

December 14-20, 2023

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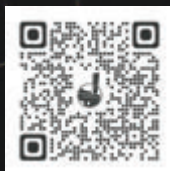
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info@whatzup.com
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Publisher

Michael Ross

General Manager

Jon Swerens

Editor

Anthony Gadson

Contributing writers

Emma Bachtel, Nick Braun, Jamie DeVinney, Dennis Donahue, Jacob Fehlhaber, Evan Gillespie, Quinn Heiking, J. Hubner, Chris Hupe, Dean Jackson, Brent Leuthold, Andrew McNair, Kevin Osborn, Shelby Price, Jen Poiry Prough, Alicia Rodenbeck, Sam Rohloff, Keith Roman, Joshua Schipper, Sarah Senseny, Wendy Stein, and Wheat Williams

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Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Local band goes big at Club Room

Three Rivers Big Band preparing to play their annual Christmas show

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

The dance floor will be crowded with couples and the hall full of happy diners when the 17 musicians of Three Rivers Big Band present their third annual Christmas concert at The Club Room at The Clyde on Wednesday, Dec. 20.

There's no cover for this 7 p.m. show, but reservations are encouraged at clydeclubroom.com.

MUSIC FOR THE AGES

Whether you can swing dance or you just want to sit back and have a drink while you watch and listen, you'll get your holiday cheer in the most energetic, upbeat, and sophisticated form of acoustic jazz, played by members aged from their early 20s through their late 60s.

"When I look out at the audience and I see that there's eight or 10 couples dancing to these songs from the 1940s, that's an absolute win," said upright bass player Dave Martin.

Martin is proud of how diverse the audience is, especially in age.

"We have folks in their 20s who have their young kids," he said. "And some of our people are in their 80s and early 90s who remember the music from the first time!"

The heyday of big band was in the 1940s. Big band is an enduring musical tradition born in the U.S. There are three functioning groups in Fort Wayne: at just over 2 years old, Three Rivers Big Band is the youngest and maybe the hippest of the lot. The other groups are Fort Wayne Jazz Orchestra and New Millennium Jazz Orchestra, each in their 25th year.

Big band got its start 90 years ago in the Great Depression with groups fronted by giants including clarinetist Benny Goodman, trombonist Glenn Miller, and pianist William "Count" Basie. It was the jazz born in New Orleans, but scaled up large in urban centers like New York, Chicago, and Kansas City, Missouri. The music evolved rapidly as bands got bigger and louder. Swing dancing evolved with the music.

The swing era spanned the Great Depression, World War II, and, championed by singers like Frank Sinatra, on through the '50s and '60s. Big band kept on swinging hard against the



COURTESY PHOTO

Three Rivers Big Band will perform their third annual Christmas show on Dec. 20 at The Club Room at The Clyde.

THREE RIVERS BIG BAND

7 p.m. Wednesday, Dec. 20
The Club Room at The Clyde
1806 Bluffton Road, Fort Wayne
Free · (260) 747-0989

encroaching existential threat of rock n' roll with its stacks of amplifiers.

The music endures as an important training ground for young musicians.

STARTING A BAND

Trombonist Marcus Farr came up through the Fort Wayne public school system, and that's where he caught the bug for jazz, which sent him to the School of Music at the former Indiana Purdue University Fort Wayne. Now he teaches the next generation.

"I'm a music instructor at Fort Wayne Community Schools at North Side High School," he said. "I'm the pep band director at Purdue Fort Wayne."

In separate interviews this year, I spoke with Fort Wayne's own Broadway star, singer Heather Headley, and renowned young rock drummer Jordan West. They each spoke glowingly about playing big band in local high schools and how that influenced their music careers.

Farr and Martin met about eight years ago while playing in The Sweetwater All Stars, the rock band that anchors The Club Room. Martin, a Nashville, Tennessee, recording engineer and a player of upright bass and bass guitar, had come to work at Sweetwater Studios. Over the years Martin got to know a lot of Sweetwater sales engineers, many of whom had a strong background in jazz. But most of them these days concentrate on their day jobs and don't play much. Martin wanted to give them an opportunity to get their chops back.

Farr agreed to lead informal rehearsals, and a certain baritone saxophone player named Chuck Surack had a large collection of big band orchestra sheet music, which he offered for their use, then asked if he could play with them.

"The playing was the point," Martin said of the band. "We did that for a few months. And then

there's a venue in town called The Club Room, and we know the guy who owns it (Surack). He suggested that we start doing our rehearsals over there on a Sunday afternoon. We did that for a couple of months, and then one of our trumpet players said, 'I think we could probably do a Christmas show.'"

Since their debut, Three Rivers Big Band plays The Club Room and have been regular performers at the weekly Wednesday Jazz Sessions.

KEEPING THE MUSIC ALIVE

The music is not just from the '40s. Three Rivers Big Band play arrangements from all the years since, whether they are pop standards, the prodigious strain of Latin jazz, or even movie and video game soundtracks.

The band is more than Sweetwater folks.

"We have some people like Marcus and Jay Jehl who are band directors," Martin said. "We have music teachers. We have at least a couple of self-employed musicians who don't teach. We have a couple of church music directors."

In addition to Farr, Martin, and Surack, the band features trumpet players Matt Schuler, Alan Parr, Barry Parr, Dave Wishler, Brett Kelsey, and Lexie Signor; trombonists Adam Robey, Jehl, and Andrew Wagner; alto saxophonists Matt Cashdollar and Kevin Buck; tenor saxophonists Ed Renz and James Middleton; pianist Jonathan Pass; guitarist Mike Neglia; and drummer Sean Parr.

"I think it goes to show it's definitely something that can stick with you through the years," Farr said. "Matt Cashdollar and I were in the North Side High School big band together."

"What I like to tell people, especially students, is that there's always somewhere for you to play. That's what this band proves. There's always somewhere for you to play. The rewarding part for me is just seeing that we are all still doing this after all these years."

For Martin, getting together with friends to play the music they love is what it is all about.

"We have this wonderfully wide range of people," he said. "As long as we have enough people for a band that love playing this music, we're going to keep doing it."

Los Electro rise from ashes of disbanded Los Galaxy

Vaides brothers delve deeper into Latin rock with latest iteration

Move over **Los Galaxy** and make way for **Los Electro**, the band's new moniker that sees them stepping away from their funk fusion roots and into progressive Latin rock.

"After Los Galaxy disbanded completely, we changed the name to go a different route, a more Latin route" said guitarist David Vaides.

"We range from Spanish rock to cumbia to salsa and rumba."

In any event, they provide a good mixture of originals and covers that will have you shaking on the dance floor all night long.

Joining Vaides is his brother and Los Galaxy mate Daniel Vaides on keys, Jesse Gutierrez on drums, and Joab Castañeda on bass.



Local Band Beat
NICK BRAUN

They have a couple shows under their belts, including a performance at the Baker Street Centre Christmas, and have more on the horizon including The Brass Rail on Saturday, Dec. 16, with Wampus Milk Daddies and Honey Due; The Ruin on Dec. 22; The Club Room on Dec. 27; and The Hook and Ladder in Waynedale on Dec. 30.

There are also talks of an EP early next year, so be on the lookout for that bad boy.

The 906 Band become #IYKYK

Speaking of name changes, **The 906 Band** have officially changed their name.

Going forward, the band known for their power-pop, feel-good music will be known as **#IYKYK**. For those of you not up with the times, that's the hashtag/acronym for "If You Know You Know."

No need to worry, it's all the same members



PHOTO BY ISRAEL VAIDES

Los Electro was formed following the disbandment of **Los Galaxy**. The new band includes, from left, Joab Castañeda, Daniel Vaides, David Vaides, and Jesse Gutierrez.

and the same music you've come to love, just a different name.

You can catch #IYKYK at Rex's Rendezvous in Warsaw on Dec. 16 and Bar 13 in Pierceton on Dec. 22 for their Bad Santa Party.

Ty Causey releases album

Local producer, singer-songwriter, and performer **Ty Causey** has released a full-length album, *Faithful & True*.

This collection of 12 soulful R&B tunes with a perfect blend of smooth jazz and a touch of funk can be found on all streaming platforms.

All songs were written, arranged, produced, and performed by Causey including the single "It Feels Like Love," a featuring **Tori Beasley**.

You can feast your eyes and ears on the new music when Causey performs at The Club Room on Dec. 15 and Jan. 12, and at a New Year's Eve celebration on Dec. 31 at American Legion Post 47.

B Movie Monsters celebrate Krampus

Your favorite horror rock band **The B Movie Monsters** have released a new single, "12/05."

The song title refers to the date of Krampusnacht, a European celebration where people dress up as the demon Krampus and chase naughty children through the streets, which seems fitting for The B Movie Monsters.

You can find it on streaming services, and by the way it sounds we will be hearing more in the future with the band recording an album over the next couple months.

As of right now, the B Movie Monsters have no dates booked, but be sure to check back with *Whatzup*.

Third Frame hope to create anthem

It seems like a minute since we've heard from our friends **Third Frame**, but let me tell you, the hip-hoppers have been quite active.

They are set to release a new energetic single, "Now Stomp," on Dec. 17.

The new number features DJ MR Mixx of 2 Live Crew and hopes to be an anthem for the Indianapolis Colts. That's right, the hip-hop act sent the song to the Colts organization in hopes of them using it for a fight song for the team.

Let's hope that works out since it's a pulsating track that blends the band's signature style with the iconic beats of DJ MR Mixx. It promises to energize football fans and players alike.

This tune is a follow up to their recent single "Fat B*tches," which is currently streaming.

Sunshine takes you back to '60s pop

Consisting of brothers **Andrew Moser** and **Wyatt Moser**, **Sunshine Production Factory** are a '60s pop band that is beginning to make some waves on the scene.

The duo just released their debut full-length album, *Autumn's Reflection*.

"We've spent 400-plus hours this year working on the 16 tracks that were recorded and produced at Off the Cuff Records (with Jason Davis)," said Andrew Moser, who can also be seen playing bass with Jonah Leatherman. "We play all of the instruments heard on the record except for the brass, drums, and strings. That would include but not limited to guitars, bass, piano, organ, mellotron, timpani, other percussion, and much more."

Autumn's Reflection is currently streaming, so do yourself a favor and check it out.

New album from swimminginterview

Terry is the title of the recent album release by alternative rockers **swimminginterview**.

All tracks were recorded, mixed, and mastered by Rock Cave Studio and features lyric contributions by **Grace Minnick**.

In honor of the release, they held an album release party at Deer Park Irish Pub recently where folks got a first listen of new songs such as "Ghostbuster (Get Away)," "Bulls," and "California."

Give *Terry* a spin and be on the lookout for upcoming dates.



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Holiday crowds flock to Embassy for Straight No Chaser

Limited seats available to see a cappella group return to historic stage

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

“It’s the biggest party we host all year,” said Carly Myers, chief marketing officer for Embassy Theatre.

That party has Myers and staff once again bracing for the holiday onslaught of a sold-out crowd of 2,471 fans coming to hear the nine glee-full men who sing a cappella in the phenomenon known as Straight No Chaser on Wednesday, Dec. 20.

Straight No Chaser’s annual holiday tour across the U.S. began Oct. 20 and runs through New Year’s Eve: 45 concerts in 26 states over the course of 69 days.

Has there ever been another group in the U.S. that can stretch out a holiday tour that long?

“I can’t think of one,” said founding member Walter Chase. “Maybe Trans-Siberian Orchestra back in the day.”

Well, there you have it. Maybe a cappella choirs are bigger than progressive metal this holiday season.

“We definitely break the mold with our fans wanting to hear holiday music from the middle of October,” Chase said in a phone call from Cincinnati, where the group packed the house at the Taft Theatre on Dec. 1.

HOOSIERS CREATE SOMETHING NEW

By now, the Fort Wayne audience knows the group’s remarkable story.

Straight No Chaser formed in 1996 at Indiana University in Bloomington. They come from a longstanding tradition, the Ivy League-style college a cappella men’s group, but with their own twist.

They took their name from *Straight, No Chaser*, an instrumental jazz album by pianist Thelonious Monk in 1967.

“We were all a part of the School of Music at Indiana, and we’re music geeks,” Chase said of coming up with the group’s name. “As well as trying to find something that was sort of a double entendre, something that was college fun.”

Actually, the group hasn’t done much jazz. Rather, they were “10 friends looking to make music that was more our style. We were all part of a larger show choir called the Singing Hoosiers, which is a mixed choir,” with women and men,” Chase said. “But I was into Boyz II Men and different smaller R&B groups. And then a cappella groups like Take 6 and Rockapella, and there was nothing like that at school. So we formed our own group.”

The men from 1996 graduated and went



PHOTO BY JIMMY FONTAINE

The popular a cappella group Straight No Chaser return to Embassy Theatre on Wednesday, Dec. 20, as part of their Sleighin’ It Tour.

separate ways. Then, in 2006, a member posted a video of theirs from 1998 to this new thing called YouTube, which was just catching on. Straight No Chaser was one of the first acts to “go viral.”

Atlantic Records called, reconvened the band, and signed them to a contract.

Since then, it’s been a full-time job for Chase, who sings tenor. The other members are tenor Jerome Collins and Michael Luginbill; baritones Seggie Isho, Jasper Smith and Steve Morgan; bass Randy Stine; and on tenor/vocal percussion, Tyler Trepp and Freedom Young.

TAKING THEIR CUES

The group’s Sleighin’ It Tour comes on the heels of their latest holiday album, *Stocking Stuffer*, released Nov. 3.

Their signature sound is created by arranging conventional songs into their style, replacing the instruments with human voices.

“We have a vocal percussionist that’s incredible — to sound like a full drum set, and percussion,” Chase said. “We have a bass singer” who scats a busy, moving bass line.

“That leaves six other guys to fill out the orchestra of all the different sounds: guitar, piano, strings, synths, whatever we need to cover.”

On the studio recordings, I can hear extra layers of voices, and maybe sequenced and sampled percussion sounds. But Chase assures me that when they perform on stage,

STRAIGHT NO CHASER

7:30 p.m. Wednesday, Dec. 20

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$46-\$94 • (260) 424-6287

it’s strictly nine men singing live.

“We don’t have any tracks playing in the house,” he insists.

They do wear in-ear monitors to provide a click track to keep everything in time as they spread out across large stages.

“The click track also allows us to have light cues,” Chase said. “We have a large screen behind us so we can sync to videos.”

In addition to his work with the group, Chase makes use of his music education degree.

“I do a lot of arranging for cruise ships and theme parks,” he said. “I sometimes do one-off arrangements for other a cappella groups, other live performing acts.

“When we have students come in and we do masterclasses, it’s good to have some sort of pedagogy to be able to express what I’m looking for. I’m not in a school on a daily basis, but I definitely use my degree to communicate musically.”

GETTING IN ON YACHT REVIVAL

Speaking for the whole group, Chase said that when off the road: “I’m a full-time dad. It’s a fun balance of being a touring musician

where you sing for thousands of people, and then you go home. My oldest is nine now. Some of the guys have kids who are even older; some guys have newborns. I think there’s 15 or 16 kids between the nine of us.

“It’s a unique dynamic, and we’ve become successful at trying to balance that. I am grateful for the chance to do both.”

The group is performing more concerts per year than ever. They’ll always do Christmas, but they’ve found a way to perform outdoors in the summer.

This year, they released *Yacht on the Rocks*, with their signature arrangements of ’70s favorites by bands from The Doobie Brothers to Earth, Wind and Fire.

Nick Niespodziani of Yacht Rock Revue, a classmate of theirs at IU back in the ’90s, produced the record.

I, for one, would sure like to see Straight No Chaser back here next summer.

As I was thanking him for the interview, Chase had one more thing to say: “Fort Wayne is one of those cities that is just, every time we go there, it is out of control. How passionate and how into it the crowd is! Ever since I can remember going there, we know that it’s going to be packed. There’s something about the view from the Embassy Theatre stage of the crowd and how high up it goes into the corners.

“It’s always a highlight for us,” he said. “I look forward to playing Fort Wayne every time we go there.”

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Embassy book Carrington, Casting Crowns

A couple of worthy shows have been added to Embassy Theatre's ever-growing 2024 calendar that would make for a great stocking stuffer this Christmas.

First up, on Saturday, March 23, multitasking comedian/actor/singer/writer **Rodney Carrington** will be making a stop in at the historic theater aboard his new tour.



Out and About

NICK BRAUN

A platinum-selling recording artist, Carrington performs sold out shows around the globe as one of the highest-grossing touring comedians the past two decades.

The Embassy also has some good news for Christian rock fans as the **Casting Crowns** are gearing up for a tour in 2024 which includes a Fort Wayne stop on Friday, April 19.

The highly anticipated 20th Anniversary Tour will be accompanied by a captivating live symphony.

Whether you're a longtime fan or a newbie, the Embassy performance is an unmissable opportunity to witness Casting Crowns' unforgettable melodies, soaring vocals, and the harmonious fusion of contemporary Christian music intertwined with a symphony.

Tickets for both shows go on sale at 10 a.m. on Friday, Dec. 15, at fwembassytheatre.org, ticketmaster.com, and at the Embassy box office.

Michael Jackson tribute act stands alone

Over the years, we have witnessed a couple of different Michael Jackson tribute acts come to town to give us our dose of all The King of Pop classics.

On Saturday, June 29, The Clyde will add another to the list when they open their stage to **Invincible: A Glorious Tribute to Michael Jackson**.

Invincible is a multimedia spectacle featuring up to 17 musicians, vocalists, and dancers, choreographed by longtime Jackson choreographer and dancer Lavelle Smith Jr.

Invincible are the only tribute act endorsed by Jackson family patriarch, Joe Jackson.

You may think all tributes to this pop music giant are the same, but Invincible authentically capture the spirit and essence of a Jackson performance.

You know you want to come out and sing along to hits such as "Billie Jean," "Beat It," "Smooth Criminal," and "Thriller," so why don't you?



COURTESY PHOTO

Casting Crowns will stop by Embassy Theatre on Friday, April 19.

Tickets for this all-ages show can be purchased at clydetheatre.com, by calling (800) 514-3849, or by going to The Clyde box office and Sweetwater Sound.

Blues rockers Knowles, Ellis at Baker Street

Our friends at Baker Street Centre are making sure we are happy in 2024 with the recent announcements of blues rockers **Davy Knowles** on Saturday, Feb. 17, and **Tinsley Ellis** on Saturday, March 16.

Knowles is out in support of his recent release *If I Should Wander* and Ellis will release *Naked Truth* in February, the first-ever solo acoustic album from the renowned Atlanta-based guitarist.

Both shows will set you back only \$25 for general admission and \$50 for Gold Circle seats.

Grab your ticket by going to bakerstreetcentre.com, visiting one of the three Wooden Nickel Records locations, or at the door the night of the show (if they don't sell out beforehand).

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



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Sunday, February 4
JO KOY
WORLD TOUR FOR PREMIERE COMEDIAN

Tuesday, February 20
MEAN GIRLS
BROADWAY MUSICAL BASED ON THE HIT MOVIE

Thursday, February 22
THE PEKING ACROBATS
DARING MANEUVERS & SPECIAL EFFECTS

Saturday, February 24
DOWN THE LINE 18
'90S GRUNGE WITH THE CRAIG GUY BAND, THE SNARKS, OCTOPUSSY, AND PINK DROID

Thursday, March 7
AILEY II
WITH THE FORT WAYNE DANCE COLLECTIVE

Friday, March 8
JASON ISBELL AND THE 400 UNIT
GRAMMY AWARD WINNING MUSICIAN

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Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org

8 WHATZUP DECEMBER 14-20, 2023

Embassy recognizes Festival of Trees standouts

Embassy Theatre recently announced they welcomed 25,106 attendees to their 39th annual Festival of Trees, an 11 percent increase from their record set in 2019.

The theater's largest fundraiser included voting on varying categories by community judges Alexandra Hall, artist and public art expert; Scott Hermance, past Festival of Trees decorator and designer; and Laura O'Daniel, interior designer.

News and Venues
JEN POIRY PROUGH

Best DIY Craftmanship — "Joy is the Way," sponsored by Titan Heating and Air Inc. and decorated by Heather Zehr

Best Original Design — "Where's the Sleigh?" sponsored by BAE Systems and decorated by Gayle Sherman

Best Traditional — "Peace on Earth, Goodwill to All," sponsored by

Goodwill Industries of Northeast Indiana Inc. and decorated by Molly Faber and The Shop Goodwill Team

Best Whimsical — "Where's Waldo Wonderland," sponsored by After Dark Nightclub and decorated by Scott Miller and Matthew Galloway

Best Wow Factor — "Spread Your Wings," sponsored by Momentum Wealth and decorated by Lindsay Noll — Noll Team Interiors

Best Theme — "Season of Love, Tennis is my Favorite Season," sponsored by Poorman's Heating & Air and decorated by Cindy Friend Design

Along with voting by the judges, attendees also cast their for their favorites in the People's Choice category.

First Place — "Raise a Glass of Good Cheer," sponsored by Two-EE's Winery and decorated by Emily Harris

Second Place — "Dreaming of a Wine Christmas," sponsored by Vinland Reserve Winery and decorated by MBN Properties

Third Place — "Spread Your Wings," sponsored by Momentum Wealth and decorated by Lindsay Noll of Noll Team Interiors

Reindeer at Jefferson Pointe on Saturdays

Bring out the family to meet live reindeer at Jefferson Pointe Shopping Center, 4130 W. Jefferson Blvd.

The reindeer will be in the fountain court area, near White House Black Market and Loft.

Santa's reindeer will be visiting every Saturday from 5-7 p.m. through Dec. 23.

Go vintage for holiday photos

Whiskey and Wine Photography, Summit City Brew-erks, and East Ende Eclectic are teaming up for their third annual '80s family photos on Saturday, Dec. 16.

Grab your finest '80s attire and pose with a throwback setting in the Bohemian Loft at East Ende Eclectic, 1501 E. Berry St., with sessions running from \$20-\$60.

Book your session by following the link on the Whiskey and Wine Photography Facebook page.

Bell Mansion hosting winter gala

The Bell Mansion, 420 W. Berry St., will host their first winter formal gala on at 7 p.m. on Saturday, Dec. 16.

Bring a non-perishable food item to donate to Community Harvest Food Bank and you will get a raffle ticket for a chance to win a \$100 gift certificate to the Bell Mansion.

Appetizers, finger foods, desserts, a DJ, photo booth, tours, and nonalcoholic beverages will be on hand, with some drinks available for purchase.

Get your \$50 tickets at thebellmansion.com.

Pride workshop covers healing through poetry

Fort Wayne Pride presents a free monthly educational workshop series on the second Thursday of each month at the Fort Wayne Pride Center, 527 W. Berry St.

Beginning at 7 p.m. on Thursday, Dec. 14, author Colleen Connell Mitchell will present "Own Your Voice: Healing Through Poetry" and will be available for questions after the presentation.

Late-night sale at Hyde Brothers

From 10 p.m.-2 a.m. on Saturday, Dec. 16, Hyde Brothers Booksellers, 1428 N. Wells St., will hold a midnight sale with everything being 20 percent off.

Anyone wearing family-friendly festive clothing will receive a free wrapped book. Grab bags will be available for purchase.

Final days for Holiday Artisan Market

The second annual Holiday Artisan Market in Union Street Market at Electric Works will have its final days Saturday-Sunday, Dec. 16-17.

The market is open 10 a.m.-5 p.m. on Saturday and 10 a.m.-2 p.m. on Sunday.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

New spot for gyros opening soon

It might be exaggerating, but in my estimation, a Fort Wayne food crisis is about to be remedied. As we noted a few weeks ago, Georgios Papadakis is set to open **Georgios King Gyros** in the space formerly occupied by Dairy Queen on the city's east side.

Papadakis has had the property at 1818 Coliseum Blvd. North for only a few weeks, but he's been rushing to get everything together.

"Soon," said an ambitious Papadakis about a possible opening day.

"We hope to be open no later than Jan. 1. We are hopeful. We are just trying to get stuff together and open. Now it's just the last few pieces."

Papadakis says he has dreamed of an opportunity like this the past 15-20 years.

He says once the property became available, it was a mad dash of activity.

"If you don't do it, you won't know," he said about seizing on the opportunity. "I guess you just want to do something, right? You don't want to just do nothing. You've got to give it a shot."

After working at King Gyros establishments locally, he developed plenty of experience in what works and what doesn't. And since he's not affiliated with any other King Gyros stores, he can do it his way.

"I'm looking to try to serve the beef and lamb gyro, but also the original street gyro," he said. "It is (called a) souvlaki, as they are served in Greece. But I'm looking for where I can order it and get it here. Hopefully, I will find a place that has it available."

He anticipates being open daily with hours in the ballpark of 11 a.m.-10 p.m.

Along with Greek fare, he said, "We'll have hamburgers, tenderloins, hot dogs, chicken sandwiches, chicken strips, fish, and some dinners.

"I'm also looking to get a shake machine to make homemade milkshakes."

Shop Two Sixty begins pizza venture

Dom's Pie Shop is now open at **Draft Taproom**, 1833 N. Wells St.

The pizza and pie shop is the work of Shop Two Sixty and held their grand opening Wednesday, Dec. 13.

The so-called scratch kitchen will serve up sourdough pizza, grinders, appetizers, pastries, and actual pies. Those pizza creations include New York and Detroit Style and pizza by the slice. The food menu includes vegan and gluten-free options.

Quick Hit

LOCAL EVENT

ARIES SPEARS

FRIDAY-SUNDAY, DEC. 15-17 • SUMMIT CITY COMEDY CLUB

Aries Spears is headed to Summit City Comedy Club in Fort Wayne for five shows, Dec. 15-17.

You might remember him best for his impressions and time on the Fox sketch comedy show *MadTV* where he hilariously portrayed such celebrities as Bill Cosby, Mike Tyson, Shaquille O'Neal, and Michael Jackson.

Since then, Spears has worked in feature films,

Draft Taproom's vision and passion is to partner with and support local small businesses. You'll also find a plethora of creative drinks, such as micro beer, wine, ciders, and coffee, and plenty of local connections.

Brooklyn Pints taking some time off

In a recent social media post, the owners of **Brooklyn Pints Microcreamery**, 725 Union St., officially announced they'd be closed from Dec. 24-Jan. 31.

Posting they "needed to take back time for ourselves during our slowest month," the small-batch ice cream shop vows to be reopen Feb. 1.

Before they temporarily close, they will host their final Beignet Day of the year on Saturday, Dec. 16, from 1-9 p.m.

Sugar Creek Donuts open in Columbia City

Sugar Creek Donuts is now open at 200 E. Chicago St. in Columbia City.

Open 6 a.m.-3 p.m. Monday-Saturday, Sugar Creek began from humble beginnings with home-cooked treats for church gatherings. With some inspiration and prodding from friends, Jesse and Elly Eisenhour and Dan and Julie Schuler dipped their toes into the water at farmers markets and a community event or two.

Last summer, they took a leap of faith by sharing space at Junction Cafe and Home Decor before Junction Cafe relocated to at 322 W. Van Buren St.

Voila! Sugar Creek Donuts reinvented and renovated the space and held their grand opening Dec. 9.

You can have baked and glazed favorites such as cinnamon sugar, apple pie, hot cocoa, vanilla chocolate chip, and their Sugar Creek raspberry frosted treat.

Almost all items are gluten- and dairy-free. If you've never tried Sugar Creek, there's a great opportunity since they host a Christmas concert with Marcus and Marketo on Friday, Dec. 22, at 6 p.m.

Churubusco welcomes Pancake House

Churubusco recently welcomed a new breakfast spot when **Little Turtle Pancake House** opened just outside downtown in Turtle Town Plaza, 8475 U.S. 33.

Operated by Daniel Molanco, his daughter Karen Romero, and his friend Gerardo Reyes, the restaurant opened in October and prides itself on serving large portions at a reasonable price.

The restaurant is open 6 a.m.-3 p.m. Monday-Thursday and Saturday-Sunday and 6 a.m.-8 p.m. Friday.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

including *The Pest*, *Why Do Fools Fall in Love*, and *Jerry Maguire*.

He has also appeared on several talk shows and remained a fixture on the comedy circuit where his quick wit, charisma, and ferociously aggressive style have earned him critical acclaim, high accolades, and a busy touring schedule. — *Chris Hupe*

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Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



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Live Comedy LOCAL CALENDAR

THURSDAY, DECEMBER 14

Peppers & Punchlines — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

FRIDAY, DECEMBER 15

Aries Spears — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, DECEMBER 16

Aries Spears — 7 p.m. 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Jason Jamerson — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

SUNDAY, DECEMBER 17

Aries Spears — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, DECEMBER 20

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, DECEMBER 21

David Lucas — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

FRIDAY, DECEMBER 22

Matt Rife — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, DECEMBER 23

Matt Rife — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

TUESDAY, DECEMBER 26

Comedy Snapshot — 7:30-9 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

WEDNESDAY, DECEMBER 27

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

SUNDAY, DECEMBER 31

Robert Kelly — 7:30 p.m. and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Live Music LOCAL CALENDAR

THURSDAY, DECEMBER 14

Cameron Davies — Variety, 7 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Intrepid Cat — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Joe Justice — Variety, 2 p.m., Park Place Senior Living, Free

The Cold Hearts — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Nonpoint w/hed PE, Sumo Cyco, Vrsty — Nu metal, 7 p.m., The Eclectic Room, Angola, \$25-\$35, (269) 625-8817

Pam Tillis & Phil Vassar — Holiday, 7 p.m., Honeywell Center, Wabash, \$39-\$99, (260) 563-1102

Phil Schurger Trio Jam Session — Jazz, 8 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Ron Rumbaugh — Variety, 2 p.m., Lutheran Life Villages, Fort Wayne, Free, (260) 557-1043

Shane Bond w/Dusty Brown — Variety, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, DECEMBER 15

8420 Band — Classic rock, 9 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Aleena York & Carly Ingalls — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Dave Van Dyke — Singer-songwriter, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Ty Causey — R&B/Soul, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Heartland Sings: Spirit of Christmas — Holiday, 7:30 p.m., Allen County Courthouse, Fort Wayne, \$35-\$40, (260) 449-4246

Hwy 30 Band — Classic rock, 9 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 2:30 p.m., Cha-teau Rehab and Healthcare, Fort Wayne, Free, (260) 486-3001

John Potts — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Jon Shoulders — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Radio Blast — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Red-Eye Lorelai — Variety, 9 p.m., Rex's Rendezvous, Warsaw, no cover, 574-267-5066

Ron Rumbaugh — Variety, 2 p.m., Lutheran Life Villages, Fort Wayne, Free, (260) 557-1043

Techmas — Techno, 9 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

The Namby Pamby w/Stephie James, Liv Lafluv — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Todd Harrold & Eric Clancy — Jazz, 8 p.m., Double Down Sports Bar, Fort Wayne, no cover, (260) 435-4567

SATURDAY, DECEMBER 16

As the Ember Burns w/Countervail, Blyst, New Day Rising, If I Should Die, Jujubee, Burdens Within, Hobo Joe, Apart We Fall, New Human — Rock, 6 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

Betrayal w/Southbound Beretta, Man of the Flood — Metal, 7 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

Bob Bailey — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Heartland Sings: Spirit of Christmas — Holiday, 3 p.m., Allen County Courthouse, Fort Wayne, \$35-\$40, (260) 449-4246

Home for the Holidays w/Christiana Danielle & Friends — Holiday, 6 p.m., Euell A. Wilson Center, USF Performing Arts Center, Fort Wayne, \$10, (260) 399-8030

Fort Wayne Funk Orchestra — Funk, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JJ and McRae — Acoustic, 6 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

Los Electro w/Wampus Milk Daddies, Honey Due — Latin rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Mike Almon — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Tall Rabbit Open Mic — 10 a.m.-noon, Tall Rabbit Cafe, Fort Wayne, Free, (260) 745-9164

#IYKYK Band (The 906 Band) — Pop rock, 9 p.m., Rex's Rendezvous, Warsaw, \$5, 574-267-5066

The High Freqs — Alternative, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

The Violent — Rock, 7 p.m., The Eclectic Room, Angola, \$12-\$22, (269) 625-8817

The Wizards of Winter — Holiday, 7:30 p.m., Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

Tony Norton & Kevin Smith — Acoustic variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

West Central Quartet — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

SUNDAY, DECEMBER 17

Handel's Messiah Sing-Along — Holiday, 7 p.m., First Presbyterian Church of Van Wert, Van Wert, Free, (419) 238-3670

Heartland Sings: Spirit of Christmas — Holiday, 3 p.m., Allen County Courthouse, Fort Wayne, \$35-\$40, (260) 449-4246

Sun.Dyle — Jazz fusion, 5 p.m., 2Toms Brewing Company, Fort Wayne, Free, (260) 446-6246

MONDAY, DECEMBER 18

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Open Mic Christmas Carols w/Mike Conley — Holiday, 6 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

CONTINUED ON NEXT PAGE ►

Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, DECEMBER 19

Fort Wayne Philharmonic Holiday Pops — Orchestra, 7 p.m., Honeywell Center, Wabash, \$20, (260) 563-1102

Open Mic w/Chris Hambrick — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Phil Plays Dead — Grateful Dead tribute, 7:30 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Carolyn & Dave Martin — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, DECEMBER 20

Hubie Ashcraft & Missy Burgess — Acoustic, 6 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Joe Justice — Variety, 2 p.m., Ascension Living Sacred Heart Village, Avilla, Free, (260) 897-2841

Straight No Chaser — A capella, 7:30 p.m., Embassy Theatre, Fort Wayne, \$46-\$76, (260) 424-5665

Todd Harrold & Eric Clancy — Jazz, 7:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Three Rivers Big Band — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, DECEMBER 21

Adam Strack — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Joe Hess Band — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, DECEMBER 22

Chris Worth — Variety, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Dave Nelson Jazz Trio — Jazz, 6:30 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Eric Clancy — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

MG5 — Yacht rock, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Los Electro — Latin rock, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Piques — Rock, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

#IYKYK Band (The 906 Band) — Pop, 9 p.m., Bar 13, Piercetown, no cover, (574) 688-0889

The Last Chiefs — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

To Breathe Again w/Grounds, OLC, Vile Eyes — Hard rock, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

SATURDAY, DECEMBER 23

Alicia Pyle Duo — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Big Dick & The Penetrators — Classic rock, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

Chris Worth — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Ethan William Bowers — Singer-songwriter, 9 a.m., YLNI Farmers Market, Olde East End Building, Fort Wayne, no cover

Funayurei w/The Igloos, CloudMaker — Electronic, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Night To Remember — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jeff McDonald — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Quick Hit

LOCAL EVENT

BETRAYAL ALBUM RELEASE PARTY

SATURDAY, DEC. 16 · PIERE'S

Betrayal began the year with a big show at Piere's and a first place finish at the University of Saint Francis' Battle of the Bands. The band will finish the year where they started Saturday, Dec. 16, by hosting a release party for their debut album, *Dead on Arrival*.

The band aim to resuscitate true thrash in The Fort. By all accounts, *Dead on Arrival* does just that, hearkening back to the early days of Bay Area metal that gave birth to bands like Metallica, Machine Head, and Megadeth.

Indianapolis-based Southbound Beretta and Fort Wayne's indie rockers Man of the Flood will open the show. — *Chris Hupe*

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ANTHONY GOMES
SATURDAY, JAN. 6
\$25-\$50
DOORS: 7PM · SHOW: 8PM

DUKE TUMATOE & THE POWER TRIO
SATURDAY, JAN. 20
\$25-\$45
DOORS: 7PM
SHOW: 8PM

DAVY KNOWLES
SATURDAY, FEB. 17
\$25-\$50
DOORS: 7PM
SHOW: 8PM

**NAKED TRUTH TOUR
TINSLEY ELLIS**
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Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Jess Thrower — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

JJ & McRae — Classic hits, 9:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

My Sacrifice — Creed tribute, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Pete Dio & The Old and Dirty w/Jonah Leatherman — Honky tonk, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Phree w/The Wailhounds — Phish tribute, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Sun.Dyle w/Augmentasia — Jazz fusion, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

The Lails — Variety, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

Todd Harrold & Eric Clancy — Jazz, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

SUNDAY, DECEMBER 24

Christmas For The Fort — Holiday, 4:15-5:15 p.m., The Pointe Church, Fort Wayne, Free, (260) 432-0000

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

MONDAY, DECEMBER 25

James Baker Trio — Jazz, 4 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

TUESDAY, DECEMBER 26

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/Chris Hambrick — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Phil Plays Dead — Grateful Dead tribute, 7:30 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Lee Cook — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, DECEMBER 27

Joe Justice — Variety, 10 a.m., Ashton Creek Health & Rehab, Fort Wayne, Free, (260) 373-2111

Los Electro — Latin rock, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, DECEMBER 28

Chris Worth — Variety, 6 p.m., The Wild Crab, Fort Wayne, no cover, (260) 444-5966

Myron Elkins w/Pete Dio & The Old and Dirty — Heartland rock, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Haggens — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Secret Mezzanine — Alternative, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

The DeeBees — Variety, 7 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

Zach Kershner — Singer-songwriter, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

FRIDAY, DECEMBER 29

Good Night Gracie — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Cai Caudill — Singer-songwriter, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Meka Schwartz — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Rich Cohen & Chris Rutkowski — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Vacation w/Uncle Muscle, Skull Cult — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

We Are Checkmark — Funk/R&B, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

SATURDAY, DECEMBER 30

Face 2 Face: A Tribute to Elton John & Billy Joel — Tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$20, (260) 747-0989

Gray Matter — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Yacht Party — Yacht rock, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

#IYKYK (The 906 Band) — Pop, 9 p.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

Jack Welty — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Donnell — Variety, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

Josey Scott's Saliva w/Danny D. & The Dirty Royals, After Midnight — Hard rock, 7 p.m., The Eclectic Room, Angola, \$20-\$30, (269) 625-8817

Los Electro — Latin rock, 7 p.m., The Hook and Ladder, Fort Wayne, no cover, (260) 747-5652

New League Record w/Split Parasite — Punk, 7:30 p.m., Keep Time Barbershop, Fort Wayne, no cover

Shannon Persinger & Eric Clancy — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

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To Breathe Again assure memorable moments

Alternative metal band releasing latest album with concert at Piere's

BY ANTHONY GADSON

WHATZUP EDITOR

Once again, it's time for To Breathe Again to put on their To Christmas Again show.

The fourth iteration of To Christmas Again will carry a bit more “oomph” since the show on Friday, Dec. 22, at Piere's will be the same day they release their second album, *Moments*.

“This one just happens to coincide with us finishing our album, so we just made it our album release show,” frontman Austin Wiard said of the show that includes local bands Grounds, OLC, and Vile Eyes. “It's actually going to be even more special, because I just learned that it's going to be moved (from Stan's Room) to the main room.”

Along with unveiling their new album, the alternative metal band will also be introducing their new drummer, Jordan Dunham.

DREAM FULFILLED

Being a musician had always been a dream of Wiard's, but it wasn't until he went to see Shinedown on Feb. 15, 2013, at Memorial Coliseum that his focus became even clearer.

“That was like the first time I saw what I wanted out of being a musician,” he said. “I wanted to put on shows with that style of production, write songs with that kind of loud, aggressive energy, but also with those dynamics that Shinedown is known for.”

“That night, and that year really, defined who I wanted to be as a performer, musician, and songwriter.”

A few years later, he was on a dating app when he came upon his future husband and guitarist Scotty Wiard.

“He just happened to mention that he had played guitar for his dad's band, and he played guitar growing up,” Austin Wiard said of the Dayton, Ohio, native. “I was just like, ‘Cool. You're going to be my guitarist.’ Then it just happens. We started writing songs and quickly found out that writing songs was something we liked doing.”

Meeting in 2016, Austin and Scotty would form their band in June 2017 and released their first single, “Scream,” in April 2020. More singles followed, and in October of that year, they released their first full-length album, *Breaking the Silence*.

WEDDING DAY

After recording their debut with just Austin and Scotty, they realized they'd need more members to play live shows. And Austin had a pretty unorthodox plan for their first show on



PHOTO BY LINDSEY RHOADES

You can count on Austin Wiard breaking out some festive attire when To Breathe Again perform at their To Christmas Again show on Friday, Dec. 22, at Piere's.

June 12, 2021, at the Eclectic Room in Angola.

“‘What if we made our wedding a rock show?’” Austin said. “We got The Kickbacks and Hazensol to open for it, and we asked, ‘Who wants to play for it?’ And that's how we found (former drummer) Drew (Bontempo) and (bassist) Lake (Koble).”

Planning their first show for their wedding could have been stressful. However, Austin's focus appears to have been on only one aspect of the day.

“Definitely playing,” he admitted. “If we had not had that idea, we would have just eloped, because we weren't really into the whole the big ceremony kind of thing. We figured, if we're going to do it big, we might as well bring the ‘other half of us,’ being the band, along to incorporate it all into it. And it was still cheaper than any of my friends' weddings.”

“Sometimes I do forget that, ‘Oh yeah, we did get married that day.’ That was the afterthought.”

TO BREATHE AGAIN W/GROUNDS, OLC, VILE EYES

7 p.m. Friday, Dec. 22

Piere's

5629 St. Joe Road, Fort Wayne

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CHANGING DIRECTION

With the four-piece band now intact and an album under their belts, To Breathe Again got started on another album. However, their initial thought process for the album hit a snag following the release of the single “Renegade” in March 2022.

Saying the band was leaning toward doing a Rage Against the Machine-esque political album, Austin said things didn't go according to plan.

“Then we wrote songs that did not at all meet that theme,” he said. “This album just sort of became the album that we did not set out to make, but it's definitely the album we needed to write. There were things going on at the time that we just needed to address, and that's how we addressed it.”

“There were family issues. Our constant battle with mental illness.”

That shift appears in the first single off *Moments*, aptly named “Restart,” which was followed by “Forevermore.”

“That's about something that didn't actually happen, but is just something that happened in my head that I really felt,” Austin said of “Forevermore.” “That's just kind of the theme: Going through struggles. But there's positive notes, too. It's one of those little rides.”

Before the album hits streaming services on Dec. 22, there will be 7 p.m. listening parties on Discord on Dec. 19, Bandcamp on Dec. 20, and Twitch on Dec. 21.

ENERGETIC SHOWS

Those listening parties, of course, lead to the big show, where holiday cheer and energy will be in abundance.

“We're all showmen,” Austin said. “We're not just up there playing songs. We get up there and we perform, because that's just what we do.”

“We definitely encourage Christmas sweaters,” he added for the To Christmas Again show. “The past couple of years, I've always gone up in my blue Santa rockstar Christmas sweater. That's definitely a prevalent theme.”

Another prevalent theme is Austin's onstage theatrics, which include pacing the stage and whipping around his long locks of hair.

“If I ever decide to cut my hair or, God forbid, shave my beard, people will threaten to riot,” he said. “It's become a thing. I've cemented an image I'm not completely sure I'm happy about. I'm happy about it because it's cool and gets people talking, but I'm also like, ‘I can't change this ever.’”

City's hot chocolate options anything but vanilla

Do not relegate yourself to coffee to remain warm

BY WENDY STEIN

WHATZUP FEATURES WRITER

I have never been a coffee drinker. Well ... that's mostly true. I briefly tried taking it up when I was in law school; it seemed as if it might come in handy. Except my stint in law school ended up being just a very long three weeks, and that wasn't enough time to develop a taste for it (plus I was drinking garbage instant coffee).

Regardless, you do have to develop a taste for coffee, and no matter how enticing some of the fancy drinks sound on menus, ultimately, they still taste like coffee.

Throughout adulthood "meeting for coffee" has become pretty much a necessity. So what's a non-coffee drinker to do?

Well, this time of year I like to snuggle up with my inner child and a cup of hot chocolate.

ON THE HUNT

It was early last spring when I had one of those meetings at **GK Café & Provisions**, 202 W. Berry St. I ordered a hot chocolate that was so yummy that I decided to scout around for some notable winter treats.

What made it so special? Floating in the creamy chocolate was a giant house-made vanilla marshmallow. It was that extra detail that lifted it above the ordinary.

So, when the weather started to turn icky and gross, I decided to see what else was out there in the world of hot chocolate.

I did encounter some decidedly average cups of hot chocolate: Those that seemed to be a placeholder on a coffee-heavy menu where they probably wanted at least one kid-friendly beverage. Not throwing anyone under the bus; they were still warm drinkable chocolate, and how can you go wrong with that? But for this mission, I was seeking those going above and beyond.

IN THE RUNNING

The leaders in this realm will come as no surprise, but I want to give some shout-outs to some good



PHOTO BY WENDY STEIN

When it comes to a presentation and taste, you'd be hard-pressed to find a better hot chocolate than the one served by DeBrand Fine Chocolates.

contenders.

I had some time to kill on the north side of town one day, so I popped into **Mocha Lounge Dupont**, 4635 E. Dupont Road.

I had my choice of a plethora of syrup flavors that could be added, including a special holiday menu, but I took my hot chocolate straight up. The place was abuzz with activity (side note, I don't know how people work in the cacophony of busy coffee shops), but I found a spot to curl up with my drink. It was plenty warm, but not so hot that I couldn't drink it immediately, which I really appreciate. Patience is not my virtue, and I have burned my tongue on things far more times than I should have at this point in my life.

Having not added any flavor to it, the hot chocolate interestingly

seemed to have a hint of something. I thought it might have been a dash of cinnamon; it was very subtle and maybe it was my imagination. I should have asked, but it was really hopping in there, and I neglected to do so. Regardless, hint of cinnamon or no, it had a little extra oomph to it, and it made my cut as a notch above the ordinary.

Another day, I was running errands and decided I had earned a beverage break. You coffee people love your Starbucks, so I wandered into one and ordered my hot chocolate.

The barista (do we still call them that if they're making something other than coffee?) advised me that their hot chocolate was fairly bitter. I thought that was an interesting and important warning, especially



PHOTO BY ANTHONY GADSON

The house-made marshmallows served with hot chocolate at GK Café & Provisions are a sight to behold.

as someone who doesn't like super-dark chocolate. He recommended a shot of vanilla, which sounded like a fine idea, so I went that route. It was a good call. It added some nuance and sweetness to offset the bitterness of the chocolate.

CHOCOLATE FACTORIES

But here's the thing ... coffee shops primarily specialize in coffee, right? So does it make sense that maybe the very best hot chocolates come from ... chocolate shops? Spoiler alert: it does!

I was driving through downtown on a dreary Sunday afternoon, and there was an open parking space about a block from **Kilwins**, 626 S. Harrison St. Clearly it was a sign from the universe that I should stop in, because these open spots don't come along often.

I wasn't even sure if they had hot chocolate, but the friendly young women working behind the counter assured me that they did. As one of them artfully sprinkled chocolate shavings over a swirl of whipped cream, she paused to admire her work: "That looks beautiful. Too bad I have to put a lid over it," she quietly sighed.

So, I asked her not to, allowing me to get the full visual effect, putting the lid on myself before heading back to my car. It was piping hot — big surprise, I burned my tongue. But once it cooled enough to drink safely, it was intensely chocolate but not bitter, and the flavor mellowed as the whipped cream melted into it. I would happily warm up with a cup of that again sometime.

So, here we go, folks, with the least surprising reveal ever: the best hot chocolate experience I found was, of course, during a trip to

Jefferson Pointe Shopping Plaza for **DeBrand Fine Chocolates**. It's right there in the name — fine chocolate!

This establishment, which also has a location at 10105 Auburn Park Dr., serves hot chocolate in an elegant, tall glass cup, topped with whipped cream and a little chocolate wafer. The glass was narrow and a tad tricky to drink out of at first (getting whipped cream on the tip of your nose is charming, right?), but the presentation was beautiful and probably kept the drink warm longer with limited exposed surface.

It was super-creamy and chocolatey, especially once I knocked the wafer into the cup and let it melt. This was special occasion hot chocolate rather than everyday "I'm cold" hot chocolate.

DeBrand also had a hot caramel drink. I was intrigued, and wanted very much to order it to learn what this was, but I stayed focused on mission: Hot Chocolate.

A few weeks later I decided I had to go back and find out. I got my hot caramel to go, so I didn't get the glamorous presentation, but when she slid my cup across the counter to me, a little chocolate wafer was sitting on top — a nice touch, indeed. And the drink itself — holy moly. It was exactly what it sounds like: creamy, buttery, incredibly rich warm milky caramel. It's what I want butterbeer from *Harry Potter* to taste like.

Why isn't hot caramel a thing everywhere?

GOING BACK FOR MORE

At the end of my hot chocolate quest, I did make a return visit to GK Café. I wanted to see if it lived up to my delicious memory with that iceberg of a marshmallow.

I was dismayed to see whipped cream listed on the menu — that seemed like it would preclude the existence of said marshmallow. So I asked. The barista said the current offering was a homemade peppermint marshmallow. Perfect. Sign me up. She also offered a hit of peppermint flavoring in the hot chocolate itself, but I passed on that.

As the giant, pink-swirled marshmallow melted into my cup, it added a very gentle peppermint undertone to the creamy goodness, meeting my food memory expectations.

It was a satisfying conclusion to my hot chocolate adventures.

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- 2 1 PETER GABRIEL
i/o
- 3 3 KENNY WAYNE SHEPHERD
Dirt on My Diamonds, Vol. 1
- 4 5 TAYLOR SWIFT
1989 (Taylor's Version)
- 5 — THE KILLERS
Rebel Diamonds
- 6 2 CHER
Christmas
- 7 — THE ROLLING STONES
Hackney Diamonds
- 8 — BLUE ÖYSTER CULT
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

The Holy Nothing

Vol I: A Profound and Nameless Fear



The Holy Nothing are a Fort Wayne three-piece that take their pummeling riffs and menacing atmosphere very seriously.

Made up of Austin Hammond (drums), Joey Kaufman (guitar, synth, and vocals), and Dan Kinnaley (bass and vocals), The Holy Nothing toe the line between post-hardcore, punk rock, and post-metal, bringing the darkly aggressive and heavy vibes all together in a way that's both widescreen and intimate.

On the band's new EP, *Vol I: A Profound and Nameless Fear*, The Holy Nothing sum up their dark and doom-drenched musical trip into five all-encompassing tracks, touching on everything from Helmet to Neurosis to Knocked Loose, but bringing something unique to their brand of Mid-western metal. There's an almost Gothic feel to the musical world of The Holy Nothing.

The Holy Nothing are no strangers to the Fort Wayne music scene. They combine experience as players and writers, which makes this trio's sound all the more engaging and inviting. The sound on this EP is tight and the production is spot on, having been recorded at Kinnaley's Chipped Tooth Audio. In other words, these cats know what they're doing and do it very, very well.

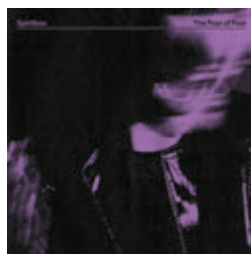
"Bathe Me" opens the EP with a slithery bass line and a catchy rhythm reminiscent of early '90s post-hardcore bands like Polvo and Slint. It's catchy, aggressive, and off-kilter in all the right ways. "Bliss Trench" plows through the speakers like a possessed freight train with Kaufman's bloody shriek a nice counterpoint to Kinnaley's baritone voice in the chorus. The Holy Nothing use synths to great effect as well, adding an almost psychedelic swirl to their sound.

The centerpiece is "Unending Death," which brings the sound assault down to a trudging, looming vibe. Sounding like more like The Black Angels teetering into doom metal territory, this track pummels the senses but in a far more nuanced way.

Vol I: A Profound and Nameless Fear never relents. The Holy Nothing lay out a sonic assault, combining classic and modern metal influences into a sound that's aggressive, foreboding, and very much their own. — J. Hubner

Spiritbox

The Fear of Fear



You can't check out a rock/alternative/metal publication these days without reading about Canadian metal band Spiritbox, the breakout rockstars of 2021. Their full-length debut *Eternal Blue* took the metal community by storm.

Their EP *The Fear of Fear* proves this band is worthy of the popularity and just getting started.

Vocalist Courtney LaPlante performs a smooth blend of agonizing screams and rich melody, done in such a way that the transition is seamless. But it's not just her voice that steals the show. Sure, the frontwoman is a force, but the instrumentals significantly add to the success of the band. This is not simply a good singer with some cool Protools mix laid underneath the voice. The music of songs like "Jaded" or "Angel Eyes" would stand up to nearly any aggressive vocal delivery, but the (literal) marriage between guitarist/husband Mike Stringer's music and LaPlante's vocals creates the "must-see live band" energy that Spiritbox have managed to capture on nearly every release since their inception.

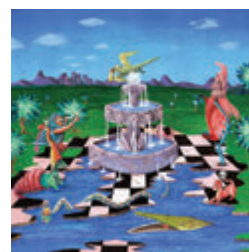
The band are capable of performing different kinds of heavy, and that is a part of their appeal. They can have a banger like "Angel Eyes" lead into the single "The Void," and create completely different energies that pair together very well.

The selection of songs on *The Fear of Fear* is very different from 2022's more straight-forward EP *Rotoscope*, and this was likely done intentionally. These two releases within a year of each other show the band is working at their best right now and producing unexpected, thought-provoking rock that caters to all ages and genders.

There is no telling what this band will be capable of releasing by the time of their sophomore LP, but from the sound of *The Fear of Fear*, they are on track to being one of the biggest rock bands of the decade. — Jamie DeVinney

Video Age

Away From the Castle



Video Age began in 2016 with their debut *Living Alone* and had Ray Micarelli and Ross Farbe locked into a certain soft rock aesthetic.

Their songs echo back to a time in the neon decade when middle-aged dudes with perfect cropped beards and feathered hair had big hits on the radio. The perfect melding of songwriter fare and producer-driven songs where artists like Michael McDonald, Toto, Dwight Twilley, and Andrew Gold ruled the airwaves.

Away From the Castle sees Micarelli and Farbe take the sound into a more power pop direction. There's still plenty of synth-driven radio fun, but there are also touches of artists like Jon Brion, Mac Demarco, and Andy Shauf.

The album sounds like a breakthrough. There's still the neon glow, but the '80s synths are less apparent, being replaced with piano, acoustic guitar, and beautifully ornate vocal harmonies. Something like "In the Breaks" cannot be found on the band's previous work. There's an almost post-*Smile* vibe to this song, chamber pop with touches of melancholy folk that shows a different side to the band. Title track "Away From the Castle" has and Elephant 6 sound with touches of

Backtracks CLASSIC ALBUMS

Devo

Q: Are We Not Men?

A: We Are Devo! (1978)



New-wave darlings Devo were a fixture for several years in northern Ohio after meeting at Kent State.

Although 1980's "Whip It" put them in a new ascent, this debut made them familiar with the art-rock-post-punk scene, and they picked up fans from all over the world in a career that still soars above their peers from the same era.

"Uncontrollable Urge" opens with punk-fueled guitars and the hyper vocals from Mark Mothersbaugh, whose brother also was in the band. If you had anything to compare them to, it would have been Talking Heads because of the same level of cool weirdness. They oddly cover The Rolling Stones' "(I Can't Get No) Satisfaction," and "Praying Hands" has all synthesized oddity that you could have managed at the end of disco.

The band goes off in a different direction in the new wave "Mongoloid" as Gerald Casale, whose brother was also in the band, takes the mic in a track that was about a minute longer and more peculiar than their normal songs.

Side Two opens with "Too Much Paranoia," a super-psychedelic, art-punk track that resembles another Ohio band with the same vibe: Pere Ubu. "Gut Feeling" is another one of the familiar Devo songs that got traction in the clubs and on college radio and continues to grow on me. The last song, "Shrivel Up," changes direction several times, but like some of the other tracks they produced, it was influenced to production assistance on the record from David Bowie and Brian Eno.

I was able to see them in 1990 on a tour that would be their last, but they have had some appearances with different lineups since the early 2000s. — Dennis Donahue

early of Montreal on this pop rock track.

Elsewhere, "Better Than Ever" gives us that early '80s pop rock vibe, with some wonky Ariel Pink-meets-Mac Demarco for a post-party breakfast buffet sound. "Anything for You" is a wonderfully low key piano song, while closer "Golden Sun" might be the highlight, a sublime, melancholy power pop track that touches on the brilliance of Fountains of Wayne and Ben Kweller.

Away From the Castle is the kind of album you can play on repeat, a perfect pop rock album from start to finish. Video Age has made one of this year's best guitar pop albums. — J. Hubner

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Not all as it appears in new thriller

Early on in the new thriller *Eileen*, we're tipped off to the fact that something about the title character may be a little off. Played with tremulous longing by Thomasin McKenzie, Eileen creeps on a couple making out in a cliffside car and does little to resist sexual urges for guards at the corrections facility where she works.

Yes, Eileen does anything to get away from the reality of her Massachusetts life in winter, bogged down by the obligations to look after her alcoholic father, Jim (Shea Whigham), and to put up with the hectoring of her co-workers. Then comes Rebecca (Anne Hathaway), the new prison psychologist whose platinum blonde hair shines like a beacon in Eileen's bleak existence. The two share cigarettes and conversation at work and soon become friends outside work, but something darker lurks below their burgeoning relationship.



Reel Views

BRENT LEUTHOLD

Based on the acclaimed 2015 novel of the same name, *Eileen* is an intoxicating film noir that oozes with sumptuous style and pernicious undercurrents. Though the film takes place in the 1960s, it more closely resembles Technicolor white-knucklers of the 1950s like *Niagara* and *Dial M for Murder* in terms of narrative inertia and intent.

The title card sets the mood brilliantly: a static shot of Eileen's dashboard as her crummy car slowly fills with exhaust with Richard Reed Parry's music score emulating urgent Bernard Herrmann-style strings underneath. Director William Oldroyd lays out the plight of Eileen's daily life so thoroughly in the opening scenes that when Rebecca shows up that one fateful day at Moorehead prison, we're as lured in by her beguiling opulence as Eileen.

Though she's performed variations on the femme fatale role in *The Dark Knight Rises* and *Serenity*, Hathaway in *Eileen* is playing a more archetypal seductress, like the ones screen legends Barbara Stanwyck and Lana Turner perfected in the 1940s. Marked by worldly candor and breathy beauty, her Rebecca has an agenda that isn't much more obvious to us than it is for Eileen, but it's alluring either way.

While Hathaway plays all the right notes of mystery and eroticism in her performance, her Massachusetts accent too often falls prey to Transatlantic and British dialectical detours. It's an aspect of the film that's a bit hard to shake off, since her character is meant to be casting a spell and the wrong-sounding word or phrase can quickly shatter the illusion.

McKenzie, on the other hand, gives the more accomplished performance and, specifically, weaves together a linguistic timbre that is absolutely authentic from start to finish. Whether her character is murmuring words under her breath or shouting obscenities, her articulations and non-rhoticity remain consistent.

You would never know that McKenzie's native accent is New Zealand, given that she pulls off various dialects so convincingly; she's done Cornish in *The King*, "standard American" in *Leave No Trace*, and German in *Jojo Rabbit*. She also does a British variation in *Last Night in Soho*, another film about a mousy introvert who gets taken in by a blonde beauty.



COURTESY PHOTO

The new thriller *Eileen* stars Anne Hathaway, left, and Thomasin McKenzie.

EILEEN

Rated R for violent content, sexual content, and language.

1 hour, 37 minutes · In theaters

★★★★☆

She's only 23, but given what McKenzie has shown us so far, her acting talents will continue to astonish for years to come.

If *Eileen* falters for some, it'll be with its audacious third act, which pushes the storyline into even psychologically darker territory than the film noir genre tends to go. It's not the most tactful of shifts from Oldroyd, but the husband and wife screenwriting duo of Luke Goebel and Otessa Moshfegh, the latter of whom wrote the book upon which the movie is based, keep things from veering too off track.

Director of Photography Ari Wegner also tinges the frame with an inviting warmth that's a well-conceived foil to the grimy and cold street-level settings.

Though there are narrative and performance elements that keep it from greatness, *Eileen* is a frosty-paned noir throwback that titillates at every turn.

New movies coming this week

■ Playing only in theaters is *Wonka*, a fantasy musical starring Timothée Chalamet and Calah Lane detailing the origin story of chocolatier Willy Wonka as he dreams of opening a shop in a city renowned for its sweet confections.

■ Streaming on Paramount+ is *Finestkind*, a crime thriller starring Ben Foster and Jenna Ortega following two estranged brothers as they hatch a deal with a Boston crime syndicate, with unexpected consequences for the pair as well as their father.

■ Premiering on Apple TV+ is *The Family Plan*, an action comedy starring Mark Wahlberg and Michelle Monaghan about a former top assassin living incognito as a suburban dad who must take his unsuspecting family on the run when his past catches up to him.

Journey, Leppard head out together

It is going to be a summer full of anthems as two of rock's most iconic and influential bands, **Journey** and **Def Leppard**, have announced a co-headlining stadium tour that begins in July.

The bands will join forces to conquer audiences across North America in what is sure to be one of the hottest tours of the year. There will be timeless classics and chart-topping hits every night as both bands have numerous hit songs from which to choose.

The 23-city tour includes stops at Wrigley Field in Chicago on July 15 and Comerica Park in Detroit on July 18 with Rock and Roll Hall of Famers **Steve Miller Band** opening.

The tour also stops at Progressive Field in Cleveland on July 30 with openers **Heart**, who are also in the Rock and Roll Hall of Fame.

When you are getting those types of acts to open for you, you know it is going to be a big tour.

Limp Bizkit on Loserville tour

If you are looking for something a little different, look no further than the Loserville Tour.

Capitalizing on the movement to hate everything they have ever done, the appropriately named tour features headliners **Limp Bizkit** as they bring nu-metal back to large stages, including Credit Union 1 Amphitheatre in Chicago on July 20, Ruoff Music Center in Noblesville on July 21, and Pine Knob Music Center near Detroit on July 23.

Though no one admits to ever having liked the band, they sure sold



Road Notes
CHRIS HUPE

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

A Flock of Seagulls	Jan. 26	Old National Centre	Indianapolis
Aaron Lewis	Dec. 14-15	Brown County Music Center	Nashville, IN
Aerosmith	Jan. 4	Heritage Bank Center	Cincinnati
Aerosmith	Jan. 23	Schottenstein Center	Columbus, OH
Aimee Mann	Feb. 28	Cincinnati Memorial Hall	Cincinnati
Aimee Mann	Feb. 29	Royce Auditorium	Grand Rapids
Aimee Mann	March 2	Cahn Auditorium	Chicago
Air Supply	March 15	Blue Gate PAC	Shipshewana
Alkaline Trio	March 8	Agora Theatre	Cleveland
Alkaline Trio	March 16	Aragon Ballroom	Chicago
Allison Russell	Jan. 14	Thalia Hall	Chicago
Allison Russell	Jan. 16	Royce Auditorium	Grand Rapids
Alkaline Trio	March 15	Royal Oak Music Theatre	Royal Oak, MI
Andy Frasco & The U.N. anees	Dec. 14	The Vogue	Indianapolis
	Feb. 3	House of Blues	Cleveland
Anthony Gomes	Jan. 6	Baker Street Centre	Fort Wayne
Aprile Macie	Feb. 14-17	Summit City Comedy Club	Fort Wayne
Aries Spears	Dec. 15-17	Summit City Comedy Club	Fort Wayne
Arlo Parks	March 16	Thalia Hall	Chicago
The Armed	Dec. 15	Saint Andrew's Hall	Detroit
Augustana	Jan. 31	The Toby	Indianapolis
Avenged Sevenfold	March 9	Rocket Mortgage FieldHouse	Cleveland
Avenged Sevenfold	March 11	Van Andel Arena	Grand Rapids
Avenged Sevenfold	March 13	Heritage Bank Center	Cincinnati
Bailey Zimmerman	March 1-2	Old National Centre	Indianapolis
Bailey Zimmerman	March 7-8	GLC Live at 20 Monroe	Grand Rapids
Bailey Zimmerman	March 9	Andrew J. Brady Music Center	Cincinnati
Beach Weather	March 3	The Bluestone	Columbus, OH
Beach Weather	March 5	Lincoln Hall	Chicago
Beach Weather	March 9	House of Blues	Cleveland
Beach Weather	March 10	Hi-Fi	Indianapolis
Beartooth	Jan. 12	Andrew J. Brady Music Center	Cincinnati
Beartooth	Jan. 16	Royal Oak Music Theatre	Royal Oak, MI
Beartooth	March 8	Riviera Theatre	Chicago
Beartooth	March 12	Old National Centre	Indianapolis
Beartooth w/ The Plot In You, Invent Animate, Sleep Theory	March 16	The Clyde Theatre	Fort Wayne
Big Head Todd & The Monsters	Jan. 18	The Palladium	Carmel
Big Head Todd & The Monsters	Jan. 20	Riviera Theatre	Chicago
Big Head Todd & The Monsters	Jan. 21	Saint Andrew's Hall	Detroit
Big Head Todd & The Monsters	Jan. 23	House of Blues	Cleveland
Black Pumas	Jan. 25-27	The Salt Shed	Chicago
Blackberry Smoke	Feb. 22	Old National Centre	Indianapolis
Blake Shelton	Feb. 23	Little Caesars Arena	Detroit
Bombay Bicycle Club	March 14	Metro	Chicago
Bone Thugs-N-Harmony	Feb. 2	Piere's	Fort Wayne
Brett Eldredge	Dec. 15	Fox Theatre	Detroit
Brett Eldredge	Dec. 19	Old National Centre	Indianapolis
Briston Maroney	Feb. 13	Saint Andrew's Hall	Detroit
Bruce Hornsby & yMusic	March 9	The Palladium	Carmel
Bruce Hornsby & yMusic	March 10	Pick-Staiger Concert Hall	Chicago
Bryan Adams	Feb. 27	Van Andel Arena	Grand Rapids
Bryan Adams	Feb. 28	Memorial Coliseum	Fort Wayne
Bryce Vine	March 2	House of Blues	Chicago
Bryce Vine	March 3	Old National Centre	Indianapolis
Bryce Vine	March 5	The Fillmore	Detroit
Bryce Vine	March 6	House of Blues	Cleveland
Burna Boy	Feb. 21	Wintrust Arena	Chicago
Burna Boy	Feb. 22	Nationwide Arena	Columbus, OH
Chelsea Cutler	Feb. 29	The Fillmore	Detroit
Chelsea Cutler	March 1	GLC Live at 20 Monroe	Grand Rapids
Chelsea Cutler	March 2	Aragon Ballroom	Chicago
Clay Walker	Feb. 10	Blue Gate PAC	Shipshewana
Code Orange	March 1	Saint Andrew's Hall	Detroit
Cold War Kids	Feb. 23	The Salt Shed	Chicago

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Cold War Kids	Feb. 26	House of Blues	Cleveland
Connor McLaren	Dec. 22	Hi-Fi	Indianapolis
Couch	Jan. 27	The Vogue	Indianapolis
Craig Conant	March 13	Summit City Comedy Club	Fort Wayne
Craig Gass	Feb. 1-3	Summit City Comedy Club	Fort Wayne
Crosses	Feb. 13	Concord Music Hall	Chicago
Crosses	Feb. 14	The Fillmore	Detroit
Cupcake	Dec. 16	Agora Theatre	Cleveland
DJ Shadow	Jan. 31	Metro	Chicago
DJ Shadow	Feb. 1	Majestic Theatre	Detroit
Dan + Shay	March 14	Van Andel Arena	Grand Rapids
Dan + Shay	March 15	Nationwide Arena	Columbus, OH
Darcy & Jer	Feb. 17	Kemba Live!	Columbus, OH
Darcy & Jer	Feb. 18	Agora Theatre	Cleveland
Darren Criss	Dec. 15	MGM Northfield Park	Northfield, OH
David Lucas	Dec. 21	Summit City Comedy Club	Fort Wayne
David Phelps	March 1	Blue Gate PAC	Shipshevana
Davy Knowles	Feb. 17	Baker Street Centre	Fort Wayne
Devil Wears Prada & Fit For a King	Jan. 19	Bogart's	Cincinnati
Devil Wears Prada & Fit For a King	Jan. 21	House of Blues	Cleveland
Disney Princess: The Concert	March 12	Embassy Theatre	Fort Wayne
Disturbed	Jan. 22	Van Andel Arena	Grand Rapids
Disturbed	Feb. 6	Huntington Center	Toledo
Dixon's Violin	Jan. 6	Hi-Fi	Indianapolis
Dizgo	Feb. 3	The Vogue	Indianapolis
Drake	Feb. 20-21	Schottenstein Center	Columbus, OH
Drake	Feb. 24	Rocket Mortgage FieldHouse	Cleveland
Drake White	March 9	The Vogue	Indianapolis
Duke Dumont	Dec. 22	The Salt Shed	Chicago
Duke Tumatoo & The Power Trio	Jan. 20	Baker Street Centre	Fort Wayne
Ed Bassmaster	Jan. 27	Summit City Comedy Club	Fort Wayne
Elevation Worship & Steven Furtick	Feb. 23	Van Andel Arena	Grand Rapids
Elevation Worship & Steven Furtick	Feb. 24	Schottenstein Center	Columbus, OH
Elle King	Feb. 22	Blue Gate PAC	Shipshevana
Ern Beihold	March 2	Lincoln Hall	Chicago
Ern Beihold	March 5	Skully's Music Diner	Columbus, OH
Excision	Dec. 22	Navy Pier	Chicago
Extreme	Feb. 7	Old National Centre	Indianapolis
Five Door Sedan	Dec. 15	Hi-Fi	Indianapolis
Flatland Cavalry	Jan. 25	Royal Oak Music Theatre	Royal Oak, MI
Flatland Cavalry	Jan. 26	Agora Theatre	Cleveland
Flatland Cavalry	Jan. 27	MB Financial Park	Chicago
Flogging Molly	March 1	Brown County Music Center	Nashville, IN
Foy Vance	Jan. 28	The Clyde Theatre	Fort Wayne
Funny Marco	Jan. 12-14	Summit City Comedy Club	Fort Wayne
G-Space	Dec. 23	Hi-Fi	Indianapolis
G. Jones	Jan. 14	Royal Oak Music Theatre	Royal Oak, MI
G. Jones	Jan. 19	Agora Theatre	Cleveland
G. Love & Special Sauce	Jan. 12	Park West	Chicago
G. Love & Special Sauce	Jan. 17	The Ark	Ann Arbor
G. Love & Special Sauce	Jan. 18	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 19	House of Blues	Cleveland
Gaelic Storm	Feb. 28	Taft Theatre	Cincinnati
Gaelic Storm	Feb. 29	Bell's Eccentric Cafe	Kalamazoo
Gaelic Storm	March 15-16	House of Blues	Chicago
Gary Allan	March 9	Blue Gate PAC	Shipshevana
Gary Numan	March 11	The Intersection	Grand Rapids
Gary Puckett & The Union Gap	Feb. 2	Niswonger PAC	Van Wert
Ginger Billy	Feb. 23-24	Summit City Comedy Club	Fort Wayne
Glenn Hughes	Feb. 9	The Token Lounge	Detroit
Glenn Hughes	Feb. 10	Arcade Theatre	Chicago
Glenn Hughes	Feb. 13	Hobart Art Theatre	Hobart
Glenn Hughes	Feb. 14	Blue Note	Cincinnati
Greensky Bluegrass	Dec. 29	The Fillmore	Detroit
Greensky Bluegrass	Dec. 30-31	State Theatre	Kalamazoo
Greensky Bluegrass	March 2	The Salt Shed	Chicago

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Road Notes

► CONTINUED FROM PREVIOUS PAGE

a lot of albums and were insanely successful during the height of the nu-metal movement in the early 2000s.

Joining Limp Bizkit for the trek will be **Bones**, **N8NoFace**, **Riff Raff**, and the incomparable **Corey Feldman**.

It should be a good time for all of you losers out there.

Pink extends tour

Pink's Summer Carnival Tour, in support of her latest album *Trustfall*, will return in 2024 beginning in August.

Seventeen more shows are planned including Soldier Field in Chicago on Aug. 24 and Lucas Oil Stadium in Indianapolis on Oct. 12.

The singer recently re-released *Trustfall* with three additional songs and six live recordings captured during last summer's world tour.

Foreigner, Styx team up

Foreigner's ongoing Farewell Tour just got a little longer with the addition of 2024 co-headlining dates with fellow classic rockers **Styx**.

From June through August, the groups that brought the world "I Want To Know What Love Is," "Mr. Roboto," "Feels Like the First Time," and "Come Sail Away," along with several dozen more hits, will play venues all over North America as part of their Renegades and Juke Box Heroes Tour with special guest **John Waite**.

The tour begins at Van Andel Arena in Grand Rapids on June 11, followed by Blossom Music Center outside Cleveland on June 12, Pine Knob Music Center near Detroit on June 15, Ruoff Music Center in Noblesville on July 26, Riverbend Music Center in Cincinnati on Aug. 23, and Credit Union 1 Amphitheatre in Chicago on Aug. 24.

If you are interested in a bit of a preview, Waite has just announced an appearance at the Blue Gate Performing Arts Center in Shipshevana on Feb. 2. For the show, he will bring the best of his solo material to the stage along with selections from his time with The Babys and Bad English.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Greensky Bluegrass	March 6	Kemba Live!	Columbus, OH
Grouplove	March 16	Riviera Theatre	Chicago
Gwar	March 13	The Intersection	Grand Rapids
The Hails	Feb. 23	Hi-Fi	Indianapolis
Haken	Feb. 21	Bogart's	Cincinnati
Haken	Feb. 22	Old National Centre	Indianapolis
Haken	Feb. 24	Saint Andrew's Hall	Detroit
Home Free Vocal Band	Dec. 16	Niswonger PAC	Van Wert
Hot Mulligan	Dec. 15	Aragon Ballroom	Chicago
Hot Mulligan	Dec. 16	House of Blues	Chicago
Hot Mulligan	Dec. 17	Royal Oak Music Theatre	Royal Oak, MI
JD McPherson	Dec. 16	Hi-Fi	Indianapolis
JP Saxe	March 12	Saint Andrew's Hall	Detroit
JR De Guzman	March 14-16	Summit City Comedy Club	Fort Wayne
Jackson Dean	Feb. 16	The Intersection	Grand Rapids
Jackson Dean	Feb. 22	Bogart's	Cincinnati
Jamie Lissow	Jan. 18-20	Summit City Comedy Club	Fort Wayne
Jamila Woods	Feb. 23	Vic Theatre	Chicago
Jason Isbell & The 400 Unit	Feb. 29-March 1	The Salt Shed	Chicago
Jason Isbell & The 400 Unit	March 8	Embassy Theatre	Fort Wayne
Jason Mewes	March 8-9	Summit City Comedy Club	Fort Wayne
Jim Brickman	Feb. 15	Blue Gate PAC	Shipshewana
Jo Koy	Feb. 4	Embassy Theatre	Fort Wayne
Joe Dombrowski	March 1-2	Summit City Comedy Club	Fort Wayne
Joe Pug	Feb. 25	Hi-Fi	Indianapolis
John 5	Feb. 6	The Eclectic Room	Angola
John Crist	March 9	Embassy Theatre	Fort Wayne
John Waite	Feb. 2	Blue Gate PAC	Shipshewana
Jon Batiste	Feb. 24	Riviera Theatre	Chicago
Jon Batiste	Feb. 26	The Fillmore	Detroit
Jon Batiste	Feb. 27	Old National Centre	Indianapolis
Jordan Davis	Jan. 12	Blue Gate PAC	Shipshewana
Joseph	Jan. 27	House of Blues	Cleveland
Josey Scott's Saliva w/Danny D. & The Dirty Royals, After Midnight	Dec. 30	The Eclectic Room	Angola
Juanes	March 7	Chicago Theatre	Chicago
K. Flay	March 15-16	1st Ward at Chop Shop	Chicago
Keith Sweat	Feb. 2	Wintrust Arena	Chicago
The Kills	Feb. 16	Saint Andrew's Hall	Detroit
The Kills	Feb. 17	Bogart's	Cincinnati
The Kooks	March 2	Newport Music Hall	Columbus, OH
The Kooks	March 15	Riviera Theatre	Chicago
Lany	Dec. 15	Kemba Live!	Columbus, OH
Lauren Daigle w/Blessing Offor	March 7	Memorial Coliseum	Fort Wayne
Lee Brice	Feb. 18	Brown County Music Center	Nashville, IN
Lee Brice	March 7	Blue Gate PAC	Shipshewana
Leela James	Jan. 20	Old National Centre	Indianapolis
The Lettermen	Dec. 14	Blue Gate PAC	Shipshewana
Lilly Hiatt	March 7	Hi-Fi	Indianapolis
Lindsey Stirling	Dec. 31	Auditorium Theatre	Chicago
Liquid Stranger w/Champagne Drip, DrinkUrWater, Xotix, Sonorous	Feb. 3	Piere's	Fort Wayne
Little River Band	Feb. 2	Honeywell Center	Wabash
Little River Band	Feb. 3	Morris PAC	South Bend
Local H	Dec. 14	Hi-Fi	Indianapolis
Lou Gramm	Feb. 17	Honeywell Center	Wabash
Lucius	Jan. 27	Vic Theatre	Chicago
Mac McAnally	Feb. 23	Blue Gate PAC	Shipshewana
Machine Head	Jan. 31	Concord Music Hall	Chicago
Machine Head	Feb. 2	MGM Northfield Park	Northfield, OH
Machine Head	Feb. 3	Saint Andrew's Hall	Detroit
Macy Gray	Dec. 15	The Vogue	Indianapolis
Maddie Zahm	Feb. 23	Thalia Hall	Chicago
Maddie Zahm	Feb. 26	Old National Centre	Indianapolis
Maddie Zahm	Feb. 27	The Shelter	Detroit
Maddie Zahm	Feb. 27	Saint Andrew's Hall	Detroit
Maddie Zahm	March 2	Beachland Ballroom	Cleveland
Magic City Hippies	Jan. 25	Old National Centre	Indianapolis

Mannheim Steamroller Christmas	Dec. 15	Blue Gate PAC	Shipshewana
Mannheim Steamroller Christmas	Dec. 16	Rosemont Theatre	Chicago
Mannheim Steamroller Christmas	Dec. 16	KeyBank State Theatre	Cleveland
Mannheim Steamroller Christmas	Dec. 17	Fox Theatre	Detroit
Mannheim Steamroller Christmas	Dec. 19	DeVos Performance Hall	Grand Rapids
Marc Broussard	March 14	Taft Theatre	Cincinnati
Matisyahu	March 8	House of Blues	Chicago
Matt Rife	Dec. 22-23	Summit City Comedy Club	Fort Wayne
Meet Me at the Altar	Feb. 2	Saint Andrew's Hall	Detroit
Meet Me at the Altar	Feb. 3	House of Blues	Chicago
The Menzingers	Dec. 16	Royal Oak Music Theatre	Royal Oak, MI
Meshell Ndegeocello	Jan. 19	Chicago Symphony Center	Chicago
Michael Flatley's Lord of the Dance	Feb. 24	Blue Gate PAC	Shipshewana
Michael Palascak	Feb. 14	Eagles Theatre	Wabash
Michael W. Smith	March 1	Old National Centre	Indianapolis
Mick Jenkins	Jan. 19	House of Blues Chicago	Chicago
Mickey Darling	Jan. 27	Saint Andrew's Hall	Detroit
Mickey Darling	Jan. 30	Hi-Fi	Indianapolis
Mike Cronin	Jan. 25	Summit City Comedy Club	Fort Wayne
Ministry	March 12	Kemba Live!	Columbus, OH
Ministry	March 13	Royal Oak Music Theatre	Royal Oak, MI
Ministry	March 14	Aragon Ballroom	Chicago
Morat	Jan. 24	Rosemont Theatre	Chicago
Morgan Evans	Dec. 14	The Intersection	Grand Rapids
Motherfolk	Dec. 16	Bogart's	Cincinnati
Motion City Soundtrack	Jan. 2	Thalia Hall	Chicago
Motion City Soundtrack	Jan. 3	Saint Andrew's Hall	Detroit
Motion City Soundtrack	Jan. 5	House of Blues	Cleveland
Mr. Big	Jan. 26	Ludlow Garage	Cincinnati
Mr. Big	Feb. 14	Honeywell Center	Wabash
Mr. Big	Feb. 20	Royal Oak Music Theatre	Royal Oak, MI
Mt. Joy	Dec. 28-31	The Salt Shed	Chicago

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Road Trips

LOCAL ACTS ON TOUR

Addison Agen	Dec. 16	Hi-Fi, Indianapolis
The Bulldogs	Dec. 31	Fremont Moose Lodge, Fremont
	Feb. 10	Eagles Aerie 1771, Alexandria
	May 25	Fish Lake Family Resort, Fremont
	May 30	Mentone Egg Festival, Mentone
	June 5	James Dean Memorial Stage, Fairmount
	June 15	CoColo's RV Campground, Lagro
	July 20	Downtown Hartford City, Hartford City
	July 22	Madison County Fair, Alexandria
	July 27	Hickory Acres Campground, Edgerton, OH
	Aug. 3	State Line Heritage Days, Union City
	Aug. 9	Bethel Pointe, Muncie
	Aug. 10	Downtown Huntington, Huntington
Chris Worth	Dec. 15	Kick'n Kountry, Coldwater, MI
	Dec. 30	Kick'n Kountry, Coldwater, MI
Hubie Ashcraft Band	Dec. 15	Country Heritage Winery, Nashville, IN
Joe Justice	Dec. 22	Stoney Ridge Winery, Bryan, OH
Jubilee	Feb. 2	Max Dugans, Detroit
	Feb. 3	Blind Pig, Ann Arbor
Left Lane Cruiser	Dec. 21	Hi-Fi, Indianapolis
The Namyb Pamby	Dec. 14	The Bishop, Bloomington
	Jan. 5	Hi-Fi, Indianapolis
Red-Eye Lorelai	Dec. 31	Eagles Post 2233, Bryan, OH
Spirit Bomb	April 20	Masonic Temple, Cleveland
Tom Koenig	Dec. 21	Kick'n Kountry, Coldwater, MI

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Mustard Plug	Dec. 29	The Intersection	Grand Rapids
Nate Smith	Feb. 2	The Intersection	Grand Rapids
Naturally 7	Feb. 24	Honeywell Center	Wabash
Neck Deep	Feb. 13	Royal Oak Music Theatre	Royal Oak, MI
Neck Deep	Feb. 14	Agora Theatre	Cleveland
Neck Deep	Feb. 24	Newport Music Hall	Columbus, OH
Neck Deep	Feb. 25	The Salt Shed	Chicago
Nelson	Jan. 18	Eagles Theatre	Wabash
Nickel Creek	Feb. 10	Old National Centre	Indianapolis
Nickel Creek	Feb. 13	State Theatre	Kalamazoo
Nickel Creek	Feb. 15	Mershon Auditorium	Columbus, OH
Nickel Creek	Feb. 16	The Clyde Theatre	Fort Wayne
Noah Reid	Jan. 16	The Vogue	Indianapolis
Noah Reid	Jan. 18	Bogart's	Cincinnati
Nonpoint w/ (hed) PE, Sumo Cyco, Vrsty	Dec. 14	The Eclectic Room	Angola
Nora en Pure	Dec. 31	Aragon Ballroom	Chicago
Oliver Tree	Jan. 13	Aragon Ballroom	Chicago
Otoboko Beaver	March 15	House of Blues	Cleveland
Pablo Francisco	Jan. 26	Summit City Comedy Club	Fort Wayne
Pam Tillis & Phil Vassar	Dec. 14	Honeywell Center	Wabash
Pantera	Feb. 20	Van Andel Arena	Grand Rapids
Parker McCollum	Feb. 3	Elliott Hall of Music	West Lafayette
Parker McCollum	Feb. 8	Wings Event Center	Kalamazoo
Parker McCollum	Feb. 9	Nutter Center	Fairborn, OH
Parmalee	Dec. 29	Blue Gate PAC	Shipshewana
Patti Smith	Dec. 27	The Salt Shed	Chicago
Peezy	Feb. 1	Saint Andrew's Hall	Detroit
Peezy	Feb. 3	The Intersection	Grand Rapids
PhaseOne	Dec. 16	The Intersection	Grand Rapids
Phora	Feb. 21	The Promontory	Chicago
Pink Sweats	Feb. 19	Thalia Hall	Chicago
Porno for Pyros	Feb. 26	The Salt Shed	Chicago
Porno for Pyros	Feb. 27	The Fillmore	Detroit
Portugal. The Man	Feb. 16	Royal Oak Music Theatre	Royal Oak, MI
Portugal. The Man	Feb. 17	Agora Theatre	Cleveland
Postmodern Jukebox	March 2	The Lerner Theatre	Elkhart
Postmodern Jukebox	March 3	Honeywell Center	Wabash
Postmodern Jukebox	March 5	Bogart's	Cincinnati
Postmodern Jukebox	March 6	The Long Center	Lafayette
Postmodern Jukebox	March 7	Old National Centre	Indianapolis
Postmodern Jukebox	March 10	Agora Theatre	Cleveland
The Prize Fighter Inferno	Feb. 23	Saint Andrew's Hall	Detroit
Puddles Pity Party	Jan. 21	The Clyde Theatre	Fort Wayne
Recoil	Dec. 30	Hi-Fi	Indianapolis
Rene Vaca	Jan. 17	Summit City Comedy Club	Fort Wayne
Restless Road	Jan. 13	Bogart's	Cincinnati
Richard Marx	Feb. 18	The Clyde Theatre	Fort Wayne
Ricky Montgomery	March 2	Saint Andrew's Hall	Detroit
Robert Kelly	Dec. 31	Summit City Comedy Club	Fort Wayne
The Rocket Summer	March 11	Cobra Lounge	Chicago
The Rocket Summer	March 12	Magic Bag	Detroit
The Rocket Summer	March 13	Rumba Cafe	Columbus, OH
Rodney Atkins	Feb. 16	Blue Gate PAC	Shipshewana
Russell Dickerson	March 1	The Clyde Theatre	Fort Wayne
Russell Dickerson	March 2	Andrew J. Brady Music Center	Cincinnati
Russell Dickerson	March 7	Kemba Live!	Columbus, OH
Sam Barber	March 6	Hi-Fi	Indianapolis
Sam Hunt	Feb. 22	Van Andel Arena	Grand Rapids
Sam Hunt	Feb. 24	Allstate Arena	Chicago
Sam Hunt	March 2	Nationwide Arena	Columbus, OH
Sam Roberts Band	Feb. 17	Saint Andrew's Hall	Detroit
Sammy Rae & The Friends	March 9	Bogart's	Cincinnati
Scotty McCreery	Jan. 27	Blue Gate PAC	Shipshewana
Silverstein	Dec. 16	The Vogue	Indianapolis
Silverstein	Dec. 17	Majestic Theatre	Detroit
Silversun Pickups	Feb. 27	Vic Theatre	Chicago

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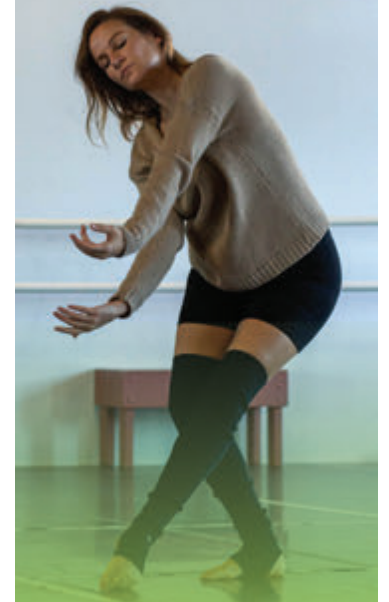
On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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Silversun Pickups	Feb. 29	The Vogue	Indianapolis
Silversun Pickups	March 1	State Theatre	Kalamazoo
Silversun Pickups	March 2	House of Blues	Cleveland
Silversun Pickups	March 3	Saint Andrew's Hall	Detroit
Six Foot Sparkles	Dec. 29	Hi-Fi	Indianapolis
Sons of Mystro	Feb. 8	Eagles Theatre	Wabash
Static-X & Sevendust	Feb. 21	Kemba Live!	Columbus, OH
Static-X & Sevendust	Feb. 22	Agora Theatre	Cleveland
The Steeldrivers	Feb. 17	Blue Gate PAC	Shipshewana
Story of the Year	Jan. 5	Majestic Theatre	Detroit
Story of the Year	Jan. 6	Agora Theatre	Cleveland
Story of the Year	Jan. 25	Bogart's	Cincinnati
Story of the Year	Jan. 26	Concord Music Hall	Chicago
Straight No Chaser	Dec. 20	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 21-23	Old National Centre	Indianapolis
Subtronics	Feb. 23	Kemba Live!	Columbus, OH
TR3	Feb. 1	Hi-Fi	Indianapolis
Taylor Williamson	Jan. 5-6	Summit City Comedy Club	Fort Wayne
Tesla	March 2	Blue Gate PAC	Shipshewana
Three Dog Night	Jan. 26	Harrah's Hoosier Park	Anderson
Tim Allen	Jan. 26	Embassy Theatre	Fort Wayne
Tinashe	Feb. 15	Radius	Chicago
Tinsley Ellis	March 16	Baker Street Centre	Fort Wayne
Toto	Feb. 25	Brown County Music Center	Nashville, IN
Tower of Power	Feb. 29	The Clyde Theatre	Fort Wayne
Trans-Siberian Orchestra	Dec. 22	Rocket Mortgage FieldHouse	Cleveland
Trans-Siberian Orchestra	Dec. 23	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 26	Gainbridge Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 26	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Chicago
Trans-Siberian Orchestra	Dec. 28	Nutter Center	Fairborn, OH

Trans-Siberian Orchestra	Dec. 29	Heritage Bank Center	Cincinnati
Treaty Oak Revival	Feb. 2	The Vogue	Indianapolis
Tropidelic	Dec. 29	The Vogue	Indianapolis
Two Door Cinema Club	March 4	Majestic Theatre	Detroit
Two Door Cinema Club	March 5	Kemba Live!	Columbus, OH
Two Door Cinema Club	March 7	Riviera Theatre	Chicago
Two Friends	Jan. 12	Piere's	Fort Wayne
Tyler Hubbard	Feb. 8	The Clyde Theatre	Fort Wayne
Umphey's McGee	Dec. 29-31	Riviera Theatre	Chicago
Umphey's McGee	Jan. 31	House of Blues	Cleveland
Umphey's McGee	Feb. 2	Kemba Live!	Columbus, OH
Umphey's McGee	Feb. 3	The Fillmore	Detroit
Unspoken	Feb. 15	Eagles Theatre	Wabash
Veil of Maya	Jan. 21	Hi-Fi	Indianapolis
Veil of Maya	Feb. 15	Bogart's	Cincinnati
Veil of Maya	Feb. 16	The Forge	Joliet, IL
Ventana	Jan. 13	Agora Theatre	Cleveland
The Vindys	Dec. 30	House of Blues	Cleveland
The Violent	Dec. 16	The Eclectic Room	Angola
Walker & Royce	Feb. 9	The Intersection	Grand Rapids
Waterparks	March 9	Royal Oak Music Theatre	Royal Oak, MI
Winter Jam 2024	Jan. 27	Schottenstein Center	Columbus, OH
Winter Jam 2024	Feb. 3	Gainbridge Fieldhouse	Indianapolis
Winter Jam 2024 w/Crowder, Lecrae, Cain, Kate Nichole, Seventh Day Slumber, Newsong			
Winter Jam 2024	Feb. 15	Memorial Coliseum	Fort Wayne
Winter Jam 2024	March 8	Wolstein Center	Cleveland
Winter Jam 2024	March 10	Van Andel Arena	Grand Rapids
The Wizards of Winter	Dec. 16	Honeywell Center	Wabash
Zach Bryan	March 6-7	United Center	Chicago
Zakk Sabbath	Dec. 31	House of Blues	Cleveland
Zakk Sabbath	Jan. 10	Saint Andrew's Hall	Detroit
Zeds Dead	Dec. 14-16	The Salt Shed	Chicago
Zoltan Kaszas	Feb. 9-10	Summit City Comedy Club	Fort Wayne

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Stage & Dance

LOCAL CALENDAR

NOW PLAYING

A Christmas Carol at Wagon Wheel — Broadway's Alan Menken and Lynn Ahrens breathe new life into this classic holiday tale in this Wagon Wheel Professional Theatre production, **7 p.m. Friday-Saturday, Dec. 15-16; and 2 p.m. Sunday, Dec. 17**, Wagon Wheel Theatre, Warsaw, \$47, (574) 267-8041

A Charlie Brown Christmas — Snoopy, Charlie Brown, Lucy, and the rest of Peanuts gang learn true meaning of Christmas in Fort Wayne Youtheatre production, **7 p.m. Thursday, Dec. 14 (sensory friendly); 7 p.m. Friday, Dec. 15; and 3 p.m. Saturday-Sunday, Dec. 16-17**, First Presbyterian Theater, Fort Wayne, \$15, (260) 422-4226

American Girl Live! In Concert — American Girls learn about friendship through music, dancing, and surprises, **7:30 p.m. Friday, Dec. 15**, Honeywell Center, Wabash, \$29-\$89, (260) 563-1102

Away in the Basement: A Church Basement Ladies Christmas — In their witty, down-to-earth style, the ladies create their own memories from Christmases past and present, **2 p.m. Sunday, Dec. 17**, Niswonger PAC, Van Wert, \$29-\$59, (419) 238-6722

Elf Jr. the Musical — Fire & Light Productions presents story of human raised among elves venturing to New York City in search of his father, **7 p.m. Friday-Saturday, Dec. 14-15; 2 p.m. and 7 p.m. Sunday, Dec. 16**, Arts United Center, Fort Wayne, \$16, (260) 422-4226

One Christmas Eve at Evergreen Mall — Eight intertwined stories in a Midwestern mall on the final day of shopping before the holiday, **7 p.m. Friday-Saturday, Dec. 15-16; 1 p.m. Sunday, Dec. 17**, Arena Dinner Theatre, Fort Wayne, \$50, (260) 422-4226

Sidney Friedman — Mentalist performs musical mind readings, **7 p.m. and 9 p.m. Friday-Saturday, Dec. 15-16**, The Socialite (formerly The Tiger Room), Fort Wayne, \$25-\$35, (260) 744-0333

The Dinner Detective Murder Mystery Show — Solve a mystery while you feast, although the culprit is hiding in plain sight, **6-9 p.m. Saturday, Dec. 15**, except Nov. 25, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (260) 490-3629

UPCOMING PRODUCTIONS

DECEMBER

An Evening with Lavendelle — One-woman burlesque show with interactive moments, **10:30 p.m. Sunday, Dec. 31**, The Socialite (formerly The Tiger Room), Fort Wayne, \$65-\$90, (260) 744-0333

JANUARY

Murder on the Orient Express — Fire Line Productions of Wabash puts on popular tale of train passengers investigating who is behind a slaying, **7:30 p.m. Friday, Jan. 12; 2 p.m. and 7:30 p.m. Saturday, Jan. 13**, Eagles Theatre, Wabash, \$20, (260) 563-1102

The Sound of Music — Fire & Light Productions offers Rodgers & Hammerstein musical about postulant caring for seven children as Nazis take hold of Austria, **7 p.m. Thursday-Friday, Jan. 18-19; 2 p.m. and 7 p.m. Saturday, Jan. 20**, Arts United Center, Fort Wayne, \$16, (260) 422-4226

Huntington Theatre Guild: Act II Open Mic Night — Performers at least 8 years old may participate in family friendly singing, dancing, comedy, or spoken word, **7-9 p.m. Friday, Jan. 19**, The Hive Center, Huntington, \$1, (260) 355-5103

Stomp — Touring group uses trash cans, brooms, lighters, and matchboxes to create inventive dance, music, and theatrical show, **6 p.m. Sunday, Jan. 21**, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

Dinosaur World Live — Puppeteers guide giant Tyrannosaurus rex, Triceratops, Giraffatitan, Microraptor, and Segnosaurus through adventures, **7 p.m. Friday, Jan. 26**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Almost Maine — The residents of Almost, Maine, find themselves falling in and out of love in unexpected and hilarious ways, **7:30 p.m. Friday-Saturday, Jan. 26-27 and Feb. 2-3; and 2 p.m. Sunday, Jan. 28 and Feb. 4**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

Dinosaur World Live — Puppeteers guide giant Tyrannosaurus rex, Triceratops, Giraffatitan, Microraptor, and Segnosaurus through adventures, **3 p.m. Sunday, Jan. 28**, Niswonger PAC, Van Wert, \$15-\$39, (419) 238-6722

FEBRUARY

Summit City Sirens: Return of the Tease — Costumes encouraged for "Star Wars"-themed burlesque acts, **8-9 p.m. Friday, Feb. 2**, Piere's, Fort Wayne, \$10-\$100, summitcitysirens@gmail.com

360 Allstars — Urban circus with BMX, basketball, breakdancing, beatboxing, acrobatics, and drumming, **7:30 p.m. Saturday, Feb. 4**, Honeywell Center, Wabash, \$25-\$59, (260) 563-1102

The Color Purple — Family saga of woman who finds strength to triumph over adversity, presented by Fort Wayne Civic Theatre, **7:30 p.m. Friday-Saturday, Feb. 9-10; 2 p.m. Sunday, Feb. 11; 7:30 p.m. Friday-Saturday, Feb. 16-17; and 2 p.m. Sunday, Feb. 18**, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Love Notes — Love glides across stage in this Fort Wayne Ballet production, **7:30 p.m. Friday-Saturday, Feb. 9-10, and 2 p.m. Sunday, Feb. 11** (PPG ArtsLab, Fort Wayne); **7:30 p.m. Tuesday, Feb. 13** (Eagles Theatre, Wabash); **and 7:30 p.m. Wednesday, Feb. 14** (Auburn Cord Dusenber Automobile Museum, Auburn), \$20, (260) 422-4226

The Princess Bride: An Inconceivable Evening w/ Cary Elwes — Star of film on hand for screening followed by moderated discussion, **7:30 p.m. Saturday, Feb. 10**, Honeywell Center, Wabash, \$25-\$150, (260) 563-1102

Quick Hit

LOCAL EVENT

ELF JR. THE MUSICAL

THURSDAY-SATURDAY, DEC. 14-16
ARTS UNITED CENTER

Fire & Light Productions offers a nurturing and educational environment where kids can learn all aspects of theater arts.

Instruction is available to seasoned thespians in the areas of set design, painting and construction, sound and light facilitation, music, vocals and stage movement, acting, and direction and leadership skills.

The youths will put their knowledge into action Thursday-Saturday, Dec. 14-16, when they present *Elf Jr. The Musical* at Arts United Center. Showtimes are 7 p.m. Thursday-Saturday, plus a 2 p.m. matinee on Saturday.

Follow Buddy as he is mistakenly transported to the North Pole as an infant and raised by elves. The adventure begins when Buddy realizes he is human and sets off to New York City to discover his true identity.

Based on the beloved Will Ferrell Christmas film, *Elf*, this presentation is packed with songs that will have you singing through the entire holiday season and beyond. — *Chris Hupe*



Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

Art Farm Holiday Pop-Up Gallery — Curated gallery featuring local and national artists works in ceramics, fiber, jewelry, mixed media, sculpture, printmaking, glass, and metal, **noon-6 p.m. Wednesday-Sunday, through Jan. 14**, The Art Farm, Spencerville, free admission, (260) 740-8725

Art of Hope — Local artists share their works about recovery, healing, and hope, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Jan. 7**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Beyond Face Value — Portraits from permanent collection put works spanning 500 years in conversation to examine how representations of identity have evolved, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Jan. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Fort Wayne Artists Guild: The Gallery at Jefferson Pointe — Rotating exhibit of local artists features oil and acrylic paintings, watercolors, pastels, and drawings, as well as ceramics, jewelry, and sculptures, **noon-8 p.m. Friday-Saturday; noon-4 p.m. Sunday, through Dec. 30**, Jefferson Pointe, Fort Wayne, free admission, info@fortwaynearartistsguild.org

Glass Arts Indiana: Silica — Artist collaborative exhibit is invitational featuring blown, sculptural and fused, framework/touchwork, mixed media, and stained and architectural, **5-8 p.m. Friday; 4-7 p.m. Saturday, 1-4 p.m. Sunday, through Dec. 17**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

Holiday Showcase Exhibit: Timeless Tradition — Conservatory marks their 40th year with fresh-cut evergreens, a lush poinsettia tree, and deep ruby undertones, **10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday; 10 a.m.-8 p.m. Saturday (through Dec. 23); noon-4 p.m. Sunday, through Jan. 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

International Glass Invitational — Oldest and largest annual contemporary glass show in country features best studio glass artists in the world, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Feb. 18**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Jewish History and Art Illuminated: 175 Years of Congregation Achduth Vesholom — Chronicles first Jewish congregation in the state of Indiana that was established in Fort Wayne in 1848, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Jan. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

The Nativity Exhibition — Works by more than 30 regional artists focus on interpretations of the Nativity on the 800th anniversary of the first Living Nativity, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, through Dec. 20**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-7700

The Holiday Show — Paintings that capture the winter season with works from CW Mundy, Jody Hemphill Smith, Doreen St. John, Fred Doloresco, Rosanne Cerbo, Pamela Newell, Donna Shortt, Terri Buchholz, and Beverly Bruntz, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Solemn Spaces: Works by Robert Kipniss — Exhibition from museum's archives dives into Brooklyn-born artist's shared stylistic characteristics between his writings and art, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Feb. 25**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

ART CLASSES, WORKSHOPS

Drawing Fundamentals Class — Adam Dick guides you through fundamentals of drawing over the course of eight weekly classes, **6-8:45 p.m. Wednesdays, Jan. 3-Feb. 28**, Artlink, Fort Wayne, \$180, (260) 424-7195

Watercolor Class: Atmosphere & Mood — John C. Welty breaks down watercolor painting into basic steps over the course of eight weekly classes, **6-8:45 p.m. Wednesdays, Jan. 3-Feb. 28**, Artlink, Fort Wayne, \$180, (260) 424-7195

Photography Fundamentals Class — Jarrid Spicer teaches basic tips for camera, from settings to editing programs over the course of four weekly classes, **6-8:45 p.m. Tuesdays, Jan. 9-30**, Artlink, Fort Wayne, \$90, (260) 424-7195

Long Stitch Journal Workshop — Hannah Burnworth guides you through build a book cover by scratch, fold signatures, and use simple long stitch to create small journal, **1:30-4 p.m. Saturday, Jan. 27**, Artlink, Fort Wayne, \$45, (260) 424-7195

Woven Bracelet Workshop — Using a simple weaving technique, Jackie Daugherty will help you create art piece on cardboard loom, **noon-3 p.m. Saturday, Feb. 17**, Artlink, Fort Wayne, \$40, (260) 424-7195

Book Cover Collage Workshop — Bring own book cover or used one supplied as Hannah Burnworth gives you tips to get started in the art of collage, **1:30-3:30 p.m. Saturday, March 23**, Artlink, Fort Wayne, \$35, (260) 424-7195

CALL FOR ENTRIES

Postcard Exhibition & Sale — Artlink is accepting donations of postcard-sized artwork for annual event. To donate, go to artlinkfw.org/calls-for-entry by Dec. 17.

92 County Art Show — Competition open to all 92 counties in Indiana split into painting, drawing, and other art forms, with any medium accepted except for photography, **10-11:30 a.m. and 5-6:30 p.m. Monday, Dec. 11**, Honeywell Center, Wabash, free, honeywellarts.org

Premier Pastel Society of Indiana — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www.fortwaynearartistsguild.org

HEARTLAND SINGS' SPIRIT OF CHRISTMAS

FRIDAY-SUNDAY, DEC. 15-17 · ALLEN COUNTY COURTHOUSE ROTUNDA

Throughout their 27 years, Heartland Sings have consistently produced high-quality and often inspiring productions to keep in line with their mission of changing lives through songs.

With that in mind, the organization is emphasizing the spirit of the Christmas season when they present the 10th anniversary performances of *Spirit of Christmas*,

Dec. 15-17 at the Allen County Courthouse Rotunda.

The unique setting inside one of the area's most architecturally significant buildings will provide a beautiful space to enjoy traditional, time-honored holiday-themed songs in sophisticated arrangements as well as original creations for Heartland Sings by Maestro Robert Nance. — *Chris Hupe*

Things To Do LOCAL CALENDAR

CURRENT

Fort Wayne Great Santa Run — Grab your Santa attire for festive 5K run through downtown Fort Wayne, **8-11 a.m. Saturday, Dec. 16**, Promenade Park, Fort Wayne, \$40, (260) 432-3270

Winter Wellness Wonderland — Learn about wellness topics through demonstrations and presentations and shop local vendors **1-5 p.m. Saturday, Dec. 16**, Isch Wellness Center, Fort Wayne, free, (260) 387-7266

2Toms Winter Market — Local vendors on hand with live music by Sun.Dyle, **1-5 p.m. Sunday, Dec. 17**, 2Toms Brewing Company, Fort Wayne, free, (260) 446-6246

Hoosier Holiday Market — Locals vendors selling paintings, prints, jewelry, vintage goods, and accessories, **5-10 p.m. Sunday, Dec. 17**, Slam City Skatepark, Fort Wayne, free, (260) 238-0398

FARMERS MARKETS

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Franciscan Center, Fort Wayne, contact@ftwaynesfarmersmarket.com

HEAL Farmers Market — Locally grown produce with WIC produce vouchers, senior produce vouchers, and all SNAP purchases matched \$1 for \$1, **9 a.m.-noon Saturdays, South Side Farmers Market**, Fort Wayne, free, (260) 969-2001

South Side Farmers Market — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturdays through Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

YLNi Farmers Market — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Olde East End Building, Fort Wayne, free, market@ylni.org

RECURRING EVENTS

Dungeons & Dragons Game Night — Join fellow enthusiasts for fifth edition game, **7-10 p.m. Tuesdays**, The Bell Mansion, Fort Wayne, \$5, (260) 715-4106

Flashlight Ghost Tour — Use flashlight to take ghost tour at former 15,000-square-foot funeral home, **9-11 p.m. Thursdays**, The Bell Mansion, Fort Wayne, \$10-\$25, (260) 715-4106

Ghost Tour — Tour 15,000-square-foot building listening to ghost stories along the way, **4-6 p.m. Saturdays**, The Bell Mansion, Fort Wayne, \$25, (260) 715-4106

Headwaters Park Ice Skating — Pavilion serves as ice rink, where you can bring own skates or rent pair for \$3, **4-9 p.m. Tuesday-Friday; noon-9 p.m. Saturday-Sunday; noon-6 p.m. Dec. 31, through Feb. 25**, \$6, (260) 427-6000

HOOSIER HOLIDAY MARKET

SUNDAY, DEC. 17 · SLAM CITY SKATEPARK

Fort Wayne's only indoor skatepark, Slam City Skatepark & Shoppe, 1412 S. Anthony Blvd., is hosting the Hoosier Holiday Market on Dec. 17 from 5-10 p.m.

Take advantage of this opportunity to find unique gifts for just about everyone on your list as the establishment plans to offer a wide range of items from paintings and prints to jewelry, vintage goods, and accessories.

Wish Upon a Christmas: A Royal Princess Ball — Come out for dancing, Christmas carols, photos, and meet-and-greet with favorite characters, **10 a.m.-3:30 p.m. Saturday, Dec. 16**, USF Woman's Club, Fort Wayne, \$15-\$35, (260) 415-7999

SPECTATOR SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Friday, Dec. 15 — Utah Grizzlies, **8 p.m. Saturday, Dec. 16** — Utah Grizzlies, **7:30 p.m. Sunday, Dec. 17** — Utah Grizzlies, **5 p.m. Friday, Dec. 29** — Norfolk Admirals, **8 p.m. Sunday, Dec. 31** — Toledo Walleye, **7:30 p.m. Saturday, Jan. 6** — Iowa Heartlanders, **7:30 p.m. Sunday, Jan. 7** — Iowa Heartlanders, **5 p.m. Friday, Jan. 19** — Worcester Railers, **8 p.m. Saturday, Jan. 20** — Worcester Railers, **7:30 p.m. Sunday, Jan. 21** — Worcester Railers, **5 p.m. Friday, Feb. 2** — Cincinnati Cyclones, **8 p.m. Sunday, Feb. 4** — Kalamazoo Wings, **5 p.m. Saturday, Feb. 17** — Cincinnati Cyclones, **7:30 p.m.**

UPCOMING EVENTS

DECEMBER

Winter Solstice Bike, Hike, & Bonfire — Bikes should have proper lighting and walkers asked to bring flashlight or lantern to event that concludes with bonfire and complimentary refreshments, **5:30-8 p.m. Thursday, Dec. 21**, Salomon Farm Park, Fort Wayne, free, (260) 427-6000

Fort Wayne Ugly Sweater Run — Take in night-time run through downtown with ugly sweater contest to follow at JK O'Donnell's, **6:30-11 p.m. Thursday, Dec. 21**, JK O'Donnell's, Fort Wayne, three non-perishable food items, (260) 432-3270

Kids for Nature Winter Camp — Those 4 years old through fourth grade explore habitats to learn about diversity of life in three-day camp, split into three age groups, **8:30 a.m.-3 p.m. Wednesday-Friday, Dec. 27-29**, Fort Wayne Children's Zoo, Fort Wayne, \$120, (260) 427-6800

Podcast Fundamentals: Podcaster Networking Night — Connect with other podcasters in area to meet and share ideas and hear from special guests and industry pros, **7-8:30 p.m. Wednesday, Dec. 27**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Paranormal Investigation — Bring your own equipment or borrow some for hunt designed for veterans and rookies, **7-11 p.m. Wednesday, Dec. 27**, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106

River Rangers: Froggy Exploration — Science Central leads course for those in fourth-12th grades in amphibious anatomy with a hands-on frog dissection lab, **6-7 p.m. Thursday, Dec. 28**, Promenade Park Pavilion, Fort Wayne, \$20, (260) 427-6000

You can shop from local artists like Tim Baron, Subliminally, Austin Beale, Timmy Oberly, and Cara Lee Wade, to name a few.

Even if the weather outside is frightful, the shopping inside is perfect for picking out those last-minute gifts for those hard-shop-for friends and family. You can also check out the other items and activities Slam City has to offer throughout the year. — *Chris Hupe*

A Special Evening with Keep Time Barbershop — Benefit to keep time for a long time will feature Papi's pizza, drinks, and a raffle, **4-7 p.m. Saturday, Dec. 30**, Keep Time Barbershop, Fort Wayne, keeptime-barbershop@gmail.com

Science Central's Countdown to Noon — Celebrate the new year a little early with balloon drop at noon and 2 p.m., **10 a.m.-3 p.m. Sunday, Dec. 31**, Science Central, \$11, (260) 424-2400

New Year's Eve Black-Tie Adult Prom — Separate rooms with one playing music from '70s, '80s, and '90s, while the other room will have DJs spinning music from the 2000s to today, **8 p.m. Sunday, Dec. 31**, Grand Wayne Center, Fort Wayne, \$95, (260) 715-2858

JANUARY

Harlem Globetrotters — High-flying, comedic basketball team with trick shots and expert ball-handling skills take on Washington Generals, **7 p.m. Tuesday, Jan. 2**, Memorial Coliseum, Fort Wayne, \$30-\$115, (260) 483-1111

Kids for Nature Winter Camp — Those 4 years old through sixth grade explore habitats to learn about diversity of life in three-day camp, split into four age groups, **8:30 a.m.-3 p.m. Wednesday-Friday, Jan. 3-5**, Fort Wayne Children's Zoo, Fort Wayne, \$120, (260) 427-6800

All American Outdoor Expo — Shop latest in outdoor goods alongside lumberjack shows, live fishing, air rifle range, live music, and demos, **noon-8 p.m. Friday, Jan. 5; 10 a.m.-7 p.m. Saturday, Jan. 6; 10 a.m.-5 p.m. Sunday, Jan. 7**, Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

Winter Bridal Spectacular — One-stop shop for brides-to-be, with everything from dresses to photographers, cake, and flowers, **noon-4 p.m. Sunday, Jan. 7**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

Auburn First Friday — Night of samples with various flights, free family-friendly movie at Auburn Presbyterian Church, and storybook trail at Eckhart Public Library, **5-8 p.m. Friday, Jan. 5**, Downtown Auburn, Auburn, free, (260) 230-1204

Electric Works: A Powerful Story — Carol Long Lindquist will present lecture in monthly series, **2 p.m. Sunday, Jan. 7**, The History Center, Fort Wayne, free, (260) 426-2882

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10-10:45 a.m. Wednesdays, Jan. 10-31**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through three once-weekly classes, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, Jan. 13-27**, Sweetwater Sound, Fort Wayne, \$45, (260) 432-8176



GIFTS THAT ROCK

GIFTS FOR EVERY MUSICIAN

DISCLAIMER: Advertised prices valid through 1/1/24 (unless otherwise indicated). While supplies last. Product availability subject to change. We strive to make this print piece as accurate as possible. However, prices may change, products may become discontinued, and misprints can happen. All product prices, specifications, images, are subject to change without notice.



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Apprentice D5CE Acoustic-
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ApprentAEPk

\$199⁰⁰

Offer ends 1/1/24



SAVE
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Ashdown
Meters Level Up Gaming Headset –
Silver
MetersLvlUpS

\$34⁹⁹

REG. \$69.99

Offer ends
1/1/24



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Offer ends
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Prodigy

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1/1/24



SAVE
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SAVINGS**



Roland
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GO61KEssBun

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Offer ends
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