

November 2-8, 2023

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

ALSO INSIDE

RICHARD MARX AT THE CLYDE
PAPI'S PIZZA ON THE LANDING
GRAIN & BERRY ON LIMA ROAD



NOV. 11 • CLYDE THEATRE

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TEX-MEX EATERY ON DUPONT

SOLBIRD KITCHEN & TAP / 14

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NOV. 9 • CLYDE THEATRE

THE WHATZUP INTERVIEW

GRACE POTTER

ROCKER COMES TO TOWN
WITH FORT WAYNE NATIVE
JORDAN WEST ON DRUMS
OUR INTERVIEW, PAGE 15

MADE FOR ENCORES



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NOV
9

GRACE POTTER
WITH EDDIE 9V
Bluesy Rock / Singer-Songwriter

NOV
11

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Pop

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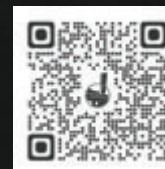
AN EVENING WITH ANN WILSON
OF HEART & TRIPSITTER
Classic Rock

NOV
29

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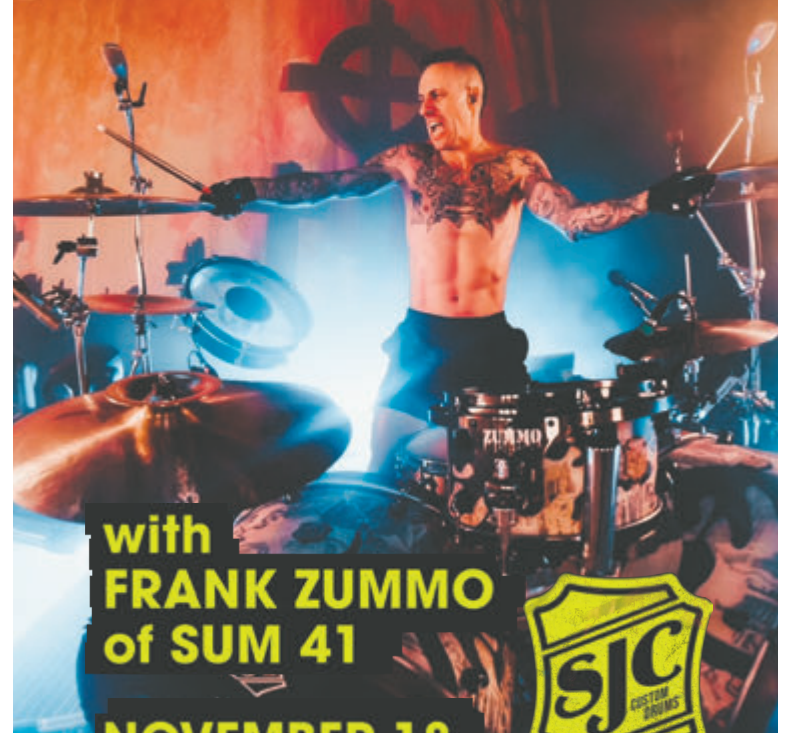
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Calendar listings

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Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Marshall Tucker Band adds new fans

Catalog of songs finding way onto reality shows; visiting *The Clyde*, Nov. 11

BY L. KENT WOLGAMOTT

SPECIAL TO WHATZUP

The Marshall Tucker Band had their hits in the 1970s. But when singer Doug Gray looks out at the audiences these days, he doesn't see a room full of those who grew up on those songs. He sees a lot of people who were not even born when "Can't You See," "Fire on the Mountain," and "Heard It in a Love Song" were all over the radio.

"We didn't start out knowing these songs would be a hit, that these songs would be played 8 million times on the radio or somewhere," Gray said in a phone interview. "'Heard It in a Love Song' is catching up to 'Can't You See,' and 'Fire on the Mountain' is in there and they keep going up.

"It's because of the young people and all the stuff that's out there, in movies, on Netflix," he added. "They hear a song, look up Marshall Tucker Band, they hit click and they download that song. It's made life simple for them, and it's not hurting our pocketbook at all."

It's also because the MTB classics have become staples on the TV singing contest shows.

"I'm guilty of watching *The Voice*. I'm guilty of watching *American Idol*," Gray said. "I'm 75, but my girlfriend is 20 years younger. She'll see me after watching and say, 'You've got tears coming out of your eyes.' It's because I just heard a 16-year-old girl who's going to be a star. I can feel it right now, just like Elvis did. And she did one of our songs.

"When they do 'Can't You See' in front of 8, 9 million people, I always reach out to them. I wish them good luck and all of that," he said.

You'll get a chance to hear those hits and more from Gray when The Marshall Tucker Band performs at The Clyde Theatre on Saturday, Nov. 11.

ECLECTIC TASTES

Gray was one of six guys who got together in Spartanburg, South Carolina, in 1972 and borrowed the name of a blind piano tuner for a band moniker.

Unintentionally, the band came up with a distinctive brand of music that got played on rock and progressive country stations.

"We did it without knowing there was any difference between country, rock n' roll, rhythm and blues, or jazz," Gray said. "We put all of those together without knowing what the heck we were doing. We even got invited to jazz festivals.

"Toy (Caldwell) and Tommy (Caldwell) were the country influences in the group. Doug, that would be myself, and George (McCorkle) were the R&B players. Jerry (Eubanks) was the flautist: He played sax in the high school band, too. You bring all that together and it's like the soup your mama made on Sundays when she cleaned out the refrigerator. You drop everything into the pot and out



PHOTO BY MARIAH GRAY

Southern rock veterans The Marshall Tucker Band will be at The Clyde Theatre on Nov. 11.

THE MARSHALL TUCKER BAND W/THE GEORGIA THUNDERBOLTS

8 p.m. Saturday, Nov. 11
The Clyde Theatre
1808 Bluffton Road, Fort Wayne
\$25-\$94.50 · (260) 747-0989

comes The Marshall Tucker Band."

Toy Caldwell was the band's primary songwriter and lead guitarist. His brother played bass, McCorkle played rhythm guitar, Paul Riddle was the drummer and Eubanks played everything else — keyboards, saxophone, and flute.

Signed to Capricorn Records in 1973, the band released their self-titled debut album, toured with label mates The Allman Brothers Band, and put out the first of their three signature songs, "Can't You See." Two years later came "Fire on the Mountain," and in 1977, "Heard It in a Love Song."

KEEPING THE BAND GOING

For four decades, The Marshall Tucker Band has continued to tour, with the new audience helping keep them on the road about 100 nights in a year. And the group isn't too far off of reaching that level of activity this year, the 50th anniversary of the band's debut album.

"Here's a band that hasn't really done anything but play," Gray said. "That's what The Marshall Tucker Band is about. If you want to know what the band's about in actuality, that's it. Even from the beginning, we just wanted to go out and play."

Gray is the only remaining original member. Tommy Caldwell died in an auto accident in 1980. Four years later, Toy Caldwell, McCorkle, and Riddle retired, leaving Eubanks and Gray running the

band until Eubanks retired in 1996.

"Tommy died in 1980 in a car wreck, but before that, in 1971, we had an attorney draw up an agreement. We all had first right of refusal about everything with the band, everything was split equally by six," Gray said. "Two or three shares I bought up when guys got tired of it and wanted to get off the road. That's how I ended up with The Marshall Tucker Band.

"Luckily, I can still sing and I have some other great players in the band. People will ask me how the new band is working out. They've been in the band for 25 years. The same band has been together for 25 years. The old band was together for eight years."

PLAYING TO THEIR CORE

Of late, the band have regularly played the Grand Ole Opry, CMA Fan Fest, and the Stagecoach Festival, the country version of the Coachella festival — it only took 40 years for the country music industry to figure out the band had country songs, all the way back to the first album.

The group these days typically plays clubs, theaters, casinos — venues that Gray said are perfect for his band: small enough that he'll know just what the MTB is in for before he walks in the door.

"When the bus pulls up, I see how many pickups are in the parking lot. That way I know we're going to have a good time," Gray said. "I don't want to see too many vans. Those are the moms bringing the kids to see us for the first time. Our biggest, largest drawing audience is 18-37 now. We love playing for them. There's nothing better for me than putting that microphone out in the audience and having them sing 'Can't You See' and 'Fire on the Mountain' or some of the more obscure songs."

Bastardane working to make name for themselves

Son of Metallica leader sees benefits, downfalls; at Brass Rail on Nov. 12

BY CHRIS HUPE

WHATZUP FEATURES WRITER

The Brass Rail has long been a dive bar where you can check out live local music, national bands with niche audiences, and those on the rise.

Bastardane out of Savannah, Georgia, falls into the latter category and are set to perform there Sunday, Nov. 12, as part of their Basanus Tour, which also features indie rock duo Fury in Few and experimental rock quartet Klept.

FORGING THEIR OWN PATH

While Bastardane may not be a household name, you may be familiar with drummer Castor Hetfield's dad. If that surname sounds familiar, it is because he is the son of Metallica frontman James Hetfield.

Formed in 2019, Bastardane, rounded out by singer/bassist Jake Dallas and guitarist Ethan Sirotzki, released their debut album, *Is This Rage?*, in 2022. In their review, *Revolver* called the album "metal-inflected, psych-rock," while *Noise Pollution* said they had a "sludgy sound, full of groove, and powerful riffs," drawing comparisons to Corrosion of Conformity and early Soundgarden rather than thrash bands like Metallica, Testament, and Exodus.

"We take a lot of influences from a lot of different genres," Sirotzki told *Whatzup* in a recent interview. "We understand the COC and Soundgarden comparisons, but there's also some more 'proggy' stuff in there, too. Castor draws some influence from a band called Leprous he really likes, in terms of weird time stuff, and we try to experiment with that while maintaining a level of simplicity and listenability."

The Metallica comparisons are almost inevitable given Castor's last name and Metallica's storied history. However, Castor Hetfield and



PHOTO BY MARY CLAIRE MCCOY

Bastardane will stop by The Brass Rail on Sunday, Nov. 12, during their Basanus Tour. Members of the band are, from left, Castor Hetfield, Ethan Sirotzki, and Jake Dallas.

company seem to have no desire to ride on the coattails of the rock legends.

"It's a bit annoying, to be honest," Hetfield said of the constant comparisons. "We're two different bands. They've made music and we are making music, but we are very different."

All of which begs the question: Is the Metallica connection an advantage or a hindrance?

"I think it's both," Hetfield said. "But, honestly, I don't really think about it too much in daily life because we are trying to write songs and make our own music and do our own thing."

Surely it doesn't hurt to have an industry veteran always available to call when advice is needed, but Hetfield said his dad "usually just stays out of the way unless I ask him questions."

"I think the best thing he is doing for us is letting us figure it out for ourselves," Hetfield said. "I think it's more fun that way, and I think we earn it that way and feel better about it in the end."

LARGE CROWDS VS. ENERGETIC CROWDS

What is clear is that connection has helped Bastardane get a few large gigs they might otherwise not have gotten, including some large festivals and the "takeover" events that were set up around two-night stands Metallica did during their summer tour.

For the most part, though, Bastardane are finding their way at smaller venues.

"The (bigger shows) have been fun," Hetfield said. "The crowd that goes to those shows is not necessarily there to see us, but every one of those shows has been really fun. We see

BASTARDANE

W/FURY IN FEW, KLEPT

7 p.m. Sunday, Nov. 12

The Brass Rail

1121 Broadway, Fort Wayne

\$10-\$12 · (260) 267-5303

them as a way to win over new fans and to also get really good practice by playing for larger crowds than we are used to."

To their credit, the band seem hellbent on going their own way, on their own terms.

While they have tasted the big time, they are enjoying the ride as a band building their audience one fan at a time.

"I think our enjoyment of the show comes from how much fun the crowd is having, regardless of the size," Sirotzki said.

Hetfield agreed.

"You can have a really big crowd that's just staring at you the whole time and then you can have a crowd of 10 people that's going crazy," he said. "So the size of the crowd and the size of the venue doesn't really matter. It just all depends on whether everyone in the building is having a good time."

EXCEEDING EXPECTATIONS

The band left no doubt they were eager to get back on the road.

As for what the evening at The Rail will hold, Hetfield said to "anticipate confusion, in a really good way," before Dallas jokingly added, "your expectations will not be met."

While that seems like an odd thing to say, Dallas said repeated fan interaction has reinforced his belief in that anticipated outcome.

"That's just usually what people say to me after shows," he said. "It's not because they thought we would be better. It's usually because they had expectations that weren't very high. Then they'll tell me, 'Well, that was pretty strange and, actually, sort of exceeded my expectations.'"

So, there you have it. The ultimate sales pitch. Expect nothing from Bastardane. Expect nothing and you will not be disappointed. But be prepared to be blown away.

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Rocker kicks off tour with free Sweetwater show

*Reserve your ticket for
Jared James Nichols
performance on Nov. 14*

BY ANDREW McNAIR
WHATZUP FEATURES WRITER

They tell you in journalism school that you have to remain neutral. With steely-eyed resolve, you must treat your subjects dispassionately to get to the truth. And you should never cheerlead for the people you report on.

Fortunately, I never went to journalism school, because I am rooting for Jared James Nichols.

The blues-infused rocker kicks off his first headlining U.S. tour at Sweetwater Sound on Nov. 14. Tickets for the show are free, but you'll want to rush to sweetwater.com/local/events to reserve your spot before they're gone.

HEADLINING HIS OWN TOUR

I caught up with Nichols by Zoom during a break on his European tour to discuss the tour and more.

"This is my first ever headline tour across America," he said. "And I say that with a lot of excitement, because I played headline shows in the Midwest for years. But this is the first time that we're doing a full-fledged tour, so I couldn't be more excited."

"It's going to be really fun. Fans can expect an epic night of guitar rock n' roll. And what I love is having a headline set. I can really express myself in all the different kind of styles I love. And I'm just really excited. And it's going to be amazing."

Nichols' excitement is contagious. Even in a tedious Zoom interview after a soundcheck thousands of miles away, his energy is impossible to escape. He loves what he's doing, and he can't wait to share it.

NOT TOO PICKY

Nichols is known for his transcendent guitar skill, but other guitarists will quickly note how different his style is from others. He plays without benefit of a pick.

"I was probably 15 when my dad talked me into giving up drums to play the guitar," he said. "But here's the thing: I'm a lefty. So, when I first picked up a guitar, I was holding it like Jimi Hendrix, left-handed. I got a guitar lesson with that first guitar, and the teacher said, 'I'm not going to teach you like that. It's too much work. You have to flip the guitar.' I was OK with that, but I just never got along with the pick. I would try and I would practice, but it felt so natural to have the feel of the fretting hand, the hand on the neck. I wanted to have that with my pick hand, too."

Soon he found that he was in good company. "People would say to me, 'You have to use a



PHOTO BY DAVID MCCLISTER

Jared James Nichols will kick off his first headlining tour in the U.S. with a free performance at Sweetwater Sound on Tuesday, Nov. 14.

pick if you're going to be a real guitarist.' And I just decided that I'm just going to try this," he said. "And then I heard guys like Jeff Beck, Mark Knopfler, Albert King, Derek Trucks... All playing pickless."

"It never occurred to me that it would be a big thing in my style, but it sure has, and it's kind of cool."

BESTOWING WISDOM

Nichols' hard work put him in demand as a young guitarist and he found himself playing with some of his heroes.

"You know, one of the people that I learned the most from was Zakk Wylde, who played with Ozzy Osbourne when I was on tour with him for about three months straight," Nichols said. "Billy Gibbons from ZZ Top taught me

the same thing: There's a humility in being a musician and letting things roll off your back. Don't turn molehills into mountains, because it's about having fun. When it's time to hit the stage you gotta play, you gotta be on it."

"But at the end of the day, I'm so fortunate to be playing music. I'm fortunate to be able to do this. I learned from those guys that we're so lucky to have this as our job. Embrace it, and really use it to help and empower the people that are coming to the shows."

Like those that have helped him along the way, Nichols is spreading his joy of music with the younger generations.

"When I'm on the road, I do a meet-and-greet every single day," he said. "I'll be in a music shop, and it is so cool because I see the kids that show up. I'll be jamming a little bit

JARED JAMES NICHOLS

7 p.m. Tuesday, Nov. 14
Sweetwater Sound
5101 U.S. 30 West, Fort Wayne
Free · (260) 432-8176

and there'll be 20 or 30 kids there and they're all looking at me like 'Whoa!' And I see them in me, because I know that feeling. And they ask me for advice now."

"The first thing I tell them is have fun. You gotta have fun. Music is all about fun and connecting. It's not a competition; it's not a sport. It's about creativity and expressing yourself."

"And the last thing I tell them is 'Be yourself.' The world doesn't need another Slash (guitarist for Guns N' Roses). The world needs you. Embrace your heroes, embrace the music you love, but don't be afraid to be yourself."

GIBSON, BLACKSTAR TAKE NOTICE

Gibson Guitars named Nichols one of their global ambassadors in 2021. At 34 years old, he's a lot younger than the other global ambassadors that include Slash, Jerry Cantrell of Alice in Chains, Dave Mustaine of Megadeth, and Lzzy Hale of Halestorm.

Being on a list with those names is an honor not lost on him.

"I've been a Gibson Epiphone user since I was 15 years old," he said. "I was born and raised in Wisconsin, right near where Les Paul is from (Waukesha, Wisconsin). I feel like I always had a Les Paul on my shoulder. It's in my blood. So essentially, it's a deep partnership with Gibson, and they've been like my family. It's just been so cool to be recognized by them."

Nichols favorite amp maker also offered him a rare opportunity when Blackstar designed his signature amp.

"It was crazy. I never dreamed that far," he said. "Blackstar approached me and wanted to do an amp. I got to go to their headquarters in England. We walk into this room, and they have a big whiteboard, and it says Jared James Nichols, and they said, 'All right, tell us what you want in an amp.'"

"We sat in that room for about 10 hours. We just talked about everything. Tried a ton of stuff. It was almost like a dream come true. I can't even tell you how cool that felt to be able to design my dream. And I still use it to this day."

This might be Nichols' first headlining national tour, but he'll probably be fine without my cheerleading.

"This is my first headline run, but it's going to be the first of many, and I would love as many people there to experience it as possible, because I'm pulling out all the stops," he said. "Fort Wayne always held a really cool place in my heart, so for me to come back and do my first proper headline show... It's gonna be special."

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The Clyde Theatre is the spot for Marx

The Clyde Theatre has announced the return of Grammy-winning singer, songwriter, producer, and best-selling author **Richard Marx** on Sunday, Feb. 18.

If you recall, the '80s/'90s swooner performed a sold-out show at The Clyde in 2020 right before the concert touring world shut down. If you were there, you know how special the evening was and know how important it is not to miss. After all, Marx is a hit-making machine



whose influence remains steadfast in pop culture today having penned timeless hits like "Endless Summer Nights," "Hold On to the Nights," "Should've Known Better," "Don't Mean Nothing," and "Right Here Waiting."

Last year, he released his 13th studio album, *Songwriter*, which featured contributions by Keith Urban, Darius Rucker, Burt Bacharach, and Chris Daughtry.

Out and About

NICK BRAUN

Reserved seating goes on sale on Friday, Nov. 3, at 10 a.m. at clydetheatre.com, by calling (800) 514-3849, and at The Clyde box office, all Wooden Nickel locations, and Sweetwater Sound.

Clyde books Puddles Pity Party, Dickerson

A couple other announcements from The Clyde camp include the **Puddles Pity Party** on Sunday, Jan. 21, and country singer **Russell Dickerson** on Friday, March 1.

Puddles Pity Party, the alter ego of Big Mike Geier, is a season 12 finalist on *America's Got Talent* who performs mashups of classic rock and contemporary pop hits and has garnered himself an international cult following.

Oh yeah: he's also a 7-foot-tall clown with a golden voice and has amassed nearly 900,000 YouTube subscribers and performed sold-out shows across the globe.

Tennessee native Dickerson found success with the 2015 single "Yours," which was featured on his 2017 debut album of the same name. His catalog consists of "soul-mate symphonies wrapped in epic country devotion."

Ticket for both shows go on sale Nov. 3 at 10 a.m.

Christmas show returns to Baker Street

The annual Christmas at Baker Street Centre show will take place on Saturday, Dec. 9, at 6 p.m.

The evening will include performances by **Maleena Felger**, **Alicia Pyle & Mike Conley**, **Los Galaxy**,



PHOTO BY MIKE HELFICH

Richard Marx will be at The Clyde Theatre on Feb. 18.

and **Smooth Edge 2**. Conley returns as emcee.

Proceeds will benefit Community Harvest Food Bank, so be sure to bring a canned good with you. Dust off your ugly sweater (or your fancy one) and join family and friends for a festive night at Baker Street Centre.

Tickets are available now at bakerstreetcentre.com and all three Wooden Nickel Records locations, plus that evening at the door.

Phish tribute at Wrigley Field Bar & Grill

Wrigley Field Bar & Grill is set to host a Phish tribute the evening of Saturday, Dec. 23.

Phree: A Tribute to Phish hails from Bloomington and give the mighty Phish music the care and respect it deserves. Folks can expect all the wacky shenanigans your mind can conjure up that evening, but most of all expect to dance and hear some great jams that any Phish fans understands and appreciates.

Sharing the stage with Phree will be our very own **The Wailhounds**, making this the perfect event to kick off your Christmas break.

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Honeywell Center Dec. 15

WIZARDS OF WINTER
Honeywell Center Dec. 16

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Health chain Grain & Berry opening on Lima

National health food chain Grain & Berry will hold a grand opening on at 9 a.m. Saturday, Nov. 4, for their new location in Fort Wayne in the Lima Marketplace near West Dupont Road.

Grain & Berry serves superfood bowls with your choice of acai, pitaya, spirulina, or yogurt as a base. It then includes organic granola and your choice of fruit, seeds, and nuts.



News and Venues

JEN POIRY PROUGH

Along with the bowls, the eatery also serves smoothies, juices, avocado toast, yogurt parfaits, and cauliflower and broccoli crusted flatbreads and quesadillas. You can also purchase shots of wheatgrass, ginger, and turmeric.

The first person in line at the grand opening will win a free bowl per week for an entire year. The next 99 customers will win a free bowl each month for an entire year. The winners are limited to one per household and must purchase a superfood bowl or flatbread/quesadilla to qualify.

The shop will be open 9 a.m.-9 p.m. daily.

Plant-based cooking class for Thanksgiving

Vegan Fort Wayne and The Veg Academy will host a plant-based Thanksgiving cooking class, Cooking with Plants, at 6 p.m. Monday, Nov. 6, in the Teaching Kitchen in Union Street Market at Electric Works, 1622 Broadway.

Participants will learn to create easy, delicious, and satisfying plant-based dishes, from main course to side dishes to a pumpkin dessert that will impress your family and friends.

Learn useful tips and tricks, gain valuable knowledge about plant-based ingredients, and leave with a collection of recipes that will make your Thanksgiving meal a memorable one. Plus, you'll get to sample everything made.

Tickets are \$30 and space is limited. To register, go to Eventbrite.com and search "cooking with plants."

Taekwondo tournaments coming to town

Cabeen's Taekwondo and Coventry Taekwondo are joining forces to present the Songahm Dragons Trilogy

tournament this season.

The first tournament, Dragon of the West, will begin at 8 a.m. Saturday, Nov. 4, at Grand Wayne Center and will be hosted by Cabeen's Taekwondo.

The second tournament, Dragon of the East, will be Feb. 24. The third, Stronger Together, will be April 27.

Purse bingo at Bishop Dwenger

Bishop Dwenger High School will host Purse Bingo on Saturday, Nov. 4, in their main gym.

You could win a designer purse from the likes of Kate Spade, Coach, and Michael Kors.

Cost is \$60 per person for open seating, or \$500 for a reserved table of up to 10. All reservations must be made online. Price includes one bingo card for 25 rounds. Additional cards, for \$5 each, may be purchased at event.

You must be 21 or older to attend. Doors open at 5 p.m., and games begin at 6:30 p.m.

For more information contact Dayna Weaver at dweaver@bishopdwenger.com.

Hedwig and The Angry Inch opens Nov. 3

Three Rivers Music Theatre production of *Hedwig and The Angry Inch* opens Friday, Nov. 3, at their new location at 416 W. 4th St.

This ground-breaking Obie-winning Off-Broadway smash that took Broadway by storm in its Tony-winning 2014 revival also won multiple awards for its hit film adaptation.

It's the story of "internationally ignored song stylist" Hedwig Schmidt, a fourth-wall smashing East German rock n' roll goddess who also happens to be the victim of a botched sex-change operation.

This outrageous and unexpectedly hilarious story is dazzlingly performed by Hedwig (née Hansel) in the form of a rock gig/stand-up comedy routine backed by the hard-rocking band The Angry Inch.

Using songs and monologues, Hedwig tells her story in a rocking ride, funny, touching, and ultimately inspiring to anyone who has felt life gave them an inch when they deserved a mile.

For tickets, go to threeriversmusictheatre.com/upcoming.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com

EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Quick Hit LOCAL EVENT

MIXOLOGY: MONSTER MASH

6:30 P.M. FRIDAY, NOV. 3 • SCIENCE CENTRAL

A frighteningly great time is on tap as Halloween season extends through another weekend at Science Central.

Join in on the 21-and-older fun as the downtown attraction presents Mixology: Monster Mash on Friday, Nov. 3.

Beginning at 6:30 p.m., attendees can enjoy three hours of haunting fun at The Fort's epicenter of knowledge with a gala celebrating the craft of cocktails.

Decide for yourself if science creates these delicious drinks or if it is the unbelievable skill of scary-good bartenders from around the city who have gathered to bring an original lineup of Halloween-themed cocktails to life in an unexpected setting.

It will be a scream. — Chris Hupe



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Papi's Pizza opens on The Landing

After months of renovations and reimagining, **Papi's Pizza** has set up shop on The Landing. It's the latest effort from Johnny and Esli Perez, who operate Te Gustó Hospitality.

In July, the former occupant of the space, Alto Grado, announced they were closing their shop at 111 W. Columbia St. to focus on their food truck business. That's when the Perezes, who also operate Mercado next door, swooped in with their vision for the joint.

Those ideas are alive in a hip, fresh, energized pizzeria with a decidedly 1990s vibe.

Off the Eaten Path

DEAN JACKSON

and vegan options.

They have 12-inch, 18-inch, rectangle pizzas, and single slices.

The menu also features wings, bruschetta, clam dip, subs, salads, and ice cream. Soon they will also have cocktails and beer.

Hours for Papi's are 11 a.m.-10 p.m. Monday-Thursday and 11 a.m. to 11 p.m. Friday-Saturday.

Welch's Ale House becomes Proof Kitchen

A familiar venue has a new name, a look, and owners. Gone is Welch's Ale House, which was formerly known as Calhoun Street Soups, Salads, & Spirits.

In its place is an upscale, casual pub offering a deep selection of beer, wine, and spirits and locally grown and produced products.

About a month ago, **Proof Kitchen & Libations**, a venture between David Tomaszewski and Will Long, opened at 1915 S. Calhoun St.

Proof hangs their hat on traditional American fare: burgers, sandwiches, salads, and unique evening offerings at a reasonable prices in an elegant environment.

According to an early review, the staff is friendly and inviting with a warm, comfortable atmosphere. Proof's website boasts "fresh ingredients, bold flavors, and an unforgettable experience."

They are open Tuesday-Thursday with lunch from 11 a.m.-2 p.m. and dinner from 4-10 p.m., and Friday and Saturday 11 a.m.-11 p.m.



COURTESY PHOTO

Papi's Pizza Co. has opened on The Landing.

LC Nature Park celebrates bison

Here's one of your last chances to grab grub from a food truck. And do it with a fresh protein-rich twist.

National Bison Day will be celebrated Saturday, Nov. 4, at **LC Nature Park** near Roanoke from 1-5 p.m.

The day is all about bison, and in keeping with the theme, the Red Frazier Bison Ranch food trailer will serve up favorites like burgers, hot dogs, and quesadillas with bison meat. Their cheese steak egg rolls come highly recommended and earned high honors when they were unveiled at the Indiana State Fair in 2016. The deep-fried creation is stuffed with peppers, onions, carrots, and bison meat.

LC Nature Park is a 300-acre preserve southwest of 9744 Aboite Road. The compound features bison and elk grazing in the Little River Valley. The event itself includes a Bison Beard Contest, plus games, crafts, story hour, cookie decorating, and hot chocolate.

Ground broken for More Brewing from Chicago

City officials joined with representatives of **More Brewing Company** to break ground at the southeast corner of West Fourth and North Calhoun streets.

The establishment is one of the first in the second phase of the downtown riverfront development initiative. The building is expected to be 14,000 square foot at 114 E. Fourth St. and open late 2024 or early 2025.

More Brewing, which specializes in craft, stout, fruit, and IPA beers, currently has three similar facilities around Chicago.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

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Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



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Live Comedy LOCAL CALENDAR

FRIDAY, NOVEMBER 3

K-Von — 8 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

Mia Jackson — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

SATURDAY, NOVEMBER 4

Aaron Edwards w/Kenny Mock — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Mia Jackson — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

WEDNESDAY, NOVEMBER 8

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, NOVEMBER 9

Felipe Esparza — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$33, (260) 844-8444

FRIDAY, NOVEMBER 10

Felipe Esparza — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$33, (260) 844-8444

SATURDAY, NOVEMBER 11

Erik Terrell w/Anthony Fuentes — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Felipe Esparza — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$33, (260) 844-8444

Rodney Carrington — 7 p.m., Honeywell Center, Wabash, \$39-\$199, (260) 563-1102

MONDAY, NOVEMBER 13

Ari Shaffir — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30, (260) 844-8444

WEDNESDAY, NOVEMBER 15

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, NOVEMBER 16

Jeff Arcuri — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$35, (260) 844-8444

FRIDAY, NOVEMBER 17

Bored Teachers Comedy Tour — 7:30 p.m., Honeywell Center, Wabash, \$29-\$55, (260) 563-1102

Jeff Arcuri — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$35, (260) 844-8444

SATURDAY, NOVEMBER 18

Ahren Belisle — 4 p.m., Summit City Comedy Club, Fort Wayne, \$16-\$20, (260) 844-8444

Alex Ortiz w/Anthony LeDonne — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Jeff Arcuri — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$35, (260) 844-8444

WEDNESDAY, NOVEMBER 22

Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

FRIDAY, NOVEMBER 24

Andy Woodhull — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$30, (260) 844-8444

SATURDAY, NOVEMBER 25

Andy Woodhull — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$30, (260) 844-8444

SUNDAY, NOVEMBER 26

Andy Woodhull — 6 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$30, (260) 844-8444

TUESDAY, NOVEMBER 28

Comedy Snapshot — 7:30-9 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

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NOVEMBER 17

EMBASSY THEATRE

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Live Music LOCAL CALENDAR

THURSDAY, NOVEMBER 2

Black Stone Cherry & Giovannie and The Hired Guns — Rock, 7:30 p.m., Piere's, Fort Wayne, \$29.50-\$75, (260) 492-6064

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Josh Ayers — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Mad Anthony Open Mic Night — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The Haggens — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Taiyamo Denku w/J. Tubbs, Extraordinary, Chilli Hendrix, 2RQ — Hip-hop, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Andy Pauquette w/Dave Pagan — Variety, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, NOVEMBER 3

8420 — Classic rock, 9 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

CosmicKid — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Todd Harrold Band — Jazz, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Highway 30 Band — Variety, 9 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jersey Money — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Joel Young Band — Variety, 7 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Middle Names w/ChrisRebellion, Tangerine Moonbeam — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Regeneration X — Rock, 9 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Sunglasses at Night — 80s, 9 p.m., The Venue, Angola, \$5, (260) 665-3922

Vickie Maris — Singer-songwriter, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

SATURDAY, NOVEMBER 4

Austin Marsh — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Basketcase — Classic hits, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Chris Worth — Variety, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Dark Horse w/Veo — Rock, 8 p.m., Piere's, Fort Wayne, \$5, (260) 492-6064

Dave & Carolyn Martin — Classic hits, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Erin Coburn — Blues rock, 7:30 p.m., Baker Street Centre, Fort Wayne, \$20-\$40, (260) 426-6434

Fourpiece w/Augmentasia, Half Cap — Alternative, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Grand Funk Railroad — Classic rock, 7:30 p.m., Niswonger PAC, Van Wert, OH, \$39, (419) 238-6722

Good Night Gracie — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

JacksonVibe — Funk, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jon Shoulders — Acoustic, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Loveseat! w/Leggy, Swell Time — Post-punk, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Michael Patterson & Tim Beeler — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

CONTINUED ON NEXT PAGE ►

Quick Hit LOCAL EVENT

STRIKES FOR CHARITY

1-4 P.M. SATURDAY, NOV. 4 · GEORGETOWN ENTERTAINMENT

This Fire Police City County Federal Credit Union biannual fundraiser helps provide crucial medical care to animals in need.

At Strikes for Charity on Saturday, Nov. 4, attendees can enjoy an afternoon of individual or team bowling at Georgetown Entertainment in Fort Wayne.

Along with all the other fun activities the complex showcases,

including an arcade with new and classic games, a silent auction will take place throughout the day providing an opportunity to bid on some unique items perfect for gifting, to yourself or others, just in time for the holiday season.

All proceeds from this year's event will be donated to Fort Wayne Animal Care & Control's Angel Fund. — *Chris Hupe*



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7PM

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SMOOTH TUESDAYS

6PM

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7PM

Weekly jazz sessions featuring local, regional & national jazz artists

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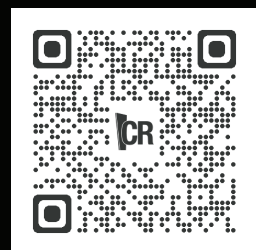
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Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Reload — Rock, 9 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Sea of Treachery w/The Green Leaves, Seventh Crown, Pharaohound, The Black Order — Metal, 6 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

The Deebees — Variety, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

Todd Harrold Band — Jazz, 7 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

Tom Koenig — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

SUNDAY, NOVEMBER 5

Splash Splash: The Music of Bobby Darin w/Ron Gartner — Bobby Darin tribute, 3 p.m., Niswonger PAC, Van Wert, \$19-\$49, (419) 238-6722

The Convalescence w/Volcandra, Mantra of Morta, Anti-Clutch — Metal, 7:30 p.m., Piere's, Fort Wayne, \$12, (260) 492-6064

MONDAY, NOVEMBER 6

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, NOVEMBER 7

Drum Circle — Come together to share in the rhythm and excitement of making music where people of all ages participate, 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Me Like Bees w/Private Education — Indie rock, 8:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Open Mic w/Chris Hambrick — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

PFW String Studio Recital — String, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Phil Plays Dead — Grateful Dead tribute, 7:30 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Sunny Taylor — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, NOVEMBER 8

Q & The Cold Fusion — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, NOVEMBER 9

Adam Strack — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Chris Worth — Variety, 6 p.m., The Wild Crab, Fort Wayne, no cover, (260) 444-5966

Gel & Initiate w/Feticide, Parasitic Twins — Hardcore, 7 p.m., Northside Park Psi Ote Pavilion, Fort Wayne, \$15, (260) 427-6015

Grace Potter w/Eddie 9V — Blues rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$40-\$160, (260) 747-0989

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Mad Anthony Open Mic Night — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Joe Hess Band — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

PFW Clarinet Studio Recital — String, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, NOVEMBER 10

Before My Eyes w/Polycrisis, Anakoth — Rock, 7:30 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Chris Hambrick w/The Harp Condition, HotHouse, Grateful Groove — Variety, 6 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Chris Worth — Variety, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

CODA — Groove, 7 p.m., Draft Taproom, Fort Wayne, no cover, (260) 739-3147

Whoa, Man! — Women of rock tribute, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

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Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Jess Thrower — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Joe Justice — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Kidz Bop — Pop, 7:30 p.m., Embassy Theatre, Fort Wayne, \$35-\$95, (260) 424-5665

Star 69 — Rock, 9 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Steven Curtis Chapman — Christian, 8 p.m., Trine T. Furth Center, Angola, \$35-\$60, (260) 665-4990

That Arena Rock Show w/Plan B — Arena rock tribute, 7 p.m., The Eclectic Room, Angola, \$20-\$25, (269) 625-8817

The 906 Band — Pop, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

The Kings of Queen — Queen tribute, 7:30 p.m., Niswonger PAC, Van Wert, \$19, (419) 238-6722

The Minks — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Todd Harrold & Eric Clancy — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Tom Koenig — Variety, 6 p.m., Auburn Elks, Auburn, no cover, 260-925-2110

SATURDAY, NOVEMBER 11

Aleena York — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Andy Pauquette & Matt Schuler — Classic hits, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Chris Worth — Variety, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Dakota Parker — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Decades — Variety, 9 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Dokken w/Bulletboys — Rock, 7:30 p.m., Piere's, Fort Wayne, \$45, (260) 492-6064

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JJ and McRae — Acoustic, 6 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

Jon Shoulders — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Red-Eye Lorelai — Variety, 9 p.m., Bar 13, Pierceton, no cover, (574) 688-0889

Snakehandler Church w/Pensionrs — Rock, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

The Deebees — Variety, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

The Marshall Tucker Band — Southern rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$25-\$94.50, (260) 747-0989

Todd Harrold & Eric Clancy — Jazz, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Tom Sandoval & The Most Extras — Rock, 7:30 p.m., The Eclectic Room, Angola, \$25, (269) 625-8817

Wastin' Neon — Variety, 8 p.m., The Stomping Grounds, Van Wert, OH, no cover, (419) 203-4182

SUNDAY, NOVEMBER 12

American Legion Band — Patriotic, 2 p.m., Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

Bastardane w/Fury in Few, Klept — Rock, 7 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Brit Floyd — Pink Floyd tribute, 7:30 p.m., The Clyde Theatre, Fort Wayne, \$39, (260) 747-0989

Lois Wehrle — Worship, 12:30 p.m., Unity of Fort Wayne Spiritual Center, Fort Wayne, \$5, (260) 482-2477

PFW Flute Studio Recital — 5 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

MONDAY, NOVEMBER 13

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

PFW Pop n' Rock Supershow — Variety, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, Free, (260) 432-8176

PFW Trombone Studio Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

TUESDAY, NOVEMBER 14

August Burns Red w/Brand of Sacrifice, Spite, Crystal Lake — Rock, 6:30 p.m., Piere's, Fort Wayne, \$32.50-\$60, (260) 492-6064

Jared James Nichols — Blues rock, 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/Chris Hambrick — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Phil Plays Dead — Grateful Dead tribute, 7:30 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Lee Cook — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, NOVEMBER 15

Todd Harrold & Eric Clancy — Jazz, 7:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Three Rivers Big Band — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, NOVEMBER 16

Abraded w/Evil Incarnate, Mauled — Metal, 7 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

Brook Blanche w/Mike Brown — Country, 8:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Chief Billy — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Chris Janson — Country, 7:30 p.m., Honeywell Center, Wabash, \$35-\$95, (260) 563-1102

Chris Worth — Variety, 5:30 p.m., Woodlands Senior Center, Columbia City, no cover, (260) 248-8944

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Mad Anthony Open Mic Night — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The Cold Hearts — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Old Dominion w/Chase Rice, Kylie Morgan — Country, 7:30 p.m., Memorial Coliseum, Fort Wayne, \$29-\$293.50, (260) 483-1111

PFW Piano Studio Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, NOVEMBER 17

Decade Divide — Tribute, 9 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Eric Clancy — Smooth, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gray Matter — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Bonamassa — Blues rock, 8 p.m., Embassy Theatre, Fort Wayne, \$69-\$199, (260) 424-5665

John Potts — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Smokestack Jack — Classic rock, 6 p.m., Elks Lodge 1978, Auburn, no cover, (260) 925-2110

Sterl Gotti — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$30-\$70, (260) 492-6064

The Holy Nothing w/King's Gambit, Best Sleep — Rock, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Three Rivers Choral Festival — 8 a.m.-8 p.m., PFW Music Center, Fort Wayne, Free, (260) 481-6555

TobyMac w/MercyMe, Zach Williams — Christian rock, 7 p.m., Memorial Coliseum, Fort Wayne, \$17-\$239, (260) 483-1111

SATURDAY, NOVEMBER 18

Alicia Pyle & The Locals — Variety, 8 p.m., Charlie's Place, Fort Wayne, no cover, (260) 422-5292

Bob Bailey — Classic hits, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Chris Worth — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Cocaine Culture w/Damage, Samarra, Still Rise — Metal, 8 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

Flagman w/Sumpp, Melted Bodies, The Holy Nothing — Metal, 9 p.m., Carl's Tavern, New Haven, \$15, (260) 749-9133


Night To Remember — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

JacksonVibe — Funk, 6 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

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Tex-Mex eatery Solbird is worth leaving house

North-side restaurant uses fresh ingredients with local beer on tap

BY WENDY STEIN

WHATZUP FEATURES WRITER

My friends tend to think I never leave my ZIP code. They tease me about my “zone” or my “bubble” that I supposedly stay within.

It’s true, I’ve had the luxury of working from home more than a decade. During the pandemic the pajama lifestyle and convenience of having everything, even groceries, magically show up at my front door sure did make it hard to find motivation to put on pants and leave the house.

But my position has never been one of refusing to go places. Rather, it just has to be worthwhile. For example, there’s a Chinese restaurant that I enjoy less than a mile from my house, so why would I drive across town for something similar?

So OK ... maybe there’s a little truth to my friends’ ribbing.

Last summer my boyfriend and I were going to a social gathering in “Canada,” which we call anything north of Dupont Road, and we decided to try someplace new to us for dinner on the way.

We ended up at Solbird Kitchen & Tap, a Tex-Mex restaurant for those 21 and older with a focus on fresh local ingredients and local craft beer.

Jerry Perez began with a taco cart that led to the Sol Kitchen food truck, becoming a staple at the YLNI Farmers Market. In 2018, Solbird opened their brick-and-mortar location near the Dupont and Lima roads intersection and sold the food truck a few years after.

TRYING THE BURRITOS

We started our meal with some chips and guacamole.

I spent the first 40-some years of my life not enjoying guacamole, because too often it’s overly pureed mush that doesn’t actually resemble food. Then on a vacation I had some guac made tableside, and discovered, “Hey, when it’s fresh and has discernible ingredients, it’s pretty tasty.”

Solbird’s guac isn’t prepared tableside, but it was fresh and chunky, with a sprinkle of chicharrón dust on top for some added zing. The house-made chips were light and crispy but substantial enough to do their job transporting the guac, with what we referred to as “magic dust,” but I believe it was actually



The El Californio at Solbird Kitchen & Tap perfectly blends fries into a burrito.

ancho seasoning.

I knew I wanted something from the “Death by Burrito” section of the menu for my dinner (I mean, who wouldn’t?). I couldn’t decide between the carne asada, which sounded like a pretty straight-up steak burrito, and El Californio: ground beef or carne asada (I had the carne), guacamole, queso chihuahua, pico de gallo, ancho fries, salsa, and chipotle cream in a grilled tortilla.

Wait. What was that thing in the middle there? You read “fries” correctly.

I asked our server for her recommendation between those two, and she emphatically recommended El Californio.

“The french fries make it different,” she said.

Yep, it has french fries inside. As someone who once ate a burrito with a corn dog buried within, I can assure you that “different” doesn’t necessarily mean good.

This time, though, different was great. The fries didn’t compete with the burrito-ness at all. They were somehow both crispy and creamy and added yummy textural elements.

Overall, my burrito was packed full of ingredients, with good distribution. I could easily take bites that had all the tastes. And the burrito was huge — half went home for another day.

My boyfriend had the Mac Attack, a grilled flour tortilla filled with ground beef or chicken (he had the beef), black bean mash, grilled poblano, red peppers and onion, queso chihuahua, pico de gallo, and chipotle crema.

“It was yummy,” was his (uncharacteristically brief) report.

Having gotten to try a bite, I can attest to that. It was flavorful without being overly spicy, with good balance. You could taste the flavors of each individual ingredient.



PHOTOS BY WENDY STEIN

Bring your appetite if you’re looking to conquer Solbird’s Mac Attack in one sitting.

SOLBIRD KITCHEN & TAP

11 a.m.-9 p.m. Tuesday-Saturday
1824 W. Dupont Road, Fort Wayne
(260) 451-0052

RETURNING FOR MORE

On another occasion, I was taking a friend to dinner, and I proposed Solbird. Happily, she agreed. She also agreed to share the guacamole.

On this second visit, it again did not disappoint, and it had a little more kick to it that night, but not unpleasantly so for this super-spicy lightweight.

Ignoring the call of the burritos, I decided I had to explore a separate area on the menu. Tacos? Quesadillas?

I opted for a rice bowl: rice verdé, tinga sauce, pico de gallo, queso fresco, chipotle crema, cilantro-green onion, and pickled jalapeño, with a choice of chicken or carne asada. I went for the chicken.

My friend ordered two chicken tinga tacos: chipotle braised chicken breast, guacamole, cilantro-green onion, tomato, roasted red pepper salsa, chipotle crema, queso fresco, and lettuce-cabbage blend in corn tortillas.

So, our meals had very similar components

in different shapes.

When my bowl arrived, I was worried it might be a little dry — it just had that look about it. I was delighted to discover how wrong I was. The shredded chicken was fall-apart tender with slightly crispy bits which added flavor and texture, and the rice was fluffy. One of the things I love about bowls is that you control distribution, so it’s easy to compose a perfect bite. There was a nice balance of all the components — I didn’t find myself wishing I had more of this or less of that, with just enough spiciness to liven things up.

And once again, my meal was abundant, with leftovers that still tasted great when I had them for lunch a few days later.

Having been a few times now, I offer this ultimate compliment to Solbird: I wish it were closer to home, but I will happily drive across town to eat there. In fact, they have a Saturday brunch menu from 11 a.m.-3 p.m. that I’m dying to dig into, with enough delicious-sounding options that it’s clearly going to require multiple trips to sample them all. To which I say, let’s go!

Hey readers, get me outside my bubble for a future article about local pizza! Send your recommendations to WendyEatsFW@gmail.com.

Grace Potter bringing Fort Wayne native home

Jordan West returns as drummer for band visiting Clyde Theatre

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

For more than 20 years, Grace Potter has been a defining force in 21st century rock n' roll.

With her powerful voice, evocative songwriting, take-no-prisoners stage presence, and the studio production of her husband, Eric Valentine, she's back with a rollicking concept album about a life in transit, *Mother Road*.

"It's more of a life project than an album," she said in a phone interview with *Whatzup*. "And I think it's far from over."

You can hear where she is at this point in the life project when she and her band, which includes Fort Wayne native Jordan West on drums, stop by The Clyde Theatre on Thursday, Nov. 9, with support from Eddie 9V.

PLAYING A ROLE

Mother Road, where one song spills into another, is an imaginary travelogue down legendary Route 66 across America, where she inhabits the roles of women on the road.

"It's almost like a new artist name that I've taken on, because there's so many versions of me and there's only one life in which to appreciate and sort of compel myself forward," Potter said. "But I feel like a lot of different people a lot of the time, and I think that's what makes the songs feel luscious."

It's an escapist fantasy and rollicking riot.

"It's almost like the Mad Hatter's Tea Party (from *Alice in Wonderland*), and I'm inviting everybody to that table with me, because I think we all have those sort of secret longings and passions and places that we wish we could have gone or would've gone," she said. "I'll go there, and I'll take you there with me. Even if it's just for the show that night, you'll get a wild ride."

BANDING TOGETHER

Potter and Valentine recorded the album in Nashville, Tennessee's historic RCA Studio A, with a number of musicians she's worked with for years. Now she's taking *Mother Road* out with a new band and is excited to share their talents.

"This is a really exciting collection of people," she said. "There's my road dog, Kurtis Keber, on bass. I've also got two amazing new guitarists."

"Indya Bratton is only 21 years old," she said of her guitarist. "I found her on Instagram. I really love her style. I thought, 'This is a very interesting person with tastes that come from



Grace Potter will be at The Clyde Theatre on Thursday, Nov. 9

PHOTO BY ADRIEN BROOM

all walks of life and all different eras.'

"Seeing that in such a young person really reminded me of what got me into music to begin with, which was just this kind of timeless old soul and a yearning and a curiosity for things that come from elsewhere. She's a vintage spirit in a 21-year-old body."

Guitarist Ricky Dover Jr. is filling in for Potter's longtime guitarist Charlie Shea, who is taking time to be with his wife as they have their first child.

"Ricky is an amazing talent and somebody that I've been watching for a long time and I've been wanting to play with," Potter said.

But for the crowd at The Clyde, maybe the main attraction to the show is the lady on the platform behind Potter, Fort Wayne native drummer/singer Jordan West.

"We speak deeply and often about where she comes from and what it means to be a part of that community," said Potter of West and Fort Wayne.

"Last time we came through, we played and we were all deathly sick," she said of the February 2020 show in Indianapolis. "We probably had COVID, but we didn't know what it was at the time. But her whole family came, and it was the most incredible collection of screaming whooping peanut gallery. It was like we were at a football game. There was so much yelling and awesome cheering, and it just brought the energy of the audience up in

this way.

"I was like, 'Oh, now I get where she gets her energy. Now I get why she is the way she is.' This is what comes out of Fort Wayne, and I love it!"

"Local folks who know her are going to be delighted to see her. Local folks who don't know her are going to get the pleasure of watching one of the world's finest drummers doing what she does, but also knowing that they're rooting for a hometown girl!"

HOMECOMING

I got in touch with West by phone from her home in Los Angeles, and she told me about her journey.

"When I was growing up in Fort Wayne, there was a huge emphasis on the arts," she said. "I didn't really realize how unique that was. I'm grateful for it."

West attended Weisser Park Elementary School and Memorial Park Middle School, both arts magnet programs.

"My first instrument was piano, but then when I was 11, I chose the drums," she said. "At Memorial Park I spent a lot of time learning jazz."

"And then I went to college at Ball State and I was in all the ensembles there. I started my own band (Trackless). We gigged a lot around Indiana and pretty much anywhere in the Midwest."



COURTESY PHOTO

Fort Wayne native Jordan West returns home as a drummer for Grace Potter.

GRACE POTTER W/EDDIE 9V

8 p.m. Thursday, Nov. 9

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$35-\$160 • (260) 747-0989

Back in Fort Wayne working at Sweetwater, she met famous producer Bob Clearmountain, who was in town for GearFest, following a gig at The Brass Rail. He encouraged her to move to Los Angeles in 2015 and ultimately introduced her to Potter.

West lives for the road and tours not only with Potter, but also records and tours with independent country music singer Cam out of Nashville, Tennessee.

Despite her time away from the Summit City, West visits her large family often.

"My mom is a principal in Fort Wayne Community Schools," West said. "My brother Izak West is also a musician. He also works for the Fort Wayne Philharmonic as the director of operations."

"It's really nice to have a community that is so centered in arts and supportive of live music, even though it's not a massive city. I feel like people care a lot more about what's going on."

She speaks with glowing enthusiasm about the chance to play for the hometown crowd again.

If you can't get a ticket to the show, you can blame both of West's grandmothers, who have apparently bought out huge blocks of seats for all their kinfolk.

"It's a big show," said Potter, the ringmaster. "It's a big old rock n' roll experience and I really enjoy it."

"I think Fort Wayne is one of those towns where rock n' roll never died. I love it."

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TW LW ARTIST / Album

- 1 — **TAYLOR SWIFT**
1989 (Taylor's Version)
- 2 1 **THE ROLLING STONES**
Hackney Diamonds
- 3 2 **BLINK-182**
One More Time...
- 4 5 **BOYGENIUS**
the rest (EP)
- 5 — **PRINCE**
Diamonds and Pearls
- 6 7 **JOE BONAMASSA**
Blues Deluxe Vol. 2
- 7 — **TAKING BACK SUNDAY**
152
- 8 — **DOKKEN**
Heaven Comes Down
- 9 — **BLACK PUMAS**
Chronicles of a Diamond
- 10 — **ROBIN TROWER**
Joyful Sky

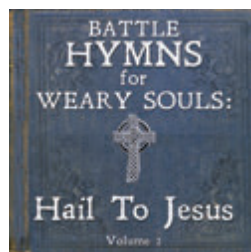
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Tim Bushong *Battle Hymns for Weary Souls: Hail to Jesus, Vol. 2*



In the realm of the prog rock that is normally emerging from my speakers, I will contradict any old coot who says, "Welp, they just don't write 'em like 'dat anymore!"

But when it comes one of my other musical fancies — worship — I have to observe that lyrics like, "Teach me some melodious sonnet/Sung by flaming tongues above; Praise the mount, I'm fixed upon it/Mount of Thy redeeming love," have devolved into, "You are perfect in all your ways" (Repeat 8x or more as needed.)

Nope, they don't write 'em like they used to.

So when Tim Bushong, helmsman of Syracuse Baptist Church and master of sliders at T-Bush Studios, produced the first *Battle Hymns* album, it was a breath of fresh air. He and the voices of his congregation injected new life and a lot of soul into the pages of old hymnals in some great arrangements.

Well, those hymnals are pretty thick, and he and the choir have dug deeper into the pages to give us *Battle Hymns for Weary Souls II*.

While the sound stays solidly in blues again, a flute and some strings on a couple of tunes go in a more Celtic direction. These hymns are more obscure than on the first outing, but Bushong picked those that have the meatiest lyrics. He included my favorite hymn, "Come Thou Fount," so I shouldn't complain.

If I do have one gripe, it's that Bushong had his "studio ears" on and wanted to capture everything through the mics as cleanly as possible. So, the studio instruments are crisp and compressed, while the choirs are obviously in an acoustically imperfect sanctuary and are a little more fuzzy, so the sonic disparity between the two rooms is more obvious on this album. It's certainly not enough make this release any less of a delight to listen to.

No, they do not write them like this anymore, so savor these gems from the past, delivered with a truckload of soul. — *Keith Roman*

Blink-182 *One More Time...*

I still remember the first time hearing Blink-182 during a performance at the X-Games in the 1990s.

I was soon off buying the 1997 album

Dude Ranch, and my fandom grew with *Enema of the State*, *Take Off Your Pants and Jacket*, and the more serious 2003 self-titled album.

Friction within the band ensued, but they released *Neighborhoods* in 2011. Then guitarist Tom DeLonge was replaced by Alkaline Trio's Matt Skiba for 2016's *California* and 2019's *Nine*.



In 2022, DeLonge rejoined bassist Mark Hoppus and drummer Travis Barker, and fans celebrated. The night that *One More Time ...* was released, I began streaming it. Digging the familiar intro to "Anthem Part 3," I was optimistic. Then DeLonge's voice came up, and it was not the one I remembered in my 20s.

Barker's speedy drumming is still there, as are Hoppus' choruses, but something is just missing.

After some familiar tropes, things get serious, and good, on the fifth song, the title track, and the ensuing "More Than You Know," which sound like a songs by grown-ups who are not rehashing things that happened to them in their 20s.

Following the unneeded 22-second "Turn This Off!," which they must have included to ensure fans they can still be crass, "When We Were Young" is also worth a listen.

There are also highlights with the docile "You Don't Know What You've Got," and "Bad News," and "Blink Wave" is a stand out from the crowd with its '80s emo dance beat.

They drop the pop and go straight punk on "F**k Face," and "Other Side" is a solid track.

"Childhood" is an apt closer for an album that began very iffy for me.

One More Time... has grown a bit on me, but I can't say it will be one that I will be grabbing for my car rides. It's decent, but just not anything that really stands out. — *Anthony Gadson*

Joyhouse //



There's a nostalgia-laden comfort when listening to the three-piece Joyhouse. Chris Kelsey, Ian Skeans, and Kiah Gerig make the kind of melody-driven guitar songs that feel like running into an old friend or opening a photo album and finding Polaroids of those no longer with us. It's a good feeling, but also bittersweet.

Joyhouse carries among the three of them many years worth of writing, recording, gigging, tearing down, and repeating with many different bands over the years. Skeans and Gerig were in the two-piece Shade together, while Kelsey writes and records on his own as well as being a studio wizard behind the board.

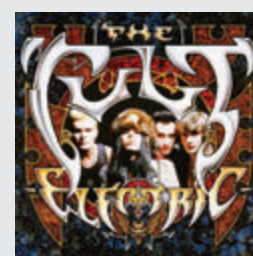
Together, they make loud, fuzz-drenched indie rock that is bruising and melancholic. Pummeling riffs and power chords give way to sublime vocal harmonies which are held up by Gerig's Bonham-esque force behind the drums. Think bands like Weezer, The Posies, and Motion City Soundtrack, but put through that wide open, big-hearted Midwest contemplation.

Joyhouse dropped their debut EP in August 2020. Between day jobs, family, and the unexpected bummers that come with life itself, Joyhouse are finally able to gift our ears with another round of big riffs and bigger feels.

"Paranoia" tears through the air in a frenzy of pop hooks and ear-numbing volume. A touch of primo-Foos era permeates this catchy tune.

Backtracks CLASSIC ALBUMS

The Cult *Electric* (1987)



Although some consider these British lads to look and sound mostly goth, looks were deceptive.

This third release was more of a hard rock sound that could have been thrown in with AC/DC but still touched the heavy punk era of The Misfits. One of my favorite releases of the '80s, *Electric* is probably their best album, thanks mostly to producer Rick Rubin.

"Wild Flower" opens it up with some heavy guitars as does "Peace Dog." Nothing fancy here, just basic heavy percussion behind the throaty vocals of Ian Astbury, who could hit all the notes effortlessly and with a pretty nice range. His vocals front Bill Duffy's guitar work, which featured enough short solos to let it all hang out before it became too monotonous in just under four minutes.

"King Contrary Man" has a lot of trademarks of hair bands, including straight-forward riffs that clearly sound like AC/DC, of whom they were big fans.

One of the more mainstream tracks is "Love Removal Machine," which had some good rotation on MTV and rock stations. I even remember hearing an extended mix of this one and could do without it, but again, *everything* got remixed in the decade of excess.

For some reason they decided to record a cover of Steppenwolf's "Born To Be Wild," but then again so did Ann Margret. It's not horrible. It just seemed so lazy at this point in their career.

Astbury and Duffy continue to produce records, with 2022's *Under the Midnight Sun* being their 11th. — *Dennis Donahue*

Kelsey and Skeans lock in beautifully vocally. It's a perfect combination.

"Something More" keeps those vibes going. There are some great but subtle start/stop moments, too. The song goes right into "Stay" which almost feels like Part 2.

This is an EP, so it's a short but sweet shot of adrenaline-fueled feels. "Used" gets grimy with touches of early '90s alternative vibes, reminiscent of Chavez and Nada Surf. "Disappear" ends the journey with a gently strummed acoustic and vocals, bringing to mind the late Elliott Smith.

Five songs spread over 11 minutes. Eleven minutes well spent, and Joyhouse is happy to have you hit play and repeat as many times as you need. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Horror movie lacks scares, tension

Now streaming on Peacock, and reportedly making a killing in theaters, the video-game adaptation *Five Nights at Freddy's* may work as fan service for those who love the source material. However, it won't work for those looking for a satisfying horror movie.

It doesn't seem like it should be difficult to make a creepy movie about murderous animatronic robots — after all, Nicolas Cage starred in *Willy's Wonderland* a couple years ago — but director and co-writer Emma Tammi just doesn't give this film what it needs. Stifled by too much exposition and heavy-handed character work, this could have worked as a lean-and-mean R-rated slasher, but it flounders as an overwrought PG-13 ghost story. Unless its wall-to-wall fan service is meant to register as scary, I can't imagine many will be spooked by this, even during the spookiest of all the seasons.

Reel Views
BRENT LEUTHOLD

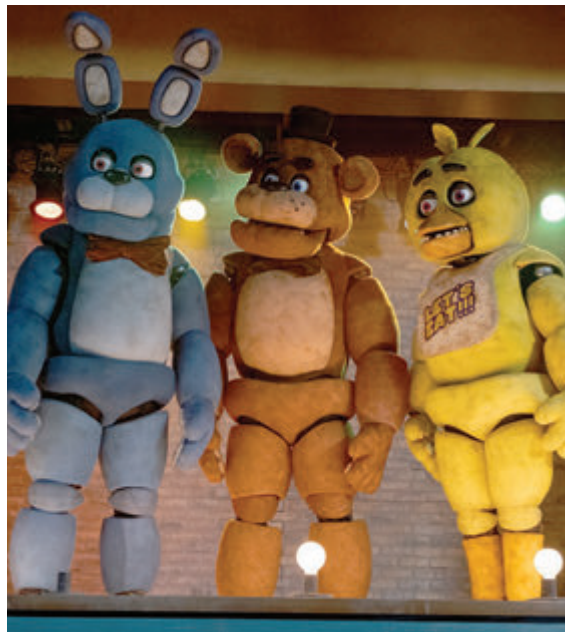
Five Nights at Freddy's follows Mike Schmidt (Josh Hutcherson), a troubled mall cop who loses his gig after a violent misunderstanding with a civilian during his shift. Desperate to look after his younger sister Abby (Piper Rubio) with their parents out of the picture and their aunt Jane (Mary Stuart Masterson) threatening a custody battle, Mike hastily takes a night guard position at an abandoned family entertainment center. Aside from a copious consignment of cobwebs, the Chuck E. Cheese facsimile sports a set of seemingly defunct animatronic mascots, led by the top-hatted Freddy Fazbear. Mike's first couple nights are uneventful, with police officer Vanessa (Elizabeth Lail) showing up to keep him company, but eventually things go bump in the night and it's up to Mike, Vanessa, and Abby to investigate.

Scream alum Matthew Lillard pops up in a few scenes as a career counselor and serves as a sore reminder of a horror franchise that has an infinite amount more humor and self-awareness than *Five Nights at Freddy's*. Hutcherson does what he can to prop up the patchwork pathos behind his character, but the childhood trauma material isn't a good fit for a film that is supposed to revolve around killer robots. His repetitive dream sequences call to mind another horror series with a villain named Freddy at its center, but the gloved nemesis of the *Nightmare on Elm Street* movies has a devilish persona that kept audiences coming back for decades. I'm not sure quite what this film has that will lead to that sort of longevity within the cinematic medium.

When Freddy and his autonomous crew do pop up, the film at least has more of a sense of menace than the ghost children that haunt Mike during his dream state and then in his waking hours.

Kudos to Blumhouse Productions and Tammi for getting Jim Henson's Creature Shop involved with bringing the demented robo-critters to life. Even though the characters aren't in the movie enough, the animatronics and puppeteering brings a tactility and presence to the Freddy's foes that would have been lacking severely had they chosen CG effects instead. There's a grueling sequence involving the spring locks inside one of the mascot's outfits that was an effective piece of mechanical terror one may expect out of a *Hellraiser* entry.

Sadly, the rest of *Five Nights at Freddy's* is mostly



COURTESY PHOTO

Five Nights at Freddy's is streaming on Peacock and also showing in theaters.

FIVE NIGHTS AT FREDDY'S

Rated PG-13 for strong violent content, bloody images, and language.

1 hour, 49 minutes · In theaters and streaming on Peacock



anodyne by comparison.

If Blumhouse wanted to keep this film PG-13 to retain the core audience of young gamers, then I understand not making it an ultra-violent gorefest, but is it too much to ask it to at least be creepy or unsettling? Not every horror movie has to be rated R, and there are loads of examples that succeed with less severe ratings. I was shocked how little foreboding or tension there is in the build-up to the reveal of the Freddy's crew, despite the film's best intentions with a razor-sharp cold open.

Regardless, *Five Nights at Freddy's* has already made back quadruple its budget in box office sales, so there's little doubt we'll have more of these on the horizon. Perhaps they'll find more clever and mischievous uses for the pizzeria-dwelling droids in the sequels, but this inaugural entry gets things off to a creaky start.

New movies coming this weekend

▪ Coming to theaters is *What Happens Later*, a romantic comedy starring Meg Ryan and David Duchovny about a pair of exes who, after bumping into each other when their flights get delayed due to a snowstorm, spend the night at the airport reliving their past.

▪ Premiering on Netflix is *Nyad*, a sports biopic starring Annette Bening and Jodie Foster about athlete Diana Nyad who, at the age of 60 and with the help of her best friend and coach, commits to achieving her lifelong dream: a 110-mile open ocean swim from Cuba to Florida.

▪ Streaming on Hulu is *Quiz Lady*, a comedy starring Awkwafina and Sandra Oh about a game show-obsessed woman and her estranged sister who work together to help cover their mother's gambling debts.

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Kreischer keeps his shirtless tour going

One of the hottest live acts in stand-up, comedian/podcast host/ actor and self-described “machine” **Bert Kreischer**, is extending his **Tops Off World Tour** to an additional 34 cities across the U.S., kicking off in January.

Named *Rolling Stone’s* “Number One Partier in the Nation” in 1997, Kreischer has evolved into one of the top-grossing stand-up comedians in the business.

With a seemingly effortless storytelling style, Kreischer excels at sharing anecdotes about his family, fatherhood, and life in general, proving there is a way to continue partying into middle age.

Following an incredibly successful global stint throughout 2023 that included a stop at Parkview Field in Fort Wayne, Kreischer plans to bring his shirtless antics to Van Andel Arens in Grand Rapids on March 7, Nutter Center in Dayton on March 15, United Center in Chicago on April 4, and Nationwide Arena in Columbus, Ohio, on April 5.

Bad Bunny stops in Chicago

Following a record-setting touring schedule in 2022, Puerto Rican sensation **Bad Bunny** spent 2023 pursuing his other passions. He made appearances for WWE, including at that organization’s top event *Wrestlemania*, and he just hosted an episode of *Saturday Night Live*.

Now the man who grossed more than \$435 million in 2022 is going back on the road for a 31-city, 47-performance Most Wanted Tour of North American arenas.

Designed to be a more “intimate” experience than the previous



Road Notes

CHRIS HUPE

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

The 1975	Nov. 2	Gainbridge Fieldhouse	Indianapolis
The 1975	Nov. 3	Nationwide Arena	Columbus, OH
The 1975	Nov. 22	Van Andel Arena	Grand Rapids
Black	Nov. 2	The Fillmore	Detroit
A Flock of Seagulls	Jan. 26	Old National Centre	Indianapolis
AJ Croce	Nov. 9	Taft Theatre	Cincinnati
AJ Croce	Nov. 12	Royal Oak Music Theatre	Royal Oak, MI
Aaron Lewis	Nov. 11	FireKeepers Casino	Battle Creek
Aaron Lewis	Nov. 12	Motorcity Casino Hotel	Detroit
Aaron Lewis	Nov. 16	MGM Northfield Park	Northfield, OH
Aaron Lewis	Dec. 14-15	Brown County Music Center	Nashville, IN
Aerosmith	Jan. 4	Heritage Bank Center	Cincinnati
Aerosmith	Jan. 23	Schottenstein Center	Columbus, OH
Ahren Belisle	Nov. 18	Summit City Comedy Club	Fort Wayne
Aimee Mann	Feb. 28	Cincinnati Memorial Hall	Cincinnati
Aimee Mann	Feb. 29	Royce Auditorium	Grand Rapids
Aimee Mann	March 2	Cahn Auditorium	Chicago
Akon	Nov. 16	The Fillmore	Detroit
Akon	Nov. 17	Radius	Chicago
Alex Williams	Nov. 24	Vogue	Indianapolis
Alkaline Trio	March 8	Agora Theatre	Cleveland
Alkaline Trio	March 15	Royal Oak Music Theatre	Royal Oak, MI
Alkaline Trio	March 16	Aragon Ballroom	Chicago
Allison Russell	Jan. 14	Thalia Hall	Chicago
Allison Russell	Jan. 16	Royce Auditorium	Grand Rapids
Alt-J	Nov. 18-19	The Salt Shed	Chicago
Amaarae	March 21	House of Blues	Chicago
Andrea Bocelli	April 7	Heritage Bank Center	Cincinnati
Andrea Bocelli	April 13	Gainbridge Fieldhouse	Indianapolis
Andrea Bocelli	April 14	Little Caesars Arena	Detroit
Andres Cepeda	April 13	Riviera Theatre	Chicago
Andrew McMahon in the Wilderness	Dec. 1	Newport Music Hall	Columbus, OH
Andrew McMahon in the Wilderness	Dec. 2	House of Blues	Cleveland
Andrew McMahon in the Wilderness	Dec. 3	The Fillmore	Detroit
Andrew McMahon in the Wilderness	Dec. 8	Riviera Theatre	Chicago
Andy Frasco & The U.N.	Dec. 14	Vogue	Indianapolis
Andy Woodhull	Nov. 24-26	Summit City Comedy Club	Fort Wayne
Angel Olsen	Dec. 1-3	Thalia Hall	Chicago
Ann Wilson & Tripsitter	Nov. 28	The Clyde Theatre	Fort Wayne
anees	Feb. 3	House of Blues	Cleveland
Apashe	Nov. 5	Vogue	Indianapolis
Aprile Macie	Feb. 14 -17	Summit City Comedy Club	Fort Wayne
Aqua	Dec. 12	House of Blues	Chicago
Ari Shaffir	Nov. 13	Summit City Comedy Club	Fort Wayne
Aries Spears	Dec. 15-17	Summit City Comedy Club	Fort Wayne
Arlo Parks	March 16	Thalia Hall	Chicago
The Armed	Dec. 15	Saint Andrew’s Hall	Detroit
Ashley McBryde	Dec. 2	Andrew J. Brady Music Center	Cincinnati
August Burns Red	Dec. 5	Radius	Chicago
August Burns Red	Dec. 6	Bogart’s	Cincinnati
August Burns Red			
w/Brand of Sacrifice, Spite, Crystal Lake	Nov. 14	Piere’s	Fort Wayne
Augustana	Jan. 31	The Toby	Indianapolis
Augustana	April 26	Park West	Chicago
Bad Bunny	March 28 -30	United Center	Chicago
Bad Bunny	April 6	Little Caesars Arena	Detroit
Bailey Zimmerman	March 1 -2	Old National Centre	Indianapolis
Bailey Zimmerman	March 7-8	GLC Live at 20 Monroe	Grand Rapids
Bailey Zimmerman	March 9	Andrew J. Brady Music Center	Cincinnati
Baroness	Nov. 18	Saint Andrew’s Hall	Detroit
Bastardane w/Fury in Few, Klept	Nov. 12	The Brass Rail	Fort Wayne
Beach Fossils	Nov. 15	Metro	Chicago
Beach Fossils	Nov. 16	Newport Music Hall	Columbus, OH
Beach Fossils	Nov. 17	Majestic Theatre	Detroit
Beach Weather	March 3	The Bluestone	Columbus, OH
Beach Weather	March 5	Lincoln Hall	Chicago

Beach Weather	March 9	House of Blues	Cleveland
Beach Weather	March 10	Hi-Fi	Indianapolis
Beartooth	Jan. 12	Andrew J. Brady Music Center	Cincinnati
Beartooth	Jan. 16	Royal Oak Music Theatre	Royal Oak, MI
Beartooth	March 8	Riviera Theatre	Chicago
Beartooth	March 12	Old National Centre	Indianapolis
Beartooth w/The Plot In You, Invent Animate, Sleep Theory	March 16	The Clyde Theatre	Fort Wayne
Better Than Ezra	Nov. 16	House of Blues	Chicago
Big Head Todd & The Monsters	Jan. 18	The Palladium	Carmel
Big Head Todd & The Monsters	Jan. 20	Riviera Theatre	Chicago
Big Head Todd & The Monsters	Jan. 21	Saint Andrew’s Hall	Detroit
Big Head Todd & The Monsters	Jan. 23	House of Blues	Cleveland
Big Something	April 10	The Summit	Columbus, OH
Big Something	April 14	The Intersection	Grand Rapids
Big Something	April 20	Lincoln Hall	Chicago
The Black Keys	Dec. 5	Aragon Ballroom	Chicago
Black Pumas	Jan. 25 -27	The Salt Shed	Chicago
Black Stone Cherry & Giovannie and The Hired Guns	Nov. 2	Piere’s	Fort Wayne
Black Stone Cherry			
& Giovannie and The Hired Guns	Nov. 19	Riverfront Live	Cincinnati
Black Violin	March 22	Taft Theatre	Cincinnati
Black Violin	March 23	KeyBank State Theatre	Cleveland
Blackberry Smoke	Feb. 22	Old National Centre	Indianapolis
Blake Shelton	Feb. 23	Little Caesars Arena	Detroit
Bleachers	Dec. 7	Aragon Ballroom	Chicago
Blink-182	Aug. 2	Gainbridge Fieldhouse	Indianapolis
Blink-182	Aug. 12	Little Caesars Arena	Detroit
Blink-182	Aug. 13	Schottenstein Center	Columbus, OH
Blood, Sweat, and Tears	May 24	Blue Gate PAC	Shipshewana
Bone Thugs-N-Harmony	Feb. 2	Piere’s	Fort Wayne
Bonnie Raitt	Feb. 25	Stranahan Theater	Toledo
Bored Teachers Comedy Tour	Nov. 17	Honeywell Center	Wabash
Boy Named Banjo	Nov. 30	Old National Centre	Indianapolis
BoyWithUke	April 22	Old National Centre	Indianapolis
BoyWithUke	April 25	Royal Oak Music Theatre	Royal Oak, MI
BoyWithUke	April 26	House of Blues	Cleveland
Boys Of Fall	Dec. 9	Saint Andrew’s Hall	Detroit
Bret Michaels	Nov. 17	Blue Gate PAC	Shipshewana
Brett Eldredge	Dec. 1-2	Chicago Theatre	Chicago
Brett Eldredge	Dec. 15	Fox Theatre	Detroit
Brett Eldredge	Dec. 19	Old National Centre	Indianapolis
Brian Regan	Dec. 7	The Clyde Theatre	Fort Wayne
Briston Maroney	Feb. 13	Saint Andrew’s Hall	Detroit
Burna Boy	Feb. 21	Wintrust Arena	Chicago
Burna Boy	Feb. 22	Nationwide Arena	Columbus, OH
Burna Boy	May 31	Bogart’s	Cincinnati
The Cadillac Three	Dec. 1	Saint Andrew’s Hall	Detroit
Calcium	Nov. 9	Vogue	Indianapolis
Carly Pearce	Nov. 18	The Fillmore	Detroit
The Cat Empire	Nov. 6	Saint Andrew’s Hall	Detroit
The Cat Empire	Nov. 7	Vic Theatre	Chicago
Cattle Decapitation	Dec. 4	Saint Andrew’s Hall	Detroit
Cattle Decapitation	Dec. 5	House of Blues	Chicago
Celtic Angels Christmas	Dec. 13	Blue Gate PAC	Shipshewana
Celtic Woman	March 20	Palace Theatre	Columbus, OH
Celtic Woman	March 28	KeyBank State Theatre	Cleveland
Celtic Woman	April 7	Rosemont Theatre	Rosemont, IL
Celtic Woman	April 9	DeVos Performance Hall	Grand Rapids
Celtic Woman	April 10	Lima Civic Center	Lima, OH
Celtic Woman	April 12 -13	Blue Gate PAC	Shipshewana
Celtic Woman	April 19	Aronoff Center for the Arts	Cincinnati
Chappell Roan	March 10	Bogart’s	Cincinnati
Chappell Roan	April 6	The Intersection	Grand Rapids
Chelsea Cutler	Feb. 29	The Fillmore	Detroit
Chelsea Cutler	March 1	GLC Live at 20 Monroe	Grand Rapids
Chelsea Cutler	March 2	Aragon Ballroom	Chicago

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Chelsea Wolfe	March 19	Vic Theatre	Chicago
Chris Isaak	Nov. 18	Brown County Music Center	Nashville, IN
Chris Isaak	Nov. 24	MGM Northfield Park	Northfield, OH
Chris Janson	Nov. 16	Honeywell Center	Wabash
Chris Renzema	Nov. 2	Old National Centre	Indianapolis
Chris Stapleton	May 31	Blossom Music Center	Cuyahoga Falls, OH
Chris Stapleton	July 18	Huntington Center	Toledo
Chris Stapleton	July 19	Schottenstein Center	Columbus, OH
Chris Stapleton & George Strait	May 4	Lucas Oil Stadium	Indianapolis
Chris Stapleton & George Strait	July 13	Ford Field	Detroit
Chris Stapleton & George Strait	July 20	Soldier Field	Chicago
Chris Webby	Nov. 5	House of Blues	Cleveland
Christmas with The Gettys	Dec. 6	Blue Gate PAC	Shipshewana
Christone “Kingfish” Ingram	Dec. 2	Vogue	Indianapolis
Citizen	Nov. 25	Saint Andrew’s Hall	Detroit
Clozee	Nov. 4	Royal Oak Music Theatre	Royal Oak, MI
Coco Jones	Nov. 6	Old National Centre	Indianapolis
Coco Jones	Nov. 7	House of Blues	Cleveland
Code Orange	March 1	Saint Andrew’s Hall	Detroit
Cody Jinks	April 13	Wings Event Center	Kalamazoo
Cold War Kids	Feb. 23	The Salt Shed	Chicago
Cold War Kids	Feb. 26	House of Blues Cleveland	Cleveland
Colin Hay	March 20	Schrott Center for the Arts	Indianapolis
Colin Hay	March 23	Cahn Auditorium	Chicago
Colin Hay	March 24	Royal Oak Music Theatre	Royal Oak, MI
Colin Hay	March 26	The Clyde Theatre	Fort Wayne
Colin Hay	March 28	Taft Theatre	Cincinnati
Couch	Jan. 27	Vogue	Indianapolis
Crosses	Feb. 13	Concord Music Hall	Chicago
Crosses	Feb. 14	The Fillmore	Detroit
DIVV	Nov. 12	Vogue	Indianapolis
Dailey & Vincent Christmas	Nov. 30	Blue Gate PAC	Shipshewana
Dallas String Quartet: The Bridgerton Tour	May 10	Niswonger PAC	Van Wert
Damage Inc.	Nov. 11	Saint Andrew’s Hall	Detroit
Dan + Shay	March 14	Van Andel Arena	Grand Rapids
Dan + Shay	March 15	Nationwide Arena	Columbus, OH
Dan + Shay	March 22	United Center	Chicago
Daniel O’Donnell	Nov. 27-Dec. 5	Blue Gate PAC	Shipshewana
Danny Lux	Dec. 3	Aragon Ballroom	Chicago
DannyLux	Nov. 29	Old National Centre	Indianapolis
Darren Criss	Dec. 10	Fisher Theatre	Detroit
Darren Criss	Dec. 15	MGM Northfield Park	Northfield, OH
David Lucas	Dec. 21	Summit City Comedy Club	Fort Wayne
Deafheaven	Nov. 26	House of Blues	Chicago
Depeche Mode	Nov. 8	Little Caesars Arena	Detroit
Depeche Mode	Nov. 10	Rocket Mortgage FieldHouse	Cleveland
Depeche Mode	Nov. 13	United Center	Chicago
Devil Wears Prada & Fit For a King	Jan. 19	Bogart’s	Cincinnati
Devil Wears Prada & Fit For a King	Jan. 21	House of Blues	Cleveland
Dirty Honey	Nov. 10	Vogue	Indianapolis
Dirty Honey	Nov. 12	Bogart’s	Cincinnati
Dirty Honey	Nov. 13	Concord Music Hall	Chicago
Dirty Honey	Dec. 7	Saint Andrew’s Hall	Detroit
Dirty Honey	Dec. 8	Elevation at The Intersection	Grand Rapids
Dirty Honey	Dec. 9	House of Blues	Cleveland
Dirty Honey	Dec. 11	The Bluestone	Columbus, OH
Disturbed	Jan. 22	Van Andel Arena	Grand Rapids
Disturbed	Feb. 6	Huntington Center	Toledo
Dizgo	Feb. 3	Vogue	Indianapolis
Doja Cat	Dec. 4	Nationwide Arena	Columbus, OH
Doja Cat	Dec. 10	Little Caesars Arena	Detroit
Doja Cat	Dec. 13	United Center	Chicago
Dokken w/Bulletboys	Nov. 11	Piere’s	Fort Wayne
Dragonforce	Nov. 8	Agora Theatre	Cleveland
Dragonforce	Nov. 9	Majestic Theatre	Detroit
Dragonforce	Nov. 10	House of Blues	Chicago
Drake White	March 9	Vogue	Indianapolis

Drake White	April 20	The Bluestone	Columbus, OH
Drake White	May 2	House of Blues	Cleveland
Drake White	May 3	The Intersection	Grand Rapids
Drake White	May 4	Saint Andrew’s Hall	Detroit
Drew Holcomb & The Neighbors	April 15	The Bluestone	Columbus, OH
Drew Holcomb & The Neighbors	April 18	House of Blues	Chicago
Duke Dumont	Dec. 22	The Salt Shed	Chicago
Duke Tumatoe & The Power Trio	Jan. 20	Baker Street Centre	Fort Wayne
Dustin Lynch	April 26	TCU Amphitheater	Indianapolis
Dying Fetus	Nov. 13	Saint Andrew’s Hall	Detroit
Dying Fetus	Nov. 14	House of Blues	Cleveland
Dylan Scott	Nov. 11	Andrew J. Brady Music Center	Cincinnati
Earl Sweatshirt & The Alchemist	Nov. 27	Saint Andrew’s Hall	Detroit
Ed Bassmaster	Jan. 27	Summit City Comedy Club	Fort Wayne
El Tri	Nov. 22	Aragon Ballroom	Chicago
Elevation Worship & Steven Furtick	Feb. 23	Van Andel Arena	Grand Rapids
Elevation Worship & Steven Furtick	Feb. 24	Schottenstein Center	Columbus, OH
Em Beihold	March 2	Lincoln Hall	Chicago
Em Beihold	March 5	Skully’s Music Diner	Columbus, OH
Enrique Iglesias, Pitbull, Ricky Martin	Nov. 2	United Center	Chicago
Enrique Iglesias, Pitbull, Ricky Martin	Nov. 3	Little Caesars Arena	Detroit
Erin Coburn	Nov. 4	Baker Street Centre	Fort Wayne
Excision	Dec. 22	Navy Pier	Chicago
Excision	March 27	Andrew J. Brady Music Center	Cincinnati
Extreme	Feb. 7	Old National Centre	Indianapolis
Fall Out Boy & Jimmy Eat World	March 26	Van Andel Arena	Grand Rapids
Fall Out Boy & Jimmy Eat World	March 29	Schottenstein Center	Columbus, OH
Felipe Esparza	Nov. 9-11	Summit City Comedy Club	Fort Wayne
Fit For An Autopsy w/Exodus, Darkest Hour, Undeath	Dec. 3	Piere’s	Fort Wayne
Foghat	March 29	Niswonger PAC	Van Wert
Foo Fighters	July 25	Great American Ballpark	Cincinnati
Foy Vance	Jan. 28	The Clyde Theatre	Fort Wayne
From Ashes To New	Nov. 28	Vogue	Indianapolis
From Ashes to New	Dec. 3	Newport Music Hall	Columbus, OH
From Ashes to New w/The Word Alive, Ekoh	Nov. 29	The Clyde Theatre	Fort Wayne
G. Jones	Jan. 14	Royal Oak Music Theatre	Royal Oak, MI
G. Love & Special Sauce	Jan. 12	Park West	Chicago
G. Love & Special Sauce	Jan. 17	The Ark	Ann Arbor
G. Love & Special Sauce	Jan. 18	Vogue	Indianapolis
G. Love & Special Sauce	Jan. 19	House of Blues	Cleveland
GZA	Nov. 11	Vogue	Indianapolis
GZA	Nov. 12	House of Blues	Cleveland
Gaelic Storm	Feb. 28	Taft Theatre	Cincinnati
Gaelic Storm	Feb. 29	Bell’s Eccentric Cafe	Kalamazoo
Gaelic Storm	March 15-16	House of Blues	Chicago
Gaither Homecoming Christmas	Dec. 7	Blue Gate PAC	Shipshewana
Galantis	Nov. 22	The Salt Shed	Chicago
Galantis	Nov. 24	The Salt Shed	Chicago
Games We Play	March 27	Saint Andrew’s Hall	Detroit
Gary Puckett & The Union Gap	Feb. 2	Niswonger PAC	Van Wert
Gatlin Brothers Christmas	Nov. 24	Blue Gate PAC	Shipshewana
Gera MX & Nanpa Basico	Nov. 12	Radius	Chicago
Giant Rooks	April 21	Thalia Hall	Chicago
Ginger Billy	Feb. 23 -24	Summit City Comedy Club	Fort Wayne
Girl Named Tom	Nov. 17	Taft Theatre	Cincinnati
Girl Named Tom	Nov. 26	The Clyde Theatre	Fort Wayne
Girl Named Tom	Dec. 2	The Palladium	Carmel
Glenn Hughes	Feb. 9	The Token Lounge	Detroit
Glenn Hughes	Feb. 10	Arcade Theatre	Chicago
Glenn Hughes	Feb. 13	Hobart Art Theatre	Hobart
Glenn Hughes	Feb. 14	Blue Note	Cincinnati
Gloria Trevi	May 17	Old National Centre	Indianapolis
Gloria Trevi	May 18	Rosemont Theatre	Rosemont, IL
Grace Potter	Nov. 2	Saint Andrew’s Hall	Detroit
Grace Potter w/Eddie 9V	Nov. 9	The Clyde Theatre	Fort Wayne
Grand Funk Railroad	Nov. 4	Niswonger PAC	Van Wert
Greta Van Fleet	May 19	Van Andel Arena	Grand Rapids

CONTINUED ON NEXT PAGE ►

Road Notes

► CONTINUED FROM PREVIOUS PAGE

stadium tours, the trek begins Feb. 21 with three shows at this region’s only stop, Chicago’s United Center, from March 28-30.

G. Love heads out on road

Philadelphia-based creators of “hip-hop blues,” **G. Love & Special Sauce**, whose “Cold Beverage” was a college radio staple in the 1990s, is heading out on the road for a 30th anniversary tour.

Known for their unique, laid back, rootsy sound that encompasses Delta blues, hip-hop, rock n’ roll, soul, and funk, the band has mostly performed at festivals and as a support act in recent years.

This three-month headlining run includes a stop at Park West in Chicago on Jan. 12, The Ark in Ann Arbor Jan. 17, The Vogue in Indianapolis on Jan. 18, and the House of Blues in Cleveland on Jan. 19.

In addition, the band will re-release a special edition of its 1994 self-titled debut.

Sam Hunt stopping in region

Country star **Sam Hunt** plans to take over arenas across North America in 2024, with **Brett Young** and **Lily** as supporting acts.

The Outskirts Tour includes two stops in our area for the five-time Grammy nominee and Diamond-selling artist, with Van Andel Arena in Grand Rapids on Feb. 22, Allstate Arena in Chicago on Feb. 24, and Nationwide Arena in Coumbus, Ohio, on March 2 topping the list.

The upcoming trek is, of course, named after Hunt’s hit 2023 single, “Outskirts.”

Eagles extend farewell tour

The **Eagles’** Long Goodbye just got a little longer.

The legendary band announced six more dates have been added to their tour, including a March 8 stop at the United Center in Chicago.

The members should have a nice nest egg on which to retire when the tour finally ends sometime in 2025. They grossed \$85.1 million in 2022 and will reportedly be close to the \$100 million mark this year.

Steely Dan will open the Chicago show.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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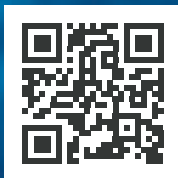
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Quick Hit

LOCAL EVENT

ERIN COBURN

7:30 P.M. SATURDAY, NOV. 4
BAKER STREET CENTRE

With a dynamic personality, superior songwriting, and world-class guitar skills, Erin Coburn has steadily built an audience through consistent touring and electric live performances.

Since her debut album in 2014, *Chaos Before Conformity*, Coburn has drawn rave reviews from critics and fans alike as a rocker with an "old soul."

Performing at Baker Street Centre, Coburn and her band will take you through selections from her three studio albums that showcase her relatable lyrics and amazing vocals as they complement scorching guitar solos and infectious riffs.

Find out why *Blues Rock Review* called this Cincinnati native one of the Top 25 Blues Rock Acts Under 25. — *Chris Hupe*

Road Trips

LOCAL ACTS ON TOUR

Austin Marsh

Dec. 8 Kora Brew House and Wine Bar,
Bryan, OH

The Bulldogs

Dec. 31 Fremont Moose Lodge, Fremont
Feb. 10 Eagles Aerie 1771, Alexandria
May 30 Mentone Egg Festival, Mentone

Chris Worth

Nov. 2 Bent Prop Pub, Coldwater, MI
Nov. 3 Elks Lodge 54, Lima, OH
Nov. 17 Kick'n Kountry, Coldwater, MI

Hubie Ashcraft Band

Nov. 17 Bent Prop Pub, Coldwater, MI
Nov. 18 Five Star Dive Bar, Elkhart
Nov. 24 Lori's Roadhouse, Cincinnati
Nov. 25 The Distillery, Toledo
Dec. 15 Country Heritage Winery, Nashville, IN

Jailbreak

Nov. 4 Eagles Post 2233, Bryan, OH

Loveseat!

Nov. 2 Zephyr, Kent, OH
Nov. 3 Happy Dog, Cleveland

Red-Eye Lorelai

Dec. 31 Eagles Post 2233, Bryan, OH

Tom Koenig

Nov. 2 Kick'n Kountry, Coldwater, MI

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Grouplove	March 16	Riviera Theatre	Chicago
Grouplove	March 17	Saint Andrew's Hall	Detroit
Grouplove	March 19	Kemba Live!	Columbus, OH
Grouplove	March 20	Bogart's	Cincinnati
The Guess Who	Nov. 3	The Lerner Theatre	Elkhart
Haken	Feb. 22	Old National Centre	Indianapolis
Haken	Feb. 24	Saint Andrew's Hall	Detroit
Half Moon Run	Nov. 12	Saint Andrew's Hall	Detroit
Hauser	June 9	Fisher Theatre	Detroit
Hauser	June 11	Old National Centre	Indianapolis
The Head and The Heart	Nov. 6	Michigan Theater	Ann Arbor
The Head and The Heart	Nov. 7	GLC Live at 20 Monroe	Grand Rapids
The Head and The Heart	Nov. 9	Andrew J. Brady Music Center	Cincinnati
Hillbilly Casino	Nov. 29	The Brass Rail	Fort Wayne
Home Free Vocal Band	Dec. 13	Andrew J. Brady Music Center	Cincinnati
Home Free Vocal Band	Dec. 16	Niswonger PAC	Van Wert
Hot Mulligan	Nov. 8	Bogart's	Cincinnati
Hot Mulligan	Nov. 11	Agora Theatre	Cleveland
Hot Mulligan	Dec. 15	Aragon Ballroom	Chicago
Hot Mulligan	Dec. 16	House of Blues	Chicago
Hot Mulligan	Dec. 17	Royal Oak Music Theatre	Royal Oak, MI
Hunter Hayes	Nov. 2	House of Blues	Cleveland
Hunter Hayes	Nov. 5	Elevation at The Intersection	Grand Rapids
Hunter Hayes	Nov. 6	Bogart's	Cincinnati
Hunter Hayes	Nov. 10	Old National Centre	Indianapolis
Ian Munsick	Nov. 16	Royal Oak Music Theatre	Royal Oak, MI
Ice Nine Kills & In This Moment	Nov. 3	Hard Rock Live Northern Indiana	Gary
Ice Nine Kills & In This Moment	Nov. 7	Blue Ribbon Pavilion	Indianapolis
Ice Nine Kills & In This Moment	Nov. 8	Andrew J. Brady Music Center	Cincinnati
Imminence	Nov. 29	Saint Andrew's Hall	Detroit
Ivan Cornejo	Nov. 16-17	Aragon Ballroom	Chicago
JP Saxe	March 12	Saint Andrew's Hall	Detroit
JP Saxe	March 16	A&R Music Bar	Columbus, OH
JP Saxe	March 17	Old National Centre	Indianapolis
JP Saxe	March 19	House of Blues	Chicago
Jacob Collier	June 4	Andrew J. Brady Music Center	Cincinnati
Jacob Collier	June 5	Old National Centre	Indianapolis
Jacob Collier	June 6	The Fillmore	Detroit
Jacob Collier	June 9	Aragon Ballroom	Chicago
Jacob Collier	June 12	Jacobs Pavilion	Cleveland
Jacquies w/Nick Lavelle	Dec. 23	Piere's	Fort Wayne
Jamila Woods	Feb. 23	Vic Theatre	Chicago
Jared James Nichols	Nov. 14	Sweetwater Sound	Fort Wayne
Jared James Nichols	Nov. 15	Reggie's Music Joint	Chicago
Jared James Nichols	Nov. 21	Hi-Fi	Indianapolis
Jason Mewes	March 8-9	Summit City Comedy Club	Fort Wayne
Jason Mraz	July 19	Hard Rock Live Northern Indiana	Gary
Jay Leno	March 23	Niswonger PAC	Van Wert
Jazz Is Dead	Dec. 3	House of Blues	Cleveland
Jazz Is Dead	Dec. 7	Old National Centre	Indianapolis
Jeff Arcuri	Nov. 16-18	Summit City Comedy Club	Fort Wayne
Jo Koy	Feb. 4	Embassy Theatre	Fort Wayne
Joe Bonamassa	Nov. 17	Embassy Theatre	Fort Wayne
Joe Bonamassa	Nov. 18	Fox Theatre	Detroit
Joe Bonamassa	Nov. 19	Palace Theatre	Columbus, OH
Joe Dombrowski	March 1-2	Summit City Comedy Club	Fort Wayne
John 5	Feb. 6	The Eclectic Room	Angola
Jonas Brothers	Nov. 21	Van Andel Arena	Grand Rapids
Jordan Davis	Jan. 12	Blue Gate PAC	Shipshewana
Jordan Davis	July 31	TCU Amphitheater	Indianapolis
Jordan Davis	Aug. 1	Van Andel Arena	Grand Rapids
Jordan Davis	Aug. 2	Huntington Center	Toledo
Joseph	Jan. 27	House of Blues	Cleveland
Josey Scott's Saliva	Dec. 30	The Eclectic Room	Angola
w/Danny D. & The Dirty Royals, After Midnight	Dec. 8	House of Blues	Chicago
Justin Quiles	Nov. 3	Piere's	Fort Wayne
K-Von	Nov. 3	Piere's	Fort Wayne

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

K. Flay	March 15-16	1st Ward at Chop Shop	Chicago
Kane Brown	April 4	Little Caesars Arena	Detroit
Kane Brown	April 12	Allstate Arena	Rosemont, IL
Kasabian	Nov. 11	Vic Theatre	Chicago
Kesha	Nov. 7	Masonic Temple Theatre	Detroit
Kesha	Nov. 9	Aragon Ballroom	Chicago
Kidz Bop	Nov. 10	Embassy Theatre	Fort Wayne
The Kiffness	Nov. 7	Saint Andrew's Hall	Detroit
The Kills	Feb. 16	Saint Andrew's Hall	Detroit
Kiss	Nov. 25	Gainbridge Fieldhouse	Indianapolis
Kiss	Nov. 27	Allstate Arena	Rosemont, IL
Knuckle Puck & Real Friends	Nov. 10	Saint Andrew's Hall	Detroit
The Kooks	March 2	Newport Music Hall	Columbus, OH
The Kooks	March 15	Riviera Theatre	Chicago
Kota the Friend	Nov. 19	Saint Andrew's Hall	Detroit
Kurt Vile & The Violators	March 18	Newport Music Hall	Columbus, OH
LP	Nov. 3	The Salt Shed	Chicago
Lany	March 28	Old National Centre	Indianapolis
Lany	March 29 -30	The Salt Shed	Chicago
Lany	April 2	The Fillmore	Detroit
Leela James	Jan. 20	Old National Centre	Indianapolis
The Lettermen	Dec. 14	Blue Gate PAC	Shipshewana
Lil Darkie & The Collapse of Modern Society	Nov. 8	House of Blues	Cleveland
Lil Skies	Nov. 8	Saint Andrew's Hall	Detroit
Lil Skies	Nov. 9	House of Blues	Chicago
Lil Skies	Dec. 1	Piere's	Fort Wayne
Lil TJay	Dec. 2	Aragon Ballroom	Chicago
Lil Yachty	Nov. 3	Aragon Ballroom	Chicago
Lil Yachty	Nov. 5	The Fillmore	Detroit
Lindsey Stirling	Dec. 4	Embassy Theatre	Fort Wayne
Lindsey Stirling	Dec. 5	Van Andel Arena	Grand Rapids
Lindsey Stirling	Dec. 31	Auditorium Theatre	Chicago
Little River Band	Feb. 2	Honeywell Center	Wabash
Little River Band	Feb. 3	Morris PAC	South Bend
Liz Phair	Nov. 18	Chicago Theatre	Chicago
Liz Phair	Nov. 19	Masonic Temple	Cleveland
The Lone Bellow	Nov. 2-3	Evanston Space	Evanston, IL
Loreena McKennitt	Nov. 3	Old National Centre	Indianapolis
Lou Gramm	Feb. 17	Honeywell Center	Wabash
Lovejoy	Dec. 6	Aragon Ballroom	Chicago
Lucius	Jan. 27	Vic Theatre	Chicago
Lukas Nelson & POTR	Nov. 29	House of Blues	Cleveland
Luke Combs	Aug. 2-3	Paycor Stadium	Cincinnati
Machine Head	Jan. 31	Concord Music Hall	Chicago
Machine Head	Feb. 2	MGM Northfield Park	Northfield, OH
Machine Head	Feb. 3	Saint Andrew's Hall	Detroit
Macy Gray	Dec. 15	Vogue	Indianapolis
Maddie Zahm	Feb. 23	Thalia Hall	Chicago
Maddie Zahm	Feb. 26	Old National Centre	Indianapolis
Maddie Zahm	Feb. 27	The Shelter	Detroit
Maddie Zahm	Feb. 27	Saint Andrew's Hall	Detroit
Maddie Zahm	March 2	Beachland Ballroom	Cleveland
Madison Beer	April 26	Riviera Theatre	Chicago
Madison Beer	April 30	Andrew J. Brady Music Center	Cincinnati
Madison Beer	May 1	Old National Centre	Indianapolis
Madison Beer	May 3	The Fillmore	Detroit
Magic City Hippies	Jan. 25	Old National Centre	Indianapolis
Mahalia	March 25	Saint Andrew's Hall	Detroit
Mahalia	March 26	House of Blues	Chicago
The Main Squeeze	Nov. 22	Vogue	Indianapolis
The Maine	Nov. 30	House of Blues	Chicago
The Maine	Dec. 2	Newport Music Hall	Columbus, OH
Majid Jordan	Dec. 5	Riviera Theatre	Chicago
Mammoth WVH	Nov. 11	Elevation at The Intersection	Grand Rapids
Mannheim Steamroller Christmas	Dec. 15	Blue Gate PAC	Shipshewana
Mannheim Steamroller Christmas	Dec. 16	Rosemont Theatre	Rosemont, IL

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Quick Hits

LOCAL EVENTS

GRAND FUNK RAILROAD

7:30 P.M. SATURDAY, NOV. 4
NISWONGER PAC, VAN WERT

With more than five decades of music and touring behind them, Grand Funk Railroad are an American institution.

Enjoying their peak popularity in the 1970s on the strength of hits “Walk Like a Man,” “Bad Time,” “The Loco-Motion,” and, of course, the gargantuan hit “We’re an American Band,” Grand Funk Railroad released five platinum and four gold albums from 1969-1974.

Now with a touring lineup that boasts former Kiss guitarist Bruce Kulick and supporting original members Don Brewer and Mel Schacher, Grand Funk Railroad have had a consistent lineup for more than two decades while traveling the world to deliver their songs in a live setting.

They will stop by the Niswonger Performing Arts Center in Van Wert on Nov. 4. — *Chris Hupe*

VETERANS DAY PARADE

11 A.M. SATURDAY, NOV. 4
PARNELL AVENUE

Fort Wayne’s annual Veterans Day Parade will take on the theme of “A Salute to Service” when it is held Saturday, Nov. 4, at 11 a.m., prior to the actual Nov. 11 federal holiday.

The parade, honoring military veterans of the United States Armed Forces who were honorably discharged, will follow its traditional route beginning at Bob Arnold North Side Park and travelling north to Memorial Coliseum Veterans Plaza on Parnell Avenue.

The ceremony will take place at Veterans Plaza (weather permitting) or inside Memorial Hall at the Coliseum for placement of wreaths, playing of “Taps,” and remembering fallen brothers and sisters in arms. — *Chris Hupe*



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String Studio Recital
Tuesday, Nov. 7 · 7:30 p.m.
Rhinehart Recital Hall Free

Clarinet Studio Recital
Thursday, Nov. 9 · 7:30 p.m.
Rhinehart Recital Hall Free

Two American
Opera One-Acts
Slow Dusk by Carlisle Floyd
Signor Deluso by Thomas Pasatieri
Friday, Nov. 10 · 7:30 p.m.
Saturday, Nov. 11 · 2:30 p.m.
Rhinehart Recital Hall \$

String and Guitar Day
Sunday, Nov. 12 · 12-4 p.m.
Rhinehart Recital Hall Free
Register to Participate



Flute Studio Recital
Sunday, Nov. 12 · 5 p.m.
Rhinehart Recital Hall Free

Pop ‘n’ Rock
Supershow #1
Monday, Nov. 13 · 7 p.m.
Sweetwater Performance Theatre Free

Trombone Studio Recital
Monday, Nov. 13 · 7:30 p.m.
Rhinehart Recital Hall Free

University Box Office
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pfw.edu/music

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Mannheim Steamroller Christmas	Dec. 16	KeyBank State Theatre	Cleveland
Mannheim Steamroller Christmas	Dec. 17	Fox Theatre	Detroit
Mannheim Steamroller Christmas	Dec. 19	DeVos Performance Hall	Grand Rapids
Marc Broussard	March 14	Taft Theatre	Cincinnati
Marc Broussard	March 22	Vogue	Indianapolis
Marc Broussard	March 23	Thalia Hall	Chicago
Mariah Carey	Dec. 1	Little Caesars Arena	Detroit
Mariah Carey	Dec. 3	United Center	Chicago
Mark Battles	Dec. 10	Vogue	Indianapolis
The Marshall Tucker Band	Nov. 11	The Clyde Theatre	Fort Wayne
The Marshall Tucker Band	Dec. 7	MGM Northfield Park	Northfield, OH
Martina McBride	Dec. 7	Old National Centre	Indianapolis
Matt Maltese	March 28	Saint Andrew's Hall	Detroit
Matt Maltese	March 29	House of Blues	Chicago
Matt Rife	Dec. 22-23	Summit City Comedy Club	Fort Wayne
Meet Me at the Altar	Feb. 2	Saint Andrew's Hall	Detroit
Meet Me at the Altar	Feb. 3	House of Blues	Chicago
The Menzingers	Nov. 25	The Salt Shed	Chicago
The Menzingers	Dec. 16	Royal Oak Music Theatre	Royal Oak, MI
Mersiv	Nov. 16	Vogue	Indianapolis
Meshell Ndegeocello	Nov. 17	Ludlow Garage	Cincinnati
Meshell Ndegeocello	Nov. 18	The Palladium	Carmel
Meshell Ndegeocello	Jan. 19	Chicago Symphony Center	Chicago
Meshuggah	Dec. 3	GLC Live at 20 Monroe	Grand Rapids
Meshuggah	Dec. 5	Hard Rock Live Northern Indiana	Gary
Meshuggah	Dec. 6	Andrew J. Brady Music Center	Cincinnati
Metallica	Nov. 10	Ford Field	Detroit
Metallica	Nov. 12	Ford Field	Detroit
Metallica	Aug. 9	Soldier Field	Chicago
Metallica	Aug. 11	Soldier Field	Chicago
Mia Jackson	Nov. 3-4	Summit City Comedy Club	Fort Wayne
Michael Palascak	Feb. 14	Eagles Theatre	Wabash
Michael Rapaport	March 28-30	Summit City Comedy Club	Fort Wayne
Michael W. Smith	March 1	Old National Centre	Indianapolis
Michael W. Smith	March 22-23	Blue Gate PAC	Shipshewana
Mick Jenkins	Jan. 19	House of Blues	Chicago
Mickey Darling	Jan. 27	Saint Andrew's Hall	Detroit
Ministry	March 12	Kemba Live!	Columbus, OH
Ministry	March 13	Royal Oak Music Theatre	Royal Oak, MI
Ministry	March 14	Aragon Ballroom	Chicago
Miserable Faith	Nov. 29	House of Blues	Chicago
Mitski	March 21-24	Auditorium Theatre	Chicago
Molly Hatchet	May 4	Niswonger PAC	Van Wert
Moon Taxi	Nov. 18	House of Blues	Chicago
Mora	Dec. 10	House of Blues	Chicago
Morat	Jan. 24	Rosemont Theatre	Rosemont, IL
Morgan Wallen	April 4	Lucas Oil Stadium	Indianapolis
Motion City Soundtrack	Jan. 2	Thalia Hall	Chicago
Motion City Soundtrack	Jan. 3	Saint Andrew's Hall	Detroit
Motion City Soundtrack	Jan. 5	House of Blues	Cleveland
Mr. Big	Jan. 26	Ludlow Garage	Cincinnati
Mr. Big	Feb. 14	Honeywell Center	Wabash
Mr. Big	Feb. 20	Royal Oak Music Theatre	Royal Oak, MI
Mt. Joy	Dec. 28-31	The Salt Shed	Chicago
Mute Duo	Nov. 17	House of Blues	Chicago
mxmtoon	Dec. 12	Evanston Space	Evanston, IL
NF	May 11	Gainbridge Fieldhouse	Indianapolis
NF	May 14	Little Caesars Arena	Detroit
Naturally 7	Feb. 24	Honeywell Center	Wabash
Neck Deep	Feb. 13	Royal Oak Music Theatre	Royal Oak, MI
Neck Deep	Feb. 14	Agora Theatre	Cleveland
Neck Deep	Feb. 24	Newport Music Hall	Columbus, OH
Neck Deep	Feb. 25	The Salt Shed	Chicago
Neffex	Nov. 28	House of Blues	Cleveland
Neffex	Nov. 30	House of Blues	Cleveland
Nelson	Jan. 18	Eagles Theatre	Wabash
New Kids on the Block	June 14	Blossom Music Center	Cuyahoga Falls, OH
New Kids on the Block	June 15	Credit Union 1 Amp.	Tinley Park, IL

New Kids on the Block	June 18	Pine Knob Music Theatre	Clarkston, MI
New Kids on the Block	June 21	Riverbend Music Center	Cincinnati
New Kids on the Block	Aug. 23	Nationwide Arena	Columbus, OH
New Kids on the Block	Aug. 25	Ruoff Music Center	Noblesville
Newsboys	Nov. 18	Warsaw Community High School	Warsaw
Nghtrmare	Nov. 11	Aragon Ballroom	Chicago
Nick Simmons	Nov. 29	Summit City Comedy Club	Fort Wayne
Nickel Creek	Feb. 10	Old National Centre	Indianapolis
Nickel Creek	Feb. 13	State Theatre	Kalamazoo
Nickel Creek	Feb. 15	Mershon Auditorium	Columbus, OH
Nickel Creek	Feb. 16	The Clyde Theatre	Fort Wayne
Noah Kahan	May 28	Blossom Music Center	Cuyahoga Falls, OH
Noah Reid	Nov. 26	Saint Andrew's Hall	Detroit
Noah Reid	Jan. 16	Vogue	Indianapolis
Nonpoint	Dec. 10	Bottom Lounge	Chicago
Nonpoint w/Hed PE, Sumo Cyco, Vrsty	Dec. 14	The Eclectic Room	Angola
Nora en Pure	Dec. 31	Aragon Ballroom	Chicago
The Oak Ridge Boys	Nov. 3	Brown County Music Center	Nashville, IN
The Oak Ridge Boys	Nov. 24	Honeywell Center	Wabash
The Oak Ridge Boys	Nov. 25	Paramount Theatre	Anderson
The Oak Ridge Boys	Dec. 7	FireKeepers Casino	Battle Creek
Old Crow Medicine Show	Nov. 16	The Salt Shed	Chicago
Old Dominion w/ Chase Rice, Kylie Morgan	Nov. 16	Memorial Coliseum	Fort Wayne
Old Dominion	Nov. 17	Allstate Arena	Rosemont, IL
Old Dominion	Dec. 13	Nationwide Arena	Columbus, OH
Oliver Tree	Jan. 13	Aragon Ballroom	Chicago
Olivia Rodrigo	March 19	United Center	Chicago
Olivia Rodrigo	March 22	Nationwide Arena	Columbus, OH
Olivia Rodrigo	March 23	Little Caesars Arena	Detroit
Otoboke Beaver	March 15	House of Blues	Cleveland
Otoboke Beaver	March 16	Saint Andrew's Hall	Detroit
Our Last Night	May 4	Riviera Theatre	Chicago
Our Last Night	May 10	Agora Theatre	Cleveland
Our Last Night	May 11	Masonic Temple Theatre	Detroit
Pablo Francisco	Jan. 26	Summit City Comedy Club	Fort Wayne
Pam Tillis & Phil Vassar	Dec. 14	Honeywell Center	Wabash
Parker McCollum	Feb. 3	Elliott Hall of Music	West Lafayette
Parker McCollum	Feb. 8	Wings Event Center	Kalamazoo
Parker McCollum	Feb. 9	Nutter Center	Fairborn, OH
Parker McCollum	June 8	Michigan Lottery Amp.	Sterling Heights, MI
Parker McCollum	June 28	TCU Amphitheater	Indianapolis
Parmalee	Dec. 29	Blue Gate PAC	Shipshewana
Patti Smith	Dec. 27	The Salt Shed	Chicago
Paul Cauthen	Nov. 7	Vogue	Indianapolis
Peezy	Feb. 1	Saint Andrew's Hall	Detroit
Pentatonix	Dec. 2	Nationwide Arena	Columbus, OH
Pete Lee	Nov. 30-Dec. 2	Summit City Comedy Club	Fort Wayne
Peter Mayer	Nov. 30	Emmanuel Evangelical Lutheran	Fort Wayne
Petey	Nov. 15	House of Blues	Cleveland
Pierce the Veil	Nov. 26	Kemba Live!	Columbus, OH
Pierce the Veil	Nov. 30-Dec. 1	Aragon Ballroom	Chicago
Pigeons Playing Ping Pong	Dec. 10	Saint Andrew's Hall	Detroit
Pink	Nov. 8	Rocket Mortgage FieldHouse	Cleveland
Pop Evil	Nov. 18	TempleLive	Cleveland
Pop Evil	Nov. 19	Bogart's	Cincinnati
Pop Evil	Nov. 21	The Bluestone	Columbus, OH
Pop Evil	Nov. 22	The Intersection	Grand Rapids
Portugal. The Man	Feb. 16	Royal Oak Music Theatre	Royal Oak, MI
Postmodern Jukebox	March 2	The Lerner Theatre	Elkhart
Postmodern Jukebox	March 3	Honeywell Center	Wabash
Postmodern Jukebox	March 5	Bogart's	Cincinnati
Postmodern Jukebox	March 6	The Long Center	Lafayette
Postmodern Jukebox	March 10	Agora Theatre	Cleveland
Prairie Home Holiday w/Garrison Keillor, Heather Masse, Richard Dworsky	Nov. 29	Honeywell Center	Wabash
Puddles Pity Party	Jan. 21	The Clyde Theatre	Fort Wayne
RL Grime	Nov. 3	Radius	Chicago
Real Friends & Knuckle Puck	Nov. 11	House of Blues	Chicago

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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Ricky Montgomery	March 2	Saint Andrew's Hall	Detroit
Rod Wave	Nov. 22	United Center	Chicago
Rodney Carrington	Nov. 11	Honeywell Center	Wabash
Roosevelt	Nov. 2	Majestic Theatre	Detroit
Roy Woods	Dec. 11	House of Blues	Chicago
Russell Dickerson	March 1	The Clyde Theatre	Fort Wayne
Saint Motel	April 17	Saint Andrew's Hall	Detroit
Sam Hunt	Feb. 22	Van Andel Arena	Grand Rapids
Sam Hunt	Feb. 24	Allstate Arena	Rosemont, IL
Sam Hunt	March 2	Nationwide Arena	Columbus, OH
Sam Roberts Band	Feb. 17	Saint Andrew's Hall	Detroit
Sampha	Nov. 3	Royal Oak Music Theatre	Royal Oak, MI
The Saw Doctors	July 20	Aragon Ballroom	Chicago
Sawyer Brown	Dec. 9	Blue Gate PAC	Shipshewana
Scene Queen	Nov. 14	Bottom Lounge	Chicago
Scene Queen	Nov. 16	Saint Andrew's Hall	Detroit
Scene Queen	Nov. 25	The King of Clubs	Columbus, OH
Scott Bradlee's Post Modern Jukebox	March 7	Old National Centre	Indianapolis
Scotty McCreery	Dec. 7	Honeywell Center	Wabash
Scotty McCreery	Jan. 27	Blue Gate PAC	Shipshewana
Shakey Graves	Nov. 17	The Salt Shed	Chicago
Shakey Graves	Nov. 19	Old National Centre	Indianapolis
Silverstein	Dec. 16	Vogue	Indianapolis
Silverstein	Dec. 17	Majestic Theatre	Detroit
Silversun Pickups	Feb. 27	Vic Theatre	Chicago
Silversun Pickups	Feb. 29	Vogue	Indianapolis
Silversun Pickups	March 1	State Theatre	Kalamazoo
Silversun Pickups	March 2	House of Blues Cleveland	Cleveland
Silversun Pickups	March 3	Saint Andrew's Hall	Detroit
Sister Hazel	Nov. 30	Vogue	Indianapolis
Sister Hazel	Dec. 2-3	House of Blues	Chicago

Skillet & Theory of a Deadman	Nov. 14	Van Andel Arena	Grand Rapids
Skillet & Theory of a Deadman w/Saint Asonia	Dec. 5	Memorial Coliseum	Fort Wayne
Skinny Puppy	Nov. 13-15	House of Blues	Chicago
Slander	Nov. 24-25	Aragon Ballroom	Chicago
Slaughter Beach, Dog	Nov. 4	Saint Andrew's Hall	Detroit
Slayyyter	Nov. 2	Newport Music Hall	Columbus, OH
Slayyyter	Nov. 3	Saint Andrew's Hall	Detroit
Slayyyter	Nov. 4	House of Blues	Chicago
Sleater-Kinney	March 20	Newport Music Hall	Columbus, OH
Sleater-Kinney	March 21	Riviera Theatre	Chicago
Sons of Mystro	Feb. 8	Eagles Theatre	Wabash
Steel Panther	Dec. 1	TempleLive	Cleveland
Steel Panther	Dec. 2	GLC Live at 20 Monroe	Grand Rapids
Steel Panther	Dec. 7	Bogart's	Cincinnati
The Steel Woods	Dec. 9	Piere's	Fort Wayne
Sterl Gotti	Nov. 17	Piere's	Fort Wayne
Steve Hackett	Nov. 2	Copernicus Center	Chicago
Steven Curtis Chapman	Nov. 10	Trine T. Furth Center	Angola
Stick To Your Guns	Nov. 3	Bottom Lounge	Chicago
Stick To Your Guns	Nov. 4	Magic Stick	Detroit
Story of the Year	Jan. 5	Majestic Theatre	Detroit
Story of the Year	Jan. 6	Agora Theatre	Cleveland
Story of the Year	Jan. 25	Bogart's	Cincinnati
Story of the Year	Jan. 26	Concord Music Hall	Chicago
Straight No Chaser	Dec. 20	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 21-23	Old National Centre	Indianapolis
Subtronics	Nov. 18	Credit Union 1 Arena	Chicago
Subtronics	Feb. 23	Kemba Live!	Columbus, OH
The Suicide Machines	Dec. 1	House of Blues	Cleveland
The Suicide Machines	Dec. 2	Saint Andrew's Hall	Detroit
Taproot w/Eva Under Fire, Alter Ego, D-Day	Nov. 18	The Eclectic Room	Angola

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Quick Hit

LOCAL EVENT

SHREK THE MUSICAL

NOV. 4-19
ARTS UNITED CENTER

Shrek the Musical brings all your favorite characters from the trio of DreamWorks films to life on stage.

Based on the Oscar-winning movies, this music-centered adventure is a Tony Award winner featuring several songs that enhance the story-line and stick with you well after the show has ended.

Presented by Fort Wayne Civic Theatre at the Arts United Center on nine occasions from Nov. 4-19, the plot unfolds in this one-of-a-kind, hilarious fairy tale as the ogre Shrek befriends a talking donkey on a journey where curses are reversed, "monsters" get the girls, donkeys and dragons find love, and princesses are beautiful in all shapes and sizes.

Irreverently fun for the whole family, Shrek the Musical will leave everyone with a smile on their face. Call (260) 422-4226 for tickets — Chris Hupe

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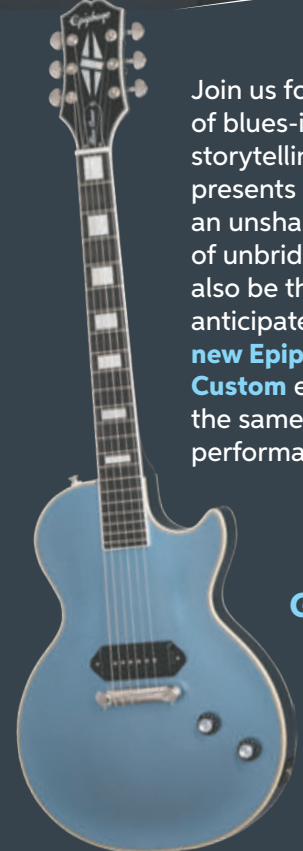
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whatzup

On the Road				NATIONAL TOURS WITHIN DRIVING DISTANCE
► CONTINUED FROM PREVIOUS PAGE				
Tauren Wells	Dec. 1	Aronoff Center for the Arts	Cincinnati	
Tech N9ne & Hollywood Undead	Nov. 4	GLC Live at 20 Monroe	Grand Rapids	
Tech N9ne & Hollywood Undead	Nov. 5	Royal Oak Music Theatre	Royal Oak, MI	
Tech N9ne & Hollywood Undead	Nov. 6	Agora Theatre	Cleveland	
Tech N9ne & Hollywood Undead	Nov. 18	Kemba Live!	Columbus, OH	
Teddy Swims	Nov. 3	Old National Centre	Indianapolis	
This Wild Life	Nov. 17	Bottom Lounge	Chicago	
This Wild Life	Nov. 18	Blind Pig	Ann Arbor	
Three Dog Night	Nov. 16	Blue Gate PAC	Shipshewana	
Three Dog Night	Jan. 26	Harrah's Hoosier Park	Anderson	
Tim Allen	Jan. 26	Embassy Theatre	Fort Wayne	
Tim McGraw & Carly Pearce	April 18	Gainbridge Fieldhouse	Indianapolis	
Tim McGraw & Carly Pearce	May 31	United Center	Chicago	
Tim McGraw & Carly Pearce	June 1	Van Andel Arena	Grand Rapids	
Time for Three	April 25	Honeywell Center	Wabash	
TobyMac w/MercyMe, Zach Williams	Nov. 12	Little Caesars Arena	Detroit	
TobyMac w/MercyMe, Zach Williams	Nov. 17	Memorial Coliseum	Fort Wayne	
TobyMac w/MercyMe, Zach Williams	Nov. 19	Nationwide Arena	Columbus, OH	
Tom Sandoval & The Most Extras	Nov. 11	The Eclectic Room	Angola	
Tommy James & The Shondells	March 30	Honeywell Center	Wabash	
Trace Adkins	Nov. 10	Blue Gate PAC	Shipshewana	
Trans-Siberian Orchestra	Dec. 1	Huntington Center	Toledo	
Trans-Siberian Orchestra	Dec. 22	Rocket Mortgage FieldHouse	Cleveland	
Trans-Siberian Orchestra	Dec. 23	Little Caesars Arena	Detroit	
Trans-Siberian Orchestra	Dec. 26	Gainbridge Fieldhouse	Indianapolis	
Trans-Siberian Orchestra	Dec. 26	Van Andel Arena	Grand Rapids	
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL	
Trans-Siberian Orchestra	Dec. 28	Nutter Center	Fairborn, OH	
Trans-Siberian Orchestra	Dec. 29	Heritage Bank Center	Cincinnati	
Treaty Oak Revival	Feb. 2	Vogue	Indianapolis	
Tropidelic	Nov. 17	House of Blues	Cleveland	
Tropidelic	Dec. 29	Vogue	Indianapolis	
Two Door Cinema Club	March 4	Majestic Theatre	Detroit	
Two Door Cinema Club	March 5	Kemba Live!	Columbus, OH	
Two Door Cinema Club	March 7	Riviera Theatre	Chicago	
Two Friends	Jan. 12	Piere's	Fort Wayne	
Ty Segall	May 5	Beachland Ballroom	Cleveland	
Ty Segall	May 6	Thalia Hall	Chicago	
Tyler Childers	June 11	Pine Knob Music Theatre	Clarkston, MI	
Tyler Childers	June 13	United Center	Chicago	
Tyler Childers	June 27	Ruoff Music Center	Noblesville	
Umphey's McGee	Dec. 29-31	Riviera Theatre	Chicago	
Umphey's McGee	Jan. 31	House of Blues	Cleveland	
Umphey's McGee	Feb. 2	Kemba Live!	Columbus, OH	
Umphey's McGee	Feb. 3	The Fillmore	Detroit	
Veeze	Nov. 21	Saint Andrew's Hall	Detroit	
Victor Wooten & The Wooten Brothers	Nov. 4	Vogue	Indianapolis	
The Vindys	Dec. 30	House of Blues	Cleveland	
The Violent	Dec. 16	The Eclectic Room	Angola	
Warrant & FireHouse	April 19	Honeywell Center	Wabash	
Waterparks	March 9	Royal Oak Music Theatre	Royal Oak, MI	
Wayne Newton	April 18	Honeywell Center	Wabash	
Wayne Newton	April 19	Old National Centre	Indianapolis	
Welshy Arms	Nov. 25	House of Blues	Cleveland	
Westlife	March 18	Chicago Theatre	Chicago	
Whiskey Myers & Friends	Dec. 8	Embassy Theatre	Fort Wayne	
Wild Nothing	Nov. 20	House of Blues	Chicago	
William Black	March 29	Vogue	Indianapolis	
The Wizards of Winter	Dec. 16	Honeywell Center	Wabash	
Wolfmother	Nov. 28	Saint Andrew's Hall	Detroit	
Wyonna Judd	Nov. 2	Rosemont Theatre	Rosemont, IL	
Young the Giant	Dec. 8	Aragon Ballroom	Chicago	
Zach Bryan	March 6-7	United Center	Chicago	
Zach Williams	April 14	The Lerner Theatre	Elkhart	
Zakk Sabbath	Dec. 31	House of Blues	Cleveland	
Zakk Sabbath	Jan. 10	Saint Andrew's Hall	Detroit	
Zebra	Nov. 10	House of Blues	Cleveland	
Zeds Dead	Dec. 14-16	The Salt Shed	Chicago	

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Annie — Story of orphan reminds everyone that sunshine is just around the corner, **7:30 p.m. Thursday, Nov. 2**, Honeywell Center, Wabash, \$55-\$95, (260) 563-1102

First Friday Burlesque at The Ruin — With the Summit City Sirens, **7-9 p.m. Friday, Nov. 3**, The Ruin, Fort Wayne, \$10, (260) 760-5686

Hedwig and the Angry Inch — Rock musical about musician who is also the victim of a botched sex-change operation, **8 p.m. Friday-Saturday, Nov. 3-4; 6 p.m. Sunday, Nov. 5; 8 p.m. Friday-Saturday, Nov. 10-11; 6 p.m. Sunday, Nov. 12; 8 p.m. Friday-Saturday, Nov. 17-18; and 6 p.m. Sunday, Nov. 19**; Three Rivers Music Theatre, Fort Wayne, \$21.60-\$36.60, info@threeriversmusictheatre.com

Shrek the Musical — Fort Wayne Civic Theatre production based on Oscar-winning animated film about an ogre and princess, **7:30 p.m. Saturday, Nov. 4; 2 p.m. Sunday, Nov. 5; 7:30 p.m. Friday-Saturday, Nov. 10-11; 2 p.m. Sunday, Nov. 12; 7:30 p.m. Friday-Saturday, Nov. 17-18; and 2 p.m. Sunday, Nov. 19**, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Murder on the Orient Express — Detective must solve who was slain in a luxurious train that has been stopped by a snowdrift, dinner and a show, **7 p.m. Friday-Sunday, Nov. 3-5; 2 p.m. Sunday, Nov. 5; and 7 p.m. Friday-Saturday, Nov. 10-11**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

The Dinner Detective Murder Mystery Show — Solve a mystery while you feast, although the culprit is hiding in plain sight, **6-9 p.m. Saturdays through Dec. 15**, except Nov. 25, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (260) 490-3629

AUDITIONS

The Color Purple — Fort Wayne Civic Theatre is seeking actors for musical adaptation of Alice Walker's Pulitzer-winning novel. Auditions will be held **Sunday, Nov. 12**, at Arts United Center. To sign up, go to signnugenius.com

Statewide Young Artist Competition — Registration open until Dec. 1 for grades 5-12 in orchestral strings, brass, woodwinds, percussion, and piano on Jan. 20 at Warsaw Community High School. To register, go to wagonwheelcenter.org or call (574) 267-8041

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

NOVEMBER

Peppa Pig: The Sing-Along Party! — Sixty-minute interactive musical experience, **6 p.m. Thursday, Nov. 9**, Embassy Theatre, Fort Wayne, \$29-\$60, (260) 424-5665

B: The Underwater Bubble Show — Visual and musical show that transports the audience into an imaginary underwater world, **7:30 p.m. Friday, Nov. 10**, Honeywell Center, Wabash, \$27-\$65, (260) 563-1102

Next to Normal — Indiana Musical Theatre Foundation presents Tony-winning rock musical centers on mother

struggling with bipolar disorder, **7:30 p.m. Friday-Saturday, Nov. 10-11; 6 p.m. Sunday, Nov. 12; 7:30 p.m. Thursday-Saturday, Nov. 16-18; 2 p.m. Sunday, Nov. 19**, RKF Studios, Fort Wayne, \$20-\$25, imtf@gmail.com

Slow Dusk by Carlisle Floyd — One-act musical that was precursor to Carlisle Floyd's opera *Susanna*, **7:30 p.m. Friday, Nov. 10**, PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-6100

Urinetown: The Musical — Irreverent tale of corruption and love in a Gotham-like city where water is worth its weight in gold, **8 p.m. Friday-Saturday, Nov. 10-11; 2 p.m. Sunday, Nov. 12; and 8 p.m. Thursday-Saturday, Nov. 16-18**; PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$20, (260) 481-6555

Signor Deluso by Thomas Pasatieri — Opera filled with laughs, jealous, and farce, **2:30 p.m. Saturday, Nov. 11**, PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-6100

A WACT Out Variety Show — Wabash Area Community Theatre performers sing, dance, and perform comedy, **7:30 p.m. Wednesday, Nov. 15**, Eagles Theatre, Wabash, \$15, (260) 563-1102

Matilda: The Musical — Extraordinary girl who, armed with a sharp mind and a vivid imagination, dares to take a stand to change her story with miraculous results, **7:30 p.m. Friday-Saturday, Nov. 17-18; 2 p.m. Sunday, Nov. 19**, Huber Opera House, Hicksville, \$20, (419) 506-1085

Pete the Cat's Big Hollywood Adventure — Join Pete, Callie, Ethel the Apatosaurus, and Robo-Pete in a musical adventure that features several Pete the Cat books, **10 a.m. and noon Monday, Nov. 20**, Honeywell Center, Wabash, \$10, (260) 563-1102

Dances of Universal Peace Fall Gathering — Naomi NurAna Wilansky and Tammy Basira Sarai Silowsky, along with musician Dan Hakam Liechty, blend chant, live music, and simple movements. RSVP by Nov. 20 at monnierliz@gmail.com, **2-8 p.m. Saturday, Nov. 25**, Fort Wayne Dance Collective, Fort Wayne, \$30-\$40, monnierliz@gmail.com

Guerrilla Theatre — Show off your talent, be it acting, dancing, juggling, or singing on the final Sunday of each month, **7 p.m. Sunday, Nov. 26**, Wunderkammer Company, Fort Wayne, \$5, dan@wunderkammercompany.com

A Christmas Carol at Salomon Farm Park — Summit City Music Theatre presents second annual showing of Charles Dickens' classic holiday tale inside The Old Barn, **7:30 p.m. Thursday-Saturday, Nov. 30-Dec. 2; 2 p.m. and 7:30 p.m. Sunday, Dec. 3; 7:30 p.m. Thursday-Saturday, Dec. 7-9; 2 p.m. and 7:30 p.m. Sunday, Dec. 10**, Salomon Farm Park, Fort Wayne, \$25, (260) 427-6000

DECEMBER

A Christmas Carol — Broadway's Alan Menken and Lynn Ahrens breathe new life into this classic holiday tale in this Wagon Wheel Professional Theatre production, **7 p.m. Friday-Saturday, Dec. 1-2; 2 p.m. Sunday, Dec. 3; 7 p.m. Friday-Saturday, Dec. 8-9; 2 p.m. Sunday, Dec. 10; 7 p.m. Friday-Saturday, Dec. 15-16; and 2 p.m. Sunday, Dec. 17**, Wagon Wheel Theatre, Warsaw, \$47, (574) 267-8041

Longing for the Light — Music, spoken word poetry, and short dramas showcase the true meaning of Christmas, **7 p.m. Friday-Saturday, Dec. 1-2**, all for One productions, First Missionary Church, Fort Wayne, (260) 422-4226

The Nutcracker — Holiday classic by Fort Wayne Ballet as Clara's Nutcracker prince battles Mouse Queen and sweeps her away to Land of Sweets. Fort Wayne Philharmonic accompanies performances on Dec. 1-3, **7:30 p.m. Friday, Dec. 1; 2 p.m. and 7:30 p.m. Saturday, Dec. 2; 2 p.m. Sunday, Dec. 3; 6:30 p.m. Tuesday, Dec. 5 (sensory friendly); 7:30 p.m. Thursday, Dec. 7; 7:30 p.m. Friday, Dec. 8; 2 p.m. and 7:30 p.m. Saturday, Dec. 9; and 2 p.m. Sunday, Dec. 10**, Arts United Center, Fort Wayne, \$45-\$55, (260) 422-4226

Project Ballet's The Nutcracker at The Embassy — Celebrating its 20th year, nonprofit with cast of more than 100 local youths is production for children, by children, and about children, **2 p.m. and 7 p.m. Saturday, Dec. 2; 1 p.m. and 6 p.m. Sunday, Dec. 3**, Embassy Theatre, Fort Wayne, \$15-\$34, (260) 424-6287

Christmas Celebration on Ice — Heather Rae's pop soul music accompanies ice skating and cirque performances, **2 p.m. and 7 p.m. Sunday, Dec. 3**, Niswonger PAC, Van Wert, \$35-\$59, (419) 238-6722

The Hip Hop Nutcracker — Kurtis Blow with contemporary dance spectacle that brings hip-hop dance and Tchaikovsky's music together, **7:30 p.m. Tuesday, Dec. 5**, Embassy Theatre, Fort Wayne, \$35-\$95, (260) 424-5665

Cirque Dreams Holidaze — Broadway-style production around an infusion of contemporary circus arts, **7 p.m. Tuesday, Dec. 7**, Honeywell Center, Wabash, \$29-\$99, (260) 563-1102

A Charlie Brown Christmas — Snoopy, Charlie Brown, Lucy, and the rest of Peanuts gang learn true meaning of Christmas in Fort Wayne Youtheatre production, **7 p.m. Friday, Dec. 8; 3 p.m. Saturday-Sunday, Dec. 9-10; 7 p.m. Thursday, Dec. 14 (sensory friendly); 7 p.m. Friday, Dec. 15; and 3 p.m. Saturday-Sunday, Dec. 16-17**, First Presbyterian Theater, Fort Wayne, \$15, (260) 422-4226

Rudolph the Red-Nosed Reindeer: The Broadway Musical — Touring company performs live-action adaptation of classic 1964 stop-motion animated film, **3 p.m. Saturday, Dec. 9**, Niswonger PAC, Van Wert, \$39-\$79, (419) 238-6722

American Girl Live! In Concert — American Girls learn about friendship through music, dancing, and surprises, **7:30 p.m. Friday, Dec. 15**, Honeywell Center, Wabash, \$29-\$89, (260) 563-1102

Away in the Basement: A Church Basement Ladies Christmas — In their witty, down-to-earth style, the ladies create their own memories from Christmases past and present, **2 p.m. Sunday, Dec. 17**, Niswonger PAC, Van Wert, \$29-\$59, (419) 238-6722

JANUARY

Murder on the Orient Express — Fire Line Productions of Wabash puts on popular tale of train passengers investigating who is behind a slaying, **7:30 p.m. Friday, Jan. 12; 2 p.m. and 7:30 p.m. Saturday, Jan. 13**, Eagles Theatre, Wabash, \$20, (260) 563-1102

SWEETWATER



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Things To Do

LOCAL CALENDAR

CURRENT

Old Fort Cluster Dog Show — Northeastern Indiana Kennel Club event features more than 150 registered breeds with attendees asked to bring dog food item for donation to Fort Wayne Pet Food Pantry, **9 a.m.-4 p.m. Thursday-Saturday, Nov. 2-4; 8 a.m.-4 p.m. Sunday, Nov. 5**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

Veterans Breakfast & Bingo — Free breakfast, bingo, music from Shepard's Brass Quintet, and a presentation of flags for veterans and a guest, **9:30 a.m. Friday, Nov. 3**, Fort Wayne Parks & Recreation Community Center, Fort Wayne, free, (260) 427-6460

Pumpkin Compost Fest — Drop off your unpainted pumpkin and enjoy a local DJ, vendors, pumpkin-pie eating contest, Bravas food truck, and s'mores, **5-8 p.m. Friday, Nov. 3**, Trinity English Lutheran Church, Fort Wayne, free, (260) 426-3424

Mixology 2023: Monster Mash — Nine of Fort Wayne top bartenders scare up 18 original cocktails you revisit your favorite movie monsters and science that raises them from the dead, **6:30-9:30 p.m. Friday, Nov. 3**, Science Central, \$99, (260) 424-2400

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, Nov. 4, Nov. 11, Nov. 18, Dec. 2**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

Miami Indian Heritage Days: Traders Days — Shop traditional crafts, goods, and wares and enjoy hands-on demonstrations and interactive programs, **10 a.m.-5 p.m. Saturday, Nov. 4; and noon-4 p.m. Sunday, Nov. 5**, Chief Richardville House, Fort Wayne, free, (260) 426-2882

Veterans Day Parade — Annual event begins at Bob Arnold Drive and Parnell Avenue, proceeding north on Parnell to Memorial Coliseum for placement of wreaths, playing of "Taps," and ceremony in Memorial Hall, **11 a.m. Saturday, Nov. 4**, Memorial Coliseum, Fort Wayne, free, commanderaccov@gmail.com

National Bison Day — Learn history, cultural significance, and conservation efforts while touring park and enjoying crafts, games, and s'mores, **1-5 p.m. Saturday, Nov. 4**, LC Nature Park, Roanoke, free, (260) 999-3153

Strikes for Charity — Fundraiser for Fort Wayne Animal Care & Control will have bowling, silent auction, pizza, and music, **1-4 p.m. Saturday, Nov. 4**, Georgetown Entertainment, Fort Wayne, \$40, (260) 484-2102

Presentation by Author William Cooke — Discussion on doctor's 2021 book *Canary in the Coal Mine: A Forgotten Community, a Hidden Epidemic, and a Lone Doctor Battling for the Life, Health, and Soul of the People*, depicting the HIV outbreak in southeast Indiana's Scott County, **2-4 p.m. Saturday, Nov. 4**, Downtown ACPL, Fort Wayne, free, (260) 421-1200

Spayghetti & No Balls — Second annual fundraiser for Fort Wayne Pit Bull Coalition will include dinner, entertainment, silent auction, and cash bar, **6 p.m. Saturday, Nov. 4**, The Venue at Charlie's Place, Fort Wayne, \$55, fwpitbullcoalition@gmail.com

PFW Piano Day — Masterclasses and workshops for pre-college pianists led by Christine Freeman, Hamilton Tescarollo, and Jonathan Young, **1-6 p.m. Sunday, Nov. 5**, PFW Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6100

Army Guy and Red Cross Gal: World War II Through the Eyes of Two Small-Town Hoosiers — Barbara Oleynik Marrow will present lecture in monthly series, **2 p.m. Sunday, Nov. 5**, The History Center, Fort Wayne, free, (260) 426-2882

Learn to Play Guitar in a Day — Marlene Hutchinson gives you understanding and basic skills to start playing, **6:30-9:30 p.m. Tuesday, Nov. 7**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

Guitar Masterclass w/Jan Rivera — Those who can count and keep a beat will learn to use odd meters, polyrhythms, and polymeters to improve playing, **7-9 p.m. Wednesday, Nov. 8**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

FARMERS MARKETS

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Franciscan Center, Fort Wayne, contact@ftwaynes-farmersmarket.com

HEAL Farmers Market — Locally grown produce with WIC produce vouchers, senior produce vouchers, and all SNAP purchases matched \$1 for \$1, **9 a.m.-noon Saturdays, South Side Farmers Market**, Fort Wayne, free, (260) 969-2001

South Side Farmers Market — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturdays through Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

YJNI Farmers Market — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Olde East End Building, Fort Wayne, free, market@yjni.org

RECURRING EVENTS

Beginning Ballroom Dance — Weekly classes for those 16 and older on swing, foxtrot, waltz, polka, and American tango, **7:30-8:30 p.m. Mondays, Nov. 6-27**, Fort Wayne Parks & Recreation Community Center, Fort Wayne, free, (260) 427-6000

Dungeons & Dragons Game Night — Join fellow enthusiasts for fifth edition game, **7-10 p.m. Tuesdays**, The Bell Mansion, Fort Wayne, \$5, (260) 715-4106

Flashlight Ghost Tour — Use flashlight to take ghost tour at former 15,000-square-foot funeral home, **9-11 p.m. Thursdays**, The Bell Mansion, Fort Wayne, \$10-\$25, (260) 715-4106

Ghost Tour — Tour 15,000-square-foot building listening to ghost stories along the way, **4-6 p.m. Saturdays**, The Bell Mansion, Fort Wayne, \$25, (260) 715-4106

CHRISTMAS ACTIVITIES

2023 Holiday Market at The Garden — Fourth annual event will feature local vendors, **5-8 p.m. Friday, Nov. 10; 9 a.m.-5 p.m. Saturday, Nov. 11**, The Garden, Fort Wayne, free, (260) 739-6557

Shrek the Halls — Kick off Fort Wayne Civic Theatre season with Shrek characters and Santa with meal and kicker to *Shrek the Musical* at Arts United Center, **12:30 p.m. Sunday, Nov. 19**, Arts United Center, Fort Wayne, \$48-\$65, (260) 424-5220

39th Annual Festival of Trees — Lobbies of Embassy Theatre and Indiana Hotel fill with decorated trees with admission including a visit with Santa and on-stage entertainment, **6-9 p.m. Wednesday, Nov. 22; 3-7 p.m. Thursday, Nov. 23; 11 a.m.-8 p.m. Friday-Tuesday, Nov. 24-27; and 9 a.m.-1 p.m. Tuesday-Wednesday, Nov. 28-29**, Embassy Theatre, Fort Wayne, \$5-\$10, (260) 424-6287

Breakfast with Santa — Private Festival of Trees tour, breakfast with Santa Claus, and abridged performance of *You're a Good Man, Charlie Brown* by Fort Wayne Youtheatre, **8:30 a.m. Friday-Saturday, Nov. 24-25**, Embassy Theatre, Fort Wayne, \$30, (260) 424-6287

Christmas Caboose Train — Twenty-minute ride with Santa in heated caboose with warm beverages and baked goods available, **noon-4 p.m. Friday, Nov. 24; 9 a.m.-4:30 p.m. Saturday, Nov. 25; and noon-6 p.m. Sunday, Nov. 26**, Fort Wayne Railroad Historical Society, New Haven, \$10, (260) 493-0765

Santa's Rockin' Pizza Party — Inaugural event with Santa on stage for pizza, games, and stories, **6-8 p.m. Tuesday, Nov. 28**, Embassy Theatre, Fort Wayne, \$30, (260) 424-6287

Brookside Tours Featuring Crèches — Docent-led tours with more than 120 holy crèches (Nativity scenes) on display, **4-6 p.m. Friday, Dec. 1; noon-5 p.m. Saturday-Sunday, Dec. 2-3; 4-6 p.m. Friday, Dec. 8; and noon-5 p.m. Saturday-Sunday, Dec. 9-10**, USF Brookside, Fort Wayne, \$10, (260) 399-7700

Holiday Art Bazaar — More than 30 booths of art by University of Saint Francis students, alumni, staff, and faculty, along with live entertainment, **9 a.m.-2 p.m. Saturday, Dec. 2**, USF Rolland Art Center, Fort Wayne, free, (260) 399-7700

Breakfast with St. Nicholas — Learn about the saint whose life forms the basis for Santa Claus during buffet breakfast, story time, and crafts, **10 a.m.-noon, Saturday, Dec. 2**, USF North Campus Gym, Fort Wayne, \$7-\$12, (260) 399-8032

Lighting of the Lake & Living Nativity — Honoring Christmas creche tradition with petting zoo followed by blessing of luminaries, **5:30-7:30 p.m. Sunday, Dec. 3**, USF Chapel Plaza, Fort Wayne, free, (260) 399-7700

St. Francis & The First Living Nativity lecture — Sr. Felicity Dorsett speaks on saint's first celebration of the birth of Christ in small Italian town 800 years ago, **7 p.m. Tuesday, Dec. 5**, USF North Campus Auditorium, Fort Wayne, free, (260) 399-7700

Indiana Christmas Train — Hour-and-a-half ride through countryside with Santa, carols with on-board musicians, and warm drinks, **6 p.m. Friday, Dec. 8; noon-6 p.m. Saturday, Dec. 9; noon-4 p.m. Sunday, Dec. 10; 6 p.m. Friday, Dec. 15; noon-6 p.m. Saturday, Dec. 16; noon-4 p.m. Sunday, Dec. 17**; Indiana Rail Experience, Pleasant Lake, \$35-\$85, ticketagent@fwrhs.org

Wish Upon a Christmas: A Royal Princess Ball — Come out for dancing, Christmas carols, photos, and meet-and-greet with favorite characters, **10 a.m.-3:30 p.m. Saturday, Dec. 16**, USF Woman's Club, Fort Wayne, \$15-\$35, (260) 415-7999

SPECTATOR SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Friday, Nov. 10 — Toledo Walleye, **8 p.m.**
Saturday, Nov. 18 — Toledo Walleye, **7:30 p.m.**
Sunday, Nov. 19 — Wheeling Nailers, **5 p.m.**
Thursday, Nov. 23 — Iowa Heartlanders, **7:30 p.m.**
Saturday, Nov. 25 — Toledo Walleye, **7:30 p.m.**
Friday, Dec. 1 — Indy Fuel, **8 p.m.**
Friday, Dec. 8 — Tulsa Oilers, **8 p.m.**
Sunday, Dec. 10 — Iowa Heartlanders, **5 p.m.**
Friday, Dec. 15 — Utah Grizzlies, **8 p.m.**
Saturday, Dec. 16 — Utah Grizzlies, **7:30 p.m.**
Sunday, Dec. 17 — Utah Grizzlies, **5 p.m.**
Friday, Dec. 29 — Norfolk Admirals, **8 p.m.**
Sunday, Dec. 31 — Toledo Walleye, **7:30 p.m.**
Saturday, Jan. 6 — Iowa Heartlanders, **7:30 p.m.**
Sunday, Jan. 7 — Iowa Heartlanders, **5 p.m.**
Friday, Jan. 19 — Worcester Railers, **8 p.m.**
Saturday, Jan. 20 — Worcester Railers, **7:30 p.m.**
Sunday, Jan. 21 — Worcester Railers, **5 p.m.**
Friday, Feb. 2 — Cincinnati Cyclones, **8 p.m.**
Sunday, Feb. 4 — Kalamazoo Wings, **5 p.m.**
Saturday, Feb. 17 — Cincinnati Cyclones, **7:30 p.m.**

UPCOMING EVENTS

Wild Walkers: Chain O'Lakes — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, carpooling from Salomon Farm Park, **9 a.m. Friday, Nov. 10**, Chain O'Lakes, Albion, free, (260) 427-5023

Brian Lucey 2-Day Immersive Masterclass — Mastering engineer of nine Grammy winners will give seminar to clarify most efficient principles for top-tier work in Spatial Audio, Dolby Binaural, and Dolby Atmos for speakers, **10 a.m.-5 p.m. Friday-Saturday, Nov. 10-11**, Sweetwater Studios, Fort Wayne, \$995, (260) 432-8176

Fort Wayne Village Marketplace — Local vendors include fashion, accessories, home decor, pet items, gourmet food, and boutiques, **5-9 p.m. Friday, Nov. 10; 9 a.m.-4 p.m. Saturday, Nov. 11**; SportONE Parkview Marketplace, Fort Wayne, \$8, villagemarketplace1@gmail.com

Yoga on the Riverfront — Relaxing, one-hour flow is for all skill levels and led by instructor Chelsea Vona, owner of Discover Yoga, **10:30-11:30 a.m. Sunday, Nov. 12**, Promenade Park, Fort Wayne, free, (260) 427-6000

PFW String and Guitar Day — String players attend workshops led by PFW faculty and guests, **noon-4 p.m. Sunday, Nov. 12**, PFW Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6100

Second Sunday Creative Makers Market — Shop crafts, vintage tools, vacuum cleaners, sewing machines, clothing, and furniture and also take part in games and tours, **1-5 p.m. Sunday, Nov. 12**, TekVenture, Fort Wayne, free, (260) 341-4875

Drum Masterclass w/Matt Greiner — August Burns Red's founding drummer demonstrates how to harness polyrhythms and maximize proficiency, **1-3 p.m. Tuesday, Nov. 14**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

Fort Wayne Flax and Fleecers Spinning Guild — November's meeting covers holiday ornaments, **7 p.m. Tuesday, Nov. 14**, Salomon Farm Park, Fort Wayne, free, (260) 489-5367

Paranormal Investigation — Bring your own equipment or borrow some for hunt designed for veterans and rookies, **7-11 p.m. Wednesday, Nov. 15**, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106

Drum Workshop w/Frank Zummo — Sum 41 drummer and *Alternative Press*' 2017 Drummer of the Year will demonstrate his favorite and share what motivates him during interactive session, **noon-4 p.m. Saturday, Nov. 18**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Local Foods Cooking Workshop — Chef Chris highlights local, in-season produce and how to put together Thanksgiving dishes, **3:30-5 p.m. Sunday, Nov. 19**, LC Nature Park, free, (260) 449-6148

St. Joe United Methodist Church Craft Bazaar — Local vendors, crafters, and small businesses will have a variety of objects to browse, **10 a.m.-4 p.m. Saturday, Nov. 25**, St. Joe United Methodist Church, Fort Wayne, free, (260) 485-9681

Nashville Songwriters Association International — Join local chapter of NSAI as they provide supportive space for musicians to connect, collaborate, and grow, **6:30-8:30 p.m. Monday, Nov. 27**, Downtown ACPL, Fort Wayne, free, (260) 421-1200

Paranormal Investigation — Bring your own equipment or borrow some for hunt designed for veterans and rookies, **7-11 p.m. Wednesday, Nov. 29**, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106

Podcast Fundamentals: Learning From Your Analytics — Connect with other podcasters in area to meet and share ideas and hear from special guests and industry pros, **7-8:30 p.m. Wednesday, Nov. 29**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

DECEMBER

Women's Winter Art Fair — Local women artists will be selling handcrafted works, soups, bread, and baked goods, **11 a.m.-4 p.m. Saturday, Dec. 2**, Beacon Heights Church of the Brethren, Fort Wayne, free, (260) 482-7402

Dustin Pari's A Wonderful Life at The Bell — Listen to lecture from motivational speaker, author, paranormal investigator from the original *Ghost Hunters* and *Ghost Hunters International* followed by investigation, **6 p.m.-midnight, Saturday, Dec. 2**, The Bell Mansion, Fort Wayne, \$50-\$145, (260) 715-4106

Vodka and Vino Tasting — Tasting will be followed by live music from country act StraitJack, **6-10 p.m. Saturday, Dec. 2**, Mirage Banquet Hall, Decatur, \$10, (260) 223-0245

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

Art of Hope — Local artists share their works about recovery, healing, and hope, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, Nov. 6-Jan. 7**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

The Body Beautiful 3.0 — Works by local artists portray the female body in various mediums, **2-7 p.m. Wednesday; noon-5 p.m. Saturday through Nov. 11**, Gallery K, Fort Wayne, free admission, (260) 705-2959

Capturing Moments — Art exhibit of 40 paintings in oil, pastel, and mixed media showing moments in time and shared experiences, **noon-5 p.m. Tuesday-Thursday through Nov. 9**, First Presbyterian Church Art Gallery, Fort Wayne, free admission, (260) 426-7421

Día de los Muertos — Community artists, families, and groups display memorial altars in celebration of Mexican tradition, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; and noon-5 p.m. Sunday, through Nov. 5**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Improbable Reality — Five-time Canadian Juno Award-winning graphic artist Hugh Syme with his personal work as well as albums covers he created for Aerosmith, Alice Cooper, Bon Jovi, Rush, and Whitesnake., **8 a.m.-5 p.m. Thursday-Friday, through Nov. 5**, Clark Gallery at Honeywell Center, Wabash, free admission, (260) 563-1102

Indiana Artists Club 2023 Annual Members Exhibition — Club founded in 1917 exhibits more than 50 works by Indiana artists, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Nov. 26**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Keep Up/Keep Out — Blake Sanders explores societal expectations to aspire and consume, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m., through Nov. 19**, Artlink, Fort Wayne, free admission, (260) 424-7195

Landfall Press: Five Decades of Printmaking — One of country's most renowned printer-publishers has worked with such artists as Judy Chicago, Chuck Close, Robert Indiana, and Kara Walker, **10 a.m.-6 p.m. Tuesday-Wednesday, Friday-Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Nov. 12**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

The Nativity Exhibition — Works by more than 30 regional artists focus on interpretations of the Nativity on the 800th anniversary of the first Living Nativity, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, Nov. 4-Dec. 20, closed Nov. 22-26**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-7700

Nature's Palette — Paintings that capture the essence of the late summer to early autumn by artists such as CW Mundy, Jody Hemphill Smith, Doreen St. John, and Beverly Bruntz, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Penchant — Devan Horton explores cultures obsession with consumption and waste by analyzing relationship with garbage, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m., through Nov. 19**, Artlink, Fort Wayne, free admission, (260) 424-7195

Uncommon — Olivia Ulch exhibit with fleeting yet lucid acts of nature through photo manipulation and black-out poetry, **6-9 p.m. Thursday, Nov. 2**, The Garden, Fort Wayne, free admission, (260) 739-6557

ART CLASSES, WORKSHOPS

Wood Carving — Carve a simple Santa, paint it, and take home with all supplies and pizza provided, **10 a.m.-2 p.m. Saturday, Nov. 4**, Gallery K, \$45, gallerykfw.com

Acrylic Paint & Pour — Kelly Ulman teaches how to choose colors and blend them together to create works of your own, **10 a.m.-2 p.m. Saturday, Nov. 18**, Gallery K, \$35, gallerykfw.com

RECEPTIONS

USF Nativity Exhibition — Works by more than 30 regional artists focus on interpretations of the Nativity on the 800th anniversary of the first Living Nativity, **6-8 p.m. Saturday, Nov. 4**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-7700

Art of Hope — Artists that shared works of recovery and hope will be on hand, **5-8 p.m. Thursday, Nov. 9**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

My Journeys: From Here to There ... — Penny French-Deal presents her oil paintings of scenes from various countries and experiences, **5-8:30 p.m. Thursday, Nov. 9**, French-Deal Fine Art Gallery, Roanoke, free admission, (260) 578-2181

ART EVENTS

Just a Bunch of Potters' 24th annual Holiday Pottery Exhibition & Sale — Local potters will have mugs, bowls, plates, wall pieces, tiles, clay jewelry, and sculptures available, **5-8 p.m. Friday, Nov. 3; 10 a.m.-4 p.m. Saturday-Sunday, Nov. 4-5**, North Pointe Woods Clubhouse, Fort Wayne, free admission, kristyjo@comcast.net

Let's All Go to the Lobby — Farewell party for Bread & Circus Art Gallery will have drink-related art contest that patrons vote on for cash prizes, **5-8 p.m. Saturday, Nov. 4**, Bread & Circus Art Gallery, Fort Wayne, \$5, bcgallery2020@gmail.com

4th Annual Cup Exhibition & Sale — Artist-made ceramic cups for sale, as well as curated shop and Saturday Artlink Market with handmade products by local artists, **10 a.m.-6 p.m. Thursday-Sunday, Nov. 25-Dec. 10**, Artlink, Fort Wayne, free admission, (260) 424-7195

ARTament — Artlink and Fort Wayne Ballet host silent auction featuring artist-made ornaments alongside food and a cash bar, **5-8 p.m. Thursday, Nov. 30**, Artlink, Fort Wayne, \$25, (260) 424-7195

CALL FOR ENTRIES

Midwest Regional — Artlink is accepting entries for juried exhibition open to all media from artists 18 years and older living in Midwest. To apply, go to artlinkfw.org/calls-for-entry by Nov. 5.

ARTament — Artlink is accepting hand-made ornaments for holiday event and silent auction. To donate, go to artlinkfw.org/calls-for-entry by 5 p.m., Nov. 12.

Postcard Exhibition & Sale — Artlink is accepting donations of postcard-sized artwork for annual event. To donate, go to artlinkfw.org/calls-for-entry by Dec. 17.

Premier Pastel Society of Indiana — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www.fortwayneartistsguild.org

UPCOMING EXHIBITS

Jewish History and Art Illuminated: 175 Years of Congregation Achduth Vesholom — Chronicles first Jewish congregation in the state of Indiana that was established in Fort Wayne in 1848, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, Nov. 11-Jan. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Beyond Face Value — Portrait from permanent collection puts works spanning 500 years in conversation to examine how representations of identity have evolved, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, Nov. 18-Jan. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

International Glass Invitational — Oldest and largest annual contemporary glass show in country features best studio glass artists in the world, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, Dec. 2-Feb. 18**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Solemn Spaces: Works by Robert Kipniss — Exhibition from museum's archives dives into Brooklyn-born artist's shared stylistic characteristics between his writings and art, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, Dec. 2-Feb. 25**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

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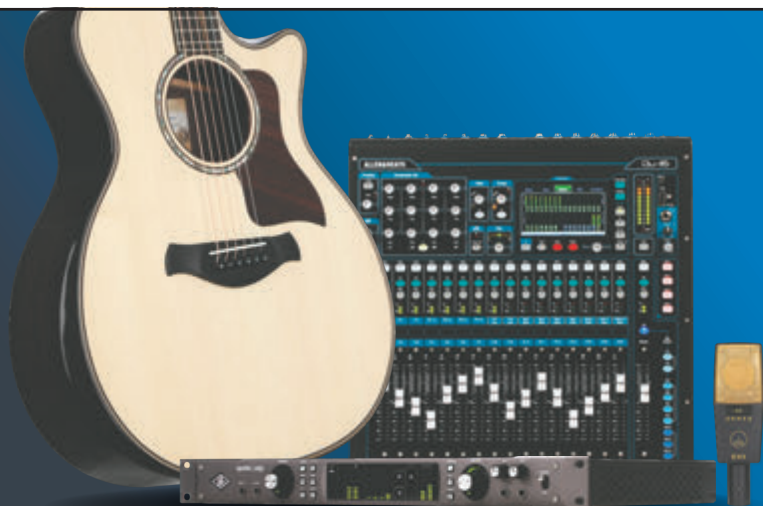
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