

October 5-11, 2023

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# HEATHER HEADLEY

BROADWAY, TV STAR  
WITH FORT WAYNE  
ROOTS RETURNS FOR  
SHOW WITH THE PHIL  
INTERVIEW ON PAGE 15



OCT. 13-22 · FIRST PRESBYTERIAN THEATER

**HEAD OVER HEELS** /4



OCT. 14-15 · MEMORIAL COLISEUM

**BRICKWORLD** /5



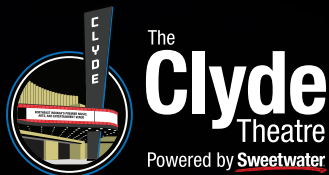
OCT. 14 · BAKER STREET CENTRE

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Jazz

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WITH DOPE & LINES OF LOYALTY

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WITH KARLEY SCOTT COLLINS

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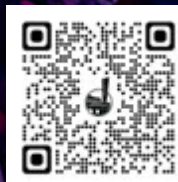
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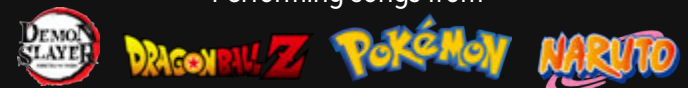
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## Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

# You will fall *Head Over Heels* for new show

*Go-Go's music used in city premiere of show at First Presbyterian Theater*

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

The characters in First Presbyterian Theater's upcoming show will speak in a strange, yet poetic way.

Performed in iambic pentameter, *Head Over Heels* comes to Fort Wayne for six shows from Oct. 13-22.

## WHAT IS LOVE?

Director Leslie Beauchamp said *Head Over Heels* is based on the 16th century Philip Sidney play *The Countess of Pembroke's Arcadia*. It tells the story of a kingdom that has a new oracle and characters who "try to outrace some of the predictions that, if they come true," will lead to the demise of their kingdom.

Along the way, the characters find love and adventure — all set to music by 1980s pop group Go-Go's.

"What we have been discovering as a cast as we've been taking this journey as a group is that, when you boil it down to it, (the show) talks about love and what love looks like for different people. What love is for me may not be the same as what it is for you or your next-door neighbor. But the fact is, each of us has a definition for love, and we should be able to find love and revel in what love is for us.

"That's what the show is — it is discussing and discovering. We've had a wonderful time finding those storylines in the show."

## TAPPING INTO THEATER COMMUNITY

Another particularly interesting aspect of the musical is that the characters speak in iambic pentameter, which means they speak in 10 alternating unstressed and stressed syllables, a feat commonly associated with Shakespearean works.

This, of course, posed a unique challenge for actors who do not commonly speak in this rhythmic style.



COURTESY PHOTOS

Chris Rasor, left, and Tom Wilson rehearse a scene for First Presbyterian Theater's upcoming production of *Head Over Heels*. The show opens Friday, Oct. 13.

## HEAD OVER HEELS

### FIRST PRESBYTERIAN THEATER

7:30 p.m. Friday-Saturday, Oct. 13-14

2 p.m. Sunday, Oct. 15

7:30 p.m. Friday-Saturday, Oct. 20-21

2 p.m. Sunday, Oct. 22

First Presbyterian Theater

300 W. Wayne St., Fort Wayne

\$18-\$22 · (260) 422-4226

"We don't speak that way — not most of us anyway — on a regular basis," Beauchamp said. "So, just kind of getting their mouths around the words and how they're structured has been challenging for them, but it's been kind of funny."

Todd Sandman Cruz, director of fine and performing arts for First Presbyterian Theater, said in his two years with the company, this is his first time seeing about 90 percent of these cast members perform, which he described as "exciting."

The cast includes Chris Rasor, Kat Hickey, Kelly Maloney, Kayley Alissa, James Anderson, Thomas Wilson, Grant Blauvelt, and Chloe Price, as well as a nine-member ensemble.

Beauchamp said the audience will enjoy seeing how much fun the actors are having.

"It's a romp. It's fun. It's funny," she said. "It's a bunch of talented people because — let's be honest — we have an embarrassment of riches in our theater community. It's a group of people who are incredibly talented having the most fun on stage."

## HELP FROM FORT WAYNE DANCE COLLECTIVE

Of the many highlights for musicalgoers,

Sandman Cruz and Beauchamp pointed to the choreography, especially because it is set to the music of Go-Go's and their identifiable hits like "We Got the Beat," "Our Lips Are Sealed," and "Vacation."

"When I first began looking at the show and considering doing it and saw some of the excerpts on YouTube and the dancing, Fort Wayne Dance Collective was the first thing that jumped into my brain and (artistic director) Mandie Kolkman," Beauchamp said.

"She is a phenomenal choreographer, and her ability to take all levels of dance and make them all look fantastic is brilliant."

Beauchamp added that Kolkman excels at making inexperienced dancers feel comfortable learning choreography.

"It's really fun to watch her work with the cast, some of whom are really experienced dancers and have a lot of dance background and some people who don't — they just like to do shows," she said. "She has a lovely way of making everybody feel good about what they're doing on stage."

Sandman Cruz noted this performance marks the first time Fort Wayne has seen *Head Over Heels*, which ended its run shortly before the pandemic struck.

"Never been done here in town," he said. "And I suppose because of COVID, we could say it's 'Fresh off Broadway.'"

"I think the show was kind of a victim of the pandemic on Broadway. I feel very lucky to have been able to get the rights to the show, because it's going to be a show that will be done for many years to come."

# Brickworld brings Lego fever to Coliseum

*Children, adults alike come together to enjoy intricate creations*

BY ANDREW McNAIR  
WHATZUP FEATURES WRITER

Few toys are more universal than Legos. The humble plastic building blocks are familiar, inspiring generations of engineers to imagine possibilities from a very young age. Lego fans around the world celebrate the unique combination of simple form and complex structures by supporting art exhibits, museums, and 11 amusement parks.

Those Legoland amusement parks in far-flung locales like Malaysia and Dubai look amazing, but they are not an easy visit for northeast Indiana fans on a family budget.

Lucky for us, Brickworld returns to Memorial Coliseum on Oct. 14-15, featuring 38,000 square feet of Lego exhibits by local builders.

Brickworld has been hosting exhibitions since 2007, supporting their motto of “Share – Learn – Explore – Discover.” The Fort Wayne edition will also include Duplo and Lego play areas, a graffiti wall, and tons of specialized vendors.

## EXCITEMENT FOR YOUNG VISITORS

Legos long ago transcended the toy box and are routinely found in modern office cubicles, family display cases, and man cave décor. Their appeal crosses generations and culture. I reached out to a few previous Brickworld attendees to get their feelings about their experiences and what a new visitor should expect.

Eight-year-old Leland described the whole event as “exciting.” He appreciated the dynamic constructions and reported, “I liked seeing the marble run display where a bunch of Lego contraptions make a marble go around with gears and stuff.”

The opportunity to engage the younger



## BRICKWORLD

10 a.m.-6 p.m. Saturday, Oct. 14

10 a.m.-5 p.m. Sunday, Oct. 15

Memorial Coliseum

4000 Parnell Ave., Fort Wayne

\$12-\$14 • (260) 483-1111

visitor was not lost on Leland’s 5-year-old brother, Hudson.

Hudson agreed that the whole thing was fun, and his favorite part was the Duplo city.

Like any good expo, Brickworld brings specialized vendors with expert knowledge.

Lego building is a tactile activity, and the event offers a rare chance to shop hands-on with dedicated retailers.

Jax, 15, is a lifetime Lego builder and longtime Brickworld fan. When talking about what to expect, he called out the temptation of those vendors.

“It’s super-fun,” Jax said. “Even if you

aren’t a Lego fan, there are several things to see. If you are a Lego fan, it’s a must. Bring money because you are going to want to buy something!”

## NOT JUST FOR KIDS

A quick look at the Lego catalog will make it clear they are not just for kids. There are some very complex, technically challenging kits. These are a grown-up passion for creative builders with the resources to build amazing things.

Phil, 31, works in finance by day and shares a Lego collection and obsession with his wife. He recognizes the unique opportunity for creative storytelling that this traveling event supports.

“My favorite thing about Brickworld is seeing all the creativity and passion for Lego,” he said. “Not only are they making a building or a castle — they are making a story. It’s so much fun and inspires you to be creative!”



PHOTOS BY ANTHONY GADSON

Brickworld has something for Lego lovers of all ages, be it scenes with dragons or pop culture icons like Slimer from *Ghostbusters*.

Parents of creative and mechanically inclined youngsters have relied on Legos to keep bright minds active. Brickworld has become a go-to event for bringing together like-minded young people. Young builders are inspired by seeing the outer limits of creativity that Lego offers, and that idea isn’t lost on local parents.

Nicole is a mother of a longtime Lego devotee, and a big fan of Brickworld.

“Having a son who has played with Legos for almost 15 years, I love seeing his reaction to all the different displays,” she said. “It’s amazing what people can create with just a few tiny plastic blocks. Lego inspires creativity, and that’s something I try to promote as a mom.”

Whether you’re just a kid who loves Legos, a grown-up kid who appreciates endless creativity, or a kid’s parent looking for inspiration, Brickworld is a great place to fuel your passion. And it’s a lot cheaper than plane tickets to Malaysia or Dubai.

GET YOUR SPOOK ON!

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Saturday, October 21  
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CELEBRATION OF WOMEN AND “THE CHANGE”

Wednesday, October 25  
**COME FROM AWAY**  
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Thursday, October 26  
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# Retired bus driver headlines annual Blues Bash

## *Toronzo Cannon plays The League fundraiser at Baker Street Centre*

**BY ANDREW McNAIR**  
WHATZUP FEATURES WRITER

A big part of who you are comes from where you grew up. If you grew up in Chicago in the 1970s, there's a very good chance you were exposed to the blues. Toronzo Cannon is one such person.

Music from the Windy City's blues scene runs through Cannon's life: from childhood visions of blues clubs to a hobby that turned into a vehicle that has taken him around the world.

Cannon will be showcasing his love of the art form at The League's 13th annual Blues Bash at Baker Street Centre on Saturday, Oct. 14.

The League for the Blind & Disabled is a local nonprofit working for "full inclusion of people with disabilities in all aspects of life."

Cannon is a master of his craft, and he's found more time recently to engage with the music. He recently took a break from rehearsal to chat by phone and tell me his remarkable story and about his energetic shows.

"You should know that my show can be interactive sometimes," he said. "Well, all the time. I'm a firm believer that if you are an entertainer, you have to entertain the audience, but you have to let them know that they're there also. You have to leave something with the audience where there's an exchange of sorts. That they know that they are there at a concert of mine and they can feel it. They should expect it to be fun and interactive."

### RIGHT ON SCHEDULE

Cannon didn't take to music early like a lot of his peers. He got his first real guitar when he was 22, having bought it with his earnings as a full-time bus driver for Chicago Transit Authority.

He started driving for the CTA to make enough money to go back to school to become a social worker. However, he quickly found he had a talent for the blues, and the music became his passion, while he continued to drive the bus.

"I'm thinking about all the passengers that used to get on my bus. Some of those songs that I wrote, I was writing from my experience of driving a bus," Cannon said. "So, I would see these people, you know? My last album is called *The Preacher, The Politician or The Pimp*, and that was inspired from sitting on a bus and at a stoplight, and you see a billboard that says, 'Vote for me.' You see a storefront church, and then you see a pimp right there. While I'm sitting on the bus waiting at a red light, me with a visual mind, it's like, 'Wow,



PHOTO BY MIKE WHITE

**Chicago native Toronzo Cannon will headline The League's 13th annual Blues Bash with local musicians G-Money Band and Rainee Perdue on Saturday, Oct. 14, at Baker Street Centre.**

that's a song right there.' And I wrote it down and elaborated on it later."

Cannon kept driving the bus while building his musical chops. He played as a sideman for a number of Chicago artists before forming his own band in 2001.

He quietly built a solid catalog of high-energy blues before the release of his third album, *The Chicago Way*, in 2016. National and international media took notice of the polished and powerful sound. International tour opportunities beckoned, and Cannon scheduled his time off from bus driving around international blues festivals.

### LEARNING AND TEACHING MOMENTS

Playing across the globe has led Cannon to performing in front of very diverse crowds, which can be eye opening.

"Everybody's got their own characteristics," he said. "All the different countries. Sometimes you can rock out more in Germany and Italy with the rocking blues as opposed to if you go to France and Belgium — they like the more traditional blues: Muddy Waters, things like that. I mean, Japan, they don't mind if you're traditional.

"They've all challenged me, to even know the sensibilities of these various countries.

Those different countries challenged me to be the entertainer that I am now."

Cannon's band plays his original music, and he's rightfully proud of his songwriting. It's how he expresses himself. He's a talented guitarist, but his lyrical priorities are clear.

"Somebody told me a long time ago, 'People go away from shows singing the songs, not the guitar solo,'" he said.

His lyrics are direct, insightful, and often ferocious. When he explained the source of his lyrical skills, the connection was clear.

"I always attribute it to my trash talking when I used to play basketball," he said. "You have to get in the head of the person to throw them off their game or enlighten them about who you are. You know what I mean?"

After retiring from driving bus a few years ago, he recognizes the role he plays as he transitions to elder statesman.

"I've gotten young people asking me, especially if I'm headlining a place, they'll ask me do I have any advice for a young guy coming up, because they see my story," he said. "I'm driving a bus and still traveling the world, you know? But my only thing to young guys was, 'Be original, write your own songs, and get a passport.'

"I'm in France, in a little village because

## **THE LEAGUE'S BLUES BASH W/TORONZO CANNON, G-MONEY BAND, RAINEE PERDUE**

6 p.m. Saturday, Oct. 14

Baker Street Centre

323 W. Baker St., Fort Wayne

\$30-\$80 · (260) 426-6434

it was a festival for that village. There's this young dude from New Jersey that opened for me 10 months (earlier), and I had said, 'Get a passport.' Now he's in France going to a little cafe with an acoustic guitar in the hotel that we were playing in. They had brought him over from the East Coast, too. But his job was just play in the area, just a little acoustic thing, but they still brought him in from America. So, he thanked me about telling him to get a passport and write original songs, because he hadn't had a passport until then."

It's those interactions that keep Cannon going.

"I like the full circle moment," he said. "I don't want them coming to my grave and telling the story. You know what I mean? I want to be able for him to say, 'Yeah, hey, Mr. Cannon, thank you.' And (the young man in France) did. He did it in an interview, and I thought, 'Man, that's good that I impacted the young man like that.' If he hadn't had a passport, of course he wouldn't have been over there in France."

### HELPING PEOPLE

That job on the bus line was supposed to get Cannon to his goal of being a social worker. He hopes he's still making a difference with this part of his life direction.

"I just always wanted to be in the industry of helping people, you know? I mean, of course, driving a bus and, in some small ways, with the music — you know, people liking my music and all my songs," he said. "So maybe I kind of got my dream — kind of. You know, I'm not the social work dude that goes to people's houses, but hopefully one of my songs would penetrate."

Cannon has paid the dues to play the blues. Miles and miles behind the wheel of a CTA bus aren't the typical dues for a top-notch bluesman, but Cannon is anything but typical, especially when he looks back on his bus with a bit of wistfulness.

"You see the same people every day, but it's cool because you develop relationships and friendships and stuff like that," he said. "And when they found out I was a guy that's playing blues all over the world, they were kind of proud for me to be their bus driver. They tell their friends, 'Oh, that's my bus driver.' I never thought about it while I was doing it, of course, but when I sit back in retirement and look back, it's like, 'That was pretty cool.'

"That was pretty cool, the collective memories, you know?"

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# The Clyde opening doors to Ann Wilson

Half of the stellar group **Heart** will make her way to town on Tuesday, Nov. 28, at 8 p.m. when **Ann Wilson & Tripsitter** take the stage at The Clyde Theatre.

Widely praised as among the greatest singers in the history of rock, Wilson has captivated audiences more than five decades, earning record sales of more than 35 million. She was inducted into the Rock and Roll Hall of Fame in 2013 along with her sister **Nancy Wilson** as part of **Heart**, and she has a Grammy Lifetime Achievement award.

Last year, she released the solo album *Fierce Bliss*, a collection of covers and originals that features contributions by Vince Gill, Kenny Wayne Shepherd, and Warren Haynes. Plus, in 2022, she found time to contribute guest vocals on “Don’t Tell Me,” a song from heavy metal rockers **Disturbed**.

This month, she and Tripsitter release *Another Door*, a collection of 11 original songs that showcase the strength of her vocals and songwriting ability. The single “This Is Now” is currently available on streaming services.

You’ll likely here that song and all your favorites, making this is a show you won’t want to miss.

Reserved seating tickets go on sale on Friday, Oct. 6, at [clydetheatre.com](http://clydetheatre.com), by calling (800) 514-3849, The Clyde box office, all Wooden Nickel locations, and Sweetwater Sound.

## Celebrate Halloween at 816 Pint & Slice

816 Pint & Slice, 816 S. Calhoun St., will host a Halloween Party from 6-10 p.m. on Saturday, Oct. 28.

Throw on that costume and head down for a live DJ, food, and drinks inside and outside at TriCore Porch Off Calhoun.

One thing is for certain, you don’t want to be late, because the first 50 costumed guests will score a free slice of their tasty pizza. Now that’s a deal! Just make sure to pick an easy Halloween mask to eat in.

## Eclectic Room hosting some heavy hitters

Mayhem will ensue at The Eclectic Room on Thursday, Dec. 14, when the Million Watts Tour 2023 hits the stage. The 11-date trek features heavy hitters **Nonpoint**, **(hed) p.e.**, **Sumo Cyco**, and **Vrsty**.

Nonpoint have been captivating audiences more than



PHOTO BY BEN BENTLEY

**Ann Wilson & Tripsitter will stop by The Clyde Theatre on Tuesday, Nov. 28. Tickets go on sale Friday, Oct. 6.**

two decades with their energetic and passionate performances and are set to release an EP titled *Heartless* on Nov. 17 that will be available digitally and as a limited-edition cassette.

As for (hed) p.e., they will release the “Too Late” single on Oct. 13.

The Eclectic Room will also host **The Violent** on Saturday, Dec. 16. The band features Mike Protich, Dave McGarry, and Pat Gerasia, former members of the rock band **Red Sun Rising**.

Tickets for these all-ages show are available now via TicketWeb.

## Mötley Crüe tribute band playing at Piere’s

If you don’t feel like forking over a couple bills to see Mötley Crüe or still grieving over the departure of Mick Mars, why not check out the next best thing?

On Saturday, Nov. 18, Piere’s welcomes **Wreking Crue: The Mötley Crüe Experience**, a band that recaptures the exciting, energetic party atmosphere of an ’80s Crüe concert.

That evening the band will be focusing on the *Girls, Girls, Girls* era, as well as other old-school stuff. Plus, our own **Reload** and **Plan B** will open the show along with **The Dirty Royals** out of Nappanee.

Tickets can be purchased via TicketWeb or in person at all Wooden Nickel locations.

Out and About covers Northeast Indiana’s most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).

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Scan for more  
October fun



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[honeywellarts.org/hugh](http://honeywellarts.org/hugh)





**RuPaul's  
DRAG RACE**

# NIGHT OF THE LIVING DRAG

PRESENTED BY  
**EMBASSY**

**SATURDAY,  
OCTOBER 14  
8PM**

Get tickets at the STAR Bank box office at the Embassy Theatre, [ticketmaster.com](http://ticketmaster.com), or [fwembassytheatre.org](http://fwembassytheatre.org).

## Nightlife

### Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • [bakerstreetcentre.com](http://bakerstreetcentre.com)  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

### Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

### Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • [deerparkpub.com](http://deerparkpub.com)  
**EXPECT:** Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

## Nightlife works for your business!

[info@whatzup.com](mailto:info@whatzup.com) or (260) 407-3198

# President's Marine Band play free show

The President's Own United States Marine Band returns to Indiana for a free 7:30 p.m. concert on Saturday, Oct. 28, at the Purdue University Fort Wayne Music Center.

As the premier ensemble of the Marine Corps, the band frequently performs at the White House, delivering on its unique mission, "To provide music for the President of the United States and the Commandant of the Marine Corps."



## News and Venues

JEN POIRY PROUGH

The Marine Band is America's oldest continuously active professional musical organization. Founded in 1798, the band has performed for every president since John Adams.

Marine Band Director Col. Jason Fettig has programmed musical selections in the style of the band's 17th director John Philip Sousa, who initiated the concert tour tradition in 1891. Concertgoers can expect a mix of works including traditional band repertoire, Sousa marches, contemporary compositions, vocal and instrumental solos, and a patriotic salute to the Armed Forces.

For more information, go to the band website at [marineband.marines.mil/tour](http://marineband.marines.mil/tour).

## Día de los Muertos exhibit returns

Fort Wayne Museum of Art will celebrate Día de los Muertos through Nov. 5.

The exhibition, open Tuesdays through Sundays, celebrates the Mexican tradition of Día de los Muertos, (Day of the Dead), a festive time to remember deceased ancestors and loved ones.

The exhibition features ofrendas (memorial altars) where family members leave offerings so the souls of the departed might find their way home and be nourished upon their arrival. Symbolic objects like sugar skulls, candles, colorful cut-tissue paper banners, bold marigolds, and monarch butterflies fill a gallery in celebration.

## Chocolate Walk promotes driver safety

Drive Alive Indiana will host their second annual downtown Chocolate Walk from 10 a.m.-2 p.m. on Saturday, Oct. 7.

Stroll through various destinations, including local restaurants, shops, and businesses, to receive a total of

20 chocolate-themed treats.

Ticket holders start at the Skyline YMCA, 838 S. Harrison St., to receive a "chocolate passport." Passports may be picked up at 9:30 a.m. on the day of the event. Once you pick up your passport, you may visit destinations at your leisure.

Proceeds go toward supporting Drive Alive's mission to keep young drivers safe.

Tickets are \$25 and are available online at [DriveAliveChocolateWalk.eventbrite.com](http://DriveAliveChocolateWalk.eventbrite.com).

## Playground installed at Casselwood Park

Fort Wayne Parks and Recreation has installed a new playground structure at Casselwood Park.

The updated version features two slide choices with a shade structure at the top, multiple climbing bars and forms, a separate swivel chair, and swings. The playground base was also refreshed and the walkway leading to the playground was repaved.

"This enhanced playground is an opportunity to respond to requests by neighbors and to upgrade features for children of all abilities," said Steve McDaniel, director of Fort Wayne Parks and Recreation.

## Fort Wayne leaf pick-up begins Oct. 30

Beginning Oct. 30, the Fort Wayne Street Department will collect leaves in the city's more than 400 neighborhoods. This year's leaf pick-up will run through Dec. 15, but weather conditions or the volume of leaves in a particular area may cause the planned schedule to shift slightly.

To keep residents informed of any changes in the schedule, leaf collection updates will be provided daily before 3 p.m. at [cityoffortwayne.org/leaves](http://cityoffortwayne.org/leaves).

This year's schedule is listed below.

**North Neighborhoods:** Oct. 30-Nov. 3 and Nov. 27-Dec. 1

**Central Neighborhoods:** Nov. 6-9 and Dec. 4-8

**South Neighborhoods:** Nov. 13-Nov. 17 and Dec. 11-15

There will be no leaf collection on Nov. 10 for Veterans Day or Nov. 23-24 for the Thanksgiving holiday.

Residents are asked to rake leaves to the curb or park strip in front of their home, but not in the street. Leaves should be in the pick-up area by Monday at 7 a.m. on the collection week.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Quick Hit LOCAL EVENT

## DRAFT TAPROOM BLOCK PARTY NOON-6 P.M. SATURDAY, OCT. 7 · DRAFT TAPROOM & COFFEE

Draft Taproom, 1833 N. Wells St., will block off part of adjacent Archer Street on Saturday, Oct. 7, for their first neighborhood fiesta.

The fun begins at noon at the Fall Market and Block Party with plenty of activities like displays of arts and creations from the likes of Emily Ross, Brittany Hogg, Llonna Godfrey, Dana Murphy, Dave Lough, Cheyenne Carroll, Maxine, Liz Bollinger, and Rebecca Coldren, Lindsey Patterson, and

Jaden Rice. They will have all those unique items you just have to get for yourself or as a holiday gift.

There will also be a clothing swap and the block party and music by instrumental funk-fusion band Los Galaxy.

Pizza and drink specials will be on tap all day to keep the fun rolling as well as the opportunity to purchase guest beers, coffee, barbecue, cakes, and caramel apples. —Chris Hupe



# East State eateries bank on loyalty

If you've driven through East State Village lately, you know it's a mess. It's difficult to navigate the maze of orange barrels, barricades, one-way streets, and other streets that seemingly close as soon as you turn onto them. (I'm kidding about the pop-up closures, but only slightly.)

The past couple months, give or take, the area around East State Boulevard and Crescent Avenue has been in upheaval as work continues on streets, sewers, and other infrastructure. If you want to visit restaurants and stores there, you might be confused by how to gain access through the surrounding streets and alleys. **Acme by Full Circle, Clem's Candlelight Cafe, The Village Tap, a'Roma Pizza, State Bar, and Pio Market** are trying their best with the reduced traffic.



## Off the Eaten Path

DEAN JACKSON

Pio Market, the venerable meat market and mom-and-pop-style grocery store, is experiencing a noticeable reduction in business.

Neal Butler has owned the market since 1982 and has experienced the highs and lows that come with any business. He knows headaches from construction have scared many away. Even so, he has a loyal base that remains steady.

"People are avoiding the area," Butler said. "It's slow, but it's not horrible. People are avoiding the area. Our regulars are still making it in."

Next door, Chris Hoepfner at Clem's Candlelight said business is down nearly 50 percent.

"There's no one walking up and down the street," he said. "There are holes everywhere. People just don't want to be around here."

At a'Roma, Shaun Beiswanger says the project has people adjusting their habits. Before construction, their steady stream of customers would pick up a sausage roll, pizza, or pasta on the way home. With labyrinth-like access, they are either going somewhere else or using a delivery service.

While that seems like a good thing, Beiswanger said using one of the popular nationally known online food ordering and delivery services means he's paying extra fees to break even. By design, the pizza shop is built on carry out and store-originated deliveries.

Last week, to combat slow days, a'Roma began offering an "orange barrel carry-out special," a one-topping large for \$10 and a two-topping for \$12. Immediately, the store was swamped. He says a simple Facebook post was shared several hundred times that day alone.

Beiswanger noted it's important for his steady customers and those who frequent businesses in the neighborhood to stick with them and battle through the annoyances. He encourages customers to use the conventional store-based delivery service or carry out.

Hoepfner has endured weeks of issues. He's documented trucks and equipment in his parking lot and jackhammers rattling the foundation of the eatery during peak hours.

He says there has not been much communication, and he's wondering when it all ends. This was after a water main caused damage to the basement and forced the joint to close on a busy Friday. Crews did work to provide a temporary fix, and he was open for the weekend.



PHOTO BY DEAN JACKSON

**Construction on East State Boulevard has been a headache for drivers and business owners.**

Good news could be on its way, as the city's construction schedule shows work is scheduled to be completed on East State and Crescent by Oct. 13.

There's a general theme: A plea from businesses in that stretch, asking customers to give them a chance and suffer through the discomfort.

Show your appreciation for these businesses. Give them a shot again. Things will return to normal soon.

## Corned beef fundraiser returns Oct. 19

It's a Fort Wayne tradition: Congregation Achduth Vesholom's Corned Beef on Rye fundraiser is Thursday, Oct. 19, 5200 Old Mill Road.

The fundraiser is in its 21st year and features a deli-style boxed lunch consisting of a third-pound sandwich, cole slaw, a dill pickle, a fudge brownie, and drink.

It is simple: just drive through, make your order, and drive away. Pre-orders are accepted at [templecav.org/corned-beef-sale/](http://templecav.org/corned-beef-sale/). Meals are \$18 when ordered by Friday, Oct. 6, and \$21 after and the day of.

Proceeds help support ritual, cultural, educational, social action, and social programs at the temple.

## Union Street Market finds two new vendors

Union Street Market's East Hall will have two more merchants as **The Kitchen & Co. Wine Bar** and **Pasta di Guy** will soon open at Electric Works.

The Kitchen & Co. Wine Bar focuses on locally produced wines and affordable options. It should open before winter.

Co-owners Jennifer Krider and Kaitlyn Morgan have operated a location in Columbia City since 2019. They are billed as a mother-daughter team that offers charcuterie, grazing boxes, wraps, salads, and housemade dips and spreads in addition to wine.

Tampa-based Pasta di Guy gives the Summit City scratch-made pasta, sauces, and dressings, according to a Union Street Market press release.

Owner Guy Carmeli has a family connection to Fort Wayne and loves the community and the vision for the market space.

Keep watching for more information on when both will open.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

FREE EVENT



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## THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

**OCT. 5 AND 8:**  
*Stevie Luebbert*  
**OCT. 12, 15, 19, AND 22:**  
*Oblique*



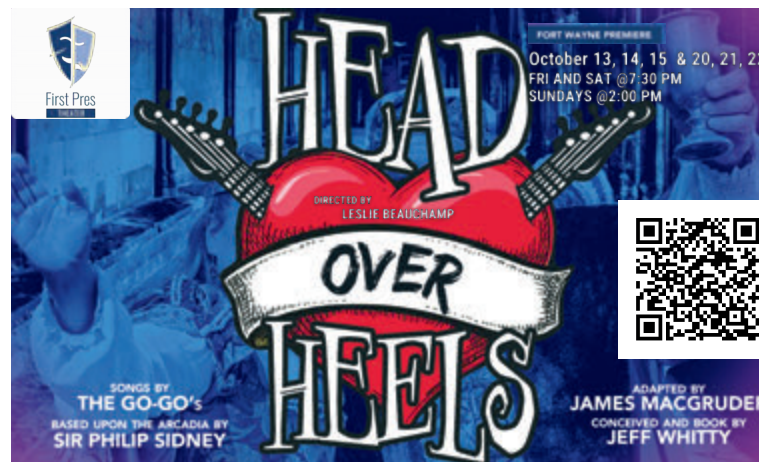
An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by  
**ZACK SKYLER**



## Live Comedy LOCAL CALENDAR

### THURSDAY, OCTOBER 5

**Chelcie Lynn** — 7 p.m., Eagles Theatre, Wabash, \$35-\$50, (260) 563-1102

**Damon Wayans Jr.** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$55, (260) 844-8444

### FRIDAY, OCTOBER 6

**Damon Wayans Jr.** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$55, (260) 844-8444

### SATURDAY, OCTOBER 7

**Deon Curry w/James Tanford** — 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Damon Wayans Jr.** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$55, (260) 844-8444

### WEDNESDAY, OCTOBER 11

**Open Mic Comedy Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### THURSDAY, OCTOBER 12

**Chris Porter** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$18-\$30, (260) 844-8444

**Studi07 Open Mic Comedy** — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

### FRIDAY, OCTOBER 13

**Chris Porter** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$18-\$30, (260) 844-8444

### SATURDAY, OCTOBER 14

**Chris Porter** — 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$18-\$30, (260) 844-8444

### WEDNESDAY, OCTOBER 18

**Cam Bertrand** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

**Open Mic Comedy Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

## Live Music LOCAL CALENDAR

### THURSDAY, OCTOBER 5

**Barney Muggers Street Band** — Blues, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Chris Worth** — Vocalist, 6 p.m., The Wild Crab, Fort Wayne, no cover, (260) 444-5966

**James Baker Duo** — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jim Barlow w/Tony Didier** — Funk, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

**Mad Anthony Open Mic Night** — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Mark Garr** — Variety, 7 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

**The Haggens** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**No Resolve w/Halocene, The Haunt, Hooked Like Helen** — Rock, 8 a.m.-5 p.m., The Eclectic Room, Angola, \$23-\$33, (269) 625-8817

**Phil Schurger Trio Jam Session** — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

**Tronic Thursdays** — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

### FRIDAY, OCTOBER 6

**Alicia Pyle Trio** — Variety, 4 p.m., Christopher James Menswear, Fort Wayne, no cover, (260) 436-4788

**Sweetwater All Stars** — R&B, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Jailbreak** — Classic rock, 6 p.m., Columbia City First Fridays, Columbia City Courthouse Square, Columbia City, Free

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jerrod Niemann** — Country, 8 p.m., Piere's, Fort Wayne, \$30-\$75, (260) 492-6064

**Joe Justice** — Variety, 4 p.m., Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$10, (260) 427-6440

**Like Murder w/Cocaine Culture, My Own Fate** — Acid Bath tribute, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

**Magnetize** — Rock, 6 p.m., Columbia City First Fridays, Downtown Columbia City, Columbia City, Free

**Susan Mae & The New Yesterday** — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**The Ragtag Bunch w/Dead Pickers Society** — Irish folk, 7 p.m., JK O'Donnell's Irish Ale House, Fort Wayne, \$15, (260) 420-5563

**The Wingmen** — Classic rock, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

**Tom Koenig** — Acoustic, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

### SATURDAY, OCTOBER 7

**Angie Marquardt** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Big Dick & The Penetrators** — Classic rock, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

**Bob Bailey** — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

**Corn Maze & Cocktails w/John Reichle and Jenn Shook** — 80s Night, 7 p.m., Ridenour Acres, Angola, \$15-\$20, (260) 667-1322

**Hotel California** — Eagles tribute, 7:30 p.m., Niswonger PAC, Van Wert, \$25-\$49, (419) 238-6722

**I Love Saturdays** — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Jack Welty** — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

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Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

**Jessie Mae w/Matt McCoy** — Singer-songwriter, 9 a.m.-1 p.m., Fort Wayne Farmers Market, Franciscan Center, Fort Wayne, no cover, (260) 439-3330

**LiveWire** — Rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Silverpond w/Massasauga, Angeles, The Righteous & Few, Remnants, Downfall, Nameless** — Metal, 7 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

**Smoke & Mirrors w/The Part You Left Out, Bear Case** — Variety, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Symphony of the Lakes** — Symphony, 8 p.m., Wagon Wheel Center for the Arts, Winona Heritage Room, Winona Lake, \$15, (574) 306-4519

**The Righteous Brothers** — Oldies, 8 p.m., The Clyde Theatre, Fort Wayne, \$59.50, (260) 747-0989

**The Wingmen** — Classic rock, 9 p.m., Club Paradise, Angola, no cover, (260) 833-7082

**Todd Harrold Band** — Jazz, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

**3:1** — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

SUNDAY, OCTOBER 8

**American Legion Band** — Polka, 2 p.m., Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

**Pat Metheny** — Jazz guitar, 7:30 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

**PFW Jazz Ensemble: Shades of Blue and Latin Jazz** — Jazz, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Todd Harrold Band** — Jazz, 5 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

MONDAY, OCTOBER 9

**G-Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Rachel Davis** — Folk, 7 p.m., The Garden, Fort Wayne, \$15, (260) 639-6557

TUESDAY, OCTOBER 10

**Joe Justice** — Variety, 3 p.m., Story Point Senior Living, Fort Wayne, Free

**Mustard Service w/JW Francis** — Indie rock, 8 p.m., Piere's, Fort Wayne, \$18, (260) 492-6064

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Open Mic w/Chris Hambrick** — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**Open Mic w/JJ & McRae** — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

**Phil Plays Dead** — Grateful Dead tribute, 7:30 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

**Todd Harrold Band** — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, OCTOBER 11

**Alice Cooper** — Rock, 8 p.m., Honeywell Center, Wabash, \$59-\$259, (260) 563-1102

**American Legion Band** — Variety, 7:30 p.m., Fort Wayne International Airport Terminal, Fort Wayne, Free

**Chris Worth** — Vocalist, 6:30 p.m., Coyote Creek Bar and Grill, Fort Wayne, no cover, (260) 483-3148

**Emarosa** — Rock, 8 p.m., Piere's, Fort Wayne, \$25-\$50, (260) 492-6064

**PFW Vocal Division Showcase Recital: Rorem & Friends** — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**Streetlamps for Spotlights w/Baby Wave** — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$5, (260) 267-5303

**Three Rivers Band** — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, OCTOBER 12

**James Baker Duo** — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joanne Shaw Taylor** — Blues, 7 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

**Joe Justice** — Variety, 2 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

**Mad Anthony Open Mic Night** — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Zachariah Malachi & The Nashville Counts** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**PFW Bands Concert I** — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Phil Schurger Trio Jam Session** — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

**The DeeBee's** — Variety, 7:30 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

**Tronic Thursdays** — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, OCTOBER 13

**Ashanti** — R&B, 8 p.m., Embassy Theatre, Fort Wayne, \$59-\$89, (260) 424-5665

**Big Toke w/Daniel Dahmer, Bigg D, Worm, MC Hor, B'Loco & Split Face, RWK, Flapjack Wilson, KDE The Ghost, Down2Grind/Zak Da Terror** — Hip-Hop, 7 p.m., Carl's Tavern, New Haven, no cover, (260) 749-9133

**Chris Hambrick** — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Chris Worth** — Vocalist, 9 p.m., American Legion Post 157, no cover

**Ty Causey** — R&B, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joe Justice** — Variety, 2:30 p.m., Cha-teau Rehab and Healthcare, Fort Wayne, Free, (260) 486-3001

**Lotus Pulp w/DJ Codeprodigy, DJ Leroy, Nocturn, Rize, Zack** — Electronic, 8 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

**Moonshine Bandits** — Rock, 7 p.m., The Eclectic Room, Angola, \$22-\$32, (269) 625-8817

**Motor Folkers** — Classic rock, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

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SHOW: 7:30PM

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OCTOBER 5-11, 2023 WHATZUP 11

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## Quick Hit LOCAL EVENT

### DAMON WAYANS JR.

THURSDAY-SATURDAY, OCT. 5-7 • SUMMIT CITY COMEDY CLUB



Actor, comedian, and writer Damon Wayans Jr.'s sense of comedy came about naturally, no doubt a product of watching his father, comedy legend Damon Wayans.

Wayans Jr. was cast in his dad's 1994 cult hit *Blankman*, igniting a flame that as led to pursuing and capturing roles in several other films over the years including *The Other Guys*, *Let's Be Cops*, and even *Marmaduke*. He has delved into television of late and is probably best known as

Coach on Fox's *New Girl* and, before that, as Brad Williams in the ABC sitcom *Happy Endings*.

Proving he has skills to rival his father, he tried his hand at stand-up in a 2008 episode of *Def Comedy Jam*, garnering a surprise standing ovation, immediately making him a "must-see" stand-up act when he comes to your town as he will do when he stops by the Summit City Comedy Club for five shows, Oct. 5-7.—Chris Hupe

## Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**Music Lovers Lounge** — DJ, 10 p.m., Embassy Theatre, Fort Wayne, \$25, (260) 424-5665

**Protest the Hero w/Moontooth** — Prog metal, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

**Rylie Lynn Band** — Country/Americana, 7:30-10:30 p.m., Morgan's Tap & Grill, Fort Wayne, no cover, (260) 747-0816

**The DeeBees** — Variety, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

**Todd Harrold Band** — Jazz, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

### SATURDAY, OCTOBER 14

**Beyond Frontiers** — Journey tribute, 7:30 p.m., The Eclectic Room, Angola, \$25-\$35, (269) 625-8817

**Chris Worth** — Vocalist, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**CloudMaker w/Holy Nothing, Split Parasite** — Electronic/metal, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Coop's Nightmare w/Cigarettes to Sunrise, Cherry Bomb** — Alice Cooper tribute, 7:30 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

**Corn Maze & Cocktails w/Rekt** — Rock, 7 p.m., Ridenour Acres, Angola, \$15-\$20, (260) 667-1322

**Dakota Parker** — Variety, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Hed Wurms** — Rock, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

**Fort Wayne Funk Orchestra** — Funk, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jess Thrower** — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

**JJ and McRae** — Acoustic, 6 p.m., 950 Speakeasy Bistro, Lagro, no cover, (260) 205-8775

**Joe Justice** — Variety, 10 a.m., Renaissance in Roanoke, Downtown Roanoke, Roanoke, Free

**Loveseat!** — Post-punk, 8 p.m., The Deck at Don Hall's Gas House, Fort Wayne, no cover

**Motor Folkers** — Classic rock, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

**The Army Within** — Rock, 8 p.m., The Hideaway, Bluffton, no cover, (260) 824-0455

**The DeeBees** — Variety, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

**The League's 13th Annual Blues Bash w/Toranzo Cannon, Raine Perdue, and G-Money** — Blues, 6 p.m., The League, Baker Street Centre, Fort Wayne, \$30-\$80, (260) 426-6434

**The Mo Show** — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Todd Harrold & Eric Clancy** — Jazz, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

### SUNDAY, OCTOBER 15

**Adam Baker** — Acoustic variety, 3:30 p.m., Ridenour Acres, Angola, no cover, (260) 667-1322

**Joe Justice** — Variety, 5:30 p.m., Renaissance in Roanoke, Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

### MONDAY, OCTOBER 16

**Joe Justice** — Variety, 10 a.m., The Laurels, Butler, (260) 868-2164

**G-Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Mushroom Head w/Hellzapoppin Circus, Kurt Diemer, Fleischkrieg** — Metal, 7:30 p.m., Piere's, Fort Wayne, \$25-\$49.50, (260) 492-6064

**Open Mic Night** — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

### TUESDAY, OCTOBER 17

**Chris Worth** — Vocalist, 2:30 p.m., Story Point Senior Living, Fort Wayne, no cover

**Henry Rollins** — Spoken, 7:30 p.m., Piere's, Fort Wayne, (260) 492-6064

**Joe Pyke & Emily Perkins** — Duet, 7 p.m., Honeywell House, Wabash, Free, (260) 563-2326

**Open Mic w/Chris Hambrick** — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**Open Mic w/JJ & McRae** — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

**Phil Plays Dead** — Grateful Dead tribute, 7:30 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

**OK Boomer Band** — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

### WEDNESDAY, OCTOBER 18

**Harry Chapin at 80: A Retrospective with The Chapin Family** — Singer-songwriter, 7:30 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

**Jacquees w/Nick Lavelle** — R&B, 8 p.m., Piere's, Fort Wayne, \$35, (260) 492-6064

**Sevendust & Static-X w/Dope, Lines of Loyalty** — Metal, 6:15 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

**Los Galaxy** — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

### THURSDAY, OCTOBER 19

**Cole Swindell w/Conner Smith, Grey-Ian James** — Country, 7 p.m., Memorial Coliseum, Fort Wayne, \$35-\$109.25, (260) 483-1111

**James Baker Duo** — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jazz Jam** — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Joe Justice** — Variety, 4:30 p.m., Kruse Plaza, Auburn, \$12, (260) 927-9144

**Mad Anthony Open Mic Night** — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Jethro Tull's Martin Barre** — Rock, 7:30 p.m., Eagles Theatre, Wabash, \$19-\$59, (260) 563-1102

**Motor Folkers** — Classic rock, 7 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

**Joe Hess Band** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Phil Schurger Trio Jam Session** — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

**Tronic Thursdays** — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

# ALT Spotlight is shedding light on who is Stevie Luebbert

*Local musician hopes her music can help listeners feel less alone*

BY SHELBY PRICE  
WHATZUP FEATURES WRITER

I am sure by now you know Fort Wayne is home to an array of talented artists. Stevie Luebbert is one of them.

Luebbert is a singer, musician, and songwriter that describes her music as indie/bedroom pop. However you define it, it found its way into the Homegrown Spotlight on ALT 99.5FM/102.3FM. You can hear her interview with Zack Skyler at 7 p.m. on Thursday, Oct. 5, and Sunday, Oct. 8, as well as her and other local artists in the Homegrown Showcase every Friday at 7 p.m.

## CONTINUAL UPGRADES

Starting from a young age, Luebbert found a love for music and sports. If she wasn't playing a sport, she was learning music.

In third grade, her father taught her to play guitar, and her passion for music continues to blossom.

"I started recording my music as a freshman in high school when I got my first iPod touch



COURTESY PHOTO

Stevie Luebbert is the latest local musician to be featured in the ALT Homegrown Spotlight.

that came with GarageBand," she said. "(I got) some cheap recording equipment and started to learn how to record myself. I fell in love with the recording process and the creative process of it and knew that's what I wanted to do with my life.

"As I got older, I learned more, and upgraded

my little home studio every year. I even took music technology classes in college.

"I'm still learning something new every day, continuing to grow my studio and recording process and knowledge. I want to grow as a musician, so I am always open to new equipment, plugins, recording techniques, etc.

## RELEASING HER MUSIC

Luebbert began releasing music in 2020 with her single "Gravitate." This summer, she released her debut album, *Who the F\*ck is Stevie Luebbert?*.

"I find my inspiration from so many different and talented artists," Luebbert said. "My main influences are The 1975, Russ, boygenius, Pvriss, Nightly, The Band Camino, and Jake Miller. I see a lot of talented and independent artists on Instagram and TikTok. Seeing them put out their art makes me want to do the same. I hope my music and art inspires someone to do the same.

"I also hope my music resonates with the listeners. I hope someone, whatever they are going through, listens to a song of mine and it helps them feel less alone and helps them get through whatever they are going through."

## WORTH A LISTEN

After listening to *Who the F\*ck is Stevie Luebbert?*, it definitely has a unique sound

## ALT HOMEGROWN SPOTLIGHT

W/STEVIE LUEBBERT

ALT 99.5FM, 102.3FM

7 p.m. Thursday, Oct. 5

7 p.m. Sunday, Oct. 8

and a variety of songs that offer a chill vibe that is very fun to listen to.

With songs like "Anxious Mess" and "Vampires," it is easy to hear where she draws her inspiration, but she still makes it into her own sound.

Her songs give a peek into her feelings and thoughts of making her way through this crazy life.

Although Luebbert doesn't have any shows scheduled, she is in process of planning some performances in the future. Along with future shows, she also has a catalog of music she has not released.

"Music is and has always been a huge part of my life," she said. "You will always be catching me listening to music and singing/dancing along to it.

"In my free time, I play guitar and sing along to my favorite songs, work on my own music, play with my dog, or watch any sports game that's on TV — sometimes multiple sports games at once!"

**2023**

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**OUTFRONT/**



PHOTOS BY WENDY STEIN

There's no shortage of stellar restaurants situated at The Landing, with Marquee at The Landing being one of them. An excellent atmosphere, informative servers, and top-notch food, like kimchi meatloaf, left, and salmon served over a bed of asparagus, roasted tomatoes and andouille sausage risotto, are awaiting you.

# Mark your calendar for date night at Marquee

## *Fine dining without stuffiness is waiting for you at The Landing*

BY WENDY STEIN

WHATZUP FEATURES WRITER

When I was growing up in Fort Wayne, The Landing was one of those places you just wanted so badly to be cool. One little block nestled in the heart of downtown, the street is lined with beautiful architecture. It even had its ready-to-be-a-destination-point name. “Where are you going?” “The Landing.”

Bars and restaurants came and went, never reaching critical mass.

But now, thanks to economic development fairies (more commonly known as time, effort, developers, and investments), Columbia Street between Harrison and Calhoun streets has become the vibrant, thriving gathering place everyone hoped it could become. Now closed to vehicular traffic, it's a true mixed-use block with offices, retail stores, restaurants galore, and residential spaces, and it's regularly buzzing with activity.

That this transformation happened during the throes of the pandemic makes it all the more amazing.

As development plans were being announced a few years ago, I was excited to see a restaurant in the works from the Cunningham Restaurant Group of Indianapolis. Several of my favorite places to eat in Indy are

part of CRG, and I've never had a bad experience at one of their restaurants.

So when Marquee at The Landing opened in November 2021, I was eager to check it out. It has rapidly become one of my favorite locales, ideal for date night or a special occasion, or just a good night out.

Marquee is sprawling inside — I've been a number of times, and I don't think I've been seated in the same room twice, plus they have a large patio. It's upscale without feeling fancy or stuffy (but *cold*, so maybe take a sweater).

### ON TO THE FOOD!

The menu has an entire section devoted to hand-cut fries — how can you ignore that? Clearly that means they must be good. You have your choice of style (truffle oil, manchego and bacon, duck fat and rosemary, sriracha) and two dipping sauces.

On my first visit, we began our meal with truffle oil fries with house ketchup and beer cheese. I loved everything about it.

The loaded potato croquettes were an even more delicious starter at another meal. (I promise I eat more than just fried potatoes.) With bacon, pickled red onion, beer cheese, and garlic aioli, the croquettes were light and fluffy, with a crispy exterior.

I've had the salmon entrée a couple times, and I have loved it so much. The salmon was served with asparagus spears over a bed of roasted tomato and andouille sausage risotto, with a drizzle of red chili beurre blanc.

I always think I don't like asparagus, until I cross paths with some that has been

### MARQUEE AT THE LANDING

11 a.m.-9 p.m. Monday-Thursday

11 a.m.-11 p.m. Friday-Saturday

123 W. Columbia St., Fort Wayne

(260) 255-3717

well-cooked and is hanging out with other foods I enjoy. Together it all makes for a yummy, fresh bite. This was one of those times. Everything on the plate was well-executed, in terms of seasoning and cookery.

### BRINGING THE HEAT

Happenstance had me eating at Marquee repeatedly in a small window of time, so as much as I wanted to have the salmon again, on my most recent trip, I felt I wasn't being fair to the other entrées.

I decided to try the striped bass, served with jasmine rice, roasted tomato salad, and jambalaya sauce, which got me out of my comfort zone as a total lightweight when it comes to spicy food. This confirmed that.

As much as I liked the rice and the fish, the jambalaya sauce set my lips on fire. Fortunately, our attentive server happily filled and refilled my water glass. (Note to you, dear readers: It might not have even been that spicy. Who's a lightweight? *This girl!* That's part of the beauty of food; we have different tastes — literally!)

During that visit, my dining companion created some food envy in me, but fortunately he's a willing food-sharer.

He had the kimchi meatloaf, presented with

Thai ketchup, apple-yuzu jam, and a colcannon potato fritter.

That all sounds really fancy, and this is in no way intended to take away from the preparation or presentation, but in my notes, I wrote “applesauce and potato poofs.” Call it whatever you like; it was all super-tasty, in a highly elevated version of traditional comfort food. The person who actually got to eat most of it said it was as if Grandma had gone to culinary school.

### SOMETHING FOR EVERYONE

One of my dining adventures to Marquee at The Landing was on my birthday, so naturally there was dessert!

My friend and I shared the chocolate terrine: layers of chocolate graham cracker and ganache, with blackberry sauce and the most delicious black raspberry ice cream (a question to our server revealed it to be Graeter's Ice Cream out of Cincinnati, which you should familiarize yourself with if you have not already). It was the perfect finale to a great meal.

The menu at Marquee changes seasonally, with some staple items. The menu offers some gluten-free, vegetarian, and vegan selections, and they have lots of seafood, which this not-quite pescatarian appreciates.

Hey, Fort Wayne. I'm looking for your suggestions on the best places in the area to get pizza for an upcoming article. Help me find the hidden gems!

Shoot me a message at WendyEatsFW@gmail.com.

# Headley returns home for concert

*Broadway, television star performs with Philharmonic at Auer*

**BY WHEAT WILLIAMS**  
WHATZUP FEATURES WRITER

Television and Broadway star Heather Headley is the most accomplished musician and actress who ever called Fort Wayne home.

She will be singing her Broadway, *My Way* show, accompanied by the Fort Wayne Philharmonic Orchestra, at Auer Performance Hall at Purdue University Fort Wayne on Saturday, Oct. 14.

The past four years you've seen Headley star in the Netflix series *Sweet Magnolias*. As a singer, she won the Grammy for Best Contemporary R&B Gospel Album in 2010. But she's mostly known for the Broadway stage.

## GROWING UP WITH MUSIC

Headley and I had a wide-ranging phone conversation where she told me stories from her youngest days through today. I talk to a lot of stars, but I have to say I've never laughed so much interviewing anybody. She is brimming over with joy when she relates her story.

Born and raised in the Republic of Trinidad and Tobago, the southernmost island nation in the Caribbean, she grew up in a musical household.

"My first performance, I guess, was at the age of 2," she relates. "I did a radio show. I sang 'Zacchaeus Was a Wee Little Man' for a radio competition.

"One of the great gifts my mom gave me was at 4 years old, she put me in piano lessons," she said. "I didn't know at the time that it would be one of the greatest gifts she would give to me."

Singing and playing, she absorbed the whole range of music available in a seafaring, island nation.

"In Trinidad, we listened to Bollywood," she said. "We listened to soca, we listened



COURTESY PHOTO

**Heather Headley will bring her Broadway, *My Way* show to Auer Performance Hall at Purdue University Fort Wayne on Saturday, Oct. 14.**

to reggae, we listened to dub, we listened to American music. We listen to pop and R&B, we listened to gospel. I listened to Barbra Streisand. I listened to all kinds of stuff on any given day. This could be classical music, classical hymns."

## MOVING TO THE STATES

Her father, who was a pastor, and mother had a dream to live and work in the U.S. Abruptly for 15-year-old Headley, the family started anew in Fort Wayne, "to quite a culture shock and to quite a climate shock."

Her father took the post as pastor at McKee Street Church of God, now known as New Life Church of God.

Headley credits her introduction to the stage, Broadway musicals, and jazz, not to mention simply being welcomed in a new country, to the teachers in the music program at Northrop High School.

She quickly names her favorites: "Mr. (Barry) Ashton, our jazz band teacher. Mr. Hines. My drama teacher, Mr. Proctor, and then other teachers, there's Dr. Banks."

Ashton had a great jazz band, and he pushed her to sing challenging material. Then it was on to Northwestern University, where she studied musical theater. Within a couple of years, she landed the role of Nala the lioness

in the Broadway production of *The Lion King*.

When the composer and lyricist of *The Lion King*, Elton John and Tim Rice, wanted to develop a modern take on the Verdi opera *Aida* from 1871, they cast Headley in the title role, Nubian princess Aida, taken as a prisoner of war in ancient Egypt.

As Aida, Headley achieved something revered and coveted: She created the role. That means she was the first actor to portray the role on stage, influencing everyone who came after.

It began in 1998 with a short run in Atlanta — and I was delighted to tell Headley that I attended one of those shows — and then to Chicago and a long run on Broadway.

Headley kept the role through 2000, when she won the Tony Award for Best Actress in a Musical. I really wish I had space to tell you Headley's stories about those heady years and hanging out and working with Elton John and Tim Rice. But let's fast forward to today.

Headley last performed in Fort Wayne in 2019 at The Clyde Theatre, when it was just her and a pianist.

She keeps up her connection with Fort Wayne because her family is still here. She visits about twice a year, to see her mother. She's particularly proud of her brother, Iric Headley, who for eight years worked for the

## HEATHER HEADLEY W/FORT WAYNE PHILHARMONIC

7:30 p.m. Saturday, Oct. 14  
PFW Auer Performance Hall  
2101 Coliseum Blvd. E., Fort Wayne  
\$27-\$86 · (260) 422-4226

city government as executive director of Fort Wayne United. This year he took a position with Surack Enterprises.

## RIDING THE TRAIN

These days, Headley is touring the country with conductor Ron Colvard, doing her show of Broadway tunes that she hand-picked, working with a number of top arrangers. She doesn't want to give away which songs she will sing, but she gave us insight into the creative process.

To begin with, when learning a song, she avoids listening to recordings of other singers. She starts by reading the sheet music and playing the songs herself on the piano.

"I think when somebody gives you a song to cover, they want to hear it in your voice in a new light, in a new way," she said. "So many times they would give me these songs and I would try to hear them in my own way, try to sing them in my own way and feel them out that way.

"I wanted people who don't necessarily go to the theater to hear those songs and go, 'Oh my gosh, what song is that?'"

"These songs are journeys for me," she said. "They are ways for me to tell stories about life, about my journey. A lot of them are songs that I've sung on Broadway or wanted to sing on Broadway, or the reason I'm picking them — you'll know that. We've sprinkled some other songs in there along the way but heavily on the Broadway journey because I do think that that marries well with the symphony."

There will be about 40 musicians in the orchestra at the Auer, all local Fort Wayne players.

"There will be a band in there," she says. "We always have a rhythm section because some of the orchestration calls for that."

The orchestra is a nonstop thrill ride for Headley.

"I think of (singing with) an orchestra as like a train," she said. "You get on that train, and if you get on at the right time and you stand at the right position, it's a beautiful, wonderful ride. And it takes you beautiful, wonderful places. But if you mess up and you get on at the wrong moment and you slip, they're going to kill you!"

I crack up laughing, hearing her relate this comparison.

"They're going to run right over you," she exclaimed. "And you're standing there, 'Come back and get me!' They're like, 'We can't come back. You come find us if you can. Run fast.'"

"It's powerful, just to stand in front of it. You know what I mean? You're being pushed along by this beautiful, magical power that can be so gentle at times and so quiet, so intimate, and yet at times be so loud and powerful. And that's what I love about it."

## WOODEN NICKEL AND NEAT NEAT NEAT

### ALBUM OF THE WEEK



## DEMI LOVATO REVAMPED

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### TOP SELLERS

WEEK ENDING OCTOBER 1, 2023

TW LW ARTIST / Album

- 1 — **ED SHEERAN**  
Autumn Variations
- 2 — **JASON ISBELL**  
Southeastern (10th Anniversary)
- 3 1 **OLIVIA RODRIGO**  
Guts
- 4 — **WILCO**  
Cousin
- 5 — **GREEN DAY**  
Dookie (30th Anniversary)
- 6 4 **MITSKI**  
Land Is Inhospitable & So Are We
- 7 — **ANIMAL COLLECTIVE**  
Isn't It Now?
- 8 — **HAIM**  
Days Are Gone (10th Anniversary)
- 9 — **GRATEFUL DEAD**  
Wake of the Flood: The Angel's Share
- 10 2 **PRETENDERS**  
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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### Loveseat! Leave Room

Loveseat! do not seem to be resting on their laurels. Following the release of their *Let's Go* EP in January and hitting highways and stages like a band on a mission — even hosting their own Lovefest in August — this rock quartet have just released a new set of tunes.

The *Leave Room* EP is six songs in under 15 minutes. There's no wasted moments or indulgent jams that leave you wanting to skip ahead. This is Loveseat! locking in and giving us beautifully curated college rock ear worms that leave you wanting more, more, more.

The quartet of vocalist Mary Mitchener, guitarist Sam Clay, bassist Ethan Hoff, and drummer Vic Brown lock into vibes equally melancholy and buoyant. Their sound is all pop hooks with a post-punk aftertaste, jagged guitars and frenetic rhythms that sound equal parts early R.E.M. and the early days of the 4AD record label. The music lingers in indifference and early '80s college rock lore, while Mitchener's vocals keep the band grounded.

*Leave Room* is here and gone before you know, begging for consecutive multiple listens.

Opener "Right Away" captures Pretenders vibes with Mitchener sounding a bit like The Waitresses' Patty Donahue. It's a driving track that opens the album on a great note. "Bedtime Man" flexes with catchy hooks and massive vocal chops with Mitchener singing, "You're not really there," as the song gets good and loud in the chorus. "One Thing" swings nicely with some tasteful harmonies as the band locks into Alvvays vibes.

The songs get in and get out, never lingering too long. Maybe even leaving the listener wanting the song to go just a little more.

"Lies Beneath" jangles and buzzes in angst and jagged guitar stabs, while closer "Return" ends *Leave Room* with a post-punk punch to the solar plexus that is reminiscent of early LCD Soundsystem, pulling you in with an undeniable groove.

Loveseat! look like a band on a mission as *Leave Room* keeps ears perked throughout. By the end, we're hungry for more.

This is yet another bulletproof group of tunes that show Loveseat! are in the forefront of an already stellar local music scene. — *J. Hubner*

### Thy Art Is Murder Godlike

Australia's death-core deities Thy Art Is Murder bring the instant heat on their sixth full-length album, *Godlike*. With 10 songs and a 40-minute run time, the album cycles through all of the genre's most prominent and defining tones and



techniques. Drummer Jesse Beahler shines on his second album with the band, complete with the prerequisite blast beats and polyrhythmic cymbal attacks.

*Godlike* doesn't bother with a build-up. "Destroyer of Dreams" begins just as heavy and powerful as the name suggests. There is no shortage of brutal tough-guy-sounding song titles. But once the listener has been taken through tracks like "Join Me in Armageddon," "Lesson in Pain," and "Corrosion," the album feels like an overwhelming journey.

Fans had to disappointedly wait an additional week for this one to drop due to trouble within the band, which led to the replacement of vocalist CJ McMahon with Tyler Miller of Aversions Crown. As much as the album holds its weight and delivers on the intensity, it is very much a "been there, done that" album.

That's not to say there aren't plenty of bangers. The entire thing is in danger of spontaneously combusting. Any song would fit perfectly into a live set with no drastic style shift. In fact, the energy perfectly matches the unrelenting powerhouse the band is on stage. The main criticism, though, is a common one with super-heavy bands: at what point is it realized that there isn't anywhere heavier or different to go?

*Godlike* is a good album, a very good album. Fans (myself included) will not be disappointed in the listen. But when all is said and done, the songs just don't stick out. There are lots of killer moments, and lots of incredible moments of technicality and musicianship, but it falls short on being memorable. — *Jamie DeVinney*

### Speedy Ortiz Rabbit Rabbit

Speedy Ortiz have been one of the more intriguing post-punk/indie bands to rise to hungry ears in the last few years.

Their 2013 debut *Major Arcana* showed serious songwriting and guitar chops in singer/guitarist/songwriter Sadie Dupuis. Speedy Ortiz started as her solo project but expanded into a full band. The sound buzzes with early '90s college rock indifference while having big hooks and ear worm melodies.

On the buzzing and jagged *Rabbit Rabbit*, Dupuis delves into superstition, OCD, and dealing with childhood trauma with ritual being a coping mechanism. This is the most consistent and catchy Speedy Ortiz record yet, with the band locked into pop melodies and post-punk guitar workouts in a kind of manic synchronicity.

*Rabbit Rabbit* is slathered in jagged guitar, interesting rhythmic changes, and Dupuis' catchy vocal turns. Tracks like the noisy opener "Kim Cattrall" and the playful "Scabs" benefit from the band's penchant for intricate guitar squall and Dupuis' pop confections via catchy choruses. You can hear the remnants of a Pavement obsession throughout their discography.

"Cry Cry Cry" has slick production value while



## Backtracks CLASSIC ALBUMS

### The Edgar Winter Group

*They Only Come  
Out at Night*  
(1972)



Following the dissolution of

Edgar Winter's blues-rock band White Trash, he put together a solo band and began to realize a sound all his own by blending elements of blues, alt-country, and mainstream rock.

The Edgar Winter Group was truly coming of age in the early '70s. By far, their most popular album is this, their fourth release on Epic Records. Hits include the Calypso sounding "Alta Mira," "Free Ride," and the closing "Frankenstein" — the classic synthesizer-heavy instrumental is still played on every classic rock station and has become the most familiar single along with "Free Ride."

Deeper cuts include the bluesy "Undercover Man," "Rock and Roll Boogie Woogie Blues," and Eagles' sounding ballad "Autumn."

The Edgar Winter Group created musical superstars including Winter, Ronnie Montrose (who would form the band Montrose a year after this album with Sammy Hagar), Rick Derringer (who also went solo and is best known for "Rock and Roll Hoochie Koo"), and even bass player Dan Hartman (who would land a huge single in the '80s with "I Can Dream About You").

One of the rowdiest cuts, "We All Had a Real Good Time," takes you to the studio in 1972. It's the ultimate tribute to '70s partying.

Mobile Fidelity Sound Lab remastered and re-released this album on the "proprietary GAIN 2 System extracting every last musical nuance." This limited edition UltraDisc also includes new liner notes with insights on the session and how it all came to be by the creator himself. It is a sound that is so crisp, you can hear every instrument, and in most cases, is worth the more than \$35 price. — *Dennis Donahue*

still sounding off-kilter and indistinctly singular.

"Who's Afraid of the Bath" has a wonky feel with a tick-tock rhythm and an almost menacing vibe in the guitars. "Emergency & Me" is reminiscent Soccer Mommy and Jay Som, while closer "Ghostwriter" forgets everything that came before in a galloping, almost metal, chug.

Speedy Ortiz continue to keep things interesting. Dupuis makes good use of trauma, OCD, and ritual on *Rabbit Rabbit*. Mental anguish never sounded so good. — *J. Hubner*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

# Not all is fair in love and office life

One of the very best film debuts of the year, Chloe Domont's *Fair Play* is a bracingly taut psychosexual thriller that leaves an impact long after the credits have run.

Acquired by Netflix for a hefty \$20 million after it screened at the Sundance Film Festival in January, it's the kind of serious-minded adult drama that could gain gobs of traction ... if it doesn't get lost in the algorithm after its release. Increasingly, Netflix's content machine is more focused on producing disposable entertainment that checks off demographic or genre boxes rather than rewarding exceptional filmmakers with attentive audiences.



## Reel Views

BRENT LEUTHOLD

It's a common practice now for people watching TV at home to also have their smartphone out in front of their face at the same time, effectively creating a "two-screen" experience.

*Fair Play* demands your single-screen attention.

We meet Emily (Phoebe Dynevor) and Luke (Alden Ehrenreich) at the wedding of the latter's brother, where the couple sneak off for an unexpectedly messy bathroom tryst. An engagement ring falls out of Luke's pocket, a hasty proposal is carried out and the happy couple covertly leave the wedding in lovestruck bliss. But the 4:30 a.m. alarm comes all too soon and the two go about getting ready for their workdays, which we soon learn take place at the highly competitive firm Crest Capital. They're keeping their relationship a secret from everyone at the office, desperate not to break company policy in front of their boss, Campbell (Eddie Marsan). After the calamitous firing of a portfolio manager, analysts like Emily and Luke wait with baited breath to see who will fill the new opening but after Emily gets the promotion, and Luke's jealousies and insecurities bubble up and threaten their relationship.

Though there have been plenty of tense movies set in the world of high finance, what makes *Fair Play* especially fraught is the personal stakes atop the high-pressure setting of the hedge fund world.

Emily first hears a rumor that Luke is next in line for the coveted position, and when she tells him, they're both excited at the proposition. There's implicit gender bias at play when Emily is expected to be happy for Luke and report to him with no issue, but when the roles are reversed, he is clearly uncomfortable with her being the boss. He fakes excitement upon hearing the news, but after just the first day of working under her, he's clearly bitter and pouts at a bar when the work day is over.

From there, the passive aggressive missives get less "passive" as the story steams ahead. Even though their relationship gets more toxic and twisted over time, I somehow still wanted things to be reconciled between these characters.

The pair of performances at the center of *Fair Play* are nothing short of electric. Dynevor has a more complex role, given that she has the biggest shifts between how she represents herself in her personal life with Luke versus how she runs her professional life in the office. Emily puts a tremendous amount of pressure on herself not only to excel in her new position but to salvage a relationship that used to be filled with passion and understanding, but is becoming more doomed



Alden Ehrenreich, left, and Phoebe Dynevor star in *Fair Play*.

COURTESY PHOTO

## FAIR PLAY

Rated R for pervasive language, sexual content, some nudity, and sexual violence.

1 hour, 53 minutes · Streaming on Netflix Friday, Oct. 6



by the day. Dynevor is incredible in so many scenes, but the one in which she begs with Luke to try to refer him to another firm so he can save his career and their engagement is particularly heart-wrenching.

Ehrenreich has the less empathetic role as the rampanently petulant Luke, but his unnerving level of ambition certainly makes him a compelling antagonist. Between this and his rewarding work in *Oppenheimer* in July, Ehrenreich is continuing to carve quite a career out for himself.

As with many thrillers, the pace is critical to keeping the audience hooked, and Domont, along with editor Franklin Peterson, assert a sprinter's clip through the almost two-hour runtime. There are moments that mirror one another, as when a phone alarm first goes off early in the morning, but each subsequent instance of it appearing finds one or both of the protagonists already wide awake, dreadingly looking at the phone in anticipation. I particularly loved a timbre match cut late in the film, where a character yelling an expletive merges seamlessly into a train brake screeching outside.

Speaking of sound, there are also soulful doo-wop tunes embedded throughout the film which call to mind that this should be this couple's honeymoon period instead of their unraveling.

It may not be the easiest watch, but in its ruthless examination of sexual politics and cataclysmic competition, *Fair Play* is riveting and unmissable.

## More movies coming this weekend

■ Playing only in theaters is *The Exorcist: Believer*, a supernatural horror sequel starring Leslie Odom Jr. and Ellen Burstyn in which the parents of demonically possessed girls search for help by way of Regan MacNeil's mother from the original *The Exorcist*.

■ Streaming on Amazon Prime is *Totally Killer*, a horror comedy starring Kiernan Shipka and Olivia Holt about a teenager who accidentally travels to 1987 determined to stop an infamous local serial killer before he can start his spree.

■ Premiering on Paramount+ is *Pet Sematary: Bloodlines*, a horror prequel starring Jackson White and Forrest Goodluck taking place 50 years before the original *Pet Sematary*, in which a young boy discovers a local cemetery where the dead can live again.

## D'Addario Free Guitar Restringing

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# Country superstar Wallen set for Indy

Following a highly successful 2023 run, country superstar **Morgan Wallen** announced he will play more stadiums in 2024. A short time later, he announced he would be playing two shows in each city to help satisfy the hunger his fans have for his music.

Wallen's One Night at a Time tour will hit 10 cities, beginning April 4-5 at Lucas Oil Stadium in Indianapolis.



Road Notes  
CHRIS HUPE

A presale verification has begun — thanks to Taylor Swift for that one — so you will have to be lucky to get the chance to purchase some tickets. Sometimes I long for the days where we would have to camp outside of Wooden Nickel to be at the front of the line when owner Bob Roets opened the door to sell tickets.

Openers for the show will be **Bailey Zimmerman**, **Nate Smith**, and **Lauren Watkins**.

## High-profile tours delayed

We don't like to hear about cancellations, but two major artists recently announced they are canceling the remaining 2023 dates on their tours.

First, **Aerosmith** have postponed all dates on their Peace Out farewell tour until further notice due to singer **Steven Tyler's** vocal injury.

In an announcement, the band said the injury was more serious than they initially thought, and dates will be rescheduled in 2024 when they have more information about Tyler's recovery timeline.

Then, **Bruce Springsteen** announced he will not return to the stage again this year due to continued treatment for peptic ulcer disease. "The Boss" said the postponed

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

Black	Nov. 1	Aragon Ballroom	Chicago
Black	Nov. 2	The Fillmore	Detroit
The 1975	Oct. 31	Little Caesars Arena	Detroit
The 1975	Nov. 2	Gainbridge Fieldhouse	Indianapolis
The 1975	Nov. 3	Nationwide Arena	Columbus, OH
The 1975	Nov. 22	Van Andel Arena	Grand Rapids
AJ Croce	Nov. 9	Taft Theatre	Cincinnati
AJ Croce	Nov. 12	Royal Oak Music Theatre	Royal Oak, MI
Aerosmith	Oct. 29	Gainbridge Fieldhouse	Indianapolis
Aerosmith	Jan. 4	Heritage Bank Center	Cincinnati
Aerosmith	Jan. 23	Schottenstein Center	Columbus, OH
Akon	Nov. 16	The Fillmore	Detroit
Akon	Nov. 17	Radius	Chicago
Alejandro Fernandez	Oct. 8	Allstate Arena	Rosemont, IL
Alice Cooper	Oct. 11	Honeywell Center	Wabash
Allison Russell	Oct. 13	The Ark	Ann Arbor
Allison Russell	Jan. 14	Thalia Hall	Chicago
Allison Russell	Jan. 16	Royce Auditorium	Grand Rapids
Amos Lee	Oct. 14	Old National Centre	Indianapolis
Andrea Bocelli	April 7	Heritage Bank Center	Cincinnati
Andrea Bocelli	April 13	Gainbridge Fieldhouse	Indianapolis
Andrea Bocelli	April 14	Little Caesars Arena	Detroit
Andrew McMahon in the Wilderness	Dec. 1	Newport Music Hall	Columbus, OH
Andrew McMahon in the Wilderness	Dec. 2	House of Blues	Cleveland
Andrew McMahon in the Wilderness	Dec. 3	The Fillmore	Detroit
Andrew McMahon in the Wilderness	Dec. 8	Riviera Theatre	Chicago
Angel Olsen	Dec. 1-3	Thalia Hall	Chicago
The Arcadian Wild	Oct. 21	Baker Street Centre	Fort Wayne
The Arcadian Wild	Oct. 22	Bell's Eccentric Cafe	Kalamazoo
Ari Shaffir	Nov. 13	Summit City Comedy Club	Fort Wayne
Aries Spears	Dec. 15-17	Summit City Comedy Club	Fort Wayne
Arkells	Oct. 5	The Fillmore	Detroit
Arkells	Oct. 6	Newport Music Hall	Columbus, OH
Arkells	Oct. 8	Metro	Chicago
Arlo Parks	March 16	Thalia Hall	Chicago
Ashanti	Oct. 13	Embassy Theatre	Fort Wayne
Ashley Cooke	Oct. 14	Hi-Fi	Indianapolis
Ashley McBryde	Dec. 2	Andrew J. Brady Music Center	Cincinnati
August Burns Red	Dec. 5	Radius	Chicago
August Burns Red	Dec. 6	Bogart's	Cincinnati
Bad Religion	Oct. 20	The Bluestone	Columbus, OH
Bad Religion	Oct. 21	TempleLive	Cleveland
Bad Religion	Oct. 22	GLC Live at 20 Monroe	Grand Rapids
Bahamas	Oct. 14	Hi-Fi	Indianapolis
Bailey Zimmerman	March 1-2	Old National Centre	Indianapolis
Bailey Zimmerman	March 7	GLC Live at 20 Monroe	Grand Rapids
Bailey Zimmerman	March 8	GLC Live at 20 Monroe	Grand Rapids
Bailey Zimmerman	March 9	Andrew J. Brady Music Center	Cincinnati
The Band Camino	Oct. 8	Aragon Ballroom	Chicago
The Band Camino	Oct. 13	GLC Live at 20 Monroe	Grand Rapids
The Band Camino	Oct. 16	Kemba Live!	Columbus, OH
Beach Fossils	Nov. 15	Metro	Chicago
Beach Fossils	Nov. 16	Newport Music Hall	Columbus, OH
Beach Fossils	Nov. 17	Majestic Theatre	Detroit
Beach Weather	March 3	The Bluestone	Columbus, OH
Beach Weather	March 5	Lincoln Hall	Chicago
Beach Weather	March 9	House of Blues	Cleveland
Beach Weather	March 10	Hi-Fi	Indianapolis
Beats Soundssystem	Oct. 5	Hi-Fi	Indianapolis
Ben Harper & The Innocent Criminals	Oct. 10	Royal Oak Music Theatre	Royal Oak, MI
Ben Harper & The Innocent Criminals	Oct. 11	Andrew J. Brady Music Center	Cincinnati
Ben Harper & The Innocent Criminals	Oct. 13	Morris PAC	South Bend
Ben Howard	Nov. 1	Riviera Theatre	Chicago
Big Something	April 10	The Summit	Columbus, OH
Big Something	April 14	The Intersection	Grand Rapids
Big Something	April 20	Lincoln Hall	Chicago

Billy Gilman	Oct. 14	Grand Old Opry House	Convoy, OH
Black Stone Cherry & Giovannie and The Hired Guns	Nov. 2	Piere's	Fort Wayne
Black Stone Cherry & Giovannie and The Hired Guns	Nov. 19	Riverfront Live	Cincinnati
Blonde Redhead	Oct. 31	Thalia Hall	Chicago
Blood, Sweat, and Tears	May 24	Blue Gate PAC	Shipshewana
Bob Dylan	Oct. 6-8	Cadillac Palace	Chicago
Bob Dylan	Oct. 14	DeVos Performance Hall	Grand Rapids
Bob Dylan	Oct. 16-17	Old National Centre	Indianapolis
Bob Dylan	Oct. 20	Andrew J. Brady Music Center	Cincinnati
Bone Thugs-N-Harmony	Oct. 20	Piere's	Fort Wayne
Booth Brothers Retreat	Oct. 24-25	Blue Gate PAC	Shipshewana
Bored Teachers Comedy Tour	Nov. 17	Honeywell Center	Wabash
Boy Pablo	Oct. 5	Old National Centre	Indianapolis
Boy Pablo	Oct. 6	The Salt Shed	Chicago
Bret Michaels	Nov. 17	Blue Gate PAC	Shipshewana
Brett Eldredge	Dec. 1-2	Chicago Theatre	Chicago
Brett Eldredge	Dec. 15	Fox Theatre	Detroit
Brett Eldredge	Dec. 19	Old National Centre	Indianapolis
Brian Regan	Dec. 7	The Clyde Theatre	Fort Wayne
Brian Setzer	Oct. 5	Brown County Music Center	Nashville, IN
Brian Setzer	Oct. 6	MGM Northfield Park	Northfield, OH
The Brook & The Bluff	Oct. 6	Hi-Fi	Indianapolis
The Brothers Comatose	Oct. 11	Hi-Fi	Indianapolis
The Brummies	Oct. 9	Hi-Fi	Indianapolis
Bullet For My Valentine	Oct. 18	Agora Theatre	Cleveland
Bullet For My Valentine	Oct. 19	Andrew J. Brady Music Center	Cincinnati
Bullet For My Valentine	Oct. 22	Riviera Theatre	Chicago
Burna Boy	Feb. 21	Wintrust Arena	Chicago
Burna Boy	Feb. 22	Nationwide Arena	Columbus, OH
Burna Boy	May 23	Old National Centre	Indianapolis
Burna Boy	May 31	Bogart's	Cincinnati
Cam Bertrand	Oct. 18	Summit City Comedy Club	Fort Wayne
Cam Cole	Oct. 13	Hi-Fi	Indianapolis
Carlos Rivera	Oct. 26	Rosemont Theatre	Rosemont, IL
Carlos Vives	Oct. 19	Rosemont Theatre	Rosemont, IL
Carly Pearce	Nov. 18	The Fillmore	Detroit
Carnifex	Nov. 1	The King of Clubs	Columbus, OH
Casting Crowns	Oct. 12	Old National Centre	Indianapolis
Casting Crowns	Oct. 14	Miller Auditorium	Kalamazoo
The Cat Empire	Nov. 6	Saint Andrew's Hall	Detroit
The Cat Empire	Nov. 7	Vic Theatre	Chicago
Celtic Angels Christmas	Dec. 13	Blue Gate PAC	Shipshewana
Celtic Thunder	Oct. 7	Blue Gate PAC	Shipshewana
Celtic Woman	March 20	Palace Theatre	Columbus, OH
Celtic Woman	March 28	KeyBank State Theatre	Cleveland
Celtic Woman	April 7	Rosemont Theatre	Rosemont, IL
Celtic Woman	April 9	DeVos Performance Hall	Grand Rapids
Celtic Woman	April 10	Lima Civic Center	Lima, OH
Celtic Woman	April 12-13	Blue Gate PAC	Shipshewana
Celtic Woman	April 19	Aronoff Center for the Arts	Cincinnati
Chappell Roan	Oct. 5	House of Blues	Chicago
Chappell Roan	Oct. 8	Old National Centre	Indianapolis
Chappell Roan	Oct. 10	Saint Andrew's Hall	Detroit
Chappell Roan	March 10	Bogart's	Cincinnati
Chappell Roan	April 6	The Intersection	Grand Rapids
Chelcie Lynn	Oct. 5	Eagles Theatre	Wabash
Chelsea Wolfe	March 19	Vic Theatre	Chicago
Chris Isaak	Nov. 18	Brown County Music Center	Nashville, IN
Chris Isaak	Nov. 24	MGM Northfield Park	Northfield, OH
Chris Janson	Nov. 16	Honeywell Center	Wabash
Chris Porter	Oct. 12-14	Summit City Comedy Club	Fort Wayne
Chris Renzema	Nov. 2	Old National Centre	Indianapolis
Chris Stapleton & George Strait	May 4	Lucas Oil Stadium	Indianapolis
Chris Stapleton & George Strait	July 13	Ford Field	Detroit
Chris Stapleton & George Strait	July 20	Soldier Field	Chicago
Christian French	Oct. 6	Old National Centre	Indianapolis

Road Notes

► CONTINUED FROM PREVIOUS PAGE

dates will be rescheduled for 2024. Springsteen’s tour ranked No. 2 on Pollstar’s Mid-Year Top 10, pulling in more than \$142.6 million on more than 673,000 tickets.

Segall adds dates for 2024

Singer-songwriter **Ty Segall** has announced a set of 2024 dates that kick off in February. His last full-length *Hello, Hi* arrived in 2022, but his most recent recording is the *Live at Worship* EP, released in February.

Segall previously announced an Oct. 6 stop at the Majestic Theatre in Detroit followed by Old National Centre in Indianapolis the following night. The new run of dates includes Beachland Ballroom in Cleveland on May 5 and Thalia Hall in Chicago on May 6.

Wrestler performing comedy

I just binge-watched the Netflix series *Wrestlers*, detailing the struggles of the independent wrestling company Ohio Valley Wrestling. A phenomenal look into the world of professional wrestling beyond what we see on television, the show often features segments with former WWE wrestler **Al Snow**. Snow controls the creative direction of the wrestlers, babysits, and provides a lot of fatherly advice during the show. At no time do you ever get the feeling Snow would be a fantastic stand-up comic.

You can make the judgment for yourself though when the Lima, Ohio, native performs Tag Team Comedy in his hometown with **David Vox Mullen** at the Lima Civic Center on Oct. 28.

It should be an interesting night.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

SEND US  
YOUR EVENTS  
[whatzup.com/submit](http://whatzup.com/submit)

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Christian French	Oct. 8	House of Blues	Chicago
Christmas with The Gettys	Dec. 6	Blue Gate PAC	Shipshewana
Chromeo	Oct. 22	The Salt Shed	Chicago
<b>Clint Black</b>	<b>Oct. 28</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Coco Jones	Nov. 6	Old National Centre	Indianapolis
Cold War Kids	Feb. 23	The Salt Shed	Chicago
Cold War Kids	Feb. 26	House of Blues	Cleveland
<b>Cole Swindell w/Conner Smith, Greytan James</b>	<b>Oct. 19</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Craig Morgan	Oct. 21	Blue Gate PAC	Shipshewana
Dailey & Vincent Christmas	Nov. 30	Blue Gate PAC	Shipshewana
<b>Dallas String Quartet: The Bridgerton Tour</b>	<b>May 10</b>	<b>Niswonger PAC</b>	<b>Van Wert, OH</b>
<b>Damon Wayans Jr.</b>	<b>Oct. 5-7</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Dan + Shay	March 14	Van Andel Arena	Grand Rapids
Dan + Shay	March 15	Nationwide Arena	Columbus, OH
Dan + Shay	March 22	United Center	Chicago
Daniel O'Donnell	Nov. 27-Dec. 5	Blue Gate PAC	Shipshewana
Darren Criss	Dec. 10	Fisher Theatre	Detroit
Darren Criss	Dec. 15	MGM Northfield Park	Northfield, OH
<b>David Lucas</b>	<b>Dec. 21</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Depeche Mode	Nov. 8	Little Caesars Arena	Detroit
Depeche Mode	Nov. 10	Rocket Mortgage FieldHouse	Cleveland
Depeche Mode	Nov. 13	United Center	Chicago
<b>Deray Davis</b>	<b>Oct. 27-29</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Dirty Honey	Nov. 10	The Vogue Theatre	Indianapolis
Dirty Honey	Nov. 12	Bogart's	Cincinnati
Dirty Honey	Nov. 13	Concord Music Hall	Chicago
Dirty Honey	Dec. 7	Saint Andrew's Hall	Detroit
Dirty Honey	Dec. 8	Elevation at The Intersection	Grand Rapids
Dirty Honey	Dec. 9	House of Blues	Cleveland
Dirty Honey	Dec. 11	The Bluestone	Columbus, OH
Doja Cat	Dec. 4	Nationwide Arena	Columbus, OH
Doja Cat	Dec. 10	Little Caesars Arena	Detroit
Doja Cat	Dec. 13	United Center	Chicago
<b>Dokken w/Bulletboys</b>	<b>Nov. 11</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Don Broco	Oct. 22	Saint Andrew's Hall	Detroit
Don Broco	Oct. 24	Vic Theatre	Chicago
Doobie	Oct. 22	Old National Centre	Indianapolis
Doom Flamingo & Moon Hooch	Oct. 13	Hi-Fi	Indianapolis
Dragonforce	Nov. 8	Agora Theatre	Cleveland
Dragonforce	Nov. 9	Majestic Theatre	Detroit
Dragonforce	Nov. 10	House of Blues	Chicago
Drew Holcomb & The Neighbors	April 15	The Bluestone	Columbus, OH
Drew Holcomb & The Neighbors	April 18	House of Blues	Chicago
Dropkick Murphys	Oct. 22	Huntington Center	Toledo
Dustin Lynch	April 26	TCU Amphitheater	Indianapolis
Dylan Scott	Nov. 11	Andrew J. Brady Music Center	Cincinnati
Eagles w/Steely Dan	Oct. 9-10	Gainbridge Fieldhouse	Indianapolis
Eagles w/Steely Dan	Oct. 13	Little Caesars Arena	Detroit
Eagles w/Steely Dan	Oct. 17	Rocket Mortgage FieldHouse	Cleveland
Earl Sweatshirt & The Alchemist	Nov. 27	Saint Andrew's Hall	Detroit
<b>Emarosa</b>	<b>Oct. 11</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Emo Orchestra w/Hawthorne Heights	Oct. 25	Old National Centre	Indianapolis
Enrique Iglesias, Pitbull, Ricky Martin	Nov. 1-2	United Center	Chicago
Enrique Iglesias, Pitbull, Ricky Martin	Nov. 3	Little Caesars Arena	Detroit
Eric Nam	Oct. 18	The Fillmore	Detroit
Eric Nam	Oct. 19	Kemba Live!	Columbus, OH
Eric Nam	Oct. 21	Riviera Theatre	Chicago
Eric Nam w/Jamie Miller	Oct. 18	The Fillmore	Detroit
Eric Nam w/Jamie Miller	Oct. 21	Riviera Theatre	Chicago
<b>Erin Coburn</b>	<b>Nov. 4</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Excision	Dec. 22	Navy Pier	Chicago
Excision	March 27	Andrew J. Brady Music Center	Cincinnati
Fall Out Boy & Jimmy Eat World	March 26	Van Andel Arena	Grand Rapids
Fall Out Boy & Jimmy Eat World	March 29	Schottenstein Center	Columbus, OH
<b>Felipe Esparza</b>	<b>Nov. 9-11</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Fit For An Autopsy w/Exodus, Darkest Hour, Undeath</b>	<b>Dec. 3</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Foghat</b>	<b>March 29</b>	<b>Niswonger PAC</b>	<b>Van Wert, OH</b>

<b>Foreigner</b>	<b>Oct. 24</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Foy Vance</b>	<b>Jan. 28</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Fozzy w/Seventh Day Slumber, The Nocturnal Affair, Magdalene Rose</b>	<b>Oct. 21</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Fozzy	Oct. 23	The Forge	Joliet, IL
From Ashes to New	Dec. 3	Newport Music Hall	Columbus, OH
<b>From Ashes to New w/The Word Alive, Ekoh</b>	<b>Nov. 29</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Gaither Homecoming Christmas	Dec. 7	Blue Gate PAC	Shipshewana
<b>Gary Puckett &amp; The Union Gap</b>	<b>Feb. 2</b>	<b>Niswonger PAC</b>	<b>Van Wert, OH</b>
Gatlin Brothers Christmas	Nov. 24	Blue Gate PAC	Shipshewana
Gene Watson	Oct. 5	Blue Gate PAC	Shipshewana
Gera MX & Nanpa Basico	Nov. 12	Radius	Chicago
Girl Named Tom	Nov. 17	Taft Theatre	Cincinnati
<b>Girl Named Tom</b>	<b>Nov. 26</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Girl Named Tom	Dec. 2	The Palladium	Carmel
Grace Potter	Oct. 7	Riviera Theatre	Chicago
<b>Grand Funk Railroad</b>	<b>Nov. 4</b>	<b>Niswonger PAC</b>	<b>Van Wert, OH</b>
The Guess Who	Nov. 3	The Lerner Theatre	Elkhart
Gwar	Oct. 18	Bogart's	Cincinnati
<b>Hans Kim</b>	<b>Nov. 2-5</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Harry Chapin at 80: A Retrospective with The Chapin Family</b>	<b>Oct. 18</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
The Head and The Heart	Nov. 6	Michigan Theater	Ann Arbor
The Head and The Heart	Nov. 7	GLC Live at 20 Monroe	Grand Rapids
The Head and The Heart	Nov. 9	Andrew J. Brady Music Center	Cincinnati
<b>Henry Rollins</b>	<b>Oct. 17</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Hillbilly Casino</b>	<b>Nov. 29</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Home Free Vocal Band	Oct. 13	Blue Gate PAC	Shipshewana
Home Free Vocal Band	Dec. 13	Andrew J. Brady Music Center	Cincinnati
<b>Home Free Vocal Band</b>	<b>Dec. 16</b>	<b>Niswonger PAC</b>	<b>Van Wert, OH</b>
Hot Mulligan	Nov. 8	Bogart's	Cincinnati
Hot Mulligan	Nov. 11	Agora Theatre	Cleveland
Hot Mulligan	Dec. 15-16	House of Blues	Chicago
Hot Mulligan	Dec. 17	Royal Oak Music Theatre	Royal Oak, MI
Hunter Hayes	Oct. 31	The Bluestone	Columbus, OH

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THE ROCKY HORROR PICTURE SHOW



**Saturday, October 21**  
at the Foellinger-Freimann Botanical Conservatory  
Doors open 7:00 pm • Movie starts at 9:15 pm

The movie will be shown outside on the Terrace.  
Food and beverage available for purchase.  
In the event of rain, the movie will be cancelled.  
Please no rice or confetti.

Rated R. Attendees under age 17 must be accompanied by a parent or adult guardian.



Admission  
\$10



1100 S. Calhoun St. [www.botanicalconservatory.org](http://www.botanicalconservatory.org) BConservatoryFW

OCTOBER 5-11, 2023 WHATZUP 19

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Hunter Hayes	Nov. 1	Saint Andrew's Hall	Detroit
Hunter Hayes	Nov. 2	House of Blues	Cleveland
Hunter Hayes	Nov. 5	Elevation at The Intersection	Grand Rapids
Hunter Hayes	Nov. 6	Bogart's	Cincinnati
Hunter Hayes	Nov. 10	Old National Centre	Indianapolis
iHeartRadio Jingle Ball w/Nicki Minaj, Jelly Roll, Big Time Rush, Doechi, Flo Rida, (G)I.D.L.E., P1 Harmony	Dec. 4	Allstate Arena	Rosemont, IL
iHeartRadio Jingle Ball w/Usher, Jelly Roll, Lil Durk, Big Time Rush, Flo Rida, Doechi, (G)I.D.L.E.	Dec. 5	Little Caesars Arena	Detroit
Ice Nine Kills & In This Moment	Nov. 3	Hard Rock Live Northern Indiana	Gary
Ice Nine Kills & In This Moment	Nov. 7	Blue Ribbon Pavilion	Indianapolis
Ice Nine Kills & In This Moment	Nov. 8	Andrew J. Brady Music Center	Cincinnati
JP Saxe	March 12	Saint Andrew's Hall	Detroit
JP Saxe	March 16	A&R Music Bar	Columbus, OH
JP Saxe	March 17	Old National Centre	Indianapolis
JP Saxe	March 19	House of Blues	Chicago
Jacquees	Oct. 14	Club Bleu	Detroit
Jacquees	Oct. 15	Newport Music Hall	Columbus, OH
Jacquees w/Nick Lavelle	Oct. 18	Piere's	Fort Wayne
Jacquees	Oct. 20	The Forge	Joliet, IL
Jacquees	Oct. 22	Bogart's	Cincinnati
James "Murr" Murray	Oct. 29	Embassy Theatre	Fort Wayne
James Blake	Oct. 14	Aragon Ballroom	Chicago
Jared James Nichols	Nov. 14	Sweetwater Sound	Fort Wayne
Jason Aldean	Oct. 19	Nationwide Arena	Columbus, OH
Jason Aldean	Oct. 21	Huntington Center	Toledo
Jay Leno	March 23	Niswonger PAC	Van Wert, OH
Jeff Arcuri	Nov. 16-18	Summit City Comedy Club	Fort Wayne
Jerrold Niemann	Oct. 6	Piere's	Fort Wayne
Jessica Audiffred	Oct. 28	Old National Centre	Indianapolis
Jessie Murph	Oct. 15	Old National Centre	Indianapolis
Jessie Ware	Oct. 5	Vic Theatre	Chicago

An Evening with Ashanti



Friday, October 13 | 8 PM

Get tickets at the STAR Bank box office at the Embassy Theatre, ticketmaster.com or fwembassytheatre.org.



Jethro Tull's Martin Barre	Oct. 19	Eagles Theatre	Wabash
Joanne Shaw Taylor	Oct. 12	Eagles Theatre	Wabash
Joe Bonamassa	Nov. 17	Embassy Theatre	Fort Wayne
Joe Bonamassa	Nov. 18	Fox Theatre	Detroit
Joe Bonamassa	Nov. 19	Palace Theatre	Columbus, OH
John 5	Feb. 6	The Eclectic Room	Angola
Johnnyswim	Oct. 5	Saint Andrew's Hall	Detroit
Johnnyswim	Oct. 6	Bogart's	Cincinnati
Joji	Oct. 20	United Center	Chicago
Joji	Oct. 25	Schottenstein Center	Columbus, OH
Jonas Brothers	Nov. 21	Van Andel Arena	Grand Rapids
Josey Scott's Saliva w/Danny D. & The Dirty Royals, After Midnight	Dec. 30	The Eclectic Room	Angola
Junior H	Oct. 13	Allstate Arena	Rosemont, IL
K. Flay	March 15 -16	1st Ward at Chop Shop	Chicago
Kane Brown	April 4	Little Caesars Arena	Detroit
Kane Brown	April 12	Allstate Arena	Rosemont, IL
Karan Aujla	Oct. 27	Old National Centre	Indianapolis
Karan Aujla	Oct. 29	Aragon Ballroom	Chicago
Kasabian	Nov. 11	Vic Theatre	Chicago
Kesha	Nov. 7	Masonic Temple Theatre	Detroit
Kesha	Nov. 9	Aragon Ballroom	Chicago
Kevin Gates	Oct. 11	TCU Amphitheater	Indianapolis
Kevin Gates	Oct. 12	Andrew J. Brady Music Center	Cincinnati
Kevin Gates	Oct. 13	Michigan Lottery Amph.	Sterling Heights, MI
Kevin Gates	Oct. 16	GLC Live at 20 Monroe	Grand Rapids
Kidz Bop	Nov. 10	Embassy Theatre	Fort Wayne
Kim Petras	Oct. 18	Aragon Ballroom	Chicago
Kings Kaleidoscope	Oct. 22	The Clyde Theatre	Fort Wayne
Kiss	Nov. 25	Gainbridge Fieldhouse	Indianapolis
Kiss	Nov. 27	Allstate Arena	Rosemont, IL
Krooked Kings	Oct. 10	Hi-Fi	Indianapolis
LP	Nov. 3	The Salt Shed	Chicago
Larry Fleet	Oct. 20	The Clyde Theatre	Fort Wayne
Lauren Daigle	Oct. 28	Schottenstein Center	Columbus, OH
Lauren Sanderson	Oct. 6	Bottom Lounge	Chicago
Lauryn Hill & The Fugees	Oct. 28	United Center	Chicago
LeAnne Rimes	Oct. 21	The Long Center	Lafayette
LeAnne Rimes	Oct. 22	Brown County Music Center	Nashville, IN
The Lemon Twigs	Oct. 7	Hi-Fi	Indianapolis
The Lettermen	Dec. 14	Blue Gate PAC	Shipshewana
Lil TJay	Dec. 2	Aragon Ballroom	Chicago
Lil Uzi Vert	Oct. 24	Andrew J. Brady Music Center	Cincinnati
Lil Uzi Vert	Oct. 25	Fox Theatre	Detroit
Lil Yachty	Oct. 8	Old National Centre	Indianapolis
Lil Yachty	Nov. 5	The Fillmore	Detroit
Lindsey Stirling	Dec. 4	Embassy Theatre	Fort Wayne
Lindsey Stirling	Dec. 5	Van Andel Arena	Grand Rapids
Lindsey Stirling	Dec. 31	Auditorium Theatre	Chicago
Little Dragon	Oct. 7	Vic Theatre	Chicago
Little Dragon	Oct. 8	Saint Andrew's Hall	Detroit
Little River Band	Feb. 2	Honeywell Center	Wabash
Liz Phair	Nov. 18	Chicago Theatre	Chicago
Liz Phair	Nov. 19	Masonic Temple	Cleveland
The Lone Bellow	Nov. 2-3	Evanston Space	Evanston, IL
Loreena McKennitt	Nov. 3	Old National Centre	Indianapolis
Lou Gramm	Feb. 17	Honeywell Center	Wabash
Lucinda Williams	Oct. 13	Riviera Theatre	Chicago
Lucinda Williams	Oct. 17	Michigan Theater	Ann Arbor
Luis Miguel	Oct. 5	Allstate Arena	Rosemont, IL
Luis Miguel	Oct. 6	Gainbridge Fieldhouse	Indianapolis
Luke Combs	Aug. 2-3	Paycor Stadium	Cincinnati
Lyle Lovett & Leo Kottke	Oct. 26	Honeywell Center	Wabash
The Maine	Nov. 30	House of Blues	Chicago
The Maine	Dec. 2	Newport Music Hall	Columbus, OH
Maluma	Oct. 12	Allstate Arena	Rosemont, IL
Mammoth WVH	Nov. 11	Elevation at The Intersection	Grand Rapids
Mannheim Steamroller Christmas	Dec. 15	Blue Gate PAC	Shipshewana

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Road Trips

LOCAL ACTS ON TOUR

Austin Marsh	Oct. 14	Kora Brew House and Wine Bar, Bryan, OH
	Dec. 8	Kora Brew House and Wine Bar, Bryan, OH
The Bulldogs	Oct. 28	Alexandria Eagles, Alexandria
	Dec. 31	Fremont Moose Lodge, Fremont
Chris Worth & Dave (DC Santos)	Oct. 12	Bent Prop Pub, Coldwater, MI
Hubie Ashcraft Band	Nov. 3	Country Heritage Winery, Nashville, IN
	Nov. 17	Bent Prop Pub, Coldwater, MI
	Nov. 18	Five Star Dive Bar, Elkhart
	Nov. 24	Lori's Roadhouse, Cincinnati
	Nov. 25	The Distillery, Toledo
	Dec. 8	The Junction, Lansing, MI
	Dec. 15	Country Heritage Winery, Nashville, IN
	Dec. 22	McSober's Saloon, Coldwater, OH
Jailbreak	Oct. 13	Elks Lodge 54, Lima, OH
Loveseat!	Oct. 13	Northside Tavern, Cincinnati
	Oct. 18	DRKMTR, Nashville, TN
	Oct. 19	Cherry Street Tavern, Chattanooga, TN
	Oct. 20	Buteco, Atlanta, GA
	Oct. 21	Flicker, Athens
	Oct. 22	Fleetwoods, Asheville, NC
	Oct. 26	The Crown, Baltimore, MD
	Oct. 29	752, Willimantic, CT
	Oct. 30	Distant Castle, Worcester, MA
	Oct. 31	Bishop's Lounge, Northampton, MA
	Nov. 2	Zephyr, Kent, OH
	Nov. 3	Happy Dog, Cleveland
Red-Eye Lorelai	Oct. 14	River's Edge Campground and Resort, Pioneer, OH
	Oct. 28	Eagles Post 2233, Bryan, OH
	Dec. 31	Eagles Post 2233, Bryan, OH

GET NOTICED

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Mannheim Steamroller Christmas	Dec. 16	Rosemont Theatre	Rosemont, IL
Mannheim Steamroller Christmas	Dec. 16	KeyBank State Theatre	Cleveland
Mannheim Steamroller Christmas	Dec. 17	Fox Theatre	Detroit
Mannheim Steamroller Christmas	Dec. 19	DeVos Performance Hall	Grand Rapids
Marc Broussard	March 14	Taft Theatre	Cincinnati
Marc Broussard	March 22	The Vogue Theatre	Indianapolis
Marc Broussard	March 23	Thalia Hall	Chicago
Marc E. Bassy	Oct. 21	Bottom Lounge	Chicago
Marca MP	Oct. 6	Allstate Arena	Rosemont, IL
Marco Antonio Solis	Oct. 15	Allstate Arena	Rosemont, IL
The Marshall Tucker Band	Nov. 11	The Clyde Theatre	Fort Wayne
Martin Sexton	Oct. 10	Hi-Fi	Indianapolis
Martina McBride	Dec. 7	Old National Centre	Indianapolis
Matt Bellasai	Oct. 26	Summit City Comedy Club	Fort Wayne
Matt Rife	Dec. 22-23	Summit City Comedy Club	Fort Wayne
Meshuggah	Dec. 3	GLC Live at 20 Monroe	Grand Rapids
Meshuggah	Dec. 5	Hard Rock Live Northern Indiana	Gary
Meshuggah	Dec. 6	Andrew J. Brady Music Center	Cincinnati
Metallica	Nov. 10	Ford Field	Detroit
Metallica	Nov. 12	Ford Field	Detroit
Michael Blackson	Oct. 20-21	Summit City Comedy Club	Fort Wayne
Michael Palascak	Feb. 14	Eagles Theatre	Wabash
Micky Dolenz	Oct. 27	Trine T. Furth Center	Angola
Molly Hatchet	May 4	Niswonger PAC	Van Wert, OH
Moon Taxi	Oct. 12	House of Blues	Cleveland
Moon Taxi	Oct. 13	Riverfront Live	Cincinnati
Moon Taxi	Oct. 26	The Bluestone	Columbus, OH
Moon Taxi	Oct. 27	The Vogue Theatre	Indianapolis
Moon Taxi	Nov. 18	House of Blues	Chicago
Moonshine Bandits	Oct. 13	The Eclectic Room	Angola
Morgan Jay	Oct. 25	Summit City Comedy Club	Fort Wayne
Morgan Wallen	April 4	Lucas Oil Stadium	Indianapolis
Motionless In White	Oct. 21	Aragon Ballroom	Chicago
Motionless In White	Oct. 24	The Fillmore	Detroit
Mr. Big	Jan. 26	Ludlow Garage	Cincinnati
Mr. Big	Feb. 14	Honeywell Center	Wabash
Mr. Big	Feb. 20	Royal Oak Music Theatre	Royal Oak, MI
Mushroomhead w/Hellzapoppin Circus, Kurt Diemer, Fleischkrieg	Oct. 16	Piere's	Fort Wayne
Mustard Service w/JW Francis	Oct. 10	Piere's	Fort Wayne
Myke Towers	Oct. 8	Rosemont Theatre	Rosemont, IL
NF	May 11	Gainbridge Fieldhouse	Indianapolis
NF	May 14	Little Caesars Arena	Detroit
Nas & Wu-Tang Clan	Oct. 8	United Center	Chicago
Naturally 7	Feb. 24	Honeywell Center	Wabash
Nelson	Jan. 18	Eagles Theatre	Wabash
Nessa Barrett	Oct. 29	Kemba Live!	Columbus, OH
Newsboys	Nov. 18	Warsaw Community High School	Warsaw
Nick Cave	Oct. 15	Masonic Temple	Cleveland
Niko Moon	Oct. 20	The Intersection	Grand Rapids
Niko Moon	Oct. 21	The Fillmore	Detroit
No Resolve w/Halocene, The Haunt, Hooked Like Helen	Oct. 5	The Eclectic Room	Angola
Noah Gunderson	Oct. 7	A&R Music Bar	Columbus, OH
Noah Gunderson	Oct. 8	Hi-Fi	Indianapolis
Noah Kahan	May 28	Blossom Music Center	Cuyahoga Falls, OH
Noname	Oct. 11	Riviera Theatre	Chicago
Noname	Oct. 12	Majestic Theatre	Detroit
Noname	Oct. 17	Grog Shop	Cleveland
Nonpoint	Dec. 10	Bottom Lounge	Chicago
Nonpoint w/Hed PE, Sumo Cyco, Vrsty	Dec. 14	The Eclectic Room	Angola
The Oak Ridge Boys	Nov. 3	Brown County Music Center	Nashville, IN
The Oak Ridge Boys	Nov. 24	Honeywell Center	Wabash
The Oak Ridge Boys	Nov. 25	Paramount Theatre	Anderson
The Oak Ridge Boys	Dec. 7	FireKeepers Casino	Battle Creek
Old Dominion	Nov. 17	Allstate Arena	Rosemont, IL
Old Dominion	Dec. 13	Nationwide Arena	Columbus, OH

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Quick Hits

LOCAL EVENTS

ALICE COOPER  
8 P.M. WEDNESDAY, OCT. 11  
HONEYWELL CENTER

Anyone who has seen Alice Cooper in concert will tell you there is no one better at doing what he does. There is also no better way to get inspired for the Halloween season than with the King of Shock Rock.

An inspiration for countless numbers of bands during his storied career, Cooper is still the at the top of his game and will show us what he has in store when he steps on the Ford Theatre stage at Honeywell Center in Wabash on Oct. 11.

Cooper and his amazing band will take you through some of his best songs during the night, including fan favorites “I’m Eighteen,” “Billion Dollar Babies,” “No More Mr. Nice Guy” and, of course, “School’s Out.”

He might even throw in a new song from his fantastic latest release, *Road*. — *Chris Hupe*

ART OF SCRAP 7  
6 P.M. SATURDAY, OCT. 7  
MEMORIAL COLISEUM

Art of Scrap is going down Saturday, Oct. 7, at Memorial Coliseum.

AOS 7: Poetic Violence will see Al Kinani against Filho headlining the night as they fight for the Pro Lightweight Title.

The nine-bout main card also includes other great fighters from the heavyweight, featherweight, middleweight, and bantamweight divisions.

The night also includes an absolutely stacked 12-bout under card, guaranteeing a night full of action when the “Midwest’s Biggest Fight Show” spotlights some of the best MMA talent from the area and gives them a chance to show their mettle.— *Chris Hupe*



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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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<b>Old Dominion w/Chase Rice, Kylie Morgan</b>	<b>Nov. 16</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Olivia Rodrigo	March 19	United Center	Chicago
Olivia Rodrigo	March 22	Nationwide Arena	Columbus, OH
Olivia Rodrigo	March 23	Little Caesars Arena	Detroit
Owl City	Oct. 17	The Intersection	Grand Rapids
Owl City	Oct. 18	House of Blues	Chicago
<b>Pam Tillis &amp; Phil Vassar</b>	<b>Dec. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Parmalee	Dec. 29	Blue Gate PAC	Shipshewana
<b>Pat Metheny</b>	<b>Oct. 8</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Pentatonix	Dec. 2	Nationwide Arena	Columbus, OH
<b>Pete Lee</b>	<b>Nov. 30-Dec. 2</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Phillip Phillips	Oct. 12	MB Financial Park	Chicago
Pierce the Veil	Nov. 26	Kemba Live!	Columbus, OH
Pierce the Veil	Nov. 30-Dec. 1	Aragon Ballroom	Chicago
Pink	Nov. 8	Rocket Mortgage FieldHouse	Cleveland
Playboi Carti	Oct. 5	Schottenstein Center	Columbus, OH
Playboi Carti	Oct. 14	Gainbridge Fieldhouse	Indianapolis
Playboi Carti	Oct. 15	Rocket Mortgage FieldHouse	Cleveland
<b>Pop Evil w/Fame on Fire, Lylvc</b>	<b>Nov. 1</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Pop Evil	Nov. 18	TempleLive	Cleveland
Pop Evil	Nov. 19	Bogart's	Cincinnati
Pop Evil	Nov. 21	The Bluestone	Columbus, OH
Pop Evil	Nov. 22	The Intersection	Grand Rapids
<b>Prairie Home Holiday w/Garrison Keillor, Heather Masse, Richard Dworsky</b>	<b>Nov. 29</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>The President's Own US Marine Band</b>	<b>Oct. 28</b>	<b>PFW Music Center</b>	<b>Fort Wayne</b>
<b>Protest the Hero w/Moontooth</b>	<b>Oct. 13</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Queen	Oct. 10	Little Caesars Arena	Detroit
Queen	Oct. 30	United Center	Chicago
RL Grime	Nov. 3	Radius	Chicago
Raphael Saadiq	Oct. 8	KeyBank State Theatre	Cleveland
Raphael Saadiq	Oct. 12	Chicago Theatre	Chicago
Raphael Saadiq	Oct. 13	Fox Theatre	Detroit
The Red Clay Strays	Oct. 20	Old National Centre	Indianapolis
Renee Rapp	Oct. 13	Old National Centre	Indianapolis
<b>The Righteous Brothers</b>	<b>Oct. 7</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Rod Tuffcurls &amp; The Bench Press</b>	<b>Oct. 27</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Rod Wave	Oct. 24	Gainbridge Fieldhouse	Indianapolis
Rod Wave	Oct. 27	Little Caesars Arena	Detroit
Rod Wave	Oct. 30	Nationwide Arena	Columbus, OH
Rod Wave	Nov. 22	United Center	Chicago
<b>Rodney Carrington</b>	<b>Nov. 11</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Romeo Santos	Oct. 24	Allstate Arena	Rosemont, IL
Roosevelt	Oct. 27	Vic Theatre	Chicago
Roosevelt	Oct. 28	Hi-Fi	Indianapolis
Roosevelt	Oct. 31	Newport Music Hall	Columbus, OH
Roosevelt	Nov. 2	Majestic Theatre	Detroit
The Rose	Oct. 26	Kemba Live!	Columbus, OH
Russell Dickerson	Oct. 26	Agora Theatre	Cleveland
Russell Dickerson	Oct. 27	Riviera Theatre	Chicago
Russell Dickerson	Oct. 28	GLC Live at 20 Monroe	Grand Rapids
SZA	Oct. 10	United Center	Chicago
Sam Roberts Band	Feb. 17	Saint Andrew's Hall	Detroit
San Holo	Oct. 14	Radius	Chicago
San Holo	Oct. 15	Bogart's	Cincinnati
San Holo	Oct. 19	Agora Theatre	Cleveland
San Holo	Oct. 22	Majestic Theatre	Detroit
<b>Saving Abel w/Autumn Kings</b>	<b>Oct. 21</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Sawyer Brown	Dec. 9	Blue Gate PAC	Shipshewana
Scene Queen	Nov. 14	Bottom Lounge	Chicago
Scene Queen	Nov. 16	Saint Andrew's Hall	Detroit
Scene Queen	Nov. 25	The King of Clubs	Columbus, OH
Scott Bradlee's Post Modern Jukebox	March 7	Old National Centre	Indianapolis
<b>Scott Bradlee's Postmodern Jukebox</b>	<b>March 3</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Scotty McCreery</b>	<b>Dec. 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Sevendust &amp; Static-X w/Dope, Lines of Loyalty</b>	<b>Oct. 18</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Sexyy Red	Oct. 25	Piere's	Fort Wayne

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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Shakey Graves	Nov. 19	Old National Centre	Indianapolis
Silverstein	Dec. 16	The Vogue Theatre	Indianapolis
Silverstein	Dec. 17	Majestic Theatre	Detroit
Skillet & Theory of a Deadman	Nov. 14	Van Andel Arena	Grand Rapids
<b>Skillet &amp; Theory of a Deadman w/Saint Asonia</b>	<b>Dec. 5</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Slayyyter	Nov. 2	Newport Music Hall	Columbus, OH
Slayyyter	Nov. 3	Saint Andrew's Hall	Detroit
Slayyyter	Nov. 4	House of Blues	Chicago
<b>Sons of Mystro</b>	<b>Feb. 8</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Static-X & Sevendust	Oct. 17	The Fillmore	Detroit
Static-X & Sevendust	Oct. 19	Hard Rock Live Northern Indiana	Gary
Steel Panther	Dec. 1	TempleLive	Cleveland
Steel Panther	Dec. 2	GLC Live at 20 Monroe	Grand Rapids
Steel Panther	Dec. 7	Bogart's	Cincinnati
<b>The Steel Woods</b>	<b>Dec. 9</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Stephen Sanchez	Oct. 13	Old National Centre	Indianapolis
<b>Sterl Gotti</b>	<b>Nov. 17</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Steve Hackett	Oct. 31	Taft Theatre	Cincinnati
Steve Hackett	Nov. 2	Copernicus Center	Chicago
<b>Steven Curtis Chapman</b>	<b>Nov. 10</b>	<b>Trine T. Furth Center</b>	<b>Angola</b>
Stick To Your Guns	Nov. 3	Bottom Lounge	Chicago
Stick To Your Guns	Nov. 4	Magic Stick	Detroit
Stop Light Observations	Oct. 12	Hi-Fi	Indianapolis
Story of the Year	Jan. 5	Majestic Theatre	Detroit
Story of the Year	Jan. 6	Agora Theatre	Cleveland
Story of the Year	Jan. 25	Bogart's	Cincinnati
Story of the Year	Jan. 26	Concord Music Hall	Chicago
<b>Straight No Chaser</b>	<b>Dec. 20</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Subtronics	Nov. 18	Credit Union 1 Arena	Chicago
Subtronics	Feb. 23	Kemba Live!	Columbus, OH
Suicide Silence & Chelsea Grin	Oct. 19	Bogart's	Cincinnati

<b>Suicide Silence &amp; Chelsea Grin</b>	<b>Oct. 27</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>w/I Am, Peeling Flesh</b>	Oct. 28	Elevation at The Intersection	Grand Rapids
Suicide Silence & Chelsea Grin	Oct. 25	GLC Live at 20 Monroe	Grand Rapids
Switchfoot	Oct. 26	The Fillmore	Detroit
Switchfoot	Oct. 26	The Fillmore	Detroit
<b>Taproot w/Eva Under Fire, Alter Ego, D-Day</b>	<b>Nov. 18</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Tauren Wells	Dec. 1	Aronoff Center for the Arts	Cincinnati
Tech N9ne & Hollywood Undead	Oct. 18	Radius	Chicago
Tech N9ne & Hollywood Undead	Nov. 4	GLC Live at 20 Monroe	Grand Rapids
Tech N9ne & Hollywood Undead	Nov. 5	Royal Oak Music Theatre	Royal Oak, MI
Tech N9ne & Hollywood Undead	Nov. 6	Agora Theatre	Cleveland
Tech N9ne & Hollywood Undead	Nov. 18	Kemba Live!	Columbus, OH
Teddy Swims	Nov. 3	Old National Centre	Indianapolis
Tesseract	Oct. 10	House of Blues	Chicago
Tesseract	Oct. 20	Elevation at The Intersection	Grand Rapids
This Wild Life	Nov. 17	Bottom Lounge	Chicago
This Wild Life	Nov. 18	Blind Pig	Ann Arbor
Three Dog Night	Nov. 16	Blue Gate PAC	Shipshewana
Thrice	Oct. 6	Old National Centre	Indianapolis
<b>Tim Allen</b>	<b>Jan. 26</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Tim McGraw & Carly Pearce	April 18	Gainbridge Fieldhouse	Indianapolis
Tim McGraw & Carly Pearce	May 31	United Center	Chicago
Tim McGraw & Carly Pearce	June 1	Van Andel Arena	Grand Rapids
<b>Time for Three</b>	<b>April 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Tinashe & Shygirl	Oct. 28	Aragon Ballroom	Chicago
Toad the Wet Sprocket	Oct. 12	Old National Centre	Indianapolis
TobyMac & MercyMe w/Zach Williams	Nov. 17	Memorial Coliseum	Fort Wayne
TobyMac w/MercyMe, Zach Williams	Nov. 12	Little Caesars Arena	Detroit
TobyMac w/MercyMe, Zach Williams	Nov. 19	Nationwide Arena	Columbus, OH
Tom Odell	Oct. 13	Newport Music Hall	Columbus, OH
Tom Odell	Oct. 14	Vic Theatre	Chicago
<b>Tom Sandoval &amp; The Most Extras</b>	<b>Nov. 11</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Tommy Emmanuel	Oct. 11	Old National Centre	Indianapolis
<b>Tommy James &amp; The Shondells</b>	<b>March 30</b>	<b>Honeywell Center</b>	<b>Wabash</b>

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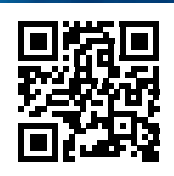
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### Quick Hit LOCAL EVENT

**PAT METHENY**  
7:30 P.M. SUNDAY, OCT. 8  
THE CLYDE THEATRE

Pat Metheny's career has spanned nearly five decades and includes three gold albums and 20 Grammy Awards in 10 categories — the only person to ever win in that many categories.

The jazz guitarist pioneer continues to redefine the genre by utilizing new technology and evolving his improvisational style.

Metheny is on the road supporting his newest album *Dream Box* and will bring his tour to The Clyde Theatre on Sunday, Oct. 8.

It will be well worth coming out to see this legend as he takes the audience through personal and fan-favorite songs from a historic career.

You will see why he is considered among the greatest guitarists of all time. — *Chris Hupe*

### On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Toronzo Cannon, Rainea Perdue, and G-Money		Oct. 14	Baker Street Centre	Fort Wayne
Trace Adkins		Nov. 10	Blue Gate PAC	Shipshewana
Trans-Siberian Orchestra		Dec. 1	Huntington Center	Toledo
Trans-Siberian Orchestra		Dec. 22	Rocket Mortgage FieldHouse	Cleveland
Trans-Siberian Orchestra		Dec. 23	Little Caesars Arena	Detroit
Trans-Siberian Orchestra		Dec. 26	Gainbridge Fieldhouse	Indianapolis
Trans-Siberian Orchestra		Dec. 26	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra		Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra		Dec. 28	Nutter Center	Fairborn, OH
Trans-Siberian Orchestra		Dec. 29	Heritage Bank Center	Cincinnati
Trousdale		Oct. 24	Old National Centre	Indianapolis
Two Door Cinema Club		March 4	Majestic Theatre	Detroit
Two Door Cinema Club		March 5	Kemba Live!	Columbus, OH
Two Door Cinema Club		March 7	Riviera Theatre	Chicago
Ty Dolla \$ign		Oct. 14	TempleLive	Cleveland
Ty Dolla \$ign		Oct. 15	The Salt Shed	Chicago
Ty Segall		Oct. 6	Majestic Theatre	Detroit
Ty Segall		Oct. 7	Old National Centre	Indianapolis
Ty Segall		May 5	Beachland Ballroom	Cleveland
Ty Segall		May 6	Thalia Hall	Chicago
Valley		Oct. 5	Old National Centre	Indianapolis
Victoria Monet		Oct. 22-23	House of Blues	Chicago
The Violent		Dec. 16	The Eclectic Room	Angola
Warren Zeiders		Oct. 27	Old National Centre	Indianapolis
Wayne Newton		April 18	Honeywell Center	Wabash
We Came As Romans		Oct. 10	Old National Centre	Indianapolis
Westlife		March 18	Chicago Theatre	Chicago
Whiskey Myers & Friends		Dec. 8	Embassy Theatre	Fort Wayne
The Wizards of Winter		Dec. 16	Honeywell Center	Wabash
The Wonder Years		Oct. 8	Riviera Theatre	Chicago
The Wonder Years		Oct. 11	House of Blues	Cleveland
The Wonder Years		Oct. 12	Royal Oak Music Theatre	Royal Oak, MI
The Wonder Years		Oct. 13	Kemba Live!	Columbus, OH
Wyonna Judd		Oct. 26	Old National Centre	Indianapolis
Wyonna Judd		Nov. 2	Rosemont Theatre	Rosemont, IL
Yahriza y Su Esencia		Oct. 15	The Bluestone	Columbus, OH
Yahriza y Su Esencia		Oct. 17	Copernicus Center	Chicago
Yam Haus & Sawyer		Oct. 6	Hi-Fi	Indianapolis
Yes		Oct. 16	Andrew J. Brady Music Center	Cincinnati
Yes		Oct. 17	Brown County Music Center	Nashville, IN
Yes		Oct. 19	Andiamo Celebrity Showroom	Warren, MI
Yes		Oct. 20	TempleLive	Cleveland
Yes		Oct. 22	Rialto Square Theatre	Joliet, IL
Zach Bryan		March 6 -7	United Center	Chicago
Zach Williams		Oct. 26	Taft Theatre	Cincinnati
Zhu		Oct. 12	Radius	Chicago
The Zombies		Oct. 18	Royal Oak Music Theatre	Royal Oak, MI
The Zombies		Oct. 19	Brown County Music Center	Nashville, IN
The Zombies		Oct. 20	Ludlow Garage	Cincinnati
The Zombies		Oct. 22	MGM Northfield Park	Northfield, OH



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# Art & Exhibits

LOCAL CALENDAR

## CURRENT EXHIBITS

**Capturing Moments** — Art exhibit of 40 paintings in oil, pastel, and mixed media showing moments in time and shared experiences, **noon-5 p.m. Tuesday-Thursday through Nov. 9**, First Presbyterian Church Art Gallery, Fort Wayne, free admission, (260) 426-7421

**Día de los Muertos** — Community artists, families, and groups display memorial altars in celebration of Mexican tradition, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Nov. 5**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Dream Worlds** — Photographers Lori Nix and Kathleen Gerber, Karen Thompson, and Thomas Allen, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, through Oct. 18**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

**Fort Wayne Photographers Club** — Local group will have artwork on display all month, **6:30 a.m.-5 p.m. Monday-Friday; 8 a.m.-4 p.m. Saturday-Sunday, through Nov. 1**, Firefly Coffee House, Fort Wayne, (260) 373-0505

**Improbable Reality** — Five-time Canadian Juno Award-winning graphic artist Hugh Syme with his personal work as well as albums covers he created for Aerosmith, Alice Cooper, Bon Jovi, Rush, and Whitesnake., **8 a.m.-5 p.m. Monday-Friday, through Nov. 5**, Clark Gallery at Honeywell Center, Wabash, free admission, (260) 563-1102

**Indiana Artists Club 2023 Annual Members Exhibition** — Club founded in 1917 exhibits more than 50 works by Indiana artists, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Nov. 26**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Landfall Press: Five Decades of Printmaking** — One of country's most renowned printer-publishers has worked with such artists as Judy Chicago, Chuck Close, Robert Indiana, and Kara Walker, **10 a.m.-6 p.m. Tuesday-Wednesday, Friday-Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday through Nov. 12**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Nature's Palette** — Paintings that capture the essence of the late summer to early autumn by artists such as CW Mundy, Jody Hemphill Smith, Doreen St. John, and Beverly Bruntz, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

**Pastels by Susan Dhaenens & Whimsical Fiber Art by Julie Langensiepen** — Along with color and texture artwork, there will be fall and Halloween-themed works by various artists, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, through Oct. 31**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

## ART CLASSES, WORKSHOPS

**Be Your Own Artist: Mask Making** — Carole Gordo guides through process using an array of fabrics in different colors, prints, and embellishments, **1-4 p.m. Sunday, Oct. 15**, Promenade Park, Fort Wayne, \$30, (260) 427-6000

## RECEPTIONS

**High School Juried Art Exhibition** — Awards distributed to regional students in PFW exhibit, **5-7 p.m. Saturday, Oct. 14**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**Falling for Art: Artists' Studio Tour Preview** — Meet artists and preview art that will be featured in tour, **6-8 p.m. Thursday, Oct. 19**, Union Street Market, Fort Wayne, free admission, (260) 241-7968

**Thomas Allen Lecture** — Photographer will discuss how he recreates 3-D experiences within context of photographic processes for *Dream Worlds* exhibit, **Noon Wednesday, Oct. 18**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

**Penchant and Keep Up/Keep Out** — Artists Devan Horton and Blake Sanders will be on hand to discuss their exhibits, **5-8 p.m. Thursday, Oct. 26**, Artlink, Fort Wayne, free admission, (260) 424-7195

## ART EVENTS

**Fort Wayne Flax & Fleecers Spinning Guild** — Monthly meeting will have program on plying techniques, **7 p.m. Tuesday, Oct. 10**, Wolf Family Learning Center at Salomon Farm Park, Fort Wayne, free, (260) 489-5367

**Artlink Bash** — Cocktail party and kickoff for Artlink's third annual art auction where you can preview the artwork, bid, and meet with artists, **5-8 p.m. Thursday, Oct. 12**, Artlink, Fort Wayne, \$65-\$75, (260) 424-7195

**Artlink Art Auction** — Local artists and collectors have donated artwork to be included with portion of sales helping fund exhibits, **10 a.m.-6 p.m. Friday-Saturday, Oct. 13-14; noon-5 p.m. Sunday, Oct. 15**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Not For Sale** — Art opening featuring local artists Dominick Manco, Dusty Neal, Memphis Manco, Freddy Ray, Bryce Moodie, and Silas Manco, Donny Manco, Sarah Manco, **6-10 p.m. Friday, Oct. 13**, Manco Studios/New Republic Tattoo, Fort Wayne, free admission, (260) 416-6213

**Falling for Art: Artists' Studio Tour** — Self-guided tour of artists' studios from Fort Wayne, Hometown, Churubusco, and New Haven, showcasing works of Fred and Rhonda Inman, Brian Frye, Joseph Pelka, Thomas Pabst, Patricia Weiss, Seth Green, Mark Sidebottom, Drece L. Guy, Dani Kiefer, John C. Kelty, Paul Raiman, Terry Ratliff, Diane Groenert, and Emily Simpson and Greg Duncan, **9 a.m.-4 p.m. Saturday, Oct. 21; 11 a.m.-4 p.m. Sunday, Oct. 22**, various locations, free, (260) 241-7968

**4th Annual Cup Exhibition & Sale** — Artist-made ceramic cups for sale, as well as curated shop and Saturday Artlink Market with handmade products by local artists, **10 a.m.-6 p.m. Thursday-Sunday, Nov. 25-Dec. 10**, Artlink, Fort Wayne, free admission, (260) 424-7195

**ARTament** — Artlink and Fort Wayne Ballet host silent auction featuring artist-made ornaments alongside food and a cash bar, **5-8 p.m. Thursday, Nov. 30**, Artlink, Fort Wayne, \$25, (260) 424-7195

## CALL FOR ENTRIES

**4th Annual Cup Exhibition & Sale** — Ceramic artists over 18 years of age may enter handmade drinking vessels by Sunday, Oct. 15. To apply, go to [artlinkfw.org/calls-for-entry](http://artlinkfw.org/calls-for-entry)

**Artlink Market: Winter Edition** — Vendors sought for curated handmade market for Nov. 25, Dec. 2, and Dec. 9. To apply, go to [artlinkfw.org/calls-for-entry](http://artlinkfw.org/calls-for-entry) by Nov. 1.

**Midwest Regional** — Artlink is accepting entries for juried exhibition open to all media from artists 18 years and older living in Midwest. To apply, go to [artlinkfw.org/calls-for-entry](http://artlinkfw.org/calls-for-entry) by Nov. 5.

**ARTament** — Artlink is accepting handmade ornaments for holiday event and silent auction. To donate, go to [artlinkfw.org/calls-for-entry](http://artlinkfw.org/calls-for-entry) by 5 p.m., Nov. 12.

**Premier Pastel Society of Indiana** — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact [hilariecouture@gmail.com](mailto:hilariecouture@gmail.com)

**Fort Wayne Artists Guild** — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to [www.fortwayneartistsguild.org](http://www.fortwayneartistsguild.org)

## UPCOMING EXHIBITS

**High School Juried Art Exhibition** — Works from regional high school students with awards distributed during opening reception, **8 a.m.-9 p.m. Monday-Friday; and 10 a.m.-5 p.m. Saturday-Sunday, Sept. 30-Oct. 29**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**For Everything There Is a Season** — Kim Linker acrylic paint exhibit depicts the changing seasons, **6-9 p.m. Friday, Oct. 20**, The Garden, Fort Wayne, free admission, (260) 739-6557

**Uncommon** — Olivia Ulch exhibit with fleeting yet lucid acts of nature through photo manipulation and black-out poetry, **6-9 p.m. Thursday, Nov. 2**, The Garden, Fort Wayne, free admission, (260) 739-6557

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## CURRENT

**Graffiti Pioneer Kool Koor** — Koor and fellow New York City artists at that time were among the first to diverge from “classic” graffiti art and forge new innovations, **6 p.m. Thursday, Oct. 5**, USF North Campus Auditorium, Fort Wayne, free, (260) 399-7700

**Rubber Stamp & Scrapbook Getaway** — Shop companies from across nation, see demonstrations, create projects, and learn techniques, **10 a.m.-4 p.m. Friday-Saturday, Oct. 6-7**, Memorial Coliseum, Fort Wayne, \$8, (260) 483-1111

**Botanical Brew** — Sample coffee, tea, cider, craft beer, and wine while visiting gardens, seeing buskers, and visiting food trucks, **4-9 p.m. Friday, Oct. 6**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$10, (260) 427-6440

**Auburn First Friday** — Food Network champion pumpkin-carver David A. Smith with 18 pumpkins on display plus music and shop vendors, **5-8 p.m. Friday, Oct. 6**, downtown Auburn, free, (260) 920-4109

**Wabash First Friday: Shop Small This Fall** — Embrace the autumnal season while supporting local businesses, **5-8 p.m. Friday, Oct. 6**, Downtown Wabash, free, (260) 563-0975

**Girl Scouts STEM Expo** — For school-aged girls to celebrate science, technology, engineering, and mathematics, **9 a.m.-noon Saturday, Oct. 7**, PFW Walb Ballroom, Fort Wayne, \$5, (260) 422-3417

**Kendallville Apple Festival** — Craft and food vendors, demonstrations, antiques, primitive contests, and entertainment, **9 a.m.-6 p.m. Saturday, Oct. 7**; **9 a.m.-5 p.m. Sunday, Oct. 8**, Noble County Fairgrounds, Kendallville, free, (260) 347-1064

**Tiny Musicians w/Audrey Davis** — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, Oct. 7-28**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

**Huntington Tails & Trails Festival** — Awards for top finishers in 5K and Doggie 3K and activities for your pooch, **10 a.m.-4 p.m. Saturday, Oct. 7**, Evergreen Park, Huntington, \$20-\$30, (260) 355-5103

**Draft Taproom Fall Market & Block Party** — All-ages event with clothing swap, craft vendors and makers, and live music from Los Galaxy, **noon-6 p.m. Saturday, Oct. 7**, Draft Taproom, Fort Wayne, free, (260) 739-3147

**Miami Indian Heritage Days: Wikaami Cattail Matting and the Longhouse** — Monthly series that teaches the heritage of the Miami and other regional Native American groups continues with presentation by Miami Indian Alliance of Miami Indians, **1-4 p.m. Saturday, Oct. 7**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 426-2882

**Art of Scrap 7** — Sanctioned pro/am fight show with upcoming MMA talent features 10 undercard and nine main card bouts, **6 p.m. Saturday, Oct. 7**, Memorial Coliseum, Fort Wayne, \$48-\$130, (260) 483-1111

**Haunted Masquerade Ball 2.0** — Masked revelers celebrate season in downtown mansion, **7 p.m. Saturday, Oct. 7**, Bell Mansion, Fort Wayne, \$50, (260) 715-4106

**Yoga on the Riverfront** — Relaxing, one-hour flow for all skill levels with instructor Chelsea Vona, owner of Discover Yoga, **10:30-11:30 a.m. Sunday, Oct. 8**, Promenade Park, Fort Wayne, free, (260) 427-6000

**Intro to Hula Hoop Dance** — Julia Hyndman will show beginners the basics, **11:30 a.m.-12:30 p.m. Sunday, Oct. 8**, Promenade Park, Fort Wayne, free, (260) 427-6000

**Fall Bridal Spectacular** — All you need for your wedding day under one roof, **noon-4 p.m. Sunday, Oct. 8**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

**PFW Brass Day** — Players of all ages invited to attend performances and masterclasses and take part in showcase, **noon-6 p.m. Sunday, Oct. 8**, PFW Auer Performance Hall, Fort Wayne, free, (260) 481-6714

**Second Sunday Creative Makers Market** — Shop crafts, vintage tools, vacuum cleaners, sewing machines, clothing, and furniture and also take part in games and tours, **1-5 p.m. Sunday, Oct. 8**, TekVenture, Fort Wayne, free, (260) 341-4875

**Never Before Seen Artifacts** — Auburn Cord Duesenberg Automobile Museum Collections Manager Madison Auten offers look at unique outfits and accessories from artifact collection, such as velvet beaded dresses and fur purses, racing goggles, top hats, and Auburn Automobile Company coveralls, **2-3:30 p.m. Sunday, Oct. 8**, Auburn Cord Duesenberg Automobile Museum, Auburn, \$7.50-\$12.50, (260) 925-1444

**Fort Wayne Flax and Fleecers Spinning Guild** — October’s meeting covers plying techniques, part 2, **7 p.m. Tuesday, Oct. 10**, Salomon Farm Park, Fort Wayne, free, (260) 489-5367

**Wireless Systems Seminar w/Paul McWhirter** — Shure product specialist helps you understand basics, maximize systems for instruments, mics, and in-ear monitors, and overcome spectrum challenges, **7-9 p.m. Tuesday, Oct. 10**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**Book Signing w/Meg Garcia** — Local author of *Slide Into My DeMonS* will be on hand to sign copies and discuss publishing process, **5-7 p.m. Wednesday, Oct. 11**, Hyde Brothers Booksellers, Fort Wayne, free, (260) 424-0197

**Drum Masterclass w/Todd Sucherman** — Learn ways to help mentally and physically break through walls that have been holding you back, **6:30-9:30 p.m. Wednesday, Oct. 11**, Sweetwater Sound, Fort Wayne, \$200, (260) 432-8176

## FARMERS MARKETS

**Ft. Wayne’s Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Franciscan Center, Fort Wayne, contact@ftwaynesfarmersmarket.com

**HEAL Farmers Market** — Locally grown produce with WIC produce vouchers, senior produce vouchers, and all SNAP purchases matched \$1 for \$1, **9 a.m.-noon Saturdays at South Side Farmers Market**, Fort Wayne, free, (260) 969-2001

**South Side Farmers Market** — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturdays through Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

**Ylni Farmers Market** — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Olde East End Building, Fort Wayne, free, market@ylni.org

## RECURRING EVENTS

**Country/Hip-Hop Beginner Line Dancing** — Get some exercise and learn a few moves, **7 p.m. Thursdays**, Charlie’s Place, Fort Wayne, free, (260) 222-7302

**Dungeons & Dragons Game Night** — Join fellow enthusiasts for fifth edition game, **7-10 p.m. Tuesdays**, The Bell Mansion, Fort Wayne, \$5, (260) 715-4106

**Flashlight Ghost Tour** — Use flashlight to take ghost tour at former 15,000-square-foot funeral home, **9-11 p.m. Thursdays**, The Bell Mansion, Fort Wayne, \$10-\$25, (260) 715-4106

**Ghost Tour** — Tour 15,000-square-foot building listening to ghost stories along the way, **4-6 p.m. Saturdays**, The Bell Mansion, Fort Wayne, \$25, (260) 715-4106

**Intro to Yoga w/Joy** — Bring mat and water bottle to beginner level exercise class, **10:30-11:30 a.m. Saturdays through Oct. 28**, Healing Hands Spa & Boutique, Fort Wayne, free-will donation, (260) 459-4325

## FALL ACTIVITIES

**Amazing Fall Fun** — Corn maze, pumpkin patch, hayrides, straw mountain, duck races, barrel rolls, corn box, tire tower, tug-o-war, barnyard animals, **5-10 p.m. Friday; noon-10 p.m. Saturday; noon-6 p.m. Sunday through Oct. 29**, Amazing Farm Acres, Waterlook, \$12, (260) 333-2302

**Hilger Family Farm Fall Festival** — Tractor rides, pumpkin patch, children’s activities, **10 a.m.-6 p.m. Monday-Saturday,through Oct. 31**, Hilger Family Farm, Fort Wayne, free, (260) 625-3467

**Kuehnert Dairy Fall Festival** — Tenth annual event has corn mazes, pumpkins, ice cream, corn pit, baby calves, hay rides, and straw mountain, **6-10 p.m. Friday; 10 a.m.-10 p.m. Saturday; noon-5 p.m. Sunday through Oct. 29**, Kuehnert Dairy Farm, Fort Wayne, \$15, sarah@kuehnertdairy.com

**Ridenour Acres: Family Fun on the Farm** — Celebrate fall with corn maze, pumpkin patch, live music, and hay rides, **noon-9 p.m. Saturday; noon-6 p.m. Sunday through Oct. 29**, Ridenour Farms, Angola, \$10, (260) 667-1322

## HALLOWEEN ACTIVITIES

**Fort Wayne Haunted Castle & Black Forest** — Frights await in pair of sites you can visit individually or together, **7-11 p.m. Friday-Saturday, through Oct. 29; 7-9 p.m. Thursday and Sunday, Oct. 12-29; and 7-11 p.m. Tuesday, Oct. 31**, Fort Wayne Haunted Castle & Black Forest, Fort Wayne, \$12-\$40, (260) 489-1763

**Hysterium** — Haunted house with asylum theme, **7 p.m.-midnight, Friday-Saturday, through Oct. 28; 7-10 p.m. Thursday, Oct. 26 and Tuesday, Oct. 31**, Hysterium, Fort Wayne, \$20-\$40, (260) 436-0213

**Wild Zoo Halloween** — Costumes welcomed at as youths collect candy and see animals during Truck & Tractor-themed weekend, **10 a.m.-4 p.m. Saturday-Sunday, Oct. 7-29**, Fort Wayne Children’s Zoo, Fort Wayne, \$14-\$18, (260) 427-6800

**Trunk or Treat Night Market** — Ambrosia at The Charles hosts family-friendly event, **5-7 p.m. Friday, Oct. 13**, The Charles, Fort Wayne, free, apples@ambrosiaorchardfw.com

**The Bell Mansion Trunk or Treat** — Children have opportunity to collect candy in parking lot, **6-8 p.m. Saturday, Oct. 14**, The Bell Mansion, Fort Wayne, free, (260) 715-4106

**Fright Night** — Full day of downtown festivities, including party from 1-5:30 p.m. at outside the library, Zombie Walk throughout the streets at 3 p.m., **7 a.m.-11 p.m. Saturday, Oct. 21**, Downtown Fort Wayne, free, (260) 420-3266

**Riverfront Halloween Hunt** — Children ages 5-12 are invited go on the hunt “eerie” eggs filled with treats. Pre-register by Oct. 13, **noon-2 p.m. Saturday, Oct. 21**, Promenade Park, Fort Wayne, \$5, (260) 427-6000

**Howl-o-Walkoween** — Bring your dog for costume contest, parade, raffle prizes, pet portraits, food trucks, music, and drinks at Animal Care & Control fundraiser, **2-6 p.m. Saturday, Oct. 21**, Promenade Park, Fort Wayne, \$10-\$30, (260) 427-1244

**Jackson R. Lehman YMCA Trunk or Treat** — Wear a costume and enjoy food, candy, music, and activities, **5-7 p.m. Saturday, Oct. 21**, Jackson R. Lehman YMCA, Fort Wayne, free, (260) 755-4949

**A Nightmare on Berry Street** — Event for those 18 and older with vendors, actors in character, photo stations, and horror-themed art, **7 p.m.-midnight Saturday, Oct. 21**, East Ende Building, Fort Wayne, \$10-\$20, (567) 259-8571

**Fright Night Zombie Prom** — Dance the night away with DJ Double K and costume contest, **7-11 p.m. Saturday, Oct. 21**, The Bell Mansion, Fort Wayne, \$30, (260) 715-4106

**Rocky Horror Picture Show** — Cult classic will be played in Terrace Garden at Foellinger-Freimann Botanical Conservatory with food and drink from Mad Anthony Brewing Company, **9:15 p.m. Saturday, Oct. 21**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$10, (260) 427-6440

**Turnstone Trunk or Treat** — All welcome to enjoy, and AAC devices will be available, **6-7:30 p.m. Thursday, Oct. 26**, Turnstone Center, Fort Wayne, free, (260) 483-2100

**Ruoff Trunk or Treat** — Decorated cars filled with candy and surprises line up for children to visit, **5:30-7:30 p.m. Friday, Oct. 27**, Ruoff Mortgage, Fort Wayne, free, (260) 497-0800

**Funk-N Punk-N Bash** — Halloween party will have live music by Todd Harrold Band and Last Plane Home, as well as food truck and costume contest, **5 p.m. Saturday, Oct. 28**, E Brewing Company, South Whitley, free, (574) 377-6098

## SPECTATOR SPORTS

### HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**Saturday, Oct. 14** — Iowa Heartlanders, **7:30 p.m.\***  
**Sunday, Oct. 15** — Iowa Heartlanders, **4 p.m.\***  
**Saturday, Oct. 21** — Indy Fuel, **7:30 p.m.**  
**Friday, Oct. 27** — Toledo Walleye, **8 p.m.**  
**Saturday, Oct. 28** — Wheeling Nailers, **7:30 p.m.**  
 \* — Exhibition

## UPCOMING EVENTS

**The Root Cellar** — See how settlers used vegetables for soups and stews and how they stored them to last through winter in 1849 Log House, **9-11:30 a.m. Thursday, Oct. 12**, Swinney Homestead, Fort Wayne, \$20, (260) 424-7212

**Wild Walkers: Pokagon State Park** — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, carpooling from Salomon Farm Park, **9 a.m. Friday, Oct. 13**, Pokagon State Park, Angola, free, (260) 427-5023

**Women’s Well-Being ’23** — Inaugural event include tips on heart health, stress management, burnout reduction, cancer and caregiving, body image, breast care, financial wellness, and mental health, **10 a.m.-2 p.m. Friday, Oct. 13**, PFW Walb Student Union, Fort Wayne, free, (260) 481-4839

**Settlers’ Log House Candlelight Harvest Dinner** — Reminisce about a bygone era as costumed settlers serve a meal by candlelight, **5-8:30 p.m. Friday-Saturday, Oct. 13-14**, Historic Swinney Homestead, Fort Wayne, \$50, (260) 407-7212

**Deer Park Irish Pub’s Oktoberfest** — Stein-holding contest, Oktoberfest beer, and live music, **8 p.m. Friday, Oct. 13**, Deer Park Irish Pub, Fort Wayne, free, (260) 432-8966

**A Writers’ Workshop w/Angela Jackson-Brown** — Indiana author and educator joined by other local writers with discussions and workshops to inspire authors and readers, **9:30 a.m.-4 p.m. Saturday, Oct. 14**, Downtown Allen County Public Library, Fort Wayne, free, (260) 421-1200

**Brickworld** — Lego and Duplo creations on display, as well as vendors and interactive activities, **10 a.m.-6 p.m. Saturday, Oct. 14; 10 a.m.-5 p.m. Sunday, Oct. 15**, Memorial Coliseum, Fort Wayne, \$12-\$14, (260) 483-1111

**Sci-Fi Central** — Eighth annual event has *Jurassic Park* theme and will have local artwork, comic books, cos-players, Sega Genesis games, and The Nerdy Flutist, **10 a.m.-5 p.m. Saturday, Oct. 14**, Science Central, Fort Wayne, \$10, (260) 424-2400

# Stage & Dance

LOCAL CALENDAR

## NOW PLAYING

**Morricono Youth Re-Score *Night of the Living Dead*** — Group formed in New York City perform re-interpreted music alongside classic 1968 zombie film, followed by an open forum, **7:30 p.m. Thursday, Oct. 5**, PFW Neff Hall Room 101, Fort Wayne, \$5-\$8, (260) 481-6714

**First Friday Burlesque at The Ruin** — With the Summit City Sirens, **7-9 p.m. Friday, Oct. 6**, The Ruin, Fort Wayne, \$10, (260) 760-5686

## AUDITIONS

**A Christmas Carol** — Summit City Music Theatre is seeking actors for second annual performance at Salomon Farm Park with rehearsals beginning Nov. 6 for show running Nov. 30-Dec. 10. Register for audition spot via [signupgenius.com](http://signupgenius.com), **5:15-8:45 p.m. Sunday, Oct. 8**, Salomon Farm Park Learning Center, Fort Wayne, free, (260) 437-6825

**Winnie-the-Pooh: A Dream of Honey** — all for One productions seeks eight actors for spring show, with rehearsals beginning March 7 and show running April 19-28. Come prepared to read cold from script, **7 p.m. Tuesday, Oct. 24**, afO offices, Fort Wayne, (260) 745-4364

**Statewide Young Artist Competition** — Registration open until Dec. 1 for grades 5-12 in orchestral strings, brass, woodwinds, percussion, and piano on Jan. 20 at Warsaw Community High School. To register, go to [wagonwheelcenter.org](http://wagonwheelcenter.org) or call (574) 267-8041

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

## UPCOMING PRODUCTIONS

**Head Over Heels** — A royal family embarks on an outrageous journey to save their beloved kingdom from extinction, **7:30 p.m. Friday-Saturday, Oct. 13-14 and 20-21; and 2 p.m. Sunday, Oct. 15 and 22**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

**Blippi: The Wonderful World Tour** — Dance, sing, and learn as Blippi and Meekah discover what makes different cities unique, **2 p.m. Saturday, Oct. 14**, Honeywell Center, Wabash, \$29-\$69, (260) 563-1102

**Broadway's Next Hit Musical** — Master improvisers gather made-up, hit song suggestions from the audience and create a spontaneous evening of music, comedy, **7:30 p.m. Saturday, Oct. 14**, Niswonger PAC, Van Wert, \$19-\$49, (419) 238-6722

**RuPaul's Drag Race: Night of the Living Drag** — Witness mysterious fates of queens presented with *Twilight Zone* theme during 12th annual tour, **8 p.m. Saturday, Oct. 14**, Embassy Theatre, Fort Wayne, \$35-\$270, (260) 424-6287

**The Price is Right Live** — Get chance to play popular television game show as it tours country, **7:30 p.m. Thursday, Oct. 19**, Embassy Theatre, Fort Wayne, \$29-\$39, (260) 424-5665

**The Addams Family** — Comical feast that embraces the wackiness in every family, featuring original story that is every father's nightmare, **7 p.m. Friday-Saturday, Oct. 20-21; 2:30 p.m. Sunday, Oct. 22**, Huber Opera House, Hicksville, \$20, (419) 542-9553

**Nosferatu w/organist Dennis James** — Celebrate 100th anniversary of silent horror film centered on vampire, **7 p.m. Friday, Oct. 20**, Embassy Theatre, Fort Wayne (260) 424-5665

**Opening Night!** — Fort Wayne Ballet's nod to New York City includes such works as *Fancy Free*, *Italian Suite*, and *Three Virgins and a Devil*, **7:30 p.m. Friday-Saturday, Oct. 20-21**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

**First Jason w/Ari Lehman** — Original Jason Voorhees from *Friday the 13th* will be on hand for screening of film, question and answer, performance by his punk band, and meet and greet, **7 p.m. Saturday, Oct. 21**, Embassy Theatre, Fort Wayne, (260) 424-5665

**Menopause the Musical** — Four women meet at a lingerie sale and share jokes about hot flashes, mood swings, and weight gain, **4 p.m. Sunday, Oct. 22**, Embassy Theatre, Fort Wayne, \$29-\$59, (260) 424-5665

**Come From Away** — Based on true story of Newfoundland town that opened their homes to 7,000 stranded travelers on 9/11, **7:30 p.m. Wednesday, Oct. 25**, Embassy Theatre, Fort Wayne, \$200-\$410/season, (260) 424-5665

**Spider-Man: Into the Spider-Verse Live in Concert** — Pairs a screening of movie with live musicians and turntables, **7:30 p.m. Thursday, Oct. 26**, Embassy Theatre, Fort Wayne, \$30-\$75, (260) 424-6287

**Murder on the Orient Express** — Detective must solve who was slain in a luxurious train that has been stopped by a snowdrift, dinner and a show, **7 p.m. Friday-Saturday, Oct. 27-28; 7 p.m. Friday-Sunday, Nov. 3-5; 2 p.m. Sunday, Nov. 5; and 7 p.m. Friday-Saturday, Nov. 10-11**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

**You Ain't Nothin' But a Werewolf** — Wagon Wheel Junior Theatre presents comedic play of teen who drinks Werewolf Potion and is then discovered by talent scout, **7 p.m. Friday, Oct. 27; 2 p.m. Saturday-Sunday, Oct. 28-29**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

**Spooky-Kooky Trunk-or-Treat** — Dress up for Fort Wayne Ballet's Family Series performance followed by trunk or treat, **10 a.m. and noon Saturday, Oct. 28**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

**Reza: Edge of Illusion** — Grand-scale production designed to engage the audience in a memorable and mystifying way, **7:30 p.m. Saturday, Oct. 28**, Niswonger PAC, Van Wert, \$35-\$59, (419) 238-6722

**Haunted Illusions** — Master illusionist David Caserta will have guests levitating, disappearing, and reappearing, **6 p.m. Sunday, Oct. 29**, Honeywell Center, Wabash, \$19-\$40, (260) 563-1102

**Guerrilla Theatre** — Show off your talent, be it acting, dancing, juggling, or singing on the final Sunday of each month, **7 p.m. Sunday, Oct. 29**, Wunderkammer Company, Fort Wayne, \$5, [dan@wunderkammercompany.com](mailto:dan@wunderkammercompany.com)

**The Lightning Thief** — Teenager Percy Jackson discovers he's a demigod, as he and friends seek Zeus' missing lightning bolt, **10 a.m. and noon Monday, Oct. 30**, Honeywell Center, Wabash, \$10, (260) 563-1102

## NOVEMBER

**Annie** — Story of orphan reminds everyone that sunshine is just around the corner, **7:30 p.m. Thursday, Nov. 2**, Honeywell Center, Wabash, \$55-\$95, (260) 563-1102

**First Friday Burlesque at The Ruin** — With the Summit City Sirens, **7-9 p.m. Friday, Nov. 3**, The Ruin, Fort Wayne, \$10, (260) 760-5686

**Hedwig and the Angry Inch** — Rock musical about musician who is also the victim of a botched sex-change operation, **8 p.m. Friday-Saturday, Nov. 3-4; 6 p.m. Sunday, Nov. 5; 8 p.m. Friday-Saturday, Nov. 10-11; 6 p.m. Sunday, Nov. 12; 8 p.m. Friday-Saturday, Nov. 17-18; and 6 p.m. Sunday, Nov. 19**, Three Rivers Music Theatre, Fort Wayne, \$21.60-\$36.60, [info@threeriversmusictheatre.com](mailto:info@threeriversmusictheatre.com)

**Shrek the Musical** — Fort Wayne Civic Theatre production based on Oscar-winning animated film about an ogre and princess, **7:30 p.m. Saturday, Nov. 4; 2 p.m. Sunday, Nov. 5; 7:30 p.m. Friday-Saturday, Nov. 10-11; 2 p.m. Sunday, Nov. 12; 7:30 p.m. Friday-Saturday, Nov. 17-18; and 2 p.m. Sunday, Nov. 19**, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

**Peppa Pig: The Sing-Along Party!** — Sixty-minute interactive musical experience, **6 p.m. Thursday, Nov. 9**, Embassy Theatre, Fort Wayne, \$29-\$60, (260) 424-5665

**B: The Underwater Bubble Show** — Visual and musical show that transports the audience into an imaginary underwater world, **7:30 p.m. Friday, Nov. 10**, Honeywell Center, Wabash, \$27-\$65, (260) 563-1102

**Urinetown: The Musical** — Irreverent tale of corruption and love in a Gotham-like city where water is worth its weight in gold, **8 p.m. Friday-Saturday, Nov. 10-11; 2 p.m. Sunday, Nov. 12; and 8 p.m. Thursday-Saturday, Nov. 16-18**, PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$20, (260) 481-6555

**Matilda: The Musical** — Extraordinary girl who, armed with a sharp mind and a vivid imagination, dares to take a stand to change her story with miraculous results, **7:30 p.m. Friday-Saturday, Nov. 17-18; 2 p.m. Sunday, Nov. 19**, Huber Opera House, Hicksville, \$20, (419) 506-1085

**Pete the Cat's Big Hollywood Adventure** — Join Pete, Callie, Ethel the Apatosaurus, and Robo-Pete in a musical adventure that features several Pete the Cat books, **10 a.m. and noon Monday, Nov. 20**, Honeywell Center, Wabash, \$10, (260) 563-1102

**Guerrilla Theatre** — Show off your talent, be it acting, dancing, juggling, or singing on the final Sunday of each month, **7 p.m. Sunday, Nov. 26**, Wunderkammer Company, Fort Wayne, \$5, [dan@wunderkammercompany.com](mailto:dan@wunderkammercompany.com)

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