

November 23-29, 2023

THINGS TO DO IN FORT WAYNE / AND

whatzup

FREE WEEKLY

ALSO INSIDE

ALL FOR ONE STAGES
LONGING FOR THE LIGHT
DAE GEE KOREAN BBQ OPENS



DEC. 5 • MEMORIAL COLISEUM

SKILLET / 4



NOV. 28 • CLYDE THEATRE

ANN WILSON / 5



DEC. 1-17 • WAGON WHEEL CENTER

A CHRISTMAS CAROL / 6



DEC. 1-2 • WILLIAMS WOODLAND PARK

HOLIDAY HOME TOUR / 16

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WITH THE WORD ALIVE AND EKOI
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DEC
7

BRIAN REGAN
Comedy

DEC
30

FACE 2 FACE
A TRIBUTE TO ELTON JOHN & BILLY JOEL
Tribute / Classic Hits / Classic Rock

JAN
20

DEBUTANTS BALL FEATURING
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Americana

JAN
21

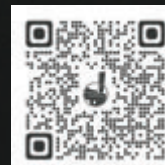
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COVER PHOTO OF FORT WAYNE BALLET'S
IZUMI MASAKI BY JEFF CRANE



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We encourage readers to verify information prior to attending events or purchasing tickets.

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Skillet make return trip to Coliseum

Featuring a heavy sound alongside co-headlining act Theory of a Deadman

BY ALAN SCULLEY

SPECIAL TO WHATZUP

Skillet do not appear to be mellowing with age. Over a 15-year recording career that includes 11 studio albums, the Christian crossover band has firmly established themselves within the metal/alternative rock universe.

The band's 10th album, 2019's *Victorious*, put a grungy, industrial edge on aggressive rockers like "You Ain't Ready," "Never Going Back," and "Reach," while poppier, more orchestral-accented anthems like "This Is a Kingdom" and the title song had plenty of heft.

In February, Skillet released a deluxe version of their 2022 album *Dominion*, called *Dominion: Day of Destiny*, which includes five additional songs, including the single "Finish Line" with guest vocalist Adam Gauntier of Three Days Grace.

Both versions of the album feature a similar stylistic mix. But the deluxe version ups the ante on the louder aspects of their music in "Beyond Incredible," "Surviving the Game," and the title track. They all mix thick guitars, aggressive beats, and grimy industrial-ish tones sweetened with big melodic choruses.

Skillet are currently on a co-headlining tour with Theory of a Deadman. The Rock Resurrection Tour stops at Memorial Coliseum on Tuesday, Dec. 5, with support from Saint Asonia.

PRODUCERS PLAY BIG ROLE

Skillet's last visit to the Coliseum was during the 2022 Winter Jam, a traveling tour of contemporary Christian artists.

The show came on heels of the original *Dominion*, which frontman Jon Cooper described as "positively defiant" in a *Whatzup* interview at the time.

So, how does *Dominion* differ from Skillet's earlier work?

"I always laugh and tell people that as an artist I seem to have a really hard time knowing when something sounds different than the last record," Cooper said in a recent phone interview. "But my feeling is that this record is, it's heavier... Some of that might be because of the Churko influence. That's kind of what they do, isn't it?"

The Churkos would be Kevin Churko, who produced and contributed to the songwriting on *Dominion*, and his son, Kane Churko, who was also involved in the songwriting and production.

"There's something about Kevin's production that's just very big on the low end. It's very, very punchy," Cooper said of his producer, known for his work with Ozzy Osbourne, Five Finger Death Punch, and Disturbed. "He's just a really, really great producer, and I'm a huge fan. So, I was like, 'Kevin, do what you do. We want people to hear



COURTESY PHOTO

Skillet will be joined by co-headliner Theory of a Deadman on Tuesday, Dec. 5, at Memorial Coliseum, along with opening act Saint Asonia.

this music and feel like they're coming out of the gate: Coming out of the gate from pandemic and depression and sadness and despair. And they are coming out of the gates ready to take the world on. Whatever the world brings, they're going to crush it. That's what I want people to feel when they hear this music. And he's like, 'Yup, I'm on it.'"

WORKING REMOTELY

The Churkos had co-written two songs with Cooper and his wife, guitarist/keyboardist Corey Cooper, "Rise Up" and "You Ain't Ready" off *Victorious*. They were also involved early in the writing process for *Dominion*. Things went so well that the band, which includes guitarist Seth Morrison and drummer/vocalist Jen Ledger, decided to do the entire *Dominion* album with the Churkos.

But because the pandemic prevented Skillet from working in person with the Churkos, they had to get creative with how to write and record.

The solution was to do the songwriting and recording of each instrumental part and vocal remotely over Zoom video conferencing.

Cooper found this approach to be surprisingly workable.

"It was just a really easy record to make. It was bizarrely easy," he said. "I didn't want to do it that way. And I thought, 'This is dumb.' But it was either let's try to write some songs with Zoom or we're not going to do anything right now, because we can't (work in person). So, I thought I'll just try it, and it went really good. I don't really know why. Some of it might just be because you're working less, meaning I didn't have to travel all the way over there (to a studio) and then set up gear. It was more like, 'Hey, we have a couple of hours. Let's jump on (Zoom) and write some stuff.'"

THEORY OF A DEADMAN & SKILLET

W/SAINT ASONIA

7 p.m. Tuesday, Dec. 5

Memorial Coliseum

4000 Parnell Ave., Fort Wayne

\$37-\$57 • (260) 483-1111

REACHING THE MOUNTAINTOP

If Skillet's track record is any indication, fans will agree that the remote recording process produced another solid album — although it has not reached the heights of their earlier albums.

The group, which formed in Memphis in 1996, enjoyed considerable success from the outset in the Christian rock market. But the real breakthrough came with Skillet's sixth album, the 2006 release *Comatose*. Certified platinum, it won a Grammy for Best Rock or Rap Gospel Album and spawned five singles, three of which crossed over into the Top 30 on *Billboard* magazine's Mainstream Rock Singles chart.

The next album, 2009's *Awake*, did even better, going double-platinum and producing seven singles.

That success continued with 2013's *Rise*, 2016's *Unleashed*, and *Victorious*, each of which added multiple Christian and mainstream rock singles to Skillet's catalog.

Skillet returned to the road this fall, promising to give fans what they want, while filtering in some *Dominion* material.

"We'll play a couple of new songs, and then, of course, you've got to play the songs that you know people are going to be really mad if you don't play," Cooper said.

Witnessing Ann Wilson in concert is good for your heart

Hall of famer joined by Tripsitter for show at The Clyde on Nov. 28

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

With Heart, singer Ann Wilson launched her recording career in 1975 out of Seattle. Nearly 50 year later, she's still making vital new music.

She and her new band Tripsitter are on an intimate tour of smaller theaters and clubs, playing music from their album of all-new songs, *Another Door*, released at the end of September.

"She's the greatest female rock singer of all time, in my opinion," said producer/mixer/songwriter/musician Paul Moak of Tripsitter, and believe us, he shares that opinion with millions of fans the world over.

Moak, who produced and engineered *Another Door*, also plays keyboards and guitar. The album is a collaboration with Tripsitter, comprised of Moak, Ryan Wariner, Tony Lucido, and Sean Lane. They will join Wilson on stage when they stop by The Clyde Theatre on Tuesday, Nov. 28.

MUSICAL JOURNEY

What can we say about the great classic rock band Heart?

Ann on vocals, with her younger sister Nancy Wilson, one of the greatest rock guitarists to come out of the '70s, co-helmed a band that topped the rock charts time and again through the early '90s, selling more 50 million albums with such classic songs ranging from "Barracuda," "Crazy on You," and "Magic Man" to "These Dreams" and "What About Love?"

Heart was inducted into the Rock and Roll Hall of Fame in 2013, and Ann and Nancy were given a Grammy Lifetime Achievement Award this year.

As Nancy Wilson is committed to promoting



PHOTO BY CRISS CAIN

You can spend an evening with Ann Wilson & Tripsitter on Tuesday, Nov. 28, at The Clyde Theatre.

her critically acclaimed 2021 solo album, *You and Me*, and touring with her own band, older sister Ann started her own project.

In 2022, Ann Wilson released *Fierce Bliss*, an album of originals and a couple classic rock tributes recorded in Muscle Shoals Sound Studios in Alabama with guest artists including Kenny Wayne Shepherd, Warren Haynes, and Vince Gill.

She and bass player Tony Lucido assembled a band of a younger generation of Nashville, Tennessee, cats to take her show on the road. They got along so well that they decided to co-write and record *Another Door*.

RUBBING ELBOWS WITH ROCK ROYALTY

Another Door is a barn-burner of psychedelic-tinged hard rock, veering almost into metal on one or two tracks. There are copious classic-rock instrumental touches and even some lighter, folk-oriented acoustic sounds.

Every singer has to adapt their technique as their voice, which is their instrument, matures. I'm happy to tell you Wilson's power and extraordinary control are still under her command. She even plays flute in a couple of places, recalling the original sound of Heart.

I spoke with Moak by phone from his home in Nashville, where he has owned and operated a top-flight recording studio, The Smoakstack, for 15 years.

"It's been all over the map, from pop stars like Kelly Clarkson to tiny independent bands here that nobody really knows," he said of his recording and producing work.

ANN WILSON & TRIPSITTER

8 p.m. Tuesday, Nov. 28

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$55-\$104 • (260) 747-0989

The Smoakstack is outfitted with an amazing collection of enviable and sought-after vintage analog recording gear and rare keyboards and guitars.

Bandmate Ryan Wariner is Nashville nobility, the son of musicians' musician Steve Wariner, one of the most accomplished Nashville guitarists and songwriters of his generation.

"Ryan has all of his dad's chops, but bent towards the Eddie Van Halen thing," Moak said. "He's just an incredible player. It's an honor to get to play with him every night."

It's not hard to understand why Moak decided to pause his studio work to hit the road with a hall of famer.

"I had to go out and see what it was like," he said. "We just have had so much fun. That's why we decided to make a record together."

"We started writing (*Another Door*) out on the road. Then we would come bring the ideas here, usually a week or two at a time, and that would allow her to write to some of the music that we'd made. We were all in it from the beginning to the end, so it was very collaborative experience."

"We were originally called The Amazing Dogs, which no one liked," he added. "It was kind of an inside joke. When we started

making this record, we felt like, 'Man, we need a name that people can take a little more serious and elevate.' And it was Ann's husband, (Dean Wetter), who came up with the name Tripsitter, just had the idea of us guiding the listener through a musical journey, either on stage or as they listen to the record."

KEEPING IT INTIMATE

Back in the day, Heart filled the largest arenas and concert halls, and the Wilsons' many projects and tours over the years have put them in every kind of venue.

But this year with Ann Wilson, Moak said, "We intentionally want to keep it intimate. So it's mostly older theaters and clubs."

"I like the clubs where everybody's standing room only, and they're packed up against the stage. Tony loves the theaters, and it is an awesome thing. It's just a different listening experience. This summer we were doing a lot of festivals, for larger outdoor crowds."

"With Ann Wilson and Tripsitter, we do some covers that are exciting to us, and we play three or four songs off the new record."

Some songs from *Fierce Bliss* will be options. "And then definitely a big selection of Heart songs that we know people love and they come to hear," Moak said. "It's a really good mixture of everything, and it's always evolving. We try not to repeat the same thing too much."

"Writing and recording the album with Ann Wilson was a intensely personal and gratifying experience. And now to play those songs live for people means a lot to us."

Dickens' tale gets musical twist at Wagon Wheel

Local youths joining professional actors in *A Christmas Carol*

BY EMMA BACHTEL
WHATZUP FEATURES WRITER

This holiday season, Wagon Wheel Professional Theatre will bring a wonderful musical rendition of *A Christmas Carol* to the stage.

The production, which runs Dec. 1-17, will feature professional actors Alan Menken (*Disney's Beauty and the Beast*, *Disney's The Little Mermaid*, *Little Shop of Horrors*) and Lynn Ahrens (*Ragtime*, *Seussical*, *Once on This Island*).

They will bring to life the familiar tale of Ebenezer Scrooge, played by Brett Frazier.

"I really enjoy, especially during the holidays, to be able to put on these types of magical shows that are really immersive experiences for the audience," artistic director Scott Michaels said. "It's a joy for me to work on, and I know our audiences really love them, too."

MUSICAL VERSION

Even if you've seen *A Christmas Carol* at Wagon Wheel in the past, you won't want to miss it in the present.

"We've done it twice now, but it's been about eight years since we've done it," Michaels said. "So, it's been a while."

One of the unique aspects of this rendition is that it will be a musical.

"You're transported to the (Charles) Dickens' style era, to the streets of London, where you're a part of this musical version of the show," Michaels said. "The play is everywhere, but there are only a few musical versions of this show, and this is a fully sung musical based on the music from Alan Menken."

"The score is really fun, so it's great for our young audiences. It's fast-paced, there's musical dance numbers, and there's some comedy within the show itself. So, it's really a fun family version of the show."

In addition to having the rare opportunity to see *A Christmas Carol* performed as a musical, Wagon Wheel audience members are going to have the chance to see some high-caliber professionals.

"For our Christmas shows, we do professional auditions through submissions," Michaels said.

In addition to professional talent, local youth performers will be in this show.

"All of the youths in the cast come out of our youth programming at our conservatory," Michaels said. "It's where the young talent is cultivated. It's where they get their training, and it makes the audition process a lot easier."

"We get to know them and it makes it easier to entrust the kids with being in these



COURTESY PHOTO

Brett Frazier reprises his role of Ebenezer Scrooge from Wagon Wheel Theatre's 2016 production of *A Christmas Carol*.

professional shows that we're hiring professionals from all over the country to be a part of."

IN THE ROUND

Audience members familiar with Wagon Wheel Theatre know it is one of only a handful of theaters in the country with a stage build "in the round." This means that, rather than the typical theater layout where the audience is seated in front of the stage, the audience surrounds a circular stage and experiences the show from a variety of angles.

"I love this show in the round!" Michaels said.

"Working in the round is a totally immersive theater experience. Things are coming down the aisles and ghosts are everywhere for the (Jacob) Marley sequence. It's a super-cool experience for the audience to feel like they're a part of the show."

And, of course, this means there are no bad seats at the Wagon Wheel, since you are never more than 12 rows from the stage.

"Doing anything in the round, there's always a challenge of how you're going to pull off all the sets, the locations, and the costume changes," Michaels said.

"A challenge for me, that's exciting with this show, is how fast paced it is, going from one scene to the next. We have to make sure everything is happening like a well-oiled machine. Costume changes need to happen on time and we have to make sure that set pieces are where they need to be as they're coming on and off very quickly."

A CHRISTMAS CAROL WAGON WHEEL PROFESSIONAL THEATRE

7 p.m. Friday-Saturday, Dec. 1-2
2 p.m. Sunday, Dec. 3
7 p.m. Friday-Saturday, Dec. 8-9
2 p.m. Sunday, Dec. 10
7 p.m. Friday-Saturday, Dec. 15-16
2 p.m. Sunday, Dec. 17
Wagon Wheel Center for the Arts
2515 E. Center St., Warsaw
\$20-\$50 • (574) 267-8041

"As the director, one of the most important things for me is to highlight the transitions in the show. It's important to keep up the energy and excitement of the show during the transitions to keep our audience engaged in the performance."

GIVING SEASON

Keeping with the theme of generosity present in this show, Wagon Wheel Theatre is having a "Spirit of Giving" campaign to kick off their seasonal fundraising efforts.

"We're doing a past, present, and future campaign for our nonprofit organization to kind of kick off our fundraising for the holiday season," Michaels said. "So, we're kind of encouraging everyone that's been here in the past or present, or who might be coming in the future, to help ensure that we're able to be around for another 69 years."

Funds donated to this campaign go directly

toward helping Wagon Wheel Theatre continue to bring amazing shows and educational opportunities to local audiences and youths.

"The opportunity to see theater of this caliber in our area is so special, so we want to make sure we're able to keep giving this gift to children in our community and audiences for years to come," Michaels said.

DECORATE GINGERBREAD HOUSE

New this year, the Wagon Wheel will be hosting Gingerbread and PJ's prior to each Sunday matinee.

Attendees will have the opportunity to decorate gingerbread houses, listen to music, and enjoy snacks and hot chocolate for an additional \$100.

"This is something we're trying new this year," Michaels said. "We have a building next door to the theater that we will be decorating like a winter wonderland. There's going to be tables set up with stuff for people to make gingerbread houses with right before the show. There's going to be hot cocoa, and we're working on some other surprises that may appear. Santa may be making an appearance!"

"There will be prizes for those choosing to compete in the gingerbread house competition, but the main point is to have something fun to do for the whole family before the show."

A Christmas Carol will be a wonderful event for audience members of all ages.

As Dickens himself said, "It is good to be children sometimes, and never better than at Christmas."

Local talent gets to shine at Goldstock

PFW record label hosting 10 bands at Sweetwater

BY SHELBY PRICE
WHATZUP FEATURES WRITER

Purdue University Fort Wayne's GoldTop Records are excited to present their third annual Goldstock Music Festival.

As a way to introduce local bands, with some even getting signed to the school's record label, the show returns to the Performance Theatre at Sweetwater Sound on Thursday, on Nov. 30.

MIX LOCAL TALENT

Goldstock is an opportunity to check out some incredibly talented local artists and listen to a wide variety of music.

GoldTop Records fall under PFW's Gold Top Music Group, described as a place where "you can gain professional, hands-on music-industry experience with the guidance of expert faculty."

Goldstock will feature 10 musical artists that will showcase a mix of their own music and some crowd favorites. This festival is completely free and open for all ages.

Featured this year will be Natalie & Crew, Augmentasia, Man of the Flood, Loud Division, VEO, Jujubee, Punching Lucky, Calixandra, Antihero, and Never Neptune.

As a venue to discover local talent, GoldTop has four signed artists. Along with bands, there are also opportunities for student management and practicums.

LEARNING EXPERIENCE

Hunter Heckaman, a PFW student on the team working to promote Goldstock, says he's gaining real-world experience through the project.

"Goldstock is an opportunity," Heckaman said. "It is an opportunity for the musicians of Fort Wayne to perform and be discovered by a wider audience."

"It is also an opportunity for the greater Fort Wayne community,

both musician and non-musician, to be a part of the ever-growing music scene in the area. In this sense Goldstock represents something greater than one person or even one musical act. It is with this in mind that the music program at Purdue Fort Wayne, along with Gold Top Music Group, hopes to continue to expand Goldstock and make it more widely accessible for the community."

Heckaman also explained how excited he is to see the work he and his classmates come closer to fruition.

"My class has been hard at work putting this year's Goldstock together," he said. "I'm excited to see that hard work pay off for all of them, as well as getting to see all of the bands perform in front of what will hopefully be the biggest audience Goldstock has had as of yet."

GOLDSTOCK STAPLES

When it comes to the bands, there will be plenty of new faces as well as returnees.

Among the returnees are Man of the Flood, Loud Division, and Natalie & Crew. Loud Division and Man of the Flood are among GoldTop's artists, with Man of Flood being the second band signed to the label.

This will be Man of the Flood's third time performing at Goldstock, but they are far from the band that appeared in 2021.

Along with bassist Easton Good and guitarist Dominique Strunk joining vocalist/guitarist Quinn Heiking, saxophonist/guitarist/vocalist Saber Agnew, keyboardist/vocalist Jess Grant, and drummer Clayton Beehler, the band's sound has evolved.

"We've come a long way since the first one," Heiking said. "It's crazy to believe that it was two years ago — we have since released a full-length album and have begun writing even more material. Excited to try out one of the new ones at this year's Goldstock."

Man of the Flood released *Crystal Bawl* in August 2022, and they continue to play shows in Fort Wayne and around the region.

And even though Grant is the



COURTESY PHOTOS

Augmentasia will be making their first appearance at Goldstock on Thursday, Nov. 30, at Sweetwater Sound. Members of the band are, clockwise from upper left, Tommy McLaughlin, Alex Cottrell, Henry Jordan, Darest Williams, Dave Ealy, and Chris Rebellion.

GOLDSTOCK

W/MAN OF THE FLOOD, LOUD DIVISION, ANTIHERO, AUGMENTASIA, NATALIE & CREW, NEVER NEPTUNE, VEO, CALIXANDRA, PUNCHING LUCKY, JUJUBEE, 7 p.m. Thursday, Nov. 30
Sweetwater Sound
5101 U.S. 30 West, Fort Wayne
Free • (260) 432-8176

only member still attending PFW, they continue to put their support behind the festival.

"We keep coming back to Goldstock because it is a great opportunity to play alongside a bunch of our peers and classmates from PFW and showcase the program that they are building," Heiking said. "Having each group play such a short set allows us to showcase a ton of acts without exhausting the audience."

SOMETHING NEW

Among the new faces are the six-piece Augmentasia, which has hit the ground running since forming in July.

They've played only a couple of times around town with many referring to the Nov. 4 show at The Ruin as their official first show.

Featuring a collection of artists that merge their tastes into one, they've established a mix of R&B, soul, and neo-soul with some hip-hop.

"The music we are playing right now, we all enjoy playing," vocalist Dave Ealy said. "Even if we didn't



Man of the Flood will be making their third appearance at Goldstock. Members of the band are, from left, Clayton Beehler, Easton Good, Dominique Strunk, Quinn Heiking, Saber Agnew, and Jess Grant.

really listen to it before, it's kind of in the same vein of what we all enjoy."

So what is their sound?

"A very tame N.E.R.D.," said Chris Rebellion, a rapper you might have seen performing as a solo artist around town. "We don't get too crazy with chants and whatnot. But we do have a calming melody that will play. Dave will swoon any and every human being in the room. It just jams."

The band is rounded out by Tommy McLaughlin on guitar, Henry Jordan on keyboard, Darest Williams on drums, and Alex Cottrell on bass.

Along with a similar taste in music, four of the six members also share an employer ... which, no surprise, is Sweetwater Sound.

It was actually during orientation and Ealy and Cottrell met. After noticing an affinity for the same type of music, a friendship developed. As they met more people, a band then came along.

"All of us wanted to be a part of something bigger," Cottrell said. "We all do our own music, but you want other outlets. The best outlets are the ones where you get to collaborate with people."

For such a new band, they've been busy at work and promise a fun set at Goldstock.

"We have some originals, we have some covers," Ealy said. "We do D'Angelo, Sam Henshaw, N.E.R.D., The Internet, and Free Nationals. Then, the rest is us."

Anthony Gadson contributed to this article.

all for One return with interactive Christmas show

2-day production includes music, Scripture, comedy

BY EMMA BACHTEL
WHATZUP FEATURES WRITER

Even with all of the beautiful lights strewn about town, the holiday season can occasionally leave you experiencing moments of darkness. In their show *Longing for the Light*, all for One productions seek to offer a beacon of hope in a potentially bleak season.

“In the midst of that pressure, in the middle of the messiness of life, in spite of bad news out there, come away and spend some time with the Good News,” all for One says in a description of the show on their website.

“If you are Longing for the Light, let all for One productions, in partnership with First Missionary Church, set a new tone for your Advent and Christmas season with music, spoken word poetry, and

short dramas which help us to lean into the source of all Light, the One whose birth we celebrate.”

The two-night production will be held Friday-Saturday, Dec. 1-2, at First Missionary Church on Rudisill Boulevard.

STORY OF CHRISTMAS

So, what exactly does it mean to “long for the light”?

“Because it’s early in the Christmas season, I wanted this show to function as kind of an Advent piece that helps people prepare for Christmas,” said Lauren Nichols, afO’s artistic director.

Advent is a time before Christmas when Christians observe a season of spiritual preparation in remembrance of the birth of Christ and in anticipation of His Second Coming.

“This show tells the familiar Christmas story in some fresh contexts,” Nichols said. “I think, as Christian storytellers, a lot of what we’re doing is helping people to remember and to refresh the things that they have begun to take for granted.”

For those who may not be familiar with the Christmas story, Oxford University Press offers a brief synopsis: “In the familiar version of the Christmas story, Mary and Joseph travel from Nazareth to Bethlehem. Because there was no room in the inn (at Bethlehem), the baby Jesus (the Son of God) is born in a stable and placed in a manger. His humble birth is celebrated by choirs of angels and shepherds, and he is given precious gifts by the mysterious Magi (‘Three Wise Men’).”

“We wanted to do a Christmas piece that really celebrated the true meaning of Christmas,” said Stacey Kuster, executive director of the nonprofit afO that emphasizes producing “inspiring theatrical experiences.” “This is a piece that I think will work very well in a church setting.

“We’re fortunate to have a really good relationship with First Missionary Church, and they’re working with us to pilot this idea at their church,” she added. “The idea is that this is something that we would be able to take to different local

LONGING FOR THE LIGHT

ALL FOR ONE PRODUCTIONS

7 p.m. Friday, Dec. 1

7 p.m. Saturday, Dec. 2

First Missionary Church

701 W. Rudisill Blvd., Fort Wayne

\$10-\$12 • (260) 745-4364

churches every year as a way that we can serve their congregation and serve the community.”

SHOW STRUCTURE

The show will occur in a format that is a bit different than recent afO shows, since audience members are invited to participate.

“It’s a lot of very short pieces that flow one into the other,” Nichols said. “There will be some opportunities for the audience to sing Christmas carols. There will be some very poignant moments, some very beautiful moments, and I think especially the interpretive dance element is going to be gorgeous. And there will definitely be some humor throughout.”

Though this show is different from recent afO productions, it hearkens back to the earlier days of the organization’s history.

“This show is kind of a throwback to all for One’s early days as a touring rep company,” Nichols said. “I created (the show) in the sense that I conceived of it, but I did not write a majority of it.

“The content of the show comes from several places: Scripture readings with musical underscores that I created; poetry, some of which I wrote, but most of which I did not; and a comedic sketch that we found many years ago. There will also be original material written by Michael Wilhelm.”

RESTRUCTURING

If you’ve been wondering where afO’s shows were this summer, you were not alone.

“We closed our last season in April and then went on a production sabbatical,” Kuster said. “We want to focus more on how we can, as a Christian organization in the arts, support churches and support Christian artists. What can we do to help foster creativity within the faith community? And so we want to have time to be able to focus on that.”

Kuster said afO is looking for ways to achieve this mission by looking outside of regular stage productions.

“We’ve been talking about putting together workshops and getting small groups of actors together just to read plays together to enhance their abilities to do readings,” she said. “We also want to do improv workshops to develop Christian actors in an improv setting.”

FAMILIARITY

If Wilhelm’s name sounds familiar to you, it should. He has worked with afO for many years in several capacities. His initial involvement was as an actor, making his debut in *I Remember Mama*. Now, he can also be found writing original scripts for afO plays and podcasts.

Along with Wilhelm, audiences can expect to more familiar faces returning to the stage in *Longing for the Light*.

Nichols explains that, with the tight rehearsal schedule for this show, it was of utmost importance to select a cast she knew well.

“It was basically a hand-picked group because I knew exactly what I wanted,” she said. “I knew we needed to be able to do it in a short amount of rehearsal time. So, I approached people, most of whom had worked with us before, to be in this show.”

The variety of content in this show requires an equally varied cast of people to deliver it.

“We’ve got two vocal soloists in the cast and a dancer,” Nichols said. “I feel like we’ve got more resources to bring to this kind of piece and it was nice to be able to revisit this kind of program because it’s something we haven’t done in, probably, the last 20 years.”

FAMILY AFFAIR

Like most afO shows, *Longing for the Light* is perfect for the whole family, especially those with younger children.

“It’s family-friendly and it’s a short evening, only running about 75 minutes,” Nichols said.

“If you’re looking for something bright and something hopeful, this show is for you,” she said. “We need the light, and the culmination of the light is Jesus coming to Earth and that’s what this production points to.”



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Clyde act resurrects Journey experience

The Clyde have announced that **Resurrection: A Journey Tribute** will roll into town Saturday, Jan. 13. The band are considered the gold standard by which all Journey tributes are measured. Together, they recreate the experience of a 1980s-era Journey concert.

The band is comprised of some of Nashville, Tennessee's hottest musicians, many of whom have performed, written, or recorded with the biggest names in the music industry, even with Journey itself.



Out and About

NICK BRAUN

Whether you need a pre-game for the actual Journey when they come to town to rock out at the Coliseum in April with Toto or maybe don't have the funds to do so, why not head to The Clyde. There, you will see a brilliant reproduction of the sights and sounds that will transport audiences to the age of arena rock when Journey was killing it on the *Billboard* charts.

General admission tickets can be purchased at clydetheatre.com, by calling (800) 514-3849, or by going to The Clyde box office or Sweetwater Sound.

Pay tribute to Creed at Piere's next month

"My Sacrifice" was a hit song off the rock band Creed's third studio album, 2001's *Weathered*. It also happens to be the name of a Creed tribute band from Chicagoland.

My Sacrifice: A Tribute to Creed deliver a high-energy experience that captures the dynamics of Creed.

On Dec. 23, the band will be in town for a performance

at Piere's. This is an all-ages show with opening bands to be announced soon.

Tickets are available via etix.com and at all three Wooden Nickel locations.

Los Lobos look to pack in a crowd in Wabash

Can you believe that **Los Lobos** are celebrating their 50th anniversary?

It might seem like yesterday they were lighting it up on the *La Bamba* soundtrack. But the movie came out in 1987, and the biopic featured Los Lobos covering Ritchie Valens' eternal Mexican-American party song, "La Bamba" that ended up elevating the band's popularity.

Throughout their 50 years, Los Lobos have performed more than 100 gigs a year five decades running, recorded 17 studio albums, seven live LPs, two compilations, two EPs, two DVDs, and a handful of Grammys.

Your chance to witness the greatness will come on Saturday, April 6, when they hit the Honeywell Center stage. Tickets can be purchased at honeywellarts.org.

Honeywell brings in '60s pop acts

If Los Lobos are not enough for you, Honeywell Center will host a Salute to the '60s the following weekend, Saturday, April 13.

This eventful evening will include performances by **Herman's Hermits** starring Peter Noone, **The Grass Roots**, and **The Buckinghams**.

These tickets are also on sale and will make for a great stocking stuffer for that boomer in the family.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Quick Hit LOCAL EVENT

SMALL-TOWN GRABILL CHRISTMAS

FRIDAY, NOV. 24 • DOWNTOWN GRABILL

The folks in Grabill are making sure your holidays are filled with cheer and gifts with activities designed to get you in the spirit of the season.

A Small-Town Grabill Christmas kicks off Friday, Nov. 24, with the fourth annual Tree Lighting at 7 p.m. in the Courtyard.

Enjoy buggy rides and Peaches the Christmas Horse, along with Cookies with Santa and Old Red Truck Selfies

while shopping extended hours at several retail shops in town.

Following all those activities, stop by the following day for Small Business Saturday and return Dec. 16 for the popular Grinch Christmas Drive-Thru, featuring bags of free goodies. Santa will also make his arrival on a fire truck, handing candy and oranges to everyone. —

Chris Hupe

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Tiger Room made over to become Socialite

The restaurant at 1915 S. Calhoun St. has seen some changes over the years. After going from Calhoun Street Soups, Salads, and Spirits to Welch's Ale House in 2018, it was renamed Proof in September. Now, the entertainment venue inside the building has also gotten a makeover.



News and Venues

JEN POIRY PROUGH

After being known as The Tiger Room for years — a name co-opted from the 2008 movie "The Rocker" — the room is now known as The Socialite at Proof.

Along with being available for private parties, the venue will host the Cleveland-based acrobat troupe Sky Circus on Dec. 1-2, mentalist Bryan Friedman on Dec. 15-16, and a New Year's Eve one-woman burlesque show with An Evening with Lavendelle on Dec. 31.

Fort Wayne parks receive statewide honor

Fort Wayne Parks and Recreation Department received the Outstanding Agency Award at the Indiana Park and Recreation Association Awards of Excellence ceremony on Nov. 16.

The award identifies an exceptional IPRA agency which shows involvement and significant contributions to the parks and recreation field.

Fort Wayne was recognized for playing a vital role in providing recreational opportunities which add up to more than 1,500 programs each year, preserving natural spaces by maintaining, protecting, and restoring habitats, and fostering community engagement.

"Every year, I'm blown away by the accomplishments of our staff," Parks and Recreation Director Steve McDaniel said in a press release. "In 2022, the year this award marks, we were able to add 30 new pickleball courts, celebrate the 75th anniversary of the Franke Park Day Camp, restore Pavilion Three in Foster Park and the historic Wells Street Bridge, and earn the 32nd consecutive Tree City USA Award among many other improvements."

Wabash hands out downtown award

Lisa Gilman was recently named the recipient of the Stephen H. Downs Downtown Legacy Award by Downtown Wabash Inc. and its board of directors.

The award was created in 2019 to honor Steve Downs for his years of service to Downtown Wabash Inc. The award is given to individuals or entities that have shaped

the trajectory of downtown Wabash.

"It is wonderful to receive an award for something that I've accomplished over the years," Gilman said. "It's really thoughtful of Downtown Wabash Inc. and is very special to me."

Gilman and her husband have purchased and renovated several buildings in downtown Wabash and have a strong commitment to historic preservation.

"I couldn't have done any of this without my husband," Gilman said. "We wouldn't have anything here if it wasn't for his hard work to support all that I've accomplished."

Shop small businesses this holiday season

Shop among 48 retailers and more than 50 food and beverage establishments during Holly Shopping in downtown Fort Wayne on Saturday, Nov. 25, from 11 a.m.-3 p.m.

Participating locations will offer discounted retail specials and provide plenty of festive cheer to celebrate the holiday season.

Trolleys will transport shoppers and a CTN bus will also provide accessibility to riders. All modes of transportation will run one continuous route with 15 stops near local retailers.

Engage with various holiday characters throughout the day, including Santa, Buddy the Elf, and Jovie.

For more information, a list of shopping specials, and a digital map, please go to HollyShopping.com.

Artlink hosting curated marketplace

Speaking of holiday shopping, you might want to stop by Artlink Market for curated marketplace featuring the best in fine art, contemporary crafts, and handmade goods. Artlink Market: Winter Edition takes place from 10 a.m.-4 p.m. every Saturday from Nov. 25-Dec. 9.

Black Friday wrapping party at The Charles

Once you're finished shopping, head to The Charles, 3127 Carroll Road, for wrapping party Friday, Nov. 24, 6 a.m.-9 p.m.

Wrapping supplies will be available for purchase or you can bring your own. There will also be snacks, soft drinks, hot chocolate, coffee, and a full bar service with a minimum of one drink per person per hour.

Holiday movies and holiday music will provide entertainment throughout the event.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com

EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

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fwembassytheatre.org

Wait's over for Dae Gee Korean BBQ

Dae Gee Korean BBQ promised a unique twist for Fort Wayne dinners when it was announced last year. Practically every day for 12 months, I've driven by their location at 4910 North Clinton St., across from Northcrest Shopping Center. I've watched the restaurant slowly transform from what was The Fish House and before that, Bar 145 and Outback Steakhouse.

I'm hardly a Korean barbecue connoisseur, but I've anticipated the opening to see if it could match the advanced billing.



Off the Eaten Path

DEAN JACKSON

Well, I can say Dae Gee was nothing like I expected. It was better.

Last week, I was invited to attend one of their VIP nights, a night to show off their stuff and give the crew some hands-on experience.

I was immediately grabbed by the huge bar, where eight TVs were hung alongside a bigger screen at the end of the bar. There, you'll find an extensive list of wines, liquor, and beer. There are both local brews and traditional Korean favorites.

The restaurant was comfortable and inviting, and like the rest of the restaurant, it had a classy yet not snooty vibe. It was regal without being uptight.

A few minutes later, I was introduced to its star attraction: the tabletop hibachi grill.

This Korean barbecue is serious business. You have two sizes of tongs and scissors for trimming the meat. Therein is the magic of Dae Gee. Not only do you get an interactive meal, but you also play a prominent role in its preparation.

My server, Anjelica, became my consultant, giving me insights on authentic Korean dishes, sauces, and specialties. She informed me I was going to sample their barbecue meat: sagogi bulgogi (rib eye), sam gyeob sal (pork belly, similar to thick bacon), galbee (short ribs), Dae Gee bulgogi (pork), and chadol (brisket), and that's just the names I can recall. It's a big list.

Then there were chicken dumplings, potato salad — a creamy sweet delight that includes carrots, parsley, and mayo — and a seemingly unlimited supply of kimchi.

Anjelica also patiently gave me a quick lesson on getting the most out of the cooking surface with pineapple and onions (instead of cooking oil). In seconds, she had me feeling like a chef. My 14-year-old joined me — she's the true test. She tosses compliments around like anvils, and to impress her, you know you've done something.

Something, indeed!

My daughter was fighting with me to take control of the grilling tongs. Now, here's the real shocker: She put her phone down. In a pre-Thanksgiving miracle, she was bubbling over with conversation and marveled over cooking all with no texting or TikTok for 90 minutes.

That's the point. You focus on the food and it sparks interaction with the rest of the guests at your table. In a way, it's performance art.

Dae Gee founder Joe Kim envisions it that way. He wanted to create memorable experiences and events that pulled people in.

I know this because Kim was there. I joke that he was disguised as kitchen help; he was basking out of the limelight. After he quizzed me about the food, I turned the tables. He sheepishly admitted that he started the company.



COURTESY PHOTO

Dae Gee Korean BBQ is now open at 4910 N. Clinton St.

Fort Wayne is the first place he's set up outside of his native Denver. He's no fortune teller, but he says he's got a good feeling about Fort Wayne's small-town feel.

He's confident it will have locals coming to Dae Gee to pig out. That's his buzzword for having a good time over his Korean BBQ.

In the next year or so, they will add stores on the East Coast, Texas, and Mexico.

"It is very communal. It is social," Kim said. "We are about family and community."

The menu includes bibimbap, which is your choice of meat alongside rice, vegetables, an egg, and sesame oil served in a bowl or hot stone pot with a side of gochuchang sauce.

There's also KBBQ plates featuring scallops, shrimp, beef short ribs, and pork belly, as well as entrees that include grilled mackerel, beef short ribs soup, and hot and spicy tofu stew.

Oh yeah, and there's also unlimited barbecue within a two-hour time frame. However, be sure to clean that plate because you might face a waste charge for excessive leftovers.

You can check it all out for yourself. They are now open 11 a.m.-9 p.m. Sunday-Thursday and 11 a.m.-10 p.m. Friday-Saturday.

Dom's Pie Shop opening in Draft Taproom

We recently noted that **Legalize Marinara** had moved its operation out of **Draft Taproom**, leaving the new hot spot on Wells Street with a limited barbecue menu until they could get their new food menu in order.

Well, that time has come.

Draft Taproom, 1833 N. Wells St., recently announced that **Dom's Pie Shop by Shop Two Sixty** will be serving up pies beginning Dec. 13.

"Buckle up for some fresh, house-made sourdough pizzas (New York Style, Detroit Style, and by the slice), pies, grinders, appetizers, pastries, and more," a post on Draft Taproom's Facebook page reads.

If Shop Two Sixty sounds familiar, it probably does. They usually have the long line of people waiting for their bagels, baguettes, and schmears at the YLNI Farmers Market. They also work as Brew Two Sixty out of 2Toms Brewing Company, about a mile north of Draft Taproom on Wells Street.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

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Live Comedy LOCAL CALENDAR

FRIDAY, NOVEMBER 24

Andy Woodhull — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$30, (260) 844-8444

SATURDAY, NOVEMBER 25

Andy Woodhull — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$30, (260) 844-8444

SUNDAY, NOVEMBER 26

Andy Woodhull — 6 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$30, (260) 844-8444

TUESDAY, NOVEMBER 28

Comedy Snapshot — 7:30-9 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

WEDNESDAY, NOVEMBER 29

Nick Simmons — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, NOVEMBER 30

Pete Lee — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

FRIDAY, DECEMBER 1

Pete Lee — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

SATURDAY, DECEMBER 2

Hannibal Callens w/Tom Decillis — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Pete Lee — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

WEDNESDAY, DECEMBER 6

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, DECEMBER 7

Brian Regan — 7:30 p.m., The Clyde Theatre, Fort Wayne, \$49.50-\$74.50, (260) 747-0989

FRIDAY, DECEMBER 8

December Improv Show — 7:30-9 p.m., Cinema Center, Fort Wayne, \$10, (260) 426-3456

WEDNESDAY, DECEMBER 13

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

Live Music LOCAL CALENDAR

THURSDAY, NOVEMBER 23

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, NOVEMBER 24

Carolyn & Dave Martin — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth — Variety, 9 p.m., American Legion Post 157, no cover

Dave & Rae — Variety, 9 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Ty Causey — R&B/Soul, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Garbage Greek w/Necromoon, Brujas Del Sol — Rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Secret Mezzanine — Alternative, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Shane Bond — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

The Deebees — Variety, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

The Kuglers — 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

The Legendary Trainhoppers w/ Sungate — Rock, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

The Oak Ridge Boys — Country, 7:30 p.m., Honeywell Center, Wabash, \$29-\$79, (260) 563-1102

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Tom Koenig — Variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

SATURDAY, NOVEMBER 25

Big Dick & The Penetrators — Classic rock, 9 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

Brother Elsey — Roots rock, 9 p.m., The Brass Rail, Fort Wayne, \$15, (260) 267-5303

Chris Worth — Variety, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Eric Clancy — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Hwy 30 — Rock, 9 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Fort Wayne Funk Orchestra — Funk, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jack Da Welty — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JJ & McRae — Classic hits, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Matt Record — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

P.S. Dump Your Boyfriend — Variety, 9 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Sunglasses at Night — Variety, 8 p.m., Moose Lodge 1473, Celina, OH, no cover, (419) 586-2191

The 906 Band — Pop, 9 p.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

The Wayback Boys — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

We Are Checkmark — Funk/R&B, 8-11 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Zoso: The Ultimate Led Zeppelin Experience — Led Zeppelin tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15-\$18, (260) 747-0989

SUNDAY, NOVEMBER 26

Girl Named Tom — Holiday, 7 p.m., The Clyde Theatre, Fort Wayne, \$39.50-\$79.50, (260) 747-0989

Lee Cook Trio — Variety, 4:30 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

MONDAY, NOVEMBER 27

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, NOVEMBER 28

Ann Wilson & Tripsitter — Classic rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$55-\$304, (260) 747-0989

Calhoun Brass Quintet Christmas Show — Holiday, 7 p.m., Kendallville Community Learning Center, Kendallville, \$20, (260) 544-3455

Holiday Sing-A-Long w/Sue Gray & Susan Vanlandingham — Holiday, 7 p.m., Honeywell House, Wabash, Free, (260) 563-2326

Jess Thrower — Singer-songwriter, 7 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Open Mic w/Chris Hambrick — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

PFW Bands Concert II — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Phil Plays Dead — Grateful Dead tribute, 7:30 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Primetime — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, NOVEMBER 29

From Ashes to New w/The Word Alive, Ekoh — Rock, 7 p.m., The Clyde Theatre, Fort Wayne, \$26.50, (260) 747-0989

CONTINUED ON NEXT PAGE ►

BLACK FRIDAY RECORD STORE DAY

FRIDAY, NOV. 24 · WOODEN NICKEL MUSIC, WELCOME BACK RECORDS, KARMA RECORDS

As we all know, the day following Thanksgiving, also known as Black Friday, is the official start of the holiday shopping season.

While many will find themselves at the mall or in big-box stores, everyone should take the opportunity to visit a couple of local businesses to buy up some unique records that are sure to be perfect for gift giving or adding to personal collections.

All three Wooden Nickel locations, as well as Welcome Back Records, and Karma Records in Warsaw, will have a wide variety of exclusive, and in most cases, limited edition vinyl for sale on Friday, Nov. 24.

Releases from Dr. Dre, Eric Carr of Kiss, Jonas Brothers, Goo Goo Dolls, Jerry Garcia, and Olivia Rodrigo highlight the day's offerings with many more appealing to astute collectors. — *Chris Hupe*

KOMETES' BOB CHASE MEMORIAL THANKSGIVING GAME

7:30 P.M. THURSDAY, NOV. 23 · MEMORIAL COLISEUM

For 63 seasons, Bob Chase called the play-by-play action for the Fort Wayne Komets on radio and/or television, bringing the games to an endearing audience.

Chase died in 2016 at the age of 90, but the team continues to honor his unmatched passion for the hockey club by hosting the annual Bob Chase Memorial Thanksgiving Game on Nov. 23 at Memorial Coliseum.

Now in its sixth year, the game will be fast and furious on the ice while the crowd will contribute their energy to the game from the stands, no doubt supercharged with turkey, stuffing, and pie.

The hometown Komets take on the Iowa Heartlanders in what is sure to be a hard-fought battle between these two evenly matched ECHL teams. — *Chris Hupe*

Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Hillbilly Casino — Holiday rockabilly, 8 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

PFW Guitar Ensemble/Studio Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Prairie Home Holiday w/Garrison Keilor, Heather Masse, Richard Dworsky — Holiday, 7:30 p.m., Honeywell Center, Wabash, \$39-\$69, (260) 563-1102

Los Electro — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, NOVEMBER 30

Chris Worth — Variety, 6 p.m., Brunner's Pub, no cover

Frogman & Friends of Frogman w/Befriend Strange Creatures, Swell Time — Alternative, 8:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Garry Jones — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Goldstock 2023 w/Man of the Flood, Augmentasia, Natalie & Crew, Calixandra, Loud Division, Veo, Jujubee, Punching Lucky, Never Neptune, Anti-hero — Variety, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, Free, (260) 432-8176

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jessie Mae w/Shane Bond — Singer-songwriter, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Beyond Carolina — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Peter Mayer — Holiday, 7 p.m., Emmanuel Evangelical Lutheran Church, Fort Wayne, \$35, (260) 447-3005

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, DECEMBER 1

JacksonVibe — Funk, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

James & The Drifters w/Anthony Giraldo — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Lil Skies & Sterl Gotti — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$35-\$100, (260) 492-6064

Susan Mae & The New Yesterday — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Tennessee Whiskey w/Ulimate Eric Church Experience — Christ Stapleton tribute, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

The 906 Band — Pop, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

SATURDAY, DECEMBER 2

Abbie Thomas — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Chris Hambrick — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Cougar Hunter — Rock tribute, 8 p.m., The Stomping Grounds, Van Wert, OH, no cover, (419) 203-4182

Ethan William Bowers — Singer-songwriter, 8 p.m., Davey's Delicious Bagels, Fort Wayne, no cover, (404) 960-4210

Heartsick w/Mantra of Morta, Persevere, Beyond Fathoms, Damage — Metal, 7 p.m., The Ruin, Fort Wayne, \$15, (260) 399-6336

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jailbreak — Classic rock, 7 p.m., Navy Club Ship 245, New Haven, no cover, (260) 493-4044

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

StraitJack — Country, 7 p.m., Mirage Banquet Hall, Decatur, \$10, (260) 223-0245

Sunglasses at Night — Variety, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Sunny Taylor — Classic hits, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The Namby Pamby w/Abadeer, thinning. — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Three Rivers Honor Band 2023 — 1:30 p.m., PFW Auer Performance Hall, Fort Wayne, Free, (260) 481-4739

SUNDAY, DECEMBER 3

Fit For An Autopsy w/Exodus, Darkest Hour, Undeath — Metal, 7:30 p.m., Piere's, Fort Wayne, \$30-\$55, (260) 492-6064

MONDAY, DECEMBER 4

Home for the Holidays — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Lindsey Stirling — Holiday, 7:30 p.m., Embassy Theatre, Fort Wayne, \$46-\$101, (260) 424-5665

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Learn the building blocks to great guitar playing in this two-day beginner class!

— INTRO TO — GUITAR WORKSHOP FOR BEGINNERS

Start your musical journey:

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- Basic songs
- How to set up a practice routine
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CONTINUED ON NEXT PAGE ►

Upcoming Performances

Bands Concert II

Tuesday, Nov. 28 · 7:30 p.m.

Auer Performance Hall \$

**Guitar Ensemble
and Studio Recital**

Wednesday, Nov. 29 · 7:30 p.m.

Rhinehart Recital Hall \$

Goldstock '23

**A Gold Top Music Group
Showcase**

Thursday, Nov. 30 · 7 p.m.

Sweetwater Performance Theatre Free

**Three Rivers
Honor Band 2023
Final Concert**

Saturday, Dec. 2 · 1:30 p.m.

Auer Performance Hall Free

University Box Office

260-481-6555 • pfw.edu/tickets

pfw.edu/music

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

TUESDAY, DECEMBER 5

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/Chris Hambrick — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Phil Plays Dead — Grateful Dead tribute, 7:30 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Skillet & Theory of a Deadman w/ Saint Asonia — Rock, 7 p.m., Memorial Coliseum, Fort Wayne, \$40.50-\$60.50, (260) 483-1111

Sunny Taylor — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, DECEMBER 6

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Colin Boyd Trio — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, DECEMBER 7

Austin Marsh — Singer-songwriter, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Nashville Thursdays — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

PFW Saxophone Studio Recital — 7:30 p.m., PFW School of Music, PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Scotty McCreery — Country, 7:30 p.m., Honeywell Center, Wabash, \$49-\$119, (260) 563-1102

The Four Horsemen — Metallica tribute, 7 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, DECEMBER 8

Alex Tillinghast — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Christmas Wizards: TSO Tribute — Trans-Siberian Orchestra tribute, 7 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

Whoa, Man! — Women of rock tribute, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

PFW Jazz Ensemble: Holiday Tunes with Bonuses — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Sankofa — Hip-hop, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Sunglasses at Night — Variety, 9:30 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

The High Freqs w/Thumbriider, Inner Crypt — Rock, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Whiskey Myers & Friends — Southern rock, 7:30 p.m., Embassy Theatre, Fort Wayne, \$46-\$170, (260) 424-5665

SATURDAY, DECEMBER 9

Christmas at Baker Street Centre w/ Smooth Edge 2, Los Electro, Alicia Pyle & Mike Conley, Maleena Felger — Holiday, 6 p.m., Baker Street Centre, Fort Wayne, \$10-\$20, (260) 426-6434

Dakota Parker — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Gem — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Hubie Ashcraft Band — Country, 8 p.m., The Stomping Grounds, Van Wert, OH, no cover, (419) 203-4182

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jailbreak — Classic rock, 8 p.m., The Hideaway, Bluffton, no cover, (260) 824-0455

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Necromoon w/Cloak Room, Sleep Keeper — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$12, (260) 267-5303

Red-Eye Lorelai — Variety, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

The Mo Show — Classic hits, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The Steel Woods — Country, 8 p.m., Piere's, Fort Wayne, (260) 492-6064

SUNDAY, DECEMBER 10

Concordia Lutheran High School Christmas Concert — Holiday, 4 p.m., Embassy Theatre, Fort Wayne, \$12-\$16, (260) 424-5665

Mick Bowie & The Rolling Spiders — Tributes, 8 p.m., Piere's, Fort Wayne, no cover, (260) 492-6064

New Horizons Band — Holiday, 2 p.m., Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

MONDAY, DECEMBER 11

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, DECEMBER 12

A Bing Crosby Christmas w/Jared Bradshaw — Holiday, 7 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/Chris Hambrick — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Phil Plays Dead — Grateful Dead tribute, 7:30 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Primetime — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, DECEMBER 13

Q & The Cold Fusion — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, DECEMBER 14

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

The Cold Hearts — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Nonpoint w/Hed PE, Sumo Cyco, Vrsty — Nu metal, 7 p.m., The Eclectic Room, Angola, \$25-\$35, (269) 625-8817

Pam Tillis & Phil Vassar — Holiday, 7 p.m., Honeywell Center, Wabash, \$39-\$99, (260) 563-1102

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, DECEMBER 15

Ty Causey — R&B/Soul, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

John Potts — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Radio Blast — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Red-Eye Lorelai — Variety, 9 p.m., Rex's Rendezvous, Warsaw, no cover, 574-267-5066

The Namby Pamby w/Stephie James, Liv Lafluv — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

SATURDAY, DECEMBER 16

As the Ember Burns w/Countervail, Blyst, New Day Rising, If I Should Die, Jujubee, Burdens Within, Hobo Joe, Apart We Fall, New Human — Rock, 6 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

Betrayal — Metal, 7 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

Fort Wayne Funk Orchestra — Funk, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Meka Schwartz — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

The 906 Band — Pop, 9 p.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

The Violent — Rock, 7 p.m., The Eclectic Room, Angola, \$12-\$22, (269) 625-8817

The Wizards of Winter — Holiday, 7:30 p.m., Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

FEEL THE MAGIC OF LIVE HOLIDAY MUSIC!

HOLIDAY POPS

DECEMBER 14-17
at Auer Performance Hall, PFW Music Center

*Featuring: conductor Andrew Constantine, vocalist
Dee Daniels, the Fort Wayne Philharmonic Chorus, the Fort
Wayne Children's Choir, and the Fort Wayne Dance Collective*

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OTHER HOLIDAY CONERTS!**
A SYMPHONY OF STEEL
THURS, DECEMBER 7 | 7:00 PM
MESSIAH BY CANDLELIGHT
FRI, DECEMBER 22 | 7:30 PM



**FORT WAYNE
PHILHARMONIC**
Andrew Constantine, Music Director

Ballet chartering return trip to Land of Sweets

Iconic Christmas show The Nutcracker returns to Arts United Center

BY EMMA BACHTEL
WHATZUP FEATURES WRITER

Get ready to return to the Land of Sweets with Clara and her Nutcracker Prince for Fort Wayne Ballet's annual performance of *The Nutcracker*.

Whether you're keeping up a tradition or looking to start a new one, this show, described as a "visual spectacle" and "must-see for the young at heart," is perfect for the whole family.

Part of what makes this show a visual spectacle are the elaborate set and colorful costumes.

In a recent interview with Fort Wayne's Fox affiliate WFFT, corps de ballet dancer Anna Hess said, "When you put the costumes on you feel a difference. It helps you perform and convey the story."

Company dancers Abby Zinsser and Talbot Rue will be reprising their roles as Clara and the Nutcracker Prince, and they also took part in the WFFT segment.

"It's such a magical ballet," Zinsser said. "It actually snows on stage and in the audience. When else can you see that?"

The show will run Friday-Sunday, Dec. 1-3, and Thursday-Sunday, Dec. 7-10, at Arts United Center.

PHILHARMONIC AND CHILDREN'S CHOIR

The magic of *The Nutcracker* will be brought to life not only by Fort Wayne Ballet dancers, but also by members of the Fort Wayne Children's Choir and Fort Wayne Philharmonic.

The Fort Wayne Philharmonic will be providing live music for the opening weekend, while the Children's Choir will provide select vocal accompaniment.

"The Fort Wayne Children's Choir has joined us for many years," said Karen Gibbons-Brown, artistic director for FWB. "They sing during the snow scene."

The snow scene is one of the favorites of *Nutcracker* audiences and performers alike. As the snow falls and the curtain comes down at the end of the scene, audience members are often left feeling they have truly gone on a journey to another land.

ENJOYMENT BEYOND THE STAGE

While the performances are the focal point, there will be plenty of other activities taking place during the show's run.

"So, after the matinees on Saturdays and Sundays, we have the Land of the Sweets Party," Gibbons-Brown said. "Audience members can go upstairs to the gallery, and there's



PHOTO BY JEFF CRANE

Fort Wayne Ballet's popular *The Nutcracker* returns to the Arts United Center stage on Dec. 1.

a party where you meet the characters from Act Two, and you get to take pictures and have refreshments and get autographs."

This party will require an additional ticket, but it will be well worth it as a magical addition to seeing the show, especially for young audience members.

"During COVID, we had to put that on hold, so it's nice that we get to do it this year," Gibbons-Brown said. "As a dancer, it's really fun to meet all the children like that."

The Fort Wayne community will also see the return of FWB's Kris Kringle Village, which will feature food, entertainment, and vendors in a German Christmas Market setting. The village will be held 10 a.m.-7:30 p.m. Saturdays and noon-5 p.m. Sundays at the Arts Campus.

So, make sure to give yourself time to enjoy the market before, or after, the show!

INVOLVING THE COMMUNITY

FWB has a longstanding tradition of

including dogs from local shelters in *The Nutcracker*. This year, adorable dogs will be coming from the DeKalb Humane Society.

In addition to the much-anticipated canine cast, there are also community members making their return to the stage.

Fort Wayne's Jim Schmidt will be reprising his role as Uncle Drosselmeyer for his 26th year: "He is Mr. Drosselmeyer. That's how the community knows him," Gibbons-Brown said.

FWB will also be receiving support from local organizations with Anthony Wayne Services and Aunt Millie's hosting a Family Night on Thursday, Dec. 7.

"The sensory-friendly performance is a through a generous gift from Anthony Wayne Services," Gibbons-Brown said.

Gibbons-Brown recalls that last year on Aunt Millie's Family Night there was such an extravagant array of baked goods laid out that the dancers were walking home with loaves of bread in hand.

THE NUTCRACKER FORT WAYNE BALLET

7:30 p.m. Friday, Dec. 1
with Fort Wayne Philharmonic
2 p.m. and 7:30 p.m. Saturday, Dec. 2
with Fort Wayne Philharmonic
2 p.m. Sunday, Dec. 3
with Fort Wayne Philharmonic
7:30 p.m. Thursday-Friday, Dec. 7-8
2 p.m. and 7:30 p.m. Saturday, Dec. 9
2 p.m. Sunday, Dec. 10
Arts United Center
303 E. Main St., Fort Wayne
\$35-\$55 • (260) 422-4226

BITTERSWEET SHOW FOR YOUNG DANCERS

FWB also has a longstanding tradition of including students from their Auer Academy in *The Nutcracker*.

Because of this unique partnership between the academy and the professional company, students may begin appearing in *The Nutcracker* as young children and earn more advanced roles as their training progresses.

One student, high school senior Grace Gephart, has appeared in numerous *Nutcracker* performances and will be dancing the role of Clara this year in a separate cast.

"Being a senior in *The Nutcracker* this year is very bittersweet," she said. "I am so excited to dance my dream role. However, it's extremely sad to think about leaving the company I've grown up with."

Another high school senior, Alexis Andrews, shares a similar sentiment.

"I feel like I have grown up getting to be part of FWB's *Nutcracker*, and I am finally the 'older girl' I used to look up to," she said. "I started performing in *The Nutcracker* in kindergarten. Growing up in the academy, I have gotten to dance in new roles each year, and this will be my 12th year in the production."

Andrews will be taking on multiple roles, including a demi-soloist role, Snow Crystal, and a corps de ballet role in the snow scene.

"I am especially excited for my roles in the snow scene because I love everything about it. It is very hard and requires a lot of stamina," Andrews said. "The costumes, the lights, the backdrops, and, of course, the snow make it very magical for both the audience and the dancers. I love getting to hear the reaction from the audience when it starts to snow onstage, and then it even starts to snow in the audience."

The chance to perform with a professional company of FWB's caliber is a special opportunity for the young dancers in the Fort Wayne community.

"My favorite thing about performing alongside the company is the sense of community," Gephart said. "Everyone is so fun to work with and the best times are the rehearsals when we're all in the room together."

Williams Woodland Park opens homes for tours

Annual event promises decorated homes with a first-time art gallery

BY SHELBY PRICE
WHATZUP FEATURES WRITER

The holiday season has arrived, and you know what that means? Decorations galore!

There is no better place to see gorgeous décor and support a historical district in Fort Wayne than the annual Williams Woodland Park Holiday Home Tour on Dec. 2-3.

The Williams Woodland Park Neighborhood, which includes the area east of Fairfield Avenue to Calhoun Street and south of Creighton Avenue to Pontiac Street, welcomes you to tour seven historic homes, an apartment at Fairfield Manor, and a pop-up art gallery showcasing local artists.

Members of this community will be decorating their homes inside and out for everyone who attends to enjoy.

Tickets are \$13 in advance or \$15 during the tours. Tickets are available online or at Fancy & Staple, Vintage Treasures Antique Mall, and Reclaimed Fort Wayne.

GETTING FESTIVE

Hunter Schubert, a member of the Williams Woodland Park Neighborhood Association board, said in an email response that the tour is a way to celebrate what is recognized as the city's first planned neighborhood, circa 1903-10.

"It's a time the community looks forward to," he said. "Our neighbors open up their homes for the community to enjoy these beautiful historic homes."

"For the people opening their homes up to the community, they look forward to decorating their homes and sharing the hard work the homeowners have done to keep these old homes in great condition."

Along with showing the beauty of the homes, the tour is also a way to celebrate the



COURTESY PHOTO

The home at 2329 Hoagland Ave. will be among those open for tours during the 2023 Williams Woodland Park Holiday Home Tour on Dec. 2-3.

holidays.

"Everyone is eager to get into the holiday spirit, and many of the homes will be decorated inside and out for all those attending to enjoy while they tour a home or stroll through the neighborhood."

TOUCH OF ART

Along with the home tours, the neighborhood has something special planned for this year.

"We're super-excited to debut a new feature this year in one of our most beloved homes:

WILLIAMS WOODLAND PARK HOLIDAY HOME TOUR

5-9 p.m. Saturday, Dec. 2

1-5 p.m. Sunday, Dec. 3

Williams Woodland Park Neighborhood

\$13-\$15 · williamswoodlandpark.com

2402 Webster St. will open their downstairs and host a pop-up art gallery and cookies for home tour patrons to enjoy," he said. "Various artists representing several types of media will share their works displayed amongst some of the most beautiful architecture and woodwork you can find in Williams Woodland."

"Step in out of the cold for a bit of art, culture, and calories. Many pieces will also be available for purchase, perfect for finding that unique gift you're looking for on your Christmas shopping list."

HUMBLE BEGINNINGS

The homes that will be available for tours are nearly 100 years old. I don't know about you, but I absolutely love getting to see historical homes that are restored and kept in beautiful condition.

It is a great way to not only take a step into the past but to appreciate all the hard work it takes to preserve these beautiful homes.

"Williams Woodland began as a certified public park, a lush forest oasis just outside the hubbub of the city," Schubert said.

What began as a gazebo in a park soon grew into a full-blown neighborhood.

"On a single day in October 1903 a lottery auction was organized by Louis Curdes, a local developer," Schubert said. "Most of the lots in the park were transferred to individuals to begin building the houses of what is now known as Williams Woodland Park Neighborhood."

The Williams Woodland Park Local Historical District was established in 1985, with a modified area listed in 1991.

To keep the area beautified, the neighborhood association puts on events like the Holiday Home Tour to raise funds.



CHRISTMAS AT BAKER STREET CENTRE

SATURDAY, DEC. 9 • \$10-\$20
DOORS: 5PM • SHOW: 6PM

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LOS GALAXY
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ANTHONY GOMES

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DOORS: 7PM • SHOW: 8PM



DUKE TUMATOE & THE POWER TRIO

SATURDAY,
JAN. 20
\$25-\$45
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SHOW: 8PM

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WOODEN NICKEL AND NEAT NEAT NEAT

ALBUM OF THE WEEK



FOGHAT SONIC MOJO

English rock band continue their “Slow Ride” as they remain appealing to fans of all ages with their 17th full-length studio album. Get your copy on CD at all Wooden Nickel Records locations.

TOP SELLERS

WEEK ENDING NOVEMBER 19, 2023

TW LW ARTIST / Album

- 1 — **DOLLY PARTON**
Rockstar
- 2 1 **THE BEATLES**
1967-1970 / The Blue Album
(2023 Edition)
- 3 — **KENNY WAYNE SHEPHERD**
Dirt On My Diamonds, Vol. 1
- 4 3 **CHRIS STAPLETON**
Higher
- 5 4 **TAYLOR SWIFT**
1989 (Taylor's Version)
- 6 2 **THE BEATLES**
1962-1966 / The Red Album
(2023 Edition)
- 7 7 **BLINK-182**
One More Time...
- 8 — **CHER**
DJ Play a Christmas Song
- 9 6 **THE ROLLING STONES**
Hackney Diamonds
- 10 — **JIMMY BUFFETT**
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Single Lash

Ladida

Single Lash build worlds on their records. The Austin-based alternative band began as a musical outlet for singer-songwriter Nicolas Nadeau. Releasing debut *Almost Breathing* in 2012, Nadeau has built on those early dark, Gothic songs that ranged from echo-laden dark wave and 4AD vibes to a more bright, ethereal sound. The band has expanded to a lush four-piece collective with the sound becoming more shimmering and jangly. Touches of The Smiths, early Cure, and Cocteau Twins coalesce beautifully with Nadeau's smooth baritone vocals.

In 2018, *Providence* was the first evolution in their sound. With *Ladida*, Nadeau and crew have come into their own with a bright collection of dream pop and shoegaze songs.

Listening to *Ladida* I hear contemporaries like Wild Nothing, Craft Spells, and Beach Fossils echoing in the synth-laden pop. There's also the shimmering guitar tones of The Smiths' Johnny Marr. Despite the title, album opener “All Hallow's Eve” is a dreamy, sweeping song. Driving rhythm, ethereal synths, and crystalline guitars elevate Nadeau's vocals. “New Song” has major Smiths' vibes and Nadeau locks into a Morrissey croon over a lushly produced track.

Elsewhere, “Sugar Armadillo” walks the line between post-punk precision and new wave abandon. There's almost a playfulness in the sugary delivery. “What Time Is It There?” with its busy drum fills and present bass line might be the heaviest sounding song here. Closer “To Laugh” ends the album on a bittersweet, melancholic note. It's a song that sums up the sentiment of the last few years, “You just have to laugh.”

Single Lash has been evolving since their debut. On *Ladida* they have tapped into the magic of the early 2010s where we were getting guitar pop of the highest order from labels like Captured Tracks, Mexican Summer, and Jagjaguwar. Nadeau's project has taken on a life of its own and it's a wonderful life indeed. — J. Hubner



their fifth studio release wasn't too high on my list. But after a listen, I found this album has all you'd want from thoughtful, musical gurus.

The brothers Met — trapper-hat-wearing Jack on vocals, Adam on drums, and multi-instrumentalist Ryan — come off as goofs, which they might be, but their music is complex. Catchy through and through, they seem to have more years under their belts, considering they range from 26 to 33 years old.

Lyrics on “Maybe Man” and “Touchy Feel Fool” seem to be those of someone crying for help while hiding behind having a good time, a sentiment epitomized in “Yes I'm A Mess”: “I could hate myself when the sun comes up/But I like myself like this.”

“The DJ Is Crying for Help” is right there too with, “You got older cause you're good at life/I'm all 17 at 35; Now I don't know if there's anything else/The DJ is crying for help.”

While most songs feature upbeat tempos to mask hardship, that's not the case with the acoustic “God Is Really Real,” written for their sick father, who died over the summer: “I love you' sounds corny/So I wrote this song instead; I'll sing it for, Dad, when you get out of bed.” Oof.

The following song is the closer “2085,” and it envisions a future where you look back counting your wins and losses with, “You are not alone, just know, just know” coming through what sounds like an phonograph.

In all, the lyrics are dark but comforting at the same time, reminding you that you are not alone.

— Anthony Gadsdon

Wild Nothing

Hold

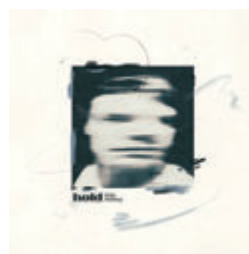
Jack Tatum arrived with his project Wild Nothing in the late 2000s/early 2010s on Brooklyn's Captured Tracks label. The debut *Gemini* was lo-fi dream pop: intimate songs, hushed bedroom production, and pop music that feels familiar and singular at the same time.

With each release, Tatum opened the sound and production into lush music avenues, with guitars, bass, keys, drums, and his vocals building a kind of grandeur in musical escapism. The bedroom production opened to something far bigger without losing its intimacy.

Hold was written during the pandemic as well as when Tatum and his wife became parents. Despite its origins in mental and emotional upheaval, *Hold* comes across as a glorious synth pop record, an album to dance to, not mope to.

Wild Nothing, along with fellow Captured Tracks alumni Beach Fossils, celebrate '80s pop music. Big artists making art, not commerce.

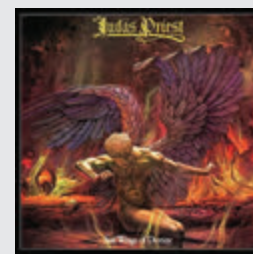
Opener “Headlights On” with Hatchie is a dance floor banger, bringing to mind Was (Not Was), Fine Young Cannibals, and The Style Council. It's a song that hides its existential crisis under big grooves and ear worm melodies. “Basement El Dorado” keeps those grooves going,



Backtracks CLASSIC ALBUMS

Judas Priest

*Sad Wings of
Destiny* (1976)



The sophomore album from Judas Priest put them in the heavy rock mix for what would become an illustrious career. Determined guitar riffs and high-octane vocals from Rob Halford led this band down the road of heavy metal and made them one of the godfathers of the genre.

It opens with “Victim of Changes,” an almost eight-minute jam that would be compared to Black Sabbath from their earlier catalog. More blazing guitars in “The Ripper,” which was one of the more familiar tracks that made it on radio in the mid-70s. Things get turned down in the trippy metal ballad “Dreamer Deceiver.”

“Prelude” opens Side Two and continues the acid-rock Sabbath vibe with a well-placed piano arrangement from guitarist Glen Tipton. The track segues into “Tyrant,” which struts around with some cool backing vocals and has several solos that for 1976 were sufficient to place the band in solid company with Deep Purple and The Scorpions.

“Genocide” continues the hard rock and has more dueling guitars between Tipton and K.K. Downing. The track has several tempo changes, and each bridge rolls out a little something different. It may be the most creative track of their short career up to this point. More animated guitars blend in the final track “Island of Domination” which has Halford's vocals reaching down into his lungs to growl out lyrics that would make Sabbath blush.

The band continues their run, and although Downing left the band, he was replaced by Richie Faulkner, who can hang with anybody. — Dennis Donahue

hiding a bit of menace just under the surface. A wonky synth line gives you just a hint of gloom but not enough to dissuade dance floor excursions. “The Bodybuilder” is the perfect balance of shimmering ballad and contemplative art, a piano-led pop song of the highest order.

Tatum has perfected his songwriting and mood-building. From the pop escapism of “Suburban Solutions” to the grandiose production of “Histrior” to the Peter Gabriel-esque closer “Pulling Down the Moon (For You),” *Hold* engages, envelopes, and locks eyes and ears with the listener.

Wild Nothing continue to evolve and expand on what came before. *Hold* is a striking, thoughtful, and all-encompassing album. — J. Hubner

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

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Horror fans will return for seconds

Thanksgiving is a superb slasher, one that does all the things that it's supposed to do very well, in addition to doing other things that it would not necessarily need to do well.

Adapted from the best of the fictitious movie trailers that appear throughout 2007's *Grindhouse* double-feature of Robert Rodriguez's *Planet Terror* and Quentin Tarantino's *Death Proof*, the long-gestating *Thanksgiving* is comparatively more straight-faced than its farcical trailer, but is still stuffed with just the right amount of camp.



Reel Views

BRENT LEUTHOLD

Given that this is directed by Eli Roth, who debatably hasn't made a good movie since the original *Thanksgiving* short, and that it's a Sony horror movie released after Halloween that was barely screened for critics, I did not go into this film with high hopes. Sometimes, lowered expectations can be a beautiful thing.

The outset of *Thanksgiving* covers a scenario that is sadly becoming more familiar: a crazed crowd forming outside a retail store (RightMart, a stand-in for Walmart) on Thanksgiving evening ahead of Black Friday. When a few shoppers get in early, the incensed mob pushes their way through the doors and carnage ensues. A year later, RightMart owner Thomas Wright (Rick Hoffman) waffles on whether or not to have a Black Friday sale, given the previous year's riot. His daughter Jessica (Nell Verlaque) saw the violence firsthand with her friends Gabby (Addison Rae) and Bobby (Jalen Thomas Brooks), the latter of whom has been missing ever since. When members of the community who were also present that night start getting picked off in brutal fashion, it's up to Sheriff Eric Newlon (Patrick Dempsey) to track down the killer.

While the original two-minute *Thanksgiving* trailer was aiming for laughs with its corny line readings and increasingly improbable decapitations, the feature-length adaptation isn't as much as send-up of slashers as it is a genuine student of their craft.

Roth is well-versed in horror filmmaking, but this is his most exquisitely enacted entertainment yet.

The movie's killer, who dresses in pilgrim garb and goes by the moniker John Carver, is a dynamic dispatcher who favors an ax but isn't above a flashbang grenade or silenced pistol when the situation calls for it. Appropriately, Carver makes creative use of holiday meal props like pop-up turkey timers and corn cob forks as well. There aren't a ton of Thanksgiving-set slasher movies out there, but those kinds of festive touches immediately shoot this entry to the top of the list.

Even more than your average horror flick, *Thanksgiving* sports a sometimes overwhelming amount of primary and secondary players, but the actors make the most of their screen time. Verlaque is outstanding as final girl Jessica, smart and sensitive while no doubt tough enough to fight off Carver's numerous ambushes. Joe Delfin is a hoot as McCarty, a Black Sabbath-loving hooligan whose impressive gun stash is concealed so ingeniously that it would make the arms hustler from *Taxi Driver* jealous. Dempsey is seemingly the only one in the cast who decided to be deliberate with their New England accent, but I'm happy that he did nonetheless.

As both director and co-writer, Roth does an excellent



COURTESY PHOTO

Gina Gershon and Patrick Dempsey star in the new horror movie *Thanksgiving*.

THANKSGIVING

Rated R for strong bloody horror violence and gore, pervasive language, and some sexual material.

1 hour, 46 minutes • In theaters

★★★★☆

job evoking the tropes embedded in the slasher sub-genre while reminding us how effective they still are. There's the rival high school with their loudmouth football captain, the weird loner who wants to fit in, and the jock with a heart of gold, all potential victims and all potential suspects. It's a tricky balance, getting the audience to care about characters who could either be killed one minute or revealed to be unspeakably evil the next. Masters of horror like Tobe Hooper and Wes Craven manage this expertly, and while Roth doesn't have the track record of those two, he does a pretty darn good job running at their pace with this one.

Thanksgiving is a massively satisfying meal that will have horror buffs coming back to the table each year for seconds.

New movies coming this week

▪ Playing only in theaters is *Napoleon*, Ridley Scott's historical epic starring Joaquin Phoenix and Vanessa Kirby depicting Napoleon Bonaparte's rise to power in France through the lens of his volatile relationship with Empress Joséphine de Beauharnais.

▪ Also coming only to theaters is *Wish*, an animated musical starring Ariana DeBose and Chris Pine following a young girl who wishes on a star and gets a more direct answer than she bargained for when a trouble-making star comes down from the sky to join her.

▪ Streaming on Apple TV+ is *The Velveteen Rabbit*, a holiday special starring Phoenix Laroche and Helena Bonham Carter adapting the classic children's book about a boy who unlocks a world of magic after receiving a new favorite toy for Christmas.

Satriani, Bonham join Hagar on tour

Even before we carve into the Thanksgiving turkey, the summer 2024 tour announcements have come flooding in.

To begin, “The Red Rocker,” Rock and Roll Hall of Famer **Sammy Hagar**, is embarking on the long-awaited The Best of All Worlds 2024 tour. But he is not hitting the road alone.

In what should be a Van Halen fan’s dream come true, Hagar will be joined by longtime Van Halen, Chickenfoot, and The Circle bandmate bassist **Michael Anthony**, Chickenfoot bandmate **Joe Satriani** — one of the best guitar players in the world — and The Circle bandmate **Jason Bonham**, son of legendary Led Zeppelin drummer John Bonham.

Featuring **Loverboy**, the 28-date trek will commence in mid-July, stopping at Blossom Music Center outside Cleveland on July 29, Pine Knob Music Center outside Detroit on Aug. 2, Credit Union 1 Amphitheatre outside Chicago on Aug. 3, Riverbend Music Center in Cincinnati on Aug. 27, and Ruoff Music Center in Noblesville on Aug. 30.

In case you were wondering, yes, the band plan to celebrate the Van Halen legacy all summer long.

“We’re gonna go deep into the Van Halen catalog,” Hagar told *The Howard Stern Show*. “If you’re gonna go deep into the Van Halen catalog, you need Joe Satriani.”

“There’s stuff we’re going to do on this next tour that we haven’t played since that tour in 2004,” Anthony added.

Hagar even mentioned he’d be all for drummer Alex Van Halen and David Lee Roth even coming aboard if they’d like.



Road Notes

CHRIS HUPE

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

A Flock of Seagulls	Jan. 26	Old National Centre	Indianapolis
A Perfect Circle	May 1	Wintrust Arena	Chicago
A Perfect Circle	May 2	Pine Knob Music Theatre	Clarkston, MI
AJR	April 12	Gainbridge Fieldhouse	Indianapolis
AJR	April 14	Van Andel Arena	Grand Rapids
AJR	June 27	Rocket Mortgage FieldHouse	Cleveland
AJR	June 28	Nationwide Arena	Columbus, OH
AJR	June 29	Allstate Arena	Chicago
AJR	June 30	Little Caesars Arena	Detroit
AJR	July 23	Heritage Bank Center	Cincinnati
Aaron Lewis	Dec. 14-15	Brown County Music Center	Nashville, IN
Aerosmith	Jan. 4	Heritage Bank Center	Cincinnati
Aerosmith	Jan. 23	Schottenstein Center	Columbus, OH
Aimee Mann	Feb. 28	Cincinnati Memorial Hall	Cincinnati
Aimee Mann	Feb. 29	Royce Auditorium	Grand Rapids
Aimee Mann	March 2	Cahn Auditorium	Chicago
Air Supply	March 15	Blue Gate PAC	Shipshewana
Alanis Morissette	July 16	Pine Knob Music Theatre	Clarkston, MI
Alanis Morissette	July 17	Blossom Music Center	Cuyahoga Falls, OH
Alanis Morissette	July 24	Riverbend Music Center	Cincinnati
Alanis Morissette	July 27	Ruoff Music Center	Noblesville
Alex Williams	Nov. 24	The Vogue	Indianapolis
Alkaline Trio	March 8	Agora Theatre	Cleveland
Alkaline Trio	March 15	Royal Oak Music Theatre	Royal Oak, MI
Alkaline Trio	March 16	Aragon Ballroom	Chicago
Allison Russell	Jan. 14	Thalia Hall	Chicago
Allison Russell	Jan. 16	Royce Auditorium	Grand Rapids
Amaarae	March 21	House of Blues	Chicago
Amy Grant	May 13	Embassy Theatre	Fort Wayne
Andrea Bocelli	April 7	Heritage Bank Center	Cincinnati
Andrea Bocelli	April 13	Gainbridge Fieldhouse	Indianapolis
Andrea Bocelli	April 14	Little Caesars Arena	Detroit
Andres Cepeda	April 13	Riviera Theatre	Chicago
Andrew McMahon in the Wilderness	Dec. 1	Newport Music Hall	Columbus, OH
Andrew McMahon in the Wilderness	Dec. 2	House of Blues	Cleveland
Andrew McMahon in the Wilderness	Dec. 3	The Fillmore	Detroit
Andrew McMahon in the Wilderness	Dec. 8	Riviera Theatre	Chicago
Andy Frasco & The U.N.	Dec. 14	The Vogue	Indianapolis
Andy Woodhull	Nov. 24-26	Summit City Comedy Club	Fort Wayne
anees	Feb. 3	House of Blues	Cleveland
Angel Olsen	Dec. 1-3	Thalia Hall	Chicago
Anjelah Johnson-Reyes	March 22 -23	Summit City Comedy Club	Fort Wayne
Ann Wilson & Tripsitter	Nov. 28	The Clyde Theatre	Fort Wayne
Anthony Gomes	Jan. 6	Baker Street Centre	Fort Wayne
Aprile Macie	Feb. 14 -17	Summit City Comedy Club	Fort Wayne
Aqua	Dec. 10	The Fillmore	Detroit
Aqua	Dec. 12	House of Blues	Chicago
Ariel Posen	Dec. 10	Hi-Fi	Indianapolis
Aries Spears	Dec. 15-17	Summit City Comedy Club	Fort Wayne
Arlo Parks	March 16	Thalia Hall	Chicago
The Armed	Dec. 15	Saint Andrew’s Hall	Detroit
Ashley McBryde	Dec. 2	Andrew J. Brady Music Center	Cincinnati
Ashley McBryde	May 30	Old National Centre	Indianapolis
Ashley McBryde	May 31	The Fillmore	Detroit
Asleep at the Wheel	May 18	Blue Gate PAC	Shipshewana
August Burns Red	Dec. 5	Radius	Chicago
August Burns Red	Dec. 6	Bogart’s	Cincinnati
Augustana	Jan. 31	The Toby	Indianapolis
Augustana	April 26	Park West	Chicago
Bad Bunny	March 28-30	United Center	Chicago
Bad Bunny	April 6	Little Caesars Arena	Detroit
Bailey Zimmerman	March 1 -2	Old National Centre	Indianapolis
Bailey Zimmerman	March 7-8	GLC Live at 20 Monroe	Grand Rapids
Bailey Zimmerman	March 9	Andrew J. Brady Music Center	Cincinnati
Baroness	Nov. 24	Agora Theatre	Cleveland
Beach Weather	March 3	The Bluestone	Columbus, OH

Beach Weather	March 5	Lincoln Hall	Chicago
Beach Weather	March 9	House of Blues	Cleveland
Beach Weather	March 10	Hi-Fi	Indianapolis
Beartooth	Jan. 12	Andrew J. Brady Music Center	Cincinnati
Beartooth	Jan. 16	Royal Oak Music Theatre	Royal Oak, MI
Beartooth	March 8	Riviera Theatre	Chicago
Beartooth	March 12	Old National Centre	Indianapolis
Beartooth w/The Plot In You, Invent Animate, Sleep Theory	March 16	The Clyde Theatre	Fort Wayne
Belle and Sebastian	May 3	Royal Oak Music Theatre	Royal Oak, MI
Belle and Sebastian	May 4	The Salt Shed	Chicago
Belle and Sebastian	May 6	Bell’s Eccentric Cafe	Kalamazoo
Big Head Todd & The Monsters	Jan. 18	The Palladium	Carmel
Big Head Todd & The Monsters	Jan. 20	Riviera Theatre	Chicago
Big Head Todd & The Monsters	Jan. 21	Saint Andrew’s Hall	Detroit
Big Head Todd & The Monsters	Jan. 23	House of Blues	Cleveland
Big Something	April 10	The Summit	Columbus, OH
Big Something	April 14	The Intersection	Grand Rapids
Big Something	April 20	Lincoln Hall	Chicago
Bijou	Dec. 9	The Intersection	Grand Rapids
The Black Keys	Dec. 5	Aragon Ballroom	Chicago
Black Pumas	Jan. 25 -27	The Salt Shed	Chicago
Black Violin	March 19	Blue Gate PAC	Shipshewana
Black Violin	March 22	Taft Theatre	Cincinnati
Black Violin	March 23	KeyBank State Theatre	Cleveland
Blackberry Smoke	Feb. 22	Old National Centre	Indianapolis
Blackhawk	May 10	Blue Gate PAC	Shipshewana
Blake Shelton	Feb. 23	Little Caesars Arena	Detroit
Bleachers	Dec. 7	Aragon Ballroom	Chicago
Blink-182	Aug. 2	Gainbridge Fieldhouse	Indianapolis
Blink-182	Aug. 13	Schottenstein Center	Columbus, OH
Blood, Sweat, and Tears	May 24	Blue Gate PAC	Shipshewana
Bombay Bicycle Club	March 14	Metro	Chicago
Bone Thugs-N-Harmony	Nov. 25	The Fillmore	Detroit
Bone Thugs-N-Harmony	Feb. 2	Piere’s	Fort Wayne
Bonnie Raitt	June 25	Stranahan Theater	Toledo
Boy Named Banjo	Nov. 30	Old National Centre	Indianapolis
BoyWithUke	April 22	Old National Centre	Indianapolis
BoyWithUke	April 25	Royal Oak Music Theatre	Royal Oak, MI
BoyWithUke	April 26	House of Blues	Cleveland
Boys Of Fall	Dec. 9	Saint Andrew’s Hall	Detroit
Brett Eldredge	Dec. 1-2	Chicago Theatre	Chicago
Brett Eldredge	Dec. 15	Fox Theatre	Detroit
Brett Eldredge	Dec. 19	Old National Centre	Indianapolis
Brian Regan	Dec. 7	The Clyde Theatre	Fort Wayne
Briston Maroney	Feb. 13	Saint Andrew’s Hall	Detroit
Brothers of the Heart	March 28	Blue Gate PAC	Shipshewana
Bruce Hornsby & yMusic	March 9	The Palladium	Carmel
Bruce Hornsby & yMusic	March 10	Pick-Staiger Concert Hall	Chicago
Bryan Adams	Feb. 27	Van Andel Arena	Grand Rapids
Bryan Adams	Feb. 28	Memorial Coliseum	Fort Wayne
Bryson Tiller	Dec. 5	The Fillmore	Detroit
Burna Boy	Feb. 21	Wintrust Arena	Chicago
Burna Boy	Feb. 22	Nationwide Arena	Columbus, OH
The Cadillac Three	Dec. 1	Saint Andrew’s Hall	Detroit
Cattle Decapitation	Dec. 4	Saint Andrew’s Hall	Detroit
Cattle Decapitation	Dec. 5	House of Blues	Chicago
Celtic Angels Christmas	Dec. 13	Blue Gate PAC	Shipshewana
Celtic Woman	March 20	Palace Theatre	Columbus, OH
Celtic Woman	March 28	KeyBank State Theatre	Cleveland
Celtic Woman	April 7	Rosemont, IL Theatre	Chicago
Celtic Woman	April 9	DeVos Performance Hall	Grand Rapids
Celtic Woman	April 10	Lima Civic Center	Lima, OH
Celtic Woman	April 12-13	Blue Gate PAC	Shipshewana
Celtic Woman	April 19	Aronoff Center for the Arts	Cincinnati
Chappell Roan	April 6	The Intersection	Grand Rapids
Chelsea Cutler	Feb. 29	The Fillmore	Detroit
Chelsea Cutler	March 1	GLC Live at 20 Monroe	Grand Rapids

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Chelsea Cutler	March 2	Aragon Ballroom	Chicago
Chelsea Wolfe	March 19	Vic Theatre	Chicago
Chris Isaak	Nov. 24	MGM Northfield Park	Northfield, OH
Chris Stapleton & George Strait	May 4	Lucas Oil Stadium	Indianapolis
Chris Stapleton & George Strait	July 13	Ford Field	Detroit
Chris Stapleton & George Strait	July 20	Soldier Field	Chicago
Chris Stapleton	May 31	Blossom Music Center	Cuyahoga Falls, OH
Chris Stapleton	July 18	Huntington Center	Toledo
Chris Stapleton	July 19	Schottenstein Center	Columbus, OH
Chris Young	Nov. 28	The Fillmore	Detroit
Christmas with The Gettys	Dec. 6	Blue Gate PAC	Shipshewana
Christone “Kingfish” Ingram	Dec. 2	The Vogue	Indianapolis
Citizen	Nov. 25	Saint Andrew’s Hall	Detroit
Clay Walker	Feb. 10	Blue Gate PAC	Shipshewana
Code Orange	March 1	Saint Andrew’s Hall	Detroit
Cody Jinks	April 13	Wings Event Center	Kalamazoo
Cold War Kids	Feb. 23	The Salt Shed	Chicago
Cold War Kids	Feb. 26	House of Blues	Cleveland
Colin Hay	March 20	Howard L. Schrott Center	Indianapolis
Colin Hay	March 23	Cahn Auditorium	Chicago
Colin Hay	March 24	Royal Oak Music Theatre	Royal Oak, MI
Colin Hay	March 26	The Clyde Theatre	Fort Wayne
Colin Hay	March 28	Taft Theatre	Cincinnati
Connor McLaren	Dec. 22	Hi-Fi	Indianapolis
Couch	Jan. 27	The Vogue	Indianapolis
Craig Conant	March 13	Summit City Comedy Club	Fort Wayne
Craig Gass	Feb. 1-3	Summit City Comedy Club	Fort Wayne
Creed	July 31	Pine Knob Music Theatre	Clarkston, MI
Creed	Aug. 2	Riverbend Music Center	Cincinnati
Creed	Aug. 10	Ruoff Music Center	Noblesville
Creed	Aug. 16	Credit 1 Union Amp	Tinley Park, IL
Crosses	Feb. 13	Concord Music Hall	Chicago
Crosses	Feb. 14	The Fillmore	Detroit
Cupcake	Dec. 16	Agora Theatre	Cleveland
DJ Shadow	Jan. 31	Metro	Chicago
DJ Shadow	Feb. 1	Majestic Theatre	Detroit
DVSN	Nov. 25	Bogart’s	Cincinnati
Dailey & Vincent Christmas	Nov. 30	Blue Gate PAC	Shipshewana
Dallas String Quartet: The Bridgerton Tour	May 10	Niswonger PAC	Van Wert
Dan + Shay	March 14	Van Andel Arena	Grand Rapids
Dan + Shay	March 15	Nationwide Arena	Columbus, OH
Dan + Shay	March 22	United Center	Chicago
Daniel O’Donnell	Nov. 27-Dec. 5	Blue Gate PAC	Shipshewana
Danny Lux	Dec. 3	Aragon Ballroom	Chicago
DannyLux	Nov. 29	Old National Centre	Indianapolis
Darcy & Jer	Feb. 17	Kemba Live!	Columbus, OH
Darcy & Jer	Feb. 18	Agora Theatre	Cleveland
Darren Criss	Dec. 10	Fisher Theatre	Detroit
Darren Criss	Dec. 15	MGM Northfield Park	Northfield, OH
David Lucas	Dec. 21	Summit City Comedy Club	Fort Wayne
David Phelps	March 1	Blue Gate PAC	Shipshewana
Deafheaven	Nov. 26	House of Blues	Chicago
Devil Wears Prada & Fit For a King	Jan. 19	Bogart’s	Cincinnati
Devil Wears Prada & Fit For a King	Jan. 21	House of Blues	Cleveland
Dirty Honey	Dec. 7	Saint Andrew’s Hall	Detroit
Dirty Honey	Dec. 8	The Intersection	Grand Rapids
Dirty Honey	Dec. 9	House of Blues	Cleveland
Dirty Honey	Dec. 11	The Bluestone	Columbus, OH
Disney Princess: The Concert	March 12	Embassy Theatre	Fort Wayne
Disturbed	Jan. 22	Van Andel Arena	Grand Rapids
Disturbed	Feb. 6	Huntington Center	Toledo
Dixon’s Violin	Jan. 6	Hi-Fi	Indianapolis
Dizgo	Feb. 3	The Vogue	Indianapolis
Doja Cat	Dec. 4	Nationwide Arena	Columbus, OH
Doja Cat	Dec. 10	Little Caesars Arena	Detroit
Doja Cat	Dec. 13	United Center	Chicago
Doobie	Nov. 24	Kemba Live!	Columbus, OH

Drake	Feb. 20 -21	Schottenstein Center	Columbus, OH
Drake	Feb. 24	Rocket Mortgage FieldHouse	Cleveland
Drake White	March 9	The Vogue	Indianapolis
Drake White	April 20	The Bluestone	Columbus, OH
Drake White	May 2	House of Blues	Cleveland
Drake White	May 3	The Intersection	Grand Rapids
Drake White	May 4	Saint Andrew’s Hall	Detroit
Drew Holcomb & The Neighbors	April 15	The Bluestone	Columbus, OH
Drew Holcomb & The Neighbors	April 18	House of Blues	Chicago
Duke Dumont	Dec. 22	The Salt Shed	Chicago
Duke Tumatoe & The Power Trio	Jan. 20	Baker Street Centre	Fort Wayne
Durry	Dec. 12	Hi-Fi	Indianapolis
Dustin Lynch	April 26	Everwise Amphitheater	Indianapolis
Earl Sweatshirt & The Alchemist	Nov. 27	Saint Andrew’s Hall	Detroit
Earth, Wind & Fire	July 12	Allstate Arena	Rosemont, IL
Earth, Wind & Fire	July 16	Blossom Music Center	Cuyahoga Falls, OH
Earth, Wind & Fire	July 17	Pine Knob Music Center	Clarkston, MI
Earth, Wind & Fire	July 19	Riverbend Music Center	Cincinnati
Earth, Wind & Fire	July 20	Ruoff Music Center	Noblesville
Ed Bassmaster	Jan. 27	Summit City Comedy Club	Fort Wayne
Elevation Worship & Steven Furtick	Feb. 23	Van Andel Arena	Grand Rapids
Elevation Worship & Steven Furtick	Feb. 24	Schottenstein Center	Columbus, OH
Elle King	Feb. 22	Blue Gate PAC	Shipshewana
Ern Beihold	March 2	Lincoln Hall	Chicago
Ern Beihold	March 5	Skully’s Music Diner	Columbus, OH
Excision	Dec. 22	Navy Pier	Chicago
Excision	March 27	Andrew J. Brady Music Center	Cincinnati
Extreme	Feb. 7	Old National Centre	Indianapolis
Fall Out Boy & Jimmy Eat World	March 26	Van Andel Arena	Grand Rapids
Fall Out Boy & Jimmy Eat World	March 29	Schottenstein Center	Columbus, OH
Fit For An Autopsy w/Exodus, Darkest Hour, Undeath	Dec. 3	Piere’s	Fort Wayne
Fit For An Autopsy	Dec. 5	Bogart’s	Cincinnati
Five Door Sedan	Dec. 15	Hi-Fi	Indianapolis
Flatland Cavalry	Jan. 25	Royal Oak Music Theatre	Royal Oak, MI
Flatland Cavalry	Jan. 26	Agora Theatre	Cleveland
Flatland Cavalry	Jan. 27	MB Financial Park	Chicago
Flogging Molly	March 1	Brown County Music Center	Nashville, IN
Foghat	March 29	Niswonger PAC	Van Wert
Foo Fighters	July 25	Great American Ballpark	Cincinnati
Foy Vance	Jan. 28	The Clyde Theatre	Fort Wayne
From Ashes To New	Nov. 28	The Vogue	Indianapolis
From Ashes to New	Dec. 3	Newport Music Hall	Columbus, OH
From Ashes to New w/The Word Alive, Ekoh	Nov. 29	The Clyde Theatre	Fort Wayne
G-Space	Dec. 23	Hi-Fi	Indianapolis
G. Jones	Jan. 14	Royal Oak Music Theatre	Royal Oak, MI
G. Jones	Jan. 19	Agora Theatre	Cleveland
G. Love & Special Sauce	Jan. 12	Park West	Chicago
G. Love & Special Sauce	Jan. 17	The Ark	Ann Arbor
G. Love & Special Sauce	Jan. 18	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 19	House of Blues	Cleveland
Gaelic Storm	Feb. 28	Taft Theatre	Cincinnati
Gaelic Storm	Feb. 29	Bell’s Eccentric Cafe	Kalamazoo
Gaelic Storm	March 15 -16	House of Blues	Chicago
Gaither Homecoming Christmas	Dec. 7	Blue Gate PAC	Shipshewana
Gaither Vocal Band	June 7	Blue Gate PAC	Shipshewana
Galantis	Nov. 24	The Salt Shed	Chicago
Games We Play	March 27	Saint Andrew’s Hall	Detroit
Gary Numan	March 11	The Intersection	Grand Rapids
Gary Puckett & The Union Gap	Feb. 2	Niswonger PAC	Van Wert
Gatlin Brothers Christmas	Nov. 24	Blue Gate PAC	Shipshewana
Geddy Lee	Dec. 4	The Fillmore	Detroit
Giant Rooks	April 21	Thalia Hall	Chicago
Ginger Billy	Feb. 23 -24	Summit City Comedy Club	Fort Wayne
Girl Named Tom	Nov. 26	The Clyde Theatre	Fort Wayne
Girl Named Tom	Dec. 2	The Palladium	Carmel
Glenn Hughes	Feb. 9	The Token Lounge	Detroit
Glenn Hughes	Feb. 10	Arcade Theatre	Chicago

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Road Notes

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Pantera in Grand Rapids

Heavy metal icons **Pantera** will return to the stage this February on the second leg of their North American headlining tour.

With a massively successful 20-date run this year, vocalist **Philip H. Anselmo** and bassist **Rex Brown**, alongside guitarist **Zakk Wylde** and drummer **Charlie Benante** have decided to keep the train rolling as they celebrate the lives of late founding members, drummer Vinnie Paul and guitarist Dimebag Darrell.

Unfortunately, there is only one date scheduled in our region, Feb. 20 at Van Andel Arena in Grand Rapids, but I’d expect the band will continue to play sporadic dates through the summer festival season as well.

Mellencamp extends tour

John Mellencamp has announced new dates for his 2024 Live and In Person Tour.

Mellencamp will bring his North American trek to 27 cities this time around, including Stranahan Theater in Toledo on March 17, Wharton Center in East Lansing, Michigan, on March 19, and Emens Auditorium in Muncie on March 22.

The proud Hoosier released his 24th studio album, *Orpheus Descending*, in June.

Judas Priest hitting road

Heavy metal legends **Judas Priest** have announced they will hit the road next year for the Invincible Shield Tour with opening band **Sabaton**.

The run of dates will start a little more than a month after the release of their latest album called, you guessed it, *Invincible Shield*, due out March 8.

The tour includes 20 dates with Everwise Amphitheatre (formerly TCU Amphitheatre) at White River State Park in Indianapolis on the docket April 28, followed by Rosemont Theatre near Chicago on May 1, and Wings Event Center in Kalamazoo on May 4.

Invincible Shield marks the band’s first album since 2018’s *Firepower*.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Glenn Hughes	Feb. 13	Hobart Art Theatre	Hobart
Glenn Hughes	Feb. 14	Blue Note	Cincinnati
Gloria Trevi	May 17	Old National Centre	Indianapolis
Gloria Trevi	May 18	Rosemont, IL Theatre	Chicago
Greensky Bluegrass	Dec. 29	The Fillmore	Detroit
Greensky Bluegrass	Dec. 30-31	State Theatre	Kalamazoo
Greensky Bluegrass	March 2	The Salt Shed	Chicago
Greensky Bluegrass	March 6	Kemba Live!	Columbus, OH
Greta Van Fleet	May 19	Van Andel Arena	Grand Rapids
Grouplove	March 16	Riviera Theatre	Chicago
Grouplove	March 17	Saint Andrew's Hall	Detroit
Grouplove	March 19	Kemba Live!	Columbus, OH
Grouplove	March 20	Bogart's	Cincinnati
The Hails	Feb. 23	Hi-Fi	Indianapolis
Haken	Feb. 21	Bogart's	Cincinnati
Haken	Feb. 22	Old National Centre	Indianapolis
Haken	Feb. 24	Saint Andrew's Hall	Detroit
Hank Ruff's Turkey-Tonk	Nov. 25	Hi-Fi	Indianapolis
Hannah Wicklund	May 10	Hi-Fi	Indianapolis
Hauser	June 9	Fisher Theatre	Detroit
Hauser	June 11	Old National Centre	Indianapolis
Heartless Bastards	Dec. 6	Hi-Fi	Indianapolis
(hed) P.E.	Dec. 13	Hi-Fi	Indianapolis
Herman's Hermits w/The Grass Roots, The Buckingham	April 13	Honeywell Center	Wabash
Hillbilly Casino w/Debutants	Nov. 29	The Brass Rail	Fort Wayne
Home Free Vocal Band	Dec. 13	Andrew J. Brady Music Center	Cincinnati
Home Free Vocal Band	Dec. 16	Niswonger PAC	Van Wert
Hootie & The Blowfish	June 6	Pine Knob Music Theatre	Clarkston, MI
Hootie & The Blowfish	June 7	Riverbend Music Center	Cincinnati
Hootie & The Blowfish	June 8	Ruoff Music Center	Noblesville
Hootie & The Blowfish	Aug. 9	Credit 1 Union Amp.	Tinley Park, IL
Hot Mulligan	Dec. 15	Aragon Ballroom	Chicago
Hot Mulligan	Dec. 16	House of Blues	Chicago
Hot Mulligan	Dec. 17	Royal Oak Music Theatre	Royal Oak, MI
Hozier	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
Hozier	Aug. 7	Schottenstein Center	Columbus, OH
Imminence	Nov. 29	Saint Andrew's Hall	Detroit
Indigo De Souza	April 6	Hi-Fi	Indianapolis
Ive	March 26	Allstate Arena	Chicago
JD McPherson	Dec. 16	Hi-Fi	Indianapolis
JJ Grey & Mofro	March 22	Riviera Theatre	Chicago
JJ Grey & Mofro	March 23	Taft Theatre	Cincinnati
JJ Grey & Mofro	March 24	Old National Centre	Indianapolis
JJ Grey & Mofro	March 27	State Theatre	Kalamazoo
JJ Grey & Mofro	March 28	Kemba Live!	Columbus, OH
JJ Grey & Mofro	March 29	Agora Theatre	Cleveland
JP Saxe	March 12	Saint Andrew's Hall	Detroit
JP Saxe	March 16	A&R Music Bar	Columbus, OH
JP Saxe	March 17	Old National Centre	Indianapolis
JP Saxe	March 19	House of Blues	Chicago
JR De Guzman	March 14-16	Summit City Comedy Club	Fort Wayne
Jack Kays	Nov. 24	Bogart's	Cincinnati
Jackson Dean	Feb. 16	The Intersection	Grand Rapids
Jackson Dean	Feb. 22	Bogart's	Cincinnati
Jacob Collier	June 4	Andrew J. Brady Music Center	Cincinnati
Jacob Collier	June 5	Old National Centre	Indianapolis
Jacob Collier	June 6	The Fillmore	Detroit
Jacob Collier	June 9	Aragon Ballroom	Chicago
Jacob Collier	June 12	Jacobs Pavilion	Cleveland
Jacques w/Nick Lavelle	Dec. 23	Piere's	Fort Wayne
Jamie Lissow	Jan. 18 -20	Summit City Comedy Club	Fort Wayne
Jamila Woods	Feb. 23	Vic Theatre	Chicago
Jason Bonham	Dec. 1	The Fillmore	Detroit
Jason Isbell & The 400 Unit	Feb. 29	The Salt Shed	Chicago
Jason Isbell & The 400 Unit	March 1	The Salt Shed	Chicago
Jason Isbell & The 400 Unit	March 8	Embassy Theatre	Fort Wayne
Jason Mewes	March 8-9	Summit City Comedy Club	Fort Wayne

Jason Mraz	July 19	Hard Rock Northern Indiana	Gary
Jay Leno	March 23	Niswonger PAC	Van Wert
Jazz Is Dead	Dec. 3	House of Blues	Cleveland
Jazz Is Dead	Dec. 7	Old National Centre	Indianapolis
Jeremy Camp	March 23	Blue Gate PAC	Shipshewana
Jim Brickman	Feb. 15	Blue Gate PAC	Shipshewana
Jo Koy	Feb. 4	Embassy Theatre	Fort Wayne
Joe Dombrowski	March 1-2	Summit City Comedy Club	Fort Wayne
Joe Hertler & The Rainbow Seekers	Dec. 2	Hi-Fi	Indianapolis
Joe Pug	Feb. 25	Hi-Fi	Indianapolis
Joe Satriani & Steve Vai	April 13	MGM Northfield Park	Northfield, OH
Joe Satriani & Steve Vai	April 16	Fisher Theatre	Detroit
Joe Satriani & Steve Vai	April 18	Chicago Theatre	Chicago
Joe Satriani & Steve Vai	April 20	Embassy Theatre	Fort Wayne
Joe Satriani & Steve Vai	April 21	Old National Centre	Indianapolis
John 5	Feb. 6	The Eclectic Room	Angola
John Anderson	May 31	Blue Gate PAC	Shipshewana
John Crist	March 9	Embassy Theatre	Fort Wayne
John Mellencamp	March 17	Stranahan Theater	Toledo
John Mellencamp	March 22	Emens Auditorium, Ball State	Muncie
John Michael Montgomery & Eddie Montgomery	April 27	Blue Gate PAC	Shipshewana
John Waite	Feb. 2	Blue Gate PAC	Shipshewana
Jordan Davis	Jan. 12	Blue Gate PAC	Shipshewana
Jordan Davis	July 31	Everwise Amphitheater	Indianapolis
Jordan Davis	Aug. 1	Van Andel Arena	Grand Rapids
Jordan Davis	Aug. 2	Huntington Center	Toledo
Joseph	Jan. 27	House of Blues	Cleveland
Josey Scott's Saliva w/Danny D. & The Dirty Royals, After Midnight	Dec. 30	The Eclectic Room	Angola
Josiah & The Bonnevilles	March 19	Hi-Fi	Indianapolis
Juanes	March 7	Chicago Theatre	Chicago
Judas Priest	April 28	Everwise Amphitheater	Indianapolis
Judas Priest	May 1	Rosemont, IL Theatre	Chicago
Judas Priest	May 4	Wings Event Center	Kalamazoo
Justin Quiles	Dec. 8	House of Blues	Chicago
Justin Wells	Dec. 7	Hi-Fi	Indianapolis
K. Flay	March 15-16	1st Ward at Chop Shop	Chicago
Kane Brown	April 4	Little Caesars Arena	Detroit
Kane Brown	April 12	Allstate Arena	Chicago
Kansas	April 6	The Lerner Theatre	Elkhart
Kenny Chesney	June 15	Soldier Field	Chicago
Kenny Chesney	Aug. 10	Ford Field	Detroit
Kenny G	Dec. 8	Blue Gate PAC	Shipshewana
Kentucky Headhunters & The Outlaws	May 11	Blue Gate PAC	Shipshewana
The Kills	Feb. 16	Saint Andrew's Hall	Detroit
The Kills	Feb. 17	Bogart's	Cincinnati
Kiss	Nov. 25	Gainbridge Fieldhouse	Indianapolis
Kiss	Nov. 27	Allstate Arena	Chicago
The Kooks	March 2	Newport Music Hall	Columbus, OH
The Kooks	March 15	Riviera Theatre	Chicago
Kurt Vile & The Violators	March 18	Newport Music Hall	Columbus, OH
Lary	Dec. 15	Kemba Live!	Columbus, OH
Lary	March 28	Old National Centre	Indianapolis
Lary	March 29-30	The Salt Shed	Chicago
Lary	April 2	The Fillmore	Detroit
Lauren Daigle w/Blessing Offor	March 7	Memorial Coliseum	Fort Wayne
Lauren Daigle	May 29	Little Caesars Arena	Detroit
Lauren Daigle	May 30	Rocket Mortgage FieldHouse	Cleveland
Lee Brice	Nov. 30	Connor Palace	Cleveland
Lee Brice	Dec. 1	Celeste Center	Columbus, OH
Lee Brice	Feb. 18	Brown County Music Center	Nashville, IN
Leela James	Jan. 20	Old National Centre	Indianapolis
Iespecial	Dec. 1	Hi-Fi	Indianapolis
The Lettermen	Dec. 14	Blue Gate PAC	Shipshewana
Lil Skies & Steri Gotti	Dec. 1	Piere's	Fort Wayne
Lil TJay	Dec. 2	Aragon Ballroom	Chicago
Lilly Hiatt	March 7	Hi-Fi	Indianapolis
Lindsey Stirling	Dec. 4	Embassy Theatre	Fort Wayne

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Quick Hit

LOCAL EVENT

GIRL NAMED TOM

7 P.M., SUNDAY, NOV. 26
THE CLYDE THEATRE

The sibling trio Girl Named Tom from Pettisville, Ohio, found fame as Season 21 winners of NBC's ultra-competitive *The Voice*.

The small-town group of brothers Joshua and Caleb Liechty with singer Bekah Grace Liechty used a homegrown style and seemingly perfect harmonies to capture the hearts of millions during their run on the show. That translated into a fast-rising career that saw them land four songs concurrently on the iTunes Top 10 charts, with two songs reaching No. 1.

Last year, they released the holiday-themed *One More Christmas* album, from which they will play several selections, including favorites from their appearances on *The Voice* as well as a few surprises.

They stop by The Clyde Theatre in Fort Wayne on Sunday, Nov. 26.—*Chris Hupe*

Road Trips

LOCAL ACTS ON TOUR

Addison Agen	Dec. 16	Hi-Fi, Indianapolis
Austin Marsh	Dec. 8	Kora Brew House and Wine Bar, Bryan, OH
The Bulldogs	Dec. 31	Fremont Moose Lodge, Fremont
	Feb. 10	Eagles Aerie 1771, Alexandria
	May 25	Fish Lake Family Resort, Fremont
	May 30	Mentone Egg Festival, Mentone
	June 5	James Dean Memorial Stage, Fairmount
	June 15	CoColo's RV Campground, Lagro
	July 20	Downtown Hartford City, Hartford City
	July 22	Madison County Fair, Alexandria
	July 27	Hickory Acres Campground, Edgerton, OH
	Aug. 3	State Line Heritage Days, Union City
	Aug. 9	Bethel Pointe, Muncie
	Aug. 16	Elkhart County Fair, Goshen
	Aug. 23	Quincy Daze Festival, Quincy, MI
	Sept. 13	Back to the Fifties Festival, Lebanon
	Sept. 21	Nappanee Apple Festival, Nappanee
	Sept. 27	Ducktail Run, Gas City
The Holy Nothing	Dec. 8	Planet of the Tapes, Louisville, KY
	Dec. 9	Be Here Now, Muncie
	Dec. 10	Black Circle Brewing, Indianapolis
Hubie Ashcraft Band	Nov. 24	Lori's Roadhouse, Cincinnati
	Nov. 25	The Distillery, Toledo
	Dec. 15	Country Heritage Winery, Nashville, IN
Left Lane Cruiser	Dec. 21	Hi-Fi, Indianapolis
The Namby Pamby	Nov. 30	Hi-Fi, Indianapolis
	Dec. 14	The Bishop, Bloomington
	Jan. 5 '24	Hi-Fi, Indianapolis
Red-Eye Lorelai	Dec. 31	Eagles Post 2233, Bryan, OH



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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Lindsey Stirling	Dec. 5	Van Andel Arena	Grand Rapids
Lindsey Stirling	Dec. 31	Auditorium Theatre	Chicago
Little River Band	Feb. 2	Honeywell Center	Wabash
Little River Band	Feb. 3	Morris PAC	South Bend
Local H	Dec. 14	Hi-Fi	Indianapolis
Los Angeles Azules	March 23	Allstate Arena	Chicago
Los Angeles Azules	March 24	Old National Centre	Indianapolis
Los Lobos	April 6	Honeywell Center	Wabash
Lou Gramm	Feb. 17	Honeywell Center	Wabash
Lovejoy	Dec. 6	Aragon Ballroom	Chicago
Lucius	Jan. 27	Vic Theatre	Chicago
Lukas Nelson	Dec. 2	Bogart's	Cincinnati
Lukas Nelson & POTR	Nov. 29	House of Blues	Cleveland
Luke Combs	Aug. 2-3	Paycor Stadium	Cincinnati
Mac McAnally	Feb. 23	Blue Gate PAC	Shipshewana
Machine Head	Jan. 31	Concord Music Hall	Chicago
Machine Head	Feb. 2	MGM Northfield Park	Northfield, OH
Machine Head	Feb. 3	Saint Andrew's Hall	Detroit
Macy Gray	Dec. 15	The Vogue	Indianapolis
Maddie Zahm	Feb. 23	Thalia Hall	Chicago
Maddie Zahm	Feb. 26	Old National Centre	Indianapolis
Maddie Zahm	Feb. 27	The Shelter	Detroit
Maddie Zahm	Feb. 27	Saint Andrew's Hall	Detroit
Maddie Zahm	March 2	Beachland Ballroom	Cleveland
Madison Beer	April 26	Riviera Theatre	Chicago
Madison Beer	April 30	Andrew J. Brady Music Center	Cincinnati
Madison Beer	May 1	Old National Centre	Indianapolis
Madison Beer	May 3	The Fillmore	Detroit
Magic City Hippies	Jan. 25	Old National Centre	Indianapolis
Mahalia	March 25	Saint Andrew's Hall	Detroit
Mahalia	March 26	House of Blues	Chicago
The Maine	Nov. 30	House of Blues	Chicago
The Maine	Dec. 2	Newport Music Hall	Columbus, OH
The Maine	Dec. 2	Kemba Live!	Columbus, OH
Majid Jordan	Dec. 5	Riviera Theatre	Chicago
Mannheim Steamroller Christmas	Dec. 15	Blue Gate PAC	Shipshewana
Mannheim Steamroller Christmas	Dec. 16	Rosemont, IL Theatre	Chicago
Mannheim Steamroller Christmas	Dec. 16	KeyBank State Theatre	Cleveland
Mannheim Steamroller Christmas	Dec. 17	Fox Theatre	Detroit
Mannheim Steamroller Christmas	Dec. 19	DeVos Performance Hall	Grand Rapids
Marc Broussard	March 14	Taft Theatre	Cincinnati
Marc Broussard	March 22	The Vogue	Indianapolis
Marc Broussard	March 23	Thalia Hall	Chicago
Mariah Carey	Dec. 1	Little Caesars Arena	Detroit
Mariah Carey	Dec. 3	United Center	Chicago
Mark Battles	Dec. 10	The Vogue	Indianapolis
The Marshall Tucker Band	Dec. 7	MGM Northfield Park	Northfield, OH
Martina McBride	Dec. 7	Old National Centre	Indianapolis
Matisyahu	March 8	House of Blues	Chicago
Matt Hansen	April 12	Hi-Fi	Indianapolis
Matt Maltese	March 28	Saint Andrew's Hall	Detroit
Matt Maltese	March 29	House of Blues	Chicago
Matt Rife	Dec. 22-23	Summit City Comedy Club	Fort Wayne
Meet Me at the Altar	Feb. 2	Saint Andrew's Hall	Detroit
Meet Me at the Altar	Feb. 3	House of Blues	Chicago
Melanie Martinez	June 13	Nationwide Arena	Columbus, OH
Melanie Martinez	June 14	Little Caesars Arena	Detroit
The Menzingers	Nov. 25	The Salt Shed	Chicago
The Menzingers	Dec. 16	Royal Oak Music Theatre	Royal Oak, MI
MercyMe	April 19	Gainbridge Fieldhouse	Indianapolis
MercyMe	April 20	Heritage Bank Center	Cincinnati
Meshell Ndegeocello	Jan. 19	Chicago Symphony Center	Chicago
Meshuggah	Dec. 3	GLC Live at 20 Monroe	Grand Rapids
Meshuggah	Dec. 5	Hard Rock Live Northern Indiana	Gary
Meshuggah	Dec. 6	Andrew J. Brady Music Center	Cincinnati
Metallica	Aug. 9	Soldier Field	Chicago
Michael Flatley's Lord of the Dance	Feb. 24	Blue Gate PAC	Shipshewana
Michael Palascak	Feb. 14	Eagles Theatre	Wabash

Michael Rapaport	March 28-30	Summit City Comedy Club	Fort Wayne
Michael W. Smith	March 1	Old National Centre	Indianapolis
Michael W. Smith	March 22-23	Blue Gate PAC	Shipshewana
Mick Jenkins	Jan. 19	House of Blues	Chicago
Mickey Darling	Jan. 27	Saint Andrew's Hall	Detroit
Mickey Darling	Jan. 30	Hi-Fi	Indianapolis
Mike Cronin	Jan. 25	Summit City Comedy Club	Fort Wayne
Ministry	March 12	Kemba Live!	Columbus, OH
Ministry	March 13	Royal Oak Music Theatre	Royal Oak, MI
Ministry	March 14	Aragon Ballroom	Chicago
Miserable Faith	Nov. 29	House of Blues	Chicago
Mitski	March 21 -24	Auditorium Theatre	Chicago
Mo Lowda & The Humble	March 21	Hi-Fi	Indianapolis
Molly Hatchet	May 4	Niswonger PAC	Van Wert
Mom Jeans	March 27	Bogart's	Cincinnati
Mom Jeans	March 28-29	Concord Music Hall	Chicago
Mora	Dec. 10	House of Blues	Chicago
Morat	Jan. 24	Rosemont, IL Theatre	Chicago
Morgan Evans	Dec. 14	The Intersection	Grand Rapids
Morgan Wallen	April 4	Lucas Oil Stadium	Indianapolis
Motherfolk	Dec. 16	Bogart's	Cincinnati
Motion City Soundtrack	Jan. 2	Thalia Hall	Chicago
Motion City Soundtrack	Jan. 3	Saint Andrew's Hall	Detroit
Motion City Soundtrack	Jan. 5	House of Blues	Cleveland
Mr. Big	Jan. 26	Ludlow Garage	Cincinnati
Mr. Big	Feb. 14	Honeywell Center	Wabash
Mr. Big	Feb. 20	Royal Oak Music Theatre	Royal Oak, MI
Mt. Joy	Dec. 28-31	The Salt Shed	Chicago
Mustard Plug	Dec. 29	The Intersection	Grand Rapids
mxmtoon	Dec. 12	Evanston Space	Evanston, IL
NF	May 11	Gainbridge Fieldhouse	Indianapolis
NF	May 14	Little Caesars Arena	Detroit
Nate Smith	Feb. 2	The Intersection	Grand Rapids
Naturally 7	Feb. 24	Honeywell Center	Wabash
Neck Deep	Feb. 13	Royal Oak Music Theatre	Royal Oak, MI
Neck Deep	Feb. 14	Agora Theatre	Cleveland
Neck Deep	Feb. 24	Newport Music Hall	Columbus, OH
Neck Deep	Feb. 25	The Salt Shed	Chicago
Neffex	Nov. 28	House of Blues	Cleveland
Neffex	Nov. 30	House of Blues	Cleveland
Nelson	Jan. 18	Eagles Theatre	Wabash
New Kids on the Block	June 14	Blossom Music Center	Cuyahoga Falls, OH
New Kids on the Block	June 15	Credit Union 1 Amp.	Tinley Park, IL
New Kids on the Block	June 18	Pine Knob Music Theatre	Clarkston, MI
New Kids on the Block	June 21	Riverbend Music Center	Cincinnati
Nick Simmons	Nov. 29	Summit City Comedy Club	Fort Wayne
Nickel Creek	Feb. 10	Old National Centre	Indianapolis
Nickel Creek	Feb. 13	State Theatre	Kalamazoo
Nickel Creek	Feb. 15	Mershon Auditorium	Columbus, OH
Nickel Creek	Feb. 16	The Clyde Theatre	Fort Wayne
Noah Kahan	May 28	Blossom Music Center	Cuyahoga Falls, OH
Noah Reid	Nov. 26	Saint Andrew's Hall	Detroit
Noah Reid	Jan. 16	The Vogue	Indianapolis
Noah Reid	Jan. 18	Bogart's	Cincinnati
Nolan Taylor	Nov. 30	Hi-Fi	Indianapolis
Nonpoint	Dec. 10	Bottom Lounge	Chicago
Nonpoint w/Hed PE, Sumo Cyco, Vrsty	Dec. 14	The Eclectic Room	Angola
Nora en Pure	Dec. 31	Aragon Ballroom	Chicago
The Oak Ridge Boys	Nov. 24	Honeywell Center	Wabash
The Oak Ridge Boys	Nov. 25	Paramount Theatre	Anderson
The Oak Ridge Boys	Dec. 7	FireKeepers Casino	Battle Creek
Old Dominion	Dec. 13	Nationwide Arena	Columbus, OH
Oliver Tree	Jan. 13	Aragon Ballroom	Chicago
Olivia Rodrigo	March 19	United Center	Chicago
Olivia Rodrigo	March 22	Nationwide Arena	Columbus, OH
Olivia Rodrigo	March 23	Little Caesars Arena	Detroit
Otoboko Beaver	March 15	House of Blues	Cleveland

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Otoboke Beaver	March 16	Saint Andrew's Hall	Detroit
Our Last Night	May 4	Riviera Theatre	Chicago
Our Last Night	May 10	Agora Theatre	Cleveland
Our Last Night	May 11	Masonic Temple Theatre	Detroit
Pablo Francisco	Jan. 26	Summit City Comedy Club	Fort Wayne
Pam Tillis & Phil Vassar	Dec. 14	Honeywell Center	Wabash
Pantera	Feb. 20	Van Andel Arena	Grand Rapids
Parker McCollum	Feb. 3	Elliott Hall of Music	West Lafayette
Parker McCollum	Feb. 8	Wings Event Center	Kalamazoo
Parker McCollum	Feb. 9	Nutter Center	Fairborn, OH
Parker McCollum	June 8	Michigan Lottery Amp.	Sterling Heights, MI
Parker McCollum	June 28	Everwise Amphitheater	Indianapolis
Parmalee	Dec. 29	Blue Gate PAC	Shipshewana
Patti Smith	Dec. 27	The Salt Shed	Chicago
Peezy	Feb. 1	Saint Andrew's Hall	Detroit
Peezy	Feb. 3	The Intersection	Grand Rapids
Pentatonix	Dec. 2	Nationwide Arena	Columbus, OH
Pepe Aguilar	July 5-6	Allstate Arena	Rosemont, IL
Pete Corraeale	Dec. 8	Kemba Live!	Columbus, OH
Pete Lee	Nov. 30-Dec. 2	Summit City Comedy Club	Fort Wayne
Peter Mayer	Nov. 30	Emmanuel Evangelical Church	Fort Wayne
PhaseOne	Dec. 16	The Intersection	Grand Rapids
Phil Wickham w/Pat Barrett, Benjamin William Hastings	March 16	Embassy Theatre	Fort Wayne
Phoneboy	Dec. 6	The Intersection	Grand Rapids
Phora	Feb. 21	The Promontory	Chicago
Pierce the Veil	Nov. 26	Kemba Live!	Columbus, OH
Pierce the Veil	Nov. 30-Dec. 1	Aragon Ballroom	Chicago
Pigeons Playing Ping Pong	Dec. 7	Agora Theatre	Cleveland
Pigeons Playing Ping Pong	Dec. 10	Saint Andrew's Hall	Detroit
Porno for Pyros	Feb. 26	The Salt Shed	Chicago
Porno for Pyros	Feb. 27	The Fillmore	Detroit
Portugal. The Man	Feb. 16	Royal Oak Music Theatre	Royal Oak, MI
Portugal. The Man	Feb. 17	Agora Theatre	Cleveland
Postmodern Jukebox	March 2	The Lerner Theatre	Elkhart
Postmodern Jukebox	March 3	Honeywell Center	Wabash
Postmodern Jukebox	March 5	Bogart's	Cincinnati
Postmodern Jukebox	March 6	The Long Center	Lafayette
Post modern Jukebox	March 7	Old National Centre	Indianapolis
Postmodern Jukebox	March 10	Agora Theatre	Cleveland
Prairie Home Holiday w/Garrison Keillor, Heather Masse, Richard Dworsky	Nov. 29	Honeywell Center	Wabash
The Prize Fighter Inferno	Feb. 23	Saint Andrew's Hall	Detroit
Puddles Pity Party	Jan. 21	The Clyde Theatre	Fort Wayne
Queensryche	April 12	The Vogue	Indianapolis
Queensryche	April 13	State Theatre	Kalamazoo
Queensryche	April 14	Majestic Theatre	Detroit
Queensryche	April 16	Bogart's	Cincinnati
Queensryche	April 17	House of Blues	Cleveland
Queer Dance Party	Dec. 9	Hi-Fi	Indianapolis
Recoil	Dec. 30	Hi-Fi	Indianapolis
Red Hot Chili Pipers	April 11	Blue Gate PAC	Shipshewana
Restless Road	Jan. 13	Bogart's	Cincinnati
Ricky Montgomery	March 2	Saint Andrew's Hall	Detroit
Righteous Brothers	April 6	Blue Gate PAC	Shipshewana
Robert Kelly	Dec. 31	Summit City Comedy Club	Fort Wayne
The Rocket Summer	March 11	Cobra Lounge	Chicago
The Rocket Summer	March 12	Magic Bag	Detroit
The Rocket Summer	March 13	Rumba Cafe	Columbus, OH
Roy Woods	Dec. 8	Agora Theatre	Cleveland
Roy Woods	Dec. 11	House of Blues	Chicago
Russell Dickerson	March 1	The Clyde Theatre	Fort Wayne
Russell Dickerson	March 2	Andrew J. Brady Music Center	Cincinnati
Russell Dickerson	March 7	Kemba Live!	Columbus, OH
Saint Motel	April 17	Saint Andrew's Hall	Detroit
Sam Barber	March 6	Hi-Fi	Indianapolis
Sam Hunt	Feb. 22	Van Andel Arena	Grand Rapids

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Quick Hits

LOCAL EVENTS

HILLBILLY CASINO 8 P.M. WEDNESDAY, NOV. 29 THE BRASS RAIL

All the way from Nashville, Tennessee, Hillbilly Casino return to The Brass Rail on Wednesday, Nov. 29, for their Christmas show.

To maintain the Christmas atmosphere, the band fronted by area native Nic Roulette will be celebrating the 15-year anniversary of their third album, *Hang Your Stockings and Say Your Prayers*. The show will usher in that album’s long-awaited release to streaming services.

Along with Roulette, the band features Fort Wayne’s Sam Clay on drums and Colin Taylor on stand-up bass, while Ronnie Crutcher shreds it on the guitar. They combine the American blues with honky tonk, rock n’ roll, rockabilly, and a healthy DIY punk rock attitude.

Hillbilly Casino are known for energetic performances, and this one is sure to be filled with the spirit of the season, making it a particularly raucous event.

To make things even more raucous, Fort Wayne’s own newgrass sensation Debutants, a headliner in their own right, will open the show as they celebrate the release of “Every (Damn) Day,” the first single off their upcoming album. — *Chris Hupe*

HEADWATERS ICE SKATING OPEN THROUGH FEB. 25 HEADWATERS PARK

Avoid the hustle and bustle of Black Friday shopping or simply shake off the craziness of the crowds at Headwaters Ice Rink on Black Friday, Nov. 24.

The rink will be open extended hours, noon-9 p.m. offering a chance for recreation, group activities, and family fun.

More than 30,000 skaters enjoyed the rink last year, and even more are expected to take part in several special events this year including “Skate It Off,” a Taylor Swift-themed night on Jan. 12, “Frosty Flow” yoga on Jan. 31, and “Dancing Through the Decades,” featuring music from the 1960s through the 1990s, on Feb. 1.

The rink will remain open through Feb. 25. — *Chris Hupe*

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Sam Hunt	Feb. 24	Allstate Arena	Chicago
Sam Hunt	March 2	Nationwide Arena	Columbus, OH
Sam Roberts Band	Feb. 17	Saint Andrew’s Hall	Detroit
Sammy Hagar	July 29	Blossom Music Center	Cuyahoga Falls, OH
Sammy Hagar	Aug. 2	Pine Knob Music Theatre	Clarkston, MI
Sammy Rae & The Friends	March 9	Bogart’s	Cincinnati
Sarah Jarosz	April 24	Hi-Fi	Indianapolis
The Saw Doctors	July 20	Aragon Ballroom	Chicago
Sawyer Brown	Dec. 9	Blue Gate PAC	Shipshewana
Scene Queen	Nov. 25	The King of Clubs	Columbus, OH
Scotty McCreery	Dec. 7	Honeywell Center	Wabash
Scotty McCreery	Jan. 27	Blue Gate PAC	Shipshewana
Shipwreck Karpathos	Nov. 24	Hi-Fi	Indianapolis
Silverstein	Dec. 16	The Vogue	Indianapolis
Silverstein	Dec. 17	Majestic Theatre	Detroit
Silversun Pickups	Feb. 27	Vic Theatre	Chicago
Silversun Pickups	Feb. 29	The Vogue	Indianapolis
Silversun Pickups	March 1	State Theatre	Kalamazoo
Silversun Pickups	March 2	House of Blues	Cleveland
Silversun Pickups	March 3	Saint Andrew’s Hall	Detroit
Silvestre Dangond	May 30	Rosemont, IL Theatre	Chicago
Sister Hazel	Nov. 30	The Vogue	Indianapolis
Sister Hazel	Dec. 2-3	House of Blues	Chicago
Six Foot Sparkles	Dec. 29	Hi-Fi	Indianapolis
Skillet & Theory of a Deadman w/Saint Asonia	Dec. 5	Memorial Coliseum	Fort Wayne
Slander	Nov. 24-25	Aragon Ballroom	Chicago
Sleater-Kinney	March 20	Newport Music Hall	Columbus, OH
Sleater-Kinney	March 21	Riviera Theatre	Chicago
Snotty Nose Rez Kids	Dec. 4	Hi-Fi	Indianapolis
Sons of Mystro	Feb. 8	Eagles Theatre	Wabash
Starset	April 16	GLC Live at 20 Monroe	Grand Rapids
Starset	May 16	Concord Music Hall	Chicago
Static-X & Sevendust	Feb. 21	Kemba Live!	Columbus, OH
Static-X & Sevendust	Feb. 22	Agora Theatre	Cleveland
Steel Panther	Dec. 1	TempleLive	Cleveland
Steel Panther	Dec. 2	GLC Live at 20 Monroe	Grand Rapids
Steel Panther	Dec. 7	Bogart’s	Cincinnati
The Steel Woods	Dec. 7	The Intersection	Grand Rapids
The Steel Woods	Dec. 9	Piere’s	Fort Wayne
The Steeldrivers	Feb. 17	Blue Gate PAC	Shipshewana
Steve Hackett	March 22	Embassy Theatre	Fort Wayne
Story of the Year	Jan. 5	Majestic Theatre	Detroit
Story of the Year	Jan. 6	Agora Theatre	Cleveland
Story of the Year	Jan. 25	Bogart’s	Cincinnati
Story of the Year	Jan. 26	Concord Music Hall	Chicago
Straight No Chaser	Dec. 20	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 21-23	Old National Centre	Indianapolis
Subtronics	Feb. 23	Kemba Live!	Columbus, OH
The Suicide Machines	Dec. 1	House of Blues	Cleveland
The Suicide Machines	Dec. 2	Saint Andrew’s Hall	Detroit
Sullivan King	Dec. 1-2	The Intersection	Grand Rapids
Sunny War	Nov. 29	Hi-Fi	Indianapolis
Tate McRae	July 24	Andrew J. Brady Music Center	Cincinnati
Tate McRae	July 28	Michigan Lottery Amp.	Sterling Heights, MI
Tate McRae	Aug. 7	Everwise Amphitheater	Indianapolis
Tauren Wells	Dec. 1	Aronoff Center for the Arts	Cincinnati
The Temptations	June 13	Blue Gate PAC	Shipshewana
Terri Clark & Deana Carter	March 16	Blue Gate PAC	Shipshewana
Tesla	March 2	Blue Gate PAC	Shipshewana
The Texas Tenors	April 25	Blue Gate PAC	Shipshewana
Thirty Seconds to Mars	Aug. 6	Pine Knob Music Theatre	Clarkston, MI
Thirty Seconds to Mars	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Thirty Seconds to Mars	Aug. 9	Ruoff Music Center	Noblesville
Thirty Seconds to Mars	Aug. 10	Huntington Bank Pavilion	Chicago
Three Dog Night	Jan. 26	Harrah’s Hoosier Park	Anderson
Tim Allen	Jan. 26	Embassy Theatre	Fort Wayne
Tim McGraw & Carly Pearce	April 18	Gainbridge Fieldhouse	Indianapolis

Tim McGraw & Carly Pearce	May 31	United Center	Chicago
Tim McGraw & Carly Pearce	June 1	Van Andel Arena	Grand Rapids
Time for Three	April 25	Honeywell Center	Wabash
Tinashe	Feb. 15	Radius	Chicago
Tommy James & The Shondells	March 30	Honeywell Center	Wabash
Toto	Feb. 25	Brown County Music Center	Nashville, IN
Toto	April 18	MGM Northfield Park	Northfield, OH
Toto	April 21	Mershon Auditorium	Columbus, OH
Tower of Power	Feb. 29	The Clyde Theatre	Fort Wayne
Train	Dec. 6	The Fillmore	Detroit
Trans-Siberian Orchestra	Dec. 1	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 22	Rocket Mortgage FieldHouse	Cleveland
Trans-Siberian Orchestra	Dec. 23	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 26	Gainbridge Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 26	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Chicago
Trans-Siberian Orchestra	Dec. 28	Nutter Center	Fairborn, OH
Trans-Siberian Orchestra	Dec. 29	Heritage Bank Center	Cincinnati
Treaty Oak Revival	Feb. 2	The Vogue	Indianapolis
Tropidelic	Dec. 29	The Vogue	Indianapolis
Two Door Cinema Club	March 4	Majestic Theatre	Detroit
Two Door Cinema Club	March 5	Kemba Live!	Columbus, OH
Two Door Cinema Club	March 7	Riviera Theatre	Chicago
Two Friends	Jan. 12	Piere’s	Fort Wayne
Ty Segall	May 5	Beachland Ballroom	Cleveland
Ty Segall	May 6	Thalia Hall	Chicago
Tyler Childers	June 11	Pine Knob Music Theatre	Clarkston, MI
Tyler Childers	June 13	United Center	Chicago
Tyler Childers	June 27	Ruoff Music Center	Noblesville
Umphrey’s McGee	Dec. 29-31	Riviera Theatre	Chicago
Umphrey’s McGee	Jan. 31	House of Blues	Cleveland
Umphrey’s McGee	Feb. 2	Kemba Live!	Columbus, OH
Umphrey’s McGee	Feb. 3	The Fillmore	Detroit
Veil of Maya	Jan. 21	Hi-Fi	Indianapolis
Veil of Maya	Feb. 15	Bogart’s	Cincinnati
Veil of Maya	Feb. 16	The Forge	Joliet, IL
Ventana	Jan. 13	Agora Theatre	Cleveland
The Vindys	Dec. 30	House of Blues	Cleveland
The Violent	Dec. 16	The Eclectic Room	Angola
Walker & Royce	Feb. 9	The Intersection	Grand Rapids
Warrant & FireHouse	April 19	Honeywell Center	Wabash
Waterparks	March 9	Royal Oak Music Theatre	Royal Oak, MI
Wayne Newton	April 18	Honeywell Center	Wabash
Wayne Newton	April 19	Old National Centre	Indianapolis
Wednesday 13	Dec. 3	Hi-Fi	Indianapolis
Welshy Arms	Nov. 25	House of Blues	Cleveland
Welshy Arms	Dec. 8	Hi-Fi	Indianapolis
Westlife	March 18	Chicago Theatre	Chicago
Whiskey Myers & Friends	Dec. 8	Embassy Theatre	Fort Wayne
William Black	March 29	The Vogue	Indianapolis
Winter Jam 2024	Jan. 27	Schottenstein Center	Columbus, OH
Winter Jam 2024	Feb. 3	Gainbridge Fieldhouse	Indianapolis

Winter Jam 2024 w/Crowder, Lecrae, Cain, Kate Nichole, Seventh Day Slumber, Newsong	Feb. 15	Memorial Coliseum	Fort Wayne
Winter Jam 2024	March 8	Wolstein Center	Cleveland
Winter Jam 2024	March 10	Van Andel Arena	Grand Rapids
Winter Jam 2024	March 24	Truist Arena	Cincinnati
The Wizards of Winter	Dec. 16	Honeywell Center	Wabash
Wolfmother	Nov. 28	Saint Andrew’s Hall	Detroit
The Wood Brothers	April 3	Southern Theatre	Columbus, OH
The Wood Brothers	April 5	Old National Centre	Indianapolis
The Wood Brothers	April 6	The Clyde Theatre	Fort Wayne
Young the Giant	Dec. 8	Aragon Ballroom	Chicago
Zach Bryan	March 6-7	United Center	Chicago
Zach Williams	April 14	The Lerner Theatre	Elkhart
Zakk Sabbath	Dec. 31	House of Blues	Cleveland
Zakk Sabbath	Jan. 10	Saint Andrew’s Hall	Detroit
Zeds Dead	Dec. 14-16	The Salt Shed	Chicago
Zoltan Kaszas	Feb. 9-10	Summit City Comedy Club	Fort Wayne

NOW PLAYING

Dances of Universal Peace Fall Gathering — Naomi NurAna Wilansky and Tammy Basira Sarai Silowsky, along with musician Dan Hakam Liechty, blend chant, live music, and simple movements, **2-8 p.m. Saturday, Nov. 25**, Fort Wayne Dance Collective, Fort Wayne, \$30-\$40, monnierliz@gmail.com

The Dinner Detective Murder Mystery Show — Solve a mystery while you feast, although the culprit is hiding in plain sight, **6-9 p.m. Saturdays through Dec. 15**, except Nov. 25, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (260) 490-3629

AUDITIONS

Statewide Young Artist Competition — Registration open until Dec. 1 for grades 5-12 in orchestral strings, brass, woodwinds, percussion, and piano on Jan. 20 at Warsaw Community High School. To register, go to wagonwheelcenter.org or call (574) 267-8041

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

A Christmas Carol at Salomon Farm Park — Summit City Music Theatre presents second annual showing of Charles Dickens' classic holiday tale inside The Old Barn, **7:30 p.m. Thursday-Saturday, Nov. 30-Dec. 2; 2 p.m. and 7:30 p.m. Sunday, Dec. 3; 7:30 p.m. Thursday-Saturday, Dec. 7-9; 2 p.m. and 7:30 p.m. Sunday, Dec. 10**, Salomon Farm Park, Fort Wayne, \$25, (260) 427-6000

DECEMBER

A Christmas Carol — Broadway's Alan Menken and Lynn Ahrens breathe new life into this classic holiday tale in this Wagon Wheel Professional Theatre production, **7 p.m. Friday-Saturday, Dec. 1-2; 2 p.m. Sunday, Dec. 3; 7 p.m. Friday-Saturday, Dec. 8-9; 2 p.m. Sunday, Dec. 10; 7 p.m. Friday-Saturday, Dec. 15-16; and 2 p.m. Sunday, Dec. 17**, Wagon Wheel Theatre, Warsaw, \$47, (574) 267-8041

Longing for the Light — Music, spoken word poetry, and short dramas showcase the true meaning of Christmas, **7 p.m. Friday-Saturday, Dec. 1-2**, all for One productions, First Missionary Church, Fort Wayne, (260) 422-4226

The Nutcracker — Holiday classic by Fort Wayne Ballet as Clara's Nutcracker prince battles Mouse Queen and sweeps her away to Land of Sweets. Fort Wayne Philharmonic accompanies performances on Dec. 1-3, **7:30 p.m. Friday, Dec. 1; 2 p.m. and 7:30 p.m. Saturday, Dec. 2; 2 p.m. Sunday, Dec. 3; 6:30 p.m. Tuesday, Dec. 5 (sensory friendly); 7:30 p.m. Thursday, Dec. 7; 7:30 p.m. Friday, Dec. 8; 2 p.m. and 7:30 p.m. Saturday, Dec. 9; and 2 p.m. Sunday, Dec. 10**, Arts United Center, Fort Wayne, \$45-\$55, (260) 422-4226

Sky Circus — Cleveland-based act with aerial acts, rola bola, and contortion, **7 p.m. and 9 p.m. Friday-Saturday, Dec. 1-2**, The Socialite (formerly The Tiger Room), Fort Wayne, \$15-\$20, (260) 744-0333

Project Ballet's The Nutcracker at The Embassy — Celebrating its 20th year, nonprofit with cast of more than 100 local youths is production for children, by children, and about children, **2 p.m. and 7 p.m. Saturday, Dec. 2; 1 p.m. and 6 p.m. Sunday, Dec. 3**, Embassy Theatre, Fort Wayne, \$15-\$34, (260) 424-6287

Christmas Celebration on Ice — Heather Rae's pop soul music accompanies ice skating and cirque performances, **2 p.m. and 7 p.m. Sunday, Dec. 3**, Niswonger PAC, Van Wert, \$35-\$59, (419) 238-6722

The Hip Hop Nutcracker — Kurtis Blow with contemporary dance spectacle that brings hip-hop dance and Tchaikovsky's music together, **7:30 p.m. Tuesday, Dec. 5**, Embassy Theatre, Fort Wayne, \$35-\$95, (260) 424-5665

Cirque Dreams Holiday — Broadway-style production around an infusion of contemporary circus arts, **7 p.m. Tuesday, Dec. 7**, Honeywell Center, Wabash, \$29-\$99, (260) 563-1102

A Charlie Brown Christmas — Snoopy, Charlie Brown, Lucy, and the rest of Peanuts gang learn true meaning of Christmas in Fort Wayne Youtheatre production, **7 p.m. Friday, Dec. 8; 3 p.m. Saturday-Sunday, Dec. 9-10; 7 p.m. Thursday, Dec. 14 (sensory friendly); 7 p.m. Friday, Dec. 15; and 3 p.m. Saturday-Sunday, Dec. 16-17**, First Presbyterian Theater, Fort Wayne, \$15, (260) 422-4226

Rudolph the Red-Nosed Reindeer: The Broadway Musical — Touring company performs live-action adaptation of classic 1964 stop-motion animated film, **3 p.m. Saturday, Dec. 9**, Niswonger PAC, Van Wert, \$39-\$79, (419) 238-6722

Elf Jr. the Musical — Fire & Light Productions presents story of human raised among elves venturing to New York City in search of his father, **7 p.m. Friday-Saturday, Dec. 14-15; 2 p.m. and 7 p.m. Sunday, Dec. 16**, Arts United Center, Fort Wayne, \$16, (260) 422-4226

Sidney Friedmann — Mentalist performs musical mind readings, **7 p.m. and 9 p.m. Friday-Saturday, Dec. 1-2**, The Socialite (formerly The Tiger Room), Fort Wayne, \$25-\$35, (260) 744-0333

American Girl Live! In Concert — American Girls learn about friendship through music, dancing, and surprises, **7:30 p.m. Friday, Dec. 15**, Honeywell Center, Wabash, \$29-\$89, (260) 563-1102

Away in the Basement: A Church Basement Ladies Christmas — In their witty, down-to-earth style, the ladies create their own memories from Christmases past and present, **2 p.m. Sunday, Dec. 17**, Niswonger PAC, Van Wert, \$29-\$59, (419) 238-6722

An Evening with Lavendelle — One-woman burlesque show with interactive moments, **10:30 p.m. Sunday, Dec. 31**, The Socialite (formerly The Tiger Room), Fort Wayne, \$65-\$90, (260) 744-0333

JANUARY

Murder on the Orient Express — Fire Line Productions of Wabash puts on popular tale of train passengers investigating who is behind a slaying, **7:30 p.m. Friday, Jan. 12; 2 p.m. and 7:30 p.m. Saturday, Jan. 13**, Eagles Theatre, Wabash, \$20, (260) 563-1102

The Sound of Music — Fire & Light Productions offers Rodgers & Hammerstein musical about postulant caring for seven children as Nazis take hold of Austria, **7 p.m. Thursday-Friday, Jan. 18-19; 2 p.m. and 7 p.m. Saturday, Jan. 20**, Arts United Center, Fort Wayne, \$16, (260) 422-4226

Stomp — Touring group uses trash cans, brooms, lighters, and matchboxes to create inventive dance, music, and theatrical show, **6 p.m. Sunday, Jan. 21**, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

Dinosaur World Live — Puppeteers guide giant Tyrannosaurus rex, Triceratops, Giraffatitan, Microraptor, and Segnosaurus through adventures, **7 p.m. Friday, Jan. 26**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Almost Maine — The residents of Almost, Maine, find themselves falling in and out of love in unexpected and hilarious ways, **7:30 p.m. Friday-Saturday, Jan. 26-27 and Feb. 2-3; and 2 p.m. Sunday, Jan. 28 and Feb. 4**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

Dinosaur World Live — Puppeteers guide giant Tyrannosaurus rex, Triceratops, Giraffatitan, Microraptor, and Segnosaurus through adventures, **3 p.m. Sunday, Jan. 28**, Niswonger PAC, Van Wert, \$15-\$39, (419) 238-6722

FEBRUARY

360 Allstars — Urban circus with BMX, basketball, breakdancing, beatboxing, acrobatics, and drumming, **7:30 p.m. Saturday, Feb. 4**, Honeywell Center, Wabash, \$25-\$59, (260) 563-1102

The Color Purple — Family saga of woman who finds strength to triumph over adversity, presented by Fort Wayne Civic Theatre, **7:30 p.m. Friday-Saturday, Feb. 9-10; 2 p.m. Sunday, Feb. 11; 7:30 p.m. Friday-Saturday, Feb. 16-17; and 2 p.m. Sunday, Feb. 18**, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Love Notes — Love glides across stage in this Fort Wayne Ballet production, **7:30 p.m. Friday-Saturday, Feb. 9-10, and 2 p.m. Sunday, Feb. 11** (PPG ArtsLab, Fort Wayne); **7:30 p.m. Tuesday, Feb. 13** (Eagles Theatre, Wabash); and **7:30 p.m. Wednesday, Feb. 14** (Auburn Cord Dusenbergh Automobile Museum, Auburn), \$20, (260) 422-4226

The Princess Bride: An Inconceivable Evening w/ Cary Elwes — Star of film on hand for screening followed by moderated discussion, **7:30 p.m. Saturday, Feb. 10**, Honeywell Center, Wabash, \$25-\$150, (260) 563-1102

These Shining Lives — Four women sue their employer, the Radium Dial Company, for radiation poisoning, **7:30 p.m. Thursday-Saturday, Feb. 15-17, and 2 p.m. Sunday, Feb. 17**, Studio Theatre, Merillat Centre for the Arts, Huntington University Theatre Company, \$6-\$13, (260) 359-4261

The Tempest — Shakespeare's fairy-tale romance/comedy begins with a violent storm that wrecks a ship on a mysterious island, **8 p.m. Friday-Saturday, Feb. 16-17; 2 p.m. Sunday, Feb. 18; and 8 p.m. Thursday-Saturday, Feb. 22-24 (high school matinee 9:30 a.m. Tuesday, Feb. 20)**; PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Mean Girls — Tina Fey musical about a naive new student that falls in with lionized frenemies, **7:30 p.m. Tuesday, Feb. 20**, Embassy Theatre, Fort Wayne, \$200-\$410/season, (260) 424-5665

The Peking Acrobats — Chinese acrobats perform daring maneuvers atop chairs and perform trick-cycling, precision tumbling, juggling, and gymnastics, **7:30 p.m. Thursday, Feb. 22**, Embassy Theatre, Fort Wayne, \$25.50-\$55.50, (260) 424-5665

Thumbelina — Fort Wayne Ballet Youth Company performs tale of girl born from flower that seeks her Flower Prince, **10 a.m. and noon, Saturday, Feb. 24**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

The Barricade Boys: West End Party! — Touring act takes you on musical journey from *Les Misérables* to *Jersey Boys*, **7 p.m. Sunday, Feb. 25**, Niswonger PAC, Van Wert, \$25-\$59, (419) 238-6722

MARCH

Rosie Revere, Engineer & Friends — Musical based on the books *Rosie Revere, Engineer*, *Iggy Peck, Architect*, and *Ada Twist, Scientist* by Andrea Beaty, which spotlights STEM curriculum, **10 a.m. and noon Friday, March 1**, Honeywell Center, Wabash, \$10, (260) 563-1102

The Prom — Four eccentric Broadway stars put a spotlight on trouble around an Indiana small-town prom, **7:30 p.m. Friday-Saturday, March 1-2; 2 p.m. Sunday, March 3; 7:30 p.m. Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 7:30 p.m. Friday-Saturday, March 15-16; and 2 p.m. Sunday, March 17**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

On Your Feet: The Story of Emilio & Gloria Estefan — True story about heart and heritage and two people who became an international sensation, **7 p.m. Sunday, March 3**, Niswonger PAC, Van Wert, \$49-\$89, (419) 238-6722

Ailey II Master Class: Technique Class — Modern dance workshop with focus on utilizing strengths, exploring personal styles, and discovering unfamiliar ways of moving, **6 p.m. Wednesday, March 6**, Embassy Theatre, Fort Wayne, \$25, (260) 424-5665

Ailey II Master Class: Revelations Repertoire — Dance work using African-American spirituals, song sermons, gospel songs, and holy blues, **7:30 p.m. Wednesday, March 6**, Embassy Theatre, Fort Wayne, \$25, (260) 424-5665

Ailey II: The Next Generation of Dance — Marking 50th anniversary of merging spirit and energy of country's finest early career dance talent, **7:30 p.m. Thursday, March 7**, Embassy Theatre, Fort Wayne, \$25-\$35, (260) 424-5665

Six Degrees of Separation — Young con man fools wealthy New York couple who discover their friends have had a similar encounter, in Fort Wayne Civic Theatre production, **7:30 p.m. Friday-Saturday, March 15-16; 2 p.m. Sunday, March 17; 7:30 p.m. Friday-Saturday, March 22-23; and 2 p.m. Sunday, March 24**, PPG ArtsLab, Fort Wayne, \$15-\$25, (260) 422-4226

Broadway Rox — Accompanied by band, Broadway performers celebrate songs of contemporary musicals, **7:30 p.m. Saturday, March 23**, Honeywell Center, Wabash, \$39-\$69, (260) 563-1102

APRIL

Hot 'n' Cole: A Cole Porter Celebration! — Two-act revue of Indiana native son's gorgeous songs, including "Night and Day," "In the Still of the Night," and "It's De-Lovely," **8 p.m. Friday-Saturday, April 5-6; and 2 p.m. Sunday, April 7**, PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$20, (260) 481-6555

Celtic Woman — Blend of traditional and contemporary Irish music with Irish dancers, bagpipers, and an array of traditional instruments, **7:30 p.m. Thursday, April 11**, Honeywell Center, Wabash, \$49-\$149, (260) 563-1102

Whose Live Anyway? — Comedians from popular *Whose Line Is It Anyway?* take improv show on the road, **7:30 p.m. Thursday, April 18**, Niswonger PAC, Van Wert, \$19-\$69, (419) 238-6722

Black Snow — Dispirited Russian writer has novel adapted for the stage, but the production takes a dark turn, **8 p.m. Friday-Saturday, April 19-20; and 2 p.m. Sunday, April 21**; PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Ruby Bridges — Fort Wayne Youtheatre presents story of young Black girl who became face of school integration, **7 p.m. Friday, April 19; 2 p.m. and 4:30 p.m. (sensory friendly) Saturday, April 20; and 2 p.m. Sunday, April 21**, First Presbyterian Theater, Fort Wayne, \$12-\$16, (260) 422-4226

Romeo & Juliet — Accompanied by Fort Wayne Philharmonic, Fort Wayne Ballet performs Shakespeare's story of star-crossed lovers kept apart by feuding families, **7:30 p.m. Friday, April 19; 2 p.m. and 7:30 p.m. Saturday, April 20; and 2 p.m. Sunday, April 21**, (sensory friendly), Arts United Center, Fort Wayne, \$45, (260) 422-4226

Winnie-the-Pooh: A Dream of Honey — G-rated adaptation revisits favorite moments from classic A.A. Milne stories, as well as some new ones, **7:30 p.m. Friday-Saturday, April 19-20; 2:30 p.m. Sunday, April 21; 7:30 p.m. Friday-Saturday, April 26-27; 2:30 p.m. April 28**, all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Mutts Gone Nuts — Four-legged performers, including two-time world Frisbee champion, take part in comedic show, **3 p.m. Saturday, April 20**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Dot Dot Dot — Musical follows Marisol's journey to help friends and community break free from self-criticism and learn to let imaginations soar, **10 a.m. and noon Monday, April 22**, Honeywell Center, Wabash, \$10, (260) 563-1102

Go, Dog. Go! — Fort Wayne Youtheatre brings classic children's book to life in show for pre-K through third grades, **6:30 p.m. Thursday, April 25; 1 p.m. and 3 p.m. (sensory friendly) Saturday, April 27; and 1 p.m. Sunday, April 28**, Downtown ACPL, Fort Wayne, free, (260) 422-6900

Madeline! — Fort Wayne Ballet Youth Company presents tale of mischievous girl at boarding school run by strict Miss Clavel, **10 a.m. and noon, Saturday, April 27**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

Art of Hope — Local artists share their works about recovery, healing, and hope, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Jan. 7**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Beyond Face Value — Portraits from permanent collection put works spanning 500 years in conversation to examine how representations of identity have evolved, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Jan. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Glass Arts Indiana: Silica — Artist collaborative exhibit is invitational featuring blown, sculptural and fused, framework/touchwork, mixed media, and stained and architectural, **5-8 p.m. Friday; 4-7 p.m. Saturday, 1-4 p.m. Sunday, through Dec. 17**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

Indiana Artists Club 2023 Annual Members Exhibition — Club founded in 1917 exhibits more than 50 works by Indiana artists, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; and noon-5 p.m. Sunday, through Nov. 26**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Jewish History and Art Illuminated: 175 Years of Congregation Achduth Vesholom — Chronicles first Jewish congregation in the state of Indiana that was established in Fort Wayne in 1848, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Jan. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

The Nativity Exhibition — Works by more than 30 regional artists focus on interpretations of the Nativity on the 800th anniversary of the first Living Nativity, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, through Dec. 20, closed Nov. 22-26**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-7700

Nature's Palette — Paintings that capture the essence of the late summer to early autumn by artists such as CW Mundy, Jody Hemphill Smith, Doreen St. John, and Beverly Bruntz, **11 a.m.-6 p.m. Saturdays, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568**

ART EVENTS

4th Annual Cup Exhibition & Sale — Artist-made ceramic cups for sale, as well as curated shop, **10 a.m.-6 p.m. Thursday-Sunday, Nov. 25-Dec. 10**, Artlink, Fort Wayne, free admission, (260) 424-7195

Artlink Winter Market — Curated marketplace with 10 local and regional vendors selling hand-crafted products, **10 a.m.-4 p.m. Saturdays, Nov. 25-Dec. 9**, Artlink, Fort Wayne, free, (260) 424-7195

ARTament — Artlink and Fort Wayne Ballet host silent auction featuring artist-made ornaments alongside food and a cash bar, **5-8 p.m. Thursday, Nov. 30**, Artlink, Fort Wayne, \$25, (260) 424-7195

CALL FOR ENTRIES

Postcard Exhibition & Sale — Artlink is accepting donations of postcard-sized artwork for annual event. To donate, go to artlinkfw.org/calls-for-entry by Dec. 17.

92 County Art Show — Competition open to all 92 counties in Indiana split into painting, drawing, and other art forms, with any medium accepted expect for photography, **10-11:30 a.m. and 5-6:30 p.m. Monday, Dec. 11**, Honeywell Center, Wabash, free, honeywellarts.org

Premier Pastel Society of Indiana — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www.fortwaynearestartistsguild.org

UPCOMING EXHIBITS

International Glass Invitational — Oldest and largest annual contemporary glass show in country features best studio glass artists in the world, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, Dec. 2-Feb. 18**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Jake Art Christmas Show — One-day exhibit includes artwork from Jake Patten and Becky Johnson, **6-9 p.m. Saturday, Dec. 2**, Jake Art Studio, Fort Wayne, free admission, (260) 564-1370

Solemn Spaces: Works by Robert Kipniss — Exhibition from museum's archives dives into Brooklyn-born artist's shared stylistic characteristics between his writings and art, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, Dec. 2-Feb. 25**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Quick Hit LOCAL EVENT

FESTIVAL OF GINGERBREAD

NOV. 24-DEC. 17

THE HISTORY CENTER

One of Fort Wayne's favorite holiday traditions, The History Center's annual Festival of Gingerbread, is preparing to celebrate its 38th year.

From Nov. 24-Dec. 17, take the opportunity to step into the Shields Room and be amazed by the vast variety of styles, sizes, shapes, and themes of the more than one hundred edible creations on display.

Competitive categories for the show range from preschool to adults and professionals, and the theme of each creation ranges from the traditional houses to replicas of existing structures to unique art.

Prizes are awarded to winners in each category, and all entries are eligible for the Historical Theme Competition award if they represent a historical building, place, thing, or event. — *Chris Hupe*



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CURRENT

Jurassic Quest — Play with baby Dinosaurs, excavate fossils, or train a raptor while being surrounded by Spinosaurus, and Tyrannosaurus rex, **9 a.m.-8 p.m. Friday-Saturday, Nov. 24-25; 9 a.m.-7 p.m. Sunday, Nov. 26**, Memorial Coliseum, Fort Wayne, \$20-\$38, (260) 483-1111

St. Joe United Methodist Church Craft Bazaar — Local vendors, crafters, and small businesses will have a variety of objects to browse, **10 a.m.-4 p.m. Saturday, Nov. 25**, St. Joe United Methodist Church, Fort Wayne, free, (260) 485-9681

Rolling Into the '80s — Fundraiser with proceeds going to Fort Wayne Animal Care & Control's Humane Education Program, **Noon-4 p.m. Saturday, Nov. 25**, Roller Dome North, Fort Wayne, \$9, (260) 483-6303

Fort Wayne Record & CD Show — Shop more than 60 vendors for vinyl records, CDs, cassettes, and stereo equipment, **11 a.m.-3:30 p.m. Sunday, Nov. 26**, Classic Cafe, Fort Wayne, free, (260) 482-2525

Nashville Songwriters Association International — Join local chapter of NSAI as they provide supportive space for musicians to connect, collaborate, and grow, **6:30-8:30 p.m. Monday, Nov. 27**, Downtown ACP/L, Fort Wayne, free, (260) 421-1200

Paranormal Investigation — Bring your own equipment or borrow some for hunt designed for veterans and rookies, **7-11 p.m. Wednesday, Nov. 29**, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106

Podcast Fundamentals: Learning From Your Analytics — Connect with other podcasters in area to meet and share ideas and hear from special guests and industry pros, **7-8:30 p.m. Wednesday, Nov. 29**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

FARMERS MARKETS

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Franciscan Center, Fort Wayne, contact@ftwaynes-farmersmarket.com

HEAL Farmers Market — Locally grown produce with WIC produce vouchers, senior produce vouchers, and all SNAP purchases matched \$1 for \$1, **9 a.m.-noon Saturdays, South Side Farmers Market**, Fort Wayne, free, (260) 969-2001

South Side Farmers Market — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturdays through Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

Ylni Farmers Market — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Olde East End Building, Fort Wayne, free, market@ylni.org

RECURRING EVENTS

Dungeons & Dragons Game Night — Join fellow enthusiasts for fifth edition game, **7-10 p.m. Tuesdays**, The Bell Mansion, Fort Wayne, \$5, (260) 715-4106

Flashlight Ghost Tour — Use flashlight to take ghost tour at former 15,000-square-foot funeral home, **9-11 p.m. Thursdays**, The Bell Mansion, Fort Wayne, \$10-\$25, (260) 715-4106

Ghost Tour — Tour 15,000-square-foot building listening to ghost stories along the way, **4-6 p.m. Saturdays**, The Bell Mansion, Fort Wayne, \$25, (260) 715-4106

Headwaters Park Ice Skating — Pavilion serves as ice rink, where you can bring own skates or rent pair for \$3, **4-9 p.m. Tuesday-Friday; noon-9 p.m. Saturday-Sunday; noon-6 p.m. Dec. 31**, \$6, (260) 427-6000

CHRISTMAS ACTIVITIES

Blue Jacket's Fantasy of Lights — Two-mile route around Franke Park with more than 165 holiday LED-lit decorations, **5:30-9 p.m. Sunday-Thurs-day; and 5:30-10 p.m. Friday-Saturday, through Dec. 31**, Franke Park, Fort Wayne, \$15 personal car/\$30 15-passenger van/\$60 bus or trolley, (260) 744-1900

39th Annual Festival of Trees — Lobbies of Embassy Theatre and Indiana Hotel fill with decorated trees with admission including a visit with Santa and on-stage entertainment, **3-7 p.m. Thursday, Nov. 23; 11 a.m.-8 p.m. Friday-Tuesday, Nov. 24-27; and 9 a.m.-1 p.m. Tuesday-Wednesday, Nov. 28-29**, Embassy Theatre, Fort Wayne, \$5-\$10, (260) 424-6287

Breakfast with Santa — Private Festival of Trees tour, breakfast with Santa Claus, and abridged performance of *You're a Good Man, Charlie Brown* by Fort Wayne Youtheatre, **8:30 a.m. Friday-Saturday, Nov. 24-25**, Embassy Theatre, Fort Wayne, \$30, (260) 424-6287

Festival of Gingerbread — Amateurs and professionals of all ages create gingerbread houses for display, **9 a.m.-5 p.m. Monday-Thurs-day; 9 a.m.-8 p.m. Friday-Saturday; and noon-5 p.m. Sunday, Nov. 24-Dec. 17**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Grabill Christmas Tree Lighting — Buggy rides from 10 a.m.-2 p.m., Christmas horse and s'mores from 3-6 p.m., Santa and Mrs. Claus from 4:30-6:30 p.m., tree lighting at 7 p.m., **10 a.m.-8 p.m. Friday, Nov. 24**, Downtown Grabill, free, (260) 312-4596

Christmas Caboose Train — Twenty-minute ride with Santa in heated caboose with warm beverages and baked goods available, **noon-4 p.m. Friday, Nov. 24; 9 a.m.-4:30 p.m. Saturday, Nov. 25; and noon-6 p.m. Sunday, Nov. 26**, Fort Wayne Railroad Historical Society, New Haven, \$10, (260) 493-0765

Santa Comes to Town — Lightings and visit from Santa and Mrs. Claus, **6-9 p.m. Friday, Nov. 24**, Downtown Angola, Angola, free, (260) 665-7465

Holly Shopping — Small-Business Saturday with free trolley and bus services to visit shops and diners, interact with holiday characters, and have a chance to win \$250 gift card, **11 a.m.-3 p.m. Saturday, Nov. 25**, Downtown Fort Wayne, free, (260) 420-3266

Live Reindeer at Jefferson Pointe — Reindeer visit shopping center to spend time with children, **5-7 p.m. Saturdays, Nov. 25-Dec. 23**, Jefferson Point Shopping Center, Fort Wayne, free, (260) 459-1160

Santa's Rockin' Pizza Party — Inaugural event with Santa on stage for pizza, games, and stories, **6-8 p.m. Tuesday, Nov. 28**, Embassy Theatre, Fort Wayne, \$30, (260) 424-6287

Cheers & Cookies — Those 18 and older learn to decorate cookies with variety of techniques from owners of Country Kitchen SweetArt, **6-8 p.m. Thursday, Nov. 30**, Promenade Park Pavilion, Fort Wayne, \$30, (260) 427-6000

Wild Zoo Wonderland — Visit animals in Red Panda Ridge and Santa Claus, ride train and carousel, and hear a holiday tale, **10 a.m.-3 p.m. Fridays-Sundays, Dec. 1-24; and Tuesday-Saturday, Dec. 26-30**, Fort Wayne Children's Zoo, Fort Wayne, \$10-\$12, (260) 427-6800

Christmas at Home with the Swinney Sisters Tea — Sweets, savorys, and tea served by costumed Settlers in Victorian Christmas grandeur, **1:30-4 p.m. Friday-Saturday, Dec. 1-2**, Historic Swinney Homestead, Fort Wayne, \$25, (260) 432-4232

Brookside Tours Featuring Crèches — Docent-led tours with more than 120 holy crèches (Nativity scenes) on display, **4-6 p.m. Friday, Dec. 1; noon-5 p.m. Saturday-Sunday, Dec. 2-3; 4-6 p.m. Friday, Dec. 8; and noon-5 p.m. Saturday-Sunday, Dec. 9-10**, USF Brookside, Fort Wayne, \$10, (260) 399-7700

Christmas in the Village — Two-day event has visits from Santa, shopping, and dining each day, as well as holiday treats on Friday and a 7 p.m. parade, **5-8 p.m. Friday, Dec. 1; and 10 a.m.-5 p.m. Saturday, Dec. 2**, Downtown Roanoke, Roanoke, free, discover-roanoke@gmail.com

The Living Nativity Drive-Thru — Visit sites that define true meaning of Christmas with audio app that explains each scene, **6-9 p.m. Friday-Saturday, Dec. 1-2**, Central Ministries, Fort Wayne, free, (260) 493-1022

Holiday Art Bazaar — More than 30 booths of art by University of Saint Francis students, alumni, staff, and faculty, along with live entertainment, **9 a.m.-2 p.m. Saturday, Dec. 2**, USF Rolland Art Center, Fort Wayne, free, (260) 399-7700

Kris Kringle Village — Shop local artisans and food trucks, and enjoy live performances, area show choirs, and Santa visits on Saturdays, **10 a.m.-7:30 p.m. Saturdays, Dec. 2-9; and noon-5 p.m. Sundays, Dec. 3-10**, Arts United Center Plaza, Fort Wayne, free, (260) 484-9646

Breakfast with St. Nicholas — Learn about the saint whose life forms the basis for Santa Claus during buffet breakfast, story time, and crafts, **10 a.m.-noon, Saturday, Dec. 2**, USF North Campus Gym, Fort Wayne, \$7-\$12, (260) 399-8032

Christmas at The Fort — Re-enactors display how life was in 1812 in the area and in 1770 Virginia while artisans sell wares and baked goods, **10 a.m.-4 p.m. Saturday, Dec. 2**, The Old Fort, Fort Wayne, free, (260) 437-2836

Christmas on the Farm — Take photo with Santa, visit farm animals, take horse-drawn carriage ride, and shop vendors, **1-5 p.m. Saturday, Dec. 2**, Salomon Farm Park, Fort Wayne, \$5/car, (260) 427-6000

Christmas Light Parade — Santa Claus on hand to meet children following parade, **6 p.m. Saturday, Dec. 2**, Downtown Albion, free, (260) 564-0341

Lighting of the Lake & Living Nativity — Honoring Christmas creche tradition with petting zoo followed by blessing of luminaries, **5:30-7:30 p.m. Sunday, Dec. 3**, USF Chapel Plaza, Fort Wayne, free, (260) 399-7700

St. Francis & The First Living Nativity lecture — Sr. Felicity Dorsett speaks on saint's first celebration of the birth of Christ in small Italian town 800 years ago, **7 p.m. Tuesday, Dec. 5**, USF North Campus Auditorium, Fort Wayne, free, (260) 399-7700

Indiana Christmas Train — Hour-and-a-half ride through countryside with Santa, carols with onboard musicians, and warm drinks, **6 p.m. Friday, Dec. 8; noon-6 p.m. Saturday, Dec. 9; noon-4 p.m. Sunday, Dec. 10; 6 p.m. Friday, Dec. 15; noon-6 p.m. Saturday, Dec. 16; noon-4 p.m. Sunday, Dec. 17**; Indiana Rail Experience, Pleasant Lake, \$35-\$85, ticketagent@fwrhs.org

Wish Upon a Christmas: A Royal Princess Ball — Come out for dancing, Christmas carols, photos, and meet-and-greet with favorite characters, **10 a.m.-3:30 p.m. Saturday, Dec. 16**, USF Woman's Club, Fort Wayne, \$15-\$35, (260) 415-7999

SPECTATOR SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Thursday, Nov. 23 — Iowa Heartlanders, **7:30 p.m. Saturday, Nov. 25** — Toledo Walleye, **7:30 p.m. Friday, Dec. 1** — Indy Fuel, **8 p.m. Friday, Dec. 8** — Tulsa Oilers, **8 p.m. Sunday, Dec. 10** — Iowa Heartlanders, **5 p.m. Friday, Dec. 15** — Utah Grizzlies, **8 p.m. Saturday, Dec. 16** — Utah Grizzlies, **7:30 p.m. Sunday, Dec. 17** — Utah Grizzlies, **5 p.m. Friday, Dec. 29** — Norfolk Admirals, **8 p.m. Sunday, Dec. 31** — Toledo Walleye, **7:30 p.m. Saturday, Jan. 6** — Iowa Heartlanders, **7:30 p.m. Sunday, Jan. 7** — Iowa Heartlanders, **5 p.m. Friday, Jan. 19** — Worcester Railers, **8 p.m. Saturday, Jan. 20** — Worcester Railers, **7:30 p.m. Sunday, Jan. 21** — Worcester Railers, **5 p.m. Friday, Feb. 2** — Cincinnati Cyclones, **8 p.m.**

UPCOMING EVENTS

DECEMBER

Fort Wayne City of Churches Tour — Self-guided tour of Bethlehem Lutheran Church (3705 S. Anthony Blvd.), The Cathedral of the Immaculate Conception (1105 Calhoun St.), Holy Trinity Greek Orthodox Church (110 E. Wallen Road), Plymouth Congregational Church (501 W. Berry St.), St. John Evangelical Church (729 W. Washington Blvd.), and Trinity Episcopal Church (611 W. Berry St.), **6-9 p.m. Friday, Dec. 1**, various locations, Fort Wayne, free, (260) 705-0718

Women's Winter Art Fair — Local women artists will be selling handcrafted works, soups, bread, and baked goods, **11 a.m.-4 p.m. Saturday, Dec. 2**, Beacon Heights Church of the Brethren, Fort Wayne, free, (260) 482-7402

Williams Woodland Park Holiday Home Tour — Seven historic homes, one apartment, and an art gallery, **5-9 p.m. Saturday, Dec. 2; and 1-5 p.m. Sunday, Dec. 3**, Williams Woodland Park Neighborhood, Fort Wayne, \$13, williamswoodlandpark.com

Dustin Pari's A Wonderful Life at The Bell — Listen to lecture from motivational speaker, author, paranormal investigator from the original *Ghost Hunters* and *Ghost Hunters International* followed by investigation, **6 p.m.-midnight, Saturday, Dec. 2**, The Bell Mansion, Fort Wayne, \$50-\$145, (260) 715-4106

Vodka and Vino Tasting — Tasting will be followed by live music from country act StraitJack, **6-10 p.m. Saturday, Dec. 2**, Mirage Banquet Hall, Decatur, \$10, (260) 223-0245

Military Appreciation Event — Prior to program on infantry, browse weapon displays and receive information on Honor Flights and VA volunteer services, **4:30-6 p.m. Thursday, Dec. 7**, Fort Wayne National Guard Armory, Fort Wayne, free, (260) 446-5489

Wild Walkers: Wing Haven — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, carpooling from Salomon Farm Park, **9:30 a.m. Friday, Dec. 8**, Wing Haven, Angola, free, (260) 427-5023

Deck the Howls — Pajama party for those 5-12 years old includes learning to care for animals during cold weather and making treats, **10 a.m.-1 p.m. Saturday, Dec. 9**, Fort Wayne Animal Care & Control, Fort Wayne, \$25, (260) 427-1244

Second Sunday Creative Makers Market — Shop crafts, vintage tools, vacuum cleaners, sewing machines, clothing, and furniture and also take part in games and tours, **1-5 p.m. Sunday, Dec. 10**, TekVenture, Fort Wayne, free, (260) 341-4875

Fort Wayne Flax and Fleecers Spinning Guild — December's meeting is a holiday party at Swinney Homestead, **7 p.m. Tuesday, Dec. 12**, Swinney Park Homestead, Fort Wayne, free, (260) 489-5367

Paranormal Investigation — Bring your own equipment or borrow some for hunt designed for veterans and rookies, **7-11 p.m. Wednesday, Dec. 13**, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106

Kids for Nature Winter Camp — Those 4 years old through fourth grade explore habitats to learn about diversity of life in three-day camp, split into three age groups, **8:30 a.m.-3 p.m. Wednesday-Friday, Dec. 27-29**, Fort Wayne Children's Zoo, Fort Wayne, \$120, (260) 427-6800

Podcast Fundamentals: Podcaster Networking Night — Connect with other podcasters in area to meet and share ideas and hear from special guests and industry pros, **7-8:30 p.m. Wednesday, Dec. 27**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Paranormal Investigation — Bring your own equipment or borrow some for hunt designed for veterans and rookies, **7-11 p.m. Wednesday, Dec. 27**, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106



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