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Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

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The Phil takes you to galaxy far away

Guest conductor guides Philharmonic through Star Wars saga Sept. 16

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

In early 1980, *Star Wars* was not yet the sprawling cinematic universe we know today. It was only one movie released in 1977. But it was apparent the second installment was bound to be a blockbuster.

Legions of young people, including a certain 16-year-old who aspired to be a journalist, lined up to see *The Empire Strikes Back* in theaters on the weekend of its release in May 1980. We were mesmerized, not only by the visionary work of filmmaker George Lucas, the epic story, and the dazzling visual effects, but also by the grandeur of its music, composed by John Williams.

On Sept. 16 at Foellinger Theatre, the Fort Wayne Philharmonic Orchestra, conducted by Chia-Hsuan Lin, will perform a live accompaniment to the screening of *The Empire Strikes Back*, in what could be the largest instrumental production they've ever staged. There are more than 100 musicians, far more than the usual complement of 65, playing this two-hour film.

You and 2,750 other fans can join in the fun.

ALLOWING ORCHESTRA TO TELL STORY

Last year, orchestras around the world gave concerts celebrating the 90th birthday of Williams, known for his scores of more than 120 films including *Jaws* and *E.T. the Extra-Terrestrial*, as well as the *Star Wars*, *Indiana Jones*, and *Harry Potter* franchises. The Fort Wayne Philharmonic's production of Steven Spielberg's *Jurassic Park* at the Foellinger last September was one of their four concert tributes to Williams in 2022.

For *The Empire Strikes Back*, the Philharmonic are bringing back a young friend, Taiwanese conductor Chia-Hsuan Lin, who began her career with the Philharmonic in 2014 when she was in graduate school. Today, Lin is associate conductor with the Richmond Symphony in Virginia, guests with the Saint Paul Chamber Orchestra and the Chautauqua Symphony Orchestra, and has worked with university and youth orchestras across the U.S. and even in Italy.

Lin spoke with me via Zoom and gushed about how exciting it is to conduct Williams' score.

"What I really admire is that his music maximizes the ability of the orchestra to tell the story," she said.

She described how his music is so well-written that you can almost follow the movie just by listening: "If you just close your eyes, you'd know exactly what's going on."

In this concert, each musician will have to read through a huge book of sheet music after only two rehearsals. The conductor has to pull all the musicians together and sync their playing to the



COURTESY PHOTO

Chia-Hsuan Lin will take over conducting duties when the Fort Wayne Philharmonic supplies music for *Star Wars: The Empire Strikes Back* on Saturday, Sept. 16, at Foellinger Theatre.

film. Williams' scores are particularly demanding on the musicians, especially the brass and woodwinds.

"You need an orchestra of Olympians. They're all like world-class athletes. Not only do they have to play the notes, but there's a physical challenge," she says, talking about the "The Battle in the Snow" scene early in the film. "You got to go fast, right? You got to fly fast, you got to escape fast! It's not just technique, it's also physical endurance and concentration. The time changes, the scene changes, the color changes, the mood changes, all those leitmotifs, you have to follow all that in the story and give that color during the performance."

QUITE THE PRODUCTION

Lin said accompanying a film isn't at all like conducting a symphony in a concert hall. But it is like conducting a very demanding opera or a ballet, where the conductor has to make the instruments follow singers and dancers, not the other way around.

The conductor has to listen to a click track synchronized to the film in her in-ear monitors and conduct every cue at a precise moment. In the quieter, character-driven scenes, she tries to

STAR WARS: THE EMPIRE STRIKES BACK

FORT WAYNE PHILHARMONIC

7:30 p.m. Saturday, Sept. 16

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

\$23.50-\$68.50 · (260) 422-4226

put in some breathing space to "give the orchestra a little bit more freedom between lines, a scene for Yoda or a little bit of blossoming in the scene between Princess Leia and Han Solo. A little bit of tenderness. Let the music flow a little bit."

Philharmonic General Manager Jim Mancuso spoke with me about the technical challenges. The Phil pays a licensing fee to Disney, which now owns the *Star Wars* properties and provides the specially prepared video and the sheet music.

Disney flies in a technician to operate the computer gear with the film on it. The Phil sends in a crew of 12 the day before to outfit the Foellinger and for rehearsals with the musicians.

They use the Foellinger's sound system, but the Phil hires a local company, Markey's, for the video projection equipment and another company to outfit the musicians with individual pickups and microphones and miles of cables.

They fly in a specialist sound engineer from Nashville, Tennessee, who operates the most elaborate console you've ever seen, mixing 100 tracks of audio from the musicians.

ORIGIN STORY

Lin spent a year with the Phil in 2014 before she went on to complete her doctorate at the University of Notre Dame then to take her position in Richmond in 2016.

"My time in Fort Wayne was incredible," Lin said. "It's a loving and really warm community, and I'm always amazed with how vibrant the art scene is in Fort Wayne. And in my tenure here, I was so nurtured by this position, the community, the orchestra."

"I was mentored by (Music Director) Andrew Constantine in the classical repertoire and how to create an exciting holiday concert or a pops concert, doing ballet and work like Handel's *Messiah*, to work with soloists and to work with the chorus. And we have a wonderful chorus in Fort Wayne. I was warmly supported by the community, and during my tenure I made some great friends. So this feels like coming home. I am really excited to see all my friends in Fort Wayne."

Let me leave you with something I learned from the *Jurassic Park* show last year.

At the end of the last scene, when the credits start to roll, if you get up and leave, you will miss the best music. There's five more minutes, recapitulating all the great themes, and the conductor brings out the best in the players.

You will want to get on your feet "and cheer for this orchestra of Olympians," Lin said. "Think about how many hours that they put in to master their instruments. All together, it's just masterful."

Cake's lyrics do all the talking

Alternative band visit Foellinger on Monday, Sept. 11

BY ANDREW McNAIR
WHATZUP FEATURES WRITER

Besides the obvious benefits in fortune and fame, the real reason to become a famous rock n' roll journalist is to meet rock stars.

I'm not a famous rock n' roll journalist (yet), so I did not have the best chance to score an interview with the timeless alternative band Cake before they visit Foellinger Theatre on Monday, Sept. 11.

However, artists always say that their lyrics speak for themselves, so I will be interviewing Cake's deep catalog of lyrics.

Q: What are you most looking forward to on this tour?

Cake (from 1998's "Sheep Go to Heaven"): "I just want to play on my panpipes. I just want to drink me some wine. As soon as you're born you start dying, so you might as well have a good time."

Most people first heard of Cake in the mainstream on the strength of their breakout hit "The Distance"



COURTESY PHOTO

Alternative rock band Cake will be at Foellinger Theatre on Monday, Sept. 11.

from the 1996 album *Fashion Nugget*. Their goofy cover of Gloria Gaynor's "I Will Survive" solidified their offbeat, insouciant energy. Not many alternative acts in 1996 featured a trumpet, but Cake made it work.

Q: Tell us about those early days of touring when you started playing for big crowds.

Cake (from 1996's "The Distance"): "Reckless and wild, they pour through the turns. Their prowess is potent and secretly stern. As they speed through the finish, the flags go down, the fans get up and they get out of town. The arena is empty except for one man, still driving and striving as fast as he can."

The strength of Cake's music has always been in the text (and the subtext). Singer John McCrea's weary growl delivers clever and inventive lyrics, positively dripping with sarcasm and derision. Many of their songs require multiple listenings to get the wordplay and references.

Q: You guys had big radio success early in your career. You

continued to sell records and sell out arenas, but your music never had the same airplay that came for "The Distance." What do you think about the impact of radio on your success?"

Cake (from 1998's "Never There"): "A golden bird that flies away, a candle's fickle flame. To think I held you yesterday... Your love was just a game."

In 2001, Cake changed their sound a little for the album *Comfort Eagle*, which is being re-released Sept. 15. McCrea stretched his voice into a more complete instrument and left the flat monotone behind. The band also expanded musically, adding lo-fi synth and funky new beats. The song "Short Skirt/Long Jacket" became a cult favorite, with an inventive music video.

The band played a supporting tour that featured crowds as small as 100 and as large as 90,000. That contrast was intentional and let them serve their longstanding Northern California fan base.

Q: What was it like to balance a

fanbase that has followed you for years, along with new fans that seem like they're just jumping on a bandwagon?

Cake (from 1994's "Rock n' Roll Lifestyle"): "Now, tickets to concerts and drinking at clubs, sometimes for music that you haven't even heard of... How much did you pay for your rock n' roll T-shirt that proves you were there, that you heard of them first?"

The 2004 album *Pressure Chief* saw Cake continue to tweak their sound while maintaining their minimalist vibe. It would be their last major-label release. The song "No Phone" was a minor hit, but Columbia Records wanted to go in a different direction.

Q: How did it feel to lose the security of the major label contract?

Cake: (from 2004's "End of the Movie"): "People you hate will get their hooks into you. They'll pull you down, you'll frown. They'll tar you and drag you through town, but you still don't like to leave before the

CAKE

8 p.m. Monday, Sept. 11
Foellinger Theatre
3411 Sherman Blvd., Fort Wayne
\$49-\$132 · (260) 427-6000

end of the movie. No, you still don't like to leave before the end of the show."

McCrea and bandmates Vince DiFiore, Xan McCurdy, and Gabe Nelson didn't bring the show to an end, though. They took a break from recording, formed their own label, and in 2007 released the surprisingly good compilation of odd covers and live performances, the efficiently entitled *Cake: B-Sides and Rarities*.

Continuing their trend of doing things their own way, Cake recorded their next album in a solar-powered studio they built to their own design. They produced *Showroom of Compassion* themselves and on the strength of the single "Sick of You," it hit No. 1 on the Billboard album chart. It ironically set a record for the lowest sales number for a No. 1 album. That dubious accomplishment didn't hold up long, as the era of streaming was coming, and album sales were falling.

Cake have continued to tour and have teased new studio work a few times, but other than a charity single for Doctors Without Borders, they haven't added anything to their canon.

Q: After decades of touring and all the ups and downs of a successful rock band, do you have any hesitation to go up on stage before a new audience?

Cake: (from 2001's "Love You Madly"): "I don't want to wonder if this is a blunder. I don't want to worry whether we're going to stay together till we die. I don't want to jump in unless this music's thumping. All the dishes rattle in the cupboards when the elephants arrive. I want to love you madly."

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The Noisemakers joining Hornsby on Clyde stage

Expect new, old songs when band makes stop in town on Sept. 17

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

Bruce Hornsby is an enviable musician. Breaking out in 1986, he sold millions of albums and had huge hit records as a singer-songwriter. He went on to collaborate with a vast number of top artists on the strength of his extraordinary acoustic piano style.

Because of his early success, for decades he's been able to write the most adventurous and far-out pop music for his own albums, without concern for commercial hits. He's in a rare echelon of artists who can make the music they want on their own terms.

You can see him and his band The Noisemakers on Sunday, Sept. 17, at The Clyde Theatre.

KEEPING BAND ON THEIR TOES

What does a Hornsby concert sound like today? *Whatzup* spoke with his fiddle and mandolin player John Mailander to find out.

"It's very wide ranging stylistically because he has so many influences," Mailander said. "I think the newer music incorporates a modern classical kind of edge to it, but you can hear how it comes from his older stuff, too. There's a folk and bluegrass influence at times, and there's a jazz fusion influence at times."

"It's fun for us, because we never know exactly where the show is going to go, and Bruce is leading the way. There's so many different genres that he works into one show that it keeps it really fun for us to follow along."

Hornsby's recent albums, with their almost psychedelic sound, are tightly composed and meticulously produced; after all, Hornsby is classically trained. But, The Noisemakers in concert are a whole different affair.

"It's very improvisational," Mailander said. "He just calls the set list as we go in the show, and then the arrangements, he's conducting on the spot. There are composed sections of certain songs, but he leaves a lot of room for us all to improvise together."

FINDING FANS IN MUSIC COMMUNITY

With his first backing band The Range, Hornsby's 1986 debut album, *The Way It Is*, went multiplatinum on the strength of radio favorites "Mandolin Rain," "Every Little Kiss," and his most popular hit, "The Way It Is."

With lyrics that could be strident in pointing out society's inequalities but also emotional and sensitive on the ballads, Hornsby sang in a clear, plaintive tenor. The music, under the influence of synth-pop, made use of synthesizers and drum machines, but every



Bruce Hornsby & The Noisemakers will be at The Clyde Theatre on Sunday, Sept. 17. From left are J.T. Thomas, Bruce Hornsby, J.V. Collier, Gibb Droll, John Mailander, and Chad Wright.

PHOTO BY JEFF FASANO

song was built around his deftly phrased acoustic piano, and he kept a country-rock sound in the arrangements.

In 1991, blues-rock guitarist and singer Bonnie Raitt brought Hornsby in to play on her recording of "I Can't Make You Love Me." The poignant ballad, buoyed by layered keyboards, became an enduring classic. Hornsby's piano playing was so distinctive that it's considered his signature performance.

Around that time, Hornsby was also touring as a member of The Grateful Dead. All this led to collaborations on more than 100 recordings with some very big stars, including Bon Iver, Bob Dylan, Don Henley, Ricky Skaggs, Sting, and Willie Nelson. Throughout, his piano makes him instantly identifiable.

An unexpected legacy of Hornsby's is in hip-hop. His signature piano phrase and the chorus from "The Way It Is" was recast in the 2Pac song "Changes," for which Hornsby was given co-writing credit. "Changes" was released in 1998, after Tupac Shakur's death. "Changes" has in turn been sampled by other artists, giving Hornsby's piano style a kind of immortality in another genre altogether.

Along the way to today, Hornsby has recorded 23 solo albums, selling more 11 million copies worldwide.

PLAYING ALONGSIDE A LEGEND

This tour marks the 25th anniversary of his pivotal solo album *Spirit Trail*.

Every ticket-holder at the concert will

BRUCE HORNSBY & THE NOISEMAKERS

7 p.m. Sunday, Sept. 17

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$39.50-\$84.50 · (260) 747-0989

receive a copy of the 3-CD 25th anniversary edition of the album, which includes unreleased material and live recordings from the first lineup of The Noisemakers.

Joining Hornsby and Mailander on this outing are J.V. Collier on electric and upright bass, J.T. Thomas on keyboards, Chad Wright on drums, and Gibb Droll on guitar.

Mailander, who is only half Hornsby's age, brings unique strengths. A bluegrass player from his youth, he graduated from the Berklee College of Music with a grounding in jazz. Recently having relocated from California to Nashville, Tennessee, Mailander is a disciple of the genre-defying violinist Darol Anger. Mailander is known for his collaborations with acoustic artists Billy Strings and Molly Tuttle, and his band, the John Mailander Forecast.

When I asked Mailander how playing with Hornsby challenges him musically, he gave a thoughtful and enthusiastic reply.

"Wow. I think Bruce is an incredible listener, and he assembles groups of musicians that are also great listeners," he said.

"It's just fearless music live. I mean, there is

an element of fear of what's going to happen next, but Bruce just embraces that, and it can really push us collectively into some really beautiful places that we wouldn't be able to go if we knew everything that was coming next. He's been an amazing teacher in that way. It's all fun and we're laughing and having a great time during the show, but the intention behind it is really, really serious."

Despite working hard to establish himself as a session player, Mailander jumps at every chance to hit the road with Hornsby.

"I just wait for it all year," he said. "It's that feeling of (something) we all crave as musicians."

While you are going to hear the Noisemakers interpret Hornsby's compositions from his most recent albums, including 2022's *'Flicted*, Hornsby isn't above playing hits from the '80s.

"I think he's great at reading the room and what the energy of the show is and what the right song to call is, but we will always play at least two or three of the well-known songs in a show," Mailander said. "He's great about changing them up, too, and will stretch out on them often. He'll incorporate some of the more modern ideas into the older songs sometimes, which is really fun."

When Hornsby calls "Mandolin Rain," Mailander gets to play that haunting tremolando that gives everybody goosebumps, on a song written before Mailander was born.

"Honestly," he sighs, "I get chills on stage almost every show we play together."

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Hillbilly Casino return for Christmas show

Hillbilly Casino will bring their high-octane, rip-roaring 15th Christmas Anniversary Tour to town on Wednesday, Nov. 29, at The Brass Rail on Broadway.

That evening, their set will include classic Hillbilly Casino songs and some exciting Christmas numbers. The band of area natives **Nic Roulette**, **Sam Clay**, and **Colin Taylor**, as well as **Ronnie Crutcher**, have been doing these Christmas shows for quite a while. The show is simply a blistering blast of rockabilly fun and is probably one of my favorite shows to attend each year.



Out and About

NICK BRAUN

This time around, they will celebrate the 15-year anniversary of their third album, *Hang Your Stockings and Say Your Prayers*, which they will

be releasing on streaming services for the first time on Nov. 24.

Tickets for the show are \$8 in advance and \$10 day of show. They can be purchased through Eventbrite.

Local acts opening for Van Halen tribute band

Local rockers **Reload** and **Superhawk** have been announced as the opening acts when **Jump: America's Van Halen Experience** heads to The Eclectic Room in Angola on Friday, Sept. 29.

Jump captures the true excitement and sound of Van Halen's first six albums — the David Lee Roth era. You will hear the hits and some deep cuts and see firsthand why they have gained the reputation of being one of the top Van Halen tributes in the country. Better yet, make sure to get there on time to root for the locals.

In addition, The Eclectic Room have also announced that they are bringing **That Arena Rock Show** to town on Friday, Nov. 10.

This high-energy theatrical tribute performs the legendary rock anthems that ruled the airwaves in the '70s and '80s like Led Zeppelin, Aerosmith, AC/DC, Bon Jovi, Guns N Roses, and more.

Tickets for both shows are available via TicketWeb.

Sample brews at Botanical Conservatory

On Friday, Oct. 6, the Foellinger-Freimann Botanical Conservatory will host **Botanical Brew**, a sampling event of all things brewed.

Round up the troops that day and head downtown



COURTESY PHOTO

Hillbilly Casino returns to The Brass Rail on Saturday, Nov. 29, for their annual Christmas show. Members of the band are, from left, Colin Taylor, Nic Roulette, Sam Clay, and Ronnie Crutcher.

between 4-9 p.m. to satisfy your taste buds with samples of coffee, tea, cider, craft beer, and wine. No matter your preference, you are bound to find something you enjoy at this event.

Along with drinks, you will be free to wander the gardens and enjoy food trucks and entertainers busking throughout. All ages are welcome and admission is only \$10.

Lord Blood-Rah throws Halloween party

Just in time for Halloween, Cinema Center will host **Lord Blood-Rah's Halloween Party** on Saturday, Oct. 28.

Lord Blood-Rah is host of the long-running horror series *Lord Blood-Rah's Nerve Wrackin' Theatre* as seen for many years on MyTV Fort Wayne. You will have the opportunity to meet him and enjoy food, drinks, prizes, Halloween madness, and the feature presentation, the 1944 Universal classic *House of Frankenstein*.

For more information and to purchase tickets, go to cinemacenter.org.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



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April 20

Scan for a list of
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2 p.m.

Urinetown, the Musical

Nov. 10, 11, 16, 17, 18
Nov. 12 8 p.m.
2 p.m.

The Tempest

Feb. 16, 17, 22, 23, 24
Feb. 18 8 p.m.
2 p.m.

Hot 'n' Cole: A Cole Porter Celebration!

April 5, 6
April 7 8 p.m.
2 p.m.

Black Snow

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April 19, 20
April 21 8 p.m.
2 p.m.

Get tickets today!

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All productions are in Williams Theatre unless otherwise noted.

Rainn Wilson leads off Omnibus Speaker Series

The 28th season of Purdue University Fort Wayne's popular Omnibus Speaker Series kicks off Sept. 21 with actor **Rainn Wilson**. The series also includes cybersecurity expert **Theresa Payton** on Nov. 7, Democratic political strategist **Donna Brazile** on Feb. 29, NFL official **Sarah Thomas** on March 26, and historian **Michael Beschloss** on April 25.



News and Venues

JEN POIRY PROUGH

As one of the co-founders of the digital media company SoulPancake, Wilson has spent years exploring ways we seek connection, hope, truth, identity, and purpose. He is best known for playing Dwight Schrute on *The Office*, and his work includes the unscripted series *Rainn Wilson and the Geography of Bliss* on Peacock.

Cybersecurity expert and the first female White House chief information officer under President George W. Bush, Payton's lecture will be "How AI/ChatGPT is Shaping the Cyber Landscape."

Brazile, the first Black woman to serve as the manager of a major party presidential campaign working for Vice President Al Gore, will discuss "Political Outlook: A Comprehensive Picture of What's Going on in Washington."

After starting her football officiating career in 1996 by attending a meeting with her brother, Thomas reached the National Football League in 2015. She'll highlight her career with "Breaking Through: My Journey to Becoming the First Female NFL Official."

Award-winning historian, scholar of leadership, and best-selling author of 10 books, Beschloss will come to Fort Wayne with his topic "What History Can Predict About Our American Political Future."

All appearances start at 7:30 p.m. in the Auer Performance Hall. Tickets are free on a first-come, first-served basis. To guarantee a seat, tickets should be reserved in advance, either online through the university's ticketing platform, or at the Schatzlein Box Office in the Auer Performance Hall lobby.

For more information, go to PFW.edu/omnibus.

Three Rivers Music Theatre debuts new space

Three Rivers Music Theatre is debuting its first non-musical production, *August: Osage County*, in its new home at 416 W. Fourth St. near Wells Street.

An intimate studio space unlike any other in Fort Wayne, TRMT's new home is reminiscent of studio theaters in big cities like Chicago and New York. The theater seats 60-150, and because the space is owned by TRMT, the layout of the seating and playing area can be rebuilt and varied in an infinite number of ways.

The Pulitzer- and Tony-winning play *August: Osage County* takes place in a cramped, claustrophobic three-story house in rural Oklahoma, and the innovative set design by Executive and Artistic Director Andy Planck makes use of every possible inch of space, creatively suggesting height.

The close proximity of the seats to the actors draws the audience in and makes them feel like a part of the family.

Planck's vision for the company's upcoming production of a musical they are contractually not allowed to name, but features singing and dancing felines, includes a fully immersive (if not interactive) audience experience.



COURTESY PHOTO

Star of *The Office*, Rainn Wilson will be the opening speaker for PFW's Omnibus Speaker Series on Thursday, Sept. 21, at Auer Performance Hall.

TRMT also offers a summer musical theater intensive for young artists, pre-professional music theater training, and private voice lessons.

Drive-thru Jurassic experience at Glenbrook

A Jurassic drive-thru adventure is being held at Glenbrook Square through Sunday, Sept. 10.

You'll see gigantic, ultra-realistic dinosaur replicas like the T-rex, Brachiosaurus, Apatosaurus, Utahraptors, and even baby dinosaurs.

Price for cars is \$45 on weekdays, \$55 on weekends, and vehicles seating 8-14 is \$75 on weekdays and \$85 on weekends.

The adventure is in 2-hour time slot increments and takes up to an hour or more, depending on how much time you spend next to each dinosaur and the number of vehicles. If you sign up for the last time slot of the day, be sure to arrive at least 30 minutes before your time slot ends.

For tickets and more information, go to jurassicempire.com.

Arts festival at Jefferson Pointe

The Fort Wayne Arts Festival will be held Saturday, Sept. 9, from 10 a.m.-6 p.m. and Sunday, Sept. 10, from noon-5 p.m. at Jefferson Pointe.

The festival features more than 40 local and regional fine artists. Mediums include wood, glass, clay, fiber, oil/acrylic, watercolor, printmaking, sculpture, jewelry, assemblage, encaustic, photography/digital, drawing, and mixed media.

West Central Home & Garden Tour

The Historic West Central Neighborhood will hold its 41st annual two-day Home and Garden Tour & ArtsFest from 11 a.m.-5 p.m. on Saturday-Sunday, Sept. 9-10.

Tour an eclectic variety of architecturally and historically significant homes and businesses. Enjoy free trolley rides between stops. Or, if you prefer to walk, take in the ambiance and beauty of this historic neighborhood as you stroll the tree-lined streets.

Stop in at ArtsFest to enjoy live entertainment, local artists, and local food vendors. The ArtsFest is located at the intersection of Wayne and Union streets just west of downtown Fort Wayne.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com
EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Nightlife works for your business!
info@whatzup.com or (260) 407-3198

WHOSE LIVE ANYWAY?

7:30 P.M. THURSDAY, SEPT. 14 • HONEYWELL CENTER

At *Whose Live Anyway?*, audience participation is key as cast members improvise comedy and song on the spot, often with hilarious outcomes.

Based on the hit television show *Whose Line Is It Anyway?*, you never know what you are going to get from night to night, other than continuous laughter. You may even have a chance to join Ryan Stiles, Greg Proops, Jeff

B. Davis, and Joel Murray on stage as they work through several improv scenarios and witty scenes that are invented right before your eyes.

All ages are welcome at this 90-minute show presented on Sept. 14 at the Honeywell Center in Wabash, but be aware that subjects and language may cross the PG-13 lines at times. — *Chris Hupe*

Coterie Pizza is a big hit in Garrett

Here's a tip we got recently: **Coterie Pizza**, 1850 S. Randolph St., in Garrett is working on making their pizza even better shortly after celebrating their one-year anniversary.

Baked in an Italian stone oven, Coterie can prepare a great-tasting pie in a fraction of the time.

Coterie is the inspiration of Chris Zaugg, a veteran of the food industry. After he and his neighbor experimented with pizza at home, one thing led to another and Coterie was born.

Their fan favorites include Cajun, hot honey, brisket, and barbecue. They also offer salads, pasta, and sandwiches inspired by calzones.

And you will not want to miss the beer wall. At a self-serving bar, you can use the latest technology to sample beers and hard ciders from local and regional brewers. The list includes Fortlandia, Sun King, Mad Horn Meadery, and Science Project Brewing. Just head to the taps, scan your driver's license, and use a fob to access the screens.

Another selling point might be the atmosphere. Coterie means a gathering of people.

Eats abound during Be Tourist in Hometown

You'll want to get outside and explore on Sunday, Sept. 10, as Fort Wayne celebrates Be A Tourist in Your Own Hometown.

For about 20 years, the event has provided free exposure to community attractions like museums and landmarks. The list includes The Old Fort, Electric Works, Embassy Theatre, the Allen County Courthouse, Science Central, and The History Center. In total, 21 designated community sites offer free admission.

It's also an excellent chance to get some tasty local food from great local food trucks.

Go to VisitFortWayne.com/BeATourist to get a list of attractions.

Tall Rabbit reveals fall drink menu

Tall Rabbit Cafe+Community, 2001 S. Calhoun St., unveiled seasonal drinks for fall, and, of course, pumpkin spice is a big part of the menu.

The coffee shop is run by Blue Jacket, a service agency providing career training for those with employment barriers.

Tall Rabbit hosts a tasting event on the first Saturday of every month to showcase their drink menu. The next is Oct. 7 from 10 a.m.-1 p.m.



COURTESY PHOTO

You can find some scrumptious pizza at Coterie Pizza in Garrett.

Drinks will be flowing at Headwaters Park

Brewed IN The Fort and **Tacos Tequila and Margarita Fest** will take over Headwaters Park this month.

First up, **Brewed IN The Fort** on Saturday, Sept. 9, is northeast Indiana's largest Indiana-dedicated craft beer festival. It's all about items produced here in Indiana, including beer, cider, mead, local food, and entertainment, and gets going at 2 p.m.

A week later, on Sept. 16, **Tacos Tequila and Margarita Fest** returns to Headwaters Park from 11 a.m.-7 p.m. with 13 taco vendors and 10 tequila options.

Tequila sampling is also planned, in addition to four full bars on the festival grounds.

Fortlandia throwing Oktoberfest party

If it's September, it must be Oktoberfest time. I'm not kidding, that is truly when it is held.

Fortlandia Brewing Company is getting in the spirit with its first Oktoberfest Tent Extravaganza on Sept. 16-17.

Twenty taps will flow, 10 in the tent and 10 in the taproom. Acme by Full Circle's food truck will serve brats, potato salad (a German staple), and German chicken.

There will also be live music, karaoke, and games.

The Brewhound Bus will transport guests to the Fort Wayne Curling Club for their open house, where there will be more music, food trucks, and curling instructional sessions.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

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Live Music LOCAL CALENDAR

THURSDAY, SEPTEMBER 7

CosmicKid — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Cumberland Gap — Country, 7 p.m., Grabill Country Fair, Downtown Grabill, Free, (260) 627-5227

His Boy Elroy — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Jiggs Unplugged — Acoustic, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Joe Justice — Variety, 7:30 p.m., Roanoke Fall Festival, Downtown Roanoke, no cover

Mad Anthony Open Mic Night — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The Cold Hearts — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

ProgJect: The Ultimate Prog Rock Experience — Progressive, 7 p.m., Sweetwater Sound, Fort Wayne, \$30, (260) 432-8176

Sada Baby — Hip-hop, 7:30 p.m., Piere's, Fort Wayne, \$28, (260) 492-6064

The DeeBees — Variety, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover

The Namby Pamby w/Swell Time, Sarah Weddle — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, SEPTEMBER 8

127 North — Variety, 8 p.m., The Stomping Grounds, Van Wert, no cover, (419) 203-4182

8420 Band — Classic rock, 9 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Adam Baker — Indie folk/Americana, 3 p.m., Angola Main Street, Downtown Angola, Free

And.Or.Shots w/Cognitive Dissonance, Jay Val Leo, Lono, Nknight, Nocturn, Nua B2B, Oblique, Payed Piper, RayBeamm, Space Whales, Tran2lucet, Japheth — Electronic/hip-hop, 5 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

Andy Pauquette Duo — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Anthony Giraldis w/March On, Comrade — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Backwoods Bluegrass Band — Bluegrass, 7 p.m., Markle Fish & Game Club Park, Markle, Free

Dan Smyth Trio — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Ethan William Bowers — Americana, 7-9 p.m., Rough Draft Taproom, Fort Wayne, no cover, (260) 739-3147

G Money Band — Blues, 8 p.m., Roanoke Fall Festival, Downtown Roanoke, no cover

Ty Causey — R&B, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jordan Bridges — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Josey Scott's Saliva w/Eva Under Fire, Adam Stoner, After Midnight — Rock, 7 p.m., The Eclectic Room, Angola, \$20, (269) 625-8817

Leonid & Friends: The Music of Chicago — Chicago tribute, 7:30 p.m., Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

Nifty Skullet w/Half Built Homes, Filth & Majesty, The Distractions — Punk, 8 a.m.-5 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Purple Reign w/Los Galaxy — Prince tribute, 5 p.m., Sylvan Cellars, Rome City, \$35, (260) 854-9463

Rekt — Rock, 7 p.m., Grabill Country Fair, Downtown Grabill, Free, (260) 627-5227

String Theory — Acoustic, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

The 906 Band — Rock, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Spikes Beach Grill, Warsaw, no cover, (574) 372-3224

Tom Koenig — Acoustic variety, 8 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

SATURDAY, SEPTEMBER 9

American Legion Band — Band, 1 p.m., Grabill Country Fair, Downtown Grabill, Free, (260) 627-5227

Angie Marquardt — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Chapplemon — Punk/funk, 5 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

DJ Black Panther w/Selecta J — Hip-hop, 10 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Danny Attack w/Bullet Points, Thinning — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

Debutants — Newgrass, 8 p.m., Roanoke Fall Festival, Downtown Roanoke, no cover

Everclear w/The Ataris, The Pink Spiders — Alternative, 7:30 p.m., Piere's, Fort Wayne, \$35, (260) 492-6064

Frank Bradford — Variety, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Fort Wayne Funk Orchestra — Funk, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

James Sanders & Conjunto — Jazz, 7:30 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

JJ and McRae — Acoustic, 9 a.m.-1 p.m., YLNI Farmers Market, Wayne at Barr Street, Fort Wayne, Free

Joe Justice — Variety, 7 p.m., Swiss Valley Retirement Community, Berne, no cover, (260) 589-3173

Mason Dixon Line — Country, 6 p.m., Grabill Country Fair, Downtown Grabill, Free, (260) 627-5227

Nifty Skullet w/Lackluster, UH, Suburban Delinquents, Flamingo Nosebleed, The Give-Ups — Punk, 8 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

PFW Music Therapy Client Recitals — Variety, 2:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Randy Spencer — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Rich Lysaght & Jeff McRae — Classic hits, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Shannon Persinger Duo — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Star 69 — 90s rock, 8 p.m., Mitchell's Sports & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

The Haggens — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Todd Harrold Band — Jazz, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Whoa, Man! — Women of rock tribute, 8 p.m., The Stomping Grounds, Van Wert, no cover, (419) 203-4182

Zachariah Smith — Vocalist, 8 p.m., Boondocks, Syracuse, \$20, (574) 528-5000

SUNDAY, SEPTEMBER 10

Joe Justice — Variety, 1 p.m., Image of Hope Ranch, Auburn, \$5, 260-409-9860

PFW Music Therapy Client Recitals — Variety, 2:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Singer-Songwriter Open Mic — 3 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

MONDAY, SEPTEMBER 11

Cake — Alternative, 8 p.m., Foellinger Theatre, Fort Wayne, (260) 427-6000

Joe Justice — Variety, 2 p.m., Evergreen Senior Living, Fort Wayne, Free, (260) 637-2830

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, SEPTEMBER 12

Joe Justice — Variety, 3 p.m., Story Point Senior Living, Fort Wayne, Free

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Carolyn & Dave Martin — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Thirty3 Open Mic Night — 7 p.m., Thirty3, Hudson, no cover, (260) 818-6336

THURSDAY, SEPTEMBER 7

Adrienne Iapalucci — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$30, (260) 844-8444

Studi07 Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, SEPTEMBER 8

Adrienne Iapalucci — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$30, (260) 844-8444

Reginald Ballard w/Robert Day — 8 p.m., Piere's, Fort Wayne, \$35, (260) 492-6064

SATURDAY, SEPTEMBER 9

Adrienne Iapalucci — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$30, (260) 844-8444

Live Music

► CONTINUED FROM PREVIOUS PAGE

WEDNESDAY, SEPTEMBER 13

Roman New Time w/Grape Juice, Sundogsarah — Alternative, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Australian Pink Floyd Show — Pink Floyd tribute, 7:30 p.m., Honeywell Center, Wabash, \$39-\$109, (260) 563-1102

Todd Harrold & Eric Clancy — Jazz, 7:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Three Rivers Big Band — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, SEPTEMBER 14

Debutants — Newgrass, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Dillon Carmichael — Country, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

Joe Justice — Variety, 2 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

Mad Anthony Open Mic Night — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The Haggens — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Jim Gaffigan — 7 p.m., Memorial Coliseum, Fort Wayne, \$36-\$335, (260) 483-1111

SUNDAY, SEPTEMBER 10

Sunday Night Open Mic — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

WEDNESDAY, SEPTEMBER 13

Open Mic Comedy Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, SEPTEMBER 14

Che Durena — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Studi07 Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

Rachel Ruse — Singer-songwriter, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

The Prescriptions w/Thumbriider — Rock, 8:45 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, SEPTEMBER 15

Chris Cagle w/Lexi Adams, Erika Scherry — Country, 7 p.m., The Eclectic Room, Angola, \$35, (269) 625-8817

Sweetwater All Stars — R&B, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gunslinger Band — Country rock, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Hed Wurms — Rock, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jon Shoulders — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Mark Lowery — Gospel, 7:30 p.m., Honeywell Center, Wabash, \$19-\$45, (260) 563-1102

Northhaven w/Death Earth, Death Hex, Muerete — Metal, 9 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

Pale Shade w/Observer, Loomspore — Supergaze, 9:45 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Red-Eye Lorelai — Variety, 9 p.m., Rex's Rendezvous, Warsaw, no cover, 574-267-5066

SODA w/Nivvana, American Idiots, My Dinosaurs Wear Ties — Tributes, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

The DeeBees — Variety, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

The Harp Condition — Space, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

The High Freqs w/Joel Gragg & The Filaments — Psychedelic folk rock, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

SATURDAY, SEPTEMBER 16

Alicia Pyle & The Locals — Variety, 8 p.m., Charlie's Place, Fort Wayne, no cover, (260) 422-5292

Atreyu & Memphis May Fire w/Catch Your Breath, Another Day Dawns — Hard rock, 6 p.m., The Clyde Theatre, Fort Wayne, \$29.50, (260) 747-0989

Austin Marsh — Singer-songwriter, 5 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

Whose Live Anyway? — 7:30 p.m., Honeywell Center, Wabash, \$35-\$99, (260) 563-1102

FRIDAY, SEPTEMBER 15

Che Durena — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, SEPTEMBER 16

Che Durena — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Jeff Allen — 4 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$50, (260) 844-8444

SUNDAY, SEPTEMBER 17

James Camacho — 7 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

Basketcase — Classic hits, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Brass Metropolis: A Tribute to Chicago — 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$35, (260) 426-6434

Chapplemon — Punk/funk, 5 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

Dakota Parker — Variety, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Flyt Rsk — Classic rock, 7:30-10:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

JacksonVibe — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

James & The Drifters — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Jessie Mae — Singer-songwriter, 8 a.m.-5 p.m., The Ole Hitchin Post, Larwill, no cover, (260) 248-1270

Loveseat! w/The Namby Pamby, Red Scarves — Post-punk, 8 p.m., The Deck at Don Hall's Gas House, Fort Wayne, no cover

Michael Patterson Duo — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

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Fort Wayne Musicians Association



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Upcoming Performances

Music Therapy Client Recitals

Saturday, Sept. 9 • 2:30 p.m.

Sunday, Sept. 10 • 2:30 p.m.

Rhinehart Recital Hall

Admission is Free

American Liszt Society Piano Recital

Saturday, Sept. 23 • 5 p.m.

Rhinehart Recital Hall \$

Faculty and Guest Artist Recital: Kylie Stultz and Ji Hyun Kim

Thursday, Sept. 28 • 7:30 p.m.

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Hosted by
ZACK SKYLER



Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Mike Conley — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Red-Eye Lorelai — Variety, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

Sanitarium w/Nellie Bly, Damage, Seventh Crown — Metallica tribute, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Shane Bond — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Todd Harrold & Eric Clancy — Jazz, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Tom Koenig — Acoustic variety, 3 p.m., Two Bandits Brewing Co., Hicksville, OH, \$5, 419-542-1087

Walker Montgomery — Country, 6 p.m., Double H Farms, Hamilton, \$100, (260) 316-2098

Yngwie Malmsteen w/Steve Ramone — Rock, 8 p.m., The Eclectic Room, Angola, \$30-\$75, (269) 625-8817

SUNDAY, SEPTEMBER 17

Alicia Pyle & The Locals — Variety, 2 p.m., Boondocks, Syracuse, no cover, (574) 528-5000

Bruce Hornsby & The Noisemakers — Classic rock, 7 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

Todd Harrold Band — Jazz, 4:30 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

MONDAY, SEPTEMBER 18

Carvin Jones — Blues, 8 p.m., USF North Campus Auditorium, Fort Wayne, \$25-\$75

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, SEPTEMBER 19

Clem Snide — Alt-country, 7:30 p.m., The Brass Rail, Fort Wayne, \$17-\$20, (260) 267-5303

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Primetime — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

The DeeBees — Variety, 4:30 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

WEDNESDAY, SEPTEMBER 20

1000 Mods w/Valley of the Sun, Wizzerd, Chokesetter — Rock, 7:30 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

OK Boomer Band — Variety, 6 p.m., Beer's Pub & Grill, Ashley, no cover, (260) 587-3766

Los Galaxy — Jazz fusion, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, SEPTEMBER 21

73 Reunion Band — Classic rock, 6 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Jess Thrower — Singer-songwriter, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Joe Justice — Variety, 11 a.m., Turnstone Center, Fort Wayne, Free, (260) 483-2100

Mad Anthony Open Mic Night — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Michael Glabicki & Dirk Miller — Folk, 7:30 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

Motor Folkers — Rock and country, 7-10 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

Joe Hess Band — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, SEPTEMBER 22

Adam Strack — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Asking Alexandria & The Hu w/Bad Wolves, Zero 9:36 — Metal, 7:30 p.m., Piere's, Fort Wayne, \$49.50-\$174.50, (260) 492-6064

Big Bad Voodoo Daddy — Swing, 8 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

Carolyn Martin Duo — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Flesher w/Yotuma, Cephic, Ten Thousand Teeth — Metal, 7 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

Whoa, Man! — Women of rock tribute, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Harley Poe w/The Homeless Gospel Choir, Sundogsarah — Acoustic punk, 9:30 p.m., The Brass Rail, Fort Wayne, \$20-\$25, (260) 267-5303

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Motor Folkers — Rock and country, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

OK Boomer Band — Variety, 7 p.m., Moose Lodge 242, Bluffton, no cover

The 906 Band — Rock, 9 p.m., K-Ville Pub, Kendallville, no cover, (260) 349-1677

The DeeBees — Variety, 7 p.m., Vinland Reserve Winery, Fort Wayne, no cover

Todd Harrold & Eric Clancy — Jazz, 6 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

Tom Koenig — Acoustic variety, 9:30 p.m., Hangar 9 Bar & Grill, Auburn, no cover, (260) 925-6226

SATURDAY, SEPTEMBER 23

Aleena York Duo — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Bob Bailey — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Chapplemon — Punk/funk, 5 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

Yacht Party — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Mike Almon — Variety, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

OK Boomer Band — Variety, 7 p.m., Coyote Creek Bar and Grill, Fort Wayne, no cover, (260) 483-3148

Raelynn — Country, 7:30 p.m., Niswonger PAC, Van Wert, \$19-\$59, (419) 238-6722

Red-Eye Lorelai — Variety, 7 p.m., Louie's Bar & Grill, Syracuse, no cover, (574) 457-3944

The 906 Band — Rock, 8 p.m., Moose Lodge 242, Bluffton, no cover

The DeeBees — Variety, 8 p.m., Charlie's Place, Fort Wayne, no cover, (260) 422-5292

Todd Harrold — Jazz, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Tom Koenig — Acoustic variety, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Wayback Boys — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

SUNDAY, SEPTEMBER 24

Cain w/Katy Nichole and David Leonard — Christian country, 7 p.m., County Line Church of God, Auburn, \$29-\$39, (260) 627-2482

Caledonia — Alternative, 2 p.m., The Landing, Fort Wayne, no cover, (260) 222-7174

Creep w/Crystal C-Note, Kill Thy Neighbor, Black Powder, To Breathe Again — Variety, 5 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

Daniel Delgado — Chilean, 3 p.m., Bridging Worlds, ACPL: Downtown, Fort Wayne, Free, (260) 421-1200

Rosalind & The Way w/O'Sister Brother, Legendary Trainhoppers — Variety, 3-6 p.m., Lakeside Park, Fort Wayne, Free

Saliva w/Drowning Pool, Adelitas Way, Any Given Sin — Metal, 7:30 p.m., Piere's, Fort Wayne, \$30-\$75, (260) 492-6064

Singer-Songwriter Open Mic — 3 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

MONDAY, SEPTEMBER 25

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, SEPTEMBER 26

Glenn Miller Orchestra — Orchestra, 2 p.m., Eagles Theatre, Wabash, \$25, (260) 563-1102

Hanabie w/Dropout Kings, Fox Lake — Metal, 7:30 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

Joe Justice — Variety, 5:30 p.m., Whitley County Senior Center, Columbia City, Free, (260) 248-8944

CONTINUED ON NEXT PAGE ▶

ROANOKE FALL FESTIVAL

THURSDAY-SATURDAY, SEPT. 7-9 · DOWNTOWN ROANOKE

The Roanoke Fall Festival is an annual gathering that features many of the things you would expect: food, crafts, and entertainment.

A trio of parades are likely to be highlights with the Antique Tractor Parade and Golf Cart/Side by Side Parade at 6 p.m. on Friday. The more traditional Roanoke Fall Festival Parade begins at 3 p.m. on Saturday, promising representations from a variety of organizations and lots of fun.

Carnival rides and Food Alley will be open all three days while Kid's Zone, featuring additional activities for kids of all ages takes place on Saturday at the park.

Don't forget to stop by the pie-eating contest at 6:15 p.m. on Friday for a great time and enter the 5 p.m. Ducky Race for a chance at coveted prizes on Saturday.

In addition, Joe Justice performs at 7:30 p.m. on Thursday followed by G Money on Friday at 8 p.m. and Debutants on Saturday at 8 p.m. — *Chris Hupe*

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Motor Folkers — Classic rock, 7-10 p.m., Black Canyon Restaurant, Fort Wayne, no cover, (260) 203-5900

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Lee Cook — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, SEPTEMBER 27

Joe Justice — Variety, 10 a.m., Ashton Creek Health & Rehab, Fort Wayne, Free, (260) 373-2111

Levon — Singer-songwriter, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$30, (260) 563-1102

Wednesday Jazz Sessions — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, SEPTEMBER 28

Hubie Ashcraft — Country, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Joe Justice — Variety, 6 p.m., The Wild Crab, Fort Wayne, no cover, (260) 444-5966

Mad Anthony Open Mic Night — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Beyond Carolina — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Rittz w/Mad Child, Noble Poets — Hip-hop, 7 p.m., Piere's, Fort Wayne, \$25-\$49.50, (260) 492-6064

The DeeBees — Variety, 7:30 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

The Wingmen — Classic rock, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, SEPTEMBER 29

Addison Agen w/Max Lockwood — Singer-songwriter, 7:30 p.m., Baker Street Centre, Fort Wayne, \$20-\$40, (260) 426-6434

Austin Marsh — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Chapel Hart — Country, 7:30 p.m., Honeywell Center, Wabash, \$29-\$79, (260) 563-1102

Night to Remember — Variety, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jump: America's Van Halen Experience w/Reload, Superhawk — Van Halen tribute, 7 p.m., The Eclectic Room, Angola, \$15-\$25, (269) 625-8817

Lysaght & McRae — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Marc Vosler — Classic hits, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

SATURDAY, SEPTEMBER 30

Aleena York — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Austin Marsh — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Brian Culbertson — Jazz, 8 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

Chapplemon — Punk/funk, 5 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

Corn Maze & Cocktails w/Hubie Ashcraft Band — Country, 7 p.m., Ridenour Acres, Angola, \$15-\$20, (260) 667-1322

Frank Bradford — Variety, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Q & The Cold Fusion — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

If I Should Die w/Anti-Hero, New Day Rising, Those Who Seek Evil, Before My Eyes — Metal, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 8:30 a.m., Fort-4Fitness, Parkview Field, Fort Wayne, no cover, (260) 482-6400

Kentucky Headhunters w/Molly Hatchet — Southern rock, 7:30 p.m., Honeywell Center, Wabash, \$29-\$69, (260) 563-1102

Matt Sturm — Singer-songwriter, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Pink Droyd w/Fort Wayne Funk Orchestra — Pink Floyd tribute, 7 p.m., Sweetwater Pavilion, Fort Wayne, \$20-\$50, (260) 432-8176 x1137

Rollie Mains Duo — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Set the Hook — Variety, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Sunglasses at Night — 80's, 9 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Tom Koenig — Acoustic, 6:30 p.m., Garrett Eagles Post 1357, Garrett, no cover, (260) 357-4295

Wastin' Neon — Variety, 8 p.m., The Stomping Grounds, Van Wert, OH, no cover, (419) 203-4182

SUNDAY, OCTOBER 1

James Swanberg w/See Ray Hardly — Variety, 9 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

Lake Mosaic w/Panda House, Man of the Flood, Bruise Lee, Frogman & The Friends of the Frogman — Alternative, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

MONDAY, OCTOBER 2

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, OCTOBER 3

Drum Circle — Come together to share in the rhythm and excitement of making music where people of all ages participate, 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Iguana Death Cult — Rock, 8 p.m., The Brass Rail, Fort Wayne, \$9, (260) 267-5303

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Smooth Tuesdays — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

The Songwriters Sing w/Steve Seskin — Singer-songwriter, 7 p.m., Eagles Theatre, Wabash, \$5-\$20, (260) 563-1102

WEDNESDAY, OCTOBER 4

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176



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PHOTOS BY L. SCHERER

Along with food prepared the way it would have been in the 1800s, there are also tributes made at the gravesite of John Chapman, aka Johnny Appleseed, during the annual Johnny Appleseed Festival. This year's festival at Johnny Appleseed Park, next to Memorial Coliseum, will be Saturday-Sunday, Sept. 16-17.



Appleseed Festival gets to core of daily life in 1800s

Crafts, food, activities from olden times come alive at annual event

BY ANTHONY GADSON

WHATZUP EDITOR

The seed for a festival dedicated to Johnny Appleseed was planted in 1974 with about 20 vendors along Parnell Avenue at Johnny Appleseed Park.

It has now taken over the park alongside Memorial Coliseum, grown to more than 200 vendors, and become an annual pilgrimage.

"The biggest thing is tradition," said Johnny Appleseed Festival board member John O'Rourke. "It's a comforting festival, to be honest. It's very different than most festivals in our area. It's big, it's really big, but once you get in there, the whole vibe of the event is low-tech, and it's a little slower than people are used to. I think people like that. It's the first hint of fall. Sometimes it's really hot, but you get there and all the decorations are fall (themed). People come out and do their fall shopping, some do their Christmas shopping."

The shopping, eating, and 1800s-era attire and daily routines return to Johnny Appleseed Park on Saturday-Sunday, Sept. 16-17.

THE MAN, THE MYTH, THE LEGEND

The festival is a celebration of John Chapman, aka Johnny Appleseed. As elementary students, we were taught about a tin-pot wearing Appleseed roaming the countryside planting apple trees. While that might be true, there's plenty of legend around the man ... and his ultimate resting place.

While other places claim to be his burial site, the National Register of Historic Places has it atop the hill at Johnny Appleseed Memorial Park.

"Within his area to the south lies the Old David Archer cemetery consisting of 2 acres of land, and containing the grave of John Chapman, known as Johnny Appleseed," a 1972 filing reads.

The gravesite oversees the festival, and some activities occur around it. Whether or not Appleseed actually rests there seems to be of little concern.

"His family home was here at the end of his life," O'Rourke said. "We know he died here. So, if he's buried somewhere else, they would have had to take his body and move him somewhere. His physical body, is it really on that hilltop? Some people say it's over on Canterbury Green. Johnny Appleseed Park is part of Archer Farm, which is his family, and there's several other graves that are there under bushes."

Appleseed's generosity lives on in free admission to the festival,

"That sits well with Johnny Appleseed," O'Rourke said. "His whole thing was being out in front of settlers moving west. He was planning apple trees. It wasn't so people would have apples to eat, because the apple seeds they were planting weren't tasty. They were used to make cider. The whole thing was for people to have sustenance, so we made everything free."

Admission is free, but you can emulate Appleseed by bringing a non-perishable food item which will be donated to Community Harvest Food Bank.

"There's a huge need this year, unfortunately," O'Rourke said.

BIKES, KAYAKS, AND AUTOMOBILES

Along with paying it forward like Appleseed, you can arrive via his form of transportation: walk, bike, or paddle.

"We have bike parking at both ends of the park," O'Rourke said. "We have people that man that, so it's safe for people to park there



COURTESY PHOTO

Take some time to watch a demonstration of how items were made in the 1800s at the Johnny Appleseed Festival.

and lock their stuff up. We have people coming in by river now, with people kayaking. We have special places to park your kayak or canoe at the boat ramp, so we have valet parking, if you will."

And if you do drive, you can take advantage of free parking and a shuttle service at the Purdue University Fort Wayne campus and Fort Wayne Concordia Lutheran High School. If you park at the Coliseum, you will need to pay \$8.

And whichever way you come, be advised that only licensed service animals will be allowed on the premises.

ONLY 1800S GOODS NEED APPLY

Once you arrive, you'll soak into yesteryear with the smell of food cooked over fire, handmade crafts, blacksmiths and trappers on site, demonstrations, and plenty of activities.

"There are people that come out specifically because they like a certain food item," O'Rourke said. "They have to come out and get their chicken and dumplings or they have to come out and get their caramel apple. Or there's a certain crafter or antique dealer that shows up. Every year, there's something they have to buy."

JOHNNY APPLESEED FESTIVAL

10 a.m.-6 p.m. Saturday, Sept. 16

10 a.m.-5 p.m. Sunday, Sept. 17

Johnny Appleseed Park

1502 Harry W. Baals Dr., Fort Wayne

Free · (260) 437-0842

When you're enjoying that meal under the shade of trees, you might also be helping your community.

"Most of the food vendors are area not-for-profits," O'Rourke said. "They are schools, area bands, and churches. This festival, for most of them, is their major fundraiser for the year."

Even some of the returning vendors, such as Little John's Homemade Root Beer out of Kansas City, Kansas, hire youths.

"I think last year, the own got kids from honor societies," O'Rourke said. "And she pays well."

Yes, the vendors at the festival put the work in. You won't be finding any rickety toys or items at the Johnny Appleseed Festival since all vendors must be approved.

If they need modern amenities to operate or plan to sell items not available in the 1800s, they're out of luck. Not even propane is allowed.

CHECK OUT THE APP TO HELP YOU NAVIGATE

While they do strive to maintain the 1800s feel, organizers are not going to be knocking the smartphone out of your hands or not allowing vendors to take credit cards.

"It's not like, 'Hey, those shoes have rubber soles.' It's more like, make an effort. Wear a plaid shirt at least, or a straw hat," O'Rourke said.

Along those lines, the festival has a phone app this year to help visitors navigate the grounds and what's happening when.

Prepare to go gaga for Bravas' tapas menu

Spanish menu joins hamburgers, hot dogs you've always craved

BY WENDY STEIN
WHATZUP FEATURES WRITER

It's been more than 10 years since Bravas broke onto the Fort Wayne food scene, taking an interesting and winding path to their new restaurant.

The venture started with Bo Gonzalez and a humble hot dog cart in 2011, followed soon after by a food truck that added hamburgers and patatas (delicious, perfectly fried little golden potato nuggets, naked or topped with Bravas sauce) to the mix. Eventually, there was a brick-and-mortar shop at 3412 Fairfield Ave., serving up their inventive burgers and dogs.

In the midst of the pandemic, the restaurant closed in July 2020, which was a blow to the hearts and stomachs of loyal Bravas fans. Fortunately, the truck lived on.

Happily, this year a brand-new Bravas restaurant opened up at 3416 Fairfield Ave., just steps away from the previous location. And while they still offer many of the old favorites, this Bravas is so much more than hamburgers and hot dogs.

I don't mean to downplay the hamburgers and hot dogs. Beginning with my very first Snooop Dog (bacon wrapped hot dog, aioli, smoked gouda), I learned to trust that Gonzalez and his crew know flavors.

The PB burger made no sense to me the first time I read the description — peanut butter, bacon, white cheddar, mayo, and pickled jalapeños, all on a hamburger? What the what? But it became possibly my favorite burger in Fort Wayne. (Highly recommended, if you have not tried it.)

The new Bravas has all those things you crave — the PB Burger, patatas, burger specials — but also a new Spanish-influenced menu with entrees and chef's features and my favorite part, a tapas (small plate) menu. I'm a big fan of shareable small plates, especially when there's an interesting menu and many things that sound good. Instead of having to decide on one dish, you can sample many.

SHARING IS CARING

On two recent occasions, I went as part of a group of four, and both times we had a tapas feast. We ordered a couple rounds of food and the dishes came out as they were ready, one or two at a time. It was a food party, with wave after wave of tasty treats.

So let's get to the good stuff — let's talk about the food! It's amazing! OK, bye. Oh, you want details? Cool, cool.

Between the two visits, my friends and I tried almost everything on the tapas menu.



Bravas, 3416 Fairfield Ave., has a tapas menu, allowing you and friends to share. Among the items to try are berenjena (fried eggplant served over goat cheese and drizzled with honey), bottom right, and blistered shishitos, bottom left.



Instead of starting small and building to a big finish, let's cut to the chase and talk about my favorite dish, the one that might have been the biggest surprise to our table at the first meal and was the only thing I had again at the second meal: berenjena — fried eggplant served over goat cheese and drizzled with honey.

Does that sound like an odd combination to you? It did to me. Is it the best thing ever and am I wondering why I have not been eating this all my life? Uh huh.

The eggplant rounds were thinly sliced, so they were nice and crispy, without some of the toughness you can get if the pieces are too thick. And the honey on top? Genius. A slice of eggplant dragged through the cheese and honey gave a perfect, magical bite of crunchy, salty, tangy, and sweet.

Another highlight were the croquetas, Spanish fritters with ham or salted cod.

Oh, holy yum. They were perfectly crispy on the outside, warm gooey cheesy goodness on the inside. The ham and the cod are



understated, in a good way, providing some savory saltiness that brings depth to the dish.

We split two croquetas among four people. Next time I want my own. Or maybe one of each.

ROTATING ITEMS

This is probably a good rule for life in general, but when the folks at Bravas serve a lemon wedge on the side, make sure to give it a good squeeze over the dish. We learned that with the blistered shishitos (fried shishito peppers, good olive oil, lemon) and calamares (fried squid, Old Bay remoulade, lemon). While both were tasty on their own, that hit of acid took both dishes to the next level. The calamares was beautifully cooked and not at all chewy as squid can sometimes be.

On one visit, our server told us one of the chef's specials featured pasta made just hours earlier. She assured us it was also something we could easily share; clearly we had to try it. The house-made pasta was in a saffron cream sauce with mussels, shrimp, and squid,



PHOTO BY WENDY STEIN

Brandade is a creamy dip of salted cod, potato, Manchego, lemon, and chives, served with crostini.

BRAVAS

11 a.m.-9 p.m. Tuesday-Saturday
3416 Fairfield Ave., Fort Wayne
(260) 745-7002

topped with cherry tomatoes and pickled fennel. It was beautiful and vibrant and, most importantly, scrumptious.

Another rotating feature we had was a panzanella salad with toasted baguette, burrata, cherry tomato, fennel, cucumber, red onion, Thai basil, Manchego, and Anaheim peppers in a roasted garlic pimiento vinaigrette. It was nice to have something fresh and green to balance some of the other dishes, even though this had, you know, cheese and bread in it!

The brandade was another "I've never had anything quite like this" dish: a creamy dip of salted cod, potato, Manchego, lemon, and chives, served with crostini. Fish and cheese don't usually go together, but we enjoyed this one. It was a large portion; all four of us had ample access to munch on it. You could taste the cod, but it wasn't overpowering at all.

One meal was finished with flan, which we agreed was a delightful surprise. I had never enjoyed flan before, usually finding it to be rubbery or gelatinous. This was creamy, with a nice light flavor and tasty caramel on top.

BE ADVENTUROUS

I know food sharing is not everybody's jam, and it can be tricky navigating personal preferences and dietary restrictions. But I'd encourage everyone to give it a shot with this tapas menu at least once.

Granted, the menu is an ever-evolving and rotating collection (follow them on social media for the most up-to-date info), and Bravas recently announced a new tapas menu is being prepared for launch. But whatever they have the day you're there, it will surely be as delectable as these dishes were.

Food is already a communal experience, so lean into that. One of the beautiful things about Bravas is that they offer food and flavors not found elsewhere around here.

With an open mind and a sense of adventure, maybe you'll get to taste something you wouldn't normally seek out.

Leave room on playlist for upcoming Loveseat! EP

Up-and-coming band will celebrate release with show at The Deck

BY NICK BRAUN
WHATZUP FEATURES WRITER

It was a Friday evening in March 2022, and like most folks, I was looking for something to get into. Maybe head to one of the breweries or catch some live music — two of the hardest decisions someone has to face.

The buzz appeared to be circling around a show happening in the Tiger Room at Welch's Ale House. The bill featured a handful of local up and comers: The Namby Pamby, Swell Time, Namen Namen, and Loveseat!.

The latter was Sam Clay's latest project, which was pretty much the deciding factor for me. Plus, it was his debut at guitar, stepping away from the drum kit he has been accustomed to since playing in The B-45s and continues with in Uncle Muscle and Hillbilly Casino.

The scene was electric as excited fans spanning generations and a who's who of local musicians filled the venue. All the performers were on their game, and when Loveseat! took the stage with vocalist Mary Mitchener sporting shades and a Culture Club shirt, an instant connection was made.

Perhaps the most gripping moment occurred with the band's finale, a cover of Tears for Fears' "Head Over Heels," which had fans singing along like a night of karaoke.

Little did we know this new band was about to kick some serious tail in Fort Wayne.

So much so, that the team of Clay, Mitchener, bassist Ethan Hoff, and drummer Vic Brown have cemented themselves in the local scene.

They have performed an abundance of local gigs, released a stellar EP, *Let's Go*, executed a nine-date tour, and recently hosted their first music festival, Lovefest. So much in such a short amount of time. Remember, these cats started just under two years ago.

The crew is about to add another feather in their cap when they release a new EP, *Leave Room*, on Sept. 12, on CD and streaming platforms.

STUDIO TIME

The six-song *Leave Room* has been close to a year in the making since it was recorded in Pittsburgh with Tyler Thompson of Studio 110. The studio may ring a bell to some as local standouts Debutants recently recorded there as well.

"I found out about the studio when I was out with Hillbilly Casino and we stayed there for the night," Clay said. "Tyler was so welcoming and I just fell in love with the homeliness of



PHOTO BY DREW FLETCHER

Loveseat! will release their *Leave Room* EP on Tuesday, Sept. 12, with a release party on Saturday, Sept. 16, at The Deck with The Namby Pamby and Red Scarves. From left are Ethan Hoff, Vic Brown, Mary Mitchener, and Sam Clay.

the studio that I couldn't wait to go back and record someday."

The overall experience was exciting for Hoff as well.

"It was my first time in any kind of professional studio setting, so I didn't know what to expect, and I tried to keep an open mind," he said.

"It was also great to see Sam get so excited over certain songs that we were going over after we recorded them. We'd go through a take, and he'd keep coming up with ideas to add, and they always fit perfectly. It was just fun, no tension or pressure, and probably the highlight of the year for me."

The first taste of the EP is the single, "Return," that was recently released to the streaming world. Zack Skyler of ALT 99.5FM/102.3FM has been generous enough to give it a few spins on the Fort Wayne airwaves which is pretty cool experience for any local act artist.

"The song's meaning is based on something so unsalvageable that you can never return," Mitchener said. "Almost like something you would see in a movie."

A music video for the song that was shot by Derek Hockemeyer and directed by Mitchener will be released Sept. 30.

Another track, the light-hearted modern rock tune "Bedtime Man," is the first song

LOVESEAT! W/THE NAMBY PAMBY, RED SCARVES

8 p.m. Saturday, Sept. 16

The Deck

305 E. Superior St., Fort Wayne

No cover · (260) 426-3411

Mitchener wrote on guitar and basically on her own. Folks won't be disappointed with this one.

SPREADING THE WORD

In honor of the album, Loveseat! will host a release party at The Deck on Saturday, Sept. 16. The day will feature local vendors from 1-6 p.m. followed by music at 8 p.m. from Loveseat!, The Namby Pamby, and Red Scarves out of Chicago.

Mitchener and Co. rocked the beer garden stage at The Deck this year, and I wouldn't expect any different this time around.

Of course, the bar will be slinging drinks while you take in the tunes, and *Leave Room* CDs and shirts will be available for purchase.

Following the release party, the band will embark on a 14-date Fall in Love Tour that will see them hitting venues in such cities as Atlanta; Nashville, Tennessee; Boston; and

Cleveland. The tour concludes with a stop at The Brass Rail on Saturday, Nov. 4.

After that, they will take some much needed time off which Clay calls it their "Winter Intermission."

The crew will recharge the batteries and be ready to roll early next year. But you never know, we might see this band pop their heads out or release a single during that time.

'COOLEST THING I'VE BEEN A PART OF'

Loveseat!'s place as one of the pillars of the local scene is now incontestable. The simpatico musical partnership of Clay and Mitchener and the rhythm section of Hoff and Brown are a power pop that possess a charm and effervescence that are thoroughly addictive. The best part, these 20-somethings are having fun doing it.

"Being in Loveseat! is easily the coolest thing I've been a part of thus far," Brown said. "Not only do I get to play music with my best friends, I get to meet people and see places I otherwise wouldn't have. I wouldn't trade it for anything!"

That's good, cause we're not about to trade you in either as this ride is just getting started. Looking forward to the new release and where the journey takes them next.

Their fans say it best, "Love that Seat!"

ALBUM OF THE WEEK

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TOP SELLERS

WEEK ENDING SEPTEMBER 3, 2023

TW LW ARTIST / Album

- | | | |
|----|---|--|
| 1 | 2 | HOZIER Unreal Unearth |
| 2 | — | SLOWDIVE Everything Is Alive |
| 3 | 1 | ALICE COOPER Road |
| 4 | — | JEFF ROSENSTOCK Hellmode |
| 5 | — | ROYAL BLOOD Back to the Water Below |
| 6 | 3 | GRETA VAN FLEET Starcatcher |
| 7 | 5 | AEROSMITH Greatest Hits (50th Anniversary) |
| 8 | 4 | BUCK MEEK Haunted Mountain |
| 9 | 9 | JON BATISTE World Music Radio |
| 10 | — | SIGUR RÓS Átta |

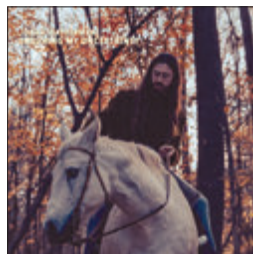
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Jonah Leatherman

Ensuring My Uncertainty



Fort Wayne musician and songwriter Jonah Leatherman writes songs rooted in the Midwest — dusty, jangly rock n' roll that grew from seeds planted by names like Petty, Mellenkamp, Young, Springsteen, and Earle.

Leatherman is following in big footsteps and continues a tradition of honest, heartfelt rock n' roll. But he's starting to leave footsteps of his own, offering up a voice that's quite unique and singular.

Last year, Leatherman released his full-length debut, simply titled *Jonah Leatherman*, a jangly rock n' roll album that displayed his guitar prowess, as well as his distinct songwriting muscles. He returns with *Ensuring My Uncertainty*.

While staying true to the sound of his debut, Leatherman expands into wider sonic realms. He's writing songs that feel there's more at stake and with a sense of urgency. This is still rootsy rock n' roll, but with roots that go deeper.

Opener "Overlap" floats along with a sound that's full and with a sense of melancholy. The chorus hits and the song explodes into a widescreen War on Drugs feel.

"Whatever Happened" shimmers and chimes with guitars and keys and that distinct Leslie speaker sound. Leatherman's vocals are reminiscent of Ben Folds here, which isn't a bad thing.

"Panoply" is a dreamy, moody piece that brings to mind Band of Horses, but with a touch of Pink Floyd's cosmic vibes.

Elsewhere, "It's Only Me & You" shimmers like Alex Chilton and Big Star with touches of Teenage Fanclub. "Emergence(y)" shimmies and shakes like a proper barn burner, while "Beyond the Lines" is an absolutely gorgeous track: subtle, shimmering, and with just enough embellishments to give it an almost grand quality.

"Victory Lap" closes out the record with a gently picked acoustic and Leatherman's voice, the perfect way to end this stunning sophomore LP.

Once again, Leatherman delivers on the roots-heavy rocker *Ensuring My Uncertainty* with personal, intimate songs with the right amount of heart, soul, and rock n' roll abandon. — *J. Hubner*

The Foundation
Mask

I know musicians and friends who are big fans of prog rock, but when I try to turn them on to some awesome modern prog bands that have committed something to multitrack since 1979, I get the figurative pat on the head and/or the "hart in the high beams" look. The reasons are becoming apparent: They are no longer headphone-borne

teens lying in their smoky bedrooms listening to the first 60 seconds of *Dark Side*, which is nothing but heartbeats and incidental noises.

The reason I bring this all up is the fact I was having trouble getting into this perfectly presented concept album by The Foundation that attempts to capture the heady epic of a person's lifespan — typical prog fodder.

Mask is creatively challenging, sonically full, and rocks the listener's foot coverings away, but not until the third song.

After the passage of 7:57 of atmospheric fluff, I had been distracted by life's figurative squirrel. "Climbing That Mountain," followed by "Blind to Reality" jump start things. A short instrumental, "Despair," follows, then comes the 12 minute-plus title epic where the prog meat of this album lies.

The two songs following, "Renewal" and "Unconditional," inform us the protagonist has turned their life and heart over to Jesus, though the tone of the album remains not overly preachy.

"The Future" wraps up this journey with the repeating lyric, "Let the future carry me."

Included in the download of *Mask* is an extensive and colorful digital booklet that would have taken the place of the gatefold album covers we stared at lying in our beds back in the day. — *Keith Roman*

Osees

Intercepted Message



Osees, the ever-evolving, name-changing project of multi-instrumentalist and garage rock Grandmaster John Dwyer, has been a staple in psych/garage/punk/noise rock community for two decades.

Starting the project in 1997 as a freak folk band, Dwyer's sound morphed and evolved until 2007's *The Master's Bedroom Is Worth Spending a Night In*, which saw new drummer Mike Shoun add the frenetic garage sound.

Each album evolves while staying true to Dwyer's mission to make caffeinated garage psych that dabbles in everything from Krautrock to new wave to electronic music.

Dwyer is like the grandfather of modern psych garage, opening the door for Ty Segall, Jay Reatard, and King Gizzard & The Lizard Wizard.

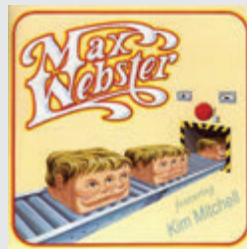
On *Intercepted Message*, Osees keep to the blueprint, adding more skronky buzzes and electronic bleeps, and give us equal parts catchy hooks and acid-tinged freakouts.

Intercepted Message is the perfect melding of Dwyer's music proclivities with big guitars, big drums, wonky synths, all put through a filter of Mothers of Invention, Captain Beefheart, Pere Ubu, and Nuggets-era psych.

Opener "Stunner" buzzes with new wave synth touches and Dwyer's militant punk rock bark, as if The Cars and Mission of Burma formed a Dixie Dregs cover band. "Blank Chems" ups the synth vibes with a groove-heavy rocker that sounds part Cheap Trick, part PiL. "Intercepted

Backtracks CLASSIC ALBUMS

Max Webster

Max Webster
(1976)

Max Webster was as good as Rush as far as Canadians are concerned. Led by guitarist Kim Mitchell, bassist Mike Tilka, and lyricist Pye Dubois, they too could sell out arenas from Calgary to Montreal.

They were hard rock with a mechanical sound yet could sound like The Mothers of Invention "Hanover" or King Crimson on the single "Here Among the Cats."

To call them progressive would be fitting, but the style of Max Webster was more unrefined and somewhat absurd. It's hard to really put them in a genre.

For instance, "Blowing the Blues Away" has a great alt-country sound to it, and "Summer Turning Blue" actually sounds like Neil Young, with the same pitch and arrangement. It's not as if they were stealing from Young. After all, he was from Canada as well.

"Toronto Tontos" has a funky Zappa vibe with a schizophrenic keyboard sound and vocals that wrap around a chunky drumbeat.

"Coming Off the Moon" kick-starts the record again, and hammers away like the prog rock you expect them to sound like, as does "Only Your Nose Knows," which rocks like another start-up Canadian band at the time known as Triumph.

"Summers Up" is a mellow number with a Widespread Panic vibe, and the album closes with a more progressive vein in "Lily." It sort of takes away from the rest of the album, but isn't too distracting.

After seven records, Mitchell went solo, and had a hit with Rush ("Battle Scar"), and Dubois went on to write many hits including "Tom Sawyer." Mitchell also has three Juno awards (the Canadian Grammy). — *Dennis Donahue*

Message" goes full Vapors with a "Turning Japanese" flavor.

Intercepted Message keeps things short and sweet with tracks like "Chaos Heart," "Goon," and "Submerged Building" keeping things under three minutes. The exception is the synth-heavy "Always at Night" which runs more than seven minutes. The ballad wavers in '80s electro melancholy with Dwyer crooning like Bryan Ferry.

Dwyer continues to move Osees into new, wild directions while staying true to the band's mission statement: "Don't repeat yourself, but don't forget where you came from." *Intercepted Message* does both, and then some.

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

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| | | | |
|---|------------------|---------------------------------|----------------------|
| 1000 Mods | | | |
| w/Valley of the Sun, Wizzerd, Chokesetter | Sept. 20 | Piere's | Fort Wayne |
| 311 | Sept. 23 | Horseshoe Casino | Cincinnati |
| 50 Cent | Sept. 16 | United Center | Chicago |
| 50 Cent | Sept. 17 | Pine Knob Music Theatre | Clarkston, MI |
| Whose Live Anyway | Sept. 14 | Honeywell Center | Wabash |
| A Boogie Wit Da Hoodie | Sept. 23 | Wolstein Center | Cleveland |
| A Boogie Wit Da Hoodie | Sept. 28 | Assembly Hall | Bloomington |
| Adrienne Iapalucci | Sept. 7-9 | Summit City Comedy Club | Fort Wayne |
| Aerosmith | Sept. 15 | United Center | Chicago |
| Aerosmith | Sept. 18 | Little Caesars Arena | Detroit |
| Aerosmith | Sept. 21 | Rocket Mortgage FieldHouse | Cleveland |
| Alejandro Fernandez | Oct. 8 | Allstate Arena | Rosemont |
| Alejandro Sanz | Sept. 27 | Rosemont Theatre | Rosemont |
| Ali Macofsky | Sept. 27 | Summit City Comedy Club | Fort Wayne |
| Alice Cooper | Oct. 11 | Honeywell Center | Wabash |
| All Time Low | Sept. 22 | The Fillmore | Detroit |
| All Time Low | Sept. 23 | Aragon Ballroom | Chicago |
| Allison Russell | Oct. 13 | The Ark | Ann Arbor |
| Amy Shark | Sept. 14 | A&R Music Bar | Columbus, OH |
| Amy Shark | Sept. 15 | Park West | Chicago |
| Andre Rieu | Sept. 12 | Credit Union 1 Arena | Chicago |
| Andre Rieu | Sept. 13 | Little Caesars Arena | Detroit |
| Andre Rieu | Sept. 14 | Schottenstein Center | Columbus, OH |
| Arkells | Oct. 5 | The Fillmore | Detroit |
| Arkells | Oct. 6 | Newport Music Hall | Columbus |
| Arkells | Oct. 8 | Metro | Chicago |
| Ashanti | Oct. 13 | Embassy Theatre | Fort Wayne |
| Asking Alexandria & The Hu | Sept. 19 | Temple Live | Cleveland |
| Asking Alexandria & The Hu | Sept. 20 | The Fillmore | Detroit |
| Asking Alexandria & The Hu | | | |
| w/Bad Wolves, Zero 9:36 | Sept. 22 | Piere's | Fort Wayne |
| Asking Alexandria & The Hu | Sept. 26 | Riviera Theatre | Chicago |
| Atreya & Memphis May Fire | Sept. 15 | Newport Music Hall | Columbus |
| Atreya & Memphis May Fire | Sept. 17 | The Intersection | Grand Rapids |
| Atreya & Memphis May Fire | | | |
| w/Catch Your Breath, Another Day Dawns | Sept. 16 | The Clyde Theatre | Fort Wayne |
| Attila | Sept. 16 | Elevation at The Intersection | Grand Rapids |
| Attila | Sept. 21 | Black Circle Brewing | Indianapolis |
| Attila | Sept. 22 | Masonic Temple | Cleveland |
| Attila | Sept. 23 | Legend's Bar and Venue | Cincinnati |
| Babymetal & Dethklok | Sept. 17 | Michigan Lottery Amph. | Sterling Heights, MI |
| Babymetal & Dethklok | Sept. 20 | GLC Live at 20 Monroe | Grand Rapids |
| Babymetal & Dethklok | Sept. 21 | Aragon Ballroom | Chicago |
| Bad Omens | Sept. 21 | The Salt Shed | Chicago |
| The Band Camino | Sept. 21 | Old National Centre | Indianapolis |
| The Band Camino | Oct. 8 | Aragon Ballroom | Chicago |
| The Band Camino | Oct. 13 | GLC Live at 20 Monroe | Grand Rapids |
| Ben Harper & The Innocent Criminals | Oct. 10 | Royal Oak Music Theatre | Royal Oak, MI |
| Ben Harper & The Innocent Criminals | Oct. 11 | Andrew J. Brady Music Center | Cincinnati |
| Ben Harper & The Innocent Criminals | Oct. 13 | Morris PAC | South Bend |
| Big Bad Voodoo Daddy | Sept. 22 | The Clyde Theatre | Fort Wayne |
| Black Veil Brides & Ville Valo | Sept. 27 | GLC Live at 20 Monroe | Grand Rapids |
| Black Veil Brides & Ville Valo | Sept. 28 | Hard Rock Live Northern Indiana | Gary |
| Black Veil Brides & Ville Valo | Sept. 29 | Kemba Live! | Columbus, OH |
| Black Veil Brides & Ville Valo | Sept. 30 | Old National Centre | Indianapolis |
| Bob Dylan | Oct. 6-8 | Cadillac Palace | Chicago |
| Bowling For Soup | Sept. 14 | Saint Andrew's Hall | Detroit |
| Bowling For Soup | Sept. 15 | Bogart's | Cincinnati |
| Boy Pablo | Oct. 4 | Beachland Ballroom | Cleveland |
| Boy Pablo | Oct. 5 | Old National Centre | Indianapolis |
| Boy Pablo | Oct. 6 | The Salt Shed | Chicago |
| Brass Metropolis: A Tribute to Chicago | Sept. 16 | Baker Street Centre | Fort Wayne |
| The Breeders | Sept. 8 | Kemba Live! | Columbus, OH |
| The Breeders | Sept. 9 | The Fillmore | Detroit |

Holiday favorites TSO ready to hit road

With Labor Day having passed, we've reached the official end of summer, which annually brings about the announcement of another **Trans-Siberian Orchestra** holiday tour.

It seems that Fort Wayne gets skipped about every other year, and true to form, we won't be seeing the band this year. But there will be plenty of opportunities to see them within reasonable driving distance.



Road Notes

CHRIS HUPE

With two separate but similar touring bands, The Ghosts of Christmas Eve: the Best of TSO & More Tour will hit 62 cities and deliver 104 performances in matinee and evening sets within a two-month window.

There will be two shows each at the Huntington Center in Toledo on Dec. 1, Rocket Mortgage FieldHouse in Cleveland on Dec. 22, Little Caesars Arena in Detroit on Dec. 23, Van Andel Arena in Grand Rapids on Dec. 26 as well as Gainbridge Fieldhouse Indianapolis on Dec. 26, EJ Nutter Arena in Dayton, Ohio, on Dec. 28 and Allstate Arena in the Chicago suburb of Rosemont on Dec. 28, and Heritage Bank Center in Cincinnati on Dec. 29.

The band also has some new products to sell this season, including a 25th anniversary edition of *The Christmas Attic* on vinyl, set for release on Sept. 29, a clear vinyl pressing of *Christmas Eve and Other Stories* hitting shelves Nov. 3, and a digital release of *The Ghosts of Christmas Eve* titled *The Ghosts of Christmas Eve: The Complete Narrated Version* on Nov. 10.

Aaron Lewis supports album

Brown County Music Center in Nashville, Indiana, has announced

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sometimes metal, sometimes country singer **Aaron Lewis** will appear at their venue on two nights, playing acoustically on Dec. 14-15.

Lewis is touring in support of his latest album, *Frayed at Both Ends*, which is described as a working-man's country album, making it the perfect vehicle for these intimate performances.

Lewis is also set to the Hard Rock Casino in Gary on Oct. 27-28, Firekeepers Casino in Battle Creek, Michigan, on Nov. 11, and the Motor City Casino in Detroit on Nov. 12.

Jay Leno coming to Gary

Also coming to the Hard Rock Casino in Gary, a fantastic venue you will want to visit at some time, will be the "King of Late Night" himself, **Jay Leno**.

The acclaimed comedian who catapulted into fame from his 22-year run at *The Tonight Show* and his Emmy-winning YouTube channel *Jay Leno's Garage* with 3.5 million subscribers will perform Nov. 11.

Madonna updates schedule

Madonna rescheduled her North American Celebration Tour after the Rock and Roll Hall of Famer was forced to postpone a previously scheduled run because of a hospitalization with a bacterial infection.

The run will officially kick off in December. Following some East Coast dates, she will be at Little Caesars Arena in Detroit on Jan. 15. The tour will also have a two-night stand at the United Center in Chicago on Feb. 1-2, and stop by Rocket Mortgage FieldHouse in Cleveland on Feb. 8.

A "retrospective tour," Madonna plans to highlight her more than four decade-long recording career during each set.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

▶ CONTINUED FROM PREVIOUS PAGE

| Brian Culbertson | Sept. 30 | The Clyde Theatre | Fort Wayne |
|--|--------------------|---------------------------------|----------------------|
| Brian Setzer | Oct. 3 | Taft Theatre | Cincinnati |
| Brian Setzer | Oct. 5 | Brown County Music Center | Nashville, IN |
| Brian Setzer | Oct. 6 | MGM Northfield Park | Northfield, OH |
| Broken Social Scene | Oct. 2 | Majestic Theatre | Detroit |
| Broken Social Scene | Oct. 3 | Hi-Fi | Indianapolis |
| Bruce Hornsby & The Noisemakers | Sept. 17 | The Clyde Theatre | Fort Wayne |
| Bryce Vine | Sept. 20 | The Intersection | Grand Rapids |
| Caamp | Sept. 14-15 | The Salt Shed | Chicago |
| Caamp | Sept. 19 | Masonic Temple Theatre | Detroit |
| Caamp | Sept. 20 | TCU Amphitheater | Indianapolis |
| Cake | Sept. 11 | Foellinger Theatre | Fort Wayne |
| Cannibal Corpse | Oct. 2 | Royal Oak Music Theatre | Royal Oak, MI |
| Cannibal Corpse | Oct. 3 | Hard Rock Live Northern Indiana | Gary |
| Carvin Jones | Sept. 18 | USF North Campus Auditorium | Fort Wayne |
| Casting Crowns | Oct. 12 | Old National Centre | Indianapolis |
| Celtic Thunder | Oct. 7 | Blue Gate PAC | Shipshewana |
| Chapel Hart | Sept. 29 | Honeywell Center | Wabash |
| Che Durena | Sept. 14-16 | Summit City Comedy Club | Fort Wayne |
| Chelcie Lynn | Oct. 5 | Eagles Theatre | Wabash |
| Chevelle & Three Days Grace | Sept. 12 | Michigan Lottery Amph. | Sterling Heights, MI |
| Chevelle & Three Days Grace | Sept. 13 | Aragon Ballroom | Chicago |
| Chevelle & Three Days Grace | Sept. 14 | Rose Music Center | Huber Heights, OH |
| Chevelle & Three Days Grace | Sept. 19 | TCU Amphitheater | Indianapolis |
| Chris Cagle w/Lexi Adams, Erika Scherry | Sept. 15 | The Eclectic Room | Angola |
| Chris Porter | Oct. 12-14 | Summit City Comedy Club | Fort Wayne |
| Christian French | Sept. 30 | Blind Pig | Ann Arbor |
| Christian French | Oct. 3 | The Bluestone | Columbus, OH |
| Christian French | Oct. 4 | House of Blues | Cleveland |
| Christian French | Oct. 6 | Old National Centre | Indianapolis |
| Christian French | Oct. 8 | House of Blues | Chicago |
| Clay Walker | Sept. 22 | Plymouth Motor Speedway | Plymouth |
| Corey Taylor | Sept. 7 | House of Blues | Cleveland |
| Corey Taylor | Sept. 9 | Andrew J. Brady Music Center | Cincinnati |
| Corinne Bailey Rae | Sept. 12 | Cincinnati Memorial Hall | Cincinnati |
| Corinne Bailey Rae | Sept. 14 | Rockefeller Chapel | Chicago |
| Dance Gavin Dance | Sept. 21 | Radius | Chicago |
| Dance Gavin Dance | Sept. 25 | Agora Theatre | Cleveland |
| Dance Gavin Dance | Oct. 4 | Masonic Temple | Cleveland |
| Danzig | Sept. 13 | Temple Live | Cleveland |
| Danzig | Sept. 14 | Masonic Temple Theatre | Detroit |
| Danzig | Sept. 17 | Aragon Ballroom | Chicago |
| Death Cab for Cutie & The Postal Service | Sept. 17 | Meadow Brook Amphitheatre | Rochester, MI |
| Death Grips | Sept. 17 | The Fillmore | Detroit |
| Devendra Banhart | Oct. 4 | Thalia Hall | Chicago |
| Dillon Carmichael | Sept. 14 | Piere's | Fort Wayne |
| Dreamcatcher | Sept. 7 | Taft Theatre | Cincinnati |
| Drew Holcomb & The Neighbors | Sept. 15 | House of Blues Cleveland | Cleveland |
| Drew Holcomb & The Neighbors | Sept. 16 | The Vogue Theatre | Indianapolis |
| Drew Holcomb & The Neighbors | Sept. 24 | State Theatre | Kalamazoo |
| Duran Duran | Sept. 10 | Blossom Music Center | Cuyahoga Falls, OH |
| Duran Duran | Sept. 16 | Little Caesars Arena | Detroit |
| Eagles w/Steely Dan | Oct. 9-10 | Gainbridge Fieldhouse | Indianapolis |
| Eagles w/Steely Dan | Oct. 13 | Little Caesars Arena | Detroit |
| Eden Munoz | Sept. 8 | Old National Centre | Indianapolis |
| Emarosa | Oct. 11 | Piere's | Fort Wayne |
| Everclear | Sept. 7 | Brown County Music Center | Nashville, IN |
| Everclear w/The Ataris | Sept. 9 | Piere's | Fort Wayne |
| Everclear | Sept. 11 | House of Blues | Cleveland |
| Fit For A King & The Devil Wears Prada | Sept. 23 | Radius | Chicago |
| Fit For A King & The Devil Wears Prada | Sept. 24 | Royal Oak Music Theatre | Royal Oak, MI |
| Flogging Molly | Sept. 15 | Agora Theatre | Cleveland |
| Flogging Molly | Sept. 16 | The Fillmore | Detroit |
| Flogging Molly | Sept. 23 | Kemba Live! | Columbus, OH |
| The Front Bottoms | Sept. 17 | Masonic Temple Theatre | Detroit |
| The Front Bottoms | Sept. 19 | Kemba Live! | Columbus, OH |

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NASHVILLE THURSDAYS

7PM

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I ♥ SATURDAYS

8PM

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

▶ CONTINUED FROM PREVIOUS PAGE

| | | | |
|---|-----------------|--------------------------------|----------------------|
| The Front Bottoms | Sept. 22 | Aragon Ballroom | Chicago |
| The Front Bottoms | Sept. 23 | Old National Centre | Indianapolis |
| The Front Bottoms | Sept. 26 | Agora Theatre | Cleveland |
| Fuerza Regida | Sept. 23 | Credit Union 1 Amph. | Tinley Park, IL |
| Gene Watson | Oct. 5 | Blue Gate PAC | Shipshewana |
| Geoff Tate | Sept. 24 | Live at the Ludlow Garage | Cincinnati |
| Geoff Tate | Sept. 26 | The King of Clubs | Columbus, OH |
| Glenn Miller Orchestra | Sept. 26 | Eagles Theatre | Wabash |
| Gorillaz | Sept. 16 | Credit Union 1 Amph. | Tinley Park, IL |
| Grace Potter | Oct. 4 | State Theatre | Kalamazoo |
| Grace Potter | Oct. 7 | Riviera Theatre | Chicago |
| Greta Van Fleet | Sept. 8 | Little Caesars Arena | Detroit |
| Greta Van Fleet | Sept. 22 | Gainbridge Fieldhouse | Indianapolis |
| Greta Van Fleet | Sept. 23 | Rocket Mortgage FieldHouse | Cleveland |
| Hanabie w/Dropout Kings, Fox Lake | Sept. 26 | Piere's | Fort Wayne |
| Harley Poe w/The Homeless Gospel Choir, Sundogsarah | Sept. 22 | The Brass Rail | Fort Wayne |
| Hatebreed | Sept. 8 | The Intersection | Grand Rapids |
| Hatebreed | Sept. 13 | Bogart's | Cincinnati |
| Herman's Hermits | Sept. 29 | Blue Gate PAC | Shipshewana |
| Hobo Johnson | Sept. 15-16 | Blind Pig | Ann Arbor |
| Home Free Vocal Band | Oct. 13 | Blue Gate PAC | Shipshewana |
| Hozier | Sept. 12 | Huntington Bank Pavilion | Chicago |
| Hozier | Sept. 14 | Michigan Lottery Amph. | Sterling Heights, MI |
| Iann Dior | Sept. 23 | Saint Andrew's Hall | Detroit |
| Iann Dior | Sept. 24 | House of Blues | Chicago |
| Igorrr | Sept. 28 | The Vogue Theatre | Indianapolis |
| Islands | Sept. 29 | Magic Bag | Ferndale |
| Jake Miller | Sept. 20 | Subterranean | Chicago |
| Jake Miller | Sept. 24 | House of Blues | Cleveland |
| Jake Owen | Sept. 7 | Agora Theatre | Cleveland |
| Jake Owen | Sept. 29 | The Fillmore | Detroit |
| Jake Owen | Sept. 30 | Old National Centre | Indianapolis |
| James Camacho | Sept. 17 | Summit City Comedy Club | Fort Wayne |
| James Sanders & Conjunto | Sept. 9 | Embassy Theatre | Fort Wayne |
| Janelle Monae | Sept. 14 | Aragon Ballroom | Chicago |
| Jason Aldean | Sept. 8 | Pine Knob Music Theatre | Clarkston, MI |
| Jason Aldean | Sept. 9 | Credit Union 1 Amph. | Tinley Park, IL |
| Jason Aldean | Sept. 16 | Ruoff Music Center | Noblesville |
| Jawbreaker | Sept. 20 | Andrew J. Brady Music Center | Cincinnati |
| Jeff Allen | Sept. 16 | Summit City Comedy Club | Fort Wayne |
| Jelly Roll | Sept. 28 | Riverbend Music Center | Cincinnati |
| Jelly Roll | Sept. 29 | Ruoff Music Center | Noblesville |
| Jelly Roll | Sept. 30 | Blossom Music Center | Cuyahoga Falls, OH |
| Jerrold Newman | Oct. 6 | Piere's | Fort Wayne |
| Jessie Ware | Oct. 5 | Vic Theatre | Chicago |
| Jhayco | Oct. 4 | Rosemont Theatre | Rosemont |
| Jiaoying Summers | Sept. 21 | Summit City Comedy Club | Fort Wayne |
| Jim Gaffigan | Sept. 9 | Memorial Coliseum | Fort Wayne |
| Joanne Shaw Taylor | Oct. 12 | Eagles Theatre | Wabash |
| Johnnyswim | Oct. 5 | Saint Andrew's Hall | Detroit |
| Johnnyswim | Oct. 6 | Bogart's | Cincinnati |
| Jonas Brothers | Sept. 18 | Rocket Mortgage FieldHouse | Cleveland |
| Jordan Davis | Sept. 7 | Kemba Live! | Columbus, OH |
| Josey Scott's Saliva w/Eva Under Fire, Adam Stoner, After Midnight | Sept. 8 | The Eclectic Room | Angola |
| Jungle | Sept. 19 | Aragon Ballroom | Chicago |
| Junior H | Oct. 13 | Allstate Arena | Rosemont |
| Keke Palmer | Sept. 26 | House of Blues | Chicago |
| Kenny Wayne Shepherd Band | Sept. 29 | The Lerner Theatre | Elkhart |
| Kentucky Headhunters w/Molly Hatchet | Sept. 30 | Honeywell Center | Wabash |
| Kevin Gates | Oct. 11 | TCU Amphitheater | Indianapolis |
| Kevin Gates | Oct. 12 | Andrew J. Brady Music Center | Cincinnati |
| Kevin Gates | Oct. 13 | Michigan Lottery Amph. | Sterling Heights, MI |
| Kevin James | Sept. 29 | Embassy Theatre | Fort Wayne |
| Kip Moore | Sept. 30 | Stranahan Theater | Toledo |
| Lauren Daigle | Sept. 14 | Van Andel Arena | Grand Rapids |

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Road Trips

LOCAL ACTS ON TOUR

Austin Marsh

| | |
|---------|---|
| Oct. 14 | Kora Brew House and Wine Bar, Bryan, OH |
| Dec. 8 | Kora Brew House and Wine Bar, Bryan, OH |

The Bulldogs

| | |
|----------|---------------------------------------|
| Sept. 7 | Roann Covered Bridge Festival, Roann |
| Sept. 8 | Matthews Covered Bridge Festival |
| Sept. 15 | Flatrock Creek Festival, Paulding, OH |
| Sept. 16 | Nappanee Apple Festival, Nappanee |
| Sept. 22 | Ducktail Run, Gas City |
| Oct. 28 | Alexandria Eagles, Alexandria |

Hubie Ashcraft Band

| | |
|----------|--|
| Sept. 29 | Five Star Dive Bar, Elkhart |
| Nov. 3 | Country Heritage Winery, Nashville, IN |
| Nov. 17 | Bent Prop Pub, Coldwater, MI |
| Nov. 18 | Five Star Dive Bar, Elkhart |
| Nov. 24 | Lori's Roadhouse, Cincinnati |
| Nov. 25 | The Distillery, Toledo |
| Dec. 8 | The Junction, Lansing, MI |
| Dec. 15 | Country Heritage Winery, Nashville, IN |
| Dec. 22 | McSober's Saloon, Coldwater, OH |

Jailbreak

| | |
|----------|-----------------------------|
| Sept. 16 | Eagles Post 2233, Bryan, OH |
| Oct. 13 | Elks Lodge 54, Lima, OH |

Jonah Leatherman

| | |
|----------|------------------------------|
| Sept. 8 | Taffy's, Eaton, OH |
| Sept. 9 | Rebel Rebel, Berea, KY |
| Sept. 12 | The Milestone, Charlotte, NC |
| Sept. 13 | Springwater, Nashville, TN |
| Sept. 14 | The Raven Room, Chicago |
| Sept. 15 | Mockbee, Cincinnati |
| Sept. 16 | Outskirts Brewing, Lima |
| Sept. 17 | Blind Bob's, Dayton |

Loveseat!

| | |
|---------|---------------------------------------|
| Oct. 13 | Northside Tavern, Cincinnati |
| Oct. 18 | DRKMTR, Nashville, TN |
| Oct. 19 | Cherry Street Tavern, Chattanooga, TN |
| Oct. 20 | Buteco, Atlanta, GA |
| Oct. 21 | Flicker, Athens |
| Oct. 22 | Fleetwoods, Asheville, NC |
| Oct. 23 | The Hideaway, Johnson City, TN |
| Oct. 26 | The Crown, Baltimore, MD |
| Oct. 29 | 752, Willimantic, CT |
| Oct. 30 | Distant Castle, Worcester, MA |
| Oct. 31 | Bishop's Lounge, Northampton, MA |
| Nov. 2 | Zephyr, Kent, OH |
| Nov. 3 | Happy Dog, Cleveland |

Man of the Flood

| | |
|---------|---------------------|
| Sept. 9 | Be Here Now, Muncie |
|---------|---------------------|

Namby Pamby

| | |
|---------|-------------------------|
| Sept. 9 | Promises, Milwaukee, WI |
|---------|-------------------------|

Red-Eye Lorelai

| | |
|---------|---|
| Oct. 14 | River's Edge Campground and Resort, Pioneer, OH |
| Oct. 28 | Eagles Post 2233, Bryan, OH |

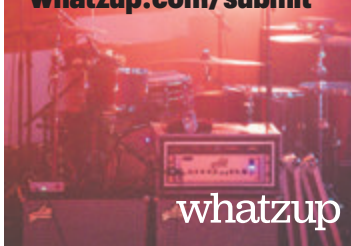
Tom Koenig

| | |
|----------|-------------------------------|
| Sept. 7 | Kick'n Kountry, Coldwater, MI |
| Sept. 21 | Bent Prop Pub, Coldwater, MI |
| Sept. 28 | Kick'n Kountry, Coldwater, MI |
| Sept. 29 | Boardwalk Grill, Celina, OH |

GET NOTICED

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whatzup

| | | | |
|--|--------------------|--------------------------------|----------------------|
| Lauren Daigle | Sept. 15 | Gainbridge Fieldhouse | Indianapolis |
| Leonid & Friends | Sept. 15 | Blue Gate PAC | Shipshewana |
| Levon | Sept. 27 | Eagles Theatre | Wabash |
| Lil Duval | Sept. 22-24 | Summit City Comedy Club | Fort Wayne |
| Lil Yachty | Oct. 8 | Old National Centre | Indianapolis |
| Little Dragon | Oct. 7 | Vic Theatre | Chicago |
| Little Dragon | Oct. 8 | Saint Andrew's Hall | Detroit |
| Local Natives | Sept. 8 | Riviera Theatre | Chicago |
| Local Natives | Sept. 9 | House of Blues | Cleveland |
| Local Natives | Sept. 11 | Newport Music Hall | Columbus |
| Loona Assemble | Sept. 24 | Chicago Theatre | Chicago |
| Lucinda Williams | Oct. 13 | Riviera Theatre | Chicago |
| Luis Miguel | Oct. 4-5 | Allstate Arena | Rosemont |
| Luis Miguel | Oct. 6 | Gainbridge Fieldhouse | Indianapolis |
| Macklemore | Sept. 27 | The Fillmore | Detroit |
| Macklemore | Sept. 29 | Aragon Ballroom | Chicago |
| Maluma | Oct. 12 | Allstate Arena | Rosemont |
| Maneskin | Sept. 29 | Allstate Arena | Rosemont |
| Maneskin | Oct. 1 | Michigan Lottery Amph. | Sterling Heights, MI |
| Manuel Turizo | Sept. 28 | Rosemont Theatre | Rosemont |
| Marcia MP | Oct. 6 | Allstate Arena | Rosemont |
| Marie Osmond | Sept. 23 | Blue Gate PAC | Shipshewana |
| Mark Lowery | Sept. 15 | Honeywell Center | Wabash |
| Matt and Kim | Sept. 29 | Newport Music Hall | Columbus |
| Matt and Kim | Oct. 2 | Saint Andrew's Hall | Detroit |
| Matt and Kim | Oct. 3 | Metro | Chicago |
| Max & Iggor Cavallera | Sept. 8 | The King of Clubs | Columbus, OH |
| Megadeth | Sept. 23 | Plymouth Motor Speedway | Plymouth |
| The Melvins & Boris | Sept. 8 | Metro | Chicago |
| The Melvins & Boris | Sept. 11 | The Vogue Theatre | Indianapolis |
| The Melvins & Boris | Sept. 12 | The Pyramid Scheme | Grand Rapids |
| The Melvins & Boris | Sept. 13 | Saint Andrew's Hall | Detroit |
| The Melvins & Boris | Sept. 14 | Beachland Ballroom | Cleveland |
| Michael Glabicki & Dirk Miller | Sept. 21 | Embassy Theatre | Fort Wayne |
| The Milk Carton Kids | Sept. 15 | Grog Shop | Cleveland |
| The Milk Carton Kids | Sept. 17 | A&R Music Bar | Columbus, OH |
| The Milk Carton Kids | Sept. 18 | Thalia Hall | Chicago |
| MisterWives & Bishop Briggs | Sept. 20 | Majestic Theatre | Detroit |
| MisterWives & Bishop Briggs | Sept. 22 | The Salt Shed | Chicago |
| MisterWives & Bishop Briggs | Sept. 26 | Old National Centre | Indianapolis |
| MisterWives & Bishop Briggs | Sept. 27 | Kemba Live! | Columbus, OH |
| Moon Taxi | Oct. 12 | House of Blues | Cleveland |
| Moon Taxi | Oct. 13 | Riverfront Live | Cincinnati |
| Motionless In White | Sept. 19 | GLC Live at 20 Monroe | Grand Rapids |
| Motionless In White | Sept. 21 | TCU Amphitheater | Indianapolis |
| Mustard Service w/JW Francis | Oct. 10 | Piere's | Fort Wayne |
| My Cousin Tiera | Oct. 5 | Summit City Comedy Club | Fort Wayne |
| Myke Towers | Oct. 8 | Rosemont Theatre | Rosemont |
| Nas & Wu-Tang Clan | Oct. 4 | Schottenstein Center | Columbus, OH |
| Nas & Wu-Tang Clan | Oct. 8 | United Center | Chicago |
| Ne-Yo, Robin Thicke, Mario | Sept. 9 | Michigan Lottery Amph. | Sterling Heights, MI |
| Ne-Yo, Robin Thicke, Mario | Sept. 10 | TCU Amphitheater | Indianapolis |
| Ne-Yo, Robin Thicke, Mario | Sept. 13 | Blossom Music Center | Cuyahoga Falls, OH |
| Neon Trees | Sept. 30 | Saint Andrew's Hall | Detroit |
| Neon Trees | Oct. 1 | The Vogue Theatre | Indianapolis |
| Neon Trees | Oct. 2 | House of Blues Chicago | Chicago |
| Newsboys | Sept. 14 | Mimi Ohio Theatre | Cleveland |
| Nick Cave | Sept. 25 | KeyBank State Theatre | Cleveland |
| Nick Cave | Sept. 29 | Auditorium Theatre | Chicago |
| Niko Moon | Sept. 28 | The Bluestone | Columbus, OH |
| Niko Moon | Sept. 29 | Agora Theatre | Cleveland |
| Niko Moon | Sept. 30 | MB Financial Park | Chicago |
| No Resolve w/Halocene, The Haunt, Hooked Like Helen | Oct. 5 | The Eclectic Room | Angola |
| Noah Cyrus | Sept. 23 | Newport Music Hall | Columbus |
| Noah Cyrus | Sept. 26 | The Intersection | Grand Rapids |
| Noah Cyrus | Sept. 28 | Old National Centre | Indianapolis |
| Noah Gunderson | Oct. 7 | A&R Music Bar | Columbus, OH |

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|--|-----------------|---------------------------|----------------------|
| Noah Kahan | Sept. 12 | Kemba Live! | Columbus, OH |
| Noah Kahan | Sept. 15 | TCU Amphitheater | Indianapolis |
| Noah Kahan | Sept. 16 | Michigan Lottery Amph. | Sterling Heights, MI |
| Noname | Oct. 11 | Riviera Theatre | Chicago |
| Noname | Oct. 12 | Majestic Theatre | Detroit |
| Old Crow Medicine Show | Sept. 9 | Blue Gate PAC | Shipshewana |
| Old Dominion | Sept. 7 | Van Andel Arena | Grand Rapids |
| Old Dominion | Sept. 14 | Little Caesars Arena | Detroit |
| Owl City | Sept. 12 | Saint Andrew's Hall | Detroit |
| Owl City | Sept. 13 | Newport Music Hall | Columbus |
| Owl City | Sept. 23 | Old National Centre | Indianapolis |
| Parkway Drive | Sept. 13 | Masonic Temple | Cleveland |
| Parkway Drive | Sept. 22 | Jacobs Pavilion | Cleveland |
| Parkway Drive | Sept. 24 | Radius | Chicago |
| Pat Metheny | Oct. 8 | The Clyde Theatre | Fort Wayne |
| Pearl Jam | Sept. 7 | United Center | Chicago |
| Pearl Jam | Sept. 10 | Ruoff Music Center | Noblesville |
| Peso Pluma | Sept. 15 | Rosemont Theatre | Rosemont |
| Peter Gabriel | Sept. 30 | United Center | Chicago |
| Phillip Phillips | Oct. 12 | MB Financial Park | Chicago |
| Playboi Carti | Oct. 2 | United Center | Chicago |
| Playboi Carti | Oct. 4 | Little Caesars Arena | Detroit |
| Playboi Carti | Oct. 5 | Schottenstein Center | Columbus, OH |
| Poppy w/Pvris | Sept. 10 | Kemba Live! | Columbus, OH |
| Poppy w/Pvris | Sept. 14 | House of Blues Cleveland | Cleveland |
| The Prescriptions w/Thumbriider | Sept. 14 | The Brass Rail | Fort Wayne |
| Proglect: The Ultimate Prog Rock Experience | Sept. 7 | Sweetwater Sound | Fort Wayne |
| Protest the Hero w/Moontooth | Oct. 13 | Piere's | Fort Wayne |
| The Psychedelic Furs & Squeeze | Sept. 22 | Brown County Music Center | Nashville, IN |
| The Psychedelic Furs & Squeeze | Sept. 23 | The Fillmore | Detroit |
| The Psychedelic Furs & Squeeze | Sept. 24 | The Salt Shed | Chicago |
| Queen | Oct. 10 | Little Caesars Arena | Detroit |

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Quick Hit
LOCAL EVENT

**MONARCH
FESTIVAL**
NOON-5 P.M. SUNDAY,
SEPT. 10 · EAGLE MARSH

The Little River Wetlands Project will present their annual Monarch Festival on Sunday, Sept. 10, as part of Fort Wayne's Be A Tourist In Your Own Hometown.

Taking place at Eagle Marsh Nature Preserve on Engle Road from noon-5 p.m., the Monarch Festival celebrates the annual migration of the beautiful monarch butterflies to Mexico.

The monarch is the only butterfly known to make a two-way migration as birds do. Unlike other butterflies that can overwinter as larvae, pupae, or even as adults in some species, monarchs cannot survive the cold winters of northern climates. Using environmental cues, the monarchs know when it is time to travel south for the winter.

Conservation partners will be on site as well as vendors and food trucks to make the afternoon complete. — *Chris Hupe*

A photograph of three employees in a warehouse setting. A woman with long braids in a blue shirt is in the foreground, smiling and working with boxes on a conveyor belt. Two men, one with a beard and glasses in a grey shirt and another in a black hoodie, are in the background, also smiling and working with boxes. The warehouse has high blue shelving units filled with boxes, and a sign for 'ZONE 130' is visible. The overall tone is professional and positive.

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Quick Hits

LOCAL EVENTS

BREWED IN THE FORT

2 P.M. SATURDAY, SEPT. 9
HEADWATERS PARK

Brewed IN The Fort is a craft beer festival that aims to highlight some of the best beverages the Hoosier State has to offer with more than 30 vendors planned to be on location. Brewers from Fort Wayne and surrounding areas will be offering unlimited samples of beer, cider, and mead to thirsty patrons. Of course, several food vendors will be on site as well as entertainment from Three Cities, Rogues & Bandits, and OK Boomer Band. Several ticketing options are available at brewedinthefort.com and by stopping any Mad Anthony or Shigs In Pit location, including a VIP ticket offering early entry. — *Chris Hupe*

GRABILL COUNTRY FAIR

THURSDAY-SATURDAY,
SEPT. 7-9 · GRABILL

One of the most popular fall festivals in the area, the Grabill Country Fair, returns for its 50th year, Sept. 7-9 northwest of Fort Wayne. The annual event will bring more than 100,000 visitors to the small town to highlight the area’s Amish heritage. Over the years, the Grabill Country Fair has become one of the largest craft fairs in the region, expanding to encompass several streets lined with tents and canopies sheltering booths that offer wood products, needlepoint, glass-blown items, crocheting, knitting, food, and ceramics. Crafts of a bygone era are demonstrated throughout the three days, such as the use of the spinning wheel or making cornhusk dolls. Contests also run nonstop, including a children’s spelling bee, frog jumping, a baby crawl, jump rope, apple peeling, watermelon eating, and cherry pit spitting. Gospel music is performed on Saturday evening and country and bluegrass are played at other times. Of course, food will be aplenty with apple dumplings and corn on the cob highlighting the many choices available. — *Chris Hupe*

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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| | | | |
|---|-------------|---------------------------|----------------------|
| Queens of the Stone Age | Sept. 22 | TCU Amphitheater | Indianapolis |
| Raelynn | Sept. 23 | Niswonger PAC | Van Wert, OH |
| Raphael Saadiq | Oct. 8 | KeyBank State Theatre | Cleveland |
| Raphael Saadiq | Oct. 12 | Chicago Theatre | Chicago |
| Raphael Saadiq | Oct. 13 | Fox Theatre | Detroit |
| Ray LaMontagne | Sept. 25 | GLC Live at 20 Monroe | Grand Rapids |
| Ray LaMontagne | Sept. 27 | Chicago Theatre | Chicago |
| Ray LaMontagne | Sept. 28 | Brown County Music Center | Nashville, IN |
| Reginald Ballard w/Robert Day | Sept. 8 | Piere’s | Fort Wayne |
| Ricky Skaggs & Kentucky Thunder | Sept. 8 | Blue Gate PAC | Shipshewana |
| The Righteous Brothers | Oct. 7 | The Clyde Theatre | Fort Wayne |
| Rittz w/Mad Child, Noble Poets | Sept. 28 | Piere’s | Fort Wayne |
| Rob Zombie & Alice Cooper | Sept. 13 | Riverbend Music Center | Cincinnati |
| Royal Blood | Sept. 18 | The Fillmore | Detroit |
| Royal Blood | Sept. 19 | Agora Theatre | Cleveland |
| Royal Blood | Sept. 23 | Riviera Theatre | Chicago |
| Run the Jewels | Sept. 27-29 | The Salt Shed | Chicago |
| SZA | Oct. 10 | United Center | Chicago |
| Sada Baby | Sept. 7 | Piere’s | Fort Wayne |
| Saliva w/Drowning Pool, Adelitas Way, Any Given Sin | Sept. 24 | Piere’s | Fort Wayne |
| San Holo | Oct. 14 | Radius | Chicago |
| Shinedown | Sept. 12 | Pine Knob Music Theatre | Clarkston, MI |
| Smashing Pumpkins | Sept. 9 | Ruoff Music Center | Noblesville |
| St. Paul & The Broken Bones | Sept. 26 | Old National Centre | Indianapolis |
| St. Paul & The Broken Bones | Sept. 27 | State Theatre | Kalamazoo |
| St. Paul & The Broken Bones | Sept. 29 | Riviera Theatre | Chicago |
| St. Paul & The Broken Bones | Oct. 1 | Royal Oak Music Theatre | Royal Oak, MI |
| The SteelDrivers | Sept. 7 | Blue Gate PAC | Shipshewana |
| \$uicideboy\$ | Sept. 15 | Little Caesars Arena | Detroit |
| \$uicideboy\$ | Sept. 17 | Heritage Bank Center | Cincinnati |
| \$uicideboy\$ | Sept. 20 | Gainbridge Fieldhouse | Indianapolis |
| Switchfoot | Sept. 27 | House of Blues | Chicago |
| Switchfoot | Sept. 29 | The Bluestone | Columbus, OH |
| The Tallest Man on Earth | Sept. 16 | Majestic Theatre | Detroit |
| The Tallest Man on Earth | Sept. 17 | Thalia Hall | Chicago |
| Tash Sultana | Sept. 8 | The Salt Shed | Chicago |
| Tash Sultana | Sept. 10 | Agora Theatre | Cleveland |
| Tesseract | Oct. 10 | House of Blues | Chicago |
| The Texas Tenors | Sept. 28 | Blue Gate PAC | Shipshewana |
| Thomas Rhett, Cole Swindell, & Nate Smith | Sept. 23 | Huntington Center | Toledo |
| Tom Odell | Oct. 13 | Newport Music Hall | Columbus |
| Tom Odell | Oct. 14 | Vic Theatre | Chicago |
| Travis Scott | Sept. 25 | United Center | Chicago |
| Travis Scott | Sept. 27 | Little Caesars Arena | Detroit |
| Travis Tritt | Sept. 14 | Blue Gate PAC | Shipshewana |
| Trippie Redd | Sept. 7 | Pine Knob Music Theatre | Clarkston, MI |
| Ty Dolla \$ign | Oct. 14 | Temple Live | Cleveland |
| Ty Segall & The Freedom Band | Oct. 6 | Majestic Theatre | Detroit |
| Ty Segall & The Freedom Band | Oct. 7 | Old National Centre | Indianapolis |
| The Used | Sept. 15 | Michigan Lottery Amph. | Sterling Heights, MI |
| The Used | Sept. 16 | TCU Amphitheater | Indianapolis |
| Walker Montgomery | Sept. 16 | Double H Farms | Hamilton |
| Ween | Sept. 9 | The Salt Shed | Chicago |
| The Wombats | Sept. 27 | Vic Theatre | Chicago |
| The Wonder Years | Oct. 8 | Riviera Theatre | Chicago |
| The Wonder Years | Oct. 11 | House of Blues | Cleveland |
| The Wonder Years | Oct. 12 | Royal Oak Music Theatre | Royal Oak, MI |
| The Wonder Years | Oct. 13 | Kemba Live! | Columbus, OH |
| Yannis Pappas | Sept. 29-30 | Summit City Comedy Club | Fort Wayne |
| Yelawolf | Sept. 24 | House of Blues | Cleveland |
| Yngwie Malmsteen w/Steve Ramone | Sept. 16 | The Eclectic Room | Angola |
| You Me At Six | Sept. 26 | Metro | Chicago |
| ZZ Ward | Sept. 12 | House of Blues | Cleveland |
| ZZ Ward | Sept. 15 | Saint Andrew’s Hall | Detroit |
| ZZ Ward | Sept. 16 | Park West | Chicago |
| Zhu | Oct. 12 | Radius | Chicago |

Not all trilogies are created equal

When it comes to Hollywood math, having just one sequel doesn't quite square the equation. So, nine years after vigilante actioner *The Equalizer*, we have a trilogy capper in the form of *The Equalizer 3*.

Only somewhat less unnecessary than the 2018 follow-up that preceded it, this final chapter is the shortest of the three films, even though it doesn't always feel like it due to the uneven pacing from returning director Antoine Fuqua. Though this does have some of the brutal violence that's come to define the series, *The Equalizer 3* is also the least action-heavy, but at least it's in favor of a more contemplative character study about a hitman coming to terms with his life of murder.

Reel Views

BRENT LEUTHOLD

The movie luxuriates in its coastal Italian setting with gorgeous cinematography from Robert Richardson and tries to capture the nuances of Italian culture when it's not indulging in farcical stereotypes.

We open in Sicily, where one-man wrecking machine Robert McCall (Denzel Washington) is waiting for a mafia boss at his winery with a dozen of his bodyguards dead throughout the compound. McCall finishes his business there after the kingpin arrives but sustains a bullet wound, leaving him scrambling near the Amalfi Coast. He's taken in by a friendly doctor, Enzo (Remo Girone), in quaint home town, where McCall takes time to recover and, in the process, finds a soft spot for the kind people who have welcomed him. Despite the peaceful locale, trouble brews under the surface as mob enforcer Marco (Andrea Dodero) shakes down local restaurant owners for money and crosses McCall in the midst of his misdeeds.

When McCall inevitably dispatches Marco and his accompanying thugs, the aftermath triggers involvement from a young CIA agent played by Dakota Fanning, who travels to Italy to sniff McCall out. Washington and Fanning previously worked together for Tony Scott's *Man on Fire* when Fanning was just 9 years old, and aside from the novelty of the reunion, the two have a fun cat-and-mouse energy that gives *The Equalizer 3* a boost from time to time. Unfortunately, her character's presence also comes with strings attached in the form of a superfluous subplot steeped in the Syrian drug trade that makes the story more complicated than it needs to be. There's a stretch in the middle of the film where Washington disappears from the movie entirely, and alternating scenes of interrogation and tough guy intimidation temporarily render the narrative indecipherable.

Naturally, this movie needs Washington, and apart from the scant scenes of savage score-settling, *The Equalizer 3* finds a bit of a groove in McCall reckoning with the violent life he's led. The first two films find his character trying to pass the time and distract himself by working at a hardware store or as a Lyft driver, but this entry feels like a proper "retirement" installment.

Though action movies from this year like *Fast X* and *Mission: Impossible — Dead Reckoning Part One* had detours in Italy, this movie actually finds purpose in the location and goes a bit deeper than the picturesque scenery. McCall strikes up a kinship with a



COURTESY PHOTO

Denzel Washington returns as a one-man wrecking crew in *The Equalizer 3*.

THE EQUALIZER 3

Rated R for strong bloody violence and some language.

1 hour, 49 minutes · In theaters



waitress played by Gaia Scodellaro, who serves as his guide around the village. He feels as though he could live the rest of his life there, and Fuqua adds some elegant touches that make us believe it.

Conversely, the antagonistic forces couldn't be implemented much more inelegantly. Marco is really the only villain with even a trace of a personality to him, and when he's offed, it's up to his big brother and his attaché of goons to pick up the slack. This series isn't known for its richly rendered baddies, but at least Fuqua and recurring scribe Richard Wenk had the good sense to give the over-the-top villain of the inaugural entry a fittingly ridiculous name of Teddy Rensen. None of the faceless thugs here come close to the menace that Marton Csokas creates in his performance as Rensen in *The Equalizer* or that Pedro Pascal does for *The Equalizer 2*, which is problematic for a concluding chapter. If you're not going to have a strong villain, at the very least don't have a scene of henchmen chewing on pasta and gulping wine as they stand around a table trying to figure out how to deal with the protagonist like they do here.

Fans of Washington can at least celebrate the fact that *The Equalizer 3* means the equation is complete and the venerable actor can lend his considerable talents elsewhere.

New movies coming this weekend

■ Playing in theaters is *The Nun II*, a supernatural horror film starring Taissa Farmiga and Jonas Bloquet about a strong evil that haunts a town in 1950s France as word gets out a priest has been violently murdered.

■ Also coming to theaters is *My Big Fat Greek Wedding 3*, a rom-com starring Nia Vardalos and John Corbett which finds the Portokalos family on a trip to Greece for a family reunion after a death in the family.

■ Streaming on Amazon Prime is *Sitting in Bars With Cake*, a dramedy starring Yara Shahidi and Odessa A'zion which follows two best friends in their 20s navigating life in L.A. when one receives a life-altering diagnosis.

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CURRENT

Grabill Country Fair — Fiftieth edition will have plenty of vendor booths, food, live music, activities and contests, **10 a.m.-9 p.m. Thursday, Sept. 7; 10 a.m.-10 p.m. Friday, Sept. 8; 7 a.m.-9 p.m. Saturday, Sept. 9**, Downtown Grabill, free, (260) 627-5227

teds Food Truck Thursday — Enjoy food trucks, drinks, and live music, **5-9 p.m. Thursday, Sept. 7**, teds beerhall, Fort Wayne, free, (888) 260-0351

Aaron Marshall Guitar Masterclass — Discover Intervals guitarist's approach to songwriting, composition, and arrangement and define your signature guitar sound, **7-9 p.m. Thursday, Sept. 7**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

Wild Walkers: Edna Spurgeon Woodland Reserve — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, carpooling from Salomon Farm Park, **8:30 a.m. Friday, Sept. 8**, Edna Spurgeon Woodland Reserve, Ligonier, free, (260) 427-5023

Recording Masterclass w/Intervals — Workshop with prog/metal group designed for intermediate to advanced participants comfortable with ProTools, miking, and patching, **10 a.m.-5 p.m. Friday-Saturday, Sept. 8-9**, Sweetwater Studios, Fort Wayne, \$995, (260) 432-8176

A Podcast, Paranormal Investigation, and Tacos w/Scott Wilson — Enjoy tacos while taking in a paranormal investigation and listening to podcast recorded live, **7 p.m. Friday, Sept. 8**, The Bell Mansion, Fort Wayne, \$40, (260) 715-4106

Powers That Be: The Expressive Figure in the American Renaissance, 1876-1917 — First Masstrangelo Lecture Series features Mark D. Mitchell, Yale University's Holcombe T. Green curator of American Paintings and Sculpture, **7 p.m. Friday, Sept. 8**, Fort Wayne Museum of Art, Fort Wayne, free, (260) 424-6467

Allen County Marketplace — Shop craft, food, and other vendors while enjoying live music at monthly event, **9 a.m.-2 p.m., Saturday, Sept. 9**, Huntertown Family Park, Huntertown, free, allencomarketplace@gmail.com

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, Sept. 9-30**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

Swinney Homestead Log House Open House — The 1849 log house and herb garden will be home and Settler members will share history of house and Swinney family, **11 a.m.-5 p.m. Saturday-Sunday, Sept. 9-10**, Swinney Homestead, Fort Wayne, free, (260) 424-7212

Change Your Language, Change Your Life! w/Thomas Blackwell — Inspirational speaker and best-selling author offers information on how to change your life and business, **noon and 6 p.m. Saturday, Sept. 9**, Honeywell Center, Wabash, \$30, (260) 563-1102

Brewed IN The Fort — Craft beer, mead, and cider samples from across the state, food trucks, and live music by OK Boomer, Rogues & Bandits, and Three Cities, **2-5 p.m. Saturday, Sept. 9**, Headwaters Park, Fort Wayne, \$10-\$100, inthefort@madbrew.com

Meet Your Mishpocha! — Northeast Indiana Jewish Genealogy Society open house will have meteorologist Greg Shoup talking about his Jewish roots with resources on tracing your heritage, **10:30 a.m.-12:30 p.m. Sunday, Sept. 10**, Rifkin Campus, Fort Wayne, free, vp@NEIndianaajs.org

Sassy for Solidarity — Monthly market includes more than 30 local vendors, vegan buffet, and prizes, **noon-6 p.m. Sunday, Sept. 10**, Studi07, Fort Wayne, free, thesassyvegan20@gmail.com

Second Sunday Creative Makers Market — Shop crafts, vintage tools, vacuum cleaners, sewing machines, clothing, and furniture and also take part in games and tours, **1-5 p.m. Sunday, Sept. 10**, TekVenture, Fort Wayne, free, (260) 341-4875

Trek the Trails: Cookie Cottage — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, Sept. 12**, Cookie Cottage, Fort Wayne, free, (260) 969-0079

Fort Wayne Flax and Fleecers Spinning Guild — September's meeting covers plying techniques, **7 p.m. Tuesday, Sept. 12**, Salomon Farm Park, Fort Wayne, free, (260) 489-5367

FARMERS MARKETS

Downtown Wabash Farmers Market — Find products like fresh produce, organic meats, homemade ice cream, hand-poured candles and soap, pottery, and metal and wood works, **8 a.m.-noon Saturdays through Sept. 30**, Honeywell Center, Wabash, free, (260) 563-0975

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Electric Works, Fort Wayne, contact@ftwaynesfarmersmarket.com

Fort Wayne's Midweek Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **3-7 p.m. Wednesdays through Sept. 27**, Union Street Market, Fort Wayne, contact@ftwaynesfarmersmarket.com

HEAL Farmers Market — Locally grown produce with WIC produce vouchers, senior produce vouchers, and all SNAP purchases matched \$1 for \$1, **5-7 p.m. Wednesdays through Sept. 13 at McCormick Place; 4-6 p.m. Thursdays through Sept. 14 at Parkview Community Greenhouse; and 9 a.m.-noon Saturdays at South Side Farmers Market**, Fort Wayne, free, (260) 969-2001

Parlor City Market — Local produce, home bakers, and artisans, **9 a.m.-1 p.m. Saturdays through Sept. 9**, Parlor City Plaza, Bluffton, (260) 824-0510

South Side Farmers Market — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturdays through Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

Whitley County Farmers Market — Shop for locally sourced produce, meat, and crafts, **4:30-8 p.m. every other Wednesday, Sept. 13**, 2327, Don & Vi LeBrun Gateway Park, South Whitley, free, wcfarmersmarket@gmail.com

YlnI Farmers Market — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Barr and Wayne streets, Fort Wayne, free, market@ylni.org

RECURRING EVENTS

Country/Hip-Hop Beginner Line Dancing — Get some exercise and learn a few moves, **7 p.m. Thursdays**, Charlie's Place, Fort Wayne, free, (260) 222-7302

Dungeons & Dragons Game Night — Join fellow enthusiasts for fifth edition game, **7-10 p.m. Tuesdays**, The Bell Mansion, Fort Wayne, \$5, (260) 715-4106

Flashlight Ghost Tour — Use flashlight to take ghost tour at former 15,000-square-foot funeral home, **9-11 p.m. Thursdays**, The Bell Mansion, Fort Wayne, \$10-\$25, (260) 715-4106

Ghost Tour — Tour 15,000-square-foot building listening to ghost stories along the way, **4-6 p.m. Saturdays**, The Bell Mansion, Fort Wayne, \$25, (260) 715-4106

Sunshine Yoga w/Tara Lynn — Start weekend off by centering mind and body, **11 a.m. Saturdays**, Studi07, Fort Wayne, \$10, (260) 312-0964

UPCOMING EVENTS

2023 Tribute Dinner — Cancer Services of Northeast Indiana event to pay tribute to cancer survivors, caregivers, physicians and nurses, and friends and family who have passed, **6-9 p.m. Thursday, Sept. 14**, Parkview Mirro Center, Fort Wayne, \$125, (260) 484-9560

teds Food Truck Thursday — Enjoy food trucks, drinks, and live music, **5-9 p.m. Thursday, Sept. 14**, teds beerhall, Fort Wayne, free, (888) 260-0351

Welcoming Fort Wayne Awards — Honoring outstanding immigrants, refugees, and those who create a welcoming community with keynote speaker Karrah Herring, Indiana's first chief equity, inclusion, and opportunity officer, **8:30 a.m. Friday, Sept. 15**, Ceruti's Summit Room, Fort Wayne, free, (260) 484-1414

Recording Masterclass w/Warren Huat — Intermediate to advanced recording participants learn from engineer, producer, and founder of *Produce Like a Pro* on YouTube over the course of two days, **10 a.m.-5 p.m. Friday-Saturday, Sept. 15-16**, Sweetwater Studios, Fort Wayne, \$995, (260) 432-8176

Bell Mansion Art & Music Festival — Two days of live music and local vendors, **5-11 p.m. Friday, Sept. 15; and 10 a.m.-5 p.m. Saturday, Sept. 16**; Bell Mansion, Fort Wayne, \$5, (260) 715-4106

Town & Country Charter Bus Tour — Reservations required as bus leaves Meijer on Ind. 37 and stops at an Amish farm, Roemke Farms, Rose Ave. Farms, ADM, and Camp Scott, **8:30 a.m.-12:30 p.m. Saturday, Sept. 16**, free, (260) 204-7025

Good Podcasting: Create, Launch, and Grow Your Podcast — Brian Biedenbach teaches step-by-step process to help take your skills to the next level, **9 a.m.-5 p.m. Saturday, Sept. 16**, Sweetwater Sound, Fort Wayne, \$335, (260) 432-8176

Turtle Town Artisan Market — Inaugural market with produce, flowers, handmade crafts and items, and other small-business products, **9 a.m.-1 p.m. Saturday, Sept. 16**, IGA Parking Lot, Churubusco, free, (260) 468-0592

Johnny Appleseed Festival — Two-day event celebrates the early 1800s with handmade crafts, demonstrations, children's games, antiques, trappers and traders area, and food and drink, **10 a.m.-6 p.m. Saturday, Sept. 16, and 10 a.m.-5 p.m. Sunday, Sept. 17**, Johnny Appleseed Park, Fort Wayne, free, (260) 437-0842

Phil's Hobby Shop Customer Appreciation Day — Open house with door prizes, concessions, music, and specials, **10 a.m.-3 p.m. Saturday, Sept. 16**, Phil's Hobby Shop, Fort Wayne, free, (260) 426-5056

Save Maumee Annual Canoe Cleanup — Kayaks and canoes are rented to allow you to clean debris from waterways, **10 a.m. Saturday, Sept. 16**, Fort Wayne Outfitters, Fort Wayne, free, info@savemaumee.org

Saturday Seminar Series: Breedlove Acoustic Guitars w/Chris Default — Discover possibilities for performance, tonality, and beauty when you explore designing your own custom acoustic guitar with Breedlove specialist, **11 a.m.-noon Saturday, Sept. 16**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Crystal Class — Conversation on everything crystals, **1-3 p.m. Sunday, Sept. 17**, The Bell Mansion, Fort Wayne, \$10, (260) 715-4106

Rocket Launch — Observe or bring your own rockets, motors, and supplies and launch using Summit City Aerospace Modelers equipment, **1 p.m. Sunday, Sept. 17**, Concordia Theological Seminary, Fort Wayne, free, (260) 710-6976

Trek the Trails: The Plex North — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, Sept. 19**, The Plex North, Fort Wayne, free, (260) 969-0079

The Garden Night Market — Monthly series has art show opening combined with live music, food trucks, artisan vendors, **6-9 p.m. Wednesday, Sept. 20**, The Garden, Fort Wayne, free, (260) 739-6557

Paranormal Investigation — Bring your own equipment or borrow some for hunt designed for veterans and rookies, **7-11 p.m. Wednesday, Sept. 20**, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106

2023 USABA Goalball National Championships — Blind athletes from across the country compete in three-day tournament, **Thursday-Sunday, Sept. 21-24**, Turnstone Center, Fort Wayne, (260) 483-2100

Drum Masterclass w/Michael Czimback — Expand your musical vocabulary with practical techniques from pro drummer with decades of experience, **7-9 p.m. Thursday, Sept. 21**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

Wild Walkers: Pine Knob County Park — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, carpooling from Salomon Farm Park, **8:30 a.m. Friday, Sept. 22**, Pine Knob County Park, Howe, free, (260) 427-5023

Recording Masterclass w/Michael Beinhorn — Grammy-nominated producer identifies and discusses his approach to production, **10 a.m.-5 p.m. Friday-Saturday, Sept. 22-23**, Sweetwater Studios, Fort Wayne, \$995, (260) 432-8176

Car Show & Festival — Fifth annual event with scholarships, more than 30 vendors, food trucks, competitions, and jalapeño eating contest, **11 a.m.-6 p.m. Saturday, Sept. 23**, Plex North, Fort Wayne, free, (260) 273-7439

Trubble Pub Stein Streak — Walk or run 2-, 4-, or 6-mile course followed by live music and beverages, **3 p.m. Saturday, Sept. 23**, Trubble Public House, Roanoke, \$15-\$35, (260) 673-9056

Save Maumee Annual Fundraiser — Live music by Kind U.R.B. and The Harp Condition, vendors, silent auction, raffles, nature walks, and food trucks, **4-8 p.m. Saturday, Sept. 23**, Save Maumee Rose Avenue Rehab Site, New Haven, \$10, info@savemaumee.org

Sunday Funday on The Landing — Live music, food, and yoga lessons on final Sunday of every month through September, **11 a.m.-4 p.m. Sunday, Sept. 24**, The Landing, Fort Wayne, free, (260) 240-8728

Lakeside Free Fall Concert — Rosalind & The Way, O'Sister Brother, and The Legendary Trainhoppers will perform and there will be food trucks and kids activities, **3-6 p.m. Sunday, Sept. 24**, Lakeside Park, Fort Wayne, free, nna@northsideneighborhood.org

Trek the Trails: North River Road Trailhead — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **7 p.m. Tuesday, Sept. 26**, North River Road Trailhead, Fort Wayne, free, (260) 969-0079

Podcast Fundamentals: Podcast Publishing and Distribution — Connect with other podcasters in area to meet and share ideas and hear from special guests and industry pros, **7-8:30 p.m. Wednesday, Sept. 27**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Fort Wayne ParaCon — Psychics, mediums, and tarot card readers offer personal readings, plus merchandise, **1 p.m.-midnight Friday, Sept. 29, and 10 a.m.-1 a.m. Saturday, Sept. 30**, Freemasons Hall, Fort Wayne, \$65-\$209, (765) 602-1182

Short Fiction Saturday — Writers of all skill levels, genres, and subject matter come together to share short pieces of their work, **3 p.m. Saturday, Sept. 30**, The Ruin, Fort Wayne, free, (260) 399-6336

Healing Hands Night Market — Dozens of local vendors with food truck, bar, open mic, kids activities, and entertainers, **5 p.m.-midnight Saturday, Sept. 30**, Healing Hands Spa & Boutique, Fort Wayne, free, (260) 459-4325

CURRENT EXHIBITS

Acrylic Paintings by Kathy Funderburg — Ideas from past spark happier paintings, **10 a.m.-6 p.m. Monday-Friday; and 10 a.m.-4 p.m., Saturday, through Sept. 30**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

An American Renaissance: Muralists from the Allen County Courthouse — Works on paper by Charles Holloway and Carl Guthertz, who painted murals at the Allen County Courthouse, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-6 p.m. Sunday, through Sept. 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Audrey Ushenko: Retrospective — Purdue Fort Wayne professor's work in still life oil paintings and interactive figurative art spans 35 years, **8 a.m.-9 p.m. Monday-Friday; and 10 a.m.-5 p.m. Saturday-Sunday, through Sept. 17**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Capturing Moments — About 40 oil, mixed media, and pastel paintings from different eras capturing a special moment of time, **5-8 p.m. Friday, Sept. 8**, Fortlandia Brewing Company, Fort Wayne, free admission, (260) 424-2337

Consilience — Solo exhibition by Millie Guldbeck explores how color, shape, light, and placement affects perception, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday through Oct. 1**, Artlink, Fort Wayne, free admission, (260) 424-7195

Dream Worlds — Photographers Lori Nix and Kathleen Gerber, Karen Thompson, and Thomas Allen, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, through Oct. 18**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

Frank Louis Allen Exhibit — Originally from Biggleswade, United Kingdom, Allen is a legally blind artist that has been shown in Washington, D.C.; New York; and abroad, **6-9 p.m. Thursday, Sept. 7**, The Garden, Fort Wayne, free admission, (260) 639-6557

Icons in Transformation — Kazakhstan native Ludmila Pawlowska exhibit inspired by traditional icons, **noon-4 p.m. Thursday; 10 a.m.-noon and 4-6 p.m. Friday; 10 a.m.-noon Saturday; 1-3 p.m. Sunday through Sept. 10**, Trinity English Lutheran Church, Fort Wayne, free admission, (260) 426-3424

Luscious — Linette Pedigo exhibit featuring textured abstract wall sculptures, **4-9 p.m. Wednesday; noon-5 p.m. Saturday through Oct. 4**, Gallery K, Fort Wayne, free admission, (260) 705-2959

Natural Appeal: Differing Approaches to the Landscape — Assortment of landscapes from permanent collection, spanning more than 200 years and 15 mediums, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, through Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Nuno Feltes Wearable Art by Patti Barker — Fabric and garment created simultaneously using wool, silks, and soapy water, **10 a.m.-6 p.m. Monday-Friday; and 10 a.m.-4 p.m., Saturday, through Sept. 30**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Poetry in Painting: Scenes from Fort Wayne's Sister City Taizhou, China — Landscape paintings by six members of the Taizhou Jiufeng Landscape Painting Academy in China, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday; 10 a.m.-8 p.m. Thursday; and noon-6 p.m. Sunday, through Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Joys of Summer — Array of expressive paintings that capture the essence of the season by artists such as Robert Eberle, Fred Doloresco, Robert Hagberg, and Donna Shortt, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Second Daughters: The Commodification of Girlhood — Kate Gibson solo exhibit is series of textiles and paintings presenting safe spaces for young women, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday through Oct. 1**, Artlink, Fort Wayne, free admission, (260) 424-7195

Transformed Spaces: Art Beyond the Frame — Art extends beyond the frame to invite viewer to actively participate in the work, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Sept. 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10 (free from 5-8 p.m. on Thursdays), (260) 422-6467



COURTESY PHOTO

Kate Gibson's piece "Idling" is among those in her solo exhibit *Second Daughters: The Commodification of Girlhood* at Artlink. The show opens Thursday, Sept. 7.

Women Take the Walls — Eleven contemporary women artists in a variety of mediums, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday, through Oct. 1**, Garrett Museum of Art, Garrett, free admission, (260) 705-5400

RECEPTIONS

Consilience and Second Daughters — Meet artists Mille Guldbeck and Katherine Gibson, **5-8 p.m. Thursday, Sept. 7**, Artlink, Fort Wayne, free admission, (260) 424-7195

Luscious — Artist Linette Pedigowill be on hand, **6-9 p.m. Thursday, Sept. 7**, Gallery K, Fort Wayne, free admission, (260) 705-2959

Nix + Gerber Lecture — Photographers Lori Nix and Kathleen Gerber will discuss their process and collaborative approach for *Dream Worlds* exhibit, **6 p.m. Thursday, Sept. 16**, USF North Campus, Fort Wayne, free admission, (260) 399-8064

Thomas Allen Lecture — Photographer will discuss how he recreates 3-D experiences within context of photographic processes for *Dream Worlds* exhibit, **Noon Wednesday, Oct. 18**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

ART EVENTS

Fort Wayne Arts Festival — More than 40 artist booths with wood, glass, mixed media, clay, painting, photography, sculpture, jewelry, **10 a.m.-6 p.m. Saturday, Sept. 9; noon-5 p.m. Sunday, Sept. 10**, Jefferson Pointe, Fort Wayne, free admission, (260) 459-1160

Easy-Steppin': Art+Dance Pop-Up Experience — Julia Hyndman will debut paint exhibit *Journey Through the Energy Center* alongside music of Pumas and Orion Valencia, **7-10 p.m. Saturday, Sept. 9**, The Garden, Fort Wayne, (260) 222-8377

President's Art Gala — University of Saint Francis event will have live music, hor d'oeuvres, and cash bar, **6-9 p.m. Saturday, Sept. 16**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

Art Crawl: Alley Bash — Art This Way fundraiser in downtown alleyways with artists, drinks, silent disco, and scavenger hunt, **6-10 p.m. Friday, Sept. 22**, Downtown Fort Wayne, \$10, alex@downtownfortwayne.com

CALL FOR ENTRIES

Premier Pastel Society of Indiana — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com.

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www.fortwaynearartistsguild.org

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NOW PLAYING

August: Osage County — An Oklahoma family explodes in a maelstrom of repressed truths and unsettling secrets, **8 p.m. Friday-Saturday, Sept. 8-9; and 6 p.m. Sunday, Sept. 10**; Three Rivers Music Theatre, Fort Wayne, \$21.60-\$32.15, info@threeriversmusictheatre.com

I Love You, You're Perfect, Now Change — Celebration of "the mating game" takes on truths and myths behind relationships in Fort Wayne Civic Theatre show, **7 p.m. Saturday, Sept. 9; 2 p.m. Sunday, Sept. 10; 7:30 p.m. Friday-Saturday, Sept. 15-16; and 2 p.m. Sunday, Sept. 17**, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

Fort Wayne Terrible Orchestra — Meets weekly from 7-9 p.m. beginning Sept. 11 for performance on Nov. 13, First Missionary Church, Fort Wayne, \$75, vlagrl@gmail.com

UPCOMING PRODUCTIONS

SEPTEMBER

Rent — Indiana Musical Theatre Foundation presents Tony-winning musical by Jonathan Larson, **7:30 p.m. Thursday-Saturday, Sept. 14-16; 2 p.m. Sunday, Sept. 17; and 7:30 p.m. Thursday-Saturday, Sept. 21-23**, Arena

Dinner Theatre, Fort Wayne, \$20-\$25, imftinc@gmail.com

The Empire Strikes Back: In Concert — Fort Wayne Philharmonic plays John Williams' score as movie plays on big screen, **7:30 p.m. Saturday, Sept. 16**, Foellinger Theatre, Fort Wayne, \$23-\$68, (260) 427-6000

Wine Barre — Opportunity to sip on wine while enjoying intimate, diverse performance, **7:30 p.m. Thursday, Sept. 21**, Fort Wayne Ballet Studios, Fort Wayne, \$20, (260) 422-4226

Guerrilla Theatre — Show off your talent, be it acting, dancing, juggling, or singing on the final Sunday of each month, **7 p.m. Sunday, Sept. 24**, Wunderkammer Company, Fort Wayne, \$5, dan@wunderkammercompany.com

The Bald Soprano — Eugene Ionesco's absurdist comedy pokes fun at vapid, middle-class marriages, **8 p.m. Friday-Saturday, Sept. 22-23; 2 p.m. Sunday, Sept. 24; and 8 p.m. Thursday-Saturday, Sept. 28-30**; PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

The House — Fort Wayne Youtheatre presents story of three youths who enter a haunted house in search of ghosts, **7 p.m. Friday, Sept. 29; 2 p.m. and 4:30 p.m. (sensory friendly), Sept. 30; and 2 p.m. Sunday, Oct. 1**, First Presbyterian Theater, Fort Wayne, \$12-\$16, (260) 422-4226

Encanto Sing-Along Film Concert — Fans of Disney animated film encouraged to dress as favorite character and sing-along with Grammy-winning songs performed by live band while watching

film, **2 p.m. Saturday, Sept. 30**, Embassy Theatre, Fort Wayne, \$30-\$70, (260) 424-5665

OCTOBER

First Friday Burlesque at The Ruin — With the Summit City Sirens, **7-9 p.m. Friday, Oct. 6**, The Ruin, Fort Wayne, \$10, (260) 760-5686

Head Over Heels — A royal family embarks on an outrageous journey to save their beloved kingdom from extinction, **7:30 p.m. Friday-Saturday, Oct. 13-14 and 20-21; and 2 p.m. Sunday, Oct. 15 and 22**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

Blippi: The Wonderful World Tour — Dance, sing, and learn as Blippi and Meekah discover what makes different cities unique, **2 p.m. Saturday, Oct. 14**, Honeywell Center, Wabash, \$29-\$69, (260) 563-1102

Broadway's Next Hit Musical — Master improvisers gather made-up, hit song suggestions from the audience and create a spontaneous evening of music, comedy, **7:30 p.m. Saturday, Oct. 14**, Niswonger PAC, Van Wert, \$19-\$49, (419) 238-6722

RuPaul's Drag Race: Night of the Living Drag — Witness mysterious fates of queens presented with *Twilight Zone* theme during 12th annual tour, **8 p.m. Saturday, Oct. 14**, Embassy Theatre, Fort Wayne, \$35-\$270, (260) 424-6287

The Price is Right Live — Get chance to play popular television game show as it tours country, **7:30 p.m. Thursday, Oct. 19**, Embassy Theatre, Fort Wayne, \$29-\$39, (260) 424-5665

Nosferatu w/organist Dennis James — Celebrate 100th anniversary of silent horror film centered on vampire, **7 p.m. Friday, Oct. 20**, Embassy Theatre, Fort Wayne (260) 424-5665

Opening Night! — Fort Wayne Ballet's nod to New York City includes such works as *Fancy Free*, *Italian Suite*, and *Three Virgins and a Devil*, **7:30 p.m. Friday-Saturday, Oct. 20-21**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

First Jason w/Ari Lehman — Original Jason Voorhees from *Friday the 13th* will be on hand for screening of film, question and answer, performance by his punk band, and meet and greet, **7 p.m. Saturday, Oct. 21**, Embassy Theatre, Fort Wayne, (260) 424-5665

Menopause the Musical — Four women meet at a lingerie sale and share jokes about hot flashes, mood swings, and weight gain, **4 p.m. Sunday, Oct. 22**, Embassy Theatre, Fort Wayne, \$29-\$59, (260) 424-5665

Come From Away — Based on true story of Newfoundland town that opened their homes to 7,000 stranded travelers on 9/11, **7:30 p.m. Wednesday, Oct. 25**, Embassy Theatre, Fort Wayne, \$200-\$410/season, (260) 424-5665

Spider-Man: Into the Spider-Verse Live in Concert — Pairs a screening of movie with live musicians and turntables, **7:30 p.m. Thursday, Oct. 26**, Embassy Theatre, Fort Wayne, \$30-\$75, (260) 424-6287

Murder on the Orient Express — Detective must solve who was slain in a luxurious train that has been stopped by a snowdrift, dinner and a show, **7 p.m.**

Friday-Saturday, Oct. 27-28; 7 p.m. Friday-Sunday, Nov. 3-5; 2 p.m. Sunday, Nov. 5; and 7 p.m. Friday-Saturday, Nov. 10-11, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

Spooky-Kooky Trunk-or-Treat — Dress up for Fort Wayne Ballet's Family Series performance followed by trunk or treat, **10 a.m. and noon Saturday, Oct. 28**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

Reza: Edge of Illusion — Grand-scale production designed to engage the audience in a memorable and mystifying way, **7:30 p.m. Saturday, Oct. 28**, Niswonger PAC, Van Wert, \$35-\$59, (419) 238-6722

Haunted Illusions — Master illusionist David Caserta will have guests levitating, disappearing, and reappearing, **6 p.m. Sunday, Oct. 29**, Honeywell Center, Wabash, \$19-\$40, (260) 563-1102

Guerrilla Theatre — Show off your talent, be it acting, dancing, juggling, or singing on the final Sunday of each month, **7 p.m. Sunday, Oct. 29**, Wunderkammer Company, Fort Wayne, \$5, dan@wunderkammercompany.com

NOVEMBER

First Friday Burlesque at The Ruin — With the Summit City Sirens, **7-9 p.m. Friday, Nov. 3**, The Ruin, Fort Wayne, \$10, (260) 760-5686

Hedwig and the Angry Inch — Rock musical about musician who is also the victim of a botched sex-change operation, **8 p.m. Friday-Saturday, Nov. 3-4; 6 p.m. Sunday, Nov. 5; 8 p.m. Friday-Saturday, Nov. 10-11; 6 p.m. Sunday, Nov. 12; 8 p.m. Friday-Saturday, Nov. 17-18; and 6 p.m. Sunday, Nov. 19**; Three Rivers Music Theatre, Fort Wayne, \$21.60-\$36.60, info@threeriversmusictheatre.com

Shrek the Musical — Fort Wayne Civic Theatre production based on Oscar-winning animated film about an ogre and princess, **7:30 p.m. Saturday, Nov. 4; 2 p.m. Sunday, Nov. 5; 7:30 p.m. Friday-Saturday, Nov. 10-11; 2 p.m. Sunday, Nov. 12; 7:30 p.m. Friday-Saturday, Nov. 17-18; and 2 p.m. Sunday, Nov. 19**, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Peppa Pig: The Sing-Along Party! — Sixty-minute interactive musical experience, **6 p.m. Thursday, Nov. 9**, Embassy Theatre, Fort Wayne, \$29-\$60, (260) 424-5665

B: The Underwater Bubble Show — Visual and musical show that transports the audience into an imaginary underwater world, **7:30 p.m. Friday, Nov. 10**, Honeywell Center, Wabash, \$27-\$65, (260) 563-1102

Urinetown the Musical — Irreverent tale of corruption and love in a Gotham-like city where water is worth its weight in gold, **8 p.m. Friday-Saturday, Nov. 10-11; 2 p.m. Sunday, Nov. 12; and 8 p.m. Thursday-Saturday, Nov. 16-18**; PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$20, (260) 481-6555

Guerrilla Theatre — Show off your talent, be it acting, dancing, juggling, or singing on the final Sunday of each month, **7 p.m. Sunday, Nov. 26**, Wunderkammer Company, Fort Wayne, \$5, dan@wunderkammercompany.com

DECEMBER

A Christmas Carol — Broadway's Alan Menken and Lynn Ahrens breathe new life into this classic holiday tale in this Wagon Wheel Professional Theatre production, **7 p.m. Friday-Saturday, Dec. 1-2; 2 p.m. Sunday, Dec. 3; 7 p.m. Friday-Saturday, Dec. 8-9; 2 p.m. Sunday, Dec. 10; 7 p.m. Friday-Saturday, Dec. 15-16; and 2 p.m. Sunday, Dec. 17**, Wagon Wheel Theatre, Warsaw, \$47, (574) 267-8041

The Nutcracker — Holiday classic by Fort Wayne Ballet as Clara's Nutcracker prince battles Mouse Queen and sweeps her away to Land of Sweets. Fort Wayne Philharmonic accompanies performances on Dec. 1-3, **7:30 p.m. Friday, Dec. 1; 2 p.m. and 7:30 p.m. Saturday, Dec. 2; 2 p.m. Sunday, Dec. 3; 6:30 p.m. Tuesday, Dec. 5 (sensory friendly); 7:30 p.m. Thursday, Dec. 7; 7:30 p.m. Friday, Dec. 8; 2 p.m. and 7:30 p.m. Saturday, Dec. 9; and 2 p.m. Sunday, Dec. 10**, Arts United Center, Fort Wayne, \$45-\$55, (260) 422-4226

Cirque Dreams Holidayze — Broadway-style production around an infusion of contemporary circus arts, **7 p.m. Tuesday, Dec. 7**, Honeywell Center, Wabash, \$29-\$99, (260) 563-1102

A Charlie Brown Christmas — Snoopy, Charlie Brown, Lucy, and the rest of Peanuts gang learn true meaning of Christmas in Fort Wayne Youtheatre production, **7 p.m. Friday, Dec. 8; 3 p.m. Saturday-Sunday, Dec. 9-10; 7 p.m. Thursday, Dec. 14 (sensory friendly); 7 p.m. Friday, Dec. 15; and 3 p.m. Saturday-Sunday, Dec. 16-17**, First Presbyterian Theater, Fort Wayne, \$15, (260) 422-4226

The Hip Hop Nutcracker — Kurtis Blow with contemporary dance spectacle that brings hip-hop dance and Tchaikovsky's music together, **7:30 p.m. Tuesday, Dec. 5**, Embassy Theatre, Fort Wayne, \$35-\$95, (260) 424-5665

American Girl Live! In Concert — American Girls learn about friendship through music, dancing, and surprises, **7:30 p.m. Friday, Dec. 15**, Honeywell Center, Wabash, \$29-\$89, (260) 563-1102

Dinosaur World Live — Puppeteers guide giant Tyrannosaurus rex, Triceratops, Giraffatitan, Microraptor, and Segnosaurus through adventures, **7 p.m. Friday, Jan. 26**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

JANUARY

Almost Maine — The residents of Almost, Maine, find themselves falling in and out of love in unexpected and hilarious ways, **7:30 p.m. Friday-Saturday, Jan. 26-27 and Feb. 2-3; and 2 p.m. Sunday, Jan. 28 and Feb. 4**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

FEBRUARY

360 Allstars — Urban circus with BMX, basketball, breakdancing, beatboxing, acrobatics, and drumming, **7:30 p.m. Saturday, Feb. 4**, Honeywell Center, Wabash, \$25-\$59, (260) 563-1102

The Color Purple — Family saga of woman who finds strength to triumph over adversity, presented by Fort Wayne Civic Theatre, **7:30 p.m. Friday-Saturday, Feb. 9-10; 2 p.m. Sunday, Feb. 11; 7:30 p.m. Friday-Saturday, Feb. 16-17; and 2 p.m. Sunday, Feb. 18**, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

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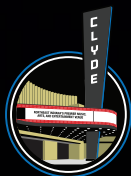
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