

August 17-23, 2023

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

# whatzup

ALSO INSIDE

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AUG. 26 • DOWNTOWN FORT WAYNE

## TASTE OF THE ARTS

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ARTS, MUSIC, DANCE,  
THEATER, COMEDY, AND  
FOOD • STORY, PAGE 14



AUG. 27 • SWEETWATER PAVILION

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AUG. 20 • CALHOUN STREET

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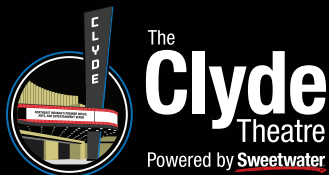


AUG. 18-27 • FIRST PRESBYTERIAN THEATER

BEDROOM FARCE! / 15

The region's  
**BIGGEST**  
entertainment  
calendar!





# MADE FOR ENCORES

SEP  
22

**BIG BAD VOODOO DADDY**

Swing / Alternative

SEP  
30

**BRIAN CULBERTSON**

Smooth Jazz / R&B

OCT  
7

**THE RIGHTEOUS BROTHERS**

Oldies

OCT  
8

**PAT METHENY**

Jazz

OCT  
18

98.9 THE BEAR'S GROWL-O-WEEN  
**STATIC-X & SEVENDUST**

WITH DOPE & LINES OF LOYALTY

Hard Rock / Alt Rock

OCT  
20

**LARRY FLEET**

WITH KARLEY SCOTT COLLINS

Country

OCT  
21

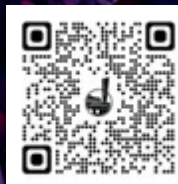
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Sept. 8



Sept. 13



Sept. 14



Sept. 15



Sept. 29



Sept. 30

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Eugenia's, located just steps from  
the theater.

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Scan for a list of  
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## Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

# We The Kingdom coming to Sweetwater

## Christian group returns to Fort Wayne following Winter Jam at Coliseum

BY ALAN SCULLEY

SPECIAL TO WHATZUP

Martin Cash of We The Kingdom admits it might seem odd the Christian group chose to make their second album self-titled. That's usually a title bands reserve for their debuts.

"I think it's ironic that it ended up being self-titled because to be honest, in the beginning that option was thrown out because we couldn't agree on any other name," he said. "Someone at some point was like, 'Hey, why don't we just call it *We The Kingdom* and call it like a day?'"

As We The Kingdom draw in on the one-year anniversary of that album, they'll stop by Sweetwater Performance Pavilion on Sunday, Aug. 27.

### FAMILY AFFAIR

It makes sense the five members of We The Kingdom would grow more collaborative. After all, this is essentially a family band. The band includes Ed Cash; his brother, Scott Cash; his son and daughter, Martin Cash and Franni Rae Cash-Cain; and longtime friend Andrew Bergthold.

The story behind how We The Kingdom happened and have reached a place as one of Christian music's leading acts is one of the more unusual ones in music.

Brothers Ed and Scott Cash played in touring bands, but when they started families, they left to be parents. Ed built a successful career as a songwriter and producer, working with such Christian acts as Chris Tomlin and Crowder.

His children, Martin and Franni, meanwhile, took to music growing up, writing songs and singing together. The Cash family also became very involved in Young Life camps and played music at those gatherings.

Bergthold, meanwhile, was pursuing his musical ambitions in Kansas City, Missouri.

It was at one of the Young Life camps in Georgia in 2008 that the musical pursuits merged. Scott Cash had asked the others to help lead worship at the camp. One night, they convened in a hot tub at the camp and started bouncing around ideas for a song about the beauty of God's love. A song, "Dancing on the Waves," emerged, and the five musicians went on to write several songs over the next couple of weeks at the camp.

A band was being formed, and over the next year, more music was written. A sound formed that drew from four decades of musical influences and came to encompass worship music, rock, pop, country, folk, and soul.

### HITTING THE STUDIO

Ed Cash's connections in the music industry helped get We The Kingdom showcases in front of labels, booking agents, and other industry professionals, which furthered the early development



COURTESY PHOTO

Christian group We The Kingdom will be at Sweetwater Performance Pavilion on Sunday, Aug. 27.

## WE THE KINGDOM

7 p.m. Sunday, Aug. 27  
Sweetwater Performance Pavilion  
5501 U.S. Hwy. 30 W., Fort Wayne  
\$30-\$89 • (260) 432-8176

of the band.

They got signed by Capitol Records' Christian Music Group and debuted in 2019 with a six-song concert EP, *Live at the Wheelhouse*. That release contained a version of the song "Holy Water," which went to the top of the Christian Airplay singles chart.

The studio version of that song became the title track for the *Holy Water* studio album, and in April 2020 the song landed atop three different Christian music charts. Two more top-5 singles, "God So Loved" and "Child of Love," followed, as We The Kingdom became one of the fastest rising acts in Christian music.

In making *We The Kingdom*, the band grew more collaborative as songwriters. But they also drew on some different influences and experimented with new tones and sonics. In the end, they emerged with an album full of strong songs that are a bit more energetic than *Holy Water*.

Rockers like "Deep End," "Left It in the Water," and "Life Is Good" give it an edge, and the soft ballads that were peppered across *Holy Water* aren't as prevalent. Instead, most of the slower songs ("Jesus Does," "Mine," and "God Is on the Throne") come with some heft.

Martin Cash said doing a second album presented We The Kingdom with questions about the next musical step the band should take.

"With our first album, you're starting from

zero. You have no reference for what people like from you, the sound," he said. "If, say, they gravitate toward *Holy Water*, you struggle with should we write more records like *Holy Water*, that same sound? But then the creative in you is going, 'No, we've already done that. How do we continue reinventing ourselves and pushing the envelope, but still offering the same sound people fell in love with?' So that was a struggle with the self-titled album. I'm personally super-pleased with how it turned out."

### HITTING THE ROAD

We The Kingdom are back out playing headlining shows after starting the year co-headlining the multi-band Winter Jam, one of the year's biggest Christian music tours that stopped at Memorial Coliseum on Feb. 2.

That outing initially caused the band some concerns, because when We The Kingdom took the stage, it was later in the evening and they were seeing a significant number of people who were either leaving during their set or before they even took the stage.

After a number of discussions, Martin Cash said, they came to feel people were leaving for logistical reasons — perhaps they needed to get home to meet up with babysitters, or the younger fans had curfews. He feels that experience will only help the band, even with headlining shows.

"There was talk of like, 'Are we playing the right songs? Should we play more songs that are hooky, kind of cheap tricks you can get into to get people to stay?'" Martin Cash said. "But at the end of the day, the point is not to force them to stay. It's to play to the ones that are there. It's a lesson, but it's a good one."



# Experience Calhoun Street in new way at Open Streets

*20 blocks are closed to traffic as activities and booths take over*

**BY ANDREW McNAIR**  
WHATZUP FEATURES WRITER

When you're a kid, summer is a season of expectation and delight. When school ends in spring, those summer months stretch out ahead of us with visions of swimming pools, beach trips, and baseball games. There's that moment in August when you realize that school is starting soon, and expectation turns to despair. Where did all the days go?

Parents often feel a dose of pressure around that same time: "Did we take advantage of the summer? Were we able to squeeze in all the activities we looked forward to?"

If you find yourself struggling with that last question, the Fort Wayne Parks and Recreation Department has just the thing to catch up on summer's magic before it's gone.

Open Streets returns to Fort Wayne from noon-4 p.m. on Sunday, Aug. 20. The sixth annual event will shut down traffic on more than 20 blocks of Calhoun Street from The Landing to Pontiac Street, giving families a chance to play more than 100 games and activities in the street for an afternoon.

## MUSIC, PARKING AROUND

This isn't a new concept.

The first Open Streets was held more than 20 years ago in Bogota, Columbia. There are now more than 100 cities around the world, including Fort Wayne, that close their streets for a festival like this. It's a chance to see downtown in a whole different light. Casually strolling down the busy streets you'll drive on next week makes you positively giddy.

This year's theme is Beat of the Street. The parks department has teamed up with 95.7 FM

to provide music via a dedicated sound system throughout the 1.5-mile corridor. You can catch Skylar Joseph at noon, Middle Names at 1 p.m., thinning. at 2:30 p.m., and The Namby Pamby at 3:30 p.m. between Baker and Creighton streets.

"It's such a big space that it can get quiet in places," program manager Neil Miller said. "This year we wanted to bring the energy of music to the entire event."

Another welcome new feature is the addition of a free CTN shuttle bus with an architectural tour provided by ARCH. Those shuttles will be hop-on/hop-off style and provide a welcome blast of air conditioning while transporting passengers.

The buses run the length of the event but not to the festival parking area at the Dr. Martin Luther King Jr. Memorial Bridge.

Parking is always a topic, especially for out-of-towners. There's a lot of street parking downtown, and it's free on Sundays. Garages abound downtown for a small fee. The festival lot at 4th Street by the MLK bridge is open for free parking, but be prepared for a pretty good walk to get to the event from there.

Pro Tip: If you have a responsible teenage driver in your group, assign them to drop off the rest of the gang and take the vehicle to the festival parking. Teenagers love an excuse to get away from the family for a few minutes, even if they have to walk a few blocks.

## WHAT TO EXPECT

With such a big space, what kind of activities should a visitor expect?

Enough to keep everyone motivated to go to the next cool thing. Enough for everyone in the family to find something interesting. Enough to wear those kids out and send them home with a happy summer memory. Check out a fire engine. Meet exotic birds. Learn to dance. Watch people who actually know how to dance. Paint your face. Hop on a tractor ride. Check out electric vehicles. Challenge



COURTESY PHOTO

**Calhoun Street will be closed from The Landing to Pontiac Street on Sunday, Aug. 20, for the sixth annual Open Streets.**

## OPEN STREETS

Noon-4 p.m. Sunday, Aug. 20

Calhoun Street Corridor

Calhoun Street from The Landing to

Pontiac Street, Fort Wayne

Free • [openstreets@cityoffortwayne.org](mailto:openstreets@cityoffortwayne.org)

yourself and others on an air bike.

Remember that time early this summer when you rented a kayak and couldn't really figure it out? Open Streets will have basic kayak paddling lessons. Remember that time you watched curling in the Olympics and thought, "Wow, that looks cool," then forgot all about it? Open Streets will have floor curling. Remember that time you tried a new sport and wished you had stretched better first? Open Streets will have yoga at 1 p.m. in Foellinger-Freimann Botanical Conservatory.

What else? Live music by Williams Street throughout the event. A Lego derby. Tabletop

games. Plinko. Cornhole. Water activities. Several of the city departments will be showing off their specialized vehicles. Ever wonder how a street sweeper works? Now you can find out.

## MUST-SEE EVENT

These Open Streets events have a fan base. There are people who travel all over to check out these community events. There will be people traveling to ours. It's the only event of its kind in northeast Indiana. It's only four hours long, but it lets locals see their hometown in a whole new light while showing our visitors what kind of place we are.

Summers always seem shorter after they're over. Fun in the sun goes by so fast. The way to stretch it out is to fill that time with as much variety as possible. With more than 100 events at a scale sure to wear out even the most energetic little one, Open Streets is just the thing to load up the memory banks.



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# Chewy Lucas go under the knife

*City group creates new sound with Surgery for Fun*

**BY SHELBY PRICE**  
WHATZUP FEATURES WRITER

Having a unique sound in today's music industry can prove to be extremely challenging. Fort Wayne band Chewy Lucas have beaten the odds by combining synthwave, indie, and alt-rock all into one.

You can check out what they've created with their sophomore album, *Surgery for Fun*, set to release on streaming services Aug. 25.

## ADDING MEMBERS

Comprised of Max Rottenberk (lead singer, keys, and guitar), Jason Peets (bass), Rees Dobbs (lead guitar), Alex Bowling (drums), and Alex Dutton (guitar) *Surgery for Fun* was made with just Rottenberk, Peets, and Dobbs prior to adding Bowling and Dutton.

Following a two-year hiatus from live shows, a couple weeks ago they performed at The Ruin and killed it.

"I was making solo music in college and I was finishing up my album when me and Jason met," Rottenberk said. "Me and Jason jammed a bit together when he found out I could play drums.

"Jason and Rees were already making music together under the name Unknown Yesterday, and Jason asked me to join on drums. The direction of the band changed entirely when I joined, so we decided to make it a whole new project completely as Chewy Lucas and we've been doing that ever since."

Bowling and Dutton joined just a couple months ago, allowing Rottenberk to move out from behind the kit and creating an entirely new sound.

"I don't really consider the first album really an album. It just feels like a collection of songs with some filler," Rottenberk said of 2022's *Chewy Lucas & The News*. "But it was some songs that were overdue for us to record and we just wanted to move on."

## CREATING ALBUM

Listening to their first album compared to the upcoming one is a very different journey.



PHOTO BY CONNOR GATES

**Chewy Lucas, from left, Rees Dobbs, Max Rottenberk, and Jason Peets, will put out their sophomore album, *Surgery for Fun*, on Aug. 25. Not pictured are Alex Bowling and Alex Dutton, recent additions to the group.**

"We can't really stay in one place sonically, because I'm so inspired by too many genres for me to keep writing songs in the same style," Rottenberk said. "A lot of our EPs and album sound a lot different from each other, and that was something I wanted to keep going. One night I accidentally wrote 'Tidal Wave' without thinking about the style, and I was like, 'Wow, this sounds kinda '80s. It's pretty cool.' That was something I wanted to keep going. But I feel like the sound is pretty poppy but more mature than the first record."

*Surgery for Fun* is heavily influenced by synthwave, while some of their music that is in the works is much heavier.

"I feel like this is the first album where we're really doing it right and it feels way more complete," Rottenberk said. "But we wrote all the songs just sitting in our makeshift studio at our house messing with a lot of virtual synths, which the album is covered head to toe in."

"To be honest, I have no idea what most of these songs mean," he added. "They have a meaning but even I can't figure it out yet. They seem more tied to an emotion and a stream of consciousness really finished the rest."

Although the recently played at The Ruin, the group is still fine-tuning their live sets.

"We're gonna try to play some of these songs live, but it's gonna be hard because we didn't use any physical gear for most of the

instrumentals, besides guitar which is really taking a back seat on this record," Rottenberk said. "Almost all of the synths were recorded on software which is not easy to replicate live."

## AN ALBUM WORTH YOUR TIME

Chewy Lucas is definitely a genre-bending band.

*Surgery for Fun* gives vibes similar to Wallows, Kid Bloom, and Tame Impala, but with a twist that feels like a time machine taking you back to the '80s at the beginning of synthwave itself.

I was highly impressed with the production and style this album portrayed. Rottenberk has a stand-out voice that fits beautifully over these catchy tunes. It feels like the type of album that I would find myself listening to and daydreaming about being a skateboarder that looks like I belong in a coffee shop with thrifted bags in my hands at all times.

My personal favorite would have to be "I Will Kill You." The song evokes such a unique emotion and takes you on a wild journey.

Although some of the songs are on the longer side, not once did I want to skip any or turn the album off. Every song has something so intriguing to it.

I am very excited to see how this album impacts the band and what fans can look forward to in the future. They are in the process of working with promoters to schedule shows.



# Take fresh approach to shopping at farmers markets

*Nab freshest produce, meat, baked goods on Wednesdays, Saturdays*

BY WENDY STEIN

WHATZUP FEATURES WRITER

It's August in Indiana, which means it's the most wonderful time of the year! No, not because of the heat and humidity. It's the bountiful season for locally grown produce at our area farmers markets.

Every summer, I rejoice as June turns into July, then August, and more and more fruit and vegetables start showing up for sale. Over the years, I've gotten intimately familiar with crop cycles from my favorite vendors for things like blueberries, raspberries, and watermelons.

## YEAR-ROUND SHOPPING

Young Leaders of Northeast Indiana reinvented the Barr Street Market (now known as the YLNI Farmers Market) in 2005, and today it's a vibrant year-round venture, indoor at Olde East End Building in the winter and covering several blocks around The History Center every Saturday during the warm months.

Ft. Wayne's Farmers Market came on the scene in 2012 and is also open all year on Saturdays, going inside at Parkview Field in the winter and heading to Electric Works in the summer.

Both markets have also added a Wednesday market.

And I can't leave out the original farmers market: Southside Farmers Market on Warsaw Street, which has been in existence since 1926! I remember my grandfather taking me there when I was little. Housed in an H-shaped barn-like building with a permanent meat counter, it's open Saturdays from Easter through mid-December.

## PRODUCING FRESH FOOD

If you haven't been shopping at our markets, you are missing out.

Obviously, they are vastly different than your routine trip to the supermarket, but it's possible to find almost all the fresh food you could want, especially from mid-July through mid-September when the widest variety of produce is in season. A partial list of what you can find includes raspberries, blackberries, watermelon, cantaloupe, lettuce and other greens, carrots, onions, beets, radishes, cucumber, tomatoes, corn, peppers, green beans, potatoes, microgreens, zucchini, broccoli, cauliflower, and fresh herbs.

One vendor has a dozen or more kinds of potatoes, in various sizes and colors, and they label them with signs recommending best uses for each. My supermarket doesn't do



COURTESY PHOTO

Swing by Electric Works to enjoy all Ft. Wayne's Farmers Market has to offer.

that, does yours?

Of course, the producers are also standing right there, so you can ask questions or simply engage in conversation with your friendly neighborhood farmer.

Naturally, everything is super fresh. I always thought I didn't like blackberries; the ones from the grocery store were too tart. Then I tried the massive, sweet, juicy, freshly picked blackberries from Tanglewood Berry Farm — oh yum!

## ABOVE AND BEYOND

Beyond the amazing produce you can get, some of the items you can find (most year 'round) are:

- BBQ sauces, hot sauces, spice blends, and meat rubs
- Honey and maple syrup
- Beef, pork, chicken, turkey, lamb, bacon, jerky, and cured meats
- Chicken and duck eggs
- Bread, doughnuts, cake, cookies, bagels, scones, macarons, specialty bakers offering gluten-free and vegan delicacies
- Cheese
- Dog treats
- Coffee and loose-leaf tea
- Craft soda and kombucha
- Soaps and laundry detergent (return your empty container after you use it)
- Jams and jellies
- Kettle corn
- Fresh flowers, houseplants, and outdoor/landscaping plants
- Non-food items like T-shirts, jewelry, custom greeting cards, candles, and crafts

If you go often enough, you start to learn the rhythm of who has what when. The vendors will start to know you — they enjoy their regulars.

## GRABBING A BITE

That was a too-long commercial for some of

the benefits of shopping at our local farmers markets. But beyond ingredients to do your own cooking, the markets are also eating destinations.

The YLNI Farmers Market has Brunch on Barr where you can buy cocktails and check out a vast stretch of food trucks, which are so diverse and plentiful that we're not even going to talk about them today (watch this space for future adventures in eating from food trucks). Instead, we'll highlight some market-specific offerings.

One delightful feature is several vendors provide tasting samples. One recent Saturday, in addition to my weekly haul, I came home with a spontaneous lunch gathered from vendors at Ft. Wayne's Farmers Market.

Kain Na serves up freshly cooked Filipino food, which was new to me. After sampling the lumpia (similar to a spring roll) and the pancit (a rice noodle dish with pork), I decided a full order of pancit was just what my Saturday needed. I washed it down with an oat milk bubble tea from Sweet Leaf Flavor Shop, something else I likely wouldn't have purchased were it not for an array of tasting "shots" of their various flavors.

Sometimes we make a point to go hungry with the intention of eating at the market. A few Saturdays ago, after depositing our purchases from the YLNI market in the car, my boyfriend and I went back for an Eggster breakfast burrito. Made on the spot with hot, fresh food, it featured eggs, bacon, sausage, potatoes, and cheese, all wrapped up together in a tortilla with a side of salsa. Large enough to share, it felt like a steal at \$10, and it lived up to the "YUM YUM" displayed on the Plexiglas shielding the food.

On another visit, we enjoyed an assortment of pupusas from La Pupuseria at the YLNI market. If you're not familiar with this Salvadoran food, it's sort of like a stuffed savory pancake. They were four for \$15 and we had the queso

## FT. WAYNE'S FARMERS MARKET

9 a.m.-1 p.m. Saturdays through Sept. 30  
3-7 p.m. Wednesdays  
Electric Works  
1690 Broadway, Fort Wayne

## YLNI FARMERS MARKET

9 a.m.-1 p.m. Saturdays through Sept. 30  
4-7 p.m. Wednesdays  
History Center  
302 E. Berry St., Fort Wayne

## SOUTHSIDE FARMERS MARKET

8 a.m.-1 p.m.  
Saturdays through mid-December  
South Side Market  
3300 Warsaw St., Fort Wayne

(cheese only, one for each of us because yay cheese), frijol con queso (bean and cheese) and revueltas (pork, bean, and cheese).

One of our must-hit stops every week is Shop Two Sixty. They. Sell. Bagels. For real, legit, boiled and baked sourdough bagels. Fort Wayne is a bagel wasteland no more, people! Beyond that, they have other bread, baguettes, cookies, muffins, and rugelach that finally makes understand why people like rugelach. I always thought it was dry and flavorless. Ha ha, I was wrong! When it's well-executed like Shop 260's, it's flaky and cinnamony and deeeelicious. They also make their own flavored schmears and deli salads. If we aren't eating at the markets, frequently we're buying bagels and Sonoma chicken salad (chicken, grapes, celery, onions, pecans, fresh basil) and making sandwiches once we get home.

Ready for dessert? Sweets abound.

Jen from The Tattooed Cookie is known for her beautifully decorated cut-out cookies, but I'm currently having a love affair with her oatmeal raisin cookies. They're thick, with a slightly crunchy exterior and a soft chewy inside, full of plump raisins. The first time I had one it immediately reminded me of the cookies from Levain Bakery in New York City, so it was no surprise when she told me that was her inspiration. They taste like the holidays, full of cinnamon and nutmeg and whatever makes things taste like Christmas. You'll find her at the YLNI market. I've also recently discovered Rockstar Sweets 'n Treats at Ft. Wayne Farmers Market. She has these small jam-filled crumble cookies that are gone after two or three tasty bites that she sells for \$1, which is perfect for a quick hit of sweet.

Again, most of these offerings are available all the time. But right now is the time to carpe the produce diem. All the markets and many of the vendors have websites and social media pages so you can verify hours, locations, and what's available.





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## Mother Road leads Grace Potter to Clyde

Three-time Grammy-nominated singer-songwriter **Grace Potter** heads to The Clyde Theatre on Thursday, Nov. 9, at 8 p.m. in support of her album, *Mother Road*.

The bluesy, roots rock specialist with a powerful voice has become one of the most admired live performers in contemporary music. On Friday, Aug. 18, she will release *Mother Road*, her fifth studio LP, which fuses elements of soul, blues, country, and rock, thanks to Potter and her collaborators.



**Out and About**  
 NICK BRAUN

Speaking of which, her tour features Fort Wayne native **Jordan West** (Trackless, JIANT) on drums and backing vocals. West, who now resides in California, has been performing with Potter for a few years and can be seen in the video for her new single, "Good Time."

An evening with Potter and a welcoming home for West. You can't go wrong with this show!

Tickets go on sale Friday, Aug. 18, at 10 a.m. Buy yours online at [clydetheatre.com](http://clydetheatre.com), by phone at (800) 514-3849, or at The Clyde box office or Sweetwater Sound.

### John 5 making a stop at Eclectic Room

One of the most in-demand guitar players on the planet, **John 5**, will return to the area for a performance at The Eclectic Room in Angola on Tuesday, Feb. 6.

The former Marilyn Manson and Rob Zombie guitarist, recently announced his first tour since replacing Mick Mars in Mötley Crüe.

If you caught him the last time he was in town in 2021, you know how mind-blowing this evening is going to be.

This is an all-ages show with tickets available via TicketWeb.

### Downtown library hosting music series

The Allen County Public Library will host a monthly concert series in the downtown library theater from 2-3 p.m., beginning with the country outfit **The Cold Hearts** on Sept. 10.

Along with The Cold Hearts, **Q & The Cold Fusion** will bring some jazz to the library on Oct. 15, and folk music by **Soltre** will fill the theater on Nov. 12. The show in November will be followed by a Making Irish Music class from 3:30-4:30 p.m.



PHOTO BY GRACE POTTER

Grace Potter will be at The Clyde Theatre on Thursday, Nov. 9, in support of her new album, *Mother Road*.

### Jessie Mae releasing *Rooftop* album

Local singer-songwriter **Jessie Mae** will celebrate her birthday by releasing *The Rooftop Sessions* EP on Aug. 20.

The new release will hit streaming platforms that day and feature five solid tracks, including "Three Minutes Away" that has her husband, Dave Schmoekel, on guitar.

In addition, Mae will release a video of her performing the EP in its entirety on YouTube that day at 9 p.m. Mae will be on the chat during the premiere if you would like to give her feedback or ask questions. The 18-minute video was recorded by a drone on top of a downtown parking garage and from what I'm hearing is top-notch.

In addition, you can catch Mae live at Vinland Reserve Winery on Aug. 19 from 6-9 p.m.

### disappear. sets final performance

Local metal band **disappear.** is calling it quits, and they're bringing some friends with them for their farewell show at American Legion Post 241, 7605 Bluffton Road, on Saturday, Oct. 21.

The band have not played live since their Jan. 7 show at The Brass Rail, although they did release the single "Kill the Klan" in June. They announced in July that they would be disbanding, but hoped for a final show with some of their friends.

Well, the lineup is complete and includes **In Cold Blood**, **Greater Vision**, **Dig Deep**, and **Direct Measure**. Doors open at 6 p.m. and the music kicks off at 7 p.m. with your \$10 cover.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).



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## Bread & Circus Art Gallery closing in October

Bread & Circus Art Gallery announced Friday, Aug. 11, on Facebook that they will close their gallery in the North Anthony Center after four years on Oct. 21.



### News and Venues

JEN POIRY PROUGH

"We knew this year would be a gamble, we knew the economy would not be in our favor, but we gave it our best," the gallery said in the Facebook post. "Unfortunately, retail as a whole is feeling the slow burn of a cautious economy, especially small local businesses.

"We have a volunteer staff that are exhausted, and that have all been doing soul searching. We all have other ambitions and endeavors we would like to pour our energy into moving forward. We all agree that there is an honor in a graceful exit.

"Four years of energy, time, creativity, and support have taken place to keep us afloat. Please know that we are always members of your art community and intend to continue supporting all of you the best we can."

The gallery is planning a farewell party sometime between their closing and mid-November with proceeds going to a local charity.

In the meantime, they will be celebrating two artists, as Kaleigh Middelkoop is now featured Colorado-based artist Dan Delos Moneros will have an exhibit up in September.

Check them out and buy local art while you have time.

### Civic Theatre seeks help with *I Love You set*

Volunteers are requested to help build and paint the set of the upcoming Fort Wayne Civic Theatre production of *I Love You, You're Perfect, Now Change*, running Sept. 9-17 at Arts United Center.

No experience is needed, but volunteers must be at least 16 years old and must wear closed-toe shoes. Those volunteering a total of eight hours will receive two ticket vouchers to the show and will be invited to the annual Anthony Awards celebration at the end of the season.

To sign up to build, paint, or serve on the stage crew, email Ashley at [abrassell@fwcivic.org](mailto:abrassell@fwcivic.org). Those interested in working in the costume shop should email Anna Slotterback at [aslotterback@fwcivic.org](mailto:aslotterback@fwcivic.org).

### Registration open to join Jesters

Registration is open for the University of Saint Francis' Jesters program through Friday, Sept. 29.



PHOTOS BY ANTHONY GADSON

**A piece from Bread & Circus Art Gallery's *Exquisite Corpse* show this year is shown. The gallery at 3400 N. Anthony Blvd. has announced they'll be closing Oct. 21.**

The Jesters are a performing group of people 8 years old and older with intellectual and developmental disabilities. They meet weekly during the school year to co-create an original performance, which is presented in March.

To request registration forms, contact Saint Francis Creative Arts and Computer Arts & Technology Coordinator Molly McGowan at [mmcgowan@sf.edu](mailto:mmcgowan@sf.edu) or (260) 399-8064.

For more information, contact Jesters Director Allison Ballard at [aballard@sf.edu](mailto:aballard@sf.edu).

### Three Rivers Music Theatre opens season

The Three Rivers Music Theatre's 2023-24 season kicks off Aug. 25 with their first non-musical production *August: Osage County* at the theater's space at 416 W. 4th St.

This will be the Indiana premiere of Tracy Letts' masterpiece and winner of the 2008 Pulitzer Prize and Tony Award, starring Kate Black and Bob Haluska.

There will be nine shows between Aug. 25-Sept. 10, with 8 p.m. showings on Fridays and Saturdays and 6 p.m. on Sundays.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

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### Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307  
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# Rough Draft Taproom is a cozy getaway

Every once in a while, I visit a joint just because I get a gut feeling. There's no rhyme or reason, and I've been pretty lucky following the serendipitous route.

Add Rough Draft Taproom, 1833 N. Wells St., to the list.

You can't help but be intrigued by the place. The all-black building is anchored in a classic North Wells Street building at the intersection of Archer Street. If you know of Headwaters Church on the old YWCA campus, it is just to the west of it.



## Off the Eaten Path

DEAN JACKSON

We first talked about Rough Draft when it opened in April. It's a taproom because it boasts top local microbrews, but it also functions as a pizza parlor and coffee shop.

That title brings it into focus, but it is still too narrow. There are baked goods, pizza, and breakfast sandwiches — they open at 8 a.m., after all.

What strikes me most is how well Rough Draft does it all. It's relaxed, fun, upbeat, and eclectic without being a big deal.

As you venture inside, you find a few guys clutching a draft beer and others snacking on a baked treat while playing cards. In the next room, there are a sofa and huge cattle horns on the wall. A few couples have gathered. Another young family with toddlers is enjoying a meal.

The biggest thing that got to me was how comfortable it is. There's no pre-fab formula. You can come for a quick stop or hang out for hours, banging away on your laptop. With board games and books readily accessible, you could easily spend the day there — which is kind of the idea set forth by owners Kyle and Kaylie Snodgrass.

And everyone fits in.

The pizza by Legalize Marinara was beyond belief. The pepperoni and bacon were crisp. And the cheese was thick and gooey. And just like the place itself, we opted for a non-traditional Mexican Coca-Cola and a bottle of Jarritos fruit punch, and all for less than \$20.

Even my persnickety 14-year-old daughter loved it. That isn't easy. She's not impressed by gimmicks, but she warmed up quickly. Before we were done she said we needed to visit again soon.

Consider that a seal of approval.

The bottom line: Rough Draft simply does what it does at a reasonable price in a comfortable, friendly setting. No need to brag or boast. It's cool either way.

## Nick's Kitchen cuts back hours

It's going to be a little bit harder to get a famous hand-breaded Hoosier tenderloin at **Nick's Kitchen** at 506 N. Jefferson Blvd. in Huntington.

According to their Facebook page, the store is



PHOTOS BY DEAN JACKSON

**There are plenty of smiles, drinks, pizza, and games at Rough Draft Taproom, 1833 N. Wells St.**

eliminating evening hours. The post said they are struggling to staff later hours, so for now it is open 7 a.m.-2 p.m. daily.

Nick's has been cooking since 1908 and has been featured on the Travel Channel and PBS.

## Cookie shop opens in Decatur

There's a new sweet treat in Decatur. **True Cookie Bakery** is now open at 208 W. Monroe St., owned by Susan True.

Of course, cookies are the focus, but there will also be cookie dough and cakes in a jar or cone. There will also offer freeze-dried candies and organic ingredients.

For now, it's open Wednesday-Saturday from 10 a.m.-7 p.m.

## SweetArt workshop open to children

**Country Kitchen SweetArt**, 4621 Speedway Dr., will host a Creative Kids SweetArt workshop Saturday, Aug. 19, at 10:30 a.m.

It's a chance to decorate an assortment of sweets, including cupcakes, chocolate, and cookies. The event is open to all children 2 years and older, but those younger than 9 must be accompanied by a parent or guardian.

## Check out Calhoun Street restaurants

While you're checking out Open Streets on Sunday, Aug. 20, be sure to take a break from all the activities to grab a bite at one restaurants along the Calhoun Street Corridor from noon-4 p.m.

Of course there will be food trucks and vendors along the route, but it's also a chance to check out classic Fort Wayne restaurants like **Brick Street Grill**, **Dash-In**, **Sai-gon Restaurant**, **816 Pint & Slice**, **Welch's Ale House**, **Tall Rabbit Cafe**, **Fortezza**, **Conjure Coffee**, and **West Coast Grille**.

## Downtown fast-food eateries vandalized

Two downtown fast-food restaurants were recently vandalized.

Authorities say a man threw rocks at the Wendy's at 1021 S. Clinton St., and at Burger King just down the block at 324 E. Jefferson Blvd. on Saturday, Aug. 5, causing significant damage and requiring windows and doors to be boarded up.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).



# Copper Canyon rewards customers

*Cigar shop hosts event with music, drinks, cornhole*

BY ANTHONY GADSON  
WHATZUP EDITOR

The folks at Copper Canyon are ready to celebrate, and someone's going to be \$5,000 richer in the process.

"This is our way of giving back to our customers," owner Chris Lewis said of Smoke Fest, set for noon-10:30 p.m. Saturday, Aug. 26, at Copper Canyon, 3261 St. Joe Center Road.

## SMOKING GOOD TIME

While many might associate a Smoke Fest with barbecue, that will not be the case here. No, this Smoke Fest is about cigars, and there will be plenty for aficionados to enjoy as vendors Drew Estate, Gorkha, Perdomo, Protocol, and Black Label will be on hand.

And what cigar would be complete without a drink? Copper Canyon has that covered with a full bar and food trucks.

## STRIKE UP THE BANDS

Then, once the heat begins to subside, local group Whoa, Man! will take the stage at 6:30 p.m., followed by international touring act Led Zepplica, belting out all your favorite Led Zeppelin tunes.

"We got a great stage, so there will be lighting, and the sound will be excellent," Lewis said.

Touring since 1989, Led Zepplica is fronted by Joe Retta of Heaven and Earth, The Sweet, Dio's Disciples, and Trans Siberian Orchestra. Their shows promise to be "the next



COURTESY PHOTOS

Copper Canyon, 3261 St. Joe Center Road, will be the site for live music, cornhole, and, of course, cigars on Saturday, Aug. 26.



Led Zepplica will take the stage at Smoke Fest following the 6:30 p.m. set by local act Whoa, Man!

best thing to seeing a live Led Zeppelin mid-1970s performance."

Along with Retta playing the role of Robert Plant, Lenny Mann will fill Jimmy Page's role, while Johnny Bruhns is on bass, and Darryl Johnson is on the drums.

## PLAYING THE GAME

What of that \$5,000, you might be wondering? Well, to get that, you're gonna need to be pretty good at cornhole.

Organizers are halfway toward their goal of 50 teams to participate

## SMOKE FEST

Noon-10 p.m. Saturday, Aug. 26  
Copper Canyon  
3261 St. Joe Center Road,  
Fort Wayne  
\$20 • (260) 387-6002

in the cornhole tournament. If they can fill out the other half, one team will take home the \$5,000 prize with their \$100 entry fee.

"Cornhole is an up-and-coming game in this area, much like pickleball," Lewis said. "There are people that take it very serious."

Bags will be supplied for the tournament, but you can bring your own. However, if they are filled with corn, leave them at home — those aren't allowed.

Hosted by 260 Baggers, the tournament will be one-game double elimination, with a three-game round robin setting.

Tickets can be purchased at the event or by scanning a QR code present on advertisements are the region.

Whether you win the cornhole jackpot or not, Smoke Fest promises to be an event you won't seen forget.

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- YLNI Farmers Market

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## Live Music LOCAL CALENDAR

### THURSDAY, AUGUST 17

**Andy Pauquette** — Acoustic, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Avalon Bay** — Yacht rock, 6 p.m., Madison Street Plaza, Decatur, no cover

**Blind Fury** — Hip-Hop, 8 p.m., Carl's Tavern, New Haven, \$15, (260) 749-9133

**Chris Worth** — Variety, 5 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

**Gray Matter** — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Jazz Jam** — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Mason Dixon Line** — Country, 7 p.m., South Whitley Town Park, South Whitley, Free, (260) 723-5312

**Motor Folkers** — Rock/country, 7-10 p.m., Adams Lake Pub, Wolcottville, no cover

**The Cold Hearts** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Open Jam** — 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Pavy & Company** — Blues/classic rock, 11:30 a.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000

**Phil Schurger Trio Jam Session** — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

**Skumbag Skippy w/Loomspore, Dipt, Observer** — Metal, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**Steve Earle** — Alt-country, 7:30 p.m., Eagles Theatre, Wabash, \$45-\$95, (260) 563-1102

**The DeeBees** — Variety, 6 p.m., Acme by Full Circle, Fort Wayne, no cover, (260) 480-2264

**The G-Money Band** — Blues, 5 p.m., Harley-Davidson of Fort Wayne, Fort Wayne, Free, (260) 220-8837

**The Namby Pamby w/Low Phase, Loveseat!** — Folk, 8:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**The Red Jumpsuit Apparatus w/Kingdom Collapse, 3REE** — Rock, 7:30 p.m., Piere's, Fort Wayne, \$25-\$49.50, (260) 492-6064

### FRIDAY, AUGUST 18

**American Legion Band** — Variety, 5 p.m., Jefferson Township Park, New Haven, \$5, (260) 209-4270

**Anthony Giraldi** — Rock/pop, 7 p.m., Rough Draft Taproom, Fort Wayne, no cover, (260) 739-3147

**Daily Driver** — Singer-songwriter, 6-9 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

**BigMeow** — 80s, 6:30 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

**Chris Worth** — Variety, 5 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

**Davis Ray** — Variety, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

**Dead Pickers Society** — Bluegrass, 9 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**Exile w/Mis Matched** — Country, 6:30 p.m., Monroeville Community Park, Monroeville, \$40-\$50, (260) 615-3352

**Sweetwater All Stars** — R&B, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Loveseat! w/Chum Lord, Frogman & The Friends of the Frogman, Gusher, The Meat Flowers, A-Go-Go, Necromoon, Seventh Cloud Society** — Alternative, 2-10 p.m., Miner Playground, Fort Wayne, donation

**Meka Schwartz** — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Morningstar Collective Performers** — Rap/R&B, 6:30 p.m., Caesura, The Garden, Fort Wayne, \$8, (260) 639-6557

**My Dinosaurs Wear Ties w/Mighty Vices** — Warped Tour tribute, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**Necromoon w/Coffin Problem, Leones** — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

**Alicia Pyle & The Locals** — Jazz, 6 p.m., The Porch Off Calhoun, Fort Wayne, Free

CONTINUED ON NEXT PAGE ►

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## Live Comedy LOCAL CALENDAR

### THURSDAY, AUGUST 17

**Joey Mulinaro** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20, (260) 844-8444

**Studi07 Open Mic Comedy** — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

### FRIDAY, AUGUST 18

**Lavell Crawford** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

### SATURDAY, AUGUST 19

**Lavell Crawford** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

**Mike Marvell** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

### SUNDAY, AUGUST 20

**Lavell Crawford** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

### TUESDAY, AUGUST 22

**Comedy Snapshot** — 7:30 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

### THURSDAY, AUGUST 24

**Kam "Snacks" Coleman** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

**Studi07 Open Mic Comedy** — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

### FRIDAY, AUGUST 25

**Haha Davis** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

**Karlous Miller** — 8 p.m., Embassy Theatre, Fort Wayne, \$36-\$76, (260) 424-5665

### SATURDAY, AUGUST 26

**Broken Pencil Improv** — 4:30 p.m., Auer Center for Arts & Culture, Fort Wayne, Free, (260) 424-0646

**Haha Davis** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

**Maumee Mary and Joseph Comedy Festival** — 5 p.m., Taste of the Arts, Rosseau Plaza, Fort Wayne, Free

### SUNDAY, AUGUST 27

**Haha Davis** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

### THURSDAY, AUGUST 31

**Mike E. Winfield** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$35, (260) 844-8444

**Studi07 Open Mic Comedy** — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

### FRIDAY, SEPTEMBER 1

**Mike E. Winfield** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$35, (260) 844-8444



## Quick Hit LOCAL EVENT

### STEVE EARLE

7:30 P.M. THURSDAY, AUG. 17 · EAGLES THEATRE

Alt-country legend Steve Earle is bringing his Alone Again Tour: Solo+Acoustic to Eagles Theatre in Wabash on Thursday, Aug. 17, with Ben Chapman.

A protege of legendary songwriters Townes Van Zandt and Guy Clark, Earle became a master storyteller in his own right, with songs being recorded by Johnny Cash, Waylon Jennings, Joan Baez, Emmylou Harris, and the

Pretenders.

In 1986, Earle released his debut album, *Guitar Town*, which shot to No. 1 on the country charts and is considered a classic of the Americana genre. Subsequent releases *The Revolution Starts Now* in 2004, *Washington Square Serenade* in 2007, and *Townes* in 2009 received Grammy Awards. — *Chris Hupe*

## LOVEFEST

2-10 P.M. FRIDAY, AUG. 18 · MINER PLAYGROUND

It's all about the love and harmony when the Lovefest Music Festival takes place at Miner Playground, 800 Dewald St., on Friday, Aug. 18.

Art, clothing, and food vendors will be on site during the event, but, as the name suggests, music is the focus.

Fort Wayne's Loveseat! headline the event with regional bands Chum Lord, Gusher, and A-Go-Go joining local favorites The Meat Flowers, Necromoon, Frogman & The Friends of Frogman, and Seventh Cloud Society, making for a full day of entertainment. — *Chris Hupe*

## Live Music LOCAL CALENDAR

### ► CONTINUED FROM PREVIOUS PAGE

**Randy Spencer** — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Red-Eye Lorelai** — Variety, 6 p.m., Defiance County Fairgrounds, Hicksville, no cover, (419) 542-7575

**Shannon Persinger Duo** — Acoustic, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**The 906 Band** — Rock, 9 p.m., Rex's Rendezvous, Warsaw, \$5, 574-267-5066

**The Dead Pickers Society** — Bluegrass, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**The DeeBees** — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover

**The Namby Pamby w/The Be Colony** — Alternative, 7 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

**The Wingmen** — Classic Rock, 6 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

**Todd Harrold & Eric Clancy** — Jazz, 9 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

**Tom Koenig** — Variety, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

### SATURDAY, AUGUST 19

**Aaron Tippin w/Sammy Kershaw, Collin Raye** — Country, 7:30 p.m., Honeywell Center, Wabash, \$49-\$129, (260) 563-1102

**Angie Marquardt** — Variety, 6:30 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

**Middle Names w/Adam Araque, The Relics** — Indie rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Chris Worth & Co.** — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Gary Jones** — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Groupies Wanted** — Rock, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

**Fort Wayne Funk Orchestra** — Funk, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**JacksonVibe** — Variety, 8 p.m., Charlie's Place, Fort Wayne, no cover, (260) 422-5292

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jessie Mae** — Singer-songwriter, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover

**Joe Justice** — Variety, 9 a.m., YLNI Outdoor Farmers Market, Fort Wayne, Free

**LiveWire** — Rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Motor Folkers** — Rock and country, 5-8 p.m., Hartland Winery, Ashley, no cover, (260) 587-3301

**Rylie Lynn Band** — Country/Americana, 5 p.m., Huntington County Courthouse Square, Huntington, Free

**Set the Hook** — Variety, 7 p.m., Crickets, Auburn, no cover, 260-925-9980

**Small Town Titans w/The Bites, Burdens Within, Total Head Case** — Rock, 7 p.m., The Eclectic Room, Angola, \$12, (269) 625-8817

**Sunglasses at Night** — 80's, 9 p.m., The Venue, Angola, \$5, (260) 665-3922

**Sunny Taylor** — Classic hits, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**The DeeBees** — Variety, 6:30 p.m., Coyote Creek Bar and Grill, Fort Wayne, no cover, (260) 483-3148

**The Hambricks** — Americana, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**The Outlaws** — Southern rock, 8 p.m., Trine T. Furth Center, Angola, \$35-\$55, (260) 665-4990

**The Wailhounds** — Psychedelic, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**Todd Harrold Band** — Jazz, 6 p.m., KOA Campground Bluffton, Bluffton, no cover, (800) 562-8515

**We Are Checkmark** — Funk/R&B, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**West Central Quartet** — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

### SUNDAY, AUGUST 20

**Barney Muggers Street Band** — Blues, 7 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Debutants w/The Legendary Trainhoppers, Rosalind & The Way, The Hubie Ashcraft Band** — Variety, 2-7 p.m., Salomon Farm Park, Fort Wayne, \$5, (260) 427-6790

**Mike Conley** — Acoustic, 8 a.m., Tom's Donuts, Angola, Free, (260) 665-3632

**OK Boomer Band** — 6 p.m., Billy's Bar and Grill, Zulu, no cover, (260) 623-3583

### MONDAY, AUGUST 21

**G-Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

### TUESDAY, AUGUST 22

**John Reichle** — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Pat Benatar & Neil Giraldo** — Classic rock, 7:30 p.m., Foellinger Theatre, Fort Wayne, (260) 427-6715

**Lee Cook** — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

### WEDNESDAY, AUGUST 23

**Chris Worth & Co.** — Variety, 6 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

**Debutants** — Newgrass, 7 p.m., Muddy River Concert Series, Promenade Park, Fort Wayne, Free, (260) 427-6000

**Three Rivers Big Band** — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989



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From getting your portrait done to listening to local musicians, there's sure to be something for you at Taste of the Arts, which returns downtown on Saturday, Aug. 26.

COURTESY PHOTOS

# Fill up on the local arts scene at Taste of the Arts

*Annual daylong event has music, art, dance, at 4 downtown spots*

**BY WHEAT WILLIAMS**  
WHATZUP FEATURES WRITER

It's time once again for the largest annual arts event in Fort Wayne, featuring a full day of the city's best in the visual arts, music, dance, theater, comedy, restaurants and food, and educational activities.

Taste of the Arts is a free event that will have activities at Promenade Park, The Landing, Rosseau Plaza, and Arts Campus downtown.

The festival runs from 11 a.m.-6 p.m., but if you stick around Promenade Park, you can hear some after-hours music from JJ & McRae at 5:30 p.m., KelsiCote at 6:40 p.m., and Los Galaxy at 8 p.m. during WBO's Meet the Music.

## PROVIDING RESOURCES

Arts United is the local nonprofit umbrella organization that puts on the Taste of the Arts.

"Our role in the community is to help provide resources, not only to other nonprofit organizations in the arts and culture scene, but also to be an advocate for arts and culture for everyone here in our community and northeast Indiana," said Rachelle Reinking, director of communications for Arts United.

They serve through arts advocacy and promotion, fundraising and grantmaking, business services support, and community and economic development, using the Arts Campus Fort Wayne facility.

"The reason that we host Taste of the Arts every year is because this is one of the few chances that our community has to experience the variety of arts and culture we have without the barrier of cost," Reinking said. "There's nowhere else that you're going to see more than 80 performances and be able to shop multiple art markets all in one place."

## GOING TO MARKET

The centerpiece and highlight of the festival is the Artlink Market, where more than 40 local artists spanning all the visual arts media will showcase their work and present it for sale. You can meet each artist in their own booth.

This isn't your average festival marketplace: The artists have been hand-selected by Artlink, so you will see the finest work this area has to offer. This is the best time to experience the whole range of northeast Indiana's visual art — although Artlink also has a smaller winter event on weekends in November and December.

For a list of artists, go to [artsunited.org/taste/artlink-market/](http://artsunited.org/taste/artlink-market/).

## CULINARY ARTS

The "taste" part is enjoyable, too. You can buy food and drink from 40 local restaurants representing the full range of cuisine that Fort Wayne has to offer. You'll find the Restaurant Rows on the Arts Campus, Rousseau Plaza, The Landing, and Promenade Park.

"One of my favorite things is just the sheer variety that we have this year," Reinking said. "There's something for everyone's taste. We really highlight local cuisine."

You'll find fare from the town's favorite breweries, taco trucks, barbecue, hot dogs, ice cream, and restaurants emphasizing fish, South American, Jamaican, and Middle Eastern dishes.

"Personally, I'm always excited to grab a coffee during the long day as well as grab something from Banh Mi Pho Shop, because I love their spring rolls," Reinking said.

You can read the list at [artsunited.org/taste/tastings/](http://artsunited.org/taste/tastings/).

## PERFORMERS

About 80 bands and artists, theater groups, dance, and comedy acts will be performing nonstop on 12 stages throughout the day. You can hear everything from heavy metal to pop, hip-hop and R&B, big band

## TASTE OF THE ARTS

11 a.m.-6 p.m. Saturday, Aug. 26

### Arts Campus

300 E. Main St., Fort Wayne

### Rosseau Plaza

1 E. Main St., Fort Wayne

### The Landing

116 W. Columbia St., Fort Wayne

### Promenade Park

202 W. Superior St., Fort Wayne

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jazz, high school choirs and orchestras, and singer-songwriters.

Amaneceres de Mexico, the Fort Wayne Dance Collective, and the Serpent of the Maumee belly dancers are only some of the dance groups. Fort Wayne Civic Theatre, Youtheatre and more will be doing scenes and revues, and Broken Pencil Improv and the Maumee Mary & Joseph comedy groups will be there too.

You can see the full list of performers and the schedule at [artsunited.org/taste/performances/](http://artsunited.org/taste/performances/).

The music, theater, and comedy is spread throughout the festival thanks to buskers and strolling performers.

"Typically we have some that are willing to teach you how to do certain things, such as juggling," Reinking said. "We have a local aerialist who sets up a tall rig in Calhoun Street, and she lets people have a try on silks."

For those who would rather stay grounded, Artlink has its figure drawing club. Anyone is allowed to come in and have their picture drawn or try their hand at a charcoal drawing of a friend or family member.

## STORIES AND ARTISTS

Inside Arts United Center, the Human Library Fort Wayne chapter will provide storytelling. People of diverse backgrounds are loaned as "books" to initiate a dialogue with visitors on challenging topics.

Also, Purdue University Fort Wayne will host its virtual reality art experience, and

Cinema Center will present select film previews from the upcoming Hobnobben Film Festival in October.

Artlink will present two exhibitions, Moments: The Plein Air Movement and The Red Planet by Mary Johnson.

Fort Wayne Artists Guild will present the Kekionga Plein Air Event. Kekionga is the name that Native Americans originally gave the Fort Wayne area, and "plein air" refers to painting in the open air. Come and see artists compete, working in real time.

Fort Wayne Sister Cities connects us with the city of Taizhou, Zhejiang, China. Inside Fort Wayne Museum of Art you can meet five artists from the Huangyan Jiufeng Landscape Painting Academy, working live. Their exhibition will be on display at the museum until Sept. 17.

Alexandra Hall, director of Art This Way, will be conducting 1-mile walking tours of our vibrant murals and public art at 11 a.m., 1 p.m., and 3 p.m., starting at the Helmholtz sculpture west of Arts United Center.

## SOMETHING FOR THE KIDS

For the kids, NIPSCO will once again host their STEAM Park (that's Science, Technology, Engineering, Art, and Mathematics) in Freimann Square, where kids and parents can get hands-on.

"It's mostly comprised of our arts and culture partners," Reinking said of presenters.

For example, ARCH "brings in Lincoln logs to talk about engineering, and kids can figure out how to build their own structures based on different architecture types. Usually, Embassy Theatre comes in and demonstrates how their theater pipe organ works."

Other organizations will have small projects that students can put together and take home with them as well.

"There's a whole lot of interactive opportunities," Reinking said. "There's no shortage of different things to do and experience."

For the latest updates and schedules, go to [artsunited.org/taste/](http://artsunited.org/taste/).



# Truths revealed in *Bedroom Farce!*

*First Presbyterian Theater goes behind closed doors in play premiering this month*

BY ALICIA RODENBECK

WHATZUP FEATURES WRITER

In every relationship, there is a side that is shown to the world and a side that is kept at hidden behind the closed doors of bedrooms, reserved for pillow talk and speculation. Generally the two are kept separate.

Playwright Alan Ayckbourn blows this idea apart in his play *Bedroom Farce!*, making its Fort Wayne premiere Aug. 18-20 and Aug. 25-27 at First Presbyterian Theater.

## SETTING THE STAGE

The show highlights the trials of four married couples seen from three of their bedrooms during one evening and the following morning. At the beginning of the play, the eldest couple (Delia and Ernest) are getting ready to go out for their anniversary, and the other couples (Nick and Jan, Susannah and Trevor) are preparing for a housewarming party, being held at the home of Madeline and Kate, the fourth couple who have most recently married. Antics happen, confusion ensues, and we see it all from behind three bedroom doors.

As implied by its title, *Bedroom Farce!* is a situational comedy, which director Reuben Albaugh says is one of the big draws of the show.

"To me, so much of a farce is in the situation and the exaggerated nature of the situation and how comical that is," Albaugh said.

Historically, farces are known for being ridiculous. There is even a saying in the theater that a good farce has five doors, because of all of the door slamming and dramatic exits that are typically made. In the case of the production being put on by First Pres Theater, there are actually no doors.

"The only door slam you'll hear is a sound effect," Albaugh said, but he goes on to explain that the lack of doors doesn't mean that any of the bedrooms have been shorted. "Rae Surface, the set designer, had this really fun sort of abstract idea of how to put three realistic bedrooms on stage at one time. And there are three beds."

Todd Sandman-Cruz, director of Fine and Performing Arts at First Pres, is pleased with the way the production's stage is setting the scene.

"Each bedroom is stylistically very specific to each of the couples and how they live and interact," Sandman-Cruz said.

## MAKING A CHANGE

The scenic design isn't the only thing that the production team has been playing with. This production has changed the orientation of one of the couples.

"I did change one of the couples from a regular heterosexual couple," Albaugh said. "They're actually two lesbians. So it's a lesbian couple. That sort of just came about: I saw one of the actors read and then right after that another actor read the scene and I was like, 'What if they read it together?' And so it just sort of came to me that way in my head."

Ayckbourn's script features a select few mentions of homosexuality. However, when making the change,



PHOTO BY JENNY CONRAD

Joseph Adams and Megan Grable star in First Presbyterian Theater's *Bedroom Farce!*, running Friday-Sunday, Aug. 18-20 and Aug. 25-27.

## BEDROOM FARCE!

### FIRST PRESBYTERIAN THEATER

7:30 p.m. Friday-Saturday, Aug. 18-19

2 p.m. Sunday, Aug. 20

7:30 p.m. Friday-Saturday, Aug. 25-26

2 p.m. Sunday, Aug. 27

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Albaugh found it helpful in setting the time period of the production, saying that the addition of a same-sex couple "spoke to the play and helped us decide that it should be set modern, as opposed to being set in the '70s."

## ROOT OF THE STORY

Sandman-Cruz and Albaugh agree the most important element of *Bedroom Farce!* is the relationships.

"There are relationships and there are all of those sorts of themes," Albaugh said. "Being honest with one another and everything like that with your partner and loving one another, and jealousy to some degree."

In *Bedroom Farce!*, there seems to be a representation of every person in a relationship at some point. Audience members will be sure to see the stereotypes of the nagging ex and the partner who never seems to listen. There is also a set of parents, a couple whose relationship has seen time and trial and who reflect on the struggles of their younger counterparts.

"It was funny to me, there being the elder statesmen couple," Albaugh said. "And then there's the 'established couple.' They know who they are and they know what they're doing and they're going about their lives and doing it. Then there's the new couple, just starting off in this married life, and saying, 'What does that mean for us?' And then the couple who probably have been married even less than, or about the same time as the 'new' couple, and their relationship's already starting to show cracks and splinters. But, I think that by the end of the play, they still maybe aren't necessarily able to communicate with one another, but they are still in love with one another."

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WEEK ENDING AUGUST 13, 2023

TW LW ARTIST / Album

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|----|---|--|
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| 2  | 2 | GRETA VAN FLEET<br>Starcatcher                             |
| 3  | 4 | POST MALONE<br>Austin                                      |
| 4  | 7 | TAYLOR SWIFT<br>Speak Now (Taylor's Version)               |
| 5  | — | NEIL YOUNG<br>Chrome Dreams                                |
| 6  | 3 | SEVENDUST<br>Truth Killer                                  |
| 7  | — | THE HIVES<br>The Death of Randy Fitzsimmons                |
| 8  | — | DAVID BOWIE<br>Ziggy Stardust and<br>The Spiders from Mars |
| 9  | — | JELLY ROLL<br>Whitsitt Chapel                              |
| 10 | — | RYAN BINGHAM<br>Watch Out for the Wolf                     |

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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### The Be Colony Be III



As singer/guitarist Atticus Sorrell was putting out an excellent solo album in 2022, his project The Be Colony had been recording in their home studio for three years, crafting *Be III*.

Along with Sorrell, mainstays Jacob Terhune and Bray Coughlin return to The Be Colony, along with a list of friends and musicians to help craft their third — and best — album yet.

*Be III* keeps the soulful and psychedelic vibes rolling, while adding jazz and jam vibes to great effect.

“Life Could Be” opens *Be III* with touches of Sly & The Family Stone and that early ’90s loose guitar groove of Blind Melon, all rolled into a Midwest rock n’ soul package. Sorrell’s vocals hang in the air with soul and grace, hinting at The Eagles’ Timothy Schmit at times.

“Leezy’s Walk” is a nice and greasy guitar jam: loose riff and a funky rhythm set the stage for an almost psych rock squall that leads into “Up & Out,” a low-key and mellow rocker.

The Be Colony have perfected the sleepy, hazy vibes of mid-70s funk, locking into session musician majesty of bands like ARS and Steely Dan but with more wiggle room to go off script when they feel the urge to.

Elsewhere, “Cobb Salad” spreads the jam generously, somehow bringing together the spirit of Little Feat and Gov’t Mule. You’ll want to crank this one up.

“Out of Reach” is kind of an outlier, dreamy and hazy with touches of Unknown Mortal Orchestra. Guitars are played here with a kind of loose abandon, much like UMO’s Ruban Nielson. This is a striking track and an exciting avenue to see The Be Colony going down.

“JJNB” is another uncharted sonic avenue for the band with touches of jazz thrown in that would fit right into the International Anthem Records roster.

The last three years since *Be II* was released have seen the band grow exponentially, in musicianship, sonic expansion, and willingness to stretch creatively and artistically.

*Be III* is a fantastic record, one you will happily hit play on over and over again. — *J. Hubner*

### Nita Strauss The Call of the Void



Nita Strauss’ 2018 debut album, *Controlled Chaos*, revealed a glimpse of what the guitarist can create when left

to her own devices, delivering a stunning instrumental opus with surprises around every corner.

On her sophomore effort, *The Call of the Void*, she branches out, adding vocals to more than

half of the songs but continues to provide ample opportunity for her guitar skills to shine.

At the center of the disc is the mega-hit collaboration with Disturb’s David Draiman, “Dead Inside.” Released in November 2021, the song reached No. 1 on rock radio, giving a preview of the work Strauss would be releasing.

In addition to Draiman’s guest vocals, several other collaborations are peppered throughout, with Alice Cooper, her boss of almost a decade, making an appearance on arguably the best track, “Winner Take All.”

“Digital Bullets,” featuring Chris Motionless of Motionless in White, is also a highlight, taking aim at the keyboard warriors who always have an opinion, while “Victorious” featuring Dorothy Martin of Dorothy stands out as the most likely to become an anthemic concert staple. “Monster” with Lilith Czar is also a highlight.

On the instrumental side, opener “Summer Storm” kicks things off in fine fashion while “Momentum” shows a thrashy side, and “Scorched” is, well, on fire.

While she makes her living as the flamboyant guitarist for Alice Cooper, it’s no longer a secret that Strauss is a superstar in her own right. Flashy when she needs to be while knowing when to take a step back when the song dictates, Strauss plays all the right cards, and notes, in making a brilliant second album.

Put this one on repeat, sit back and enjoy the ride. — *Chris Hupe*

### Blake Mills Jelly Road



Blake Mills could have gone the route of world-famous pop producer. As a producer he’s worked with Alabama Shakes, Fiona Apple, Perfume Genius, Sky Ferreira, and Marcus Mumford. As a session musician, he’s played with Bob Dylan, Weezer, Conor Oberst, Pink, Dixie Chicks, and Lana Del Rey to name just a few. He could have gone the route of someone like Jack Antonoff, but instead he went his own, unique musical path.

Mills released his debut album in 2010, and in 2014 released his sophomore LP, *Heigh Ho*. *Heigh Ho* showed a massive musical talent, showcasing not only his prodigious guitar playing but a singular songwriting voice. He brought to mind everyone from Randy Newman and Harry Nilsson to Bonnie Raitt and Ry Cooder.

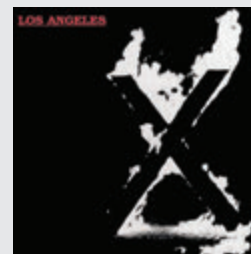
Instead of continuing the ’70s singer-songwriter fare, Mills went the more esoteric route, releasing instrumental albums with Roland guitar synthesizers, a collaborative album with Pino Palladino, and his 2020 album *Mutable Set*.

On *Jelly Road*, Mills teams up with jazz musician Chris Weisman for a set of intimate and densely layered tracks that go from folksy to experimental at the drop of a hat. Mills’ voice enters and leaves the songs like a spirit, a ghostly narrator to walk us through his musical vision.

“Suchlike Horses” opens with cascading

## Backtracks CLASSIC ALBUMS

### X Los Angeles (1980)



What can you say about X? Unless you grew up in or near Los Angeles in the late ’70s, odds are you’ve never heard of them. Understand that during this period, American mainstream punk was primarily The Stooges, The Dead Boys, or the Ramones.

X was playing the SoCal punk clubs already, but had a different attitude. They were classified as “new wave,” a genre that mixed punk with hip-hop and pop guitars.

Featuring the soulful harmonies of John Doe and Exene Cervenka (who at the time were married), X was a great live band, and Los Angeles was where they translated their frantic stage act into a polished studio album.

Former Doors keyboardist Ray Manzarek was brought in to produce the record, and he gave them creative freedom and occasionally surfaced with his familiar keyboards — they even covered The Doors’ “Soul Kitchen.”

Quick guitars and a hectic pace with a folk influence on tunes such as “Sex & Dying in High Society” and “The World’s a Mess; It’s in My Kiss” made this band a notch ahead of the other L.A. punk bands at the time.

The record had a campy feel to it, but darker themes were explored in tracks like “Johnny Hit & Run Paulene,” a song that eerily deals with date rape, and the ultimate breakup song, “Your Phone’s Off the Hook, But You’re Not.”

The vocals of Cervenka were toxic and bitter yet soul-laced and spirited. — *Dennis Donahue*

stringed instruments, sounding like William Tyler or Steve Gunn. It’s a gorgeous and dreamy song, eliciting visions of cascading clouds and purple-hued skies. “Highway Bright” has a sparse arrangement of a click-clack rhythm and low-brassy notes that could either be horns or a weird synth sound. It has a very Jon Brion feel to it.

Elsewhere, tracks like “Skeleton Is Walking,” “The Light Is Long,” and “Press My Luck” showcase Mills’ unique songwriting and production prowess, turning what could have been a standard pop folk song into something more otherworldly. “Without an Ending” ends the record on a thoughtful and near jazz note.

Throughout *Jelly Road*, Mills lays out an at times gorgeous and at other times mysterious set of songs. Taking his acoustic compositions and artfully and tastefully rewiring them into something quite unique, this not a run-of-the-mill record. — *J. Hubner*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to [jon@whatzup.com](mailto:jon@whatzup.com). Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# New Dracula sucks your will to live

Earlier this year, the boisterous action comedy *Renfield* reimagined what the world of a modern-day Dracula might look like through the eyes of his beleaguered assistant. Though the film comes undone the more it moves along and ultimately doesn't work on the whole, at least it has a fresh take on the material and a few well-constructed gags along the way.

Comparatively, *The Last Voyage of the Demeter* offers almost nothing of value when it comes to the legacy of Bram Stoker's timeless creation. An extrapolation of a single chapter from the 1897 landmark novel that gave birth to The Count, the inexplicably 119 minute-long movie is utterly rudderless in terms of narrative conviction.

It doesn't surprise me that the project has languished in development purgatory a couple decades, but Universal's decision to theatrically release it during a crowded summer movie season is confounding.

After a cold open capped by a tacky jump scare, *Voyage* kicks off with Captain Elliot (Liam Cunningham) and first mate Wojchek (David Dastmalchian) of the transport ship *Demeter* looking for a few more hands on deck before they set sail from Romania.

After learned lad Clemens (Corey Hawkins) and a couple more relatively able-bodied men join the crew, it's off to London with a crate branded by portentous insignia in cargo. The mariners seem to have the wind in their sails, literally and figuratively, until hidden stowaway Anna (Aisling Franciosi) appears in the hull and gives warning of a monstrous presence onboard.

Soon enough, scallywags get picked off one by one by an unseen creature who comes out only at night, and the *Demeter* crew find themselves caught between the devil and the deep blue sea.

Director André Øvredal had moderate success mining literary horror from *Scary Stories To Tell in the Dark* in 2019, but where that collection of short stories allowed for ample avenues of adaptation, *The Last Voyage of the Demeter* constantly struggles to justify its runtime. Since we know Dracula is obviously going to come out triumphant against this crew, Øvredal is not only expecting audiences to suspend their disbelief for just shy of two hours but also to care about these seafaring ciphers.

The cast do what they can, with Dastmalchian giving the most engaging performance of the four primary actors, but there's barely enough on the page to cover a feature-length storyline, much less character development. It's hard to know what at the script level convinced these talented performers to come aboard this project.

Not that every single-location slasher has to have a sterling script, but it at least has to have some creative kills and a novel tension to precede them. Unfortunately, *Voyage* doesn't have much in that department either, despite a feral and fierce creature design for Dracula that is noticeably different from how we typically see The Count on screen.

Øvredal's inability to maintain a frightening atmosphere is partially due to an inconsistent visual language between cinematographer Tom Stern and editor Patrick Larsgaard. In scenes of both dramatic



COURTESY PHOTO  
Corey Hawkins stars in the latest Dracula movie, *The Last Voyage of the Demeter*.

## THE LAST VOYAGE OF THE DEMETER

Rated R for bloody violence

1 hour, 58 minutes · In theaters



conversation and of brutal action, there are cuts made that unintentionally throw off our understanding of where the characters exist in relation to one another. There are also brief lapses in continuity that could certainly be considered amateurish upon presentation, but I'll give the crew here the benefit of the doubt and assume they were rushed to deliver a final product.

After the Dark Universe franchise imploded in 2017 following the failure of *The Mummy*, it seems Universal has tried to revive their Classic Monsters in standalone efforts instead of trying to create yet another shared cinematic world. Though the two unrelated Dracula-based films they released this year didn't work, they have the right idea in trying to consider each character individually and attempt to tell a different story.

A perfect example of this is 2020's *The Invisible Man*, which brilliantly recontextualized H.G. Wells' tale for victims of psychological abuse. The excellent 1999 iteration of *The Mummy* wrapped its antagonist in a flawless combination of action and adventure.

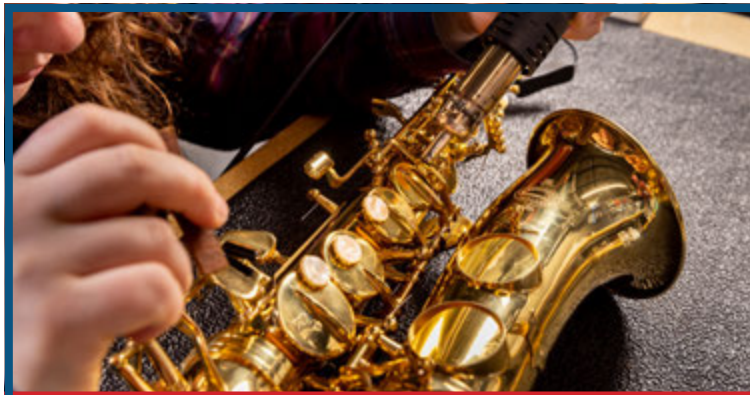
But if Universal keeps churning out monster fare as ruthlessly unexceptional as *The Last Voyage of the Demeter*, then their plans to make their Monsters relevant will be dead in the water.

## New movies coming this weekend

■ Playing only in theaters is *Blue Beetle*, a superhero film starring Xolo Maridueña and Adriana Barraza that follows a recent college graduate who is chosen to become a symbiotic host to an ancient alien biotechnological relic that grants him a powerful exoskeleton armor and superpowers.

■ Also coming to theaters is *Strays*, an R-rated comedy starring the voices of Will Ferrell and Jamie Foxx set in a universe where dogs can talk and an abandoned dog teams up with other stray canines to get revenge on his former owner.

■ Streaming on Netflix is *The Monkey King*, an animated action comedy starring Jimmy O. Yang and Bowen Yang adapted from an epic Chinese tale about an egotistical primate and his magical fighting stick who team up to battle demons, dragons, and gods.



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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

5 Seconds of Summer	Aug. 23	Huntington Bank Pavilion	Chicago
5 Seconds of Summer	Aug. 25	Blossom Music Center	Cuyahoga Falls, OH
5 Seconds of Summer	Aug. 26	Riverbend Music Center	Cincinnati
5 Seconds of Summer	Aug. 30	TCU Amphitheater	Indianapolis
50 Cent	Sept. 16	United Center	Chicago
Whose Live Anyway	Sept. 14	Honeywell Center	Wabash
Adrienne Iapalucci	Sept. 7-9	Summit City Comedy Club	Fort Wayne
Aerosmith	Sept. 15	United Center	Chicago
Aespa	Aug. 30	Rosemont Theatre	Rosemont
The All-American Rejects	Aug. 22	Michigan Lottery Amph.	Sterling Heights, MI
The All-American Rejects	Aug. 24	TCU Amphitheater	Indianapolis
Amy Shark	Sept. 14	A&R Music Bar	Columbus, OH
Amy Shark	Sept. 15	Park West	Chicago
Andre Rieu	Sept. 12	Credit Union 1 Arena	Chicago
Andre Rieu	Sept. 13	Little Caesars Arena	Detroit
Andre Rieu	Sept. 14	Schottenstein Center	Columbus, OH
Arcangel	Aug. 26	Allstate Arena	Rosemont, IL
Arctic Monkeys	Aug. 27	United Center	Chicago
Arctic Monkeys	Aug. 29	Pine Knob Music Theatre	Clarkston, MI
Atreyu & Memphis May Fire	Sept. 15	Newport Music Hall	Columbus
Atreyu & Memphis May Fire w/Catch Your Breath, Another Day Dawns	Sept. 16	The Clyde Theatre	Fort Wayne
Attila	Sept. 16	Elevation at The Intersection	Grand Rapids
Babymetal & Dethklok	Sept. 6	Agora Theatre	Cleveland
Beck & Phoenix	Aug. 31	Huntington Bank Pavilion	Chicago
Beck & Phoenix	Sept. 2	Pine Knob Music Theatre	Clarkston, MI
Bellamy Brothers	Sept. 1	Blue Gate PAC	Shipshewana
The Beths	Aug. 21	Woodward Theater	Cincinnati
The Beths	Aug. 22	Bell's Eccentric Cafe	Kalamazoo
Blind Fury	Aug. 17	Carl's Tavern	New Haven
Blues Traveler & Big Head Todd and The Monsters	Aug. 20	Holliday Park	Indianapolis
Bowling For Soup	Sept. 14	Saint Andrew's Hall	Detroit
Bowling For Soup	Sept. 15	Bogart's	Cincinnati
Brass Metropolis: A Tribute to Chicago	Sept. 16	Baker Street Centre	Fort Wayne
Breaking Benjamin	Aug. 27	Blossom Music Center	Cuyahoga Falls, OH
Breaking Benjamin	Aug. 30	Credit Union 1 Amph.	Tinley Park, IL
Breaking Benjamin	Sept. 1	Pine Knob Music Theatre	Clarkston, MI
Breaking Benjamin	Sept. 2	Ruoff Music Center	Noblesville
The Breeders	Sept. 8	Kemba Live!	Columbus, OH
The Breeders	Sept. 9	The Fillmore	Detroit
Caamp	Sept. 14-15	The Salt Shed	Chicago
Cake	Sept. 11	Foellinger Theatre	Fort Wayne
Cannons	Sept. 1	Riviera Theatre	Chicago
Cannons	Sept. 2	Hi-Fi Annex	Indianapolis
Cannons	Sept. 5	Newport Music Hall	Columbus
Che Durena	Sept. 14-16	Summit City Comedy Club	Fort Wayne
Chevelle & Three Days Grace	Sept. 12	Michigan Lottery Amph.	Sterling Heights, MI
Chevelle & Three Days Grace	Sept. 13	Aragon Ballroom	Chicago
Chevelle & Three Days Grace	Sept. 14	Rose Music Center	Huber Heights, OH
The Chicks	Aug. 17	Van Andel Arena	Grand Rapids
Christian Nodal	Sept. 2	Allstate Arena	Rosemont, IL
Christian Nodal	Sept. 3	Gainbridge Fieldhouse	Indianapolis
Collin Raye, Sammy Kershaw, Aaron Tippin	Aug. 26	Blue Gate PAC	Shipshewana
Cooper Alan	Aug. 25	Honeywell Center	Wabash
Corey Taylor	Aug. 31	Riviera Theatre	Chicago
Corey Taylor	Sept. 5	The Fillmore	Detroit
Corey Taylor	Sept. 7	House of Blues Cleveland	Cleveland
Corey Taylor	Sept. 9	Andrew J. Brady Music Center	Cincinnati
Corinne Bailey Rae	Sept. 12	Cincinnati Memorial Hall	Cincinnati
Corinne Bailey Rae	Sept. 14	Rockefeller Chapel	Chicago
DJ Diesel	Aug. 25	Piere's	Fort Wayne
Daniel Caesar	Aug. 29	Old National Centre	Indianapolis
Daniel Caesar	Aug. 30	The Fillmore	Detroit
Daniel Caesar	Sept. 3	The Salt Shed	Chicago
Daniel Caesar	Sept. 5	Kemba Live!	Columbus, OH

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Chappelle coming to an arena near you

Superstar comedian **Dave Chappelle** has announced a run of shows that will see him perform at some of the largest arenas in the country.

His tour begins in late August with a pair of shows at Madison Square Garden in New York City. From there, he'll visit Cleveland's Rocket Mortgage FieldHouse on Sept. 8, Little Caesars Arena in Detroit on Sept. 9, Gainbridge Fieldhouse in Indianapolis on Sept. 13, and United Center in Chicago on Oct. 4.



Road Notes

CHRIS HUPE

Jonas Brothers set '24 dates

**Jonas Brothers** have announced their tour, called Five Albums. One Night. The Tour.

As its title suggests, the ambitious outing will see the band play five albums on each night of the tour. The new dates stretch into 2024 with a stop at Gainbridge Fieldhouse in Indianapolis on Aug. 22, 2024, followed by Little Caesars Arena in Detroit on Aug. 24, Wrigley Field in Chicago on Aug. 25, and Van Andel Arena in Grand Rapids on Nov. 21, 2024.

Jonas Brothers' latest record, *The Album*, was released in May.

One Direction member tours

While we are in the area of pop stars, we can tell you **Niall Horan** is headed out on tour next year.

The ex-**One Direction** member announced The Show Live on Tour 2024, which will take him to several cities in our region including Riverbend Music Center in Cincinnati on June 25, Blossom Music Center near Cleveland on June 26, Credit Union 1 Amphitheatre near Chicago on July 9, and Pine Knob Music

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Road Notes

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Center near Detroit on July 10.

“It’s been far too long and I can’t wait to see your beautiful faces,” Horan said in an Instagram post. “There’s nothing better than watching the crowd sing back to you with all that emotion on their faces and knowing that they’re attaching the song to something meaningful in their own lives. To me, that’s always the greatest thing that can ever come from songwriting.”

Mac Sabbath in Indianapolis

The More Than Meats The Eye tour doesn’t involve any pop superstars.

The tour features headliner **Mac Sabbath** along with **Cybertronic Spree** and **Playboy Manbaby** in what is sure to be a show to remember, stopping at The Vogue in Indianapolis on Oct. 19.

Mac Sabbath, as you may remember, are the founders of “drive-thru metal,” singing about fast food while dressed as McDonald’s characters.

Dolenz coming to Angola

The last living member of **The Monkees**, **Micky Dolenz**, has rescheduled his performance at Trine University’s T. Furth Center in Angola.

Originally set for earlier this summer, the show will now be Oct. 27.

The Monkees, of course, were conceived in 1965 as a fictional band for the sitcom *The Monkees*. Spurred by the success of the show, The Monkees became a real band and were one of the most successful groups of the 1960s on the strength of hits like “Last Train to Clarksville,” “I’m a Believer,” “A Little Bit Me, A Little Bit You,” “Pleasant Valley Sunday,” and “Daydream Believer.”

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Danna Paola	Aug. 27	Rosemont Theatre	Rosemont
Danzig	Sept. 13	Temple Live	Cleveland
Danzig	Sept. 14	Masonic Temple Theatre	Detroit
<b>Dillon Carmichael</b>	<b>Sept. 14</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Dominic Fike	Aug. 24	Huntington Bank Pavilion	Chicago
Dominic Fike	Aug. 25	Michigan Lottery Amph.	Sterling Heights, MI
Dominic Fike	Aug. 29	Smale Riverfront Park	Cincinnati
Dreamcatcher	Sept. 7	Taft Theatre	Cincinnati
Duran Duran	Sept. 1	Huntington Bank Pavilion	Chicago
Duran Duran	Sept. 10	Blossom Music Center	Cuyahoga Falls, OH
Duran Duran	Sept. 16	Little Caesars Arena	Detroit
Eden Munoz	Sept. 8	Old National Centre	Indianapolis
Edith Marquez	Aug. 25	The Lerner Theatre	Elkhart
<b>Eli Young Band w/Jana Kramer</b>	<b>Sept. 2</b>	<b>Van Wert County Fairgrounds</b>	<b>Van Wert</b>
Everclear	Sept. 7	Brown County Music Center	Nashville, IN
<b>Everclear w/The Ataris</b>	<b>Sept. 9</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Everclear	Sept. 11	House of Blues	Cleveland
<b>Exile w/Mis Matched</b>	<b>Aug. 18</b>	<b>Monroeville Community Park</b>	<b>Monroeville</b>
Extreme	Aug. 17	Hard Rock Live Northern Indiana	Gary
Flogging Molly	Sept. 15	Agora Theatre	Cleveland
Flogging Molly	Sept. 16	The Fillmore	Detroit
Foreigner	Aug. 30	Pine Knob Music Theatre	Clarkston, MI
<b>G-Herbo</b>	<b>Aug. 26</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Gavin DeGraw	Aug. 17	House of Blues	Chicago
Gavin DeGraw	Aug. 18	Motorcity Casino Hotel	Detroit
Gavin DeGraw	Aug. 19	The Vogue Theatre	Indianapolis
<b>Gemini Syndrome w/Made to Rise</b>	<b>Sept. 5</b>	<b>Piere's</b>	<b>Fort Wayne</b>
George Clinton	Aug. 24	MGM Northfield Park	Northfield, OH
George Clinton	Aug. 25	The Vogue Theatre	Indianapolis
Ghost	Aug. 22	TCU Amphitheater	Indianapolis
(G)I-dle	Aug. 17	Rosemont Theatre	Rosemont
Goo Goo Dolls	Aug. 18	Riverbend Music Center	Cincinnati
Goo Goo Dolls	Aug. 19	Michigan Lottery Amph.	Sterling Heights, MI
Goo Goo Dolls	Aug. 20	Blossom Music Center	Cuyahoga Falls, OH
Goo Goo Dolls	Aug. 22	Huntington Bank Pavilion	Chicago
Goo Goo Dolls	Aug. 23	TCU Amphitheater	Indianapolis
Gorillaz	Sept. 16	Credit Union 1 Amph.	Tinley Park, IL
Greta Van Fleet	Sept. 6	Allstate Arena	Rosemont, IL
Greta Van Fleet	Sept. 8	Little Caesars Arena	Detroit
Guns N' Roses	Aug. 24	Wrigley Field	Chicago
<b>Haha Davis</b>	<b>Aug. 25-27</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Hatebreed	Sept. 8	The Intersection	Grand Rapids
Hatebreed	Sept. 13	Bogart's	Cincinnati
Hobo Johnson	Sept. 15-16	Blind Pig	Ann Arbor
Hozier	Sept. 12	Huntington Bank Pavilion	Chicago
Hozier	Sept. 14	Michigan Lottery Amph.	Sterling Heights, MI
Jake Owen	Sept. 7	Agora Theatre	Cleveland
James Bay	Aug. 27	Riviera Theatre	Chicago
<b>James Sanders &amp; Conjunto</b>	<b>Sept. 9</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Janelle Monae	Sept. 14	Aragon Ballroom	Chicago
Jason Aldean	Sept. 8	Pine Knob Music Theatre	Clarkston, MI
Jason Aldean	Sept. 9	Credit Union 1 Amph.	Tinley Park, IL
Jason Aldean	Sept. 16	Ruoff Music Center	Noblesville
Jason Bonham's Led Zeppelin Evening	Aug. 25	MGM Northfield Park	Northfield, OH
<b>Jeff Allen</b>	<b>Sept. 16</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jelly Roll	Aug. 17	Pine Knob Music Theatre	Clarkston, MI
Jethro Tull	Aug. 18	Ravinia Park Pavillion	Chicago
Jethro Tull	Aug. 19	TCU Amphitheater	Indianapolis
Jethro Tull	Aug. 20	Rose Music Center	Huber Heights, OH
Jethro Tull	Aug. 22	Riverbend Music Center	Cincinnati
Jidenna	Aug. 17	Majestic Theatre	Detroit
Jidenna	Aug. 18	Vic Theatre	Chicago
<b>Jim Gaffigan</b>	<b>Sept. 9</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Jimmy Eat World	Aug. 18	TCU Amphitheater	Indianapolis
Jimmy Eat World	Aug. 19	Kemba Live!	Columbus, OH
Jimmy Eat World	Aug. 20	Michigan Lottery Amph.	Sterling Heights, MI

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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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<b>Joey Mulinaro</b>	<b>Aug. 17</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jonas Brothers	Aug. 22	Gainbridge Fieldhouse	Indianapolis
Jonas Brothers	Aug. 24	Little Caesars Arena	Detroit
Jonas Brothers	Aug. 25	Wrigley Field	Chicago
Jordan Davis	Sept. 7	Kemba Live!	Columbus, OH
<b>Josey Scott's Saliva w/Eva Under Fire, Adam Stoner, After Midnight</b>	<b>Sept. 8</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Joss Stone	Aug. 22	Cain Park	Cleveland
Kamelot	Aug. 24	Vic Theatre	Chicago
<b>Karlous Miller</b>	<b>Aug. 25</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Kevin James Thornton</b>	<b>Sept. 6</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
LL Cool J, The Roots, Ice-T	Aug. 18	Little Caesars Arena	Detroit
LL Cool J, The Roots, Jadakiss	Aug. 20	Gainbridge Fieldhouse	Indianapolis
Lauren Daigle	Sept. 14	Van Andel Arena	Grand Rapids
Lauren Daigle	Sept. 15	Gainbridge Fieldhouse	Indianapolis
<b>Lavell Crawford</b>	<b>Aug. 18-20</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Leonid & Friends	Sept. 15	Blue Gate PAC	Shipshewana
Lil Baby	Aug. 23	Little Caesars Arena	Detroit
Lil Baby	Aug. 24	United Center	Chicago
Lil Baby	Aug. 26	Nationwide Arena	Columbus, OH
Lil Baby	Sept. 6	Gainbridge Fieldhouse	Indianapolis
Local Natives	Aug. 20	Majestic Theatre	Detroit
Local Natives	Sept. 8	Riviera Theatre	Chicago
Local Natives	Sept. 9	House of Blues	Cleveland
Local Natives	Sept. 11	Newport Music Hall	Columbus
Luke Bryan	Aug. 17	Riverbend Music Center	Cincinnati
Luke Bryan	Aug. 18	Ruoff Music Center	Noblesville
Luke Bryan	Aug. 24	Put-In-Bay Airport	Put-in-Bay, OH
The Lumineers	Aug. 25	Pine Knob Music Theatre	Clarkston, MI
Lynyrd Skynrd & ZZ Top	Aug. 19	Credit Union 1 Amph.	Tinley Park, IL
Lynyrd Skynrd & ZZ Top	Aug. 20	Ruoff Music Center	Noblesville
Lynyrd Skynrd & ZZ Top	Aug. 25	Riverbend Music Center	Cincinnati
Lynyrd Skynrd & ZZ Top	Aug. 26	Pine Knob Music Theatre	Clarkston, MI
Malpass Brothers	Sept. 6	Blue Gate PAC	Shipshewana
<b>Mark Lowery</b>	<b>Sept. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Max & Iggor Cavalera	Sept. 8	The King of Clubs	Columbus, OH
The Melvins & Boris	Sept. 8	Metro	Chicago
The Melvins & Boris	Sept. 11	The Vogue Theatre	Indianapolis
The Melvins & Boris	Sept. 12	The Pyramid Scheme	Grand Rapids
The Melvins & Boris	Sept. 13	Saint Andrew's Hall	Detroit
The Melvins & Boris	Sept. 14	Beachland Ballroom	Cleveland
<b>Mike E. Winfield</b>	<b>Aug. 31-Sept. 2</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
The Milk Carton Kids	Sept. 15	Grog Shop	Cleveland
MoneyBagg Yo	Aug. 17	Gainbridge Fieldhouse	Indianapolis
MoneyBagg Yo	Aug. 18	Heritage Bank Center	Cincinnati
MoneyBagg Yo	Aug. 19	Wintrust Arena	Chicago
Nathaniel Rateliff & The Night Sweats	Aug. 19	Jacobs Pavilion	Cleveland
Ne-Yo, Robin Thicke, Mario	Sept. 9	Michigan Lottery Amph.	Sterling Heights, MI
Ne-Yo, Robin Thicke, Mario	Sept. 10	TCU Amphitheater	Indianapolis
Ne-Yo, Robin Thicke, Mario	Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Newsboys	Sept. 14	Mimi Ohio Theatre	Cleveland
Nickelback	Aug. 18	Credit Union 1 Amph.	Tinley Park, IL
Nickelback	Aug. 19	Ruoff Music Center	Noblesville
Noah Kahan	Sept. 12	Kemba Live!	Columbus, OH
Noah Kahan	Sept. 15	TCU Amphitheater	Indianapolis
Noah Kahan	Sept. 16	Michigan Lottery Amph.	Sterling Heights, MI
Odesza	Aug. 30	Schottenstein Center	Columbus, OH
Odesza	Sept. 3	Ruoff Music Center	Noblesville
The Offspring	Aug. 22	Blossom Music Center	Cuyahoga Falls, OH
The Offspring	Aug. 23	Pine Knob Music Theatre	Clarkston, MI
The Offspring	Aug. 25	Ruoff Music Center	Noblesville
The Offspring	Aug. 26	Credit Union 1 Amph.	Tinley Park, IL
The Offspring	Aug. 30	Riverbend Music Center	Cincinnati
Old 97's	Aug. 19	Thalia Hall	Chicago
Old 97's	Aug. 21	Rumba Cafe	Columbus, OH
Old 97's	Aug. 22	Hi-Fi	Indianapolis

## Road Trips

LOCAL ACTS ON TOUR

<b>The 906 Band</b>	Aug. 19	McSober's Saloon, Coldwater, OH
<b>Austin Marsh</b>	Oct. 14	Kora Brew House and Wine Bar, Bryan, OH
	Dec. 8	Kora Brew House and Wine Bar, Bryan, OH
<b>The Be Colony</b>	Aug. 17	The Pyramid Scheme, Grand Rapids
<b>The Bulldogs</b>	Aug. 18	Elkhart County Fairgrounds, Goshen
	Aug. 25	Quincy Village Park, Quincy, MI
	Sept. 2	Fish Lake Family Resort, Fremont
	Sept. 3	Ligonier Marshmallow Festival, Ligonier
	Sept. 7	Roann Covered Bridge Festival, Roann
	Sept. 8	Matthews Covered Bridge Festival
	Sept. 15	Flatrock Creek Festival, Paulding, OH
	Sept. 16	Nappanee Apple Festival, Nappanee
	Sept. 22	Ducktail Run, Gas City
	Oct. 28	Alexandria Eagles, Alexandria
	Dec. 31	Fremont Moose Lodge, Fremont
<b>The Hubie Ashcraft Band</b>	Sept. 3	Moose Lodge 1473, Celina, OH
	Sept. 29	Five Star Dive Bar, Elkhart
	Nov. 3	Country Heritage Winery, Nashville, IN
	Nov. 17	Bent Prop Pub, Coldwater, MI
	Nov. 18	Five Star Dive Bar, Elkhart
	Nov. 24	Lori's Roadhouse, Cincinnati
	Nov. 25	The Distillery, Toledo
	Dec. 8	The Junction, Lansing, MI
	Dec. 15	Country Heritage Winery, Nashville, IN
	Dec. 22	McSober's Saloon, Coldwater, OH
<b>Jailbreak</b>	Sept. 16	Eagles Post 2233, Bryan, OH
	Oct. 13	Elks Lodge 54, Lima, OH
<b>Jonah Leatherman</b>	Aug. 18	Midwest Roots Music Revue, Bloomington, IL
	Sept. 8	Taffy's, Eaton OH
	Sept. 9	Rebel Rebel, Berea, KY
	Sept. 12	Milestone, Charlotte, N.C.
	Sept. 13	Springwater, Nashville, TN
	Sept. 14	Raven Room, Chicago
	Sept. 15	Mockbee, Cincinnati
	Sept. 16	Outskirts Brewing Co., Lima, OH
	Sept. 17	Blind Bob's, Dayton, OH
	Oct. 20	Smiling Skull Saloon, Athens, OH
	Oct. 21	Rialto Theatre, Akron, OH
	Nov. 17	LangLab, South Bend
	Nov. 18	Mulligans, Grand Rapids
<b>Joe Justice</b>	Aug. 25	American Winery, Wauseon, OH
	Aug. 26	Round Barn Winery, Baroda
<b>Man of the Flood</b>	Sept. 9	Be Here Now, Muncie
<b>The Namby Pamby</b>	Aug. 19	Goshen Brewing Co., Goshen
	Sept. 1	CroBar, Cleveland
	Sept. 9	Promises, Milwaukee, WI
<b>Red-Eye Lorelai</b>	Oct. 14	River's Edge Campground and Resort, Pioneer, OH
	Oct. 28	Eagles Post 2233, Bryan, OH
	Dec. 31	Eagles Post 2233, Bryan, OH
<b>Tom Koenig</b>	Aug. 17	Kick'n Kountry, Coldwater, MI
	Aug. 25	Rustic Haven, Saint Marys, OH

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CONTINUED ON NEXT PAGE ►



On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Old Crow Medicine Show	Sept. 9	Blue Gate PAC	Shipshewana
Old Dominion	Sept. 7	Van Andel Arena	Grand Rapids
Old Dominion	Sept. 14	Little Caesars Arena	Detroit
The Outlaws	Aug. 19	Trine T. Furth Center	Angola
Owl City	Sept. 12	Saint Andrew's Hall	Detroit
Owl City	Sept. 13	Newport Music Hall	Columbus
Parkway Drive	Sept. 13	Masonic Temple	Cleveland
Pat Benatar & Neil Giraldo	Aug. 22	Foellinger Theatre	Fort Wayne
Pearl Jam	Sept. 5	United Center	Chicago
Pearl Jam	Sept. 7	United Center	Chicago
Pearl Jam	Sept. 10	Ruoff Music Center	Noblesville
Pentatonix	Aug. 17	Blossom Music Center	Cuyahoga Falls, OH
Pentatonix	Aug. 26	Ruoff Music Center	Noblesville
Pentatonix	Aug. 29	Riverbend Music Center	Cincinnati
Pentatonix	Sept. 2	Credit Union 1 Amph.	Tinley Park, IL
Pentatonix	Sept. 3	Pine Knob Music Theatre	Clarkston, MI
Peso Pluma	Sept. 15	Rosemont Theatre	Rosemont
Phil Wickham & Brandon Lake	Aug. 19	Gainbridge Fieldhouse	Indianapolis
Pitbull & Luke Bryan	Aug. 23	Put-In-Bay Airport	Put-in-Bay, OH
Pixies & Modest Mouse	Aug. 29	TCU Amphitheater	Indianapolis
Pixies & Modest Mouse	Aug. 30	The Salt Shed	Chicago
Poppy w/Pvris	Sept. 10	Kemba Live!	Columbus, OH
Poppy w/Pvris	Sept. 14	House of Blues	Cleveland
Projeck: The Ultimate Prog Rock Experience	Sept. 7	Sweetwater Sound	Fort Wayne
REO Speedwagon	Sept. 5	Foellinger Theatre	Fort Wayne
Raelynn	Sept. 2	Blue Gate PAC	Shipshewana
The Red Jumpsuit Apparatus w/Kingdom Collapse, 3REE	Aug. 17	Piere's	Fort Wayne
Rhonda Vincent & The Rage	Sept. 5	Blue Gate PAC	Shipshewana
Ricky Skaggs & Kentucky Thunder	Sept. 8	Blue Gate PAC	Shipshewana
Rob Zombie & Alice Cooper	Sept. 1	Credit Union 1 Amph.	Tinley Park, IL
Rob Zombie & Alice Cooper	Sept. 5	Pine Knob Music Theatre	Clarkston, MI
Rob Zombie & Alice Cooper	Sept. 13	Riverbend Music Center	Cincinnati
Royal Bliss w/Black Moods	Aug. 24	Piere's	Fort Wayne
Sada Baby	Sept. 7	Piere's	Fort Wayne
Shinedown	Sept. 6	Blossom Music Center	Cuyahoga Falls, OH
Shinedown	Sept. 12	Pine Knob Music Theatre	Clarkston, MI
Smashing Pumpkins	Sept. 6	Pine Knob Music Theatre	Clarkston, MI
Smashing Pumpkins	Sept. 9	Ruoff Music Center	Noblesville
The Steeldrivers	Sept. 7	Blue Gate PAC	Shipshewana
Steve Earle	Aug. 17	Eagles Theatre	Wabash
\$uicideboy\$	Sept. 15	Little Caesars Arena	Detroit
Swell Season	Aug. 18	The Salt Shed	Chicago
The Tallest Man on Earth	Sept. 16	Majestic Theatre	Detroit
Tash Sultana	Sept. 8	The Salt Shed	Chicago
Tash Sultana	Sept. 10	Agora Theatre	Cleveland
Tiwa Savage	Sept. 2	House of Blues	Chicago
Together Pangea	Aug. 29	Grog Shop	Cleveland
Together Pangea	Aug. 30	Blind Pig	Ann Arbor
Together Pangea	Aug. 31	Lincoln Hall	Chicago
Toosii	Aug. 29	The Fillmore	Detroit
Toosii	Aug. 30-31	House of Blues	Chicago
Toosii	Sept. 3	Old National Centre	Indianapolis
Travis Tritt	Sept. 14	Blue Gate PAC	Shipshewana
Trippie Redd	Sept. 2	Rocket Mortgage FieldHouse	Cleveland
Trippie Redd	Sept. 5	Credit Union 1 Amph.	Tinley Park, IL
Trippie Redd	Sept. 7	Pine Knob Music Theatre	Clarkston, MI
Triumph Quartet	Aug. 31	Blue Gate PAC	Shipshewana
The Used	Sept. 15	Michigan Lottery Amph.	Sterling Heights, MI
The Used	Sept. 16	TCU Amphitheater	Indianapolis
Victoria Monet	Sept. 6	Majestic Theatre	Detroit
Walker Montgomery	Sept. 16	Double H Farms	Hamilton
We The Kingdom	Aug. 27	Sweetwater Pavilion	Fort Wayne
Ween	Sept. 9	The Salt Shed	Chicago
Yngwie Malmsteen w/Steve Ramone	Sept. 16	The Eclectic Room	Angola
ZZ Ward	Sept. 12	House of Blues	Cleveland
ZZ Ward	Sept. 15	Saint Andrew's Hall	Detroit

Quick Hits LOCAL EVENTS



PAT BENATAR & NEIL GIRALDO

7:30 P.M. TUESDAY, AUG. 22  
FOELLINGER THEATRE

Rock music legends Pat Benatar and her husband, guitarist Neil Giraldo, bring their Funtastic 2023 Tour to Foellinger Theatre on Aug. 22.

The Rock and Roll Hall of Fame couple have delivered hits more than four decades. Their musical and personal collaboration has earned them two multi-platinum, five platinum, and three gold albums, and 19 Top 40 hits.

In addition, Benatar also has won four Grammy awards for best female rock vocal and has sold more than 36 million records worldwide.

Chris Trapper, best known as the singer and guitarist of the band The Push Stars, will open the show. — *Chris Hupe*

WINGS BEER & BOURBON FEST

11 A.M. SATURDAY, AUG. 19  
HEADWATERS PARK

Get ready for a great day of food and drink as the Wings Beer and Bourbon Fest returns to Headwaters Park on Saturday, Aug. 19, from 11 a.m.-7 p.m.

Delicious culinary offerings from more nearly a dozen food vendors including Ziffles, One Love, Smoke Haus, Ivy's Jerk Joint, Brooks BBQ, and Yard Bones BBQ will be offered all day while beer and bourbon sampling will take place at noon, 2 p.m., 4 p.m., and 6 p.m.

As a bonus, the attendees will have a chance to do their civic duty to help decide the winner of the best wings at the festival as they receive a ticket at the gate to vote for their favorite.

The winner will be announced at 6:30 p.m. — *Chris Hupe*

The Club Room At The Clyde

LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7PM

Weekly blues jam sessions hosted by G-Money & special guests

SmoothTUESDAYS

TUESDAYS | 6PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 8PM

A wide array of regional artists and bands

I♥SATURDAYS

SATURDAYS | 8PM

Enjoy the best in pop, soul, R&B, and funk

COCKTAILS & LATE-NIGHT DINING SPECIALS

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Drop your jaw and flood your mind as **ProgJect: The Ultimate Prog Rock Experience** pays tribute to iconic prog giants. Far more than a mere tribute band — these miscreants earned their collective virtuosic stripes performing with Frank Zappa, Steve Vai, Joe Satriani, Devin Townsend, Spock's Beard, Genesis, Asia, the Keith Emerson Band, Chick Corea, Planet X, and more. Now they bring you the classic prog epics that inspired them to reach further in and farther out. Whatever your flavor, from rock to jazz, folk, classical, or psychedelic, prog morphs it all together and takes you into a story that's totally new. So, buckle up and enjoy the ride!

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## Quick Hit LOCAL EVENT

### MAUMEE VALLEY STEAM & GAS ENGINE SHOW

THURSDAY-SUNDAY, AUG. 17-20 · MAUMEE VALLEY STEAM & GAS ENGINE ASSOCIATION

The 46th Annual Maumee Valley Steam & Gas Engine Show will be presented Aug. 17-20 at 1720 S. Webster Road, just east of New Haven.

Along with International Harvester tractors, gas engines, and garden tractors, look for the working blacksmith shop, model engine show, a quilt show, horse and mule demonstrations, a model airplane show,

a flea market, and a trading post.

Special kids activities include tractor driving lessons, a sand box, animal show, and free barrel rides. Steamed sweet corn will be plentiful along with food from a variety of vendors and live music, and tractor pulls will provide the entertainment on Friday and Saturday nights.

— Chris Hupe

## Things To Do LOCAL CALENDAR

### CURRENT

**Maumee Valley Steam & Gas Engine Show** — Each day features flea market, antique tractors, vehicles, and steam engines, kids activities, and fireworks and parades on Friday and Saturday, **9 a.m.-8 p.m. Thursday, Aug. 17; 9 a.m.-10 p.m. Friday-Saturday, Aug. 18-19; and 9 a.m.-3 p.m. Sunday, Aug. 20**, Maumee Valley Antique Steam & Gas Association, New Haven, \$5/day or \$10/4 days, (260) 414-9489

**Healthy Soils Collaborative Kickoff** — Soil health presentations, a garden walk, and make a smoother using blender bike, **5-6:30 p.m. Thursday, Aug. 17**, Purdue Extension Office, Fort Wayne, free, (260) 484-5848

**teds Food Truck Thursday** — Enjoy food trucks, drinks, and live music, **5-9 p.m. Thursday, Aug. 17**, teds beerhall, Fort Wayne, free, (888) 260-0351

**Dave Kunkel Cruise-In** — Twenty-fourth annual event with two days of classic vehicles and awards, **3-9 p.m. Friday, Aug. 18; and 9 a.m.-3 p.m. Saturday, Aug. 19**, Honeywell Center, Wabash, free, (260) 563-0975

**Wabash Summer Sidewalk Sales** — Weekend spree in conjunction with the Dave Kunkel Cruise-In at Honeywell Center and the Downtown Wabash Farmers Market, **3-9 p.m. Friday, Aug. 18; and 9 a.m.-3 p.m. Saturday, Aug. 19**, Downtown Wabash, free, (260) 563-0975

**Fort Wayne Ballet Academy Open House** — Explore studios, meet instructors, register for classes, and purchase uniforms and ballet accessories, **11 a.m.-2 p.m. Saturday, Aug. 19**, Auer Center for Arts & Culture, Fort Wayne, free, (260) 422-4226

**Wings Bourbon and Beer Fest** — Beer and bourbon sampling, as well as 10 BBQ food vendors and live music, **11 a.m.-7 p.m. Saturday, Aug. 19**, Headwaters Park, Fort Wayne, \$5, (260) 435-9126

**Healing Hands Night Market** — Dozens of local vendors with food truck, bar, open mic, kids activities, and entertainers, **5 p.m.-midnight Saturday, Aug. 19**, Healing Hands Spa & Boutique, Fort Wayne, free, (260) 459-4325

**Ride or Rot Vintage Motorcycle Show** — Motorcycles and scooters from 1990 and older on display alongside vendors, **11 a.m.-3 p.m. Sunday, Aug. 20**, Electric Works, Fort Wayne, free, rideorrotfw@gmail.com

**Rocket Launch** — Observe or bring your own rockets, motors, and supplies and launch using Summit City Aerospace Modelers equipment, **1 p.m. Sunday, Aug. 20**, Concordia Theological Seminary, Fort Wayne, free, (260) 710-6976

**Junk Ditch Food Truck Rally** — Weekly event features food trucks and live music, **5-9 p.m. Tuesday, Aug. 22**, Junk Ditch Brewing Company, Fort Wayne, free, (260) 203-4045

**Trek the Trails: Moser Park** — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, Aug. 22**, Moser Park, Fort Wayne, free, (260) 969-0079

**Fort Wayne UFO & Alien Experience** — Guest speaker Glen Means plus group discussion on Roswell, **6:30-8:30 p.m. Tuesday, Aug. 22**, Tecumseh Branch Library, Fort Wayne, free, (260) 421-1360

**Paranormal Investigation** — Bring your own equipment or borrow some for hunt designed for veterans and rookies, **7-11 p.m. Wednesday, Aug. 23**, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106

### FARMERS MARKETS

**Downtown Wabash Farmers Market** — Find products like fresh produce, organic meats, homemade ice cream, hand-poured candles and soap, pottery, and metal and wood works, **8 a.m.-noon Saturdays through Sept. 30**, Honeywell Center, Wabash, free, (260) 563-0975

**Fort Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Electric Works, Fort Wayne, contact@ftwaynesfarmersmarket.com

**Fort Wayne's Midweek Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **3-7 p.m. Wednesdays through Sept. 27**, Union Street Market, Fort Wayne, contact@ftwaynesfarmersmarket.com

**HEAL Farmers Market** — Locally grown produce with WIC produce vouchers, senior produce vouchers, and all SNAP purchases matched \$1 for \$1, **5-7 p.m. Wednesdays through Sept. 13 at McCormick Place; 4-6 p.m. Thursdays through Sept. 14 at Parkview Community Greenhouse; and 9 a.m.-noon Saturdays at South Side Farmers Market**, Fort Wayne, free, (260) 969-2001

**Parlor City Market** — Local produce, home bakers, and artisans, **9 a.m.-1 p.m. Saturdays through Sept. 9**, Parlor City Plaza, Bluffton, (260) 824-0510

**Salomon Farmers Market** — Fresh produce, baked goods, honey, artisan crafts, and tractor rides, **4-7 p.m. Wednesdays through Sept. 6**, Salomon Farm Park, Fort Wayne, free, (260) 427-6000

**South Side Farmers Market** — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturdays through Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

**Ylni Farmers Market** — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Barr and Wayne streets, Fort Wayne, free, market@ylni.org

**Ylni Wednesday Market** — Fresh produce, locally sourced meat, and crafts, **4-7 p.m. Wednesdays through Aug. 30**, History Center, Fort Wayne, free, market@ylni.org

### STORYTIME AT THE PARK

**Storytime at the Park** — All ages welcome to read, sing, dance, and play, free, (260) 436-8080

**Wednesdays through Aug. 30**, Promenade Park, Fort Wayne, **10-10:30 a.m.**

### RECURRING EVENTS

**Country/Hip-Hop Beginner Line**

**Dancing** — Get some exercise and learn a few moves, **7 p.m. Thursdays**, Charlie's Place, Fort Wayne, free, (260) 222-7302

**Dungeons & Dragons Game Night** — Join fellow enthusiasts for fifth edition game, **7-10 p.m. Tuesdays**, The Bell Mansion, Fort Wayne, \$5, (260) 715-4106

**Flashlight Ghost Tour** — Use flashlight to take ghost tour at former 15,000-square-foot funeral home, **9-11 p.m. Thursdays**, The Bell Mansion, Fort Wayne, \$10-\$25, (260) 715-4106

**Ghost Tour** — Tour 15,000-square-foot building listening to ghost stories along the way, **4-6 p.m. Saturdays**, The Bell Mansion, Fort Wayne, \$25, (260) 715-4106

**Sunshine Yoga w/Tara Lynn** — Start weekend off by centering mind and body, **11 a.m. Saturdays**, Studio7, Fort Wayne, \$10, (260) 312-0964

### SPECTATOR SPORTS

#### BASEBALL

**TinCaps** — Upcoming home games at Parkview Field, Fort Wayne  
**Thursday, Aug. 17**, vs. Dayton, **7:05 p.m.**  
**Friday, Aug. 18**, vs. Dayton, **7:05 p.m.**  
**Saturday, Aug. 19**, vs. Dayton, **6:35 p.m.**  
**Sunday, Aug. 20**, vs. Dayton, **1:05 p.m.**



Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

**An American Renaissance: Muralists from the Allen County Courthouse** — Works on paper by Charles Holloway and Carl Gutherz, who painted murals at the Allen County Courthouse, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, through Sept. 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Bird Blast: Mixed Media on Fabric by Dawn Gerardot** — Mixed media series featuring pieces on fabric, accented with specialty papers, wood fibers, and hand-painted birds, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through Aug. 31**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**Dream Worlds** — Photographers Lori Nix and Kathleen Gerber, Karen Thompson, and Thomas Allen, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, Aug. 23-Oct. 18**, USF Rolland Art Center, Fort Wayne, free admission, (260)399-8064

**Four Potters from Ohio** — Much of the work from Ann Vreeland, Mary Ellen Taylor, Marti Osnowitz, and Mary Weiss is hand built with a wide variety of surface design, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through Aug. 31**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**Icons in Transformation** — Kazakhstan native Ludmila Pawlowska exhibit inspired by traditional icons, **6-8 p.m. Tuesday; noon-4 p.m. Thursday; 10 a.m.-noon and 4-6 p.m. Friday; 10 a.m.-noon Saturday; 1-3 p.m. Sunday through Sept. 10**, Trinity English Lutheran Church, Fort Wayne, free admission, (260) 426-3424

**The Kim Clark Family Exhibit** — Showcase of Clark's life and artistic talent along with pieces from his wife, Margie, **8 a.m.-5 p.m. Monday-Friday through Aug. 20**, Clark Gallery at Honeywell Center, Wabash, free admission, (260) 563-1102

**Moments: The Plein Air Movement** — Outdoor paintings that seek to capture the essence of a landscape, **10 am.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; and noon-5 p.m. Sunday, through Aug. 26**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Natural Appeal: Differing Approaches to the Landscape** — Assortment of landscapes from permanent collection, spanning more than 200 years and 15 mediums, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, through Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Poetry in Painting: Scenes from Fort Wayne's Sister City Taizhou, China** — Landscape paintings by six members of the Taizhou Jiufeng Landscape Painting Academy in China, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday; 10 a.m.-8 p.m. Thursday; and noon-6 p.m. Sunday, through Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Joys of Summer** — Array of expressive paintings that capture the essence of the season by artists such as Robert Eberle, Fred Doloresco, Robert Hagberg, and Donna Shortt, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

**The Red Planet** — Solo exhibition by Mary Johnson of New York State with

drawings and collages that examine the role myth plays in our lives, **10 am.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; and noon-5 p.m. Sunday, through Aug. 26**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Transformed Spaces: Art Beyond the Frame** — Art extends beyond the frame, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Sept. 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10 (free from 5-8 p.m. on Thursdays), (260) 422-6467

**Women Take the Walls** — Eleven contemporary women artists in a variety of mediums, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday beginning Sept. 3, through Oct. 1**, Garrett Museum of Art, Garrett, free admission, (260) 705-5400

RECEPTIONS

**Meet the Artists** — Meet artists behind Artlink exhibit Moments: The Plein Air Movement Carla Bosch, Susan Ritter, and Anna Cherkashina, **11 a.m.-noon Saturday, Aug. 26**, Artlink, Fort Wayne, free admission, (260) 424-7195

ART EVENTS

**Taste of the Arts** — Artwork, music, comedy, theater, dance, and more at The Landing, Promenade Park, Rousseau Plaza, and the Arts Campus, **11 a.m.-6 p.m. Saturday, Aug. 26**, The Landing, Promenade Park, Arts Campus, Rousseau Plaza, Fort Wayne, free, (260) 424-0646

**Living Painting Demonstration** — Taizhou Jiufeng Landscape Painting Academy in China will take part in Taste of the Arts, **1-3 p.m. Saturday, Aug. 26**, Fort Wayne Museum of Art, Fort Wayne, free, (260) 422-6467

Stage & Dance LOCAL CALENDAR

NOW PLAYING

**Always ... Patsy Cline** — Wagon Wheel Professional Theatre show based on true story of country singer Patsy Cline's friendship with a fan from Houston named Louise Seger, **2 p.m. and 8 p.m. Thursday, Aug. 17; 8 p.m. Friday, Aug. 18; and 7 p.m. Saturday, Aug. 19**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

**Bedroom Farce!** — Classic British farce set in a trio of side-by-side bedrooms to reveal the characters' lives behind closed doors, **7:30 p.m. Friday-Saturday, Aug. 18-19 and 25-26; and 2 p.m. Sunday, Aug. 20 and 27**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

**Collective Expressions** — Annual contemporary performance with original works accompanied by DJ Lubs and a multi-sensory experience, **7:30 p.m. Saturday, Aug. 19; 2:30 p.m. Sunday, Aug. 20**, PFW Williams Theatre, Fort Wayne, \$20, (260) 424-6574

**Ripcord** — Competition between senior living facility roommates reveals deep truths they'd like to keep secret, dinner and a show, **7 p.m. Friday-Saturday Aug. 18-19**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

AUDITIONS

**Head Over Heels** — Open auditions will be held for comedic love story set to the music of the '80s band The Go-Go's, **5-8 p.m. Sunday, Aug. 27**, First Presbyterian Theater, Fort Wayne, free, (260) 426-7421

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

**Fort Wayne Terrible Orchestra** — Meets weekly from 7-9 p.m. beginning Sept. 11 for performance on Nov. 13, First Missionary Church, Fort Wayne, \$75, vlagrl@gmail.com

UPCOMING PRODUCTIONS

AUGUST

**August: Osage County** — An Oklahoma family explodes in a maelstrom of repressed truths and unsettling secrets, **8 p.m. Friday-Saturday, Aug. 25-26; 6 p.m. Sunday, Aug. 27; 8 p.m. Friday-Saturday, Sept. 1-2; 6 p.m. Sunday, Sept. 3; 8 p.m. Friday-Saturday, Sept. 8-9; and 6 p.m. Sunday, Sept. 10**; Three Rivers Music Theatre, Fort Wayne, \$21.60-\$32.15, info@threeriversmusictheatre.com

SEPTEMBER

**First Friday Burlesque at The Ruin** — With the Summit City Sirens, **7-9 p.m. Friday, Sept. 1**, The Ruin, Fort Wayne, \$10, (260) 760-5686

**I Love You, You're Perfect, Now Change** — Celebration of "the mating game" takes on truths and myths behind relationships in Fort Wayne Civic Theatre show, **7 p.m. Saturday, Sept. 9; 2 p.m. Sunday, Sept. 10; 7:30 p.m. Friday-Saturday, Sept. 15-16; and 2 p.m. Sunday, Sept. 17**, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

**Rent** — Indiana Musical Theatre Foundation presents Tony-winning musical by Jonathan Larson, **7:30 p.m. Thursday-Saturday, Sept. 14-16; 2 p.m. Sunday, Sept. 17; and 7:30 p.m. Thursday-Saturday, Sept. 21-23**, Arena Dinner Theatre, Fort Wayne, \$20-\$25, imftinc@gmail.com

**The Empire Strikes Back: In Concert** — Fort Wayne Philharmonic plays John Williams' score as movie plays on big screen, **7:30 p.m. Saturday, Sept. 16**, Foellinger Theatre, Fort Wayne, \$23-\$68, (260) 427-6000

**Wine Barre** — Opportunity to sip on wine while enjoying intimate, diverse performance, **7:30 p.m. Thursday, Sept. 21**, Fort Wayne Ballet Studios, Fort Wayne, \$20, (260) 422-4226



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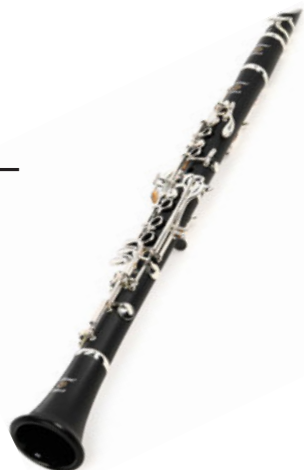
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