FREE WEEKLY

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whatzup

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Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

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Activities landscape isn't barren this winter

Dropping temperatures do not mean you have to lock yourself indoors

BY SHELBY PRICE

WHATZUP FEATURES WRITER

Although temperatures have been mild — knock on wood — there is still plenty to do as the winter season has officially begun.

Fort Wayne has tons of winter activities to offer for people of all ages, from sledding and ice skating to tobaggon runs and festivals.

GETTING OUT

To start us off, Wild Zoo Wonderland continues at Fort Wayne Children's Zoo through Dec. 30.

With your paid admission, you can check out the red pandas and stingrays while also catching a holiday story with Santa Claus.

If you are looking for something more physical, skate on over to Headwaters Park and check out their seasonal ice-skating rink. Operating until Feb. 25, the rink is open Tuesday-Sunday, with theme nights on Jan. 12 (Skate It Off), Jan. 21 (Frosty Flow), Feb. 1 (Dancing Through the Decades), Feb. 4 (Practice Makes Perfect), and Feb. 17 (Skating with Miracle Sister).

Of course, there is also the art of sledding. Most popular is the OG sled hill in Franke Park, but that is definitely not the only place to take a dive. Shoaff Park, Johnny Appleseed Park, and the Hickory Center School Hill are all also fantastic spots for speeding down a hill.

And if you really want to pick up speed, head to Pokagon State Park in Steuben County for the tobaggon run. Bring \$20 along with your park entrance fee to race down the 1,780-foot-long and 90-foot-tall refrigerated track, so it operates when there isn't even snow on the ground. The top speed on this track is 42 miles per hour, so your goal is set.

KEEPING WARM

Personally, I am not very much of a winter gal. I look for activities indoors, where I can stay nice and cozy. You know what makes for a perfect relaxing day? A spa day!



PHOTO COURTESY OF VISIT FORT WAYNE

Whether you're a fan of the outdoors or indoors, Fort Wayne has a lot to offer during wintertime.

Luckily for us, their are plenty of options, including The Woodhouse, 6388 W. Jefferson Blvd., in Covington Plaza; Cali Spa, 1615 W. Dupont Road; 5 Elements, 1824 W. Dupont Road; Tranquil Touch, 2845 E. Dupont Road in Parkwood Office Plaza and 3927 Kraft Pkwy. Suite B; and Intouch Salon Spa, 4633 E. Dupont Road.

After having a relaxing day, maybe you want to go out with your friends. You could head to Crazy Pins, 1414 Northland Blvd.; Pro Bowl West, 1455 Goshen Road; or MVP Lanes, 3810 Lake Ave., grab a drink, and bowl the night away.

If you want to travel a little farther, Roanoke has a Game On Virtual Sports Lounge, 141 S. High St., that is also plenty of fun.

Feeling artsy? Head to Painting with a Twist, 6425 W. Jefferson Blvd., in The Village at Time Corners. This art studio hosts nights where you can paint your own canvas, and enjoy a drink if you'd like. There are nights for those 5 and older, as well as those for 18 and older and even 21 and older.

FEELING FESTIVE

As the weather inevitably turns colder in 2024, there will be a couple of downtown festivals to break the monotony.

On Jan. 27, Fort Wayne Parks and Recreation hosts the 13th annual Winterval. The event is centered downtown but will also have activities at Lindenwood Nature Preserve, The Old Fort, and the Fort Wayne Curling Club. Come out and enjoy ice carvers, do crafts, take a hike, or participate in one of the many options taking place.

Deeper into the winter season, Downtown Fort

Wayne brings back their Weather the Fort festival on Feb. 18 at The Landing. Since 2016, Weather the Fort has been drawing crowds who enjoy live music, interactive art, ice carvers, fire dancers, and adult beverages.

FUN ON A BUDGET

One of my favorite things to do during the holiday season is get in my car and drive around and see all the beautiful holiday decorations.

Some houses put in so much time and money to shine bright and it brings me such joy to see the Christmas lights and the inflatables twinkling for everyone to enjoy.

If you have never taken the time to do this, the time has come. Grab some friends, make some hot chocolate, jump in the car, and see what houses you can find.

And if you come up empty, you can always swing by Franke Park for Blue Jacket's annual Fantasy of Lights through Dec. 31. There you will find all the decorations your heart desires at \$15 per passenger vehicle.

Predicting a snow day coming up? Grab a shovel and some gloves and head outside to build your very own Frosty. One of the cheapest and most fun activities of the year is going outside and building something in the snow.

Here is a fun tip: Put food coloring and water in a spray bottle and take your snow creations to the next level. You also don't have to stick to a traditional snowman. Build a turtle, a castle, a large circle ... the possibilities are endless.

Whatever you choose to do this chilly season, stay safe, stay warm, and have fun!

There's going to be a Rumble at Memorial Coliseum

Midget cars returning for silver anniversary inside the Expo Center

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

If you thought that a bit of cold weather or even the start of winter could stop the auto racing season, think again.

Spectators will have the chance to feel the rumble of midgets, winged and non-winged 600cc midgets, Baker Racing Engines Quarter Midgets, and go-karts zip around a concrete oval as Rumble in Fort Wayne returns to the Expo Center inside Memorial Coliseum from Dec. 29-30.

COLISEUM TRADITION

The Fort Wayne indoor midget racing scene began in 1953 in a converted hockey rink inside Memorial Coliseum. The racing was put on hold while the Expo Center was being constructed, which resulted in the birth of Rumble in Fort Wayne on a larger oval in 1998.

This year marks the 25th year for Rumble.

"Just the fact that it has been able to go that long, is pretty amazing," said Larry Boos, promoter and race director of the two-day event.

Boos, who was raised in the auto racing scene, said the uncertainty of who is going to win will keep spectators on the edge of their seats. He said that because of the close confines of the race, luck just might be as important as driver skill.

"It's a 1/6-mile oval, and everything happens so quickly, that if somebody happens to be at the right spot at the right time, and maybe has never won a race before, this could be their chance to move into the limelight," Boos said.

LOOKING FOR FIRST WIN

Among those looking to be in "the right spot at the right time" will be third-generation driver Joe Liguori of Lebanon, Indiana. He is attempting to capture a victory that has



PHOTO BY CHUCK REED

Veteran racer Joe Liguori of Lebanon, Indiana, will be vying for his first Rumble in Fort Wayne victory Dec. 29-30 at Memorial Coliseum.

eluded him since his 2007 rookie year.

"Each year, as I mail in my entry form, I say to myself, 'Maybe this is the year,' and our team gets to work in preparation of the challenge," Liguori said in a press release.

Liguori plans to race in his highly modified Cliff Jacobs chassis that was built in 1990 and has been updated through the years.

Liguori's stats include three top-three, eight top-five, and 16 top-10 finishes.

He came close to winning last year, leading the race in strong contention for the win when his tire made impact with an infield marker, ending his run.

"I was very upset at the time, but at the end of the night, I was back to being me, head up and smiling," Liguori said. "I have tried nearly everything to change my luck, and it has become somewhat of a standing joke among my racing friends.

"This year, I had foam can coolers imprinted with 'OX Rumble Winner' on them. I sure hope they become outdated quickly."

There have been several notable events in

Rumble's 25-year history.

NASCAR Hall of Famer Tony Stewart's 12 wins at The Rumble leads everyone, while his closest rivals, Russ Gamester and Billy Wease, are tied with five.

BACK FOR MORE

Standing in the way of that first win of Liguori will be Jim Anderson of Joliet, Illinois.

The five-time national midget champion won The Rumble in 2010.

"Racing indoors at the Rumble is very intense," Anderson said in a press release. "The close wheel-to-wheel action is something you have to experience first-hand to enjoy. I've always enjoyed this great event for not only the racing, but also for getting to hang with so many friends from all over who we only see when they come to Fort Wayne."

ACTION-PACKED

Boos stressed the uniqueness of The Rumble, saying while it might be as loud as a concert, it's going to have a "completely different

RUMBLE IN FORT WAYNE

7 p.m. Friday-Saturday, Dec. 29-30 Memorial Coliseum 4000 Parnell Ave., Fort Wayne \$22-\$24 (260) 483-1111

feel and a lot of different sights.

"I think it's a form of entertainment that you're not going to see anywhere else in the Fort Wayne area," he said. "I think the uniqueness of it having the full horsepower cars directly in front of them — the seating is pretty much right at the track boundaries, and the sights and sounds — it's pretty intriguing."

Boos said everyone can find something exciting about indoor racing.

"It's for anybody that loves high-speed action, you know, in-your-face action," he said. "It would be like a kid going to a hockey game and waiting for the fight to break out. You know, you go to a race, and you're sitting there just waiting for the action to begin. And, you know, there's accidents, I mean, there's crashes, and there's good side-by-side racing."

He did caution that with the racing being so loud, ear protection is warranted.

LIFELONG VENTURE

Boos has been involved in racing since he graduated from high school, and brings 50 years of experience to The Rumble.

After promoting numerous auto racing events throughout the Midwest, the former Rumble promoter approached him in 2005 to coordinate racing events. Then, in 2018, he was offered the opportunity to purchase the event and has been the promoter, race director, and, as he puts it, the "do it all" since.

"Just growing up, my family towed me along, they were avid race fans," he said. "Ever since I was old enough to sit on a bleacher board, they would tug us to a race track, and I just became a fan of it. ...

"I actually got started doing the news releases and everything. And then it just developed into, you know, one thing after another to where now I do the whole deal."



Globetrotters bring antics to Coliseum

Hall of Fame inductees were not always about comedy and trick shots

BY ANDREW McNAIR

WHATZUP FEATURES WRITER

One of the best things about organized sports is the uncertainty of the final result. Die-hard fans invest their emotions into the possibility of the thrill of victory with the understanding they might feel the agony of defeat.

But what if you want to watch the pinnacle of athletic ability without the stress of ending up on the losing side? The Harlem Globetrotters are here for you.

The Harlem Globetrotters bring their brand of stunning athleticism and outrageous showmanship to Memorial Coliseum on Jan. 2.

They will once again face the Washington Generals, who have lost more than 27,000 matchups with the Globetrotters. Promotional materials will tell you the Generals have a chance, but they have not won a game in more then 50 years, so odds are Globetrotter fans will go home happy.

SOCIAL, POLITICAL IMPACTS

Ape Saperstein founded the original Harlem Globetrotters in 1926. At that time they were a competitive team made up of players who could not play in an organized professional league in an era of segregation.

When they beat the NBA champion Minneapolis Lakers back-to-back in 1948 and 1949, the NBA had a reckoning about racial policies. In 1950, Nathaniel "Sweetwater" Clifton became the league's first Black player when the New York Knicks signed him away from the Globetrotters.

The Globetrotters took advantage of the attention they received from the wins over the Lakers and embarked on their first world tour in 1950. That tour earned them their long-standing nickname of "Ambassadors of Goodwill" from the State Department. Despite the tensions of the Cold War, they played before the largest audience ever to see a basketball game — 75,000 people packed into East Berlin's Olympic Stadium in 1951 during their 25th anniversary tour.

This was a serious team at the time. One season featured the talents of Wilt Chamberlain, arguably the most talented basketball player of his era. Chamberlain continued his association with the Harlem team, playing with them occasionally during the offseason from his Hall of Fame career.

Around that time, they began the long association with the Washington Generals, who became their regular opponent and an obvious foil for their on-court antics.



COURTESY PHOTO

The Harlem Globetrotters bring their 2024 World Tour to Memorial Coliseum on Tuesday, Jan 2.

The Generals legitimately won a game on one night in 1971 when the Globetrotters lost track of the score and couldn't mount a comeback in time.

It would be The Generals' only competitive victory. (So far.)

POP CULTURE

The Globetrotters' popularity skyrocketed in the 1970s and led to some distinctive pop-culture mashups.

They had a self-titled Saturday morning cartoon and appeared as guests on numerous Hanna-Barbera cartoons. They had a live-action variety show called *The Harlem Globetrotters Popcorn Machine*, a title that could not be more perfect for a forgotten '70s variety show.

They had a superhero-themed cartoon called *The Super Globetrotters*. They even helped Scooby-Doo and the gang solve a mystery and squeezed some kitsch out of the early '80s with 1981's *The Harlem Globetrotters on Gilligan's Island*.

That golden era of The Globetrotters made international superstars of Curly Neal, Meadowlark Lemon, and Geese Ausbie.

The 1980s brought U.S. Olympic Champion Lynette Woodard to the team in 1985, the first female ever to play professional basketball. Her presence with the Globetrotters helped ensure the viability of the WNBA.

At age 38, she left the Globetrotters to become the oldest rookie in the WNBA,

joining the Cleveland Rockers in the league's inaugural season in 1997.

In the 2000s, the Globetrotters continued to tour the world and became the first complete team inducted in the Pro Basketball Hall of Fame in 2002.

They were regularly featured in Fox's *Futurama* TV series as some of the best scientific minds in the universe, specializing in tomfoolery.

ALL ABOUT FUN

The current version of the Harlem Globetrotters features everything a basketball fan could ask for — ridiculous long-range shooting, impossible dribbling tricks, and thunderous slam dunks. They also bring along their mascot Globie to wow the kids and their own DJ to keep the music bouncing.

If you crave the intensity and unpredictability of a competitive basketball game, maybe the Globetrotters aren't for you. There are plenty of high schools, colleges, and pro teams in Indiana that can scratch that itch.

After decades of entertaining and influencing the world, the Globetrotters aren't worried about the competition. They're playing for fun, and their specialty is sharing that fun with their audience.

There is nothing in the sports world that competes with the Harlem Globetrotters for fun. Even the castaways of *Gilligan's Island* knew that.

Quick Hits LOCAL EVENTS

COUNTDOWN AT THE CLUB ROOM

SUNDAY, DEC. 31 THE CLUB ROOM AT THE CLYDE

If you are looking for what is sure to be one of the biggest New Year's Eve celebrations in The Fort this year, you do not need to look any further than Countdown at The Club Room at The Clyde.

Ring in 2024 the right way as The Club Room offers a specially prepared menu with food and drink specials along with some terrific music.

The Todd Harrold Band will perform at the early session, from 5:30-8 p.m. This portion of the night will be free, but reservations are highly encouraged.

At 8 p.m., the action picks up as \$25 tickets reserve your seat and get you a complimentary drink in anticipation of The Sweetwater All Stars taking the stage at 8:30 p.m. The band will keep the party going all the way until the ball drops at midnight, and then some.

Reserve your table and purchase a ticket at clydeclubroom.com. — *Chris Hupe*



UGLY SWEATER RUN THURSDAY, DEC. 21 JK O'DONNELL'S IRISH ALE HOUSE

The 10th annual Fleet Feet Ugly Sweater Run takes place through the streets of downtown at 6 p.m. Thursday, Dec. 21, starting at JK O'Donnell's, 121 W. Wayne St.

A run for fun rather than competition, this event offers an opportunity to gather up your family and friends for a 3-mile run while viewing the numerous holiday lights hung with care throughout the city.

An after party at JK O'Donnell's will follow, where the prestigious Ugly Sweater Contest will take place.

In keeping with the season, admission is three non-perishable food items that will be donated to Community Harvest Food Bank to help feed the hungry in our community. — *Chris Hupe*





Vanilla Shortcake reuniting at Wrigley

t's been about 15 years or so since the local outfit Vanilla Shortcake have performed together. That is scheduled to change on Thursday, Dec. 28, at Wrigley Field Bar and Grill, 6527 E. State Blvd.

That evening, **Jon Hill, Dan Willig, Ben Porter, Ivan Graham**, and **Dave Pagan** will join forces for improv funk and hip-hop.

With Graham in Los Angeles and Hill in Chicago these



Out and About

days, the opportunities to get together have been few and far between. However, thanks to the holidays, these cats will all be in town and have decided to reunite for an evening of jams and other gifts that your ears will have to open in person.

Music will get started at 8 p.m. and won't cost you a dime.

Come out and see the crew once again and talk them into making this an annual event.

NICK BRAUN In addition to that show, Pagan will return to Wrigley Field the following night with his band **U.R.B.**, so you might as well put that on the calendar, too.

Co-headlining metal tour stops at Piere's

Veteran metal bands **Voivod** and **Prong** have announced a co-headlining 2024 North American tour that includes a stop at Piere's on Thursday, March 21.

Both bands will be on the road in support of recent albums. Voivod's 40th anniversary album, *Morgoth Tales*, was released in July and Prong's 13th album, *State of Emergency*, was released in October.

Fans can expect to hear the new material as well as classic favorites, delivered with the raw energy and passion that both bands are renowned for.

This is a good snag by Piere's. Don't miss it!

Tickets for this all-ages show are available at etix.com and at all Wooden Nickel locations.

Flo Rida performing at Jay County Fair

The Jay County Fair is set to take place down in Portland from July 6-13.

Along with the demolition derby, rodeo, truck and tractor pull, and straw races, you can add a global superstar as **Flo Rida** and **DJ Kronik** will headline the grandstand on Friday, July 12.

That's right, the rapper behind the apple-bottom-jeans-boots-with-the-fur anthem "Low" is coming to rural Indiana.



COURTESY PHOTO

Vanilla Shortcake will get back together for a show at Wrigley Field Bar & Grill on Thursday, Dec. 28.

In all, it will be a party with a care-free summer vibe and feel-good hits like "Whistle," "Good Feeling," "Club Can't Handle Me," and "Right Round."

Portland is about an hour south of The Fort, but will be well worth the trip for this event.

Tickets for the Grammy-nominated rapper are available at etix.com. For more information on the fair, go to jaycountyfair.com.

Up-and-coming artist to play at Brass Rail

On Thursday, Dec. 28, The Brass Rail will host up-and-coming musical artist **Myron Elkins**.

Elkins never set out to be a musician, and, in fact, became a welder in his hometown of Ostego, Michigan, after graduating high school.

However, fate had other plans. After entering a local battle of the bands competition a few years ago and finishing second, the experience opened Elkins eyes to a very different career path.

Now, at 21 years old, he's one of music's most intriguing new artists with the release of his debut album, *Factories, Farms, & Amphetamines*.

With a gritty, whiskey-soaked voice and licks that would gain approval from the Allman Brothers and ZZ Top, Elkins is someone to keep an eye on. Lucky for us, he's coming to Fort Wayne that evening and will be joined by **Pete Dio & The Old and Dirty**.

All this fun for only a \$9 cover charge. See you there!

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com **EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. Hours: Most shows start at 8 p.m., doors one hour earlier. ALCOHOL: Beer & wine during shows only. PMT: Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307 **EXPECT:** Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. GETTING THERE: Corner of Jefferson and West Main Street, 2 minutes from downtown. HOURS: 11 a.m.-3 a.m. daily. ALCOHOL: Full Service. PMT: MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com **EXPECT:** Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. GETTING THERE: Corner of Leesburg and Spring, across from USF. HOURS: 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. ALCOHOL: Beer & Wine. PMT: MC, Visa, Disc, Amex, tap to pay

Nightlife works for your business! info@whatzup.com or (260) 407-3198

Votes are in for downtown window displays

The final votes have been counted and the results are in for the ninth annual Holiday Window Decorating Contest, presented by Downtown Fort Wayne.

More than 20 downtown businesses and organizations participated, with this year's theme being Silver



News and Venues

JEN POIRY PROUGH

Contestants were awarded first, second, and third places in three categories.

Most Thematic: First — Club Soda; Second - Stoner's Funstore; Third -Peerless Cleaners

Most Fort Wayne: First — JK O'Donnell's Irish Ale House; Second — Sweets on Main: Third — Citilink

People's Choice: First — Club Soda; Second — Markey Bonding; Third — Citilink

Voting began during the Night of Lights on Nov. 22, and ended Dec. 10.

Voters were automatically entered to win a \$100 Downtown Fort Wayne gift card in partnership with Yiftee, and one area voter was randomly selected as the

Civic Theatre seeks college interns

Fort Wayne Civic Theatre is looking for college interns. This paid theater production internship is for current college students for the upcoming spring semester.

An interest in technical theater is preferred, but candidates do not need to have prior experience. Training will be provided.

Application deadline is Dec. 22 for the internship that runs from Jan. 8-May 24.

For more information, contact director of education Danielle Andersen at dandersen@fwcivic.org or go to workandlearnindiana.com/internships/detail/25891.

Painted Tree Boutiques opens

Painted Tree Boutiques recently held their grand opening in the space formerly occupied by Bed Bath & Beyond at Jefferson Pointe Shopping Plaza.

Described as "an Etsy marketplace and Pinterest catalog come to life," the shop offers space for individual vendors to sell their wares in a farmers market-type atmosphere.

Painted Tree Boutiques got their start in 2015. The Fort Wayne shop is first in Indiana and 36th in the country, with another nine in the works.

The store is open daily from 10 a.m.-8 p.m.



PHOTO COURTESY OF DOWNTOWN FORT WAYNE

Sweets on Main, 123 W. Main St., participated in **Downtown Fort Wayne's Holiday Window Decorating** Contest, taking second in the Most Fort Wayne category.

Three Rivers Music Theatre hosting fundraiser

Three Rivers Music Theatre is holding a one-night holiday concert on Friday, Dec. 22, to reach their fundraising goal.

Led by founder Andy Planck, some of the city's finest cabaret singers will present classic holiday favorites to raise funds for their educational and artistic programs.

The concert begins at 7:30 p.m. at their new location just off Wells Street, 416 W. 4th St.

For \$25 tickets, go to threeriversmusictheatre.com/

Indiana Musical Theatre announces season

The local nonprofit Indiana Musical Theatre Foundation recently announced their 2024 season.

As they've done in the past, the theater company will kick off their season with their Black History Month Concerts Series. After devoting the previous two shows to Sam Cooke and Otis Redding, this year's production will be The Songs of Stevie Wonder on Feb. 23-24 at RKF Studios, 2446 Lake Ave.

The season continues with the premiere of Darby LeClear's play The Longest Night from April 12-21, with the cabaret *The "Do Not Sing" List* slated for June 14-15.

The show moves to North Side High School for Fort Wayne Summer Music Theatre's production of Legally Blonde the Musical from July 12-21.

Moving to Arena Dinner Theatre, IMTF will put on Chicago from Sept. 13-29, with the season closing back at RKF Studios with Christmas on Lake, Dec. 13-14.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Quick Hit LOCAL EVENT

FORT WAYNE KOMETS' NEW YEAR'S EVE GAME

SUNDAY, DEC. 31 · MEMORIAL COLISEUM

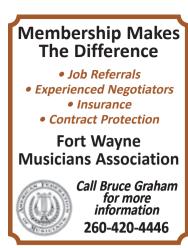
An opportunity to start off your New Year's Eve celebration right begins with the traditional Fort Wayne Komets' New Year's Eve hockey game at Memorial Coliseum.

The puck drops at 7:30 p.m. on Sunday, Dec. 31, as the Komets take on the first-place archrival Toledo Walleve. This is sure to be a feisty and hard-fought contest that will go a long way toward deciding the eventual outcome

of the ECHL's Central Division.

With the "early" start, you will have plenty of time to watch this spirited affair before heading to where you need to be to watch the ball drop. Or, you'll just have plenty of time to get home and into bed.

You will want to get to the game early since this is always one of the highest-attended games of the season. — Chris Hupe





Move would legalize opens drinks downtown

owntown Fort Wayne is poised to allow alcohol outside of restaurants and bars. The city council has introduced an ordinance that would allow patrons to take drinks outside to roam about areas known as Designated Outdoor Refreshment Areas (DORA). The ordinance still needs to be approved and get the thumbs up from the Indiana Alcohol and Tobacco Commission.

Last spring, Indiana lawmakers gave cities and towns



Off the Eaten Path **DEAN JACKSON**

authority to allow public consumption during specific times and in specific zones, called a DORA. Fort Wayne's zone would stretch as far south as Douglas Avenue and north to Promenade Park, approximately two blocks wide. This would include The Landing and most downtown eateries.

Within the proposed area, people will be allowed to carry open alcohol containers only sold by vendors or designated permittees approved by the mayor's office. Patrons will

be limited to two designated cups and must consume or dispose of the drinks within the designated area at authorized times. The area will be clearly defined with

Businesses in those areas would be granted permits by the city if they already had the required alcohol permits and licenses.

In some cases, catering permits would also be a requirement.

Learn to make sushi at Saisaki

There's still time to sign up for a sushi-making class at Saisaki, 200 E. Main St. The class is designed for couples, but that can be a friend, a family member, or, of course, a significant other.

The last classes of 2023 are Dec. 30 and 31 from

Call Saisaki at (260) 739-5286 to get registered or learn more.

Cosmos moving into Chestnut Plaza

There's another delicious option for southwest Fort Wayne. Cosmos House of Pancakes is heading to Chestnut Plaza, near Scott and Illinois roads.

The popular breakfast spot will move into space the space formerly occupied by Hotel Tango.

Cosmos also operates at 9807 Lima Road.

Polar Plunge at Howie's on Hamilton

Even if you aren't dipping your toe into the cool water of Hamilton Lake, you can still enjoy the Polar Bear Plunge Watch Party on Dec. 31 at Howie's on Hamilton, 3950 E. Bellefontaine Road in downtown Hamilton.

Festivities get going at 11 a.m. with the big splash at 2 p.m. There will be drink specials and chili to keep you warm.

Bell Mansion hosts *Gatsby* party

The Bell Mansion, 420 W. Wayne St., will ring in the new year with a Great Gatsby party on Sunday, Dec. 31.

Set in the 130-year-old mansion, this themed-event features a full dinner, live DJ, appetizers, finger foods, and desserts from 7 p.m.-1 a.m.

To purchase tickets, go to the bellmansion.com

Christmas Day dining options

Here's a quick list of local eateries that say they will be open on Christmas.

- Asakusa, 6224 Lima Road, noon-8:30 p.m.
- Chug King Express, 3101 N. Anthony Blvd., 10 a.m.-10 p.m.
- Double Dragon, 117 W. Wayne St., noon-9 p.m.
- Eddie Merlot's, 1502 S. Illinois Rd., noon-8 p.m.
- Haru Sushi Izakaya, 40356 Coldwater Road, 11 a.m.-9 p.m.
- IHOP, 4403 Coldwater Road; 1535 W. Washington Center Road; 6839 W. Jefferson Blvd.
- Koto Japanese Steakhouse and Sushi, 301 Washington Center Road, 11 a.m.-9:30 p.m.
- Nori Asian Cuisine, 2882 E. Dupont Road, 4-9 p.m.
- The Han Dynasty, 6401 W. Jefferson Blvd., 11 a.m.-9 p.m.
- Paradise Buffet, 1411 Shook Dr., Auburn, 11 a.m.-9 p.m.
- Passion Fin Asian Bistro, 918 Woodland Plaza Run.
- Sapporo Steakhouse, 6150 Lima Road, noon-8 p.m.
- Storming Crab Cajun Seafood, 520 Coliseum Blvd. East, 11 a.m.-9:30 p.m.
- Q House, 1125 E. Dupont Road, 11 a.m. to 8:30 p.m.
- Red Lobster, 4825 Coldwater Road, 11 a.m.-6 p.m.
- Ruth's Chris Steak House, 224 W. Wayne St., 3-8 p.m.

Off the Eaten Path is the Whatzup weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.



THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

DECEMBER 21, 24, 28, AND 31:

Funayurei

JANUARY 4, 7, 11, AND 14:

Sun.Dyle



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by ZACK SKYLER



Live Comedy LOCAL CALENDAR

THURSDAY, DECEMBER 21

David Lucas — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

FRIDAY, DECEMBER 22

Matt Rife — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, DECEMBER 23

Matt Rife — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

TUESDAY, DECEMBER 26

Comedy Snapshot — 7:30-9 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

WEDNESDAY, DECEMBER 27

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, DECEMBER 28

Hoosier 500 Comedy Competition — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$25, (260) 844-8444

FRIDAY, DECEMBER 29

Hoosier 500 Comedy Competition — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$25, (260) 844-8444

SATURDAY, DECEMBER 30

Hoosier 500 Comedy Competition — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$25, (260) 844-8444

SUNDAY, DECEMBER 31

Robert Kelly — 7:30 p.m. and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, JANUARY 3

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

FRIDAY, JANUARY 5

Taylor Williamson — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

SATURDAY, JANUARY 6

Taylor Williamson — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

WEDNESDAY, JANUARY 10

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

FRIDAY, JANUARY 12

Funny Marco — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, JANUARY 13

Funny Marco — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SUNDAY, JANUARY 14

Funny Marco — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, JANUARY 17

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

Rene Vaca — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

THURSDAY, JANUARY 18

Jamie Lissow — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

FRIDAY, JANUARY 19

Jamie Lissow — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

SATURDAY, JANUARY 20

Jamie Lissow — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

WEDNESDAY, JANUARY 24

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, JANUARY 25

Mike Cronin — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

FRIDAY, JANUARY 26

Pablo Francisco — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

Tim Allen — 8 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

Live Music LOCAL CALENDAR

THURSDAY, DECEMBER 21

Adam Strack — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Chris Dodds — Holiday, 5 p.m., Fort Wayne Guitar Exchange, Fort Wayne, Free, (260) 247-6976

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Joe Hess Band — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, DECEMBER 22

Chris Worth — Variety, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Dave Nelson Jazz Trio — Jazz, 6:30 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Eric Clancy — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

MG5 — Yacht rock, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Hubie Ashcraft — Country, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336 James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Los Electro w/Skill Issue, Mudland — Latin rock, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Matthew Sturm — Holiday, 5 p.m., Fort Wayne Guitar Exchange, Fort Wayne, Free, (260) 247-6976

Piques — Rock, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

#IYKYK (The 906 Band) — Pop, 9 p.m., Bar 13, Pierceton, no cover, (574) 688-0889

The Last Chiefs — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

To Breathe Again w/Grounds, OLC, Vile Eyes — Hard rock, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

SATURDAY, DECEMBER 23

Alicia Pyle Duo — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Big Dick & The Penetrators — Classic rock, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

Chris Worth — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Ethan William Bowers — Singer-songwriter, 9 a.m., YLNI Farmers Market, Olde East End Building, Fort Wayne, no cover Funayūrei w/The Igloos, CloudMaker — Electronic, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Night To Remember — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jeff McDonald — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Jess Thrower — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

JJ & McRae — Classic hits, 9:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Jon Durnell — Variety, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

My Sacrifice — Creed tribute, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Pete Dio & The Old and Dirty w/Jonah Leatherman — Honky tonk, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Phree w/The Wailhounds — Phish tribute, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Rick Moore — Variety, 9 p.m., Thirty3, Hudson, no cover, (260) 818-6336

CONTINUED ON NEXT PAGE ▶

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Sun. Dyle w/Augmentasia — Jazz fusion, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

The Lails — Variety, 6 p.m., E Brewing Company, South Whitley, no cover, (574)

Todd Harrold & Eric Clancy — Jazz, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

ZB Smith w/Mary Mitchener, Sam Clay — Holiday, 5 p.m., Fort Wayne Guitar Exchange, Fort Wayne, Free, (260) 247-6976

SUNDAY, DECEMBER 24

Alicia Pyle — Holiday, 11 a.m., Charlie's Place, Fort Wayne, no cover, (260) 422-5292

Christmas For The Fort — Holiday, 4:15-5:15 p.m., The Pointe Church, Fort Wayne, Free, (260) 432-0000

James Baker Trio — Jazz, 5 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

MONDAY, DECEMBER 25

James Baker Trio — Jazz, 4 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

TUESDAY, DECEMBER 26

John Reichle — Variety, 7 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/Chris Hambrick - 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Phil Plays Dead — Grateful Dead tribute, 7:30 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Lee Cook — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, DECEMBER 27

Joe Justice — Variety, 10 a.m., Ashton Creek Health & Rehab, Fort Wayne, Free, (260) 373-2111

Los Electro — Latin rock, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, DECEMBER 28

Chris Worth — Variety, 6 p.m., The Wild Crab, Fort Wayne, no cover, (260)

Myron Elkins w/Pete Dio & The Old and **Dirty** — Heartland rock, 8 p.m., The Brass Rail, Fort Wayne, \$9, (260) 267-5303

The Haggens — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Secret Mezzanine — Alternative, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

The DeeBees — Variety, 7 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Zach Kershner — Singer-songwriter, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

FRIDAY, DECEMBER 29

Good Night Gracie — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Macaiah Caudill — Singer-songwriter, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Meka Schwartz — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Rich Cohen & Chris Rutkowski — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Sunglasses at Night — Variety, 8 p.m., Mitchell's, Fort Wayne, \$5, (260)

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Vacation w/Uncle Muscle, Skull Cult - Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

We Are Checkmark — Funk/R&B, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

SATURDAY, DECEMBER 30

Face 2 Face: A Tribute to Elton John & Billy Joel — Tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$20, (260) 747-0989

Gray Matter — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Hubie Ashcraft — Country, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Yacht Party — Yacht rock, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

#IYKYK (The 906 Band) — Pop, 9 p.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

Jack Welty - Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Donnell — Variety, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

Josey Scott's Saliva w/Danny D. & The Dirty Royals, After Midnight — Hard rock, 7 p.m., The Eclectic Room, Angola, \$20-\$30, (269) 625-8817

Los Electro — Latin rock, 7 p.m., The Hook and Ladder, Fort Wayne, no cover, (260) 747-5652

New League Record w/Split Parasite — Punk, 7:30 p.m., Keep Time Barbershop, Fort Wayne, \$5

Private Education w/The Indigo Society, My Darling Death — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260)

Rick Moore w/Hudnalls & Friends, The Kickbacks, Z.B., Oao Monci, Sevio & Yaweh, Laguna, Crystal C-Note Clouse, Stan Stan, Finch the Human, Velpoh Variety, 7:30 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

Shannon Persinger & Eric Clancy — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Ta'korei Moore — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

The DeeBees — Variety, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Todd Harrold & Michael Patterson -Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

We Are Checkmark — Funk/R&B, 8-11 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

SUNDAY, DECEMBER 31

8420 Band — Classic rock, 8:30 p.m., Navy Club Ship 245, New Haven, \$10, (260) 493-4044

Austin Marsh w/Jonah Leatherman — Americana, 4-7 p.m., The 6 on James, Angola, no cover, (260) 624-3644

Big Dick & The Penetrators — Classic rock, 9 p.m., American Legion Post 381, Rome City, \$10, (260) 854-2477

Chris Worth — Variety, 9 p.m., American Legion Post 240, Avilla, no cover, (260) 897-2225

Cougar Hunter — Hair metal tribute, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

James Baker Trio — Jazz, 6:30 n m Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Man of the Flood w/Abadeer — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Melvin & Megan Mullins — Country, 7 p.m., American Legion Post 296, Fort Wayne, \$35, (260) 456-2988

MotherShip — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Phase Shift — Electronic, 9 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

Ross Kinsey — Variety, 5 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

New Year's Celebration w/Sweetwater All Stars — R&B, 7:45 p.m., The Club Room at The Clyde, Fort Wayne, \$25, (260) 747-0989

The Deebees — Variety, 6 p.m., Acme by Full Circle, Fort Wayne, no cover, (260) 480-2264

Todd Harrold Band — Jazz, 4:30 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

MONDAY, JANUARY 1

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, JANUARY 2

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, JANUARY 3

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, JANUARY 4

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

FRIDAY, JANUARY 5

Freak on a Leash & System of Dying Angels w/Phobia, Inconvenienced by the System, Moderate Rock, Controller, Voice of Sylas, Beyond the Fathoms, Faith in Nothing — Tributes, 6:30 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Necromoon — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260)

Rylie Lynn Band — Country/Americana, 8 p.m., Morgan's Tap & Grill, Fort Wayne, Free, (260) 747-0816

CONTINUED ON NEXT PAGE >





Sweetwater.com | (260) 432-8176 5501 US Hwy 30 W, Fort Wayne, IN 46818

VUSICS OF THE RELAX WITH A MUSICAL MOMENT JUST FOR YOU!

Wednesdays | 5:30-6:30PM

January 10, 17, 24, and 31 \$60 (includes all four sessions)

Focus on Rest: Sleep? What's Sleep?

Refill your cup by combining the joy of music with the bond of motherhood. Each de-stressing session will help you build a more positive mindset and bolster your confidence. The music therapy and wellness exercises will range from singing to songwriting, music listening, meditation, visualization/relaxation, stretching to music, and experimenting with some delightful instruments! Simply bring your appreciation of music and a willingness to jump in.

Moms (18+) will enjoy:

- Music experiences that bring rest and fun
- The kind of healing that only comes through a connection with like-minded friends
- Tools and skills that will help you at home
- Insights regarding topics like being "good enough" and addressing "mom guilt"

No music skills required!

Registration includes four weekly sessions per month!

Music for Moms is facilitated by **Georgia Stachofsky**, a CBMT-certified music therapist and mom of three who understands firsthand the challenges and contentment of motherhood.

Sign up today for this powerful musical opportunity!

Academy. Sweetwater.com/events or call (260) 407-3833



5501 US Hwy 30 W, Fort Wayne, IN 46818 (260) 407-3833 | Academy.Sweetwater.com

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

The DeeBees — Variety, 7 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

Todd Harrold & Eric Clancy — Jazz, 10 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

SATURDAY, JANUARY 6

Dakota Parker — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Flesher w/Grim Karma, Still I Rise, Maleficence Enthroned — Metal, 9 p.m., Carl's Tavern, New Haven, \$15, (260) 749-9133

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

The Deebees — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Middle Names w/The Part You Left Out, Exterminate All Rational Thought, Private Education — Alternative, 9:30 p.m., The Socialite at Proof, Fort Wayne, \$10, (260) 744-0333

The Namby Pamby w/thinning., Ulna— Alternative, 8:30 p.m., The Brass Rail,
Fort Wayne, \$7, (260) 267-5303

Todd Harrold Band — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Who TF is Justin Time w/Nu Breed, Jesse Howard, Lil Wyte, Larry Dale Reed, Overtime, Hitman, Rich Regal, Kingery, Traphouse Koda, Fedora Mic, The Stixxx, TimbrWolfTone, Chad Armes, DJ Seefoe — Hip-hop, 7 p.m., Piere's, Fort Wayne, \$40, (260) 492-6064

MONDAY, JANUARY 8

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, JANUARY 9

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, JANUARY 10

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, JANUARY 11

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

FRIDAY, JANUARY 12

Chapped Lips — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Ethan William Bowers — Singer-song-writer, 7 p.m., Draft Taproom, Fort Wayne, no cover, (260) 739-3147

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jailbreak — Classic rock, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

The Deebees — Variety, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

Two Friends — DJ, 10 p.m., Piere's, Fort Wayne, \$45-\$120, (260) 492-6064

SATURDAY, JANUARY 13

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Infinite Sadness — Smashing Pumpkins tribute, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Middle Names — Alternative, 9:15 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Mike Almon — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Resurrection: A Journey Tribute — Journey tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15-\$20, (260) 747-0989

The Wingmen — Classic rock, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Todd Harrold & Eric Clancy — Jazz, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

MONDAY, JANUARY 15

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, JANUARY 16

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Sundogsarah — Alternative, 8:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

WEDNESDAY, JANUARY 17

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, JANUARY 18

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Nelson — Acoustic, 7 p.m., Eagles Theatre, Wabash, \$29-\$59, (260) 563-1102

FRIDAY, JANUARY 19

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

CONTINUED ON NEXT PAGE ▶

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Red Temple Pray — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Little Mermen — Disney tribute, 7:30 p.m., Eagles Theatre, Wabash, \$20-\$35, (260) 563-1102

The Rylie Lynn Trio — Country/Americana, 7 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Static Arm w/Red Temple Pray, Second to Last — Rock, 10 pm., The Brass Rail, Fort Wayne, \$7, (260) 267-53003

The Wingmen — Classic rock, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

SATURDAY, JANUARY 20

Abbie Thomas — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Debutants Ball — Newgrass, 7 p.m., The Clyde Theatre, Fort Wayne, \$15-\$20, (260) 747-0989

Duke Tumatoe & The Power Trio — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$45, (260) 426-6434

Hellbilly Deluxe w/11th Hour, One-X, Chains Over Razors, Persevere — Rob Zombie tribute, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Mac Day w/J. Tubbs — Mac Miller tribute, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

My Dinosaurs Wear Ties — Pop-punk/ emo, 8 p.m., Piere's, Fort Wayne, \$8, (260) 492-6064

Randy Spencer — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The DeeBees — Variety, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Thunderstruck: America's AC/DC Tribute — AC/DC tribute, 7:30 p.m., Honeywell Center, Wabash, \$25-\$75, (260) 563-1102

Todd Harrold & Eric Clancy — Jazz, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Young Artist Statewide Competition — Band, 10 a.m., Wagon Wheel Center for the Arts, Wagon Wheel Theatre, Warsaw, Free, (574) 267-8041

SUNDAY, JANUARY 21

Puddles Pity Party — 7 p.m., The Clyde Theatre, Fort Wayne, \$25, (260) 747-0989

MONDAY, JANUARY 22

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, JANUARY 23

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176 Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, JANUARY 24

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, JANUARY 25

Fight Night w/RMC Mike — Hip-hop, 7 p.m., Piere's, Fort Wayne, \$25-\$40, (260) 492-6064

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

FRIDAY, JANUARY 26

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Overlook — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

SATURDAY, JANUARY 27

Antlerhead w/Weekend Run Club — Indie rock, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Connor Noble — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Pink Droyd: Celebrating 30 Year of The Division Bell — Pink Floyd tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$20-\$35, (260) 747-0989

The DeeBees — Variety, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Todd Harrold & Eric Clancy — Jazz, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

SUNDAY, JANUARY 28

Foy Vance — Singer-songwriter, 7 p.m., The Clyde Theatre, Fort Wayne, \$29.50-\$54.50, (260) 747-0989

MONDAY, JANUARY 29

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, JANUARY 30

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, JANUARY 31

Wednesday Jazz Sessions — Jazz, 7 p.m., no cover

THURSDAY, FEBRUARY 1

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

FRIDAY, FEBRUARY 2

Bone Thugs-N-Harmony — Hip-Hop, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gary Puckett & The Union Gap — Rock, 7:30 p.m., Niswonger PAC, Van Wert, OH, \$19-\$69, (419) 238-6722

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Little River Band — Soft rock, 7:30 p.m., Honeywell Center, Wabash, \$39-\$100, (260) 563-1102

Rylie Lynn Band — Country/Americana, 8 p.m., The Local Saloon, Roanoke, \$5, (260) 676-2233

SATURDAY, FEBRUARY 3

CloudMaker — Electronic, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Gray Matter — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Hubie Ashcraft Band w/Rylie Lynn Band— Country/Americana, 9 p.m., Vinnie's
Bar, Decatur, no cover, (260) 729-2225

I Love Saturdays — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898 Liquid Stranger w/Champagne Drip, DrinkUrWater, Xotix, Sonorous — Electronic, 10 p.m., Piere's, Fort Wayne, \$30-\$90. (260) 492-6064

Parker & Fox — Bluegrass, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Smells Like Nirvana — Nirvana tribute, 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

SUNDAY, FEBRUARY 4

Jujubee w/Augmentasia, Mudland — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

MONDAY, FEBRUARY 5

G-Money & Special Guests — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, FEBRUARY 6

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

John 5 — Rock, 7 p.m., The Eclectic Room, Angola, \$30-\$40, (269) 625-8817

Smooth Tuesdays — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, FEBRUARY 7

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Wednesday Jazz Sessions — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, FEBRUARY 8

Nashville Thursdays — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Sons of Mystro — Violin, 7:30 p.m., Eagles Theatre, Wabash, \$29-\$55, (260) 563-1102

Tyler Hubbard — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

FRIDAY, FEBRUARY 9

Friday Night Vibes — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Necromoon — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Randy Spencer — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Tennessee Whiskey Chicago — Christ Stapleton/Eric Church tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

The Deebees — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Yacht Rock Revue — Tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$59.50, (260) 747-0989



Synthpop duo Funayūrei open up on third album

Album release show for Open Me Carefully on Dec. 23 at The Rail

BY ANTHONY GADSON

WHATZLIP FOITOR

When you see the name Funayūrei, you may wonder, "What's that all about?"

Well, you're not alone.

Funayūrei is not only the moniker of local synthpop duo Mandy Kawa and Rob Parker, but also vengeful spirits that have died at sea in Japanese folklore.

"It was like, 'Here's an idea.' And (Kawa) was like, 'Cool.' We never talked about it again," Parker said about the name. "And it's a double-edged sword because on one hand, no one seems able to pronounce it. On the other hand, it was definitely not taken."

Hard to pronounce or not, the name is working as Funayūrei are the latest entry in the ALT Homegrown Spotlight, with interviews airing at 7 p.m. on Thursday, Dec. 21, and Sunday, Dec. 24, as well as Thursday, Dec. 28, and Sunday, Dec. 31.

If radio interviews are not enough, you can also catch them Saturday, Dec. 23, when they celebrate the release of their third album, Open Me Carefully, at The Brass Rail with CloudMaker and The Igloos.

TAKING A CHANCE

Funayūrei's journey began where many Fort Wayne bands begin — Sweetwater Sound.

We were both in different music groups at the time," Kawa said, herself in Sea Mountains and Parker in Blue Wave. "I went through a really big life change, and the music project I was doing just wasn't suiting me anymore. Rob and I were working at Sweetwater, and we had some mutual friends, and he randomly approached me and asked if I wanted to do some music together. I was like, 'Sure, why not?' and it ended up working really well."

"Is that how it happened?" Parker responded. "I think it was you that approached me."

"Was it? Maybe. Maybe I did," Kawa said with a laugh.

Parker said he had initial reservations about working on a side project.

"If I'm going to be in a musical project, I just want to be able to focus on it and put everything I've got into," he said. "So, the idea of doing a side project was kind of like, 'Oh, I don't know.' But we eventually did and immediately had a song done. Then, we had a couple more done. At that point, we were like, 'We're on to something here."

That first song was "Untouchable," which was recorded in September 2018. Just eight months later, it found its way on Funayūrei's



PHOTO BY CHRIS BARRY

Local synthpop band Funayūrei, comprised of Mandy Kawa and Rob Parker, will perform an album release party for Open Me Carefully on Saturday, Dec. 23, at The Brass Rail.

debut album, Liminal.

SPLITTING DUTIES

From the opening song on *Liminal*, the title track sets the tone for a synth throwback.

"Old industrial '80s stuff like Skinny Puppy or any of the EDM-type stuff," Parker said of his influences, which include Depeche Mode and The Cure.

Over Parker's music is the soothing, melodic voice of Kawa, who grew up on the music of Janet Jackson, Madonna, Aaliyah, and Amy Winehouse, while also being inspired by Kali

"That's where I get most of my vocal melody and lyric ideas or inspiration," Kawa said.

For the most part, it's Parker supplying the music and Kawa the lyrics, although Parker has dabbled on the writing side. Some of that occurred on the duo's sophomore effort, 2021's Not Forever, But for Now.

"Very occasionally, I'll give a song a working title, which sometimes ends up being the title," he said. "'Empress' (on Not Forever, But for Now) is an example of that. Very occasionally, I'll have lyrics. 'Dirge' from the last album is an example of that, where I really had something I wanted to say.

"Still, I would much rather her do the

On their latest release, which hit streaming

services on Dec. 15, Kawa's focus was solely on lyrics, putting more of herself into the songs.

"I took a slightly different approach with the way I was writing lyrics this time," she said. "The whole album is inspired by this book of letters that Emily Dickinson wrote to her lover (Susan Huntington Dickinson), which is also called Open Me Carefully.

"I wanted to approach this album like every song was a letter I was writing to somebody. It just made it feel more personal and made me feel more vulnerable and less obscure and ambiguous with what I was saying."

Kawa's inspiration may have come from Dickinson, but for Parker, anything could lead

"Quite often, a song will be inspired by something completely random," he said.

"Where Mandy has a message she's trying to send out, there's a song on our last album, 'Sex Tape,' which for me was musically inspired by a song that plays on the very first Silent Hill game," Parker said. "Inspiration will come from all sorts of random places."

"We also have a song that was inspired by The Lion King," Kawa said of "Over" from Open Me Carefully.

Wherever inspiration comes from, it worked for the duo on Not Forever, But for Now. They received praise for the album, with a particularly positive response from the Internet Killed the Video Store podcast sticking with Parker — for better or for worse.

FUNAYŪREI W/THE IGLOOS, CLOUDMAKER

9:45 p.m. Saturday, Dec. 23

The Brass Rail (+21)

1121 Broadway, Fort Wayne

\$7 · (260) 267-5303

ALT HOMEGROWN SPOTLIGHT

W/FUNAYŪREI

ALT 99.5FM/102.3FM

7 p.m. Thursday, Dec. 21

7 p.m. Sunday, Dec. 24

7 p.m. Thursday, Dec. 28

7 p.m. Sunday, Dec. 31

"It was such a good review, that during the entire making of this album, that's all I could think about: 'It has to be as good as that.' There was a lot of just crippling self-criticism," he said. "This was a difficult album for me to

PLAYING LIVE

The album took a little longer to make than their previous two efforts, but life — and day jobs — do get in the way sometimes.

"It's not like we're able to come in and do this every day," he said of his home studio. "Otherwise, it would be like every six months."

That positive review they received from the podcast may have also played a role in the recording process.

"There's a song called 'Like Me,' and we probably went over it 100 times," he said. "Eventually it was done. It took me months to get to, 'OK, maybe I actually like this song."

If their previous two releases are any indication, it's a pretty safe bet plenty of people will be enjoying that song and the other nine on Open Me Carefully.

Some of those songs will be performed at The Rail, a show Parker has been busy prepar-

"I kind of do the old Depeche Mode approach, which was, they'd have tape machines in the back playing backing tracks for like the drums and bass lines," he said. "Things like that would all be on the backing track, and we'll decide what parts we want to play. I mean, we don't want to just be up there miming. But for the melodies and hooks and things like that, we'll decide what we'll actually play and what will be in the backing track.

"I just made a huge spreadsheet for it," he said about keeping everything organized ahead of the show.

And while they hope to add some more shows in the future, they know The Rail will bring some energy with a stellar lineup on Dec. 23.

"If you want an audience, The Rail is the place to do it," Parker said.

There's still time to pack in more **Christmas cheer**

Make the most of final days before Dec. 25 is upon us

BY SHELBY PRICE

WHATZUP FEATURES WRITER

Can you hear the sleigh bells jingling yet? Christmas is finally here!

It feels like just yesterday there were fireworks in the sky and fake skeletons in the yard, but now there are presents under the tree and mistletoe hanging from the archways.

Unsure what your Christmas plans are? You have come to the right place. Here is a list of activities happening this festive week.

CELEBRATION

If you have ever wanted to meet Santa's reindeer before they embark on their big trip, Jefferson Pointe Shopping Plaza has you covered. Live reindeer will be in the Fountain Court area from 5-7 p.m. on Saturday, Dec. 23, for one last photo opportunity before heading back to the North Pole.

Christmas Eve is always busy, busy, busy. Take a nice break and head to brunch at Charlie's Place, 4201 N. Wells St., at 11 a.m. to enjoy a special menu of delicious food and live music from Alicia Pyle.

I have to admit, being an adult and not getting your picture taken with Santa can be a real bummer. Don't fret! The Brass Rail, 1121 Broadway, is hosting a Santa Photo Shoot with Bambi Guthrie Photography from 9-11:30 p.m. on Friday, Dec. 22. Grab a beer as multiple Santas and helpers get you a photo to remember.

After a fun day of play, visit the Blue Jacket's Fantasy of Lights at Franke Park. The 2-mile loops features 550 pieces ranging from small displays to some more than 30 feet. This light show is the perfect way to celebrate the holidays.

CHRISTMAS EVE SERVICES

Christmas Eve services are always popular with singing, candle-lightings, and Scripture readings.

The services always draw a crowd and just a few that will be conducting Christmas Eve services are Brookside Church, 6102 Evard Road, at 5 p.m. and 7 p.m.; Heartland Church, 1025 Vance Ave., at 7 p.m.; First Assembly Fort Wayne, 1400 W. Washington Center Road, at 6 p.m.; Plymouth Congregational Church of Fort Wayne, 501 W. Berry St., at 10 p.m.; St. Joe United Methodist Church, 6004 Reed Road, at 10 a.m., 7 p.m., and 11 p.m.; Resurrection Lutheran Church, 14318 Lima Road, at 9 p.m.; Grace Pointe Church of



Holiday cheer will be in abundance during Santa Photo Shoot with Bambi Guthrie Photography at 9 p.m. on Friday, Dec. 22, at The Brass Rail, While that will be for those 21-and-over, there's plenty of other activities for all to enjoy.

the Nazarene, 8611 Mayhew Road, at 10:45 a.m. and 5:30 p.m.; and The Pointe Church, 5335 Bass Road, at 9 a.m., 10:15 a.m., 11:30 a.m., 3 p.m., and 4:15 p.m.

FEELING CRAFTY

Another option for Christmas week activities is to head to the Tall Rabbit Café + Community, 2001 S. Calhoun St., for some live music. At 12:30 p.m. on Saturday, Dec. 23, Sierra White and Patrick Wayne will be covering all of your favorite holiday songs and having a coloring contest for children.

Looking to make a Christmas craft? Swing by the Peabody Public Library, 1160 E. State Road 205, in Columbia City from 2-4 p.m. on Friday, Dec. 22, during their Drop-In Christmas Craft session when you can make Christmas Tree Cup you can take home. This session is for youths 6 to 18 years old, but adults can get in on the fun from 5:30-7 p.m. on Thursday, Dec. 21, to make ornaments out of puzzle pieces.

Still feeling crafty? On Saturday, Dec. 23, Board and Brush, 6817 Lima Road, is hosting a Santa Visit with pictures and a chance to decorate your very own mini sign for Santa to see on Christmas morning! Pre-registration is required for the 11 a.m.-1 p.m. workshop.

GETTING INTO THE ... SPIRITS

Just up the road in DeKalb County, Byler Lane Winery, 5858 County Road 35, Auburn, is hosting Christmas Singo from 6-8 p.m. on Saturday, Dec. 23. It will be a night full of singing bingo and delicious wine with the Drop It Like It's Tot food truck as well.

Over at Deer Park Irish Pub, 1530 Leesburg Road, they'll be throwing a Christmas Party that starts Friday, Dec. 22, and bleeds into Saturday, Dec. 23, with the ugliest Christmas sweater receiving a gift card. JJ & McRae will also be performing from 9:30-11:30 p.m. on Dec. 23.

Hop River Brewing Company, 1515 N. Harrison St., is also getting into the holiday spirit with their Holiday on Harrison from 6-9 p.m. on Friday, Dec. 22.

And, of course, Copper Spoon's Miracle on Jefferson, 301 E. Jefferson Blvd., will be open 5 p.m.-midnight Friday-Saturday, ready to serve you some holiday cheer. This is an outdoor pop-up Christmas-themed bar, so wear your best Christmas sweater and stay cozy in the heated tent.

As you can see, there are plenty of events for you to enjoy leading up to Christmas day.

From all of us here at Whatzup we hope you have a wonderful holiday!



ALSO COMING TO THE EMBASSY:

Thursday, January 18 **NAPOLEON DYNAMITE LIVE!**

JON HEDER, EFREN RAMIREZ & JON GRIES

Sunday, January 21

THE INTERNATIONAL MUSIC SENSATION

Sunday, February 4 **JO KOY**

WORLD TOUR FOR PREMIERE COMEDIAN

Tuesday, February 20

MEAN GIRLS

BROADWAY MUSICAL BASED ON THE HIT MOVIE

Thursday, February 22

THE PEKING ACROBATS DARING MANEUVERS & SPECIAL EFFECTS

Saturday, February 24

DOWN THE LINE 18

'90S GRUNGE WITH THE CRAIG GUY BAND, THE SNARKS, OCTOPUSSY, AND PINK DROYD

Thursday, March 7 **AILEY II**

WITH THE FORT WAYNE DANCE COLLECTIVE

Friday, March 8

JASON ISBELL AND THE 400 UNIT



Embassy Theatre 125 W. Jefferson Blvd. Fort Wayne, Indiana (260) 424-5665 fwembassytheatre.org

WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



ZACH RUSSELL WHERE THE FLOWERS MEET THE DEW

Second full-length album from country musician has themes of wrestling with mortality, pondering reincarnation, and finding contentment. Get your copy on CD at all Wooden Nickel Records locations.

TOP SELLERS

WEEK ENDING DECEMBER 17, 2023

TW LW ARTIST / Album

- 1 4 TAYLOR SWIFT 1989 (Taylor's Version)
- 2 6 CHER Christmas
- 3 DOLLY PARTON Rockstar
- 4 7 THE ROLLING STONES
 Hackney Diamonds
- 5 9 CHRIS STAPLETON Higher
- 6 1 NEIL YOUNG
 Before and After
- 7 CHILDREN OF BODOM
 A Chapter Called Children of
 Bodom (Final Show in Helsinki
 Ice Hall 2019)
- 8 8 BLUE ÖYSTER CULT 50th Anniversary Live: First Night
- 9 2 PETER GABRIEL
- 10 3 KENNY WAYNE SHEPHERD Dirt on My Diamonds, Vol. 1

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Spins local and national album reviews

ABaumination

Various Artists

There's no denying Sweetwater Sound is full of talented musicians. With that in mind, Mitchel King decided to create an album of music cre-



ated by his co-workers in the music store.

While some had been pre-recorded, songs on *ABaumination* also feature some recorded in King's studio. With Sarah Gayle providing cover art, the album was released this year with a compilation so diverse there is undoubtedly something for everyone.

The album's namesake, Greg Baum, gets things started on a fun, upbeat note with "Susie Says Hello." Baum also gets the chance to close out the album with the 18th track, "On Love," a slower song that perfectly bookends this album.

In between, you have rock from city favorites Piques, who adopt some country twang on their stellar "D.O.A. (Underground)," which is a highlight on their own 2023 album, Yes And.

That rocker is followed by "Lonely at the Top" by Onionhead featuring Brian Lemert, which sends you straight back to some '70s pop rock. This is a true highlight on the album.

From there, you get a bit of everything, from blues rock with Matthew Sturm's "Breaking" and Bobby McKee's "Seen It Coming" to alternative rock with Mudland's "News," Cowboy Abhyasi's "Demons," Ripped Apart's "Devoured," and Michael / Jackson's "Dropout." Cowboy Abhyasi's number is particularly interesting, and I hope to hear more from him.

There is also something for those that dig the electronic sound with Listening Eye's "Least-Dream," Blank Stairs' "Chronophasia," Portia Davis' "Redford, MI," and Ben Francis' "Free Fall."

Those looking for something a little heavier can enjoy Craymeco's "The Deadly Spell," and hip-hop connoisseurs can kick back to Tyler Pulse's "Sexy and Sublime."

When it comes to a musician and their guitar, singer-songwriters Chase Weeks ("Burned Out") and Quentin Wright ("Daisy") get their moments.

In all, if you're looking for a nice collection of local musicians in one place, swing by the Sweetwater Music Store to grab your copy of this compilation. — *Anthony Gadson*

Peter Gabriel

i/o

Peter Gabriel's first album in 21 years, *i/o*, finds the 73-year-old singer dipping into the sound of his early work.



He's been teasing this album for decades, but most of his 21st century output has been orchestral re-recordings. After the long wait, one would expect the end product to be a bit underwhelming. Gabriel, however, does not disappoint on this release.

The album comes in three different mixes: the digital version includes both the *Light Side* and *Dark Side*, while the third mix is for Dolby Atmos. Though the two common mixes may not bring too much different for the casual listener, their inclusion in the release proves Gabriel wants fans to get as much as they can out of this album.

The album title, i/o (input/output), is a clever reference to the unique mixes of each song. In fact, each *Light Side* recording was released one at a time on each full moon of 2023. The *Dark Side* was released on the following new moon.

Songs like "Panopticom" and "Olive Tree" hearken back to his '80s output, while piano-driven ballads like "So Much" and the title track are more reminiscent of songs he has contributed to soundtracks in recent decades.

Overall, this album will appease fans old and new as the track list was curated from a rumored 130 tracks. Whether you want to dissect the differences between *Light Side* and *Dark Side* or just enjoy the album playing twice, there is something for every Gabriel fan. — *Jamie DeVinney*

Kurt Vile Back to Moon Beach

Kurt Vile's Back to Moon Beach comes fresh off last year's (watch my moves). It's nine songs (six on the vinyl release), two of which are covers.



Vile continues to hone his songwriting skills, bringing melodies into sharper focus and up from the hazy waters from which they came. He's settling into his classic American songwriter position nicely.

Sufjan Stevens has Vile beat by seven minutes when it comes to longest EP release with his *All Delighted People* coming in at 59 minutes. But this isn't a competition. Vile does his thing his way, and we're the better for it.

"Another good year for the roses" opens the EP with a great rolling groove and tasteful piano that brings to mind Vile's 2015 album *B'lieve I'm Goin Down...* The song delves into beautiful chaos at the end.

"Touched somethin (caught a virus)" is a beautiful strummer with ghostly tremolo guitar and mournful lyrics. The steel guitar of late Rob Laasko adds real depth. "Like a wounded bird trying to fly" with its electro beat and birds chirping has a dreamy feel to it. It's reminiscent of the vibes found on 2013's Wakin on a Pretty Daze.

The vinyl version of this album ends on the beautiful "Tom Petty's gone (but tell him I asked for him)," a highlight on this epic EP. Lamenting on the loss of a music legend and Vile never getting to meet him, it's a bit country and a bit folksy with Vile delivering a bright-eyed vocal delivery.

The digital version of the EP includes three other tracks, a great cover of Bob Dylan's "Must Be Santa" with Vile's daughters singing backup. Vile also covers Wilco's "Passenger side" to great

Backtracks CLASSIC ALBUMS

Christmas Rock Songs

Various Artists

Another Christmas is approaching, and the music continues to meet the audio nostalgia we have with the holiday.

Although most of the songs produced recently are covers of classics, I still appreciate some of the Christian standards. But rock artists have also carved their initials on the tree.

So here are some of my favorites, both familiar and obscure.

10. "Santa Claus Is Coming to Town," Bruce Springsteen (1975) — The Boss nails this version of the 1934 gem which includes a frosty sax arrangement from the late Clarence Clemons.

9. "2000 Miles," Pretenders (1983) — Gorgeous vocals from Chrissie Hynde in front of Robbie McIntosh's pronounced guitar.

8. "Run Rudolph Run," Chuck Berry (1959) — Actually co-written by the guy who wrote the original "Rudolph the Red-Nosed Reindeer "song, Hail, hail Chuck Berry.

7. "Father Christmas," The Kinks (1977) — Sort of an anti-Christmas song. The lyrics are definitely post-punk.

6. "Little Saint Nick," The Beach Boys (1964) — Two minutes of Mike Love and his golden voice. Hit the beach and go surfing for Christmas.

5. "Wonderful Christmastime," Paul McCartney (1979) — Although not his best work, it still shines during the season.

4. "Happy Xmas (War Is Over)," John Lennon (1971) — Phil Spector added exquisite backing vocal harmonies from the Harlem Community Choir, 30 kids from the ages of 5-12.

3. "Christmas Eve/Sarajevo," Trans-Siberian Orchestra (1996) — Bombastic with a heavy dose of progressive rock, this is a Christmas jam from the band that wrote the book.

2. "Christmas Wrapping," The Waitresses (1981) — Forgetting the cranberries and the world's smallest turkey then hooking up? This was probably the first new-wave Christmas song ever written. (R.I.P. Patty Donahue)

1. "I Believe in Father Christmas," Greg Lake (1975) — Simply beautiful, it is more about the reason, not the season. Just a timeless piece of music, no matter how you celebrate. — *Dennis Donahue*

effect, giving the nearly 30-year-old song new life. There's also a different mix of "Cool Water" from (watch my moves).

Fifty-two minutes an EP does not make, but we'll forgive Vile for that. Because it's still 52 minutes of Vile, so who's going to complain? Not me. *Back to Moon Beach* is worth the trip. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Poor Things worthy of high praise

poor Things, the recent recipient of a record-setting seven awards from the Indiana Film Journalists Association, is a lot. Then again, it never pretends it isn't. The opening shot is awash with what seems like a thousand hues of blue, cerulean bleeding into cobalt as a woman with her back to the camera prepares to jump off a bridge.

This is the latest grandiose vision from director Yor-



Reel Views BRENT LEUTHOLD

gos Lanthimos, whose previous film, *The Favourite*, was a provocative take on the costume drama. His newest is certain to widen some eyes in the audience as well. But unlike the recent *Saltburn*, Lanthimos' provocations are borne organically from the story he's telling and convey a deeper subtext than simply being shocking for the sake of being shocking.

Emma Stone gives a career-best turn as Bella Baxter, a young woman living under the care of deformed

surgeon Dr. Godwin Baxter (Willem Dafoe). We learn Godwin found Bella moments after she attempted suicide and tapped into his mad scientist side to reanimate her while she still had a bit of brain activity left. The experiment saved Bella's life, but left her with the mental capacity of an infant, able to form rudimentary sentences and discover the world around her anew.

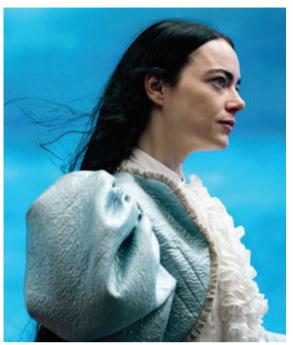
Helping her along is one of Godwin's students, Max McCandles (Ramy Youssef), who quickly develops feelings for Bella while assisting her. But when Godwin's brash lawyer Duncan Wedderburn (Mark Ruffalo) stops by the house one day, he sets out to free Bella from her bondage and travel across the world with her.

The world of *Poor Things* is entirely its own, but it begins in a version of Victorian London with steam engines and resurrection machines and incorporates even more anachronisms and impossibilities as the setting expands. The production design is a swirling canvas of Terry Gilliam-esque futurism with German Expressionist monumentalism, a surreal palette upon which to tell this exceedingly peculiar journey. With his music score, composer Jerskin Fendrix finds appropriately wonky motifs to weave into the music. For instance, Bella's theme sounds like a harp that is being played in a giant sink filled with dirty dishwater, its undulating timbres matching the uneven steps of Bella's toddler-like gait.

If this all sounds oppressively weird, Stone's transcendent performance alone makes *Poor Things* well worth seeing. It's a tremendously physical role, requiring her to mimic the movements of a newborn at the outset, then slowly recalibrating motor skills as her character finds her footing.

It's also language-centric work, and exceptionally funny to boot, as Bella starts with choppy phonetics and soon forms more complex sentences with abandon for tact or social grace. The notion of "polite society" is examined through numerous lenses, and through her character, Stone navigates the contradictions and quandaries that the so-called cultured class throws her way. Tony McNamara, who also wrote the biting screenplay for *The Favourite*, gives her devilishly humorous lines to play with all the way along.

Poor Things is getting all sorts of critical acclaim, and rightfully so, but I must confess a tiny gripe with



COURTESY PHOTO

Emma Stone delivers one of her best performances in the new film *Poor Things*.

POOR THINGS

Rated R for strong and pervasive sexual content, graphic nudity, disturbing material, gore, and language.

2 hours, 21 minutes · In theaters Dec. 22

the movie, and that's with some of the cinematography by Lanthimos regular Robbie Ryan. He's a terrific DP, responsible not only for *The Favourite* but other exquisitely-shot films like *C'mon C'mon* and long-take fantasia *Medusa Deluxe*. Here, he uses a myriad of film lenses to contribute to the movie's otherworldly field but overdoes it in a few places. At several points, he uses a lens so narrow that it looks like a porthole on a cruise ship, and it comes across as a bit too forced for my tastes. During a rollicking dance scene like the one from *The Favourite*, he even moves to handheld with this constrained focus. The results are fussy and overindulgent.

Having said that, it's a minor nitpick and certainly doesn't keep *Poor Things* from remaining a major artistic achievement from one of the most fascinating filmmakers around.

New movies coming to theaters

• Aquaman and The Lost Kingdom, starring Jason Momoa and Patrick Wilson, is a superhero sequel in which Aquaman is forced to protect Atlantis and his loved ones from devastation after an ancient power is unleashed by Manta obtaining the cursed Black Trident.

• Anyone But You, starring Sydney Sweeney and Glen Powell, is a romantic comedy about a pair of young attractive people who pretend to be a couple during a destination wedding in Australia, even though they secretly hate each other.

• *Migration*, starring Kumail Nanjiani and Elizabeth Banks, is an animated adventure comedy about a family of ducks who try to convince their overprotective father to go on the vacation of a lifetime.

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Plenty of heavy hitters at festival

The Sonic Temple Art & Music Festival has announced Slipknot, Pantera, the original Misfits, Disturbed, Limp Bizkit, and Evanescence among the headliners of the annual hard rock and

heavy metal gathering in Columbus, Ohio.

This year's festival will take place May 16-19 at Crew Stadium and will see no fewer than 120 perform bands during days of metal CHRIS HUPE



Road four Notes

Many of the usual suspects will be there including Breaking Benjamin, In This Moment, Theory of a Deadman, Seether, A Day To Remember, and Falling in Reverse. A reunited Staind will be a nice addition as will a reunited Flyleaf, former Slaver guitarist Kerry King, and the recently resurrected Kittie, who promise new music in 2024.

Basically, just about everyone in the genre will be there, and if you are a fan of the harder side of music, this is the place you will want to be in May.

Tickets are on sale.

Peter Hook plays LPs in full

Peter Hook & The Light are setting out on tour across the world in 2024 with some U.S. dates just announced.

The shows kick off near the end of August, stopping at Riviera Theatre in Chicago on Sept. 7 and Royal Oak Music Theatre in Detroit on

Throughout the tour, Hook will perform the Substance albums by his former bands Joy Division and New Order in full.

CONTINUED ON NEXT PAGE ▶

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

| A Flock of Seagulls | Jan. 26 | Old National Centre | Indianapolis |
|---|---|---|---|
| A Perfect Circle | May 1 | Wintrust Arena | Chicago |
| A Perfect Circle | May 2 | Pine Knob Music Theatre | Clarkston, MI |
| A Thousand Horses | April 28 | Hi-Fi | Indianapolis |
| AJR | April 12 | Gainbridge Fieldhouse | Indianapolis |
| AJR | April 14 | Van Andel Arena | Grand Rapids |
| Adam Ant | March 26 | Auditorium Theatre | Chicago |
| Adam Ant | March 27 | Old National Centre | Indianapolis |
| Aerosmith | Jan. 4 | Heritage Bank Center | Cincinnati |
| Aerosmith | Jan. 23 | Schottenstein Center | Columbus, OH |
| Aimee Mann | Feb. 28 | Cincinnati Memorial Hall | Cincinnati |
| Aimee Mann | Feb. 29 | Royce Auditorium | Grand Rapids |
| Aimee Mann | March 2 | Cahn Auditorium | Chicago |
| Air Supply | March 15 | Blue Gate PAC | Shipshewana |
| Alkaline Trio | March 8 | Agora Theatre | Cleveland |
| Alkaline Trio | March 15 | Royal Oak Music Theatre | Royal Oak, MI |
| Alkaline Trio | March 16 | Aragon Ballroom | Chicago |
| Allison Russell | Jan. 14 | Thalia Hall | Chicago |
| Allison Russell | Jan. 16 | Royce Auditorium | Grand Rapids |
| Amaarae | March 21 | House of Blues | Chicago |
| Amon Amarth | May 5 | GLC Live at 20 Monroe | Grand Rapids |
| Amon Amarth | May 7 | Rose Music Center I | Huber Heights, OH |
| Amy Grant | May 13 | Embassy Theatre | Fort Wayne |
| Andrea Bocelli | April 7 | Heritage Bank Center | Cincinnati |
| Andrea Bocelli | April 13 | Gainbridge Fieldhouse | Indianapolis |
| Andrea Bocelli | April 14 | Little Caesars Arena | Detroit |
| Andres Cepeda | April 13 | Riviera Theatre | Chicago |
| anees | Feb. 3 | House of Blues | Cleveland |
| Anjelah Johnson-Reyes | March 22-23 | Summit City Comedy Club | Fort Wayne |
| | March 13 | Hi-Fi | |
| Anxious, Koyo, & One Step Closer | | | Indianapolis |
| Aprile Macie | Feb. 14-17 | Summit City Comedy Club | Fort Wayne |
| Arlo Parks | March 16 | Thalia Hall | Chicago |
| Ashley McBryde | May 30 | Old National Centre | Indianapolis |
| Ashley McBryde | May 31 | The Fillmore | Detroit |
| Asleep at the Wheel | May 18 | Blue Gate PAC | Shipshewana |
| Augustana | Jan. 31 | The Toby | Indianapolis |
| Augustana | April 26 | Park West | Chicago |
| Avenged Sevenfold | March 9 | Rocket Mortgage FieldHouse | Cleveland |
| Avenged Sevenfold | March 11 | Van Andel Arena | Grand Rapids |
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| Big Head Todd & The Monsters | Jan. 23 | House of Blues | Cleveland |
|--|--|--|---|
| Big Something | April 10 | The Summit | Columbus, OH |
| Big Something | April 14 | The Intersection | Grand Rapids |
| Big Something | April 20 | Lincoln Hall | Chicago |
| Birdtalker | April 11 | Old Town School of Folk Music | Chicago |
| Birdtalker | April 12 | A&R Music Bar | Columbus, OH |
| Birdtalker | April 13 | Hi-Fi | Indianapolis |
| Black Pumas | Jan. 25-27 | The Salt Shed | Chicago |
| Black Veil Brides | May 3 | Concord Music Hall | Chicago |
| Black Veil Brides | May 5 | Royal Oak Music Theatre | Royal Oak, MI |
| Black Violin | March 19 | Blue Gate PAC | Shipshewana |
| Black Violin | March 22 | Taft Theatre | Cincinnati |
| Black Violin | March 23 | KeyBank State Theatre | Cleveland |
| Blackberry Smoke | Feb. 22 | Old National Centre | Indianapolis |
| Blackhawk | May 10 | Blue Gate PAC | Shipshewana |
| Blake Shelton | Feb. 23 | Little Caesars Arena | Detroit |
| Bleachers | May 25 | The Salt Shed | Chicago |
| Bleachers | June 4 | Kemba Live! | Columbus, OH |
| Blood, Sweat, and Tears | May 24 | Blue Gate PAC | Shipshewana |
| Bombay Bicycle Club | March 14 | Metro | Chicago |
| Bone Thugs-N-Harmony | Feb. 2 | Piere's | Fort Wayne |
| Born of Osiris & Attila | April 14 | The King of Clubs | Columbus, OH |
| Born of Osiris & Attila | May 25 | Bottom Lounge | Chicago |
| BoyWithUke | April 22 | Old National Centre | Indianapolis |
| BoyWithUke | April 25 | Roval Oak Music Theatre | Royal Oak, MI |
| BoyWithUke | April 26 | House of Blues | Cleveland |
| Brandon Lake | April 19 | Wolstein Center | Cleveland |
| Brandon Lake | May 2 | Van Andel Arena | Grand Rapids |
| Briston Maroney | Feb. 13 | Saint Andrew's Hall | Detroit |
| Brothers Osborne | June 13 | Kemba Live! | Columbus, OH |
| Brothers of the Heart | March 28 | Blue Gate PAC | Shipshewana |
| Bruce Hornsby & yMusic | March 9 | The Palladium | Carmel |
| Bruce Hornsby & yMusic | March 10 | Pick-Staiger Concert Hall | Chicago |
| Bryan Adams | Feb. 27 | Van Andel Arena | Grand Rapids |
| Bryan Adams | Feb. 28 | Memorial Coliseum | Fort Wayne |
| Bryce Vine | March 2 | House of Blues | • |
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| Bryce Vine | March 3 | Old National Centre | Indianapolis |
| Bryce Vine Bryce Vine | March 3 March 5 | Old National Centre The Fillmore | Indianapolis Detroit |
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| Bryce Vine Bryce Vine Bryce Vine Burna Boy | March 3 March 5 March 6 Feb. 21 | Old National Centre The Fillmore House of Blues Wintrust Arena | Indianapolis Detroit Cleveland Chicago |
| Bryce Vine Bryce Vine Bryce Vine Burna Boy Burna Boy | March 3 March 5 March 6 Feb. 21 Feb. 22 | Old National Centre The Fillmore House of Blues Wintrust Arena Nationwide Arena | Indianapolis Detroit Cleveland Chicago Columbus, OH |
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Road Notes

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"It still amazes me how enjoyable it is to play the Substance LPs," Hook said in a statement. "The contrast between Joy Division and New Order is very apparent, but both complement each other very well. My only frustration is not being able to play more of our records each night.

"I am totally looking forward to the next phase. So, let's enjoy some Substance and get ready for the future."

Throwback night in Plymouth

Throwback at the Track features headliner Ginuwine with Digital Underground, Color Me Badd, DJ Kool, and Candyman on Aug. 3 at the Plymouth Motor Speedway in Plymouth.

One of the biggest names in music at the tail end of last century. Ginuwine hit it big in 1996 on the strength of his single "Pony," helping ignite the path to selling more than 10 million albums during his career.

Digital Underground is, of course, most famous for their 1990 hit single "Humpty Dance" and Color Me Badd rose to stardom with hits "I Wanna Sex You Up", "I Adore Mi Amor" and "All 4 Love."

It should be a fun night.

New Kids back on the road

While we are on the subject of the '90s, we might as well mention New Kids on the Block will tour heavily in 2024.

The group will head out on the Magic Summer 2024 Tour, reimagined from their 1990 tour of the same name, to bring their long list of hits to fans craving a bit of nostalgia.

Jonathan and Jordan Knight, Joey McIntyre, Donnie Wahlberg, and Danny Wood will all appear on the trek that promises nostalgia at every turn.

The tour kicks off at Blossom Music Center in Cuyahoga Falls, Ohio, on June 14, followed by a stop at Credit Union 1 Amphitheatre in Chicago on June 15, Pine Knob Music Theatre outside Detroit on June 18, and Riverbend Music Center in Cincinnati on June 21 before wrapping up the tour with a show in at Nationwide Arena in Columbus, Ohio, on Aug. 23 and the finale in at Noblesville's Ruoff Music Center on Aug. 25.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| Clay Walker | Feb. 10 | Blue Gate PAC | Shipshewana |
|---|---|--|--|
| Code Orange | March 1 | Saint Andrew's Hall | Detroit |
| Cody Jinks | April 13 | Wings Event Center | Kalamazoo |
| The Cold Stares | Jan. 12 | Hi-Fi | Indianapolis |
| Cold War Kids | Feb. 23 | The Salt Shed | Chicago |
| Cold War Kids | Feb. 26 | House of Blues | Cleveland |
| Cole Swindell | June 7 | Everwise Amphitheater | Indianapolis |
| Cole Swindell | June 8 | Riverbend Music Center | Cincinnati |
| Colin Hay | March 20 | Howard L. Schrott Center | Indianapolis |
| Colin Hay | March 23 | Cahn Auditorium | Chicago |
| Colin Hay | March 24 | Royal Oak Music Theatre | Royal Oak, MI |
| Colin Hay | March 26 | The Clyde Theatre | Fort Wayne |
| Colin Hay | March 28 | Taft Theatre | Cincinnati |
| Connor McLaren | Dec. 22 | Hi-Fi | Indianapolis |
| Corey Holcomb | April 12-13 | Summit City Comedy Club | Fort Wayne |
| Corey Taylor | Feb. 13 | Kemba Live! | Columbus, OH |
| Corey Taylor | Feb. 14 | GLC Live at 20 Monroe | Grand Rapids |
| Corey Taylor | Feb. 17 | Old National Centre | Indianapolis |
| Couch | Jan. 27 | The Vogue | Indianapolis |
| Craig Conant | March 13 | Summit City Comedy Club | Fort Wayne |
| Craig Gass | Feb. 1-3 | Summit City Comedy Club | Fort Wayne |
| Crosses | Feb. 13 | Concord Music Hall | Chicago |
| Crosses | Feb. 14 | The Fillmore | Detroit |
| DJ Shadow | Jan. 31 | Metro | Chicago |
| DJ Shadow | Feb. 1 | Majestic Theatre | Detroit |
| Dallas String Quartet: The Bridgerton Tour | May 10 | Niswonger PAC | Van Wert |
| Dan + Shay | March 14 | Van Andel Arena | Grand Rapids |
| Dan + Shay | March 15 | Nationwide Arena | Columbus, OH |
| Dan + Shay | March 22 | United Center | Chicago |
| Danny Brown | March 20 | Metro | Chicago |
| Danny Gokey | May 17 | Blue Gate PAC | Shipshewana |
| Darcy & Jer | Feb. 17 | Kemba Live! | Columbus, OH |
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| Darcy & Jer | Feb. 18 | Agora Theatre | Cleveland |
| Darcy & Jer David Lucas | Feb. 18 Dec. 21 | Agora Theatre Summit City Comedy Club | Cleveland Fort Wayne |
| Darcy & Jer David Lucas David Phelps | Feb. 18 Dec. 21 March 1 | Agora Theatre Summit City Comedy Club Blue Gate PAC | Cleveland Fort Wayne Shipshewana |
| Darcy & Jer David Lucas David Phelps Davy Knowles | Feb. 18 Dec. 21 March 1 Feb. 17 | Agora Theatre Summit City Comedy Club Blue Gate PAC Baker Street Centre | Cleveland Fort Wayne Shipshewana Fort Wayne |
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| Darcy & Jer David Lucas David Phelps Davy Knowles Dayseeker w/Polaris, Rain City Drive, Avoid Death Cab for Cutie & The Postal Service | Feb. 18 Dec. 21 March 1 Feb. 17 April 30 April 30 | Agora Theatre Summit City Comedy Club Blue Gate PAC Baker Street Centre Piere's Schottenstein Center | Cleveland Fort Wayne Shipshewana Fort Wayne Fort Wayne Columbus, OH |
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| Godsmack Greensky Bluegrass Greensky Bluegrass Greensky Bluegrass Greensky Bluegrass Greensky Bluegrass Greta Van Fleet Grouplove Grouplove Grouplove Grouplove The Guess Who Guster | Dec. 29 Dec. 30-31 March 2 March 6 May 19 March 16 March 17 March 19 March 20 May 3 March 22 | The Fillmore State Theatre The Salt Shed Kemba Live! Van Andel Arena Riviera Theatre Saint Andrew's Hall Kemba Live! Bogart's Blue Gate PAC Newport Music Hall | Detroit Kalamazoo Chicago Columbus, OH Grand Rapids Chicago Detroit Columbus, OH Cincinnati Shipshewana Columbus, OH |
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| Godsmack | | | |
| | | Hard Rock Live Northern Hullana | a Garv |
| | April 20 | | Unicago |
| Gloria Trevi | May 18 | Rosemont Theatre | Chicago |
| Glenn Hughes Gloria Trevi | Feb. 14 May 17 | Blue Note Old National Centre | Cincinnati Indianapolis |
| Glenn Hughes | Feb. 13 | Hobart Art Theatre | Hobart |
| Glenn Hughes | Feb. 10 | Arcade Theatre | Chicago |
| Glenn Hughes | Feb. 9 | The Token Lounge | Detroit |
| Ginger Billy | Feb. 23-24 | Summit City Comedy Club | Fort Wayne |
| Giant Rooks | April 21 | Thalia Hall | Chicago |
| Gary Puckett & The Union Gap | Feb. 2 | Niswonger PAC | Van Wert |
| Gary Numan | March 11 | The Intersection | Grand Rapids |
| Gary Allan | March 9 | Blue Gate PAC | Shipshewana |
| Games We Play | March 27 | Saint Andrew's Hall | Detroit |
| Gaither Vocal Band | June 7 | Blue Gate PAC | Shipshewana |
| Gaelic Storm | March 15-16 | House of Blues | Chicago |
| Gaelic Storm | Feb. 29 | Bell's Eccentric Cafe | Kalamazoo |
| G. Love & Special Sauce Gaelic Storm | Jan. 19 Feb. 28 | House of Blues Taft Theatre | Cleveland Cincinnati |
| G. Love & Special Sauce | Jan. 18 | The Vogue | Indianapolis |
| G. Love & Special Sauce | Jan. 17 | The Ark | Ann Arbor |
| G. Love & Special Sauce | Jan. 12 | Park West | Chicago |
| G. Jones | Jan. 19 | Agora Theatre | Cleveland |
| G. Jones | Jan. 14 | Royal Oak Music Theatre | Royal Oak, MI |
| G-Space | Dec. 23 | Hi-Fi | Indianapolis |
| G Flip | May 25 | Hi-Fi | Indianapolis |
| Funny Marco | Jan. 12-14 | Summit City Comedy Club | Fort Wayne |
| Foy Vance | Jan. 28 | The Clyde Theatre | Fort Wayne |
| Foreigner & Styx Foreigner & Styx | June 11 June 12 | Van Andel Arena Blossom Music Center Cuv | Grand Rapids vahoga Falls, OH |
| Foreigner 9 Chay | March 29 | Niswonger PAC | Van Wert |
| Flogging Molly | March 1 | Brown County Music Center | Nashville, IN |
| Flatland Cavalry | Jan. 27 | MB Financial Park | Chicago |
| Flatland Cavalry | Jan. 26 | Agora Theatre | Cleveland |
| Flatland Cavalry | Jan. 25 | Royal Oak Music Theatre | Royal Oak, MI |
| Fall Out Boy & Jimmy Eat World | March 29 | Schottenstein Center | Columbus, OH |
| Fall Out Boy & Jimmy Eat World | March 26 | Van Andel Arena | Grand Rapids |
| Extreme | Feb. 7 | Old National Centre | Indianapolis |
| Excision | March 27 | Andrew J. Brady Music Center | Cincinnati |
| Excision | Dec. 22 | Navy Pier | Chicago |
| | May 22 April 7 | Honeywell Center | Shipshewana Wabash |
| Etta May & The Southern Fried Chicks | | Skully's Music Diner Blue Gate PAC | Columbus, OH |
| Emmylou Harris Etta May & The Southern Fried Chicks | March 5 | Oladio de Marata Diacas | |
| Etta May & The Southern Fried Chicks | March 2 March 5 | Lincoln Hall | Chicago |

| Home Free | April 12 | State Theatre | Kalamazoo |
|--|---|---|--|
| Home Free | April 13 | The Long Center | Lafayette |
| Hootie & The Blowfish | June 6 | Pine Knob Music Theatre | Clarkston, MI |
| Hootie & The Blowfish | June 7 | Riverbend Music Center | Cincinnati |
| Hootie & The Blowfish | June 8 | Ruoff Music Center | Noblesville |
| Hot Water Music | May 3 | Bogart's | Cincinnati |
| Hot Water Music | May 5 | Saint Andrew's Hall | Detroit |
| ndigo De Souza | April 6 | Hi-Fi | Indianapolis |
| nsomnium | April 15 | Magic Stick | Detroit |
| nsomnium | April 16 | House of Blues | Chicago |
| ve | March 26 | Allstate Arena | Chicago |
| IJ Grey & Mofro | March 22 | Riviera Theatre | Chicago |
| U Grey & Mofro | March 23 | Taft Theatre | Cincinnati |
| U Grey & Mofro | March 24 | Old National Centre | Indianapolis |
| U Grey & Mofro | March 27 | State Theatre | Kalamazoo |
| U Grey & Mofro | March 28 | Kemba Live! | Columbus, OH |
| U Grey & Mofro | March 29 | Agora Theatre | Cleveland |
| IP Saxe | March 12 | Saint Andrew's Hall | Detroit |
| IP Saxe | March 16 | A&R Music Bar | |
| | | | Columbus, OH |
| IP Saxe | March 17 | Old National Centre | Indianapolis |
| IP Saxe | March 19 | House of Blues | Chicago |
| IR De Guzman | March 14-16 | Summit City Comedy Club | Fort Wayne |
| lack & Jack | March 26 | A&R Music Bar | Columbus, OH |
| lack & Jack | March 28 | Bottom Lounge | Chicago |
| lackson Dean | Feb. 16 | The Intersection | Grand Rapids |
| lackson Dean | Feb. 22 | Bogart's | Cincinnati |
| lacob Collier | June 4 | Andrew J. Brady Music Center | Cincinnati |
| lacob Collier | June 5 | Old National Centre | Indianapolis |
| lacob Collier | June 6 | The Fillmore | Detroit |
| lacob Collier | June 9 | Aragon Ballroom | Chicago |
| lacob Collier | June 12 | Jacobs Pavilion | Cleveland |
| | | | Oleteran |
| lames Arthur | May 7 | Riviera Theatre | Unicago |
| lames Arthur lames Arthur | | | Chicago Cincinnati |
| | May 11 | Andrew J. Brady Music Center | Cincinnati |
| lames Arthur lamie Lissow | May 11 Jan. 18-20 | Andrew J. Brady Music Center Summit City Comedy Club | Cincinnati Fort Wayne |
| lames Arthur lamie Lissow lamila Woods | May 11 Jan. 18-20 Feb. 23 | Andrew J. Brady Music Center Summit City Comedy Club Vic Theatre | Cincinnati Fort Wayne Chicago |
| lames Arthur Iamie Lissow Iamila Woods Iason Isbell & The 400 Unit | May 11 Jan. 18-20 Feb. 23 Feb. 29-March 1 | Andrew J. Brady Music Center Summit City Comedy Club Vic Theatre The Salt Shed | Cincinnati Fort Wayne Chicago Chicago |
| lames Arthur lamie Lissow lamila Woods lason Isbell & The 400 Unit lason Isbell & The 400 Unit | May 11 Jan. 18-20 Feb. 23 Feb. 29-March 1 March 8 | Andrew J. Brady Music Center Summit City Comedy Club Vic Theatre The Salt Shed Embassy Theatre | Cincinnati Fort Wayne Chicago Chicago Fort Wayne |
| lames Arthur lamie Lissow lamila Woods lason Isbell & The 400 Unit lason Isbell & The 400 Unit | May 11 Jan. 18-20 Feb. 23 Feb. 29-March 1 March 8 March 8-9 | Andrew J. Brady Music Center Summit City Comedy Club Vic Theatre The Salt Shed Embassy Theatre Summit City Comedy Club | Cincinnati Fort Wayne Chicago Chicago Fort Wayne Fort Wayne |
| lames Arthur lamie Lissow lamila Woods lason Isbell & The 400 Unit lason Isbell & The 400 Unit lason Mewes lay Leno | May 11 Jan. 18-20 Feb. 23 Feb. 29-March 1 March 8 March 8-9 March 23 | Andrew J. Brady Music Center Summit City Comedy Club Vic Theatre The Salt Shed Embassy Theatre Summit City Comedy Club Niswonger PAC | Cincinnati Fort Wayne Chicago Chicago Fort Wayne Fort Wayne Van Wert |
| lames Arthur lamie Lissow lamila Woods lason Isbell & The 400 Unit lason Isbell & The 400 Unit lason Mewes lay Leno leremy Camp | May 11 Jan. 18-20 Feb. 23 Feb. 29-March 1 March 8 March 8-9 March 23 | Andrew J. Brady Music Center Summit City Comedy Club Vic Theatre The Salt Shed Embassy Theatre Summit City Comedy Club Niswonger PAC Blue Gate PAC | Cincinnati Fort Wayne Chicago Chicago Fort Wayne Fort Wayne Van Wert Shipshewana |
| lames Arthur lamie Lissow lamila Woods lason Isbell & The 400 Unit lason Isbell & The 400 Unit lason Mewes lay Leno leremy Camp lim Brickman | May 11 Jan. 18-20 Feb. 23 Feb. 29-March 1 March 8 March 8-9 March 23 Feb. 15 | Andrew J. Brady Music Center Summit City Comedy Club Vic Theatre The Salt Shed Embassy Theatre Summit City Comedy Club Niswonger PAC Blue Gate PAC Blue Gate PAC | Cincinnati Fort Wayne Chicago Chicago Fort Wayne Fort Wayne Van Wert Shipshewana Shipshewana |
| lames Arthur lamie Lissow lamila Woods lason Isbell & The 400 Unit lason Isbell & The 400 Unit lason Mewes lay Leno leremy Camp lim Brickman lo Dee Messina | May 11 Jan. 18-20 Feb. 23 Feb. 29-March 1 March 8 March 8-9 March 23 March 23 Feb. 15 May 16 | Andrew J. Brady Music Center Summit City Comedy Club Vic Theatre The Salt Shed Embassy Theatre Summit City Comedy Club Niswonger PAC Blue Gate PAC Blue Gate PAC Blue Gate PAC | Cincinnati Fort Wayne Chicago Chicago Fort Wayne Fort Wayne Van Wert Shipshewana Shipshewana Shipshewana |
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Quick Hit

SECRET MEZZANINE

THURSDAY, DEC. 28 **DEER PARK IRISH PUB (+21)**

Formed in Fort Wayne several years ago, Secret Mezzanine made a quick impact on the local music scene with their thoughtfully crafted indie rock songs that resonated with a large portion of the community.

Though members of the band are now scattered across the country, they get together when they can. One such opportunity will be over the holidays, at 8:30 p.m. on Thursday, Dec. 28, at Deer Park Irish Pub.

The band will play selections from their latest album, Field Guide to American Houses, along with several other favorites, when they take the stage to remind us of what has endeared them to local and regional audiences over the years. — Chris Нире

Road Trips

LOCAL ACTS ON TOUR

| The Bulldogs | |
|--------------|---------------------------------------|
| Dec. 31 | Fremont Moose Lodge, Fremont |
| Feb. 10 | Eagles Aerie 1771, Alexandria |
| May 25 | Fish Lake Family Resort, Fremont |
| May 30 | Mentone Egg Festival, Mentone |
| June 5 | James Dean Memorial Stage, Fairmount |
| June 15 | CoCoJo's RV Campground, Lagro |
| July 20 | Downtown Hartford City, Hartford City |
| July 22 | Madison County Fair, Alexandria |
| July 27 | Hickory Acres Campground, |
| | Edgerton, OH |

State Line Heritage Days, Union City Aug. 3 Aug. 9 Bethel Pointe, Muncie

Aug. 16 Elkhart County Fairgrounds, Goshen Quincy Daze Festival, Quincy, MI Aug. 23 Sept. 5 Roann Covered Bridge Festival, Roann

Matthews Covered Bridge Festival Sept. 7 Back to the Fifties Festival, Lebanon Sept. 13

Flatrock Creek Festival, Paulding, OH Sept. 20 **Chris Worth**

Kick'n Kountry, Coldwater, MI Dec. 30 Jailbreak Jan. 27 Moose Lodge 2094, Defiance, OH

Feb. 3 Moose Lodge 1064, Bryan Feb. 23 Elks Lodge 54, Lima, OH

James & The Drifters Jan. 26

Hi-Fi, Indianapolis

Joe Justice Dec. 22

Stoney Ridge Winery, Bryan, OH

Jujubee Feb. 2

Max Dugans, Detroit Feb. 3 Blind Pia, Ann Arbor

Left Lane Cruiser

Hi-Fi, Indianapolis Dec. 21

The Namby Pamby

Hi-Fi, Indianapolis Jan. 5

Red-Eye Lorelai

Dec. 31 Eagles Post 2233, Bryan, OH

Spirit Bomb

Masonic Temple, Cleveland Apr. 20

Tom Koenig

Kick'n Kountry, Coldwater, MI

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| Juanes | March 7 | Chicago Theatre | Chicago |
|---|--|---|--|
| Judas Priest | April 28 | Everwise Amphitheater | Indianapolis |
| Judas Priest | May 1 | Rosemont Theatre | Chicago |
| Judas Priest | May 4 | Wings Event Center | Kalamazoo |
| K. Flay | March 15-16 | 1st Ward at Chop Shop | Chicago |
| Kane Brown | April 4 | Little Caesars Arena | Detroit |
| Kane Brown | April 12 | Allstate Arena | Chicago |
| Kansas | April 6 | The Lerner Theatre | Elkhart |
| Keith Sweat | Feb. 2 | Wintrust Arena | Chicago |
| Kentucky Headhunters & The Outlaws | May 11 | Blue Gate PAC | Shipshewana |
| Keyshia Cole | Feb. 29 | Wintrust Arena | Chicago |
| Keyshia Cole | March 3 | Little Caesars Arena | Detroit |
| The Kills | Feb. 16 | Saint Andrew's Hall | Detroit |
| The Kills | Feb. 17 | Bogart's | Cincinnati |
| Knox | Feb. 8 | Hi-Fi | Indianapolis |
| Kolton Moore & The Clever Few | March 3 | Hi-Fi | Indianapolis |
| The Kooks | March 2 | Newport Music Hall | Columbus, OH |
| The Kooks | March 15 | Riviera Theatre | Chicago |
| Kristin Key | May 12 | Summit City Comedy Club | Fort Wayne |
| Kurt Vile & The Violators | March 18 | Newport Music Hall | Columbus, OH |
| Lany | March 28 | Old National Centre | Indianapolis |
| Lany | March 29-30 | The Salt Shed | Chicago |
| Lany | April 2 | The Fillmore | Detroit |
| Larry Fleet | April 11 | Blue Gate PAC | Shipshewana |
| Lauren Daigle | May 29 | Little Caesars Arena | Detroit |
| Lauren Daigle | May 30 | Rocket Mortgage FieldHouse | Cleveland |
| Lauren Daigle w/Blessing Offor | March 7 | Memorial Coliseum | Fort Wayne |
| Ledisi | March 26 | Wexner Center | Columbus |
| Ledisi | March 28 | Old National Centre | Indianapolis |
| Ledisi | March 29 | Fisher Theatre | Detroit |
| Ledisi | March 30 | Chicago Theatre | Chicago |
| Lee Brice | Feb. 18 | Brown County Music Center | Nashville, IN |
| Lee Brice | March 7 | Blue Gate PAC | Shipshewana |
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| Loola lamos | | | |
| Leela James | Jan. 20 | Old National Centre | Indianapolis |
| Less Than Jake | Jan. 20 March 26 | Old National Centre The Intersection | Indianapolis Grand Rapids |
| Less Than Jake Less Than Jake | Jan. 20 March 26 March 28 | Old National Centre The Intersection Bogart's | Indianapolis Grand Rapids Cincinnati |
| Less Than Jake Less Than Jake Lilly Hiatt | Jan. 20 March 26 March 28 March 7 | Old National Centre The Intersection Bogart's Hi-Fi | Indianapolis Grand Rapids Cincinnati Indianapolis |
| Less Than Jake Less Than Jake Lilly Hiatt Lindsey Stirling | Jan. 20 March 26 March 28 | Old National Centre The Intersection Bogart's | Indianapolis Grand Rapids Cincinnati |
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Quick Hits

SPECIAL EVENING WITH KEEP TIME BARBERSHOP

SATURDAY, DEC. 30 **KEEP TIME BARBERSHOP**

Get in some needed practice for your big New Year's Eve celebration and help a local business become a permanent resident in its current location by attending a Special Evening with Keep Time Barbershop on Saturday, Dec. 30.

Located at 1036 Huffman St. Keep Time Barbershop have been offered a chance to buy the building and are hoping the community will help them out while having fun in the process.

To get closer to achieving their goal, they are hosting this party from 4-7 p.m. with pizza from Papi's Pizza, drinks, and music to entertain. A raffle will take place during the night with several chances to win one the amazing prizes that have been donated for the cause.

Following the party, Split Parasite will perform and New League Record will make their debut at 7:30 p.m. — *Chris Hupe*

LOS ELECTRO WEDNESDAY, DEC. 27

THE CLUB ROOM AT THE CLYDE Wednesday nights are made for

jazz in The Club Room at The Clyde. Showcasing some of the best local and regional talent of the genre every week, Wednesday Jazz Sessions have become a destination event for music lovers in the area. The Club Room plans to usher 2023 out with a bang as the last session of the year will feature Los Electro.

Comprised of former members of local favorites Los Galaxy, Los Electro have changed direction slightly from the original band to take on a Latin music flavor, playing everything from Latin rock to cumbia to salsa, all of which will have you dancing all night long even if you don't leave your seat. — Chris Hupe

> SEND US **YOUR EVENTS** whatzup.com/submit

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| Marc Broussard | March 14 | Taft Theatre | Cincinna |
|-------------------------------------|----------------------|--|-----------------------|
| Marc Broussard | March 22 | The Vogue | Indianapoli |
| Marc Broussard | March 23 | Thalia Hall | Chicag |
| Matisyahu | March 8 | House of Blues | Chicag |
| Matt Hansen | April 12 | Hi-Fi | Indianapoli |
| Matt Maltese | March 28 | Saint Andrew's Hall | Detro |
| Matt Maltese | March 29 | House of Blues | Chicag |
| Matt Rife | Dec. 22-23 | Summit City Comedy Clu | |
| Meet Me at the Altar | Feb. 2 | Saint Andrew's Hall | Detro |
| Meet Me at the Altar | Feb. 3 | House of Blues | Chicag |
| Melanie Martinez | June 13 | Nationwide Arena | Columbus, O |
| MercyMe | April 19 | Gainbridge Fieldhouse | Indianapol |
| MercyMe | April 20 | Heritage Bank Center | Cincinna |
| , | Jan. 19 | | |
| Meshell Ndegeocello | Feb. 24 | Chicago Symphony Center Blue Gate PAC | |
| Michael Flatley's Lord of the Dance | | | Shipshewar |
| Michael Palascak | Feb. 14 | Eagles Theatre | Wabas |
| Michael Rapaport | March 28-30 | Summit City Comedy Clu | |
| Michael W. Smith | March 1 | Old National Centre | Indianapol |
| Michael W. Smith | March 22-23 | Blue Gate PAC | Shipshewar |
| Mick Jenkins | Jan. 19 | House of Blues | Chicag |
| Mickey Darling | Jan. 27 | Saint Andrew's Hall | Detro |
| Mickey Darling | Jan. 30 | Hi-Fi | Indianapol |
| Mike Cronin | Jan. 25 | Summit City Comedy Clu | b Fort Wayn |
| Ministry | March 12 | Kemba Live! | Columbus, O |
| Ministry | March 13 | Royal Oak Music Theatre | Royal Oak, N |
| Ministry | March 14 | Aragon Ballroom | Chicag |
| Mitski | March 21-24 | Auditorium Theatre | Chicag |
| Mo Lowda & The Humble | March 21 | Hi-Fi | Indianapol |
| Molly Hatchet | May 4 | Niswonger PAC | Van We |
| Mom Jeans | March 27 | | Cincinna |
| | | Bogart's | |
| Mom Jeans | March 28-29 | Concord Music Hall | Chicag |
| Monica Nevi | Feb. 29 | Summit City Comedy Clu | |
| Morat | Jan. 24 | Rosemont Theatre | Chicag |
| Morgan Wallen | April 4 | Lucas Oil Stadium | Indianapol |
| Motion City Soundtrack | Jan. 2 | Thalia Hall | Chicag |
| Motion City Soundtrack | Jan. 3 | Saint Andrew's Hall | Detro |
| Motion City Soundtrack | Jan. 5 | House of Blues | Clevelar |
| Mr. Big | Jan. 26 | Ludlow Garage | Cincinna |
| Mr. Big | Feb. 14 | Honeywell Center | Wabas |
| Mr. Big | Feb. 20 | Royal Oak Music Theatre | Royal Oak, N |
| Mt. Joy | Dec. 28-31 | The Salt Shed | Chicaç |
| Mustard Plug | Dec. 29 | The Intersection | Grand Rapid |
| NF | May 11 | Gainbridge Fieldhouse | Indianapol |
| NF | May 14 | Little Caesars Arena | Detro |
| Nate Smith | Feb. 2 | The Intersection | Grand Rapid |
| Naturally 7 | Feb. 24 | Honeywell Center | Wabas |
| | | • | |
| Neck Deep | Feb. 13 | Royal Oak Music Theatre | Royal Oak, I |
| Neck Deep | Feb. 14 | Agora Theatre | Clevelar |
| Neck Deep | Feb. 24 | Newport Music Hall | Columbus, O |
| Neck Deep | Feb. 25 | The Salt Shed | Chicag |
| Nelson | Jan. 18 | Eagles Theatre | Wabas |
| Nick Shoulders | April 20 | Hi-Fi | Indianapol |
| Nickel Creek | Feb. 10 | Old National Centre | Indianapo |
| Nickel Creek | Feb. 13 | State Theatre | Kalamazo |
| Nickel Creek | Feb. 15 | Mershon Auditorium | Columbus, C |
| Nickel Creek | Feb. 16 | The Clyde Theatre | Fort Wayr |
| Nicki Minaj | April 12 | Schottenstein Center | Columbus, C |
| Nicki Minaj | April 20 | Little Caesars Arena | Detro |
| Nicki Minaj | April 24 | United Center | Chicag |
| Noah Kahan | May 28 | Blossom Music Center | Cuyahoga Falls, C |
| | | | , , , |
| Noah Reid | Jan. 16 | The Vogue | Indianapo |
| Noah Reid | Jan. 18 | Bogart's | Cincinna |
| Nora en Pure | Dec. 31 | Aragon Ballroom | Chicag |
| Oliver Tree | Jan. 13 | Aragon Ballroom | Chicaç |
| | | | |
| Olivia Rodrigo | March 19 | United Center | Chicaç |
| Olivia Rodrigo Olivia Rodrigo | March 19 March 22 | United Center Nationwide Arena | Chicaç Columbus, O |

| One Hallelujah | March 21 | Old National Centre | Indianapolis |
|---|--------------------|--------------------------------|----------------------------|
| One Hallelujah | March 24 | Andrew J. Brady Music Center | Cincinnati |
| One Hallelujah | April 4 | Auditorium Theatre | Chicago |
| One Hallelujah | April 5 | Fisher Theatre | Detroit |
| One Hallelujah | April 6 | Wexner Center | Columbus |
| Otis Gibbs Otis Gibbs | Feb. 9 | Hi-Fi | Indianapolis |
| Otoboke Beaver | March 15 | House of Blues | Cleveland |
| Otoboke Beaver | March 16 | Saint Andrew's Hall | Detroit |
| Our Last Night | May 4 | Riviera Theatre | Chicago |
| Our Last Night | May 10 | Agora Theatre | Cleveland |
| Our Last Night | May 11 | Masonic Temple Theatre | Detroit |
| Pablo Francisco | Jan. 26 | Summit City Comedy Club | Fort Wayne |
| Pantera | Feb. 20 | Van Andel Arena | Grand Rapids |
| Parker McCollum | Feb. 3 | Elliott Hall of Music | West Lafayette |
| Parker McCollum | Feb. 8 | Wings Event Center | Kalamazoo |
| Parker McCollum | Feb. 9 | Nutter Center | Fairborn, OH |
| Parker McCollum | June 8 | | erling Heights, MI |
| Parmalee | Dec. 29 | Blue Gate PAC | Shipshewana |
| Patti Smith | Dec. 27 | The Salt Shed | Chicago |
| Peezy | Feb. 1 | Saint Andrew's Hall | Detroit |
| Peezy | Feb. 3 | The Intersection | Grand Rapids |
| Peter Frampton | March 18 | Hard Rock Live Northern Indian | a Gary |
| Phil Wickham | Manah 10 | Fush seen The sature | Fort Worms |
| w/Pat Barrett, Benjamin William Hastings | March 16 | Embassy Theatre | Fort Wayne |
| Phora | Feb. 21 | The Promontory | Chicago |
| Pink Sweats | Feb. 19 | Thalia Hall | Chicago |
| Porno for Pyros | Feb. 26 Feb. 27 | The Salt Shed | Chicago |
| Porno for Pyros | Feb. 16 | The Fillmore | Detroit |
| Portugal. The Man | Feb. 17 | Royal Oak Music Theatre | Royal Oak, Mi Cleveland |
| Portugal. The Man Post Sex Nachos | March 29 | Agora Theatre Hi-Fi | |
| | | | Indianapolis |
| Postmodern Jukebox Postmodern Jukebox | March 3 | The Lerner Theatre | Elkhart Wabash |
| Postmodern Jukebox | March 5 | Honeywell Center | Cincinnati |
| Postmodern Jukebox | March 6 | Bogart's The Long Center | Lafayette |
| Postmodern Jukebox | March 7 | Old National Centre | Indianapolis |
| Postmodern Jukebox | March 10 | Agora Theatre | Cleveland |
| The Prize Fighter Inferno | Feb. 23 | Saint Andrew's Hall | Detroit |
| Puddles Pity Party | Jan. 21 | The Clyde Theatre | Fort Wayne |
| Queensryche | April 12 | The Vogue | Indianapolis |
| Queensryche | April 13 | State Theatre | Kalamazoo |
| Queensryche | April 14 | Majestic Theatre | Detroit |
| Queensryche | April 16 | Bogart's | Cincinnati |
| Queensryche | April 17 | House of Blues | Cleveland |
| Real Estate | April 7 | El Club | Detroit |
| Real Estate | April 11 | Thalia Hall | Chicago |
| Real Estate | April 12 | Mahall's | Cleveland |
| Recoil | Dec. 30 | Hi-Fi | Indianapolis |
| Rene Vaca | Jan. 17 | Summit City Comedy Club | Fort Wayne |
| Restless Road | Jan. 13 | Bogart's | Cincinnati |
| Richard Marx | Feb. 18 | The Clyde Theatre | Fort Wayne |
| Ricky Montgomery | March 2 | Saint Andrew's Hall | Detroit |
| Righteous Brothers | April 6 | Blue Gate PAC | Shipshewana |
| Robert Kelly | Dec. 31 | Summit City Comedy Club | Fort Wayne |
| The Rocket Summer | March 11 | Cobra Lounge | Chicago |
| The Rocket Summer | March 12 | Magic Bag | Detroit |
| The Rocket Summer | March 13 | Rumba Cafe | Columbus, OH |
| Rodney Atkins | Feb. 16 | Blue Gate PAC | Shipshewana |
| Rodney Carrington | March 23 | Embassy Theatre | Fort Wayne |
| Rodrigo Y Gabriela | May 14 | TempleLive | Cleveland |
| Rodrigo Y Gabriela | May 15 | Athenaeum Theatre | Columbus, OH |
| Rodrigo Y Gabriela | May 16 | Old National Centre | Indianapolis |
| Rodrigo Y Gabriela | May 18 | GLC Live at 20 Monroe | Grand Rapids |
| Ronnie & Kim Booth, Greater Vision, & Legacy Five | | Blue Gate PAC | Shipshewana |
| Rumpke Mountain Boys | Feb. 2 | Hi-Fi | Indianapolis |
| Russell Dickerson | March 1 | The Clyde Theatre | Fort Wayne |
| Russell Dickerson | March 2 | Andrew J. Brady Music Center | Cincinnati |
| Nadodii Didkolddii | March 7 | Kemha Livel | Columbus OH |

March 7

Kemba Live!

Russell Dickerson

Columbus, OH

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| Saint Asonia | May 3 | Hi-Fi | Indianapolis |
|-------------------------|----------|--------------------------|----------------------|
| Saint Motel | April 17 | Saint Andrew's Hall | Detroit |
| Sam Barber | March 6 | Hi-Fi | Indianapolis |
| Sam Hunt | Feb. 22 | Van Andel Arena | Grand Rapids |
| Sam Hunt | Feb. 24 | Allstate Arena | Chicago |
| Sam Hunt | March 2 | Nationwide Arena | Columbus, OH |
| Sam Roberts Band | Feb. 17 | Saint Andrew's Hall | Detroit |
| Sammy Rae & The Friends | March 9 | Bogart's | Cincinnati |
| Sarah Jarosz | April 24 | Hi-Fi | Indianapolis |
| Sarah McLachlan | June 11 | Huntington Bank Pavilion | Chicago |
| Sarah McLachlan | June 13 | Michigan Lottery Amp. | Sterling Heights, MI |
| Say Anything | May 7 | Kemba Live! | Columbus, OH |
| Say Anything | May 14 | House of Blues | Cleveland |
| Say Anything | May 15 | Royal Oak Music Theatre | Royal Oak, MI |
| Say Anything | May 17 | Aragon Ballroom | Chicago |
| Scotty McCreery | Jan. 27 | Blue Gate PAC | Shipshewana |
| Set It Off | March 30 | House of Blues | Cleveland |
| Set It Off | March 31 | Saint Andrew's Hall | Detroit |
| Set It Off | April 1 | House of Blues | Chicago |
| Set It Off | April 30 | The Bluestone | Columbus, OH |
| Shovels & Rope | March 23 | Hi-Fi | Indianapolis |
| Shovels & Rope | March 24 | Beachland Ballroom | Cleveland |
| Sierra Hull | March 22 | Hi-Fi | Indianapolis |
| Silent Planet | Feb. 13 | Hi-Fi | Indianapolis |
| Silversun Pickups | Feb. 27 | Vic Theatre | Chicago |
| Silversun Pickups | Feb. 29 | The Vogue | Indianapolis |
| Silversun Pickups | March 1 | State Theatre | Kalamazoo |
| Silversun Pickups | March 2 | House of Blues | Cleveland |
| Silversun Pickups | March 3 | Saint Andrew's Hall | Detroit |
| Silvestre Dangond | May 30 | Rosemont Theatre | Chicago |
| Six Foot Blonde | Dec. 29 | Hi-Fi | Indianapolis |
| Sleater-Kinney | March 20 | Newport Music Hall | Columbus, OH |
| | | | |

| Sleater-Kinney | March 21 | Riviera Theatre | Chicago |
|--------------------------------|------------|-------------------------|--------------|
| Sons of Mystro | Feb. 8 | Eagles Theatre | Wabash |
| Starset | April 16 | GLC Live at 20 Monroe | Grand Rapids |
| Starset | May 16 | Concord Music Hall | Chicago |
| Static-X & Sevendust | Feb. 21 | Kemba Live! | Columbus, OH |
| Static-X & Sevendust | Feb. 22 | Agora Theatre | Cleveland |
| The Steeldrivers | Feb. 17 | Blue Gate PAC | Shipshewana |
| Stephen Marley & Damien Marley | March 29 | The Fillmore | Detroit |
| Stephen Marley & Damien Marley | March 30 | Aragon Ballroom | Chicago |
| Steve Hackett | March 22 | Embassy Theatre | Fort Wayne |
| Story of the Year | Jan. 5 | Majestic Theatre | Detroit |
| Story of the Year | Jan. 6 | Agora Theatre | Cleveland |
| Story of the Year | Jan. 25 | Bogart's | Cincinnati |
| Story of the Year | Jan. 26 | Concord Music Hall | Chicago |
| Straight No Chaser | Dec. 21-23 | Old National Centre | Indianapolis |
| Subtronics | Feb. 23 | Kemba Live! | Columbus, OH |
| SunSquabi | Jan. 25 | Hi-Fi | Indianapolis |
| Sundy Best | Jan. 27 | Hi-Fi | Indianapolis |
| The Surfrajettes | Feb. 14 | Hi-Fi | Indianapolis |
| TR3 | Feb. 1 | Hi-Fi | Indianapolis |
| TWRP | April 2 | Hi-Fi | Indianapolis |
| Take 6 | April 26 | The Clyde Theatre | Fort Wayne |
| Tanner Usrey | March 9 | Hi-Fi | Indianapolis |
| Taylor Williamson | Jan. 5-6 | Summit City Comedy Club | Fort Wayne |
| The Temptations | June 13 | Blue Gate PAC | Shipshewana |
| Terri Clark & Deana Carter | March 16 | Blue Gate PAC | Shipshewana |
| Tesla | March 2 | Blue Gate PAC | Shipshewana |
| The Texas Tenors | April 25 | Blue Gate PAC | Shipshewana |
| That 1 Guy | Feb. 21 | Hi-Fi | Indianapolis |
| Three Dog Night | Jan. 26 | Harrah's Hoosier Park | Anderson |
| Tim Allen | Jan. 26 | Embassy Theatre | Fort Wayne |
| Tim McGraw & Carly Pearce | April 18 | Gainbridge Fieldhouse | Indianapolis |

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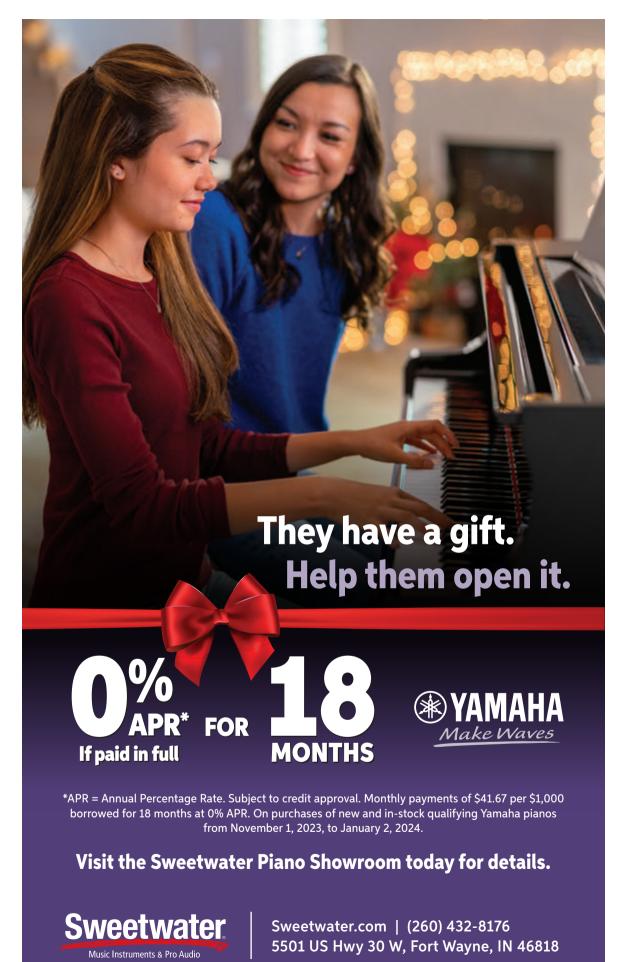
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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| May 31 | United Center | Chicago |
|---|--|--|
| | | Grand Rapids |
| | Honeywell Center | Wabash |
| Feb. 15 | Radius | Chicago |
| March 16 | Baker Street Centre | Fort Wayne |
| March 17 | Jazz Kitchen | Indianapolis |
| March 19 | The Ark | Ann Arbor |
| April 15-16 | Summit City Comedy Club | Fort Wayne |
| March 30 | Honeywell Center | Wabash |
| Feb. 25 | Brown County Music Center | Nashville, IN |
| April 18 | MGM Northfield Park | Northfield, OH |
| April 21 | Mershon Auditorium | Columbus, OH |
| March 20 | Hi-Fi | Indianapolis |
| Feb. 29 | The Clyde Theatre | Fort Wayne |
| Dec. 22 | Rocket Mortgage FieldHouse | Cleveland |
| Dec. 23 | Little Caesars Arena | Detroit |
| | | Indianapolis |
| | | Grand Rapids |
| Dec. 28 | | Chicago |
| Dec. 28 | | Fairborn, OH |
| Dec. 29 | Heritage Bank Center | Cincinnati |
| April 20 | Niswonger PAC | Van Wert |
| | | Indianapolis |
| | | Shipshewana |
| | | Indianapolis |
| | | Detroit |
| | | Columbus, OH |
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| | | Detroit |
| | | Wabash |
| | | Indianapolis |
| | | Cincinnati |
| | | Joliet, IL |
| | | Cleveland |
| | | Cleveland |
| Feb. 9 | The Intersection | Grand Rapids |
| April 19 | Honeywell Center | Wabash |
| March 9 | Royal Oak Music Theatre | Royal Oak, MI |
| April 18 | Honeywell Center | Wabash |
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| April 19 | Old National Centre | Indianapolis |
| April 19 March 18 | Old National Centre Chicago Theatre | Indianapolis Chicago |
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| March 18 | Chicago Theatre | Chicago |
| March 18 June 9 | Chicago Theatre Hi-Fi | Chicago Indianapolis Indianapolis |
| March 18 June 9 March 29 | Chicago Theatre Hi-Fi The Vogue | Chicago Indianapolis Indianapolis Shipshewana |
| March 18 June 9 March 29 June 5 | Chicago Theatre Hi-Fi The Vogue Blue Gate PAC | Chicago Indianapolis Indianapolis Shipshewana Columbus, OH |
| March 18 June 9 March 29 June 5 Jan. 27 Feb. 3 | Chicago Theatre Hi-Fi The Vogue Blue Gate PAC Schottenstein Center Gainbridge Fieldhouse | Chicago Indianapolis Indianapolis Shipshewana Columbus, OH Indianapolis |
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| | March 16 March 17 March 19 April 15-16 March 30 Feb. 25 April 18 April 21 March 20 Feb. 29 Dec. 22 Dec. 23 Dec. 26 Dec. 26 Dec. 28 Dec. 29 April 20 Feb. 2 June 3 Dec. 29 March 4 March 5 March 7 Jan. 12 May 5 May 6 June 11 June 13 Feb. 8 Dec. 29-31 Jan. 31 Feb. 2 Feb. 3 Feb. 15 Feb. 15 Feb. 16 Jan. 13 Dec. 30 Feb. 9 April 19 March 9 April 18 | June 1 Van Andel Arena April 25 Honeywell Center Feb. 15 Radius March 16 Baker Street Centre March 17 Jazz Kitchen March 19 The Ark April 15-16 Summit City Comedy Club March 30 Honeywell Center Feb. 25 Brown County Music Center April 18 MGM Northfield Park April 21 Mershon Auditorium March 20 Hi-Fi Feb. 29 The Clyde Theatre Dec. 22 Rocket Mortgage FieldHouse Dec. 23 Little Caesars Arena Dec. 26 Gainbridge Fieldhouse Dec. 26 Van Andel Arena Dec. 28 Allstate Arena Dec. 28 Nutter Center Dec. 29 Heritage Bank Center April 20 Niswonger PAC Feb. 2 The Vogue June 3 Blue Gate PAC Dec. 29 The Vogue March 4 Majestic Theatre March 5 Kemba Livel March 7 Riviera Theatre Jan. 12 Piere's May 5 Beachland Ballroom May 6 Thalia Hall June 11 Pine Knob Music Theatre June 13 United Center Feb. 8 The Clyde Theatre Dec. 29-31 Riviera Theatre Jan. 31 House of Blues Feb. 2 Kemba Livel Feb. 3 The Fillmore Feb. 15 Bogart's Feb. 16 The Forge Jan. 13 Agora Theatre Dec. 30 House of Blues Feb. 9 The Intersection April 19 Honeywell Center March 9 Royal Oak Music Theatre April 19 Honeywell Center |

Stage & Dance LOCAL CALENDAR

NOW PLAYING

An Evening with Lavendelle — One-woman burlesque show with interactive moments, 10:30 p.m. Sunday, Dec. 31, The Socialite (formerly The Tiger Room), Fort Wayne, \$65-\$90, (260) 744-0333

CLASSES & WORKSHOPS

Beginner Theater & Tech Workshop — Those 7 years and older learn acting, sewing, and set construction while rehearsing a different scene or skit to perform during one-day classes, 11 a.m.-3 p.m. Tuesday-Friday, Jan. 2-5, TekVenture Makerspace, Fort Wayne, \$25, (260) 750-9013

Art & Acting Classes — Partnership between Fort Wayne Urban League and Fort Wayne Civic Theatre offers weekly classes for those 14 and older, teaching acting and painting, 4-5:30 p.m. Tuesdays, Jan. 9-Feb. 27, Fort Wayne Urban League, Fort Wayne, free, (260)745-3100

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

Murder on the Orient Express — Fire Line Productions of Wabash puts on popular tale of train passengers investigating who is behind a slaying, 7:30 p.m. Friday, Jan. 12; 2 p.m. and 7:30 p.m. Saturday, Jan. 13, Eagles Theatre, Wabash, \$20, (260) 563-1102

The Sound of Music — Fire & Light Productions offers Rodgers & Hammerstein musical about postulant caring for seven children as Nazis take hold of Austria, 7 p.m. Thursday-Friday, Jan. 18-19; 2 p.m. and 7 p.m. Saturday, Jan. 20, Arts United Center, Fort Wayne, \$16, (260) 422-4226

Huntington Theatre Guild: Act II Open Mic Night Performers at least 8 years old may participate in family friendly singing, dancing, comedy, or spoken word, 7-9 p.m. Friday, Jan. 19, The Hive Center, Huntington, \$1, (260) 355-5103

Stomp — Touring group uses trash cans, brooms, lighters, and matchboxes to create inventive dance, music, and theatrical show, 6 p.m. Sunday, Jan. 21, Embassy Theatre, Fort Wayne, \$35-\$70, (260)

Dinosaur World Live — Puppeteers guide giant Tyrannosaurus rex, Triceratops, Giraffatitan, Microraptor, and Segnosaurus through adventures, 7 p.m. Friday, Jan. 26, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Almost Maine — The residents of Almost, Maine, find themselves falling in and out of love in unexpected and hilarious ways, 7:30 p.m. Friday-Saturday, Jan. 26-27 and Feb. 2-3; and 2 p.m. Sunday, Jan. 28 and Feb. 4, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

Dinosaur World Live — Puppeteers guide giant Tyrannosaurus rex, Triceratops, Giraffatitan, Microraptor, and Segnosaurus through adventures, 3 p.m. Sunday, Jan. 28, Niswonger PAC, Van Wert, \$15-\$39, (419) 238-6722

Summit City Sirens: Return of the Tease — Costumes encouraged for "Star Wars"-themed burlesque acts, 8-9 p.m. Friday, Feb. 2, Piere's, Fort Wayne, \$10-\$100, summitcitysirens@gmail.com

360 Allstars - Urban circus with BMX, basketball, breakdancing, beatboxing, acrobatics, and drumming, 7:30 p.m. Saturday, Feb. 4, Honeywell Center, Wabash, \$25-\$59, (260) 563-1102

Ragtime the Musical — Genesis Outreach presents stories of a young Harlem musician, a stifled upper-class wife, and a Jewish immigrant living in early 1900s woven together into tale of courage and compassion, 7 p.m. Friday-Saturday, Feb. 9-10; 2 p.m. Sunday, Feb. 11; 7 p.m. Friday-Saturday Feb.

16-17; 2 p.m. Sunday, Feb. 18, USF Performing Arts Center, Fort Wayne, \$15-\$25, (260) 744-2800

The Color Purple — Family saga of woman who finds strength to triumph over adversity, presented by Fort Wayne Civic Theatre, 7:30 p.m. Friday-Saturday, Feb. 9-10; 2 p.m. Sunday, Feb. 11; 7:30 p.m. Friday-Saturday, Feb. 16-17; and 2 p.m. Sunday, Feb. 18, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Love Notes — Love glides across stage in this Fort Wayne Ballet production, 7:30 p.m. Friday-Saturday, Feb. 9-10, and 2 p.m. Sunday, Feb. 11 (PPG ArtsLab, Fort Wayne); 7:30 p.m. Tuesday, Feb. 13 (Eagles Theatre, Wabash); and 7:30 p.m. Wednesday, Feb. 14 (Auburn Cord Dusenberg Automobile Museum, Auburn), \$20, (260) 422-4226

The Princess Bride: An Inconceivable Evening w/ Cary Elwes — Star of film on hand for screening followed by moderated discussion, 7:30 p.m. Saturday, Feb. 10, Honeywell Center, Wabash, \$25-\$150, (260) 563-1102

These Shining Lives — Four women sue their employer, the Radium Dial Company, for radiation poisoning, 7:30 p.m. Thursday-Saturday, Feb. 15-17, and 2 p.m. Saturday, Feb. 17, Studio Theatre, Merillat Centre for the Arts, Huntington University Theatre Company, \$6-\$13, (260) 359-4261

The Tempest — Shakespeare's fairy-tale romance/ comedy begins with a violent storm that wrecks a ship on a mysterious island, 8 p.m. Friday-Saturday, Feb. 16-17; 2 p.m. Sunday, Feb. 18; and 8 p.m. Thursday-Saturday, Feb. 22-24 (high school matinee 9:30 a.m. Tuesday, Feb. 20); PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Mean Girls Touring — Tina Fey musical about a naive new student that falls in with lionized frenemies, 7:30 p.m. Tuesday, Feb. 20, Embassy Theatre, Fort Wayne, \$45-\$90, (260) 424-5665

The Peking Acrobats — Chinese acrobats perform daring maneuvers atop chairs and perform trick-cycling, precision tumbling, juggling, and gymnastics, 7:30 p.m. Thursday, Feb. 22, Embassy Theatre, Fort Wayne, \$25.50-\$55.50, (260) 424-5665

Thumbelina — Fort Wayne Ballet Youth Company performs tale of girl born from flower that seeks her Flower Prince, 10 a.m. and noon, Saturday, Feb. 24, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260)

Disney on Ice Presents Mickey's Search Party -Adventure filled with world-class skating, high-flying acrobatics and unexpected stunts, 7 p.m. Thursday-Friday, Feb 22-23; 11 a.m., 3 p.m., and 7 p.m. Saturday, Feb. 24; 1 p.m. and 5 p.m. Sunday, Feb. 25, Memorial Coliseum, Fort Wayne, \$20-\$146, (260) 483-1111

The Barricade Boys: West End Party! — Touring act takes you on musical journey from Les Misérables to Jersey Boys, 7 p.m. Sunday, Feb. 25, Niswonger PAC, Van Wert, \$25-\$59, (419) 238-6722

The StepCrew — Combines Ottawa Valley step dance, Irish step dance, and tap with musicians from The Chieftains, Cherish the Ladies, and Bowfire, 7 p.m. Thursday, Feb. 29, Honeywell Center, Wabash, \$25-\$75, (260) 563-1102

MARCH

Rosie Revere, Engineer & Friends — Musical based on the books Rosie Revere, Engineer, Iggy Peck, Architect, and Ada Twist, Scientist by Andrea Beaty, which spotlights STEM curriculum, 10 a.m. and noon Friday, March 1, Honeywell Center, Wabash, \$10, (260) 563-1102

The Prom — Four eccentric Broadway stars put a spotlight on trouble around an Indiana small-town prom, 7:30 p.m. Friday-Saturday, March 1-2; 2 p.m. Sunday, March 3; 7:30 p.m. Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 7:30 p.m. Friday-Saturday, March 15-16; and 2 p.m. Sunday, March 17, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

On Your Feet: The Story of Emilio & Gloria Estefan True story about heart and heritage and two people who became an international sensation, 7 p.m. Sunday, March 3, Niswonger PAC, Van Wert, \$49-\$89, (419) 238-6722

Ailey II Master Class: Technique Class — Modern dance workshop with focus on utilizing strengths, exploring personal styles, and discovering unfamiliar ways of moving, 6 p.m. Wednesday, March 6, Embassy Theatre, Fort Wayne, \$25, (260) 424-5665

Ailey II Master Class: Revelations Repertoire - Dance work using African-American spirituals, song sermons, gospel songs, and holy blues, 7:30 p.m. Wednesday, March 6, Embassy Theatre, Fort Wayne, \$25, (260) 424-5665

Ailey II: The Next Generation of Dance — Marking 50th anniversary of merging spirit and energy of country's finest early career dance talent, 7:30 p.m. Thursday, March 7, Embassy Theatre, Fort Wayne, \$25-\$35, (260) 424-5665

The Simon & Garfunkel Story — Immersive concert-style show chronicles journey of folk-rock duo, 7:30 p.m. Thursday, March 14, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

Six Degrees of Separation — Young con man fools wealthy New York couple who discover their friends have had a similar encounter, in Fort Wayne Civic Theatre production, 7:30 p.m. Friday-Saturday, March 15-16; 2 p.m. Sunday, March 17; 7:30 p.m. Friday-Saturday, March 22-23; and 2 p.m. Sunday, March 24, PPG ArtsLab, Fort Wayne, \$15-\$25, (260) 422-4226

Broadway Rox — Accompanied by band, Broadway performers celebrate songs of contemporary musicals, 7:30 p.m. Saturday, March 23, Honeywell Center, Wabash, \$39-\$69, (260) 563-1102

APRIL

Hot 'n' Cole: A Cole Porter Celebration! - Twoact revue of Indiana native son's gorgeous songs, including "Night and Day," "In the Still of the Night, and "It's De-Lovely," 8 p.m. Friday-Saturday, April 5-6; and 2 p.m. Sunday, April 7; PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$20, (260) 481-6555

Celtic Woman — Blend of traditional and contemporary Irish music with Irish dancers, bagpipers, and an array of traditional instruments, 7:30 p.m. Thursday, April 11, Honeywell Center, Wabash, \$49-\$149, (260) 563-1102

Pretty Woman: The Musical — Touring production based on hit Julia Roberts film with help from twotime Tony-winning director and choreographer Jerry Mitchell, 7:30 p.m. Saturday, April 13, Embassy Theatre, Fort Wayne, \$35-\$75, (260) 424-5665

Whose Live Anyway? — Comedians from popular Whose Line Is It Anyway? take improv show on the road, **7:30 p.m. Thursday, April 18**, Niswonger PAC, Van Wert, \$19-\$69, (419) 238-6722

Black Snow — Dispirited Russian writer has novel adapted for the stage, but the production takes a dark turn, 8 p.m. Friday-Saturday, April 19-20; and 2 p.m. Sunday, April 21; PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Ruby Bridges — Fort Wayne Youtheatre presents story of young Black girl who became face of school integration, 7 p.m. Friday, April 19; 2 p.m. and 4:30 p.m. (sensory friendly) Saturday, April 20; and 2 p.m. Sunday, April 21, First Presbyterian Theater, Fort Wayne, \$12-\$16, (260) 422-4226

Romeo & Juliet - Accompanied by Fort Wayne Philharmonic, Fort Wayne Ballet performs Shakespeare's story of star-crossed lovers kept apart by feuding families, 7:30 p.m. Friday, April 19; 2 p.m. and 7:30 p.m. Saturday, April 20; and 2 p.m. Sunday, April 21, (sensory friendly), Arts United Center, Fort Wayne, \$45, (260) 422-4226

Winnie-the-Pooh: A Dream of Honey — G-rated adaptation revisits favorite moments from classic A.A. Milne stories, as well as some new ones. 7:30 p.m. Friday-Saturday, April 19-20; 2:30 p.m. Sunday, April 21; 7:30 p.m. Friday-Saturday, April 26-27; 2:30 p.m. April 28, all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Mutts Gone Nuts — Four-legged performers, including two-time world Frisbee champion, take part in comedic show, 3 p.m. Saturday, April 20, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Dot Dot Dot — Musical follows Marisol's journey to help friends and community break free from self-criticism and learn to let imaginations soar, 10 a.m. and noon Monday, April 22, Honeywell Center, Wabash, \$10, (260) 563-1102

Go, Dog. Go! — Fort Wayne Youtheatre brings classic children's book to life in show for pre-K through third grades, 6:30 p.m. Thursday, April 25; 1 p.m. and 3 p.m. (sensory friendly) Saturday, April 27; and 1 p.m. Sunday, April 28, Downtown ACPL, Fort Wayne, free, (260) 422-6900

Madeline! — Fort Wayne Ballet Youth Company presents tale of mischievous girl at boarding school run by strict Miss Clavel, 10 a.m. and noon, Saturday, April 27, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

Alice: Dreaming of Wonderland — Action-packed theatrical circus full of surprises, amazing acts, video projection with 3-D mapping, and live music, **7:30** p.m. Saturday, April 27, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

Jersey Boys — Follows evolution of four blue-collar kids who became one of the greatest successes in pop music in Fort Wayne Civic Theatre season finale, 7:30 p.m. Saturday, May 4; 2 p.m. Sunday, May 5; 7:30 p.m. Friday-Saturday, May 10-11; 2 p.m. Sunday, May 12; 7:30 p.m. Friday-Saturday, May 17-18; and 2 p.m. Sunday, May 19, Arts United Center, Fort Wayne, \$22-\$39, (260) 422-4226

Sesame Street Live: Say Hello — Favorite characters such as Elmo, Abby Cadabby, and Cookie Monster coming to neighborhood, 7:30 p.m. Friday, May 10, Embassy Theatre, Fort Wayne, (260) 424-5665

The Father — This Fort Wayne premier is considered "the most acclaimed new play of the last decade," 7:30 p.m. Friday-Saturday, May 10-11 and 17-18; and 2 p.m. Sunday, May 19, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

Pints en Pointe — Fort Wayne Ballet season finale is up-close performance with chance to speak with dancers, 7:30 p.m. Friday-Saturday, May 10-11, Fort Wayne Ballet Studios, Fort Wayne, \$20, (260)

Mamma Mia! — Acclaimed production of brideto-be seeking to identify her father with help of music from ABBA, 7:30 p.m. Tuesday-Wednesday, May **28-29**, Embassy Theatre, Fort Wayne, \$35-\$80, (260) 424-5665

JUNE

Blippi: The Wonderful World Tour — Dance, sing, and learn as Blippi and Meekah discover what makes different cities unique, 6 p.m. Thursday, June 13, Embassy Theatre, Fort Wayne, \$31.50-\$61.60, (260) 424-5665

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COURTESY PHOTO

This piece by Steve Puttrich is part of The Holiday Show exhibit at Castle Gallery Fine Art.

Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

2023 92-County Art Show - Artists from across Indiana competed for spot in show, with 65 pieces chosen for exhibit and 16 artists receiving awards, inlouding Whitley County's Adam Boyle; Kosciusko County's Brenda Stichter and Connie Strain; Allen County's Susan Wenger and Daniel Hollenbeck; and Wabash County's Terry Pulley, Mike Rogers, and David Ingols, 8 a.m.-5 p.m. Monday-Friday, Clark Gallery, Honeywell Center, Wabash, free admission, (260) 563-1102

Art Farm Holiday Pop-Up Gallery — Curated gallery featuring local and national artists works in ceramics, fiber, jewelry, mixed media, sculpture, printmaking, glass, and metal, **noon-6 p.m.**Wednesday-Sunday, through Jan. 14, The Art Farm, Spencerville, free admission, (260) 740-8725

Art of Hope — Local artists share their works about recovery, healing, and hope, 8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Jan. 7, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Beyond Face Value — Portraits from permanent collection put works spanning 500 years in conversation to examine how representations of identity have evolved, 10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Jan. 28, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Fort Wayne Artists Guild: The Gallery at Jefferson Pointe -Rotating exhibit of local artists features oil and acrylic paintings, watercolors, pastels, and drawings, as well as ceramics, jewelry, and sculptures, noon-8 p.m. Friday-Saturday; noon-4 p.m. Sunday, through Dec. 30, Jefferson Pointe, Fort Wayne, free admission, info@fortwayneartistsguild.org

Holiday Showcase Exhibit: Timeless Tradition — Conservatory marks their 40th year with fresh-cut evergreens, a lush poinsettia tree, and deep ruby undertones, 10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday; 10 a.m.-8 p.m. Saturday (through Dec. 23); noon-4 p.m. Sunday, through Jan. 7, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

International Glass Invitational — Oldest and largest annual contemporary glass show in country features best studio glass artists in the world, 10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Feb. 18, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Jewish History and Art Illuminated: 175 Years of Congrega- $\textbf{\it tion Achduth Vesholom} - \textbf{Chronicles first Jewish congregation}$ in the state of Indiana that was established in Fort Wayne in 1848, 10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Jan. 28, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

The Holiday Show - Paintings that capture the winter seasonwith works from CW Mundy, Jody Hemphill Smith, Doreen St. John, Fred Doloresco, Rosanne Cerbo, Pamela Newell, Donna Shortt, Terri Buchholz, and Beverly Bruntz, 11 a.m.-6 p.m. Saturdays, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568



Anne Maddox of Grant County was awarded Best of Show for "Ecosystem" at Honeywell Arts and Entertainment's 2023 92-County Art Show.

Solemn Spaces: Works by Robert Kipniss — Exhibition from museum's archives dives into Brooklyn-born artist's shared stylistic characteristics between his writings and art, 10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Feb. 25, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

ART CLASSES, WORKSHOPS

Drawing Fundamentals Class — Adam Dick guides you through fundamentals of drawing over the course of eight weekly classes, 6-8:45 p.m. Wednesdays, Jan. 3-Feb. 28, Artlink, Fort Wayne, \$180, (260) 424-7195

Watercolor Class: Atmosphere & Mood — John C. Welty breaks down watercolor painting into basic steps over the course of eight weekly classes, 6-8:45 p.m. Wednesdays, Jan. 3-Feb. 28, Artlink, Fort Wayne, \$180, (260) 424-7195

Photography Fundamentals Class — Jarrid Spicer teaches basic tips for camera, from settings to editing programs over the course of four weekly classes, 6-8:45 p.m. Tuesdays, Jan. 9-30, Artlink, Fort Wayne, \$90, (260) 424-7195

Long Stitch Journal Workshop — Hannah Burnworth guides you through build a book cover by scratch, fold signatures, and use simple long stitch to create small journal, 1:30-4 p.m. Saturday, Jan. 27, Artlink, Fort Wayne, \$45, (260) 424-7195

Woven Bracelet Workshop — Using a simple weaving technique, Jackie Daugherty will help you create art piece on cardboard loom, noon-3 p.m. Saturday, Feb. 17, Artlink, Fort Wayne, \$40, (260) 424-7195

Book Cover Collage Workshop — Bring own book cover or used one supplied as Hannah Burnworth gives you tips to get started in the art of collage, 1:30-3:30 p.m. Saturday, March 23, Artlink, Fort Wayne, \$35, (260) 424-7195

CALL FOR ENTRIES

Premier Pastel Society of Indiana — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www. fortwayneartistsguild.org

Things To Do LOCAL CALENDAR

CURRENT

Blue Jacket's Fantasy of Lights — Two-mile route around Franke Park with more than 165 holiday LED-lit decorations, 5:30-9 p.m. Sunday-Thursday; and 5:30-10 p.m. Friday-Saturday, through Dec. 31, Franke Park, Fort Wayne, \$15 personal car/\$30 15-passenger van/\$60 bus or trolley, (260)

Winter Solstice Bike, Hike, & Bonfire — Bikes should have proper lighting and walkers asked to bring flashlight or lantern to event that concludes with bonfire and complimentary refreshments. 5:30-8 p.m. Thursday, Dec. 21, Salomon Farm Park, Fort Wayne, free, (260) 427-6000

Fort Wayne Ugly Sweater Run — Take in night-time run through downtown with ugly sweater contest to follow at JK O'Donnell's, 6:30-11 p.m. Thursday, Dec. 21, JK O'Donnell's, Fort Wayne, three non-perishable food items, (260) 432-3270

Wild Zoo Wonderland — Visit animals in Red Panda Ridge and Santa Claus, ride train and carousel, and hear a holiday tale, 10 a.m.-3 p.m. Friday-Sunday, Dec. 22-24; 10 a.m.-3 p.m. Tuesday-Saturday, Dec. 26-30, Fort Wayne Children's Zoo, Fort Wayne, \$10-\$12, (260) 427-6800

Christmas at Camp Holiday Drive-Thru Light Display — Drive along 3-mile route of holiday light displays with proceeds going to Camp Chief Little Turtle's scouting programs, 6-10 p.m. Friday-Saturday, Dec. 22-23, Anthony Wayne Scout Reservation, Syracuse, free-will donation, (260) 432-9593

Santa & Reindeer Saturdays — The Big Man himself will be on hand for photos alongside his reindeer while you browse conservatory, noon-4 p.m. Saturday, Dec. 23, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Live Reindeer at Jefferson Pointe — Reindeer visit shopping center to spend time with children, 5-7 p.m. Saturday, Dec. 23, Jefferson Point Shopping Center, Fort Wayne, free, (260) 459-1160

Kids for Nature Winter Camp — Those 4 years old through fourth grade explore habitats to learn about diversity of life in three-day camp, split into three age groups, 8:30 a.m.-3 p.m. Wednesday-Friday, Dec. 27-29, Fort Wayne Children's Zoo, Fort Wayne, \$120, (260) 427-6800

Podcast Fundamentals: Podcaster Networking Night — Connect with other podcasters in area to meet and share ideas and hear from special quests and industry pros. 7-8:30 p.m. Wednesday, Dec. 27, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Paranormal Investigation — Bring your own equipment or borrow some for hunt designed for veterans and rookies, 7-11 p.m. Wednesday, Dec. 27, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106

River Rangers: Froggy Exploration — Science Central leads course for those in fourth-12th grades in amphibious anatomy with a hands-on frog dissection lab, 6-7 p.m. Thursday, Dec. 28, Promenade Park Pavilion, Fort Wayne, \$20, (260) 427-6000

A Special Evening with Keep Time Barbershop — Benefit to keep time for a long time will feature Papi's pizza, drinks, and a raffle, 4-7 p.m. Saturday, Dec. 30, Keep Time Barbershop, Fort Wayne, keeptimebarbershop@gmail.com

Science Central's Countdown to Noon — Celebrate the new year a little early with balloon drop at noon and 2 p.m., 10 a.m.-3 p.m. Sunday, Dec. 31, Science Central, \$11, (260) 424-2400

New Year's Eve Black-Tie Adult Prom — Separate rooms with one playing music from '70s, '80s, and '90s, while the other room will have DJs spinning music from the 2000s to today, 8 p.m. Sunday, Dec. 31, Grand Wayne Center, Fort Wayne, \$95, (260) 715-2858

Harlem Globetrotters — High-flying, comedic basketball team with trick shots and expert ball-handling skills take on Washington Generals, 7 p.m. Tuesday,

Jan. 2, Memorial Coliseum, Fort Wayne, \$30-\$115, (260) 483-1111

Kids for Nature Winter Camp — Those 4 years old through sixth grade explore habitats to learn about diversity of life in three-day camp, split into four age groups, 8:30 a.m.-3 p.m. Wednesday-Friday, Jan. 3-5, Fort Wayne Children's Zoo, Fort Wayne, \$120, (260) 427-6800

FARMERS MARKETS

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, 9 a.m.-1 p.m. Saturdays, Franciscan Center, Fort Wayne, contact@ftwaynesfarmersmarket.com

YLNI Farmers Market — Produce, baked goods, jewelry, honey, pony rides, 9 a.m.-1 p.m. Saturdays, Olde East End Building, Fort Wayne, free, market@

RECURRING EVENTS

Dungeons & Dragons Game Night — Join fellow enthusiasts for fifth edition game, 7-10 p.m. Tuesdays, The Bell Mansion, Fort Wayne, \$5, (260) 715-4106

Flashlight Ghost Tour — Use flashlight to take ghost tour at former 15,000-square-foot funeral home, **9-11 p.m. Thursdays,** The Bell Mansion, Fort Wayne, \$10-\$25, (260) 715-4106

Ghost Tour — Tour 15,000-square-foot building listening to ghost stories along the way, 4-6 p.m. Saturdays, The Bell Mansion, Fort Wayne, \$25, (260) 715-4106

Headwaters Park Ice Skating — Pavilion serves as ice rink, where you can bring own skates or rent pair for \$3, 4-9 p.m. Tuesday-Friday; noon-9 p.m. Saturday-Sunday; noon-6 p.m. Dec. 31, through Feb. 25, \$6, (260) 427-6000

SPECTATOR SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne

Friday, Dec. 29 — Norfolk Admirals, 8 p.m. Sunday, Dec. 31 — Toledo Walleye, 7:30 p.m. Saturday, Jan. 6 — Iowa Heartlanders, 7:30 p.m. Sunday, Jan. 7 — lowa Heartlanders, 5 p.m. Friday, Jan. 19 — Worcester Railers, 8 p.m. Saturday, Jan. 20 — Worcester Railers, 7:30 p.m. Sunday, Jan. 21 — Worcester Railers, 5 p.m. Friday, Feb. 2 — Cincinnati Cyclones, 8 p.m. Sunday, Feb. 4 — Kalamazoo Wings, 5 p.m. Saturday, Feb. 17 — Cincinnati Cyclones, 7:30 p.m.

UPCOMING EVENTS

JANUARY

All American Outdoor Expo - Shop latest in outdoor goods alongside lumberjack shows, live fishing, air rifle range, live music, and demos, noon-8 p.m. Friday, Jan. 5; 10 a.m.-7 p.m. Saturday, Jan. 6; 10 a.m.-5 p.m. Sunday, Jan. 7, Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

Winter Bridal Spectacular — One-stop shop for brides-to-be, with everything from dresses to photographers, cake, and flowers, noon-4 p.m. Sunday, Jan. 7, Memorial Coliseum, Fort Wayne, \$10, (260)

Auburn First Friday — Night of samples with various flights, free family-friendly movie at Auburn Presbyterian Church, and storybook trail at Eckhart Public Library, 5-8 p.m. Friday, Jan. 5, Downtown Auburn, Auburn, free, (260) 230-1204

Electric Works: A Powerful Story — Carol Long Lindquist will present lecture in monthly series, 2 p.m. Sunday, Jan. 7, The History Center, Fort Wayne, free, (260) 426-2882

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, 10-10:45 a.m. Wednesdays, Jan. 10-31, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through three once-weekly classes. 9-9:45 a.m. or 10-10:45 a.m. Saturdays, Jan. 13-27, Sweetwater Sound, Fort Wayne, \$45, (260) 432-8176

Little Rock Stars - Ages 4-5 explore musical genresand instruments, collaborate with others, compose short songs, and expand vocal range over the course of three weekly classes, 11-11:45 a.m. or noon-12:45 p.m. Saturdays, Jan. 13-27, Sweetwater Sound, Fort Wayne, \$45, (260) 432-8176

Fort Wayne Farm Show — Expo returns for 35th year with wide assortment of exhibitors and educational seminars, 9 a.m.-5 p.m. Tuesday, Jan. 16; 9 a.m.-8 p.m. Wednesday, Jan. 17; 9 a.m.-4 p.m. Thursday, Jan. 18; Memorial Coliseum, Fort Wayne, (260)

Mohini Dey Bass Masterclass — Learn internationally acclaimed Mumbai bassist who has shared the stage with Victor Wooten, Steve Vai, and Quincy Jones, 7-9 p.m. Tuesday, Jan. 16, Sweetwater Sound, Fort Wayne, \$90, (260) 432-8176

Dance Promenade: A Night at the Ballroom — All styles from waltz to rumba, swing to foxtrot, with local dance studios sharing their knowledge, **7-9:30** p.m. Thursday, Jan. 18, Promenade Park Pavilion, Fort Wayne, \$5, (260) 427-6000

Napoleon Dynamite Screening w/Jon Heder, Efren Ramirez, Jon Gries — Enjoy cult classic movie with stars who played Napoleon, Pedro, and Uncle Rico, 7:30 p.m. Thursday, Jan. 18, Embassy Theatre, Fort Wayne, (260) 424-6287

Intro to Guitar for Kids — Those 10-17 years old learn building blocks during two-day class, 6-8 p.m. Fridays, Jan. 19-26, Sweetwater Sound, Fort Wayne, \$99, (260) 432-8176

28 Days Haunted Cast at The Bell Mansion — Party with the cast of Netflix show, 7-10 p.m. Friday, Jan. 19, The Bell Mansion, Fort Wayne, \$100-\$230,

Vendors and Cast of 28 Days Haunted at The Bell Mansion — Shop local vendors and participate in a meet and greet with the cast of Netflix show, 10 a.m.-5 p.m. Saturday, Jan. 20, The Bell Mansion, Fort Wayne, \$15-\$230, (260) 715-4106

Intro to Guitar for Adults — Those 18 years and older go from zero to novice in two-day course. 2-4 p.m. Saturdays, Jan. 20-27, Sweetwater Sound, Fort Wayne, \$99, (260) 432-8176

Paranormal Investigation with 28 Days Haunted Cast — Investigate The Bell Mansion with the cast of Netflix's show, 8 p.m.-midnight Saturday, Jan. 20, The Bell Mansion, \$125-\$230, (260) 715-4106

2023 USA Wrestling Kids Folkstyle Nationals — Inaugural event combines boys and girls competition, split into age groups from 8-under to 14-under, 8 a.m.-5 p.m. Friday-Sunday, Jan. 26-28, Memorial Coliseum, Fort Wayne, (260) 483-1111

Mizpah Shrine Circus — Seventy-eighth edition of show will have three rings of entertainment with animals, clowns, and performers, 7 p.m. Friday, Jan. 26; 10 a.m., 2:30 p.m., and 7 p.m. Saturday, Jan. 27; 2 p.m. Sunday, Jan. 28, Memorial Coliseum, Fort Wayne, \$16-\$25, (260) 234-2172

FEBRUARY

Fort Wayne RV & Camping Show — Travel trailers, motor homes, fifth wheels, park models and toy haulers all in one place, 11 a.m.-8 p.m. Thursday-Saturday, Feb. 1-3; 11 a.m.-5 p.m. Sunday, Feb. 4, Memorial Coliseum, Fort Wayne, (260) 483-1111

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, 9-9:45 a.m. or 10-10:45 a.m. Saturdays, Feb. 3-24, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Little Rock Stars — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of four weekly classes, 11-11:45 a.m. or noon-12:45 p.m. Saturdays, Feb. 3-24, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Black Baseball in Fort Wayne — Tim Tassler will present lecture in monthly series, 2 p.m. Sunday, Feb. 4, The History Center, Fort Wayne, free, (260) 426-2882

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, 10-10:45 a.m. Wednesdays, Feb. 7-28, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Fort Wayne Boat Show — More than 50 exhibitors at 43rd annual expo, 3-8 p.m. Thursday-Friday, Feb. 8-9; 11 a.m.-8 p.m. Saturday, Feb. 10; 11 a.m.-3 p.m. Sunday, Feb. 10, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

ChocolateFest — Kiwanis Club fundraiser for Riley Children's Hospital will have chocolate dipping stations, dinner, live music, and silent auction, 6-9 p.m. Friday, Feb. 9, Ceruti's Diamond Room, Fort Wayne, \$60, (260) 637-8184

Special Olympics Polar Plunge — Raise pledges to take dive into freezing water, followed by After-Splash Bash at Cedar Creek Church of Christ. 12606 Leo Road, 11 a.m. Saturday, Feb. 10, Metea County Park, Leo-Cedarville, \$99 in pledges, (260) 402-9633

Turnstone Casino Night — Proceeds support Turnstone's programs, services, and mission to empower people with disabilities, 6-10 p.m. Friday, Feb. 16, Turnstone Center, Fort Wayne, \$75, (260) 483-2100

MARCH

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, 9-9:45 a.m. or 10-10:45 a.m. Saturdays, March 2-23, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Little Rock Stars — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of four weekly classes, 11-11:45 a.m. or noon-12:45 p.m. Saturdays, March 2-23, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

The Vera Bradley Story — Franklin A. Johnson will present lecture in monthly series, 2 p.m. Sunday, March 3, The History Center, Fort Wayne, free, (260) 426-2882

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, 10-10:45 a.m. Wednesdays, March 6-27, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

3-Day Mixing Masterclass w/Michael Brauer -Seven-time Grammy-winning engineer will show you the process he used with John Mayer, The Rolling Stones, and Aretha Franklin, Paul McCartney, and My Morning Jacket, 10 a.m.-5 p.m. Friday-Sunday, March 29-31, Sweetwater Studios, Fort Wayne, \$1,195, (260) 432-8176

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, 9-9:45 a.m. or 10-10:45 a.m. Saturdays, March 30-April 27, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Little Rock Stars — Ages 4-5 explore musical genres and instruments, collaborate with others, compose short songs, and expand vocal range over the course of four weekly classes, 11-11:45 a.m. or noon-12:45 p.m. Saturdays, March 30-April 27, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176



DISCLAIMER: Advertised prices valid though 1/1/24 (unless otherwise indicated). While supplies last. Product availability subject to change. We strive to make this print piece as accurate as possible. However, prices may change, products may become discontinued, and misprints can happen. All product prices, specifications, images, are subject to change without notice.





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