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SEPT. 15 • NEW ALBUM RELEASE

THE INDIGO SOCIETY / 4



SEPT. 22 • PIERE'S

ASKING ALEXANDRIA / 6



SEPT. 23 • SWEETWATER PAVILION

THE PHIL & FLEETWOOD / 7



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Whatzup This Week

VOLUME 28, NUMBER 7



The Indigo Society / 4
Gold Top band releasing debut album



Daniel Delgado / 5
Nonprofit brings Chilean musician to city



Asking Alexandria & The Hu / 6
Heavy hitters set to rock stage at Piere's



Fort Wayne Philharmonic / 7
Plays music of Fleetwood Mac at Sweetwater



Art Crawl: Alley Bash / 14
Art This Way event moves outdoors this year



Big Bad Voodoo Daddy / 16
Veteran band to play own style of swing at Clyde

Columns & Reviews

Out and About / 8
Whiskey Myers set for Embassy

News and Venues / 9
Clean Drains Fest on Sept. 23

Off the Eaten Path / 10
More cookies coming to town

Local Band Beat / 15
The High Freqs tune in to scene

Spins / 17
Slowdive, MxPx, Soen

Backtracks / 17
Talking Heads, *Talking Heads*: 77

Reel Views / 18
Things get raunchy in *Bottoms*

Road Notes / 19
Lauryn Hill highlights *Miseducation*

Quick Hits / 21
Fort Wayne Ballet's Wine Barre
Che Durena at Summit City

Quick Hits / 23
Brass Metropolis at Baker Street
IMTF presents *Rent*

Quick Hit / 25
Atreyu & Memphis May Fire
show up at The Clyde

Calendars

Live Music / 11-13

Live Comedy / 11

On the Road / 19-23

Road Trips / 22

Things To Do / 24

Art & Exhibits / 25

Stage & Dance / 26

COVER PHOTO BY RACHEL VON STROUP



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Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

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The Indigo Society are feeling golden

Local band set to release debut album after joining PFW's Gold Top label

BY ANTHONY GADSON

WHATZUP EDITOR

There isn't much that has left The Indigo Society feeling blue in the past year.

Just ahead of being featured in the Homegrown Spotlight on ALT 99.5FM/102.FM in December, the quintet of Brody Evans (vocals/guitar), Bryce Murphy (keyboard), Mattei Richardson (drums), Eden Coplin (bass), and Nate Owen (guitar) had released an EP and played in Goldstock at Sweetwater Sound. A local music night hosted by Purdue University Fort Wayne's Gold Top Music Group, they impressed the record label enough to sign them. Now, they're preparing for the release of their debut album, *Diana Luna*, on Sept. 15.

"I feel like there's a wide range, lot of different styles," Evans said of the album. "For some reason, I don't know why, there's a lot of celestial stuff. There's lots of existential stuff in there. I was going through a breakup at the time, so there's some allusions to that."

RELATIONSHIP IN STUDIO

Shortly before signing with Gold Top, The Indigo Society had released their *Daisyface* EP. Shortly after, they were signed and right back in the studio.

"It was almost a forced tension where, 'Oh, we have a label now and they want an album,'" Murphy said.

Lucky for them, Evans is a prolific songwriter, and getting a new batch of songs took no time.

"We recorded a couple batches of songs before we even spoke with Gold Top," Evans said. "I was thinking, 'Oh, we'll probably have a couple more singles or an EP' because a whole album is really expensive."

Instead, those songs became part of the band's first full-length album.

Another thing they had on their side was their experience of having recorded *Daisyface* at Sweetwater Studios, which is right where they picked up.

"We had started the album here, so I wanted to stay with the producer," Evans said.

That producer was Jason Peets, who Murphy says is pretty high on the album.

"At the end of our last session, he told us this was some of the best stuff he had mixed himself," he said. "That was super cool to hear. Having a producer that is really excited about your music is super cool."

Having a producer at all was a pretty big deal for the band.

"I'm not good at mixing," Evans said. "I don't think any of us are good enough where I'd be comfortable enough putting it out. Even from our first single, I was like, 'Let's just go to the studio.'"



PHOTO BY NICK STEINKAMP

The Indigo Society will release their debut album, *Diana Luna*, on Friday, Sept. 15. Members of the band are, clockwise from upper left, Nate Owen, Mattei Richardson, Eden Coplin, Bryce Murphy, and Brody Evans.

BAND DYNAMIC

In the studio, The Indigo Society followed a familiar routine, according to Coplin.

"With this band, Brody shows up and says, 'Hey, I have this track.' Then we say, 'OK,'" she said. "We play on it and a lot of fun stuff happens because we're into wildly different stuff."

Murphy concurs.

"We all have wildly different tastes, but we all share the same respect for our influences," he said. "Eden and Mattei are super jazz influenced in their playing, where Nate, Brody, and me are more contemporary rock, more '90s rock as close influences."

The dynamic has been working and led to an evolving sound.

"I feel like our sound changes a lot, from even last year," Coplin said. "(Brody's) songwriting develops very quickly and the demos you bring out change wildly from different stages."

"I would say the album we have now is an accurate representation of the now," she added. "This isn't an album we thought about writing last year. It's not an album we could have made last year. This is very much a *right now* kind of thing."

SINGLES THAT REALLY POP

According to Evans, that "*right now* kind of thing" is pretty eclectic.

"I feel like there's three kind of feels for the album," he said. "There's some indie rock. Then we have our shoegaze. Then there's some acoustic songs on there."

The first look into what *Diana Luna* would be was with the release of "Moonlight" in late July. A nice upbeat song, it was a strong candidate for a single off an album with some catchy hooks.

"I don't go into it thinking, 'I'm going to make a pop song.' But when it came out, it was just like, 'These songs have some hooks and they're upbeat.' Those end up being singles," Evans said. "My favorite song is the longest song on the album, 'Diana Luna.' I'm giving it the album title because I feel like it's the essence of the band right now."

They went on to release "Rain" and "Grey Poupon" as singles for an album that is sure have something for everyone.

"To me, it's equal parts anxiety and excitement," Murphy said of the emotions going into its release. "When I listen to the bigger songs on this album, I get super, super excited."

Regardless of its reception, Evans is happy to just be doing what he loves.

"I don't ever get my expectations high, but that's not really the reason I do it anyways," he said. "(I do it) because it's fun. Ever since I started playing, I've been in the hole with music."

It's clear he won't be digging out of that hole anytime soon. Instead, he and the rest of the band will only continue to grow.

"My group dynamics class would say our EP was a product of us getting together as we were starting to learn to work together," Murphy said. "The album is definitely a product of a more refined group process. I don't think we're fully done developing."

Chilean musician bridging cultures

Local nonprofit hosting free show at library, Sept. 24

BY SHELBY PRICE
WHATZUP FEATURES WRITER

From Sept. 15-Oct. 15 each year, Hispanic Heritage Month is celebrated to honor and highlight diversity and heritage from and within the culture.

Bridging Worlds, a Fort Wayne nonprofit, will be taking part in this celebration with their second annual international concert. The nonprofit will host Daniel Delgado, a Chilean artist praised for being “one of the principal figures in the avant garde fusion of Latin American music,” according to his biography.

The concert is free and open to the public at 3 p.m. on Sunday, Sept. 24, at the downtown Allen County Public Library.

HELP FROM LOCALS

Delgado is a renowned composer and guitarist. He has recorded two original albums and worked with the international group Enrama on



Chilean artist Daniel Delgado will perform a free show at the downtown Allen County Public Library on Sept. 24.

more than 10 albums.

Accompanying him in Fort Wayne will be local musicians Vivianne Belanger on flute, Brian Derek on bass, Tommy Saul on piano, Jose Morales and Colin Boyd on percussion, and Phil Schurger on electric guitar.

The Fort Wayne Dance Collective will perform an interpretive dance to put a visual to the tranquil music.

This performance is bound to feel like a trip around the world and like a wonderful way to celebrate such an important month.

NONPROFIT'S GOAL

Bridging Worlds is a hub for educational programs and artistic cultural initiatives to support the community.

“Because we believe that diversity and the arts enrich our local and global communities, we endeavor to ‘bridge worlds’ by nurturing intercultural connection through artistic events and in educational settings,” their website says.

Their mission is to “work to create and support educational programming and artistic cultural

initiatives that celebrate diversity and nurture empathy.”

I spoke with the nonprofit's founder, Kelsey Murray Godoy, about her involvement and goals within the nonprofit.

“I founded Bridging Worlds Inc. in 2020 after making a firm decision to call Fort Wayne home and raise my family here,” she said.

“I returned after living and working abroad in different countries in Europe and South America for a decade of my life, during which I met people and communities with

DANIEL DELGADO

3 p.m. Sunday, Sept. 24
Allen County Public Library
900 Library Plaza, Fort Wayne
Free · (260) 421-1200

similar problems that are being faced worldwide. I was studying international laws at that time and peaceful change-makers such as Gandhi, a lawyer, who said, ‘Laws are just patchwork for the real work, which looks at inner laws.’

“I realized that those people and organizations addressing the inner laws of the human heart are the true change-makers. I believe the arts and education are the tools to nurture empathy for the other.

“Bridging World's mission is to create and support educational programming and artistic cultural initiatives that celebrate diversity and nurture empathy.

“Aside from curating this unique international concert series, we also provide a bilingual educational enrichment program that includes music and movement to over 200 students weekly in the southeast quadrant of Fort Wayne.”

PAST EXPERIENCES

Godoy explained that the concert is important since it's a way we can bring world music to our backyard and experience other traditions.

“After our debut concert last year, we received the following affirmations.

“One young lady shared, ‘I am thrilled for this rich cultural exchange through diverse music from other parts of the world.’

“A gentleman who came up from Fairmount shared, ‘More than a concert — an experience. Captivating, intense, passionate, moving.’”

Make sure to check out Delgado and experience native music to Chile. Also, visit Bridging Worlds' website for upcoming events and learning opportunities.

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Co-headliners are bringing the Thunder to Piere's

International bands Asking Alexandria, The Hu visit Sept. 22

BY JACOB FEHLHABER
WHATZUP FEATURES WRITER

As summer begins to wane, so does festival season, which means many artists are hitting the road to bring a more intimate show to their fans. This includes this autumn's no-holds-barred, internationally flavored tour de force: The Psycho Thunder Tour.

Co-headliners Asking Alexandria and The Hu are serving up a smorgasbord of sonic shades that will bring them throughout most of the U.S., beginning in Atlanta, working through the Northeast, Midwest, and down Southwest to their final stop in Las Vegas.

Among their travels will be a stop at Piere's on Friday, Sept. 22, with Bad Wolves and Zero 9:36.

UNUSUAL PAIRING

While Asking Alexandria and The Hu would be a delight to experience individually, the unusual co-headlining status is further confounded by a detail that's likely perplexing readers who already know what's coming.

The Hu are a Mongolian folk metal band that primarily writes, records, and performs with traditional instruments — morin khuur, tumur hhuur, tsuur, tovshuur — that are accompanied by evocative throat singing. Asking Alexandria, on the other hand, is an English metal band whose oeuvre has traversed such broad swaths of hardcore, emo, metal, hard-rock, and electronica that they've eluded any finer taxonomy, despite the cult status they've earned over the course of their 15-plus years.

So, what could they possibly have in common?

As it turns out, quite a bit, though from dramatically different vectors.

The idea that any band has “something to prove” is as problematically thorny as it is historically pervasive. Whether we want to admit it or not, most of us have found ourselves questioning the creative decisions made by any artist, be they issues of conceptual continuity, an interest in “true” sound, or merely grappling with what it is we're hearing.

The notion of expectation in art is maybe a better way to contextualize what any act might have to prove, but it's deceptively nuanced.

Fans of Asking Alexandria might find themselves wondering how a band whose career has been defined by such a staunch aversion to genre boxes would release a post-pandemic album amidst the resurgence of interest in the 2008-to-2012 era of emo- and hardcore-adjacent music — the very same that spurred their



PHOTO BY DANNY WORSNOP

success — hits a fever pitch.

Conversely, The Hu are straddling a millenium-old cultural division between Eastern and Western conceptions of the roles heritage and history play in reaching out to the world — assimilate or inform?

MELDING MUSICAL STYLES

In 2019, The Hu received one of Mongolia's highest honors: the Order of Genghis Khan. Though there may be many ways to accomplish such an award, they're defined by the manner in which a recipient's efforts bolster the sovereignty and autonomy of the Mongolian nation and culture, typically by sharing abroad.

As Galbadrakh “Gala” Tsendbaatar articulates it through a translator, they hold this distinction in exceptionally high regard, viewing it as a loose challenge to the band as they blossom into a bonafide international act whose work complexly threads a needle between the Western vantage point of exoticization and a unique opportunity to educate and entertain.

Gala said their continued exposure to American music culture comprises two major revelations: that the American music industry is “massive” and their fans are “intelligent” and “eager to learn.”

Gala said each band member has been trained in the classical style of the culture, but rock and metal music of the 20th century still played a significant role in their musical creation. By blending traditional themes, poetry, and mythology with contemporary and classical instrumentation and songwriting, The Hu deliver a voltaic assemblage of music that weaves through thousands of years of international culture, resulting in a live performance that augments and reimagines their records for a distinct stage experience.

This diverse musical tapestry has landed



PHOTO BY E. ALTANKHUYAG

Co-headliners of The Psycho Thunder Tour that will stop by Piere's on Friday, Sept. 22, are The Hu, above, from Mongolia and Asking Alexandria from England. The Fort Wayne stop will also include Bad Wolves and Zero 9:36.

ASKING ALEXANDRIA & THE HU

W/BAD WOLVES, ZERO 9:36

7:30 p.m. Friday, Sept. 22

Piere's

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the band guest spots in both entries of the *Star Wars Jedi* series of video games — a signifier not lost on Gala, who's humbled by their inclusion — and collaborations ranging from William DuVall and System of a Down's Serj Tankian to remixed versions of their tracks bolstered by the likes of Jacoby Shaddix and Lzzy Hale.

Though Gala admits there are “too many (bands) to name” regarding Western metal acts, it's safe to say Metallica places high on their list, with Gala fondly recalling the band's inclusion as one of the 53 artists tapped to contribute to The Metallica Blacklist, a pastiche of covers and remixes that cross genres in a tribute to the band's legacy.

EXPLORATION

Asking Alexandria bassist Sam Bettley was eager to discuss their latest album, *Where Do We Go From Here?*, as well as the tour.

Bettley admits that there was a tinge of concern over the language barrier while touring with their co-headliners. But he and the rest of his band made fast friends of Gala and The Hu, adding that he was blown away by their live show.

Since 2009's *Stand Up and Scream*, Asking Alexandria have never been shy about exploring new ideas.

While the band has remained largely under the broad umbrella of metal-as-heavy-music, permutations like metalcore,

emo, electronicore, and post-hardcore have received dedicated entries in their discography. Arguably, 2020's *Like a House on Fire* takes this to its furthest reaches, straddling lines between arena rock, pop, and EDM-fueled R&B, anchored by a core of hard rock, with 2021's *See What's on the Inside* following by pairing back on stylistic diversions for a refined thesis of heavy rock.

Coincidentally, their latest album asks the logical question of any band finding themselves at this nexus of artistic evolution and closing in on a 20-year milestone: Where do they go from here?

Everywhere, Bettley explains, articulating the album as something of a love letter to the past 15 years that expertly toes the line between nostalgic and reimagined, a feat he attributes to their reunion with longtime producer Matt Good, who's been with them on every record since 2017's self-titled LP. Good's consistency has enabled a support that nurtures their pension for exploration while keeping them tethered.

As an album recorded during the pandemic, their typical process was upended, but it opened new doors for writing that allowed the band to be far more detail oriented and to take their time.

“After all, we're all family men now,” Bettley said. “At such a dark time, it made a world of difference to be home with our families.”

It's something he believes they'll carry with them as they move into the next album or project. On that, Bettley is excited, saying that one of the hardest parts of recording the last album was knowing when to hang it up.

“We just couldn't've kept on creating,” he said, eager to get back to work, but not before an explosive tour that we are assured will hit all the right notes for fans of all Asking Alexandria eras.

The Phil to play show of your 'Dreams'

Orchestra will be joined by band to perform songs of Fleetwood Mac

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

On Saturday, Sept. 23, the Fort Wayne Philharmonic will celebrate the first day of fall with *Never Break the Chain: The Music of Fleetwood Mac* at Sweetwater Performance Pavilion.

This concert features a longtime favorite group from London, Ontario, Canada called Jeans 'n Classics, a rock band that tours North America fronting orchestras and playing the arrangements of their leader, Peter Brennan.

ADDING LAYERS

In *Never Break the Chain*, Jeans 'n Classics sing and play the Fleetwood Mac songs from their best-known period, starting in 1975 when Stevie Nicks and Lindsey Buckingham joined the band. Brennan's original orchestrations add layers of interpretation onto some truly compelling songs by the late singer and keyboardist Christine McVie.

This lineup of Jeans 'n Classics features singers Rique Franks, Katherine Rose, and Johnny Rutledge; guitarist Dave Dunlop; keyboardist Kevin Adamson; Jon Paul on bass guitar; and Steve Heathcote on drums. Jeans 'n Classics conductor Mitch Tyler will lead the band and 36 members of the Fort Wayne Philharmonic providing the strings, woodwinds, brass, and percussion.

Brennan has been orchestrating classic rock shows based on the works of many artists and bands since the '90s, and he is constantly refining his craft.

Fleetwood Mac wrote some wonderful songs, but the arrangements and chords they used were simple and straightforward.

When I spoke with Brennan, I asked what attracted him to writing a whole orchestra of sound to go with these beautiful songs and how he did it.

"The same thing that attracts me to any group initially, with Fleetwood Mac, was the



PHOTO BY PETER MARCOUX

The Fort Wayne Philharmonic will play the music of Fleetwood Mac with the band Jean 'n Classics on Sept. 23 at Sweetwater Performance Pavilion.

vocals," Brennan said. "Stevie Nicks' voice just killed me. And then Christine McVie's voice, but then also the sound of the harmony structure. They had those three parts so beautifully done. In the '70s into the '80s, it was to me such a beautiful thing. And oh, by the way, they can really write."

SONGS ON SETLIST

So what can we expect inside the pavilion on Sept. 23?

"We open the night with 'Rhiannon' and the orchestra are all over the map," Brennan said. "It's very busy. There's flourishes everywhere and it's a joy. They get about the first minute and a half just by themselves, almost like a baby overture, before the band comes in on that opening guitar lick. And then the same orchestration comes back. When the singers hit the chorus, you've got all of this string movement wafting all over everything."

"With 'Everywhere,' one of Christine's songs, you hear all the little guitar movements, all the little keyboard movements. It's a joy to then orchestrate that with strings and the various woodwinds. Woodwinds are quite busy in the Fleetwood Mac show because of all the delicacy of the upper end keyboard overdubs."

"With 'Songbird,' the last thing I want to do is get in the way of the simplicity and the beauty of what she did with that song. So all I do is use really gentle woodwinds throughout, along with quite a piano feature, and the voice."

"The flip side of that is 'Don't Stop,' which kicks. Some of those guitar licks work out very nicely with horns doing their own variation of it."

"So much of it is imagination," Brennan said.

NEVER BREAK THE CHAIN: THE MUSIC OF FLEETWOOD MAC FORT WAYNE PHILHARMONIC

7:30 p.m. Saturday, Sept. 23
Sweetwater Performance Pavilion
5501 U.S. Hwy. 30 W., Fort Wayne
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He listened carefully to Fleetwood Mac's studio recordings and the textures they created when they overdubbed multiple keyboard and guitar parts.

"So I get our keyboard player to do the piano part and the overdub might come into the brass or it might go into the strings," he said. "It's just trying to get a big sound."

"Dreams" is a song that has only two chords.

"So how do you make it interesting for an orchestra?" Brennan said. "I got it into my head to use pizzicato strings all the way through it. Everybody really likes it because it is counter-rhythms, counter-melodies. You have to work linearly. Let's not have a string section sitting there doing two chords back and forth. Instead, they'll go across those chords. That's a Beatles lesson, an Alan Parsons lesson. Very seldom will I want strings to be padding. But if they do, then they'll turn around and they'll do a flourish, because I like to keep life interesting for them."

"'Little Lies,' they got into using synthesizer textures. That's an invitation for me to say, 'Let's have some fun with the woodwinds.' The percussion speaks for itself. Timpani, vibraphone, and glockenspiel are very busy in the show. We've got a little bit of marimba."

"On 'Sarah,' which is one of my favorite

songs, all those guitar licks, the keyboards are doing it, but I've also got the vibraphones and the glockenspiel on it. So you get this texture of different instruments that are doing those climbing cords throughout."

KEEPING BUSY

Brennan has two Jeans 'n Classics groups touring simultaneously.

Symphony orchestras throughout Canada and the U.S. can hire them to present upwards of 30 different classic rock tribute shows which Brennan has arranged since he started the group in the 1990s.

Brennan does not conduct the orchestra. Instead, he plays lead guitar. While the Fleetwood Mac show is playing Fort Wayne, Brennan will be with the other Jeans 'n Classics company in a concert of the music of Elton John and Billy Joel with the Regina Symphony Orchestra in Saskatchewan.

Musicians in the Fort Wayne Philharmonic enjoy rocking out, but what really inspires them is their Masterworks concerts. One reason the orchestra puts on the summer concerts and rock shows is to introduce orchestral music to an audience of fans who might not check it out otherwise. Lots of folks like what they hear.

The Fort Wayne Philharmonic will celebrate their 80th anniversary during the 2023-24 season, which begins with the first Masterworks concert on Oct. 7. This season they are moving to a new venue for them, the Auer Performance Hall at Purdue University Fort Wayne.

Check out their full calendar of music at fwphil.org, and look for coverage coming up in *Whatzup*.



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information**
260-420-4446

Take a shot on Whiskey Myers at Embassy

Officials at Embassy Theatre have announced that Southern rockers **Whiskey Myers & Friends** will be in town for a memorable evening on Friday, Dec. 8, at 7 p.m.



Out and About
NICK BRAUN

The genre-bending band will bring a special, stripped-back version of their catalog to fans along with special guests **Aaron Raitiere, Adam Hood, and Brent Cobb**.

"Everybody wants you to pick a genre, but we did this our whole career," lead singer Cody Cannon said on the band's website. "We like it all, so we're gonna do it all. We're better than we were at 20 years old — you try to hone your skills and get better, write better, play better. This is just how it came naturally, and it works better that way."

This is set up to be a pretty cool gig featuring unique versions of songs from the band's discography, including the critically acclaimed 2022 album *Tornillo*.

Tickets for go on sale Friday, Sept. 15, at 10 a.m. online at [ticketmaster.com](https://www.ticketmaster.com) and in person at the STAR Bank box office at the Embassy.

Pop Evil making stop at Eclectic Room

Another concert announcement will have you traveling north to Angola when The Eclectic Room welcomes **Pop Evil's** *Flesh & Bone* Tour on Wednesday, Nov. 1.

The 18-date headlining tour will feature special guests **Fame on Fire** and **LYLVC**.

The band's current single, and title track of their album *Skeletons*, is a Top 10 hit on the Billboard Hot Hard Rock Singles chart.

These Michigan-based rockers have always been a fan favorite in these parts, and I would expect tickets to go quickly, so you best jump on them.

Tickets are on sale via Ticketweb.

Honeywell Center bringing in country stars

Not to be outdone, Honeywell Center in Wabash has squeezed in a couple more shows before the end of the year.

First up, country crooner **Scotty McCreery** will stroll through town on Thursday, Dec. 7, at 7:30 p.m.

The *American Idol* Season 10 winner, who turns 30 in October, has spent almost half his life doing what he loves: making country music. The singer-songwriter has



PHOTO BY KHRIS POAGE

Whiskey Myers will be bringing some friends along for their Dec. 8 show at Embassy Theatre.

earned five consecutive No. 1 hits in the last few years and just released a new one, "Cab in a Solo."

Next up, two legendary voices of country music, **Pam Tillis** and **Phil Vassar**, team up to celebrate the holiday season with their *Holidays and Hits* Tour on Thursday, Dec. 14, at 7 p.m.

Join Vasser, known for his chart-topping songs like "Just Another Day in Paradise" and "Love Is a Beautiful Thing," and Tillis, the voice behind hits like "Mi Vida Loca" and "Maybe It Was Memphis," for an evening of festive cheer and timeless hits.

Tickets for both shows go on sale Friday, Sept. 15, at 10 a.m. at [honeywellarts.org](https://www.honeywellarts.org).

Iguana Death Cult are more than a clever name

I don't care what you say, **Iguana Death Cult** is an outstanding name for a band. I mean, I really don't care what they play, the name alone already has my attention.

Come to find out, these Dutch rockers deliver a bold and playfully snarky brand of rock n' roll that draws from the wells of garage rock, surf rock, old school punk, and indie rock.

The five-piece have been hitting it hard since 2015 and recently released a new album, *Echo Palace*.

Iguana Death Cult will be in town on Tuesday, Oct. 3, at 8 p.m. for a performance at The Brass Rail. Tickets are only \$9 and can be purchased via Eventbrite.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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Muralists to be honored at Clean Drains Fest

Friends of the Rivers will host their annual Clean Drains Fest on Saturday, Sept. 23, from 1-4 p.m. at Promenade Park. A mural dedication and recognition of Clean Drains muralists will be held at 1 p.m.

Muralist Alexandra Hall has helped Friends of the Rivers manage the drain art mural program, which has brought educational sidewalk murals to Fort Wayne with the message of "Only Rain in the Drain."



News and Venues

JEN POIRY PROUGH

This is the final year of the sidewalk mural initiative, and Friends of the Rivers decided to fund a Legacy Mural that would continue to carry on the environmental awareness and educational mission. The 2,000-square-foot project by Hall will be installed at TJ Nowak Supply, 302 W. Superior St., directly adjacent to Promenade Park in Downtown Fort Wayne.

There was an open call for paid apprentices to help with the Clean the Drains project, and five local artists were selected to help with the mural project: Karen Bulmahn, Laura Monnier, Bonnie Andrews, Debbie Kuntz, and Lily Martin. Many of the apprentices are also Clean Drains muralists, and all have a strong arts background.

Locally, Hall is director of Art This Way, a program of Downtown Fort Wayne. This will be her fourth large-scale work of public art in Fort Wayne.

Arts United Center marking 50th year

Arts United of Greater Fort Wayne will celebrate the 50th anniversary of the Louis I. Kahn-designed Arts United Center with an open house-style event on Oct. 8 from 1-5 p.m.

The 50th Anniversary Celebration is free and open to the community. It will feature the history of this community theater with pop-up exhibits of performances, events, and experiences since its opening in 1973. There will also be a first look at the building's upcoming expansion and modernization project.

Attendees will also get behind-the-scenes tours of Arts United Center, including onstage, backstage, and rehearsal spaces.

Live entertainment and food will be available for purchase by Brooks BBQ, Tocho Snack Bar, Savannah Soul, and Travelin' Tom's Coffee Truck.

A presentation by Arts United will take place at 2 p.m., featuring addresses from Arts United leadership,



Karen Bulmahn is one of the Clean Drains muralists that will be honored during Clean Drains Fest on Sept. 23 at Promenade Park.

COURTESY PHOTO

donors, and community partners. The presentation will be followed by a performance by an ensemble from the Fort Wayne Philharmonic at 2:30 p.m.

Ahead of the celebration, Arts United asks community members to share their personal stories and memories of the Arts United Center for a community history display at the event online at artsunited.org/50th.

The Landing streetscape wins award

The Indiana Chapter of the American Society of Landscape Architects has awarded MKSK Studios and the City of Fort Wayne the Merit Award for exceptional work for the restoration of the Columbia Street Streetscape, also known as The Landing.

The project was selected in the category of Design: Constructed Works on a project with a construction budget of less than \$2 million.

The project aimed to restore vibrancy and identity to this corridor, lined with charming historic buildings. It eliminated vertical curbing, seamlessly integrating the street and sidewalk to allow easy event setup and smooth pedestrian flow. Wider sidewalks were added for outdoor dining, and vertical columns with operable gate arms designated the street as pedestrian-only during events. Safety for all was a priority, with distinct pavement patterns, planters, benches, trees, and furnishings enhancing the space.

The revitalization of Columbia Street honors the city's history while envisioning a vibrant future for public spaces. It now serves as a thriving civic space supporting local businesses and is a point of destination.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com
EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Nightlife works for your business!
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Dirty Dough joining the local cookie scene

Who doesn't like cookies? Well, apparently Fort Wayne does, because there's another cookie shop preparing to open its doors to the joy of everyone with a sweet tooth.

Dirty Dough announced they will open a store in Northbrook Shopping Center, setting up shop at 1525 W. Dupont Road, near Laz's Cuban Cafe, Arena Bar and Grill, and Black Canyon.

According to the company's website, the concept began in a college dorm room in Arizona. It has since grown to stores in nearly 20 states. Indiana boasts three stores in Indianapolis, Fishers, and Zionsville.



Off the Eaten Path

DEAN JACKSON

The company described the cookies and other treats with adjectives like "one-of-a-kind" and "messy." The rationale is simple: Who wants neat and ordinary cookies when you can have flavor packed creations that grab your attention? And they add, "Dirty Dough sells cookies for real life, which can get a little messy."

The cookies are culinary marvels with a "combination of layers, mix-ins, or filling within the dough." Their menu features creations such as the Cinnamon Toast Crunch, stuffed chocolate chip, The Brookie, The Muscle, and The Reverse.

The Brookie is a combination of chocolate chip cookie and a brownie.

The Muscle is a peanut butter lover's dream. With 25 grams of protein, it's practically injected it with PB. By that I mean peanut butter chips, peanut butter nougat, and peanut butter icing crisscrossing the top. It is all about peanut butter.

The Reverse is a chocolate chip cookie wrapped around a fudge. Then for good measure, it's triple wrapped with peanut butter, covered in chocolate, and topped with fragments of a Reese's Peanut Butter Cup.

Cookies come as singles, four-packs, half-dozen, and a full dozen boxes.

And never fear: they do offer milk.

Bring appetite to Johnny Appleseed Festival

Just in case you need a reminder, the **Johnny Appleseed Festival** is Saturday and Sunday at Johnny Appleseed Park.

Dozens of food vendors will serve up food the way

they would have in the 1800s. That includes caramel corn, chicken and dumplings, pork burgers, ham and beans, coffee, ice cream, and even turkey legs.

There are plenty of treats such as fudge, root beer, and candy, and naturally you can find caramel apples, cider, cinnamon apple slices, turnovers, and apple-glazed wings.

Again, believe it or not, all these items are authentic to the era.

New spot for farmers market

Ft. Wayne's Farmers Market will have a new home for the fall.

The past 10 years, the market has operated at Parkview Field in the Lincoln Financial Events Center. That space is undergoing repairs, so for at least for the immediate future, the farmers market will set up shop in the new Franciscan Center at 500 E. State Blvd., across from North Side High School.

You'll likely remember it as the old Kelley Chevrolet dealership and most recently their Midwest Auto Parts operation.

The fall/winter market will operate from Oct. 7-May 11 before returning to Electric Works.

The market is open 9 a.m.-1 p.m. on Saturdays. It offers a variety of fresh produce, meats, cheeses, baked goods, and other local products.

Scooter's offers free coffee

How does free coffee sound?

You may not know it, but National Coffee Day is Sept. 29, and **Scooter's Coffee's** four area locations in Bluffton, Decatur, Kendallville, and Wabash are celebrating the entire month.

For the rest of the month, customers can enjoy one free cup per person, per visit.

Free corn being offered at Community Harvest

It's a cornucopia of corn.

Community Harvest Food Bank has plenty of farm-fresh corn available to anyone free for the taking. Just visit their headquarters at 999 E. Tillman Road and grab as much as you'd like on the southwest side of the building.

Don't worry if you can't make it during business hours. You can even pick up ears of corn after hours.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.



COURTESY PHOTO

The Brookie at Dirty Dough is a combination of a chocolate chip cookie and a brownie.



GET NOTICED!

Send us your events to get free listings in our calendar!

whatzup.com/submit

Live Comedy LOCAL CALENDAR

THURSDAY, SEPTEMBER 14

Che Durena — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Studi07 Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

Whose Live Anyway — 7:30 p.m., Honeywell Center, Wabash, \$35-\$99, (260) 563-1102

FRIDAY, SEPTEMBER 15

Che Durena — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, SEPTEMBER 16

Che Durena — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Jeff Allen — 4 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$50, (260) 844-8444

SUNDAY, SEPTEMBER 17

James Camacho — 7 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

WEDNESDAY, SEPTEMBER 20

Open Mic Comedy Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, SEPTEMBER 21

Jiaoying Summers — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$40, (260) 844-8444

Studi07 Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, SEPTEMBER 22

Lil Duval — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

SATURDAY, SEPTEMBER 23

Lil Duval — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

Quinn Patterson w/Brad Scott — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

SUNDAY, SEPTEMBER 24

Lil Duval — 7 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

TUESDAY, SEPTEMBER 26

Comedy Snapshot — 7:30-9 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

WEDNESDAY, SEPTEMBER 27

Ali Macofsky — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20, (260) 844-8444

Open Mic Comedy Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, SEPTEMBER 28

Studi07 Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

Peppers & Punchlines — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

Live Music LOCAL CALENDAR

THURSDAY, SEPTEMBER 14

Chris Hambrick — Variety, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Debutants — Newgrass, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Dillon Carmichael — Country, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

Joe Justice — Variety, 2 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

Josh Ayers — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Mad Anthony Open Mic Night — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Megan Mullins & Hubie Ashcraft — Country, 7 p.m., Louie's Bar & Grill, Syracuse, no cover, (574) 457-3944

Motor Folkers — Variety, 7 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

The Haggens — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Rachel Ruse — Singer-songwriter, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

The Prescriptions w/Thumbrider — Rock, 8:45 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Waldrons — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

FRIDAY, SEPTEMBER 15

Brad James — Variety, noon, Sweet-water Sound, Fort Wayne, Free, (260) 432-8176

Chris Cagle w/Lexi Adams, Erika Scherry, Joe Vasquez — Country, 7 p.m., The Eclectic Room, Angola, \$35, (269) 625-8817

Sweetwater All Stars — R&B, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gunslinger Band — Country rock, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Hed Wurms — Rock, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

Hubie Ashcraft Band — Country, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jon Shoulders — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Jordan Bridges — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Little Big Band — Band, 7 p.m., Huber Opera House, Hicksville, Free, (419) 542-9553

Mark Lowery — Gospel, 7:30 p.m., Honeywell Center, Wabash, \$19-\$45, (260) 563-1102

Northhaven w/Death Earth, Death Hex, Muerete — Metal, 9 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

Pale Shade w/Leones, Loomspore — Supergaze, 9:45 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Red-Eye Lorelai — Variety, 9 p.m., Rex's Rendezvous, Warsaw, no cover, 574-267-5066

Ron Rumbaugh — Variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

SODA w/Nivvana, American Idiots, My Dinosaurs Wear Ties — Tributes, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Susan Mae & The New Yesterday — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

The DeeBees — Variety, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

The Harp Condition — Space, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

The High Freqs w/Joel Gragg & The Filaments — Psychedelic folk rock, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Rylie Lynn Band — Country/Americana, 7 p.m., Parlor City Plaza, Bluffton, Free, (260) 820-1671

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

SATURDAY, SEPTEMBER 16

Adam Baker — Variety, 7 p.m., Vinland Reserve Winery, Fort Wayne, no cover

Alicia Pyle & The Locals — Variety, 8 p.m., Charlie's Place, Fort Wayne, no cover, (260) 422-5292

Atreyu & Memphis May Fire w/Catch Your Breath, Another Day Dawns — Hard rock, 6 p.m., The Clyde Theatre, Fort Wayne, \$29.50, (260) 747-0989

Austin Marsh — Singer-songwriter, 5 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

Basketcase — Classic hits, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Brass Metropolis: A Tribute to Chicago — 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$35, (260) 426-6434

Chapplemon — Punk/funk, 5 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

Dakota Parker — Variety, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Flyt Rsk — Classic rock, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

CONTINUED ON NEXT PAGE ►

PURDUE UNIVERSITY
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SEPT. 28 AND OCT. 1, 5, AND 8:

Stevie Luebbert



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

JacksonVibe — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

James & The Drifters — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Loveseat! w/The Namby Pamby, Red Scarves — Post-punk, 8 p.m., The Deck at Don Hall's Gas House, Fort Wayne, no cover, (260) 426-3411

Michael Patterson Duo — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Mike Conley — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Party Boat Band — Tropical rock, 7 p.m., Eagles Post 3512, Fort Wayne, no cover, (260) 436-3512

Red-Eye Lorelai — Variety, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

Sanitarium w/Nellie Bly, Damage, Seventh Crown — Metallica tribute, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Shane Bond — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

The Army Within — Variety, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

Todd Harrold & Eric Clancy — Jazz, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Tom Koenig — Acoustic variety, 3 p.m., Two Bandits Brewing Co., Hicksville, \$5, 419-542-1087

Walker Montgomery — Country, 6 p.m., Double H Farms, Hamilton, \$100, (260) 316-2098

Whoa, Nellie — Variety, 8:30 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Yngwie Malmsteen w/Steve Ramone — Rock, 8 p.m., The Eclectic Room, Angola, \$30-\$75, (269) 625-8817

SUNDAY, SEPTEMBER 17

Alicia Pyle & The Locals — Variety, 2 p.m., Boondocks, Syracuse, no cover, (574) 528-5000

Barney Muggers Street Band — Blues, 7 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Bruce Hornsby & The Noisemakers — Classic rock, 7 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

Gracie Jo & Aleena York — Variety, 11 a.m., Vinland Reserve Winery, Fort Wayne, no cover

Todd Harrold Band — Jazz, 4:30 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Urban Waste w/Parasitic Twins, Panty Line, Eight Ball Death, New Age Premonition — Metal, 6 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

MONDAY, SEPTEMBER 18

Carvin Jones — Blues, 8 p.m., USF North Campus Auditorium, Fort Wayne, \$25-\$75

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, SEPTEMBER 19

Clem Snide — Alt-country, 7:30 p.m., The Brass Rail, Fort Wayne, \$17-\$20, (260) 267-5303

Hubie Ashcraft — Acoustic, 6:30 p.m., Black Canyon Restaurant, Fort Wayne, no cover, (260) 203-5900

Jess Thrower — Singer-songwriter, 7 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Phil Plays Dead — Grateful Dead tribute, 7:30 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Ron Rumbaugh — Variety, 2 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

Primetime — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

The DeeBees — Variety, 4:30 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

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Live Music

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

WEDNESDAY, SEPTEMBER 20

1000 Mods w/Valley of the Sun, Wizzerd, Chokesetter — Rock, 7:30 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

Angie Marquardt — Variety, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

Hubie Ashcraft Band — Country, 5 p.m., Schnelker Park, New Haven, Free, (260) 749-2212

Necromoon w/Moon Goons — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

OK Boomer Band — Variety, 6 p.m., Beer's Pub & Grill, Ashley, no cover, (260) 587-3766

Wayne Street Strings — String, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Los Galaxy — Jazz fusion, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, SEPTEMBER 21

73 Reunion Band — Classic rock, 6 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Jess Thrower — Singer-songwriter, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Joe Justice — Variety, 11 a.m., Turnstone Center, Fort Wayne, Free, (260) 483-2100

Lee Cook — Variety, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover

Mad Anthony Open Mic Night — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Michael Glabicki & Dirk Miller — Folk, 7:30 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

Joe Hess Band — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Senior Saints — Variety, 7 p.m., Huber Opera House, Hicksville, Free, (419) 542-9553

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, SEPTEMBER 22

Adam Strack — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Asking Alexandria & The Hu w/Bad Wolves, Zero 9:36 — Metal, 7:30 p.m., Piere's, Fort Wayne, \$49.50-\$174.50, (260) 492-6064

Big Bad Voodoo Daddy — Swing, 8 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

Carolyn Martin Duo — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Flesher w/Yotuma, Cephlic, Ten Thousand Teeth — Metal, 7 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

Whoa, Man! — Women of rock tribute, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Harley Poe w/The Homeless Gospel Choir, Sundogsarah — Acoustic punk, 9:30 p.m., The Brass Rail, Fort Wayne, \$20-\$25, (260) 267-5303

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Motor Folkers — Country Rock, 5-9 p.m., Hartland Winery, Ashley, no cover, (260) 587-3301

OK Boomer Band — Variety, 7 p.m., Moose Lodge 242, Bluffton, no cover

Red Temple Pray w/Getting Over, Sundaze, Honeydue — Rock, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Smokestack Jack — Rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

The 906 Band — Rock, 9 p.m., K-Ville Pub, Kendallville, no cover, (260) 349-1677

The DeeBees — Variety, 7 p.m., Vinland Reserve Winery, Fort Wayne, no cover

The Old Crown Band — Band, 7:30 p.m., Huber Opera House, Hicksville, Free, (419) 542-9553

Todd Harrold & Eric Clancy — Jazz, 6 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

Tom Koenig — Acoustic variety, 9:30 p.m., Hangar 9 Bar & Grill, Auburn, no cover, (260) 925-6226

SATURDAY, SEPTEMBER 23

Aleena York Duo — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Bob Bailey — Variety, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Chapplemon — Punk/funk, 5 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

Yacht Party — Yacht rock, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Mean 38 — Variety, 7 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

OK Boomer Band — Variety, 7 p.m., Coyote Creek Bar and Grill, Fort Wayne, no cover, (260) 483-3148

Rylie Lynn Band — Country/Americana, 8:30 p.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

The 906 Band — Rock, 8 p.m., Moose Lodge 242, Bluffton, no cover

The DeeBees — Variety, 8 p.m., Charlie's Place, Fort Wayne, no cover, (260) 422-5292

Todd Harrold — Jazz, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Wayback Boys — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351



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PHOTOS BY RACHEL VON STROUP

There will be plenty of art to gaze upon and music to listen to when Art This Way's Art Crawl: Alley Bash takes over downtown alleyways on Friday, Sept. 22.



Art This Way throw Alley Bash to showcase artwork

Artists, bands return to annual event that will be held outdoors

BY ANTHONY GADSON

WHATZUP EDITOR

Since its 2016 creation, Art This Way, a program of Downtown Fort Wayne, has transformed Fort Wayne's downtown.

Art This Way has worked to turn alleyways into pseudo art galleries. To celebrate local art, the Art Crawl was established in 2017, and it's only gotten bigger — so big, in fact, that this year's Art Crawl: Alley Bash from 6-10 p.m. on Friday, Sept. 22, will be held outdoors.

"Because we've seen so many more people attend, we've kind of outgrown our previous model of putting people into office space," Art This Way Manager Alex Hall said. "We had to pivot. So, all outdoors, but more art."

That includes 11 artists, five chalk artists, and six bands within the Double Plus alleyway, which runs north-south between Washington and Main streets, as well as east-west between Harrison and Calhoun streets in that quadrant.

"What has been really lovely is seeing the evolution of these alleyways over time," Hall said. "We took them from kind of drab, boring, not cultural destinations, and we've filled them with art. Now you're seeing businesses invest into the alleys. There's people just going to them to take pictures and senior portraits and what have you."

"But when we close them and fill them with art, we've taken it a step further and those spaces are event spaces. We're really excited to see them filled with people, filled with life, lots of different music, lot of different art."

DIVERSE MIX OF ART

Art This Way has spearheaded 22 murals and two sculptures with the Art Crawl being one of the mechanisms used to raise funds. However, it's not the main fundraiser, but that's not really the point of it.

"It's not how we make most of the money we need for our programming, but it is our most effective mechanism for introducing the community to the projects and to who we are, as well as highlighting all the other artists who aren't muralists in our city," Hall said.

When you come across an artist at the Art Crawl, they're sure to be cordial, but they also might be a little busy.

"The whole idea is to see something happening live," Hall said. "So, if you're a balloon artist, you're not going to just be there, you're going to be creating something."

Among those artists will be painters Jake Patten, Drece Guy, John Kelty, Angelina Passemoto, Julia Syndman, Diane Young, Joseph Pelka, and Theoplis Smith III (Phresh Laundry), glass fusionist Greg Duncan, Seth Green doing pottery, Emily Simpson with a glass display, and Julie Wall doing a printmaking demonstration that is sure to catch your eye.

"She is aiming to bring one of her giant, historic printing presses for the demo," Hall said of Wall. "What people will get to see is a really old piece of beautiful hardware that was made to make things before we had the mass Xerox printer capacities."

Along with Wall, Smith is a returnee to the Art Crawl and is sure to do something that turns heads.

"Theoplis is such a great person to work with, and he's so well known in Fort Wayne," Hall said. "Any time he is willing to put on a show, we are so excited to have him. He does have his own following and he brings a very different kind of show every time."

ART CRAWL: ALLEY BASH

6-10 p.m. Friday, Sept. 22

Downtown Fort Wayne

\$10 · (260) 420-3266

Along with the aforementioned, chalk artists Jasmine Pilkinton, Madison Matilda Radcliff, Tammy Davis, Bonnie Andrews, and Hanna Rutigliano will also be creating works.

DON'T FORGET THE MUSIC

On top of eye candy, there will also be music for your ears to enjoy with James & The Drifters, DJ Polaris, See Ray Hardly, The Be Colony, and Debutants playing at various spots, while Farmland Jazz Band will be on the move.

You'll be able to hear that music from afar, but that won't be the case at the Silent Disco, which returns from last year.

There, you'll see people wearing headphones moving to a beat you can't hear without a set. Each headset will have three stations with a different light illuminated to signify which station the listener is on.

"You'll notice they are dancing to very different beats," Hall said.

And it's not just the extroverts that enjoy the silent disco.

"In year one, we had so many people that were like, 'That doesn't sound interesting,' or 'I'm not into it,' then I would find that individual dancing toward the end of the event," Hall said. "It's definitely a surprisingly fun concept."

Another fun concept this year will be a 3-D photo "booth," where you stand on a platform and the camera rotates around you.

"Every year, we like to pull something totally random out of our hats and do whatever the 'cool kids' are doing," Hall said.

A returning favorite is the scavenger hunt,

with the winner taking home a \$100 gift card from either JK O'Donnell's or Dash-In.

"If people aren't familiar with the space, it might be a really hard challenge for them," Hall said. "If someone has walked the alleys at all, they're going to have a pretty good idea of how to solve these questions. Hopefully, it makes people pause and take a look at some of these pieces a little longer."

SHOWCASING WORK THAT'S BEEN DONE

Looking at those pieces is what the Art Crawl is all about.

"It's a platform to show what Art This Way has programmed over the course of its history, but also over the summer," Hall said.

"We also get to highlight all the amazing talent in our community. For the Art Crawl, we bring out glass artists, ceramicists, printmakers, people that would not usually do a mural or sculpture but are still actively working as professional artists in our community."

Because there won't be food served this year, cost of a ticket is down from \$30 to \$10, which could draw an even larger crowd.

"We are hoping that in this time of economic strife that we aren't creating a barrier for anyone to attend and enjoy and hear some amazing music and see amazing art," Hall said.

With so much happening in the footprint of the Art Crawl, it will be nearly impossible to find a dull moment.

"It's meant to be spontaneous and fun and very experiential," Hall said. "One person's Art Crawl is not going to the same as another person's Art Crawl."

"They are all going to be experiencing something that will only be happening at that moment. There is this kind of ephemeral nature to the event, which has always been the draw."

The High Freqs are making waves on music scene

Recently released single
'Norfolk Way' during
spot on ALT Showcase

The High Freqs are a new band of familiar faces that are poised to make an impact on the local scene. You may have heard them debuting their single "Norfolk Way" during the Sept. 15 Homegrown Showcase on ALT 99.5FM/102.3FM



Local Band Beat

NICK BRAUN

The psychedelic folk rock act is comprised of **Topher Beyer** on vocals/guitar, **Adam Baker** on guitar, **Chris Olry** on bass, **Amy Laatsch** on keys, and **Isaiah Laatsch** on drums.

"We got together after various members of the

band would fill in for each other's other bands, and we realized just how well we all work together. It just made too much sense," Beyer said. "I am playing guitar and singing, but Amy, Adam, and I are pretty much taking an equal share of singing with this band."

"Norfolk Way" hits all streaming platforms Thursday, Sept. 14. They plan to release one more single before turning their focus on a full-length album.

Their first show will be at O'Sullivan's on Friday, Sept. 15, at 10 p.m. with **Joel Gragg & The Filaments**, a funk influenced blues rock act from Springfield, Illinois.

Be on the lookout for The High Freqs. They are about to make some noise.

Drifting back onto scene

James & The Drifters are back!

With the announced departure of **Andy Scheer** and **Anthony Giraldi** in June 2022, the Drifter camp has been pretty quiet. That was until the band announced they will perform at The Brass Rail on Saturday, Sept. 16, at 9:30 p.m.



COURTESY PHOTO

The High Freqs are a new band with a lot of familiar faces, such as, from left, **Chris Olry**, **Adam Baker**, **Topher Beyer**, **Amy Laatsch**, and **Isaiah Laatsch**.

The current lineup consists of **Kyle Jackson** on vocals/rhythm guitar, **Scheer** on backing vocals/lead guitar, **Ryan Hart** on bass, and **Dan Willig** on drums.

As you can see, Scheer is still a part of the band. After a few conversations following his and Giraldi's farewell show, the band decided to reconfigure how they were going to go about things, and he decided to stick around.

"This isn't a one-off," Jackson said the show at The Rail. "We spent the past year going through some life adjustments and getting our new bassist up to speed with our songs."

"We're hoping to play out locally more often in the coming months and hoping to eventually play in other Midwestern cities as well and do some light touring down the road."

In addition to their show at The Rail, James & The Drifters will be one of the bands performing at the Art This Way Art Crawl: Alley Bash on Friday, Sept. 22.

Paying tribute to iconic bands

Guitar virtuoso **Joey O** has an exciting new project: **Mick Bowie & The Rolling Spiders**.

"Our main focus is playing Rolling Stones and Davis Bowie tunes, but we also throw in a few other gems from that era like Santana, The Allman Brothers, and The Doors," he said. "A tribute like no other!"

Joining Joey O in the group are **Jeremy Miller** on vocals, **Steve Sahagun** on bass, and **Dave Lemish** on drums.

They recently made their debut at Howie's in Hamilton and plan to roll out more dates soon.

According to Joey, big things are coming. Stay tuned!

The 906 Band going through changes

A lot of the time, a lineup change can be a good thing for a band.

No matter the circumstances, fresh blood and a fresh start is all it takes to light that fire in their pants.

With the recent departure of vocalist **Mindy Burke**, **The 906 Band** had to make such adjustments.

Chris Hambrick will step away from the drum kit and take on keyboard and vocal

duties while newcomers **Joe Flores** will play drums and **Sherry Leeman** will be the new vocalist. Guitarist **Wade Mellon** and bassist **Jimi Marks** will continue their duties.

There may be an occasion or two when Hambrick will get behind the drums again due to Flores' scheduling.

"The 906 Band has gone through many changes throughout the years and will continue on with all of the passion you've come to know from us," the band said in a statement. "There will be new updates to the setlist and many of the crowd pleasers you all love. We ask you to continue believing in us like you did before. We are excited for our continued growth as we adapt and we have one more announcement to make soon."

That announcement will be that the band is going to rebrand with a new name, so be on the lookout.

Until then, you can catch The 906 Band at the K-ville Pub in Kendallville on Sept. 22 and Moose Lodge 242 in Bluffton the following night.

Phil Schurger making moves

Phil Schurger has been busy as of late with an array of gigs, a new album, and another band.

First up, Schurger recently started his Wrigley Field Bar & Grill residency doing **Phil Plays Dead** every Tuesday from 7:30-10:30 p.m. This is an addition to the jazz jam he does every Thursday at The Ruin from 8-11 p.m.

He's also working on an album with **The Sungate** that he hopes to share with fans soon.

"The record is finally mixed, and I am incredibly excited to begin sharing that with the world sometime in the next couple months," he said. "It is for me a perfect album, and I don't say that lightly."

In addition to this man's busy schedule, Schurger has found time to join **Pink Droyd** as a guitarist. You can witness this firsthand when Droyd closes out the Sweetwater Performance Pavilion season on Saturday, Sept. 30, at 7 p.m.



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LET'S
MAKE
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Big Bad Voodoo Daddy still in the swing of things

Celebrating 30 years with performance at The Clyde on Sept. 22

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

The Fort Wayne audience know and love Big Bad Voodoo Daddy.

The latter-day hipsters from Ventura, California, got started in 1993 and are still playing their unique take on swing, the music that ruled in the middle of the 20th century.

They will once again bring their high-energy, sharp-witted dance music to The Clyde Theatre on Friday, Sept. 22.

THEIR OWN SOUND

Big Bad Voodoo Daddy have had a remarkable, unlikely 30-year career.

When I spoke to drummer Kurt Sodergren on the phone last month, he told me enough stories for three or four pages, but I have space for only one. I was amazed to hear that grunge and punk rock have as much to do with the band's music and attitude as traditional jazz chops.

The band, with their rhythm section of four plus five horn players, still have seven founding members. Sodergren is still killing it with Scotty Morris on lead vocal and guitar, Dirk Shumaker on upright bass, Joshua Levy on piano, Andy Rowley on baritone saxophone, Glen Marhevka on trumpet, and Karl Hunter on saxophones and clarinet. Mitch Cooper on trumpet and Alex Henderson on trombone round out the arrangements.

The band are not quite a traditional swing band, although they make a point of dressing the part.

"There's some jump blues. There's some traditional New Orleans swing," Sodergren said. "There's 'standard' swing, but it's kind of revved up a little bit.

"There's always been a high energy that we've wanted to convey when we play the music. We have originals and then we do covers as well. But it's not sleepy by any stretch of the imagination."

LOVE OF MUSIC

Big Bad Voodoo Daddy were at the forefront of a dance revival in Southern California that unexpectedly went viral nationwide in 1996 when the band were featured in Jon Favreau's film *Swingers*, starring himself, Heather Graham, and Vince Vaughn.

The band had a weekly residency at The Derby, a legendary club in Los Angeles. The movie got written around that scene because Favreau and his friends loved to dance there.

But how in the world did this whole new scene flourish in the '90s, which was all about



PHOTO BY EUGENIA UVAROV

Big Bad Voodoo Daddy will bring their unique style of swing to The Clyde Theatre on Friday, Sept. 22.

Seattle grunge and punk?

"So here's the thing," Sodergren said. "We weren't doing it for money. We were just doing it for the love of the music. Scotty and I both had punk rock roots. Our trio was more of kind of a swampy blues, heavy trio. Scott had a Strat and he loved Stevie Ray Vaughan and Jimi Hendrix, and we would cover Tom Waits, and we were just doing it for fun.

"And by the way, we love those grunge bands! We loved Nirvana, Alice in Chains. We saw Pearl Jam on their first run through Ventura.

"I'm serious, a huge fan of all that music. I didn't get a chance to see Nirvana. But we played with the Foo Fighters at a festival, and we were sitting side-stage with our jaws open just like, 'I can't believe we're here watching this amazing band.' So we're not purists by any stretch of imagination.

"As far as us with some master plan to get a label deal, that wasn't why we were doing it. We were just doing it because my grandpa played in a big band and Scott played trumpet and drums in high school. We loved jazz as well. It was Scott's idea. He said, 'Let's play swing.' And I was scratching my head like, 'What?' But it sounded fun, and he still had his guitar amp on 10, so it was really exciting and loud and crazy.

BIG BAD VOODOO DADDY

8 p.m. Friday, Sept. 22
The Clyde Theatre
1808 Bluffton Road, Fort Wayne
\$39.50 · (260) 747-0989

"Scott tells this story on stage about how we'd show up at a club and there was a grunge band playing before us and after us, and then we'd come up in suits and people would just go, 'What is going on?' And we'd play like one or two tunes and people didn't know what to think. And then we'd play 'Minnie the Moocher' and people would go, 'Oh, I know this song. I saw it in *The Blues Brothers*.' And then we'd say, 'Well, yeah, but it's Cab Calloway!'"

The Blues Brothers, a film from 1980, was mostly about retro soul music from the '60s, but featured a cameo from Calloway, who was then 73, leading a band in his hit song from 1931. That neatly frames the perspective of fans meeting Big Bad Voodoo Daddy in the '90s.

"For us, it was really a love letter to the music that we were crazy about," Sodergren said. "And we thought, well, let's bring some punk rock to it. We didn't have any training in the arrangements until Josh and Glen joined

the band. So we were just flying by the seat of our pants. And it just so happened that it found an audience. Then I had to quit my other job because I was too busy doing this. But there was never a master plan other than we want to play music that we really like."

And yet, this love of old music gave them a full-time career.

"I'm still shocked about it, as well," Sodergren said in a quiet voice. "I don't take it for granted any time. In fact, if I start feeling low, I think about that. How did that even happen? I didn't think I would be a musician as a living. I did it for the love of drumming and playing."

NO BAN ON DANCING

Sodergren marvels that these days promoters try to prevent dancing. And he and the band are delighted when that fails.

"We played here in Ojai, which is very close to Ventura and an outdoor venue, and they were trying to keep people from dancing," he said. "And didn't work! The people just stormed the stage and everybody was on their feet and that. So you can never tell what's going to happen.

"And it's super family friendly. We have adults and kids and their grandparents. That's one of my favorite things about it: It's not just for one age group."

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Everything Will Change
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Slowdive

everything is alive

Slowdive are one of the premier OG shoegaze bands of the early '90s.

Releasing their debut *Just for a Day* in 1991, they followed it up with *Soubilaki* in 1993. Their sophomore release got mixed reviews, but like most great things was re-evaluated as a masterpiece in hindsight. Slowdive released one more album (1995's *Pygmalion*) before calling it quits.

In 2014, they reunited to play the Primavera Sound festival, which led to the band's first album in 22 years with 2017's self-titled album.

Six years later, Slowdive have returned with their fifth full-length studio album, *everything is alive*. The album contains some of Slowdive's best songs, putting their sound in darker hues and dreamier moods. The haunting back and fourth vocals of Neil Halstead and Rachel Goswell continue to define the Slowdive sound, giving the record a timeless feel.

The album feels like a band settling into their age while not losing any of the sonic magic that made them legends.

Opener "shanty" is dark in tone, opening with a pulsating synth line which explodes in guitar squall and Goswell's ghostly vocals. It grabs your attention and doesn't let go. "prayer remembered" benefits from tight production, silky keys, and a prominent bass line. The delayed guitar line is reminiscent of The Cure. There's even a post-rock feel here which fits Slowdive's MO for taking their time getting to the heart of a song.

There's an overall melancholy feel throughout. Not a downer, just more of an overcast vibe.

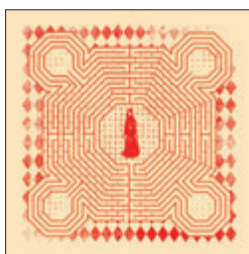
"kisses" has a driving, head-bopping rhythm and "the slab" has a more frenetic feel, but for the most part this is a contemplative record. Tracks like the beautiful "andalucia plays," which has Yo La Tengo vibes, and the bittersweet synth notes of "chained to a cloud" define this amazing record. I feel a sonic kinship between this record and Beach House's *Once Twice Melody* as well.

More than 30 years into it, Slowdive have lost nothing. *everything is alive* is a stunning late-career record that sees them pushing their sound and songwriting into new territory. — J. Hubner

MxPx

Find a Way Home

After 30 years in the industry, pop-punk pioneers MxPx should have passed their creative peak long ago. Even at a time in their career when they can afford to wait years between albums, fans couldn't possibly expect the same energy and sincerity as their turn-of-the-century output. Yet, *Find a Way Home* radiates with that same perfect summertime vibe that made them



treasured mainstays at summer festivals like Warped Tour during the peak of their popularity.

The sleeper success of their self-titled 2018 album catapulted the Bremerton icons back into the spotlight, at least in the eyes of their fans.

Throughout the pandemic, the band kept active. Monthly livestreams were viewed worldwide as the band would accept requests, dig deep into their back catalog, and keep the energy positive.

When the band announced in late June that their first album since 2018 would be released, it was a surprise to many as there had been only vague mentions of new music. Even Mike Herrera, the band's lovable frontman/bassist, stated they were not even trying to write a record until they realized they had the material. And even better, no songs on *Find a Way Home*'s 13-track listing were released prior to the announcement of the album; all singles released between 2020-22 became standalone, giving the fans an entirely brand new listening experience.

As brand new as these songs may be, it's the nostalgia of this band's enduring pop-punk blend that elevates the album from the opening track to its stellar finish.

The tongue-in-cheek humor of "Cautious Optimistic," the grimmer post-hardcore tone of "Ready To Rage," or the emo-tinged lead single "Stay Up All Night" are sure to be mainstays of the band's live sets for years to come. — Jamie DeVinney

Soen Memorial

A lot has changed with the Swedish prog metal band Soen since their 2011 debut, *Cognitive*.

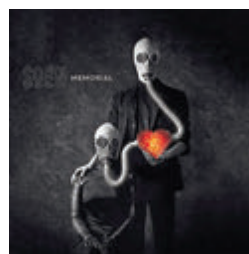
With only two original members remaining — lead singer Joel Ekelöf and drummer Martin López — they have gone through an array of sounds and progressed to become the heavy band they are today.

Their sixth album is heavily influenced by problems within society and the constant pressure of being conformed. Consisting of head-banging breakdowns, insane guitar riffs, and powerful vocals, *Memorial* is the definition of power-hungry.

The album opens with a driving rhythm on "Sincere" that makes you want to punch everything in your pathway. After listening to 38 minutes of solid rock, it ends with a song titled "Vitals," a much slower, empathetic reflection on losing someone.

One of the best lines on the album is within the first song, "Cause we are slaves of these modern times where we all demand to be stars." It encapsulates the sad reality of the world where everyone is seeking power and fame. With heavy imagery of war and hardships people face on the daily, Soen bring a light to shine on the imperfections within society with poetic, aggressive anthems.

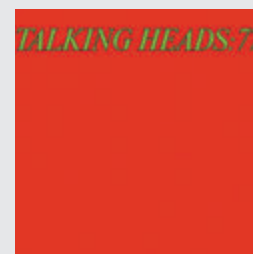
Halfway through the album, we get a beautiful collaboration with "Hollowed," featuring Italian



Backtracks CLASSIC ALBUMS

Talking Heads

*Talking Heads:
77 (1977)*



This was the debut record from new-wave pioneers Talking Heads, who formed while attending the Rhode Island School of Design.

More than quirky, this is an extremely optimistic and musically delightful experience.

The record opens with "Uh-Oh Love Comes to Town," a happy little romantic number that is mostly tongue in cheek. At the time, David Byrne had developed a negative view of life in New York. He figured an upbeat album could help clear his mind.

"New Feeling" follows the same thread with scratchy guitars from Jerry Harrison and the brilliant bass from Tina Weymouth. "Tentative Decisions" is shadier and previews what they became as darkness entered new wave.

"Happy Day" stretches Byrne's vocals, as does "Who Is It." Again, Harrison owns it with the funky guitars mixed in with Chris Frantz's eclectic drumming.

Side One closes with the moody "No Compassion." Byrne reverts back to his cynicism by calling out his impatience with everybody else's problems.

"Book I Read" opens Side Two and highlights every musician, even featuring Harrison on the keyboards.

The best track is "Don't Worry About the Government." Upbeat and positive, it tries to capture what we really want in our government: people with passion who care about their community.

"Psycho Killer" was the first song Byrne wrote and coincidentally was released during the "Son of Sam" murder trial that involved New York's serial killer, David Berkowitz.

The album closes with the buoyant "Pulled Up," an autobiographical state of mind for Byrne.

Talking Heads split up in 1991 after releasing eight fantastic albums. But you can see them back on the big screen as they are re-releasing the *Stop Making Sense* concert in theaters. — Dennis Donahue

pop star Elisa. Heavily influence by Pink Floyd, it is a tender song about moving on from a place that is so familiar.

This album is a well-balanced mix of anger and emotion that most suffer daily. Whether you are in the mood for anarchy or sorrow, *Memorial* has a song for you. — Shelby Price

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Raunchy comedy does not hold back

Shiva Baby writer and director Emma Seligman teams back up with its star Rachel Sennott for *Bottoms*, another sex comedy that's paradoxically weirder and somehow more mainstream than Seligman's 2020 debut.

As co-writers this time, Seligman and Sennott have created a vision of modern high school life so farcical that it occasionally makes John Hughes High from *Not Another Teen Movie* seem authentic by comparison. Football players are effeminate wimps who dance to "Total Eclipse of the Heart" during chore time, while cheerleaders forgo choreographed routines in favor of wet T-shirt displays. A prominently displayed poster in the hallway implores, "You're prettier when you SMILE! He could be looking at you right now!"

Reel Views

BRENT LEUTHOLD

My advice for those going into this movie is don't take it too seriously because it certainly does not take itself seriously.

Bottoms stars Sennott as PJ, a brash but awkward high schooler who spends almost all of her time with the comparatively more reserved Josie (Ayo Edebiri) as they pine for a pair of cheerleaders. PJ fancies Brittany (Kaia Gerber), while Josie has a thing for Isabel (Havana Rose Liu), though neither have the social currency to make the relationships happen.

A so-called violent altercation with star quarterback Jeff (Nicholas Galitzine) causes Josie to lie to their principal about a self-defense class that she runs with PJ, one they subsequently start when they get the sense it could draw Brittany and Isabel in. Loosely supervised by their teacher Mr. G (Marshawn Lynch), the program quickly devolves into a "fight club" where classmates like Hazel (Ruby Cruz) use the opportunity to vent their frustrations through fisticuffs.

The central conceit of *Bottoms* plays with Gen Z's concepts of masculinity vs. femininity and spectrum sexuality, but its treatment of the material harkens back to pervy throwback comedies from *Animal House* to *Revenge of the Nerds*. Anyone going into this film expecting something more buttoned-up because it depicts a generation some perceive as "perpetually offended" might be surprised how far the humor goes in places. There were a couple jokes involving sexual assault and suicide that I thought tested the boundaries of good taste and even though my laughter was laced with nervousness, I laughed nonetheless. Some of the seemingly one-off bits also set up running jokes, as when Josie uses shorthand with the school janitor to ask him to paint over presumably often-written homophobic slurs on her and PJ's lockers.

Though it's not as strong a film as *Booksmart*, *Bottoms* feels like even more of a spiritual successor to *Superbad* than *Booksmart* does in hindsight. Sennott channels the loudmouth desperation of Jonah Hill's Seth, while Edebiri echoes a placid sweetness similar to that of Michael Cera's Evan. Like Hill in *Superbad*, Sennott occasionally pushes her character into places of unpleasantness that can make her difficult to root for, but her comedic sensibilities remain strong regardless. Edebiri continues her superb streak of summer successes with a winning combination of brains and charm that flourishes most during the movie's myriad scenes



COURTESY PHOTO

Ayo Edebiri, left, and Rachel Sennott star in the new comedy *Bottoms*.

BOTTOMS

Rated R for crude sexual content, pervasive language, and some violence.

1 hour, 31 minutes · In theaters

★★★★☆

of improvisation.

But the biggest surprise is Lynch, the former NFL running back whose comedy career may have begun the day he repeated the phrase "I'm here so I won't get fined" to the media leading up to Super Bowl XLIX. He has a great knack for delivery and I hope directors continue to find ways to use "Beast Mode" in comedies down the road.

Like her 78-minute feature debut *Shiva Baby*, Seligman paces *Bottoms* breathlessly, barely allowing for any character development and sometimes stepping over jokes that could use a little more screen time. There's a subplot involving a conniving footballer played by Miles Fowler that is such a cliché that the excuse Sennott and Seligman would likely come up with about how it's making fun of said cliché doesn't quite cut it. The film works best when it briefly subverts teen comedy beats rather than relying on them for the narrative, as when a female classmate proclaims, "I'm going to reverse-stalk my stalker!" after Josie delivers an impassioned speech.

At the end of the day, the most important aspect of a comedy is the strength of its jokes and more often than not, the laughs in *Bottoms* are tops.

New movies coming this weekend

- Playing in theaters is *A Haunting in Venice*, a Hercule Poirot mystery starring Kenneth Branagh and Kyle Allen, in which the famed detective has another case to solve after a séance he reluctantly attends produces a murder.

- Streaming on Netflix is *Love at First Sight*, a romantic comedy starring Haley Lu Richardson and Ben Hardy about a couple of passengers who spontaneously begin to fall for each other on their international flight from New York to London.

- Premiering on Amazon Prime is *A Million Miles Away*, a true story starring Michael Peña and Rosa Salazar which tells the tale of the first migrant farmworker to travel to space.

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Lauryn Hill performing her album in Chicago

Five-time Grammy-winning singer **Lauryn Hill** will hit the road to celebrate the 25th anniversary of her iconic album *The Miseducation of Lauryn Hill*.

There is only one chance to see her in our region when she plans to visit Chicago's United Center on Oct. 28.



Road Notes

CHRIS HUPE

As an added bonus, and to make it even more worthwhile to plan the road trip, Hill's former group, **The Fugees**, who recently canceled a tour marking the 25th anniversary of their iconic album *The Score*, will open the show.

Mulaney, Davidson on tour

Two-time Emmy- and WGA-winning writer, actor, and comedian **John Mulaney** and actor/comedian **Pete Davidson**, listed as one of Time's 100 Most Influential People of 2022, will perform at the Hard Rock Casino Northern Indiana in Gary on Oct. 6.

The pair had been touring with former talk show host Jon Stewart, but the show promises to be just as funny.

You can get a taste of what the evening might offer since Mulaney can be seen in his latest Netflix special *Baby* and Davidson is starring in Peacock's critically acclaimed comedy *Bupkis*, as well as pushing Taco Bell to the masses via multiple television commercials.

Lita Ford coming to Ohio

BMI Events Center in Versailles, Ohio, just north of Dayton, announced they will host '80s hard-rock queen **Lita Ford** on Nov. 11, along with opening act **Derek St. Holmes**, longtime collaborator of Ted Nugent.

On the Road

Confirm with the venue about any event you plan to attend.

1000 Mods w/Valley of the Sun, Wizzerd, Chokesetter	Sept. 20	Piere's	Fort Wayne
311	Sept. 23	Horseshoe Casino	Cincinnati
50 Cent	Sept. 16	United Center	Chicago
50 Cent	Sept. 17	Pine Knob Music Theatre	Clarkston, MI
Whose Live Anyway?	Sept. 14	Honeywell Center	Wabash
A Boogie Wit Da Hoodie	Sept. 23	Wolstein Center	Cleveland
A Boogie Wit Da Hoodie	Sept. 28	Assembly Hall	Bloomington
Aerosmith	Sept. 15	United Center	Chicago
Aerosmith	Sept. 18	Little Caesars Arena	Detroit
Aerosmith	Sept. 21	Rocket Mortgage FieldHouse	Cleveland
Alejandro Fernandez	Oct. 8	Allstate Arena	Rosemont
Alejandro Sanz	Sept. 27	Rosemont Theatre	Rosemont
Ali Macofsky	Sept. 27	Summit City Comedy Club	Fort Wayne
Allice Cooper	Oct. 11	Honeywell Center	Wabash
All Time Low	Sept. 22	The Fillmore	Detroit
All Time Low	Sept. 23	Aragon Ballroom	Chicago
Allison Russell	Oct. 13	The Ark	Ann Arbor
Amy Shark	Sept. 14	A&R Music Bar	Columbus, OH
Amy Shark	Sept. 15	Park West	Chicago
Andre Rieu	Sept. 14	Schottenstein Center	Columbus, OH
Arkells	Oct. 5	The Fillmore	Detroit
Arkells	Oct. 6	Newport Music Hall	Columbus
Arkells	Oct. 8	Metro	Chicago
Ashanti	Oct. 13	Embassy Theatre	Fort Wayne
Asking Alexandria & The Hu	Sept. 19	Temple Live	Cleveland
Asking Alexandria & The Hu	Sept. 20	The Fillmore	Detroit
Asking Alexandria & The Hu	Sept. 26	Riviera Theatre	Chicago
Asking Alexandria & The Hu w/Bad Wolves, Zero 9:36	Sept. 22	Piere's	Fort Wayne
Atreyu & Memphis May Fire	Sept. 15	Newport Music Hall	Columbus
Atreyu & Memphis May Fire w/Catch Your Breath, Another Day Dawns	Sept. 16	The Clyde Theatre	Fort Wayne
Atreyu & Memphis May Fire	Sept. 17	The Intersection	Grand Rapids
Attila	Sept. 16	The Intersection	Grand Rapids
Attila	Sept. 21	Black Circle Brewing	Indianapolis
Attila	Sept. 22	Masonic Temple	Cleveland
Attila	Sept. 23	Legend's Bar and Venue	Cincinnati
Babymetal & Dethklok	Sept. 17	Michigan Lottery Amph.	Sterling Heights, MI
Babymetal & Dethklok	Sept. 20	GLC Live at 20 Monroe	Grand Rapids
Babymetal & Dethklok	Sept. 21	Aragon Ballroom	Chicago
Bad Omens	Sept. 21	The Salt Shed	Chicago
The Band Camino	Sept. 21	Old National Centre	Indianapolis
The Band Camino	Oct. 8	Aragon Ballroom	Chicago
The Band Camino	Oct. 13	GLC Live at 20 Monroe	Grand Rapids
The Band Camino	Oct. 16	Kemba Live!	Columbus, OH
Ben Harper & The Innocent Criminals	Oct. 10	Royal Oak Music Theatre	Royal Oak, MI
Ben Harper & The Innocent Criminals	Oct. 11	Andrew J. Brady Music Center	Cincinnati
Ben Harper & The Innocent Criminals	Oct. 13	Morris PAC	South Bend
Big Bad Voodoo Daddy	Sept. 22	The Clyde Theatre	Fort Wayne
Billy Gilman	Oct. 14	Grand Old Opry House	Convoy, OH
Black Veil Brides & Ville Valo	Sept. 27	GLC Live at 20 Monroe	Grand Rapids
Black Veil Brides & Ville Valo	Sept. 28	Hard Rock Live Northern Indiana	Gary
Black Veil Brides & Ville Valo	Sept. 29	Kemba Live!	Columbus, OH
Black Veil Brides & Ville Valo	Sept. 30	Old National Centre	Indianapolis
Bob Dylan	Oct. 6-8	Cadillac Palace	Chicago
Bob Dylan	Oct. 14	DeVos Performance Hall	Grand Rapids
Bob Dylan	Oct. 16	Old National Centre	Indianapolis
Bowling For Soup	Sept. 14	Saint Andrew's Hall	Detroit
Bowling For Soup	Sept. 15	Bogart's	Cincinnati
Boy Pablo	Oct. 4	Beachland Ballroom	Cleveland
Boy Pablo	Oct. 5	Old National Centre	Indianapolis
Boy Pablo	Oct. 6	The Salt Shed	Chicago
Brass Metropolis: A Tribute to Chicago	Sept. 16	Baker Street Centre	Fort Wayne
Brian Culbertson	Sept. 30	The Clyde Theatre	Fort Wayne

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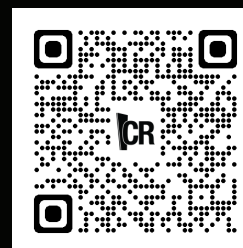
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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Brian Setzer	Oct. 3	Taft Theatre	Cincinnati
Brian Setzer	Oct. 5	Brown County Music Center	Nashville, IN
Brian Setzer	Oct. 6	MGM Northfield Park	Northfield, OH
Broken Social Scene	Oct. 2	Majestic Theatre	Detroit
Broken Social Scene	Oct. 3	Hi-Fi	Indianapolis
Bruce Hornsby & The Noisemakers	Sept. 17	The Clyde Theatre	Fort Wayne
Bryce Vine	Sept. 20	The Intersection	Grand Rapids
Caamp	Sept. 14-15	The Salt Shed	Chicago
Caamp	Sept. 19	Masonic Temple Theatre	Detroit
Caamp	Sept. 20	TCU Amphitheater	Indianapolis
Cannibal Corpse	Oct. 2	Royal Oak Music Theatre	Royal Oak, MI
Cannibal Corpse	Oct. 3	Hard Rock Live Northern Indiana	Gary
Carvin Jones	Sept. 18	USF North Campus Auditorium	Fort Wayne
Casting Crowns	Oct. 12	Old National Centre	Indianapolis
Casting Crowns	Oct. 14	Miller Auditorium	Kalamazoo
CeCe Winans	Sept. 29	DeBartolo PAC	Notre Dame
Celtic Thunder	Oct. 7	Blue Gate PAC	Shipshewana
Chapel Hart	Sept. 29	Honeywell Center	Wabash
Che Durena	Sept. 14-16	Summit City Comedy Club	Fort Wayne
Chelcie Lynn	Oct. 5	Eagles Theatre	Wabash
Chevelle & Three Days Grace	Sept. 14	Rose Music Center	Huber Heights, OH
Chevelle & Three Days Grace	Sept. 19	TCU Amphitheater	Indianapolis
Chris Cagle			
w/Lexi Adams, Erika Scherry, Joe Vasquez	Sept. 15	The Eclectic Room	Angola
Chris Porter	Oct. 12-14	Summit City Comedy Club	Fort Wayne
Christian French	Sept. 30	Blind Pig	Ann Arbor
Christian French	Oct. 3	The Bluestone	Columbus, OH
Christian French	Oct. 4	House of Blues	Cleveland
Christian French	Oct. 6	Old National Centre	Indianapolis
Christian French	Oct. 8	House of Blues	Chicago
Clay Walker	Sept. 22	Plymouth Motor Speedway	Plymouth
Corinne Bailey Rae	Sept. 14	Rockefeller Chapel	Chicago
Dance Gavin Dance	Sept. 21	Radius	Chicago
Dance Gavin Dance	Sept. 25	Agora Theatre	Cleveland
Dance Gavin Dance	Oct. 4	Masonic Temple	Cleveland
Danzig	Sept. 14	Masonic Temple Theatre	Detroit
Danzig	Sept. 17	Aragon Ballroom	Chicago
Death Cab for Cutie & The Postal Service	Sept. 17	Meadow Brook Amphitheatre	Rochester, MI
Death Grips	Sept. 17	The Fillmore	Detroit
Devendra Banhart	Oct. 4	Thalia Hall	Chicago
Dillon Carmichael	Sept. 14	Piere's	Fort Wayne
Drew Holcomb & The Neighbors	Sept. 15	House of Blues Cleveland	Cleveland
Drew Holcomb & The Neighbors	Sept. 16	The Vogue Theatre	Indianapolis
Drew Holcomb & The Neighbors	Sept. 24	State Theatre	Kalamazoo
Duran Duran	Sept. 16	Little Caesars Arena	Detroit
Eagles w/Steely Dan	Oct. 9-10	Gainbridge Fieldhouse	Indianapolis
Eagles w/Steely Dan	Oct. 13	Little Caesars Arena	Detroit
Eagles w/Steely Dan	Oct. 17	Rocket Mortgage FieldHouse	Cleveland
Emarosa	Oct. 11	Piere's	Fort Wayne
Fit For A King & The Devil Wears Prada	Sept. 23	Radius	Chicago
Fit For A King & The Devil Wears Prada	Sept. 24	Royal Oak Music Theatre	Royal Oak, MI
Flogging Molly	Sept. 15	Agora Theatre	Cleveland
Flogging Molly	Sept. 16	The Fillmore	Detroit
Flogging Molly	Sept. 23	Kemba Live!	Columbus, OH
The Front Bottoms	Sept. 17	Masonic Temple Theatre	Detroit
The Front Bottoms	Sept. 19	Kemba Live!	Columbus, OH
The Front Bottoms	Sept. 22	Aragon Ballroom	Chicago
The Front Bottoms	Sept. 23	Old National Centre	Indianapolis
The Front Bottoms	Sept. 26	Agora Theatre	Cleveland
Fuerza Regida	Sept. 23	Credit Union 1 Amph.	Tinley Park, IL
Gene Watson	Oct. 5	Blue Gate PAC	Shipshewana
Geoff Tate	Sept. 24	Live at the Ludlow Garage	Cincinnati
Geoff Tate	Sept. 26	The King of Clubs	Columbus, OH
Glenn Miller Orchestra	Sept. 26	Eagles Theatre	Wabash
Gorillaz	Sept. 16	Credit Union 1 Amph.	Tinley Park, IL
Grace Potter	Oct. 4	State Theatre	Kalamazoo
Grace Potter	Oct. 7	Riviera Theatre	Chicago

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Road Notes

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Ford's career began in 1975 as a founding member and guitarist of the groundbreaking all-female group The Runaways alongside Joan Jett.

She became an MTV darling with her solo hits "Kiss Me Deadly" and "Close My Eyes Forever," the latter a duet with Ozzy Osbourne.



Lita Ford

If you haven't visited this venue yet, make plans to do so soon since it is one of the best small venues I have seen in recent years. They like the '80s rock, too, which is a plus for fans of that genre.

Other shows on the BMI Events Center docket include **Quiet Riot** on Sept. 30, **Stephen Pearcy** of **Ratt** on Oct. 7, and **Queensrÿche** on Oct. 21.

Catch Carly Pearce in Detroit

Carly Pearce has announced a fall headline tour.

Called the Country Music Made Me Do It Tour, the news follows the recent announcement that she'll join Tim McGraw as direct support on his 2024 Standing Room Only Tour in March.

Pearce recently received an RIAA Platinum certification for her No. 1 hit "Never Wanted To Be That Girl" with Ashley



Carly Pearce

McBryde. Earlier this year, Pearce and McBryde won the Grammy for that collaboration with the award for Best Country Duo/Group Performance.

The tour begins Oct. 5 and finishes with its only stop in our region at The Fillmore in Detroit on Nov. 18. **Adam Doleac** will open the show.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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Quick Hits
LOCAL EVENTS

WINE BARRE
7:30 P.M. THURSDAY, SEPT. 21
FORT WAYNE BALLET STUDIOS

A ballerina walks into a bar(re) ...
Fort Wayne Ballet welcomes its audience for an intimate evening of beautiful ballet and wonderful wine when they kick off their 2023-24 season with the first of their Studio Series shows: Wine Barre.
According to their website, "At the Wine Barre, you will enjoy an up-close-and-personal dance performance, a paired tasting, and intimate conversation in between a variety of repertoire pieces."
The repertoire featured in this show will include a broad selection of pas de deux, "dance for two," performed by the talented dancers of FWB.
Whether you are a wine connoisseur or a casual wine consumer, this show will help answer the question, "What wine pairs best with a classic pas de deux?"



In addition to the intimate setting of this show, you will have the opportunity to talk to the dancers in between their pieces. So, if you've ever been watching the stunning FWB dancers up on stage and thought, "How did they just do that?" now is your time to ask! — Emma Bachtel

CHE DURENA
SEPT. 14-16
SUMMIT CITY COMEDY CLUB

With a social media following of nearly 8 million fans, Haitian-Canadian comedian Che Durena is an entertainer of the now generation.
Most known for hosting My Most Amazing Top 10 on YouTube, Durena has also amassed more than 197 million likes for his commentary and rants on TikTok.
On the road to promote his recently released debut album, Tales From My Butthole, Durena will stop by the Summit City Comedy Club for five shows, Sept. 14-16, where he will offer his uniquely absurd angle on his experiences living abroad and his perception of matters like culture, race, relationships, and drugs. — Chris Hupe

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Greta Van Fleet	Sept. 22	Gainbridge Fieldhouse	Indianapolis
Greta Van Fleet	Sept. 23	Rocket Mortgage FieldHouse	Cleveland
Hanabie w/ Dropout Kings, Fox Lake	Sept. 26	Piere's	Fort Wayne
Hari Kondabolu	Oct. 4	Summit City Comedy Club	Fort Wayne
Harley Poe w/The Homeless Gospel Choir, Sundogsarah	Sept. 22	The Brass Rail	Fort Wayne
Henry Rollins	Oct. 17	Piere's	Fort Wayne
Herman's Hermits	Sept. 29	Blue Gate PAC	Shipshewana
Hobo Johnson	Sept. 15-16	Blind Pig	Ann Arbor
Home Free Vocal Band	Oct. 13	Blue Gate PAC	Shipshewana
Hozier	Sept. 14	Michigan Lottery Amph.	Sterling Heights, MI
Iann Dior	Sept. 23	Saint Andrew's Hall	Detroit
Iann Dior	Sept. 24	House of Blues	Chicago
Igorrr	Sept. 28	The Vogue Theatre	Indianapolis
Islands	Sept. 29	Magic Bag	Ferndale
Jacquees	Oct. 14	Club Bleu	Detroit
Jacquees	Oct. 15	Newport Music Hall	Columbus
Jake Miller	Sept. 20	Subterranean	Chicago
Jake Miller	Sept. 24	House of Blues	Cleveland
Jake Owen	Sept. 29	The Fillmore	Detroit
Jake Owen	Sept. 30	Old National Centre	Indianapolis
James Blake	Oct. 14	Aragon Ballroom	Chicago
James Camacho	Sept. 17	Summit City Comedy Club	Fort Wayne
Janelle Monae	Sept. 14	Aragon Ballroom	Chicago
Jason Aldean	Sept. 16	Ruoff Music Center	Noblesville
Jawbreaker	Sept. 20	Andrew J. Brady Music Center	Cincinnati
Jeff Allen	Sept. 16	Summit City Comedy Club	Fort Wayne
Jelly Roll	Sept. 28	Riverbend Music Center	Cincinnati
Jelly Roll	Sept. 29	Ruoff Music Center	Noblesville
Jelly Roll	Sept. 30	Blossom Music Center	Cuyahoga Falls, OH
Jerrold Niemann	Oct. 6	Piere's	Fort Wayne
Jessie Ware	Oct. 5	Vic Theatre	Chicago
Jhayco	Oct. 4	Rosemont Theatre	Rosemont
Jiaoying Summers	Sept. 21	Summit City Comedy Club	Fort Wayne
Joanne Shaw Taylor	Oct. 12	Eagles Theatre	Wabash
Johnnyswim	Oct. 5	Saint Andrew's Hall	Detroit
Johnnyswim	Oct. 6	Bogart's	Cincinnati
Jonas Brothers	Sept. 18	Rocket Mortgage FieldHouse	Cleveland
Jungle	Sept. 19	Aragon Ballroom	Chicago
Junior H	Oct. 13	Allstate Arena	Rosemont
Keke Palmer	Sept. 26	House of Blues	Chicago
Kenny Wayne Shepherd Band	Sept. 29	The Lerner Theatre	Elkhart
Kentucky Headhunters w/Molly Hatchet	Sept. 30	Honeywell Center	Wabash
Kevin Gates	Oct. 11	TCU Amphitheater	Indianapolis
Kevin Gates	Oct. 12	Andrew J. Brady Music Center	Cincinnati
Kevin Gates	Oct. 13	Michigan Lottery Amph.	Sterling Heights, MI
Kevin Gates	Oct. 16	GLC Live at 20 Monroe	Grand Rapids
Kevin James	Sept. 29	Embassy Theatre	Fort Wayne
Kip Moore	Sept. 30	Stranahan Theater	Toledo
Lauren Daigle	Sept. 14	Van Andel Arena	Grand Rapids
Lauren Daigle	Sept. 15	Gainbridge Fieldhouse	Indianapolis
Leonid & Friends	Sept. 15	Blue Gate PAC	Shipshewana
Levon	Sept. 27	Eagles Theatre	Wabash
Lil Duval	Sept. 22-24	Summit City Comedy Club	Fort Wayne
Lil Yachty	Oct. 8	Old National Centre	Indianapolis
Little Dragon	Oct. 7	Vic Theatre	Chicago
Little Dragon	Oct. 8	Saint Andrew's Hall	Detroit
Loona Assemble	Sept. 24	Chicago Theatre	Chicago
Lucinda Williams	Oct. 13	Riviera Theatre	Chicago
Lucinda Williams	Oct. 17	Michigan Theater	Ann Arbor
Luis Miguel	Oct. 4-5	Allstate Arena	Rosemont
Luis Miguel	Oct. 6	Gainbridge Fieldhouse	Indianapolis
Macklemore	Sept. 27	The Fillmore	Detroit
Macklemore	Sept. 29	Aragon Ballroom	Chicago
Maluma	Oct. 12	Allstate Arena	Rosemont
Maneskin	Sept. 29	Allstate Arena	Rosemont
Maneskin	Oct. 1	Michigan Lottery Amph.	Sterling Heights, MI

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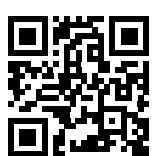
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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

The Prescriptions w/Thumbri	Sept. 14	The Brass Rail	Fort Wayne
Protest the Hero w/Moontooth	Oct. 13	Piere's	Fort Wayne
The Psychedelic Furs & Squeeze	Sept. 22	Brown County Music Center	Nashville, IN
The Psychedelic Furs & Squeeze	Sept. 23	The Fillmore	Detroit
The Psychedelic Furs & Squeeze	Sept. 24	The Salt Shed	Chicago
Queen	Oct. 10	Little Caesars Arena	Detroit
Queens of the Stone Age	Sept. 22	TCU Amphitheater	Indianapolis
Raelynn	Sept. 23	Niswonger PAC	Van Wert, OH
Raphael Saadiq	Oct. 8	KeyBank State Theatre	Cleveland
Raphael Saadiq	Oct. 12	Chicago Theatre	Chicago
Raphael Saadiq	Oct. 13	Fox Theatre	Detroit
Ray LaMontagne	Sept. 25	GLC Live at 20 Monroe	Grand Rapids
Ray LaMontagne	Sept. 27	Chicago Theatre	Chicago
Ray LaMontagne	Sept. 28	Brown County Music Center	Nashville, IN
The Righteous Brothers	Oct. 7	The Clyde Theatre	Fort Wayne
Rittz w/Mad Child, Noble Poets	Sept. 28	Piere's	Fort Wayne
Royal Blood	Sept. 18	The Fillmore	Detroit
Royal Blood	Sept. 19	Agora Theatre	Cleveland
Royal Blood	Sept. 23	Riviera Theatre	Chicago
Run the Jewels	Sept. 27-29	The Salt Shed	Chicago
SZA	Oct. 10	United Center	Chicago
Saliva			
w/Drowning Pool, Adelitas Way, Any Given Sin	Sept. 24	Piere's	Fort Wayne
San Holo	Oct. 14	Radius	Chicago
San Holo	Oct. 15	Bogart's	Cincinnati
St. Paul & The Broken Bones	Sept. 26	Old National Centre	Indianapolis
St. Paul & The Broken Bones	Sept. 27	State Theatre	Kalamazoo
St. Paul & The Broken Bones	Sept. 29	Riviera Theatre	Chicago
St. Paul & The Broken Bones	Oct. 1	Royal Oak Music Theatre	Royal Oak, MI
Static-X & Sevendust	Oct. 17	The Fillmore	Detroit
\$uicideboy\$	Sept. 15	Little Caesars Arena	Detroit
\$uicideboy\$	Sept. 17	Heritage Bank Center	Cincinnati
\$uicideboy\$	Sept. 20	Gainbridge Fieldhouse	Indianapolis
Switchfoot	Sept. 27	House of Blues	Chicago
Switchfoot	Sept. 29	The Bluestone	Columbus, OH
The Tallest Man on Earth	Sept. 16	Majestic Theatre	Detroit
The Tallest Man on Earth	Sept. 17	Thalia Hall	Chicago
Tesseract	Oct. 10	House of Blues	Chicago
The Texas Tenors	Sept. 28	Blue Gate PAC	Shipshewana
Thomas Rhett, Cole Swindell, & Nate Smith	Sept. 23	Huntington Center	Toledo
Tom Odell	Oct. 13	Newport Music Hall	Columbus
Tom Odell	Oct. 14	Vic Theatre	Chicago
Travis Scott	Sept. 25	United Center	Chicago
Travis Scott	Sept. 27	Little Caesars Arena	Detroit
Travis Tritt	Sept. 14	Blue Gate PAC	Shipshewana
Ty Dolla \$ign	Oct. 14	Temple Live	Cleveland
Ty Dolla \$ign	Oct. 15	The Salt Shed	Chicago
Ty Segall & The Freedom Band	Oct. 6	Majestic Theatre	Detroit
Ty Segall & The Freedom Band	Oct. 7	Old National Centre	Indianapolis
The Used	Sept. 15	Michigan Lottery Amph.	Sterling Heights, MI
The Used	Sept. 16	TCU Amphitheater	Indianapolis
Walker Montgomery	Sept. 16	Double H Farms	Hamilton
The Wombats	Sept. 27	Vic Theatre	Chicago
The Wonder Years	Oct. 8	Riviera Theatre	Chicago
The Wonder Years	Oct. 11	House of Blues	Cleveland
The Wonder Years	Oct. 12	Royal Oak Music Theatre	Royal Oak, MI
The Wonder Years	Oct. 13	Kemba Live!	Columbus, OH
Yahritza y Su Esencia	Oct. 15	The Bluestone	Columbus, OH
Yannis Pappas	Sept. 29-30	Summit City Comedy Club	Fort Wayne
Yelawolf	Sept. 24	House of Blues	Cleveland
Yes	Oct. 16	Andrew J. Brady Music Center	Cincinnati
Yes	Oct. 17	Brown County Music Center	Nashville, IN
Yngwie Malmsteen w/Steve Ramone	Sept. 16	The Eclectic Room	Angola
You Me At Six	Sept. 26	Metro	Chicago
ZZ Ward	Sept. 15	Saint Andrew's Hall	Detroit
ZZ Ward	Sept. 16	Park West	Chicago
Zhu	Oct. 12	Radius	Chicago

Quick Hits

LOCAL EVENTS

BRASS METROPOLIS

8 P.M. SATURDAY, SEPT. 16
BAKER STREET CENTRE

Have you ever wished you could have seen the band Chicago in the '70s when they were cultivating many of the hits they still play live today?

Have you ever wanted to see that band in a small intimate venue?

Brass Metropolis: A Tribute to Chicago will all but give you that opportunity when they stop by Baker Street Centre on Saturday, Sept. 16.

Experience the energy, artistry, and virtuosity of early Chicago performed by musicians that love the music as much as you do and present it in as authentic a way as possible.

The eight-piece band will take over the downtown Fort Wayne venue's stage with all the excitement of Chicago highlighting the original interplay between Terry Kath and Peter Cetera, intricate vocal arrangements, phenomenal horns, and a dazzling rhythm section. — Chris Hupe

RENT

THURSDAY-SATURDAY,
SEPT. 14-16 AND SEPT. 21-23
ARENA THEATRE

Awarded the Pulitzer Prize for Drama in 1996, *Rent* tells the story of a diverse group of impoverished artist friends as they face the many challenges of New York City's East Village in the '80s.

Also a winner of multiple Tony Awards, Jonathan Larson's famed musical will be presented by the nonprofit Indiana Musical Theatre Foundation at the intimate Arena Theatre in Fort Wayne, Thursday-Saturday, Sept. 14-16 and Sept. 21-23.

Indiana Musical Theatre Foundation casts actors from northeast Indiana, highlighting more of the immense amount of talent in our area.

It is important to note that thought this production will be held at the Arena Theatre, there will be no dinner served as there would be during most Arena shows. — Chris Hupe

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Unleash the power of triplet-based grooves with Nashville drummer and educator David Northrup. You'll join area percussionists and get hands-on as David demonstrates and discusses the definitive techniques he developed performing with diverse artists, including Rick Derringer, Boz Scaggs, John Waite, John Mellencamp, Wynonna, Travis Tritt, John Michael Montgomery, the Oak Ridge Boys, Tanya Tucker, Pam Tillis, Lee Greenwood, and Joe Nichols. Discover the tips and tricks that earned praise from legend Travis Tritt, who dubbed David one of the best drummers he'd ever seen out on the road.

- Eighth note triplet grooves
- Shuffles and shuffle feels
- Two-handed blues shuffle
- Half-time shuffle
- Jazz shuffle

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Things To Do

LOCAL CALENDAR

CURRENT

2023 Tribute Dinner — Cancer Services of Northeast Indiana event to pay tribute to cancer survivors, caregivers, physicians and nurses, and friends and family who have passed, **6-9 p.m. Thursday, Sept. 14**, Parkview Mirro Center, Fort Wayne, \$125, (260) 484-9560

teds Food Truck Thursday — Enjoy food trucks, drinks, and live music, **5-9 p.m. Thursday, Sept. 14**, teds beerhall, Fort Wayne, free, (888) 260-0351

Welcoming Fort Wayne Awards — Honoring outstanding immigrants, refugees, and those who create a welcoming community with keynote speaker Karrah Herring, Indiana's first chief equity, inclusion, and opportunity officer, **8:30 a.m. Friday, Sept. 15**, Ceruti's Summit Room, Fort Wayne, free, (260) 484-1414

Recording Masterclass w/Warren Huart — Intermediate to advanced recording participants learn from engineer, producer, and founder of *Produce Like a Pro* on YouTube over the course of two days, **10 a.m.-5 p.m. Friday-Saturday, Sept. 15-16**, Sweetwater Studios, Fort Wayne, \$995, (260) 432-8176

Bell Mansion Art & Music Festival — Two days of live music and local vendors, **5-11 p.m. Friday, Sept. 15; and 10 a.m.-5 p.m. Saturday, Sept. 16**; Bell Mansion, Fort Wayne, \$5, (260) 715-4106

Trail to Zero — Twenty-mile horseback ride beginning at Veterans National Memorial Shrine & Museum stops at Fraternal Order of Police on Olladale Drive, Memorial Park, Allen County Courthouse, and University of Saint Francis to raise awareness for veteran suicide, **8 a.m.-5 p.m. Saturday, Sept. 16**, Veterans Memorial Shrine & Museum, Fort Wayne, free, (817) 765-2113

Town & Country Charter Bus Tour — Reservations required as bus leaves Meijer on Ind. 37 and stops at an Amish farm, Roemke Farms, Rose Ave. Farms, ADM, and Camp Scott, **8:30 a.m.-12:30 p.m. Saturday, Sept. 16**, free, (260) 204-7025

Turtle Town Artisan Market — Inaugural market with produce, flowers, handmade crafts and items, and other small-business products, **9 a.m.-1 p.m. Saturday, Sept. 16**, IGA Parking Lot, Churubusco, free, (260) 468-0592

Johnny Appleseed Festival — Two-day event celebrates the early 1800s with handmade crafts, demonstrations, children's games, antiques, trappers and traders area, and food and drink, **10 a.m.-6 p.m. Saturday, Sept. 16**, and **10 a.m.-5 p.m. Sunday, Sept. 17**, Johnny Appleseed Park, Fort Wayne, free, (260) 437-0842

Phil's Hobby Shop Customer Appreciation Day — Open house with door prizes, concessions, music, and specials, **10 a.m.-3 p.m. Saturday, Sept. 16**, Phil's Hobby Shop, Fort Wayne, free, (260) 426-5056

Save Maumee Annual Canoe Cleanup — Kayaks and canoes are rented to allow you to clean debris from waterways, **10 a.m. Saturday, Sept. 16**, Fort Wayne Outfitters, Fort Wayne, free, info@savemaumee.org

Saturday Seminar Series: Breedlove Acoustic Guitars w/Chris Default — Discover possibilities for performance, tonality, and beauty when you explore designing your own custom acoustic guitar with Breedlove specialist, **11 a.m.-noon Saturday, Sept. 16**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Crystal Class — Conversation on everything crystals, **1-3 p.m. Sunday, Sept. 17**, The Bell Mansion, Fort Wayne, \$10, (260) 715-4106

Rocket Launch — Observe or bring your own rockets, motors, and supplies and launch using Summit City Aerospace Modelers equipment, **1 p.m. Sunday, Sept. 17**, Concordia Theological Seminary, Fort Wayne, free, (260) 710-6976

Trek the Trails: The Plex North — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, Sept. 19**, The Plex North, Fort Wayne, free, (260) 969-0079

The Garden Night Market — Monthly series has art show opening combined with live music, food trucks, artisan vendors, **6-9 p.m. Wednesday, Sept. 20**, The Garden, Fort Wayne, free, (260) 739-6557

David Northrup Drum Masterclass — Unleash power of triplet-based grooves with Nashville, Tennessee, drummer and educator, **7-9 p.m. Wednesday, Sept. 20**, Sweetwater Sound, Fort Wayne, \$60, (260) 432-8176

Paranormal Investigation — Bring your own equipment or borrow some for hunt designed for veterans and rookies, **7-11 p.m. Wednesday, Sept. 20**, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106

FARMERS MARKETS

Downtown Wabash Farmers Market — Find products like fresh produce, organic meats, homemade ice cream, hand-poured candles and soap, pottery, and metal and wood works, **8 a.m.-noon Saturdays through Sept. 30**, Honeywell Center, Wabash, free, (260) 563-0975

Ft. Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Electric Works, Fort Wayne, contact@ftwaynesfarmersmarket.com

Fort Wayne's Midweek Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **3-7 p.m. Wednesdays through Sept. 27**, Union Street Market, Fort Wayne, contact@ftwaynesfarmersmarket.com

HEAL Farmers Market — Locally grown produce with WIC produce vouchers, senior produce vouchers, and all SNAP purchases matched \$1 for \$1, **4-6 p.m. Thursday, Sept. 14 at Parkview Community Greenhouse; and 9 a.m.-noon Saturdays at South Side Farmers Market**, Fort Wayne, free, (260) 969-2001

South Side Farmers Market — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturdays through Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

Whitley County Farmers Market — Shop for locally sourced produce, meat, and crafts, **4:30-8 p.m. Wednesday, Sept. 27**, Don & Vi LeBrun Gateway Park, South Whitley, free, wcfarmersmarket@gmail.com

Ylni Farmers Market — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Barr and Wayne streets, Fort Wayne, free, market@ylni.org

RECURRING EVENTS

Country/Hip-Hop Beginner Line Dancing — Get some exercise and learn a few moves, **7 p.m. Thursdays**, Charlie's Place, Fort Wayne, free, (260) 222-7302

Dungeons & Dragons Game Night — Join fellow enthusiasts for fifth edition game, **7-10 p.m. Tuesdays**, The Bell Mansion, Fort Wayne, \$5, (260) 715-4106

Flashlight Ghost Tour — Use flashlight to take ghost tour at former 15,000-square-foot funeral home, **9-11 p.m. Thursdays**, The Bell Mansion, Fort Wayne, \$10-\$25, (260) 715-4106

Ghost Tour — Tour 15,000-square-foot building listening to ghost stories along the way, **4-6 p.m. Saturdays**, The Bell Mansion, Fort Wayne, \$25, (260) 715-4106

Sunshine Yoga w/Tara Lynn — Start weekend off by centering mind and body, **11 a.m. Saturdays**, Studio07, Fort Wayne, \$10, (260) 312-0964

UPCOMING EVENTS

2023 USABA Goalball National Championships — Blind athletes from across the country compete in three-day tournament, **Thursday-Sunday, Sept. 21-24**, Turnstone Center, Fort Wayne, (260) 483-2100

Drum Masterclass w/Michael Czimback — Expand your musical vocabulary with practical techniques from pro drummer with decades of experience, **7-9 p.m. Thursday, Sept. 21**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

Wild Walkers: Pine Knob County Park — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, carpooling from Salomon Farm Park, **8:30 a.m. Friday, Sept. 22**, Pine Knob County Park, Howe, free, (260) 427-5023

Car Show & Festival — Fifth annual event with scholarships, more than 30 vendors, food trucks, competitions, and jalapeño eating contest, **11 a.m.-6 p.m. Saturday, Sept. 23**, Plex North, Fort Wayne, free, (260) 273-7439

Intro to Slide Guitar — Discover essential techniques, from basic setup to licks and advanced techniques, **11 a.m.-12:30 p.m. Saturday, Sept. 23**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Clean Drains Fest — Clean Drains muralists will be recognized and Alexandra Hall's large mural at TJ Nowak Supply during event that features food trucks, live music, and family activities, **1-4 p.m. Saturday, Sept. 23**, Promenade Park, Fort Wayne, free, forfw.org

Standalone DJ Systems for Beginners to Pros — Get started on right system for your shows, **1-2 p.m. Saturday, Sept. 23**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Brass Instruments 101 — Explore trumpet, trombone, and French horn with Conn-Selmer artist Kevin Buck, **2:30-3:30 p.m., Saturday, Sept. 23**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Trubble Pub Stein Streak — Walk or run 2-, 4-, or 6-mile course followed by live music and beverages, **3 p.m. Saturday, Sept. 23**, Trubble Public House, Roanoke, \$15-\$35, (260) 673-9056

Get Started in Podcasting — Unlock your own podcast from design to publication, **4-5 p.m., Saturday, Sept. 23**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Save Maumee Annual Fundraiser — Live music by Kind U.R.B. and The Harp Condition, vendors, silent auction, raffles, nature walks, and food trucks, **4-8 p.m. Saturday, Sept. 23**, Save Maumee Rose Avenue Rehab Site, New Haven, \$10, info@savemaumee.org

Rockin' for Hope! — Suicide awareness event with rock painting, live music, artists showcasing their work, and testimonials, **3-7 p.m. Saturday, Sept. 23**, Wunderkammer Company, Fort Wayne, free, (260) 557-2584

Sunday Funday on The Landing — Live music, food, and yoga lessons on final Sunday of every month through September, **11 a.m.-4 p.m. Sunday, Sept. 24**, The Landing, Fort Wayne, free, (260) 240-8728

Unity In Community Block Party — Inaugural event with food trucks, live music, comedy show, aerial art show, chess tournament, open sparring, free haircuts, and live art, **1-5 p.m. Sunday, Sept. 24**, Prime Boxing Association, Fort Wayne, free, (260) 240-9052

Lakeside Free Fall Concert — Rosalind & The Way, O'Sister Brother, and The Legendary Trainhoppers will perform and there will be food trucks and kids activities, **3-6 p.m. Sunday, Sept. 24**, Lakeside Park, Fort Wayne, free, nna@northsideneighborhood.org

Trek the Trails: North River Road Trailhead — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **7 p.m. Tuesday, Sept. 26**, North River Road Trailhead, Fort Wayne, free, (260) 969-0079

Podcast Fundamentals: Podcast Publishing and Distribution — Connect with other podcasters in area to meet and share ideas and hear from special guests and industry pros, **7-8:30 p.m. Wednesday, Sept. 27**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Fort Wayne ParaCon — Psychics, mediums, and tarot card readers offer personal readings, plus merchandise, **1 p.m.-midnight Friday, Sept. 29**, and **10 a.m.-1 a.m. Saturday, Sept. 30**, Freemasons Hall, Fort Wayne, \$65-\$209, (765) 602-1182

Hog Roast Benefit for Local Homeless Veterans — Event to raise awareness and funds to provide clothing and personal items to our 150 homeless veterans with music by Ron Rumbaugh, silent auction, **noon-7 p.m. Saturday, Sept. 30**, VFW Post 875, Fort Wayne, \$10-\$15, (260) 432-0032

Short Fiction Saturday — Writers of all skill levels, genres, and subject matter come together to share short pieces of their work, **3 p.m. Saturday, Sept. 30**, The Ruin, Fort Wayne, free, (260) 399-6336

Healing Hands Night Market — Dozens of local vendors with food truck, bar, open mic, kids activities, and entertainers, **5 p.m.-midnight Saturday, Sept. 30**, Healing Hands Spa & Boutique, Fort Wayne, free, (260) 459-4325

OCTOBER

Dog Days of Autumn Festival — Celebrate pets with fourth annual day of local vendors, games, and food trucks, **noon-3 p.m. Sunday, Oct. 1**, Lutheran Park, Fort Wayne, free, contact@thecccproject.com

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10-10:45 a.m. Wednesdays, Oct. 4-25**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

Union 12 Fall-Palooza — Petting zoo, vendors, desserts, food trucks, and music by The 906 Band, **5:30-9:30 p.m. Wednesday, Oct. 4**, Union 12, Columbia City, free, (260) 203-0239

Paranormal Investigation — Bring your own equipment or borrow some for hunt designed for veterans and rookies, **7-11 p.m. Wednesday, Oct. 4**, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106

Rubber Stamp & Scrapbook Getaway — Shop companies from across nation, see demonstrations, create projects, and learn techniques, **10 a.m.-4 p.m. Friday-Saturday, Oct. 6-7**, Memorial Coliseum, Fort Wayne, \$8, (260) 483-1111

Auburn First Friday — Food Network champion pumpkin-carver David A. Smith with 18 pumpkins on display plus music and shop vendors, **5-8 p.m. Friday, Oct. 6**, downtown Auburn, free, (260) 920-4109

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, Oct. 7-28**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

Huntington Tails & Trails Festival — Awards for top finishers in 5K and Doggie 3K and activities for your pooch, **10 a.m.-4 p.m. Saturday, Oct. 7**, Evergreen Park, Huntington, \$20-\$30, (260) 355-5103

Rough Draft Fall Market & Block Party — All-ages event with clothing swap, craft vendors and makers, and live music from Los Galaxy, **noon-6 p.m. Saturday, Sept. 7**, Rough Draft Taproom, Fort Wayne, free, (260) 739-3147

Miami Indian Heritage Days: Wiikiaami Cattail Matting and the Longhouse — Monthly series that teaches the heritage of the Miami and other regional Native American groups continues with presentation by Miami Indian Alliance of Miami Indians, **1-4 p.m. Saturday, Oct. 7**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 426-2882

Quick Hit LOCAL EVENT

ATREYU & MEMPHIS MAY FIRE 6 P.M. SATURDAY, SEPT. 16 • CLYDE THEATRE

Atreyu and Memphis May Fire will bring the heaviness when their We Want Your Misery co-headlining tour stops by The Clyde Theatre on Saturday, Sept. 16, with special guests Catch Your Breath and Another Day Dawns.

To solidify the pact, Atreyu vocalist Brandon Saller is featured on a new recording of the Memphis May Fire song “Misery.” The original “Misery” appears on MMF’s

2022 album *Remade in Misery*, and the new version is described by many as even better. It’s good bet that song will be a highlight of the evening as it is mixed in with a plethora of other fan favorites from both metalcore bands.

With both headliners known for their electric live shows, this is sure to be one that fans of the genre will not want to miss.— *Chris Hupe*

Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

Acrylic Paintings by Kathy Funderburg — Ideas from past spark happier paintings, **10 a.m.-6 p.m. Monday-Friday; and 10 a.m.-4 p.m., Saturday, through Sept. 30**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Audrey Ushenko: Retrospective — Purdue Fort Wayne professor’s work in still life oil paintings and interactive figurative art spans 35 years, **8 a.m.-9 p.m. Thursday-Friday; and 10 a.m.-5 p.m. Saturday-Sunday, through Sept. 17**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Dream Worlds — Photographers Lori Nix and Kathleen Gerber, Karen Thompson, and Thomas Allen, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, through Oct. 18**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

Indiana Artists Club 2023 Annual Members Exhibition — Club founded in 1917 exhibits more than 50 works by Indiana artists, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, Sept. 16-Nov. 26**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Landfall Press: Five Decades of Printmaking — One of country’s most renowned printer-publishers has worked with such artists as Judy Chicago, Chuck Close, Robert Indiana, and Kara Walker, **10 a.m.-6 p.m. Tuesday-Wednesday, Friday-Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday through Nov. 12**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Natural Appeal: Differing Approaches to the Landscape — Assortment of landscapes from permanent collection, spanning more than 200 years and 15 mediums, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-6 p.m. Sunday, through Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Nature’s Palette — Paintings that capture the essence of the late summer to early autumn by artists such as CW Mundy, Jody Hemphill Smith, Doreen St. John, and Beverly Bruntz, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Nuno Felted Wearable Art by Patti Barker — Fabric and garment created simultaneously using wool, silks, and soapy water, **10 a.m.-6 p.m. Monday-Friday; and 10 a.m.-4 p.m., Saturday, through Sept. 30**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Poetry in Painting: Scenes from Fort Wayne’s Sister City Taizhou, China — Landscape paintings by six members of the Taizhou Jiufeng Landscape Painting Academy in China, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-6 p.m. Sunday, through Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Women Take the Walls — Eleven contemporary women artists in a variety of mediums, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday, through Oct. 1**, Garrett Museum of Art, Garrett, free admission, (260) 705-5400

ART CLASSES, WORKSHOPS

Stained Glass Workshop — Katy Gray teaches how to score, break, shape, and nip colorful pieces of glass to create decorative item, **5:30-8:30 p.m. Thursday, Sept. 21; and 10 a.m.-1 p.m. Saturday, Sept. 23**, Charley Creek Gardens, Wabash, \$55, (260) 563-1102

Painting Workshop: Floral Still Life — Pam Green shows how to design bouquet of flowers, followed by Danielle Winger teaching how to create painting of your design, **10 a.m.-4 p.m. Saturday, Sept. 30**, Charley Creek Gardens, Wabash, \$120, (260) 563-1102

RECEPTIONS

Nix + Gerber Lecture — Photographers Lori Nix and Kathleen Gerber will discuss their process and collaborative approach for *Dream Worlds* exhibit, **6 p.m. Thursday, Sept. 16**, USF North Campus, Fort Wayne, free admission, (260) 399-8064

High School Juried Art Exhibition — Awards distributed to regional students in PFW exhibit, **5-7 p.m. Saturday, Oct. 14**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Falling for Art: Artists’ Studio Tour Preview — Meet artists and preview art that will be featured in tour, **6-8 p.m. Thursday, Oct. 19**, Union Street Market, Fort Wayne, free admission, (260) 241-7968

Thomas Allen Lecture — Photographer will discuss how he recreates 3-D experiences within context of photographic processes for *Dream Worlds* exhibit, **Noon Wednesday, Oct. 18**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

ART EVENTS

President’s Art Gala — University of Saint Francis event will have live music, hor d’oeuvres, and cash bar, **6-9 p.m. Saturday, Sept. 16**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

Art Crawl: Alley Bash — Art This Way fundraiser in downtown alleyways with artists, drinks, silent disco, and scavenger hunt, **6-10 p.m. Friday, Sept. 22**, Downtown Fort Wayne, \$10, alex@downtownfortwayne.com

Falling for Art: Artists’ Studio Tour — Self-guided tour of artists’ studios from Fort Wayne, Hometown, Churubusco, and New Haven, showcasing works of Fred and Rhonda Inman, Brian Frye, Joseph Pelka, Thomas Pabst, Patricia Weiss, Seth Green, Mark Sidebottom, Drece L. Guy, Dani Kiefer, John C. Kelty, Paul Raiman, Terry Ratliff, Diane Groenert, and Emily Simpson and Greg Duncan, **9 a.m.-4 p.m. Saturday, Oct. 21; 11 a.m.-4 p.m. Sunday, Oct. 22**, various locations, free, (260) 241-7968

CALL FOR ENTRIES

Premier Pastel Society of Indiana — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com.

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www.fortwayneartistsguild.org

UPCOMING EXHIBITS

Día de los Muertos — Community artists, families, and groups display memorial altars in celebration of Mexican tradition, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, Sept. 23-Nov. 5**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

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Stage & Dance LOCAL CALENDAR

NOW PLAYING

I Love You, You're Perfect, Now Change — Celebration of "the mating game" takes on truths and myths behind relationships in Fort Wayne Civic Theatre show, **7:30 p.m. Friday-Saturday, Sept. 15-16; and 2 p.m. Sunday, Sept. 17**, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Rent — Indiana Musical Theatre Foundation presents Tony-winning musical by Jonathan Larson, **7:30 p.m. Thursday-Saturday, Sept. 14-16; 2 p.m. Sunday, Sept. 17; and 7:30 p.m. Thursday-Saturday, Sept. 21-23**, Arena Dinner Theatre, Fort Wayne, \$20-\$25, imftinc@gmail.com

The Empire Strikes Back: In Concert — Fort Wayne Philharmonic plays John Williams' score as movie plays on big screen, **7:30 p.m. Saturday, Sept. 16**, Foellinger Theatre, Fort Wayne, \$23-\$68, (260) 427-6000

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

Fort Wayne Terrible Orchestra — Meets weekly from 7-9 p.m. beginning Sept. 11 for performance on Nov. 13, First Missionary Church, Fort Wayne, \$75, vlagrl@gmail.com

UPCOMING PRODUCTIONS

SEPTEMBER

Wine Barre — Opportunity to sip on wine while enjoying intimate, diverse performance, **7:30 p.m. Thursday, Sept. 21**, Fort Wayne Ballet Studios, Fort Wayne, \$20, (260) 422-4226

Guerrilla Theatre — Show off your talent, be it acting, dancing, juggling, or singing on the final Sunday of each month, **7 p.m. Sunday, Sept. 24**, Wunderkammer Company, Fort Wayne, \$5, dan@wunderkammercompany.com

The Bald Soprano — Eugene Ionesco's absurdist comedy pokes fun at vapid, middle-class marriages, **8 p.m. Friday-Saturday, Sept. 22-23; 2 p.m. Sunday, Sept. 24; and 8 p.m. Thursday-Saturday, Sept. 28-30**, PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

All Shook Up — Jukebox musical features music of Elvis, based on book by Joe DiPietro, **7:30 p.m. Friday, Sept. 22**, Honeywell Center, Wabash, \$20-\$26.67, (260) 563-1102

The House — Fort Wayne Youtheatre presents story of three youths who enter a haunted house in search of ghosts, **7 p.m. Friday, Sept. 29; 2 p.m. and 4:30 p.m. (sensory friendly), Sept. 30; and 2 p.m. Sunday, Oct. 1**, First Presbyterian Theater, Fort Wayne, \$12-\$16, (260) 422-4226

Encanto Sing-Along Film Concert — Fans of Disney animated film encouraged to dress as favorite character and sing-along with Grammy-winning songs performed by live band while watching film, **2 p.m. Saturday, Sept. 30**, Embassy Theatre, Fort Wayne, \$30-\$70, (260) 424-5665

Dances of Universal Peace — Dances blend chant, live music, and simple movements into a living experience of unity, peace and integration, **6:30 p.m. Saturday, Sept. 30**, Fort Wayne Dance

Collective Studios, Fort Wayne, free, (260) 424-6574

OCTOBER

Morriconi Youth Re-Score Night of the Living Dead — Group formed in New York City perform re-interpreted music along-side classic 1968 zombie film, followed by an open forum, **7:30 p.m. Thursday, Oct. 5**, PFW Neff Hall Room 101, Fort Wayne, \$5-\$8, (260) 481-6714

First Friday Burlesque at The Ruin — With the Summit City Sirens, **7-9 p.m. Friday, Oct. 6**, The Ruin, Fort Wayne, \$10, (260) 760-5686

Head Over Heels — A royal family embarks on an outrageous journey to save their beloved kingdom from extinction, **7:30 p.m. Friday-Saturday, Oct. 13-14 and 20-21; and 2 p.m. Sunday, Oct. 15 and 22**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

Blippi: The Wonderful World Tour — Dance, sing, and learn as Blippi and Meekah discover what makes different cities unique, **2 p.m. Saturday, Oct. 14**, Honeywell Center, Wabash, \$29-\$69, (260) 563-1102

Broadway's Next Hit Musical — Master improvisers gather made-up, hit song suggestions from the audience and create a spontaneous evening of music, comedy, **7:30 p.m. Saturday, Oct. 14**, Niswonger PAC, Van Wert, \$19-\$49, (419) 238-6722

RuPaul's Drag Race: Night of the Living Drag — Witness mysterious fates of queens presented with *Twilight Zone* theme during 12th annual tour, **8 p.m. Saturday, Oct. 14**, Embassy Theatre, Fort Wayne, \$35-\$270, (260) 424-6287

The Price is Right Live — Get chance to play popular television game show as it tours country, **7:30 p.m. Thursday, Oct. 19**, Embassy Theatre, Fort Wayne, \$29-\$39, (260) 424-5665

Nosferatu w/organist Dennis James — Celebrate 100th anniversary of silent horror film centered on vampire, **7 p.m. Friday, Oct. 20**, Embassy Theatre, Fort Wayne (260) 424-5665

Opening Night! — Fort Wayne Ballet's nod to New York City includes such works as *Fancy Free*, *Italian Suite*, and *Three Virgins and a Devil*, **7:30 p.m. Friday-Saturday, Oct. 20-21**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

First Jason w/Ari Lehman — Original Jason Voorhees from *Friday the 13th* will be on hand for screening of film, question and answer, performance by his punk band, and meet and greet, **7 p.m. Saturday, Oct. 21**, Embassy Theatre, Fort Wayne, (260) 424-5665

Menopause the Musical — Four women meet at a lingerie sale and share jokes about hot flashes, mood swings, and weight gain, **4 p.m. Sunday, Oct. 22**, Embassy Theatre, Fort Wayne, \$29-\$59, (260) 424-5665

Come From Away — Based on true story of Newfoundland town that opened their homes to 7,000 stranded travelers on 9/11, **7:30 p.m. Wednesday, Oct. 25**, Embassy Theatre, Fort Wayne, \$200-\$410/season, (260) 424-5665

Spider-Man: Into the Spider-Verse Live in Concert — Pairs a screening of movie with live musicians and turntables, **7:30 p.m. Thursday, Oct. 26**, Embassy

Theatre, Fort Wayne, \$30-\$75, (260) 424-6287

Murder on the Orient Express — Detective must solve who was slain in a luxurious train that has been stopped by a snowdrift, dinner and a show, **7 p.m. Friday-Saturday, Oct. 27-28; 7 p.m. Friday-Sunday, Nov. 3-5; 2 p.m. Sunday, Nov. 5; and 7 p.m. Friday-Saturday, Nov. 10-11**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

Spooky-Kooky Trunk-or-Treat — Dress up for Fort Wayne Ballet's Family Series performance followed by trunk or treat, **10 a.m. and noon Saturday, Oct. 28**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

Reza: Edge of Illusion — Grand-scale production designed to engage the audience in a memorable and mystifying way, **7:30 p.m. Saturday, Oct. 28**, Niswonger PAC, Van Wert, \$35-\$59, (419) 238-6722

Haunted Illusions — Master illusionist David Caserta will have guests levitating, disappearing, and reappearing, **6 p.m. Sunday, Oct. 29**, Honeywell Center, Wabash, \$19-\$40, (260) 563-1102

Guerrilla Theatre — Show off your talent, be it acting, dancing, juggling, or singing on the final Sunday of each month, **7 p.m. Sunday, Oct. 29**, Wunderkammer Company, Fort Wayne, \$5, dan@wunderkammercompany.com

The Lightning Thief — Teenager Percy Jackson discovers he's a demigod, as he and friends seek Zeus' missing lightning bolt, **10 a.m. and noon Monday, Oct. 30**, Honeywell Center, Wabash, \$10, (260) 563-1102

NOVEMBER

Annie — Story of orphan reminds everyone that sunshine is just around the corner, **7:30 p.m. Thursday, Nov. 2**, Honeywell Center, Wabash, \$55-\$95, (260) 563-1102

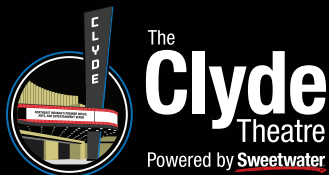
First Friday Burlesque at The Ruin — With the Summit City Sirens, **7-9 p.m. Friday, Nov. 3**, The Ruin, Fort Wayne, \$10, (260) 760-5686

Hedwig and the Angry Inch — Rock musical about musician who is also the victim of a botched sex-change operation, **8 p.m. Friday-Saturday, Nov. 3-4; 6 p.m. Sunday, Nov. 5; 8 p.m. Friday-Saturday, Nov. 10-11; 6 p.m. Sunday, Nov. 12; 8 p.m. Friday-Saturday, Nov. 17-18; and 6 p.m. Sunday, Nov. 19**, Three Rivers Music Theatre, Fort Wayne, \$21.60-\$36.60, info@threeriversmusictheatre.com

Shrek the Musical — Fort Wayne Civic Theatre production based on Oscar-winning animated film about an ogre and princess, **7:30 p.m. Saturday, Nov. 4; 2 p.m. Sunday, Nov. 5; 7:30 p.m. Friday-Saturday, Nov. 10-11; 2 p.m. Sunday, Nov. 12; 7:30 p.m. Friday-Saturday, Nov. 17-18; and 2 p.m. Sunday, Nov. 19**, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Peppa Pig: The Sing-Along Party! — Sixty-minute interactive musical experience, **6 p.m. Thursday, Nov. 9**, Embassy Theatre, Fort Wayne, \$29-\$60, (260) 424-5665

B: The Underwater Bubble Show — Visual and musical show, **7:30 p.m. Friday, Nov. 10**, Honeywell Center, Wabash, \$27-\$65, (260) 563-1102



MADE FOR ENCORES

SEP
22

BIG BAD VOODOO DADDY

Swing / Alternative

SEP
30

BRIAN CULBERTSON

Smooth Jazz / R&B

OCT
7

THE RIGHTEOUS BROTHERS

Oldies

OCT
8

PAT METHENY

Jazz

OCT
18

98.9 THE BEAR'S GROWL-O-WEEN
STATIC-X & SEVENDUST

WITH DOPE & LINES OF LOYALTY

Hard Rock / Alt Rock

OCT
20

LARRY FLEET

WITH KARLEY SCOTT COLLINS

Country

OCT
21

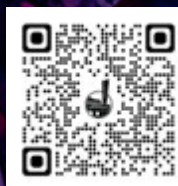
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