

December 7-13, 2023

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

# what's up

**VOCALIST  
DEE DANIELS  
JOINS THE PHIL  
FOR THIS YEAR'S  
CHRISTMAS  
SPECTACULAR**

**FORT WAYNE PHILHARMONIC'S**

# HOLIDAY POPS

**STORY ON PAGE 6**

**DEC. 14-17 • AUER PERFORMANCE HALL**

The region's  
**BIGGEST**  
entertainment  
calendar!

**H. STANLEY LIDDELL AWARD  
OUR 2024 HONOREES**



**STEVE PENHOLLOW • PAGE 12  
ALEXANDRA HALL • PAGE 13**



**DEC. 14 • HONEYWELL CENTER**

**PAM TILLIS & PHIL VASSAR / 4**



**PLAN NOW FOR YOUR DEC. 31 FUN**

**NEW YEAR'S EVE EVENTS / 5**

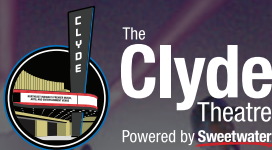


**DEC. 7-10 • SALOMON FARM PARK**

**A CHRISTMAS CAROL / 14**

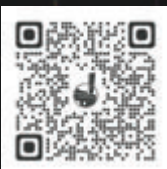


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JAN  
13

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JAN  
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JAN  
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1808 Bluffton Road, Fort Wayne, IN 46809



# Whatzup This Week

VOLUME 28, NUMBER 19



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COVER PHOTO BY SHIMON KARMEL



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Honeywell Center  
Jan. 20



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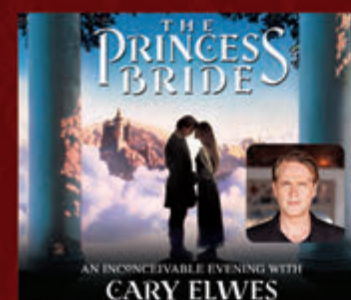
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Honeywell Center  
Feb. 2



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EXPERIENCE

Eagles Theatre  
Feb. 9



Honeywell Center  
Feb. 10



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Feb. 17

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upcoming shows

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## Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

# Vassar taps Tillis to deliver cheer

## Country musician brings annual Christmas show to Honeywell on Dec. 14

BY ANTHONY GADSON

WHATZUP EDITOR

Country star Phil Vassar has been churning out records and No. 1 hits for a while now, but it's his annual Christmas tour that gets him really fired up.

"I'm just kind of a Christmas junkie," Vassar said in a phone interview with *Whatzup*. "I love that it's fun. We did (the tour) with Deana Carter last year, Lonestar (a couple years), and Kellie Pickler and I did a tour. It's just a lot of fun."

Carter and Vassar's Coming Home for Christmas Tour stopped by The Clyde Theatre in 2022, and this year's Holidays and Hits Tour makes its way to Wabash for a show at Honeywell Center on Thursday, Dec. 14.

### BRINGING TILLIS ONBOARD

Vassar began doing holiday tours in 2009. Pickler joined him 2017, with Lonestar jumping on the tour in 2018 and 2019.

Now, he's turning to Tillis, who won a Grammy in 1999 for Best Country Collaboration Vocal Performance for "Same Old Train."

"Pam and I have the same agent, so it was just like, 'Hey, why don't we do something?' We're only doing six shows, but I'm excited about it," Vassar said.

Along with her Grammy, Tillis was also named CMA Female Vocalist of the Year in 1994, the same year she won a CMA for Vocal Event of the Year for "Maybe It Was Memphis."

### MAKING MOST OF HIS CHANCE

As for Vassar, the pianist got his start writing for others in Nashville, Tennessee.

"Being a piano player, (the music industry) isn't the easiest thing to break into when you're in Nashville," he said.

He showed that he was more than a piano player by penning such hits as Collin Raye's "Little Red Rodeo," Alan Jackson's "Right on the Money," and Tim McGraw's "My Next Thirty Years" and "For a Little While." Those songs offered him the chance to record his own, and he took off with his self-titled 2000 debut album going gold.

"Everyone just kind of said, 'He knows what he's doing. We'll give him chance,'" Vassar said.

In all, Vassar has had 10 songs reach No. 1, including "Just Another Day in Paradise" and "In a Real Love." He's also had 27 songs find their way into the Top 40.

### HIGH-ENERGY PERFORMANCES

In 2011, Vassar released the Christmas album *Noel*, featuring standards like "Oh Come All Ye Faithful/Angels We Have Heard on High," "Away in a Manger," and "I'll Be Home for Christmas."



Phil Vassar will be accompanied by Pam Tillis on this year's Holidays & Hits Tour, which will stop at Honeywell Center in Wabash on Thursday, Dec. 14.

PHOTO BY MARY MARYANOVICH

## PAM TILLIS & PHIL VASSAR

7 p.m. Thursday, Dec. 14  
Honeywell Center  
275 W. Market St., Wabash  
\$29-\$99 • (260) 563-1102

Those might be just a few of the numbers you'll hear at the Honeywell.

"We do a lot of holiday favorites," Vassar said. "I do the Eagles' version of 'Please Come Home for Christmas' — I love that song. It's just always been one of my favorites. We do 'Santa Claus Is Coming to Town,' the Springsteen version."

And some of the songs might even veer out of the Christmas lane.

"Of course, Pam's had a lot of hits, I've had a lot of hits, so we do a lot of that," he said. "It's just a good time. We've had fun just doing rehearsals and getting together. We're pumped."

Although he might be a piano player performing a holiday show, rest assured you'll be up and dancing.

"It's always a high-energy show for us," Vassar said. "We have always kind of rocked out. With Pam, we're going to do some songs together, and some of them I have never done. It's interesting with the dynamics when you put these together."

"There's going to be a lot us on stage with my band, her guys," he added. "It's a great bunch. I love doing these songs. They remind me of being a kid."



COURTESY PHOTO

Unlike earlier Holidays and Hits tours that Vassar has done, this one will be trimmed to just six shows. So, Wabash is one of the lucky ones to book this act this time around.

"We're just going to try to knock everyone's socks off for the holidays," Vassar said. "That's what we're doing."



# Time to get planning for New Year's festivities

*No shortage of things to do, whether you get in early or stay out late*

BY SHELBY PRICE  
WHATZUP FEATURES WRITER

Can you believe how fast 2023 has flown by? In just a few weeks, we will be counting down to midnight and celebrating the welcoming of 2024.

You could be a stay-at-home, cuddled-under-a-warm-blanket-watching-the-insanity-of-Times Square type of person. Or, maybe you are looking for a party to attend to ring in the new year with some friends.

Whichever person you may be, *Whatzup* has information you can use to figure out what your plans for the holiday.

## SOMETHING FOR THE FAMILY

Looking for a kid-friendly New Year's celebration? Check out Science Central's annual Countdown to Noon.

The museum on North Clinton Street will again celebrate New Year's with a countdown to 12 p.m. instead of 12 a.m. for the kiddos — or even adults — that can't stay up that late. Due to popular demand, there will be a second balloon drop at 2 p.m.

The party will take place from 10 a.m.-3 p.m. with hundreds of balloons falling from the top



COURTESY PHOTO

**If you're planning to go out for New Year's Eve, now is the time to make those plans.**

floor as the clock strikes noon.

No special ticket is needed. General admission gets you into the party.

What if you're looking for a little more action a little later in the day? Join the Fort Wayne Komets in taking on the Toledo Wall-eye at Memorial Coliseum.

The fan-favorite game features a bitter rival, and with puck drop at 7:30 p.m., you'll have time for even more festivities after the final horn blows.

If you're looking for something with a little more spark, visit Franke Park for the final night of Blue Jacket's Fantasy of Lights.

This display is 2 miles long and has more than 1.5 million LED lights. There is even a fun game of trying to find the hidden green

elephant "Elsie" among the beautiful displays. Admission is \$15 per vehicle.

Love the ice, but want to move more? Checkout Headwaters Park's ice rink.

The ice rink will have shortened hours on Dec. 31 from noon-6 p.m.

Want lights without the chill of being outdoors? Check out the Timeless Tradition display at the Foellinger-Freimann Botanical Conservatory from noon-4 p.m.

"Holidays at the Botanical Conservatory have delighted the community as a family favorite over the last 40 years," says their website. "Its gardens in light and scenes of merriment contribute to a warm holiday spirit in the heart of downtown Fort Wayne. Fresh cut evergreens, a lush poinsettia tree, and deep

ruby undertones are the backdrop to this year's memories."

## CELEBRATE GOOD TIMES

Ready to party it up? Scurry on over to Grand Wayne Convention Center for a New Year's Eve Adult Prom.

Presented by Get Up To Get Down Elite Entertainment, this black-tie event is sure to leave a lasting memory.

Separated into two rooms, one will take you back to the '70s, '80s, and '90s with professional DJs and a best-dressed guest being crowned. In the other, DJs will be spinning beats from this century.

There will also be a photo booth at this \$95 ticketed event and, of course, a cash bar.

Another event that will have the drinks flowing will be the New Year's Eve Through the Decades Party at Charlie's Place on Wells Street.

Enjoy food and cocktails while dancing the night away to live music. A \$10 cover charge is required, but this includes a Champagne toast at midnight.

## LIVE MUSIC ALL AROUND

If you want to celebrate with some live music, there will be plenty of that, too.

At The Club Room at The Clyde Theatre, the Todd Harrold Band will kick things off at 4:30 p.m. free of charge before Sweetwater All Stars take the stage at 8 p.m. for the venue's Countdown at the Club Room. You can reserve your table and complimentary drink with a \$25 presale ticket.

Over at Piere's, Spacecrow Productions will host a Phase Shift New Year's Eve show at 9 p.m. with a \$20 entry. Man of the Flood will be playing at The Brass Rail at 9:30 p.m., with the music sure to extend into 2024.

Last but not least, it will be the final night to check out the Miracle on Jefferson Holiday Bar Pop-Up. Located next to the Copper Spoon, Miracle on Jefferson is a pop-up heated tent bar with tons of decorations and a specially crafted holiday-themed cocktail menu. Whether you're going for the drinks or for the décor, it is a super fun place to celebrate with friends.

However way you choose to celebrate the new year, be safe, enjoy the night, and cheers to a fresh start.



## CHRISTMAS AT BAKER STREET CENTRE

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# Philharmonic adds pop to the holidays

*Performances slated for PFW, Honeywell, regional high schools*

**BY WHEAT WILLIAMS**  
WHATZUP FEATURES WRITER

Holiday Pops! Fort Wayne and northern Indiana's most beloved orchestral music tradition comes around but once a year.

This time, the Fort Wayne Philharmonic Orchestra is bringing us eight more performances of two concert programs of everybody's holiday favorites.

From light classics and rousing themes from holiday movies, to jazz and gospel takes on classic carols and hymns, and even some tap dancing, the orchestra's back to thrill us with soul-stirring music spanning hundreds of years in the grandest of styles. It's guaranteed to delight thousands of families, including yours.

## SPREADING THE LOVE

The first of these, the "run-out" productions which is performed in four cities, consists of the 70-piece orchestra led by conductor Troy Webdell and features Fort Wayne singer Stephanie Carlson.

In fact, they already presented a performance on Nov. 17 in Bluffton. They'll be in Warsaw on Dec. 8 and Albion on Dec. 9.

These family concerts in high school auditoriums are free, and they're always packed out.

The five performances of the "hometown" concert extravaganza at Auer Performance Hall at Purdue University Fort Wayne, which are ticketed with reserved seats, run Dec. 14-17.

Holiday Pops at the Auer is led by musical director Andrew Constantine and features internationally renowned gospel and jazz singer Dee Daniels, the 70-piece orchestra, 34 singers of the Fort Wayne Philharmonic Chorus, 30 singers in the Fort Wayne Children's Choir, the Fort Wayne Dance Collective's four tap dancers, Mr. and Mrs. Santa Claus, and possibly a partridge in a pear tree, all coordinated by stage director Shelby Lewis.

The cozy and intimate Auer Performance Hall seats only 1,500, and these are going to sell fast.

Webdell and Carlson will return to lead the orchestra in the final ticketed performance of



PHOTO BY LARRY KENNER

The Fort Wayne Philharmonic will be joined by 34 singers from the Fort Wayne Philharmonic Chorus and other local groups during performances of Holiday Pops at Purdue University Fort Wayne's Auer Performance Hall.

their "run-out" at the sumptuous Honeywell Center in Wabash on Dec. 19.

## FEATURED SINGERS

All this has been explained to us by the one person at the nexus of this festive, yet intense, music-making.

He doesn't wave the baton or take center stage, but everybody I've talked to agrees he's the ... man: Adrian Mann — the Philharmonic's principal bass player.

It's the 80th season of the orchestra, and Mann has been with them an astonishing 51 years. He's also the orchestra's resident composer and arranger in addition to being their librarian.

The Holiday Pops concerts, of course, feature pieces by more famous composers and arrangers that are performed far and wide, but they will also include several of Mann's own arrangements, custom-made for the Philharmonic. Mann pours his creative passion into the music; when he speaks, he's calm and measured.

"We didn't have Holiday Pops as a recurring concert until probably the late '80s," said Mann, and of course he's been a part of every production long before Constantine took the helm in 2009.

Orchestras have always offered holiday music, but the concept of Holiday Pops began with Arthur Fiedler and the Boston Pops orchestra in the 1940s, Mann said.

With the Philharmonic, you'll hear the most iconic holiday pops hit, "Sleigh Ride," with its cantering melody, woodblocks making the clip-clop of hooves, and that indelible trumpet flourish that sounds like a whinnying horse. It sounds like music from the 1800s, but it was written by Leroy Anderson in 1948 for the Boston Pops.

Mann enjoys writing "tailor-made" arrangements for Carlson, mostly in a pop-jazz 1960s style.

"This is the fourth season that she's sung

## HOLIDAY POPS

### FORT WAYNE PHILHARMONIC

**7:30 p.m. Friday, Dec. 8**

Warsaw Community High School  
1 Tiger Lane, Warsaw  
Free

**7:30 p.m. Saturday, Dec. 9**

Central Noble High School  
302 Cougar Court, Albion  
Free

**7:30 p.m. Thursday-Friday, Dec. 14-15**

**2 p.m. and 7:30 p.m. Saturday, Dec. 16**

**2 p.m. Sunday, Dec. 17**

PFW Auer Performance Hall  
2101 Coliseum Blvd. East, Fort Wayne  
\$27-\$86 • (260) 422-4226

**7 p.m. Tuesday, Dec. 19**

Honeywell Center  
275 W. Market St., Wabash  
\$20 • (260) 563-1102

with us," Mann said. "Each year, I've usually done two or three new arrangements for her of particular Christmas songs that she really likes."

At the Auer, Daniels will be front and center on several pieces.

I checked in with conductor Caleb Young (who won't be appearing this season) about working with her.

"Dee Daniels is a world-class artist that sings so many different styles," he said. "It's going to be something that's very fresh to this show. We haven't had a jazz or gospel singer with us before on this program. With Dee, the orchestra will be playing full-on jazz charts with jazz brass and a drum set wailing away."

Daniels is showcasing a number of traditional Christmas carols from contemporary pops arranger Jeff Tyzik.

"Jeff is an institution," Young said. "All of his arrangements are just complete showstoppers."

## NIGHT OF TIMELESS MUSIC

This will be the first Philharmonic Holiday Pops in the Auer.

"We're definitely looking forward to the great acoustics in the Auer," said Mann, who has performed there many times. "We'll have the chorus in the choir loft right behind us."

The orchestra is premiering Mann's new arrangement of "The Twelve Days of Christmas" and playing a piece he wrote in 1998, *Lightsongs*, a medley of eight traditional Hanukkah songs for the choir that mixes English, Hebrew, and Yiddish.

Mann is particularly excited about the Children's Choir singing "Jing-A-Ling, Jing-A-Ling," made famous by the Andrews Sisters in the 1940s.

The Philharmonic is beloved for performing film score music, and a huge crowd-pleaser is the suite from the 2004 movie *Polar Express* by Alan Silvestri. They'll also do two songs of John Williams' from 1990's *Home Alone*.

Traditional sacred music is woven throughout both programs. Highlights are Franz Schubert's "Ave Maria," Adolphe Adam's "O Holy Night," and a stunning orchestral arrangement of contemporary choral composer Morten Lauridsen's "O Magnum Mysterium."

And after the Pops concerts, don't miss an enduring tradition, the performance of Handel's sacred oratorio *Messiah* at Auer Performance Hall on Dec. 22, when conductor Benjamin Rivera leads a smaller contingent of the orchestra with the Fort Wayne Philharmonic Chorus. Dutch soprano Josefien Stoppelenburg, Fort Wayne's alto Ashlee Bickley, tenor Cameo Humes, and baritone Ryan Cox, down from Chicago, are featured soloists.

The Philharmonic, with more than 140 musicians and performers, fills these concerts with more music than we've got room to describe, but they're all here to bring you and your family holiday cheer. They all hope to see you there.



## 2024 SKI BUS TRIPS!

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# JANUARY 5-7

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[www.memorialcoliseum.com](http://www.memorialcoliseum.com)

# Down the Line 18 highlights '90s grunge

Embassy Theatre have announced the lineup for the next installment of **Down the Line**, and it's a killer one. On Saturday, Feb. 24, the historic Embassy stage will make way to four local acts paying homage to music legends, and this time around the theme is '90s Grunge Seattle Sound.

Set to perform DTL 18 are **The Craig Guy Band** playing the music of Soundgarden, **The Snarks** covering Hole, a reunited **Octopussy** rocking out to Alice in Chains, and **Pink Droyd** doing a tribute to Pearl Jam.

Now that, my friends, will be something to see.

Maybe the best part of it is that general admission tickets are only \$20. There are also early entry access tickets for \$30, which gets you into the venue 15 minutes early. That way you can snag yourself a good seat.

Tickets for Down the Line can be purchased at [fwembassytheatre.org](http://fwembassytheatre.org), [ticketmaster.com](http://ticketmaster.com), and at the Embassy box office.

## Stapleton tribute act coming Wabash

On Friday, Feb. 9, Eagles Theatre in Wabash welcomes **Tennessee Whiskey Chicago**, a celebration of the music of Chris Stapleton.

Led by a talented team of Chicago's top musicians, the band have become well-known for their passionate and soulful renditions of Stapleton's songs and unique blend of country, blues, and rock.

Sharing the bill will be **The Ultimate Eric Church Tribute**, a high-energy group that has taken the country music scene by storm with a mix of rock and country.

Both groups will make this a hoedown you won't want to miss.

In addition, Honeywell Arts & Entertainment announced contemporary Christian band **Unspoken** will perform on Thursday, Feb. 15.

Tickets are available at [honeywellarts.org](http://honeywellarts.org).

## Mentalist performing at Socialite

Proof Kitchen and Libations (formerly Welch's Ale House and CS3) will host a unique event in their Socialite entertainment lounge on Friday-Saturday, Dec. 15-16, when the country's leading mentalist, **Sidney Friedman**, will perform.

As seen on TV shows including *The Today Show*, *20/20*, and *The View*, Friedman is the original and only

true musical mentalist, combining a virtuosic mind-reading ability with world-class concert quality piano skills. His shows are quite the experience and include telepathy, extrasensory perception (ESP), premonition, and all kinds of extraordinary mind power.

For tickets, go to [proofortwayne.com/the-socialite](http://proofortwayne.com/the-socialite).

## Tyler Hubbard leads Clyde announcements

The Clyde Theatre have announced more shows for the upcoming year, including Florida Georgia Line's **Tyler Hubbard** on Feb. 8, the Irish trio of tenor singers **The Celtic Tenors** on March 21, a cappella gospel sextet **Take 6** on April 26, and jazz saxophonist **Boney James** on Aug. 23.

Tickets for all shows will go on sale Friday, Dec. 8, at [clydetheatre.com](http://clydetheatre.com), by calling (800) 514-3849, and in person at The Clyde box office and Sweetwater Sound.

## The Voice finalist helps Euell A. Wilson Center

On Saturday, Dec. 16, you will have the opportunity to listen to some fantastic music while also helping a local organization aimed at helping inner city youths.

Euell A. Wilson Center will host Home for the Holidays at University of Saint Francis' Performing Arts Center in downtown Fort Wayne, highlighted by the singing of **Christiana Danielle**, a local top-10 finisher on Season 14 of NBC's reality competition *The Voice*.

Along with Danielle performing holiday songs with her friends, the night will feature Fort Wayne Children's Choir and youths from Euell A. Wilson Center and its preschool, Building Blocks Outreach.

Tickets are \$10 and available through [Eventbrite.com](http://Eventbrite.com).

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).



Christiana Danielle

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# New Years Eve Adult Prom

DECEMBER 31ST. 2023 8:00 PM



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# Give the gift of yearlong ice cream

There's an art to gift-giving. The best gifts are thoughtful. Really good ones are creative — they are also uniquely and practical. At the same time, the best gifts are not an appliance or something for the kitchen like that — you'll just have to trust me.

Molly Jordan of **Oh Five Scoop Shop**, 1937 E. State Blvd., just might have one that checks the boxes. It's a continual gift of ice cream with the shop's Pint Club, offering a new treat each month.

As Cousin Eddie from *National Lampoon's Christmas Vacation* would say: "That's the gift that keeps on giving the whole year."

This gift given in good taste, literally, comes regularly for six or 12 months.

Like their name suggests, Oh Five Scoop Shop serves up fresh flavors in the '05 ZIP code that capture your attention and imagination one dish at a time.

"All our flavors inspired it," Jordan said of the Pint Club. "People love to



## Off the Eaten Path

DEAN JACKSON

try new flavors,"

It is an added push to get people out of their comfort zones by regularly offering something different.

"I have customers who say, 'I would have never tried that flavor. I'm glad I was able to try,'" Jordan said.

It's highlighted with flavors such as Java Chip, a coffee, chocolate, and fudge treat; French Silk, a mix of chocolate mousse and chocolate flakes; Cookies & Cream, pieces of heaven brown butter and Reese's Pieces candy; and others, including raspberry and blueberry.

The high-quality, premium, natural ice cream is produced by the small, family-run MOO-ville Creamery and Dairy farm in Nashville, Michigan. It's been honored twice as the best ice cream in the U.S. by the North American Ice Cream Association two years in a row.

Produced in small batches, Jordan boasts about its one-of-a-kind style: "It's just super creamy. It's 16 percent cream content with no high fructose sugar or things like that."

It's also made with A2A2 milk, a much kinder, more digestible alternative for those who have lactose sensitivity issues.

But wait, there's more: Each month there's a little surprise they don't share with members until they get it. That includes their house-made waffle chips or a

container of candies like M&M's or sauce as a topping.

The deadline to start the club in January is Dec. 17.

"One thing I've learned about the ice cream business is that ice cream soothes the soul," Jordan said. "We've had customers tell us that after their visit, it's brightened their day. So, we hope that a sweet treat will satisfy whatever up or down a person is going through and escape for a moment to a place that soothes them."

## The Hatchery in Angola shuttering Jan. 13

A popular Angola restaurant is closing after three decades of business.

**The Hatchery Restaurant**, 118 S. Elizabeth St., recently announced they would wrap up operations on Jan. 13.

In a Facebook post, owners Heather and Mark Adam Meston said they would transition to ready-made meals, catering, and a food truck with **Elizabeth Street Kitchen**.

"Your support has meant the world to us, and we cherish these last opportunities to share this journey with our valued patrons," the post said.

The Mestons pointed to rising costs and staffing issues as challenges. The change of focus gives them a chance to restore a "better work-life balance."

Elizabeth Street Kitchen will operate at 118 S. Elizabeth St., but from upstairs. The new venture is focused on comfort food, soup, and baked items.

The menu will change, and all items are designed to be warmed and served at home or placed in the freezer for another time.

To make final reservations at The Hatchery, call (260) 665-9957.

## Salsa Grille opens up shop in Auburn

**Salsa Grille** recently opened a location in Auburn at 402 Smaltz Way, just west of Interstate 69 off State Road 8.

Open from 11 a.m.-9 p.m. Monday-Saturday and 11 a.m.-8 p.m. on Sunday, it is the fifth location for the local Mexican eatery and the first outside of Allen County.

The company has been working nearly four years to get the store opened. A Sonic occupied the space until October 2010.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Nightlife

### Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • [bakerstreetcentre.com](http://bakerstreetcentre.com)  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

### Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

### Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • [deerparkpub.com](http://deerparkpub.com)  
**EXPECT:** Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

**Nightlife works for your business!**  
[info@whatzup.com](mailto:info@whatzup.com) or (260) 407-3198

## CASTING CROWNS

20TH ANNIVERSARY SHOW

FRIDAY, APRIL 19, 7PM  
TICKETS START AT \$35



## ALSO COMING TO THE EMBASSY:

Thursday, December 7  
**CIRQUE DREAMS HOLIDAZE**  
WITH CONTEMPORARY CIRCUS ARTS

Friday, December 8  
**WHISKEY MYERS & FRIENDS**  
WITH BRENT COBB, ADAM HOOD,  
AND AARON RAITIERE

Sunday, December 10  
**REPEAT THE SOUNDING JOY!**  
CONCORDIAN LUTHERAN HIGH SCHOOL CONCERT

Thursday, January 18  
**NAPOLÉON DYNAMITE LIVE!**  
JON HEDER, EFREN RAMIREZ & JON GRIES

Sunday, January 21  
**STOMP**  
THE INTERNATIONAL MUSIC SENSATION  
Sunday, February 4  
**JO KOY**  
WORLD TOUR FOR PREMIERE COMEDIAN

Thursday, February 22  
**THE PEKING ACROBATS**  
DARING MANEUVERS & SPECIAL EFFECTS

Saturday, February 24  
**DOWN THE LINE 18**  
'90S GRUNGE WITH THE CRAIG GUY BAND,  
THE SNARKS, OCTOPUSSY, AND PINK DROYD

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Bands and venues: Send us your events to get free listings in our calendar!

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## Live Comedy

LOCAL CALENDAR

### THURSDAY, DECEMBER 7

**Brian Regan** — 7:30 p.m., The Clyde Theatre, Fort Wayne, \$49.50-\$74.50, (260) 747-0989

**Isabel Hagen** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

**Tony T. Roberts w/Heather Jay, Melvin Bender** — 9:30 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$30-\$35, (260) 426-6339

### FRIDAY, DECEMBER 8

**December Improv Show** — 7:30-9 p.m., Cinema Center, Fort Wayne, \$10, (260) 426-3456

**Isabel Hagen** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

**Tony T. Roberts w/Heather Jay, Melvin Bender** — 7:15 p.m. and 9:45 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$30-\$35, (260) 426-6339

### SATURDAY, DECEMBER 9

**Isabel Hagen** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

### WEDNESDAY, DECEMBER 13

**Open Mic Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### THURSDAY, DECEMBER 14

**Peppers & Punchlines** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

### FRIDAY, DECEMBER 15

**Aries Spears** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### SATURDAY, DECEMBER 16

**Aries Spears** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

**Jason Jamerson** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

### SUNDAY, DECEMBER 17

**Aries Spears** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### WEDNESDAY, DECEMBER 20

**Open Mic Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### THURSDAY, DECEMBER 21

**David Lucas** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

### FRIDAY, DECEMBER 22

**Matt Rife** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

## Live Music

LOCAL CALENDAR

### THURSDAY, DECEMBER 7

**Austin Marsh** — Singer-songwriter, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Fort Wayne Philharmonic: A Symphony of Steel** — Holiday, 7 p.m., Auburn Cord Duesenberg Automobile Museum, Auburn, \$75, (260) 925-1444

**His Boy Elroy** — Variety, 8 p.m., Hudson, no cover, (260) 818-6336

**Huntington University Symphonic Band** — Holiday, 7:30 p.m., Zurcher Auditorium, Merillat Centre for the Arts, Huntington, Free, (260) 359-4261

**Joe Justice** — Variety, 12:15 p.m., Whitley County Senior Center, Columbia City, Free, (260) 248-8944

**Carolyn Martin Band** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**PFW Saxophone Studio Recital** — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**Phil Schurger Trio Jam Session** — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

**Ron Rumbaugh** — Jazz, 2 p.m., Lutheran Life Villages, Fort Wayne, Free, (260) 557-1043

**Scotty McCreery** — Country, 7:30 p.m., Honeywell Center, Wabash, \$49-\$119, (260) 563-1102

**The Four Horsemen** — Metallica tribute, 7 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

**Tronic Thursdays** — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

### FRIDAY, DECEMBER 8

**Alex Tillinghast** — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Augmentasia** — Groove, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Christmas Wizards: TSO Tribute** — Trans-Siberian Orchestra tribute, 7 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

**David & Carolyn Martin** — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Whoa, Man!** — Women of rock tribute, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**PFW Jazz Ensemble: Holiday Tunes with Bonuses** — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Ron Rumbaugh** — Jazz, 6 p.m., Huber Opera House, Hicksville, OH, Free, (419) 542-9553

**Sankofa** — Hip-hop, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Sunglasses at Night** — Variety, 9:30 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**The Deebees** — Variety, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

**The High Freqs w/Thumbriider, Inner Crypt** — Rock, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

**Tom Koenig** — Variety, 8 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

**Whiskey Myers & Friends** — Southern rock, 7:30 p.m., Embassy Theatre, Fort Wayne, \$46-\$170, (260) 424-5665

**Hustle54** — Disco, 9 p.m., Bar 13, Pierceton, no cover, (574) 688-0889

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CONTINUED ON NEXT PAGE ►



## THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

DECEMBER 7, 10, 14, AND 17:

*She Loves 2 Shop*

DECEMBER 21, 24, 28, AND 31:

*Funayurei*



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by  
**ZACK SKYLER**



## Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

### SATURDAY, DECEMBER 9

**Aleena York Duo** — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**BigMeow** — Holiday, 6:30 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

**Christmas at Baker Street Centre w/ Smooth Edge 2, Los Electro, Alicia Pyle & Mike Conley, Maleena Felger** — Holiday, 6 p.m., Baker Street Centre, Fort Wayne, \$10-\$20, (260) 426-6434

**Dakota Parker** — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Gem** — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Hubie Ashcraft Band** — Country, 8 p.m., The Stomping Grounds, Van Wert, OH, no cover, (419) 203-4182

**Sweetwater All Stars** — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Jailbreak** — Classic rock, 8 p.m., The Hideaway, Bluffton, no cover, (260) 824-0455

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jeff McDonald** — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

**Joe Justice** — Variety, 6 p.m., Country Heritage Winery, LaOtto, Free, (260) 637-2980

**Necromoon w/Cloak Room, Sleep Keeper** — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$12, (260) 267-5303

**Red-Eye Lorelai** — Variety, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

**Ron Rumbaugh** — Jazz, 6 p.m., Huber Opera House, Hicksville, OH, Free, (419) 542-9553

**Summit City Singers: The Colors of Christmas** — Choral, 2-3 p.m., Allen County Public Library, Fort Wayne, Free, (260) 421-1200

**The Mo Show** — Classic hits, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**The Steel Woods** — Country, 8 p.m., Piere's, Fort Wayne, (260) 492-6064

### SUNDAY, DECEMBER 10

**American Legion Band & New Horizons Band** — Holiday, 2:30 p.m., Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

**Concordia Lutheran High School Christmas Concert** — Holiday, 4 p.m., Embassy Theatre, Fort Wayne, \$12-\$16, (260) 424-5665

**Mick Bowie & The Rolling Spiders** — David Bowie/Rolling Stones tribute, 8 p.m., Piere's, Fort Wayne, no cover, (260) 492-6064

**New Horizons Band** — Holiday, 2 p.m., Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

**Suzuki Strings** — Holiday, 2 p.m., Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

### MONDAY, DECEMBER 11

**G-Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

### TUESDAY, DECEMBER 12

**A Bing Crosby Christmas w/Jared Bradshaw** — Holiday, 7 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

**Joe Justice** — Variety, 3 p.m., Story Point Senior Living, Fort Wayne, Free

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Open Jam w/Brad Hudnall** — 7 p.m., Thirty3, Hudson, Free, (260) 818-6336

**Open Mic w/Chris Hambrick** — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**Open Mic w/JJ & McRae** — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

**Phil Plays Dead** — Grateful Dead tribute, 7:30 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

**Ron Rumbaugh** — Variety, 2 p.m., Ascension Living Sacred Heart Village, Avilla, Free, (260) 897-2841

**Primetime** — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

### WEDNESDAY, DECEMBER 13

**OK Boomer Band** — Acoustic variety, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Q & The Cold Fusion** — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

### THURSDAY, DECEMBER 14

**Chris Hambrick** — Variety, 6 p.m., Chance Bar, Fort Wayne, no cover

**Joe Justice** — Variety, 2 p.m., Park Place Senior Living, Free

**The Cold Hearts** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Nonpoint w/Hed PE, Sumo Cyco, Vrsty** — Nu metal, 7 p.m., The Eclectic Room, Angola, \$25-\$35, (269) 625-8817

**Pam Tillis & Phil Vassar** — Holiday, 7 p.m., Honeywell Center, Wabash, \$39-\$99, (260) 563-1102

**Phil Schurger Trio Jam Session** — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

**Ron Rumbaugh** — Variety, 2 p.m., Lutheran Life Villages, Fort Wayne, Free, (260) 557-1043

**Tronic Thursdays** — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

### FRIDAY, DECEMBER 15

**Aleena York & Carly Ingalls** — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Dave Van Dyke** — Singer-songwriter, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Ty Causey** — R&B/Soul, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joe Justice** — Variety, 2:30 p.m., Cha-teau Rehab and Healthcare, Fort Wayne, Free, (260) 486-3001

**John Potts** — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Radio Blast** — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Red-Eye Lorelai** — Variety, 9 p.m., Rex's Rendezvous, Warsaw, no cover, 574-267-5066

**Ron Rumbaugh** — Variety, 2 p.m., Lutheran Life Villages, Fort Wayne, Free, (260) 557-1043

**The Namby Pamby w/Stephie James, Liv Lafluv** — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

### SATURDAY, DECEMBER 16

**As the Ember Burns w/Countervail, Blyst, New Day Rising, If I Should Die, Jujubee, Burdens Within, Hobo Joe, Apart We Fall, New Human** — Rock, 6 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

**Betrayal** — Metal, 7 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

**Bob Bailey** — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

**Home for the Holidays w/Christiana Danielle & Friends** — Holiday, 6 p.m., USF Performing Arts Center, Fort Wayne, \$10, (260) 399-8030

**Fort Wayne Funk Orchestra** — Funk, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Hustle54** — Disco, 9 p.m., Wrigley Field Bard & Grill, Fort Wayne, no cover

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**JJ and McRae** — Acoustic, 6 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

**Los Electro w/Wampus Milk Daddies** — Latin rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Meka Schwartz** — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Mike Almon** — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Tall Rabbit Open Mic** — 10 a.m.-noon, Tall Rabbit Cafe, Fort Wayne, Free, (260) 745-9164

**IYKYK Band (The 906 Band)** — Pop rock, 9 p.m., Rex's Rendezvous, Warsaw, \$5, 574-267-5066

**The Violent** — Rock, 7 p.m., The Eclectic Room, Angola, \$12-\$22, (269) 625-8817

**The Wizards of Winter** — Holiday, 7:30 p.m., Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

**Tony Norton & Kevin Smith** — Acoustic variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**West Central Quartet** — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

CONTINUED ON NEXT PAGE ►



## Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

### SUNDAY, DECEMBER 17

**Handel's Messiah Sing-Along** — Holiday, 7 p.m., First Presbyterian Church of Van Wert, Van Wert, Free, (419) 238-3670

### MONDAY, DECEMBER 18

**G-Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Open Mic Christmas Carols w/Mike Conley** — Holiday, 6 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Open Mic Night** — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

### TUESDAY, DECEMBER 19

**Fort Wayne Philharmonic Holiday Pops** — Orchestra, 7 p.m., Honeywell Center, Wabash, \$20, (260) 563-1102

**Open Mic w/Chris Hambrick** — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**Open Mic w/JJ & McRae** — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

**Phil Plays Dead** — Grateful Dead tribute, 7:30 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

**Carolyn & Dave Martin** — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

### WEDNESDAY, DECEMBER 20

**Hubie Ashcraft & Missy Burgess** — Acoustic, 6 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Joe Justice** — Variety, 2 p.m., Ascension Living Sacred Heart Village, Avilla, Free, (260) 897-2841

**Straight No Chaser** — A capella, 7:30 p.m., Embassy Theatre, Fort Wayne, \$46-\$76, (260) 424-5665

**Three Rivers Big Band** — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

### THURSDAY, DECEMBER 21

**Jazz Jam** — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Joe Hess Band** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Phil Schurger Trio Jam Session** — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

**Tronic Thursdays** — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

### FRIDAY, DECEMBER 22

**Chris Worth** — Variety, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

**Eric Clancy** — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**MG5** — Yacht rock, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Los Electro** — Latin rock, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**IYKYK Band (The 906 Band)** — Pop, 9 p.m., Bar 13, Piercetown, no cover, (574) 688-0889

**To Breathe Again w/Grounds, Silverpond, OLC** — Hard rock, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

### SATURDAY, DECEMBER 23

**Alicia Pyle Duo** — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Big Dick & The Penetrators** — Classic rock, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

**Chris Worth** — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Ethan William Bowers** — Singer-songwriter, 9 a.m., YLNI Farmers Market, Olde East End Building, Fort Wayne, no cover

**Night To Remember** — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Jacquees w/Nick Lavelle** — R&B, 8 p.m., Piere's, Fort Wayne, \$35, (260) 492-6064

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jeff McDonald** — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

**JJ & McRae** — Classic hits, 9:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**My Sacrifice** — Creed tribute, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

**Pete Dio & The Old and Dirty w/Jonah Leatherman** — Honky tonk, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

**Phree w/The Wailhounds** — Phish tribute, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

### SUNDAY, DECEMBER 24

**James Baker Trio** — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**StraitJack** — Country, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

### MONDAY, DECEMBER 25

**James Baker Trio** — Jazz, 4 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

### TUESDAY, DECEMBER 26

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Open Mic w/Chris Hambrick** — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**Open Mic w/JJ & McRae** — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

**Phil Plays Dead** — Grateful Dead tribute, 7:30 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

**Lee Cook** — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

### WEDNESDAY, DECEMBER 27

**Los Electro** — Latin rock, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

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# Penhollow feels warmth of community he's embraced

## Apprehension became appreciation for writer from Massachusetts

BY ANTHONY GADSON

WHATZUP EDITOR

Steve Penhollow might be an East Coast transplant, but he's set his roots in Fort Wayne and works to make the arts scene blossom.

Coming to the Summit City in 1996 as an arts and entertainment reporter for *The Journal Gazette*, Penhollow worked to promote a scene that was not as robust as it is today.

"I was really trying to champion the people that were doing really cool stuff and didn't have a lot of money to do it," Penhollow said. "People who would do an event, and it was kind of Popsicle sticks and Scotch Tape, just trying to get this thing going. There were lots of people like that."

Penhollow remained at *The Journal Gazette* until 2012, when he took on freelance work — including for *Whatzup* — before joining *Fort Wayne Magazine* as managing editor in 2022.

His efforts have not been overlooked, as he's a 2024 recipient of the H. Stanley Liddell Award, presented by *Whatzup* to those who have promoted the arts in northeast Indiana.

"I'm speechless about it, and I'm not often speechless," Penhollow said of the award, named after the late owner of *Piere's* whose advertising was instrumental to *Whatzup*. "It's a huge honor. It's that whole love affair. I feel loved back by Fort Wayne with this award, and it's not like I haven't felt the love before."

"This is like getting hugged back by Fort Wayne. I'm just a very lucky person."

### REACHING THE SUMMIT CITY

Studying at the University of Massachusetts Amherst, situated in the area near Smith, Amherst, Hampshire, and Mount Holyoke colleges, Penhollow's original ambitions did not include journalism.

"I was in a grad program for fiction writing, and I was miserable," he said. "I really just hated everything about it. I started to get into the old *New Yorker* writers like A.J. Liebling, (James) Thurber, and S.J. Perelman. I sort of got obsessed with those guys."

Out of school, he joined a weekly alternative newspaper. After a time there, he came to the conclusion a major shakeup was needed.

"Started freelancing, responsibilities grew to point where I was like, 'I have to get a real job,'" he said about the weekly. "It was all kind of piece-mealing, because I was also DJing. I had three jobs and just barely making ends meet."

Looking for a journalism job in the mid-90s, Penhollow would go to a cybercafé to look for jobs as well as the library to browse open positions posted in *Editor & Publisher*.



PHOTO BY EMMA MILLEDGE

Journalist Steve Penhollow is a 2024 recipient of *Whatzup's* H. Stanley Liddell Award.

"I was really into pop culture, really into movies," he said. "I just felt like that was my wheelhouse. I told myself, 'I'm going to apply wherever. I don't care where I go. I just want to take the next step.'"

Eventually, he got a bite.

"Fort Wayne is the one that came through, and I knew nothing about Fort Wayne," Penhollow said about the arts and entertainment position at *The Journal Gazette*. "A girl I was dating at the time had been sent to Fort Wayne for a business trip, and she was like, 'Don't go to there. There's nothing there.'"

His girlfriend was not the only one sharing that sentiment.

"That was the attitude, 'Don't go to the Midwest. Just don't do it,'" he said. "I was like, 'This is kind of my dream job.' So, I came out to Fort Wayne and I didn't know anybody out in this area at all. I had no relatives close, no friends. I just started working at the morning paper."

Following a couple months in Fort Wayne, he began to realize what his friends had been talking about.

"It was a bit of a culture shock, because Fort Wayne, at that time, and still is, kind of a Rust Belt Jr. city," he said. "Not as much going on then as there is now. The first couple months were tough. I really thought, 'Did I make a mistake here?'"

### RENEWED VIGOR

That sentiment changed abruptly thanks in large part to IPFW drama and film professor

Neil LaBute. His film *In the Company of Men* was accepted into the Sundance Film Festival in Park City, Utah, in 1997 where it won awards — which Penhollow was there to report on.

"The paper sent me to the Sundance Film Festival," he said. "I was a film buff, and it was a dream to be able to go to the Sundance Film Festival — all expenses paid."

"I was just a pig in mud, I really was. It was so much fun, and so much work. Back then, electronically sending stories — I can't even describe to you what that process is like. It was nuts."

He returned to Fort Wayne on a mission.

"Soon after that, I just became very passionate about Fort Wayne — very passionate about my job," he said. "I just fell in love with Fort Wayne. And it's a love affair that hasn't faded at all."

Among those that fueled him in the city were alternative artist Janette Lu and her partner, Matthew; slam poet John Commorato; the eclectic band Rupert Bomb; Matt Kelley's shows at Columbia Street West; Al and Jill Mozena's Toast and Jam; Sal Soto's Avant-Garde Gallery; The Brass Rail's ability to attract national musical acts; and Diane Groenert's Art Factory, a converted factory that became a venue for art and music.

"It was just very industrial, but you'd have art hanging in what was essentially this abandoned factory," he said. "Then there's bands playing. It was just a really cool vibe."

There were also those groups that are still around today.

## H. STANLEY LIDDELL AWARD RECIPIENTS

**2001:** H. Stanley Liddell

**2002:** Rick "Doc" West

**2004:** Richard Reprogle

**2009:** Chuck Surack

**2010:** Matt Kelley

**2011:** Brad Etter

**2012:** Harvey Cocks

**2013:** Bob Roets, Julia Meek

**2016:** Dorothy Kittaka, Guy Zimmerman, Liz Monnier

**2017:** Lillian Embick

**2018:** Betty Fishman, Gregory Stieber, Marshall White

**2019:** Doug Driscoll

**2020:** Christopher Guerin, Mark Minnick, Leslie Hormann

**2021:** Derek Reeves, Jody Hemphill Smith

**2022:** Alicia Pyle, Ed King, Gregg Coyle

**2023:** Norm Compton

**2024:** Alexandra Hall, Steve Penhollow

"There was a very vibrant arts community," he said. "You had Arena, you had the Civic for theater. You had IPFW. There was a small theater, an excellent theater back then, called The Grey Lite Players that went away. There was the Ballet, the Philharmonic."

"What there wasn't was the alternative stuff. It was harder to find back then, but there was plenty to write about."

### APPRECIATION

In his current capacity at *Fort Wayne Magazine*, Penhollow continues to promote the arts — be them well-known or those that, for whatever reason, remain in the shadows.

He is still friends with plenty of people on both coasts who are dumbfounded by the cost of living in Fort Wayne. When conversing with them, he remains proud of the scene in Fort Wayne and what could be on the horizon.

"I say this to a lot of artists, and when I say artists, I mean anyone who makes some kind of art: 'You don't have to live in Portland. You don't have to live in Seattle. Find a place that gives you the freedom to do your art as many hours of the day as possible, where you're not struggling to survive,'" he said. "That's what's so great about Fort Wayne. I wouldn't blame anyone for wanting to get out of here, but at the same time, this is a great place. If you're just trying to become a great artist, this is a great place to stay. You're not shoving yourself into a two-bedroom apartment with six other people. You have some freedom to do your art."

So, it appears he made the right decision to move to the Midwest all those years ago — for himself and the city.

"I can now say moving to Fort Wayne is the greatest thing I've ever done," he said. "Hands down, the greatest thing I've ever done in my life. It's been an embarrassment of riches."



# Hall takes initiative to beautify hometown

*Artist's relentless work to brighten downtown leads to Liddell Award*

BY ANTHONY GADSON  
WHATZUP EDITOR

Alexandra Hall is not one to sit idly by.

"I don't have the ability to not get involved in a community when I'm in the community," the Fort Wayne artist said.

That drive has been instrumental in Fort Wayne's rejuvenated downtown, where she has painted murals and has spearheaded 22 others as manager of Art This Way, a program of Downtown Fort Wayne.

"Murals were a great way to inject our community with creative energy and give us a bit of an education," she said. "We were needing a little bit of that. And accepting, too — like, 'We can be cool here.' We as a community didn't realize that what we saw in New York and London could happen in Fort Wayne."

Hall has even bigger plans for the city. It's that kind of desire that made the 37-year-old the youngest recipient of *Whatzup's* H. Stanley Liddell Award, presented to those "who have made a uniquely significant contribution to the arts and culture of Fort Wayne and surrounding communities."

## BROTHERLY PUSH

As creative as she is, it's difficult to believe the Bishop Dwenger graduate's journey into the arts scene came about, as she describes, "by accident."

Earning degrees in political science and Slavic literature and languages at Indiana University in 2010, Hall found herself at a crossroads.

"I was actually doing all the pre-medical prerequisites, because I kind of wanted to keep my options open," she said. "I was thinking, 'Well, maybe if I do OK in these classes, I can apply for medical school. I don't know what I want to be.' I genuinely, to this day, wonder, 'What do I want to be when I grow up?'"

Throughout college, Hall said she dealt with



PHOTO BY EMMA MILLEDGE

Artist Alexandra Hall is a 2024 recipient of the H. Stanley Liddell Award from *Whatzup*.

stress by painting. Luckily, that therapeutic hobby led to something much bigger for her, and ultimately for Fort Wayne.

"When I was debating, after college, whether I wanted to go into grad school, I started to casually sell my work," she said. "It slowly turned into, 'This is something I could actually do for work if I wanted to.'"

She said her first taste of selling her work came by quite fortuitously while working a summer job at The Deck.

"I was creating these frog drawings on the chalkboard," she said. "I was kind of just doing one every couple of weeks when we had a down day or a rainy day, when you had time but still had to be at work."

"It was just fun for me, but we had a patron who wanted to buy the chalkboard."

"I was like, 'I'm not going have you buy a chalkboard. I don't know anything about art. I mean, one brush up against it, and your art goes away.' I had no idea you could spray paint over it and save it."

She made a separate piece for the patron, but her obsession with drawing frogs did not fade. After creating so many of them, her brother took some initiative.

"I created all these frogs throughout that summer and fall, and my brother signed me up for an art show without my knowledge," she said of her first show at Dash-In in 2013. "That was the first time that I really had to show people what I was doing."

"It was something like, 'What do you mean? I'm not an artist.' I felt like a con. I was like, 'I shouldn't show this stuff. This is just what I dabble in when I have free time. And, it's just

a bunch of ... drunk frogs. Why would anyone like this?'"

Well, people did like them, and it's because they were much more than "drunk frogs." They have personalities that Hall infused into them thanks to her keen observational skills.

"People inspired the frogs, so it was typically a fun hat or a fun personality or someone wearing cool patterns together," she said. "I would see them as, 'Wow, they're a cool soul.' You want to capture that."

## PULLING THE THREAD

Realizing she had a talent people were interested in, Hall got to work transferring that into a career, leading to Art of Alexandra Hall.

"I do kind of have that personality that is organized, I guess you could say," she said. "I have a strange left-right brain they might say. But, in general, I have more of a business head based on the fact that I come from a family where everyone is pretty much an entrepreneur. I have an understanding of what it would take to do (create a business)."

"Then, I did a lot of research, made a lot of mistakes, asked a lot of questions. I got to a place where I wasn't mimicking any one model. I figured out what business model worked for me. For me, what worked was getting a nice-sized portfolio put together, having a couple shows, then also looking into the art festival circuit."

Her art continues to feature a lot of anthropomorphic caricatures, where, according to her website, "her large-scale acrylic paintings display a healthy mixture of whimsical and

surrealistic tones."

Along with shows and getting on the festival circuit, Hall took a plunge into setting up a gallery in the former City Exchange downtown.

"Back when I first started, I wanted to see what it was like to have a gallery," she said. "I heard brick and mortar was good for some people, bad for others. I just wanted to try. I tried, and that's how I met the Downtown Improvement District director, Bill Brown at the time. He had consistently mentioned interest in seeing more public art in town, but there was not really a clear or easy route to that end. I just kind of pulled at that thread, to be honest."

That thread led to Art This Way.

Art This Way began as an alley activation project with a goal of creating five murals through funds raised by Lincoln Financial Group employees who wanted to keep the memory of downtown advocate Christy Landrigan alive, who died at age 29 in 2016.

Through a collaboration between Fort Wayne Downtown Improvement District (now known as Downtown Fort Wayne), property owners, artists, and Friends of Lincoln Financial, the project was finished.

However, Hall was not.

"From there, I asked, 'What's next? Are we going to do more? Obviously, this is cool. I want to see more of this,'" she said. "There wasn't a simple mechanism. That's where the bigger conversation happened, and Art This Way blossomed from that."

## BIGGER PLANS

Art This Way has spawned numerous murals and a pair of sculptures and helped rejuvenate downtown with events like the Art Crawl, which melds music, art, and other entertainment.

Now, on top of keeping busy with her Art by Alexandra Hall studio and work with Art This Way, Hall is on the Downtown Public Realm Committee, part of the Fort Wayne Artist Guild, and consults with projects across the world. She was also hired to consult in the Northeast Indiana Regional Partnership's "Make It Your Own Mural Fest," which brought 11 murals to 11 counties in the region.

It might be a lot of work, but it's worthwhile to her.

"I think arts and culture having a visible presence is what is going to make a city," she said. "So, there's a lot of investment coming into Fort Wayne. There's a lot of really big things happening that are totally separate from the arts and cultural scene. But, I think, without journalists, without musicians, and without creatives getting opportunities and galleries being able to run a successful brick and mortar, you're really going to fall short of the full possibility of where we can be as a city."

And she's not finished.

"I think we're on the right path, but I would like to see even more sculpture, more interactive stuff," she said. "There's a lot in the digital word when it comes to what's possible with public art now."



# Take in *A Christmas Carol* in rustic setting

## Summit City Theatre bring iconic tale back to Salomon Farm Park

The recent weather in Fort Wayne has not been all that different from the weather that is typical of London this time of year: dark, misty, and cold. This is the weather that is often depicted in popular British fiction and, of course, popular ghost stories.

As Christmas draws ever nearer, we all think of one particular ghost story, Charles Dickens' *A Christmas Carol*.

Summit City Music Theatre have taken this popular holiday tale and brought it to life in what is one of Fort Wayne's newest holiday traditions at Salomon Farm Park.

### UNIQUE SETTING

The production was first realized last year and makes use of a unique space: the park's Old Barn. The space lends to the ambiance of

the production beautifully since it is not out of place in the Victorian era in which the classic story was written. The barn is hung with greenery and some strategically placed lanterns that set the mood and bring some holiday cheer to what could otherwise have been a rather chilly and bleak space.



### Curtain Call

ALICIA  
RODENBECK

That being said, the space only has auxiliary heat, so theatergoers should dress warmly. Many brought blankets, which were not unwarranted. Hot drinks were available for purchase as a further ward against the cold.

There is, however, a great deal of warmth to the story that Summit City Music Theatre Artistic Director Gavin Thomas Drew and scenic designer Chapman Shields have thoughtfully adapted.

Dickens' beloved work has been adjusted to "reflect the inclusive values that (Drew and Shields) both share: Everyone belongs on stage." The director's note in the program further explains that the text of the script could be altered and changed to accommodate actors of all abilities, and the cast did, in fact, include a differently abled individual.

### SETTING THE SCENE

One may question the wisdom of staging a production of this somewhat fantastical story in a barn, as many know the story from the many film productions with Ebenezer Scrooge and the various spirits flying through the air and walking through walls, translucent ghosts, and talking door knockers. But even on the somewhat sparse stage, the effects



PHOTOS BY COREY LEE

The ensemble for Summit City Music Theatre's *A Christmas Carol* at Salomon Farm Park perform well together.

were impressive.

Shields, who co-wrote the script with Drew, uses the space to create many impactful practical effects using levels, curtains, and lights (which were designed by Corey Lee).

Credit also goes to costumers Kelly Gomes and Jill Bixler, who create an ethereal glowing gown for the Ghost of Christmas Present that is an important feature of the character's interaction with Scrooge. In addition to this, there is a cast of more than 20 that must be clothed, not only to stay warm, but also in period clothing. Their work is notable.

### TALENTED CAST

Then, of course, there are the performers themselves.

The cast as a whole is excellent and performs very well as an ensemble. Several times throughout the production a large part of the ensemble join together to sing a popular carol, and they do so beautifully with soaring harmonies. The ensemble members move through the audience to their places, and it almost feels as though the audience is watching from the alleys as these individuals go about their tasks.

Kristen Holt is a big part of what draws the audience into the story. Her role as a cockney storytelling busker is crucial as she narrates the bits that would otherwise be lost. Her portrayal is lively and sharp and definitely hooks the audience from the beginning.

The Cratchit family is a beautifully assembled crew. Their patriarch, Bob, is played tenderly by Tony Didier. He is a great foil to Caleb Curtis' grumpy Scrooge. He is an optimistic and cheerful father but also holds his family together in their grief after the loss of Tim.



Caleb Curtis brings the character of Ebenezer Scrooge to life in the production that runs through Dec. 10 at Salomon Farm Park.

He is matched well with the spirited, sharp portrayal of Mrs. Cratchit by Teresa Bower. Bower's portrayal clearly draws from the hardship that the character faces daily. The pointed nature of her delivery is alternately poignant as she mothers each of her children and cares for her hard-working husband.

"Tiny" Tim was played very sweetly by Michael Paff, a talented performer with Down syndrome who has a passion for helping other

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individuals with disabilities advocate for themselves. His interactions at the end of the show with Scrooge are a treasure and not to be missed.

The talented family is rounded out by Faye Holt as Belinda, Elijah Stark as Peter, and Katie White as Martha. The group have excellent chemistry and create beautiful and heart-warming moments together.

Then there was Scrooge. Curtis is a truly talented individual. Fresh from portraying the goofy maniacal Lord Farquaad in Fort Wayne Civic Theatre's *Shrek the Musical*, Curtis is dynamic. His Scrooge is everything you could hope for. He's the grumpy old man, he's the mournful lost lonely miser, he's the terrified old man staring at his own demise, and of course he's the crazed repentant joyous grandfather. Curtis truly delivers them all. He has a face full of emotion that is a joy to watch in the intimate space at the barn.

Summit City Music Theatre's *A Christmas Carol* is worthy of being added to the many traditions that your family has for enjoying this festive season.

With any amount of luck, it will be here for many years to come, but don't miss out on it this year — it's never too late to start a new tradition.



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### TOP SELLERS

WEEK ENDING DECEMBER 3, 2023

TW LW ARTIST / Album

- 1 — **PETER GABRIEL**  
i/o
- 2 4 **CHER**  
Christmas
- 3 1 **KENNY WAYNE SHEPHERD**  
Dirt on My Diamonds, Vol. 1
- 4 5 **DOLLY PARTON**  
Rockstar
- 5 2 **TAYLOR SWIFT**  
1989 (Taylor's Version)
- 6 — **TRAVIS SCOTT**  
Utopia
- 7 — **STEELY DAN**  
Gaucho (Remastered)
- 8 — **ZACH BRYAN**  
Zach Bryan
- 9 6 **SNOOP DOGG**  
Doggystyle (30th Anniversary)
- 10 — **DIRTY HONEY**  
Can't Find the Brakes

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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### The Blue Spruce Project

*The Blue  
Spruce Project*



The Blue Spruce Project are a folksy, string-heavy musical project that consists of musicians Greg Baum and Dennis "Doc" Chubinski. This duo mix their love of melody-driven pop rock and humorous storytelling to make songs that feel equally at home on an oldies radio dial or on a *Bob and Tom* show compilation.

*The Blue Spruce Project* is this duo's debut — eight songs of acoustic guitar and mandolin-heavy story-songs, odd tales that range from Vladimir Putin to pirate captains to a polka about Grandma. If you have a special place in your heart for big acoustic strummers and Dr. Demento, you might just get a kick out of this oddity of an album.

The album opens with "Putin," a jaunty romp that sounds like gypsy folk music from the Romanian countryside. It's sung in a faux Russian accent with Putin explaining he's a nice guy. If you like your music with a bit of a wink and a nod, you might enjoy this.

"The Pirate Captain" has a nice '60s pop rock chord progression with Baum singing about, well, a pirate captain. And "Grandma Polka (A Rap Polka)" is a polka about Grandma. It's quirky and sure to be a big hit at your next Germanfest.

So, this album is going for a very niche music listener. It's a musical world we don't hear of that much of anymore, where humor is entwined into these melody-driven songs. While not parody territory, Baum and Chubinski want to tell humorous tales in their songs.

The country-tinged "Ira's Song (A Better Place)" feels a little different since it's a genuine remembrance to a friend now gone, a song about a war hero who's left this Earth.

*The Blue Spruce Project* is a fun and quirky album with two musicians that are having a great time writing and playing together. — *J. Hubner*

### Pattern- Seeking Animals

*Spooky Action  
at a Distance*



To fully enjoy this fourth release by John Boegehold and company, it is necessary to note the following:

First, Pattern-Seeking Animals are not Spock's Beard, even though they contain common members. Boegehold may have written songs for the 'Beard in the past, but he is captain of this ship, steering it in his unique direction.

Second, Pattern-Seeking Animals are not necessarily prog rock, despite the pedigree of their members. There may be some fiddling with time sigs, but there are not really many intricate

instrumental passages to dissect and savor.

Thirdly, this album spotlights Ted Leonard's excellent vocals with an emphasis on better songwriting and deeper thought given to committing the lyrics to paper.

Finally, and most importantly: P-SA can no longer be considered only a side project. Will Spock's Beard ever reunite in some incarnation and commit a 14th album? No one knows, so one should not let that distraction keep them from enjoying this band.

Thus, this album stands or falls on the strength of its songs and Leonard's delivery of them.

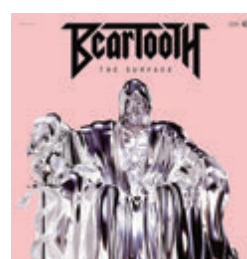
*Spooky Action at a Distance* opens with "The Man Made of Stone," a tale of a seemingly invincible Nordic warrior who succumbs when "a forged arrow found him/Where he stood alone." This is followed by "Window to the World" and "What Awaits Me." In both, a man analyzes his life from his limited viewpoint and comes to terms with his mortality.

"He Once Was" clocks in at 12:16. It is a bloated lyrical epic, but not particularly proggy, instrumentation-wise. "Under an Orphan Moon" is a compelling song.

The next three songs, "Clouds That Never Rain," "Bulletproof," and "Somewhere North of Nowhere," are the strongest in terms of memorable melody lines and showcasing Leonard's vocals. I'm not sure why they chose to redo the excellent "Bulletproof," which appeared on the last Spock's Beard album, but I'm glad they did.

Again, take this collection as a group of songs designed for Leonard to shine, and it turns out to be a decent listen. — *Keith Roman*

### Beartooth The Surface



Beartooth have made a career of mixing hardcore and melody in a way that, at the time, was refreshing from the standard metalcore fare of the 2010s.

Five albums later, the Caleb Schomo-fronted juggernauts have added too much water to the formula.

The name of the album, *The Surface*, is appropriate because it is much sunnier than its predecessors. Radio-friendly hooks dominate over any memorable riffs, and the duet with country/rap/rocker Hardy on "The Better Me" borders on embarrassing. While this change in style to may garner more fans, it will likely polarize their older fanbase.

The album opens up with a cringey "rough take" vocal over a nu metal guitar riff, followed by a "Drop it!" that may evoke an audible sigh of shame from the listener. The rest of the song is decent, but the rocky opening sets the tone for an album riddled with clichés and half-cooked songs that have more polish than substance.

A few gems sprinkled into the collection include "Riptide" and "Might Love Myself," but even these catchy pop tunes are a far cry away

## Backtracks CLASSIC ALBUMS

### Lynyrd Skynyrd

*Street Survivors*  
(1977)



The fifth and last true Skynyrd album was released in October 1977

and charted well with a supporting tour. With all the grit of any Southern rock band, lead vocalist Ronnie Van Zant had all the charm of a working-class Southerner without pretension. Although not as popular then as The Allman Brothers, Skynyrd is still remembered as one of the godfathers of the genre.

It opens with "What's Your Name," a true story about life on the road (except it wasn't in Idaho like the lyrics suggest). Another hit "That Smell" also autobiographical was inspired after guitarist Gary Rossington wrecked his car after a night of partying and the dangers that were caused by drug use within the band. Guitarist Steve Gaines, who just joined the band, wrote and threw down his heavy Southern guitars in "I Know a Little."

Side Two starts off with the boogie-blues number "You Got That Right," where Gaines and Van Zant trade vocals in front of a well-arranged slide guitar. "I Never Dreamed" shows the gentler side of the band and would fit nicely on contemporary country stations even today. One of the best songs you've never heard, it again highlighted the brilliant guitars from Gaines, Gary Rossington, and Allen Collins (who would later form a different version of this band in 1980).

The band called Lynyrd Skynyrd reformed in 1987 with Ronnie's brother Johnnie taking over lead vocals, and they occasionally had original members on stage and in the studio for nine more releases through 2012.

Three days after the release of this record, the plane carrying the band crashed in Mississippi killing both pilots, an assistant road manager, and three band members — Van Zant, Gaines, and Gaines' sister, backup singer Cassie. — *Dennis Donahue*

from the standard Beartooth track.

Dipping into radio rock is nothing new for Beartooth, but they have always skewed their balance toward the heavy. Fans of their earlier stuff will likely find plenty to enjoy on *The Surface* since it caters to the same balance of genres. But fans looking for the heavier aspects of the band will find this album offers less than usual.

To put it bluntly, it's a letdown. — *Jamie DeVinney*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to [jon@whatzup.com](mailto:jon@whatzup.com). Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



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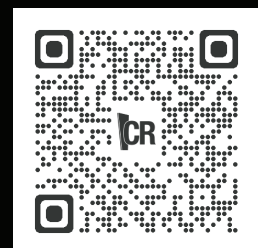
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# Is being a celebrity the dream life?

Nicolas Cage must know that he's on our minds. Between GIFs, memes, and the more than 100 films in which he's starred over the past 40 years, it can be a challenge getting through the week without seeing his face pop up at least once somewhere.

His latest film, the outstanding absurdist comedy *Dream Scenario*, seems to play with the idea of his unavoidable persona and the specific space he inhabits in our collective cultural subconscious. Like the shadow version of last year's reflexive *The Unbearable Weight of Massive Talent*, in which Cage played multiple versions of himself, this film deals with the consequences of a meteoric rise to fame.



## Reel Views

BRENT LEUTHOLD

Sure, other movies have tackled the rise and fall arc of immediate notoriety under various circumstances, but Norwegian writer-director Kristoffer Borgli brings a unique sense of fatalism and irony to the familiar narrative.

Cage stars as Paul Matthews, a biology professor so milquetoast that he perfectly encapsulates the Thoreau quote of "men (who) lead lives of quiet desperation." In between his college lectures and time at home with his wife, Janet (Julianne Nicholson), along with their daughters, he plots a book about ant intelligence that he can't seem to actually start.

But then a strange incident keeps occurring: strangers recognize him. When he presses them, it turns out he's been popping up in their dreams, not even as the focal point, but commonly as a bystander observing the main events. So many people begin to see him in their dreams that it becomes a worldwide phenomenon. So, this mild-mannered nobody is thrust into the spotlight, even if it's not the manner in which he expected. But when everyone's dreams turn into violent nightmares, the backlash is even more intense than the wave of appreciation that preceded it.

*Dream Scenario* is simultaneously a Kafkaesque and Charlie Kaufman-esque parable about men who say they value their anonymity but get visibly excited when a "Like" count on their Facebook post hits double digits. Of course, what distinguishes this movie from others about a swift rise to ubiquitousness is that Paul doesn't have any control over what's making him so popular. No one, least of whom Paul, can explain why he's visiting random people during their sleep cycles and, of course, he has no say in what he's doing in them.

Borgli takes this high-concept premise to explore the ideas of identity and intention in the internet age, where captured moments and floating faces can go viral in a heartbeat. He calls to mind the notion that no matter the size and scale of our interactions, we can never completely manage how people perceive us.

Recalling his dual role in *Adaptation*, in which he plays struggling screenwriter Charlie Kaufman and his fictitious brother Donald, Cage is pitch-perfect as a man so meek and mired that it's hard not to feel bad for him. We learn early on that, sadly, the more Paul attempts to take hold of the bizarre situation, the harder he will likely fail. He returns the call from a PR firm, headed by a hilarious Michael Cera, who doesn't understand the origin of Paul's fame but wants to capitalize on it all the same. He tries to parlay the prompt popularity



COURTESY PHOTO

Nicolas Cage stars in *Dream Scenario*.

## DREAM SCENARIO

Rated R for language, violence, and some sexual content.

1 hour, 42 minutes • In theaters



for an invite to a colleague's dinner party that he previously wasn't cool enough to attend, but the evening goes wildly astray.

Those who lament in watching protagonists engage in Sisyphean efforts to overcome their circumstances may be driven mad by *Dream Scenario*, but, as a huge fan of Cage's virtuosic pathos, I was delighted.

Of course, the film also calls back to Spike Jonze's *Being John Malkovich*, but almost in reverse; where that movie was about everyone trying to get into one celebrity's head, *Dream Scenario* is about a reluctant celebrity trying to get out of everyone else's. Like *Malkovich*, it also evokes how we strive to spice up the mundane nature of everyday life with pop culture fixations.

Paul's increasingly threatening pervasiveness in people's dreams naturally points to Freddy Krueger from the *A Nightmare on Elm Street* series, which Borgli cleverly integrates in the third act. An iconic costume from an iconic concert film is also implemented as a linchpin for a tender memory between Paul and Janet, similar to one that would appear in *Eternal Sunshine of the Spotless Mind*.

Despite its modern sensibilities, *Dream Scenario*'s central theme of how we perceive one another is timeless and endlessly resonant.

## New movies coming this week

■ Playing only in theaters is *The Boy and The Heron*, an animated fantasy film starring Robert Pattinson and Christian Bale about a boy who discovers an abandoned tower in his new town after his mother's death and enters a fantastical world with a talking grey heron.

■ Streaming on Netflix is *Leave the World Behind*, a psychological thriller starring Julia Roberts and Mahershala Ali about a family's getaway to a luxurious rental home that takes an ominous turn when a cyberattack knocks out their devices and two strangers appear at their door.

■ Premiering on Amazon Prime is *Merry Little Batman*, an animated action comedy starring Luke Wilson and Yonas Kibreab about Bruce Wayne's son, Damian, safeguarding his home and the rest of Gotham City from supervillains during the holiday season.



# Red-hot concert coming to Ruoff

The ageless wonders **Red Hot Chili Peppers** announced they will be extending their Unlimited Love Tour, with Ruoff Music Center in on the docket.

Anthony Keidis, Flea, John Frusciante, and Chad Smith will remain on the road after being the first rock band in 17 years to have two albums go No. 1 in the same year, with 2022's *Unlimited Love* and this year's *Return of the Dream Canteen* each reaching the top in 2023.

With **Otoboke Beaver** and **Iron-tom** opening the show, the Chili Peppers will grace the Ruoff Music Center stage in Noblesville on Thursday, July 25, with tickets going on sale Friday, Dec. 10.

If you can't make it to that show, they will also be at Riverbend Music Center in Cincinnati on July 5 and Blossom Music Center in Cuyahoga Falls, Ohio, on July 22.

## Maniscalco goes home

Comedian **Sebastian Maniscalco** will launch his biggest tour to date following a Las Vegas residency this year.

The highest-grossing comedian in 2022 will look to add to his coffers when he brings the laughs to his hometown of Chicago when he performs at United Center on Nov. 8-9 and Nutter Center in Dayton, Ohio, on Nov. 10.

## Godsmack get intimate

**Godsmack** are the kind of band that you expect to see totally plugged in and amped up, but their



### Road Notes

CHRIS HUPE

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

A Flock of Seagulls	Jan. 26	Old National Centre	Indianapolis
Aaron Lewis	Dec. 14-15	Brown County Music Center	Nashville, IN
Aerosmith	Jan. 4	Heritage Bank Center	Cincinnati
Aerosmith	Jan. 23	Schottenstein Center	Columbus, OH
Aimee Mann	Feb. 28	Cincinnati Memorial Hall	Cincinnati
Aimee Mann	Feb. 29	Royce Auditorium	Grand Rapids
Aimee Mann	March 2	Cahn Auditorium	Chicago
Allison Russell	Jan. 14	Thalia Hall	Chicago
Allison Russell	Jan. 16	Royce Auditorium	Grand Rapids
Andrew McMahon in the Wilderness	Dec. 8	Riviera Theatre	Chicago
Andy Frasco & The U.N.	Dec. 14	The Vogue	Indianapolis
anees	Feb. 3	House of Blues	Cleveland
<b>Aprile Macie</b>	<b>Feb. 14-17</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Aqua	Dec. 10	The Fillmore	Detroit
Aqua	Dec. 12	House of Blues	Chicago
Ariel Posen	Dec. 10	Hi-Fi	Indianapolis
<b>Aries Spears</b>	<b>Dec. 15-17</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
The Armed	Dec. 15	Saint Andrew's Hall	Detroit
Augustana	Jan. 31	The Toby	Indianapolis
Bailey Zimmerman	March 1-2	Old National Centre	Indianapolis
Beartooth	Jan. 12	Andrew J. Brady Music Center	Cincinnati
Beartooth	Jan. 16	Royal Oak Music Theatre	Royal Oak, MI
Big Head Todd & The Monsters	Jan. 18	The Palladium	Carmel
Big Head Todd & The Monsters	Jan. 20	Riviera Theatre	Chicago
Big Head Todd & The Monsters	Jan. 21	Saint Andrew's Hall	Detroit
Big Head Todd & The Monsters	Jan. 23	House of Blues	Cleveland
Bijou	Dec. 9	The Intersection	Grand Rapids
Black Pumas	Jan. 25-27	The Salt Shed	Chicago
Blackberry Smoke	Feb. 22	Old National Centre	Indianapolis
Blake Shelton	Feb. 23	Little Caesars Arena	Detroit
Bleachers	Dec. 7	Aragon Ballroom	Chicago
<b>Bone Thugs-N-Harmony</b>	<b>Feb. 2</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Boys Of Fall	Dec. 9	Saint Andrew's Hall	Detroit
Brett Eldredge	Dec. 15	Fox Theatre	Detroit
Brett Eldredge	Dec. 19	Old National Centre	Indianapolis
<b>Brian Regan</b>	<b>Dec. 7</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Briston Maroney	Feb. 13	Saint Andrew's Hall	Detroit
Bryan Adams	Feb. 27	Van Andel Arena	Grand Rapids
<b>Bryan Adams</b>	<b>Feb. 28</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Bryce Vine	March 2	House of Blues	Chicago
Burna Boy	Feb. 21	Wintrust Arena	Chicago
Burna Boy	Feb. 22	Nationwide Arena	Columbus, OH
Celtic Angels Christmas	Dec. 13	Blue Gate PAC	Shipshewana
Chelsea Cutler	Feb. 29	The Fillmore	Detroit
Chelsea Cutler	March 1	GLC Live at 20 Monroe	Grand Rapids
Chelsea Cutler	March 2	Aragon Ballroom	Chicago
Clay Walker	Feb. 10	Blue Gate PAC	Shipshewana
Code Orange	March 1	Saint Andrew's Hall	Detroit
Cold War Kids	Feb. 23	The Salt Shed	Chicago
Cold War Kids	Feb. 26	House of Blues	Cleveland
Connor McLaren	Dec. 22	Hi-Fi	Indianapolis
Couch	Jan. 27	The Vogue	Indianapolis
<b>Craig Gass</b>	<b>Feb. 1-3</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Crosses	Feb. 13	Concord Music Hall	Chicago
Crosses	Feb. 14	The Fillmore	Detroit
Cupcake	Dec. 16	Agora Theatre	Cleveland
DJ Shadow	Jan. 31	Metro	Chicago
DJ Shadow	Feb. 1	Majestic Theatre	Detroit
Darcy & Jer	Feb. 17	Kemba Live!	Columbus, OH
Darcy & Jer	Feb. 18	Agora Theatre	Cleveland
Darren Criss	Dec. 10	Fisher Theatre	Detroit
Darren Criss	Dec. 15	MGM Northfield Park	Northfield, OH
<b>David Lucas</b>	<b>Dec. 21</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
David Phelps	March 1	Blue Gate PAC	Shipshewana

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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Devil Wears Prada & Fit For a King	Jan. 19	Bogart's	Cincinnati
Devil Wears Prada & Fit For a King	Jan. 21	House of Blues	Cleveland
Dirty Honey	Dec. 7	Saint Andrew's Hall	Detroit
Dirty Honey	Dec. 8	The Intersection	Grand Rapids
Dirty Honey	Dec. 9	House of Blues	Cleveland
Dirty Honey	Dec. 11	The Bluestone	Columbus, OH
Disturbed	Jan. 22	Van Andel Arena	Grand Rapids
Disturbed	Feb. 6	Huntington Center	Toledo
Dixon's Violin	Jan. 6	Hi-Fi	Indianapolis
Dizzo	Feb. 3	The Vogue	Indianapolis
Doja Cat	Dec. 10	Little Caesars Arena	Detroit
Doja Cat	Dec. 13	United Center	Chicago
Drake	Feb. 20-21	Schottenstein Center	Columbus, OH
Drake	Feb. 24-25	Rocket Mortgage FieldHouse	Cleveland
Duke Dumont	Dec. 22	The Salt Shed	Chicago
<b>Duke Tumatoe &amp; The Power Trio</b>	<b>Jan. 20</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Durry	Dec. 12	Hi-Fi	Indianapolis
<b>Ed Bassmaster</b>	<b>Jan. 27</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Elevation Worship & Steven Furtick	Feb. 23	Van Andel Arena	Grand Rapids
Elevation Worship & Steven Furtick	Feb. 24	Schottenstein Center	Columbus, OH
Elle King	Feb. 22	Blue Gate PAC	Shipshewana
Em Beihold	March 2	Lincoln Hall	Chicago
Excision	Dec. 22	Navy Pier	Chicago
Extreme	Feb. 7	Old National Centre	Indianapolis
Five Door Sedan	Dec. 15	Hi-Fi	Indianapolis
Flatland Cavalry	Jan. 25	Royal Oak Music Theatre	Royal Oak, MI
Flatland Cavalry	Jan. 26	Agora Theatre	Cleveland
Flatland Cavalry	Jan. 27	MB Financial Park	Chicago
Flogging Molly	March 1	Brown County Music Center	Nashville, IN
<b>Foy Vance</b>	<b>Jan. 28</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
G-Space	Dec. 23	Hi-Fi	Indianapolis
G. Jones	Jan. 14	Royal Oak Music Theatre	Royal Oak, MI

G. Jones	Jan. 19	Agora Theatre	Cleveland
G. Love & Special Sauce	Jan. 12	Park West	Chicago
G. Love & Special Sauce	Jan. 17	The Ark	Ann Arbor
G. Love & Special Sauce	Jan. 18	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 19	House of Blues	Cleveland
Gaelic Storm	Feb. 28	Taft Theatre	Cincinnati
Gaelic Storm	Feb. 29	Bell's Eccentric Cafe	Kalamazoo
Gaither Homecoming Christmas	Dec. 7	Blue Gate PAC	Shipshewana
<b>Gary Puckett &amp; The Union Gap</b>	<b>Feb. 2</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
<b>Ginger Billy</b>	<b>Feb. 23-24</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Glenn Hughes	Feb. 9	The Token Lounge	Detroit
Glenn Hughes	Feb. 10	Arcade Theatre	Chicago
Glenn Hughes	Feb. 13	Hobart Art Theatre	Hobart
Glenn Hughes	Feb. 14	Blue Note	Cincinnati
Greensky Bluegrass	Dec. 29	The Fillmore	Detroit
Greensky Bluegrass	Dec. 30-31	State Theatre	Kalamazoo
Greensky Bluegrass	March 2	The Salt Shed	Chicago
The Hails	Feb. 23	Hi-Fi	Indianapolis
Haken	Feb. 21	Bogart's	Cincinnati
Haken	Feb. 22	Old National Centre	Indianapolis
Haken	Feb. 24	Saint Andrew's Hall	Detroit
(hed) P.E.	Dec. 13	Hi-Fi	Indianapolis
Home Free Vocal Band	Dec. 13	Andrew J. Brady Music Center	Cincinnati
<b>Home Free Vocal Band</b>	<b>Dec. 16</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
Hot Mulligan	Dec. 15	Aragon Ballroom	Chicago
Hot Mulligan	Dec. 16	House of Blues	Chicago
Hot Mulligan	Dec. 17	Royal Oak Music Theatre	Royal Oak, MI
JD McPherson	Dec. 16	Hi-Fi	Indianapolis
Jackson Dean	Feb. 16	The Intersection	Grand Rapids
Jackson Dean	Feb. 22	Bogart's	Cincinnati
<b>Jacquees w/Nick Lavelle</b>	<b>Dec. 23</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Jamie Lissow</b>	<b>Jan. 18-20</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>

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Road Notes

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newly announced tour will include smaller venues.

Godsmack are “set to deliver a series of intimate evenings featuring acoustic/electric performances and untold stories in theatres across North America.”

Touring in support of their eighth studio album, *Lighting Up the Sky*, which they have said will be their last, Godsmack will be Hard Rock Casino in Gary on April 20.

Avenge living the dream

**Avenge Sevenfold** are continuing their Life Is But a Dream Tour with a stop at Rocket Mortgage FieldHouse in Cleveland on March 9, Van Andel Arena in Grand Rapids on March 11, Heritage Bank Center in Cincinnati on March 13, Gainbridge Fieldhouse in Indianapolis on March 19, and Nationwide Arena in Columbus, Ohio, on March 26.

**Poppy** and **Sullivan King** will open the shows.

Drake, J. Cole partner up

**Drake** is continuing with his It's All a Blur Tour, with **J. Cole** continuing as support.

There will rescheduled dates at The Schottenstein Center in Columbus, Ohio, Feb. 20-21 followed by Rocket Mortgage FieldHouse in Cleveland on Feb. 24-25.

Hall of Famers join forces

Rock and Roll Hall of Famers **Chicago** and **Earth, Wind & Fire** have announced they will join forces once again for the return of their co-headlining tour, Heart & Soul.

The trek stops in 30 cities, with a show at Allstate Arena in Chicago on July 12 followed by Blossom Music Center outside Cleveland on July 16, Pine Knob Music Center outside Detroit on July 17, Riverbend Music Center in Cincinnati on July 19, and Ruoff Music Center outside Indianapolis on July 20.

Chicago was inducted into the Hall of Fame in 2018 and is considered as one of the most successful rock bands ever in terms of both sales and longevity.

During their 46-year career, Chicago have issued 36 albums and sold more than 100 million records on the strength of 17 of their first 20 albums selling at least a million copies.

Earth, Wind & Fire scored six consecutive platinum albums.

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Road Trips

LOCAL ACTS ON TOUR

Addison Agen

Dec. 16 Hi-Fi, Indianapolis

Austin Marsh

Dec. 8 Kora Brew House and Wine Bar, Bryan, OH

The Bulldogs

Dec. 31 Fremont Moose Lodge, Fremont  
Feb. 10 Eagles Aerie 1771, Alexandria  
May 25 Fish Lake Family Resort, Fremont  
May 30 Mentone Egg Festival, Mentone  
June 5 James Dean Memorial Stage, Fairmount  
June 15 CoCoJo's RV Campground, Lagro  
July 20 Downtown Hartford City, Hartford City

Chris Worth

Dec. 7 Bent Prop Pub, Coldwater, MI  
Dec. 15 Kick'n Kountry, Coldwater, MI  
Dec. 30 Kick'n Kountry, Coldwater, MI

Holy Nothing

Dec. 8 Planet of the Tapes, Louisville, KY  
Dec. 9 Be Here Now, Muncie  
Dec. 10 Black Circle Brewing, Indianapolis

Hubie Ashcraft Band

Dec. 15 Country Heritage Winery, Nashville, IN

Joe Justice

Dec. 22 Stoney Ridge Winery, Bryan, OH

Jujubee

Feb. 2 Max Dugans, Detroit  
Feb. 3 Blind Pig, Ann Arbor

Left Lane Cruiser

Dec. 21 Hi-Fi, Indianapolis

The Namby Pamby

Dec. 14 The Bishop, Bloomington  
Jan. 5 Hi-Fi, Indianapolis

Red-Eye Lorelai

Dec. 31 Eagles Post 2233, Bryan, OH

Tom Koenig

Dec. 21 Kick'n Kountry, Coldwater, MI



On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Jamila Woods	Feb. 23	Vic Theatre	Chicago
Jason Isbell & The 400 Unit	Feb. 29-March 1	The Salt Shed	Chicago
Jazz Is Dead	Dec. 7	Old National Centre	Indianapolis
Jim Brickman	Feb. 15	Blue Gate PAC	Shipshewana
<b>Jo Kay</b>	<b>Feb. 4</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Joe Dombrowski</b>	<b>March 1-2</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Joe Pug	Feb. 25	Hi-Fi	Indianapolis
<b>John 5</b>	<b>Feb. 6</b>	<b>The Eclectic Room</b>	<b>Angola</b>
John Waite	Feb. 2	Blue Gate PAC	Shipshewana
Jon Batiste	Feb. 24	Riviera Theatre	Chicago
Jon Batiste	Feb. 26	The Fillmore	Detroit
Jon Batiste	Feb. 27	Old National Centre	Indianapolis
Jordan Davis	Jan. 12	Blue Gate PAC	Shipshewana
Joseph	Jan. 27	House of Blues	Cleveland
<b>Josey Scott's Saliva</b>			
<b>w/Danny D. &amp; The Dirty Royals, After Midnight</b>	<b>Dec. 30</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Justin Quiles	Dec. 8	House of Blues	Chicago
Justin Wells	Dec. 7	Hi-Fi	Indianapolis
Kenny G	Dec. 8	Blue Gate PAC	Shipshewana
The Kills	Feb. 16	Saint Andrew's Hall	Detroit
The Kills	Feb. 17	Bogart's	Cincinnati
The Kooks	March 2	Newport Music Hall	Columbus, OH
Lary	Dec. 15	Kemba Live!	Columbus, OH
Lee Brice	Feb. 18	Brown County Music Center	Nashville, IN
Leela James	Jan. 20	Old National Centre	Indianapolis
The Lettermen	Dec. 14	Blue Gate PAC	Shipshewana
Lindsey Stirling	Dec. 31	Auditorium Theatre	Chicago
<b>Little River Band</b>	<b>Feb. 2</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Little River Band	Feb. 3	Morris PAC	South Bend
Local H	Dec. 14	Hi-Fi	Indianapolis
<b>Lou Gramm</b>	<b>Feb. 17</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Lucius	Jan. 27	Vic Theatre	Chicago
Mac McAnally	Feb. 23	Blue Gate PAC	Shipshewana
Machine Head	Jan. 31	Concord Music Hall	Chicago
Machine Head	Feb. 2	MGM Northfield Park	Northfield, OH
Machine Head	Feb. 3	Saint Andrew's Hall	Detroit
Macy Gray	Dec. 15	The Vogue	Indianapolis
Maddie Zahm	Feb. 23	Thalia Hall	Chicago
Maddie Zahm	Feb. 26	Old National Centre	Indianapolis
Maddie Zahm	Feb. 27	The Shelter	Detroit
Maddie Zahm	Feb. 27	Saint Andrew's Hall	Detroit
Maddie Zahm	March 2	Beachland Ballroom	Cleveland
Magic City Hippies	Jan. 25	Old National Centre	Indianapolis
Mannheim Steamroller Christmas	Dec. 15	Blue Gate PAC	Shipshewana
Mannheim Steamroller Christmas	Dec. 16	Rosemont Theatre	Chicago
Mannheim Steamroller Christmas	Dec. 16	KeyBank State Theatre	Cleveland
Mannheim Steamroller Christmas	Dec. 17	Fox Theatre	Detroit
Mannheim Steamroller Christmas	Dec. 19	DeVos Performance Hall	Grand Rapids
Mark Battles	Dec. 10	The Vogue	Indianapolis
The Marshall Tucker Band	Dec. 7	MGM Northfield Park	Northfield, OH
Martina McBride	Dec. 7	Old National Centre	Indianapolis
<b>Matt Rife</b>	<b>Dec. 22-23</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Meet Me at the Altar	Feb. 2	Saint Andrew's Hall	Detroit
Meet Me at the Altar	Feb. 3	House of Blues	Chicago
The Menzingers	Dec. 16	Royal Oak Music Theatre	Royal Oak, MI
Meshell Ndegeocello	Jan. 19	Chicago Symphony Center	Chicago
Michael Flatley's Lord of the Dance	Feb. 24	Blue Gate PAC	Shipshewana
<b>Michael Palascak</b>	<b>Feb. 14</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Michael W. Smith	March 1	Old National Centre	Indianapolis
Mick Jenkins	Jan. 19	House of Blues	Chicago
Mickey Darling	Jan. 27	Saint Andrew's Hall	Detroit
Mickey Darling	Jan. 30	Hi-Fi	Indianapolis
<b>Mike Cronin</b>	<b>Jan. 25</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Mora	Dec. 10	House of Blues	Chicago
Morat	Jan. 24	Rosemont Theatre	Chicago
Morgan Evans	Dec. 14	The Intersection	Grand Rapids
Motherfolk	Dec. 16	Bogart's	Cincinnati

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On the Road				NATIONAL TOURS WITHIN DRIVING DISTANCE
► CONTINUED FROM PREVIOUS PAGE				
Motion City Soundtrack	Jan. 2	Thalia Hall	Chicago	
Motion City Soundtrack	Jan. 3	Saint Andrew's Hall	Detroit	
Motion City Soundtrack	Jan. 5	House of Blues	Cleveland	
Mr. Big	Jan. 26	Ludlow Garage	Cincinnati	
Mr. Big	Feb. 14	Honeywell Center	Wabash	
Mr. Big	Feb. 20	Royal Oak Music Theatre	Royal Oak, MI	
Mt. Joy	Dec. 28-31	The Salt Shed	Chicago	
Mustard Plug	Dec. 29	The Intersection	Grand Rapids	
mxmtoon	Dec. 12	Evanston Space	Evanston, IL	
Nate Smith	Feb. 2	The Intersection	Grand Rapids	
Naturally 7	Feb. 24	Honeywell Center	Wabash	
Neck Deep	Feb. 13	Royal Oak Music Theatre	Royal Oak, MI	
Neck Deep	Feb. 14	Agora Theatre	Cleveland	
Neck Deep	Feb. 24	Newport Music Hall	Columbus, OH	
Neck Deep	Feb. 25	The Salt Shed	Chicago	
Nelson	Jan. 18	Eagles Theatre	Wabash	
Nickel Creek	Feb. 10	Old National Centre	Indianapolis	
Nickel Creek	Feb. 13	State Theatre	Kalamazoo	
Nickel Creek	Feb. 15	Mershon Auditorium	Columbus, OH	
Nickel Creek	Feb. 16	The Clyde Theatre	Fort Wayne	
Noah Reid	Jan. 16	The Vogue	Indianapolis	
Noah Reid	Jan. 18	Bogart's	Cincinnati	
Nonpoint	Dec. 10	Bottom Lounge	Chicago	
Nonpoint w/hed (P.E.), Sumo Cyco, Vrsty	Dec. 14	The Eclectic Room	Angola	
Nora en Pure	Dec. 31	Aragon Ballroom	Chicago	
The Oak Ridge Boys	Dec. 7	FireKeepers Casino	Battle Creek	
Old Dominion	Dec. 13	Nationwide Arena	Columbus, OH	
Oliver Tree	Jan. 13	Aragon Ballroom	Chicago	
Pablo Francisco	Jan. 26	Summit City Comedy Club	Fort Wayne	
Pam Tillis & Phil Vassar	Dec. 14	Honeywell Center	Wabash	
Pantera	Feb. 20	Van Andel Arena	Grand Rapids	
Parker McCollum	Feb. 3	Elliott Hall of Music	West Lafayette	
Parker McCollum	Feb. 8	Wings Event Center	Kalamazoo	
Parker McCollum	Feb. 9	Nutter Center	Fairborn, OH	
Parmalee	Dec. 29	Blue Gate PAC	Shipshewana	
Patti Smith	Dec. 27	The Salt Shed	Chicago	
Peezy	Feb. 1	Saint Andrew's Hall	Detroit	
Peezy	Feb. 3	The Intersection	Grand Rapids	
Pete Correale	Dec. 8	Kemba Live!	Columbus, OH	
PhaseOne	Dec. 16	The Intersection	Grand Rapids	
Phora	Feb. 21	The Promontory	Chicago	
Pigeons Playing Ping Pong	Dec. 7	Agora Theatre	Cleveland	
Pigeons Playing Ping Pong	Dec. 10	Saint Andrew's Hall	Detroit	
Pink Sweats	Feb. 19	Thalia Hall	Chicago	
Porno for Pyros	Feb. 26	The Salt Shed	Chicago	
Porno for Pyros	Feb. 27	The Fillmore	Detroit	
Portugal. The Man	Feb. 16	Royal Oak Music Theatre	Royal Oak, MI	
Portugal. The Man	Feb. 17	Agora Theatre	Cleveland	
Postmodern Jukebox	March 2	The Lerner Theatre	Elkhart	
The Prize Fighter Inferno	Feb. 23	Saint Andrew's Hall	Detroit	
Puddles Pity Party	Jan. 21	The Clyde Theatre	Fort Wayne	
Queer Dance Party	Dec. 9	Hi-Fi	Indianapolis	
Recoil	Dec. 30	Hi-Fi	Indianapolis	
Restless Road	Jan. 13	Bogart's	Cincinnati	
Robert Kelly	Dec. 31	Summit City Comedy Club	Fort Wayne	
Roy Woods	Dec. 8	Agora Theatre	Cleveland	
Roy Woods	Dec. 11	House of Blues	Chicago	
Russell Dickerson	March 1	The Clyde Theatre	Fort Wayne	
Russell Dickerson	March 2	Andrew J. Brady Music Center	Cincinnati	
Sam Hunt	Feb. 22	Van Andel Arena	Grand Rapids	
Sam Hunt	Feb. 24	Allstate Arena	Chicago	
Sam Hunt	March 2	Nationwide Arena	Columbus, OH	
Sam Roberts Band	Feb. 17	Saint Andrew's Hall	Detroit	
Sawyer Brown	Dec. 9	Blue Gate PAC	Shipshewana	
Scotty McCreery	Dec. 7	Honeywell Center	Wabash	
Scotty McCreery	Jan. 27	Blue Gate PAC	Shipshewana	

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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Silverstein	Dec. 16	The Vogue	Indianapolis
Silverstein	Dec. 17	Majestic Theatre	Detroit
Silversun Pickups	Feb. 27	Vic Theatre	Chicago
Silversun Pickups	Feb. 29	The Vogue	Indianapolis
Silversun Pickups	March 1	State Theatre	Kalamazoo
Silversun Pickups	March 2	House of Blues	Cleveland
Six Foot Sparkles	Dec. 29	Hi-Fi	Indianapolis
<b>Sons of Mystro</b>	<b>Feb. 8</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Static-X & Sevendust	Feb. 21	Kemba Live!	Columbus, OH
Static-X & Sevendust	Feb. 22	Agora Theatre	Cleveland
Steel Panther	Dec. 7	Bogart's	Cincinnati
The Steel Woods	Dec. 7	The Intersection	Grand Rapids
<b>The Steel Woods</b>	<b>Dec. 9</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Steeldrivers	Feb. 17	Blue Gate PAC	Shipshewana
Story of the Year	Jan. 5	Majestic Theatre	Detroit
Story of the Year	Jan. 6	Agora Theatre	Cleveland
Story of the Year	Jan. 25	Bogart's	Cincinnati
Story of the Year	Jan. 26	Concord Music Hall	Chicago
<b>Straight No Chaser</b>	<b>Dec. 20</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Straight No Chaser	Dec. 21-23	Old National Centre	Indianapolis
Subtronics	Feb. 23	Kemba Live!	Columbus, OH
TR3	Feb. 1	Hi-Fi	Indianapolis
Tesla	March 2	Blue Gate PAC	Shipshewana
Three Dog Night	Jan. 26	Harrah's Hoosier Park	Anderson
<b>Tim Allen</b>	<b>Jan. 26</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Tinashe	Feb. 15	Radius	Chicago
Toto	Feb. 25	Brown County Music Center	Nashville, IN
<b>Tower of Power</b>	<b>Feb. 29</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Trans-Siberian Orchestra	Dec. 22	Rocket Mortgage FieldHouse	Cleveland
Trans-Siberian Orchestra	Dec. 23	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 26	Gainbridge Fieldhouse	Indianapolis

Trans-Siberian Orchestra	Dec. 26	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Chicago
Trans-Siberian Orchestra	Dec. 28	Nutter Center	Fairborn, OH
Trans-Siberian Orchestra	Dec. 29	Heritage Bank Center	Cincinnati
Treaty Oak Revival	Feb. 2	The Vogue	Indianapolis
Tropidelic	Dec. 29	The Vogue	Indianapolis
Two Friends	Jan. 12	Piere's	Fort Wayne
<b>Tyler Hubbard</b>	<b>Feb. 8</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Umphey's McGee	Dec. 29-31	Riviera Theatre	Chicago
Umphey's McGee	Jan. 31	House of Blues	Cleveland
Umphey's McGee	Feb. 2	Kemba Live!	Columbus, OH
Umphey's McGee	Feb. 3	The Fillmore	Detroit
<b>Unspoken</b>	<b>Feb. 15</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Veil of Maya	Jan. 21	Hi-Fi	Indianapolis
Veil of Maya	Feb. 15	Bogart's	Cincinnati
Veil of Maya	Feb. 16	The Forge	Joliet, IL
Ventana	Jan. 13	Agora Theatre	Cleveland
The Vindys	Dec. 30	House of Blues	Cleveland
<b>The Violent</b>	<b>Dec. 16</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Walker & Royce	Feb. 9	The Intersection	Grand Rapids
Welshy Arms	Dec. 8	Hi-Fi	Indianapolis
<b>Whiskey Myers &amp; Friends</b>	<b>Dec. 8</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Winter Jam 2024	Jan. 27	Schottenstein Center	Columbus, OH
Winter Jam 2024	Feb. 3	Gainbridge Fieldhouse	Indianapolis
<b>Winter Jam 2024 w/Crowder, Lecrae, Cain, Kate Nichole, Seventh Day Slumber, Newsong</b>	<b>Feb. 15</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Winter Jam 2024	March 10	Van Andel Arena	Grand Rapids
<b>The Wizards of Winter</b>	<b>Dec. 16</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Young the Giant	Dec. 8	Aragon Ballroom	Chicago
Zakk Sabbath	Dec. 31	House of Blues	Cleveland
Zakk Sabbath	Jan. 10	Saint Andrew's Hall	Detroit
Zeds Dead	Dec. 14-16	The Salt Shed	Chicago
<b>Zoltan Kaszas</b>	<b>Feb. 9-10</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>

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# Stage & Dance

LOCAL CALENDAR

## NOW PLAYING

**A Christmas Carol at Salomon Farm Park** — Summit City Music Theatre presents second annual showing of Charles Dickens’ classic holiday tale inside The Old Barn, **7:30 p.m. Thursday-Saturday, Dec. 7-9; 2 p.m. and 7:30 p.m. Sunday, Dec. 10**, Salomon Farm Park, Fort Wayne, \$25, (260) 427-6000

**A Christmas Carol at Wagon Wheel** — Broadway’s Alan Menken and Lynn Ahrens breathe new life into this classic holiday tale in this Wagon Wheel Professional Theatre production, **7 p.m. Friday-Saturday, Dec. 8-9; 2 p.m. Sunday, Dec. 10; 7 p.m. Friday-Saturday, Dec. 15-16; and 2 p.m. Sunday, Dec. 17**, Wagon Wheel Theatre, Warsaw, \$47, (574) 267-8041

**The Nutcracker** — Holiday classic by Fort Wayne Ballet as Clara’s Nutcracker prince battles Mouse Queen and sweeps her away to Land of Sweets, **7:30 p.m. Thursday, Dec. 7; 7:30 p.m. Friday, Dec. 8; 2 p.m. and 7:30 p.m. Saturday, Dec. 9; and 2 p.m. Sunday, Dec. 10**, Arts United Center, Fort Wayne, \$45-\$55, (260) 422-4226

**A Charlie Brown Christmas** — Snoopy, Charlie Brown, Lucy, and the rest of Peanuts gang learn true meaning of Christmas in Fort Wayne Youth theatre production, **7 p.m. Friday, Dec. 8; 3 p.m. Saturday-Sunday, Dec. 9-10; 7 p.m. Thursday, Dec. 14 (sensory friendly); 7 p.m. Friday, Dec. 15; and 3 p.m. Saturday-Sunday, Dec. 16-17**, First Presbyterian Theater, Fort Wayne, \$15, (260) 422-4226

**One Christmas Eve at Evergreen Mall** — Eight intertwined stories in a Midwestern mall on the final day of shopping before the holiday, **7 p.m. Friday-Saturday, Dec. 8-9; 1 p.m. Sunday, Dec. 10; 7 p.m. Friday-Saturday, Dec. 15-16; 1 p.m. Sunday, Dec. 17**, Arena Dinner Theatre, Fort Wayne, \$50, (260) 422-4226

**White Christmas** — Musical about two World War II veterans who follow singing sisters to lodge owned by former commander, **7 p.m. Friday-Saturday, Dec. 8-9; 2:30 p.m. Sunday, Dec. 10**, Huber Opera House, Hicksville, \$20, (419) 542-9553

**Rudolph the Red-Nosed Reindeer: The Broadway Musical** — Touring company performs live-action adaptation of classic 1964 stop-motion animated film, **3 p.m. Saturday, Dec. 9**, Niswonger PAC, Van Wert, \$39-\$79, (419) 238-6722

**The Dinner Detective Murder Mystery Show** — Solve a mystery while you feast, although the culprit is hiding in plain sight, **6-9 p.m. Saturdays through Dec. 15**, except Nov. 25, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (260) 490-3629

## AUDITIONS

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

## UPCOMING PRODUCTIONS

### DECEMBER

**Elf Jr. the Musical** — Fire & Light Productions presents story of human raised among elves venturing to New York City in search of his father, **7 p.m. Friday-Saturday, Dec. 14-15; 2 p.m. and 7 p.m. Sunday, Dec. 16**, Arts United Center, Fort Wayne, \$16, (260) 422-4226

**Sidney Friedman** — Mentalist performs musical mind readings, **7 p.m. and 9 p.m. Friday-Saturday, Dec. 1-2**, The Socialite (formerly The Tiger Room), Fort Wayne, \$25-\$35, (260) 744-0333

**American Girl Live! In Concert** — American Girls learn about friendship through music, dancing, and surprises, **7:30 p.m. Friday, Dec. 15**, Honeywell Center, Wabash, \$29-\$89, (260) 563-1102

**Away in the Basement: A Church Basement Ladies Christmas** — In their witty, down-to-earth style, the ladies create their own memories from Christmases past and present, **2 p.m. Sunday, Dec. 17**, Niswonger PAC, Van Wert, \$29-\$59, (419) 238-6722

**An Evening with Lavendelle** — One-woman burlesque show with interactive moments, **10:30 p.m. Sunday, Dec. 31**, The Socialite (formerly The Tiger Room), Fort Wayne, \$65-\$90, (260) 744-0333

### JANUARY

**Murder on the Orient Express** — Fire Line Productions of Wabash puts on popular tale of train passengers investigating who is behind a slaying, **7:30 p.m. Friday, Jan. 12; 2 p.m. and 7:30 p.m. Saturday, Jan. 13**, Eagles Theatre, Wabash, \$20, (260) 563-1102

**The Sound of Music** — Fire & Light Productions offers Rodgers & Hammerstein musical about postulant caring for seven children as Nazis take hold of Austria, **7 p.m. Thursday-Friday, Jan. 18-19; 2 p.m. and 7 p.m. Saturday, Jan. 20**, Arts United Center, Fort Wayne, \$16, (260) 422-4226

**Huntington Theatre Guild: Act II Open Mic Night** — Performers at least 8 years old may participate in family friendly singing, dancing, comedy, or spoken word, **7-9 p.m. Friday, Jan. 19**, The Hive Center, Huntington, \$1, (260) 355-5103

**Stomp** — Touring group uses trash cans, brooms, lighters, and matchboxes to create inventive dance, music, and theatrical show, **6 p.m. Sunday, Jan. 21**, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

**Dinosaur World Live** — Puppeteers guide giant Tyrannosaurus rex, Triceratops, Giraffatitan, Microraptor, and Segnosaurus through adventures, **7 p.m. Friday, Jan. 26**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

**Almost Maine** — The residents of Almost, Maine, find themselves falling in and out of love in unexpected and hilarious ways, **7:30 p.m. Friday-Saturday, Jan. 26-27 and Feb. 2-3; and 2 p.m. Sunday, Jan. 28 and Feb. 4**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

**Dinosaur World Live** — Puppeteers guide giant Tyrannosaurus rex, Triceratops, Giraffatitan, Microraptor, and Segnosaurus through adventures, **3 p.m. Sunday, Jan. 28**, Niswonger PAC, Van Wert, \$15-\$39, (419) 238-6722

### FEBRUARY

**Summit City Sirens: Return of the Tease** — Costumes encouraged for “Star Wars”-themed burlesque acts, **8-9 p.m. Friday, Feb. 2**, Piere’s, Fort Wayne, \$10-\$100, summitcitysirens@gmail.com

**360 Allstars** — Urban circus with BMX, basketball, breakdancing, beatboxing, acrobatics, and drumming, **7:30 p.m. Saturday, Feb. 4**, Honeywell Center, Wabash, \$25-\$59, (260) 563-1102

**The Color Purple** — Family saga of woman who finds strength to triumph over adversity, presented by Fort Wayne Civic Theatre, **7:30 p.m. Friday-Saturday, Feb. 9-10; 2 p.m. Sunday, Feb. 11; 7:30 p.m. Friday-Saturday, Feb. 16-17; and 2 p.m. Sunday, Feb. 18**, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

**Love Notes** — Love glides across stage in this Fort Wayne Ballet production, **7:30 p.m. Friday-Saturday, Feb. 9-10, and 2 p.m. Sunday, Feb. 11** (PPG ArtsLab, Fort Wayne); **7:30 p.m. Tuesday, Feb. 13** (Eagles Theatre, Wabash); **and 7:30 p.m. Wednesday, Feb. 14** (Auburn Cord Dusenber Automobile Museum, Auburn), \$20, (260) 422-4226

# Art & Exhibits

LOCAL CALENDAR

## CURRENT EXHIBITS

**Art Farm Holiday Pop-Up Gallery** — Curated gallery featuring local and national artists works in ceramics, fiber, jewelry, mixed media, sculpture, printmaking, glass, and metal, **noon-6 p.m. Wednesday-Sunday, through Jan. 14**, The Art Farm, Spencerville, free admission, (260) 740-8725

**Art of Hope** — Local artists share their works about recovery, healing, and hope, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Jan. 7**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**Beyond Face Value** — Portraits from permanent collection put works spanning 500 years in conversation to examine how representations of identity have evolved, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Jan. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Glass Arts Indiana: Silica** — Artist collaborative exhibit is invitational featuring blown, sculptural and fused, framework/touchwork, mixed media, and stained and architectural, **5-8 p.m. Friday; 4-7 p.m. Saturday, 1-4 p.m. Sunday, through Dec. 17**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

**Holiday Showcase Exhibit: Timeless Tradition** — Conservatory marks their 40th year with fresh-cut evergreens, a lush poinsettia tree, and deep ruby undertones, **10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday; 10 a.m.-8 p.m. Saturday (through Dec. 23); noon-4 p.m. Sunday, through Jan. 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**International Glass Invitational** — Oldest and largest annual contemporary glass show in country features best studio glass artists in the world, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Feb. 18**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Jewish History and Art Illuminated: 175 Years of Congregation Achduth Vesholom** — Chronicles first Jewish congregation in the state of Indiana that was established in Fort Wayne in 1848, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Jan. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**The Nativity Exhibition** — Works by more than 30 regional artists focus on interpretations of the Nativity on the 800th anniversary of the first Living Nativity, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, through Dec. 20**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-7700

**The Holiday Show** — Paintings that capture the winter season with works from CW Mundy, Jody Hemphill Smith, Doreen St. John, Fred Doloresco, Rosanne Cerbo, Pamela Newell, Donna Shortt, Terri Buchholz, and Beverly Bruntz, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

**Solemn Spaces: Works by Robert Kipniss** — Exhibition from museum’s archives dives into Brooklyn-born artist’s shared stylistic characteristics between his writings and art, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Feb. 25**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

## ART CLASSES, WORKSHOPS

**Photography Workshop: City at Night** — Professional printmaker Blake Sanders instructs on the process of carving stamps and using them to create unique wrapping paper, **6-8 p.m. Thursday, Dec. 7**, Artlink, Fort Wayne, \$25, (260) 424-7195

**Treasure Journal Workshop** — Using scraps, Jackie Daugherty guides you on creating small leather or denim journals, **11 a.m.-1 p.m. Saturday, Dec. 9**, Artlink, Fort Wayne, \$40, (260) 424-7195

**Drawing Fundamentals Class** — Adam Dick guides you through fundamentals of drawing over the course of eight weekly classes, **6-8:45 p.m. Wednesdays, Jan. 3-Feb. 28**, Artlink, Fort Wayne, \$180, (260) 424-7195

**Watercolor Class: Atmosphere & Mood** — John C. Welty breaks down watercolor painting into basic steps over the course of eight weekly classes, **6-8:45 p.m. Wednesdays, Jan. 3-Feb. 28**, Artlink, Fort Wayne, \$180, (260) 424-7195

**Photography Fundamentals Class** — Jarrid Spicer teaches basic tips for camera, from settings to editing programs over the course of four weekly classes, **6-8:45 p.m. Tuesdays, Jan. 9-30**, Artlink, Fort Wayne, \$90, (260) 424-7195

**Long Stitch Journal Workshop** — Hannah Burnworth guides you through build a book cover by scratch, fold signatures, and use simple long stitch to create small journal, **1:30-4 p.m. Saturday, Jan. 27**, Artlink, Fort Wayne, \$45, (260) 424-7195

**Woven Bracelet Workshop** — Using a simple weaving technique, Jackie Daugherty will help you create art piece on cardboard loom, **noon-3 p.m. Saturday, Feb. 17**, Artlink, Fort Wayne, \$40, (260) 424-7195

**Book Cover Collage Workshop** — Bring own book cover or used one supplied as Hannah Burnworth gives you tips to get started in the art of collage, **1:30-3:30 p.m. Saturday, March 23**, Artlink, Fort Wayne, \$35, (260) 424-7195

## ART EVENTS

**4th Annual Cup Exhibition & Sale** — Artist-made ceramic cups for sale, as well as curated shop, **10 a.m.-6 p.m. Thursday-Sunday, through Dec. 10**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Artlink Winter Market** — Curated marketplace with 10 local and regional vendors selling hand-crafted products, **10 a.m.-4 p.m. Saturdays, through Dec. 9**, Artlink, Fort Wayne, free, (260) 424-7195

## CALL FOR ENTRIES

**Postcard Exhibition & Sale** — Artlink is accepting donations of postcard-sized artwork for annual event. To donate, go to artlinkfw.org/calls-for-entry by Dec. 17.

**92 County Art Show** — Competition open to all 92 counties in Indiana split into painting, drawing, and other art forms, with any medium accepted except for photography, **10-11:30 a.m. and 5-6:30 p.m. Monday, Dec. 11**, Honeywell Center, Wabash, free, honeywellarts.org

**Premier Pastel Society of Indiana** — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com

**Fort Wayne Artists Guild** — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to [www.fortwayneartistsguild.org](http://www.fortwayneartistsguild.org)



# Things To Do

LOCAL CALENDAR

## CURRENT

**Military Appreciation Event** — Prior to program on infantry, browse weapon displays and receive information on Honor Flights and VA volunteer services, **4:30-6 p.m. Thursday, Dec. 7**, Fort Wayne National Guard Armory, Fort Wayne, free, (260) 446-5489

**Pearl Harbor Day Remembrance Day Ceremony** — Enter through Entrance No. 4 on west of building to reflect on lives lost on 82nd anniversary of attack, **7 p.m. Thursday, Dec. 7**, Memorial Coliseum, Fort Wayne, free, (260) 482-9502

**McKinnie Commons Inaugural Unity Lighting** — Watch as display is lit, sample refreshments, and enjoy live music, **5:30-7 p.m. Thursday, Dec. 7**, McKinnie Commons, Fort Wayne, free, (260) 427-6000

**Mocktail Bash** — Celebration of sobriety with non-alcoholic drinks, dancing, recovery resources, and mocktail recipe book, **7:30-9:30 p.m. Thursday, Dec. 7**, Promenade Park Pavilion, Fort Wayne, \$5, (260) 427-6000

**Wild Walkers: Wing Haven** — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, carpooling from Salomon Farm Park, **9:30 a.m. Friday, Dec. 8**, Wing Haven, Angola, free, (260) 427-5023

**Deck the Howls** — Pajama party for those 5-12 years old includes learning to care for animals during cold weather and making treats, **10 a.m.-1 p.m. Saturday, Dec. 9**, Fort Wayne Animal Care & Control, Fort Wayne, \$25, (260) 427-1244

**Kickboxing with 9Round** — Monthly exercise class aimed at burning calories through kicking and punching, **9-10 a.m. Sunday, Dec. 10**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

**Yoga on the Riverfront** — Relaxing, one-hour flow for all skill levels with instructor Chelsea Vona, owner of Discover Yoga, **10:30-11:30 a.m. Sunday, Dec. 10**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

**Second Sunday Creative Makers Market** — Shop crafts, vintage tools, vacuum cleaners, sewing machines, clothing, and furniture and also take part in games and tours, **1-5 p.m. Sunday, Dec. 10**, TekVenture, Fort Wayne, free, (260) 341-4875

**Fort Wayne Flax and Fleecers Spinning Guild** — December's meeting is a holiday party at Swinney Homestead, **7 p.m. Tuesday, Dec. 12**, Swinney Park Homestead, Fort Wayne, free, (260) 489-5367

**Board Games & Brews** — Socialize with other enthusiasts while librarians from Allen County Public Library serve as game masters, **6-8:30 p.m. Wednesday, Dec. 13**, Union Street Market, Fort Wayne, free, unionstreetmarket.org

**Paranormal Investigation** — Bring your own equipment or borrow some for hunt designed for veterans and rookies, **7-11 p.m. Wednesday, Dec. 13**, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106

## FARMERS MARKETS

**Ft. Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Franciscan Center, Fort Wayne, contact@ftwaynes-farmersmarket.com

**HEAL Farmers Market** — Locally grown produce with WIC produce vouchers, senior produce vouchers, and all SNAP purchases matched \$1 for \$1, **9 a.m.-noon Saturdays, South Side Farmers Market**, Fort Wayne, free, (260) 969-2001

**South Side Farmers Market** — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturdays through mid-December**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

**Ylni Farmers Market** — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Olde East End Building, Fort Wayne, free, market@ylni.org

## RECURRING EVENTS

**Dungeons & Dragons Game Night** — Join fellow enthusiasts for fifth edition game, **7-10 p.m. Tuesdays**, The Bell Mansion, Fort Wayne, \$5, (260) 715-4106

**Flashlight Ghost Tour** — Use flashlight to take ghost tour at former 15,000-square-foot funeral home, **9-11 p.m. Thursdays**, The Bell Mansion, Fort Wayne, \$10-\$25, (260) 715-4106

**Ghost Tour** — Tour 15,000-square-foot building listening to ghost stories along the way, **4-6 p.m. Saturdays**, The Bell Mansion, Fort Wayne, \$25, (260) 715-4106

**Headwaters Park Ice Skating** — Pavilion serves as ice rink, where you can bring own skates or rent pair for \$3, **4-9 p.m. Tuesday-Friday; noon-9 p.m. Saturday-Sunday; noon-6 p.m. Dec. 31**, through **Feb. 25**, \$6, (260) 427-6000

## CHRISTMAS ACTIVITIES

**Christmas Carnival and Concert** — Carnival features games, crafts and appearances by holiday characters, followed by music from Huntington University Symphonic Band, **6-9 p.m. Thursday, Dec. 7**, Merillat Centre for the Arts, Huntington, free, (260) 359-4282

**Blue Jacket's Fantasy of Lights** — Two-mile route around Franke Park with more than 165 holiday LED-lit decorations, **5:30-9 p.m. Sunday-Thursday; and 5:30-10 p.m. Friday-Saturday, through Dec. 31**, Franke Park, Fort Wayne, \$15 personal car/\$30 15-passenger van/\$60 bus or trolley, (260) 744-1900

**Festival of Gingerbread** — Amateurs and professionals of all ages create gingerbread houses for display, **9 a.m.-5 p.m. Monday-Thursday; 9 a.m.-8 p.m. Friday-Saturday; and noon-5 p.m. Sunday, through Dec. 17**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

**Christmas at Camp Holiday Drive-Thru Light Display** — Drive along 3-mile route of holiday light displays with proceeds going to Camp Chief Little Turtle's scouting programs, **6-10 p.m. Friday-Saturday, through Dec. 23**, Anthony Wayne Scout Reservation, Syracuse, free-will donation, (260) 432-9593

**Santa & Reindeer Saturdays** — The Big Man himself will be on hand for photos alongside his reindeer while you browse conservatory, **noon-4 p.m. Saturdays through Dec. 23**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Live Reindeer at Jefferson Pointe** — Reindeer visit shopping center to spend time with children, **5-7 p.m. Saturdays, through Dec. 23**, Jefferson Point Shopping Center, Fort Wayne, free, (260) 459-1160

**Wild Zoo Wonderland** — Visit animals in Red Panda Ridge and Santa Claus, ride train and carousel, and hear a holiday tale, **10 a.m.-3 p.m. Fridays-Sundays, through Dec. 24; and Tuesday-Saturday, Dec. 26-30**, Fort Wayne Children's Zoo, Fort Wayne, \$10-\$12, (260) 427-6800

**Brookside Tours Featuring Crèches** — Docent-led tours with more than 120 holy crèches (Nativity scenes) on display, **4-6 p.m. Friday, Dec. 8; and noon-5 p.m. Saturday-Sunday, Dec. 9-10**, USF Brookside, Fort Wayne, \$10, (260) 399-7700

**Christmas at Camp Scout & Kids Night** — Along with Santa being on hand, there will also be games, music, and refreshments, **6-8 p.m. Saturday, Dec. 16**, Anthony Wayne Scout Reservation, Syracuse, free-will donation, (260) 432-9593

**Holiday Artisan Market** — Pop-up market with local makers, artists, and vendors, **10 a.m.-5 p.m. Saturday-Sunday through Dec. 17**, Union Street Market, Fort Wayne, free, unionstreetmarket.org

**Holiday Shopping Extravaganza** — More than 30 vendors will be on hand with raffles, concessions, music, and door prizes at fundraiser for The Journey, **9 a.m.-3 p.m. Saturday, Dec. 9**, Christ's Church, Fort Wayne, free, (260) 750-2800

**Kris Kringle Village** — Shop local artisans and food trucks, and enjoy live performances, area show choirs, and Santa visits on Saturdays, **10 a.m.-7:30 p.m. Saturday, Dec. 9; and noon-5 p.m. Sunday, Dec. 10**, Arts United Center Plaza, Fort Wayne, free, (260) 484-9646

**Indiana Christmas Train** — Hour-and-a-half ride through countryside with Santa, carols with onboard musicians, and warm drinks, **6 p.m. Friday, Dec. 8; noon-6 p.m. Saturday, Dec. 9; noon-4 p.m. Sunday, Dec. 10; 6 p.m. Friday, Dec. 15; noon-6 p.m. Saturday, Dec. 16; noon-4 p.m. Sunday, Dec. 17**; Indiana Rail Experience, Pleasant Lake, \$35-\$85, ticketagent@fwrhs.org

**Biscuits with Santa** — Dogs, their family, and friends get free photos taken with Santa Claus, **10 a.m.-2 p.m. Saturday, Dec. 16**, Rub a Dub Dub Dog Grooming, Fort Wayne, free, (260) 312-1649

**Wish Upon a Christmas: A Royal Princess Ball** — Come out for dancing, Christmas carols, photos, and meet-and-greet with favorite characters, **10 a.m.-3:30 p.m. Saturday, Dec. 16**, USF Woman's Club, Fort Wayne, \$15-\$35, (260) 415-7999

## SPECTATOR SPORTS

### HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**Friday, Dec. 8** — Tulsa Oilers, **8 p.m. Sunday, Dec. 10** — Iowa Heartlanders, **5 p.m. Friday, Dec. 15** — Utah Grizzlies, **8 p.m. Saturday, Dec. 16** — Utah Grizzlies, **7:30 p.m. Sunday, Dec. 17** — Utah Grizzlies, **5 p.m. Friday, Dec. 29** — Norfolk Admirals, **8 p.m. Sunday, Dec. 31** — Toledo Walleye, **7:30 p.m. Saturday, Jan. 6** — Iowa Heartlanders, **7:30 p.m. Sunday, Jan. 7** — Iowa Heartlanders, **5 p.m. Friday, Jan. 19** — Worcester Railers, **8 p.m. Saturday, Jan. 20** — Worcester Railers, **7:30 p.m. Sunday, Jan. 21** — Worcester Railers, **5 p.m. Friday, Feb. 2** — Cincinnati Cyclones, **8 p.m. Sunday, Feb. 4** — Kalamazoo Wings, **5 p.m. Saturday, Feb. 17** — Cincinnati Cyclones, **7:30 p.m.**

## UPCOMING EVENTS

### DECEMBER

**Kids for Nature Winter Camp** — Those 4 years old through fourth grade explore habitats to learn about diversity of life in three-day camp, split into three age groups, **8:30 a.m.-3 p.m. Wednesday-Friday, Dec. 27-29**, Fort Wayne Children's Zoo, Fort Wayne, \$120, (260) 427-6800

**Podcast Fundamentals: Podcaster Networking Night** — Connect with other podcasters in area to meet and share ideas and hear from special guests and industry pros, **7-8:30 p.m. Wednesday, Dec. 27**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**Paranormal Investigation** — Bring your own equipment or borrow some for hunt designed for veterans and rookies, **7-11 p.m. Wednesday, Dec. 27**, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106

**River Rangers: Froggy Exploration** — Science Central leads course for those in fourth-12th grades in amphibious anatomy with a hands-on frog dissection lab, **6-7 p.m. Thursday, Dec. 28**, Promenade Park Pavilion, Fort Wayne, \$20, (260) 427-6000

**A Special Evening with Keep Time Barbershop** — Benefit to keep time for a long time will feature Papi's pizza, drinks, and a raffle, **4-7 p.m. Saturday, Dec. 30**, Keep Time Barbershop, Fort Wayne, keeptime-barbershop@gmail.com

**New Year's Eve Black-Tie Adult Prom** — Separate rooms with one playing music from '70s, '80s, and '90s, while the other room will have DJs spinning music from the 2000s to today, **8 p.m. Sunday, Dec. 31**, Grand Wayne Center, Fort Wayne, \$95, (260) 715-2858

### JANUARY

**Harlem Globetrotters** — High-flying, comedic basketball team with trick shots and expert ball-handling skills take on Washington Generals, **7 p.m. Tuesday,**

**Jan. 2**, Memorial Coliseum, Fort Wayne, \$30-\$115, (260) 483-1111

**Kids for Nature Winter Camp** — Those 4 years old through sixth grade explore habitats to learn about diversity of life in three-day camp, split into four age groups, **8:30 a.m.-3 p.m. Wednesday-Friday, Jan. 3-5**, Fort Wayne Children's Zoo, Fort Wayne, \$120, (260) 427-6800

**Auburn First Friday** — Night of samples with various flights, free family-friendly movie at Auburn Presbyterian Church, and storybook trail at Eckhart Public Library, **5-8 p.m. Friday, Jan. 5**, Downtown Auburn, Auburn, free, (260) 230-1204

**Electric Works: A Powerful Story** — Carol Long Lindquist will present lecture in monthly series, **2 p.m. Sunday, Jan. 7**, The History Center, Fort Wayne, free, (260) 426-2882

**Tiny Musicians w/Esther Coplin** — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10-10:45 a.m. Wednesdays, Jan. 10-31**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

**Tiny Musicians w/Audrey Davis** — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through three once-weekly classes, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, Jan. 13-27**, Sweetwater Sound, Fort Wayne, \$45, (260) 432-8176

**Little Rock Stars** — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of three weekly classes, **11-11:45 a.m. or noon-12:45 p.m. Saturdays, Jan. 13-27**, Sweetwater Sound, Fort Wayne, \$45, (260) 432-8176

**Mohini Dey Bass Masterclass** — Learn internationally acclaimed Mumbai bassist who has shared the stage with Victor Wooten, Steve Vai, and Quincy Jones, **7-9 p.m. Tuesday, Jan. 16**, Sweetwater Sound, Fort Wayne, \$90, (260) 432-8176

**Dance Promenade: A Night at the Ballroom** — All styles from waltz to rumba, swing to foxtrot, with local dance studios sharing their knowledge, **7-9:30 p.m. Thursday, Jan. 18**, Promenade Park Pavilion, Fort Wayne, \$5, (260) 427-6000

**Napoleon Dynamite Screening w/Jon Heder, Efron Ramirez, Jon Gries** — Enjoy cult classic movie with stars who played Napoleon, Pedro, and Uncle Rico, **7:30 p.m. Thursday, Jan. 18**, Embassy Theatre, Fort Wayne, (260) 424-6287

**Intro to Guitar for Kids** — Those 10-17 years old learn building blocks during two-day class, **6-8 p.m. Fridays, Jan. 19-26**, Sweetwater Sound, Fort Wayne, \$99, (260) 432-8176

**28 Days Haunted Cast at The Bell Mansion** — Party with the cast of Netflix show, **7-10 p.m. Friday, Jan. 19**, The Bell Mansion, Fort Wayne, \$100-\$230, (260) 715-4106

**Vendors and Cast of 28 Days Haunted at The Bell Mansion** — Shop local vendors and participate in a meet and greet with the cast of Netflix show, **10 a.m.-5 p.m. Saturday, Jan. 20**, The Bell Mansion, Fort Wayne, \$15-\$230, (260) 715-4106

**Intro to Guitar for Adults** — Those 18 years and older go from zero to novice in two-day course, **2-4 p.m. Saturdays, Jan. 20-27**, Sweetwater Sound, Fort Wayne, \$99, (260) 432-8176

**Paranormal Investigation with 28 Days Haunted Cast** — Investigate The Bell Mansion with the cast of Netflix's show, **8 p.m.-midnight Saturday, Jan. 20**, The Bell Mansion, \$125-\$230, (260) 715-4106

**2023 USA Wrestling Kids Folkstyle Nationals** — Inaugural event combines boys and girls competition, split into age groups from 8-under to 14-under, **8 a.m.-5 p.m. Friday-Sunday, Jan. 26-28**, Memorial Coliseum, Fort Wayne, (260) 483-1111





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