

November 30-December 6, 2023

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INTERVIEW ON PAGE 12**



CHARLIE BROWN CHRISTMAS / 4



LINDSEY STIRLING / 5



CHRISTMAS AT BAKER STREET / 6



BRIAN REGAN / 14

MADE FOR ENCORES



The
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Theatre
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DEC
7

BRIAN REGAN

Comedy

DEC
30

FACE 2 FACE

A TRIBUTE TO ELTON JOHN & BILLY JOEL

Tribute / Classic Hits / Classic Rock

JAN
13

RESURRECTION

A JOURNEY TRIBUTE – STILL THEY RIDE TOUR

Tribute / Classic Rock

JAN
20

DEBUTANTS BALL FEATURING
DEBUTANTS & FRIENDS

Americana

JAN
21

PUDDLES PITY PARTY

Comedy

JAN
27

A TRIBUTE TO THE SIGHTS AND SOUNDS OF PINK FLOYD

PINK DROYD

CELEBRATING 30 YEARS OF THE DIVISION BELL

Tribute / Classic Rock

JAN
28

REGARDING THE JOY OF NOTHING TOUR

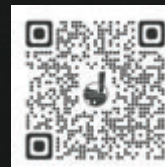
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1808 Bluffton Road, Fort Wayne, IN 46809

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COVER PHOTO BY TIMOTHY NORRIS

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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Youtheatre brings cartoon to life

Upcoming production of Charlie Brown Christmas will be held at First Pres

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

"Isn't there anyone who knows what Christmas is all about?"

Fort Wayne Youtheatre will be turning to the *Peanuts* gang to answer that question this holiday season during performances of *A Charlie Brown Christmas* from Dec. 8-17 at First Presbyterian Theater.

NOSTALGIA

According to the show's director, Christopher Murphy, the stage version of *A Charlie Brown Christmas* is everything audiences love about the original 30-minute cartoon that premiered nearly six decades ago with Charlie Brown, Snoopy, Linus, Lucy, and the rest of the gang.

He said the original script translates well to the stage, and he hinted there may be a few extra surprises along the way.

"I think that what I love about the experience of being able to come and see this play is that if you are somebody who grew up in any way, shape, or form watching the cartoon on TV with your family, you know, gathered around in the living room every Christmas, that this is a great way to take your kids, or to take your grandkids, and have that same sort of nostalgic, warm family Christmas," Murphy said. "But to experience it in a fresh and a different way."

CONVICTION

The play culminates in the iconic Scriptural monologue scene where Linus quotes from the Gospel of Luke to remind Charlie Brown and his friends about the true meaning of Christmas.

"When (*Peanuts* creator) Charles Schultz was originally asked to write the script for the TV version of *A Charlie Brown Christmas* in 1965, it was sort of a battle with him and the network," Murphy said. "(The network) did not want the famous speech at the end where Linus puts down his blanket and stands on a spotlight and basically recites an entire verse out of the Bible on this national TV primetime cartoon."

Murphy continued to recount that Schultz was insistent the scene had to be a part of the show because it was, to Schultz, the whole point: Finding the true meaning of Christmas amid the commercialization of the holiday, even in 1965.

"And so, you know, I think no matter where you fall on the religious spectrum, or don't fall on the religious spectrum, I think that's still a great lesson for everybody," Murphy said.

LOOSENING UP

This is Murphy's third time directing *A Charlie Brown Christmas*.



COURTESY PHOTO

Jonathan Lowden will portray the titular character in Fort Wayne Youtheatre's upcoming production of *A Charlie Brown Christmas* at First Presbyterian Theater.

A CHARLIE BROWN CHRISTMAS

FORT WAYNE YOUTHEATRE

7 p.m. Friday, Dec. 8
3 p.m. Saturday-Sunday, Dec. 9-10
7 p.m. Thursday, Dec. 14 (sensory friendly)
7 p.m. Friday, Dec. 15
3 p.m. Saturday-Sunday, Dec. 16-17
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
\$15 • (260) 422-4226

For a long time, Fort Wayne Youtheatre would annually perform *The Best Christmas Pageant Ever*. What they have tried to do now is build a rotation of about four shows, including *A Charlie Brown Christmas*, *Frozen*, and *Elf the Musical*. In this way, not only is there an aspect of tradition but also a consistent refresh of the annual repertoire.

Each time he has directed *A Charlie Brown Christmas*, Murphy said the experience has been different. Initially "really slavish" to the cartoon's intricate details, Murphy has learned how to tackle certain aspects that seemed "stiff" and has continued to perfect the performance.

"If a character was holding his hand up to his cheek in the cartoon, then I made sure the actor was holding his hand up to his cheek, down to those sorts of details, because I thought that's the

kind of stuff that people would love, and it was a good production," Murphy said. "But, at the end of the day, I felt like it was a little stiff."

"So, the second time we did it, I kept what I thought was really important and iconic about the cartoon. And then, I felt much, much freer as a director to do my own thing with it and add my own spin to it."

"This time, tackling it for the third time, I haven't even watched the cartoon this year. I am just relying on what I remember as being really important, and then totally putting our own spin on it."

YOUTHS TAKE THE WHEEL

Fort Wayne Youtheatre is one of the oldest operating children's theaters in the U.S.

Murphy said most children's theaters across the country are geared more toward audiences of youth and families, but generally feature adult performers. Something that makes Fort Wayne's iteration unique is the actors are young people themselves.

A special performance during the morning of Dec. 16 will give audience members the chance to not only mingle with characters from the show, but also to have the chance to visit with Santa and Mrs. Claus during a breakfast with Santa that gives participants priority seating, along with several other goodies.

A sensory-friendly performance will take place Thursday, Dec. 14.

Stirling waltzing back into Embassy

Tickets nearly sold out as fans flock to witness acrobatic violin player

BY SHELBY PRICE
WHATZUP FEATURES WRITER

When I say you're about to see a show with a violin serving as the main instrument, you probably are not thinking you're about to see one of the most theatrical, elegant, and entertaining shows of your life.

However, that is precisely what Lindsey Stirling is here to do.

Following last year's highly successful show, Stirling is bringing the holiday spirit back to Embassy Theatre with the return of her Snow Waltz Tour on Tuesday, Dec. 4.

FINDING HER NICHE

Stirling is a world-renowned violinist that has combined her playing with exquisite dancing and singing. I was fortunate enough to shoot photographs of one of her shows, and I can say she put on one of the most distinctive performances I have ever seen.

The California native always talks about how her parents made her learn classical



PHOTO BY SHELBY PRICE

Lindsey Stirling will bring her Snow Waltz Tour back to Embassy Theatre on Monday, Dec. 4.

music at a young age. As much as she despised it, she now appreciates how her roots have helped her evolve into more genres.

Stirling competed in Season 5 of the reality TV competition show *America's Got Talent* in 2010. She reached the quarterfinals, and afterward her career really began to take off.

After a couple of music videos went viral, Stirling amassed quite the following.

She has released six studio albums, her latest being 2022's *Snow Waltz*, with multiple other singles and collaborations. Her rendition of "Hallelujah" reached No. 81 on the

Billboard Hot 100 in 2016.

All six of her albums have reached No. 1 on the Classical Albums chart, with 2014's *Shatter Me* staying there 46 weeks. All six also reached No. 1 on Classical Crossover Albums, with 2017's *Warmer in the Winter* hitting No. 1 in Top Holiday Albums, and *Snow Waltz* peaking at No. 2.

PARTNERING WITH YAMAHA

Of her most popular songs is "Crystallize" which is reportedly the eighth-most viewed YouTube video in 2012 with 42 million views.

LINDSEY STIRLING

7:30 p.m. Monday, Dec. 4
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$46-\$351 • (260) 424-6287

The song inspired her very own custom violin exclusively sold by Yamaha.

According to her website: "The design partnership combines the quality of Yamaha instruments with Stirling's musicianship and creativity, which has brought her lifelong dream of creating a student violin to fruition and was designed with advancing violinists — and of course, the musician's fans, in mind."

UNFORGETTABLE PERFORMANCE

Stirling's ability to bring any form of music to the violin is a sight to see.

While most of her shows have an array of music genres, the Snow Waltz Tour is a Christmas-themed showcase.

The way she incorporates her own music as well as covers is a nice blend of classics and fresh takes on Christmas carols heard around the world.

If you're imagining a quiet show with Stirling sitting on stage with a violin ... get that image out of your head. Instead, imagine Cirque du Soleil with a violin in her hand as she spins through the air, singing all along the way.

Listening to interviews, it's apparent that it was quite the hump to get over to learn how to perform the way she does.

She has taken what is already a difficult instrument and added in an entire other spectacle. Just her acrobatics took years of professional training and countless hours. Throw in a violin, and you can only imagine how difficult that must be.

The show also features an incredible group of professional dancers, as well as her drummer Drew Steen and keyboardist/guitarist Ryan Riveros.

Her shows are built for all ages. Whether you are bringing your child that looks up to Stirling for inspiration or your grandparents that want to hear some of their Christmas favorites, this show will blow them away.

However, once again, tickets for this show are limited, as everyone already seems to know this a show you don't want to miss.

AMY GRANT

MON. MAY 13, 7:30PM
TIX START AT \$55.50



ALSO COMING TO THE EMBASSY:

Saturday-Sunday, December 2-3
THE NUTCRACKER

BY PROJECT BALLET

Tuesday, December 5
THE HIP HOP NUTCRACKER

HOLIDAY MASH-UP FOR THE WHOLE FAMILY

Thursday, December 7
CIRQUE DREAMS HOLIDAZE

WITH CONTEMPORARY CIRCUS ARTS

Friday, December 8
WHISKEY MYERS & FRIENDS

WITH BRENT COBB, ADAM HOOD,
AND AARON RAITIERE

Saturday, December 16
SOUTH SIDE BABY COMEDY SHOW

WITH KAM COLEMAN "SNACKS"

Thursday, January 18
NAPOLEON DYNAMITE LIVE!

WITH JON HEDER, EFREN RAMIREZ & JON GRIES

Sunday, January 21
STOMP

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Sunday, February 4
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Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org

Electrifying Christmas concert at Baker Street

Stacked lineup set to lift Christmas spirits, help hungry on Dec. 9

BY EMMA BACHTEL
WHATZUP FEATURES WRITER

If you're looking for an impressive lineup of local musical artists to ring in the holiday season, look no further than Christmas at Baker Street Centre.

With proceeds going to benefit Community Harvest Food Bank, you're encouraged to "Dust off your ugly Christmas sweater (or your fancy one) and join us for a festive night at our annual Christmas show featuring local musicians."

Along with the monetary benefit, attendees are also encouraged to bring a canned good to be donated to the food bank.

As if helping a local cause was not enough this holiday season, you'll also get a night of entertainment provided by Maleena Felger, Alicia Pyle & Mike Conley, Smooth Edge 2, and Los Electro.

NEW NAME, SAME FACES

If some of the faces in Los Electro seem familiar, it's because you may have seen them perform with local favorites Los Galaxy.

Los Galaxy's website describes themselves as "a loose collective of like-minded artists. They spent their formative days busking on the streets of Fort Wayne before evolving into a fully-formed band. Since then, they have become an integral part of the city's thriving music scene, even earning opening spots for iconic figures including CeeLo Green and Afroman."

Following their run with Los Galaxy, brothers David Vaides on guitar and Daniel Vaides on keyboard have begun a new venture.

"Recently, we disbanded Los Galaxy as a band," the younger Daniel Vaides said. "Now (David and I) are going under the title of Los Electro. We've still been playing lots of gigs in the Fort Wayne area and are bringing a new taste to the table. Now, our setlist consists of progressive Latin music in which we speak through our instruments and embrace our



PHOTO BY ISRAEL VAIDES

Los Electro will be among the performers Saturday, Dec. 9, at the annual Christmas at Baker Street Centre show. Members of Los Electro are, from left, Joab Castañeda, Daniel Vaides, Jesse Gutierrez, and David Vaides.

CHRISTMAS AT BAKER STREET CENTRE W/ALICIA PYLE & MIKE CONLEY, SMOOTH EDGE 2, LOS ELECTRO, MALEENA FELGER

6 p.m. Saturday, Dec. 9
Baker Street Centre
2515 E. Center St., Warsaw
\$10-\$20 · (260) 426-6434

Latin culture."

The band, which includes Jesse Gutierrez on drums and Joab Castañeda on bass, is thrilled to bring their unique style to Christmas at Baker Street Centre.

"We're really excited to perform classic Christmas tunes with our own take on them," Daniel Vaides said. "Our style and flare will represent Christmas while still having our electro Latin roots mixed in."

In addition to performing at Baker Street Centre, you can catch Los Electro at O'Sullivan's on Saturday, Dec. 2, and The Brass Rail on Saturday, Dec. 16.

"Although we've changed our name, we're still going to be growing and filling the streets of Fort Wayne with great music," Daniel Vaides said.

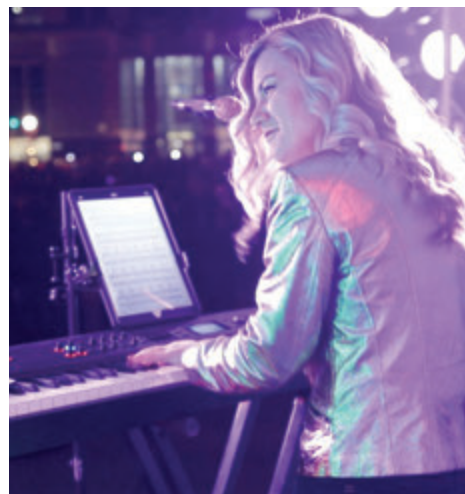
Along with their energetic live performances, you will soon be able to hear their music in your car, earbuds, or however you like to consume music.

"We're also going to be releasing a single in the coming month," Daniel Vaides said.

STELLAR LINEUP

The performers joining Los Electro in the lineup will also be familiar to Fort Wayne locals.

Young singer-songwriter Maleena Felger has been appearing at Fort Wayne venues since she was in elementary school. Over the



COURTESY PHOTO

After performing at Night of Lights on Nov. 22, Alicia Pyle returns to lift more Christmas spirits at the Baker Street Centre with Mike Conley.

summer, audiences saw perform a solo set at Allen County Public Library's Rock the Plaza.

Alycia Pyle & Mike Conley will also be familiar to audiences from their performances at Rock the Plaza and other local events. Pyle in particular may also be recognized by those familiar with her companies, PyleStyle Events and PyleStyle Academy, as well as her many shows at local eateries like Club Soda and Deema.

Smooth Edge 2, a contemporary a capella group from Fort Wayne, has been a staple at the Baker Street Centre event.

"Formed in 2010, Smooth Edge 2 quickly developed a reputation for their stellar a capella sound and highly energetic and entertaining live shows," their website reads.

They have released five studio albums: *Secret of Christmas*, *The Christmas Collection*, *We Apologize for Mike*, *Reflections*, and *2020 Vision*.

Quick Hits LOCAL EVENTS

WILD ZOO WONDERLAND

FRIDAY-SUNDAY, DEC. 1-17
FORT WAYNE CHILDREN'S ZOO

Fort Wayne Children's Zoo continues their wild adventures as they present Wild Zoo Wonderland from 10 a.m.-3 p.m. Friday-Sunday, Dec. 1-17.

Stop by to say hello to the animals on the new Red Panda Ridge, visit The Reef, say "hello" to the stingrays at Stingray Bay, do some work on the Indiana Family Farm, and more, weather permitting.

Festive games will be on tap for the whole family during the celebration along with free rides on the Z.O.&O. Railroad train and the Endangered Species Carousel.

Don't forget to listen to a holiday tale during recurring Story Time readings, which will be every half-hour, and, of course, visit the man of the season, Santa Claus, to let him know what gifts would fit best under your tree.

Admission is free for members, \$10 for those 2-12, and \$12 for those older.

Go to kidszoo.org for more information on dates and times. — Chris Hupe



PHOTO BY JEFF RAY

SCOTTY McCREERY

THURSDAY, DEC. 7
HONEYWELL CENTER

Former *American Idol* contestant Scotty McCreery has forged a nice career following his run on the reality show in 2011.

More than a decade in, McCreery has tallied five No. 1 hits, including "Five More Minutes," "This Is It," "You Time," and his newest "Damn Strait," paying homage to the brilliant songwriting of country legend George Strait.

His award for ACM New Artist of the Year in 2011 was a big honor followed by several other ACM, CMT and BMI Country nominations and wins in subsequent years.

The country star is set to visit the Honeywell Center in Wabash on Thursday, Dec. 7, for a night full of hits.

Rising star Greytan James will open the show. — Chris Hupe

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DECEMBER 29-30

RUMBLE IN FORT WAYNE

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www.memorialcoliseum.com

Clyde offers year-long concert package

If you're scratching your head on what to buy that rocker in the family this Christmas, have I got the perfect gift for you.

You can thank the fine folks at The Clyde, who are offering the **Ultimate Rockstar 2024 Concert Pass**, which will give fans admission to 12 tribute concerts in 2024 with full rock-star treatment to boot.

The offer, which includes a single pass for \$180, two passes for \$300, or four passes for \$480, will include a commemorative limited edition Clyde Theatre poster by PhanGear Prints and a Rockstar laminate (ready to be gifted, with a special holiday card).



Out and About

NICK BRAUN

As for the rock-star treatment, you will get Premier Experience tickets, dedicated premier entry, and access to premier deck, lounge, and other amenities. You will even get a commemorative Clyde concert poster for each show.

If that's not enough, you will have a guaranteed reservation for the Eats & Beats pre-show dining experience at The Club Room.

Concerts included in the Rockstar Pass are **Resurrection: A Journey Tribute** on Jan. 13, **Badfish: Tribute to Sublime** on Feb. 10, **Bruce in the USA: World's No. 1 Tribute to Bruce Springsteen** in March, **Rumours ATL: A Fleetwood Mac Tribute** on April 13, **Eaglesmania: The World's Greatest Eagles Tribute Band** in May, **The Four Horsemen: A Metallica Tribute** in June, **Thunderstruck: America's AC/DC Tribute** in July, **Pyromania: The No. 1 Def Leppard Tribute** in August, **Face 2 Face: A Tribute to Elton John & Billy Joel** in September, **Killer Queen: A Tribute to Queen** in October, **ZOSO: The Ultimate Led Zepplin Experience** in November, and **Hairball: The Ultimate 80s Rock n' Roll Tribute Band** in December 2024.

Now that's a lot of rockin'!

This incredible package is available for a limited time exclusively at The Clyde box office through Jan. 12 or while supplies last.

For more information, go to clydetheatre.com/rock or call the box office at (260) 747-0989.

Piere's has tribute bands covered

Speaking of tributes, their popularity is undeniable. Lately, it seems like every major rock, glam rock, or grunge act has a tribute, and their tickets sell like crazy.

Piere's just announced a handful of tributes that we don't normally see including **The Infinite Sadness: Chicago's Smashing Pumpkins Tribute Band** on Jan. 13, **Hellbilly Deluxe: A Rob Zombie Tribute** on Jan. 20, **Freak Like Me: The Halestorm Tribute** on March 30, **Concentric: A Perfect Circle Tribute** on May 4, **Now I'm Nothing: Chicago's Nine Inch Nails Tribute** on June 15, and **Land of Linkin: Tribute to Linkin Park** on June 22.

Who knew there were that many out there?

Tickets for these shows are available via etix.com and all Wooden Nickel locations.

Free show will be used for music video

Another tribute band to add to the mix is local act **Mick Bowie and The Rolling Spiders**, who have a special evening lined up at Piere's on Sunday, Dec. 10.

The foursome, whose main focus is playing The Rolling Stones and David Bowie numbers, will be recording a video that night, and the band would like nothing more than for you to show up, and maybe even appear in the video shot by

"As a new band we thought it would be a good idea to shoot a new, live video," guitarist Joey O said. "It will be great to play a show at Piere's where all our friends can actually come to see us while we play 90 minutes of Stones and Bowie with our full-stage production, for the first time anywhere."

This is an all-ages show with doors at 7 p.m. and show-time scheduled for 8 p.m. Oh yeah, it's free to get in, so no excuses.

Also, from what I've been told, there will be no opening act, so plan on arriving on time.

New League Record schedules first show

In a bit of original music news, **New League Record** will make their debut on Saturday, Dec. 30, at Keep Time Barbershop with **Split Parasite**.

Following A Special Evening with Keep Time Barbershop from 4-7 p.m., with Papi's Pizza, drinks, and music, to help raise the money to purchase the building, the party moves to the basement where the two bands will perform a \$5 show.

New League Record is a four-piece melodic punk band consisting of Andy Plank, Paul Williams, Sam Baker, and Mat Smith. You can find their single, "Footsteps," on YouTube and streaming services.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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Sponsored by Edward Jones (R)

Honeywell Center
Dec. 5

Welcomed by 101.9 Rocks

Honeywell Center
Dec. 7

Honeywell Center
Dec. 7

Honeywell Center
Dec. 14

Honeywell Center
Dec. 15

Welcomed by 105.9 The Bash

Honeywell Center
Dec. 16

Dining is offered before most Honeywell Center shows at Eugenia's, located just steps from the theater

For information on tickets or dining, visit honeywellarts.org

Scan for a list of holiday events

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Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

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County, state celebrate Pufferbelly extension

The Indiana Department of Natural Resources and Allen County recently celebrated the opening of the Pufferbelly Trail extension. The 4.33-mile asphalt trail was constructed by Allen County with help from a \$3.2 million grant from Next Level Trails.

"This extension of the Pufferbelly Trail is a key connection — in the region and as part of our continued growth of trails across the state as part of the Next Level Trails initiative," said Dan Bortner, DNR director.

The trail extends Pufferbelly Trail north from the Life Bridge Church Trailhead at Union Chapel Road to Fitch Road near the Allen-DeKalb county line.

The trail is a part of the planned Poka-Bache Trail, an 81.3-mile State Visionary Trail. The Poka-Bache Trail will ultimately connect Pokagon State Park in Angola to Ouabache State Park in Bluffton.

In April, Fort Wayne received a round-three NLT grant to complete the final gap of the Pufferbelly Trail. Once complete, the entire trail will extend more than 13 miles from downtown Fort Wayne to the county line.

"There are now over 140 miles of trail in Allen County creating a network of well-used active transportation and recreation opportunities," said Megan McClellan, Fort Wayne Trails executive director. "This new 4.33-mile stretch of the Pufferbelly Trail will connect thousands of additional residents to this system while also connecting to beautiful natural areas like Payton County Park and Willow Creek."

Former CEO of Fox Products, Alan Fox, dies

Alan Fox, 89, former owner and CEO of Fox Products Corporation in South Whitley, died Nov. 14.

A champion of the bassoon and double reed instruments, Fox oversaw huge developments at Fox Products

News and Venues

during his time leading the company from 1960-2012.

Son of founder Hugo Fox, and the only non-musician in the family, Alan Fox left a career in chemical engineering to run the family bassoon-making business. He learned the art of instrument manufacturing and oversaw the company through numerous innovations, including North America's first contrabassoon, the development of the Renard student line, the creation of polypropylene bassoons, and the production of Fox oboe family instruments. He also brought Fox Products to the world stage through international distribution.

Arena Theatre presents *One Christmas Eve*

Arena Dinner Theatre is getting in on the Christmas scene with their production of *One Christmas Eve at Evergreen Mall*.

Running each Thursday-Saturday from Dec. 1-17, as well as matinees on Sunday, Dec. 3 and 10, the show centers around eight intertwined stories in a Midwestern mall the night before Christmas. From a misfit teenagers to a lovesick mall Santa and overeager mall cop, the show "wraps the joys and sorrows of the season into one festive package."

The shows at 719 Rockhill St. will begin at 8 p.m. on Thursday-Saturday, with dinner being served at 7 p.m. Dinner is served at 1 p.m. for the Sunday shows with the curtain rising at 2 p.m.

For tickets, go to tickets.artstix.org or call (260) 422-4266.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Quick Hit LOCAL EVENT

PROJECT BALLET'S *THE NUTCRACKER*

SATURDAY-SUNDAY, DEC. 2-3 · EMBASSY THEATRE

For many people, Christmas just isn't Christmas until they see *The Nutcracker*.

The classic 18th century Tchaikovsky ballet, following the story of a nutcracker that comes to life to wage a battle against the evil Mouse King on Christmas Eve, has become a Christmas season tradition for many and

will be presented this year at historic Embassy Theatre.

Four performances of *Nutcracker* at the Embassy, produced by Project Ballet, a Fort Wayne-based non-profit organization providing ballet training for our region's youth, will take place Dec. 2-3, featuring a cast of more than 100 local children. — *Chris Hupe*



CHRISTMAS
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Rune has plan for Broadway space

It appears there are plans for the vacated space at Broadway Plaza, formerly occupied by Trubble Brewing before it moved out this fall for a spot that has still not being disclosed.

While we await Trubble Brewing's new spot, it appears representatives with **Rune Restaurant**, which has operated as a pop-up, are planning to open up shop at 2725 Broadway, where a sign was recently put up: "Rune Neighborhood Restaurant, Coming 2024."



Off the Eaten Path

DEAN JACKSON

When contacted about plans, chef and owner Sean Richardson referred us to a description on their website: "Rune is a neighborhood restaurant and Rune is a fine dining restaurant. Rune is cozy, warm, and inviting. The food is intentional and best when enjoyed with friends in a casual and conversational way."

"Rune is a restaurant in Fort Wayne inspired by a chef who grew up in Indiana who has been illuminated by and fallen in love with both fine dining restaurants and neighborhood haunts. Most importantly the food at Rune is thoughtful and delicious."

The website also lists daytime hours of 10 a.m.-3 p.m. set for Friday-Monday, as well as 5-9 p.m. on Friday.

They also have wine from growers and vignerons that practice sustainability, as well as a "small and evolving cocktail menu," highlighting locally grown ingredients.

Along with all that, you can count on delicious dishes that have had folks in the area keeping tabs on their pop-ups appearances in Fort Wayne and Indianapolis.

Wings Etc. opens on Illinois Road

The latest store in the growing **Wings Etc.** empire is now open at 8388 Illinois Road, marking the fourth restaurant in Fort Wayne, alongside locations on Bluffton, Dupont, and Maysville roads.

To celebrate, the first 50 customers through the door on Tuesday, Nov. 28, received a coupon book for seven free wings per week over the course of a year.

Along with this being the fourth location in Fort Wayne, you can also find Wings Etc. in Angola, Bluffton, Columbia City, Decatur, Huntington, Wabash, and Warsaw. In total, Wings Etc. has grown to 80 locations in 13 states since being founded by Jim Weave in the South Bend area.

Dirty Dough opens on Dupont

Speaking of openings, **Dirty Dough** is now open for business in the Northbrook Shopping Center, 1525 W. Dupont Road.

Located near Arena Bar and Grill, Black Canyon, and Laz's Cuban Cafe, it's the first Dirty Dough in northern Indiana. They have a handful of so-called "stuffed" cookie shops around Indianapolis and about 20 stores throughout the U.S.

They bill their goodies as unique, messy, flavor-rich treats. And by messy, they mean multilayered cookies and brownie concoctions packed with ingredients.

Dairy Queen leaves Coliseum Boulevard

There's one less **Dairy Queen** in Fort Wayne.

Recently, the ice cream shop at 1818 Coliseum Blvd. North closed, and **Georgios King Gyros** is setting up

shop.

A sign on the door directs customers to nearby Dairy Queen stores on North Anthony Boulevard and St. Joe Center Road.

Across the parking lot, the message board sign announced that a Facebook page, "The King of Gyros," has been set up for the new joint. There's a short video showing off the empty eatery and other branding.

This store is not connected with other King Gyros locations in Fort Wayne.

The 205 closes in Churubusco

The 205 in downtown Churubusco is closed.

Owners made that announcement on their Facebook page this weekend.

"We are saddened to say we are closing permanently starting immediately," the post said. "We tried our best and had great support from friends and family. We will miss seeing all your faces."

In that post, owners said they will continue to offer catering and make the building at 202 S. Whitley St. available for rentals.

Give a toy, receive a Parlor doughnut

There's still time to contribute to the **Parlor Doughnuts** toy drive.

The campaign runs through Dec. 15, and for every new, unwrapped toy you donate, you'll get a doughnut.

According to the company, doughnuts have long been a symbol of goodwill, creating a legacy of goodwill in the community. Parlor is in full gear with its 12 flavors of Christmas holiday menu, including the White Christmas doughnut, a mix of white chocolate ganache, sprinkles, and yogurt-dipped pretzels. There are also holiday custard and holiday sprinkle doughnuts, and many, if not most, have gluten- and vegan-friendly varieties. They also have peppermint mocha and lattes, White Christmas and Glad Tidings lattes, Sleighrider coffee, and foamy Red Rider hot chocolate drinks.

Kitchen & Company open for brunch

The Kitchen & Company in Electric Works' Union Street Market is open for Saturday brunch.

From 10 a.m.-2 p.m., the menu, which will be announced prior to the event, includes mimosas and wine slushes, with live music throughout.

Their wine bar is open daily from 10 a.m.-8 p.m., Monday-Saturday and 10 a.m.-5 p.m. Sunday.

They are also offering a way to spice up your holiday gatherings with prepared holiday menus to serve at your home or event. They'll take orders through Dec. 23 on their website.

Festival of Gingerbread runs through Dec. 17

The History Center's 38th annual **Festival of Gingerbread** continues through Sunday, Dec. 17.

The annual event is built around creative gingerbread designs. The finished works are artistic marvels and have become a holiday favorite in Fort Wayne.

Admission ranges from \$5-\$7 based on age and includes entry into the museum. It is open Monday-Thursday from 8 a.m. to 5 p.m.; Friday-Saturday from 9 a.m.-8 p.m.; and Sunday from noon-5 p.m.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

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Upcoming Performances

Three Rivers Honor Band 2023 Final Concert

Saturday, Dec. 2 · 1:30 p.m.
Auer Performance Hall Free

Home for the Holidays Orchestra and Choral Concert

Monday, Dec. 4 · 7:30 p.m.
Auer Performance Hall \$

Saxophone Studio Thursday, Dec. 7 · 7:30 p.m.

Rhinehart Recital Hall Free

Jazz Ensemble: Holiday Tunes Friday, Dec. 8 · 7:30 p.m.

Auer Performance Hall \$

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Live Comedy LOCAL CALENDAR

THURSDAY, NOV. 30

Pete Lee — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

FRIDAY, DEC. 1

Pete Lee — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

SATURDAY, DEC. 2

Hannibal Callens w/Tom Decillis — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Pete Lee — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

WEDNESDAY, DEC. 6

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, DEC. 7

Brian Regan — 7:30 p.m., The Clyde Theatre, Fort Wayne, \$49.50-\$74.50, (260) 747-0989

Isabel Hagen — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

Tony T. Roberts w/Heather Jay, Melvin Bender — 9:30 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$30-\$35, (260) 426-6339

FRIDAY, DEC. 8,

December Improv Show — 7:30-9 p.m., Cinema Center, Fort Wayne, \$10, (260) 426-3456

Isabel Hagen — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

Tony T. Roberts w/Heather Jay, Melvin Bender — 7:15 p.m. and 9:45 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$30-\$35, (260) 426-6339

WEDNESDAY, DEC. 9

Isabel Hagen — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

WEDNESDAY, DEC. 13

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, DEC. 14

Peppers & Punchlines — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

FRIDAY, DEC. 15

Aries Spears — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, DEC. 16

Aries Spears — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Live Music LOCAL CALENDAR

THURSDAY, NOV. 30

Chris Worth — Variety, 6 p.m., Brunner's Pub, no cover, (260) 420-2695

Frogman & Friends of Frogman w/Befriend Strange Creatures, Swell Time — Alternative, 8:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Garry Jones — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Goldstock 2023 — Variety, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, Free, (260) 432-8176

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jessie Mae w/Shane Bond — Singer-songwriter, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Beyond Carolina — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Peter Mayer — Holiday, 7 p.m., Emmanuel Evangelical Lutheran Church, Fort Wayne, \$35, (260) 447-3005

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, DEC. 1

Chris Worth — Variety, 6 p.m., Double Eagle Clubhouse Grille, Fort Wayne, no cover, (260) 724-8777

JacksonVibe — Funk, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

James & The Drifters w/Anthony Giraldo — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Lil Skies & Sterl Gotti — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$35-\$100, (260) 492-6064

Michael Patterson & Andy Pauquette — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Palace Kat — Jazz, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Ron Rumbaugh — Jazz, 3 p.m., Lutheran Life Villages: Village at Kendallville, Kendallville, Free, (260) 205-8557

Susan Mae & The New Yesterday — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Tennessee Whiskey w/Ultimate Eric Church Experience — Christ Stapleton tribute, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

The 906 Band — Pop, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

CONTINUED ON NEXT PAGE ►

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Quick Hits

LOCAL EVENTS

CHRISTMAS ON THE FARM

SATURDAY, DEC. 2 · SALOMON FARM PARK

Nothing says Christmas like a down-home celebration on the farm at Salomon Farm Park on Dupont Road.

Stop by from 1-5 p.m. on Saturday, Dec. 2, to get your timeless photos with the very distinguished guest of honor, Santa Claus, in The Old Barn. Kids will also have crafts to do.

While you are there, take some

time to visit with the farm animals as they get ready for the winter season, go on a horse-drawn wagon ride, and watch the blacksmiths forge iron.

As a bonus, vendors will be on site in the Wolf Learning Center to help you check off a few more names from your Christmas shopping list. — *Chris Hupe*

LIGHTING OF THE LAKE & LIVING NATIVITY

SUNDAY, DEC. 3 · UNIVERSITY OF SAINT FRANCIS

The Living Nativity at the University of Saint Francis honors the tradition started by St. Francis of Assisi 800 years ago by reenacting the birth of Christ.

Watch as members of the Saint Francis community bring the scene to life to remind us the real reason for the season.

Before the Nativity scene, a

petting zoo kicks off the night's activities at 5:30 p.m. on Sunday, Dec. 3, followed by the blessing of luminaries at 6 p.m. and The Lighting of the Lake.

End the evening with complimentary cookies and hot cocoa at Achatz Hall of Science and John and Toni Murray Research Center. — *Chris Hupe*

Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

SATURDAY, DEC. 2

Abbie Thomas — Variety, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Big Dick & The Penetrators — Classic rock, 9:30 p.m., Vinnie's Bar, Decatur, no cover, (260) 729-2225

Chris Hambrick — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Cougar Hunter — Rock tribute, 8 p.m., The Stomping Grounds, Van Wert, OH, no cover, (419) 203-4182

Carolyn Martin — Classic hits, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Ethan William Bowers — Singer-songwriter, 8 p.m., Davey's Delicious Bagels, Fort Wayne, no cover, (404) 960-4210

Heartsick w/Mantra of Morta, Persevere, Beyond Fathoms, Damage — Metal, 7 p.m., The Ruin, Fort Wayne, \$15, (260) 399-6336

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jailbreak — Classic rock, 7 p.m., Navy Club Ship 245, New Haven, no cover, (260) 493-4044

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Los Electro — Latin rock, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

StraitJack — Country, 7 p.m., Mirage Banquet Hall, Decatur, \$10, (260) 223-0245

Sunglasses at Night — Variety, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Sunny Taylor — Classic hits, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The Namby Pamby w/Abadeer, thinning. — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Three Rivers Honor Band 2023 — 1:30 p.m., PFW Auer Performance Hall, Fort Wayne, Free, (260) 481-4739

Todd Harold & Eric Clancy — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

SUNDAY, DEC. 3

Fit For An Autopsy w/Exodus, Darkest Hour, Undeath — Metal, 7:30 p.m., Piere's, Fort Wayne, \$30-\$55, (260) 492-6064

MONDAY, DEC. 4

Home for the Holidays — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Lindsey Stirling — Holiday, 7:30 p.m., Embassy Theatre, Fort Wayne, \$46-\$101, (260) 424-5665

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, DEC. 5

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Joe Justice — Variety, 3 p.m., Arbor Glen Senior Living, Fort Wayne, Free, (260) 492-2202

Open Mic w/Chris Hambrick — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Phil Plays Dead — Grateful Dead tribute, 7:30 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Ron Rumbaugh — Jazz, 2 p.m., Kingston at Dupont, Fort Wayne, Free, (260) 490-5111

Skillet & Theory of a Deadman w/Saint Asonia — Rock, 7 p.m., Memorial Coliseum, Fort Wayne, \$40.50-\$60.50, (260) 483-1111

Sunny Taylor — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, DEC. 6

Chris Worth — Variety, 6:30 p.m., Coyote Creek Bar and Grill, Fort Wayne, no cover, (260) 483-3148

Ron Rumbaugh — Jazz, 2:30 p.m., Story Point Senior Living, Fort Wayne, Free

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

T.S. Farling — Singer-songwriter, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Colin Boyd Trio — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, DEC. 7

Austin Marsh — Singer-songwriter, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Carolyn Martin Band — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Fort Wayne Philharmonic: A Symphony of Steel — Holiday, 7 p.m., Auburn Cord Duesenberg Automobile Museum, Auburn, \$75, (260) 925-1444

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 12:15 p.m., Whitley County Senior Center, Columbia City, Free, (260) 248-8944

PFW Saxophone Studio Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Ron Rumbaugh — Jazz, 2 p.m., Lutheran Life Villages, Fort Wayne, Free, (260) 557-1043

Scotty McCreery — Country, 7:30 p.m., Honeywell Center, Wabash, \$49-\$119, (260) 563-1102

The Four Horsemen — Metallica tribute, 7 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, DEC. 8

Alex Tillinghast — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Augmentasia — Groove, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Christmas Wizards: TSO Tribute — Trans-Siberian Orchestra tribute, 7 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

David & Carolyn Martin — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Whoa, Man! — Women of rock tribute, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

PFW Jazz Ensemble: Holiday Tunes with Bonuses — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Ron Rumbaugh — Jazz, 6 p.m., Huber Opera House, Hicksville, OH, Free, (419) 542-9553

Sankofa — Hip-hop, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Sunglasses at Night — Variety, 9:30 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

The High Freqs w/Thumbriider, Inner Crypt — Rock, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Whiskey Myers & Friends — Southern rock, 7:30 p.m., Embassy Theatre, Fort Wayne, \$46-\$170, (260) 424-5665

SATURDAY, DEC. 9

Aleena York Duo — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth — Variety, 8:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

Christmas at Baker Street Centre w/Smooth Edge 2, Los Electro, Alicia Pyle & Mike Conley, Maleena Felger — Holiday, 6 p.m., Baker Street Centre, Fort Wayne, \$10-\$20, (260) 426-6434

Dakota Parker — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Gem — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Hubie Ashcraft Band — Country, 8 p.m., The Stomping Grounds, Van Wert, OH, no cover, (419) 203-4182

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jailbreak — Classic rock, 8 p.m., The Hideaway, Bluffton, no cover, (260) 824-0455

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jeff McDonald — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Joe Justice — Variety, 6 p.m., Country Heritage Winery, LaOtto, Free, (260) 637-2980

Necromoon w/Cloak Room, Sleep Keeper — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$12, (260) 267-5303

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

NOVEMBER 30 AND DECEMBER 3:

Loud Division

DECEMBER 7, 10, 14, AND 17:

She Loves 2 Shop



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



This *Nutcracker* production goes by its own beat

Touring company with hip-hop icon making stop at Embassy, Dec. 5

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

It's Christmas. Ballet groups of all sorts, everywhere, are doing *The Nutcracker*. How many times have you seen it? Well, bet you've never seen it done like this!

The Hip Hop Nutcracker is just what it says on the festive holiday cookie tin. It's Pyotr Ilyich Tchaikovsky's original orchestral music, from 1892, but danced in a new way by an athletic and acrobatic ensemble of 1970s-to-80s-style hip-hop break dancers.

They tell the same story you know and love about Clara and The Nutcracker fighting the Mouse King, but it's six b-boys and six b-girls who top rock and down rock, pop and lock, freeze, and spin, on the backdrop of the darkened rooftops and streets of New York City.

"The Hip Hop Nutcracker! This is our 11th season, and man, it's just an amazing journey," said hip-hop icon Kurtis Blow, the master of ceremonies, who spoke with *Whatzup* via Zoom.

The touring show visits Embassy Theatre on Tuesday, Dec. 5.

EVOLUTION OF HIP-HOP ON DISPLAY

The show, based in New York, has toured all over the country. In 2022, there was a much shorter filmed version presented on Disney+, but at the Embassy we will see the full show, more than two hours worth.

"Incredible to be involved with all of the young talented people, the dancers," Blow said. "I call 'em the 'B-Boy, B-Girl Dream Team.' And just a big shout out to Jennifer Weber, our choreographer, and Eva Price, our producer.

"One of the most incredible things about *The Hip Hop Nutcracker* is the fusion of classical music and hip-hop," Blow said. "We have a DJ who plays these remixes of hip-hop grooves and hip-hop funky beats under the classical, timeless music of Tchaikovsky."

There's a live violinist playing over the top, too.

"And that is incredible to hear and witness," Blow said. "Now, these kids, these young kids, these talented dancers, they are dancing to classical music!

"That is one of the incredible developments in hip-hop — because we love to fuse with other genres of music. To see and hear Tchaikovsky's classical music being remixed and rearranged and remodeled with this hip-hop genre of music, these funky beats, is incredible to hear and see.

"We've been traveling around, like I said, for 11 years now, and it is awesome just to see



PHOTOS BY TIMOTHY NORRIS

The touring production of *The Hip Hop Nutcracker* will stop at Embassy Theatre on Tuesday, Dec. 5.

the families come out," Blow said. "I'm talking about grandparents bringing their children and their children. And that's amazing to see how hip-hop really has, being from the 50th anniversary, how we have all of these generations. It's not about age, it's not about gender, it's not about race. It's for everyone. And I see that in the audiences as we travel around."

GENRE PIONEER

Now you may ask about music legend Kurtis Blow and how he came to be in this show.

When he was a youth in the '70s, "I was what you call a b-boy. Those were some incredible times."

Life in the Bronx "was very dangerous and scary for a young kid. So what we did was, we practiced and we danced and hung out and listened to music on the rooftops. A lot of people don't know that, but that's where b-boy and break dancing started, on the rooftops of the Bronx and Harlem. That was our safe haven, and that's where we used to rehearse and play our boombox and get our routines together."

Dancing to the cassette tapes on the

boombox led Blow to music production. In 1979, Blow was 20 and a student at City College of New York, when he released "Christmas Rappin'" a jazzy, breezy, fast-talking ditty about Santa Claus that just so happened to be the first time a rapper crossed over into the mainstream pop charts.

The next year, he followed with another chart-buster called "The Breaks," which was the first rap single ever to be awarded a gold record.

He's had a prodigious career as a rapper and producer, collaborating with many artists. His pride and joy was incorporating different musical styles into the production of rap. Rapping developed into hip-hop, which spread out and influences so much of our culture today.

MUSIC FOR THE MASSES

So, it seems natural that when the New York production company of Mike Fitelson, Price, and Weber mounted *The Hip Hop Nutcracker*, they brought in Blow to open the show. He's been with them ever since.

"I take the audience back to the old-school



Hip-hop pioneer Kurtis Blow lends his talents to the show, serving as emcee.

THE HIP HOP NUTCRACKER

7:30 p.m. Tuesday, Dec. 5

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$35.50-\$95.50 • (260) 424-6287

hip-hop and have them dancing and singing and throwing their hands in the air and screaming really loud," Blow said of his role with the production. "And then I sing a song called 'New Year's Eve,' and in the middle of the song I count down from 10 to 1 and I have everyone scream 'Happy New Year!' And then the show starts off on New Year's Eve, 1980.

"I come back after the finale, and I sing 'The Breaks' along with the cast and crew. They're all having fun doing solo dancing, and the audience throwing their hands in the air again. And it just leaves everyone on that good note, feeling good inside and having good, safe, fun. And that's my job!"

OK, thanks for hanging with us, but the ballet and classical music purists may still be asking: Really?

Well, why not? Ask this classical music and fine arts journalist (me)! Tchaikovsky's 1892 Russian ballet, based on an 1816 German fairy tale by E.T.A. Hoffmann, has been choreographed many different ways in 130 years. Tchaikovsky's themes have been covered and arranged as jazz, pop, prog rock, bluegrass, more ways than anybody knows.

Tchaikovsky wrote the original music on commission from a ballet company who paid him well. It's my professional opinion that Tchaikovsky would love to see exuberant dancers from another culture reinterpret his work — especially if there was a royalty check in it. But he passed away a year after he wrote the piece, and now his music belongs to the world.

And 2023 marks the 50th anniversary of the birth of hip-hop. So I say, break it down, bring it on, and be there with bells on!

New album up next on Trowbridge's musical trip

Local musician continuing to hone his craft

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

Sam Trowbridge is an up-and-coming young singer, songwriter, and multi-instrumentalist in Fort Wayne.

Whatzup has been following him since he released a song online at the age of 17, on through his home-produced album of songs from 2022, *The Painter*, and his getting featured in the ALT 99.5FM/102.FM Home-grown Spotlight.

Now, at 20, Trowbridge is preparing a new album for release on Dec. 15.

"The album's called *Existential Criticism*," Trowbridge said.

Whoa. A title like that might be a little off-putting. It's not a formal philosophical inquiry, however. This is, rest assured, an album of catchy pop music.

"It primarily came about due to a psychedelic experience, but I don't really want to talk about that too much," Trowbridge said. "It mostly consists of R&B, soul, indie rock, and just 'alternative.' There's some feel-good stuff."

CONTINUING TO LEARN

What we have in Trowbridge is a young singer-songwriter in learning mode, studying his craft musically and evaluating himself and his stance in the world, lyrically. He's writing songs about more than just cars and girls, but those topics would be welcome when they make an appearance.

It's a quantum leap above his work on *The Painter*, which he recorded at home, singing and playing most of the instruments. While he still plays many of the instrumental parts on *Existential Criticism*, he now has the opportunity to record in professional and university studios and has brought in other musicians to collaborate.

After two years in the music school at Purdue University Fort Wayne, Trowbridge transferred to the music technology program at the University of Saint Francis. His studies are bearing fruit in his songwriting and arranging, which he is



PHOTO BY NICK SNYDER

Local musician Sam Trowbridge will release his full-length album, *Existential Criticism*, on Dec. 15.

taking to the studio.

"I've learned a lot," he said. "I started playing bass and drums last year. I've been breaking songs apart. I think learning all those instruments and seeing how they work cohesively together in a band situation, that's been nice. I've also been getting into arranging and composing, and I really like strings and brass."

"I'm really just trying to wrap my head around it all because there's a lot that I could say."

Trowbridge asked me to put out the call: He's looking for local artists and bands that he can engineer and produce.

You can listen to Trowbridge's first album and a number of singles on streaming services, where he will also release *Existential Criticism*.

He has a website which you can find at samtrowbridge.carrrd.co and a page on Bandcamp, although he said, "I've been slacking on that." He hopes to update them with more recent tracks and news.

IT'S ALL LOVE

He also has a YouTube channel, ProdbySamTrowbridge, with nine music tracks, including one with a live video of the recording session for "Late Night TV Show," which will be on the new album.

"Late Night TV Show" is a good example of Trowbridge's growing musical sensibilities. It's a straightforward trio, recorded live in the studio, of Trowbridge on electric guitar, Dylan Butterfield on bass, and Austin Cottrell on drums.

Trowbridge recorded his vocal on top, but there's nothing electronic on this song. He built the song around interesting jazz chord voicings with a strong rhythmic feel. It shows how he's learning and growing as a guitarist.

"Elevator Music," on the other hand, is a light-hearted, psychedelic pastiche of sounds and ideas (featuring a turkey sandwich with too much mayonnaise) with layers of vocal harmonies. At scarcely more than a minute and a half long, it's like a page from a musical sketchbook.

"It was just a fun idea," Trowbridge said. "I had kind of like a metaphor of just this feeling I had while I was on this experience: 'Why am I waiting for things to happen?' You just got to do things when you really want to go do things."

"That led into the next song, 'What Are You Waiting For?,' which kind of explains that. The album talks a lot about questioning life, and things about life, but also putting a light on the love. That's what matters most. And without that, it's not much."

'I JUST HAVE FUN'

Trowbridge is particularly excited about debuting his new live band to perform the songs from the album. The band will feature Trowbridge on vocals and guitar, Butterfield on bass guitar, Christian Urizar on keyboards, Carlos Rosa on drums, Ashton Morris on saxophone, and Trevor Stirrat on trumpet.

Trowbridge tells us he's hoping to organize a live concert with his new band to coincide with the release of the album.

Trowbridge is investing himself in getting an education in music and production. At this stage, it's quite brave to put out albums of reflective, soul-searching music, all written and produced by him alone, that chronicle his journey.

"The plan is to just be an awesome jack of all trades in the music production," Trowbridge said. "Sometimes, I step back and take a look from a bigger perspective. I could barely play 'Dust in the Wind' five years ago, but sometimes I put a lot of pressure on myself. It's because I want to be — I just have fun making music. That's why I do it. And I just want to get better at it so I can keep the adrenaline running."

Brian Regan's risk on comedy pays dividends

Pivot from accounting led to fruitful career; at The Clyde on Dec. 7

BY SAM ROHLOFF

WHATZUP FEATURES WRITER

He takes holiday cheer to a whole new level.

This winter, revel in the brilliant humor of Brian Regan when The Clyde Theatre welcomes this prolific comedian to perform live on Thursday, Dec. 7.

However, be sure to purchase your tickets now — seating is getting sparse!

WHERE HAVE I SEEN HIM?

Television king and live-performance icon, Regan is highly acclaimed in the trade of the stage. Having entertained audiences since the '80s, his timeless reach extends far beyond that of "ordinary."

Perhaps you know the comic from his Netflix specials, 2021's *Brian Regan: On the Rocks*, 2018's *Stand Up and Away! with Brian Regan*, or 2017's *Brian Regan: Nunchucks and Flamethrowers*. Or maybe it was his appearances in *Comedians in Cars Getting Coffee*, the long-running Netflix talk show hosted by the very funny Jerry Seinfeld that initially sparked your fancy.

Maybe you recognize him from his set on *The Tonight Show Starring Jimmy Fallon* in 2019. No? What about his more recent appearance in 2021?

Oh, you're more into the Johnny Carson era of the show — no worries. Check out Regan's 1991 appearance with the legendary host.

So, you're more of a silver-screen enthusiast. Perhaps 2014's five-time award-winning *Top Five*, directed by and starring the phenomenal Chris Rock, rings a bell? Or, if you're a cable devotee, then you'll surely remember MTV's *Half Hour Comedy Hour*, where Regan made one of his first national television appearances in the late '80s.

Point is, show after show and performance after performance, Regan hits it out of the park with a combination of grace and humor like no other.

TAKING A DIFFERENT PATH

So, where did it all begin?

"There were a number of different factors," Regan said during a recent phone interview with *Whatzup*.

In his youth, Regan enjoyed watching comedy but never really imagined it as an occupation. He simply admired the craft. He pursued an accounting degree while playing football at Heidelberg College in Tiffin, Ohio. But somewhere along the way, he shifted gears toward communication and theater arts.

He was soon serving as emcee for different



COURTESY PHOTO

Veteran stand-up comedian Brian Regan will be at The Clyde Theatre on Thursday, Dec. 7.

college events. From dorm games to basketball and cheerleader introductions over the microphone, Regan grew and molded his passion.

"I would try to be funny while I was doing that," he said. "That's when I started thinking, 'I wonder if I could do something like this for a living.'"

But college wasn't the only thing driving him onward. Talent inspires talent, and with Regan, it's no different.

"Steve Martin I really liked, because he did comedy from a perspective that I had never seen," Regan said.

Specifically, Regan said, he liked the character Martin played in the movie *The Jerk*. The naivete of that character, but the intelligence of the comedian behind the character, intrigued Regan. It was a fascinating duality.

"You laughed at the character, but you laughed with the comedian at the same time," Regan said.

Carson is another comic Regan salutes.

Lauding Carson's personable skills with his guests, Regan said, "He was a very good listener, and he was funny, but he also knew how to get out of the way. He knew how to let his guests be funny."

Regan also remembers fondly one of the

first comedy clubs in which he performed, Florida's Comic Strip in Fort Lauderdale.

Upon moving to New York, Regan also was a stand-up regular at illustrious venues Catch a Rising Star and The Improv.

Describing his path to stardom as "a gradual incline," Regan does note a special realization upon the release of *Brian Regan Live*, his first album.

"After it came out, I remember people coming to my shows with the CD in their hand, saying that they had heard of me through this CD, and they're coming out to see me," Regan said.

Instead of folks strolling up to a comedy club for a general good laugh, it appeared Regan was beginning to earn his first fans — and seeing a financial benefit.

"That seemed like one of the first times that people were coming to see me particularly," he said.

COMEDIC FLARE

And he must be doing something right because people are still coming in droves to see him. Regan described his material as "all over the place." In a good way, of course.

"I like the ride to be uneven and herky-jerky when I'm onstage," he said.

BRIAN REGAN

7:30 p.m. Thursday, Dec. 7

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$49.50-\$64.50 • (260) 747-0989

This eclectic, electrified, entertaining spirit is sure to be present during Regan's upcoming Clyde performance. And he promises a much different show than the one he put on in January 2022 at Honeywell Center in Wabash.

"I usually try to move on from material," he said. "The act I'm doing now, I would say 75-80 percent of it is stuff that is not out there on TV in any way."

He's constantly on the hunt to form a new hour of comedic entertainment, so be prepared for new bits or even stories on Dec. 7.

Regan is also known as a "clean" comic, meaning he typically forgoes crudeness.

"It's a different path," he said. "I like it because I like the personal challenge of trying to get humor out of everyday things without hitting certain buttons."

But Regan also tips his hat to those who aren't necessarily considered clean comics.

"I think if it's truthful and organic to who you are as a person, then everybody should work how they want to work," he said. "It's also OK that there are different lanes, and I choose to be in the lane that I'm in."

THE JOY OF BRINGING JOY

So, what exactly made Regan want to turn his back on the stability of becoming an accountant for the risky, unpredictable world of stand-up comedy?

Well, while getting your taxes done might feel like a relief, it's not really something that brings you great joy. Regan gets that with comedy.

"When someone is laughing, they feel good for that moment, regardless of what's going on in their life," he said.

"People have physical circumstances, people have pain, people have loss, people have challenges. But during a laugh, you feel good. And it is a powerful feeling to be able to provide that for other people. If I can make somebody feel good for a moment or for an hour, it's an honor."

It appears that to Regan, this process is paramount.

"I mean, I know I like to laugh, and if I can let somebody else have a good time for a few minutes, it's a tremendous feeling," he said. "And so I love being able to do it."

"It's fascinating to see a group of people come together," he added. "That group of people have never been together before, and that same group of people will never be together again. But for that night, they are an audience."

"I look forward to it every night, and I will, of course, be looking forward to it in Fort Wayne, as well."

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TOP SELLERS

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TW LW ARTIST / Album

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Dirt on My Diamonds, Vol. 1
- 2 5 **TAYLOR SWIFT**
1989 (Taylor's Version)
- 3 2 **THE BEATLES**
1967-1970 / The Blue Album (2023 Edition)
- 4 8 **CHER**
Christmas
- 5 1 **DOLLY PARTON**
Rockstar
- 6 — **SNOOP DOGG**
Doggystyle (30th Anniversary)
- 7 — **BUSTA RHYMES**
Blockbusta
- 8 6 **THE BEATLES**
1963-1966 / The Red Album (2023 Edition)
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Zayne's Gate

Zayne's Gate

Occasionally we get these mystery packages. In these mystery packages are usually CDs from local (or semi-local) artists that would like us to give their musical art a good listen. Sometimes there's a press kit or a one-sheet that gives us a heads up on the band and what they're about.

An album arrived with the band name Zayne's Gate on the front of it. With no idea what to expect, except it was recorded at Sweetwater Studios with music and lyrics by Zach Brown, I hit play to see what I was in for. What I heard was a dirge-y, doom-y rock album, heavy on the grooves, D-tunes, and lots of "yeahs" and "ooohs."

If you grew up on post-grunge alternative rock that tip-toed between Candlebox, Days of the New, and Tool-adjacent riffage, then Zayne's Gate might be the scratch for your rock n' roll itch.

"Snood" opens with a doom metal slow sludge guitar riff that is equal parts Black Sabbath, Sleep, and Pentagram, all delivered with a radio-ready chorus that brings us from the '70s to the '90s, with a great guitar riff and a pinch of late '90s Stone Temple Pilots for good measure. "A New Way Out" teeters between metal mayhem and bands like Tool-lite, Chevelle, and Danzig.

Tracks like "Citizen" and "Useless" go the slow and sludgy route, while "Anchor" has an almost new wave of British heavy metal feel, vocally landing somewhere between Helmet and Motörhead.

We end the album on the acoustic-driven "A Woman Like You," that circles back to that Days of the New vibe, with almost Kurt Cobain-esque vocals. And just to throw you off, there's a saxophone solo as well.

Zayne's Gate takes the Wayback Machine to the early and mid-90s, a time where alternative music was in flux, battling it out between rain-soaked Seattle grunge, Midwestern indifference, and '70s riffage all coming together to bring your ears something heavy. But it's something your girlfriend might dig, too. — *J. Hubner*

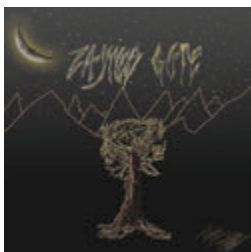
André 3000

New Blue Sun

André 3000 wants ya'll to chill — figuratively and literally.

The man that helped put Southern hip-hop on the map as half of Outkast seems to have moved past the genre. Following hit after hit, André 3000 upset hip-hop purists when Outkast made a double-album with 2003's *Speakerboxx/The Love Below*. That album was largely Big Boi maintaining his sound on *Speakerboxx*, while André 3000 got funky and more experimental on *The Love Below*.

Well, if the purists were upset by that, their heads are exploding with *New Blue Sun*.



Although he did put "Warning: no bars" on the packaging, he pounds the message into your head with the opening song's title, "I Swear, I Really Wanted To Make a 'Rap' Album But This Is Literally the Way the Wind Blew Me This Time." Yeah, it's gonna be that kinda party.

That song opens with a chill keyboard, followed by some bird calls and percussion. Well, you already knew there were going to be no bars. After that intro, you also discover there really are not any beats over the course of eight songs spanning an hour and 28 minutes.

Instead, we get André 3000 playing an electric flute over music that would be perfect in a hookah lounge, spa, or at a shop selling new-age medicine. Oh, there is some seashell shaking in "The Slang ...," some beeps on "Ants to You, Gods to Who?," an animal snarling and quick bass drum on "That Night in Hawaii When I Turned Into a Panther and Started Making These Low Register PurringTones That I Couldn't Control ... Shyt was Wild," and a woman's heavy panting reminiscent of the Julianne Moore scene in *The Big Lebowski* on "Ghandi, Dalai Lama, Your Lord & Savior J.C./Bundy, Jeffrey Dahmer, and John Wayne Gacy."

Yeah, who this is appealing to is a pretty thin market. I'm all for artists experimenting, but man, do it in your living room with close friends that are gonna agree that what you're doing is great.

Since Outkast, André 3000 has been doing his thing, which included a great role in AMC's *Dispatches from Elsewhere*. He's doing his own thing, and as far as this album goes, it's one he should have kept to himself. — *Anthony Gadson*

Silent Planet

Superbloom

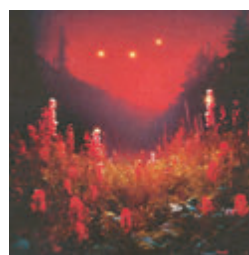
Silent Planet may be one of those bands you have only heard about in the metalcore scene. They might even be a band you have seen on a

tour package but never really had the chance to check out. If you are one of those people, their fifth album might be the album you need to jump start a new favorite band.

Superbloom begins with a minute of anxious synth hum, setting up the industrial-tinged verse of the second track/opening song "Offworlder." The song then explodes in djenty, heavy, incredibly low-tuned guitar chugs and blistering drum hits. It is a familiar sound for this genre and nothing groundbreaking, but the aggressive, palatable voice Garrett Russell brings hooks where you least expect them.

Singles like "Collider" and "Antimatter" are sure to be live set staples, but the charm of the album comes from the eclectic pairings of genres on some of the deep cuts. "Euphoria" has heavy verses reminiscent of We Came as Romans before kicking into some shoegaze reverb and Chino-esque crooning on a chorus that would be right at home on an early 2000's Deftones cut.

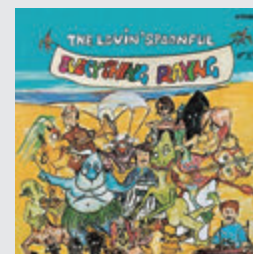
Though staying true to the standards of techy



Backtracks CLASSIC ALBUMS

The Lovin' Spoonful

Everything Playing (1967)



The fourth album from this New York City band was the last with

John Sebastian, who left pursue a solo career.

Although hard to describe, they were able to produce some above average folk-pop, and this record is a fine remnant from this period.

"She Is Still a Mystery" opens it up with the cooing harmonies of the band behind the graceful vocals of Sebastian and a fancy arrangement that made them one of the more radio-friendly bands. "Priscilla Millionaire" cuts a groovy guitar and vocals from Jerry Yester who had just joined the band.

The band checks the country music box with the savvy "Boredom," which features a slide guitar. It sort of feels out of place, yet it creates a nice bridge to "Six O'Clock," one of three singles on the album to break the Top 40.

Side One closes with an artsy instrumental with eccentric horns, strings, and a piano that clocks in at over four minutes. It has a weird, almost over-produced feel, and may have been the beginning of the end for the group.

"Younger Generation" is folk rock at its sharpest as it narrates through the decade with references to drugs and wisdom passed on to others. The toe tapper "Money" also has a country/bluegrass vibe and segues nicely into the wispy "Old Folks."

"Only Pretty, What a Pity" touches on the elements of vanity and aging. It's one of my favorites from the record.

The band released just one more LP before breaking up and moving on with some solo careers. — *Dennis Donahue*

metalcore, the band have the ability to seamlessly morph from one style to the next. The heaviest moments are balls to the wall, the subtle moments have textures so vivid you can feel them in the soundwaves.

The 40 minutes feel like a cohesive work, and when it's over, you may just want to start from the beginning all over again.

The album is an incredible evolution for the band. Though the sound has been done before by metalcore juggernauts like Erra and Northlane, *Superbloom* belongs in the ranks with the greats.

If you have slept on Silent Planet and want a good starting point, the band just released its freshest batch of songs that is the perfect jumping-off point. — *Jamie DeVinney*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

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Thriller sprinkles in class warfare

Academy Award-winning writer/director Emerald Fennell follows up her provocative breakout *Promising Young Woman* with another button-pusher in the new stately and seductive psychological dramedy *Saltburn*.

Where Fennell's previous effort targeted rape culture and male entitlement in the States, her latest takes place across the pond and focuses on class disparities and resentments in England. It's an ever-shifting mirrorball of a movie, resembling a ritzier redo of *The Talented Mr. Ripley* one moment, then an especially twisted version of a Jane Austen tale the next. Though it can undoubtedly spin out of control at times, the performances and mise-en-scène ultimately sell its brash vision of sociopathic caste warfare.



Reel Views

BRENT LEUTHOLD

Miles from his sweet and sensitive turn in *The Banshees of Inisherin* last year, Barry Keoghan stars as Oliver Quick, a prickly undergrad struggling to make friends during his first year at Oxford University. After a serendipitous favor, he's taken under the wing of the fantastically well-off Felix (Jacob Elordi) and invited to Saltburn, his family's opulent estate, for school break.

Braving the sweltering summer sun with them are Felix's posh parents, Lady Elspeth (Rosamund Pike) and Sir James (Richard E. Grant), along with his licentious sister, Venetia (Alison Oliver), and his contumelious cousin Farleigh (Archie Madekwe). They spend the days donning tuxedos for pick-up tennis and the nights singing Pet Shop Boys karaoke, all with a full martini glass in hand for every moment. But underneath the hazy-minded fun, a more deviant game is afoot.

Holding over from *Promising Young Woman*, Carey Mulligan pops up in a brief role as an oblivious hanger-on of Elspeth's who portends Oliver's fate should he remain at Saltburn past his welcome. The stoic Paul Rhys rounds out the exceptional ensemble as the head butler, who seems to be holding back so much that he wishes he could say at every moment. But it's ultimately Keoghan's show and, indeed, he puts on quite the perverse spectacle; he's played creepy before in *The Green Knight* and *The Killing of a Sacred Deer*, but this is his most unnerving performance to date. Though his frame is noticeably more diminutive than 6-foot-5 co-stars Elordi and Madekwe, Keoghan gives Oliver an imposing disposition that implies his threat is more psychological than physical.

Shooting with lurid colors in a more constrained aspect ratio, cinematographer Linus Sandgren contributes to the lecherous and voyeuristic vibe that Fennell aims to impart with *Saltburn*. Oliver is frequently framed as an outsider, peering through doorways and windows into a privileged life that he desperately desires. The question is who will he become once he's granted access inside such a life, and the answer may turn off those who most enjoy movies where you can guiltlessly root for the protagonist. At the very least, Keoghan does everything to sell his character's trajectory as the summer trudges on.

But like in *Promising Young Woman*, Fennell can't help but hit us over the head with the messaging and plotting in the final act. In a way, it's more disappointing in *Saltburn*, since there's so much subtlety in the



COURTESY PHOTO

The new thriller *Saltburn* stars, from left, Alison Oliver, Jacob Elordi, and Barry Keoghan.

SALTBURN

Rated R for strong sexual content, graphic nudity, language throughout, some disturbing violent content, and drug use.

2 hours, 7 minutes · In theaters

★★★★☆

performances — by Keoghan and Elordi, in particular — that gets wiped out by Fennell's garish storytelling instincts. I was gobstruck when she opted for a "what you didn't see" montage in the final stretch; my hope is that Fennell starts to trust her audience a bit more her next time out. She does, at least, score a barn-burner of a closing scene that doesn't necessarily add much to the narrative but is irresistibly conceived and choreographed.

Those who are in a naughty mood this holiday season may feel right at home within the confines of *Saltburn*.

New movies coming this week

■ Playing only in theaters is *Silent Night*, an action thriller starring Joel Kinnaman and Scott Mescudi following a grieving father as he wordlessly enacts his long-awaited revenge against a ruthless gang on Christmas Eve.

■ Streaming on Netflix is *May December*, a drama starring Natalie Portman and Julianne Moore about a married couple with a large age gap who buckles under the pressure when an actress arrives to do research for a film about their past.

■ Premiering on Amazon Prime is *Candy Cane Lane*, a Christmas comedy starring Eddie Murphy and Tracee Ellis Ross about a man who makes a pact with an elf to help him win the neighborhood's annual Christmas decorating contest.

Rolling Stones go big in 2024

The Rolling Stones are going back on the road in 2024, stopping in 16 cities across the United States and Canada.

Original members Mick Jagger, Keith Richards, and Ronnie Wood, along with the rest of the band, are gearing up to play some of their most popular hits ranging from “Start Me Up,” “Gimme Shelter,” “Jumpin’ Jack Flash,” and “Satisfaction,” as well as a few cuts from their newest album, *Hackney Diamonds*, released in November.

One of the most iconic bands ever, The Rolling Stones are also talked about as one of the best live acts you will ever see.

In what may not be a stunning turn of events at all, AARP has jumped on as the sponsor of the Stones Tour ’24 Hackney Diamonds, which is set to stop by Cleveland Browns Stadium on June 15 and Chicago’s Soldier Field on June 27.

Hackney Diamonds is the band’s first studio set of new material since 2005’s *A Bigger Bang*.

Dark Star Jubilee takes shape

Dark Star Orchestra, the long-running Grateful Dead tribute act, has announced the lineup for the 11th edition of their annual spring festival, Dark Star Jubilee, at Legend Valley in Thornville, Ohio, May 24–26.

In addition to three nights of Dark Star Orchestra, the 2024 Jubilee will feature performances by Greensky Bluegrass, Melvin Seals & JGB, Daniel Donato,



Road Notes CHRIS HUPE

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

A Flock of Seagulls	Jan. 26	Old National Centre	Indianapolis
Aaron Lewis	Dec. 14-15	Brown County Music Center	Nashville, IN
Aerosmith	Jan. 4	Heritage Bank Center	Cincinnati
Aerosmith	Jan. 23	Schottenstein Center	Columbus, OH
Aimee Mann	Feb. 28	Cincinnati Memorial Hall	Cincinnati
Allison Russell	Jan. 14	Thalia Hall	Chicago
Allison Russell	Jan. 16	Royce Auditorium	Grand Rapids
Andrew McMahon in the Wilderness	Dec. 1	Newport Music Hall	Columbus, OH
Andrew McMahon in the Wilderness	Dec. 2	House of Blues	Cleveland
Andrew McMahon in the Wilderness	Dec. 3	The Fillmore	Detroit
Andrew McMahon in the Wilderness	Dec. 8	Riviera Theatre	Chicago
Andy Frasco & The U.N. anees	Dec. 14	The Vogue	Indianapolis
anees	Feb. 3	House of Blues	Cleveland
Angel Olsen	Dec. 1-3	Thalia Hall	Chicago
Aprile Macie	Feb. 14-17	Summit City Comedy Club	Fort Wayne
Aqua	Dec. 10	The Fillmore	Detroit
Aqua	Dec. 12	House of Blues	Chicago
Ariel Posen	Dec. 10	Hi-Fi	Indianapolis
Aries Spears	Dec. 15-17	Summit City Comedy Club	Fort Wayne
The Armed	Dec. 15	Saint Andrew's Hall	Detroit
Ashley McBryde	Dec. 2	Andrew J. Brady Music Center	Cincinnati
August Burns Red	Dec. 5	Radius	Chicago
August Burns Red	Dec. 6	Bogart's	Cincinnati
Augustana	Jan. 31	The Toby	Indianapolis
Beartooth	Jan. 12	Andrew J. Brady Music Center	Cincinnati
Beartooth	Jan. 16	Royal Oak Music Theatre	Royal Oak, MI
Big Head Todd & The Monsters	Jan. 18	The Palladium	Carmel
Big Head Todd & The Monsters	Jan. 20	Riviera Theatre	Chicago
Big Head Todd & The Monsters	Jan. 21	Saint Andrew's Hall	Detroit
Big Head Todd & The Monsters	Jan. 23	House of Blues	Cleveland
Bijou	Dec. 9	The Intersection	Grand Rapids
The Black Keys	Dec. 5	Aragon Ballroom	Chicago
Black Pumas	Jan. 25-27	The Salt Shed	Chicago
Blackberry Smoke	Feb. 22	Old National Centre	Indianapolis
Blake Shelton	Feb. 23	Little Caesars Arena	Detroit
Bleachers	Dec. 7	Aragon Ballroom	Chicago
Bone Thugs-N-Harmony	Feb. 2	Piere's	Fort Wayne
Boy Named Banjo	Nov. 30	Old National Centre	Indianapolis
Boys Of Fall	Dec. 9	Saint Andrew's Hall	Detroit
Brett Eldredge	Dec. 1-2	Chicago Theatre	Chicago
Brett Eldredge	Dec. 15	Fox Theatre	Detroit
Brett Eldredge	Dec. 19	Old National Centre	Indianapolis
Brian Regan	Dec. 7	The Clyde Theatre	Fort Wayne
Briston Maroney	Feb. 13	Saint Andrew's Hall	Detroit
Bryan Adams	Feb. 27	Van Andel Arena	Grand Rapids
Bryan Adams	Feb. 28	Memorial Coliseum	Fort Wayne
Bryson Tiller	Dec. 5	The Fillmore	Detroit
Burna Boy	Feb. 21	Wintrust Arena	Chicago
Burna Boy	Feb. 22	Nationwide Arena	Columbus, OH
The Cadillac Three	Dec. 1	Saint Andrew's Hall	Detroit
Cattle Decapitation	Dec. 4	Saint Andrew's Hall	Detroit
Cattle Decapitation	Dec. 5	House of Blues	Chicago
Celtic Angels Christmas	Dec. 13	Blue Gate PAC	Shipshewana
Christmas with The Gettys	Dec. 6	Blue Gate PAC	Shipshewana
Christone "Kingfish" Ingram	Dec. 2	The Vogue	Indianapolis
Clay Walker	Feb. 10	Blue Gate PAC	Shipshewana
Cold War Kids	Feb. 23	The Salt Shed	Chicago
Cold War Kids	Feb. 26	House of Blues	Cleveland
Connor McLaren	Dec. 22	Hi-Fi	Indianapolis
Couch	Jan. 27	The Vogue	Indianapolis
Craig Gass	Feb. 1-3	Summit City Comedy Club	Fort Wayne
Crosses	Feb. 13	Concord Music Hall	Chicago
Crosses	Feb. 14	The Fillmore	Detroit
Cupcake	Dec. 16	Agora Theatre	Cleveland

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Road Notes

► CONTINUED FROM PREVIOUS PAGE

Jennifer Hartswick, Jeff Mattson & Friends, Rumpke Mountain Boys, Holly Bowling, Pimps of Joytime, and BareFuzz.

The initial artist announcement also indicated that six more acts will be added to the bill as the event approaches.

TR3 stopping by Indianapolis

TR3 have announced they will be going back on the road early next year.

Fronted by Dave Matthews collaborator Tim Reynolds, the trio will be touring behind their latest album, *Watch It*, set for release on Jan. 19.

Reynolds and company will be at Hi-Fi in Indianapolis.

Founded in the mid-1980s, TR3 welcomed Dan Martier and Mick Vaughn on drums and bass, respectively, in 2007 and remain a fixture in the international jam scene.

O.A.R. set 2024 dates

O.A.R., known for their dynamic blend of rock, reggae, and jam band musical styles, have continued to evolve and soothe audiences with their sound for more than two decades.

The group's latest album, *The Arcade*, was released in 2022, but the absence of new music will not keep them from hitting the road as they have announced they will tour beginning in July.

Thirty-eight performances planned for the simply titled Summer Tour 24 include the Ravinia Festival in Chicago on Aug. 23, followed by Michigan Lottery Amphitheatre outside Detroit on Aug. 24, Jacobs Pavilion in Cleveland on Aug. 26, and Kemba Live! in Columbus, Ohio, on Aug. 29.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

DJ Shadow	Jan. 31	Metro	Chicago
DJ Shadow	Feb. 1	Majestic Theatre	Detroit
Dailey & Vincent Christmas	Nov. 30	Blue Gate PAC	Shipshewana
Daniel O'Donnell	Nov. 30-Dec. 5	Blue Gate PAC	Shipshewana
Danny Lux	Dec. 3	Aragon Ballroom	Chicago
Darcy & Jer	Feb. 17	Kemba Live!	Columbus, OH
Darcy & Jer	Feb. 18	Agora Theatre	Cleveland
Darren Criss	Dec. 10	Fisher Theatre	Detroit
Darren Criss	Dec. 15	MGM Northfield Park	Northfield, OH
David Lucas	Dec. 21	Summit City Comedy Club	Fort Wayne
Devil Wears Prada & Fit For a King	Jan. 19	Bogart's	Cincinnati
Devil Wears Prada & Fit For a King	Jan. 21	House of Blues	Cleveland
Dirty Honey	Dec. 7	Saint Andrew's Hall	Detroit
Dirty Honey	Dec. 8	The Intersection	Grand Rapids
Dirty Honey	Dec. 9	House of Blues	Cleveland
Dirty Honey	Dec. 11	The Bluestone	Columbus, OH
Disturbed	Jan. 22	Van Andel Arena	Grand Rapids
Disturbed	Feb. 6	Huntington Center	Toledo
Dixon's Violin	Jan. 6	Hi-Fi	Indianapolis
Dizgo	Feb. 3	The Vogue	Indianapolis
Doja Cat	Dec. 4	Nationwide Arena	Columbus, OH
Doja Cat	Dec. 10	Little Caesars Arena	Detroit
Doja Cat	Dec. 13	United Center	Chicago
Drake	Feb. 20-21	Schottenstein Center	Columbus, OH
Drake	Feb. 24	Rocket Mortgage FieldHouse	Cleveland
Duke Dumont	Dec. 22	The Salt Shed	Chicago
Duke Tumatoe & The Power Trio	Jan. 20	Baker Street Centre	Fort Wayne
Durry	Dec. 12	Hi-Fi	Indianapolis
Ed Bassmaster	Jan. 27	Summit City Comedy Club	Fort Wayne
Elevation Worship & Steven Furtick	Feb. 23	Van Andel Arena	Grand Rapids
Elevation Worship & Steven Furtick	Feb. 24	Schottenstein Center	Columbus, OH
Elle King	Feb. 22	Blue Gate PAC	Shipshewana
Excision	Dec. 22	Navy Pier	Chicago
Extreme	Feb. 7	Old National Centre	Indianapolis
Fit For An Autopsy w/Exodus, Darkest Hour, Undeath	Dec. 3	Piere's	Fort Wayne
Fit For An Autopsy	Dec. 5	Bogart's	Cincinnati
Five Door Sedan	Dec. 15	Hi-Fi	Indianapolis
Flatland Cavalry	Jan. 25	Royal Oak Music Theatre	Royal Oak, MI
Flatland Cavalry	Jan. 26	Agora Theatre	Cleveland
Flatland Cavalry	Jan. 27	MB Financial Park	Chicago
Foy Vance	Jan. 28	The Clyde Theatre	Fort Wayne
From Ashes to New	Dec. 3	Newport Music Hall	Columbus, OH
G-Space	Dec. 23	Hi-Fi	Indianapolis
G. Jones	Jan. 14	Royal Oak Music Theatre	Royal Oak, MI
G. Jones	Jan. 19	Agora Theatre	Cleveland
G. Love & Special Sauce	Jan. 12	Park West	Chicago
G. Love & Special Sauce	Jan. 17	The Ark	Ann Arbor
G. Love & Special Sauce	Jan. 18	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 19	House of Blues	Cleveland
Gaelic Storm	Feb. 28	Taft Theatre	Cincinnati
Gaither Homecoming Christmas	Dec. 7	Blue Gate PAC	Shipshewana
Gary Puckett & The Union Gap	Feb. 2	Niswonger PAC	Van Wert
Geddy Lee	Dec. 4	The Fillmore	Detroit
Ginger Billy	Feb. 23-24	Summit City Comedy Club	Fort Wayne
Girl Named Tom	Dec. 2	The Palladium	Carmel
Glenn Hughes	Feb. 9	The Token Lounge	Detroit
Glenn Hughes	Feb. 10	Arcade Theatre	Chicago
Glenn Hughes	Feb. 13	Hobart Art Theatre	Hobart
Glenn Hughes	Feb. 14	Blue Note	Cincinnati
Greensky Bluegrass	Dec. 29	The Fillmore	Detroit
Greensky Bluegrass	Dec. 30-31	State Theatre	Kalamazoo
The Hails	Feb. 23	Hi-Fi	Indianapolis
Haken	Feb. 21	Bogart's	Cincinnati
Haken	Feb. 22	Old National Centre	Indianapolis
Haken	Feb. 24	Saint Andrew's Hall	Detroit
Heartless Bastards	Dec. 6	Hi-Fi	Indianapolis

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

(hed) P.E.	Dec. 13	Hi-Fi	Indianapolis
Home Free Vocal Band	Dec. 13	Andrew J. Brady Music Center	Cincinnati
Home Free Vocal Band	Dec. 16	Niswonger PAC	Van Wert
Hot Mulligan	Dec. 15	Aragon Ballroom	Chicago
Hot Mulligan	Dec. 16	House of Blues	Chicago
Hot Mulligan	Dec. 17	Royal Oak Music Theatre	Royal Oak, MI
JD McPherson	Dec. 16	Hi-Fi	Indianapolis
Jackson Dean	Feb. 16	The Intersection	Grand Rapids
Jackson Dean	Feb. 22	Bogart's	Cincinnati
Jacquees w/Nick Lavelle	Dec. 23	Piere's	Fort Wayne
Jamie Lissow	Jan. 18-20	Summit City Comedy Club	Fort Wayne
Jamila Woods	Feb. 23	Vic Theatre	Chicago
Jason Bonham	Dec. 1	The Fillmore	Detroit
Jazz Is Dead	Dec. 3	House of Blues	Cleveland
Jazz Is Dead	Dec. 7	Old National Centre	Indianapolis
Jim Brickman	Feb. 15	Blue Gate PAC	Shipshewana
Jo Koy	Feb. 4	Embassy Theatre	Fort Wayne
Joe Hertler & The Rainbow Seekers	Dec. 2	Hi-Fi	Indianapolis
Joe Pug	Feb. 25	Hi-Fi	Indianapolis
John 5	Feb. 6	The Eclectic Room	Angola
John Waite	Feb. 2	Blue Gate PAC	Shipshewana
Jon Batiste	Feb. 24	Riviera Theatre	Chicago
Jon Batiste	Feb. 26	The Fillmore	Detroit
Jon Batiste	Feb. 27	Old National Centre	Indianapolis
Jordan Davis	Jan. 12	Blue Gate PAC	Shipshewana
Joseph	Jan. 27	House of Blues	Cleveland
Josey Scott's Saliva w/Danny D. & The Dirty Royals, After Midnight	Dec. 30	The Eclectic Room	Angola
Justin Quiles	Dec. 8	House of Blues	Chicago
Justin Wells	Dec. 7	Hi-Fi	Indianapolis
Kenny G	Dec. 8	Blue Gate PAC	Shipshewana
The Kills	Feb. 16	Saint Andrew's Hall	Detroit
The Kills	Feb. 17	Bogart's	Cincinnati
Lany	Dec. 15	Kemba Live!	Columbus, OH
Lee Brice	Nov. 30	Connor Palace	Cleveland
Lee Brice	Dec. 1	Celeste Center	Columbus, OH
Lee Brice	Feb. 18	Brown County Music Center	Nashville, IN
Leela James	Jan. 20	Old National Centre	Indianapolis
Iespecial	Dec. 1	Hi-Fi	Indianapolis
The Lettermen	Dec. 14	Blue Gate PAC	Shipshewana
Lil Skies & Sterl Gotti	Dec. 1	Piere's	Fort Wayne
Lil Tjay	Dec. 2	Aragon Ballroom	Chicago
Lindsey Stirling	Dec. 4	Embassy Theatre	Fort Wayne
Lindsey Stirling	Dec. 5	Van Andel Arena	Grand Rapids
Lindsey Stirling	Dec. 31	Auditorium Theatre	Chicago
Little River Band	Feb. 2	Honeywell Center	Wabash
Little River Band	Feb. 3	Morris PAC	South Bend
Local H	Dec. 14	Hi-Fi	Indianapolis
Lou Gramm	Feb. 17	Honeywell Center	Wabash
Lovejoy	Dec. 6	Aragon Ballroom	Chicago
Lucius	Jan. 27	Vic Theatre	Chicago
Lukas Nelson	Dec. 2	Bogart's	Cincinnati
Mac McAnally	Feb. 23	Blue Gate PAC	Shipshewana
Machine Head	Jan. 31	Concord Music Hall	Chicago
Machine Head	Feb. 2	MGM Northfield Park	Northfield, OH
Machine Head	Feb. 3	Saint Andrew's Hall	Detroit
Macy Gray	Dec. 15	The Vogue	Indianapolis
Maddie Zahm	Feb. 23	Thalia Hall	Chicago
Maddie Zahm	Feb. 26	Old National Centre	Indianapolis
Maddie Zahm	Feb. 27	Saint Andrew's Hall	Detroit
Magic City Hippies	Jan. 25	Old National Centre	Indianapolis
The Maine	Nov. 30	House of Blues	Chicago
The Maine	Dec. 2	Newport Music Hall	Columbus, OH
The Maine	Dec. 2	Kemba Live!	Columbus, OH
Majid Jordan	Dec. 5	Riviera Theatre	Chicago
Mannheim Steamroller Christmas	Dec. 15	Blue Gate PAC	Shipshewana
Mannheim Steamroller Christmas	Dec. 16	Chicago Theatre	Chicago
Mannheim Steamroller Christmas	Dec. 16	KeyBank State Theatre	Cleveland

Mannheim Steamroller Christmas	Dec. 17	Fox Theatre	Detroit
Mannheim Steamroller Christmas	Dec. 19	DeVos Performance Hall	Grand Rapids
Mariah Carey	Dec. 1	Little Caesars Arena	Detroit
Mariah Carey	Dec. 3	United Center	Chicago
Mark Battles	Dec. 10	The Vogue	Indianapolis
The Marshall Tucker Band	Dec. 7	MGM Northfield Park	Northfield, OH
Martina McBride	Dec. 7	Old National Centre	Indianapolis
Matt Rife	Dec. 22-23	Summit City Comedy Club	Fort Wayne
Meet Me at the Altar	Feb. 2	Saint Andrew's Hall	Detroit
Meet Me at the Altar	Feb. 3	House of Blues	Chicago
The Menzingers	Dec. 16	Royal Oak Music Theatre	Royal Oak, MI
Meshell Ndegeocello	Jan. 19	Chicago Symphony Center	Chicago
Meshuggah	Dec. 3	GLC Live at 20 Monroe	Grand Rapids
Meshuggah	Dec. 5	Hard Rock Live Northern Indiana	Gary
Meshuggah	Dec. 6	Andrew J. Brady Music Center	Cincinnati
Michael Flatley's Lord of the Dance	Feb. 24	Blue Gate PAC	Shipshewana
Michael Palascak	Feb. 14	Eagles Theatre	Wabash
Mick Jenkins	Jan. 19	House of Blues	Chicago
Mickey Darling	Jan. 27	Saint Andrew's Hall	Detroit
Mickey Darling	Jan. 30	Hi-Fi	Indianapolis
Mike Cronin	Jan. 25	Summit City Comedy Club	Fort Wayne
Mora	Dec. 10	House of Blues	Chicago
Morat	Jan. 24	Chicago Theatre	Chicago
Morgan Evans	Dec. 14	The Intersection	Grand Rapids
Motherfolk	Dec. 16	Bogart's	Cincinnati
Motion City Soundtrack	Jan. 2	Thalia Hall	Chicago
Motion City Soundtrack	Jan. 3	Saint Andrew's Hall	Detroit
Motion City Soundtrack	Jan. 5	House of Blues	Cleveland
Mr. Big	Jan. 26	Ludlow Garage	Cincinnati
Mr. Big	Feb. 14	Honeywell Center	Wabash
Mr. Big	Feb. 20	Royal Oak Music Theatre	Royal Oak, MI
Mt. Joy	Dec. 28-31	The Salt Shed	Chicago

CONTINUED ON NEXT PAGE ►

Road Trips LOCAL ACTS ON TOUR

Addison Agen	Dec. 16	Hi-Fi, Indianapolis
Austin Marsh	Dec. 8	Kora Brew House and Wine Bar, Bryan, OH
The Bulldogs	Dec. 31	Fremont Moose Lodge, Fremont
	Feb. 10	Eagles Aerie 1771, Alexandria
	May 25	Fish Lake Family Resort, Fremont
	May 30	Mentone Egg Festival, Mentone
	June 5	James Dean Memorial Stage, Fairmount
	June 15	CoCoJo's RV Campground, Lagro
	July 20	Downtown Hartford City, Hartford City
	July 22	Madison County Fair, Alexandria
	July 27	Hickory Acres, Edgerton, OH
Chris Worth	Dec. 7	Bent Prop Pub, Coldwater, MI
	Dec. 15	Kick'n Kountry, Coldwater, MI
	Dec. 30	Kick'n Kountry, Coldwater, MI
The Holy Nothing	Dec. 8	Planet of the Tapes, Louisville, KY
	Dec. 9	Be Here Now, Muncie
	Dec. 10	Black Circle Brewing, Indianapolis
Hubie Ashcraft Band	Dec. 15	Country Heritage Winery, Nashville, IN
Joe Justice	Dec. 22	Stoney Ridge Winery, Bryan, OH
Jubee	Feb. 2	Max Dugans, Detroit
	Feb. 3	Blind Pig, Ann Arbor
Left Lane Cruiser	Dec. 21	Hi-Fi, Indianapolis
The Namby Pamby	Nov. 30	Hi-Fi, Indianapolis
	Dec. 14	The Bishop, Bloomington
	Jan. 5	Hi-Fi, Indianapolis
Red-Eye Lorelai	Dec. 31	Eagles Post 2233, Bryan, OH

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On the Road			
NATIONAL TOURS WITHIN DRIVING DISTANCE			
► CONTINUED FROM PREVIOUS PAGE			
Mustard Plug	Dec. 29	The Intersection	Grand Rapids
mxmtoon	Dec. 12	Evanston Space	Evanston, IL
Nate Smith	Feb. 2	The Intersection	Grand Rapids
Naturally 7	Feb. 24	Honeywell Center	Wabash
Neck Deep	Feb. 13	Royal Oak Music Theatre	Royal Oak, MI
Neck Deep	Feb. 14	Agora Theatre	Cleveland
Neck Deep	Feb. 24	Newport Music Hall	Columbus, OH
Neck Deep	Feb. 25	The Salt Shed	Chicago
Neffex	Nov. 30	House of Blues	Cleveland
Nelson	Jan. 18	Eagles Theatre	Wabash
Nickel Creek	Feb. 10	Old National Centre	Indianapolis
Nickel Creek	Feb. 13	State Theatre	Kalamazoo
Nickel Creek	Feb. 15	Mershon Auditorium	Columbus, OH
Nickel Creek	Feb. 16	The Clyde Theatre	Fort Wayne
Noah Reid	Jan. 16	The Vogue	Indianapolis
Noah Reid	Jan. 18	Bogart's	Cincinnati
Nolan Taylor	Nov. 30	Hi-Fi	Indianapolis
Nonpoint	Dec. 10	Bottom Lounge	Chicago
Nonpoint w/ Hed PE, Sumo Cyco, Vrsty	Dec. 14	The Eclectic Room	Angola
Nora en Pure	Dec. 31	Aragon Ballroom	Chicago
The Oak Ridge Boys	Dec. 7	FireKeepers Casino	Battle Creek
Old Dominion	Dec. 13	Nationwide Arena	Columbus, OH
Oliver Tree	Jan. 13	Aragon Ballroom	Chicago
Pablo Francisco	Jan. 26	Summit City Comedy Club	Fort Wayne
Pam Tillis & Phil Vassar	Dec. 14	Honeywell Center	Wabash
Pantera	Feb. 20	Van Andel Arena	Grand Rapids
Parker McCollum	Feb. 3	Elliott Hall of Music	West Lafayette
Parker McCollum	Feb. 8	Wings Event Center	Kalamazoo
Parker McCollum	Feb. 9	Nutter Center	Fairborn, OH
Parmalee	Dec. 29	Blue Gate PAC	Shipshewana
Patti Smith	Dec. 27	The Salt Shed	Chicago
Peezy	Feb. 1	Saint Andrew's Hall	Detroit
Peezy	Feb. 3	The Intersection	Grand Rapids
Pentatonix	Dec. 2	Nationwide Arena	Columbus, OH
Pete Corraeale	Dec. 8	Kemba Live!	Columbus, OH
Pete Lee	Nov. 30-Dec. 2	Summit City Comedy Club	Fort Wayne
Peter Mayer	Nov. 30	Emmanuel Evangelical Church	Fort Wayne
PhaseOne	Dec. 16	The Intersection	Grand Rapids
Phoneboy	Dec. 6	The Intersection	Grand Rapids
Phora	Feb. 21	The Promontory	Chicago
Pierce the Veil	Nov. 30-Dec. 1	Aragon Ballroom	Chicago
Pigeons Playing Ping Pong	Dec. 7	Agora Theatre	Cleveland
Pigeons Playing Ping Pong	Dec. 10	Saint Andrew's Hall	Detroit
Porno for Pyros	Feb. 26	The Salt Shed	Chicago
Porno for Pyros	Feb. 27	The Fillmore	Detroit
Portugal. The Man	Feb. 16	Royal Oak Music Theatre	Royal Oak, MI
Portugal. The Man	Feb. 17	Agora Theatre	Cleveland
The Prize Fighter Inferno	Feb. 23	Saint Andrew's Hall	Detroit
Puddles Pity Party	Jan. 21	The Clyde Theatre	Fort Wayne
Queer Dance Party	Dec. 9	Hi-Fi	Indianapolis
Recoil	Dec. 30	Hi-Fi	Indianapolis
Restless Road	Jan. 13	Bogart's	Cincinnati
Robert Kelly	Dec. 31	Summit City Comedy Club	Fort Wayne
Roy Woods	Dec. 8	Agora Theatre	Cleveland
Roy Woods	Dec. 11	House of Blues	Chicago
Sam Hunt	Feb. 22	Van Andel Arena	Grand Rapids
Sam Hunt	Feb. 24	Allstate Arena	Chicago
Sam Roberts Band	Feb. 17	Saint Andrew's Hall	Detroit
Sawyer Brown	Dec. 9	Blue Gate PAC	Shipshewana
Scotty McCreery	Dec. 7	Honeywell Center	Wabash
Scotty McCreery	Jan. 27	Blue Gate PAC	Shipshewana
Silverson Pickups	Feb. 27	Vic Theatre	Chicago
Silverstein	Dec. 16	The Vogue	Indianapolis
Silverstein	Dec. 17	Majestic Theatre	Detroit
Sister Hazel	Nov. 30	The Vogue	Indianapolis
Sister Hazel	Dec. 2-3	House of Blues	Chicago

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On the Road

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Six Foot Sparkles	Dec. 29	Hi-Fi	Indianapolis
Skillset & Theory of a Deadman w/Saint Asonia	Dec. 5	Memorial Coliseum	Fort Wayne
Snotty Nose Rez Kids	Dec. 4	Hi-Fi	Indianapolis
Sons of Mystro	Feb. 8	Eagles Theatre	Wabash
Static-X & Sevendust	Feb. 21	Kemba Live!	Columbus, OH
Static-X & Sevendust	Feb. 22	Agora Theatre	Cleveland
Steel Panther	Dec. 1	TempleLive	Cleveland
Steel Panther	Dec. 2	GLC Live at 20 Monroe	Grand Rapids
Steel Panther	Dec. 7	Bogart's	Cincinnati
The Steel Woods	Dec. 7	The Intersection	Grand Rapids
The Steel Woods	Dec. 9	Piere's	Fort Wayne
The Steeldrivers	Feb. 17	Blue Gate PAC	Shipshewana
Story of the Year	Jan. 5	Majestic Theatre	Detroit
Story of the Year	Jan. 6	Agora Theatre	Cleveland
Story of the Year	Jan. 25	Bogart's	Cincinnati
Story of the Year	Jan. 26	Concord Music Hall	Chicago
Straight No Chaser	Dec. 20	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 21-23	Old National Centre	Indianapolis
Subtronics	Feb. 23	Kemba Live!	Columbus, OH
The Suicide Machines	Dec. 1	House of Blues	Cleveland
The Suicide Machines	Dec. 2	Saint Andrew's Hall	Detroit
Sullivan King	Dec. 1-2	The Intersection	Grand Rapids
TR3	Feb. 1	Hi-Fi	Indianapolis
Tauren Wells	Dec. 1	Aronoff Center for the Arts	Cincinnati
Three Dog Night	Jan. 26	Harrah's Hoosier Park	Anderson
Tim Allen	Jan. 26	Embassy Theatre	Fort Wayne
Tinashe	Feb. 15	Radius	Chicago
Toto	Feb. 25	Brown County Music Center	Nashville, IN
Tower of Power w/Sweetwater All Stars	Feb. 29	The Clyde Theatre	Fort Wayne
Train	Dec. 6	The Fillmore	Detroit
Trans-Siberian Orchestra	Dec. 1	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 22	Rocket Mortgage FieldHouse	Cleveland

Trans-Siberian Orchestra	Dec. 23	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 26	Gainbridge Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 26	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Chicago
Trans-Siberian Orchestra	Dec. 28	Nutter Center	Fairborn, OH
Trans-Siberian Orchestra	Dec. 29	Heritage Bank Center	Cincinnati
Treaty Oak Revival	Feb. 2	The Vogue	Indianapolis
Tropidelic	Dec. 29	The Vogue	Indianapolis
Two Friends	Jan. 12	Piere's	Fort Wayne
Umphrey's McGee	Dec. 29-31	Riviera Theatre	Chicago
Umphrey's McGee	Jan. 31	House of Blues	Cleveland
Umphrey's McGee	Feb. 2	Kemba Live!	Columbus, OH
Umphrey's McGee	Feb. 3	The Fillmore	Detroit
Veil of Maya	Jan. 21	Hi-Fi	Indianapolis
Veil of Maya	Feb. 15	Bogart's	Cincinnati
Veil of Maya	Feb. 16	The Forge	Joliet, IL
Ventana	Jan. 13	Agora Theatre	Cleveland
The Vindys	Dec. 30	House of Blues	Cleveland
The Violent	Dec. 16	The Eclectic Room	Angola
Walker & Royce	Feb. 9	The Intersection	Grand Rapids
Wednesday 13	Dec. 3	Hi-Fi	Indianapolis
Welshy Arms	Dec. 8	Hi-Fi	Indianapolis
Whiskey Myers & Friends	Dec. 8	Embassy Theatre	Fort Wayne
Winter Jam 2024	Jan. 27	Schottenstein Center	Columbus, OH
Winter Jam 2024	Feb. 3	Gainbridge Fieldhouse	Indianapolis
Winter Jam 2024 w/Crowder, Lecrae, Cain, Kate Nichole, Seventh Day Slumber, Newsong	Feb. 15	Memorial Coliseum	Fort Wayne
The Wizards of Winter	Dec. 16	Honeywell Center	Wabash
Young the Giant	Dec. 8	Aragon Ballroom	Chicago
Zakk Sabbath	Dec. 31	House of Blues	Cleveland
Zakk Sabbath	Jan. 10	Saint Andrew's Hall	Detroit
Zeds Dead	Dec. 14-16	The Salt Shed	Chicago
Zoltan Kaszas	Feb. 9-10	Summit City Comedy Club	Fort Wayne

Quick Hit

LOCAL EVENT

A CHRISTMAS CAROL

THURSDAY-SUNDAY,
NOV. 30-DEC. 10

SALOMON FARM PARK

Summit City Music Theatre has been producing high-quality, professional plays in Fort Wayne since its founding in 2018.

The company's second annual production of the classic Charles Dickens' tale *A Christmas Carol* is a highlight of this season's schedule and promises to be an eventful presentation.

Bring your blankets and coats to The Old Barn at Salomon Farm Park on Dupont Road to watch Ebenezer Scrooge be visited by three ghosts to find the true meaning of Christmas in a unique setting.

This is guaranteed to be a night the whole family will remember; however, some small children may find the ghosts to be a little scary.

Seating is general admission, so arrive a half-hour early to ensure the best seats you can get to see this holiday classic. — *Chris Hupe*

The background of the advertisement is a close-up, low-angle shot of a piano keyboard. The keys are white and black, and the lighting is soft and warm, creating a cozy atmosphere. In the upper left corner, there are several out-of-focus, glowing bokeh lights in shades of orange, yellow, and blue, suggesting a festive or holiday setting. The overall color palette is dominated by warm blues, oranges, and yellows.

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Start a holiday tradition with a
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(260) 432-8176 ext 1219 | [Sweetwater.com/Pianos](https://www.sweetwater.com/Pianos)

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

A Christmas Carol at Salomon Farm Park — Summit City Music Theatre presents second annual showing of Charles Dickens’ classic holiday tale inside The Old Barn, **7:30 p.m. Thursday-Saturday, Nov. 30-Dec. 2; 2 p.m. and 7:30 p.m. Sunday, Dec. 3; 7:30 p.m. Thursday-Saturday, Dec. 7-9; 2 p.m. and 7:30 p.m. Sunday, Dec. 10**, Salomon Farm Park, Fort Wayne, \$25, (260) 427-6000

A Christmas Carol — Broadway’s Alan Menken and Lynn Ahrens breathe new life into this classic holiday tale in this Wagon Wheel Professional Theatre production, **7 p.m. Friday-Saturday, Dec. 1-2; 2 p.m. Sunday, Dec. 3; 7 p.m. Friday-Saturday, Dec. 8-9; 2 p.m. Sunday, Dec. 10; 7 p.m. Friday-Saturday, Dec. 15-16; and 2 p.m. Sunday, Dec. 17**, Wagon Wheel Theatre, Warsaw, \$47, (574) 267-8041

Longing for the Light — Music, spoken word poetry, and short dramas showcase the true meaning of Christmas, **7 p.m. Friday-Saturday, Dec. 1-2**, all for One productions, First Missionary Church, Fort Wayne, (260) 422-4226

The Nutcracker — Holiday classic by Fort Wayne Ballet as Clara’s Nutcracker prince battles Mouse Queen and sweeps her away to Land of Sweets. Fort Wayne Philharmonic accompanies performances on Dec. 1-3, **7:30 p.m. Friday, Dec. 1; 2 p.m. and 7:30 p.m. Saturday, Dec. 2; 2 p.m. Sunday, Dec. 3; 6:30 p.m. Tuesday, Dec. 5 (sensory friendly); 7:30 p.m. Thursday, Dec. 7; 7:30 p.m. Friday, Dec. 8; 2 p.m. and 7:30 p.m. Saturday, Dec. 9; and 2 p.m. Sunday, Dec. 10**, Arts United Center, Fort Wayne, \$45-\$55, (260) 422-4226

One Christmas Eve at Evergreen Mall — Eight intertwined stories in a Midwestern mall on the final day of shopping before the holiday, **7 p.m. Friday-Saturday, Dec. 1-9; 1 p.m. Sunday, Dec. 10; 7 p.m. Friday-Saturday, Dec. 15-16; 1 p.m. Sunday,**

Dec. 17, Arena Dinner Theatre, Fort Wayne, \$50, (260) 422-4226

Sky Circus — Cleveland-based act with aerial acts, rola bola, and contortion, **7 p.m. and 9 p.m. Friday-Saturday, Dec. 1-2**, The Socialite (formerly The Tiger Room), Fort Wayne, \$15-\$20, (260) 744-0333

Project Ballet’s The Nutcracker at The Embassy — Celebrating its 20th year, nonprofit with cast of more than 100 local youths is production for children, by children, and about children, **2 p.m. and 7 p.m. Saturday, Dec. 2; 1 p.m. and 6 p.m. Sunday, Dec. 3**, Embassy Theatre, Fort Wayne, \$15-\$34, (260) 424-6287

Worthy: A Christmas Cantata — Chicago Cantata Chorale and Fort Wayne vocalists perform contemporary African American musical collections celebrating love of God, **5:30 p.m. Saturday, Dec. 2**, Pilgrim Baptist Church, Fort Wayne, free, (260) 424-5416

Christmas Celebration on Ice — Heather Rae’s pop soul music accompanies ice skating and cirque performances, **2 p.m. and 7 p.m. Sunday, Dec. 3**, Niswonger PAC, Van Wert, \$35-\$59, (419) 238-6722

The Hip Hop Nutcracker — Kurtis Blow with contemporary dance spectacle that brings hip-hop dance and Tchaikovsky’s music together, **7:30 p.m. Tuesday, Dec. 5**, Embassy Theatre, Fort Wayne, \$35-\$95, (260) 424-5665

Cirque Dreams Holidaze — Broadway-style production around an infusion of contemporary circus arts, **7 p.m. Tuesday, Dec. 5**, Honeywell Center, Wabash, \$29-\$99, (260) 563-1102

The Dinner Detective Murder Mystery Show — Solve a mystery while you feast, although the culprit is hiding in plain sight, **6-9 p.m. Saturdays through**

Dec. 15, except Nov. 25, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (260) 490-3629

AUDITIONS

Statewide Young Artist Competition — Registration open until Dec. 1 for grades 5-12 in orchestral strings, brass, woodwinds, percussion, and piano on Jan. 20 at Warsaw Community High School. To register, go to wagonwheelcenter.org or call (574) 267-8041

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

DECEMBER

A Charlie Brown Christmas — Snoopy, Charlie Brown, Lucy, and the rest of Peanuts gang learn true meaning of Christmas in Fort Wayne Youth theatre production, **7 p.m. Friday, Dec. 8; 3 p.m. Saturday-Sunday, Dec. 9-10; 7 p.m. Thursday, Dec. 14 (sensory friendly); 7 p.m. Friday, Dec. 15; and 3 p.m. Saturday-Sunday, Dec. 16-17**, First Presbyterian Theater, Fort Wayne, \$15, (260) 422-4226

Rudolph the Red-Nosed Reindeer: The Broadway Musical — Touring company performs live-action adaptation of classic 1964 stop-motion animated film, **3 p.m. Saturday, Dec. 9**, Niswonger PAC, Van Wert, \$39-\$79, (419) 238-6722

Elf Jr. the Musical — Fire & Light Productions presents story of human raised among elves venturing to New York City in search of his father, **7 p.m. Friday-Saturday, Dec. 14-15; 2 p.m. and 7 p.m. Sunday, Dec. 16**, Arts United Center, Fort Wayne, \$16, (260) 422-4226

Sidney Friedman — Mentalist performs musical mind readings, **7 p.m. and 9 p.m. Friday-Saturday,**

Dec. 1-2, The Socialite (formerly The Tiger Room), Fort Wayne, \$25-\$35, (260) 744-0333

American Girl Live! In Concert — American Girls learn about friendship through music, dancing, and surprises, **7:30 p.m. Friday, Dec. 15**, Honeywell Center, Wabash, \$29-\$89, (260) 563-1102

Away in the Basement: A Church Basement Ladies Christmas — In their witty, down-to-earth style, the ladies create their own memories from Christmases past and present, **2 p.m. Sunday, Dec. 17**, Niswonger PAC, Van Wert, \$29-\$59, (419) 238-6722

An Evening with Lavendelle — One-woman burlesque show with interactive moments, **10:30 p.m. Sunday, Dec. 31**, The Socialite (formerly The Tiger Room), Fort Wayne, \$65-\$90, (260) 744-0333

JANUARY

Murder on the Orient Express — Fire Line Productions of Wabash puts on popular tale of train passengers investigating who is behind a slaying, **7:30 p.m. Friday, Jan. 12; 2 p.m. and 7:30 p.m. Saturday, Jan. 13**, Eagles Theatre, Wabash, \$20, (260) 563-1102

The Sound of Music — Fire & Light Productions offers Rodgers & Hammerstein musical about postulant caring for seven children as Nazis take hold of Austria, **7 p.m. Thursday-Friday, Jan. 18-19; 2 p.m. and 7 p.m. Saturday, Jan. 20**, Arts United Center, Fort Wayne, \$16, (260) 422-4226

Huntington Theatre Guild: Act II Open Mic Night — Performers at least 8 years old may participate in family friendly singing, dancing, comedy, or spoken word, **7-9 p.m. Friday, Jan. 19**, The Hive Center, Huntington, \$1, (260) 355-5103

Stomp — Touring group uses trash cans, brooms, lighters, and matchboxes to create inventive dance, music, and theatrical show, **6 p.m. Sunday, Jan. 21**, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

Art Farm Holiday Pop-Up Gallery — Curated gallery featuring local and national artists works in ceramics, fiber, jewelry, mixed media, sculpture, printmaking, glass, and metal, **noon-6 p.m. Wednesday-Sunday, Dec. 2-Jan. 14**, The Art Farm, Spencerville, free admission, (260) 740-8725

Art of Hope — Local artists share their works about recovery, healing, and hope, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Jan. 7**, PFV Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Beyond Face Value — Portraits from permanent collection put works spanning 500 years in conversation to examine how representations of identity have evolved, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Jan. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Glass Arts Indiana: Silica — Artist collaborative exhibit is invitational featuring blown, sculptural and fused, framework/touchwork, mixed media, and stained and architectural, **5-8 p.m. Friday; 4-7 p.m. Saturday, 1-4 p.m. Sunday, through Dec. 17**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

Holiday Showcase Exhibit: Timeless Tradition — Conservatory marks their 40th year with fresh-cut evergreens, a lush poinsettia tree, and deep ruby undertones, **10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday; 10 a.m.-8 p.m. Saturday (through Dec. 23); noon-4 p.m. Sunday, through Jan. 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

International Glass Invitational — Oldest and largest annual contemporary glass show in country

features best studio glass artists in the world, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, Dec. 2-Feb. 18**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Jake Art Christmas Show — One-day exhibit includes artwork from Jake Patten and Becky Johnson, **6-9 p.m. Saturday, Dec. 2**, Jake Art Studio, Fort Wayne, free admission, (260) 564-1370

Jewish History and Art Illuminated: 175 Years of Congregation Achduth Vesholom — Chronicles first Jewish congregation in the state of Indiana that was established in Fort Wayne in 1848, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Jan. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

The Nativity Exhibition — Works by more than 30 regional artists focus on interpretations of the Nativity on the 800th anniversary of the first Living Nativity, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, through Dec. 20**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-7700

Nature’s Palette — Paintings that capture the essence of the late summer to early autumn by artists such as CW Mundy, Jody Hemphill Smith, Doreen St. John, and Beverly Bruntz, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Solemn Spaces: Works by Robert Kipniss — Exhibition from museum’s archives dives into Brooklyn-born artist’s shared stylistic characteristics between his writings and art, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, Dec. 2-Feb. 25**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

ART CLASSES, WORKSHOPS

Hand-Printed Wrapping Paper Workshop — Professional photographer Jarriid Spicer hosts educational night excursion for taking photos at night, **11 a.m.-1 p.m. Saturday, Dec. 2**, Artlink, Fort Wayne, \$15, (260) 424-7195

Be Your Own Artist: Colorful Coil Baskets — Artist and educator Diana Cole leads beginner class in creating a colorful basket from rope and yarn, **1-3 p.m. Sunday, Dec. 3**, Promenade Park Pavilion, Fort Wayne, \$25, (260) 427-6000

Photography Workshop: City at Night — Professional printmaker Blake Sanders instructs on the process of carving stamps and using them to create unique wrapping paper, **6-8 p.m. Thursday, Dec. 7**, Artlink, Fort Wayne, \$25, (260) 424-7195

Treasure Journal Workshop — Using scraps, Jackie Daugherty guides you on creating small leather or denim journals, **11 a.m.-1 p.m. Saturday, Dec. 9**, Artlink, Fort Wayne, \$40, (260) 424-7195

Drawing Fundamentals Class — Adam Dick guides you through fundamentals of drawing over the course of eight weekly classes, **6-8:45 p.m. Wednesdays, Jan. 3-Feb. 28**, Artlink, Fort Wayne, \$180, (260) 424-7195

Watercolor Class: Atmosphere & Mood — John C. Welty breaks down watercolor painting into basic steps over the course of eight weekly classes, **6-8:45 p.m. Wednesdays, Jan. 3-Feb. 28**, Artlink, Fort Wayne, \$180, (260) 424-7195

Photography Fundamentals Class — Jarriid Spicer teaches basic tips for camera, from settings to editing programs over the course of four weekly classes, **6-8:45 p.m. Tuesdays, Jan. 9-30**, Artlink, Fort Wayne, \$90, (260) 424-7195

Long Stitch Journal Workshop — Hannah Burnworth guides you through build a book cover by scratch, fold signatures, and use simple long stitch to create small journal, **1:30-4 p.m. Saturday, Jan. 27**, Artlink, Fort Wayne, \$45, (260) 424-7195

Woven Bracelet Workshop — Using a simple weaving technique, Jackie Daugherty will help you create art piece on cardboard loom, **noon-3 p.m. Saturday, Feb. 17**, Artlink, Fort Wayne, \$40, (260) 424-7195

Book Cover Collage Workshop — Bring own book cover or used one supplied as Hannah Burnworth gives you tips to get started in the art of collage, **1:30-3:30 p.m. Saturday, March 23**, Artlink, Fort Wayne, \$35, (260) 424-7195

ART EVENTS

4th Annual Cup Exhibition & Sale — Artist-made ceramic cups for sale, as well as curated shop, **10 a.m.-6 p.m. Thursday-Sunday, through Dec. 10**, Artlink, Fort Wayne, free admission, (260) 424-7195

Artlink Winter Market — Curated marketplace with 10 local and regional vendors selling hand-crafted products, **10 a.m.-4 p.m. Saturdays, through Dec. 9**, Artlink, Fort Wayne, free, (260) 424-7195

ARTament — Artlink and Fort Wayne Ballet host silent auction featuring artist-made ornaments alongside food and a cash bar, **5-8 p.m. Thursday, Nov. 30**, Artlink, Fort Wayne, \$25, (260) 424-7195

CALL FOR ENTRIES

Postcard Exhibition & Sale — Artlink is accepting donations of postcard-sized artwork for annual event. To donate, go to artlinkfw.org/calls-for-entry by Dec. 17.

Things To Do

LOCAL CALENDAR

CURRENT

Wabash First Friday: Downtown Cookie Walk — Sample holiday treats at nine downtown shops while completing stamping map for chance to win holiday gift basket, **5-8 p.m. Friday, Dec. 1**, Downtown Wabash, Wabash, free, (260) 563-0975

Fort Wayne City of Churches Tour — Self-guided tour of Bethlehem Lutheran Church (3705 S. Anthony Blvd.), The Cathedral of the Immaculate Conception (1105 Calhoun St.), Holy Trinity Greek Orthodox Church (110 E. Wallen Road), Plymouth Congregational Church (501 W. Berry St.), St. John Evangelical Church (729 W. Washington Blvd.), and Trinity Episcopal Church (611 W. Berry St.), **6-9 p.m. Friday, Dec. 1**, various locations, Fort Wayne, free, (260) 705-0718

Women's Winter Art Fair — Local women artists will be selling handcrafted works, soups, bread, and baked goods, **11 a.m.-4 p.m. Saturday, Dec. 2**, Beacon Heights Church of the Brethren, Fort Wayne, free, (260) 482-7402

TekVenture Grand Opening: Be an Elf Yourself — Tours of new facility with hands-on tools, gift-making using wood, welding sewing, 3D-printing and print-making, and holiday photo and video opportunities, **4-8 p.m. Saturday, Dec. 2**, TekVenture, Fort Wayne, free, (260) 750-9013

Williams Woodland Park Holiday Home Tour — Seven historic homes, one apartment, and an art gallery, **5-9 p.m. Saturday, Dec. 2; and 1-5 p.m. Sunday, Dec. 3**, Williams Woodland Park Neighborhood, Fort Wayne, \$13, williamswoodlandpark.com

Dustin Pari's A Wonderful Life at The Bell — Listen to lecture from motivational speaker, author, paranormal investigator from the original *Ghost Hunters* and *Ghost Hunters International* followed by investigation, **6 p.m.-midnight, Saturday, Dec. 2**, The Bell Mansion, Fort Wayne, \$50-\$145, (260) 715-4106

Vodka and Vino Tasting — Tasting will be followed by live music from country act StraitJack, **6-10 p.m. Saturday, Dec. 2**, Mirage Banquet Hall, Decatur, \$10, (260) 223-0245

Sassy Sundays: Queermas — Holiday market with more than 25 local vendors, a vegan buffet, holiday characters, and prizes, **noon-4 p.m. Sunday, Dec. 3**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, free, thesassyvegan20@gmail.com

FARMERS MARKETS

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Franciscan Center, Fort Wayne, contact@ftwaynesfarmersmarket.com

HEAL Farmers Market — Locally grown produce with WIC produce vouchers, senior produce vouchers, and all SNAP purchases matched \$1 for \$1, **9 a.m.-noon Saturdays, South Side Farmers Market**, Fort Wayne, free, (260) 969-2001

South Side Farmers Market — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturdays through Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

Ylni Farmers Market — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Olde East End Building, Fort Wayne, free, market@ylni.org

RECURRING EVENTS

Dungeons & Dragons Game Night — Join fellow enthusiasts for fifth edition game, **7-10 p.m. Tuesdays**, The Bell Mansion, Fort Wayne, \$5, (260) 715-4106

Flashlight Ghost Tour — Use flashlight to take ghost tour at former 15,000-square-foot funeral home, **9-11 p.m. Thursdays**, The Bell Mansion, Fort Wayne, \$10-\$25, (260) 715-4106

Ghost Tour — Tour 15,000-square-foot building listening to ghost stories along the way, **4-6 p.m. Saturdays**, The Bell Mansion, Fort Wayne, \$25, (260) 715-4106

Headwaters Park Ice Skating — Pavilion serves as ice rink, where you can bring own skates or rent pair for \$3, **4-9 p.m. Tuesday-Friday; noon-9 p.m. Saturday-Sunday; noon-6 p.m. Dec. 31, through Feb. 25**, \$6, (260) 427-6000

CHRISTMAS ACTIVITIES

Cheers & Cookies — Those 18 and older learn to decorate cookies with variety of techniques from owners of Country Kitchen SweetArt, **6-8 p.m. Thursday, Nov. 30**, Promenade Park Pavilion, Fort Wayne, \$30, (260) 427-6000

Blue Jacket's Fantasy of Lights — Two-mile route around Franke Park with more than 165 holiday LED-lit decorations, **5:30-9 p.m. Sunday-Thursday; and 5:30-10 p.m. Friday-Saturday, through Dec. 31**, Franke Park, Fort Wayne, \$15 personal car/\$30 15-passenger van/\$60 bus or trolley, (260) 744-1900

Festival of Gingerbread — Amateurs and professionals of all ages create gingerbread houses for display, **9 a.m.-5 p.m. Monday-Thursday; 9 a.m.-8 p.m. Friday-Saturday; and noon-5 p.m. Sunday, through Dec. 17**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Live Reindeer at Jefferson Pointe — Reindeer visit shopping center to spend time with children, **5-7 p.m. Saturdays, through Dec. 23**, Jefferson Point Shopping Center, Fort Wayne, free, (260) 459-1160

Wild Zoo Wonderland — Visit animals in Red Panda Ridge and Santa Claus, ride train and carousel, and hear a holiday tale, **10 a.m.-3 p.m. Fridays-Sundays, Dec. 1-24; and Tuesday-Saturday, Dec. 26-30**, Fort Wayne Children's Zoo, Fort Wayne, \$10-\$12, (260) 427-6800

Christmas at Home with the Swinney Sisters Tea — Sweets, savories, and tea served by costumed Settlers in Victorian Christmas grandeur, **1:30-4 p.m. Friday-Saturday, Dec. 1-2**, Historic Swinney Homestead, Fort Wayne, \$25, (260) 432-4232

Brookside Tours Featuring Crèches — Docent-led tours with more than 120 holy crèches (Nativity scenes) on display, **4-6 p.m. Friday, Dec. 1; noon-5 p.m. Saturday-Sunday, Dec. 2-3; 4-6 p.m. Friday, Dec. 8; and noon-5 p.m. Saturday-Sunday, Dec. 9-10**, USF Brookside, Fort Wayne, \$10, (260) 399-7700

Christmas in the Village — Two-day event has visits from Santa, shopping, and dining each day, as well as holiday treats on Friday and a 7 p.m. parade, **5-8 p.m. Friday, Dec. 1; and 10 a.m.-5 p.m. Saturday, Dec. 2**, Downtown Roanoke, Roanoke, free, discover-roanoke@gmail.com

The Living Nativity Drive-Thru — Visit sites that define true meaning of Christmas with audio app that explains each scene, **6-9 p.m. Friday-Saturday, Dec. 1-2**, Central Ministries, Fort Wayne, free, (260) 493-1022

Pictures with Santa — Stop by Aboite Township Fire Department to have photo taken with Santa, and maybe even in front of fire engine, **8:30-10:30 a.m. Saturday, Dec. 2**, Aboite Township Fire Department, Fort Wayne, free

Holiday Art Bazaar — More than 30 booths of art by University of Saint Francis students, alumni, staff, and faculty, along with live entertainment, **9 a.m.-2 p.m. Saturday, Dec. 2**, USF Rolland Art Center, Fort Wayne, free, (260) 399-7700

Holiday Artisan Market — Pop-up market with local makers, artists, and vendors, **10 a.m.-5 p.m. Saturday-Sunday through Dec. 17**, Union Street Market, Fort Wayne, free, unionstreetmarket.org

Kris Kringle Village — Shop local artisans and food trucks, and enjoy live performances, area show choirs, and Santa visits on Saturdays, **10 a.m.-7:30 p.m. Saturdays, Dec. 2-9; and noon-5 p.m.**

Sundays, Dec. 3-10, Arts United Center Plaza, Fort Wayne, free, (260) 484-9646

Breakfast with St. Nicholas — Learn about the saint whose life forms the basis for Santa Claus during buffet breakfast, story time, and crafts, **10 a.m.-noon, Saturday, Dec. 2**, USF North Campus Gym, Fort Wayne, \$7-\$12, (260) 399-8032

Christmas at The Fort — Re-enactors display how life was in 1812 in the area and in 1770 Virginia while artisans sell wares and baked goods, **10 a.m.-4 p.m. Saturday, Dec. 2**, The Old Fort, Fort Wayne, free, (260) 437-2836

Christmas on the Farm — Take photo with Santa, visit farm animals, take horse-drawn carriage ride, and shop vendors, **1-5 p.m. Saturday, Dec. 2**, Salomon Farm Park, Fort Wayne, \$5/car, (260) 427-6000

Christmas Light Parade — Santa Claus on hand to meet children following parade, **6 p.m. Saturday, Dec. 2**, Downtown Albion, free, (260) 564-0341

Reindeer Photos & Petting Zoo in Union Tunnel — Coinciding with Holiday Artisan Market, live animals will be outdoors for photos, **noon-4 p.m. Sunday, Dec. 3**, Electric Works, Fort Wayne, free, unionstreetmarket.org

Lighting of the Lake & Living Nativity — Honoring Christmas creche tradition with petting zoo followed by blessing of luminaries, **5:30-7:30 p.m. Sunday, Dec. 3**, USF Chapel Plaza, Fort Wayne, free, (260) 399-7700

St. Francis & The First Living Nativity lecture — Sr. Felicity Dorsett speaks on saint's first celebration of the birth of Christ in small Italian town 800 years ago, **7 p.m. Tuesday, Dec. 5**, USF North Campus Auditorium, Fort Wayne, free, (260) 399-7700

Indiana Christmas Train — Hour-and-a-half ride through countryside with Santa, carols with onboard musicians, and warm drinks, **6 p.m. Friday, Dec. 8; noon-6 p.m. Saturday, Dec. 9; noon-4 p.m. Sunday, Dec. 10; 6 p.m. Friday, Dec. 15; noon-6 p.m. Saturday, Dec. 16; noon-4 p.m. Sunday, Dec. 17**; Indiana Rail Experience, Pleasant Lake, \$35-\$85, ticketagent@fwrhs.org

Biscuits with Santa — Dogs, their family, and friends get free photos taken with Santa Claus, **10 a.m.-2 p.m. Saturday, Dec. 16**, Rub a Dub Dub Dog Grooming, Fort Wayne, free, (260) 312-1649

Wish Upon a Christmas: A Royal Princess Ball — Come out for dancing, Christmas carols, photos, and meet-and-greet with favorite characters, **10 a.m.-3:30 p.m. Saturday, Dec. 16**, USF Woman's Club, Fort Wayne, \$15-\$35, (260) 415-7999

SPECTATOR SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne

Friday, Dec. 1 — Indy Fuel, **8 p.m.**

Friday, Dec. 8 — Tulsa Oilers, **8 p.m.**

Sunday, Dec. 10 — Iowa Heartlanders, **5 p.m.**

Friday, Dec. 15 — Utah Grizzlies, **8 p.m.**

Saturday, Dec. 16 — Utah Grizzlies, **7:30 p.m.**

Sunday, Dec. 17 — Utah Grizzlies, **5 p.m.**

Friday, Dec. 29 — Norfolk Admirals, **8 p.m.**

Sunday, Dec. 31 — Toledo Walleye, **7:30 p.m.**

Saturday, Jan. 6 — Iowa Heartlanders, **7:30 p.m.**

Sunday, Jan. 7 — Iowa Heartlanders, **5 p.m.**

Friday, Jan. 19 — Worcester Railers, **8 p.m.**

Saturday, Jan. 20 — Worcester Railers, **7:30 p.m.**

Sunday, Jan. 21 — Worcester Railers, **5 p.m.**

Friday, Feb. 2 — Cincinnati Cyclones, **8 p.m.**

Sunday, Feb. 4 — Kalamazoo Wings, **5 p.m.**

Saturday, Feb. 17 — Cincinnati Cyclones, **7:30 p.m.**

UPCOMING EVENTS

DECEMBER

Military Appreciation Event — Prior to program on infantry, browse weapon displays and receive information on Honor Flights and VA volunteer services, **4:30-6 p.m. Thursday, Dec. 7**, Fort Wayne National Guard Armory, Fort Wayne, free, (260) 446-5489

Mocktail Bash — Celebration of sobriety with non-alcoholic drinks, dancing, recovery resources, and mocktail recipe book, **7:30-9:30 p.m. Thursday, Dec. 7**, Promenade Park Pavilion, Fort Wayne, \$5, (260) 427-6000

Wild Walkers: Wing Haven — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, carpooling from Salomon Farm Park, **9:30 a.m. Friday, Dec. 8**, Wing Haven, Angola, free, (260) 427-5023

Deck the Howls — Pajama party for those 5-12 years old includes learning to care for animals during cold weather and making treats, **10 a.m.-1 p.m. Saturday, Dec. 9**, Fort Wayne Animal Care & Control, Fort Wayne, \$25, (260) 427-1244

Second Sunday Creative Makers Market — Shop crafts, vintage tools, vacuum cleaners, sewing machines, clothing, and furniture and also take part in games and tours, **1-5 p.m. Sunday, Dec. 10**, TekVenture, Fort Wayne, free, (260) 341-4875

Fort Wayne Flax and Fleecers Spinning Guild — December's meeting is a holiday party at Swinney Homestead, **7 p.m. Tuesday, Dec. 12**, Swinney Park Homestead, Fort Wayne, free, (260) 489-5367

Board Games & Brews — Socialize with other enthusiasts while librarians from Allen County Public Library serve as game masters, **6-8:30 p.m. Wednesday, Dec. 13**, Union Street Market, Fort Wayne, free, unionstreetmarket.org

Paranormal Investigation — Bring your own equipment or borrow some for hunt designed for veterans and rookies, **7-11 p.m. Wednesday, Dec. 13**, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106

Kids for Nature Winter Camp — Those 4 years old through fourth grade explore habitats to learn about diversity of life in three-day camp, split into three age groups, **8:30 a.m.-3 p.m. Wednesday-Friday, Dec. 27-29**, Fort Wayne Children's Zoo, Fort Wayne, \$120, (260) 427-6800

Podcast Fundamentals: Podcaster Networking Night — Connect with other podcasters in area to meet and share ideas and hear from special guests and industry pros, **7-8:30 p.m. Wednesday, Dec. 27**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Paranormal Investigation — Bring your own equipment or borrow some for hunt designed for veterans and rookies, **7-11 p.m. Wednesday, Dec. 27**, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106

River Rangers: Froggy Exploration — Science Central leads course for those in fourth-12th grades in amphibious anatomy with a hands-on frog dissection lab, **6-7 p.m. Thursday, Dec. 28**, Promenade Park Pavilion, Fort Wayne, \$20, (260) 427-6000

A Special Evening with Keep Time Barbershop — Benefit to keep time for a long time will feature Papi's pizza, drinks, and a raffle, **4-7 p.m. Saturday, Dec. 30**, Keep Time Barbershop, Fort Wayne, keeptime-barbershop@gmail.com

New Year's Eve Black-Tie Adult Prom — Separate rooms with one playing music from '70s, '80s, and '90s, while the other room will have DJs spinning music from the 2000s to today, **8 p.m. Sunday, Dec. 31**, Grand Wayne Center, Fort Wayne, \$95, (260) 715-2858

JANUARY

Harlem Globetrotters — High-flying, comedic basketball team with trick shots and expert ball-handling skills take on Washington Generals, **7 p.m. Tuesday, Jan. 2**, Memorial Coliseum, Fort Wayne, \$30-\$115, (260) 483-1111

Kids for Nature Winter Camp — Those 4 years old through sixth grade explore habitats to learn about diversity of life in three-day camp, split into four age groups, **8:30 a.m.-3 p.m. Wednesday-Friday, Jan. 3-5**, Fort Wayne Children's Zoo, Fort Wayne, \$120, (260) 427-6800



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