school for Christmas break is a new holiday classic. David Hemingson’s first feature script is filled with innumerable quotable lines and Payne’s directorial touches beautifully evoke the film’s early 1970s aesthetic. It wouldn’t surprise me if Paul Giamatti, Da’Vine Joy Randolph, and Dominic Sessa all score Oscar nominations later this month for their performances here.

9. *Fair Play* (streaming on Netflix): The most striking film debut of the year, this workplace thriller is almost unbearably tense at times, but well worth the ride. Phoebe Dynevor and Alden Ehrenreich are magnificent as a newly engaged couple whose relationship implodes after one receives a promotion over the other at a ruthless hedge fund firm. Writer-director Chloe Domont paces her tale of ambition and passion breathlessly and announces herself as one of the best new filmmakers to watch in the coming years.

8. *Afire* (streaming on The Criterion Channel and available to rent/buy): Part of German director Christian Petzold’s series of movies loosely inspired by the classical elements, the follow-up to 2020’s *Undine* is a smoldering evocation of the insulated worlds writers create for themselves. What starts as a story of a pair of artists looking for inspiration during holiday at a house by the Baltic Sea turns into a bizarre love triangle. Thomas Schubert is brilliant as an author whose best work may be behind him, but who may still have a spark of inspiration left somewhere inside him.

7. *The Iron Claw* (in theaters): The tragic true story of the Von Erich family of wrestlers is told with strapping compassion and wrenching heartbreak by writer-director Sean Durkin. The fraternal bonds are deeply felt throughout, particularly in the electrifying performances by Zac Efron and Jeremy Allen White. I don’t typically have much of a soft spot for sports biopics, but I was barely holding back tears by the time this film reached its cogent conclusion.

6. *Spider-Man: Across the Spider-Verse* (streaming on Netflix and available to rent/buy): Despite ending on a cliffhanger that won’t be concluded until next year at the earliest, this sequel to the Best Animated Feature Academy Award winner is somehow an improvement on its predecessor. Where 2018’s *Into the Spider-Verse* introduced a new style of frenetic animated action, *Across the Spider-Verse* developed its palette even more with emotive watercolor sequences that are stunning in



Cillian Murphy delivered an outstanding performance in the film *Oppenheimer*.

COURTESY PHOTO

their expressivity.

5. *All of Us Strangers* (in theaters): English filmmaker Andrew Haigh delivers another stunner with a powerful cathartic energy all its own. Andrew Scott is outstanding as a wayward screenwriter desperate for connection and finding it in imagined relationships that no less feel real to him. The soundtrack is filled with top-tier needle drops and the variegated cinematography by Jamie D. Ramsay bolsters the story’s warmth and intimacy.

4. *Dream Scenario* (available to rent/buy): Nicolas Cage finds another indie winner after 2021’s sublime *Pig* in this dark comedy that feels like a direct descendant of Spike Jonze classics *Being John Malkovich* and *Adaptation*. Writer-director Kristoffer Borgli’s clever take on viral fame and its inevitable backlash is both sneakily incisive and caustically hilarious. Once again, Cage is the key to making this weird world — in which people around the world start inexplicably seeing his milquetoast character in their dreams — work.

3. *Poor Things* (in theaters): Emma Stone turns in first-rate work in this cattywampus journey of sexual exploration and self-discovery that is bound to push buttons. Director Yorgos Lanthimos continues to let his freak flag fly with a steampunk Victorian rendering that’s both lavish and lascivious. *The Favourite* and *The Great* scribe Tony McNamara pens another witty winner with pithy exchanges and indelible insight into human nature.

2. *The Zone of Interest* (in theaters): Holocaust movies are never an easy watch, but writer-director Jonathan Glazer finds a wholly new way to thoughtfully interrogate the atrocities of the period and those who committed them. Set in an idyllic family home of a Nazi commandant within earshot of Auschwitz, their everyday lives are faintly scored by the implied violence occurring outside of their fortified gardens. The banality of evil has never been so exquisitely examined on film before.

1. *Oppenheimer* (available to rent/buy): It may have been half of the Barbenheimer phenomenon, but Christopher Nolan’s 3-hour biopic about the creator of the first atomic bomb was an unmissable event all its own. The finest ensemble cast of the year sported career-best turns from the likes of Cillian Murphy and Robert Downey Jr., with loads of other welcome faces along the way. Ludwig Göransson’s musical score is his most stirring work yet, and the tireless efforts of editor Jennifer Lamé tie this masterpiece about duty and betrayal together like no one else could.

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Add Toto to your bucket list in '24

As we dip our toes into 2024, I resolve to continue enjoying the live music experience as much as possible.

With that in mind, it is not possible to see everyone I want to see, so this year's focus will be on visiting some of the bands I have yet to see.

One of those bands is **Toto**. I will get to see this classic band when they take the stage at Memorial Coliseum opening for **Journey** on April 19, but the band recently announced some headlining dates as well. This offers fans a chance to see the legendary progressive rockers go deeper than the big hits they will likely be restrained to as an opening act.

Head down to the Brown County Event Center in Nashville, Indiana, on Feb. 25 or MGM Northfield Park outside Cleveland on April 18 for a preview of the show. Also on the docket is an appearance at Mershon Auditorium in Columbus, Ohio, on April 21.

While they are a band with some age, Toto have gathered more than 5 billion streams, mostly on the resurgence of the 1982 hit “Africa,” which was also a single off the 2019 Weezer album, *Teal Album*.

R&B acts embark on tour

The Love Hard Tour, featuring R&B superstars **Keyshia Cole**, **K. Michelle**, **Trey Sonz**, and **Jahiem**, begins a 24-date run on Feb. 22.

The tour stops by at Wintrust Arena in Chicago on Feb. 29 and Little Caesars Arena in Detroit on March 3.

K. Michelle will be supporting her

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

A Flock of Seagulls	Jan. 26	Old National Centre	Indianapolis
Adam Ant	March 26	Auditorium Theatre	Chicago
Adam Ant	March 27	Old National Centre	Indianapolis
Aerosmith	Jan. 4	Heritage Bank Center	Cincinnati
Aerosmith	Jan. 23	Schottenstein Center	Columbus, OH
Aimee Mann	Feb. 28	Cincinnati Memorial Hall	Cincinnati
Aimee Mann	Feb. 29	Royce Auditorium	Grand Rapids
Aimee Mann	March 2	Cahn Auditorium	Chicago
Air Supply	March 15	Blue Gate PAC	Shipshewana
Alkaline Trio	March 8	Agora Theatre	Cleveland
Alkaline Trio	March 15	Royal Oak Music Theatre	Royal Oak, MI
Alkaline Trio	March 16	Aragon Ballroom	Chicago
Allison Russell	Jan. 14	Thalia Hall	Chicago
Allison Russell	Jan. 16	Royce Auditorium	Grand Rapids
Amaarae	March 21	House of Blues	Chicago
anees	Feb. 3	House of Blues	Cleveland
Anjelah Johnson-Reyes	March 22-23	Summit City Comedy Club	Fort Wayne
Anthony Gomes	Jan. 6	Baker Street Centre	Fort Wayne
Anxious, Koyo, & One Step Closer	March 13	Hi-Fi	Indianapolis
Aprile Macie	Feb. 14-17	Summit City Comedy Club	Fort Wayne
Arlo Parks	March 16	Thalia Hall	Chicago
Augustana	Jan. 31	The Toby	Indianapolis
Avenged Sevenfold	March 9	Rocket Mortgage FieldHouse	Cleveland
Avenged Sevenfold	March 11	Van Andel Arena	Grand Rapids
Avenged Sevenfold	March 13	Heritage Bank Center	Cincinnati
Avenged Sevenfold	March 19	Gainbridge Fieldhouse	Indianapolis
Avenged Sevenfold	March 26	Nationwide Arena	Columbus, OH
Bad Bunny	March 28-30	United Center	Chicago
Bailey Zimmerman	March 1-2	Old National Centre	Indianapolis
Bailey Zimmerman	March 7-8	GLC Live at 20 Monroe	Grand Rapids
Bailey Zimmerman	March 9	Andrew J. Brady Music Center	Cincinnati
Beach Weather	March 3	The Bluestone	Columbus, OH
Beach Weather	March 5	Lincoln Hall	Chicago
Beach Weather	March 9	House of Blues	Cleveland
Beach Weather	March 10	Hi-Fi	Indianapolis
Beartooth	Jan. 12	Andrew J. Brady Music Center	Cincinnati
Beartooth	Jan. 16	Royal Oak Music Theatre	Royal Oak, MI
Beartooth	March 8	Riviera Theatre	Chicago
Beartooth	March 12	Old National Centre	Indianapolis
Beartooth w/The Plot In You, Invent Animate, Sleep Theory	March 16	The Clyde Theatre	Fort Wayne
Big Head Todd & The Monsters	Jan. 18	The Palladium	Carmel
Big Head Todd & The Monsters	Jan. 20	Riviera Theatre	Chicago
Big Head Todd & The Monsters	Jan. 21	Saint Andrew's Hall	Detroit
Big Head Todd & The Monsters	Jan. 23	House of Blues	Cleveland
Black Pumas	Jan. 25-27	The Salt Shed	Chicago
Black Violin	March 19	Blue Gate PAC	Shipshewana
Black Violin	March 22	Taft Theatre	Cincinnati
Black Violin	March 23	KeyBank State Theatre	Cleveland
Blackberry Smoke	Feb. 22	Old National Centre	Indianapolis
Blake Shelton	Feb. 23	Little Caesars Arena	Detroit
Bombay Bicycle Club	March 14	Metro	Chicago
Bone Thugs-N-Harmony	Feb. 2	Piere's	Fort Wayne
Briston Maroney	Feb. 13	Saint Andrew's Hall	Detroit
Brothers of the Heart	March 28	Blue Gate PAC	Shipshewana
Bruce Hornsby & yMusic	March 9	The Palladium	Carmel
Bruce Hornsby & yMusic	March 10	Pick-Staiger Concert Hall	Chicago
Bryan Adams	Feb. 27	Van Andel Arena	Grand Rapids
Bryan Adams	Feb. 28	Memorial Coliseum	Fort Wayne
Bryce Vine	March 2	House of Blues	Chicago
Bryce Vine	March 3	Old National Centre	Indianapolis
Bryce Vine	March 5	The Fillmore	Detroit
Bryce Vine	March 6	House of Blues	Cleveland
Burna Boy	Feb. 21	Wintrust Arena	Chicago
Burna Boy	Feb. 22	Nationwide Arena	Columbus, OH
The Castellows	March 16	Hi-Fi	Indianapolis
The Celtic Tenors	March 21	The Clyde Theatre	Fort Wayne

Celtic Woman	March 20	Palace Theatre	Columbus, OH
Celtic Woman	March 28	KeyBank State Theatre	Cleveland
Charlie Worsham	Feb. 24	Hi-Fi	Indianapolis
Charlotte Sands	March 27	Hi-Fi	Indianapolis
Chelsea Cutler	Feb. 29	The Fillmore	Detroit
Chelsea Cutler	March 1	GLC Live at 20 Monroe	Grand Rapids
Chelsea Cutler	March 2	Aragon Ballroom	Chicago
Chelsea Wolfe	March 19	Vic Theatre	Chicago
Chris Knight	Jan. 20	Hi-Fi	Indianapolis
Circles Around the Sun	March 15	Hi-Fi	Indianapolis
Clay Walker	Feb. 10	Blue Gate PAC	Shipshewana
Code Orange	March 1	Saint Andrew's Hall	Detroit
The Cold Stares	Jan. 12	Hi-Fi	Indianapolis
Cold War Kids	Feb. 23	The Salt Shed	Chicago
Cold War Kids	Feb. 26	House of Blues	Cleveland
Colin Hay	March 20	Howard L. Schrott Center	Indianapolis
Colin Hay	March 23	Cahn Auditorium	Chicago
Colin Hay	March 24	Royal Oak Music Theatre	Royal Oak, MI
Colin Hay	March 26	The Clyde Theatre	Fort Wayne
Colin Hay	March 28	Taft Theatre	Cincinnati
Corey Taylor	Feb. 13	Kemba Live!	Columbus, OH
Corey Taylor	Feb. 14	GLC Live at 20 Monroe	Grand Rapids
Corey Taylor	Feb. 17	Old National Centre	Indianapolis
Couch	Jan. 27	The Vogue	Indianapolis
Craig Conant	March 13	Summit City Comedy Club	Fort Wayne
Craig Gass	Feb. 1-3	Summit City Comedy Club	Fort Wayne
Crosses	Feb. 13	Concord Music Hall	Chicago
Crosses	Feb. 14	The Fillmore	Detroit
DJ Shadow	Jan. 31	Metro	Chicago
DJ Shadow	Feb. 1	Majestic Theatre	Detroit
Dan + Shay	March 14	Van Andel Arena	Grand Rapids
Dan + Shay	March 15	Nationwide Arena	Columbus, OH
Dan + Shay	March 22	United Center	Chicago
Danny Brown	March 20	Metro	Chicago
Darcy & Jer	Feb. 17	Kemba Live!	Columbus, OH
Darcy & Jer	Feb. 18	Agora Theatre	Cleveland
David Phelps	March 1	Blue Gate PAC	Shipshewana
Davy Knowles	Feb. 17	Baker Street Centre	Fort Wayne
Devil Wears Prada & Fit For a King	Jan. 19	Bogart's	Cincinnati
Devil Wears Prada & Fit For a King	Jan. 21	House of Blues	Cleveland
Dirty Loops	April 3	House of Blues	Chicago
Disney Princess: The Concert	March 12	Embassy Theatre	Fort Wayne
Disturbed	Jan. 22	Van Andel Arena	Grand Rapids
Disturbed	Feb. 6	Huntington Center	Toledo
Dixon's Violin	Jan. 6	Hi-Fi	Indianapolis
Dizgo	Feb. 3	The Vogue	Indianapolis
Don Omar	March 21	Allstate Arena	Chicago
Drake	Feb. 20-21	Schottenstein Center	Columbus, OH
Drake	Feb. 24	Rocket Mortgage FieldHouse	Cleveland
Drake White	March 9	The Vogue	Indianapolis
Duke Tumatote & The Power Trio	Jan. 20	Baker Street Centre	Fort Wayne
Ed Bassmaster	Jan. 27	Summit City Comedy Club	Fort Wayne
Eggy	Feb. 18	Hi-Fi	Indianapolis
Elevation Worship & Steven Furtick	Feb. 23	Van Andel Arena	Grand Rapids
Elevation Worship & Steven Furtick	Feb. 24	Schottenstein Center	Columbus, OH
Elle King	Feb. 22	Blue Gate PAC	Shipshewana
Elvie Shane	Feb. 3	Hi-Fi	Indianapolis
Ern Beihold	March 2	Lincoln Hall	Chicago
Ern Beihold	March 5	Skully's Music Diner	Columbus, OH
Excision	March 27	Andrew J. Brady Music Center	Cincinnati
Extreme	Feb. 7	Old National Centre	Indianapolis
Fall Out Boy & Jimmy Eat World	March 26	Van Andel Arena	Grand Rapids
Fall Out Boy & Jimmy Eat World	March 29	Schottenstein Center	Columbus, OH
Flatland Cavalry	Jan. 25	Royal Oak Music Theatre	Royal Oak, MI
Flatland Cavalry	Jan. 26	Agora Theatre	Cleveland
Flatland Cavalry	Jan. 27	MB Financial Park	Chicago
Flogging Molly	March 1	Brown County Music Center	Nashville, IN
Foghat	March 29	Niswonger PAC	Van Wert

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Foy Vance	Jan. 28	The Clyde Theatre	Fort Wayne
Funny Marco	Jan. 12-14	Summit City Comedy Club	Fort Wayne
G. Jones	Jan. 14	Royal Oak Music Theatre	Royal Oak, MI
G. Jones	Jan. 19	Agora Theatre	Cleveland
G. Love & Special Sauce	Jan. 12	Park West	Chicago
G. Love & Special Sauce	Jan. 17	The Ark	Ann Arbor
G. Love & Special Sauce	Jan. 18	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 19	House of Blues	Cleveland
Gaelic Storm	Feb. 28	Taft Theatre	Cincinnati
Gaelic Storm	Feb. 29	Bell's Eccentric Cafe	Kalamazoo
Gaelic Storm	March 15-16	House of Blues Chicago	Chicago
Games We Play	March 27	Saint Andrew's Hall	Detroit
Gary Allan	March 9	Blue Gate PAC	Shipshewana
Gary Numan	March 11	The Intersection	Grand Rapids
Gary Puckett & The Union Gap	Feb. 2	Niswonger PAC	Van Wert
Ginger Billy	Feb. 23-24	Summit City Comedy Club	Fort Wayne
Glenn Hughes	Feb. 9	The Token Lounge	Detroit
Glenn Hughes	Feb. 10	Arcade Theatre	Chicago
Glenn Hughes	Feb. 13	Hobart Art Theatre	Hobart
Glenn Hughes	Feb. 14	Blue Note	Cincinnati
Greensky Bluegrass	March 2	The Salt Shed	Chicago
Greensky Bluegrass	March 6	Kemba Live!	Columbus, OH
Grouplove	March 16	Riviera Theatre	Chicago
Grouplove	March 17	Saint Andrew's Hall	Detroit
Grouplove	March 19	Kemba Live!	Columbus, OH
Grouplove	March 20	Bogart's	Cincinnati
Guster	March 22	Newport Music Hall	Columbus, OH
Gwar	March 13	The Intersection	Grand Rapids
Gwar	March 28	Newport Music Hall	Columbus, OH
The Hails	Feb. 23	Hi-Fi	Indianapolis
Haken	Feb. 21	Bogart's	Cincinnati
Haken	Feb. 22	Old National Centre	Indianapolis
Haken	Feb. 24	Saint Andrew's Hall	Detroit
Home Free	April 3	Paramount Theatre	Anderson
Ive	March 26	Allstate Arena	Chicago
JJ Grey & Mofro	March 22	Riviera Theatre	Chicago
JJ Grey & Mofro	March 23	Taft Theatre	Cincinnati
JJ Grey & Mofro	March 24	Old National Centre	Indianapolis
JJ Grey & Mofro	March 27	State Theatre	Kalamazoo
JJ Grey & Mofro	March 28	Kemba Live!	Columbus, OH
JJ Grey & Mofro	March 29	Agora Theatre	Cleveland
JP Saxe	March 12	Saint Andrew's Hall	Detroit
JP Saxe	March 16	A&R Music Bar	Columbus, OH
JP Saxe	March 17	Old National Centre	Indianapolis
JP Saxe	March 19	House of Blues	Chicago
JR De Guzman	March 14-16	Summit City Comedy Club	Fort Wayne
Jack & Jack	March 26	A&R Music Bar	Columbus, OH
Jack & Jack	March 28	Bottom Lounge	Chicago
Jackson Dean	Feb. 16	The Intersection	Grand Rapids
Jackson Dean	Feb. 22	Bogart's	Cincinnati
Jamie Lissow	Jan. 18-20	Summit City Comedy Club	Fort Wayne
Jamila Woods	Feb. 23	Vic Theatre	Chicago
Jason Isbell & The 400 Unit	Feb. 29-March 1	The Salt Shed	Chicago
Jason Isbell & The 400 Unit	March 8	Embassy Theatre	Fort Wayne
Jason Mewes	March 8-9	Summit City Comedy Club	Fort Wayne
Jay Leno	March 23	Niswonger PAC	Van Wert
Jeremy Camp	March 23	Blue Gate PAC	Shipshewana
Jim Brickman	Feb. 15	Blue Gate PAC	Shipshewana
Jo Koy	Feb. 4	Embassy Theatre	Fort Wayne
Joe Dombrowski	March 1-2	Summit City Comedy Club	Fort Wayne
Joe P	Feb. 20	Hi-Fi	Indianapolis
Joe Pug	Feb. 25	Hi-Fi	Indianapolis
John Caparulo	April 5-6	Summit City Comedy Club	Fort Wayne
John 5	Feb. 6	The Eclectic Room	Angola
John Crist	March 9	Embassy Theatre	Fort Wayne
John Mellencamp	March 17	Stranahan Theater	Toledo
John Mellencamp	March 22	Emens Auditorium, Ball State	Muncie

John Waite	Feb. 2	Blue Gate PAC	Shipshewana
Jon Batiste	Feb. 24	Riviera Theatre	Chicago
Jon Batiste	Feb. 26	The Fillmore	Detroit
Jon Batiste	Feb. 27	Old National Centre	Indianapolis
Jordan Davis	Jan. 12	Blue Gate PAC	Shipshewana
Joseph	Jan. 27	House of Blues	Cleveland
Josh Meloy	Feb. 10	Hi-Fi	Indianapolis
Josiah & The Bonnevilles	March 19	Hi-Fi	Indianapolis
Juanes	March 7	Chicago Theatre	Chicago
K. Flay	March 15-16	1st Ward at Chop Shop	Chicago
Kane Brown	April 4	Little Caesars Arena	Detroit
Keith Sweat	Feb. 2	Wintrust Arena	Chicago
Keyshia Cole	Feb. 29	Wintrust Arena	Chicago
Keyshia Cole	March 3	Little Caesars Arena	Detroit
The Kills	Feb. 16	Saint Andrew's Hall	Detroit
The Kills	Feb. 17	Bogart's	Cincinnati
Knox	Feb. 8	Hi-Fi	Indianapolis
Kolton Moore & The Clever Few	March 3	Hi-Fi	Indianapolis
The Kooks	March 2	Newport Music Hall	Columbus, OH
The Kooks	March 15	Riviera Theatre	Chicago
Kurt Vile & The Violators	March 18	Newport Music Hall	Columbus, OH
Lany	March 28	Old National Centre	Indianapolis
Lany	March 29-30	The Salt Shed	Chicago
Lany	April 2	The Fillmore	Detroit
Lauren Daigle w/Blessing Offor	March 7	Memorial Coliseum	Fort Wayne
Ledisi	March 26	Wexner Center	Columbus
Ledisi	March 28	Old National Centre	Indianapolis
Ledisi	March 29	Fisher Theatre	Detroit
Ledisi	March 30	Chicago Theatre	Chicago
Lee Brice	Feb. 18	Brown County Music Center	Nashville, IN
Lee Brice	March 7	Blue Gate PAC	Shipshewana
Leela James	Jan. 20	Old National Centre	Indianapolis
Less Than Jake	March 26	The Intersection	Grand Rapids
Less Than Jake	March 28	Bogart's	Cincinnati
Lilly Hiatt	March 7	Hi-Fi	Indianapolis
Liquid Stranger w/Champagne Drip, DrinkUrWater, Xotix, Sonorous	Feb. 3	Piere's	Fort Wayne
Little River Band	Feb. 2	Honeywell Center	Wabash
Little River Band	Feb. 3	Morris PAC	South Bend
Los Angeles Azules	March 23	Allstate Arena	Chicago
Los Angeles Azules	March 24	Old National Centre	Indianapolis
Lou Gramm	Feb. 17	Honeywell Center	Wabash
Lucius	Jan. 27	Vic Theatre	Chicago
Lyn Lapid	Jan. 23	Hi-Fi	Indianapolis
Mac McAnally	Feb. 23	Blue Gate PAC	Shipshewana
Machine Head	Jan. 31	Concord Music Hall	Chicago
Machine Head	Feb. 2	MGM Northfield Park	Northfield, OH
Machine Head	Feb. 3	Saint Andrew's Hall	Detroit
Maddie Zahm	Feb. 23	Thalia Hall	Chicago
Maddie Zahm	Feb. 26	Old National Centre	Indianapolis
Maddie Zahm	Feb. 27	The Shelter	Detroit
Maddie Zahm	Feb. 27	Saint Andrew's Hall	Detroit
Maddie Zahm	March 2	Beachland Ballroom	Cleveland
Magic City Hippies	Jan. 25	Old National Centre	Indianapolis
Mahalia	March 25	Saint Andrew's Hall	Detroit
Mahalia	March 26	House of Blues	Chicago
Marc Broussard	March 14	Taft Theatre	Cincinnati
Marc Broussard	March 22	The Vogue	Indianapolis
Marc Broussard	March 23	Thalia Hall	Chicago
Matisyahu	March 8	House of Blues	Chicago
Matt Maltese	March 28	Saint Andrew's Hall	Detroit
Matt Maltese	March 29	House of Blues	Chicago
Meet Me at the Altar	Feb. 2	Saint Andrew's Hall	Detroit
Meet Me at the Altar	Feb. 3	House of Blues	Chicago
Meshell Ndegeocello	Jan. 19	Chicago Symphony Center	Chicago
Michael Flatley's Lord of the Dance	Feb. 24	Blue Gate PAC	Shipshewana
Michael Palascak	Feb. 14	Eagles Theatre	Wabash
Michael Rapaport	March 28-30	Summit City Comedy Club	Fort Wayne

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Road Notes

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latest album, *I'm the Problem*, which was released in September, while Cole was recently featured on *The Color Purple* soundtrack as well as having starred in Lifetime's *Keyshia Cole: This Is My Life* biopic.

While Songz and Jaheim have not released new music in the last three years, it is rumored they are both working on new material.

Idles coming to Chicago

British alternative rock band **Idles**, a participant in Middle Waves at Headwaters Park a few years ago, have dates lined up for a 2024 tour in support of their forthcoming album, *Tangk*, out Feb. 16.

Head to the Aragon Ballroom in Chicago on Sept. 18 if you are interested since that currently is the only spot in our region where there are scheduled.

Tangk will be Idles' fifth album and follows up their Grammy nominated *Crawler*.

Queensrÿche return to origins

Queensrÿche celebrated their 40th anniversary in 2023, and although the band continues to create new music, fans still thirst for "the old stuff."

The Seattle-based band will seek to quench that thirst when they head out on The Origins Tour that will see them performing their debut, self-titled EP and the followup LP, *The Warning*, in their entirety.

Launching in March, The Origins Tour will stop at The Vogue in Indianapolis on April 12, The State Theatre in Kalamazoo on April 13, Majestic Theatre in Detroit on April 14, Bogart's in Cincinnati on April 16, and The House of Blues in Cleveland on April 17.

Armored Saint will open the shows.

Greta adds Michigan date

Finally, rockers **Greta Van Fleet** have extended their ongoing Starcatcher world tour with a dozen new dates across the United States beginning in April.

In what is sure to be a wild night, the band will return to their home state when they play at Van Andel Arena in Grand Rapids on May 19.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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Road Trips
LOCAL ACTS ON TOUR

Table with 2 columns: Artist Name, Location/Event. Includes acts like Austin Marsh, The Bulldogs, Jailbreak, James & The Drifters, Jubebee, Nambly Pamby, Spirit Bomb, and Tom Koenig.

On the Road
NATIONAL TOURS WITHIN DRIVING DISTANCE

Table with 5 columns: Artist Name, Date, Venue, City, State. Includes acts like Michael W. Smith, Mike Cronin, Monica Nevi, Mr. Big, Naturally 7, Nelson, and Noah Reid.

Table with 4 columns: Artist Name, Date, Venue, City. Includes acts like Noah Reid, Olivia Rodrigo, Pablo Francisco, Phil Wickham, Pink Sweats, and many others.

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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Silversun Pickups	March 3	Saint Andrew's Hall	Detroit
Sleater-Kinney	March 20	Newport Music Hall	Columbus, OH
Sleater-Kinney	March 21	Riviera Theatre	Chicago
Sons of Mystro	Feb. 8	Eagles Theatre	Wabash
Static-X & Sevendust	Feb. 21	Kemba Live!	Columbus, OH
Static-X & Sevendust	Feb. 22	Agora Theatre	Cleveland
The Steeldrivers	Feb. 17	Blue Gate PAC	Shipshewana
Stephen Marley & Damien Marley	March 29	The Fillmore	Detroit
Stephen Marley & Damien Marley	March 30	Aragon Ballroom	Chicago
Steve Hackett	March 22	Embassy Theatre	Fort Wayne
Story of the Year	Jan. 5	Majestic Theatre	Detroit
Story of the Year	Jan. 6	Agora Theatre	Cleveland
Story of the Year	Jan. 25	Bogart's	Cincinnati
Story of the Year	Jan. 26	Concord Music Hall	Chicago
Subtronics	Feb. 23	Kemba Live!	Columbus, OH
SunSquabi	Jan. 25	Hi-Fi	Indianapolis
Sundy Best	Jan. 27	Hi-Fi	Indianapolis
The Surfrajettes	Feb. 14	Hi-Fi	Indianapolis
TR3	Feb. 1	Hi-Fi	Indianapolis
TWRP	April 2	Hi-Fi	Indianapolis
Tanner Usrey	March 9	Hi-Fi	Indianapolis
Taylor Williamson	Jan. 5-6	Summit City Comedy Club	Fort Wayne
Terri Clark & Deana Carter	March 16	Blue Gate PAC	Shipshewana
Tesla	March 2	Blue Gate PAC	Shipshewana
That 1 Guy	Feb. 21	Hi-Fi	Indianapolis
Three Dog Night	Jan. 26	Harrah's Hoosier Park	Anderson
Tim Allen	Jan. 26	Embassy Theatre	Fort Wayne
Tinashe	Feb. 15	Radius	Chicago
Tinsley Ellis	March 16	Baker Street Centre	Fort Wayne
Tinsley Ellis	March 17	Jazz Kitchen	Indianapolis
Tinsley Ellis	March 19	The Ark	Ann Arbor
Tommy James & The Shondells	March 30	Honeywell Center	Wabash
Toto	Feb. 25	Brown County Music Center	Nashville, IN
Tow'rs	March 20	Hi-Fi	Indianapolis
Tower of Power	Feb. 29	The Clyde Theatre	Fort Wayne
Treaty Oak Revival	Feb. 2	The Vogue	Indianapolis
Two Door Cinema Club	March 4	Majestic Theatre	Detroit
Two Door Cinema Club	March 5	Kemba Live!	Columbus, OH
Two Door Cinema Club	March 7	Riviera Theatre	Chicago
Two Friends	Jan. 12	Piere's	Fort Wayne
Tyler Hubbard	Feb. 8	The Clyde Theatre	Fort Wayne
Umphrey's McGee	Jan. 31	House of Blues	Cleveland
Umphrey's McGee	Feb. 2	Kemba Live!	Columbus, OH
Umphrey's McGee	Feb. 3	The Fillmore	Detroit
Uncle Lazer	Feb. 16	Piere's	Fort Wayne
Unspoken	Feb. 15	Eagles Theatre	Wabash
Veil of Maya	Jan. 21	Hi-Fi	Indianapolis
Veil of Maya	Feb. 15	Bogart's	Cincinnati
Veil of Maya	Feb. 16	The Forge	Joliet, IL
Ventana	Jan. 13	Agora Theatre	Cleveland
Voivod & Prong	March 21	Piere's	Fort Wayne
Walker & Royce	Feb. 9	The Intersection	Grand Rapids
Waterparks	March 9	Royal Oak Music Theatre	Royal Oak, MI
Westlife	March 18	Chicago Theatre	Chicago
William Black	March 29	The Vogue	Indianapolis
Winter Jam 2024	Jan. 27	Schottenstein Center	Columbus, OH
Winter Jam 2024	Feb. 3	Gainbridge Fieldhouse	Indianapolis
Winter Jam 2024 w/Crowder, Lecrae, Cain, Kate Nichole, Seventh Day Slumber, Newsong	Feb. 15	Memorial Coliseum	Fort Wayne
Winter Jam 2024	March 8	Wolstein Center	Cleveland
Winter Jam 2024	March 10	Van Andel Arena	Grand Rapids
Winter Jam 2024	March 24	Truist Arena	Cincinnati
The Wood Brothers	April 3	Southern Theatre	Columbus, OH
The Wood Brothers	April 5	Old National Centre	Indianapolis
The Wood Brothers	April 6	The Clyde Theatre	Fort Wayne
Zach Bryan	March 6-7	United Center	Chicago
Zakk Sabbath	Jan. 10	Saint Andrew's Hall	Detroit
Zoltan Kaszas	Feb. 9-10	Summit City Comedy Club	Fort Wayne

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Stage & Dance

LOCAL CALENDAR

CLASSES & WORKSHOPS

Beginner Theater & Tech Workshop — Those 7 years and older learn acting, sewing, and set construction while rehearsing a different scene or skit to perform during one-day classes, **11 a.m.-3 p.m. Tuesday-Friday, Jan. 2-5**, TekVenture Makerspace, Fort Wayne, \$25, (260) 750-9013

Art & Acting Classes — Parternership between Fort Wayne Urban League and Fort Wayne Civic Theatre offers weekly classes for those 14 and older, teaching acting and painting, **4-5:30 p.m. Tuesdays, Jan. 9-Feb. 27**, Fort Wayne Urban League, Fort Wayne, free, (260) 745-3100

UPCOMING PRODUCTIONS

JANUARY

Murder on the Orient Express — Fire Line Productions of Wabash puts on popular tale of train passengers investigating who is behind a slaying, **7:30 p.m. Friday, Jan. 12; 2 p.m. and 7:30 p.m. Saturday, Jan. 13**, Eagles Theatre, Wabash, \$20, (260) 563-1102

The Sound of Music — Fire & Light Productions offers Rodgers & Hammerstein musical about postulant caring for seven children as Nazis take hold of Austria, **7 p.m. Thursday-Friday, Jan. 18-19; 2 p.m. and 7 p.m. Saturday, Jan. 20**, Arts United Center, Fort Wayne, \$16, (260) 422-4226

Huntington Theatre Guild: Act II Open Mic Night — Performers at least 8 years old may participate in family friendly singing, dancing, comedy, or spoken word, **7-9 p.m. Friday, Jan. 19**, The Hive Center, Huntington, \$1, (260) 355-5103

Stomp — Touring group uses trash cans, brooms, lighters, and matchboxes to create inventive dance, music, and theatrical show, **6 p.m. Sunday, Jan. 21**, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

Dinosaur World Live — Puppeteers guide giant Tyrannosaurus rex, Triceratops, Giraffatitan, Microraptor, and Segnosaurus through adventures, **7 p.m. Friday, Jan. 26**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Almost Maine — The residents of Almost, Maine, find themselves falling in and out of love in unexpected and hilarious ways, **7:30 p.m. Friday-Saturday, Jan. 26-27 and Feb. 2-3; and 2 p.m. Sunday, Jan. 28 and Feb. 4**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

Dinosaur World Live — Puppeteers guide giant Tyrannosaurus rex, Triceratops, Giraffatitan, Microraptor, and Segnosaurus through adventures, **3 p.m. Sunday, Jan. 28**, Niswonger PAC, Van Wert, \$15-\$39, (419) 238-6722

FEBRUARY

Summit City Sirens: Return of the Tease — Costumes encouraged for “Star Wars”-themed burlesque acts, **8-9 p.m. Friday, Feb. 2**, Piere’s, Fort Wayne, \$10-\$100, summitcitysirens@gmail.com

360 Allstars — Urban circus with BMX, basketball, breakdancing, beatboxing, acrobatics, and drumming, **7:30 p.m. Saturday, Feb. 4**, Honeywell Center, Wabash, \$25-\$59, (260) 563-1102

Ragtime The Musical — Genesis Outreach presents stories of a young Harlem musician, a stifled upper-class wife, and a Jewish immigrant living in early 1900s woven together into tale of courage and compassion, **7 p.m. Friday-Saturday, Feb. 9-10; 2 p.m. Sunday, Feb. 11; 7 p.m. Friday-Saturday Feb. 16-17; 2 p.m. Sunday, Feb. 18**, USF Performing Arts Center, Fort Wayne, \$15-\$25, (260) 744-2800

The Color Purple — Family saga of woman who finds strength to triumph over adversity, presented by Fort Wayne Civic Theatre, **7:30 p.m. Friday-Saturday, Feb. 9-10; 2 p.m. Sunday, Feb. 11; 7:30 p.m. Friday-Saturday, Feb. 16-17; and 2 p.m. Sunday, Feb. 18**, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Love Notes — Love glides across stage in this Fort Wayne Ballet production, **7:30 p.m. Friday-Saturday, Feb. 9-10, and 2 p.m. Sunday, Feb. 11** (PPG ArtsLab, Fort Wayne); **7:30 p.m. Tuesday, Feb. 13** (Eagles Theatre, Wabash); and **7:30 p.m. Wednesday, Feb. 14** (Auburn Cord Dusenber Automobile Museum, Auburn), \$20, (260) 422-4226

The Princess Bride: An Inconceivable Evening w/ Cary Elwes — Star of film on hand for screening followed by moderated discussion, **7:30 p.m. Saturday, Feb. 10**, Honeywell Center, Wabash, \$25-\$150, (260) 563-1102

These Shining Lives — Four women sue their employer, the Radium Dial Company, for radiation poisoning, **7:30 p.m. Thursday-Saturday, Feb. 15-17, and 2 p.m. Saturday, Feb. 17**, Studio Theatre, Merillat Centre for the Arts, Huntington University Theatre Company, \$6-\$13, (260) 359-4261

The Tempest — Shakespeare’s fairy-tale romance/comedy begins with a violent storm that wrecks a ship on a mysterious island, **8 p.m. Friday-Saturday, Feb. 16-17; 2 p.m. Sunday, Feb. 18; and 8 p.m. Thursday-Saturday, Feb. 22-24 (high school matinee 9:30 a.m. Tuesday, Feb. 20)**; PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Mean Girls Touring — Tina Fey musical about a naive new student that falls in with lionized frenemies, **7:30 p.m. Tuesday, Feb. 20**, Embassy Theatre, Fort Wayne, \$45-\$90, (260) 424-5665

The Peking Acrobats — Chinese acrobats perform daring maneuvers atop chairs and perform trick-cycling, precision tumbling, juggling, and gymnastics, **7:30 p.m. Thursday, Feb. 22**, Embassy Theatre, Fort Wayne, \$25.50-\$55.50, (260) 424-5665

Thumbelina — Fort Wayne Ballet Youth Company performs tale of girl born from flower that seeks her Flower Prince, **10 a.m. and noon, Saturday, Feb. 24**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

between his writings and art, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Feb. 25**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

ART CLASSES, WORKSHOPS

Acrylic Painting Class — Create 8-inch-by-10-inch painting that captures the magic of winter, **6-8 p.m. Friday, Jan. 5**, Artful Transformations, Columbia City, \$45, (260) 229-5902

Photography Fundamentals Class — Jarrid Spicer teaches basic tips for camera, from settings to editing programs over the course of four weekly classes, **6-8:45 p.m. Tuesdays, Jan. 9-30**, Artlink, Fort Wayne, \$90, (260) 424-7195

Long Stitch Journal Workshop — Hannah Burnworth guides you through build a book cover by scratch, fold signatures, and use simple long stitch to create small journal, **1:30-4 p.m. Saturday, Jan. 27**, Artlink, Fort Wayne, \$45, (260) 424-7195

Woven Bracelet Workshop — Using a simple weaving technique, Jackie Daugherty will help you create art piece on cardboard loom, **noon-3 p.m. Saturday, Feb. 17**, Artlink, Fort Wayne, \$40, (260) 424-7195

Book Cover Collage Workshop — Bring own book cover or used one supplied as Hannah Burnworth gives you tips to get started in the art of collage, **1:30-3:30 p.m. Saturday, March 23**, Artlink, Fort Wayne, \$35, (260) 424-7195

RECEPTIONS

Midwest Regional & Postcard Exhibition Sale — Reception held on opening night of dual Artlink exhibits, **5-8 p.m. Thursday, Jan. 4**, Artlink, Fort Wayne, free admission, (260) 424-7195

Disney on Ice Presents Mickey’s Search Party — Adventure filled with world-class skating, high-flying acrobatics and unexpected stunts, **7 p.m. Thursday-Friday, Feb 22-23; 11 a.m., 3 p.m., and 7 p.m. Saturday, Feb. 24; 1 p.m. and 5 p.m. Sunday, Feb. 25**, Memorial Coliseum, Fort Wayne, \$20-\$146, (260) 483-1111

The Barricade Boys: West End Party! — Touring act takes you on musical journey from *Les Misérables* to *Jersey Boys*, **7 p.m. Sunday, Feb. 25**, Niswonger PAC, Van Wert, \$25-\$59, (419) 238-6722

The StepCrew — Combines Ottawa Valley step dance, Irish step dance, and tap with musicians from The Chieftains, Cherish the Ladies, and Bowfire, **7 p.m. Thursday, Feb. 29**, Honeywell Center, Wabash, \$25-\$75, (260) 563-1102

MARCH

Rosie Revere, Engineer & Friends — Musical based on the books *Rosie Revere, Engineer*, *Iggy Peck, Architect*, and *Ada Twist, Scientist* by Andrea Beaty, which spotlights STEM curriculum, **10 a.m. and noon Friday, March 1**, Honeywell Center, Wabash, \$10, (260) 563-1102

The Prom — Four eccentric Broadway stars put a spotlight on trouble around an Indiana small-town prom, **7:30 p.m. Friday-Saturday, March 1-2; 2 p.m. Sunday, March 3; 7:30 p.m. Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 7:30 p.m. Friday-Saturday, March 15-16; and 2 p.m. Sunday, March 17**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

On Your Feet: The Story of Emilio & Gloria Estefan — True story about heart and heritage and two people who became an international sensation, **7 p.m. Sunday, March 3**, Niswonger PAC, Van Wert, \$49-\$89, (419) 238-6722

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

2023 92-County Art Show — Artists from across Indiana competed for spot in show, with 65 pieces chosen for exhibit and 16 artists receiving awards, **8 a.m.-5 p.m. Monday-Friday, through Jan. 14**, Clark Gallery, Honeywell Center, Wabash, free admission, (260) 563-1102

Art Farm Holiday Pop-Up Gallery — Curated gallery featuring local and national artists works in ceramics, fiber, jewelry, mixed media, sculpture, printmaking, glass, and metal, **noon-6 p.m. Wednesday-Sunday, through Jan. 14**, The Art Farm, Spencerville, free admission, (260) 740-8725

Art of Hope — Local artists share their works about recovery, healing, and hope, **8 a.m.-9 p.m. Thursday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Jan. 7**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Beyond Face Value — Portraits from permanent collection put works spanning 500 years in conversation to examine how representations of identity have evolved, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Jan. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Holiday Showcase Exhibit: Timeless Tradition — Conservatory marks their 40th year with fresh-cut evergreens, a lush poinsettia tree, and deep ruby undertones, **10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday-Saturday; noon-4 p.m. Sunday, through Jan. 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

International Glass Invitational — Oldest and largest annual contemporary glass show in country

features best studio glass artists in the world, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Feb. 18**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Jewish History and Art Illuminated: 175 Years of Congregation Achduth Vesholom — Chronicles first Jewish congregation in the state of Indiana that was established in Fort Wayne in 1848, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Jan. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

The Holiday Show — Paintings that capture the winter season with works from CW Mundy, Jody Hemphill Smith, Doreen St. John, Fred Doloresco, Rosanne Cerbo, Pamela Newell, Donna Shortt, Terri Buchholz, and Beverly Bruntz, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Midwest Regional — Juried exhibit of 60 Midwest artists includes painting, drawing, fiber art, sculpture, video, photography, and ceramic, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, Jan. 4-Feb. 4**, Artlink, Fort Wayne, free admission, (260) 424-7195

Postcard Exhibition & Sale — Postcard-sized artworks donated by international, regional and local artists with sales benefiting Artlink’s exhibition programming, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, Jan. 4-Feb. 4**, Artlink, Fort Wayne, free admission, (260) 424-7195

Solemn Spaces: Works by Robert Kipniss — Exhibition from museum’s archives dives into Brooklyn-born artist’s shared stylistic characteristics

Things To Do

LOCAL CALENDAR

CURRENT

All American Outdoor Expo — Shop latest in outdoor goods alongside lumberjack shows, live fishing, air rifle range, live music, and demos, **noon-8 p.m. Friday, Jan. 5; 10 a.m.-7 p.m. Saturday, Jan. 6; 10 a.m.-5 p.m. Sunday, Jan. 7**, Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

Winter Bridal Spectacular — One-stop shop for brides-to-be, with everything from dresses to photographers, cake, and flowers, **noon-4 p.m. Sunday, Jan. 7**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

Auburn First Friday — Night of samples with various flights, free family-friendly movie at Auburn Presbyterian Church, and storybook trail at Eckhart Public Library, **5-8 p.m. Friday, Jan. 5**, Downtown Auburn, Auburn, free, (260) 230-1204

Electric Works: A Powerful Story — Carol Long Lindquist will present lecture in monthly series, **2 p.m. Sunday, Jan. 7**, The History Center, Fort Wayne, free, (260) 426-2882

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10-10:45 a.m. Wednesdays, Jan. 10-31**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

FARMERS MARKETS

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Franciscan Center, Fort Wayne, contact@ftwaynesfarmersmarket.com

Ylni Farmers Market — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Olde East End Building, Fort Wayne, free, market@ylini.org

RECURRING EVENTS

Headwaters Park Ice Skating — Pavilion serves as ice rink, where you can bring own skates or rent pair for \$3, **4-9 p.m. Tuesday-Friday; noon-9 p.m. Saturday-Sunday; through Feb. 25**, \$6, (260) 427-6000

SPECTATOR SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Saturday, Jan. 6 — Iowa Heartlanders, 7:30 p.m.
Sunday, Jan. 7 — Iowa Heartlanders, 5 p.m.
Friday, Jan. 19 — Worcester Railers, 8 p.m.
Saturday, Jan. 20 — Worcester Railers, 7:30 p.m.
Sunday, Jan. 21 — Worcester Railers, 5 p.m.
Friday, Feb. 2 — Cincinnati Cyclones, 8 p.m.
Sunday, Feb. 4 — Kalamazoo Wings, 5 p.m.
Saturday, Feb. 17 — Cincinnati Cyclones, 7:30 p.m.

UPCOMING EVENTS

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through three once-weekly classes, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, Jan. 13-27**,

Sweetwater Sound, Fort Wayne, \$45, (260) 432-8176

Little Rock Stars — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of three weekly classes, **11-11:45 a.m. or noon-12:45 p.m. Saturdays, Jan. 13-27**, Sweetwater Sound, Fort Wayne, \$45, (260) 432-8176

Fort Wayne Farm Show — Expo returns for 35th year with wide assortment of exhibitors and educational seminars, **9 a.m.-5 p.m. Tuesday, Jan. 16; 9 a.m.-8 p.m. Wednesday, Jan. 17; 9 a.m.-4 p.m. Thursday, Jan. 18**; Memorial Coliseum, Fort Wayne, (260) 483-1111

Mohini Dey Bass Masterclass — Learn internationally acclaimed Mumbai bassist who has shared the stage with Victor Wooten, Steve Vai, and Quincy Jones, **7-9 p.m. Tuesday, Jan. 16**, Sweetwater Sound, Fort Wayne, \$90, (260) 432-8176

Dance Promenade: A Night at the Ballroom — All styles from waltz to rumba, swing to foxtrot, with local dance studios sharing their knowledge, **7-9:30 p.m. Thursday, Jan. 18**, Promenade Park Pavilion, Fort Wayne, \$5, (260) 427-6000

Napoleon Dynamite Screening w/ Jon Heder, Efrén Ramirez, Jon Gries — Enjoy cult classic movie with stars who played Napoleon, Pedro, and Uncle Rico, **7:30 p.m. Thursday, Jan. 18**, Embassy Theatre, Fort Wayne, (260) 424-6287

Intro to Guitar for Kids — Those 10-17 years old learn building blocks during two-day class, **6-8 p.m. Fridays, Jan. 19-26**, Sweetwater Sound, Fort Wayne, \$99, (260) 432-8176

28 Days Haunted Cast at The Bell Mansion — Party with the cast of Netflix show, **7-10 p.m. Friday, Jan. 19**, The Bell Mansion, Fort Wayne, \$100-\$230, (260) 715-4106

Vendors and Cast of 28 Days Haunted at The Bell Mansion — Shop local vendors and participate in a meet and greet with the cast of Netflix show, **10 a.m.-5 p.m. Saturday, Jan. 20**, The Bell Mansion, Fort Wayne, \$15-\$230, (260) 715-4106

Louis Kahn's Only Performing Arts Theater: A History and a Future — Miriam Morgan gives inside story on Arts United Center and its future during the first ARCH Fun and Free Lecture Series of the year, **1-2:30 p.m. Saturday, Jan. 20**, Cinema Center, Fort Wayne, free, (260) 426-5117

Intro to Guitar for Adults — Those 18 years and older go from zero to novice in two-day course, **2-4 p.m. Saturdays, Jan. 20-27**, Sweetwater Sound, Fort Wayne, \$99, (260) 432-8176

Paranormal Investigation with 28 Days Haunted Cast — Investigate The Bell Mansion with the cast of Netflix's show, **8 p.m.-midnight Saturday, Jan. 20**, The Bell Mansion, \$125-\$230, (260) 715-4106

2023 USA Wrestling Kids Folkstyle Nationals — Inaugural event combines boys and girls competition, split into age groups from 8-under to 14-under, **8 a.m.-5 p.m. Friday-Sunday, Jan. 26-28**, Memorial Coliseum, Fort Wayne, (260) 483-1111

Mizpah Shrine Circus — Seventy-eighth edition of show will have three rings of entertainment with animals, clowns, and performers, **7 p.m. Friday, Jan. 26; 10 a.m., 2:30 p.m., and 7 p.m. Saturday, Jan. 27; 2 p.m. Sunday, Jan. 28**, Memorial Coliseum, Fort Wayne, \$16-\$25, (260) 234-2172

FEBRUARY

Fort Wayne RV & Camping Show — Travel trailers, motor homes, fifth wheels, park models and toy haulers all in one place, **11 a.m.-8 p.m. Thursday-Saturday, Feb. 1-3; 11 a.m.-5 p.m. Sunday, Feb. 4**, Memorial Coliseum, Fort Wayne, (260) 483-1111

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, Feb. 3-24**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Little Rock Stars — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of four weekly classes, **11-11:45 a.m. or noon-12:45 p.m. Saturdays, Feb. 3-24**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Black Baseball in Fort Wayne — Tim Tassler will present lecture in monthly series, **2 p.m. Sunday, Feb. 4**, The History Center, Fort Wayne, free, (260) 426-2882

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10-10:45 a.m. Wednesdays, Feb. 7-28**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Fort Wayne Boat Show — More than 50 exhibitors at 43rd annual expo, **3-8 p.m. Thursday-Friday, Feb. 8-9; 11 a.m.-8 p.m. Saturday, Feb. 10; 11 a.m.-3 p.m. Sunday, Feb. 10**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

ChocolateFest — Kiwanis Club fundraiser for Riley Children's Hospital will have chocolate dipping stations, dinner, live music, and silent auction, **6-9 p.m. Friday, Feb. 9**, Ceruti's Diamond Room, Fort Wayne, \$60, (260) 637-8184

Special Olympics Polar Plunge — Raise pledges to take dive into freezing water, followed by After-Splash Bash at Cedar Creek Church of Christ, 12606 Leo Road, **11 a.m. Saturday, Feb. 10**, Metea County Park, Leo-Cedarville, \$99 in pledges, (260) 402-9633

Turnstone Casino Night — Proceeds support Turnstone's programs, services, and mission to empower people with disabilities, **6-10 p.m. Friday, Feb. 16**, Turnstone Center, Fort Wayne, \$75, (260) 483-2100

MARCH

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, March 2-23**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Little Rock Stars — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of four weekly classes, **11-11:45 a.m. or noon-12:45 p.m. Saturdays, March 2-23**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

The Vera Bradley Story — Franklin A. Johnson will present lecture in monthly series, **2 p.m. Sunday, March 3**, The History Center, Fort Wayne, free, (260) 426-2882

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10-10:45 a.m. Wednesdays, March 6-27**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

3-Day Mixing Masterclass w/Michael Brauer — Seven-time Grammy-winning engineer will show you the process he used with John Mayer, The Rolling Stones, and Aretha Franklin, Paul McCartney, and My Morning Jacket, **10 a.m.-5 p.m. Friday-Sunday, March 29-31**, Sweetwater Studios, Fort Wayne, \$1,195, (260) 432-8176

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, March 30-April 27**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Little Rock Stars — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of four weekly classes, **11-11:45 a.m. or noon-12:45 p.m. Saturdays, March 30-April 27**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

APRIL

Sweetwater Rock Camp Spring Break — Join a band, write a song, record in studio, and perform in front of a crowd during five-day session for musicians ages 12 to 18 years old, **1-7 p.m. Monday-Friday, April 1-5**, Sweetwater Sound, Fort Wayne, \$449, (260) 432-8176

A Performing Arts Theatre and a Civic Vision — Miriam Morgan will present lecture in monthly series, **2 p.m. Sunday, April 7**, The History Center, Fort Wayne, free, (260) 426-2882

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10-10:45 a.m. Wednesdays, April 10-May 1**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

MAY

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, May 4-25**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Little Rock Stars — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of four weekly classes, **11-11:45 a.m. or noon-12:45 p.m. Saturdays, May 4-25**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

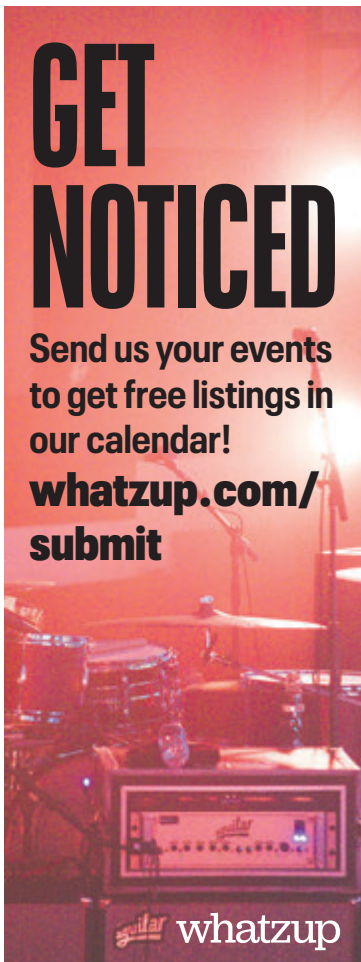
Harmar's Defeat: The 1790 Battle of Kekionga (That Many Historians Get Wrong) — William Heath will present lecture in monthly series, **2 p.m. Sunday, May 5**, The History Center, Fort Wayne, free, (260) 426-2882

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10-10:45 a.m. Wednesdays, May 8-29**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Wrath Chasers Take on The Bell Mansion — Meet-and-greet and question-and-answer followed by investigation of 15,000-square-foot building, **6 p.m.-midnight Saturday, May 25**, The Bell Mansion, Fort Wayne, \$99, (260) 715-4106

JUNE

From Fort Wayne to Munich: The Education of Edith Hamilton — Victoria Houseman will present lecture in monthly series, **2 p.m. Sunday, June 2**, The History Center, Fort Wayne, free, (260) 426-2882



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