

October 12-18, 2023

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

ALSO INSIDE

BASTARDANE AT THE RAIL
WILD ZOO HALLOWEEN



OCT. 20-21 • ARTS UNITED CENTER

FORT WAYNE BALLET / 4



OCT. 19-22 • CINEMA CENTER

HOBNOBBEN FILM FEST / 5



2023-24 SEASON ROUNDUP

HEARTLAND SINGS / 6



ANTI-CLUTCH, RELOAD, THINNING., AND MORE

LOCAL BAND BEAT / 14

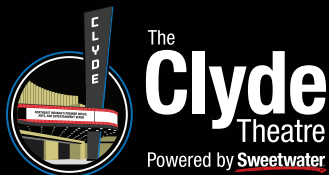
whatzup

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BIGGEST
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calendar!

THE ARCADIAN WILD

INDIE FOLK/POP GROUP BRING WARM HARMONIES TO CITY • PAGE 15

OCT. 21 • BAKER STREET CENTRE



MADE FOR ENCORES

OCT
18

98.9 THE BEAR'S GROWL-O-WEEN
STATIC-X & SEVENDUST
WITH DOPE & LINES OF LOYALTY
Hard Rock / Alt Rock

OCT
24

MANIA: THE ABBA TRIBUTE
Disco / Tribute

OCT
20

LARRY FLEET
WITH KARLEY SCOTT COLLINS
Country

OCT
27

**ROD TUFFCURLS
AND THE BENCH PRESS**
Tribute / Cover / Halloween Concert

OCT
21

THE MERSEY BEATLES
WITH CLAYTON ANDERSON
The Beatles Tribute

NOV
9

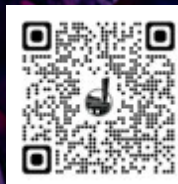
GRACE POTTER
WITH EDDIE 9V
Bluesy Rock / Singer-Songwriter

OCT
22

KINGS KALEIDOSCOPE
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Christian-Based Alternative Rock

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Whatzup This Week

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COVER PHOTO BY SHELBY MICK



Rocktober



Honeywell Center
Oct. 11



Eagles Theatre
Oct. 12



Eagles Theatre
Oct. 19



Honeywell Center
Oct. 27

Dining is offered before most
Honeywell Center shows at Eugenia's,
located just steps from the theater

For information on tickets or dining,
visit honeywellarts.org

Scan for a list of
holiday events



Art exhibit by Hugh Syme: Improbable Reality

Sponsored by Ron and Ann Pace

The artist behind album covers by Rush,
Whitesnake, Kiss, Aerosmith, and more

On display Sept. 27-Nov. 5 at the Honeywell Center
honeywellarts.org/hugh



OCTOBER 12-18, 2023 WHATZUP

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Distribution

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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Ballet turns to Broadway for opener

Répétiteurs came to town to make sure repertoires are performed accurately

BY EMMA BACHTEL

WHATZUP FEATURES WRITER

Break out your favorite evening attire and join Fort Wayne Ballet for *Opening Night!*.

On their website the ballet says, "The evening will feature *Fancy Free*, a collaboration between Jerome Robbins and Leonard Bernstein that led to the inspiration for the smash Broadway hit *On the Town* (Robbins and Bernstein would later produce *West Side Story*).

"Additional works include *Italian Suite* by Gerald Arpino, co-founder of the Joffrey Ballet, and *Three Virgins and a Devil* by Agnes de Mille, known for her transformative work in American music theatre in the 1940s and 1950s including *Rodeo* and *Oklahoma*."

The show will be held Friday and Saturday, Oct. 20-21, at Arts United Center.

MEETING FANCY FREE STANDARD

The featured repertoire of the evening, *Fancy Free*, can be described as "Broadway meets ballet" according to Karen Gibbons-Brown, artistic director of FWB.

Fancy Free debuted in New York City in 1944 and was performed by Ballet Theatre (now American Ballet Theatre), according to New York City Ballet's website. Since its premiere, it has been in at least one company's repertoire somewhere in the world each year.

"What's amazing about it is not just its longevity but the snapshot of life that it provides," Gibbons-Brown said.

To ensure *Fancy Free* is choreographically accurate when performed across the world, tutors called répétiteurs from the Robbins Rights Trust travel far and wide to set this piece on dancers. FWB had the privilege to have Robert La Fosse come to Fort Wayne to set the piece.

In addition to making sure choreographic aspects are accurate, companies that wish to perform *Fancy Free* must meet standards for costumes and set design.

"The sets, per the Trust, have to be exactly how they say," Gibbons-Brown said. "We have pieces of the set being shipped to us and we have already received the costumes."

Getting to perform such an iconic piece of ballet repertoire is no small feat, which is why *Fancy Free* is not often seen outside of big cities.

"You would normally have to go to a larger city to see a piece like this, so we are thrilled to bring it to the Fort Wayne community," Gibbons-Brown said.

HOP TO IT

Keeping with the theme of Broadway meeting ballet, audiences will also see *Three Virgins and a*



PHOTO BY RACHEL ARON

The featured repertoire during Fort Wayne Ballet's *Opening Night!* will be *Fancy Free*, which required a tutor called a répétiteur to ensure the choreography is accurate.

OPENING NIGHT! STEPPIN' OUT IN STYLE! FORT WAYNE BALLET

7:30 p.m. Friday, Oct. 20
7:30 p.m. Saturday, Oct. 21
Arts United Center
303 E. Main St., Fort Wayne
\$15-\$35 · (260) 422-4226

Devil, a lighthearted parody on morality that was first performed in 1941, also by Ballet Theatre. Répétiteur Elena Zahlman of the De Mille Working Group was on hand to set this piece.

"It's a fun piece," Gibbons-Brown said. "I remember seeing this piece in my teenage years and being surprised by the pogo stick that ends up being used on stage."

If you didn't have a chance to see where a pogo stick fits into a classical ballet performance when FWB performed this piece in 2022, you will definitely want to see it now.

Additionally, audiences will be treated to a performance of *Italian Suite* by Gerald Arpino.

Again, a répétiteur, this time from the Arpino Trust, was required to set this piece. Cameron Basden traveled to Fort Wayne to set this piece on the company as they prepared to perform the piece in Chicago as part of the Arpino Centennial Celebration.

At this prestigious performance, FWB dancers took the stage alongside other notable companies including The Joffrey Ballet, Ballet West, and Complexions Contemporary Ballet.

"We've worked with the Arpino Trust for many years and have done many of the Arpino works,"

Gibbons-Brown said. "Because of this, we were asked if we would like to participate in the Arpino Centennial Celebration. We did parts of *Italian Suite* in Chicago, but we will be performing the whole piece in Fort Wayne."

Gibbons-Brown was adamant that if FWB would be performing the piece in Chicago, audiences in Fort Wayne must be given the chance to see it, too.

"It always kind of lights a fire when you get to do something like that," she said. "We want to make sure to share that passion with our local community."

BOLD NEW LOOK

If you've seen FWB content online recently, you may have noticed their new logo.

The logo was shared in a recent Instagram post with the caption, "Last year, we announced we were taking BOLD MOVES to the future. This year, we are taking action. Our season is packed with our fabulous dancers, masterworks old and new, distinguished faculty and guest artists, all with a new look and invigoration mission."

In honor of its rebrand, FWB will be hosting an open house Saturday, Oct. 21, from 10 a.m.-noon. All members of the Fort Wayne community are welcome to stop by and check out the FWB studios and their new branding.

Opening Night! will be a night to remember and a performance fans of ballet will not want to miss.

"We often say that a show is a 'must see,' but this is a 'must see' for a different reason," Gibbons-Brown said. "In addition to showcasing some of the most iconic pieces in modern ballet repertoire, it's an entertaining evening with a lighthearted, lovely program."

Cinema Center lets you hobnob with film lovers

8th annual Hobnobben will showcase 144 films during 4-day festival

BY SARAH SENSENY

WHATZUP FEATURES WRITER

Cinema Center has been a Fort Wayne treasure since 1976. The independent theater brings a unique taste of film to our city. It also hosts one of the most spectacular film festivals in Indiana: Hobnobben.

Marking its eight year, the festival will bring together 144 films from 30 countries in 27 languages curated into 33 films blocks. These films spark meaningful discussions and explore complex topics, allowing moviegoers to sink their teeth into artistic expression beyond the mainstream.

Don't miss this year's festival taking place at Cinema Center from Oct. 19-22, with online streaming available through Oct. 31.

It's the biggest Hobnobben so far!

FEMALE-LED FESTIVAL BREAKS BARRIERS

At Hobnobben 2023, you won't find a congregation of film snobs — quite the opposite. The directors and volunteers of this festival welcome anyone from any walk of life to come and experience these impactful films.

Festivals chairs Alix Watson, Amanda Hille, and Christi Hille spoke with me about this year's festival, expounding on the community-driven benefits of its regional and international reach.

Amanda Hille told me they “want to authentically showcase diverse stories and creators, so we focus on the LGBTQIA+ groups, indigenous, people of color, women, international, and senior stories.”

What you find at Hobnobben, you won't find at any other film festival. This truly one-of-a-kind experience benefits from a diverse range of films that don't see wide distribution.

Through this dedication to presenting and preserving diverse stories, Hobnobben blossoms from the interactions between the art, the filmmakers, the audience members, the workshop and special events, and the volunteers.

These films also benefit from a unique curation into themed blocks. For instance, festivalgoers can choose from blocks like: Tough Topics, Iranian Film Block, Stories from Ukraine, This Block Is Chaotic Good, Nothing Better Than Revenge, and much more.

Not sure what block resonates with you? Just tell the Hobnobben staff your favorite

films and shows, and they will suggest blocks for you.

INCREDIBLY ACCESSIBLE AND WELCOMING

You can catch the Hobnobben films in person at Cinema Center or online via their streaming options. Festivalgoers can purchase single-day passes for \$15-\$30, a four-day pass for \$60, or VIP passes from \$150-\$200 that include all films, workshops, panels, and green room access.

There is also a \$100 streaming option that lasts through the end of the month, offering flexibility to fit the festival into your schedule.

However, if you attend in person, you'll experience the brand new, top-of-the-class laser projector.

Conversely, if you attend online, you'll have access to accessible features like captions. Plus, the online option also gives you a chance to watch your favorite films for a second time if you resonated with them in the theater.

“We don't gatekeep,” Watson said. “Anything that's a barrier to entry, we want to help break it down.”

Cinema Center also offers sensory friendly kits provided by the AWS Foundation. No matter who you are, you belong at this year's Hobnobben festival and will find something impactful to take away from the experience.

MUSICIANS SUBMIT FILM

The feature-length film *Liminal: Indiana in the Anthropocene* — consisting of drone footage and accompanied by a live score by Fort Wayne's Metavari — will be shown on opening night.

Filmmakers Zach Schrank and Nate Utesch joined me for a conversation about the making of the film, the soundtrack, Hobnobben itself, and the human experience.

“We are hobbyist filmmakers,” said Utesch, the mind behind the immersive, synth-heaving music of Metavari. “We did this in our nights and evenings, so it's just incredible that we get to be a part of a film festival like this without being, you know, a name. I'm assuming the vast majority of these films are in that same boat and, again, are no less thought provoking or have no less skill.”

Liminal and other films in the same block will explore Fort Wayne and the immediate surrounding regions, offering festivalgoers a direct experience of our region that culminates from a unique perspective.

This film of Indiana drone footage produces a floating, meditative, out-of-body experience. While Metavari performs the live score during the 8:45 p.m. screening, audience members will be left with captivating drone



COURTESY PHOTOS

Film lovers will gather at Cinema Center in downtown Fort Wayne from Thursday-Sunday, Oct. 19-22, during the eighth annual Hobnobben Film Festival.



Filmmakers Zack Schrank and Nate Utesch will show their film *Liminal: Indiana in the Anthropocene*. Utesch, the mind behind Metavari, will supply the live score.

footage of our state that explores the relationship between civilization and the natural environment.

“Hobnobben is really plugged into the idea of highlighting work from Indiana, but not just that,” said Schrank, director of the film and a professor at Indiana University South Bend. “Obviously it has a national/international scope, but it really sees itself as having that full flavor of a film festival that recognizes the unique value that people from Indiana can bring to it.”

If *Liminal* catches your eye, there's an incredible amount of other unique films waiting to open your mind as well. If you're interested in Indiana specific films, you should check out the film block on Thursday accompanying *Liminal*.

HOBNOBBEN FILM FESTIVAL

6-9:45 p.m. Thursday, Oct. 19
11 a.m.-9 p.m. Friday, Oct. 20
11 a.m.-11:15 p.m. Saturday, Oct. 21
11:30 a.m.-5:30 p.m. Sunday, Oct. 22
Cinema Center
437 E. Berry St., Fort Wayne
\$15-\$200 · info@hobnobben.org

TOUGH TOPICS AND UPLIFTING STORIES

Not only does Hobnobben cultivate a space to showcase diverse voices, it also provides a space that encourages a deeper understanding and interaction with topics seen on the screen.

“We have several blocks that have panels or Q&As associated with them so you can continue that conversation there,” Christi Hille said.

For instance, Indiana-based documentaries like *The Bright Path: The Johnny Bright Story*, *Safe Place*, and film blocks like Stories from Ukraine explore challenging topics like racism, police brutality, and the impacts of war.

You'll find that Hobnobben does not shy away from gruesome subject or tip-toe around complex topics — instead, they dive in headfirst.

The beauty of Hobnobben is that you're never alone. Hobnobben offers a place for shared human experience and a celebration of artistic creation. Whomever you are, you can come experience these films — laugh, cry, cheer, scream — surrounded by a community of people ready to look a little closer and dig a little deeper.

Heartland Sings goes international this season

Vocal group celebrates music across the world during 2023-24 season

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

Heartland Sings is a musical organization that's unprecedented in a city like Fort Wayne in this day and age.

They are a professional choir that performs all styles of vocal music, from classical through jazz and pop. Their concerts present between 16 and 38 singers. The seven principal singers are full-time paid staff members and the others earn part-time stipends.

We are late catching up with Heartland Sings this year since their 2023-24 season, their 27th, kicked off Oct. 8 at Plymouth Congregational Church, 501 W. Berry St., where they gave their first concert of all Spanish-language music.

"In *Music of the Americas*, we wanted to try to get a good flavor, because there's such a rich heritage from so many different cultures, from South America to Central America, Mexico, and some in the Caribbean," artistic director Robert Nance said. "And so we are doing music that brings us right into the United States."

"The whole point of this, of course, is to delve into cultures that exist here in Fort Wayne."

GOING INTERNATIONAL

Heartland Sings doesn't only present professional concerts. They want to encourage everybody to sing.

"We have done a number of educational and outreach programs in the Hispanic and Latino community," Nance said. "We've even started a Spanish-speaking choir in conjunction with the YMCA and Plymouth Congregational Church downtown."

Much of what Heartland Sings performs could be called "classical" or "academic," but most is ultimately based on folk music and songs people love to sing. Nance revels in featuring music written by living composers throughout the New World much more than stuffy old European classical masters — but they are represented, too.

There's another reason Heartland Sings are featuring music in languages other than English this season. They have connected with an international community of professional singers, many of whom come to the U.S. for graduate school, and go on to perform and tour with opera companies and other groups.

Heartland Sings recently hired three singers: tenor Dr. Wagner Pastor of Ecuador, bass Antonio Azpiri of Mexico City, and tenor Jude Balthazar of Haiti. The group sponsored them



COURTESY PHOTO

Heartland Sings opened their season and are now preparing for their holiday performances, *Spirit of Christmas*, held at the Allen County Courthouse Rotunda, Dec. 15-17.

to emigrate to Fort Wayne, where they not only perform but also teach at their Vocal Arts Institute, 2402 Lake Ave., which accepts students at all levels. The institute holds monthly workshops and master classes.

GET INTO CHRISTMAS SPIRIT

Since the pandemic, Heartland Sings have presented dozens of regional pop-up free concerts, outdoors in the warm months with small groups of singers. During the school year, they are once again visiting public schools, kindergarten through high school, with their own curriculum-based education program.

Heartland Sings' best-known tradition, now in its 10th year, is the *Spirit of Christmas* concerts in the rotunda of the Allen County Courthouse in downtown Fort Wayne. This year's shows will be Dec. 15-17.

It's a unique architectural space to set up hundreds of seats and stage a show, but it also has fascinating, reverberant acoustics.

Every year, Nance arranges traditional Christmas music that fits the choir's voices to that space plus his original compositions. This year, in addition to familiar English-language Christmas music, there will be pieces in Spanish and French, according to the influences brought by the tenors and bass who recently joined.

CELEBRATING MARTIN LUTHER KING JR.

Every year, Heartland Sings performs a concert around Martin Luther King Jr. Day, *We Are the Dream*. This year, it will be Jan. 14 at Plymouth Congregational.

With choral arrangements of spirituals and songs from the civil rights movement, a jazz combo and organ, Heartland Sings will

collaborate with groups from churches like Pilgrim Baptist. This year, the Rev. Bill McGill will provide narration.

"All the words of Martin Luther King are woven throughout the show, and music punctuates it and carries it along," Nance said. "There's no commentary."

"In the end, there's a call to action. How can you take these words and put them into action in the days ahead? This year, we are going to have community-based groups that are working within those ideals at the reception that follows, where people can sign up and participate in doing something to realize the dream. It's on us to carry that ideal and make it real."

RUSTIC FOR CELTIC SHOW

To mark St. Patrick's Day, Heartland Sings will present *Celtic Landscapes*, an Irish-flavored pop concert, on March 16-17.

Instead of being held in a church, this show will be presented in the new performance space at Electric Works, The Forum.

"It's like a historic, rustic, earthy space," Nance said. "We want to have an experience where the performers are close to the audience members."

It will feel like an Irish pub, with food and drink for the audience as well.

"And of course you'll hear some great music," Nance said.

OPERA COMES TO TOWN

Heartland Sings will close out their season May 20-22 at the Auer Performance Hall at Purdue University Fort Wayne with an ambitious undertaking the likes of which Fort Wayne has never seen. They are staging an international vocal competition, culminating in a concert with a full orchestra, and cash

HEARTLAND SINGS

SPIRIT OF CHRISTMAS

7:30 p.m. Friday, Dec. 15

3 p.m. Saturday, Dec. 16

3 p.m. Sunday, Dec. 17

Allen County Courthouse

715 S. Calhoun St., Fort Wayne

\$35-\$40 • (260) 436-8080

WE ARE THE DREAM

4 p.m. Sunday, Jan. 14

Plymouth Congregational Church

501 W. Berry St., Fort Wayne

Free • (260) 436-8080

CELTIC LANDSCAPES

7:30 p.m. Saturday, March 16

3 p.m. Sunday, March 17

The Forum at Electric Works

1690 Broadway Building 9, Fort Wayne

\$30-\$35 • (260) 436-8080

A NIGHT AT THE OPERA

7:30 p.m. Wednesday, May 22

PFW Auer Performance Hall

2102 Coliseum Blvd., E., Fort Wayne

\$45-\$50 • (260) 436-8080

prizes for the top singers.

Called *A Night at the Opera*, it will feature 12 finalists from around the world.

"This is a big deal," Nance said.

It's going to include grand opera in the high-Romantic verismo tradition: Puccini, Verdi, and Wagner. They will invite young professional singers from Canada to Mexico to submit audition materials, with space also allocated for singers in northeast Indiana as well.

"We want to encourage the folks locally to be a part of this competition and not exclude them because maybe they can't compete with singers from New York and Chicago and all over," Nance said. "We have some wonderful artists here."

While the application process has yet to open, "My feeling is that the majority of the singers will be young professionals who have either graduated or are looking to get to win some competitions to add to their résumé."

"The 12 finalists, the ones who are chosen to come here to do the competition, will receive a stipend. They are out absolutely nothing to participate in this competition. That's unheard of in the competition marketplace."

Heartland Sings wants this event to make an impact on Fort Wayne.

"We're going to have quite an amazing opera program because of the influx of internationally qualified young artists," Nance said.

"This is going to be, as (Sweetwater Sound founder) Chuck Surack would say, a music town!"

For information about all their activities and to purchase tickets, go to their website at heartlandsings.org.

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James Hetfield's son playing at The Rail

Bastardane, the band featuring drummer Castor Hetfield, the son of Metallica frontman James Hetfield, will make a stop at The Brass Rail on Sunday, Nov. 12.



Out and About

NICK BRAUN

With high-gain riffs, groovy grooves, and dissonant chord progressions, the Savannah, Georgia, three-piece supplies an untamed concoction of Southern sludge, thrash, and melodic hard rock.

In addition to Hetfield, the band includes Jake Dallas on vocals and bass and Ethan Sirotzki on guitar. They released their 10-song debut album, *Is This Rage?*, last spring.

Joining them at the Rail will be **Fury in Few** and **Klept**.

Tickets for Bastardane are \$10 in advance and \$12 day of the show. You can get your ticket via Eventbrite.



COURTESY PHOTO

Bastardane of Savannah, Georgia, will perform at The Brass Rail on Sunday, Nov. 12.

Blackhawk Ministries hosting *Idol* finalist

Danny Gokey, third-place finalist on the eighth season of *American Idol*, will make a stop in Fort Wayne on Saturday, Oct. 28, at Blackhawk Ministries, 7400 E. State Blvd.



Danny Gokey

Following his *Idol* experience, Gokey hit the road in support of his debut album, *My Best Days*, in 2010. Since then, he has continued to record Christian-focused music which has earned him a few Grammy nominations.

When it comes to album making, Gokey is on his eighth, 2021's *Jesus People*.

Anyhow, when he strolls through town on the Stay Strong Tour, he will be accompanied by **Austin French** and **Natalie Layne**. Together, they are hitting more than 20 cities for acoustic nights of stories and songs that are sure to refresh and remind you to "Stay Strong" in the midst of whatever life might bring.

Tickets are available via ticketmaster.com.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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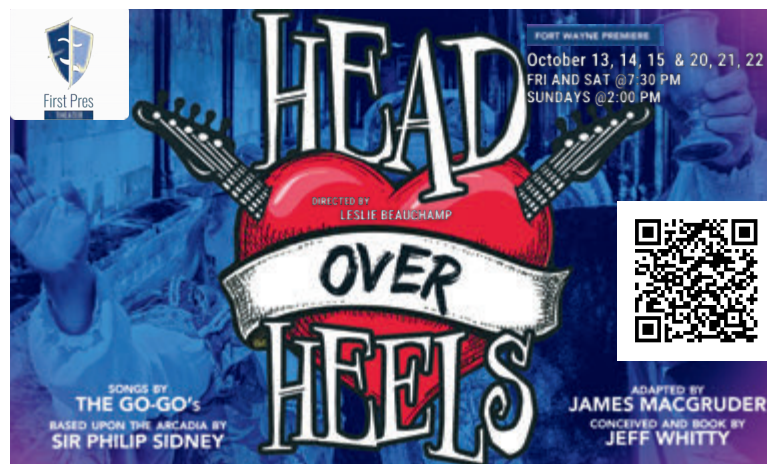
Ready to create completely unique beats?

This event is open to girls ages 8 or older who are at any skill level and want to take their first steps in making beats using Ableton Live, the industry's most popular beat production software. Instructors Karis Schwab and Lizzy Tremaine will use a curriculum developed by world-renowned educator Erin "Mamma" Barra, creator of the popular "Introduction to Ableton Live" online instructional series used around the globe.

Space is limited — register today!
Academy.Sweetwater.com/events

Sweetwater
Academy
of Music & Technology

5501 US Hwy 30 W | Fort Wayne, IN 46818
Academy.sweetwater.com | (260) 407-3833



Wild Zoo Halloween continues until Oct. 28

Things are getting even wilder at Fort Wayne Children's Zoo as Wild Zoo Halloween has returned to celebrate the spooky season — although in a kid-friendly way.

After kicking off Oct. 7-8, the Wild Zoo Halloween continues each Friday and Saturday through Oct. 28.

The event includes animal enrichment, treats, and more. Costumes are welcome, but guests 13 years and older may not wear costume masks or hoods. All costumes are subject to the appropriate dress code for the zoo.

Each weekend also has a special theme with Oct. 14-15 being Truck & Tractor, Oct. 21-22 being Pirates and Princesses, and Oct. 28-29 being Witch & Wizard.

You can also take a break each Saturday with an 11 a.m. magic show in the Australian Outback Adventure Plaza.

Wild Zoo Halloween is included in general admission and free with a membership.

Land a part in Arena's holiday show

Director Gary Lanier is holding auditions for *One Christmas Eve at Evergreen Mall* at Arena Dinner Theatre on Sunday, Oct. 15, and Monday, Oct. 16, at 7 p.m.

One Christmas Eve at Evergreen Mall follows eight intertwined stories in a Midwestern mall on the last day of shopping before the holiday.

A diverse cast of characters (three women and three men ranging in age from late teens/early 20s to late 40s) include a lovesick mall Santa, an overeager mall cop, a pair of brainy misfit teenagers, a pair of battling actors in a production of *A Christmas Carol*, a petulant college

freshman, and a pair of newlyweds.

Rehearsals begin the week of Oct. 23 and will typically be 7-10 p.m. Monday-Friday. Some Sunday rehearsals might be called. Performances are scheduled for the weekends between Dec. 1-17.

For more information, go to arenadinnertheatre.org/auditions.

Scary movie double feature at 2Toms

The Fort Wayne Silent Book Club will hold a double feature of scary movies based on classic books in the Barrel Room at 2Toms Brewing Company on Saturday, Oct. 14.

The Haunting will play at 2 p.m. Rated G and based off Shirley Jackson's book *The Haunting of Hill House*, this story is often considered to be the greatest haunted house tales written. Although it contains no profanity, sex, or violence, it could be psychologically unnerving, and the hosts offer a trigger warning for suicide.

The Shining will follow at 5 p.m. Based on the Stephen King novel, this film is rated R for violence with a strong trigger warning for domestic violence.

Mercantile on Main closing its doors

Local antique and vintage store Mercantile on Main, 1753 W. Main St., is closing after 10 years.

Owner Pam Michel is retiring after spending more than 30 years working in the antique field and is looking forward to spending more time exploring hobbies and spending time with her grandchildren.

Mercantile will have a closing sale from 11 a.m.-5 p.m. Thursday, Oct. 12, through Sunday, Oct. 15.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Quick Hit LOCAL EVENT

MINI OKTOBERFEST

8 P.M. FRIDAY, OCT. 13 · DEER PARK IRISH PUB

At Deer Park Irish Pub, it is always Beer Season but Oct. 13 brings a special opportunity.

For one night only, the Deer Park staff are stepping out of the shamrocks and leaping into lederhosen while hoisting German lager Oktoberfest beers with their Mini Oktoberfest.

Things get started at 8 p.m. with four different Oktoberfest beers on draft, food, prizes, and giveaways.

Music from Chris Hambrick begins at 8:30 p.m. and Deer Park Irish Steins will be available, and brats will be served up all night to keep the thirst at optimum level.

— Chris Hupe

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com

EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. Wi-Fi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Nightlife works for your business!
info@whatzup.com or (260) 407-3198

FEATURING
TORANZO
CANNON

THE
LEAGUE'S
13TH ANNUAL
**BLUES
BASH**
DOORS: 6 PM

SAT., OCT. 14
\$30-\$80

SAT., OCT. 21 • \$20-\$40
DOORS: 7PM • SHOW: 8PM

**THE ARCADIAN
WILD**

OPEN MIC NIGHT • MONDAY, NOV. 6 • DOORS: 7PM • SHOW: 7:30PM • FREE ADMISSION!

**ERIN
COBURN**
SAT., NOV. 4
\$20-\$40
DOORS: 6:30PM
SHOW: 7:30PM

**CHRISTMAS
AT BAKER
STREET
CENTRE**

SAVE THE DATE:
DECEMBER 9
DOORS: 5PM
SHOW: 6PM
ALL LOCAL
BANDS
(TO BE ANNOUNCED)

323
WEST
BAKER
STREET

FORT
WAYNE

**BAKER STREET
CENTRE**

ALL SHOWS ALL AGES

FORMERLY KNOWN AS C2G MUSIC HALL
BAKERSTREETCENTRE.COM

Hit the trail to find Hoosier classics

It's billed as the Indiana Culinary Trails Passport, and its mission is to highlight Indiana food. Of course, tenderloins are on the list — but more about that later.

The idea is a project from the Indiana Foodways Alliance and features local joints all over the state, and the “trails” all center around a theme. Among the trails you can choose from are Between the Buns Burger Trail, Cultural Cuisine, Hoosier Pie, Hoosier Distillery, Farm to Table, Here Fishy Fishy, and Sweet Temptations.

There are nearly two dozen food and beverage trails to explore.

And about those tenderloins, October is Porktober. If you visit two tenderloin spots on the Tenderloin Lovers Trail, you could earn a free piggy bank. There are 33 restaurants you can choose from in northern Indiana alone, including **The Brown House** in Auburn and **Nick's Kitchen** in Huntington.

You can find out more about the passports by going to visitindiana.com/Cuisine. It is free to enroll. And as you stamp your passport, you inch toward rewards.

Eliza B's opens up shop

Eliza B's bread, pastries, cakes, and other made-from-scratch goodies frequently appear at the YLNI Farmers Market and other festivals and gatherings.

Now they have a store at 303 Webster Road in New Haven.

Eliza B's is owned and operated by Mary Barmes. She delights in using family recipes to craft these creations.

The store also has locally produced honey, cheese, and other staples. They are open 9 a.m.-6 p.m. Monday-Friday and 8 a.m.-1 p.m. Saturday.

Deer Park are fans of smashing pumpkins

Owner Tony Henry's crew at **Deer Park Irish Pub**, 1530 Leesburg Road, will host their annual Halloween Pumpkin Drop on Tuesday, Oct. 31.

Billed as a night of “pumpkin pulverizing,” a huge pumpkin grown at Kurtz Farms will be hoisted in the air, then you can guess what happens next. It is a silly and memorable way to mark the day.

Guests may purchase entries to the Guess the Weight contest. Hint: It's probably about 200 pounds. Once



COURTESY PHOTO

The Tenderloin Lovers Trail is sure to be a popular one during Indiana Foodways Alliance's promotion.

they weigh it, it becomes the focus of a candlelight procession to the billboard outside of the pub where it will meet its fate.

Just now discovering Lee's

Until recently, I had not been to **Lee's Famous Recipe Chicken**. Following a gut feeling, my gut was quite pleased with the result.

I craved boneless chicken breast strips, and the ones at Lee's are thick, meaty, and light. They are marinated, coated with their, you know, famous herbs and spices, and prepared in a pressure cooker.

The first time I opened the pack, I thought they had made a mistake and gave me the actual chicken breast. No tiny pieces here. They come with several dipping sauces, but for me, they are fine without them.

There are four locations in Fort Wayne: 1830 W. Dupont Road, 220 E. Rudisill Blvd., 404 W. State Blvd., and 6316 Stellhorn Road.

Times are changing

If the recent dip in temperatures didn't remind you it is fall, this is another warning.

Zesto at Coldwater Crossing, 210 E. Washington Center Road, closes for the season on Oct. 22.

Sorry, I just share the news.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

Quick Hit LOCAL EVENT

STATIC-X AND SEVENDUST

6:15 P.M. WEDNESDAY, OCT. 18 · THE CLYDE THEATRE

One time this year just wasn't enough. Fresh off bringing their Rise of the Machine tour through Fort Wayne in March, Static-X are coming back for a second helping.

While they put the finishing touches on their latest studio effort, *Project Regeneration: Vol. 2*, set for release in January, Static-X plan to continue pummeling audiences in concert with their “evil disco.” They once again



hit The Clyde Theatre stage, this time on Wednesday, Oct. 18, bringing the Machine Killer tour to town, with co-headliners Sevendust, as part of 98.9FM The Bear's Growl-O-Ween celebration.

With opening acts Dope and Lines of Loyalty also on board, this is a “can't miss” show for all the dedicated headbangers in the area. You have been warned. — *Chris Hupe*

FREE EVENT



OCT 16 | 6:30-8PM

An evening with

CHRIS MARTIN

from Martin Guitars

Join us for an evening with Chris Martin, sixth-generation owner of the iconic guitar manufacturer C. F. Martin & Co. This is your unique opportunity to enjoy firsthand some of Chris's personal stories gleaned during his 35 years at the helm of this iconic American brand. Discover the sonic nuances as Martin Guitar clinician and singer/songwriter Craig Thatcher demonstrates priceless prototypes from Chris's personal guitar collection in the Martin Museum, highlighting nearly 200 years of innovation and creativity.

SPACE IS LIMITED FOR THIS SPECIAL EVENING.

Register now at Sweetwater.com/events

Sweetwater
Music Instruments & Pro Audio

5501 US Hwy 30 W, Fort Wayne, IN 46818 | (260) 432-8176

D'Addario Free Guitar Restringing

Friday
October 13
11AM-5PM



Bring your electric or acoustic guitar
for a **FREE** guitar restringing, and
experience the XS strings difference!

Free restringing on one electric or acoustic
6-string guitar per customer. Nylon and
12-string models are ineligible.

ONE DAY ONLY!
FREE XS STRINGS INCLUDED!

Scan to register, or visit
[Sweetwater.com/events!](https://www.sweetwater.com/events/)



Sweetwater
Music Instruments & Pro Audio

Sweetwater.com | (260) 432-8176
5501 US Hwy 30 W, Fort Wayne, IN 46818

Live Comedy LOCAL CALENDAR

THURSDAY, OCTOBER 12

Chris Porter — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$18-\$30, (260) 844-8444

FRIDAY, OCTOBER 13

Chris Porter — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$18-\$30, (260) 844-8444

SATURDAY, OCTOBER 14

Chris Porter — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$18-\$30, (260) 844-8444

Troy Davis w/Greg Winston — 8 p.m., Fort Wayne Comedy Club at 469, \$25-\$30, (260) 426-6339

WEDNESDAY, OCTOBER 18

Cam Bertrand — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

THURSDAY, OCTOBER 19

Open Mic Comedy Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

FRIDAY, OCTOBER 20

Michael Blackson — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$55, (260) 844-8444

SATURDAY, OCTOBER 21

Calvin Eggleston w/Ronnie Fleming, Jim Gallagher — 8 p.m., Fort Wayne Comedy Club at 469, \$25-\$30, (260) 426-6339

Michael Blackson — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$55, (260) 844-8444

SUNDAY, OCTOBER 22

Kam "Snacks" Coleman — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

TUESDAY, OCTOBER 24

Comedy Snapshot — 7:30-9 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

THURSDAY, OCTOBER 26

Matt Bellassai — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$45, (260) 844-8444

Live Music LOCAL CALENDAR

THURSDAY, OCTOBER 12

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joanne Shaw Taylor — Blues, 7 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

Joe Justice — Variety, 2 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

Mad Anthony Open Mic Night — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Zachariah Malachi & The Nashville Counts — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

PFW Bands Concert I — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

The DeeBees — Variety, 7:30 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, OCTOBER 13

Alicia Pyle Duo — Piano/bass/vocal, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Ashanti — R&B, 8 p.m., Embassy Theatre, Fort Wayne, \$59-\$89, (260) 424-5665

Ben Gage — Folk, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Big Toke w/Daniel Dahmer, Bigg D, Worm, MC Hor, B'Loco & Split Face, RWK, Flapjack Wilson, KDE The Ghost, Down2Grind/Zak Da Terror — Hip-Hop, 7 p.m., Carl's Tavern, New Haven, no cover, (260) 749-9133

Chris Hambrick — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Chris Worth — Vocalist, 9 p.m., American Legion Post 157, no cover

Ty Causey — R&B, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 2:30 p.m., Chateau Rehab and Healthcare, Fort Wayne, Free, (260) 486-3001

Lotus Pulp w/DJ Codeprodigy, DJ Leroy, Nocturn, Rize, Zack — Electronic, 8 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Moonshine Bandits — Rock, 7 p.m., The Eclectic Room, Angola, \$22-\$32, (269) 625-8817

Motor Folkers — Classic rock, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Music Lovers Lounge — DJ, 10 p.m., Embassy Theatre, Fort Wayne, \$25, (260) 424-5665

Protest the Hero w/Moontooth — Prog metal, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

Rylie Lynn Band — Country/Americana, 7:30 p.m., Morgan's Tap & Grill, Fort Wayne, no cover, (260) 747-0816

The DeeBees — Variety, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

Todd Harrold Band — Jazz, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

SATURDAY, OCTOBER 14

Andy Pauquette Duo — Guitar/vocal, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Beyond Frontiers — Journey tribute, 7:30 p.m., The Eclectic Room, Angola, \$25-\$35, (269) 625-8817

Chris Worth — Vocalist, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

CloudMaker w/Holy Nothing, Split Parasite — Electronic/metal, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Coop's Nightmare w/Cigarettes to Sunrise, Cherry Bomb — Alice Cooper tribute, 7:30 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Corn Maze & Cocktails w/Rekt — Rock, 7 p.m., Ridenour Acres, Angola, \$15-\$20, (260) 667-1322

Dakota Parker — Variety, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Hed Wurms — Rock, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

Fort Wayne Funk Orchestra — Funk, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jess Thrower — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

JJ and McRae — Acoustic, 6 p.m., 950 Speakeasy Bistro, Lagro, no cover, (260) 205-8775

Joe Justice — Variety, 10 a.m., Renaissance in Roanoke, Downtown Roanoke, Free

Loveseat! — Post-punk, 8 p.m., The Deck at Don Hall's Gas House, Fort Wayne, no cover

Motor Folkers — Classic rock, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Positive Energy — R&B, 7 p.m., Downtown Bar, Fort Wayne, \$15, (260) 715-4950

Russ Chandler — Oldies, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

The Army Within — Rock, 8 p.m., The Hideaway, Bluffton, no cover, (260) 824-0455

The DeeBees — Variety, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

The League's 13th Annual Blues Bash w/Toranzo Cannon, Rainee Perdue, and G-Money — Blues, 6 p.m., The League, Baker Street Centre, Fort Wayne, \$30-\$80, (260) 426-6434

CONTINUED ON NEXT PAGE ►

Live Music

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

The Mo Show — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Todd Harrold & Eric Clancy — Jazz, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

SUNDAY, OCTOBER 15

Adam Baker — Acoustic variety, 3:30 p.m., Ridenour Acres, Angola, no cover, (260) 667-1322

Joe Justice — Variety, 5:30 p.m., Renaissance in Roanoke, Vinland Reserve Winery, Fort Wayne, Free, (260) 619-3424

MONDAY, OCTOBER 16

Joe Justice — Variety, 10 a.m., The Laurels, Butler, Free, (260) 868-2164

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Mushroomhead w/Hellzapoppin Circus, Kurt Diemer, Fleischkrieg — Metal, 7:30 p.m., Piere's, Fort Wayne, \$25-\$49.50, (260) 492-6064

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, OCTOBER 17

Chris Worth — Vocalist, 2:30 p.m., Story Point Senior Living, Fort Wayne, no cover

Henry Rollins — Spoken, 7:30 p.m., Piere's, Fort Wayne, (260) 492-6064

Joe Pyke & Emily Perkins — Duet, 7 p.m., Honeywell House, Wabash, Free, (260) 563-2326

Mark Eitzel — Singer-songwriter, 8 p.m., The B-Side at One Lucky Guitar, Fort Wayne, \$25, (260) 969-6672

Open Mic w/Chris Hambrick — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Phil Plays Dead — Grateful Dead tribute, 7:30 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

OK Boomer Band — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, OCTOBER 18

Harry Chapin at 80: A Retrospective with The Chapin Family — Singer-songwriter, 7:30 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

Jacquees w/Nick Lavelle — R&B, 8 p.m., Piere's, Fort Wayne, \$35, (260) 492-6064

Sevendust & Static-X w/Dope, Lines of Loyalty — Metal, 6:15 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

Los Galaxy — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, OCTOBER 19

Cole Swindell w/Conner Smith, Grey-Ian James — Country, 7 p.m., Memorial Coliseum, Fort Wayne, \$35-\$109.25, (260) 483-1111

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Joe Justice — Variety, 4:30 p.m., Kruse Plaza, Auburn, \$12, (260) 927-9144

Mad Anthony Open Mic Night — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Jethro Tull's Martin Barre — Rock, 7:30 p.m., Eagles Theatre, Wabash, \$19-\$59, (260) 563-1102

Motor Folkers — Classic rock, 7 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

Joe Hess Band — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, OCTOBER 20

Alfie Jean & Fella Jack — Ukulele/bass, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Barney Muggers Street Band — Blues, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Chris Worth — Vocalist, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

JacksonVibe — Funk, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jesus Wept w/Dissected, Ripped Open, Snuffed Out — Metal, 7 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Joe Justice — Variety, 2 p.m., Evergreen Senior Living, Fort Wayne, Free, (260) 637-2830

Larry Fleet — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$27.50-\$35, (260) 747-0989

Nick Dittmeier & The Sawdusters w/Sam Trowbridge, Sundyle — Country/Americana, 9 p.m., The Ruin, Fort Wayne, \$8, (260) 399-6336

Shannon Persinger Duo — Guitar/vocal, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

The Deebees — Variety, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Todd Harrold & Eric Clancy — Jazz, 9 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

SATURDAY, OCTOBER 21

Austin Marsh — Singer-songwriter, 3:30 p.m., Ridenour Acres, Angola, no cover, (260) 667-1322

disappear. w/In Cold Blood, Molech, Greater Vision, Dig Deep, Direct Measure — Hardcore, 7 p.m., American Legion Post 241, Waynedale, \$10, (260) 747-7851

Fozzy w/Seventh Day Slumber, The Nocturnal Affair, Magdalene Rose — Metal, 6:45 p.m., The Eclectic Room, Angola, \$25-\$35, (269) 625-8817

I Love Saturdays — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jeff McDonald — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Junk Yard Bros. — Classic rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Mike Almon — Variety, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Red-Eye Lorelai — Variety, 7 p.m., Eagles Post 248, Fort Wayne, no cover, (260) 478-2482

Saving Abel w/Autumn Kings — Rock, 7:30 p.m., Piere's, Fort Wayne, (260) 492-6064

Spirit Bomb — Anime, 7 p.m., Sweetwater Sound, Fort Wayne, \$20, (260) 432-8176

The Arcadian Wild — Folk, 8 p.m., Baker Street Centre, Fort Wayne, \$20-\$40, (260) 426-6434

The Deebees — Variety, 6 p.m., Paige's Crossing, Columbia City, no cover, (260) 244-5757

The Wingmen — Classic rock, 8 p.m., American Legion Post 409, Leo-Cedarville, no cover, (260) 627-2628

Todd Harrold — Jazz, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

We Are Checkmark — Funk/R&B, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

West Central Quartet — Band, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

SUNDAY, OCTOBER 22

Kings Kaleidoscope — Christian rock, 7 p.m., The Clyde Theatre, Fort Wayne, \$25-\$30, (260) 747-0989

Plague of Carcosa — Metal, 6 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

Raging Nathans w/Hospital Job, Capgun Heroes, Nifty Skullet — Punk, 7 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

MONDAY, OCTOBER 23

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, OCTOBER 24

Foreigner — Rock, 7:30 p.m., Memorial Coliseum, Fort Wayne, \$49.50, (260) 483-1111

Joe Justice — Variety, 1 p.m., Woodcrest Senior Living, Decatur, Free, (260) 724-3311

Mania: The Abba Tribute — 7:30 p.m., The Clyde Theatre, Fort Wayne, \$27.50, (260) 747-0989

Mchnz & Bullet to the Heart w/Moments After, Kick Backs, Driven Enemy — Rock, 7 p.m., Piere's, Fort Wayne, \$18, (260) 492-6064

Open Mic w/Chris Hambrick — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

THE ROCKY HORROR PICTURE SHOW



Saturday, October 21

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Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

PFW Percussion Studio Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Phil Plays Dead — Grateful Dead tribute, 7:30 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Lee Cook — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, OCTOBER 25

Hubie Ashcraft & Derek Reeves — Acoustic, 6 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Joe Justice — Variety, 10 a.m., Ashton Creek Health & Rehab, Fort Wayne, Free, (260) 373-2111

Mystery & Mayhem: A PFW Criminal Choral Concert — Choral chamber, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Sexy Red — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$39.50-\$75, (260) 492-6064

West Quintet — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, OCTOBER 26

Jailbreak — Classic rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 2 p.m., River Terrace Senior Living, Bluffton, Free, (260) 824-8940

Lyle Lovett & Leo Kottke — Country, 7 p.m., Honeywell Center, Wabash, \$49-\$149, (260) 563-1102

Mad Anthony Open Mic Night — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Carolyn Martin Band — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

PFW Woodwind Spooktacular — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

The Deebees — Variety, 7:30 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

The Ragtag Bunch — Irish folk, 7 p.m., JK O'Donnell's Irish Ale House, Fort Wayne, no cover, (260) 420-5563

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Woodwind Spooktacular — Woodwind, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

FRIDAY, OCTOBER 27

Absolution w/Creep, Zacara, Six Feet to Salvation — Metal, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Carolyn Martin Duo — Guitar/bass/vocal, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth — Vocalist, 7 p.m., MVP Lanes, Fort Wayne, no cover, (260) 420-2695

Evil Woman: The American ELO — ELO tribute, 7:30 p.m., Honeywell Center, Wabash, \$29-\$69, (260) 563-1102

Night to Remember — Variety, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 4 p.m., RV Super Show, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

John Potts — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Micky Dolenz — 60s, 8 p.m., Trine T. Furth Center, Angola, \$40-\$65, (260) 665-4990

Rod Tuffcurls & The Bench Press — Variety, 8 p.m., The Clyde Theatre, Fort Wayne, \$15, (260) 747-0989

Rylie Lynn Band — Country/Americana, 7:30 p.m., Morgan's Tap & Grill, Fort Wayne, no cover, (260) 747-0816

Suicide Silence & Chelsea Grin w/I Am, Peeling Flesh — Metal, 7 p.m., Piere's, Fort Wayne, (260) 492-6064

The Deebees — Variety, 8 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

The Last Chiefs — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

SATURDAY, OCTOBER 28

Abbie Thomas — Variety, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Carolyn Martin — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Chris Worth — Vocalist, 6:30 p.m., Garrett Eagles Post 1357, Garrett, no cover, (260) 357-4295

Clint Black — Country, 7:30 p.m., Honeywell Center, Wabash, \$39-\$109, (260) 563-1102

Flyt Rsk — Classic rock, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 2 p.m., RV Super Show, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

Motor Folkers — Classic rock, 7:30 p.m., Elks Lodge 1978, Auburn, no cover, (260) 925-2110

Rekt — Rock, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Rylie Lynn Band — Country/Americana, 5 p.m., Dash 90 Wines, Warren, no cover, (765) 727-1027



CONTINUED ON NEXT PAGE ►

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Seventh Crown w/Maelstrom Blvck, Cocaine Culture, Frogman & The Friends of The Frogman — Metal, 8 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

Sunny Taylor — Classic hits, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Tangerine Moonbeam — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

The President's Own United States Marine Band — Patriotic, 7:30 p.m., PFW Music Center, Fort Wayne, Free, (260) 481-6555

Todd Harrold & Eric Clancy — Piano/vocal, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Todd Harrold & Eric Clancy — Jazz, 5 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

SUNDAY, OCTOBER 29

Joe Justice — Variety, noon, RV Super Show, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

King 810 w/Controller, Eyes of Anguish, Ruthless Hustle — Metal, 6 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

MONDAY, OCTOBER 30

Joe Justice — Variety, 2 p.m., Evergreen Senior Living, Fort Wayne, Free, (260) 637-2830

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

PFW Orchestra Hallowe'en Concert — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

TUESDAY, OCTOBER 31

American Legion Band — Variety, 5 p.m., Georgetown Square, Fort Wayne, Free

Open Mic w/Chris Hambrick — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Phil Plays Dead — Grateful Dead tribute, 7:30 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Primetime — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, NOVEMBER 1

Pop Evil w/Fame on Fire, Lylvc — Hard rock, 6:30 p.m., The Eclectic Room, Angola, \$35-\$45, (269) 625-8817

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

The Ohio State University Marching Band — 7 p.m., Niswonger PAC, Van Wert, \$19-\$49, (419) 238-6722

Wednesday Jazz Sessions — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, NOVEMBER 2

Black Stone Cherry & Giovannie and The Hired Guns — Rock, 7:30 p.m., Piere's, Fort Wayne, \$29.50-\$75, (260) 492-6064

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Mad Anthony Open Mic Night — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Nashville Thursdays — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, NOVEMBER 3

Friday Night Vibes — Variety, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Sunglasses at Night — 80s, 9 p.m., The Venue, Angola, \$5, (260) 665-3922

SATURDAY, NOVEMBER 4

Austin Marsh — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Basketcase — Classic hits, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Erin Coburn — Blues rock, 7:30 p.m., Baker Street Centre, Fort Wayne, \$20-\$40, (260) 426-6434

Grand Funk Railroad — Classic rock, 7:30 p.m., Niswonger PAC, Van Wert, OH, \$39, (419) 238-6722

I Love Saturdays — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jon Shoulders — Acoustic, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Loveseat! — Post-punk, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Deebees — Variety, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

SUNDAY, NOVEMBER 5

Splish Splash: The Music of Bobby Darin w/Ron Gartner — Bobby Darin tribute, 3 p.m., Niswonger PAC, Van Wert, \$19-\$49, (419) 238-6722

The Convalescence w/Volcandra, Mantra of Morta, Anti-Clutch — Metal, 7:30 p.m., Piere's, Fort Wayne, \$12, (260) 492-6064

MONDAY, NOVEMBER 6

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

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Saturday, October 21
FRIDAY THE 13TH & FIRST JASON
FRIGHT NIGHT MOVIE AND LIVE MUSIC

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CELEBRATION OF WOMEN AND "THE CHANGE"

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Anti-Clutch get in gear by adding 2nd guitarist

You can see the band's new look when they play at Piere's on Nov. 5

Anti-Clutch have announced they are adding **Austin Gardner** as a second guitarist. Gardner has been a longtime friend of the band that includes **Tyler Jones**, **Azhton Tucker**, **Gabriel Talamantes**, and **Zachary Lahrman**, and they are elated to have him jump on board.

You can catch the group at Piere's on Sunday, Nov. 5, when they join forces with **Volcandra**, **Mantra of Morta**, **Cocaine Culture**, and **The Convalescence**.

This is an all-ages event with \$12 entry. Doors open at 6:30 p.m.



Local Band Beat

NICK BRAUN

New faces join Reload

Speaking of adding new members, the rock cover act **Reload** recently welcomed a couple of new faces to their team.

Taking over guitar is **Chris Magdich** (AFU) and on bass **Troy Briney** (He Said She Said, Phoenix Rising). Their talents will fit well with Reload who belts out rocking hits by AC/DC, Mötley Crüe, Def Leppard, and Guns N' Roses.

You can catch this well-oiled machine at The Latch String on Oct. 27, Mitchell's on Nov. 4, and Piere's on Nov. 18 when they open for **Wreking Crue: The Mötley Crüe Experience**.

thinning. release single, video

thinning. have released a new single titled "Waning and Waxing."

The song was recorded by **William Heingartner** and mixed by **Matt Riefler** and can be found on your favorite streaming platform.

In addition, the band of **Jess Thrower**, **Connor Corwin**, and **Payton Knerr** put together a video for the new tune that is sure to delight all. It was recorded by **Dylan Record** and **Sky-lar Joseph** and features Corwin and Thrower performing at various locations in town. There are also ghosts and a sorceress dancing around in the rain. It's a must-see, indeed.

According to their Instagram, your next chance to see thinning. live will be Dec. 2 at The Brass Rail.

Local musician slips into new band

Michael Thomas of the local cover band **Decade Divide** has added another band to his résumé.

A while back, he auditioned for the open guitarist spot in **The Subliminal Verses: A Tribute to Slipknot** based out of Chicago. Wouldn't you know, he got the gig.

That's pretty cool, as it's not every day you get to see a Slipknot tribute band, and it will be an opportunity for Thomas to show off his guitar wizardry instead of the vocals we're accustomed to seeing.

Thomas tells me the band have been rehearsing once a month and will start booking shows in the spring.

Next year is going to be the 25th anniversary for Slipknot's self-titled debut album and the 20th anniversary of their third album, *Vol. 3 (The Subliminal Verses)*, so expect them to put together some cool stuff.

Good job, Mike. We look forward to seeing this live.

Hardcore act will soon disappear

disappear. is calling it a day.

After tearing the scene up more than five years, it's unfortunately time to call it quits



PHOTO BY DEE DEE MORROW

Anti-Clutch have added a second guitarist, with Austin Gardner, far left, joining the group of, from left, Azhton Tucker, Tyler Jones, Gabriel Talamantes, and Zachary Lahrman.

for the local hardcore act of **Jared Madigan**, **Tristan Wright**, **Mark Bradley**, **Eddie Konopasek**, and **Chris Bayless**.

Before they go, the band released a self-titled three-song EP featuring the killer tracks "Pestilence," "Kill the Klan," and "Empty Words." The EP can be found on streaming platforms, and a limited run of cassettes will be available at their farewell show Saturday, Oct. 21, at the American Legion Post 241, 7605 Bluffton Road, on the south side of Fort Wayne.

That show will include Cleveland legends **In Cold Blood**, the Dayton/Cincinnati hardcore band **Greater Vision**, **Direct Measure** out of St. Louis, and our own **Molech** and **ChrisRebellion**.

This show will also be Molech's last show as they too have decided to call it a day.

As side note, disappear's **Wright**, and Molech's **Luke Scheffer**, **Louie Perl**, and **Harry Garcia** play in the band **Feticide**.

Grave Robber in search of drummer

Grave Robber are featured on a new compilation CD, *Garage Years: A Punk Tribute to*

Early Metallica, an album paying tribute to the first three albums by Metallica.

On this bad boy, Grave Robber covers "Escape" from the 1984 album *Ride the Lightning*.

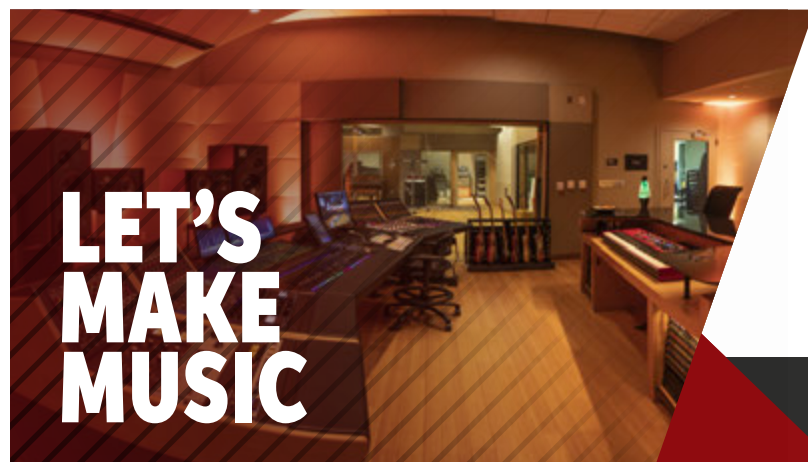
The release also features local pioneers **The Migraines** paying homage to "Creeping Death" from the same album.

CDs and cassettes can be purchased online at graverobber.bigcartel.com or coffin-curserecords.com.

In addition, Grave Robber are seeking a new drummer because **Zach Hull** has had a change in vocation and cannot continue with the band. He plans to stay on to fulfill the dates they have booked. After that, the band will be drumless.

If you are a drummer and interested in the gig, direct message the band.

As for the upcoming dates, they will perform at the Old Marsh Building, 210 S. Jefferson St., in Huntington on Friday, Oct. 13, with **B Movie Monsters** and at Melody Inn in Indianapolis on Saturday, Oct. 21, for a night of horror with **Bone Daddy**, **Inner City Witches**, and **Pretty with the Lights Out**.



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Arcadian Wild get warm *Welcome* at Baker Street Centre

Folk group promoting album that sees them not trying to impress

BY AARON IRONS

SPECIAL TO WHATZUP

The Arcadian Wild find uplift and grace amid warm harmonies on *Welcome*, the indie folk/pop band's latest effort blends elegance and heart-swelling dynamics with endearing revelations. Equal parts meditation and jubilation, *Welcome*, which was released in July, offers connection and understanding in an era when such notions are at a premium.

You'll hear songs from that record, as well as some from their previous two releases, when they visit Baker Street Centre on Saturday, Oct. 21.

WORKING OUT KINKS

Lincoln Mick formed The Arcadian Wild with Isaac Horn in 2013, adroitly segueing from guitar to mandolin and developing a sound that emotionally draws from the realms of folk, bluegrass, and pop.

"When the band originally started, I was still playing guitar at that time, and about a year after it started is when Isaac joined," Mick said in a recent interview. "He obviously plays the guitar — and he was a lot better than I was. We figured we didn't need two people doing the same thing, or at least a second person doing the same job poorly. So I picked up mandolin out of necessity just to give the band another dimension, and I've been stumbling my way through it since 2014. Now it's my primary instrument."

In 2015, the band released their self-titled debut followed by a series of singles, an EP, then 2019's *Finch in the Pantry*, a streamlined album balancing tradition with innovation.

"With *Finch in the Pantry*, we maybe sort of had a bit of a chip on our shoulder," Mick said. "Isaac and I didn't actually grow up really listening to a lot of music that's similar to the music that we make now. We didn't listen to a lot of folk and traditional bluegrass or old-time stuff. We were listening to a lot of alt-rock and pop punk, which is really funny. All that to say, neither of us are big improvisers. And so I think we felt like we had our work cut for us in that, 'OK, since we can't do that aspect of this little musical universe, let's just make convoluted, thoroughly arranged music that can make an impression on people.'"

"We really love that record and we're really proud of it. It's connected with people over the last few years and we're really grateful for that. We still play all of those songs very joyfully whenever we perform and we're on the road."

The mini-epic 2021 EP *Principium* evolved



PHOTO BY SHELBY MICK

The Arcadian Wild will bring their folk sound to Baker Street Centre on Saturday, Oct. 21.

arrangements through precision timing and bracing rhythms for an interpretation of the Garden of Eden in four parts with accompanying cinematic videos.

Conceived a few years prior, *Principium* came to life during the pandemic.

"We knew we weren't going much of anywhere, so we figured we'd dig that back up," Mick said. "I think it was good because we had a higher level of facility and a higher level of clarity about what we wanted things to sound like. I think that time on the back burner served that piece really, really well."

"I don't know that when we 'finished' it in like 2017, I don't know that we were ready for it yet. I think with the help of good talented friends, we were able to take a good, honest crack at it when we dug it back up in 2020. That was definitely a pivotal moment in the trajectory of the sound that we're shooting for and our arranging process and the music that we started to make moving forward."

A WELCOMED ALBUM

Now comes *Welcome*, which was recorded

in Nashville, Tennessee, with producer Logan Matheny of Big Light Studio.

The album shows The Arcadian Wild as they have grown more seasoned, tested, and aware than ever before.

"With *Welcome*, I think we've dialed back the desire to aim to impress anyone," Mick said. "With this record, our goal was to just write songs that were as beautiful as we could possibly make them and told the truth as best as we understood it at this moment. If those two things are in place, it's harder to fail. Let's just find nice melodies and craft a lyric that's meaningful and impactful and nourishing in some way, and let's just trust that good things are going to emerge if we're obedient to the process."

EMBRACING SPONTANEITY

As The Arcadian Wild carries *Welcome* to the masses, the core of Mick, Horn, and fiddle player Bailey Warren will be joined by upright bassist Eli Broxham.

"I think when we're performing, if you've listened to our music, you know, everything is

THE ARCADIAN WILD

8 p.m. Saturday, Oct. 21

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pretty thoroughly arranged and there's a correct part to play more often than not," Mick said. "Here and there, there are opportunities to improvise and do things that are a little outside of that box, and I think we're trying to be brave and get more comfortable doing that. Our bass player Eli, who's on tour with us this season, he's amazing, and he's one of those guys who can play the upright bass like a fiddle. It's really amusing because the bass is the most improvisatory instrument in our ensemble right now."

"He's been really great, gently and sweetly encouraging us to trust ourselves and take risks and not be afraid to fall down while we're onstage and performing. Whenever you step out to do a little improvising in a show, that moment happens, and then it's gone. And then there's so much song left! It's like, 'It's OK. Just continue moving forward, everyone else is. Time has not stopped. You don't have to wallow in your failure. There's so much good work left to do and you're ready to do it and it's gonna be OK.'"

And that's the arc of *Welcome* — that we can succeed and thrive together.

"I think we're all a little bit right and a little bit wrong, and I think we all would do well to listen to people who think differently (than) we do and who come from different places and have a perspective with different angles," Mick said. "I think we're richer for experiencing that and definitely not poorer. It's more important to come to the table than ever."

On album closer, the encore-ready "The End," Mick sings, "We could never gather if we never parted, we who dance are also doomed to mourn ... Our sorrow keeps us tethered to our joy."

"That's why we keep gathering together. These good experiences wouldn't be as rich if they just went on forever," he said. "A concert is a cool experience because it has a beginning and an end, just like a meal. We can't all sit down to family dinner for a week straight. We sit down and we eat and we talk for an hour or two, and then we wind down and we go to bed. It means something because there's all of these experiences that come before it that invigorate our hunger, and then we eat, and then we're satiated, and we continue on our journey, and hopefully, we get another touch point like that. It's a paradoxical experience like, 'Oh, man, I don't want this moment to end...' But it has to. And it's also good that it's ending because then it will have meant something and it'll make the next time sweeter, too, because we'll have been longing for it in the in-between time."

Japanese folklore depicted with dance

Dance Collective gets help from New York for Halloween Show

BY EMMA BACHTEL
WHATZUP FEATURES WRITER

This spooky season, join Fort Wayne Dance Collective for *Shino Shadows*, the 14th rendition of their annual Halloween show.

Like past years, FWDC seeks to honor diverse cultural backgrounds with this show.

You may have seen *Vodou Unveiled* in 2021, which showcased Haitian heritage, or *Spectacle of Spirits* that paid homage to Latin culture last year.

This year, Japanese culture, folk dance, and stories will be brought center stage.

Also keeping with tradition, FWDC will welcome guest artists to perform alongside their professional company, students, and Fort Wayne community members. Dancers from the Japanese Folk Dance Institute of New York will come all the way from the big city to make their Fort Wayne debut in this show, which runs Oct. 20-22 at PPG ArtsLab.

DEATH OF SHADOWS, SPOOKY SPIRITS

“The title of this show, *Shino Shadows*, literally translates to ‘Death of Shadows,’” FWDC Director Mandie Kolkman said. “It relates to the content of the show and also accomplishes the alliteration we love to see in our show titles.”

Kolkman says she and her staff worked with the guest Japanese folk dancers and some local Japanese American friends to come up with the title. Local graphic designer Zack Kittaka, who designed the poster for the show, also offered input.

Shino Shadows is an allusion to Yōkai, which are spirits or supernatural presence in Japanese folklore.

“Each Yōkai has their own story,” Kolkman said. “In Japanese folklore, the Yōkai are meant to be an explanation of why things happen. A lot of the stories we’re telling in this show have to do with why spooky things happen.”



PHOTO COURTESY OF JAPANESE FOLK DANCE INSTITUTE OF NEW YORK

Members of Japanese Folk Dance Institute of New York will take part in this year’s Fort Wayne Dance Collective Halloween Show, *Shino Shadows*.

One of the stories audience members can look forward to seeing is that of Buruburu. This Yōkai is the explanation for why we get chills when we’re scared. Then, there is the Yōkai Yanari, which is the reason old houses creak.

“We are structuring the show to tell a cohesive story to help guide and educate the audience on Japanese folklore,” Kolkman said.

GUEST ARTISTS HELP TELL STORY

This show will tell the stories of many Yōkai through various forms of dance. Audiences can expect to see Japanese folk dance, hip-hop, contemporary, and ballet.

Having dancers from Japanese Folk Dance Institute of New York as guest artists for this show offers FWDC dancers a unique opportunity.

“The Halloween show has turned into a guest artist residency program,” Kolkman said. “It’s a lot like our guest artist residency that happens in the spring, but the community gets to be more involved in the process with this show.”

Kolkman said something that has been important while working with the dancers from the Japanese Folk Dance Institute of New York is their willingness to partake in the creative process.

“You want people who are willing to create with you rather than just present existing repertoire,” she said.

According to their website, Japanese Folk Dance Institute of New York was formed in 1992 to “research, promote, and keep alive

HALLOWEEN SHOW: *SHINO SHADOWS* FORT WAYNE DANCE COLLECTIVE

8 p.m. Friday, Oct. 20
2 p.m. and 8 p.m. Saturday, Oct. 21
2 p.m. Sunday, Oct. 22
Parkview Physicians Group ArtsLab
300 E. Main St., Fort Wayne
\$20 • (260) 422-4226

interest in the traditional folk dances of Japan.”

The Japanese folk dance sections of the show will include a combination of new works created by Japanese Folk Dance Institute of New York dancers, as well as traditional folk dances meant to accompany specific songs.

FORT WAYNE TAIKO

Some of the songs in the show will be played by members of Fort Wayne Taiko, a program of FWDC that teaches the traditional Japanese music tradition of taiko, which means “big drum.”

According to FWDC’s website, “taiko isn’t simply about sound. Its characteristic beat is achieved through choreographed arm movements, as drummers ‘dance’ their sticks from drum to drum.”

This will be the second time this season Fort Wayne Taiko will appear alongside the dancers of FWDC.

“It was a joy to drum at the (season-opening) Collective Expressions show (in August),” said Sara Sherman, artistic director of Fort Wayne

Taiko. “(Fort Wayne) Taiko played a song at the beginning of the second half of the show, then two drummers added live drumming over a song. It was immensely fun, and the dancers were so welcoming.

“We are ecstatic to be a part of the Halloween show, especially since it is about Yōkai, supernatural entities from Japanese folklore.”

Fort Wayne Taiko can also be found playing at community events like Taste of the Arts and the Cherry Blossom Festival.

“Many times, people come up and tell me that Fort Wayne Taiko is the main reason that the Cherry Blossom is a must-attend event for them,” Sherman said. “The enthusiasm that the audience has ... they share that with us. We feel that up on stage. It makes us want to perform our best and gives us energy.”

For those interested in learning more about taiko, beginner classes are held at FWDC on Thursday evenings from 5:30-6:30 p.m.

GET TICKETS SOON

Shino Shadows will be an entertaining and educational show that will explore themes as dark as the title sounds.

“This show tends to get a little spooky,” Kolkman said. “I recommend that all young audience members are accompanied by an adult to enjoy the show.”

If you like your choreography a little on the creepy side, though, this show is definitely for you.

FWDC’s Halloween shows consistently sell out each year, so you will want to secure your tickets as soon as possible.

Family keep Chapin's memory, music alive

Music from folk singer performed by his family at Embassy on Oct. 18

BY ANDREW McNAIR
WHATZUP FEATURES WRITER

Star basketball players spend their lives perfecting their skills and training their bodies. Network TV hosts toil for years in obscurity before bringing their personalities to the nation. Folk singers suffer anonymously in endless coffeehouses before their voices will be heard by millions.

Tom Chapin has been all of those and followed none of those paths. He is a master of opportunity: "If a door opens, you take it," he said.

Seemingly immune to sibling rivalry, Chapin loves talking about his famous brother, Harry Chapin.



Harry Chapin

Harry was the international superstar creator of iconic 1970s classics "Cat's in the Hat" and "Taxi." Tom loves talking about him because their family was always around music.

Their brother Steve Chapin played with Harry at the height of his fame,

serving as his band leader, musical director, arranger, producer, piano player/multi-instrumentalist, and singer.

They all got their start as the Chapin Brothers, after they heard the foundational folk album *The Weavers at Carnegie Hall* in 1958.

After Harry's tragic passing in a 1981 automobile accident while on his way to a benefit concert in New York, Steve toured with the band, singing Harry's music.

The other generations of the family are musical, as well.

Their father, Jim Chapin, was a professional drummer. Tom's daughters are a successful folk act called The Chapin Sisters. Harry's daughter Jen has recorded several albums of jazz and folk vocals.

The entire performing Chapin clan will be on stage at Embassy Theatre on



PHOTO BY JOHN GUTH

The Chapin Family will visit Embassy Theatre on Wednesday, Oct. 18, for Harry Chapin at 80: A Retrospective.

Wednesday, Oct. 18, for Harry Chapin at 80: A Retrospective.

MAKING MOST OF OPPORTUNITIES

I sat down via Zoom with Tom to hear more about his background and what to expect from the show.

How did this show come about?

Tom Chapin: A couple of times a year, we had been getting together to do a concert of Harry's music. We called it the Chapin Family Concert, and it was just for fun. We were encouraged to take it on the road, and it's been going great. It's actually four separate bands, and coordinating all this has been a lot of work, but it's magical when we play together.

You've been a lot of things. A collegiate basketball star, a TV host, a writer, and a popular musician. How did that all come about?

Chapin: If a door opens, you take it. I didn't play basketball for my high school team, but I was a good athlete and I played on the schoolyard. I was asked to try out when I got to (State University of New York at Plattsburgh) and I made the team. My first JV game was the first time I played full court, with referees. I ended up pretty good and made all-conference my senior year.

My TV career started because someone mentioned an opportunity and I went out and tried it. I had recently gone solo from my band, so that made me ready to be the opening act



Tom Chapin

HARRY CHAPIN AT 80: A RETROSPECTIVE W/THE CHAPIN FAMILY

7:30 p.m. Wednesday, Oct. 18
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$45-\$75 · (260) 424-6287

for everybody on the show. (Chapin hosted the Peabody and Emmy-winning ABC children's show *Make a Wish* from 1971-76.) That show really started a new career for me. A lot of college kids loved the show, so suddenly I had a solo career touring colleges.

Then in the '80s, I had a daughter who outgrew (children's musician) Raffi and I thought, "There's no music for kids and families to enjoy together in a car."

Pop music is all rebellion and love songs, and that's fine, but sometimes a parent doesn't want to hear that with the kids. I got together with some other writers and we wrote a record called *Family Tree*.

Harry Chapin talked about activism as his legacy. Tell me about his work.

Chapin: In the last five or six years of his life, Harry really got into the hunger movement, and he formed WhyHunger, which is still doing wonderful work. Their mission is to put hungry people in touch with food and help them towards self-reliance. But it's more than that. It's about changing the way we treat hunger. Hunger is totally tied with justice. Something like 30 million Americans are food insecure right now, and 12 to 15 million of those are kids.

The best way to describe it is to go to the

website at whyhunger.org. It's one of the proudest things I do.

TRANSPORTED BY MUSIC

As we were wrapping up, Tom shared a story about his biggest influence, folk legend Pete Seeger.

"I met Pete Seeger at a funeral," he said. "We happened to both be asked to sing at a funeral for my mother's first cousin, who had gone to school with Pete's wife. I'm standing backstage with Pete, who's tuning up his 12-string. I said that I'd never really sung for someone at a funeral, and I didn't know if I could. He looked at me and said, 'Of course you can. You sing. Let them cry.'"

"Pete came out and it was kind of quiet and then he just hit that 12-string and started singing, 'For everything, turn, turn, turn. There is a season, turn, turn, turn...' For me that was the first time where the perfect person is singing the perfect song, setting up the perfect moment. And you're all just feeling ... like the music takes you some place. So that has been a watch word for us."

Tom is happy to tell you that he's 78 years old. Harry would be 80 this year. But Tom gets positively giddy when he's talking about this new project.

"This show is like a little festival in itself. Steven and I come out and do 'Sunday Morning Sunshine.' 'Wow! It's great!' And then Steven, John, and I do a song, and then we pull out my daughters and you go, 'Wow!' And then out comes Jen with her little trio. They do these great songs wonderfully done.

"So, there's like four bands... And yet, they're all in the same family."

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- 2 — **VAN HALEN**
The Collection II
- 3 — **MAC MILLER**
NPR Music Tiny Desk Concert
- 4 — **SUFJAN STEVENS**
Javelin
- 5 1 **ED SHEERAN**
Autumn Variations
- 6 — **ROGER WATERS**
The Dark Side of the Moon Redux
- 7 3 **OLIVIA RODRIGO**
Guts
- 8 4 **WILCO**
Cousin
- 9 — **TOM WAITS**
Bone Machine (2023 Remaster)
- 10 2 **JASON ISBELL**
Southeastern (10th Anniversary)

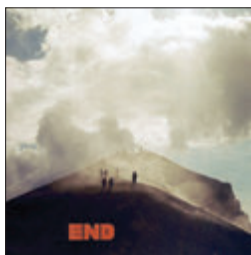
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Explosions in the Sky End



Explosions in the Sky have long been one of the supreme purveyors of post rock, a genre of music that relies on mostly wordless exaltations through instrumentals. Sometimes the music is big, widescreen, and heavy with emotional intent. Sometimes the music is as quiet as a whisper, conveying the same emotional depths but through ambient soundscapes. Explosions in the Sky are in the former category.

Over the course of 23 years, the band have released seven albums. Their eighth, *End*, is another big, bold, and thoughtful collection of songs from the Texas quartet. Following 2016's *The Wilderness*, which expanded the band's sound into electronic territory, *End* falls back into familiar sonic avenues. Guitars and keys reign supreme with engaging melodies and big sky contemplation.

Over seven songs and 45 minutes, Explosions in the Sky recapture the magic that made albums like *The Earth Is Not a Cold Dead Place*; *Take Care*, *Take Care*, *Take Care*; and *Those Who Tell the Truth Shall Die, Those Who Tell the Truth Shall Live Forever* such classics.

"Ten Billion People" builds from tinkling, electronic notes and the buzzing sustain of an E-bow'd guitar. The song has a wonderfully optimistic vibe and never lets up.

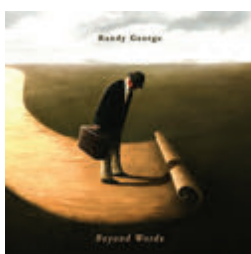
Likewise with the beautiful "Moving On." Chiming guitars, piano, and a driving drum beat lays out a metaphorical highway for us to follow.

"Peace Or Quiet" opens subtly but builds to a explosive fuzz guitar coda.

There are also subtle moments of almost ambient music. "All Mountains," "The Fight," and closer "It's Never Going To Stop" linger in quieter, reflective moods.

End deals in metaphorical endings: life, relationships, friendships. Explosions in the Sky capture those feelings, sad and bittersweet, to stunning effect. — *J. Hubner*

Randy George Beyond Words



Sometimes, things just sneak up on you.

I saw Randy George, probably best known for holding down Neal Morse band's low freqs on bass, was releasing a solo project.

The caliber of musicians in Morse's band is of such a high degree that any solo work from the individual members always ranks as stellar. In fact, my choice for Best Album of 2023 is from keyboardist Bill Hubauer's side project, *We Came From Space*.

George's bass lines have always been solid,

yet understated. However, upon finding out the album was all instrumental, save for one track, "Make Me Real," my excitement got kind of squished.

As a musician, an instrumental album has to be a demonstration of superior playing prowess or hummable melody. So, my initial plan was to enjoy this release for what it was.

Aside from a couple cameo appearances by Eric Gillette on guitar, Morse on keyboard, and a couple different drummers throughout, George plays all the guitar, bass, and keyboard on most of these songs. But these are not just the attempts of a bass player to cover the other instruments halfway competently. George is a master musician all around.

After musical mastery and creating ear worms, he created my third criteria for good instrumentals: effectively grooving my posterior off.

Beyond Words is a fun listen from front to back. Simon Godfrey does an excellent job on vocals on "Make Me Real," but it stands out as the oddball in a sea of decent instrumentals.

So, *Beyond Words* kind of snuck up on me, and I am glad it did. Now I have a decent instrumental album to finish out 2023. — *Keith Roman*

Sparklehorse Bird Machine



When singer-songwriter Mark Linkous of Sparklehorse took his own life in March 2010, it was a shock and sadly not surprising.

Linkous struggled with depression and addiction, and you heard it in his music. Still, you hope someone as talented and heart-on-sleeve as Linkous would find their way out of the deep, dark woods they found themselves in.

At the time of his death, Linkous was writing a new Sparklehorse album and working with producer Steve Albini.

Matt and Melissa Linkous, Mark's brother and sister-in-law, found the tracks and began working on them to curate a posthumous release. That release has arrived in the form of *Bird Machine*, a sad, tragic, and beautiful end to Sparklehorse and the great Mark Linkous.

Ironically, this is probably the simplest and most upfront Sparklehorse record. Linkous had said in interviews that he wanted his next record to be simple and get back to straight-up pop rock songs. For the most part, he did that.

Some of Linkous' best songs are here. The gorgeous and electronic-driven "Kind Ghosts" has Linkous' voice sounding like it's coming from some other time or place like an answering machine message from beyond. "Evening Star Supercharger" is just a great pop song, carried by a simple strummed acoustic guitar and tinkling keys. "O Child" and "Falling Down" sound like laments from beyond the grave: Jaunty, dusty ballads that open the curtains to a tortured soul.

There are some rockers, like opener "It Will Never Stop" and the fuzz-drenched "Listening

Backtracks CLASSIC ALBUMS

Blue Öyster Cult Spectres (1977)



With "(Don't Fear) the Reaper" already in heavy rotation on radio all over the world from 1976's *Agents of Fortune*, the fifth record from Blue Öyster Cult needed to meet the fans head-on with another smash hit.

Spectres opens with the familiar monster rocker in "Godzilla" and hits high marks in other areas of progressive and hard rock for 40 heavy minutes.

"Golden Age of Leather" follows as Buck Dharma and his eager guitars lay down the tempo in front of Allen Lanier and Eric Bloom's eccentric rhythm guitars. The boys take it down in the jazzy "Death Valley Nights" as drummer Al Bouchard takes over on vocals.

BOC had range and could produce a lot of harmonious ballads, but they threw the guitars in there just to remind you who they were. "Fireworks" is a pleasing mid-70s pop-guitar track that has always been hidden from radio.

Side Two is more of the classic sci-fi stuff that the band was better known for, including the guitars and percussion driven "Celestial the Queen" where bassist Joe Bouchard takes the mic for a spin.

"Goin' Through the Motions," co-written by Ian Hunter of Mott the Hoople, received some radio play and features some primitive synthesizer, but it still has Bloom performing it to maintain the BOC sound. Dharma arranges more harmonies in another softer track, "I Love the Night."

If the band ever got too loud, they could always bring it down with any number of songs in their illustrious catalog while playing live and always put these tracks on their releases just to let you catch your breath. But they bring back the darkness in the closer "Nosferatu," a lingering track that wraps up a particularly good record from a band I've seen more than a few times the past 40 years. — *Dennis Donahue*

to the Higsons" (a Robyn Hitchcock cover), but for the most part this is a simple, acoustic-led collection with wobbly music box melodies and Linkous' voice carrying the heaviest weight.

Bird Machine feels like the proper period at the end of a very long and tragic open-ended sentence. Linkous still alive and leading Sparklehorse into a long and great career was the ideal ending, but we'll take what we can get. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Reimagined classic is not compelling

With his *Halloween* trilogy complete, director David Gordon Green turns his attention to reviving another franchise that began in the 1970s with a smash horror hit.

The Exorcist: Believer is the sixth installment in a film series that probably didn't need much expansion outside the original chapter. But since that film made more than \$400 million at the box office in 1973, we continue to pay for the sins of curious moviegoers all those years ago.



Reel Views

BRENT LEUTHOLD

Universal, whose acquisition of *The Exorcist* rights was reported to have a \$400 million price tag, is careful to follow the legacy sequel playbook they helped establish in 2015 with *Jurassic World*: Give the audiences plenty of elements they remember from the first film with enough new bits to feel like they've experienced something original. The formula this time around feels particularly hollow.

Similar to the Iraq-set prologue in the original, *The Exorcist: Believer* opens in a location apart from the rest of the story with a chilling preface. Victor (Leslie Odom Jr.) and pregnant Sorenne (Tracey Graves) are honeymooning in Haiti when a giant earthquake levels their hotel. This forces Victor to choose between saving their unborn baby or his wife after Sorenne is severely injured in the cataclysm. Thirteen years later, Victor is doing his best to raise daughter Angela (Lidya Jewett) by himself while making end's meet as a photographer. After school one day, Angela and her friend Katherine (Olivia O'Neill) go out to the woods and attempt to convene with the spirit of Angela's deceased mother. The pair is missing for three days after being found in a barn miles away from the woods with no memory of the missing time. Victor is, of course, relieved to have Angela back home, but her strange behavior following the incident points to something more ungodly as opposed to just unusual.

From here, *The Exorcist: Believer* plays the hits it presumes the audience will want to hear. Beds are wet, bodies are levitated, and the fog machines kick into high gear. Prior to this, Green at least tries to establish a worthwhile story before the movie becomes possessed by franchise necessities and studio notes. Put bluntly, Odom Jr. is insanely overqualified to play this thankless role, but, ever the professional, he puts his all into it. He and Jewett have a very believable and fun chemistry as a father and daughter brought closer together by tragic circumstances. Sadly, their connection means less as the film proceeds, since the plotline has to make more room for secondary characters played by Ann Dowd and Ellen Burstyn, the latter reprising from the 1973 original.

If *The Exorcist: Believer* is more discouraging than Green's *Halloween* films, it's because the filmmaker doesn't seem to have a grasp on what makes the original remarkable. It's ironic because he could have made his *Halloween* movies simply about Michael Myers and the people he stabs, but, to his credit, Green goes deeper than that with the Laurie Strode character and the trauma she's endured.

Conversely, Green ultimately demonstrates that what's important to him about *The Exorcist* is preteen



Lidya Jewett, left, and Olivia O'Neill star in the new horror film *The Exorcist: Believer*.
COURTESY PHOTO

THE EXORCIST: BELIEVER

Rated R for some violent content, disturbing images, language, and sexual references.

1 hour, 51 minutes · In theaters



girls using foul language and vomiting pea soup on priests. Not only were those aspects actually transgressive at the time when they're simply old hat by now, but that first film is, rightly, about the priests and their faith being shaken by such evil events. *Believer* has a priest, portrayed by E.J. Bonilla, who barely registers as an afterthought when all is said and done.

If Universal is dead set on having demons like Pazuzu and Lamashtu being their new spooky baddie like Michael Myers, they need to find someone who will engage with the material better for the sequels.

Truth be told, Green should be past this "one for them" part of his filmography at this point. He's had an interesting career, to say the least, alternating between blisteringly affecting indies like *Joe* and *Snow Angels* to goofy stoner riffs like *Pineapple Express* and *Your Highness* before getting stuck in this franchise horror milieu.

I know Blumhouse is always looking to franchise, but it feels like they'd have more luck with a *M3GAN* series at this point. Regardless, *The Exorcist: Believer* is a humdrum sequel that true believers in *The Exorcist* will likely find to be sacrilegious.

New movies coming this weekend

- Playing only in theaters is *Taylor Swift: The Eras Tour*, the concert film documenting the cultural phenomenon that is the ongoing titular concert series from pop behemoth Taylor Swift.

- Premiering on Amazon Prime is *The Burial*, a legal drama inspired by true events starring Jamie Foxx and Tommy Lee Jones about a lawyer who helps a funeral home owner save his family business from a deceitful corporation.

- Streaming on Netflix is *The Conference*, a horror comedy starring Katia Winter and Adam Lundgren in which a team-building conference for municipal employees turns into a nightmare when a mysterious figure begins murdering participants.

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On the Road

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The 1975	Nov. 2	Gainbridge Fieldhouse	Indianapolis
The 1975	Nov. 3	Nationwide Arena	Columbus, OH
The 1975	Nov. 22	Van Andel Arena	Grand Rapids
Black	Nov. 1	Aragon Ballroom	Chicago
Black	Nov. 2	The Fillmore	Detroit
AJ Croce	Nov. 9	Taft Theatre	Cincinnati
AJ Croce	Nov. 12	Royal Oak Music Theatre	Royal Oak, MI
Aerosmith	Oct. 29	Gainbridge Fieldhouse	Indianapolis
Akon	Nov. 16	The Fillmore	Detroit
Akon	Nov. 17	Radius	Chicago
Allison Russell	Oct. 13	The Ark	Ann Arbor
Andrew McMahon in the Wilderness	Dec. 1	Newport Music Hall	Columbus, OH
Andrew McMahon in the Wilderness	Dec. 2	House of Blues	Cleveland
Andrew McMahon in the Wilderness	Dec. 3	The Fillmore	Detroit
Angel Olsen	Dec. 1-3	Thalia Hall	Chicago
The Arcadian Wild	Oct. 21	Baker Street Centre	Fort Wayne
The Arcadian Wild	Oct. 22	Bell's Eccentric Cafe	Kalamazoo
Ari Shaffir	Nov. 13	Summit City Comedy Club	Fort Wayne
Ashanti	Oct. 13	Embassy Theatre	Fort Wayne
Ashley McBryde	Dec. 2	Andrew J. Brady Music Center	Cincinnati
Bad Religion	Oct. 20	The Bluestone	Columbus, OH
Bad Religion	Oct. 21	TempleLive	Cleveland
Bad Religion	Oct. 22	GLC Live at 20 Monroe	Grand Rapids
The Band Camino	Oct. 13	GLC Live at 20 Monroe	Grand Rapids
The Band Camino	Oct. 16	Kemba Live!	Columbus, OH
Beach Fossils	Nov. 15	Metro	Chicago
Beach Fossils	Nov. 16	Newport Music Hall	Columbus, OH
Beach Fossils	Nov. 17	Majestic Theatre	Detroit
Ben Harper & The Innocent Criminals	Oct. 13	Morris PAC	South Bend
Ben Howard	Nov. 1	Riviera Theatre	Chicago
Billy Gilman	Oct. 14	Grand Old Opry House	Convoy, OH
Black Stone Cherry & Giovannie and The Hired Guns	Nov. 2	Piere's	Fort Wayne
Black Stone Cherry & Giovannie and The Hired Guns	Nov. 19	Riverfront Live	Cincinnati
Black Violin	Oct. 17	Miller Auditorium	Kalamazoo
Black Violin	Oct. 23	Clowes Memorial Hall	Indianapolis
Black Violin	Oct. 24	Schuster PAC	Dayton
Blonde Redhead	Oct. 31	Thalia Hall	Chicago
Bob Dylan	Oct. 14	DeVos Performance Hall	Grand Rapids
Bob Dylan	Oct. 16	Old National Centre	Indianapolis
Bob Dylan	Oct. 20	Andrew J. Brady Music Center	Cincinnati
Booth Brothers Retreat	Oct. 24-25	Blue Gate PAC	Shipshewana
Bored Teachers Comedy Tour	Nov. 17	Honeywell Center	Wabash
Bret Michaels	Nov. 17	Blue Gate PAC	Shipshewana
Brett Eldredge	Dec. 1-2	Chicago Theatre	Chicago
Bullet For My Valentine	Oct. 18	Agora Theatre	Cleveland
Bullet For My Valentine	Oct. 19	Andrew J. Brady Music Center	Cincinnati
Bullet For My Valentine	Oct. 22	Riviera Theatre	Chicago
Cam Bertrand	Oct. 18	Summit City Comedy Club	Fort Wayne
Carlos Rivera	Oct. 26	Rosemont Theatre	Rosemont, IL
Carlos Vives	Oct. 19	Rosemont Theatre	Rosemont, IL
Carly Pearce	Nov. 18	The Fillmore	Detroit
Carnifex	Nov. 1	The King of Clubs	Columbus, OH
Casting Crowns	Oct. 12	Old National Centre	Indianapolis
Casting Crowns	Oct. 14	Miller Auditorium	Kalamazoo
The Cat Empire	Nov. 6	Saint Andrew's Hall	Detroit
The Cat Empire	Nov. 7	Vic Theatre	Chicago
Chris Isaak	Nov. 18	Brown County Music Center	Nashville, IN
Chris Isaak	Nov. 24	MGM Northfield Park	Northfield, OH
Chris Janson	Nov. 16	Honeywell Center	Wabash
Chris Porter	Oct. 12-14	Summit City Comedy Club	Fort Wayne
Chromeo	Oct. 22	The Salt Shed	Chicago
Clint Black	Oct. 28	Honeywell Center	Wabash

CONTINUED ON NEXT PAGE ►

Christmas coming early for Carey fans

The unofficial Queen of Christmas, **Mariah Carey**, will likely rise to the top of the charts once again this year with her 1994 album, *Merry Christmas*, as she does most years in this age of streaming.

To help the ascension along this year, Carey has announced she will go on a short tour to bring the songs to the people.

Wrap your presents early, load up your sleighs, and set

the GPS to Little Caesars Arena in Detroit on Dec. 1 and United Center in Chicago on Dec. 3 to hear "All I Want For Christmas Is You" straight from the diva herself. Then listen to it on the way home. Again and again and again.



Road Notes

CHRIS HUPE

New Springsteen dates set

Last week we told you **Bruce Springsteen** had canceled his remaining 2023 tour dates due to issues stemming from peptic ulcer disease.

Well, we didn't have to wait long to find out when those shows would be rescheduled since he has announced they will be made up in March and April. Only one show in our region was affected and will now take place on April 21 at Nationwide Arena in Columbus, Ohio.

All tickets for prior dates will be honored.

Springsteen's latest album, *Only the Strong Survive*, was released in late 2022.

Foo Fighters in Cincinnati

With a new, universally acclaimed studio album this year, **Foo Fighters** became the owner of more rock and alternative radio No. 1s than any other artist in history.

They will wait until next year to

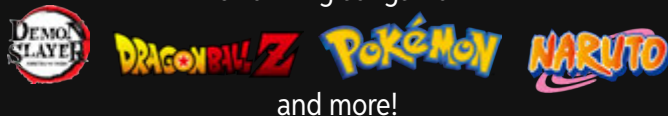
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Road Notes

▶ CONTINUED FROM PREVIOUS PAGE

tour on that news, however, and it will be just a handful of stadium dates, likely intermixed with some as-yet-to-be-announced festival appearances.

Great American Ballpark in Cincinnati is currently the only venue on the itinerary within reasonable driving distance of northeast Indiana, taking place July 25.

Mammoth WVH and **Pretenders** will open the show.

Paying tribute to Sabbath

Zakk Sabbath, the Black Sabbath tribute band featuring guitarist Zakk Wylde of Black Label Society, has announced the Tour Forever/Forever Tour with dates beginning in December.

The band, rounded out by Rob Zombie bassist Robert "Blasko" Nicholson and drummer Joey Castillo of Danzig and Queens of the Stone Age fame, will visit Concord Music Hall in Chicago on Dec. 30, House of Blues in Cleveland on New Year's Eve, and Saint Andrews Hall in Detroit on Jan. 10.

Support for the trek will come from **The Native Howl**.

Geddy Lee promotes book

Legendary Rush bassist/singer **Geddy Lee** will release a memoir on Nov. 14 titled *My Elfin' Life*.

To help promote the release, he will appear at a few venues across the country to give his fans a peek into his life from his childhood to his time with Rush and beyond.

Joined on stage by a special guest interviewer, Lee will be reading key passages from the book then share thoughts and stories taken from his experience. Fans will have the chance to participate in a special Q&A.

This rare opportunity to see rock royalty in an intimate setting comes Nov. 19 at the Orpheum Theatre in Cleveland, Dec. 3 at Auditorium Theatre in Chicago, and Dec. 4 at The Fillmore in Detroit.

Every ticketholder will receive a copy of the book.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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YOUR EVENTS**
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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

▶ CONTINUED FROM PREVIOUS PAGE

Cole Swindell w/Conner Smith, Greytan James	Oct. 19	Memorial Coliseum	Fort Wayne
Craig Morgan	Oct. 21	Blue Gate PAC	Shipshewana
Dailey & Vincent Christmas	Nov. 30	Blue Gate PAC	Shipshewana
Depeche Mode	Nov. 8	Little Caesars Arena	Detroit
Depeche Mode	Nov. 10	Rocket Mortgage FieldHouse	Cleveland
Depeche Mode	Nov. 13	United Center	Chicago
Deray Davis	Oct. 27-29	Summit City Comedy Club	Fort Wayne
Dirty Honey	Nov. 10	The Vogue Theatre	Indianapolis
Dirty Honey	Nov. 12	Bogart's	Cincinnati
Dirty Honey	Nov. 13	Concord Music Hall	Chicago
Dokken w/Bulletboys	Nov. 11	Piere's	Fort Wayne
Don Broco	Oct. 22	Saint Andrew's Hall	Detroit
Don Broco	Oct. 24	Vic Theatre	Chicago
Dragonforce	Nov. 8	Agora Theatre	Cleveland
Dragonforce	Nov. 9	Majestic Theatre	Detroit
Dragonforce	Nov. 10	House of Blues	Chicago
Dropkick Murphys	Oct. 22	Huntington Center	Toledo
Dylan Scott	Nov. 11	Andrew J. Brady Music Center	Cincinnati
Eagles w/Steely Dan	Oct. 13	Little Caesars Arena	Detroit
Eagles w/Steely Dan	Oct. 17	Rocket Mortgage FieldHouse	Cleveland
Earl Sweatshirt & The Alchemist	Nov. 27	Saint Andrew's Hall	Detroit
Enrique Iglesias, Pitbull, Ricky Martin	Nov. 1-2	United Center	Chicago
Enrique Iglesias, Pitbull, Ricky Martin	Nov. 3	Little Caesars Arena	Detroit
Eric Nam	Oct. 18	The Fillmore	Detroit
Eric Nam	Oct. 19	Kemba Live!	Columbus, OH
Eric Nam	Oct. 21	Riviera Theatre	Chicago
Eric Nam w/Jamie Miller	Oct. 18	The Fillmore	Detroit
Eric Nam w/Jamie Miller	Oct. 21	Riviera Theatre	Chicago
Erin Coburn	Nov. 4	Baker Street Centre	Fort Wayne
Felipe Esparza	Nov. 9-11	Summit City Comedy Club	Fort Wayne
Fit For An Autopsy w/Exodus, Darkest Hour, Undeath	Dec. 3	Piere's	Fort Wayne
Foreigner	Oct. 24	Memorial Coliseum	Fort Wayne
Fozzy w/Seventh Day Slumber, The Nocturnal Affair, Magdalene Rose	Oct. 21	The Eclectic Room	Angola
Fozzy	Oct. 23	The Forge	Joliet, IL
From Ashes to New w/The Word Alive, Ekoh	Nov. 29	The Clyde Theatre	Fort Wayne
From Ashes to New	Dec. 3	Newport Music Hall	Columbus, OH
Gatlin Brothers Christmas	Nov. 24	Blue Gate PAC	Shipshewana
Gera MX & Nanpa Basico	Nov. 12	Radius	Chicago
Girl Named Tom	Nov. 17	Taft Theatre	Cincinnati
Girl Named Tom	Nov. 26	The Clyde Theatre	Fort Wayne
Girl Named Tom	Dec. 2	The Palladium	Carmel
Grand Funk Railroad	Nov. 4	Niswonger PAC	Van Wert, OH
The Guess Who	Nov. 3	The Lerner Theatre	Elkhart
Gwar	Oct. 18	Bogart's	Cincinnati
Hans Kim	Nov. 2-4	Summit City Comedy Club	Fort Wayne
Harry Chapin at 80: A Retrospective with The Chapin Family	Oct. 18	Embassy Theatre	Fort Wayne
The Head and The Heart	Nov. 6	Michigan Theater	Ann Arbor
The Head and The Heart	Nov. 7	GLC Live at 20 Monroe	Grand Rapids
The Head and The Heart	Nov. 9	Andrew J. Brady Music Center	Cincinnati
Henry Rollins	Oct. 17	Piere's	Fort Wayne
Hillbilly Casino	Nov. 29	The Brass Rail	Fort Wayne
Horne Free Vocal Band	Oct. 13	Blue Gate PAC	Shipshewana
Hot Mulligan	Nov. 8	Bogart's	Cincinnati
Hot Mulligan	Nov. 11	Agora Theatre	Cleveland
Hunter Hayes	Oct. 31	The Bluestone	Columbus, OH
Hunter Hayes	Nov. 1	Saint Andrew's Hall	Detroit
Hunter Hayes	Nov. 2	House of Blues	Cleveland
Hunter Hayes	Nov. 5	Elevation at The Intersection	Grand Rapids
Hunter Hayes	Nov. 6	Bogart's	Cincinnati
Hunter Hayes	Nov. 10	Old National Centre	Indianapolis
Ice Nine Kills & In This Moment	Nov. 3	Hard Rock Live Northern Indiana	Gary
Ice Nine Kills & In This Moment	Nov. 7	Blue Ribbon Pavilion	Indianapolis
Ice Nine Kills & In This Moment	Nov. 8	Andrew J. Brady Music Center	Cincinnati
Jacques	Oct. 14	Club Bleu	Detroit

CONTINUED ON NEXT PAGE ►

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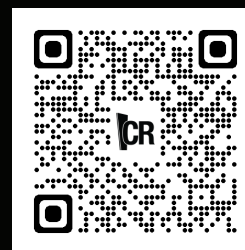
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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Jacquees	Oct. 15	Newport Music Hall	Columbus, OH
Jacquees	Oct. 20	The Forge	Joliet, IL
Jacquees	Oct. 22	Bogart's	Cincinnati
Jacquees w/Nick Lavelle	Oct. 18	Piere's	Fort Wayne
James "Murr" Murray	Oct. 29	Embassy Theatre	Fort Wayne
James Blake	Oct. 14	Aragon Ballroom	Chicago
Jared James Nichols	Nov. 14	Sweetwater Sound	Fort Wayne
Jason Aldean	Oct. 19	Nationwide Arena	Columbus, OH
Jason Aldean	Oct. 21	Huntington Center	Toledo
Jeff Arcuri	Nov. 16-18	Summit City Comedy Club	Fort Wayne
Jethro Tull's Martin Barre	Oct. 19	Eagles Theatre	Wabash
Joanne Shaw Taylor	Oct. 12	Eagles Theatre	Wabash
Joe Bonamassa	Nov. 17	Embassy Theatre	Fort Wayne
Joe Bonamassa	Nov. 18	Fox Theatre	Detroit
Joe Bonamassa	Nov. 19	Palace Theatre	Columbus, OH
Joji	Oct. 20	United Center	Chicago
Joji	Oct. 25	Schottenstein Center	Columbus, OH
Jonas Brothers	Nov. 21	Van Andel Arena	Grand Rapids
Junior H	Oct. 13	Allstate Arena	Rosemont, IL
Karan Aujla	Oct. 27	Old National Centre	Indianapolis
Karan Aujla	Oct. 29	Aragon Ballroom	Chicago
Kasabian	Nov. 11	Vic Theatre	Chicago
Kesha	Nov. 7	Masonic Temple Theatre	Detroit
Kesha	Nov. 9	Aragon Ballroom	Chicago
Kevin Gates	Oct. 12	Andrew J. Brady Music Center	Cincinnati
Kevin Gates	Oct. 13	Michigan Lottery Amph.	Sterling Heights, MI
Kevin Gates	Oct. 16	GLC Live at 20 Monroe	Grand Rapids
Kidz Bop	Nov. 10	Embassy Theatre	Fort Wayne
Kim Petras	Oct. 18	Aragon Ballroom	Chicago
Kings Kaleidoscope	Oct. 22	The Clyde Theatre	Fort Wayne
Kiss	Nov. 25	Gainbridge Fieldhouse	Indianapolis
Kiss	Nov. 27	Allstate Arena	Rosemont, IL
LP	Nov. 3	The Salt Shed	Chicago
Larry Fleet	Oct. 20	The Clyde Theatre	Fort Wayne
Lauren Daigle	Oct. 28	Schottenstein Center	Columbus, OH
Lauryn Hill & The Fugees	Oct. 28	United Center	Chicago
LeAnne Rimes	Oct. 21	The Long Center	Lafayette
LeAnne Rimes	Oct. 22	Brown County Music Center	Nashville, IN
Lil Tjay	Dec. 2	Aragon Ballroom	Chicago
Lil Uzi Vert	Oct. 24	Andrew J. Brady Music Center	Cincinnati
Lil Uzi Vert	Oct. 25	Fox Theatre	Detroit
Lil Yachty	Nov. 5	The Fillmore	Detroit
Liz Phair	Nov. 18	Chicago Theatre	Chicago
Liz Phair	Nov. 19	Masonic Temple	Cleveland
The Lone Bellow	Nov. 2-3	Evanston Space	Evanston, IL
Lucinda Williams	Oct. 13	Riviera Theatre	Chicago
Lucinda Williams	Oct. 17	Michigan Theater	Ann Arbor
Lyle Lovett & Leo Kottke	Oct. 26	Honeywell Center	Wabash
The Maine	Nov. 30	House of Blues	Chicago
The Maine	Dec. 2	Newport Music Hall	Columbus, OH
Maluma	Oct. 12	Allstate Arena	Rosemont, IL
Mammoth WVH	Nov. 11	Elevation at The Intersection	Grand Rapids
Marc E. Bassy	Oct. 21	Bottom Lounge	Chicago
Marco Antonio Solis	Oct. 15	Allstate Arena	Rosemont, IL
Mariah Carey	Dec. 1	Little Caesars Arena	Detroit
Mariah Carey	Dec. 3	United Center	Chicago
The Marshall Tucker Band	Nov. 11	The Clyde Theatre	Fort Wayne
Matt Bellasai	Oct. 26	Summit City Comedy Club	Fort Wayne
Meshuggah	Dec. 3	GLC Live at 20 Monroe	Grand Rapids
Metallica	Nov. 10	Ford Field	Detroit
Metallica	Nov. 12	Ford Field	Detroit
Michael Blackson	Oct. 20-21	Summit City Comedy Club	Fort Wayne
Micky Dolenz	Oct. 27	Trine T. Furth Center	Angola
Moon Taxi	Oct. 12	House of Blues	Cleveland
Moon Taxi	Oct. 13	Riverfront Live	Cincinnati
Moon Taxi	Oct. 26	The Bluestone	Columbus, OH

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Quick Hits

LOCAL EVENTS



Ashanti

ASHANTI

8 P.M. FRIDAY, OCT. 13
EMBASSY THEATRE

Ashanti's eponymous debut album landed at No. 1 on both the Billboard Top 200 and R&B charts in its first week of release in 2002, helping to form a career that has now spanned more than two decades.

Now with six full-length albums under her belt, along with a Grammy and several other recognitions, Ashanti will bring hits like "Foolish," "Happy," "Baby," and "Rock with U" to the stage of the historic Embassy Theatre on Friday, Oct. 13.

Following her performance, Music Lovers Lounge will host a celebration of DJ Barrage's birthday in the Embassy's ballroom.

Spend an evening with a member of R&B royalty as she takes you on a 20-year trip through time, filling the night with her amazing voice, backed by a band of equally amazing musicians that are sure to bring new life to some familiar songs. — *Chris Hupe*

FORT WAYNE KOMETS

7:30 P.M. SATURDAY, OCT. 14
4 P.M. SUNDAY, OCT. 15
MEMORIAL COLISEUM

Help the Fort Wayne Komets get ready for their 72nd season on the ice during preseason action on Saturday, Oct. 14, and Sunday, Oct. 15.

The action will be plentiful as the Komets take on the Iowa Heartlanders in both games at Memorial Coliseum in what is hoped to be a preview of another championship season.

Fan favorite Shawn Szydlowski will return to the Komets for a 10th season to lead a team of new and familiar faces hoping to capture the Kelly Cup once again.

The regular season home opener takes place a week later at the Coliseum, Oct. 21 against the Indy Fuel. — *Chris Hupe*

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Moon Taxi	Oct. 27	The Vogue Theatre	Indianapolis
Moon Taxi	Nov. 18	House of Blues Chicago	Chicago
Moonshine Bandits	Oct. 13	The Eclectic Room	Angola
Morgan Jay	Oct. 25	Summit City Comedy Club	Fort Wayne
Motionless In White	Oct. 21	Aragon Ballroom	Chicago
Motionless In White	Oct. 24	The Fillmore	Detroit
Mushroomhead w/Hellzapoppin Circus, Kurt Diemer, Fleischkrieg	Oct. 16	Piere's	Fort Wayne
Nessa Barrett	Oct. 29	Kemba Live!	Columbus, OH
Newsboys	Nov. 18	Warsaw Community High School	Warsaw
Nick Cave	Oct. 15	Masonic Temple	Cleveland
Niko Moon	Oct. 20	The Intersection	Grand Rapids
Niko Moon	Oct. 21	The Fillmore	Detroit
Noname	Oct. 12	Majestic Theatre	Detroit
Noname	Oct. 17	Grog Shop	Cleveland
The Oak Ridge Boys	Nov. 3	Brown County Music Center	Nashville, IN
The Oak Ridge Boys	Nov. 24	Honeywell Center	Wabash
The Oak Ridge Boys	Nov. 25	Paramount Theatre	Anderson
Old Dominion	Nov. 17	Allstate Arena	Rosemont, IL
Old Dominion w/Chase Rice, Kylie Morgan	Nov. 16	Memorial Coliseum	Fort Wayne
Owl City	Oct. 17	The Intersection	Grand Rapids
Owl City	Oct. 18	House of Blues	Chicago
Pentatonix	Dec. 2	Nationwide Arena	Columbus, OH
Pete Lee	Nov. 30-Dec. 2	Summit City Comedy Club	Fort Wayne
Phillip Phillips	Oct. 12	MB Financial Park	Chicago
Pierce the Veil	Nov. 26	Kemba Live!	Columbus, OH
Pierce the Veil	Nov. 30-Dec. 1	Aragon Ballroom	Chicago
Pink	Nov. 8	Rocket Mortgage FieldHouse	Cleveland
Playboi Carti	Oct. 14	Gainbridge Fieldhouse	Indianapolis
Playboi Carti	Oct. 15	Rocket Mortgage FieldHouse	Cleveland
Pop Evil	Nov. 18	TempleLive	Cleveland
Pop Evil	Nov. 19	Bogart's	Cincinnati
Pop Evil	Nov. 21	The Bluestone	Columbus, OH
Pop Evil	Nov. 22	The Intersection	Grand Rapids
Pop Evil w/Fame on Fire, Lylvc	Nov. 1	The Eclectic Room	Angola
Prairie Home Holiday w/Garrison Keillor, Heather Masse, Richard Dworsky	Nov. 29	Honeywell Center	Wabash
President's Own United States Marine Band	Oct. 28	PFW Music Center	Fort Wayne
Protest the Hero w/Moontooth	Oct. 13	Piere's	Fort Wayne
Queen	Oct. 30	United Center	Chicago
RL Grime	Nov. 3	Radius	Chicago
Raphael Saadiq	Oct. 12	Chicago Theatre	Chicago
Raphael Saadiq	Oct. 13	Fox Theatre	Detroit
Rod Tuffcurls & The Bench Press	Oct. 27	The Clyde Theatre	Fort Wayne
Rod Wave	Oct. 24	Gainbridge Fieldhouse	Indianapolis
Rod Wave	Oct. 27	Little Caesars Arena	Detroit
Rod Wave	Oct. 30	Nationwide Arena	Columbus, OH
Rod Wave	Nov. 22	United Center	Chicago
Rodney Carrington	Nov. 11	Honeywell Center	Wabash
Romeo Santos	Oct. 24	Allstate Arena	Rosemont, IL
Roosevelt	Oct. 27	Vic Theatre	Chicago
Roosevelt	Oct. 28	Hi-Fi	Indianapolis
Roosevelt	Oct. 31	Newport Music Hall	Columbus, OH
Roosevelt	Nov. 2	Majestic Theatre	Detroit
The Rose	Oct. 26	Kemba Live!	Columbus, OH
Russell Dickerson	Oct. 26	Agora Theatre	Cleveland
Russell Dickerson	Oct. 27	Riviera Theatre	Chicago
Russell Dickerson	Oct. 28	GLC Live at 20 Monroe	Grand Rapids
San Holo	Oct. 14	Radius	Chicago
San Holo	Oct. 15	Bogart's	Cincinnati
San Holo	Oct. 19	Agora Theatre	Cleveland
San Holo	Oct. 22	Majestic Theatre	Detroit
Saving Abel w/Autumn Kings	Oct. 21	Piere's	Fort Wayne
Scene Queen	Nov. 14	Bottom Lounge	Chicago
Scene Queen	Nov. 16	Saint Andrew's Hall	Detroit
Scene Queen	Nov. 25	The King of Clubs	Columbus, OH
Sevendust & Static-X w/Dope, Lines of Loyalty	Oct. 18	The Clyde Theatre	Fort Wayne

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Road Trips

LOCAL ACTS ON TOUR

Austin Marsh

Oct. 14	Kora Brew House and Wine Bar, Bryan, OH
Dec. 8	Kora Brew House and Wine Bar, Bryan, OH

The Bulldogs

Oct. 28	Alexandria Eagles, Alexandria
Dec. 31	Fremont Moose Lodge, Fremont

Chris Worth & Dave (DC Santos)

Oct. 12	Bent Prop Pub, Coldwater, MI
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Hubie Ashcraft Band

Nov. 3	Country Heritage Winery, Nashville, IN
Nov. 17	Bent Prop Pub, Coldwater, MI
Nov. 18	Five Star Dive Bar, Elkhart
Nov. 24	Lori's Roadhouse, Cincinnati
Nov. 25	The Distillery, Toledo
Dec. 8	The Junction, Lansing, MI
Dec. 15	Country Heritage Winery, Nashville, IN
Dec. 22	McSober's Saloon, Coldwater, OH

Jailbreak

Oct. 13	Elks Lodge 54, Lima, OH
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Loveseat!

Oct. 13	Northside Tavern, Cincinnati
Oct. 19	Cherry Street Tavern, Chattanooga, TN
Oct. 20	Buteco, Atlanta, GA
Oct. 21	Flicker, Athens
Oct. 22	Fleetwoods, Asheville, NC
Oct. 23	The Hideaway, Johnson City, TN
Oct. 26	The Crown, Baltimore, MD
Oct. 29	752, Willimantic, CT
Oct. 30	Distant Castle, Worcester, MA
Oct. 31	Bishop's Lounge, Northampton, MA
Nov. 2	Zephyr, Kent, OH
Nov. 3	Happy Dog, Cleveland

Red-Eye Lorelai

Oct. 14	River's Edge Campground and Resort, Pioneer, OH
Oct. 28	Eagles Post 2233, Bryan, OH
Dec. 31	Eagles Post 2233, Bryan, OH

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Sexy Red	Oct. 25	Piere's	Fort Wayne
Skillet & Theory of a Deadman	Nov. 14	Van Andel Arena	Grand Rapids
Skinny Lister	Oct. 25	The Loving Touch	Detroit
Skinny Lister	Oct. 26	The Pyramid Scheme	Grand Rapids
Skinny Lister	Oct. 28	Beat Kitchen	Chicago
Skinny Lister	Oct. 30	Grog Shop	Cleveland
Slayyyter	Nov. 2	Newport Music Hall	Columbus, OH
Slayyyter	Nov. 3	Saint Andrew's Hall	Detroit
Slayyyter	Nov. 4	House of Blues	Chicago
Static-X & Sevendust	Oct. 17	The Fillmore	Detroit
Static-X & Sevendust	Oct. 19	Hard Rock Live Northern Indiana	Gary
Steel Panther	Dec. 1	TempleLive	Cleveland
Steel Panther	Dec. 2	GLC Live at 20 Monroe	Grand Rapids
Ster! Gotti	Nov. 17	Piere's	Fort Wayne
Steve Hackett	Oct. 31	Taft Theatre	Cincinnati
Steve Hackett	Nov. 2	Copernicus Center	Chicago
Steven Curtis Chapman	Nov. 10	Trine T. Furth Center	Angola
Stick To Your Guns	Nov. 3	Bottom Lounge	Chicago
Stick To Your Guns	Nov. 4	Magic Stick	Detroit
Subtronics	Nov. 18	Credit Union 1 Arena	Chicago
Suicide Silence & Chelsea Grin	Oct. 19	Bogart's	Cincinnati
Suicide Silence & Chelsea Grin w/1 Am, Peeling Flesh	Oct. 27	Piere's	Fort Wayne
Suicide Silence & Chelsea Grin	Oct. 28	Elevation at The Intersection	Grand Rapids
Switchfoot	Oct. 25	GLC Live at 20 Monroe	Grand Rapids
Switchfoot	Oct. 26	The Fillmore	Detroit
Taproot w/Eva Under Fire, Alter Ego, D-Day	Nov. 18	The Eclectic Room	Angola
Tauren Wells	Dec. 1	Aronoff Center for the Arts	Cincinnati
Tech N9ne & Hollywood Undead	Oct. 18	Radius	Chicago
Tech N9ne & Hollywood Undead	Nov. 4	GLC Live at 20 Monroe	Grand Rapids
Tech N9ne & Hollywood Undead	Nov. 5	Royal Oak Music Theatre	Royal Oak, MI
Tech N9ne & Hollywood Undead	Nov. 6	Agora Theatre	Cleveland
Tech N9ne & Hollywood Undead	Nov. 18	Kemba Live!	Columbus, OH
Tesseract	Oct. 20	Elevation at The Intersection	Grand Rapids
This Wild Life	Nov. 17	Bottom Lounge	Chicago
This Wild Life	Nov. 18	Blind Pig	Ann Arbor
Three Dog Night	Nov. 16	Blue Gate PAC	Shipshewana
Tinashe & Shygirl	Oct. 28	Aragon Ballroom	Chicago
TobyMac w/MercyMe, Zach Williams	Nov. 12	Little Caesars Arena	Detroit
TobyMac w/MercyMe, Zach Williams	Nov. 17	Memorial Coliseum	Fort Wayne
TobyMac w/MercyMe, Zach Williams	Nov. 19	Nationwide Arena	Columbus, OH
Tom Odell	Oct. 13	Newport Music Hall	Columbus, OH
Tom Odell	Oct. 14	Vic Theatre	Chicago
Tom Sandoval & The Most Extras	Nov. 11	The Eclectic Room	Angola
Toranzo Cannon, Rainee Perdue, and G-Money	Oct. 14	Baker Street Centre	Fort Wayne
Trace Adkins	Nov. 10	Blue Gate PAC	Shipshewana
Trans-Siberian Orchestra	Dec. 1	Huntington Center	Toledo
Ty Dolla \$ign	Oct. 14	TempleLive	Cleveland
Ty Dolla \$ign	Oct. 15	The Salt Shed	Chicago
Victoria Monet	Oct. 22-23	House of Blues	Chicago
The Wonder Years	Oct. 12	Royal Oak Music Theatre	Royal Oak, MI
The Wonder Years	Oct. 13	Kemba Live!	Columbus, OH
Wyonna Judd	Oct. 26	Old National Centre	Indianapolis
Wyonna Judd	Nov. 2	Rosemont Theatre	Rosemont, IL
Yahritza y Su Esencia	Oct. 15	The Bluestone	Columbus, OH
Yahritza y Su Esencia	Oct. 17	Copernicus Center	Chicago
Yes	Oct. 16	Andrew J. Brady Music Center	Cincinnati
Yes	Oct. 17	Brown County Music Center	Nashville, IN
Yes	Oct. 19	Andiamo Celebrity Showroom	Warren, MI
Yes	Oct. 20	TempleLive	Cleveland
Yes	Oct. 22	Rialto Square Theatre	Joliet, IL
Zach Williams	Oct. 26	Taft Theatre	Cincinnati
Zhu	Oct. 12	Radius	Chicago
The Zombies	Oct. 18	Royal Oak Music Theatre	Royal Oak, MI
The Zombies	Oct. 19	Brown County Music Center	Nashville, IN
The Zombies	Oct. 20	Ludlow Garage	Cincinnati
The Zombies	Oct. 22	MGM Northfield Park	Northfield, OH

Quick Hits

LOCAL EVENTS

CHILI FLY-IN/
DRIVE-IN

11 A.M. SATURDAY, OCT. 14

SMITH FIELD AIRPORT

The Experimental Aircraft Association Chapter 2 encourages and promotes sport aviation and aeronautical engineering in Northeast Indiana.

Their annual fly-in/drive-in chili lunch is an event many look forward to since it attracts a wide variety of aircraft as well as classic and collectible cars.

This year's event takes place from 11 a.m.-2 p.m. on Saturday, Oct. 14, in the historic Hangar 2 at Smith Field Airport on Ludwig Road.

Stop in for this free event for chili and fixings, drink, and dessert while admiring some of the best in aviation and automobiles.

Lunch donations will be accepted to help fund the organization's Youth Aviation Training Scholarships. — *Chris Hupe*

HENRY ROLLINS

7:30 P.M. TUESDAY, OCT. 17

PIERE'S

Spoken word entertainment may not seem very punk rock, but when legendary rocker Henry Rollins is the featured speaker, it's guaranteed to be a raucous night.

Rollins has transitioned from frontman of legendary punk band Black Flag to solo artist and actor to become an expert commentator on worldly events.

On Oct. 17, he will take the stage at Piere's and set off on a rant that will see him traverse a myriad of subjects with a high-energy delivery that will leave you exhausted as you surf the many tangents his entertaining stories take.

If you think there is anything more punk rock than keeping an audience on their edge of their collective seats for two hours simply with the sound of your voice, you may need to check this show out.

A night with Rollins is always a guaranteed fun and thought-provoking experience. — *Chris Hupe*

Henry Rollins

24 WHATZUP OCTOBER 12-18, 2023

Things To Do

LOCAL CALENDAR

CURRENT

The Root Cellar — See how settlers used vegetables for soups and stews and how they stored them to last through winter in 1849 Log House, **9-11:30 a.m. Thursday, Oct. 12**, Swinney Homestead, Fort Wayne, \$20, (260) 424-7212

Wild Walkers: Pokagon State Park — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, carpooling from Salomon Farm Park, **9 a.m. Friday, Oct. 13**, Pokagon State Park, Angola, free, (260) 427-5023

Women's Well-Being '23 — Inaugural event include tips on heart health, stress management, burnout reduction, cancer and caregiving, body image, breast care, financial wellness, and mental health, **10 a.m.-2 p.m. Friday, Oct. 13**, PFW Walb Student Union, Fort Wayne, free, (260) 481-4839

D'Addario Free Guitar Restringing — Bring six-string guitar to Sweetwater for restringing with free XS strings, **11 a.m.-5 p.m. Friday, Oct. 13**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Settlers' Log House Candlelight Harvest Dinner — Reminisce about a bygone era as costumed settlers serve a meal by candlelight, **5-8:30 p.m. Friday-Saturday, Oct. 13-14**, Historic Swinney Homestead, Fort Wayne, \$50, (260) 407-7212

Deer Park Irish Pub's Oktoberfest — Stein-holding contest, Oktoberfest beer, and live music, **8 p.m. Friday, Oct. 13**, Deer Park Irish Pub, Fort Wayne, free, (260) 432-8966

A Writers' Workshop w/Angela Jackson-Brown — Indiana author and educator joined by other local writers with discussions and workshops to inspire authors and readers, **9:30 a.m.-4 p.m. Saturday, Oct. 14**, Downtown Allen County Public Library, Fort Wayne, free, (260) 421-1200

Brickworld — Lego and Duplo creations on display, as well as vendors and interactive activities, **10 a.m.-6 p.m. Saturday, Oct. 14; 10 a.m.-5 p.m. Sunday, Oct. 15**, Memorial Coliseum, Fort Wayne, \$12-\$14, (260) 483-1111

Sci-Fi Central — Eighth annual event has *Jurassic Park* theme and will have local artwork, comic books, cos-players, Sega Genesis games, and The Nerdy Flutist, **10 a.m.-5 p.m. Saturday, Oct. 14**, Science Central, Fort Wayne, \$10, (260) 424-2400

Solar Eclipse — Science Central will have education programs, glasses, and telescope available as annual eclipse begins at 11:41 a.m., reaches its maximum at 1:02 p.m., and ends at 2:26 p.m., **10 a.m.-5 p.m. Saturday, Oct. 14**, Science Central, Fort Wayne, \$10, (260) 424-2400

Allen County Marketplace — Shop craft, food, and other vendors while enjoying live music at monthly event, **9 a.m.-2 p.m., Saturday, Oct. 14**, Hometown Family Park, Hometown, free, allenco-marketplace@gmail.com

Dolby Atmos Mixing Masterclass w/ Steve Genewick — Capitol Studios recording engineer answers questions and demonstrates his approach to immersive mixing, **10 a.m.-6 p.m. Saturday, Oct. 14**, Sweetwater Studios, Fort Wayne, \$495, (260) 432-8176

Chili Fly-In/Drive-In Lunch — Chili and fixings, drink, and dessert served in the historic Hangar 2 during annual fundraiser that attracts variety of aircraft and classic cars, **11 a.m.-2 p.m. Saturday, Oct. 14**, Smith Field Airport, Fort Wayne, free, (260) 416-1991

Ad Fontes!: A Return to the Sources in a Christ-Centered Education — Kari Carr will discuss what it means for a young person to be formed in the Christian liberal arts tradition, **6:30 p.m. Saturday, Oct. 14**, USF North Campus Auditorium, Fort Wayne, free, (260) 399-7700

Rocket Launch — Observe or bring your own rockets, motors, and supplies and launch using Summit City Aerospace Modelers equipment, **1 p.m. Sunday, Oct. 15**, Concordia Theological Seminary, Fort Wayne, free, (260) 710-6976

River City Rat Race — Profits from 23rd annual downtown 10k run or 5k run/walk benefit Central Branch of YMCA, **2 p.m. Sunday, Oct. 15**, Fort Wayne Museum of Art, Fort Wayne, \$35, (260) 422-6486

An Evening with Chris Martin — Sixth-generation owner of guitar manufacturer C.F. Martin & Co. will offer personal stories, **6:30-8 p.m. Monday, Oct. 16**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Dance Promenade: West Coast Swing — Weekly beginner progressive class that builds on each lesson with dance party on Nov. 15, **6:30-8:30 p.m. Wednesdays, Oct. 18-Nov. 15**, Promenade Park Pavilion, Fort Wayne, \$10-\$12, (260) 427-6000

Paranormal Investigation — Bring your own equipment or borrow some for hunt designed for veterans and rookies, **7-11 p.m. Wednesday, Oct. 18**, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106

FARMERS MARKETS

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Franciscan Center, Fort Wayne, contact@ftwaynesfarmersmarket.com

HEAL Farmers Market — Locally grown produce with WIC produce vouchers, senior produce vouchers, and all SNAP purchases matched \$1 for \$1, **9 a.m.-noon Saturdays, South Side Farmers Market**, Fort Wayne, free, (260) 969-2001

South Side Farmers Market — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturdays through Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

Ylni Farmers Market — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, Olde East End Building, Fort Wayne, free, market@ylni.org

FALL ACTIVITIES

Amazing Fall Fun — Corn maze, pumpkin patch, hayrides, straw mountain, duck races, barrel rolls, corn box, tire tower, tug-o-war, barnyard animals, **5-10 p.m. Friday; noon-10 p.m. Saturday; noon-6 p.m. Sunday through Oct. 29**, Amazing Farm Acres, Waterlock, \$12, (260) 333-2302

Hilger Family Farm Fall Festival — Tractor rides, pumpkin patch, children's activities, **10 a.m.-6 p.m. Monday-Saturday through Oct. 31**, Hilger Family Farm, Fort Wayne, free, (260) 625-3467

Kuehnert Dairy Fall Festival — Tenth annual event has corn mazes, pumpkins, ice cream, corn pit, baby calves, hay rides, and straw mountain, **6-10 p.m. Friday; 10 a.m.-10 p.m. Saturday; noon-5 p.m. Sunday through Oct. 29**, Kuehnert Dairy Farm, Fort Wayne, \$15, sarah@kuehnertdairy.com

Ridenour Acres: Family Fun on the Farm — Celebrate fall with corn maze, pumpkin patch, live music, and hay rides, **noon-9 p.m. Saturday; noon-6 p.m. Sunday through Oct. 29**, Ridenour Farms, Angola, \$10, (260) 667-1322

Sunflower Maze & Fall Market — Two acres sunflower mazes, pumpkin checkers, tic-tac-toe, and cornhole, as well as fall decor, **3-6 p.m. Thursday-Friday; 11 a.m.-6 p.m. Saturday; noon-6 p.m. Sunday**, J&L Pickin' Patch, Fort Wayne, \$5, (260) 760-6072

HALLOWEEN ACTIVITIES

Fort Wayne Haunted Castle & Black Forest — Frights await in pair of sites you can visit individually or together, **7-11 p.m. Friday-Saturday, through Oct. 29; 7-9 p.m. Thursday and Sunday, through Oct. 29; and 7-11 p.m. Tuesday, Oct. 31**, Fort Wayne, \$12-\$40, (260) 489-1763

Hysterium — Haunted house with asylum theme, **7 p.m.-midnight Friday-Saturday through Oct. 28; 7-10 p.m. Thursday, Oct. 26 and Tuesday, Oct. 31**, Fort Wayne, \$5-\$40, (260) 436-0213

The Lost Canal & Haunted Trail — Terror that is too big to house indoors, **8-10 p.m. Friday-Saturday, Oct. 13-28**, Historic Forks of the Wabash, Huntington, \$10, egruce1975@gmail.com

Soul Takers Acres — Be on the lookout for what the Soul Taker who is on the lookout to take victims to his netherworld, **8-11 p.m. Friday-Saturday through Oct. 28; 3-6 p.m. Saturday, Oct. 21**, Kosciusko County Fairgrounds, Warsaw, \$15, (574) 269-1823

Wild Zoo Halloween — Costumes welcomed at as youths collect candy and see animals during Truck & Tractor-themed weekend, **10 a.m.-4 p.m. Saturday-Sunday, through Oct. 29**, Fort Wayne Children's Zoo, Fort Wayne, \$14-\$18, (260) 427-6800

Trunk or Treat Night Market — Ambrosia at The Charles hosts family-friendly event, **5-7 p.m. Friday, Oct. 13**, The Charles, Fort Wayne, free, apples@ambrosiaorchardfw.com

Movie on the Lawn: The Nightmare Before Christmas — Bring lawn chair or blanket for family-friendly event that will include a kids and adult costume contest, **7 p.m. Friday, Oct. 13**, Mastodon Alumni Center, Fort Wayne, \$5, (260) 481-6807

The Bell Mansion Trunk or Treat — Children have opportunity to collect candy in parking lot, **6-8 p.m. Saturday, Oct. 14**, The Bell Mansion, Fort Wayne, free, (260) 715-4106

Wicked Witches of Eckhart Park — Walk through park, take pictures, and enjoy games and a story at family-friendly event, **7-9 p.m. Friday, Oct. 20-Sunday, Oct. 29**, Eckhart Park, Auburn, free, (260) 925-2997

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Stage & Dance LOCAL CALENDAR

NOW PLAYING

Head Over Heels — A royal family embarks on an outrageous journey to save their beloved kingdom from extinction, **7:30 p.m. Friday-Saturday, Oct. 13-14 and 20-21; and 2 p.m. Sunday, Oct. 15 and 22**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

Blippi: The Wonderful World Tour — Dance, sing, and learn as Blippi and Meekah discover what makes different cities unique, **2 p.m. Saturday, Oct. 14**, Honeywell Center, Wabash, \$29-\$69, (260) 563-1102

Broadway's Next Hit Musical — Master improvisers gather made-up, hit song suggestions from the audience and create a spontaneous evening of music, comedy, **7:30 p.m. Saturday, Oct. 14**, Niswonger PAC, Van Wert, \$19-\$49, (419) 238-6722

Ladies of the '80s Cabaret — Female-identifying singers sing songs ranging from Dolly Parton to Madonna, **8 p.m. Saturday, Oct. 14; 6 p.m. Sunday, Oct. 15**, Three Rivers Music Theatre, Fort Wayne, \$21.60, info@threeriversmusictheatre.com

RuPaul's Drag Race: Night of the Living Drag — Witness mysterious fates of queens presented with *Twilight Zone* theme during 12th annual tour, **8 p.m. Saturday, Oct. 14**, Embassy Theatre, Fort Wayne, \$35-\$270, (260) 424-6287

AUDITIONS

Winnie-the-Pooh: A Dream of Honey — all for One productions seeks eight actors for spring show, with rehearsals beginning March 7 and show running April 19-28. Come prepared to read cold from script, **7 p.m. Tuesday, Oct. 24**, afO offices, Fort Wayne, (260) 745-4364

The Color Purple — Fort Wayne Civic Theatre is seeking actors for musical adaptation of Alice Walker's Pulitzer-winning novel. Auditions will be helps **Sunday, Nov. 12**, at Arts United Center. To sign up, go to signnugenius.com

Statewide Young Artist Competition — Registration open until Dec. 1 for grades 5-12 in orchestral strings, brass, woodwinds, percussion, and piano on Jan. 20 at Warsaw Community High School. To register, go to wagonwheelcenter.org or call (574) 267-8041

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

The Price is Right Live — Get chance to play popular television game show as it tours country, **7:30 p.m. Thursday, Oct. 19**, Embassy Theatre, Fort Wayne, \$29-\$39, (260) 424-5665

The Addams Family — Comical feast that embraces the wackiness in every family, featuring original story that is every father's nightmare, **7 p.m. Friday-Saturday, Oct. 20-21; 2:30 p.m. Sunday, Oct. 22**, Huber Opera House, Hicksville, \$20, (419) 542-9553

Nosferatu w/organist Dennis James — Celebrate 100th anniversary of silent horror film centered on vampire, **7 p.m. Friday, Oct. 20**, Embassy Theatre, Fort Wayne (260) 424-5665

Opening Night! — Fort Wayne Ballet's nod to New York City includes such works as *Fancy Free*, *Italian Suite*, and *Three Virgins and a Devil*, **7:30 p.m. Friday-Saturday, Oct. 20-21**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

First Jason w/Ari Lehman — Original Jason Voorhees from *Friday the 13th* will be on hand for screening of film, question and answer, performance by his punk band, and meet and greet, **7 p.m. Saturday, Oct. 21**, Embassy Theatre, Fort Wayne, (260) 424-5665

Menopause the Musical — Four women meet at a lingerie sale and share jokes about hot flashes, mood swings, and weight gain, **4 p.m. Sunday, Oct. 22**, Embassy Theatre, Fort Wayne, \$29-\$59, (260) 424-5665

Come From Away — Based on true story of Newfoundland town that opened their homes to 7,000 stranded travelers on 9/11, **7:30 p.m. Wednesday, Oct. 25**, Embassy Theatre, Fort Wayne, \$200-\$410/season, (260) 424-5665

Spider-Man: Into the Spider-Verse Live in Concert — Pairs a screening of movie with live musicians and turntables, **7:30 p.m. Thursday, Oct. 26**, Embassy Theatre, Fort Wayne, \$30-\$75, (260) 424-6287

Murder on the Orient Express — Detective must solve who was slain in a luxurious train that has been stopped by a snowdrift, dinner and a show, **7 p.m. Friday-Saturday, Oct. 27-28; 7 p.m. Friday-Sunday, Nov. 3-5; 2 p.m. Sunday, Nov. 5; and 7 p.m. Friday-Saturday, Nov. 10-11**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

You Ain't Nothin' But a Werewolf — Wagon Wheel Junior Theatre presents comedic play of teen who drinks Werewolf Potion and is then discovered by talent scout, **7 p.m. Friday, Oct. 27; 2 p.m. Saturday-Sunday, Oct. 28-29**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

Spooky-Kooky Trunk-or-Treat — Dress up for Fort Wayne Ballet's Family Series performance followed by trunk or treat, **10 a.m. and noon Saturday, Oct. 28**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

Reza: Edge of Illusion — Grand-scale production designed to engage the audience in a memorable and mystifying way, **7:30 p.m. Saturday, Oct. 28**, Niswonger PAC, Van Wert, \$35-\$59, (419) 238-6722

Haunted Illusions — Master illusionist David Caserta will have guests levitating, disappearing, and reappearing, **6 p.m. Sunday, Oct. 29**, Honeywell Center, Wabash, \$19-\$40, (260) 563-1102

Guerrilla Theatre — Show off your talent, be it acting, dancing, juggling, or singing on the final Sunday of each month, **7 p.m. Sunday, Oct. 29**, Wunderkammer Company, Fort Wayne, \$5, dan@wunderkammercompany.com

The Lightning Thief — Teenager Percy Jackson discovers he's a demigod, as he and friends seek Zeus' missing lightning bolt, **10 a.m. and noon Monday, Oct. 30**, Honeywell Center, Wabash, \$10, (260) 563-1102

NOVEMBER

Annie — Story of orphan reminds everyone that sunshine is just around the corner, **7:30 p.m. Thursday, Nov. 2**, Honeywell Center, Wabash, \$55-\$95, (260) 563-1102

First Friday Burlesque at The Ruin — With the Summit City Sirens, **7-9 p.m. Friday, Nov. 3**, The Ruin, Fort Wayne, \$10, (260) 760-5686

Hedwig and the Angry Inch — Rock musical about musician who is also the victim of a botched sex-change operation, **8 p.m. Friday-Saturday, Nov. 3-4; 6 p.m. Sunday, Nov. 5; 8 p.m. Friday-Saturday, Nov. 10-11; 6 p.m. Sunday, Nov. 12; 8 p.m. Friday-Saturday, Nov. 17-18; and 6 p.m. Sunday, Nov. 19**, Three Rivers Music Theatre, Fort Wayne, \$21.60-\$36.60, info@threeriversmusictheatre.com

Shrek the Musical — Fort Wayne Civic Theatre production based on Oscar-winning animated film about an ogre and princess, **7:30 p.m. Saturday, Nov. 4; 2 p.m. Sunday, Nov. 5; 7:30 p.m. Friday-Saturday, Nov. 10-11; 2 p.m. Sunday, Nov. 12; 7:30 p.m. Friday-Saturday, Nov. 17-18; and 2 p.m. Sunday, Nov. 19**, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Peppa Pig: The Sing-Along Party! — Sixty-minute interactive musical experience, **6 p.m. Thursday, Nov. 9**, Embassy Theatre, Fort Wayne, \$29-\$60, (260) 424-5665

B: The Underwater Bubble Show — Visual and musical show that transports the audience into an imaginary underwater world, **7:30 p.m. Friday, Nov. 10**, Honeywell Center, Wabash, \$27-\$65, (260) 563-1102

Slow Dusk by Carlisle Floyd — One-act musical that was precursor to Carlisle Floyd's opera *Susanna*, **7:30 p.m. Friday, Nov. 10**, PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-6100

Urinetown: The Musical — Irreverent tale of corruption and love in a Gotham-like city where water is worth its weight in gold, **8 p.m. Friday-Saturday, Nov. 10-11; 2 p.m. Sunday, Nov. 12; and 8 p.m. Thursday-Saturday, Nov. 16-18**, PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$20, (260) 481-6555

Signor Deluso by Thomas Pasatieri — Opera filled with laughs, jealous, and farce, **2:30 p.m. Saturday, Nov. 11**, PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-6100

Matilda: The Musical — Extraordinary girl who, armed with a sharp mind and a vivid imagination, dares to take a stand to change her story with miraculous results, **7:30 p.m. Friday-Saturday, Nov. 17-18; 2 p.m. Sunday, Nov. 19**, Huber Opera House, Hicksville, \$20, (419) 506-1085

Pete the Cat's Big Hollywood Adventure — Join Pete, Callie, Ethel the Apatosaurus, and Robo-Pete in a musical adventure that features several Pete the Cat books, **10 a.m. and noon Monday, Nov. 20**, Honeywell Center, Wabash, \$10, (260) 563-1102

Guerrilla Theatre — Show off your talent, be it acting, dancing, juggling, or singing on the final Sunday of each month, **7 p.m. Sunday, Nov. 26**, Wunderkammer Company, Fort Wayne, \$5, dan@wunderkammercompany.com

Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

Capturing Moments — Art exhibit of 40 paintings in oil, pastel, and mixed media showing moments in time and shared experiences, **noon-5 p.m. Tuesday-Thursday through Nov. 9**, First Presbyterian Church Art Gallery, Fort Wayne, free admission, (260) 426-7421

Día de los Muertos — Community artists, families, and groups display memorial altars in celebration of Mexican tradition, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Nov. 5**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Dream Worlds — Photographers Lori Nix and Kathleen Gerber, Karen Thompson, and Thomas Allen, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, through Oct. 18**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

Fort Wayne Photographers Club — Local group will have artwork on display all month, **6:30 a.m.-5 p.m. Monday-Friday; 8 a.m.-4 p.m. Saturday-Sunday, through Nov. 1**, Firefly Coffee House, Fort Wayne, (260) 373-0505

High School Juried Art Exhibition — Works from regional high school students with awards distributed during opening reception, **8 a.m.-9 p.m. Monday-Friday; and 10 a.m.-5 p.m. Saturday-Sunday, through Oct. 29**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Improbable Reality — Five-time Canadian Juno Award-winning graphic artist Hugh Syme with his personal work as well as albums covers he created for Aerosmith, Alice Cooper, Bon Jovi, Rush, and Whitesnake., **8 a.m.-5 p.m. Monday-Friday, through Nov. 5**, Clark Gallery at Honeywell Center, Wabash, free admission, (260) 563-1102

Indiana Artists Club 2023 Annual Members Exhibition — Club founded in 1917 exhibits more than 50 works by Indiana artists, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Nov. 26**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Landfall Press: Five Decades of Printmaking — One of country's most renowned printer-publishers has worked with such artists as Judy Chicago, Chuck Close, Robert Indiana, and Kara Walker, **10 a.m.-6 p.m. Tuesday-Wednesday, Friday-Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday through Nov. 12**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Nature's Palette — Paintings that capture the essence of the late summer to early autumn by artists such as CW Mundy, Jody Hemphill Smith, Doreen St. John, and Beverly Bruntz, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Pastels by Susan Dhaenens & Whimsical Fiber Art by Julie Langensiepen — Along with color and texture artwork, there will be fall and Halloween-themed works by various artists, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, through Oct. 31**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

ART CLASSES, WORKSHOPS

Be Your Own Artist: Mask Making — Carole Gordo guides through process using an array of fabrics in different colors, prints, and embellishments, **1-4 p.m. Sunday, Oct. 15**, Promenade Park, Fort Wayne, \$30, (260) 427-6000

RECEPTIONS

High School Juried Art Exhibition — Awards distributed to regional students in PFW exhibit, **5-7**

p.m. Saturday, Oct. 14, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Falling for Art: Artists' Studio Tour Preview — Meet artists and preview art that will be featured in tour, **6-8 p.m. Thursday, Oct. 19**, Union Street Market, Fort Wayne, free admission, (260) 241-7968

Thomas Allen Lecture — Photographer will discuss how he recreates 3-D experiences within context of photographic processes for *Dream Worlds* exhibit, **Noon Wednesday, Oct. 18**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

Penchant and Keep Up/Keep Out — Artists Devan Horton and Blake Sanders will be on hand to discuss their exhibits, **5-8 p.m. Thursday, Oct. 26**, Artlink, Fort Wayne, free admission, (260) 424-7195

Art of Hope — Artists that shared works of recovery and hope will be on hand, **5-8 p.m. Thursday, Nov. 9**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

ART EVENTS

Artlink Bash — Cocktail party and kickoff for Artlink's third annual art auction where you can preview the artwork, bid, and meet with artists, **5-8 p.m. Thursday, Oct. 12**, Artlink, Fort Wayne, \$65-\$75, (260) 424-7195

Artlink Art Auction — Local artists and collectors have donated artwork to be included with portion of sales helping fund exhibits, **10 a.m.-6 p.m. Friday-Saturday, Oct. 13-14; noon-5 p.m. Sunday, Oct. 15**, Artlink, Fort Wayne, free admission, (260) 424-7195

Not For Sale — Art opening featuring local artists Dominick Manco, Dusty Neal, Memphis Manco, Freddy Ray, Bryce Moodie, and Silas Manco, Donny Manco, Sarah Manco, **6-10 p.m. Friday, Oct. 13**, Manco Studios/New Republic Tattoo, Fort Wayne, free admission, (260) 416-6213

Falling for Art: Artists' Studio Tour — Self-guided tour of artists' studios from Fort Wayne, Hometown, Churubusco, and New Haven, showcasing works of Fred and Rhonda Inman, Brian Frye, Joseph Pelka, Thomas Pabst, Patricia Weiss, Seth Green, Mark Sidebottom, Drece L. Guy, Dani Kiefer, John C. Kelty, Paul Raiman, Terry Ratliff, Diane Groenert, and Emily Simpson and Greg Duncan, **9 a.m.-4 p.m. Saturday, Oct. 21; 11 a.m.-4 p.m. Sunday, Oct. 22**, various locations, free, (260) 241-7968

4th Annual Cup Exhibition & Sale — Artist-made ceramic cups for sale, as well as curated shop and Saturday Artlink Market with handmade products by local artists, **10 a.m.-6 p.m. Thursday-Sunday, Nov. 25-Dec. 10**, Artlink, Fort Wayne, free admission, (260) 424-7195

ARTament — Artlink and Fort Wayne Ballet host silent auction featuring artist-made ornaments alongside food and a cash bar, **5-8 p.m. Thursday, Nov. 30**, Artlink, Fort Wayne, \$25, (260) 424-7195

CALL FOR ENTRIES

4th Annual Cup Exhibition & Sale — Ceramic artists over 18 years of age may enter handmade drinking vessels by Sunday, Oct. 15. To apply, go to artlinkfw.org/calls-for-entry

UPCOMING EXHIBITS

For Everything There Is a Season — Kim Linker acrylic paint exhibit depicts the changing seasons, **6-9 p.m. Friday, Oct. 20**, The Garden, Fort Wayne, free admission, (260) 739-6557

Uncommon — Olivia Ulch exhibit with fleeting yet lucid acts of nature through photo manipulation and black-out poetry, **6-9 p.m. Thursday, Nov. 2**, The Garden, Fort Wayne, free admission, (260) 739-6557

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Music Instruments & Pro Audio

Mon–Thurs 9AM–9PM
Fri 9AM–8PM
Sat 9AM–7PM
Sun 11AM–5PM