

November 9-15, 2023

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

ALSO INSIDE

JASON ISBELL AT THE EMBASSY  
THE PHIL PLAYS SOUNDTRACK  
w/ MUPPET CHRISTMAS CAROL



NOV. 17 • THE BRASS RAIL

THE HOLY NOTHING / 4



NOV. 16 • MEMORIAL COLISEUM

OLD DOMINION / 5



NOV. 10-19 • FORT WAYNE CIVIC THEATRE

SHREK THE MUSICAL / 6



NOV. 17 • MEMORIAL COLISEUM

TOBYMAC / 16

# what's up

NOV. 17 • EMBASSY THEATRE

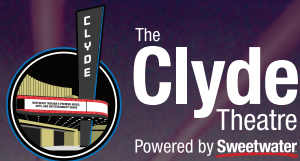
# JOE BONAMASSA

BLUES GUITARIST  
RETURNS FOR  
ANOTHER SHOW  
AT THE EMBASSY  
INTERVIEW, PAGE 15

The region's  
**BIGGEST**  
entertainment  
calendar!



# MADE FOR ENCORES



**NOV  
25**

**ZOSO**  
THE ULTIMATE LED ZEPPELIN EXPERIENCE  
Tribute / Classic Rock

**NOV  
26**

**GIRL NAMED TOM**  
ONE MORE CHRISTMAS TOUR  
Pop

**NOV  
28**

**AN EVENING WITH ANN WILSON**  
OF HEART & TRIPSITTER  
Classic Rock

**NOV  
29**

**FROM ASHES TO NEW**  
WITH THE WORD ALIVE AND EKOI  
Metal

**DEC  
7**

**BRIAN REGAN**  
Comedy

**DEC  
30**

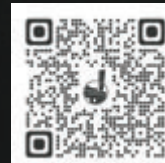
**FACE 2 FACE**  
A TRIBUTE TO ELTON JOHN & BILLY JOEL  
Tribute / Classic Hits / Classic Rock

**JAN  
21**

**PUDDLES PITTY PARTY**  
Comedy

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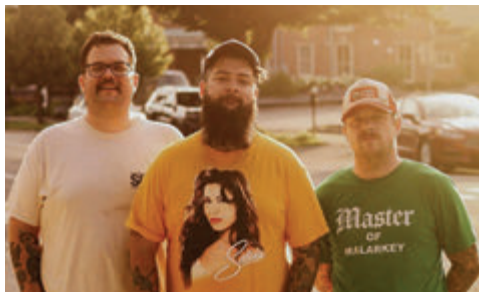
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# Whatzup This Week

VOLUME 28, NUMBER 15



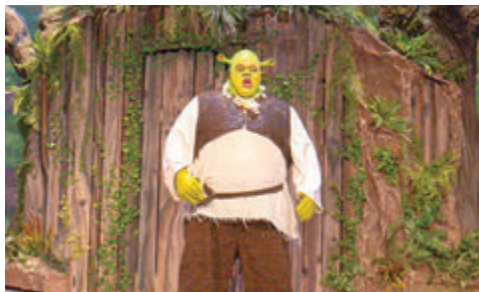
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Just Announced  
On sale Nov. 10



Eagles Theatre  
Jan. 19



Eagles Theatre  
March 28



Honeywell Center  
April 6



Honeywell Center  
April 13

## Coming Soon



Honeywell Center  
Nov. 16



Honeywell Center  
Nov. 17



Honeywell Center  
Nov. 24



Honeywell Center  
Dec. 5

Dining is offered before most Honeywell Center shows at  
Eugenia's, located just steps from the theater

For information on tickets or dining,  
visit [honeywellarts.org](http://honeywellarts.org)

COVER PHOTO BY PETER NICHOLSON



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Whatzup is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. Whatzup is distributed on Wednesdays and Thursdays. Check our list of locations at [whatzup.com/pickup](http://whatzup.com/pickup).

## Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

# The Holy Nothing are onto something

## Local trio debuting EP of stoner rock with show at Brass Rail on Nov. 17

BY NICK BRAUN

WHATZUP FEATURES WRITER

In terms of power-driven stoner rock, The Holy Nothing are the measure of all things.

The local trio of drummer Austin Hammond, guitarist/vocalist Joey Kaufman, and bassist/vocalist Dan Kinnaley have been in existence only a little more than a year, but have kept the pedal to the metal with their audacious fusion of stoner metal, grunge, and desert rock.

The recipe has led to a couple single releases and a consistent gig schedule, locally and regionally. On Friday, Nov. 17, they will release their debut EP, *Vol. 1: A Profound and Nameless Fear*, during a show at The Brass Rail with King's Gambit and Best Sleep.

### TIME WITH FRIENDS

So, what's their secret?

It started with a mutual admiration for the stoner metal/rock band Red Fang. Along with the music, their shared love for themes of cosmic horror, science-fiction, and apocalyptic scenarios proved to be the creative drive behind their unique sound. If you ever find yourself looking for a band to play the perfect score at your end-of-the-world party, these are your guys.

Nevertheless, it's the close-knit connection of the band that serves as their driving force. Over the years, they have cut their teeth in other musical projects in town, but the bond of these three is sturdier than ever.

They can all attest that being comfortable and making music with buddies is a no-brainer.

"Austin and I work our crappy day jobs, often question our lives during the 30-minute drive to practice, complain about carrying our gear in, but when we all get plugged in, it's on," Kaufman said.

Their upcoming EP is a five-song triumph recorded and mixed at Kinnaley's Chipped Tooth Audio and mastered by Paul Bennett Audio.

No matter who did what, it was a group effort.

"We started the EP back in March and really took our time with the whole process," Kinnaley said. "With having our own studio, we weren't pressed for time, and expenses weren't piling up. So, that was a plus.

"We worked one song at a time, broke it up in chunks, experimented with different instruments and gear, moved mics around, etc. We would then take a listen and maybe by the end of the night or even the following week, we would come back and make necessary changes."

### ALBUM OFFERINGS

One listen and the final project will pummel the bejesus out of you with its artistic adventurousness pulling from inspirations like Red Fang,



PHOTO BY JENNIFER STANLEY

The Holy Nothing will release their debut EP, *Vol. 1: A Profound and Nameless Fear*, on Friday, Nov. 17, with a show at The Brass Rail. Members of the band are, from left, Joey Kaufman, Dan Kinnaley, and Austin Hammond.

## THE HOLY NOTHING W/KING'S GAMBIT, BEST SLEEP

10 p.m. Friday, Nov. 17  
The Brass Rail (+21)  
1121 Broadway, Fort Wayne  
\$7 · (260) 267-5303

Baroness, Converge, Queens of the Stone Age, and Every Time I Die.

On the single "Mondegreen," they sing, "Wasting my time drinking with the demigods/Light a smoke, and I'm laughing with the saints/I can make it real if I think about it hard/Mondegreen in a cosmic sense."

The track was inspired by misinterpreted lyrics and deals with disillusionment stemming from a religious upbringing. This barn-burner is accompanied by a clever video on YouTube, featuring everything from vampires to priests to pizza and a Bloody Mary served at The Brass Rail.

Another track, "Unending Death," is a revenge narrative inspired by the work of author Donald Ray Polluck, touching upon the idea of intervening in the traumatic pasts of loved ones. Other tracks include, "Bathe Me," "Bliss Trench," and "Doom Church."

Perhaps Kaufman sums the album up the best: "If John Carpenter wrote a Black Sabbath album that was also in the Top 40 in 1979."

### BIG SHOW AT THE RAIL

In honor of the release, the band promises a

show you won't want to miss at The Brass Rail.

"It's going to be a night of debauchery," Hammond said.

Let's hope so.

Joining them will be King's Gambit out of Lafayette and local standouts Best Sleep. King's Gambit may ring a bell for some since they were openers, along with The Holy Nothing, for the He Is Legend show at Pierre's in July.

There will be a \$7 cover charge, and be sure to bring some extra dough for some Holy Nothing swag that includes *Vol. 1: A Profound and Nameless Fear* on limited edition clear lathe-cut 12-inch vinyl along with some sweet new shirts.

If you are unable to attend, the EP will be available on your favorite streaming platform. Also, be on the lookout for a possible run of cassettes in the future.

As for what the future holds, the band plans to keep the train rolling in support of the new release with shows on the calendar for Fort Wayne and as far as Louisville. A couple videos will be released in the coming months as well, and there's even talk of beginning work on another EP, so that's something to look forward to.

Until then, give *Vol. 1: A Profound and Nameless Fear* a spin. It's a musical ride, intended to be experienced from start to finish.

At the heart of it all, the guys in The Holy Nothing yearn for their listeners to carve their own paths and find purpose. If their beats get you dancing and nodding, they believe their mission has been accomplished.



# Country act Old Dominion making way to Coliseum

*Band of songwriters  
will be in Fort Wayne  
promoting new album*

BY ALAN SCULLEY  
SPECIAL TO WHATZUP

Like so many music acts, Old Dominion found their world turned upside down when the pandemic hit and touring was shut down.

“It just became, every decision and every meeting, it’s tough to connect over Zoom and conference calls, and we just lost that connection,” lead singer/guitarist Matthew Ramsey said in a phone interview. “A lot of those decisions (normally) tend to be made out on the road over a cup of coffee or something, without making it a big deal, just throughout our conversations. And it just became harder and harder to connect. We weren’t getting to do what we love with each other, and it was just a lot of talk and no fun and no creativity.”

The good times are back for Ramsey, guitarist/keyboardist Trevor Rosen, guitarist Brad Tursi, drummer Whit Sellers, and bassist Geoff Sprun.

They have maintained a busy schedule of touring that will continue right into mid-December. Among that trek is a stop at Memorial Coliseum on Thursday, Nov. 16, with Chase Rice and Kylie Morgan.

## MAKING LABEL TAKE NOTICE

After the layoff, Ramsey said the good times



PHOTO BY MASON ALLEN

**Old Dominion will make a stop at Memorial Coliseum on Thursday, Nov. 16, along with supporting acts Chase Rice and Kylie Morgan.**

are rolling again.

“I feel like in a lot of ways we’ve sort of finally gotten our lives back a little bit” he said. “We genuinely love what we do, and the best way to connect with people is to just be authentic on stage and have a great time doing what we love. That tends to rub off on people.”

Formed in 2007, Old Dominion included a trio of established country songwriters in Ramsey, Rosen, and Tursi.

As time went on, the band showcased for a variety of Nashville record labels only to be turned down one after another as many of the labels viewed them as songwriters and not as a band that would generate hits of their own and be a compelling live act.

Finally, RCA Records signed Old Dominion in 2015 but only after the band had independently released a self-titled EP that included the single “Break Up with Him,”

which gained some airplay on Sirius XM.

It didn’t take long for Old Dominion to prove the early airplay was not a fluke.

Shortly before the November 2015 release of the band’s RCA debut album *Meat and Candy*, “Break Up with Him” completed its run as the album’s lead single to the top of *Billboard*’s Country Airplay chart.

*Meat and Candy* produced two more hit tracks, the chart-topping “Song for Another Time” and “Snapback,” which reached No. 2.

The band’s next two albums added five more No. 1 singles to the catalog, including “Hotel Key” from 2017’s *Happy Endings* and “One Man Band” from 2019’s self-title album.

In all, they have seven No. 1 hits on the Country Airplay chart and 10 top-10 hits.

Along the way, Old Dominion began what is now a five-year string of winning Vocal Group of the Year at the ACM and CMA awards.

## OLD DOMINION W/CHASE RICE, KYLIE MORGAN

7:30 p.m. Thursday, Nov. 16  
Memorial Coliseum  
4000 Parnell Ave., Fort Wayne  
\$20-\$180 • (260) 483-1111

## RENEWED CREATIVITY

Despite their success, there was a period during the pandemic when Old Dominion’s momentum stalled and life got difficult for the five band members.

The rebound that has followed began in September 2020, when they arrived at Echo Mountain Recording studio in Asheville, North Carolina. There, they created a bubble in which to safely be together and set out to rekindle the creative spark.

The musicians agreed to convene with no songs in hand, start writing, and see what happened.

To their delight, Old Dominion emerged with 2021’s *Time, Tequila & Therapy*, whose songs mostly have an easy-going blend of pop and country and an upbeat lyrical personality that reflects the fun and creative rebirth that characterized the session.

“I think it was probably a product of us being together in that little three-week bubble and enjoying what we were doing,” Ramsey said. “It was so much fun, and it was honestly a dream that we’d always had, to be able to go into a studio with no songs and what we wrote and recorded is what you get.”

The burst of creativity that began in Asheville has continued as they released *Memory Lane* last month.

With that release having given the band a Top 5-single with the title track, Old Dominion are back on the road, bringing out what Ramsey hopes will be a crowd-pleasing selection of songs and visual production that’s suited to the arenas the band is playing.

“We have a really good problem of too many songs. And we have, thankfully, a lot of hits that fill the set,” Ramsey said. “So, of course, we want those in there. And then we try to make space for new material and we have a few spots in our set where we try to make it interchangeable with some of the old material, too, because we want to honor our fans with that.”

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PHOTOS BY BROCK EASTOM

Fort Wayne Civic Theatre's production of *Shrek the Musical* features strong performances by the ensemble and the main cast, including Timya Townsend as Donkey and Eddie Foggs as Shrek. The show continues at Arts United Center through Nov. 19.



# Musical could bring a smile to the biggest ogre

## Civic Theatre scores with excellent cast in *Shrek the Musical*

The impact live theater has on children never ceases to amaze. There are arguably many other experiences that bring joy and awe to the children of Fort Wayne — we have an excellent zoo, the botanical gardens, Science Central, and numerous parks, playgrounds and splash pads. But as far as experiences go, I rarely see one that has an impact on my children as great as taking them to a live performance.



### Curtain Call

ALICIA  
RODENBECK

When familiar characters are brought to life in front of their eyes, it is a real opportunity to experience magic, both as parents and as children.

### HANDS-ON APPROACH

Fort Wayne Civic Theatre delivers this magic with their production of *Shrek the Musical*, now playing at Arts United Center through Nov. 19.

It is something special when a theater company makes the effort to embrace their target audience and welcome them to a space that for many is unfamiliar.

Kids really appreciate being able to explore their environment, and the production team

at Fort Wayne Civic found an excellent path for that by providing a “touch and feel” table with a selection of props used in the show. Samples of scenery were made available for the young patrons to interact with, along with the ever-popular themed coloring pages.

There was even a vendor selling ogre ears, which were fully embraced by young and old alike. Also, a “calm corner” could be found secreted away under a stairwell should someone become overwhelmed by the crowd.

### SETTING THE SCENE

*Shrek the Musical* is based on the Oscar-winning 2001 Dreamworks film and also on *Shrek*, the 1990 children's book written and illustrated by William Steig.

The musical begins with a bit of the backstory of the title ogre and Princess Fiona, whom he later rescues, showing them both as children and teens, then diving into the film's familiar storyline.

The megalomaniacal Lord Farquaad (Caleb Curtis) has banished all of the fairy-tale characters from Duloc in order to build his idea of a perfect kingdom. He sends them to the swamp where Shrek (Eddie Foggs) has made his home. On his way to speak to Farquaad, Shrek meets a talking Donkey (Timya Townsend) who quickly declares himself Shrek's best friend.

In order to get his swamp back, Shrek is tasked with rescuing Princess Fiona (Emersen Conner), who would marry Farquaad and finally make him a king. But happily ever after has some other plans that must be seen to be believed.

## SHREK THE MUSICAL FORT WAYNE CIVIC THEATRE

7:30 p.m. Friday-Saturday, Nov. 10-11  
2 p.m. Sunday, Nov. 12  
7:30 p.m. Friday-Saturday, 17-18  
2 p.m. Sunday, Nov. 19  
Arts United Center  
303 E. Main St., Fort Wayne  
\$22-\$39 • (260) 422-4226

### SUPERB PERFORMANCES

The performances were phenomenal, and much credit should be given to not only the principal players, but also the ensemble.

The ensemble, which included many teens and children, not only had many costume changes and multiple roles, but also handled difficult choreography very well.

Foggs was the perfect combination of imposing and cuddly. He made some excellent emotional transitions, demonstrating his range as a performer and showing off the onion-like layers of the character he portrays. His renditions of “When Words Fail” and “Big Bright Beautiful World” are tender and vulnerable, while his duets with Donkey and Fiona are silly and irreverent but performed with just as much mastery.

Conner is a truly a bright spot in the cast. Her Fiona is as fiery as her character's hair, delivering sass and spunk matching blow for flatulent blow with Foggs in “I Think I Got You Beat.” While her sass brings the laughs, she also has some very poignant moments of introversion that make her character relatable. Conner's delivery truly sings.

On some less serious notes are Townsend as Donkey and Curtis as Lord Farquaad.

Townsend, a very talented woman playing a male role, is excellent. Her timing is great, and she uses her physicality to her advantage with comical physical gags. Her face is incredibly expressive and her voice is rich in her hilarious numbers “Don't Let Me Go” and “Make a Move.” Townsend brings the laughs and sets up everyone else for fantastic punchlines.

Then there's Curtis. It is difficult to adequately describe the hilarity that this actor brings to the role of Lord Farquaad. Physically, the role is demanding, relying heavily on sight gags for laughs, but Curtis doesn't let the sight gags do all of the work. He is quirky, he is goofy, he really hams it up for the audience and brings it to its knees (pun intended) with laughter at every turn. It's not unfair to say that Curtis' Lord Farquaad steals the show.

### APPEALING TO YOUNG AND OLD

My 6-year-old daughter, like the many other children in the audience, enjoyed the show.

It was wonderful to hear the giggles from the children as they viewed their favorite fairy-tale characters, as well as the recognition of the moments from the big screen coming to life before their eyes.

I imagine that it brings as much joy to the performers to hear that laughter as it does to those of us in the audience lucky enough to be sitting near a child who is enjoying this wonderful live experience.

It's a great family time out, and a performance that both the young and young at heart will enjoy.



# Deathtax playing farewell show at American Legion

*Metal act calling it quits following 11-year run; final show set for Dec. 2*

Life on any local scene means bands come and, unfortunately, bands also go. The latter is the case for one city band now that **Deathtax** are officially calling it a day following an impressive 11-year run.



## Local Band Beat

NICK BRAUN

During their time, the metal act have released two EPs, 2018's *Vol. I: Ever Since the Storm* and 2021's *Are We Left No Other Choice*. They also released four singles, including "Crepuscular" on March 20. On top of their releases, they performed an abundance of shows locally and regionally, had a few member changes, changed their name from Louisiana Lot Lizards, plus all of the other typical band mayhem, while Joey Kaufman has been the constant.

The band's final appearance will be on Saturday, Dec. 2, at 7 p.m. at American Legion Post 241, 7605 Bluffton Road, with friends **King's Gambit** and **89 Letters**.

They will also be releasing an EP titled *Called Home* in the near future as a nice farewell gift.

Thanks for the memories!

## Grounds working their way up

**Grounds** have been around a couple years, but are starting to make some waves on the local scene.

The noise/garage rockers perform mostly originals but slide in some covers now and again. One of their most covered songs is "Wolf Like Me" by indie rockers TV on the Radio.

Grounds consist of **C.J. Dolby** on drums, **Logan Thacker** on bass, and **Alex Tillinghast** on guitar/vocals. Together, they have a five-song EP, *Good Luck*, under their belts which



COURTESY PHOTO

**Deathtax will play their final show Saturday, Dec. 2, at American Legion 241 in Waynedale.**

can be found on your favorite streaming platform.

They are also gearing up to record their first full-length album early next year, so stay tuned to *Whatzup* for that.

You can catch **Grounds** on Friday, Dec. 22, in Stan's Room at **Piere's** alongside **To Breathe Again**, **OLC**, and **Silverpond**.

## Black metal enters the scene

**Vile Eyes** are fresh to the scene, taking inspiration from European black metal.

"We want to bring the mystery and mysticism around black metal to the Midwest, as there aren't many Fort Wayne black metal bands that do the classic second wave of black metal," said vocalist Soroa, who is joined by Kerrik on guitar and Draven on bass.

They released their *In the Mirror* EP last

month. It can be found on all major streaming platforms and is available on cassette at vileeyes.bandcamp.com.

On Friday, Nov. 17, they will release a new single, "One True God," and will perform an all-ages show at The Ruin the following evening with friends **Damage**, **Samarra**, and **Still I Rise**, and **Cocaine Culture**.

## Sunny Taylor album now streaming

On 11/11/11, **Sunny Taylor** released a four-song self-titled EP that featured the tracks "Trucker," "Highway Drive," "Paper Tiger," and "Break My Heart."

At the time, it was only released on CD for your listening pleasure. Now, 12 years later, the EP can now be found on Spotify, Apple Music, and YouTube.

Taylor is also remastering her 2014 album,

*Map to the Fire*, which will also be available to stream soon.

You can catch Taylor at Tap House at the Square in St. Marys, Ohio, on Saturday, Nov. 11 and at the Club Room on Dec. 5 during their weekly Smooth Tuesdays set.

Taylor will also be with her women of rock tribute band **Whoa, Man!** on Dec. 8 at the Club Room and Dec. 22 at Sylvan Cellars Event Center in Rome City for their Christmas Break Kickoff.

## Local singer has band in Chile

Local singer **Gary Wayne** will release a new album with his thrash metal band **Nimrod** on Dec. 1.

Why does that name not ring a bell? Well, that's because the band is actually from Santiago, Chile. That's right, Wayne sings for a band 5,000 miles away but pulls it off well.

It all started when he met founding member/guitarist Chris Ira through Wayne Smith, who owns Last Man Standing Music + More, in Defiance, Ohio.

An instant bond was formed, which led to Wayne singing on two albums: 2017's *God of War and Chaos* and the new album, *Legacy of the Dead*.

When asked how he makes this all work, Wayne said: "First, the band sends me a pre-demo of the music, and then I come up with the lyrics and melodies and do a rough draft in my mini studio and then send back to them. Sometimes we leave it alone or change little things, and when it's complete I send over the (audio files) to them."

The first single off the new album, "Mortality of the Seas," is on streaming platforms.

There are plans for Nimrod to team up for a tour as well as release a couple videos. Hopefully, we get to see them live here in the Fort sometime soon.

Until then, you can catch Wayne fronting **Cougar Hunter** on Nov. 11 at Vinnie's in Decatur, Dec. 16 at Hanger 9 in Auburn, and Dec. 31 at Mitchell's.

He tells me he even has another project brewing with details coming soon.

Geez, this man's busy!



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# DRUM WORKSHOP



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## Act fast to get tickets to Isbell at Embassy

The folks at Embassy Theatre have a big one on the books when they welcome Grammy-winning musician **Jason Isbell and The 400 Unit** to the stage on Friday, March 8.

Gaining notoriety as the guitarist/singer in the Drive-By Truckers in the 2000s, Isbell has been one of the biggest names in adult alternative music the better part of the past decade.

He is currently on the road in support of this year's critically acclaimed album, *Weathervanes*.

Tickets go on sale Friday, Nov. 10, at 10 a.m. online at [fwembassytheatre.org](https://fwembassytheatre.org) and [ticketmaster.com](https://www.ticketmaster.com) and at the box office at the Embassy.

### Debutants Ball set for Jan. 20

The Debutants Ball featuring **Debutants & Friends** is set to return to The Clyde on Saturday, Jan. 20.



### Out and About

NICK BRAUN

As they've done on two previous occasions, the local folk/bluegrass stalwarts will bring a festival-type atmosphere to The Clyde with local and regional vendors, grass-roots organizations, performers, live art, Debs-inspired food, and live music by Debutants and special guests.

It also sounds like the band have some surprises up their sleeves for the evening.

Tickets available now online at [clydetheatre.com](https://clydetheatre.com), by phone at (800) 514-3849, and at The Clyde box office, all Wooden Nickel locations, and Sweetwater Sound.

### Winter Jam returns to Coliseum on Feb. 15

Winter Jam 2024 will return to Memorial Coliseum on Thursday, Feb. 15.

The annual event brings Christian artists together to perform around the country and at a low admission price — a \$15 donation at the door.

The tour features musicians and groups such as **Crowder, Lecrae, Katy Nichole, Cain, Newsong, SEU Worship, John Wesley, Lin D, and Seventh Day Slumber.**

### Grammy-winning Christian artist in town

Speaking of Christian acts at Memorial Coliseum, the Fort Wayne venue will also host **Lauren Daigle** during The Kaleidoscope Tour on March 7 with opening act

### Blessing Offor.

Debuting with the 2015 album *How Can It Be*, Daigle has become one of the top acts in the genre, illustrated by her 12 Dove Awards. She has also won four American Music Awards and named Billboard's Top Christian Artist three times.

In 2019, she won two Grammys, one for Best Contemporary Christian Music Album for *Look Up Child* and Best Contemporary Christian Music Performance/Song for "You Say."

She is on tour in support of her latest self-titled album, featuring "Thank God I Do," which reached No. 1 on Billboard's Hot Christian Songs chart.

Tickets go on sale at 10 a.m. on Friday, Nov. 10, at [ticketmaster.com](https://www.ticketmaster.com) or by visiting the box office at the Coliseum

### Trans-Siberian Orchestra tribute at Piere's

Halloween has barely passed, but Christmas decorations have already hit the store shelves. Yeah, my mind isn't there, either.

In any event, a perfect opportunity to get you in the Christmas spirit will come on the evening of Friday, Dec. 8, at Piere's when they welcome **Christmas Wizards: A Tribute to Trans-Siberian Orchestra.**

These cats are the premier TSO tribute. They present a rocking holiday experience filled with dazzling lights, breathtaking pyrotechnics, and heart-stirring performances.

Whether you are a TSO fan or not, this event is perfect for everyone. So, put on your favorite holiday sweater and head to Piere's for an evening that will ignite your holiday spirit and create memories that will last a lifetime.

Tickets can be purchased via TicketWeb or all three Wooden Nickel locations.

### Comedian John Crist set for Embassy stage

On Saturday, March 9, Embassy Theatre welcomes comedian **John Crist** to the big stage.

Since February, the fast-rising comedian has sold out venues across the nation on his Emotional Support Tour.

Crist has a no-holds-barred approach to Southern-bred humor and undeniable relatability.

Tickets are on sale online at [fwembassytheatre.org](https://fwembassytheatre.org), [ticketmaster.com](https://www.ticketmaster.com), and at Embassy box office.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).



## Quick Hit LOCAL EVENT

### CHRISTKINDLMARKT

9 A.M.-3 P.M. SATURDAY, NOV. 11 • PARK EDELWEISS RECEPTION HALL

Enjoy a unique shopping experience at the Christkindlmarkt sponsored by the Fort Wayne Männerchor/Damenchor, a choir dedicated to German heritage.

Head to Park Edelweiss in Fort Wayne on Saturday, Nov. 11, to take part in this German and European tradition featuring vendors selling arts and crafts, paintings, woodworking, candles, ornaments, scented oils, knitted

and crocheted items, and many other items that would be that perfect gift for that “hard-to-buy-for” person.

While shopping, enjoy a lunch of German bratwurst and chips and a glass of Glühwein (hot spiced wine). German baked goods and other German delicacies will be available, and St. Nikolaus will visit from 10 a.m.-2 p.m. — *Chris Hupe*

## Pontiac Street Market open for business

City officials were on hand for the grand opening of Pontiac Street Market on Monday, Nov. 6. The market at 918 E. Pontiac St. provides healthy, affordable food options in an area that's currently defined as a food desert.



### News and Venues

JEN POIRY PROUGH

The grocery store comes after being identified as a vital need through several community Southeast Strategy Update meetings. It will provide fresh produce, meat, dairy, prepared foods, baked goods, a sandwich counter, and grocery pickup.

Community Development staff and food services company Sodexo met with representatives from nearby and surrounding neighborhoods and other community organizations to get input on the types of products and services the store should offer.

Market hours are 9 a.m.-7 p.m. Monday-Saturday and 10 a.m.-6 p.m. Sunday.

### PFW professor stars in *Urinetown*

Purdue University Fort Wayne Professor Jeff Casazza is making his Fort Wayne theatrical debut in *Urinetown the Musical*, opening Friday, Nov. 10.

Playing the role of Officer Lockstock, Casazza has directed numerous productions at PFW since 2008 and is thrilled to make his Williams Theatre acting debut.

Some of his favorite acting credits outside of Fort Wayne include Amos in *Chicago*, Pilate in *Jesus Christ Superstar*, and numerous devised roles in Italy.

*Urinetown*, directed by John O'Connell with music directed by Holly Knott, runs through Saturday, Nov. 18.

It is a story set in the not-so-distant future when a terrible water shortage and 20-year drought has led to a government ban on private toilets and a proliferation of paid public toilets, owned and operated by a single megalomaniac company: The Urine Good Company.

In 2001, the musical was the winner of three Tony awards and the Drama Desk and Outer Critics' Circle Awards for Best Musical of the Year.

Rated PG-13, tickets are available at [pfw.edu/tickets](http://pfw.edu/tickets).

### One-act operas scheduled at PFW

Purdue Fort Wayne Visual and Performing Arts and Purdue Fort Wayne School of Music will hold two opera one-acts: *Slow Dusk* by Carlisle Floyd and *Signor Deluso* by Thomas Pasatieri in Rhinehart Recital Hall.

*Slow Dusk* is a precursor to Floyd's celebrated opera *Susanna*. It takes place on the front porch of a farm in the sandhills of the Carolinas. Floyd tells the tragic story

of Sadie and Micah, star-crossed lovers, who are members of different religious sects and their struggle to find hope for their relationship.

*Signor Deluso* is a comedy based on a play by Molière and is Pasatieri's most performed opera. It is filled with laughs, jealousy, and farce.

Directed by Dr. Matthew Giallongo, performances are Friday, Nov. 10, at 7:30 p.m. and Saturday, Nov. 11, at 2:30 p.m. Admission is free for PFW students with ID, \$8 for adults, \$7 for seniors, and \$5 for non-PFW students.

For information, go to [www.pfw.edu/music](http://www.pfw.edu/music).

### Embassy shows geared toward children

Embassy Theatre will hold two shows for kids this week: Peppa Pig's Sing-Along Party on Thursday, Nov. 9, at 6 p.m. and Kidz Bop: Never Stop Live Tour on Friday, Nov. 10, at 7:30 p.m.

Tickets for Peppa Pig are \$29-\$60. Kidz Bop tickets run \$35-\$95 with VIP meet-and-greet packages available for \$185 and \$225 at [fwembassytheatre.org](http://fwembassytheatre.org) or by visiting the Embassy box office.

### Students help install disc golf course

Fort Wayne Parks and Recreation and Weisser Park Elementary School have teamed up to open the city's newest disc golf course at Weisser Park.

The nine-hole course is a collaboration with students, the Fort Disc Golf Club, and Fort Wayne Parks and Recreation. The course offers a variety of levels of play from easy to more challenging.

“Weisser Park STEAM Magnet School fourth-grade students actively participated in constructing a disc golf course for the community, while concurrently absorbing the academic standards,” said Weisser Park Principal Melissa Plumb.

Fort Wayne Parks and Recreation now maintain six disc golf courses. The others are Shoaff Park, Swinney East and West, Tillman Park, and Bob Arnold Northside Park.

### Fort Wayne Village Marketplace returns

Fort Wayne Village Marketplace will hold an upscale shopping event at SportONE Fieldhouse from 5-9 p.m. on Friday, Nov. 10, and 9 a.m.-4 p.m. on Saturday, Nov. 11.

There will be local businesses, artisans, designers, and stores with more 100 vendors to shop, including a food court.

Tickets are \$8, with children 12 and younger getting in free.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

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### Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

**EXPECT:** Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

### Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • [deerparkpub.com](http://deerparkpub.com)

**EXPECT:** Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

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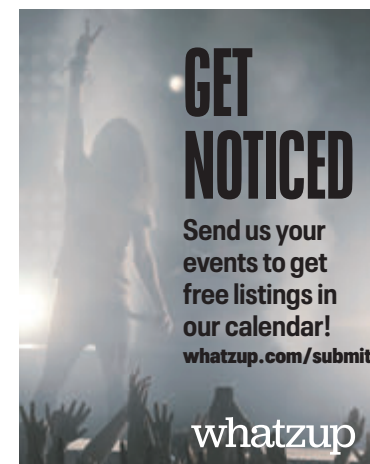
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## Popeyes opens Illinois Road location

Fort Wayne's newest **Popeyes Louisiana Kitchen** is now open. Popeyes opened its third location Saturday at 4416 Illinois Road in the shopping center with Aldi and Lowe's. It's the third Fort Wayne location, joining the others at 2615 S. Clinton St. and 6111 Lima Road.



### Off the Eaten Path

DEAN JACKSON

The addition comes at a good time since the fast-food chain recently announced it was adding a new sandwich to its menu.

In partnership with gourmet sauce company Truff, Popeyes has combined their Louisiana crispy chicken sandwich with Truff's spicy mayo and black truffle to create the Spicy Truff Chicken Sandwich.

Along with the sandwich, the partnership has also created a bacon and cheese chicken sandwich, fries, nuggets, and mac and cheese. The promotion ends Nov. 27.

### Chimney Cakes taking holiday break

If you are craving **Chimney Cakes**, you'll have to wait until 2024 ... or take a drive south.

The store at 1202 W. Main St. will be closed until January so the owners can take part in Carmel's Christkindlmarkt, a German-themed Christmas market.

### Make an investment in Acme by Full Circle

**Acme by Full Circle** is launching a campaign to gain investors.

They are looking to fund \$5,000 to \$8,000 in the early days of the campaign. The long-term goal is \$50,000.

Owner Tim Longardner said the cash will go toward replacing coolers and reducing operating costs.

Longardner and his wife reopened Acme in October 2023; the north-side landmark had closed in 2021. Recent work to replace a century-old water main and other infrastructure improvements and repairs on East State Boulevard slowed business to a trickle.

"It has been a struggle, but when the roads clear, people are in here," he said.

Acme has been an anchor of the neighborhood since 1941. In the Honeycomb Capital pitch, Longardner says he wants his family to keep it open another 100 years.

For more information, go to [invest.honeycombcapital.com/campaigns/Acme-by-Full-Circle](https://invest.honeycombcapital.com/campaigns/Acme-by-Full-Circle)

### Legalize Marinara leaves Draft Taproom

Speaking of Acme by Full Circle, **Legalize Marinara** has stepped away as the food service for **Draft Taproom** to focus on its parent company, Acme by Full Circle.

A new food provider will begin soon at Draft Taproom, 1833 N. Wells St. Until then, they are featuring a limited BBQ menu, but there is still plenty of craft beer, cider, wine, and coffee to choose from.

### Last days for Restaurant Week at The Landing

There's still time to take in Restaurant Week at The Landing, 116 W. Columbia St.

The event runs through Sunday, Nov. 12, and features special prices, great food, and unique drinks. Some of the items will be available this week only.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Quick Hit LOCAL EVENT

### DOKKEN w/BULLETBOYS

7:30 P.M. SATURDAY, NOV. 11 · PIERE'S

Iconic '80s hard rock band Dokken will tear up the Million Dollar Stage at Piere's Entertainment Center on Saturday, Nov. 11, with special guests Bulletboys.

Dokken rose to fame on the strength of superior songwriting and musicianship that produced hits like "In My Dreams," "Alone Again," "It's Not Love," and the *Nightmare on Elm Street*-inspired "Dream Warriors."

While lead singer Don Dokken is the only remaining original member, he has assembled an immensely talented group around him to help keep the legacy of the band alive.

Dokken is out in support of their "last studio album," *Heaven Comes Down*, which was released on Oct. 27. — *Chris Hupe*



## Live Comedy LOCAL CALENDAR

### THURSDAY, NOVEMBER 9

**Felipe Esparza** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$33, (260) 844-8444

### FRIDAY, NOVEMBER 10

**Felipe Esparza** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$33, (260) 844-8444

### SATURDAY, NOVEMBER 11

**Erik Terrell w/Anthony Fuentes** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Felipe Esparza** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$33, (260) 844-8444

**Rodney Carrington** — 7 p.m., Honeywell Center, Wabash, \$39-\$199, (260) 563-1102

### MONDAY, NOVEMBER 13

**Ari Shaffir** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30, (260) 844-8444

### WEDNESDAY, NOVEMBER 15

**Open Mic Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### THURSDAY, NOVEMBER 16

**Jeff Arcuri** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$35, (260) 844-8444

### FRIDAY, NOVEMBER 17

**Bored Teachers Comedy Tour** — 7:30 p.m., Honeywell Center, Wabash, \$29-\$55, (260) 563-1102

**Jeff Arcuri** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$35, (260) 844-8444

### SATURDAY, NOVEMBER 18

**Ahren Belisle** — 4 p.m., Summit City Comedy Club, Fort Wayne, \$16-\$20, (260) 844-8444

**Alex Ortiz w/Anthony LeDonne** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Jeff Arcuri** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$35, (260) 844-8444

### WEDNESDAY, NOVEMBER 22

**Open Mic Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### FRIDAY, NOVEMBER 24

**Andy Woodhull** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$30, (260) 844-8444

### SATURDAY, NOVEMBER 25

**Andy Woodhull** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$30, (260) 844-8444

**Jason Resler w/James Jamerson** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

### SUNDAY, NOVEMBER 26

**Andy Woodhull** — 6 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$30, (260) 844-8444

### TUESDAY, NOVEMBER 28

**Comedy Snapshot** — 7:30-9 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

### WEDNESDAY, NOVEMBER 29

**Nick Simmons** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

### THURSDAY, NOVEMBER 30

**Pete Lee** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

### FRIDAY, DECEMBER 1

**Pete Lee** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

### SATURDAY, DECEMBER 2

**Hannibal Callens w/Tom Decillis** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Pete Lee** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

### WEDNESDAY, DECEMBER 6

**Open Mic Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### THURSDAY, DECEMBER 7

**Brian Regan** — 7:30 p.m., The Clyde Theatre, Fort Wayne, \$49.50-\$74.50, (260) 747-0989

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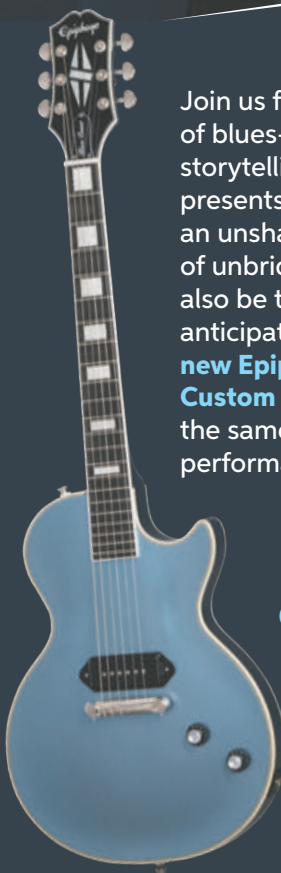
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# Live Music

LOCAL CALENDAR

## THURSDAY, NOVEMBER 9

**Adam Strack** — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Chris Worth** — Variety, 6 p.m., The Wild Crab, Fort Wayne, no cover, (260) 444-5966

**The DeeBees** — Variety, 7 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

**Gel & Initiate w/Feticide, Parasitic Twins** — Hardcore, 7 p.m., Northside Park Psi Ote Pavilion, Fort Wayne, \$15, (260) 427-6015

**Gem** — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Grace Potter w/Eddie 9V** — Blues rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$40-\$160, (260) 747-0989

**James Baker Duo** — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Mad Anthony Open Mic Night** — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Joe Hess Band** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**PFW Clarinet Studio Recital** — String, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**Tronic Thursdays** — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

## FRIDAY, NOVEMBER 10

**Before My Eyes w/Polycrisis, Anakoth** — Rock, 7:30 p.m., Pierre's, Fort Wayne, \$15, (260) 492-6064

**Chris Hambrick w/The Harp Condition, HotHouse, Grateful Groove** — Variety, 6 p.m., Pierre's, Fort Wayne, \$10, (260) 492-6064

**Chris Worth** — Variety, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

**CODA** — Groove, 7 p.m., Draft Taproom, Fort Wayne, no cover, (260) 739-3147

**Ethan Williams Bowers** — Singer-songwriter, 8 p.m., Davey's Delicious Bagels, Fort Wayne, no cover, (404) 960-4210

**Flyt Rsk** — Classic rock, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

**Whoa, Man!** — Women of rock tribute, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**G-Money & E.** — Blues, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Hubie Ashcraft Band** — Country, 9 p.m., Knockin' Boots Saloon, Fort Wayne, \$5, (260) 433-6933

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jess Thrower** — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Joe Justice** — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Kidz Bop** — Pop, 7:30 p.m., Embassy Theatre, Fort Wayne, \$35-\$95, (260) 424-5665

**Kyle Bledsoe** — Blues, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Metric Ton & Touchdown Jesus w/ Necromoon, Etymon** — Alternative, 9 p.m., 816 Pint & Slice, Fort Wayne, \$10, (260) 423-6600

**Scotty Butters** — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Star 69** — Rock, 9 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

**Steven Curtis Chapman** — Christian, 8 p.m., Trine T. Furth Center, Angola, \$35-\$60, (260) 665-4990

**That Arena Rock Show w/Plan B** — Arena rock tribute, 7 p.m., The Eclectic Room, Angola, \$20-\$25, (269) 625-8817

**The 906 Band** — Pop, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**The Kings of Queen** — Queen tribute, 7:30 p.m., Niswonger PAC, Van Wert, OH, \$19, (419) 238-6722

**The Minks w/Funayüre** — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$10-\$12, (260) 267-5303

**Todd Harold & Eric Clancy** — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Tom Koenig** — Variety, 6 p.m., Auburn Elks, Auburn, no cover, 260-925-2110

## SATURDAY, NOVEMBER 11

**Aleena York** — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Andy Pauquette & Matt Schuler** — Classic hits, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

**Black Widow** — Variety, 9 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Chris Worth** — Variety, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

**Dakota Parker** — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Decades** — Tribute, 9 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

**Dokken w/Bulletboys** — Rock, 7:30 p.m., Pierre's, Fort Wayne, \$45, (260) 492-6064

**Hubie Ashcraft Band** — Country, 7 p.m., Oakwood Resort, Syracuse, \$25, (574) 457-7100

**Sweetwater All Stars** — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jeff Bender** — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**JJ and McRae** — Acoustic, 6 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

**Jon Shoulders** — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Red-Eye Lorelai** — Variety, 9 p.m., Bar 13, Pierceton, no cover, (574) 688-0889

**Snakehandler Church w/Pensionrs** — Rock, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

**The Deebees** — Variety, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

**The Marshall Tucker Band** — Southern rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$25-\$94.50, (260) 747-0989

**Todd Harold & Eric Clancy** — Jazz, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Tom Sandoval & The Most Extras** — Rock, 7:30 p.m., The Eclectic Room, Angola, \$25, (269) 625-8817

**Vienna Light Orchestra: Magical Movie Scores** — 6 p.m., Plymouth Congregational Church, Fort Wayne, \$45, (260) 423-9424

**Wastin' Neon** — Variety, 8 p.m., The Stomping Grounds, Van Wert, OH, no cover, (419) 203-4182

**We Are Checkmark** — Variety, 8 p.m., Sylvan Cellars, Rome City, Pet food donation, (260) 854-9463

## SUNDAY, NOVEMBER 12

**American Legion Band** — Patriotic, 2 p.m., Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

**Bastardane w/Fury in Few, Klept** — Rock, 7 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303


**Brit Floyd** — Pink Floyd tribute, 7:30 p.m., The Clyde Theatre, Fort Wayne, \$39, (260) 747-0989

**Lois Wehrle** — Worship, 12:30 p.m., Unity of Fort Wayne Spiritual Center, Fort Wayne, \$5, (260) 482-2477

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Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

**PFW Flute Studio Recital** — 5 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

MONDAY, NOVEMBER 13

**G-Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**PFW Pop n' Rock Supershow** — Variety, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, Free, (260) 432-8176

**PFW Trombone Studio Recital** — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

TUESDAY, NOVEMBER 14

**August Burns Red w/Brand of Sacrifice, Spite, Crystal Lake** — Rock, 6:30 p.m., Piere's, Fort Wayne, \$32.50-\$60, (260) 492-6064

**Jared James Nichols** — Blues rock, 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Open Mic at Thirty3** — 7 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Open Mic w/Chris Hambrick** — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**Open Mic w/JJ & McRae** — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

**Phil Plays Dead** — Grateful Dead tribute, 7:30 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

**Lee Cook** — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, NOVEMBER 15

**Todd Harrold & Eric Clancy** — Jazz, 7:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

**Three Rivers Big Band** — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, NOVEMBER 16

**Abraded w/Evil Incarnate, Mauled** — Metal, 7 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

**Brook Blanche w/Mike Brown** — Country, 8:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Chief Billy** — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Chris Janson** — Country, 7:30 p.m., Honeywell Center, Wabash, \$35-\$95, (260) 563-1102

**Chris Worth** — Variety, 5:30 p.m., Woodlands Senior Center, Columbia City, no cover, (260) 248-8944

**James Baker Duo** — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jazz Jam** — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Mad Anthony Open Mic Night** — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Motor Folkers** — Rock, 7 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

**The Cold Hearts** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Old Dominion w/Chase Rice, Kylie Morgan** — Country, 7:30 p.m., Memorial Coliseum, Fort Wayne, \$29-\$293.50, (260) 483-1111

**PFW Piano Studio Recital** — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**Tronic Thursdays** — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, NOVEMBER 17

**Decade Divide** — Tribute, 9 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

**Eric Clancy** — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Sweetwater All Stars** — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Gray Matter** — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joe Bonamassa** — Blues rock, 8 p.m., Embassy Theatre, Fort Wayne, \$69-\$199, (260) 424-5665

**John & Jenn** — Variety, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**John Potts** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Motor Folkers** — Variety, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

**Smokestack Jack** — Classic rock, 6 p.m., Elks Lodge 1978, Auburn, no cover, (260) 925-2110

**Sterl Gotti** — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$30-\$70, (260) 492-6064

**Susan Mae & The New Yesterday** — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**The Holy Nothing w/King's Gambit, Best Sleep** — Rock, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Three Rivers Choral Festival** — 8 a.m.-8 p.m., PFW Music Center, Fort Wayne, Free, (260) 481-6555

**tobyMac w/MercyMe, Zach Williams** — Christian rock, 7 p.m., Memorial Coliseum, Fort Wayne, \$17-\$239, (260) 483-1111

SATURDAY, NOVEMBER 18

**Alicia Pyle & The Locals** — Variety, 8 p.m., Charlie's Place, Fort Wayne, no cover, (260) 422-5292

**Bob Bailey** — Classic hits, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

**Chris Worth** — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Cocaine Culture w/Damage, Samarra, Still Rise, Vile Eyes** — Metal, 8 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

**Flagman w/Sumpp, Melted Bodies, The Holy Nothing** — Metal, 9 p.m., Carl's Tavern, New Haven, \$15, (260) 749-9133

**Night To Remember** — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Newsboys** — Contemporary Christian, 6 p.m., Warsaw Community High School, Warsaw, \$32-\$55

**OK Boomer Band** — Variety, 7 p.m., Eagles Post 3512, Fort Wayne, no cover, (260) 436-3512

**Red-Eye Lorelai** — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Swimming Into View** — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

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# Global conductor returns to city for holiday favorite

## Caleb Young will lead Philharmonic in score of Muppet Christmas

BY WHEAT WILLIAMS  
WHATZUP FEATURES WRITER

British author Charles Dickens' 1843 novella *A Christmas Carol* is a classic landmark in fantasy literature.

The book has never been out of print and through the 20th century was adapted countless times in plays and motion pictures. A family favorite is the 1992 crossover adaptation *The Muppet Christmas Carol*, directed by Brian Henson, sending the Muppets to Victorian England, with Michael Caine as Ebenezer Scrooge. The score was by composer Miles Goodman, with songs by Paul Williams.

On Thursday, Nov. 16, at the Auer Performance Hall in the Purdue University Fort Wayne Music Center, you and your family can enjoy the film on the big screen.

This will be no ordinary screening since the Fort Wayne Philharmonic Orchestra will perform the score live with renowned conductor Caleb Young coming in from Berlin to lead the orchestra.

### CONDUCTOR CUTS TEETH IN FORT WAYNE

Young, 35, studied conducting at Jacobs School of Music at Indiana University. After moving around a bit, he came to Fort Wayne in 2016 to take the position of assistant conductor with the Philharmonic. His apprenticeship, as it were, followed that of Chia-Hsuan Lin, who came back to conduct the orchestra here in September at Foellinger Theatre for their performance of *Star Wars: The Empire Strikes Back*.

Young lived in Fort Wayne five years, and through his work with the Philharmonic, he developed the skills needed to launch a career working as a guest conductor with prominent orchestras all over Europe, the U.S., and Canada, often assisting the great John Williams, who at 91 is still composing and conducting.

Young moved to Berlin in 2021, but he doesn't stay in place very long. I had to catch up with him via email, as he's been busy performing a series of concerts in Dublin, Los Angeles, and Kansas City, Missouri.

I asked him about his years here and his bursting onto the international orchestral music scene in such a short time.

"My first concert with the Fort Wayne Philharmonic was in October of 2016 — a family concert named *Spooktacular*," he said. "Of course, I was nervous, it being my debut, and we had a funny accident on stage that didn't help. I was rolled out in a freshly spray-painted coffin during Bach's Toccata and Fugue in D Minor. The coffin was so tacky from the



COURTESY PHOTOS

The Fort Wayne Philharmonic will supply the score during a screening of *The Muppet Christmas Carol* on Thursday, Nov. 16, at PFW's Auer Performance Hall.

paint that the door wouldn't open. Thankfully our stage director was able to pry it open at the last minute! Let's just say that I never did anything like that again on stage!"

Fortunately for him, things went smoother after that, although there were still plenty of learning moments.

"For the majority of my time at the Phil I was conducting over 45 performances a season," he said. "Needless to say, it was a baptism by fire! I was conducting literally everything a conductor could possibly come up against: films, family, education, ballet, pops, light-classics, run-outs, holiday shows, you name it.

"This position unequivocally prepared me for a larger career in the music world. I owe everything that has come after to the Fort Wayne Philharmonic."

### HELP ALONG THE WAY

While it might have been "baptism by fire," Young did receive guidance.

"Another important aspect of the job was being mentored by Andrew Constantine, our music director," he said. "Of course, covering Andrew during the subscription weeks was vitally important to learn the skill of putting bigger pieces together, working with soloists, and musical growth. But another part of the mentorship was guidance off the podium. A young conductor makes a lot of mistakes, and there's major land mines one can step on, which I did. But I always felt supported by

Andrew, and I'm deeply grateful for that.

"I can thank our general manager Jim Mancuso for putting me in a position to work with film. My first season, *E.T. the Extra-Terrestrial* was programmed. Of course, this was a massive challenge for me! But fortunately I have colleagues who helped me along the way, offering their tips and tricks, and it's been a staple of my work ever since."

And his work with the classic 1982 Steven Spielberg continues to come in handy.

"I'm currently in Los Angeles right now working on *E.T.* with the L.A. Philharmonic! So it's come full circle," he said.

### BUSY SCHEDULE

Young relocated overseas for the chance to be mentored by the great conductor Jukka-Pekka Saraste, who is based in Helsinki, Finland.

"Jukka-Pekka offered me a position in the Fiskars Summer Festival, but I wasn't able to travel during the pandemic," Young said. "This was in the fall of '20. He offered to chat with me over Zoom, which we ended up doing on a regular basis for a few months. I was then able to travel to Finland for the next summer's festival, and that really accelerated our relationship and my ambition of moving to Europe."

"Over the next two years I would travel with Jukka-Pekka throughout Europe and the U.S., assisting him. This has been a massive help in my next step professionally.

"My work with John Williams first started in



Conductor Caleb Young will take a pause from global travels to lead the Philharmonic performance.

## THE MUPPET CHRISTMAS CAROL IN CONCERT

with the Fort Wayne Philharmonic  
7:30 p.m. Thursday, Nov. 16  
PFW Auer Performance Hall  
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L.A. when I was asked to assist him personally at his annual concert at the Hollywood Bowl. This was enabled because of my film work, specifically with his music, in Fort Wayne. Little did I know that I was go on to continue to serve as his assistant in Europe with both the Berlin Philharmonic and Vienna Philharmonic. Working with John has been the greatest privilege of my musical life."

In Germany, he's found a home where the arts flourish.

"I moved to Berlin because of the value that city puts on music," he said. "With six major orchestras and three opera houses, there's not another city like it. Plus, Berlin is a very expat-friendly city, and I needed to be centrally located in Europe, with my travels."

Now established on both sides of the Atlantic, his schedule has become a bit hectic.

"The past five years have been completely a whirlwind," he said. "I've been fortunate to have some major steps forward in the past few seasons, working with major orchestras on both sides of the pond."

Though he's performed in major cities across the globe, the Summit City continues to be a favorite of his.

"Fort Wayne will always be in my heart," he said. "I've been fortunate to make lifelong friends, both in the orchestra and in our wonderful city."

"I've never felt more at home than when I'm in the Fort. Whether I'm having a cappuccino in Fortezza before a rehearsal, enjoying a good cigar at Rudy's on a sunny Sunday afternoon, or paddling at Chain O' Lakes (State Park in Albion), I love everything this city has. It's impossible to fully express my gratitude for everything this city has offered to me. Thank you, everyone."



# Bonamassa makes time for fans in Summit City

*Famed blues guitarist promotes new album with Embassy concert*

BY CHRIS HUPE

WHATZUP FEATURES WRITER

It's hard for Joe Bonamassa to contain his enthusiasm for Fort Wayne.

The Summit City was a major player in helping get his career started. He has never stopped trying to express his gratitude by making Fort Wayne a regular stop on just about every tour.

The blues guitarist returns to Embassy Theatre on Nov. 17, where he will perform a night full of music that should solidify opinions on why he is considered by many to be the best blues guitarist in the world.

## LONGTIME RELATIONSHIP WITH CITY

Returning to Fort Wayne is not only a joy for him, but also to his fans who continue to fill local venues.

"I was just talking about Fort Wayne, Indiana, on a podcast, because we were talking about Sweetwater," Bonamassa told *Whatzup* during a recent phone interview. "I've got to tell you, I've been coming to Fort Wayne since the start of my career, when I was 13 or 14, and I've seen that city transform into a modern beautiful city. It's so nice to see the metamorphosis."

Bonamassa said he has always enjoyed visiting here, but remembers when Fort Wayne didn't feel like it had as much life as it does now.

"It felt like the city had plateaued," he said. "Now it feels like the city has grown into something really cool. Now you go there and it's almost like what you see in Nashville (Tennessee) with the infrastructure. The place is hopping. You have to say a lot of that has to do with Sweetwater."

## RETURNING TO BLUES DELUXE

Touring in support of his newest studio album, *Blues Deluxe Vol. 2*, which was released Oct. 6, Bonamassa said that when he released *Blues Deluxe* in 2003, there was no guarantee



PHOTO BY ADAM KENNEDY

Renowned blues guitarist Joe Bonamassa returns to Fort Wayne for a concert on Friday, Nov. 17, at Embassy Theatre.

there would ever be a second volume.

"That was our last shot," he said. "Our backs were against the wall, and we were pretty much done. We had (longtime WXKE DJ) Doc West and his radio station in Fort Wayne, Indiana, behind us, but that was literally the only pocket of success that we had at the time."

The 20th anniversary of *Blues Deluxe* would have been a great time to re-release the album with a bunch of extra stuff for fans and collectors Bonamassa said. Unfortunately, he didn't have anything new to offer.

"We didn't have any bonus tracks, and I didn't want to just remaster it because that's sort of the lazy way of selling the same record twice," he said. "At the end of the day, I said we need to make another volume, so we did. We had a very specific vision for what we wanted to do and cut the whole thing in five days with the band and maybe one or two more days for the strings and horns."

Bonamassa now has a catalog of 16 studio albums, but he has released just as many live albums.

"More, I think," he said.

Asked why the blues lends itself to live shows and recordings so well, the guitarist said, "It's the ultimate call and response, isn't it? It's really one of the last bastions of music that you can really believe in. You know that if it's on stage being played, there are no tracks. There's not a lot of shows that you can go to

## JOE BONAMASSA

8 p.m. Friday, Nov. 17  
Embassy Theatre  
125 W. Jefferson Blvd., Fort Wayne  
\$49-\$250 · (260) 424-5665

now where that is the case."

## AIDING INDEPENDENT ARTISTS

Bonamassa seems to always on be tour, but he finds time for other passions and loves giving back to the community.

One such venture is his Keeping the Blues Alive Foundation, a nonprofit that promotes music education and blues music by funding scholarships and providing music education resources to schools in need.

Another venture, Journeyman Records, founded with longtime manager Roy Weisman, provides infrastructure in the hopes of jump-starting the careers of independent artists that are often overlooked by major labels and concert promoters.

"We have signed two artists so far," Bonamassa said about Joanne Shaw Taylor and Robert Jon & The Wreck. "I'm excited about that."

"It's hard for independent artists to get any traction. Take someone like Joanne Shaw Taylor (who played at Eagles Theatre in Wabash on Oct. 12), for example. I believe in my heart

that she is an Embassy Theatre act, but it's hard to get promoters to bet on her enough to put her in the Embassy Theatre. So, we'll bet on her and put her in the Embassy Theatre. To grow into it. So, that's what we do. It's manifest destiny. If you build it, they will come."

## RECORD-SETTING ARTIST

*Blues Deluxe Vol. 2* is Bonamassa's 27th record to reach No. 1 on the *Billboard* Blues Album chart, an incredible accomplishment for any musician, let alone one that has yet to reach the age of 50.

Asked what he would still like to accomplish in his career, Bonamassa gave a typically humble answer.

"I'm pretty good," he said. "I hold the all-time record for No. 1 Blues records on the *Billboard* charts, and I'm just happy making music."

When Bonamassa's tour stops at Embassy Theatre, "We are going to be doing a lot off the *Blues Deluxe* records," he said.

The latest album features two originals and eight covers of classic tracks that influenced his style.

"We have tons of our own songs, so we could do no repeat shows, but we're going to rehearse up some of the *Blues Deluxe* stuff and get it out there," he said. "I'm looking forward to it and I'm excited to come back to Fort Wayne. It's always a blast at the Embassy."



# TobyMac puts pain of lost son into *Life After Death*

Christian artist brings stellar bill to Coliseum stage

BY ALAN SCULLEY  
SPECIAL TO WHATZUP

TobyMac remembers going to his first songwriting session for his latest collaborative album, *Life After Death*. It wasn't a pleasant feeling.

"It was about 45 minutes from my house, and I was driving out there, and I was like, 'What am I doing? Am I going to write a song like everything's back to normal?'" he recalled in a recent phone interview. "It made me sick, almost, honestly."

Normally, writing songs with a collaborator would be exciting, something to anticipate as an artist wonders if some creative magic will happen in that writing room that day.

For TobyMac (whose real name is Toby McKeehan), this was different, and something felt very wrong about getting back to being a songwriter and music artist and embarking on a new album.

In October 2019, Truett Foster McKeehan, the oldest of his five children, died from an accidental overdose.

An aspiring musician, the 21-year-old had just launched his solo career. He had battled addiction in his past, but signs were pointing toward a bright future, and his father was proud of what his son had seemingly overcome and accomplished.

"You feel like you shouldn't go back to what (you do)," TobyMac said of the first writing session. "If you go back to normal, in some way you're dishonoring your lost loved one."

"But when I got there, I just started writing this song 'Faithfully' about ... it's a very personal song," he said. "It's the only song on the record, really, without a guest because I just couldn't hear anybody else singing it. It was so deeply personal to me, about God's faithfulness at the hardest time in my life."

Songs from that collaborative effort will undoubtedly make their way into his set when he visits Memorial Coliseum on Friday, Nov. 17, with MercyMe and Zach Williams.



COURTESY PHOTO

Christian artist TobyMac will be joined by MercyMe and Zach Williams on Friday, Nov. 17, at Memorial Coliseum.

## WRITING FROM HEART

It should be noted that "Faithfully" wasn't the first song TobyMac had written about losing his son. He released the Top-5 single "21 Years" in January 2020.

"'21 Years' came like almost within the first month, but it was because I didn't view that as songwriting," TobyMac said. "I viewed that as a song to honor my son's life."

"Thank God for the 21 years I got to interact with my boy. I immediately started just turning my faith to God and trying, trying. There were times when I struggled through that, but I found God to be kind in the end and I wanted to remember all of the best things about my son in that song."

As he moved forward with songwriting, it became clear *Life After Death* would be about losing Truett and the path toward healing that TobyMac and his family had taken over the preceding two years. The lyrics and musical styles just came out naturally.

"I think I definitely had things in my heart to say and tried to wrap those in a musical journey where I wouldn't have any fear about it going in any direction," TobyMac said. "It was a lyric-led record and the music came alongside the words."

"It wasn't like, 'Ooh, I'd like to do a

song in this style.' It wasn't like that. It was like I have this I want to say. What form should the music take around this thought?"

It was only natural for *Life After Death* to become the story of TobyMac's journey after Truett's death, from the pain and the many steps along the way to reaching a point of hope and trust that God would be present for him and his family as they dealt with the emotions that followed the loss.

The subject matter was different, but TobyMac approached *Life After Death* in much the same way he always has gone about writing all of his albums.

"I've always written songs about the things that I'm walking through and the things that I'm feeling," he said. "I'm not really good at writing fictional songs. I write about my own life, and I figure as I walk with God in this crazy world and try to pursue heaven, that became the most important thing."

"The people that listen to my music, they're not that different than me. We're all trying to live out this faith that we talk about and we want to pursue, but the world mixes us up sometimes. I think that's what I've always written about, so it was natural for me to write about what I was walking through."

## RANGE OF EMOTIONAL SONGS

*Life After Death* starts on a hopeful note with "Help Is on the Way (Maybe Midnight)" and "The Goodness" with Blessing Offor, songs that promise God will be "rolling up His sleeves" to help in times of trouble.

And even when songs touch on "dark days" and "long nights" (as on "Show Up Choose Love" with Jon Reddick, "Faithfully" and "Rest" with Terrian and Gabe Real), a similar ray of hope from God's love filters through the lyrics.

There's also a sense of acceptance that life will come with struggles in "Everything About You," a duet with his daughter Marlee, and "Promised Land" with Sheryl Crow.

However, the album isn't the musical downer the subject matter may suggest. Yes, several songs capture the sadness of loss. But the soulful "Help Is on the Way (Maybe Midnight)" and the hip-hop track "Life on It" with Sarah Reeves are upbeat and at times even bouncy, while "Deeper" with Tauran Wells and "Fire's Burnin'" with Cory Asbury are chipper bits of R&B-laced pop.

"The Goodness" became a key song in helping TobyMac find his emotional footing during the writing. The song describes how God is the unshakable goodness in life.

## TOBYMAC W/MERCYME, ZACH WILLIAMS

7 p.m. Friday, Nov. 17  
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"I didn't think I'd ever write another song that felt like joy or was up tempo," TobyMac said. "And when I got hit with that, there was just so much promise in it for me at that moment, that that song poured out of me."

## ACCOLADES APLENTY

Honest and relatable lyrics — and lots of catchy songs that have blended hip-hop, R&B, pop, and rock — have been key ingredients in making TobyMac one of Christian music's biggest stars.

He began his career alongside Michael Tait and Kevin Max in the trailblazing and hugely popular Christian hip-hop group DC Talk, which released five albums (three of which went platinum) before TobyMac moved on to his solo career in 2001.

His six most recent solo albums have all gone No. 1 on the Christian charts, and six of his eight albums have been certified gold, with his 2018 album *Elements* and *Life After Death* on their way to achieving similar sales. In all, TobyMac's solo albums have sold more than 5 million copies and have won seven Grammy Awards.

So far, *Life After Death* has given TobyMac two No. 1 Christian music singles in "Help Is on the Way (Maybe Midnight)" and "The Goodness," as well as a pair of Top-5 singles in "Promised Land" and "Cornerstone," featuring Zach Williams, to go with his seven previous chart-topping songs.

Those songs, some other hits, and several selections from *Life After Death* are included in TobyMac's tour.

"I put a record out about every three years, and I always like touring when I have a new record out, like any artist would," TobyMac said. "I usually put six to eight off of the newest record in the set, which excites me and excites the band to dive into new territory and take people on a different ride than we've taken them on (before) because of the new material."



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### TOP SELLERS

WEEK ENDING NOVEMBER 5, 2023

TW LW ARTIST / Album

- |    |   |  |
|----|---|--|
| 1  | 1 | <b>TAYLOR SWIFT</b><br>1989 (Taylor's Version)                   |
| 2  | 2 | <b>THE ROLLING STONES</b><br>Hackney Diamonds                    |
| 3  | — | <b>THE BEATLES</b><br>Now and Then (Single)                      |
| 4  | 3 | <b>BLINK-182</b><br>One More Time...                             |
| 5  | — | <b>DAVE MATTHEWS BAND</b><br>Before These Crowded Streets        |
| 6  | — | <b>KING GIZZARD<br/>AND THE LIZARD WIZARD</b><br>The Silver Cord |
| 7  | — | <b>DOKKEN</b><br>Heaven Comes Down                               |
| 8  | 6 | <b>JOE BONAMASSA</b><br>Blues Deluxe Vol. 2                      |
| 9  | 4 | <b>BOYGENIUS</b><br>the rest (EP)                                |
| 10 | — | <b>THE STRUTS</b><br>Pretty Vicious                              |

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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### Sufjan Stevens

*Javelin*

Sufjan Stevens started out making intimate bedroom indie rock, the kind of folksy music that was whispered and caught on tape as if it was being captured at 2 a.m. in some utility apartment in Brooklyn.

But the scope of his vision expanded with *Seven Swans*, *Greetings from Michigan*, and *Illinoise*, showing a depth of composition and attention to detail that proved Stevens to be more.

Movie scores, albums about planets, collaborations, and a back-to-basics masterpiece with 2015's *Carrie and Lowell*, Stevens seemed to follow his muse wherever they took him.

*Javelin* sees him getting back to singer-songwriter mode. It's a stunning album built on love, loss, and finding oneself after tragedy.

*Javelin*, in part, is about the loss of his longtime partner, Evans Richardson, who died this year. On top of that, a month prior to the album release Stevens was diagnosed with Guillain-Barré syndrome, a disease that attacks the nervous system.

Album opener "Goodbye Evergreen" opens on subtle melodies and his fragile vocals singing, "Goodbye, Evergreen/You know, I love you/But everything heaven-sent/Must burn out in the end," is a song about his lost love. It could simmer in melancholy, but the song explodes into a triumphant call to the heavens. "A Running Start" has gently plucked strings and angelic harmonies. "Will Anybody Ever Love Me?" aches with longing, and given what he has been through in 2023, it only adds to the heaviness.

Elsewhere, "My Little Red Fox" hangs in the air with melancholy running throughout, while "So You Are Tired" is reminiscent of the "states" albums. Muted piano chords capture his whispered vocals. Album closer "There's a World" gives us a wing of hope to finish on; folksy guitar and lush vocal harmonies close out the journey.

*Javelin* is surrounded in tragedy, yet somehow leaves you feeling all the better for listening. Its songs are like memories comforting you at a funeral, taking you from the sadness to reminding you life is good despite the hurt. — *J. Hubner*



### Black Pumas

*Chronicles of a Diamond*

I had never heard of Black Pumas until I saw local record stores posting about the upcoming album, *Chronicles of a Diamond*. On record release day, I gave them a whirl, and I was not disappointed.

The duo of singer Eric Burton and guitarist/producer Adrian Quesada, formerly of the Grammy-winning Latin band Grupo Fantasma, deliver a dynamic punch. Much like Gnarl's Barkley with



producer Danger Mouse and the soulful Cee-Lo, Burton and Quesada makes music that begs to be played all the way through on your record player.

Their self-titled 2019 debut earned them a Grammy nomination for Best New Artist, and they've picked up five more nominations since. Their sophomore effort is sure to pick up some more and hopefully even some wins.

When I try out an artist, I can usually tell if I'm going to like them within a few chords. With Black Pumas, opener "More Than a Love Song" sucked me in, and it only got better from there.

They're listed as soul/R&B, but there's plenty of funk on here as well, evident in the super-catchy "Ice Cream (Pay Phone)," which demands multiple listens. If you can pull yourself away from that one, "Mrs. Postman" follows with more soul, but it's still groovy. Things are very soulful on the title track, "Angel" and "Hello," while "Sauvignon" gets a bit edgier with the funk.

If "Ice Cream" isn't my favorite song, then it's "Tomorrow," but in a different way. Instead of a funky jam, this one is as chill as it gets, but features an underlying bass line with Burton's vocals that is literal music to the ears.

The psychedelic soul shines brightly on the building, pounding "Gemini Sun," while closer "Rock and Roll" starts off with beautiful keys that ramp up into another magical journey that you don't want to end.

Yes, I am new to Black Pumas. However, before even getting through this album, I was looking up tickets to their show and planning my trip to the local record store. — *Anthony Gadson*

### Steven Wilson

*The Harmony Codex*

I wanted to enjoy this album so much. I simply don't. Someone I respect claims this is one of Stevens Wilson's best. I've listened and listened to see if I would finally get it. I still don't.

After his absolutely stellar album, *To the Bone*, Wilson released what almost sounded like a side project with *The Future Bites*. These songs were ventures into electronic beats that were heavy on the sequencers, and it just didn't click with me.

Wilson promised more diversity of styles on this release, and they are there, sort of. The bright spots are buried between such long passages of minor-keyed atmospheric "background music," that by the time they show up, the squirrels of life had distracted my attention.

"Economies of Scale" and "Impossible Tight-rope" were pre-released with accompanying videos that were quite astounding. Alas, listening to them apart from the visuals, you realize the songs were leaning heavily on that visual component.

These are followed by another collaboration with Israeli vocalist Ninet Tayeb on "Rock Bottom." This is one of the highlights; it contains one of the few melodies that can be recalled later.

The title track has 9:50 of atmospheric trance



## Backtracks CLASSIC ALBUMS

### Humble Pie

*Eat It* (1973)



The sixth album from Humble Pie was figuratively all over the place at the beginning of the stadium band era. Peter Frampton had just left the band, so Clem Clemson came in to fill some big shoes. With four sides, it was a lot to process, and the last was a groovy live jam from a show in Glasgow.

*Eat It* opens with "Get Down to It," an organ-based number with Steve Marriott of Small Faces tearing it up on the mic. If you close your eyes, it sounds like early Black Crowes. "Good Booze and Bad Women" also meets the blues-rock criteria with an added harmonica, as does the gritty "Drugstore Cowboy."

Side Two has a bunch of covers including Ike & Tina's "Black Coffee" and Ray Charles' "I Believe to My Soul," which includes a nice saxophone arrangement.

Side Three takes it down a notch and lets Marriott explore a softer acoustic side with the folksy "Say No More" and wispy "Oh Bella." It's not bad, but I remember Humble Pie as more of a hard rock band. Still, Marriott was able to really unplug on this part of the release. "Beckton Dumps" gets your attention again as it closes the studio recordings.

"Up Our Sleeve" has the band in front of a live audience of 3,000 Scots. For 1973, it was mixed and produced very well. They give a nice tribute to The Rolling Stones with "Honky Tonk Woman" and close the album with a Holland-Dozier-Holland number, "Road Runner," which was a nice gem recorded in 1966 by Junior Walker.

The band went on to produce 10 albums (with different lineups) in just over 10 years, but sadly Marriott died in a house fire after a night of heavy partying in 1991. — *Dennis Donahue*

that is almost painful to listen to. He ventures into hip-hop territory on the penultimate song, "Actual Brutal Facts," and it kind of works. We have to wait until the last song, "Staircase," for Wilson's vision to actually gel. It's the perfect balance of the atmospheric and a memorable melodic song, then it is back to the gloomy and the dreamy, and Tayeb recites the cringy line, "Did I dream you? Or are you dreaming me now?"

Because he is willing to experiment and venture into unknown territory, Wilson has produced some great music. He has also produced some of the most unlistenable. — *Keith Roman*

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## Holdovers hits all the seasonal tones

When winter creeps in and the days grow shorter, we gather close together for light and warmth. Alexander Payne's *The Holdovers* is a movie that honors this primal instinct and helps clarify the importance of human connection during our darkest days.

Like most of Payne's films like *Sideways*, *Nebraska*, and *The Descendants*, this one starts with characters who are sarcastic and snipe at one another but slowly reach a better understanding of each other through hard-fought vulnerability.



### Reel Views

BRENT LEUTHOLD

Few in the business are better at this sort of character transition than Paul Giamatti, reuniting with Payne from 2004's *Sideways*. In one of his best performances in years, Giamatti plays a stern instructor who's so easy to hate that you have to imagine he has a heck of a redemption arc in him. Yes, this is a film that plays in some familiar narrative territory, but it does so wonderfully.

It's 1970 at the New England prep school Barton Academy, and almost all of the kids are getting ready to head home for Christmas break. The few that remain — the "holdovers" — are those whose parents are planning to be out of town for holiday or have some other reason they can't host their children over break. One such student is Angus (Dominic Sessa, in his first film role), a troubled teen who recently lost his father and gets the news that his step-parents have stepped away from the holidays, leaving him out in the cold.

Similarly sideswiped is Paul (Giamatti), a history teacher who gets roped into supervising the holdovers after another professor comes up with a bogus excuse at the last minute. He'll at least have some help with the school cook Mary (Da'Vine Joy Randolph) present, but besides that, he's stuck with a group of kids who take exception to his strict demeanor.

The movie's first act is its weakest, spending a little too much time with a group of ill-defined students who soon flee the picture, but *The Holdovers* really hits its stride when it's down to Paul, Angus, and Mary. This is a terrific trio of performances, filled with empathy and humanity, upon which the entire film can cast its foundation.

As good as Giamatti is, Sessa and Randolph play up to his level and similarly put in outstanding work. Sessa takes a character we've seen before — a snot-nosed punk who can't stay out of trouble — and somehow makes him easy to love and care about as the story progresses. Randolph plays the most easy-going of the three main characters, but also the one who has endured a terrible tragedy — the death of her son in Vietnam — that she's trying to overcome. Even if the script was crummy, these performances would still shine.

Thankfully, the adroit screenplay from David Hemingson is far from crummy and serves up a cornucopia of pithy one-liners and jewels of character insight. Paul is one of those obnoxious academics who is always trying to educate people who aren't in the mood or mind-set for a lesson, as when he (fittingly) lectures the kids about the origin of the word "punitive" over lunch. He repeats an adage equating life to a henhouse ladder that speaks to his worldview and the phrase "entre nous" is spoken several times between Paul and Angus, first



COURTESY PHOTO

Dominic Sessa, left, makes his film debut alongside Paul Giamatti in *The Holdovers*.

### THE HOLDOVERS

Rated R for language, some drug use, and brief sexual material.

2 hours, 13 minutes · In theaters Nov. 10

★★★★☆

played as a laugh line but gaining a momentum of meaning upon each repetition.

Being the most good-natured of the three, Mary has little ways of cutting through the cynicism of her two male boarders. An episode of *The Newlywed Game* inspires conversation and when Paul shuts down his own hypothetical scenario of happiness, she laments, "You can't even dream a whole dream, can you?"

Payne goes all-in on the early '70s aesthetic, filling the frame with a thousand shades of brown and beige while adding the occasional pop and click — replicating a spinning record — to the sound design. The excellent soundtrack includes usual suspects from Badfinger to Cat Stevens, but also sports anachronistic selections from modern acts Damien Jurado and Khruangbin atop a menagerie of Christmas hits.

Around the holidays, people look for movies like *The Holdovers* that not only take place around Christmas but capture what it feels like to spend more time indoors with people we aren't near the rest of the year. Without being cloyingly sentimental, it's a film that gives us hope that we can relate with each other not just during the cold months, but the whole year through.

### More movies coming this weekend

■ Playing only in theaters is *The Marvels*, the latest MCU movie starring Brie Larson and Teyonah Parris continuing the story of Captain Marvel as she gets her powers tangled with those of two other superwomen, forcing them to work together to save the universe.

■ Also coming to theaters is *Journey to Bethlehem*, a Christmas musical starring Fiona Palomo and Milo Manheim that weaves classic Christmas melodies with humor, faith, and new pop songs in a retelling of the story of Mary and Joseph and the birth of Jesus.

■ Streaming on Netflix is *The Killer*, an action-thriller starring Michael Fassbender and Tilda Swinton following an assassin who battles his employers, and himself, on an international manhunt he insists isn't personal.



# Iron Maiden fulfilling dreams of metalheads

It was a week of massive concert announcements, and it doesn't get any bigger than **Iron Maiden**, at least in the metal world.

These titans of the genre have become a "must-see" act over the years by consistently delivering sonic and visual masterpieces tour after tour.

The next leg of The Future Past World Tour will give us something to look forward to next fall. Unfortunately, Allstate Arena in the Chicago suburb of Rosemont on Oct. 24 will be your only chance to see it in our region.

Iron Maiden manager Rod Smallwood said in the announcement for the tour it will be "one of the most exciting tours we've ever done, and to be performing both brand-new material and songs that haven't been played for many years with a mix of fan favorites has been a great experience for both the fans and the band."

## Green Day heading out

In October, **Green Day's** Billie Joe Armstrong promised fans the band's next tour would be a massive one, featuring special guests **The Smashing Pumpkins**, **Rancid**, and **The Linda Lindas**.

That has become a reality as the band just announced The Saviors Tour, celebrating the 30th anniversary of *Dookie* and 20th anniversary of *American Idiot*, featuring all the bands Armstrong mentioned.

The first leg of the tour takes place in Europe, with **Nothing But Thieves**, **The Hives**, **Donots**, **The Interrupters**, and **Maid of Ace** on the bill.

The tour continues in North America in late July with a scheduled stop at Wrigley Field in Chicago on Aug. 13 followed by Great



### Road Notes

CHRIS HUPE

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

The 1975	Nov. 22	Van Andel Arena	Grand Rapids
A Flock of Seagulls	Jan. 26	Old National Centre	Indianapolis
anees	Feb. 3	House of Blues	Cleveland
AJ Croce	Nov. 9	Taft Theatre	Cincinnati
AJ Croce	Nov. 12	Royal Oak Music Theatre	Royal Oak, MI
Aaron Lewis	Nov. 11	FireKeepers Casino	Battle Creek
Aaron Lewis	Nov. 12	Motorcity Casino Hotel	Detroit
Aaron Lewis	Nov. 16	MGM Northfield Park	Northfield, OH
Aaron Lewis	Dec. 14-15	Brown County Music Center	Nashville, IN
Aerosmith	Jan. 4	Heritage Bank Center	Cincinnati
Aerosmith	Jan. 23	Schottenstein Center	Columbus, OH
<b>Ahren Belisle</b>	<b>Nov. 18</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Akon	Nov. 16	The Fillmore	Detroit
Akon	Nov. 17	Radius	Chicago
Alex Williams	Nov. 24	Vogue	Indianapolis
Allison Russell	Jan. 14	Thalia Hall	Chicago
Allison Russell	Jan. 16	Royce Auditorium	Grand Rapids
Alt-J	Nov. 18-19	The Salt Shed	Chicago
Andrew McMahon in the Wilderness	Dec. 1	Newport Music Hall	Columbus, OH
Andrew McMahon in the Wilderness	Dec. 2	House of Blues	Cleveland
Andrew McMahon in the Wilderness	Dec. 3	The Fillmore	Detroit
Andrew McMahon in the Wilderness	Dec. 8	Riviera Theatre	Chicago
Andy Frasco & The U.N.	Dec. 14	Vogue	Indianapolis
<b>Andy Woodhull</b>	<b>Nov. 24-26</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Angel Olsen	Dec. 1-3	Thalia Hall	Chicago
<b>Ann Wilson &amp; Tripsitter</b>	<b>Nov. 28</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Apashe	Nov. 10	The Intersection	Grand Rapids
Aqua	Dec. 10	The Fillmore	Detroit
Aqua	Dec. 12	House of Blues	Chicago
<b>Ari Shaffir</b>	<b>Nov. 13</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Ariel Posen	Dec. 10	Hi-Fi	Indianapolis
<b>Aries Spears</b>	<b>Dec. 15-17</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
The Armed	Dec. 15	Saint Andrew's Hall	Detroit
Ashley McBryde	Dec. 2	Andrew J. Brady Music Center	Cincinnati
August Burns Red	Dec. 5	Radius	Chicago
August Burns Red	Dec. 6	Bogart's	Cincinnati
<b>August Burns Red w/Brand of Sacrifice, Spite, Crystal Lake</b>	<b>Nov. 14</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Augustana	Jan. 31	The Toby	Indianapolis
Baroness	Nov. 18	Saint Andrew's Hall	Detroit
Baroness	Nov. 24	Agora Theatre	Cleveland
<b>Bastardane w/Fury in Few, Klept</b>	<b>Nov. 12</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Beach Fossils	Nov. 15	Metro	Chicago
Beach Fossils	Nov. 16	Newport Music Hall	Columbus, OH
Beach Fossils	Nov. 17	Majestic Theatre	Detroit
Beartooth	Jan. 12	Andrew J. Brady Music Center	Cincinnati
Beartooth	Jan. 16	Royal Oak Music Theatre	Royal Oak, MI
Better Than Ezra	Nov. 16	House of Blues	Chicago
Big Head Todd & The Monsters	Jan. 18	The Palladium	Carmel
Big Head Todd & The Monsters	Jan. 20	Riviera Theatre	Chicago
Big Head Todd & The Monsters	Jan. 21	Saint Andrew's Hall	Detroit
Big Head Todd & The Monsters	Jan. 23	House of Blues	Cleveland
Bijou	Dec. 9	The Intersection	Grand Rapids
The Black Keys	Dec. 5	Aragon Ballroom	Chicago
Black Pumas	Jan. 25 -27	The Salt Shed	Chicago
Black Stone Cherry & Giovannie and The Hired Guns	Nov. 19	Riverfront Live	Cincinnati
Blackberry Smoke	Nov. 15	Blue Gate PAC	Shipshewana
Bleachers	Dec. 7	Aragon Ballroom	Chicago
Bone Thugs-N-Harmony	Nov. 25	The Fillmore	Detroit
<b>Bone Thugs-N-Harmony</b>	<b>Feb. 2</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Boogie T. Rio	Nov. 15	Bogart's	Cincinnati
BoomBox	Nov. 11	Hi-Fi	Indianapolis
Boombox	Nov. 12	The Intersection	Grand Rapids
<b>Bored Teachers Comedy Tour</b>	<b>Nov. 17</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Boy Named Banjo	Nov. 30	Old National Centre	Indianapolis

Boys Of Fall	Dec. 9	Saint Andrew's Hall	Detroit
Bret Michaels	Nov. 17	Blue Gate PAC	Shipshewana
Brett Eldredge	Dec. 1-2	Chicago Theatre	Chicago
Brett Eldredge	Dec. 15	Fox Theatre	Detroit
Brett Eldredge	Dec. 19	Old National Centre	Indianapolis
<b>Brian Regan</b>	<b>Dec. 7</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Bryson Tiller	Dec. 5	The Fillmore	Detroit
Bumpin Uglier	Nov. 18	Hi-Fi	Indianapolis
The Cadillac Three	Dec. 1	Saint Andrew's Hall	Detroit
Calcium	Nov. 9	Vogue	Indianapolis
Carly Pearce	Nov. 18	The Fillmore	Detroit
Cattle Decapitation	Dec. 4	Saint Andrew's Hall	Detroit
Cattle Decapitation	Dec. 5	House of Blues	Chicago
Celtic Angels Christmas	Dec. 13	Blue Gate PAC	Shipshewana
Chris Isaak	Nov. 18	Brown County Music Center	Nashville, IN
Chris Isaak	Nov. 22	The Lerner Theatre	Elkhart
Chris Isaak	Nov. 24	MGM Northfield Park	Northfield, OH
<b>Chris Janson</b>	<b>Nov. 16</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Chris Young	Nov. 28	The Fillmore	Detroit
Christmas with The Gettys	Dec. 6	Blue Gate PAC	Shipshewana
Christone "Kingfish" Ingram	Dec. 2	Vogue	Indianapolis
Citizen	Nov. 25	Saint Andrew's Hall	Detroit
Clozee	Nov. 9	Bogart's	Cincinnati
Cochise	Nov. 16	Hi-Fi	Indianapolis
Colt Ford & Creed Fisher	Nov. 9	Blue Gate PAC	Shipshewana
Conner Smith	Nov. 18	The Intersection	Grand Rapids
Connor McLaren	Dec. 22	Hi-Fi	Indianapolis
Couch	Jan. 27	Vogue	Indianapolis
Cupcake	Dec. 16	Agora Theatre	Cleveland
DIIV	Nov. 12	Vogue	Indianapolis
DJ Shadow	Jan. 31	Metro	Chicago
DVSN	Nov. 25	Bogart's	Cincinnati
Dailey & Vincent Christmas	Nov. 30	Blue Gate PAC	Shipshewana
Damage Inc.	Nov. 11	Saint Andrew's Hall	Detroit
Daniel O'Donnell	Nov. 27-Dec. 5	Blue Gate PAC	Shipshewana
Danny Lux	Dec. 3	Aragon Ballroom	Chicago
DannyLux	Nov. 29	Old National Centre	Indianapolis
Dark Star Orchestra	Nov. 19	Kemba Live!	Columbus, OH
Darren Criss	Dec. 10	Fisher Theatre	Detroit
Darren Criss	Dec. 15	MGM Northfield Park	Northfield, OH
<b>David Lucas</b>	<b>Dec. 21</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Deafheaven	Nov. 26	House of Blues	Chicago
Depeche Mode	Nov. 10	Rocket Mortgage FieldHouse	Cleveland
Depeche Mode	Nov. 13	United Center	Chicago
Desmond Jones	Nov. 22	The Intersection	Grand Rapids
Devil Wears Prada & Fit For a King	Jan. 19	Bogart's	Cincinnati
Devil Wears Prada & Fit For a King	Jan. 21	House of Blues	Cleveland
Dirtwire	Nov. 10	Hi-Fi	Indianapolis
Dirtwire	Nov. 15	The Intersection	Grand Rapids
Dirty Honey	Nov. 10	Vogue	Indianapolis
Dirty Honey	Nov. 12	Bogart's	Cincinnati
Dirty Honey	Nov. 13	Concord Music Hall	Chicago
Dirty Honey	Dec. 7	Saint Andrew's Hall	Detroit
Dirty Honey	Dec. 8	The Intersection	Grand Rapids
Dirty Honey	Dec. 9	House of Blues	Cleveland
Dirty Honey	Dec. 11	The Bluestone	Columbus, OH
Disturbed	Jan. 22	Van Andel Arena	Grand Rapids
Disturbed	Feb. 6	Huntington Center	Toledo
Dixon's Violin	Jan. 6	Hi-Fi	Indianapolis
Dizgo	Feb. 3	Vogue	Indianapolis
DJ Shadow	Feb. 1	Majestic Theatre	Detroit
Doja Cat	Dec. 4	Nationwide Arena	Columbus, OH
Doja Cat	Dec. 10	Little Caesars Arena	Detroit
Doja Cat	Dec. 13	United Center	Chicago
<b>Dokken w/Bulletboys</b>	<b>Nov. 11</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Doobie	Nov. 17	The Intersection	Grand Rapids
Doobie	Nov. 24	Kemba Live!	Columbus, OH
Dragonforce	Nov. 9	Majestic Theatre	Detroit

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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Dragonforce	Nov. 10	House of Blues	Chicago
Duke Dumont	Dec. 22	The Salt Shed	Chicago
Duke Tumatoe & The Power Trio	Jan. 20	Baker Street Centre	Fort Wayne
Durry	Dec. 12	Hi-Fi	Indianapolis
Dying Fetus	Nov. 13	Saint Andrew's Hall	Detroit
Dying Fetus	Nov. 14	House of Blues	Cleveland
Dylan Scott	Nov. 9	The Fillmore	Detroit
Dylan Scott	Nov. 11	Andrew J. Brady Music Center	Cincinnati
Earl Sweatshirt & The Alchemist	Nov. 27	Saint Andrew's Hall	Detroit
Ed Bassmaster	Jan. 27	Summit City Comedy Club	Fort Wayne
El Tri	Nov. 22	Aragon Ballroom	Chicago
Excision	Dec. 22	Navy Pier	Chicago
Extreme	Feb. 7	Old National Centre	Indianapolis
Felipe Esparza	Nov. 9-11	Summit City Comedy Club	Fort Wayne
Fit For An Autopsy w/Exodus, Darkest Hour, Undeath	Dec. 3	Piere's	Fort Wayne
Fit For An Autopsy	Dec. 5	Bogart's	Cincinnati
Five Door Sedan	Dec. 15	Hi-Fi	Indianapolis
Flatland Cavalry	Jan. 25	Royal Oak Music Theatre	Royal Oak, MI
Flatland Cavalry	Jan. 26	Agora Theatre	Cleveland
Flatland Cavalry	Jan. 27	MB Financial Park	Chicago
Foy Vance	Jan. 28	The Clyde Theatre	Fort Wayne
From Ashes To New	Nov. 28	Vogue	Indianapolis
From Ashes to New	Dec. 3	Newport Music Hall	Columbus, OH
From Ashes to New w/The Word Alive, Ekoh	Nov. 29	The Clyde Theatre	Fort Wayne
G-Space	Dec. 23	Hi-Fi	Indianapolis
G. Jones	Jan. 14	Royal Oak Music Theatre	Royal Oak, MI
G. Jones	Jan. 19	Agora Theatre	Cleveland
G. Love & Special Sauce	Jan. 12	Park West	Chicago
G. Love & Special Sauce	Jan. 17	The Ark	Ann Arbor
G. Love & Special Sauce	Jan. 18	Vogue	Indianapolis
G. Love & Special Sauce	Jan. 19	House of Blues	Cleveland
Gaither Homecoming Christmas	Dec. 7	Blue Gate PAC	Shipshewana
Galantis	Nov. 22	The Salt Shed	Chicago
Galantis	Nov. 24	The Salt Shed	Chicago
Gary Puckett & The Union Gap	Feb. 2	Niswonger PAC	Van Wert
Gatlin Brothers Christmas	Nov. 24	Blue Gate PAC	Shipshewana
Geddy Lee	Dec. 4	The Fillmore	Detroit
Gera MX & Nanpa Basico	Nov. 12	Radius	Chicago
Girl Named Tom	Nov. 17	Taft Theatre	Cincinnati
Girl Named Tom	Nov. 26	The Clyde Theatre	Fort Wayne
Girl Named Tom	Dec. 2	The Palladium	Carmel
Grace Potter w/Eddie 9V	Nov. 9	The Clyde Theatre	Fort Wayne
Greensky Bluegrass	Dec. 29	The Fillmore	Detroit
Greensky Bluegrass	Dec. 30-31	State Theatre	Kalamazoo
Gza	Nov. 10	Bogart's	Cincinnati
Gza	Nov. 11	Vogue	Indianapolis
Gza	Nov. 12	House of Blues	Cleveland
Half Moon Run	Nov. 12	Saint Andrew's Hall	Detroit
Hank Ruff's Turkey-Tonk	Nov. 25	Hi-Fi	Indianapolis
The Head and The Heart	Nov. 9	Andrew J. Brady Music Center	Cincinnati
Heartless Bastards	Dec. 6	Hi-Fi	Indianapolis
(hed) P.E.	Dec. 13	Hi-Fi	Indianapolis
Hillbilly Casino	Nov. 29	The Brass Rail	Fort Wayne
Home Free Vocal Band	Dec. 13	Andrew J. Brady Music Center	Cincinnati
Home Free Vocal Band	Dec. 16	Niswonger PAC	Van Wert
Hot Mulligan	Nov. 11	Agora Theatre	Cleveland
Hot Mulligan	Dec. 15	Aragon Ballroom	Chicago
Hot Mulligan	Dec. 16	House of Blues	Chicago
Hot Mulligan	Dec. 17	Royal Oak Music Theatre	Royal Oak, MI
Hunter Hayes	Nov. 10	Old National Centre	Indianapolis
Ian Munsick	Nov. 16	Royal Oak Music Theatre	Royal Oak, MI
Imminence	Nov. 29	Saint Andrew's Hall	Detroit
Ivan Cornejo	Nov. 16-17	Aragon Ballroom	Chicago
JD McPherson	Dec. 16	Hi-Fi	Indianapolis
Jack Kays	Nov. 24	Bogart's	Cincinnati
Jackyl	Nov. 19	The Intersection	Grand Rapids

CONTINUED ON NEXT PAGE ►

## Road Notes

► CONTINUED FROM PREVIOUS PAGE

American Ballpark in Cincinnati on Aug. 22, and Comerica Park in Detroit on Sept. 4.

### Blink-182 playing arenas

This is no small thing. Another pop-punk band is heading back out.

**Blink-182** is returning next summer with the announcement of the One More Time... Tour.

The 30-date trek includes a stop at Gainbridge Fieldhouse in Indianapolis on Aug. 2, Detroit's Little Caesars Arena on Aug. 12, and Schottenstein Arena in Columbus, Ohio, on Aug. 13.

**Pierce the Veil** will open the shows.

### Stapleton adds shows

Mega-country star **Chris Stapleton**, winner of multiple Grammy, CMA and ACM awards, has added 23 stops to his 2024 road itinerary to go along with his already-scheduled stadium appearances with **George Strait**.

Stapleton will kick off his 2024 run in March and stop near Cleveland on May 31 at Blossom Music Center with special guests **Marcus King** and **The War and Treaty**.

He will then head to Huntington Center in Toledo on July 18 and to Schottenstein Center in Columbus, Ohio, on July 19 with King and **Nikki Lane**.

The George Strait tour with **Little Big Town** and Stapleton will visit Lucas Oil Stadium in Indianapolis on May 4, Ford Field in Detroit on July 13, and Soldier Field in Chicago July 20.

### Creed strike when iron's hot

Finally, the band that has seen its music return to the public consciousness thanks to the Texas Rangers showcasing them during their World Series championship run last month has announced a reunion.

**Creed** will embark on the 40-city Summer of '99 Tour in July, marking their first outing in 12 years.

Detroit will get the first of our region's shows when their joined by **3 Doors Down** and **Finger Eleven** at Pine Knob Music Theatre on July 31, followed by Riverbend Music Center in Cincinnati on Aug. 2, Ruoff Music Center in Noblesville on Aug. 10, and Credit 1 Union Amphitheatre in the Chicago suburb of Tinley Park on Aug. 16.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).



On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Jacquees w/Nick Lavelle	Dec. 23	Piere's	Fort Wayne
Jared James Nichols	Nov. 14	Sweetwater Sound	Fort Wayne
Jared James Nichols	Nov. 15	Reggie's Music Joint	Chicago
Jared James Nichols	Nov. 21	Hi-Fi	Indianapolis
Jason Bonham	Dec. 1	The Fillmore	Detroit
Jazz Is Dead	Dec. 3	House of Blues	Cleveland
Jazz Is Dead	Dec. 7	Old National Centre	Indianapolis
Jeff Arcuri	Nov. 16-18	Summit City Comedy Club	Fort Wayne
Jo Koy	Feb. 4	Embassy Theatre	Fort Wayne
Joe Bonamassa	Nov. 17	Embassy Theatre	Fort Wayne
Joe Bonamassa	Nov. 18	Fox Theatre	Detroit
Joe Bonamassa	Nov. 19	Palace Theatre	Columbus, OH
Joe Hertler & The Rainbow Seekers	Dec. 2	Hi-Fi	Indianapolis
John 5	Feb. 6	The Eclectic Room	Angola
John Waite	Feb. 2	Blue Gate PAC	Shipshewana
Jonas Brothers	Nov. 21	Van Andel Arena	Grand Rapids
Jordan Davis	Jan. 12	Blue Gate PAC	Shipshewana
Joseph	Jan. 27	House of Blues	Cleveland
Josey Scott's Saliva w/Danny D. & The Dirty Royals, After Midnight	Dec. 30	The Eclectic Room	Angola
Justin Quiles	Dec. 8	House of Blues	Chicago
Justin Wells	Dec. 7	Hi-Fi	Indianapolis
Kasabian	Nov. 11	Vic Theatre	Chicago
Kenny G	Dec. 8	Blue Gate PAC	Shipshewana
Kesha	Nov. 9	Aragon Ballroom	Chicago
Kidz Bop	Nov. 10	Embassy Theatre	Fort Wayne
Kiss	Nov. 25	Gainbridge Fieldhouse	Indianapolis
Kiss	Nov. 27	Allstate Arena	Chicago
Knuckle Puck & Real Friends	Nov. 10	Saint Andrew's Hall	Detroit
Kota the Friend	Nov. 19	Saint Andrew's Hall	Detroit
Lary	Dec. 15	Kemba Live!	Columbus, OH
Leela James	Jan. 20	Old National Centre	Indianapolis
Iespecial	Dec. 1	Hi-Fi	Indianapolis
The Lettermen	Dec. 14	Blue Gate PAC	Shipshewana
Lil Darkie	Nov. 10	The Fillmore	Detroit
Lil Darkie	Nov. 11	Bogart's	Cincinnati
Lil Skies	Nov. 9	House of Blues	Chicago
Lil Skies	Dec. 1	Piere's	Fort Wayne
Lil TJay	Dec. 2	Aragon Ballroom	Chicago
Lindsey Stirling	Dec. 4	Embassy Theatre	Fort Wayne
Lindsey Stirling	Dec. 5	Van Andel Arena	Grand Rapids
Lindsey Stirling	Dec. 31	Auditorium Theatre	Chicago
Little River Band	Feb. 2	Honeywell Center	Wabash
Little River Band	Feb. 3	Morris PAC	South Bend
Liz Phair	Nov. 18	Chicago Theatre	Chicago
Liz Phair	Nov. 19	Masonic Temple	Cleveland
Local H	Dec. 14	Hi-Fi	Indianapolis
Lovejoy	Dec. 6	Aragon Ballroom	Chicago
Lucero	Nov. 15	The Intersection	Grand Rapids
Lucius	Jan. 27	Vic Theatre	Chicago
Lukas Nelson	Dec. 2	Bogart's	Cincinnati
Lukas Nelson & POTR	Nov. 29	House of Blues	Cleveland
Lurk & Taking Meds	Nov. 9	The Intersection	Grand Rapids
Machine Head	Jan. 31	Concord Music Hall	Chicago
Machine Head	Feb. 2	MGM Northfield Park	Northfield, OH
Machine Head	Feb. 3	Saint Andrew's Hall	Detroit
Macy Gray	Dec. 15	Vogue	Indianapolis
Magic City Hippies	Jan. 25	Old National Centre	Indianapolis
The Main Squeeze	Nov. 22	Vogue	Indianapolis
The Maine	Nov. 30	House of Blues	Chicago
The Maine	Dec. 2	Newport Music Hall	Columbus, OH
The Maine	Dec. 2	Kemba Live!	Columbus, OH
Majid Jordan	Dec. 5	Riviera Theatre	Chicago
Mammoth WVH	Nov. 11	The Intersection	Grand Rapids
Mannheim Steamroller Christmas	Dec. 15	Blue Gate PAC	Shipshewana
Mannheim Steamroller Christmas	Dec. 16	Chicago Theatre	Chicago
Mannheim Steamroller Christmas	Dec. 16	KeyBank State Theatre	Cleveland

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**Quick Hit**

LOCAL EVENT

**BRIT FLOYD**

**7:30 P.M. SUNDAY, NOV. 12**  
**THE CLYDE THEATRE**

Sunday, Nov. 10, will be a night  
to celebrate when the Pink Floyd  
tribute band Brit Floyd bring a  
brand-new production to The Clyde  
Theatre.

The group's 50 Years of Dark Side  
tour celebrates the ground-break-  
ing and iconic musical masterpiece  
*The Dark Side of the Moon*.

Deemed "The World's Greatest  
Pink Floyd Experience," the show  
will feature classic tracks from  
*The Dark Side of Moon* like "Time,"  
"Money," "Us and Them," and "The  
Great Gig in the Sky."

The two-and-a-half hour set also  
includes note-for-note renditions of  
other classic Pink Floyd tracks from  
their catalog, including well-known  
songs from *The Wall*, *Wish You Were  
Here*, *Animals*, *The Division Bell*, and  
*Meddle*.

Having performed more than  
1,000 shows since their launch in  
Liverpool, England, in January 2011,  
Brit Floyd have circled the world,  
sold out tours across Europe, North  
America, South America, and the  
Middle East, and performed con-  
certs at some of the world's greatest  
venues, gaining a reputation as the  
world's greatest rock tribute show.  
— *Chris Hupe*

**Road Trips**

LOCAL ACTS ON TOUR

**Addison Agen**

Dec. 16 Hi-Fi, Indianapolis

**Austin Marsh**

Dec. 8 Kora Brew House and Wine Bar,  
Bryan, OH

**The Bulldogs**

Dec. 31 Fremont Moose Lodge, Fremont

**Chris Worth**

Nov. 17 Kick'n Kountry, Coldwater, MI

**Hubie Ashcraft Band**

Nov. 17 Bent Prop Pub, Coldwater, MI  
Nov. 18 Five Star Dive Bar, Elkhart  
Nov. 24 Lori's Roadhouse, Cincinnati  
Nov. 25 The Distillery, Toledo  
Dec. 15 Country Heritage Winery, Nashville, IN

**Left Lane Cruiser**

Dec. 21 Hi-Fi, Indianapolis

**The Namby Pamby**

Nov. 30 Hi-Fi, Indianapolis

**Red-Eye Lorelai**

Dec. 31 Eagles Post 2233, Bryan, OH

**On the Road**

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Mannheim Steamroller Christmas	Dec. 17	Fox Theatre	Detroit
Mannheim Steamroller Christmas	Dec. 19	DeVos Performance Hall	Grand Rapids
Mariah Carey	Dec. 1	Little Caesars Arena	Detroit
Mariah Carey	Dec. 3	United Center	Chicago
Mark Battles	Dec. 10	Vogue	Indianapolis
<b>The Marshall Tucker Band</b>	<b>Nov. 11</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
The Marshall Tucker Band	Dec. 7	MGM Northfield Park	Northfield, OH
Martina McBride	Dec. 7	Old National Centre	Indianapolis
<b>Matt Rife</b>	<b>Dec. 22-23</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Meet Me at the Altar	Feb. 2	Saint Andrew's Hall	Detroit
Meet Me at the Altar	Feb. 3	House of Blues	Chicago
The Menzingers	Nov. 16	Bogart's	Cincinnati
The Menzingers	Nov. 25	The Salt Shed	Chicago
The Menzingers	Dec. 16	Royal Oak Music Theatre	Royal Oak, MI
Mersiv	Nov. 11	The Intersection	Grand Rapids
Mersiv	Nov. 16	Vogue	Indianapolis
Meshell Ndegeocello	Nov. 17	Ludlow Garage	Cincinnati
Meshell Ndegeocello	Nov. 18	The Palladium	Carmel
Meshell Ndegeocello	Jan. 19	Chicago Symphony Center	Chicago
Meshuggah	Dec. 3	GLC Live at 20 Monroe	Grand Rapids
Meshuggah	Dec. 5	Hard Rock Live Northern Indiana	Gary
Meshuggah	Dec. 6	Andrew J. Brady Music Center	Cincinnati
Metallica	Nov. 10	Ford Field	Detroit
Metallica	Nov. 12	Ford Field	Detroit
Mick Jenkins	Jan. 19	House of Blues	Chicago
Mickey Darling	Jan. 27	Saint Andrew's Hall	Detroit
Mickey Darling	Jan. 30	Hi-Fi	Indianapolis
midwxst	Nov. 22	Hi-Fi	Indianapolis
<b>The Minks w/Funayüeri</b>	<b>Nov. 10</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Miserable Faith	Nov. 29	House of Blues	Chicago
Moon Taxi	Nov. 18	House of Blues	Chicago
Moon Walker	Nov. 14	Hi-Fi	Indianapolis
Mora	Dec. 10	House of Blues	Chicago
Morat	Jan. 24	Chicago Theatre	Chicago
Morgan Evans	Dec. 14	The Intersection	Grand Rapids
Motherfolk	Dec. 16	Bogart's	Cincinnati
Motion City Soundtrack	Jan. 2	Thalia Hall	Chicago
Motion City Soundtrack	Jan. 3	Saint Andrew's Hall	Detroit
Motion City Soundtrack	Jan. 5	House of Blues	Cleveland
Mr. Big	Jan. 26	Ludlow Garage	Cincinnati
Mt. Joy	Dec. 28-31	The Salt Shed	Chicago
Mustard Plug	Dec. 29	The Intersection	Grand Rapids
Mute Duo	Nov. 17	House of Blues	Chicago
mxmtoon	Dec. 12	Evanston Space	Chicago
Mystery Skulls	Nov. 13	Hi-Fi	Indianapolis
Nate Smith	Feb. 2	The Intersection	Grand Rapids
Neffex	Nov. 28	House of Blues	Cleveland
Neffex	Nov. 30	House of Blues	Cleveland
<b>Nelson</b>	<b>Jan. 18</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Newsboys</b>	<b>Nov. 18</b>	<b>Warsaw Community High School</b>	<b>Warsaw</b>
Nightmare	Nov. 11	Aragon Ballroom	Chicago
<b>Nick Simmons</b>	<b>Nov. 29</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Noah Reid	Nov. 26	Saint Andrew's Hall	Detroit
Noah Reid	Jan. 16	Vogue	Indianapolis
Noah Reid	Jan. 18	Bogart's	Cincinnati
Nolan Taylor	Nov. 30	Hi-Fi	Indianapolis
Nonpoint	Dec. 10	Bottom Lounge	Chicago
<b>Nonpoint w/(hed) PE, Sumo Cyco, Vrsty</b>	<b>Dec. 14</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Nora en Pure	Dec. 31	Aragon Ballroom	Chicago
<b>The Oak Ridge Boys</b>	<b>Nov. 24</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Oak Ridge Boys	Nov. 25	Paramount Theatre	Anderson
The Oak Ridge Boys	Dec. 7	FireKeepers Casino	Battle Creek
Old Crow Medicine Show	Nov. 16	The Salt Shed	Chicago
Old Dominion	Nov. 17	Allstate Arena	Chicago
Old Dominion	Dec. 13	Nationwide Arena	Columbus, OH
<b>Old Dominion w/Chase Rice, Kylie Morgan</b>	<b>Nov. 16</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Oliver Tree	Jan. 13	Aragon Ballroom	Chicago
<b>Pablo Francisco</b>	<b>Jan. 26</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Pam Tillis &amp; Phil Vassar</b>	<b>Dec. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Papadosio	Nov. 10	The Intersection	Grand Rapids
Parker McCollum	Feb. 3	Elliott Hall of Music	West Lafayette
Parmalee	Dec. 29	Blue Gate PAC	Shipshewana
Patti Smith	Dec. 27	The Salt Shed	Chicago
Peezy	Feb. 1	Saint Andrew's Hall	Detroit
Peezy	Feb. 3	The Intersection	Grand Rapids
Pelican	Nov. 12	Hi-Fi	Indianapolis
Pentatonix	Dec. 2	Nationwide Arena	Columbus, OH
Pete Correale	Dec. 8	Kemba Live!	Columbus, OH
<b>Pete Lee</b>	<b>Nov. 30-Dec. 2</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Peter Mayer</b>	<b>Nov. 30</b>	<b>Emmanuel Evangelical Church</b>	<b>Fort Wayne</b>
Petey	Nov. 15	House of Blues	Cleveland
Petey	Nov. 19	Hi-Fi	Indianapolis
PhaseOne	Dec. 16	The Intersection	Grand Rapids
Phoneboy	Dec. 6	The Intersection	Grand Rapids
Pierce the Veil	Nov. 26	Kemba Live!	Columbus, OH
Pierce the Veil	Nov. 30-Dec. 1	Aragon Ballroom	Chicago
Pigeons Playing Ping Pong	Dec. 7	Agora Theatre	Cleveland
Pigeons Playing Ping Pong	Dec. 10	Saint Andrew's Hall	Detroit
Pop Evil	Nov. 18	TempleLive	Cleveland
Pop Evil	Nov. 19	Bogart's	Cincinnati
Pop Evil	Nov. 21	The Bluestone	Columbus, OH
Pop Evil	Nov. 22	The Intersection	Grand Rapids
<b>Prairie Home Holiday w/Garrison Keillor, Heather Masse, Richard Dworsky</b>	<b>Nov. 29</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Puddles Pity Party</b>	<b>Jan. 21</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Queer Dance Party	Dec. 9	Hi-Fi	Indianapolis
Real Friends & Knuckle Puck	Nov. 11	House of Blues	Chicago
Recoil	Dec. 30	Hi-Fi	Indianapolis
Restless Road	Jan. 13	Bogart's	Cincinnati
The Return of Emerson, Lake & Palmer	Nov. 18	Blue Gate PAC	Shipshewana
Riot Ten	Nov. 18	The Intersection	Grand Rapids
Rod Wave	Nov. 22	United Center	Chicago
<b>Rodney Carrington</b>	<b>Nov. 11</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Roy Woods	Dec. 8	Agora Theatre	Cleveland
Roy Woods	Dec. 11	House of Blues	Chicago
S.G. Goodman	Nov. 15	Hi-Fi	Indianapolis
Sawyer Brown	Dec. 9	Blue Gate PAC	Shipshewana
Scene Queen	Nov. 14	Bottom Lounge	Chicago
Scene Queen	Nov. 16	Saint Andrew's Hall	Detroit
Scene Queen	Nov. 25	The King of Clubs	Columbus, OH
<b>Scotty McCreery</b>	<b>Dec. 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Scotty McCreery	Jan. 27	Blue Gate PAC	Shipshewana
Shakey Graves	Nov. 16	Agora Theatre	Cleveland
Shakey Graves	Nov. 17	The Salt Shed	Chicago
Shakey Graves	Nov. 19	Old National Centre	Indianapolis
Shipwreck Karpathos	Nov. 24	Hi-Fi	Indianapolis
Silverstein	Dec. 16	Vogue	Indianapolis
Silverstein	Dec. 17	Majestic Theatre	Detroit
Sister Hazel	Nov. 30	Vogue	Indianapolis
Sister Hazel	Dec. 2-3	House of Blues	Chicago
Six Foot Sparkles	Dec. 29	Hi-Fi	Indianapolis
Skillet & Theory of a Deadman	Nov. 14	Van Andel Arena	Grand Rapids
<b>Skillet &amp; Theory of a Deadman w/Saint Asonia</b>	<b>Dec. 5</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Skinny Puppy	Nov. 13-15	House of Blues	Chicago
Slander	Nov. 24-25	Aragon Ballroom	Chicago
Snotty Nose Rez Kids	Dec. 4	Hi-Fi	Indianapolis
Steel Panther	Dec. 1	TempleLive	Cleveland
Steel Panther	Dec. 2	GLC Live at 20 Monroe	Grand Rapids
Steel Panther	Dec. 7	Bogart's	Cincinnati
The Steel Woods	Dec. 7	The Intersection	Grand Rapids
<b>The Steel Woods</b>	<b>Dec. 9</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Sterl Gotti</b>	<b>Nov. 17</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Steven Curtis Chapman</b>	<b>Nov. 10</b>	<b>Trine T. Furth Center</b>	<b>Angola</b>

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Quick Hits

LOCAL EVENTS

CHRIS JANSON

7:30 P.M. THURSDAY, NOV. 16  
HONEYWELL CENTER

Country hitmaker, artist, and CMA Song of the Year nominee Chris Janson will perform at Honeywell Center in Wabash on Thursday, Nov. 16, with special guest Jonny James.

Coined one of the greatest performers in country music by Bobby Bones and “a live legacy in the making” by *Rolling Stone*, Janson’s *Buy Me a Boat* album rose to No. 4 in the U.S. in 2015, followed by two more Top 15 country albums in 2017 (*Everybody*) and 2019 (*Real Friends*).

Now touring in support of his fifth release, *The Outlaw Side of Me*, Janson will bring hits like “Fix a Drink,” “Good Vibes,” and the triple-platinum “Buy Me a Boat” to the stage of Ford Theatre in what is sure to be a raucous night. — *Chris Hupe*

KIDZ BOP

7:30 P.M. FRIDAY, NOV. 10  
EMBASSY THEATRE

The Kidz Bop Never Stop Live Tour hits the Embassy Theatre stage on Friday, Nov. 10, offering a night full of hits.

This show constructed for 2023 features a new set design, costumes, amazing choreography, and hit song after hit song.

The Kidz Bop kids have been recording kid-friendly versions of pop hits since 2001, selling more than 17 million albums. They found even more success by taking the act on tour to present the ultimate in family-friendly concert experiences.

All songs are sung by kids for kids, with this year’s tour including the Harry Styles hit “As It Was,” a G-rated version of Lizzo’s “About Damn Time” — titled “About That Time” — Taylor Swift’s “Anti-Hero,” and many more during the 90-minute set. — *Chris Hupe*

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Story of the Year	Jan. 5	Majestic Theatre	Detroit
Story of the Year	Jan. 6	Agora Theatre	Cleveland
Story of the Year	Jan. 25	Bogart's	Cincinnati
Story of the Year	Jan. 26	Concord Music Hall	Chicago
Straight No Chaser	Dec. 20	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 21-23	Old National Centre	Indianapolis
Subtronics	Nov. 18	Credit Union 1 Arena	Chicago
The Suicide Machines	Dec. 1	House of Blues	Cleveland
The Suicide Machines	Dec. 2	Saint Andrew's Hall	Detroit
Sullivan King	Dec. 1-2	The Intersection	Grand Rapids
Sunny War	Nov. 29	Hi-Fi	Indianapolis
Taproot	Nov. 17	The Intersection	Grand Rapids
Taproot w/Eva Under Fire, Alter Ego, D-Day	Nov. 18	The Eclectic Room	Angola
Tauren Wells	Dec. 1	Aronoff Center for the Arts	Cincinnati
Tech N9ne & Hollywood Undead	Nov. 18	Kemba Live!	Columbus, OH
This Wild Life	Nov. 17	Bottom Lounge	Chicago
This Wild Life	Nov. 18	Blind Pig	Ann Arbor
Three Dog Night	Nov. 16	Blue Gate PAC	Shipshewana
Three Dog Night	Jan. 26	Harrah's Hoosier Park	Anderson
Tim Allen	Jan. 26	Embassy Theatre	Fort Wayne
TobyMac	Nov. 12	Little Caesars Arena	Detroit
TobyMac w/MercyMe, Zach Williams	Nov. 17	Memorial Coliseum	Fort Wayne
TobyMac	Nov. 19	Nationwide Arena	Columbus, OH
Tom Sandoval	Nov. 16	The Intersection	Grand Rapids
Tom Sandoval & The Most Extras	Nov. 11	The Eclectic Room	Angola
Trace Adkins	Nov. 10	Blue Gate PAC	Shipshewana
Train	Dec. 6	The Fillmore	Detroit
Trans-Siberian Orchestra	Dec. 1	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 22	Rocket Mortgage FieldHouse	Cleveland
Trans-Siberian Orchestra	Dec. 23	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 26	Gainbridge Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 26	Van Andel Arena	Grand Rapids

Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Chicago
Trans-Siberian Orchestra	Dec. 28	Nutter Center	Fairborn, OH
Trans-Siberian Orchestra	Dec. 29	Heritage Bank Center	Cincinnati
Treaty Oak Revival	Feb. 2	Vogue	Indianapolis
Tropidelic	Nov. 17	House of Blues	Cleveland
Tropidelic	Dec. 29	Vogue	Indianapolis
Two Friends	Jan. 12	Piere's	Fort Wayne
Umphrey's McGee	Dec. 29-31	Riviera Theatre	Chicago
Umphrey's McGee	Jan. 31	House of Blues	Cleveland
Umphrey's McGee	Feb. 2	Kemba Live!	Columbus, OH
Umphrey's McGee	Feb. 3	The Fillmore	Detroit
Veeze	Nov. 21	Saint Andrew's Hall	Detroit
Ventana	Jan. 13	Agora Theatre	Cleveland
Vienna Light Orchestra	Nov. 11	Plymouth Congreg. Church	Fort Wayne
The Vindys	Dec. 30	House of Blues	Cleveland
The Violent	Dec. 16	The Eclectic Room	Angola
Vir Das	Nov. 12	Agora Theatre	Cleveland
Vira Das	Nov. 11	Kemba Live!	Columbus, OH
We Came As Romans	Nov. 18	Bogart's	Cincinnati
Wednesday 13	Dec. 3	Hi-Fi	Indianapolis
Welshy Arms	Nov. 25	House of Blues	Cleveland
Welshy Arms	Dec. 8	Hi-Fi	Indianapolis
Whiskey Myers & Friends	Dec. 8	Embassy Theatre	Fort Wayne
Wild Nothing	Nov. 20	House of Blues	Chicago
Winter Jam 2024	Jan. 27	Schottenstein Center	Columbus, OH
Winter Jam 2024	Feb. 3	Gainbridge Fieldhouse	Indianapolis
The Wizards of Winter	Dec. 16	Honeywell Center	Wabash
Wolfmother	Nov. 28	Saint Andrew's Hall	Detroit
Young the Giant	Dec. 8	Aragon Ballroom	Chicago
Zakk Sabbath	Dec. 31	House of Blues	Cleveland
Zakk Sabbath	Jan. 10	Saint Andrew's Hall	Detroit
Zebra	Nov. 10	House of Blues	Cleveland
Zeds Dead	Dec. 14-16	The Salt Shed	Chicago

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WHATZUP

NOVEMBER 9-15, 2023



# Stage & Dance

LOCAL CALENDAR

## NOW PLAYING

**Arsenic & Old Lace** — Trine University present dark comedy of women believing they're doing men in their lives a favor by committing acts of murder, **7 p.m. Thursday, Nov. 9; 7 p.m. Saturday, Nov. 11; and 2 p.m. Sunday, Nov. 12**, T. Furth Center, Angola, \$5-\$10, (260) 665-4100

**Peppa Pig: The Sing-Along Party!** — Sixty-minute interactive musical experience, **6 p.m. Thursday, Nov. 9**, Embassy Theatre, Fort Wayne, \$29-\$60, (260) 424-5665

**B: The Underwater Bubble Show** — Visual and musical show that transports the audience into an imaginary underwater world, **7:30 p.m. Friday, Nov. 10**, Honeywell Center, Wabash, \$27-\$65, (260) 563-1102

**Murder on the Orient Express** — Detective must solve who was slain in a luxurious train that has been stopped by a snowdrift, dinner and a show, **7 p.m. Friday-Saturday, Nov. 10-11**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

**Next to Normal** — Indiana Musical Theatre Foundation presents Tony-winning rock musical centers on mother struggling with bipolar disorder, **7:30 p.m. Friday-Saturday, Nov. 10-11; 6 p.m. Sunday, Nov. 12; 7:30 p.m. Thursday-Saturday, Nov. 16-18; 2 p.m. Sunday, Nov. 19**, RKF Studios, Fort Wayne, \$20-\$25, imtf@gmail.com

**Shrek the Musical** — Fort Wayne Civic Theatre production based on Oscar-winning animated film about an ogre and princess, **7:30 p.m. Friday-Saturday, Nov. 10-11; 2 p.m. Sunday, Nov. 12; 7:30 p.m. Friday-Saturday, Nov. 17-18; and 2 p.m. Sunday, Nov. 19**, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

**Slow Dusk by Carlisle Floyd** — One-act musical that was precursor to Carlisle Floyd's opera *Susanna*, **7:30 p.m. Friday, Nov. 10**, PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-6100

**Hedwig and The Angry Inch** — Rock musical about musician who is also the victim of a botched sex-change operation, **8 p.m. Friday-Saturday, Nov. 10-11; 6 p.m. Sunday, Nov. 12; 8 p.m. Friday-Saturday, Nov. 17-18; and 6 p.m. Sunday, Nov. 19**; Three Rivers Music Theatre, Fort Wayne, \$21.60-\$36.60, info@threeriversmusictheatre.com

**Urinetown: The Musical** — Irreverent tale of corruption and love in a Gotham-like city where water is worth its weight in gold, **8 p.m. Friday-Saturday, Nov. 10-11; 2 p.m. Sunday, Nov. 12; and 8 p.m. Thursday-Saturday, Nov. 16-18**; PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$20, (260) 481-6555

**The Dinner Detective Murder Mystery Show** — Solve a mystery while you feast, although the culprit is hiding in plain sight, **6-9 p.m. Saturdays through Dec. 15**, except Nov. 25, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (260) 490-3629

**Signor Deluso by Thomas Pasatieri** — Opera filled with laughs, jealous, and farce, **2:30 p.m. Saturday, Nov. 11**, PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-6100

**A WACT Out Variety Show** — Wabash Area Community Theatre performers sing, dance, and perform comedy, **7:30 p.m. Wednesday, Nov. 15**, Eagles Theatre, Wabash, \$15, (260) 563-1102

## AUDITIONS

**The Color Purple** — Fort Wayne Civic Theatre is seeking actors for musical adaptation of Alice Walker's Pulitzer-winning novel. Auditions will be held **Sunday, Nov. 12**, at Arts United Center. To sign up, go to signnugenius.com

**Statewide Young Artist Competition** — Registration open until Dec. 1 for grades 5-12 in orchestral strings, brass, woodwinds, percussion, and piano on Jan. 20 at Warsaw Community High School. To register, go to wagonwheelcenter.org or call (574) 267-8041

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

## UPCOMING PRODUCTIONS

### NOVEMBER

**Matilda: The Musical** — Extraordinary girl who, armed with a sharp mind and a vivid imagination, dares to take a stand to change her story with miraculous results, **7:30 p.m. Friday-Saturday, Nov. 17-18; 2 p.m. Sunday, Nov. 19**, Huber Opera House, Hicksville, \$20, (419) 506-1085

**Pete the Cat's Big Hollywood Adventure** — Join Pete, Callie, Ethel the Apatosaurus, and Robo-Pete in a musical adventure that features several Pete the Cat books, **10 a.m. and noon Monday, Nov. 20**, Honeywell Center, Wabash, \$10, (260) 563-1102

**Dances of Universal Peace Fall Gathering** — Naomi NurAna Wilansky and Tammy Basira Sarai Silowsky, along with musician Dan Hakam Liechty, blend chant, live music, and simple movements. RSVP by Nov. 20 at monnierliz@gmail.com, **2-8 p.m. Saturday, Nov. 25**, Fort Wayne Dance Collective, Fort Wayne, \$30-\$40, monnierliz@gmail.com

**Guerrilla Theatre** — Show off your talent, be it acting, dancing, juggling, or singing on the final Sunday of each month, **7 p.m. Sunday, Nov. 26**, Wunderkammer Company, Fort Wayne, \$5, dan@wunderkammercompany.com

**A Christmas Carol at Salomon Farm Park** — Summit City Music Theatre presents second annual showing of Charles Dickens' classic holiday tale inside The Old Barn, **7:30 p.m. Thursday-Saturday, Nov. 30-Dec. 2; 2 p.m. and 7:30 p.m. Sunday, Dec. 3; 7:30 p.m. Thursday-Saturday, Dec. 7-9; 2 p.m. and 7:30 p.m. Sunday, Dec. 10**, Salomon Farm Park, Fort Wayne, \$25, (260) 427-6000

### DECEMBER

**A Christmas Carol** — Broadway's Alan Menken and Lynn Ahrens breathe new life into this classic holiday tale in this Wagon Wheel Professional Theatre production, **7 p.m. Friday-Saturday, Dec. 1-2; 2 p.m. Sunday, Dec. 3; 7 p.m. Friday-Saturday, Dec. 8-9; 2 p.m. Sunday, Dec. 10; 7 p.m. Friday-Saturday, Dec. 15-16; and 2 p.m. Sunday, Dec. 17**, Wagon Wheel Theatre, Warsaw, \$47, (574) 267-8041

**Longing for the Light** — Music, spoken word poetry, and short dramas showcase the true meaning of Christmas, **7 p.m. Friday-Saturday, Dec. 1-2**, all for One productions, First Missionary Church, Fort Wayne, (260) 422-4226

**The Nutcracker** — Holiday classic by Fort Wayne Ballet as Clara's Nutcracker prince battles Mouse Queen and sweeps her away to Land of Sweets. Fort Wayne Philharmonic accompanies performances on Dec. 1-3, **7:30 p.m. Friday, Dec. 1; 2 p.m. and 7:30 p.m. Saturday, Dec. 2; 2 p.m. Sunday, Dec. 3; 6:30 p.m. Tuesday, Dec. 5 (sensory friendly); 7:30 p.m. Thursday, Dec. 7; 7:30 p.m. Friday, Dec. 8; 2 p.m. and 7:30 p.m. Saturday, Dec. 9; and 2 p.m. Sunday, Dec. 10**, Arts United Center, Fort Wayne, \$45-\$55, (260) 422-4226

**Project Ballet's The Nutcracker at The Embassy** — Celebrating its 20th year, nonprofit with cast of more than 100 local youths is production for children, by children, and about children, **2 p.m. and 7 p.m. Saturday, Dec. 2; 1 p.m. and 6 p.m. Sunday, Dec. 3**, Embassy Theatre, Fort Wayne, \$15-\$34, (260) 424-6287

**Christmas Celebration on Ice** — Heather Rae's pop soul music accompanies ice skating and cirque performances, **2 p.m. and 7 p.m. Sunday, Dec. 3**, Niswonger PAC, Van Wert, \$35-\$59, (419) 238-6722

**The Hip Hop Nutcracker** — Kurtis Blow with contemporary dance spectacle that brings hip-hop dance and Tchaikovsky's music together, **7:30 p.m. Tuesday, Dec. 5**, Embassy Theatre, Fort Wayne, \$35-\$95, (260) 424-5665

**Cirque Dreams Holidaze** — Broadway-style production around an infusion of contemporary circus arts, **7 p.m. Tuesday, Dec. 7**, Honeywell Center, Wabash, \$29-\$99, (260) 563-1102

**A Charlie Brown Christmas** — Snoopy, Charlie Brown, Lucy, and the rest of Peanuts gang learn true meaning of Christmas in Fort Wayne Youth Theatre production, **7 p.m. Friday, Dec. 8; 3 p.m. Saturday-Sunday, Dec. 9-10; 7 p.m. Thursday, Dec. 14 (sensory friendly); 7 p.m. Friday, Dec. 15; and 3 p.m. Saturday-Sunday, Dec. 16-17**, First Presbyterian Theater, Fort Wayne, \$15, (260) 422-4226

**Rudolph the Red-Nosed Reindeer: The Broadway Musical** — Touring company performs live-action adaptation of classic 1964 stop-motion animated film, **3 p.m. Saturday, Dec. 9**, Niswonger PAC, Van Wert, \$39-\$79, (419) 238-6722

**American Girl Live! In Concert** — American Girls learn about friendship through music, dancing, and surprises, **7:30 p.m. Friday, Dec. 15**, Honeywell Center, Wabash, \$29-\$89, (260) 563-1102

**Away in the Basement: A Church Basement Ladies Christmas** — In their witty, down-to-earth style, the ladies create their own memories from Christmases past and present, **2 p.m. Sunday, Dec. 17**, Niswonger PAC, Van Wert, \$29-\$59, (419) 238-6722

### JANUARY

**Murder on the Orient Express** — Fire Line Productions of Wabash puts on popular tale of train passengers investigating who is behind a slaying, **7:30 p.m. Friday, Jan. 12; 2 p.m. and 7:30 p.m. Saturday, Jan. 13**, Eagles Theatre, Wabash, \$20, (260) 563-1102

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## CURRENT

### Upstream, Downstream: Sharing the Watershed

— Community discussion hosted by Little River Wetlands Project on how our actions affect the watershed, **8:30 a.m. Thursday, Nov. 9**, Indiana Wesleyan University Conference Center, Fort Wayne, free, (260) 478-2515

**Wild Walkers: Chain O’Lakes** — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, carpooling from Salomon Farm Park, **9 a.m. Friday, Nov. 10**, Chain O’Lakes, Albion, free, (260) 427-5023

### Brian Lucey 2-Day Immersive Masterclass

— Mastering engineer of nine Grammy winners will give seminar to clarify most efficient principles for top-tier work in Spatial Audio, Dolby Binaural, and Dolby Atmos for speakers, **10 a.m.-5 p.m. Friday-Saturday, Nov. 10-11**, Sweetwater Studios, Fort Wayne, \$995, (260) 432-8176

**Yoga on the Riverfront** — Relaxing, one-hour flow is for all skill levels and led by instructor Chelsea Vona, owner of Discover Yoga, **10:30-11:30 a.m. Sunday, Nov. 12**, Promenade Park, Fort Wayne, free, (260) 427-6000

**PFW String and Guitar Day** — String players attend workshops led by PFW faculty and guests, **noon-4 p.m. Sunday, Nov. 12**, PFW Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6100

**Second Sunday Creative Makers Market** — Shop crafts, vintage tools, vacuum cleaners, sewing machines, clothing, and furniture and also take part in games and tours, **1-5 p.m. Sunday, Nov. 12**, TekVenture, Fort Wayne, free, (260) 341-4875

**Drum Masterclass w/Matt Greiner** — August Burns Red’s founding drummer demonstrates how to harness polyrhythms and maximize proficiency, **1-3 p.m. Tuesday, Nov. 14**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

**Fort Wayne Flax and Fleecers Spinning Guild** — November’s meeting covers holiday ornaments, **7 p.m. Tuesday, Nov. 14**, Salomon Farm Park, Fort Wayne, free, (260) 489-5367

**Paranormal Investigation** — Bring your own equipment or borrow some for hunt designed for veterans and rookies, **7-11 p.m. Wednesday, Nov. 15**, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106

## FARMERS MARKETS

**Ft. Wayne’s Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Franciscan Center, Fort Wayne, contact@ftwaynes-farmersmarket.com

**HEAL Farmers Market** — Locally grown produce with WIC produce vouchers, senior produce vouchers, and all SNAP purchases matched \$1 for \$1, **9 a.m.-noon Saturdays, South Side Farmers Market**, Fort Wayne, free, (260) 969-2001

**South Side Farmers Market** — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturdays through Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

**Ylni Farmers Market** — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Olde East End Building, Fort Wayne, free, market@ylni.org

## RECURRING EVENTS

**Beginning Ballroom Dance** — Weekly classes for those 16 and older on swing, foxtrot, waltz, polka, and American tango, **7:30-8:30 p.m. Mondays, Nov. 6-27**, Fort Wayne Parks & Recreation Community Center, Fort Wayne, free, (260) 427-6000

**Dungeons & Dragons Game Night** — Join fellow enthusiasts for fifth edition game, **7-10 p.m. Tuesdays**, The Bell Mansion, Fort Wayne, \$5, (260) 715-4106

**Flashlight Ghost Tour** — Use flashlight to take ghost tour at former 15,000-square-foot funeral home, **9-11 p.m. Thursdays**, The Bell Mansion, Fort Wayne, \$10-\$25, (260) 715-4106

**Ghost Tour** — Tour 15,000-square-foot building listening to ghost stories along the way, **4-6 p.m. Saturdays**, The Bell Mansion, Fort Wayne, \$25, (260) 715-4106

**Headwaters Park Ice Skating** — Pavilion serves as ice rink, where you can bring own skates or rent pair for \$3, **4-9 p.m. Tuesday-Friday; noon-9 p.m. Saturday-Sunday; noon-6 p.m. Dec. 31**, beginning **Nov. 18**, \$6, (260) 427-6000

## CHRISTMAS ACTIVITIES

**2023 Holiday Market at The Garden** — Fourth annual event will feature local vendors, **5-8 p.m. Friday, Nov. 10; 9 a.m.-5 p.m. Saturday, Nov. 11**, The Garden, Fort Wayne, free, (260) 739-6557

**Fort Wayne Village Marketplace** — Local vendors include fashion, accessories, home decor, pet items, gourmet food, and boutiques, **5-9 p.m. Friday, Nov. 10; 9 a.m.-4 p.m. Saturday, Nov. 11**; SportONE Parkview Fieldhouse, Fort Wayne, \$8, villagemarket-place3@gmail.com

**Christkindlmarkt** — Authentic German event with two floors of vendors selling variety of wares, visit from St. Nikolas, and German bratwurst, Glühwein (hot spiced wine), and baked goods, **9 a.m.-3 p.m. Saturday, Nov. 11**, Park Edelweiss Reception Hall, Fort Wayne, free, (260) 704-2592

**Jingle Jubilee** — Holiday tradition with stamping map for chance to win \$1,200 in vouchers, lighting of Wabash County Courthouse, kids zone with Santa and reindeer, and treats, **4-9 p.m. Friday, Nov. 17**, Downtown Wabash, free, (260) 563-0975

**Christmas on Broadway** — Annual holiday event kicks off season with lighting of tree, fireworks, and parade, **5:30 p.m. Friday, Nov. 17**, Broadway Plaza, Fort Wayne, free, (260) 745-1970

**Shrek the Halls** — Kick off Fort Wayne Civic Theatre season with Shrek characters and Santa with meal and kicker to *Shrek the Musical* at Arts United Center, **12:30 p.m. Sunday, Nov. 19**, Arts United Center, Fort Wayne, \$48-\$65, (260) 424-5220

**Blue Jacket’s Fantasy of Lights** — Two-mile route around Franke Park with more than 165 holiday LED-lit decorations, **5:30-9 p.m. Sunday-Thurs-day; and 5:30-10 p.m. Friday-Saturday, Nov. 19-Dec. 31**, Franke Park, Fort Wayne, \$15 personal car/\$30 15-passenger van/\$60 bus or trolley, (260) 744-1900

**Night of Lights** — Pre-Thanksgiving family tradition with holiday displays throughout downtown, Ringing of the Bells, music at Grand Wayne Center, and fireworks at Parkview Field, **5:45-8 p.m. Wednesday, Nov. 22**, Downtown Fort Wayne, free, (260) 420-3266

**39th Annual Festival of Trees** — Lobbies of Embassy Theatre and Indiana Hotel fill with decorated trees with admission including a visit with Santa and on-stage entertainment, **6-9 p.m. Wednesday, Nov. 22; 3-7 p.m. Thursday, Nov. 23; 11 a.m.-8 p.m. Friday-Tuesday, Nov. 24-27; and 9 a.m.-1 p.m. Tuesday-Wednesday, Nov. 28-29**, Embassy Theatre, Fort Wayne, \$5-\$10, (260) 424-6287

**Breakfast with Santa** — Private Festival of Trees tour, breakfast with Santa Claus, and abridged performance of *You’re a Good Man, Charlie Brown* by Fort Wayne Youtheatre, **8:30 a.m. Friday-Saturday, Nov. 24-25**, Embassy Theatre, Fort Wayne, \$30, (260) 424-6287

**Festival of Gingerbread** — Amateurs and professionals of all ages create gingerbread houses for display, **9 a.m.-5 p.m. Monday-Thurs-day; 9 a.m.-8 p.m. Friday-Saturday; and noon-5 p.m. Sunday, Nov. 24-Dec. 17**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

**Christmas Caboose Train** — Twenty-minute ride with Santa in heated caboose with warm beverages and baked goods available, **noon-4 p.m. Friday, Nov. 24; 9 a.m.-4:30 p.m. Saturday, Nov. 25; and noon-6 p.m. Sunday, Nov. 26**, Fort Wayne Railroad Historical Society, New Haven, \$10, (260) 493-0765

**Holly Shopping** — Small-Business Saturday with free trolley and bus services to visit shops and diners, interact with holiday characters, and have a chance to win \$250 gift card, **11 a.m.-3 p.m. Saturday, Nov. 25**, Downtown Fort Wayne, free, (260) 420-3266

**Live Reindeer at Jefferson Pointe** — Reindeer visit shopping center to spend time with children, **5-7 p.m. Saturdays, Nov. 25-Dec. 23**, Jefferson Point Shopping Center, Fort Wayne, free, (260) 459-1160

**Santa’s Rockin’ Pizza Party** — Inaugural event with Santa on stage for pizza, games, and stories, **6-8 p.m. Tuesday, Nov. 28**, Embassy Theatre, Fort Wayne, \$30, (260) 424-6287

**Cheers & Cookies** — Those 18 and older learn to decorate cookies with variety of techniques from owners of Country Kitchen SweetArt, **6-8 p.m. Thursday, Nov. 30**, Promenade Park Pavilion, Fort Wayne, \$30, (260) 427-6000

**Brookside Tours Featuring Crèches** — Docent-led tours with more than 120 holy crèches (Nativity scenes) on display, **4-6 p.m. Friday, Dec. 1; noon-5 p.m. Saturday-Sunday, Dec. 2-3; 4-6 p.m. Friday, Dec. 8; and noon-5 p.m. Saturday-Sunday, Dec. 9-10**, USF Brookside, Fort Wayne, \$10, (260) 399-7700

**Christmas at Home with the Swinney Sisters Tea** — Sweets, savories, and tea served by costumed Settlers in Victorian Christmas grandeur, **1:30-4 p.m. Friday-Saturday, Dec. 1-2**, Historic Swinney Homestead, Fort Wayne, \$25, (260) 432-4232

**Christmas in the Village** — Two-day event has visits from Santa, shopping, and dining each day, as well as holiday treats on Friday and a 7 p.m. parade, **5-8 p.m. Friday, Dec. 1; and 10 a.m.-5 p.m. Saturday, Dec. 2**, Downtown Roanoke, Roanoke, free, discover-roanoke@gmail.com

**The Living Nativity Drive-Thru** — Visit sites that define true meaning of Christmas with audio app that explains each scene, **6-9 p.m. Friday-Saturday, Dec. 1-2**, Central Ministries, Fort Wayne, free, (260) 493-1022

**Holiday Art Bazaar** — More than 30 booths of art by University of Saint Francis students, alumni, staff, and faculty, along with live entertainment, **9 a.m.-2 p.m. Saturday, Dec. 2**, USF Rolland Art Center, Fort Wayne, free, (260) 399-7700

**Breakfast with St. Nicholas** — Learn about the saint whose life forms the basis for Santa Claus during buffet breakfast, story time, and crafts, **10 a.m.-noon, Saturday, Dec. 2**, USF North Campus Gym, Fort Wayne, \$7-\$12, (260) 399-8032

**Lighting of the Lake & Living Nativity** — Honoring Christmas creche tradition with petting zoo followed by blessing of luminaries, **5:30-7:30 p.m. Sunday, Dec. 3**, USF Chapel Plaza, Fort Wayne, free, (260) 399-7700

**St. Francis & The First Living Nativity lecture** — Sr. Felicity Dorsett speaks on saint’s first celebration of the birth of Christ in small Italian town 800 years ago, **7 p.m. Tuesday, Dec. 5**, USF North Campus Auditorium, Fort Wayne, free, (260) 399-7700

**Indiana Christmas Train** — Hour-and-a-half ride through countryside with Santa, carols with on-board musicians, and warm drinks, **6 p.m. Friday, Dec. 8; noon-6 p.m. Saturday, Dec. 9; noon-4 p.m. Sunday, Dec. 10; 6 p.m. Friday, Dec. 15; noon-6 p.m. Saturday, Dec. 16; noon-4 p.m. Sunday, Dec. 17**; Indiana Rail Experience, Pleasant Lake, \$35-\$85, ticketagent@fwrhs.org

**Wish Upon a Christmas: A Royal Princess Ball** — Come out for dancing, Christmas carols, photos, and meet-and-greet with favorite characters, **10 a.m.-3:30 p.m. Saturday, Dec. 16**, USF Woman’s Club, Fort Wayne, \$15-\$35, (260) 415-7999

## SPECTATOR SPORTS

### HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**Friday, Nov. 10** — Toledo Walleye, **8 p.m. Saturday, Nov. 18** — Toledo Walleye, **7:30 p.m. Sunday, Nov. 19** — Wheeling Nailers, **5 p.m. Thursday, Nov. 23** — Iowa Heartlanders, **7:30 p.m. Saturday, Nov. 25** — Toledo Walleye, **7:30 p.m. Friday, Dec. 1** — Indy Fuel, **8 p.m. Friday, Dec. 8** — Tulsa Oilers, **8 p.m. Sunday, Dec. 10** — Iowa Heartlanders, **5 p.m. Friday, Dec. 15** — Utah Grizzlies, **8 p.m. Saturday, Dec. 16** — Utah Grizzlies, **7:30 p.m. Sunday, Dec. 17** — Utah Grizzlies, **5 p.m. Friday, Dec. 29** — Norfolk Admirals, **8 p.m. Sunday, Dec. 31** — Toledo Walleye, **7:30 p.m. Saturday, Jan. 6** — Iowa Heartlanders, **7:30 p.m. Sunday, Jan. 7** — Iowa Heartlanders, **5 p.m. Friday, Jan. 19** — Worcester Railers, **8 p.m. Saturday, Jan. 20** — Worcester Railers, **7:30 p.m. Sunday, Jan. 21** — Worcester Railers, **5 p.m. Friday, Feb. 2** — Cincinnati Cyclones, **8 p.m. Sunday, Feb. 4** — Kalamazoo Wings, **5 p.m. Saturday, Feb. 17** — Cincinnati Cyclones, **7:30 p.m.**

## UPCOMING EVENTS

**Adult Game Night: Music Maestro Bingo** — Night for those 18 and older, **7-9 p.m. Friday, Nov. 17**, Promenade Park Pavilion, Fort Wayne, \$5, (260) 427-6000

**Drum Workshop w/Frank Zummo** — Sum 41 drummer and *Alternative Press*’ 2017 Drummer of the Year will demonstrate his favorite and share what motivates him during interactive session, **noon-4 p.m. Saturday, Nov. 18**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**Local Foods Cooking Workshop** — Chef Chris highlights local, in-season produce and how to put together Thanksgiving dishes, **3:30-5 p.m. Sunday, Nov. 19**, LC Nature Park, free, (260) 449-6148

**St. Joe United Methodist Church Craft Bazaar** — Local vendors, crafters, and small businesses will have a variety of objects to browse, **10 a.m.-4 p.m. Saturday, Nov. 25**, St. Joe United Methodist Church, Fort Wayne, free, (260) 485-9681

**Nashville Songwriters Association International** — Join local chapter of NSAI as they provide supportive space for musicians to connect, collaborate, and grow, **6:30-8:30 p.m. Monday, Nov. 27**, Downtown ACPL, Fort Wayne, free, (260) 421-1200

**Paranormal Investigation** — Bring your own equipment or borrow some for hunt designed for veterans and rookies, **7-11 p.m. Wednesday, Nov. 29**, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106

**Podcast Fundamentals: Learning From Your Analytics** — Connect with other podcasters in area to meet and share ideas and hear from special guests and industry pros, **7-8:30 p.m. Wednesday, Nov. 29**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

### DECEMBER

**Women’s Winter Art Fair** — Local women artists will be selling handcrafted works, soups, bread, and baked goods, **11 a.m.-4 p.m. Saturday, Dec. 2**, Beacon Heights Church of the Brethren, Fort Wayne, free, (260) 482-7402

**Dustin Pari’s A Wonderful Life at The Bell** — Listen to lecture from motivational speaker, author, paranormal investigator from the original *Ghost Hunters* and *Ghost Hunters International* followed by investigation, **6 p.m.-midnight, Saturday, Dec. 2**, The Bell Mansion, Fort Wayne, \$50-\$145, (260) 715-4106

**Vodka and Vino Tasting** — Tasting will be followed by live music from country act StraitJack, **6-10 p.m. Saturday, Dec. 2**, Mirage Banquet Hall, Decatur, \$10, (260) 223-0245



## Quick Hit LOCAL EVENT

### NEXT TO NORMAL

NOV. 10-19 • RKF STUDIOS

Join the Indiana Musical Theatre Foundation at RKF Studios on Lake Street in Fort Wayne as they present the Tony Award-winning musical, *Next to Normal*.

The rock musical directed by Andrew Sherman is presented Nov. 10-19 and centers on a mother who struggles with worsening bipolar disorder and the effects that managing her illness has on her family.

Featuring a cast of actors from across northeast

Indiana that includes Jana Debusk, Todd Frymier, Owen Saalfrank, Cass Renfrow, Aaron Mann, and Jayden Cano, this musical addresses grief, depression, suicide, drug abuse, ethics in modern psychiatry, and the underbelly of suburban life.

This production may not be suitable for all ages since it contains strong adult language in addition to the sensitive subject matters. — *Chris Hupe*

## Art & Exhibits LOCAL CALENDAR

### CURRENT EXHIBITS

**Art of Hope** — Local artists share their works about recovery, healing, and hope, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Jan. 7**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**The Body Beautiful 3.0** — Works by local artists portray the female body in various mediums, **noon-5 p.m. Saturday through Nov. 11**, Gallery K, Fort Wayne, free admission, (260) 705-2959

**Capturing Moments** — Art exhibit of 40 paintings in oil, pastel, and mixed media showing moments in time and shared experiences, **noon-5 p.m. Thursday, Nov. 9**, First Presbyterian Church Art Gallery, Fort Wayne, free admission, (260) 426-7421

**Indiana Artists Club 2023 Annual Members Exhibition** — Club founded in 1917 exhibits more than 50 works by Indiana artists, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Nov. 26**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Jewish History and Art Illuminated: 175 Years of Congregation Achduth Vesholom** — Chronicles first Jewish congregation in the state of Indiana that was established in Fort Wayne in 1848, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, Nov. 11-Jan. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Keep Up/Keep Out** — Blake Sanders explores societal expectations to aspire and consume, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m., through Nov. 19**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Landfall Press: Five Decades of Printmaking** — One of country's most renowned printer-publishers has worked with such artists as Judy Chicago, Chuck Close, Robert Indiana, and Kara Walker, **10 a.m.-8 p.m. Thursday; Friday-Saturday; noon-5 p.m. Sunday, through Nov. 12**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**The Nativity Exhibition** — Works by more than 30 regional artists focus on interpretations of the Nativity on the 800th anniversary of the first Living Nativity, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, through Dec. 20, closed Nov. 22-26**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-7700

**Nature's Palette** — Paintings that capture the essence of the late summer to early autumn by artists such as CW Mundy, Jody Hemphill Smith, Doreen St. John, and Beverly Bruntz, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

**Penchant** — Devan Horton explores cultures obsession with consumption and waste by analyzing relationship with garbage, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m., through Nov. 19**, Artlink, Fort Wayne, free admission, (260) 424-7195

### ART CLASSES, WORKSHOPS

**Acrylic Paint & Pour** — Kelly Ulman teaches how to choose colors and blend them together to create works of your own, **10 a.m.-2 p.m. Saturday, Nov. 18**, Gallery K, \$35, gallerykfw.com

**Exploring Watercolor** — John C. Kelty walks those in high school and older through medium to gain understanding, **10 a.m.-4 p.m. Saturday, Nov. 18**, Artlink, Fort Wayne, \$60, (260) 424-7195

### RECEPTIONS

**Art of Hope** — Artists that shared works of recovery and hope will be on hand, **5-8 p.m. Thursday, Nov. 9**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**My Journeys: From Here to There ...** — Penny French-Deal presents her oil paintings of scenes from various countries and experiences, **5-8:30 p.m. Thursday, Nov. 9**, French-Deal Fine Art Gallery, Roanoke, free admission, (260) 578-2181

### ART EVENTS

**4th Annual Cup Exhibition & Sale** — Artist-made ceramic cups for sale, as well as curated shop, **10 a.m.-6 p.m. Thursday-Sunday, Nov. 25-Dec. 10**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Artlink Winter Market** — Curated marketplace with 10 local and regional vendors selling hand-crafted products, **10 a.m.-4 p.m. Saturdays, Nov. 25-Dec. 9**, Artlink, Fort Wayne, free, (260) 424-7195

**ARTament** — Artlink and Fort Wayne Ballet host silent auction featuring artist-made ornaments alongside food and a cash bar, **5-8 p.m. Thursday, Nov. 30**, Artlink, Fort Wayne, \$25, (260) 424-7195

### CALL FOR ENTRIES

**ARTament** — Artlink is accepting handmade ornaments for holiday event and silent auction. To donate, go to [artlinkfw.org/calls-for-entry](http://artlinkfw.org/calls-for-entry) by 5 p.m., Nov. 12.

**Postcard Exhibition & Sale** — Artlink is accepting donations of postcard-sized artwork for annual event. To donate, go to [artlinkfw.org/calls-for-entry](http://artlinkfw.org/calls-for-entry) by Dec. 17.

**Premier Pastel Society of Indiana** — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact [hilariecouture@gmail.com](mailto:hilariecouture@gmail.com)

**Fort Wayne Artists Guild** — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to [www.fortwayneartistsguild.org](http://www.fortwayneartistsguild.org)

### UPCOMING EXHIBITS

**Beyond Face Value** — Portrait from permanent collection puts works spanning 500 years in conversation to examine how representations of identity have evolved, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, Nov. 18-Jan. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**International Glass Invitational** — Oldest and largest annual contemporary glass show in country features best studio glass artists in the world, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, Dec. 2-Feb. 18**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Solemn Spaces: Works by Robert Kipniss** — Exhibition from museum's archives dives into Brooklyn-born artist's shared stylistic characteristics between his writings and art, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, Dec. 2-Feb. 25**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

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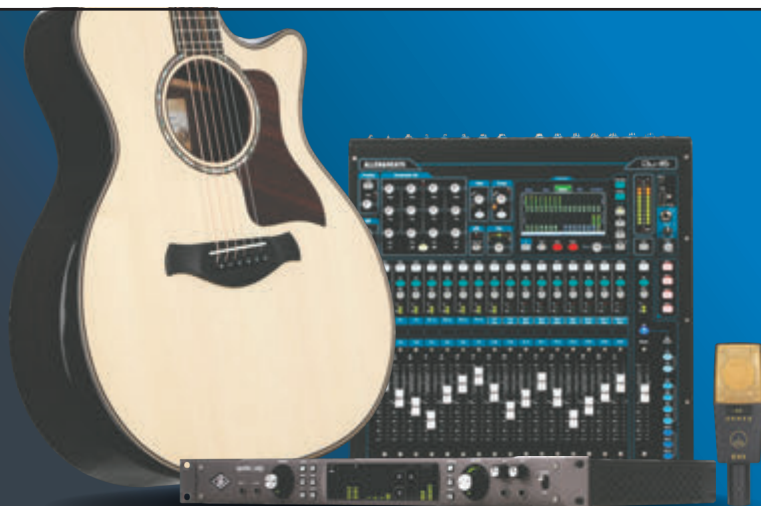
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