

August 31-September 6, 2023

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

ALSO INSIDE

*I LOVE YOU, YOU'RE PERFECT,
NOW CHANGE AT THE CIVIC*



SEPT. 9 • MEMORIAL COLISEUM

JIM GAFFIGAN /6



SEPT. 10 • FORT WAYNE

BE A TOURIST /7



SEPT. 9 • PIERE'S

EVERCLEAR /14



SEPT. 1-10 • THREE RIVERS MUSIC THEATRE

AUGUST: OSAGE COUNTY /16

whatzup

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JONAH LEATHERMAN

**LOCAL MUSICIAN WASTES
NO TIME RELEASING SECOND
ALBUM • STORY ON PAGE 5**

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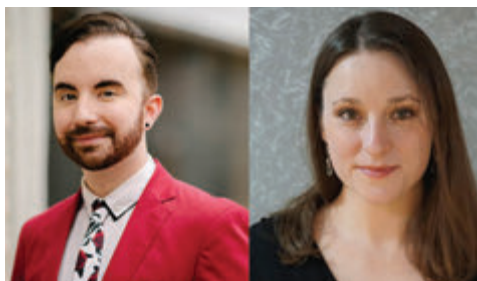
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COVER PHOTO BY ALISHA MONGOLD

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Calendar listings

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Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Take trip through stages of love

Performers play different roles for Civic Theatre show

BY JOSHUA SCHIPPER
WHATZUP FEATURES WRITER

Dating and relationships are not always straightforward and easy. At times, it's best to poke fun at these not-so-pleasant experiences and move forward.

Six performers with Fort Wayne Civic Theatre will do just this when they present a handful of relationships through several vignettes in the PG-13-rated *I Love You, You're Perfect, Now Change*, running through five performances Sept. 9-17 at Arts United Center.

QUICK HITS

The show's director and choreographer Doug King says the musical is like reading a "comic book about relationships, about love."

"Every single scene is just a different vignette, a different, short, quick story about people connecting, and then it moves on — you never see those characters again.

"What's fun about it is it's only six actors. So, they keep changing and portraying new characters and different characters from setting to setting as they go from one right on to the next with quick changes and change of voices, change of look, and everything. But it's fast-paced. It's a lot of fun. It's very unique in the way it's set up."

STARS OF THE SHOW

He says the way the actors "bring it to life" stands out to him.

"The music is fun. The story lines are very fun," he said. You might go away singing the theme song that they start and end the show with.



COURTESY PHOTOS
Starring in Fort Wayne Civic Theatre's production of *I Love You, You're Perfect, Now Change*, which opens Sept. 9 at Arts United Center, are, clockwise from upper left, Aaron Mann, Melissa Terhune, Leah Wedler, Ben Wedler, Stephanie Longbrake, and AJ Lorenzini.

But otherwise, it's not necessarily that the music is the star, or the stories or the star. It's really seeing how these six people move from one scene to the next that really makes it all come to life and gives all the fun to it."

King says everyone in the audience can find something to relate to, and the show is set up to show the progression of dating and relationships.

"It starts with kind of a spring, early young love, first-meeting type thing, and progresses through, you

know, the summer — the dog days of dating — and then the humdrum of life or just getting through with family and kids and all, and then into the silver years," he said. "But in all that, the audiences will find that there are at least several of the situations there that they can certainly relate to and would think that they've written that scene just for them as they sit and watch it."

Actress Melissa Terhune agrees.

"You're going to laugh," she said. "Everyone loves a fun evening. Even if you're not sure, 'Is this for me? Is it

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

FORT WAYNE CIVIC THEATRE

7:30 p.m. Saturday, Sept. 9
2 p.m. Sunday, Sept. 10
7:30 p.m. Friday, Sept. 15
7:30 p.m. Saturday, Sept. 16
2 p.m. Sunday, Sept. 17
Arts United Center
303 E. Main St., Fort Wayne
\$22-\$35 • (260) 424-5220

not?' You're going to have a fun time, I guarantee it. There's so many funny tidbits in it. And then I think it just goes back to the relatability. You're going to be able to find yourself in that show somewhere along the way.

"Beyond that, the cast is just spectacular. Everyone says it, but it's a small intimate cast, it's a small, intimate show. I think that's really special."

TAKING ON NEW ROLES

Composed solely of vignettes, this is not a typical musical, and it presents some challenges for actors.

"Since you're not playing a central character through the show, you really have to jump around a lot," Terhune said. "And by that, I mean you can't settle into one character. You become different people at different points in life. So, you have to give yourself permission to first, in the process, explore those characters, and really find out who they are. And then, I think you have to allow yourself to just have fun because these are such relatable characters."

Terhune says that being in her mid-30s, she can relate to a handful of characters, but also has to act in situations she has not experienced.

"I am playing an older woman in this show," she said. "And so, finding those nuances that I can relate to, while also honoring a stage in life that I haven't been to yet, has been challenging and a privilege."

Terhune expressed that she believes *I Love You, You're Perfect, Now Change* is a "fantastic show" that fits into the local arts scene.

"I think that we have a lot of diverse art going on in Fort Wayne, and I think that this fits right in while also sticking out," she said.

"I just think everyone should get a chance to just let loose for a night and laugh. This is probably the inner dialogue that everybody has had around love and relationships, while also some of the outer dialogue people have had about relationships, so I think you're in for a good time."

Leatherman hops back in saddle with album

Local rock musician did not waste any time releasing 2nd record

BY ANTHONY GADSON
WHATZUP EDITOR

Just a few months after the January 2022 release of his debut album, Jonah Leatherman was right back at it, working on the follow-up that is set for release Sept. 1.

"There's one or two songs on the new record that sound like they almost belong on the first record," Leatherman said, noting the amount of time that passed before he was back writing.

While work on *Ensuring My Uncertainty* began shortly after its predecessor, Leatherman sees a much different feel on it.

"I don't think this one rocks as hard. Things are kind of slicker," he said. "There's still some rock songs on there, for sure. The last one was a bit more proper rock n' roll."

PUTTING IT ON TAPE

When it came to recording *Ensuring My Uncertainty*, Leatherman returned to Jason Davis at Off the Cuff Sound, where he made his debut.

"I don't know if it's the gear and how he mixes it, but he definitely has a sound that he's crafted over the years," Leatherman said. "I've recorded at a few places, including Nashville, with a couple bands I've been in years ago. He's the first person I've been able to say, 'I want something like this,' and he knows exactly what I'm talking about."

On top of knowing what sound he's looking for, Leatherman and Davis have developed a relationship over the years. That relationship came in handy when Davis was moving his studio from Maysville Road to East State Boulevard a couple years ago.

"I have a background in construction," Leatherman said. "So, when he was building the new studio, I helped him with a lot of stuff. We kind of worked out where I help him hang some drywall, he gives me a couple hours of studio time."

That studio time has resulted in a 10-track album that Leatherman recorded the way he likes it ... on tape.

"What I really like about it is you get 24 tracks," he said about analog recording. "So, every instrument you play kind of has to earn its spot. You can punch in, sure, but it's not one of those things where I can play that guitar solo 15 times and pick out the best one. You play and decide, 'Is this the best take or not?' Because, if you record it again, you have to tape over it."

FINDING HIS SOUND

Before dreaming of recording any kind of



PHOTO BY ALISHA MONGOLD

Local rock musician Jonah Leatherman will release his second album, *Ensuring My Uncertainty*, on Friday, Sept. 1.

album, Leatherman was growing up outside Albion, learning piano from his mother.

"At around 12, I told my mom, 'I don't want to play Beethoven. I want to play The Rolling Stones,'" he said.

Luckily for him, his father had an acoustic guitar in the closet. Though his father did not play all that much, the younger Leatherman had plenty of time to learn.

"Since I was in home-schooled and lived in rural Noble County, I could get my schoolwork done before noon," he said. "It's like, 'What else am I going to do?' So, I'd just play guitar. We didn't have internet at my house until I was probably like 14."

Leatherman caught the ear of a local bluegrass band, The Blue River Boys. Though he would not stay in the bluegrass genre for long, it did lay a good foundation.

"That transformed into an outlaw country thing, and that goes into Southern rock and even a Tom Petty sort of thing," he said. "And that opens the gateway to a lot of stuff."

Through a homeschooling group, he met another music lover in Riley Demaree, and they would form Red Arrow, which played a lot in the area, including the 2016 Down the Line at Embassy Theatre.

Leatherman's been in other bands over the years, and some of that experience led him to

form his own ... with his own name.

"It's kind of set up like a solo project, not because I think I should get all the glory or whatever, but I've been in a lot of bands and I know the average lifespan is like 2 to 5 years," he said. "I did a couple rounds of that, and I was just ready to have something I could build on for a long time."

"Granted, when there's an expense, that's on me. I own the van, I book all the shows. It's way more responsibility, but I just know I can do this as long as I want to."

ROAD WARRIORS

His solo project does receive some help.

During recording, Davis supplied some of the drumming and guitar work, and at local shows he has keyboardist/multi-instrumentalist Edith Coplin, drummer John Foxworthy, and bassist Lance Roberts alongside him.

On the road, Andrew Moser will fill in on bass, while Coplin might jump on the drum kit.

"She is probably one of the most skilled musicians I've played with," Leatherman said of Coplin, who played vibraphone, autoharp, and timpani among others on the album. "She can just play everything well."

That kind of diversity is what Leatherman needs with a majority of his gigs being out

of town. It's also on the road that he's able to make connections, even at the most unexpected times.

During a recent trip to play in Cleveland, he stopped in Lima, Ohio, to purchase an amplifier he found on Craigslist.

"I met him in Lima at this record store," Leatherman said. "I met him, got to talking to him, sold him one of my records. The owner of the record store comes out, I start talking to him, he's like, 'Stop back on your way home.'"

"I go on to play the show, come back the next day, sell three records to the store, then I tell him about a date I'm trying to fill. He said, 'Oh, there's this brewery here, I bet they'd have you. Call them and tell them I referred you.' I did, and they'll paid me \$300, which covers gas for the whole tour, basically. So, all that happened just because of this side quest."

The date he filled will close out a 10-day tour to promote the album, beginning Sept. 8, making stops in Ohio, Kentucky, North Carolina, and Chicago.

Lucky for him, not only is he adept at construction, but also car maintenance, which you can see on his social media as he keeps his 1993 Ford E-150 van in tip-top condition.

"My van is a good van, and I have a lot of faith in my van," he said, noting he's had to do his fair share of work on it in parking lots.

STREAM OF CONSCIOUSNESS

The touring and vehicle maintenance epitomizes a jack of all trades who also teaches at Sweetwater Academy and can be seen reading in-between sessions.

"A lot of my songs were inspired by Kurt Vonnegut, Virginia Woolf, George Saunders," he said, pointing out that he's drawn to early 1900s stream of consciousness writing.

"You read Virginia Woolf, and you're not really sure what's going on, but it's beautiful: All the sentences and descriptions."

It's a style he incorporated on *Ensuring My Uncertainty*.

"The first song is called 'Overlap,' the last song is 'Victory Lap,'" he said. "So, there's some overlap there. There's times in songs when I refer to other songs. There's times when I refer to songs on the previous record."

And when it comes to listening to it, he goes a bit against the grain, ordering vinyl copies, which have been available to his shows this summer.

"I think it spins off the wax pretty good," he said of the album. "The people that listen to vinyl get the experience of, like, putting it on, listening to a whole side, then flipping it over."

However you listen to, Leatherman planned the tracks to grab your attentions from the start.

"I'm a big believer in the first song has to be one of your stronger ones," he said. "It's gotta rock. You have to get their attention. I doubled down on that, so the first two songs rock."



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Most pale in comparison to Gaffigan

Man behind many specials, shows at Coliseum Sept. 9

BY SHELBY PRICE
 WHATZUP FEATURES WRITER

Six-time Grammy-nominated comedian Jim Gaffigan will be at Memorial Coliseum on Sept. 9 with his Barely Alive Tour.

WHERE YOU KNOW HIM

You may know Gaffigan from his numerous comedy specials or maybe from his acting in everything from animation (*Rick & Morty*, *Bob's Burgers*), comedies (*Troop Zero*, *Flight of the Conchords*, *That '70s Show*), and dramas (*Chappaquiddick*, *Tesla*). He also starred in his own show, *The Jim Gaffigan Show*.

On top of being a comedian and actor, he also is a writer, author, and producer.

The comedian got his start in 1999 after a performance on *The Late Show with David Letterman* that kicked his career into action.

Gaffigan was born in Elgin, Illinois, and ended up being raised in Chesterton, Indiana, with his five siblings.

CAREER PATH

Prior to becoming a comedian, Gaffigan was pursuing a degree in financing, which ended up leading him into an advertising job.

Comedy is something he had talked about loving, far before he began to participate in it. After grinding for years and years, he found his talent in relatable comedy to family, laziness, and satire — really catching on with his bit about Hot Pockets.

With 10 comedy specials and a countless number of shows under his belt, Gaffigan has kept busy over the last 15 years.

A running theme in his specials is about being so pale. His latest comedy special on Amazon Prime is titled *Dark Pale*.

To quote one of their promotional videos for it, “You’re stuck in a New York City apartment with five kids



PHOTO BY MARK SELIGER

Comedian Jim Gaffigan will be at Memorial Coliseum on Saturday, Sept. 9.

JIM GAFFIGAN

7 p.m. Saturday, Sept. 9
 Memorial Coliseum
 4000 Parnell Ave., Fort Wayne
 \$36-\$140 · (260) 483-1111

still the same pale Jim Gaffigan.”

While you may have heard many of his jokes, the tour promises to have “all new material.”

Be a Tourist has city residents' stamp of approval

Visit Fort Wayne event encourages you to visit city venues at no charge

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

It's time once again for Fort Wayne's unique event: Be a Tourist in Your Own Hometown.

You and your family can visit 21 of the most interesting places in Fort Wayne, free of charge, from noon-5 p.m. on Sunday, Sept. 10.

Plan out your itinerary, see some amazing and beautiful sights, and learn some history at each stop.

OUT-OF-TOWNER FOR A DAY

Twenty-four years ago, the nonprofit group Visit Fort Wayne invented this totally clever idea: a printed passport with addresses and information for every place you visit. Get your passport stamped at each stop, where participating groups greet you or take you on a little tour.

Get a passport in advance at any local Kroger or Old National Bank, or download it from visitfortwayne.com and print it out. Your kids will want one each so they can collect those stamps and show their friends how much they've learned about their town.

Kristen Guthrie, vice president of marketing and communications for Visit Fort Wayne, has worked on every one of the 24 events.

"We work to bring visitors to our community," she said. "Every day, we hear visitors raving about the museums, the attractions, the experiences, the architecture. It's common that visitors appreciate a lot of those things, but there are residents who've lived here their whole lives who haven't been to some of our museums and attractions.

"And so of course we came up with the idea: Pretend like you're a tourist in your own hometown, but even better, you get in for free. So take some time to go around and see some of these great places, and then you can become an advocate for your community."

Once you've attended Be a Tourist day, "when your friends and family come to visit, you will know where to take them," Guthrie said.

And each year there's something new.

WHERE TO GO

Let's run down this year's list of destinations.

African/African-American Historical Museum: Learn about history from a new perspective and about pioneers in business, education, and social work.

Allen County Courthouse: View the magnificent Beaux Arts architecture and murals while artists paint new works around the campus.

Allen County Public Library: Check out



PHOTOS COURTESY OF VISIT FORT WAYNE

Visit Fort Wayne's annual Be a Tourist In Your Own Hometown returns on Sunday, Sept. 10.

the Children's Department and the Krull Art Gallery. You can also learn about President Abraham Lincoln's life and times.

Artlink: Vibrant exhibitions are always on display.

Catholic Diocese of Fort Wayne Cathedral and Museum: The beautiful chancery building and cathedral are open to visitors, and the museum teaches the history of Roman Catholicism in the region.

Electric Works: Stop by Union Street Market and visit the rooftop that is usually closed to the public.

Embassy Theatre: At almost 100 years old, this opulent hall is cool in the summer heat.

First Presbyterian Church: Let the kids enjoy free activities, face painting, and treats from the Kona Ice truck. For the adults, there will be music on the massive pipe organ and musical theater rehearsals.

Foellinger-Freimann Botanical Conservatory: Visit the oasis of extensive indoor gardens, highlighted by their current Herbar Garden exhibit.

Freemasons Hall: Take a guided tour and learn about Fort Wayne's founders.

History Center: Exhibits showcase the community's rich heritage.

Little River Wetlands Monarch Festival: Drive 7 miles southwest and visit the butterflies.

Gardens of Allen County: Fifteen gardens celebrate nature's beauty.

The Old Fort: Travel back to the 1800s as re-enactors display daily life of soldiers and civilians.

Promenade Park: Splash around the Children's Canal, cross the river on the Wells

BE A TOURIST IN YOUR OWN HOMETOWN

Noon-5 p.m. Sunday, Sept. 10

Various Fort Wayne locations

Free · (260) 424-3700

Visitors Center: Last but not least, get maps and guides and buy some postcards, mugs, and T-shirts.

70 YEARS OF SERVICE

Visit Fort Wayne has been serving the city for some 70 years. The group has 16 employees who work year-round.

As with most counties in Indiana, there's a convention center and a visitor's bureau, and they are funded by a tax on hotel rooms, established by state law. In Allen County, two separate groups, Grand Wayne Convention Center and Visit Fort Wayne, operate from those funds. It's a good arrangement that benefits everybody, bringing in tourism, business, and wealth.

Visit Fort Wayne, Guthrie said, "has three departments. Our sales department works to bring conventions and sports tournaments to town.

"Another department does the leisure marketing for the community. We advertise and invite families to visit our zoo and check out our amazing downtown, the new riverfront, and so forth. We do that through traditional advertising in cities that are 50 to 200 miles away — in Detroit, Indianapolis, South Bend, and so on.

"Our third department is the Visitors Center at 927 Harrison St., where people can ask those visitor questions," she said. "They can request visitor guides and maps and brochures and come in any day and buy souvenirs. That's a great little shop here in downtown Fort Wayne."

BIG-CITY BOY DISCOVERS NEW HOMETOWN

I can tell you about Be a Tourist day because it made a big impact on me last year.

I moved here two years ago, having spent almost all my life in the sprawling metropolis of Atlanta, whose population is now more than 6 million. To me, Fort Wayne is a small town, and I certainly felt out of place.

I did not attend the 2021 event, but last year, at the suggestion of *Whatzup*, I grabbed my passport on Be a Tourist day and had a great time criss-crossing downtown, meeting folks, and learning all about the city's fascinating history, art, architecture, and attractions.

Be a Tourist day played a part in showing me how much Fort Wayne has to offer. This is my hometown now.

As we've said, this event isn't just for newcomers. It's here to introduce you, the lifelong resident, to things you've never seen and interesting stuff you never knew about.

Hit the streets with us on Sept. 10.



Street Bridge, and walk through the Tree Canopy Trail to visit the playground.


Science Central: Two-hundred exhibits, displays, and demonstrations could eat up an entire day.

Sweet Breeze: These riverboat tours are already booked; lucky you if you got a ticket.

Three Rivers Filtration Plant: Why did they build a Collegiate Gothic architectural masterpiece to treat wastewater? Go ask them!

Trinity English Lutheran Church: See the international exhibit on orthodox icons, enjoy the stained glass, petting zoo, and free hot dogs.


Veterans National Memorial Shrine and Museum: Head out to O'Day Road to visit the new War History Museum, exhibits, and artifacts.

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Trubble in Roanoke brings back Stein Streak

Their spot on Broadway might have served its final pint on Saturday, Aug. 26, but Trubble Brewing's **Trubble Public House** in Roanoke will be the place to be on Saturday, Sept. 23, for the second annual Stein Streak.



Out and About
NICK BRAUN

Beginning at 3 p.m., they will take over Main Street for an Oktoberfest-style event that will include a 2-, 4-, and 6-mile run, booths of fall produce and artisan goods, food trucks, a beer tent, and live music by **Debutants**, **Los Galaxy**, and **Davis Ray**.

Pre-registered runners will get an exclusive Stein Streak T-shirt and a custom beer glass.

If you don't plan on running, have no fear. You can grab yourself a pretzel and a cold beverage and just sit back and enjoy the tunes.

Back in Fort Wayne, a new tenant will be taking over the beautiful brick building at 2725 Broadway. Trubble Brewing soon will be announcing plans for their new location, which is rumored to be four times the space of the Broadway location.

Stay tuned for more updates.

Impractical Joker coming to Embassy

Embassy Theatre presents the improvisational comedian, author, actor, and producer **James "Murr" Murray** on Sunday, Oct. 29, at 6 p.m.

For more than a decade, Murr has been making audiences across the country laugh with his lifelong friends Sal, Joe, and Q on the hit show *Impractical Jokers*.

Murray's live shows are a hysterical interactive stand-up comedy routine like no other. He will be sharing funny stories, personal never-before-seen videos from *Impractical Jokers*, and even play *Impractical Jokers Live* with the audience.

Tickets for this gut-buster are available at ticketmaster.com and in person at the STAR Bank box office at the Embassy. Get them while they last!

Celebrate nu-metal at Piere's

Looking toward 2024, Piere's will welcome Texas nu-metal act **The Union Underground**, Chicago-based



COURTESY PHOTO

Los Galaxy, pictured, will be joined by **Debutants** and **Davis Ray** at the second annual Stein Streak in downtown Roanoke on Saturday, Sept. 23.

Soil, and special guests **Ra** and **Flaw** during their Back to the 2000s Tour on March 6.

The majority of these acts are certainly no strangers to Fort Wayne, having performed on numerous occasions over the years. The tour will feature each band playing exclusive material from their most popular albums from that decade.

If nothing else, the show should transport you back to a time when festivals like Ozzfest gave new bands a chance to break through when the nu-metal scene was thriving.

Each band on this bill had hit songs at that time and toured their tails off.

Tickets can be purchased via etix.com.

Decades to perform at Decatur's Fall Fest

The band **Decades** will make a trip south to Decatur on Saturday, Sept. 9, for a performance at the St. Mary's Fall Fest, 414 W. Madison St.

Decades are set to hit the stage from 7-11 p.m., so be ready to boogie.

The festival runs Sept. 9-10 and includes food, a beer tent, bingo, a silent auction, a Chinese auction, raffle, kids activities, and a performance by the Razz M' Jazz Dance Studio.

The fun gets started Saturday at 5 p.m. and Sunday at noon.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

KEEP TIME BARBERSHOP ANNIVERSARY PARTY

11 A.M.-2 P.M. SUNDAY, SEPT. 3 • KEEP TIME BARBERSHOP

Keep Time Barbershop, 1036 Huffman St., Fort Wayne, is inviting you over Sunday, Sept. 3, to celebrate their one-year anniversary.

Formerly West Central Barbers in the West Central Neighborhood, Keep Time moved into their new spot Aug. 30, 2022, with

their motto of “Shorter Hair ... Guaranteed!”

To celebrate their first year at the corner of Huffman Street and St. Marys Avenue, the shop will be serving up burgers and drinks, and you can also take part in a dunk contest ... with an adjustable height for all to enjoy.

— Anthony Gadson



Science Central moves forward on planetarium

Construction on Science Central’s planetarium project is set to begin with a private groundbreaking on Thursday, Sept. 7, which will occur during their annual shutdown from Aug. 28-Sept. 8.



News and Venues

JEN POIRY PROUGH

The scope of the project will see a 1,830-square-foot planetarium built on the west side of the building, topped by a dome measuring 21 feet high and 28 feet across. The completed amenity will seat approximately 60 and feature a Digistar digital projection system from Evans & Sutherland along with a starball projector from the University of Saint Francis.

The plan is for the project be completed by next summer. When finished, Science Central’s planetarium

will be the only public one in the region.

The facility’s annual shutdown allows them to focus on maintenance and work on large-scale projects. Doors will reopen at 10 a.m. on Saturday, Sept. 9.

Final days to see *Icons in Transformation*

An exhibition of contemporary art by Kazakhstan native **Ludmila Pawlowska** is on display at Trinity English Lutheran Church, 450 W. Washington Blvd., through Sept. 10.

The large exhibition of artistic works are housed in the Gothic building and “is made up of new works inspired by traditional icons.”

The exhibit is free and open to the public on Tuesdays from 6-8 p.m., Thursdays from noon-4 p.m., Fridays from 10 a.m.-noon and 4-6 p.m., Saturdays from 10 a.m.-noon, and Sundays from 1-3 p.m.

Retiring PFW professor’s work on display

The PFW Department of Art and Design will hold a reception and retrospective featuring the work of professor **Audrey Ushenko**, spanning more than 35 years of her career as an educator and professional artist.



Audrey Ushenko

Ushenko’s work in still life oil paintings and interactive figurative art has been exhibited across the nation in museums and special events and featured in multiple publications. She has served as artist-in-residence, executing painting projects that have

drawn adoring crowds around her easel, while painting them in some of the most unusual settings.

Her projects have been shown at Fort Wayne Museum of Art, St. Louis University Museum of Art, Brauer

Museum of Art at Valparaiso University, University of Chicago Hospitals, and Indiana State Museum. She has most recently assisted in the research and creation of associate professor Andres Montenegro’s creative installation “Pictorial and Virtual Simulation of Andrea Mantegna’s Fresco The Wedding Chamber.”

A retirement reception will be held Thursday, Aug. 31, from 4:30-6:30 p.m. at the Visual Arts Gallery. Her works will be on display through Sept. 17.

Register for Clean the Drains Day

Friends of the Rivers are seeking volunteers for Clean the Drains Day on Saturday, Sept. 23.

Outfitted with the Clean the Drains’ kit, you and your team can clear and mark our storm drains, then rendezvous at Promenade Park at noon for pizza.

Register at cleandrainsfortwayne.org and become part of this rewarding community-wide effort to protect our neighborhoods and rivers.

Comedian Kevin James Thornton visiting city

Kevin James Thornton will appear at the Summit City Comedy Club on Wednesday, Sept. 6, at 7:30 p.m.

Thornton is a rising TikTok star with more than 700,000 followers and 100 million video views. He has built a following with hilarious, heartfelt, and occasionally cringey moments of self-reflection.

From 2009-12 he toured three successful one-man-shows nationwide to theater festivals and comedy clubs where *Showbiz Chicago* said the performance was “intimate brilliance” and *NUVO Indianapolis* writing it was “memorable and moving.”

He has been featured in *The Huffington Post*, *The Advocate*, *The New Yorker*, and *Cosmopolitan*, and was featured in a piece on NPR’s *All Things Considered*.

Register for Fire & Light Academy classes

Fire & Light Academy will hold Foundations of Theatre classes at Lifehouse Church Forest Park Campus, 2100 Kentucky Ave., every Tuesday from Sept. 5-Nov. 7.

Students aged 7-10 will meet from 3:30-5 p.m. and students age 11-13 will meet from 5:30-7 p.m. to learn the basics of theater and get their feet wet in the art of performing. Classes cost \$125.

Veteran performer and vocalist **Patrice Fox** has developed a class to train kids in fundamental performance skills: proper vocal technique, ear training, characterization, movement, and rhythm.

Kids will practice skits, songs, and simple dance numbers and perform at Parent Night on November.

News and Venues covers Northeast Indiana’s music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

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EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

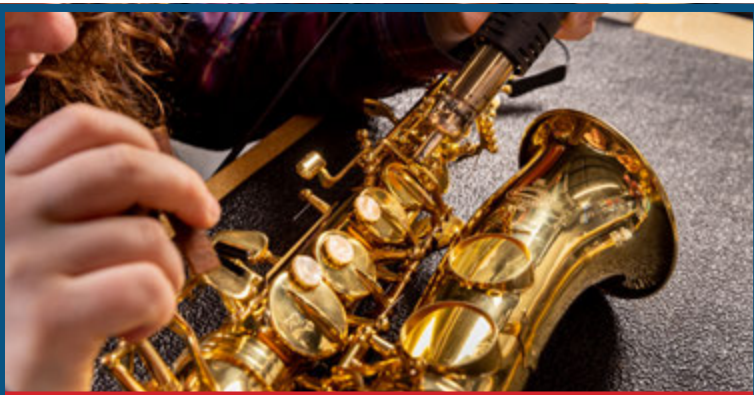
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Laz's Cuban Cafe, 1533 W. Dupont Road, in the Northbrook Village has plenty of sandwich and dessert options.

PHOTO BY DEAN JACKSON

Discover Laz's in Northbrook Village

There are many unique styles and tastes that make up our community. That's no great discovery, but investigating **Laz's Cuban Cafe** was a great discovery.

This eatery that got its start as a food truck has been on my short list of places to check out since they opened their brick-and-mortar store in December. Located in the Northbrook Village near the intersection of Lima and Dupont roads, Laz's can be found between Copper Canyon and Arena Bar & Grill in the space formerly occupied by Pastor's Place.



Off the Eaten Path

DEAN JACKSON

When I finally found time to check out this spot, I was captivated by a massive counter with sweets and appetizers the minute I walked in.

But what really got me was the oversized mural depicting life on the streets of old Havana. It took my breath away. It shows dancers, guitar-strumming musicians, and a lone chicken rambling about. You also see old guys playing dominoes. By the way, the domino theme is repeated throughout the restaurant. The cars and architecture made me wonder what life in pre-Castro Cuba must have been like in 1951.

On the other side of the dining room is the prep area. The oversized menu board is packed with descriptions of sandwiches, entrees, appetizers, and pastries. I knew that even a bad decision would be a good one with all the options here.

I went for the full experience and let the staff make recommendations. The prep guy told me Cuban food is about the flavors. I was later told it's a mix of Spanish, African, and Caribbean tastes. Unlike other Latin American countries like Mexico where food is hinged on spicy concoctions, Cuban food is all about the flavor.

I landed on the Cuban sandwich, a mix of pulled pork, Serrano ham, and Swiss cheese topped with pickles and mustard. I also grabbed guava and cheese pastels that reminded me of a strawberry turnover and an Iron Beer cream soda. I am not a big pop drinker, but I grabbed a second can.

It's spacious with authentic tastes and scenes. The atmosphere is huge to me; I don't want to feel rushed, but I also want to feel like I can't be lost in my world for too long. I don't want to miss what's going on.

Without trying, I got turned on to a world I was not that familiar with. And you know what? That's the point of why we eat. Food is an art worth investigating.

I can't wait to try more of their dishes, especially the ample amount of desserts. It's a comfortable, relaxed environment with a staff that introduces new flavors.

Pita Way coming to Jefferson Pointe

A Michigan-based restaurant is planning to expand to Fort Wayne.

Pita Way, with 26 locations mostly in Detroit and Lansing but also a couple in Ohio and Tennessee, wants to operate from the former Chipotle at Jefferson Pointe.

The chain, which started in Clarkston, Michigan, in 2010, is built around Mediterranean dishes.

There is no word on a projected opening date yet.

The company says their food is delicious, convenient, and affordable. According to their website, Pita Way's founder, Brandon Bahoura, based his menu on the family favorites he enjoyed growing up.

Seafood boil at Oakwood Resort

Enjoy your Labor Day weekend with a Cajun Seafood Boil on Sunday, Sept. 2, from 1-4 p.m. at the **Oakwood Resort** in Syracuse.

Sitting on the shores of Lake Wawasee, it's a perfect place to enjoy what is left of the summer.

The event will include Southern Glazer's Wine & Spirits and wine samples.

The meal is \$65 per person. Reservations are required. Call (574) 457-7100 to save your spot.

East of Chicago reopens dining room

For the first time since the pandemic, **East of Chicago Pizza** in Leo-Cedarville has reopened its dining room.

The pizzeria has operated at 11119 Grabill Road since the late 1990s.

There is no word on when their pizza buffet is coming back. The only response has been, "Not yet."

KFC completes renovations

The **KFC** at 3816 E. State Blvd. is open again. The fast-food restaurant had been closed for a significant portion of the summer for renovations.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

Live Music

LOCAL CALENDAR

THURSDAY, AUGUST 31

Hubie and Travis — Variety, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Jailbreak — Classic rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Jump!: America's Van Halen Experience — Van Halen tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

Mad Anthony Open Mic Night — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The Antones — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

OK Boomer Band — Acoustic rock, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Rhythm & Brews — 6-8 p.m., Fort Wayne Children's Choir, Promenade Park, Fort Wayne, \$50, (260) 427-6000

Ron Rumbaugh — Variety, 6 p.m., Crickets, Auburn, no cover, 260-925-9980

Ross Kinsey — Acoustic, 11:30 a.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000

Sweetwater All Stars — R&B, 6 p.m., Music on Madison Street, Madison Street Plaza, Decatur, no cover

Tri-State Bluegrass Music Festival (Day 1) — Bluegrass, Calabogie Road Bluegrass at 6:30 p.m.; Lincoln Highway at 7:25 p.m.; Bluegrass Pythagoras 8:20 p.m.; Edgar Loudermilk Band at 9:15 p.m., 6:30 p.m., Northern Indiana Bluegrass Association, Noble County Fairgrounds, Kendallville, Free, (260) 347-0666

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, SEPTEMBER 1

Alicia Pyle & The Locals — Variety, 6 p.m., Decatur First Fridays, Downtown Decatur, Decatur, no cover

Chris Worth & Co. — Variety, 7 p.m., Cricket's Bar, Auburn, no cover, (260) 825-9980

Controller w/Escape the Paradigm, CS Nautilus, Faith in Nothing — Metal, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Fathom w/Cambion, Anti-Clutch — Metal, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Night to Remember — Variety, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JJ and McRae — Acoustic, 6 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

Josh Ayers — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

OK Boomer Band — Variety, 7 p.m., Harry's Tap and Grill, Milford, no cover, (574) 696-1101

Paradise — Rock, 8 p.m., Sylvan Cellars, Rome City, \$10, (260) 854-9463

Yacht Rock Radio Cruise w/Peter Beckett, Monsters of Yacht — Yacht rock, 7 p.m., Sweetwater Pavilion, Fort Wayne, \$25, (260) 432-8176 x1137

Night to Remember — Variety, 6 p.m., The Porch Off Calhoun, Fort Wayne, Free

Rylie Lynn Band — Country/Americana, 8:30 p.m., Knockin' Boots Saloon, Fort Wayne, \$5, (260) 433-6933

Steve Holloway's Next Gen Jammers — Variety, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

Tae & The Neighborly w/Swell Time — Soul pop, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The DeeBees — Variety, 8 p.m., Lakelife Bar & Grill, Warsaw, no cover, (574) 244-2100

The Rag Tag Bunch — Irish folk, 7 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

Tri-State Bluegrass Music Festival (Day 2) — Bluegrass, Calabogie Road Bluegrass at 6:30 p.m.; Lincoln Highway at 7:25 p.m.; Bluegrass Pythagoras 8:20 p.m.; Edgar Loudermilk Band at 9:15 p.m., 6:30 p.m., Northern Indiana Bluegrass Association, Noble County Fairgrounds, Kendallville, \$20, (260) 347-0666

SATURDAY, SEPTEMBER 2

Black Widow — Rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Bob Thompson — Acoustic, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Chapplemon — Punk/funk, 5 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

Chris Worth & Co. — Variety, 7 p.m., Cricket's Bar, Auburn, no cover, (260) 825-9980

Eli Young Band w/Jana Kramer — Country, 7:30 p.m., Van Wert County Fairgrounds, Van Wert, \$45-\$125, (419) 238-9270

Highway 30 — Rock, 8 p.m., Boondocks, Syracuse, no cover, (574) 528-5000

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Labor Day Weekend Bash w/Music Lovers Lounge — DJ, 9 p.m., Embassy Theatre, Fort Wayne, \$50, (260) 424-5665

McKenna Parks — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Middle Names w/The Relics, Arc Transient — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

OK Boomer Band — Variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

Randy Spencer — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

CONTINUED ON NEXT PAGE ►



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Live Music

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

The DeeBees — Variety, 5:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover

The Namby Pamby w/Swell Time — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, SEPTEMBER 8

127 North — Variety, 8 p.m., The Stomping Grounds, Van Wert, no cover, (419) 203-4182

Adam Baker — Indie folk/Americana, 3 p.m., Angola Main Street, Downtown Angola, Angola, Free

And.Or.Shots w/Cognitive Dissonance, Jay Val Leo, Lono, Nkynight, Nocturn, Nua B2B, Oblique, Payed Piper, RayBeammm, Space Whales, Tran-2lucient, Japheth — Electronic/hip-hop, 5 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

Anthony Giraldi w/March On, Comrade — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Backwoods Bluegrass Band — Bluegrass, 7 p.m., Markle Fish & Game Club Park, Markle, Free

Chris Worth — Variety, 7 p.m., Edwin Coe Spirits, no cover, (260) 212-8827

Ethan William Bowers — Americana, 7-9 p.m., Rough Draft Taproom, Fort Wayne, no cover, (260) 739-3147

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jordan Bridges — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Josey Scott's Saliva w/Eva Under Fire, Adam Stoner, After Midnight — Rock, 7 p.m., The Eclectic Room, Angola, \$20, (269) 625-8817

Leonid & Friends: The Music of Chicago — Chicago tribute, 7:30 p.m., Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

Nifty Skullet w/Half Built Homes, Filth & Majesty, The Distractions — Punk, 8 a.m.-5 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Purple Reign w/Los Galaxy — Prince tribute, 5 p.m., Sylvan Cellars, Rome City, \$35, (260) 854-9463

String Theory — Acoustic, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

The 906 Band — Rock, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Spikes Beach Grill, Warsaw, no cover, (574) 372-3224

Ty Causey — R&B, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

SATURDAY, SEPTEMBER 9

American Legion Band — Band, 1 p.m., Grabill Country Fair, Downtown Grabill, Free, (260) 627-5227

Chapplemon — Punk/funk, 5 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

Danny Attack w/Bullet Points, Thinning — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

DJ Black Panther w/Selecta J — Hip-hop, 10 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Everclear w/The Ataris — Alternative, 7:30 p.m., Piere's, Fort Wayne, \$35, (260) 492-6064

Frank Bradford — Variety, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Fort Wayne Funk Orchestra — Funk, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

James Sanders & Conjunto — Jazz, 7:30 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

JJ and McRae — Acoustic, 9 a.m.-1 p.m., YLNI Farmers Market, Wayne at Barr Street, Fort Wayne, Free

Nifty Skullet w/Lackluster, UH, Suburban Delinquents, Flamingo Nosebleed, The Give-Ups — Punk, 8 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

PFW Music Therapy Client Recitals — Variety, 2:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Randy Spencer — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Rich Lysaght & Jeff McRae — Classic hits, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Todd Harrold Band — Jazz, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Whoa, Man! — Women of rock tribute, 8 p.m., The Stomping Grounds, Van Wert, no cover, (419) 203-4182

Zachariah Smith — Vocalist, 8 p.m., Boondocks, Syracuse, \$20, (574) 528-5000

SUNDAY, SEPTEMBER 10

PFW Music Therapy Client Recitals — Variety, 2:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Singer-Songwriter Open Mic — 3 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

MONDAY, SEPTEMBER 11

Cake — Alternative, 8 p.m., Foellinger Theatre, Fort Wayne, (260) 427-6000

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, SEPTEMBER 12

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Carolyn & Dave Martin — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, SEPTEMBER 13

Roman New Time w/Grape Juice, Sundogsarah — Alternative, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Australian Pink Floyd Show — Pink Floyd tribute, 7:30 p.m., Honeywell Center, Wabash, \$39-\$109, (260) 563-1102

Todd Harrold & Eric Clancy — Jazz, 7:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Three Rivers Big Band — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, SEPTEMBER 14

Chris Worth — Variety, 6 p.m., MVP Lanes, Fort Wayne, no cover, (260) 420-2695

Debutants — Newgrass, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Dillon Carmichael — Country, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

Mad Anthony Open Mic Night — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The Haggens — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Rachel Ruse — Singer-songwriter, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

The Prescriptions w/Thumbriider — Rock, 8:45 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, SEPTEMBER 15

Chris Cagle w/Lexi Adams, Erika Scherry — Country, 7 p.m., The Eclectic Room, Angola, \$35, (269) 625-8817

Chris Worth — Variety, 6 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Sweetwater All Stars — R&B, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gunslinger Band — Country rock, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jon Shoulders — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Mark Lowery — Gospel, 7:30 p.m., Honeywell Center, Wabash, \$19-\$45, (260) 563-1102

Northhaven w/Death Earth, Death Hex, Muerete — Metal, 9 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

Pale Shade w/Observer, Loomspore — Supergaze, 9:45 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Red-Eye Lorelai — Variety, 9 p.m., Rex's Rendez-vous, Warsaw, no cover, 574-267-5066

SODA w/Nivvana, American Idiots, My Dinosaurs Wear Ties — Tributes, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

The DeeBees — Variety, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

The Harp Condition — Space, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

The High Freqs w/Joel Gragg & The Filaments — Psychedelic folk rock, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

SATURDAY, SEPTEMBER 16

Alicia Pyle & The Locals — Variety, 8 p.m., Charlie's Place, Fort Wayne, no cover, (260) 422-5292

Atreyu & Memphis May Fire w/Catch Your Breath, Another Day Dawns — Hard rock, 6 p.m., The Clyde Theatre, Fort Wayne, \$29.50, (260) 747-0989

Austin Marsh — Singer-songwriter, 5 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

Basketcase — Classic hits, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Brass Metropolis: A Tribute to Chicago — 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$35, (260) 426-6434

Chapplemon — Punk/funk, 5 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

Dakota Parker — Variety, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Flyt Rsk — Classic rock, 7:30-10:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

JacksonVibe — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

James & The Drifters — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Jessie Mae — Singer-songwriter, 8 a.m.-5 p.m., The Ole Hitchin Post, Larwill, no cover, (260) 248-1270

Red-Eye Lorelai — Variety, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

Shane Bond — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351



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Everclear are proof rock is not dead

Alternative rockers will make a stop at Piere's on Sept. 9

BY ANTHONY GADSON
WHATZUP EDITOR

Everclear frontman Art Alexakis is proof that hard work and perseverance pay off.

Long before fronting one of the top bands the 1990s, Alexakis was tolling away at his craft. Along with trying to break through on the music scene, he was fighting addiction. A change of scenery was just what he needed.

A move to the Great Northwest led to him forming Everclear, and his personal lyrics and straight-forward rock made them one of the top alternative acts with the 1995 album *Sparkle and Fade* and the 1997 follow-up *So Much for the Afterglow*.

"When you hear someone new, you just think they're coming out of nowhere," Alexakis said by phone. "Man, I had been touring and playing and working my butt off for like 12 years.

"This wasn't an accident. This was me learning and getting better and teaching people what I wanted and bringing out the originality in them, making special music that way. That's the organic way of doing it.

"Now you have bands on TikTok that put out one single and they get huge for a second, then they're just gone. It's disconcerting to say the least. I love to see bands out at the clubs learning their thing. That's how you do it. You make your bones."

The guys around him have changed, but Alexakis continues to work his butt off in clubs and will be at Piere's on Saturday, Sept. 9, with The Ataris and The Pink Spiders.

CHANCE ENCOUNTER

Long before hitting it big, Alexakis was a struggling musician trying to make it work. When his girlfriend became pregnant, he made the move to her hometown of Portland — a move that would change his life.

"I moved up to Portland from San Francisco in December of '91," he said. "It was going to be my last band. I put an ad in the paper, met a bunch of guys (including bassist Craig Montoya and drummer Scott Cuthbert). We started the band in April of '92. My baby was born in June. We played around Portland in the summer, wrote songs, rehearsed, and didn't really have a buzz or a following. I wasn't sure this was the best thing for my last band. I was going to cut bait, but I wanted to hear what it sounded like recorded. I didn't have money to record, I had a baby. We just had no money."

At that point, fate struck.

Picking up any work he could, his girlfriend



PHOTOS BY ASHLEY OSBORN

Veteran alternative rock band Everclear will visit Piere's on Saturday, Sept. 9.

EVERCLEAR W/THE ATARIS, THE PINK SPIDERS

7:30 p.m. Saturday, Sept. 9

Piere's

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was working in the day care at the local YMCA and volunteered Alexakis for a job.

"Her boss needed someone to dig out a garden, and she's like, 'My boyfriend can do it.' I'm like, 'What?! What?!' So, I'm making \$200, which back in 1992 was a lot of money," he said.

While digging that garden, he noticed people kept coming and going from a nearby home. A recovering drug addict, he figured it was for drugs. Luckily for him, and future Everclear fans, it was a home recording studio and the owner recognized him from shows around town.

"He showed me his basement, and it was a basement studio with eggshell crates on the walls, but he had some good mics and a good compressor," Alexakis said. "I'm like, 'How much do ya want?' He said, '\$10 an hour.'"

Short on cash, Alexakis offered a trade of some of his gear for studio time. Learning he could get 40 hours of recording time for the gear, he got to work with Montoya and Cuthbert.

"We've only got 12 songs to our name," he said. "I'm like, 'Cool. We'll come in and record all the songs.' We did it after work the next two weeks. We all had day jobs, then we'd come in and record, and I mixed with him. I heard there was something in the music. There was something there."

Those songs become *World of Noise*, their debut album.

"People in the Northwest — clubs, papers, and critics — just freaked out on it," he said. "So, in '93, we became the big new band in Portland."

HITTING THE BIG TIME

The "big new band" caught the attention of Capitol Records, but Cuthbert didn't come along and was replaced on drums by Greg Eklund, forming the band that would break through with *Sparkle and Fade*.

Off the strength of songs like "Santa Monica" and "Heartspark Dollarsign," *Sparkle and Fade* put the band on MTV and all over alternative radio.

While those songs are far from being about puppy dogs and ice cream, the album features much darker ones, including girlfriends dying, moms jumping from bridges, and daughters crying out for the fathers.

"I like to write from the first person, because I am a storyteller," Alexakis said, letting me know — thankfully — not all of those songs describe real-life events. "I'd say a third of the songs are autobiographical, another third are from my life or things I've read, and then there's songs I just made up. If I'm writing from all three of those perspectives and you can't tell the difference between what's autobiographical and what's not, I'm doing my job."

And one of those songs, "Queen of the Air," even fooled a bandmate.

The song describes a young boy having dreams about a woman jumping from a bridge, and his memories reveal his "Aunt Virginia" was actually his mother taking that plunge.

"After we recorded that song and were listening to it, he said, 'I just want to tell you, I'm really sorry about your mom. That must have been really hard for you,'" Alexakis said. "I go, 'What are you talking about, dude? My mom lives like 35 miles away in Beaverton.'"

One song that is autobiographical in a way is "Strawberry," which chronicles his journey to remain clean and not "fall down now."

"I had been sober for five years, and I was still having drug dreams," he said. "A lot of people in the program do that. You're freaking out in our dream like, 'Oh my God, what did I do? All that time, all that sobriety.' Then you wake up and are like, 'Thank God.' I had this dream, then went back to sleep and went right back into it, farther down the line.

"It was just all this bad stuff: people dying in car wrecks and shooting up in a car. Finally, after three times of going back into the dream, I just get up at 3 o'clock in the morning, get my guitar and notebook, and spent about two hours writing the song."

After finishing about two-thirds of the song, he went back to sleep. When he arose later that morning, he put the finishing touches on it and wanted to keep it as stripped down as possible.

"I just wanted to record this on acoustic guitar like I'm playing it now and put some vocals on it," he said. "I called the studio and had them call the guys and the crew to let them know I was coming in by myself. I went in that day and spent about six hours recording the whole song, vocals, guitars, and everything."

Alexakis was being more than a storyteller on "Pale Green Stars," which chronicles his girlfriend's pregnancy, arguments, and how "It's so hard on a young girl/She thinks it's all her fault when it all goes wrong/It's hard on a grown man, too/To see my baby crying out the window, calling out my name."

"That is true," he admitted.

NOT SETTLING

His storytelling led to a hit album, and things only got better with 1997's *So Much for the Afterglow*. On the strength of songs like "Everything to Everyone," "Father of Mine," and "I Will Buy a New Life," the album became the band's top seller, and once again his perseverance led to its success.

An early version of the album, titled *Pure White Evil*, another term for the grain alcohol Everclear, was recorded in New York, but even Alexakis wasn't totally sold on it.

"I played it to for my AR guy, and I knew it wasn't great. I knew it was OK. I knew it wasn't great," he said. "He's like, 'Arthur,' he's an old English guy, 'Arthur, it's a good record, but it's not great and it's not going to do what you want it to do for your career. There's great songs in here, they just need to be better actualized and

CONTINUED ON NEXT PAGE ►



The day before they stop at Piere's, Everclear will release the live album, *Live at the Whisky A Go Go*.

► CONTINUED FROM PREVIOUS PAGE

you need to write some more music. But I think you have two-thirds of a great record.”

Alexakis said he walked around New York City about two weeks with two notebooks — and also watched Jerry Maguire “five to six times.”

“In one (notebook), I wrote down songs and ideas for songs, and they other was just ideas for how to make this production sound more unique and exciting,” Alexakis said.

“I wrote the song ‘So Much for the Afterglow’ and some other songs. I took some songs out, retooled the songs, and went back in the studio, spending about a month making all the changes.

“By the time I had mixed and mastered it, I was like, ‘OK. This is the best record I can make. I’m not leaving anything on the table.’”

The changes worked, and Everclear had an album that would earn a Grammy nomination and go double-platinum.

FINDING POT OF GOLD

The good times continued on 2000’s *Songs From an American Movie, Vol. One: Learning How to Smile* with “Wonderful” reaching No. 11 on the Billboard Hot 100, the band’s highest position on that chart.

“Those are like the three records that I see my progression,” he said of *Sparkle and Fade*, *So Much for the Afterglow*, and *American Movie*. “I bring out all my influences on every record and really proud of that work. I’d say *World of Noise*, too. Those four records are pretty spotless.”

Following *Songs From an American Dream, Vol. Two: Good Time for a Bad Attitude* later in 2000, Montoya and Eklund left the band, changing

the dynamic.

Everclear have released seven albums since then, beginning with 2003’s *Slow Motion Daydream*. Their latest is *Black Is the New Black* in 2015.

In between is an album of covers, with 2008’s *The Vegas Years*, and re-recorded songs on 2009’s *In a Different Light* and 2011’s *Return to Santa Monica*.

Last year, *World of Noise* was re-released on its 30th anniversary, featuring six new songs. Everclear will also release *Live at the Whisky A Go Go* on Sept. 8, featuring some tracks fans will love to dig into.

“When I found those original tapes last January in a trunk — I actually found a trunk that I thought belonged to my mother-in-law — and it’s all these tapes,” he said.

“It was like finding a pot of gold. They were over 30 years ago and I had to pay this guy thousands of dollars to clean ‘em and put them on digital hard drive. And not just this album, but lots of stuff that you might be seeing in the next few years.”

‘DON’T GIVE UP’

And for those musicians in the midst of trying to make it on the scene, the hard-working Alexakis has advice.

“Don’t give up,” he said. “If they give up, someone’s just going to say, ‘Excuse me. I want this more than you. Thank you very much and get the hell out of my way.’ That was me. I was relentless. I had a motor that just would not stop.

“I think tenacity and perseverance adds up to a lot. Talent, being in the right place at the right time, so luck to a certain extent, but it’s also putting yourself in the right place at the right time. You have a lot more control than you think you do.

“I would also urge younger bands to listen to older music that connects with them,” he added. “Not to necessarily emulate it, but listening to it, letting it seep in. Bring some of that classic-ness of rock and pop to what they are doing now. It will help to make them more unique.”

And if any of those bands to break through, that passion cannot stop.

While some musicians may fall into a funk after decades of performing, he is not one of them. He showed that in 2015 when he performed at Headwaters Park while in a walking boot.

“When someone isn’t connecting with their music, that’s when they’re phoning it in,” he said. “That’s when they’re thinking about everything else but their music.

“I think with a lot of music you can do that, because the lyrics aren’t that intense. In my case, they’re really intense. I have to connect to that character, whether it’s a character I created or it’s a character that’s me at a different age.

“When I’m singing ‘Father of Mine,’ I have to own it. That’s the only way it’s going to come through. When we play that song, grown men cry, I swear to God. Almost every night.”

Performing might remain special to him, but not everything about being on the road is glamorous.

“I love getting up on stage, connecting — that’s awesome. The travel? It used to be exciting. It’s not anymore,” he said. “I’ve flown millions of miles, rode millions of miles on buses. I wish I had a *Star Trek* device where I could just teleport. It would be great.”

Until that time, he will continue to hit the road and make new music — all because he noticed people coming out of a basement as he dug a garden.

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Three Rivers Music Theatre tackles difficult topics

Addiction, suicide among topics in new R-rated play

There are demons that families fight privately, then there are those that spill into their lives outside the home for everyone to see.



Curtain Call

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For the fictional Weston family of Pawhuska, Oklahoma, the implosion of their family is depicted for all to see in Tracy Letts' Pulitzer Prize-winning play *August: Osage County*, which makes its Fort Wayne debut at the Three Rivers Music Theatre through Sept. 10 at their new space at 416 W. 4th St.

SENSITIVE TOPICS

There are a number of sensitive

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topics addressed for which the 2013 film version earned an R rating.

This subject matter may be triggering for some and bears mentioning. The production depicts drinking, drug use, and addiction, as well as suicide. The production also features vulgar language in abundance, and many sexual references, among them references to incest and rape.

The play is billed as a tragicomedy, which would be an accurate description. There are numerous often self-deprecating jokes



PHOTO BY ANDY PLANCK

The cast of Three Rivers Music Theatre's production of *August: Osage County* shine with difficult subject matter.

throughout, and to be frank they really help to shine a light in some very dark moments.

August: Osage County often feels more tragedy than comedy.

COMBATIVE FAMILY

The story begins with patriarch Beverly Weston (Bob Haluska)

interviewing a live-in housekeeper named Johnna (Triniti McFarland), who will not only keep the house, but also care for Violet (Kate Black), who suffers from oral cancer and is addicted to prescription drugs. After a brief encounter with an incoherent and combative Violet, Johnna accepts the position and moves into the attic.

At the beginning of Act 1, we find Beverly and his boat have been missing for five days, and the family has gathered to support Violet while she awaits news. Among them are her daughter Ivy (Hayley Johnson), her sister Mattie Fae (Ranae Butler), and brother-in-law Charlie (Nol Beckley).

Violet vacillates between popping pills, calling rescue services, and sniping at anyone within her vision.

They are later joined by oldest daughter Barbara (Jen Poiry), her husband Bill (Dan Ambrose), and their 14-year-old daughter Jean (Bella Hadley). Barbara, who has mixed feelings about returning home due to the confrontational relationship with her mother, is almost immediately involved in an argument with Violet.

Later in the evening, Barbara and Bill squabble over the causes of their secret separation and potential divorce while their daughter takes the opportunity to smoke marijuana and vent her frustrations to Johnna.

The act ends with Sheriff Deon Gilbeau (Joe Hyndman) coming to ask a family member to identify Beverly's body, found at the bottom of the lake. Barbara agrees, and Bill

accompanies her. Meanwhile, Violet comes downstairs in a drug-induced state and spirals into confusion.

Black is a force as Violet. The role demands incredible range, from sweetness and poignancy, to uncontrollable rage and drug-induced delirium. She hits every mark with skill. Her physicality and emotional control are nothing short of phenomenal.

MORE AND MORE CONFLICT

We pick up the story in Act 2, just after Beverly's funeral.

Johnna has prepared a funeral dinner for the family including the newly arrived youngest daughter Karen (Renee Gonzales) and her new fiancé Steve (Brock Graham) as well as Mattie Fae and Charlie's son "Little Charles" (Chandler Chastain) who has missed the funeral by oversleeping, much to his mother's chagrin.

Karen prattles on about nothing but wedding plans, which annoys Barbara. Meanwhile, Steve, after discovering that Jean smokes pot, flirts lewdly with her offering to share his stash, and Ivy and "Little Charles," who are secretly in a relationship, share an intimate moment. Once around the dining table, all hell breaks loose.

Poiry's Barbara matches Black's energy as Violet. While not as physically demanding, the role of Barbara easily requires as much emotional range as that of Violet, and Poiry rises to the occasion.

The emotional range shown by Poiry in the role is incredible, rage and tears, heartache and mirth, all played with deep focus and intensity.

In Act 3, many secrets are shared, but you'll have to see for yourself.

To call *August: Osage County* a heavy play would be an understatement. It is not designed for a fun night out.

However, while the subject matter is, at times, difficult to watch, it was by no means due to the performances of those who were on stage. The entire cast was excellent. They connected as an ensemble to really make the family relationships, however fractured, believable.

The performance takes a hard look at what is important, and that is something everyone should do from time to time. Fort Wayne, this production is a great opportunity to do just that.

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- 3 2 GRETA VAN FLEET
Starcatcher
- 4 — BUCK MEEK
Haunted Mountain
- 5 5 AEROSMITH
Greatest Hits (50th Anniversary)
- 6 8 MAMMOTH WVH
Mammoth II
- 7 — TURNPIKE TROUBADOURS
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Oblique

You'll Know It When It Happens

Oblique is the project name for local electronic producer and Saint Francis grad Mark Waldick.

Since 2019, he has been making hip-hop-influenced electronic music, releasing the synth pop-heavy *Last Call* with help from guest vocalists.

On the latest from Oblique, the mostly instrumental *You'll Know It When It Happens*, Waldick leans into the more atmospheric aspect of Oblique's sonic world, creating 11 tracks of pop and hip-hop-inspired production and making a tight collection of IDM.

While mostly instrumental, *You'll Know It When It Happens* features two collaborations with vocalists. First is the electro pop "Didn't Let This In" with Slova, which is a big and bold pop ballad with lush production and breathy vocals. "Castaways" with Astronun is a more club-ready track with a danceable rhythm and some skronky noise thrown in for good measure.

What's left are nine tracks that vary from club-ready dance tracks to pop-inspired hip-hop instrumentals. While nothing veers into the instrumental electronic worlds of artists like Autechre, Aphex Twin, or Daniel Lopatin's OPN, Waldick creates short electronic cuts that are less moody and meditative and more about movement and feel. Tracks like "You'll Know It" and "Something New" are closer to Baths and Neon Indian — glitchy and atmospheric tracks that push the listener to move.

Something like "Bleed Me Dry" feels ready for an MC to put some verses over the glitchy noise and distinctive beat, while "When It Happens" sounds ready for pop radio dominance with its crisp production and infectious rhythm. "Shatter" stands out production-wise, as it opens with a heartbeat-like rhythm and hazy production bringing to mind Huerco S.' excellent *Colonial Patterns* album. While the song opens and blooms into something more radio-friendly, Oblique keeps that feel just under the surface.

You'll Know It When It Happens is a solid electronic album. It feels like a sampler platter for a producer to play for possible collaborators as well as a perfect standalone IDM album to get lost in. — J. Hubner



Islands

And That's Why Dolphins Lost Their Legs

Founded by Nick Thorburn and Jaime Thompson following the breakup of The Unicorns, Islands have had different lineups since their 2006 release *Return to the Sea*. But the constant has been talented frontman Thorburn, aka



Nick Diamonds.

The multi-instrumentalist with the identifiable voice has a knack for producing some of the most melodic, dreamy rock ... and that continues on *And That's Why Dolphins Lost Their Legs*.

Kicking things off with the single "Life's a Joke," Thorburn's airy, poppy music shrouds lyrics like, "One day you're up, the next day you lay down and croak/He said, 'Life's a gas,' but I say, 'Life's a joke.'"

The theme continues on the Vonnegut-esque titled "And All You Can Do Is Laugh," while "Headlines" is sure to get moving with its dancey beat.

"Pelican" really caught my attention on first listen, as it uses Franz Schubert's "Piano Trio No. 2," which I identified from the Stanley Kubrick film *Barry Lyndon*.

Things slow down on "Driven Snow" and "Violet," but "Too Far Gone" fires things back up with a song that sounds like it belongs under the credits of a 1980s movie.

If you're looking for some mellow, melodic music with lyrics that reach beyond the ho-hum pop song, Islands might just be for you. — Anthony Gadson

Asking Alexandria

Where Do We Go From Here?

Over the past 10 years, English rock band Asking Alexandria have been dealing with identity crises.

Their third album, 2013's *From Death to Destiny*, shifted their sound from the raucous metal-core to a more radio-friendly hard rock. Shortly afterward, vocalist Danny Worsnop left to pursue a country-star career. The band continued with a new frontman and released *The Black* in 2016, only to have another frontman not work out.

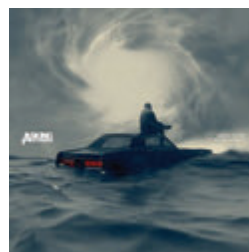
Worsnop has been back in the band for their last three albums, and they continue to redefine their genre and image.

Opening track "Bad Blood" reintroduces a heaviness that has not been present in the band's music for several albums. Bludgeoning guitar chugs, virtuoso drum fills, and blast beats add the heat, and Worsnop's vocals haven't sounded this fierce in years.

Still maintaining that tightrope walk between radio-accessibility and "heavy enough for the old fans," the tracks vary in styles of hard rock, but all follow the same rules: big, powerful choruses, melancholy verses, and tinges of neon pop to offset the wall-of-sound guitars.

The single "Psycho" and the minute-long deep cut "Kill It with Fire" may be the sore thumbs of the album for completely different reasons.

The single evokes an electro-blues with a bit of Worsnop's outlaw-country fascination to create a catchy club song that would pair well for fans of Jellyroll. However, "Kill It with Fire" contains some of the most ferocious performing on the album, coming in at a thrash metal tempo and



Backtracks CLASSIC ALBUMS

Portishead

Dummy (1994)

The debut album from England's Portishead wasn't something I really dug until almost 10 years later. It may be the genre, but to call it trip-hop isn't fair as I listen to it again almost 30 years after it was released.

Opening with "Mysterons," you get a flamboyant, overmixed arrangement that just sets up the rest of the release.

"Sour Times" has a decent guitar behind the sultry vocals from Beth Gibbons and got heavy rotation on college radio and has an acid-jazz feel to it. Another great lo-fi buzz comes in with "It Could Be Sweet," which crawls around slowly but isn't as showy as some of the other tracks.

"Wandering Star" continues the jazzy beat with some DJ samples thrown in just to be part of the scene that was practically created by them in the mid-90s.

"Numb" was the first single and hit the groove with some modern percussion and an electric piano. Still, it comes off very lo-fi and again is complimented by the cooing vocals from Gibbons.

"Roads" follows and brings the mood way down but doesn't kill the musical buzz with its subdued pace since it is more jazz than anything else, complete with a simple string arrangement.

The album closes with the distinguished "Glory Box," a track that may have been the blueprint for Amy Winehouse with more alt-rock to meet the other side of the genre that they were put in.

They released their sophomore, self-titled record in 1997 and took an almost 10-year break to explore solo projects before releasing *Third* in 2008.

The band occasionally tours, but no new music is expected. — Dennis Donahue



maintaining that energy throughout its 66-second duration.

The most cohesive album the band has put out since Worsnop's return six years ago still suffers from songwriting clichés that are, at their worst, downright cringey. Excessive use of f-bombs get tiresome, but significantly heavier moments than on previous releases may be enough to tide over the old-school fans.

The band may be at an all-time creative high, but the fans are left in the dust wondering where will they go from here. — Jamie DeVinney

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

1000 Mods			
w/Valley of the Sun, Wizzerd, Chokesetter	Sept. 20	Piere's	Fort Wayne
311	Sept. 23	Horseshoe Casino	Cincinnati
50 Cent	Sept. 16	United Center	Chicago
50 Cent	Sept. 17	Pine Knob Music Theatre	Clarkston, MI
A Boogie Wit Da Hoodie	Sept. 23	Wolstein Center	Cleveland
A Boogie Wit Da Hoodie	Sept. 28	Assembly Hall	Bloomington
Adrienne Iapalucci	Sept. 7-9	Summit City Comedy Club	Fort Wayne
Aerosmith	Sept. 15	United Center	Chicago
Aerosmith	Sept. 18	Little Caesars Arena	Detroit
Aerosmith	Sept. 21	Rocket Mortgage FieldHouse	Cleveland
Alejandro Fernandez	Oct. 8	Allstate Arena	Rosemont, IL
Alejandro Sanz	Sept. 27	Rosemont Theatre	Rosemont
Ali Macofsky	Sept. 27	Summit City Comedy Club	Fort Wayne
Alice Cooper	Oct. 11	Honeywell Center	Wabash
All Time Low	Sept. 22	The Fillmore	Detroit
All Time Low	Sept. 23	Aragon Ballroom	Chicago
Allison Russell	Oct. 13	The Ark	Ann Arbor
Amy Shark	Sept. 14	A&R Music Bar	Columbus, OH
Amy Shark	Sept. 15	Park West	Chicago
Andre Rieu	Sept. 12	Credit Union 1 Arena	Chicago
Andre Rieu	Sept. 13	Little Caesars Arena	Detroit
Andre Rieu	Sept. 14	Schottenstein Center	Columbus, OH
The Arcadian Wild	Oct. 21	Baker Street Centre	Fort Wayne
The Arcadian Wild	Oct. 22	Bell's Eccentric Cafe	Kalamazoo
Arkells	Oct. 5	The Fillmore	Detroit
Arkells	Oct. 6	Newport Music Hall	Columbus
Arkells	Oct. 8	Metro	Chicago
Ashanti	Oct. 13	Embassy Theatre	Fort Wayne
Asking Alexandria & The Hu	Sept. 19	Temple Live	Cleveland
Asking Alexandria & The Hu	Sept. 20	The Fillmore	Detroit
Asking Alexandria & The Hu	Sept. 22	Piere's	Fort Wayne
w/Bad Wolves, Zero 9:36			
Asking Alexandria & The Hu	Sept. 26	Riviera Theatre	Chicago
Atreyyu & Memphis May Fire	Sept. 15	Newport Music Hall	Columbus
Atreyyu & Memphis May Fire	Sept. 17	The Intersection	Grand Rapids
Atreyyu & Memphis May Fire	Sept. 16	The Clyde Theatre	Fort Wayne
w/Catch Your Breath, Another Day Dawns			
Attila	Sept. 16	Elevation at The Intersection	Grand Rapids
Attila	Sept. 21	Black Circle Brewing	Indianapolis
Attila	Sept. 22	Masonic Temple	Cleveland
Attila	Sept. 23	Legend's Bar and Venue	Cincinnati
Babymetal & Dethklok	Sept. 6	Agora Theatre	Cleveland
Babymetal & Dethklok	Sept. 17	Michigan Lottery Amph.	Sterling Heights, MI
Babymetal & Dethklok	Sept. 20	GLC Live at 20 Monroe	Grand Rapids
Babymetal & Dethklok	Sept. 21	Aragon Ballroom	Chicago
Bad Omens	Sept. 21	The Salt Shed	Chicago
Bad Religion	Oct. 20	The Bluestone	Columbus, OH
Bad Religion	Oct. 21	Temple Live	Cleveland
Bad Religion	Oct. 22	GLC Live at 20 Monroe	Grand Rapids
The Band Camino	Sept. 21	Old National Centre	Indianapolis
The Band Camino	Oct. 8	Aragon Ballroom	Chicago
The Band Camino	Oct. 13	GLC Live at 20 Monroe	Grand Rapids
The Band Camino	Oct. 16	Kemba Live!	Columbus, OH
Beck & Phoenix	Aug. 31	Huntington Bank Pavilion	Chicago
Beck & Phoenix	Sept. 2	Pine Knob Music Theatre	Clarkston, MI
Bellamy Brothers	Sept. 1	Blue Gate PAC	Shipshewana
Ben Harper & The Innocent Criminals	Oct. 10	Royal Oak Music Theatre	Royal Oak, MI
Ben Harper & The Innocent Criminals	Oct. 11	Andrew J. Brady Music Center	Cincinnati
Ben Harper & The Innocent Criminals	Oct. 13	Morris PAC	South Bend
Big Bad Voodoo Daddy	Sept. 22	The Clyde Theatre	Fort Wayne
Billy Gilman	Oct. 14	Grand Old Opry House	Convoy, OH
Black Veil Brides & Ville Valo	Sept. 27	GLC Live at 20 Monroe	Grand Rapids
Black Veil Brides & Ville Valo	Sept. 28	Hard Rock Live Northern Indiana	Gary
Black Veil Brides & Ville Valo	Sept. 29	Kemba Live!	Columbus, OH

CONTINUED ON NEXT PAGE ►

Combs booked for 2 nights in Cincinnati

Country superstar **Luke Combs** will return to stadiums in 2024, playing two nights with two different sets of openers in most cities.

The reigning two-time CMA Entertainer of the Year announced The Growin' Up and Gettin' Old Tour will kick off April 12 at American Family Field in Milwaukee and includes two days at Cincinnati's Paycor Stadium on Aug. 2-3.



Road Notes

CHRIS HUPE

In Cincinnati, **The Avett Brothers** and **Charles Wesley Godwin** will open on Aug. 2, with **Mitchell Tenpenny** and **Drew Parker** opening the following night.

"We got an opportunity to do two shows in some U.S. markets on the world tour, but when I found out we were going to be able to do two shows for most of the cities on the 2024 tour, I decided I wanted each show to have their own unique set up of openers, as well as my own unique setlist," Combs said in a press release. "I thought this would give people an opportunity to come to both nights if they want, but see two completely different shows."

See Chris Tucker perform

Actor/comedian **Chris Tucker** has announced his first tour in more than a decade.

The Legend Tour 2023 visits 30 cities this fall, including Palace Theatre in Columbus, Ohio, on Oct. 10, Arnoff Center for the Arts in Cincinnati on Oct. 11, KeyBank State Theatre in Cleveland on Oct. 12, Chicago Theatre on Nov. 29, Old National Centre in Indianapolis on Dec. 2, and Fox Theatre in Detroit on Jan. 12.

In a statement announcing the tour, Tucker noted he began his "career doing stand-up in comedy

CONTINUED ON NEXT PAGE ►

Road Notes

► CONTINUED FROM PREVIOUS PAGE

clubs and it’s stand-up comedy that prepared me for all of my movie roles.”

Frehley keeps touring

As his former **Kiss** bandmates wrap up their touring career in a few months, guitarist **Ace Frehley** doesn’t show any signs of slowing down. He has seemingly been touring non-stop since venues reopened following COVID-19 shutdowns.

A Rock and Roll Hall of Fame-enshrined musician in his own right, Frehley will give us a couple more opportunities to see him in 2023 as he has booked the Brown County Music Center in Nashville, Indiana, on Nov. 2 and Paramount Theatre in Anderson the following night.

Frehley is also slated to appear at the Days of the Dead convention in Chicago to sign autographs Nov. 17-19.

Judd promises nostalgia

Country Music Hall of Famer **Wynonna Judd** is preparing to embark on the next chapter of her career with the announcement of her Back To Wy Tour.

Having wrapped up her time celebrating the music she made with her mother, Naomi Judd, as The Judds, Wynnona promised “two words ... NUH-STALGIA,” she said in a press release. “We’re going to travel back to the ’90s, celebrating my start as a solo artist and performing my first two albums, *Wynonna* and *Tell Me Why*, top to bottom, back-to-back, in their entirety! This means we get to play the hits, the deep cuts, and everything in between.”

The tour starts at Old National Centre in Indianapolis on Oct. 26 and also stops at Rosemont Theatre near Chicago on Nov. 2.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Black Veil Brides & Ville Valo	Sept. 30	Old National Centre	Indianapolis
Bob Dylan	Oct. 6-8	Cadillac Palace	Chicago
Bob Dylan	Oct. 14	DeVos Performance Hall	Grand Rapids
Bob Dylan	Oct. 16	Old National Centre	Indianapolis
Bob Dylan	Oct. 20	Andrew J. Brady Music Center	Cincinnati
Bone Thugs-N-Harmony	Oct. 20	Piere's	Fort Wayne
Booth Brothers Retreat	Oct. 24-25	Blue Gate PAC	Shipshewana
Bowling For Soup	Sept. 14	Saint Andrew's Hall	Detroit
Bowling For Soup	Sept. 15	Bogart's	Cincinnati
Boy Pablo	Oct. 4	Beachland Ballroom	Cleveland
Boy Pablo	Oct. 5	Old National Centre	Indianapolis
Boy Pablo	Oct. 6	The Salt Shed	Chicago
Brass Metropolis: A Tribute to Chicago	Sept. 16	Baker Street Centre	Fort Wayne
Breaking Benjamin	Sept. 1	Pine Knob Music Theatre	Clarkston, MI
Breaking Benjamin	Sept. 2	Ruoff Music Center	Noblesville
The Breeders	Sept. 8	Kemba Live!	Columbus, OH
The Breeders	Sept. 9	The Fillmore	Detroit
Brian Culbertson	Sept. 30	The Clyde Theatre	Fort Wayne
Brian Setzer	Oct. 3	Taft Theatre	Cincinnati
Brian Setzer	Oct. 5	Brown County Music Center	Nashville, IN
Brian Setzer	Oct. 6	MGM Northfield Park	Northfield, OH
Broken Social Scene	Oct. 2	Majestic Theatre	Detroit
Broken Social Scene	Oct. 3	Hi-Fi	Indianapolis
Bruce Hornsby & The Noisemakers	Sept. 17	The Clyde Theatre	Fort Wayne
Bryce Vine	Sept. 20	The Intersection	Grand Rapids
Bullet For My Valentine	Oct. 18	Agora Theatre	Cleveland
Bullet For My Valentine	Oct. 19	Andrew J. Brady Music Center	Cincinnati
Bullet For My Valentine	Oct. 22	Riviera Theatre	Chicago
Caamp	Sept. 14-15	The Salt Shed	Chicago
Caamp	Sept. 19	Masonic Temple Theatre	Detroit
Caamp	Sept. 20	TCU Amphitheater	Indianapolis
Cake	Sept. 11	Foellinger Theatre	Fort Wayne
Cam Bertrand	Oct. 18	Summit City Comedy Club	Fort Wayne
Cannibal Corpse	Oct. 2	Royal Oak Music Theatre	Royal Oak, MI
Cannibal Corpse	Oct. 3	Hard Rock Live Northern Indiana	Gary
Cannons	Sept. 1	Riviera Theatre	Chicago
Cannons	Sept. 2	Hi-Fi Annex	Indianapolis
Cannons	Sept. 5	Newport Music Hall	Columbus
Carlos Rivera	Oct. 26	Rosemont Theatre	Rosemont
Carlos Vives	Oct. 19	Rosemont Theatre	Rosemont
Carvin Jones	Sept. 18	USF North Campus Auditorium	Fort Wayne
Casting Crowns	Oct. 12	Old National Centre	Indianapolis
Casting Crowns	Oct. 14	Miller Auditorium	Kalamazoo
Celtic Thunder	Oct. 7	Blue Gate PAC	Shipshewana
Chapel Hart	Sept. 29	Honeywell Center	Wabash
Che Durena	Sept. 14-16	Summit City Comedy Club	Fort Wayne
Chelcie Lynn	Oct. 5	Eagles Theatre	Wabash
Chevelle & Three Days Grace	Sept. 12	Michigan Lottery Amph.	Sterling Heights, MI
Chevelle & Three Days Grace	Sept. 13	Aragon Ballroom	Chicago
Chevelle & Three Days Grace	Sept. 14	Rose Music Center	Huber Heights, OH
Chevelle & Three Days Grace	Sept. 19	TCU Amphitheater	Indianapolis
Chris Cagle w/ Lexi Adams, Erika Scherry	Sept. 15	The Eclectic Room	Angola
Chris Porter	Oct. 12-14	Summit City Comedy Club	Fort Wayne
Christian French	Sept. 30	Blind Pig	Ann Arbor
Christian French	Oct. 3	The Bluestone	Columbus, OH
Christian French	Oct. 4	House of Blues	Cleveland
Christian French	Oct. 6	Old National Centre	Indianapolis
Christian French	Oct. 8	House of Blues	Chicago
Christian Nodal	Sept. 2	Allstate Arena	Rosemont, IL
Christian Nodal	Sept. 3	Gainbridge Fieldhouse	Indianapolis
Chromeo	Oct. 22	The Salt Shed	Chicago
Clay Walker	Sept. 22	Plymouth Motor Speedway	Plymouth
Clint Black	Oct. 28	Honeywell Center	Wabash
Cole Swindell w/ Conner Smith, Greylan James	Oct. 19	Memorial Coliseum	Fort Wayne
Corey Taylor	Aug. 31	Riviera Theatre	Chicago
Corey Taylor	Sept. 5	The Fillmore	Detroit
Corey Taylor	Sept. 7	House of Blues	Cleveland
Corey Taylor	Sept. 9	Andrew J. Brady Music Center	Cincinnati

Corinne Bailey Rae	Sept. 12	Cincinnati Memorial Hall	Cincinnati
Corinne Bailey Rae	Sept. 14	Rockefeller Chapel	Chicago
Craig Morgan	Oct. 21	Blue Gate PAC	Shipshewana
Dance Gavin Dance	Sept. 21	Radius	Chicago
Dance Gavin Dance	Sept. 25	Agora Theatre	Cleveland
Dance Gavin Dance	Oct. 4	Masonic Temple	Cleveland
Daniel Caesar	Sept. 3	The Salt Shed	Chicago
Daniel Caesar	Sept. 5	Kemba Live!	Columbus, OH
Danzig	Sept. 13	Temple Live	Cleveland
Danzig	Sept. 14	Masonic Temple Theatre	Detroit
Danzig	Sept. 17	Aragon Ballroom	Chicago
Death Cab for Cutie & The Postal Service	Sept. 17	Meadow Brook Amphitheatre	Rochester, MI
Death Grips	Sept. 17	The Fillmore	Detroit
Deray Davis	Oct. 27-28	Summit City Comedy Club	Fort Wayne
Devendra Banhart	Oct. 4	Thalia Hall	Chicago
Dillon Carmichael	Sept. 14	Piere's	Fort Wayne
Don Broco	Oct. 22	Saint Andrew's Hall	Detroit
Don Broco	Oct. 24	Vic Theatre	Chicago
Dreamcatcher	Sept. 7	Taft Theatre	Cincinnati
Dropkick Murphys	Oct. 22	Huntington Center	Toledo
Duran Duran	Sept. 1	Huntington Bank Pavilion	Chicago
Duran Duran	Sept. 10	Blossom Music Center	Cuyahoga Falls, OH
Duran Duran	Sept. 16	Little Caesars Arena	Detroit
Eagles w/ Steely Dan	Oct. 9-10	Gainbridge Fieldhouse	Indianapolis
Eagles w/ Steely Dan	Oct. 13	Little Caesars Arena	Detroit
Eagles w/ Steely Dan	Oct. 17	Rocket Mortgage FieldHouse	Cleveland
Eden Munoz	Sept. 8	Old National Centre	Indianapolis
Eli Young Band w/ Jana Kramer	Sept. 2	Van Wert County Fairgrounds	Van Wert
Emarosa	Oct. 11	Piere's	Fort Wayne
Eric Nam	Oct. 18	The Fillmore	Detroit
Eric Nam	Oct. 19	Kemba Live!	Columbus, OH
Eric Nam	Oct. 21	Riviera Theatre	Chicago
Eric Nam w/ Jamie Miller	Oct. 18	The Fillmore	Detroit
Eric Nam w/ Jamie Miller	Oct. 21	Riviera Theatre	Chicago
Everclear	Sept. 7	Brown County Music Center	Nashville, IN
Everclear w/ The Ataris	Sept. 9	Piere's	Fort Wayne
Everclear	Sept. 11	House of Blues	Cleveland
Fit For A King & The Devil Wears Prada	Sept. 23	Radius	Chicago
Fit For A King & The Devil Wears Prada	Sept. 24	Royal Oak Music Theatre	Royal Oak, MI
Flogging Molly	Sept. 15	Agora Theatre	Cleveland
Flogging Molly	Sept. 16	The Fillmore	Detroit
Flogging Molly	Sept. 23	Kemba Live!	Columbus, OH
Foreigner	Oct. 24	Memorial Coliseum	Fort Wayne
Fozzy	Oct. 23	The Forge	Joliet, IL
Fozzy w/ Seventh Day Slumber, The Nocturnal Affair, Magdalene Rose	Oct. 21	The Eclectic Room	Angola
The Front Bottoms	Sept. 17	Masonic Temple Theatre	Detroit
The Front Bottoms	Sept. 19	Kemba Live!	Columbus, OH
The Front Bottoms	Sept. 22	Aragon Ballroom	Chicago
The Front Bottoms	Sept. 23	Old National Centre	Indianapolis
The Front Bottoms	Sept. 26	Agora Theatre	Cleveland
Fuerza Regida	Sept. 23	Credit Union 1 Amph.	Tinley Park, IL
Gemini Syndrome w/ Made to Rise	Sept. 5	Piere's	Fort Wayne
Gene Watson	Oct. 5	Blue Gate PAC	Shipshewana
Geoff Tate	Sept. 24	Live at the Ludlow Garage	Cincinnati
Geoff Tate	Sept. 26	The King of Clubs	Columbus, OH
Glenn Miller Orchestra	Sept. 26	Eagles Theatre	Wabash
Gorillaz	Sept. 16	Credit Union 1 Amph.	Tinley Park, IL
Grace Potter	Oct. 4	State Theatre	Kalamazoo
Grace Potter	Oct. 7	Riviera Theatre	Chicago
Greta Van Fleet	Sept. 6	Allstate Arena	Rosemont, IL
Greta Van Fleet	Sept. 8	Little Caesars Arena	Detroit
Greta Van Fleet	Sept. 22	Gainbridge Fieldhouse	Indianapolis
Greta Van Fleet	Sept. 23	Rocket Mortgage FieldHouse	Cleveland
Gwar	Oct. 18	Bogart's	Cincinnati
Hanabie w/ Dropout Kings, Fox Lake	Sept. 26	Piere's	Fort Wayne
Harley Poe w/ The Homeless Gospel Choir, Sundogsarah	Sept. 22	The Brass Rail	Fort Wayne
Harry Chapin at 80: A Retrospective with The Chapin Family	Oct. 18	Embassy Theatre	Fort Wayne

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Hatebreed	Sept. 8	The Intersection	Grand Rapids
Hatebreed	Sept. 13	Bogart's	Cincinnati
Henry Rollins	Oct. 17	Piere's	Fort Wayne
Herman's Hermits	Sept. 29	Blue Gate PAC	Shipshewana
Hobo Johnson	Sept. 15-16	Blind Pig	Ann Arbor
Home Free Vocal Band	Oct. 13	Blue Gate PAC	Shipshewana
Hozier	Sept. 12	Huntington Bank Pavilion	Chicago
Hozier	Sept. 14	Michigan Lottery Amph.	Sterling Heights, MI
Iann Dior	Sept. 23	Saint Andrew's Hall	Detroit
Iann Dior	Sept. 24	House of Blues	Chicago
Igorrr	Sept. 28	The Vogue Theatre	Indianapolis
Islands	Sept. 29	Magic Bag	Ferndale, MI
Jacquees	Oct. 14	Club Bleu	Detroit
Jacquees	Oct. 15	Newport Music Hall	Columbus
Jacquees w/Nick Lavelle	Oct. 18	Piere's	Fort Wayne
Jacquees	Oct. 20	The Forge	Joliet, IL
Jacquees	Oct. 22	Bogart's	Cincinnati
Jake Miller	Sept. 20	Subterranean	Chicago
Jake Miller	Sept. 24	House of Blues	Cleveland
Jake Owen	Sept. 7	Agora Theatre	Cleveland
Jake Owen	Sept. 29	The Fillmore	Detroit
Jake Owen	Sept. 30	Old National Centre	Indianapolis
James Blake	Oct. 14	Aragon Ballroom	Chicago
James Camacho	Sept. 17	Summit City Comedy Club	Fort Wayne
James "Murr" Murray	Oct. 29	Embassy Theatre	Fort Wayne
James Sanders & Conjunto	Sept. 9	Embassy Theatre	Fort Wayne
Janelle Monae	Sept. 14	Aragon Ballroom	Chicago
Jason Aldean	Sept. 8	Pine Knob Music Theatre	Clarkston, MI
Jason Aldean	Sept. 9	Credit Union 1 Amph.	Tinley Park, IL
Jason Aldean	Sept. 16	Ruoff Music Center	Noblesville
Jason Aldean	Oct. 19	Nationwide Arena	Columbus, OH
Jason Aldean	Oct. 21	Huntington Center	Toledo
Jawbreaker	Sept. 20	Andrew J. Brady Music Center	Cincinnati
Jeff Allen	Sept. 16	Summit City Comedy Club	Fort Wayne
Jelly Roll	Sept. 28	Riverbend Music Center	Cincinnati
Jelly Roll	Sept. 29	Ruoff Music Center	Noblesville
Jelly Roll	Sept. 30	Blossom Music Center	Cuyahoga Falls, OH
Jerrold Newman	Oct. 6	Piere's	Fort Wayne
Jessie Ware	Oct. 5	Vic Theatre	Chicago
Jhayco	Oct. 4	Rosemont Theatre	Rosemont
Jiaoying Summers	Sept. 21	Summit City Comedy Club	Fort Wayne
Jim Gaffigan	Sept. 9	Memorial Coliseum	Fort Wayne
Joanne Shaw Taylor	Oct. 12	Eagles Theatre	Wabash
Johnnyswim	Oct. 5	Saint Andrew's Hall	Detroit
Johnnyswim	Oct. 6	Bogart's	Cincinnati
Joji	Oct. 20	United Center	Chicago
Joji	Oct. 25	Schottenstein Center	Columbus, OH
Jonas Brothers	Sept. 18	Rocket Mortgage FieldHouse	Cleveland
Jordan Davis	Sept. 7	Kemba Live!	Columbus, OH

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Road Trips

LOCAL ACTS ON TOUR

Austin Marsh

Oct. 14	Kora Brew House and Wine Bar, Bryan, OH
Dec. 8	Kora Brew House and Wine Bar, Bryan, OH

The Bulldogs

Sept. 2	Fish Lake Family Resort, Fremont
Sept. 3	Ligonier Marshmallow Festival, Ligonier
Sept. 7	Roann Covered Bridge Festival, Roann
Sept. 8	Matthews Covered Bridge Festival
Sept. 15	Flatrock Creek Festival, Paulding, OH
Sept. 16	Nappanee Apple Festival, Nappanee
Sept. 22	Ducktail Run, Gas City
Oct. 28	Alexandria Eagles, Alexandria
Dec. 31	Fremont Moose Lodge, Fremont

Feticide

Sept. 1	Legends Bar, Cincinnati
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Hubie Ashcraft Band

Sept. 3	Moose Lodge 1473, Celina, OH
Sept. 29	Five Star Dive Bar, Elkhart
Nov. 3	Country Heritage Winery, Nashville, IN
Nov. 17	Bent Prop Pub, Coldwater, MI
Nov. 18	Five Star Dive Bar, Elkhart
Nov. 24	Lori's Roadhouse, Cincinnati
Nov. 25	The Distillery, Toledo
Dec. 8	The Junction, Lansing, MI
Dec. 15	Country Heritage Winery, Nashville, IN
Dec. 22	McSober's Saloon, Coldwater, OH

Jailbreak

Sept. 16	Eagles Post 2233, Bryan, OH
Oct. 13	Elks Lodge 54, Lima, OH

Jonah Leatherman

Sept. 8	Taffy's, Eaton OH
Sept. 9	Rebel Rebel, Berea, KY
Sept. 12	Milestone, Charlotte, N.C.
Sept. 13	Springwater, Nashville, TN
Sept. 14	Raven Room, Chicago
Sept. 15	Mockbee, Cincinnati
Sept. 16	Outskirts Brewing Co., Lima, OH
Sept. 17	Blind Bob's, Dayton, OH
Oct. 20	Smiling Skull Saloon, Athens, OH
Oct. 21	Rialto Theatre, Akron, OH
Nov. 17	LangLab, South Bend
Nov. 18	Mulligans, Grand Rapids

The Kickbacks

Sept. 22	Hobart Art Theatre, Hobart
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Left Lane Cruiser w/Squirrel Cage

Sept. 8	Sanctuary Detroit, Hamtramck
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Man of the Flood

Sept. 9	Be Here Now, Muncie
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Namby Pamby

Sept. 1	CroBar, Cleveland
Sept. 9	Promises, Milwaukee, WI

Necromoon

Sept. 10	Grindhouse Cafe, Griffith
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Red-Eye Lorelai

Oct. 14	River's Edge Campground and Resort, Pioneer, OH
Oct. 28	Eagles Post 2233, Bryan, OH
Dec. 31	Eagles Post 2233, Bryan, OH



On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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Josey Scott's Saliva w/Eva Under Fire, Adam Stoner, After Midnight	Sept. 8	The Eclectic Room	Angola
Jungle	Sept. 19	Aragon Ballroom	Chicago
Junior H	Oct. 13	Allstate Arena	Rosemont, IL
Karan Aujla	Oct. 27	Old National Centre	Indianapolis
Keke Palmer	Sept. 26	House of Blues	Chicago
Kenny Wayne Shepherd Band	Sept. 29	The Lerner Theatre	Elkhart
Kentucky Headhunters w/Molly Hatchet	Sept. 30	Honeywell Center	Wabash
Kevin Gates	Oct. 11	TCU Amphitheater	Indianapolis
Kevin Gates	Oct. 12	Andrew J. Brady Music Center	Cincinnati
Kevin Gates	Oct. 13	Michigan Lottery Amph.	Sterling Heights, MI
Kevin Gates	Oct. 16	GLC Live at 20 Monroe	Grand Rapids
Kevin James	Sept. 29	Embassy Theatre	Fort Wayne
Kevin James Thornton	Sept. 6	Summit City Comedy Club	Fort Wayne
Kim Petras	Oct. 18	Aragon Ballroom	Chicago
Kings Kaleidoscope	Oct. 22	The Clyde Theatre	Fort Wayne
Kip Moore	Sept. 30	Stranahan Theater	Toledo
Larry Fleet	Oct. 20	The Clyde Theatre	Fort Wayne
Lauren Daigle	Sept. 14	Van Andel Arena	Grand Rapids
Lauren Daigle	Sept. 15	Gainbridge Fieldhouse	Indianapolis
Lauren Daigle	Oct. 28	Schottenstein Center	Columbus, OH
Lauryn Hill & The Fugees	Oct. 28	United Center	Chicago
Leonid & Friends	Sept. 15	Blue Gate PAC	Shipshewana
Levon	Sept. 27	Eagles Theatre	Wabash
Lil Baby	Sept. 6	Gainbridge Fieldhouse	Indianapolis
Lil Duval	Sept. 22-24	Summit City Comedy Club	Fort Wayne
Lil Uzi Vert	Oct. 24	Andrew J. Brady Music Center	Cincinnati
Lil Uzi Vert	Oct. 25	Fox Theatre	Detroit
Lil Yachty	Oct. 8	Old National Centre	Indianapolis
Little Dragon	Oct. 7	Vic Theatre	Chicago
Little Dragon	Oct. 8	Saint Andrew's Hall	Detroit
Local Natives	Sept. 8	Riviera Theatre	Chicago
Local Natives	Sept. 9	House of Blues	Cleveland
Local Natives	Sept. 11	Newport Music Hall	Columbus
Loona Assemble	Sept. 24	Chicago Theatre	Chicago
Lucinda Williams	Oct. 13	Riviera Theatre	Chicago
Lucinda Williams	Oct. 17	Michigan Theater	Ann Arbor
Luis Miguel	Oct. 4-5	Allstate Arena	Rosemont, IL
Luis Miguel	Oct. 6	Gainbridge Fieldhouse	Indianapolis
Lyle Lovett & Leo Kottke	Oct. 26	Honeywell Center	Wabash
Macklemore	Sept. 27	The Fillmore	Detroit
Macklemore	Sept. 29	Aragon Ballroom	Chicago
Malpass Brothers	Sept. 6	Blue Gate PAC	Shipshewana
Maluma	Oct. 12	Allstate Arena	Rosemont, IL
Maneskin	Sept. 29	Allstate Arena	Rosemont, IL
Maneskin	Oct. 1	Michigan Lottery Amph.	Sterling Heights, MI
Manuel Turizo	Sept. 28	Rosemont Theatre	Rosemont
Marc E. Bassy	Oct. 21	Bottom Lounge	Chicago
Marca MP	Oct. 6	Allstate Arena	Rosemont, IL
Marco Antonio Solis	Oct. 15	Allstate Arena	Rosemont, IL
Marie Osmond	Sept. 23	Blue Gate PAC	Shipshewana
Mark Lowery	Sept. 15	Honeywell Center	Wabash
Martin Barre	Oct. 19	Eagles Theatre	Wabash
Matt Bellasai	Oct. 26	Summit City Comedy Club	Fort Wayne
Matt and Kim	Sept. 29	Newport Music Hall	Columbus
Matt and Kim	Oct. 2	Saint Andrew's Hall	Detroit
Matt and Kim	Oct. 3	Metro	Chicago
Max & Iggor Cavalera	Sept. 8	The King of Clubs	Columbus, OH
Megadeth	Sept. 23	Plymouth Motor Speedway	Plymouth
The Melvins & Boris	Sept. 8	Metro	Chicago
The Melvins & Boris	Sept. 11	The Vogue Theatre	Indianapolis
The Melvins & Boris	Sept. 12	The Pyramid Scheme	Grand Rapids
The Melvins & Boris	Sept. 13	Saint Andrew's Hall	Detroit
The Melvins & Boris	Sept. 14	Beachland Ballroom	Cleveland
Michael Blackson	Oct. 20-21	Summit City Comedy Club	Fort Wayne
Michael Glabicki & Dirk Miller	Sept. 21	Embassy Theatre	Fort Wayne
Micky Dolenz	Oct. 27	Trine T. Furth Center	Angola

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Quick Hits

LOCAL EVENTS

LAST THURSDAY
7 P.M. THURSDAY, AUG. 31
HYDE BROTHERS,
BOOKSELLERS · FORT WAYNE

Hyde Brothers Booksellers' monthly Last Thursday literary series will at 7 p.m. on Thursday, Aug. 31.

Stop by the local bookstore at 1428 N. Wells St. to meet and listen to local authors read from their original works.

This month's event features poet and educator Brendan Allen, author of *The Corridors*, along with writer and musician Gabi Lorino, and historical theologian Gino Marchetti II.

Each installment lasts 15-20 minutes, with a brief intermission between each reader.

The event is free, open to the public and offers a unique opportunity to celebrate and discover some of Fort Wayne's local literary talent. — Chris Hupe

FORT WAYNE
TINCAPS
THURSDAY-SUNDAY,
AUG. 31-SEPT. 3
PARKVIEW FIELD · FORT WAYNE

A baseball journey that began in April comes to a close this weekend as the Fort Wayne TinCaps wrap up their 2023 home season.

Although they will have a six-game series against the Dragons in Dayton, Ohio, from Sept. 5-10, your last shot to see them at Parkview Field will be Aug. 31-Sept. 3 against the South Bend Cubs, the Chicago Cubs High-A affiliate.

Along with watching the TinCaps battle for a spot in the postseason, the games Friday-Sunday will conclude with fireworks.

The Aug. 31 game will be Grateful Dead Night with live music by local band Grateful Groove beforehand.

Also, the Sept. 2 game will be 'Caps Against Cancer. The players will wear special jerseys that will be sold in an auction with proceeds going to the Parkview Foundation's Transformative Cancer Care Fund.

The design for the orange "Resilience" jerseys was inspired the artwork by former Parkview Packnett Family Cancer Institute patient Ric Trimble, who passed away in February. — Anthony Gadson

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne
AUGUST 31 AND SEPT. 3, 7, AND 10:
Faith in Nothing
SEPT. 14, 17, 21, AND 24:
The Indigo Society



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



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of Music & Technology

For little musicians ages 4-5

Esther Coplin
Instructor



Saturdays
11AM or 12PM

Four fun-filled classes for only \$60!

Sep 9, 16, 23, and 30

Help spark a lifelong love of the magic of music for your little one with four, once-weekly learning sessions. Each staff-supervised experience provides fun, hands-on discovery with age-appropriate instruments, songs, and movement sure to delight your child.

Because child supervision is provided by staff, parents are free during each session to sample something from the Crescendo Café, try out gear in the Music Store, relax at the arcade, take advantage of other campus amenities, or remain with their child and share the joy of music.

Limited to 10 spots per class!

Register today at
Academy.Sweetwater.com/events

(260) 407-3833

5501 US Hwy 30 W, Fort Wayne, IN 46818

GET NOTICED

Send us your events to get free listings in our calendar!

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Mike E. Winfield	Aug. 31-Sept. 2	Summit City Comedy Club	Fort Wayne
The Milk Carton Kids	Sept. 15	Grog Shop	Cleveland
The Milk Carton Kids	Sept. 17	A&R Music Bar	Columbus, OH
The Milk Carton Kids	Sept. 18	Thalia Hall	Chicago
MisterWives & Bishop Briggs	Sept. 20	Majestic Theatre	Detroit
MisterWives & Bishop Briggs	Sept. 22	The Salt Shed	Chicago
MisterWives & Bishop Briggs	Sept. 26	Old National Centre	Indianapolis
MisterWives & Bishop Briggs	Sept. 27	Kemba Live!	Columbus, OH
Moon Taxi	Oct. 12	House of Blues	Cleveland
Moon Taxi	Oct. 13	Riverfront Live	Cincinnati
Moon Taxi	Oct. 26	The Bluestone	Columbus, OH
Moon Taxi	Oct. 27	The Vogue Theatre	Indianapolis
Morgan Jay	Oct. 25	Summit City Comedy Club	Fort Wayne
Motionless In White	Sept. 19	GLC Live at 20 Monroe	Grand Rapids
Motionless In White	Sept. 21	TCU Amphitheater	Indianapolis
Motionless In White	Oct. 21	Aragon Ballroom	Chicago
Motionless In White	Oct. 24	The Fillmore	Detroit
Mushroom Head w/Hellzapoppin Circus, Kurt Diemer, Fleischkrieg	Oct. 16	Piere's	Fort Wayne
Mustard Service w/JW Francis	Oct. 10	Piere's	Fort Wayne
My Cousin Tiera	Oct. 5	Summit City Comedy Club	Fort Wayne
Myke Towers	Oct. 8	Rosemont Theatre	Rosemont
Nas & Wu-Tang Clan	Oct. 4	Schottenstein Center	Columbus, OH
Nas & Wu-Tang Clan	Oct. 8	United Center	Chicago
Ne-Yo, Robin Thicke, Mario	Sept. 9	Michigan Lottery Amph.	Sterling Heights, MI
Ne-Yo, Robin Thicke, Mario	Sept. 10	TCU Amphitheater	Indianapolis
Ne-Yo, Robin Thicke, Mario	Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Neon Trees	Sept. 30	Saint Andrew's Hall	Detroit
Neon Trees	Oct. 1	The Vogue Theatre	Indianapolis
Neon Trees	Oct. 2	House of Blues	Chicago
Newsboys	Sept. 14	Mimi Ohio Theatre	Cleveland
Nick Cave	Sept. 25	KeyBank State Theatre	Cleveland
Nick Cave	Sept. 29	Auditorium Theatre	Chicago
Nick Cave	Oct. 15	Masonic Temple	Cleveland
Niko Moon	Sept. 28	The Bluestone	Columbus, OH
Niko Moon	Sept. 29	Agora Theatre	Cleveland
Niko Moon	Sept. 30	MB Financial Park	Chicago
Niko Moon	Oct. 20	The Intersection	Grand Rapids
Niko Moon	Oct. 21	The Fillmore	Detroit
No Resolve w/Halocene, The Haunt, Hooked Like Helen	Oct. 5	The Eclectic Room	Angola
Noah Cyrus	Sept. 23	Newport Music Hall	Columbus
Noah Cyrus	Sept. 26	The Intersection	Grand Rapids
Noah Cyrus	Sept. 28	Old National Centre	Indianapolis
Noah Gunderson	Oct. 7	A&R Music Bar	Columbus, OH
Noah Kahan	Sept. 12	Kemba Live!	Columbus, OH
Noah Kahan	Sept. 15	TCU Amphitheater	Indianapolis
Noah Kahan	Sept. 16	Michigan Lottery Amph.	Sterling Heights, MI
Noname	Oct. 11	Riviera Theatre	Chicago
Noname	Oct. 12	Majestic Theatre	Detroit
Noname	Oct. 17	Grog Shop	Cleveland
Odesza	Sept. 3	Ruoff Music Center	Noblesville
Old Crow Medicine Show	Sept. 9	Blue Gate PAC	Shipshewana
Old Dominion	Sept. 7	Van Andel Arena	Grand Rapids
Old Dominion	Sept. 14	Little Caesars Arena	Detroit
Owl City	Sept. 12	Saint Andrew's Hall	Detroit
Owl City	Sept. 13	Newport Music Hall	Columbus
Owl City	Sept. 23	Old National Centre	Indianapolis
Owl City	Oct. 17	The Intersection	Grand Rapids
Owl City	Oct. 18	House of Blues	Chicago
Parkway Drive	Sept. 13	Masonic Temple	Cleveland
Parkway Drive	Sept. 22	Jacobs Pavilion	Cleveland
Parkway Drive	Sept. 24	Radius	Chicago
Pat Metheny	Oct. 8	The Clyde Theatre	Fort Wayne
Pearl Jam	Sept. 5	United Center	Chicago
Pearl Jam	Sept. 7	United Center	Chicago
Pearl Jam	Sept. 10	Ruoff Music Center	Noblesville

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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Pentatonix	Sept. 2	Credit Union 1 Amph.	Tinley Park, IL
Pentatonix	Sept. 3	Pine Knob Music Theatre	Clarkston, MI
Peso Pluma	Sept. 15	Rosemont Theatre	Rosemont
Peter Gabriel	Sept. 30	United Center	Chicago
Phillip Phillips	Oct. 12	MB Financial Park	Chicago
Playboi Carti	Oct. 2	United Center	Chicago
Playboi Carti	Oct. 4	Little Caesars Arena	Detroit
Playboi Carti	Oct. 5	Schottenstein Center	Columbus, OH
Playboi Carti	Oct. 14	Gainbridge Fieldhouse	Indianapolis
Playboi Carti	Oct. 15	Rocket Mortgage FieldHouse	Cleveland
Poppy w/Pvris	Sept. 10	Kemba Live!	Columbus, OH
Poppy w/Pvris	Sept. 14	House of Blues	Cleveland
The Prescriptions w/Thumbriдер	Sept. 14	The Brass Rail	Fort Wayne
Progiect: The Ultimate Prog Rock Experience	Sept. 7	Sweetwater Sound	Fort Wayne
Protest the Hero w/Moontooth	Oct. 13	Piere’s	Fort Wayne
The Psychedelic Furs & Squeeze	Sept. 22	Brown County Music Center	Nashville, IN
The Psychedelic Furs & Squeeze	Sept. 23	The Fillmore	Detroit
The Psychedelic Furs & Squeeze	Sept. 24	The Salt Shed	Chicago
Queen	Oct. 10	Little Caesars Arena	Detroit
Queens of the Stone Age	Sept. 22	TCU Amphitheater	Indianapolis
REO Speedwagon	Sept. 5	Foellinger Theatre	Fort Wayne
Raelynn	Sept. 2	Blue Gate PAC	Shipshewana
Raelynn	Sept. 23	Niswonger PAC	Van Wert
Raphael Saadiq	Oct. 8	KeyBank State Theatre	Cleveland
Raphael Saadiq	Oct. 12	Chicago Theatre	Chicago
Raphael Saadiq	Oct. 13	Fox Theatre	Detroit
Ray LaMontagne	Sept. 25	GLC Live at 20 Monroe	Grand Rapids
Ray LaMontagne	Sept. 27	Chicago Theatre	Chicago
Ray LaMontagne	Sept. 28	Brown County Music Center	Nashville, IN
Reginald Ballard w/Robert Day	Sept. 8	Piere’s	Fort Wayne
Rhonda Vincent & The Rage	Sept. 5	Blue Gate PAC	Shipshewana
Ricky Skaggs & Kentucky Thunder	Sept. 8	Blue Gate PAC	Shipshewana
The Righteous Brothers	Oct. 7	The Clyde Theatre	Fort Wayne
Rittz w/Mad Child, Noble Poets	Sept. 28	Piere’s	Fort Wayne
Rob Zombie & Alice Cooper	Sept. 1	Credit Union 1 Amph.	Tinley Park, IL
Rob Zombie & Alice Cooper	Sept. 5	Pine Knob Music Theatre	Clarkston, MI
Rob Zombie & Alice Cooper	Sept. 13	Riverbend Music Center	Cincinnati
Rod Tuffcurls & The Bench Press	Oct. 27	The Clyde Theatre	Fort Wayne
Romeo Santos	Oct. 24	Allstate Arena	Rosemont, IL
Roosevelt	Oct. 27	Vic Theatre	Chicago
Roosevelt	Oct. 28	Hi-Fi	Indianapolis
The Rose	Oct. 26	Kemba Live!	Columbus, OH
Royal Blood	Sept. 18	The Fillmore	Detroit
Royal Blood	Sept. 19	Agora Theatre	Cleveland
Royal Blood	Sept. 23	Riviera Theatre	Chicago
Run the Jewels	Sept. 27-29	The Salt Shed	Chicago
Russell Dickerson	Oct. 26	Agora Theatre	Cleveland
Russell Dickerson	Oct. 27	Riviera Theatre	Chicago
Russell Dickerson	Oct. 28	GLC Live at 20 Monroe	Grand Rapids
SZA	Oct. 10	United Center	Chicago
Sada Baby	Sept. 7	Piere’s	Fort Wayne
Saliva			
w/Drowning Pool, Adelitas Way, Any Given Sin	Sept. 24	Piere’s	Fort Wayne
San Holo	Oct. 14	Radius	Chicago
San Holo	Oct. 15	Bogart’s	Cincinnati
San Holo	Oct. 19	Agora Theatre	Cleveland
San Holo	Oct. 22	Majestic Theatre	Detroit
Saving Abel w/Autumn Kings	Oct. 21	Piere’s	Fort Wayne
Sevendust & Static-X w/Dope, Lines of Loyalty	Oct. 18	The Clyde Theatre	Fort Wayne
Shinedown	Sept. 6	Blossom Music Center	Cuyahoga Falls, OH
Shinedown	Sept. 12	Pine Knob Music Theatre	Clarkston, MI
Smashing Pumpkins	Sept. 6	Pine Knob Music Theatre	Clarkston, MI
Smashing Pumpkins	Sept. 9	Ruoff Music Center	Noblesville
St. Paul & The Broken Bones	Sept. 26	Old National Centre	Indianapolis
St. Paul & The Broken Bones	Sept. 27	State Theatre	Kalamazoo
St. Paul & The Broken Bones	Sept. 29	Riviera Theatre	Chicago
St. Paul & The Broken Bones	Oct. 1	Royal Oak Music Theatre	Royal Oak, MI

Static-X & Sevendust	Oct. 17	The Fillmore	Detroit
Static-X & Sevendust	Oct. 19	Hard Rock Live Northern Indiana	Gary
The Steeldrivers	Sept. 7	Blue Gate PAC	Shipshewana
Suicide Silence & Chelsea Grin	Oct. 19	Bogart’s	Cincinnati
Suicide Silence & Chelsea Grin	Oct. 28	Elevation at The Intersection	Grand Rapids
Suicide Silence & Chelsea Grin w/I Am, Peeling Flesh	Oct. 27	Piere’s	Fort Wayne
\$uicideboy\$	Sept. 15	Little Caesars Arena	Detroit
\$uicideboy\$	Sept. 17	Heritage Bank Center	Cincinnati
\$uicideboy\$	Sept. 20	Gainbridge Fieldhouse	Indianapolis
Switchfoot	Sept. 27	House of Blues	Chicago
Switchfoot	Sept. 29	The Bluestone	Columbus, OH
Switchfoot	Oct. 25	GLC Live at 20 Monroe	Grand Rapids
Switchfoot	Oct. 26	The Fillmore	Detroit
The Tallest Man on Earth	Sept. 16	Majestic Theatre	Detroit
The Tallest Man on Earth	Sept. 17	Thalia Hall	Chicago
Tash Sultana	Sept. 8	The Salt Shed	Chicago
Tash Sultana	Sept. 10	Agora Theatre	Cleveland
Tech N9ne & Hollywood Undead	Oct. 18	Radius	Chicago
Tesseract	Oct. 10	House of Blues	Chicago
Tesseract	Oct. 20	Elevation at The Intersection	Grand Rapids
The Texas Tenors	Sept. 28	Blue Gate PAC	Shipshewana
Thomas Rhett, Cole Swindell, & Nate Smith	Sept. 23	Huntington Center	Toledo
Tinashe & Shygirl	Oct. 28	Aragon Ballroom	Chicago
Tiwa Savage	Sept. 2	House of Blues	Chicago
Together Pangea	Aug. 31	Lincoln Hall	Chicago
Tom Odell	Oct. 13	Newport Music Hall	Columbus
Tom Odell	Oct. 14	Vic Theatre	Chicago
Toosii	Aug. 31	House of Blues	Chicago
Toosii	Sept. 3	Old National Centre	Indianapolis
Travis Scott	Sept. 25	United Center	Chicago
Travis Scott	Sept. 27	Little Caesars Arena	Detroit
Travis Tritt	Sept. 14	Blue Gate PAC	Shipshewana
Trippie Redd	Sept. 2	Rocket Mortgage FieldHouse	Cleveland
Trippie Redd	Sept. 5	Credit Union 1 Amph.	Tinley Park, IL
Trippie Redd	Sept. 7	Pine Knob Music Theatre	Clarkston, MI
Triumph Quartet	Aug. 31	Blue Gate PAC	Shipshewana
Ty Dolla \$ign	Oct. 14	Temple Live	Cleveland
Ty Dolla \$ign	Oct. 15	The Salt Shed	Chicago
The Used	Sept. 15	Michigan Lottery Amph.	Sterling Heights, MI
The Used	Sept. 16	TCU Amphitheater	Indianapolis
Victoria Monet	Sept. 6	Majestic Theatre	Detroit
Victoria Monet	Oct. 22-23	House of Blues	Chicago
Walker Montgomery	Sept. 16	Double H Farms	Hamilton
Ween	Sept. 9	The Salt Shed	Chicago
Whose Live Anyway	Sept. 14	Honeywell Center	Wabash
The Wombats	Sept. 27	Vic Theatre	Chicago
The Wonder Years	Oct. 8	Riviera Theatre	Chicago
The Wonder Years	Oct. 11	House of Blues	Cleveland
The Wonder Years	Oct. 12	Royal Oak Music Theatre	Royal Oak, MI
The Wonder Years	Oct. 13	Kemba Live!	Columbus, OH
Wyonna Judd	Oct. 26	Old National Centre	Indianapolis
Yannis Pappas	Sept. 29-30	Summit City Comedy Club	Fort Wayne
Yelawolf	Sept. 24	House of Blues	Cleveland
Yes	Oct. 16	Andrew J. Brady Music Center	Cincinnati
Yes	Oct. 17	Brown County Music Center	Nashville, IN
Yes	Oct. 19	Andiamo Celebrity Showroom	Warren, MI
Yes	Oct. 20	Temple Live	Cleveland
Yes	Oct. 22	Rialto Square Theatre	Joliet, IL
Yngwie Malmsteen w/Steve Ramone	Sept. 16	The Eclectic Room	Angola
You Me At Six	Sept. 26	Metro	Chicago
ZZ Ward	Sept. 12	House of Blues	Cleveland
ZZ Ward	Sept. 15	Saint Andrew’s Hall	Detroit
ZZ Ward	Sept. 16	Park West	Chicago
Zach Williams	Oct. 26	Taft Theatre	Cincinnati
Zhu	Oct. 12	Radius	Chicago
The Zombies	Oct. 18	Royal Oak Music Theatre	Royal Oak, MI
The Zombies	Oct. 19	Brown County Music Center	Nashville, IN
The Zombies	Oct. 20	Live at the Ludlow Garage	Cincinnati
The Zombies	Oct. 22	MGM Northfield Park	Northfield, OH



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CURRENT

teds Food Truck Thursday — Enjoy food trucks, drinks, and live music, **5-9 p.m. Thursday, Aug. 31**, teds beerhall, Fort Wayne, free, (888) 260-0351

Last Thursday w/Brendan Allen, Gabi Lorino, Gino Marchetti — Three local authors share their work, **7-9:30 p.m. Thursday, Aug. 31**, Hyde Brothers Booksellers, Fort Wayne, free, (260) 424-0197

Auburn First Friday — Auburn Cord Duesenberg Festival Cruise-In, music, food, and vendors, **5-8 p.m. Friday, Sept. 1**, downtown Auburn, free, (260) 920-4109

Turtle Town Artisan Market — Inaugural market with produce, flowers, handmade crafts and items, and other small-business products, **9 a.m.-1 p.m. Saturday, Sept. 2**, IGA Parking Lot, Churubusco, free, (260) 468-0592

Napoleonic Days: 1804-1814 — Re-enactors of French and Coalition armies meet in field of battle and engage in daily activities of the era, **10 a.m.-5 p.m. Saturday, Sept. 2; 10 a.m.-4 p.m. Sunday, Sept. 3**, The Old Fort, Fort Wayne, free, (260) 437-2836

Miami Indian Heritage Days: Miami Harvest — Monthly series that teaches the heritage of the Miami and other regional Native American groups continues with Dani Tippmann discussing edible and usable plants and materials, **1-4 p.m. Saturday, Sept. 2**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 426-2882

Hillbilly Horror Stories and Mysterious Circumstances Live Podcasts — Podcasts recorded live, ghost tour, question-and-answer, meet and greet, and paranormal investigation, **4 p.m.-2 a.m. Saturday, Sept. 2**, The Bell Mansion, Fort Wayne, \$25-\$75, (260) 715-4106

Keep Time Barbershop 1-Year Anniversary — Celebration with burgers, drinks, and a dunk contest, **11 a.m.-2 p.m. Sunday, Sept. 3**, Keep Time Barbershop, Fort Wayne, free, keepertimebarbershop@gmail.com

Trek the Trails: Haley Elementary School — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, Sept. 5**, Haley Elementary School, Fort Wayne, free, (260) 969-0079

Soil Health Field Day — Soil health presentations, cover crop demonstrations, farmer panel, equipment and technology demonstrations, and vendors, **7:30 a.m. Wednesday, Sept. 6**, Roemke Farms, Harlan, free, (260) 424-5848

Paranormal Investigation — Bring your own equipment or borrow some for hunt designed for veterans and rookies, **7-11 p.m. Wednesday, Sept. 6**, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10-10:45 a.m. Wednesdays, Sept. 6-27**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

FARMERS MARKETS

Downtown Wabash Farmers Market — Find products like fresh produce, organic meats, homemade ice cream, hand-poured candles and soap, pottery, and metal and wood works, **8 a.m.-noon Saturdays through Sept. 30**, Honeywell Center, Wabash, free, (260) 563-0975

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Electric Works, Fort Wayne, contact@ftwaynesfarmersmarket.com

Fort Wayne's Midweek Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **3-7 p.m. Wednesdays through Sept. 27**, Union Street Market, Fort Wayne, contact@ftwaynesfarmersmarket.com

HEAL Farmers Market — Locally grown produce with WIC produce vouchers, senior produce vouchers, and all SNAP purchases matched \$1 for \$1, **5-7 p.m. Wednesdays through Sept. 13 at McCormick Place; 4-6 p.m. Thursdays through Sept. 14 at Parkview Community Greenhouse; and 9 a.m.-noon Saturdays at South Side Farmers Market**, Fort Wayne, free, (260) 969-2001

Parlor City Market — Local produce, home bakers, and artisans, **9 a.m.-1 p.m. Saturdays through Sept. 9**, Parlor City Plaza, Bluffton, (260) 824-0510

Salomon Farmers Market — Fresh produce, baked goods, honey, artisan crafts, and tractor rides, **4-7 p.m. Wednesdays through Sept. 6**, Salomon Farm Park, Fort Wayne, free, (260) 427-6000

South Side Farmers Market — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturdays through Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

Whitley County Farmers Market — Shop for locally sourced produce, meat, and crafts, **4:30-8 p.m. every other Wednesday, Sept. 13, Sept. 27**, Don & Vi LeBrun Gateway Park, South Whitley, free, wcfarmersmarket@gmail.com

YLNI Farmers Market — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Barr and Wayne streets, Fort Wayne, free, market@ylni.org

RECURRING EVENTS

Country/Hip-Hop Beginner Line Dancing — Get some exercise and learn a few moves, **7 p.m. Thursdays**, Charlie's Place, Fort Wayne, free, (260) 222-7302

Dungeons & Dragons Game Night — Join fellow enthusiasts for fifth edition game, **7-10 p.m. Tuesdays**, The Bell Mansion, Fort Wayne, \$5, (260) 715-4106

Flashlight Ghost Tour — Use flashlight to take ghost tour at former 15,000-square-foot funeral home, **9-11 p.m. Thursdays**, The Bell Mansion, Fort Wayne, \$10-\$25, (260) 715-4106

Ghost Tour — Tour 15,000-square-foot building listening to ghost stories along the way, **4-6 p.m. Saturdays**, The Bell Mansion, Fort Wayne, \$25, (260) 715-4106

Sunshine Yoga w/Tara Lynn — Start weekend off by centering mind and body, **11 a.m. Saturdays**, Studi07, Fort Wayne, \$10, (260) 312-0964

SPECTATOR SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne
Thursday, Aug. 31, vs. South Bend, **7:05 p.m. Friday, Sept. 1**, vs. South Bend, **7:05 p.m. Saturday, Sept. 2**, vs. South Bend, **6:35 p.m. Sunday, Sept. 3**, vs. South Bend, **6:05 p.m.**

UPCOMING EVENTS

teds Food Truck Thursday — Enjoy food trucks, drinks, and live music, **5-9 p.m. Thursday, Sept. 7**, teds beerhall, Fort Wayne, free, (888) 260-0351

Roanoke Fall Festival — Huntington County's oldest festival has three days of food, live music, kids activities, carnival, parade, and contests, **Thursday-Saturday, 5 p.m.-9 p.m., Thursday-Friday, Sept. 7-8; 9 a.m.-9 p.m. Saturday, Sept. 9**; Roanoke Park, Roanoke, free, roanokeindianafallfestival@gmail.com

Aaron Marshall Guitar Masterclass — Discover Intervals guitarist's approach to songwriting, composition, and arrangement and define your signature guitar sound, **7-9 p.m. Thursday, Sept. 7**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

Wild Walkers: Edna Spurgeon Woodland Reserve — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, carpooling from Salomon Farm Park, **8:30**

a.m. Friday, Sept. 8, Edna Spurgeon Woodland Reserve, Ligonier, free, (260) 427-5023

Recording Masterclass w/Intervals — Workshop with prog/metal group designed for intermediate to advanced participants comfortable with ProTools, miking, and patching, **10 a.m.-5 p.m. Friday-Saturday, Sept. 8-9**, Sweetwater Studios, Fort Wayne, \$995, (260) 432-8176

A Podcast, Paranormal Investigation, and Tacos w/Scott Wilson — Enjoy tacos while taking in a paranormal investigation and listening to podcast recorded live, **7 p.m. Friday, Sept. 8**, The Bell Mansion, Fort Wayne, \$40, (260) 715-4106

Powers That Be: The Expressive Figure in the American Renaissance, 1876-1917 — First Mastangelo Lecture Series features Mark D. Mitchell, Yale University's Holcombe T. Green curator of American Paintings and Sculpture, **7 p.m. Friday, Sept. 8**, Fort Wayne Museum of Art, Fort Wayne, free, (260) 424-6467

Allen County Marketplace — Shop craft, food, and other vendors while enjoying live music at monthly event, **9 a.m.-2 p.m., Saturday, Sept. 9**, Huntertown Family Park, Huntertown, free, allencomarketplace@gmail.com

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, Sept. 9-30**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

Swinney Homestead Log House Open House — The 1849 log house and herb garden will be home and Settler members will share history of house and Swinney family, **11 a.m.-5 p.m. Saturday-Sunday, Sept. 9-10**, Swinney Homestead, Fort Wayne, free, (260) 424-7212

Change Your Language, Change Your Life! w/Thomas Blackwell — Inspirational speaker and best-selling author offers information on how to change your life and business, **noon and 6 p.m. Saturday, Sept. 9**, Honeywell Center, Wabash, \$30, (260) 563-1102

Brewed IN The Fort — Craft beer, mead, and cider samples from across the state, food trucks, and live music by OK Boomer, Rogues & Bandits, and Three Cities, **2-5 p.m. Saturday, Sept. 9**, Headwaters Park, Fort Wayne, \$10-\$100, inthefort@madbrew.com

Meet Your Mishpocha! — Northeast Indiana Jewish Genealogy Society open house will have meteorologist Greg Shoup talking about his Jewish roots with resources on tracing your heritage, **10:30 a.m.-12:30 p.m. Sunday, Sept. 10**, Rifkin Campus, Fort Wayne, free, vp@NEIndianajgs.org

Sassy for Solidarity — Monthly market includes more than 30 local vendors, vegan buffet, and prizes, **noon-6 p.m. Sunday, Sept. 10**, Studi07, Fort Wayne, free, thesassyvegan20@gmail.com

Second Sunday Creative Makers Market — Shop crafts, vintage tools, vacuum cleaners, sewing machines, clothing, and furniture and also take part in games and tours, **1-5 p.m. Sunday, Sept. 10**, TekVenture, Fort Wayne, free, (260) 341-4875

Trek the Trails: Cookie Cottage — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, Sept. 12**, Cookie Cottage, Fort Wayne, free, (260) 969-0079

Fort Wayne Flax and Fleecers Spinning Guild — September's meeting covers plying techniques, **7 p.m. Tuesday, Sept. 12**, Salomon Farm Park, Fort Wayne, free, (260) 489-5367

2023 Tribute Dinner — Cancer Services of Northeast Indiana event to pay tribute to cancer survivors, caregivers, physicians and nurses, and friends and family who have passed, **6-9 p.m. Thursday, Sept. 14**, Parkview Mirro Center, Fort Wayne, \$125, (260) 484-9560

teds Food Truck Thursday — Enjoy food trucks, drinks, and live music, **5-9 p.m. Thursday, Sept. 14**, teds beerhall, Fort Wayne, free, (888) 260-0351

Welcoming Fort Wayne Awards — Honoring outstanding immigrants, refugees, and those who create a welcoming community with keynote speaker Karrah Herring, Indiana's first chief equity, inclusion, and opportunity officer, **8:30 a.m. Friday, Sept. 15**, Ceruti's Summit Room, Fort Wayne, free, (260) 484-1414

Recording Masterclass w/Warren Huart — Intermediate to advanced recording participants learn from engineer, producer, and founder of *Produce Like a Pro* on YouTube over the course of two days, **10 a.m.-5 p.m. Friday-Saturday, Sept. 15-16**, Sweetwater Studios, Fort Wayne, \$995, (260) 432-8176

Bell Mansion Art & Music Festival — Two days of live music and local vendors, **5-11 p.m. Friday, Sept. 15; and 10 a.m.-5 p.m. Saturday, Sept. 16**; Bell Mansion, Fort Wayne, \$5, (260) 715-4106

Town & Country Charter Bus Tour — Reservations required as bus leaves Meijer on Ind. 37 and stops at an Amish farm, Roemke Farms, Rose Ave. Farms, ADM, and Camp Scott, **8:30 a.m.-12:30 p.m. Saturday, Sept. 16**, free, (260) 204-7025

Good Podcasting: Create, Launch, and Grow Your Podcast — Brian Biedenbach teaches step-by-step process to help take your skills to the next level, **9 a.m.-5 p.m. Saturday, Sept. 16**, Sweetwater Sound, Fort Wayne, \$335, (260) 432-8176

Turtle Town Artisan Market — Inaugural market with produce, flowers, handmade crafts and items, and other small-business products, **9 a.m.-1 p.m. Saturday, Sept. 16**, IGA Parking Lot, Churubusco, free, (260) 468-0592

Johnny Applesseed Festival — Two-day event celebrates the early 1800s with handmade crafts, demonstrations, children's games, antiques, trappers and traders area, and food and drink, **10 a.m.-6 p.m. Saturday, Sept. 16, and 10 a.m.-5 p.m. Sunday, Sept. 17**, Johnny Applesseed Park, Fort Wayne, free, (260) 437-0842

Phil's Hobby Shop Customer Appreciation Day — Open house with door prizes, concessions, music, and specials, **10 a.m.-3 p.m. Saturday, Sept. 16**, Phil's Hobby Shop, Fort Wayne, free, (260) 426-5056

Save Maumee Annual Canoe Cleanup — Kayaks and canoes are rented to allow you to clean debris from waterways, **10 a.m. Saturday, Sept. 16**, Fort Wayne Outfitters, Fort Wayne, free, info@savemaumee.org

Saturday Seminar Series: Breedlove Acoustic Guitars w/Chris Default — Discover possibilities for performance, tonality, and beauty when you explore designing your own custom acoustic guitar with Breedlove specialist, **11 a.m.-noon Saturday, Sept. 16**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Crystal Class — Conversation on everything crystals, **1-3 p.m. Sunday, Sept. 17**, The Bell Mansion, Fort Wayne, \$10, (260) 715-4106

Rocket Launch — Observe or bring your own rockets, motors, and supplies and launch using Summit City Aerospace Modelers equipment, **1 p.m. Sunday, Sept. 17**, Concordia Theological Seminary, Fort Wayne, free, (260) 710-6976

Trek the Trails: The Plex North — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, Sept. 19**, The Plex North, Fort Wayne, free, (260) 969-0079

The Garden Night Market — Monthly series has art show opening combined with live music, food trucks, artisan vendors, **6-9 p.m. Wednesday, Sept. 20**, The Garden, Fort Wayne, free, (260) 739-6557

Paranormal Investigation — Bring your own equipment or borrow some for hunt designed for veterans and rookies, **7-11 p.m. Wednesday, Sept. 20**, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

Acrylic Paintings by Kathy Funderburg — Ideas from past spark happier paintings, **10 a.m.-6 p.m. Monday-Friday; and 10 a.m.-4 p.m., Saturday, Sept. 2-30**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

An American Renaissance: Muralists from the Allen County Courthouse — Works on paper by Charles Holloway and Carl Guthertz, who painted murals at the Allen County Courthouse, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, through Sept. 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Audrey Ushenko: Retrospective — Purdue Fort Wayne professor's work in still life oil paintings and interactive figurative art spans 35 years, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Sept. 17**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Bird Blast: Mixed Media on Fabric by Dawn Gerardot — Mixed media series featuring pieces on fabric, accented with specialty papers, wood fibers, and hand-painted birds, **10 a.m.-6 p.m. Thursday, Aug. 31**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Dream Worlds — Photographers Lori Nix and Kathleen Gerber, Karen Thompson, and Thomas Allen, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, through Oct. 18**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

Four Potters from Ohio — Much of the work from Ann Vreeland, Mary Ellen Taylor, Marti Osnowitz, and Mary Weiss is hand built with a wide variety of surface design, **10 a.m.-6 p.m. Thursday, Aug. 31**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Icons in Transformation — Kazakhstan native Ludmila Pawlowska exhibit inspired by traditional icons, **6-8 p.m. Tuesday; noon-4 p.m. Thursday; 10 a.m.-noon and 4-6 p.m. Friday; 10 a.m.-noon Saturday; 1-3 p.m. Sunday through Sept. 10**, Trinity English Lutheran Church, Fort Wayne, free admission, (260) 426-3424

Natural Appeal: Differing Approaches to the Landscape — Assortment of landscapes from permanent collection, spanning more than 200 years and 15 mediums, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, through Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Nuno Felted Wearable Art by Patti Barker — Fabric and garment created simultaneously using wool, silks, and soapy water, **10 a.m.-6 p.m. Monday-Friday; and 10 a.m.-4 p.m., Saturday, Sept. 2-30**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Poetry in Painting: Scenes from Fort Wayne's Sister City Taizhou, China — Landscape paintings by six members of the Taizhou Jiufeng Landscape Painting Academy in China, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday; 10 a.m.-8 p.m. Thursday; and noon-6 p.m. Sunday, through Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Joys of Summer — Array of expressive paintings that capture the essence of the season by artists such as Robert Eberle, Fred Doloresco, Robert Hagberg, and Donna Shortt, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

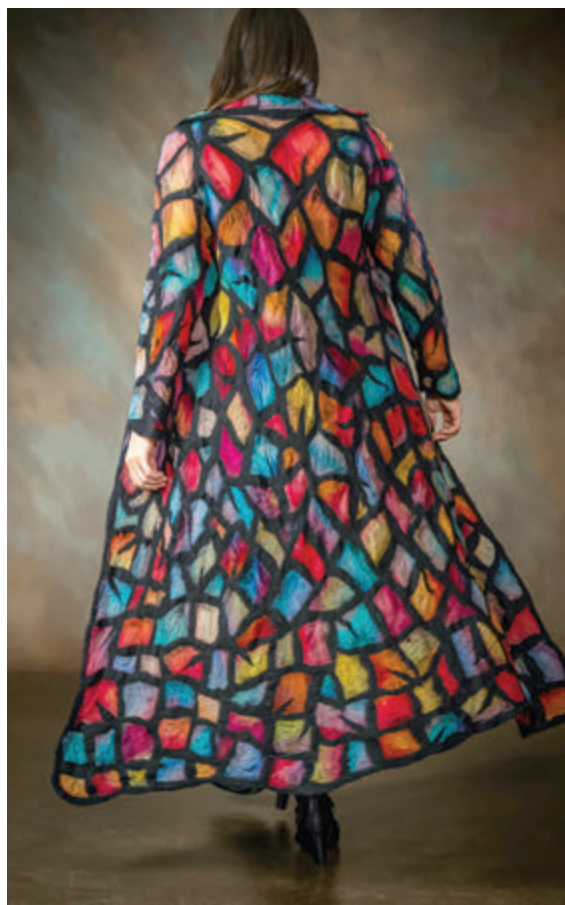
Transformed Spaces: Art Beyond the Frame — Art extends beyond the frame to invite viewer to actively participate in the work, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Sept. 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10 (free from 5-8 p.m. on Thursdays), (260) 422-6467

Women Take the Walls — Eleven contemporary women artists in a variety of mediums, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday beginning Sept. 3, through Oct. 1**, Garrett Museum of Art, Garrett, free admission, (260) 705-5400

RECEPTIONS

Retirement Reception for Audrey Ushenko — Meet and interact with PFW professor whose exhibit is currently on display, **4:30-6:30 p.m. Thursday, Aug. 31**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Consilience and Second Daughters — Meet artists Mille Guldbeck and Katherine Gibson, **5-8 p.m. Thursday, Sept. 7**, Artlink, Fort Wayne, free admission, (260) 424-7195



COURTESY PHOTO

Nuno Felted Wearable Art by Pattie Baker will be on display at Orchard Gallery of Fine Art from Sept. 2-17.

Nix + Gerber Lecture — Photographers Lori Nix and Kathleen Gerber will discuss their process and collaborative approach for *Dream Worlds* exhibit, **6 p.m. Thursday, Sept. 16**, USF North Campus, Fort Wayne, free admission, (260) 399-8064

Thomas Allen Lecture — Photographer will discuss how he recreates 3-D experiences within context of photographic processes for *Dream Worlds* exhibit, **Noon Wednesday, Oct. 18**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

ART EVENTS

Fort Wayne Arts Festival — More than 40 artist booths with wood, glass, mixed media, clay, painting, photography, sculpture, jewelry, **10 a.m.-6 p.m. Saturday, Sept. 9; noon-5 p.m. Sunday, Sept. 10**, Jefferson Pointe, Fort Wayne, free admission, (260) 459-1160

Easy-Steppin': Art+Dance Pop-Up Experience — Julia Hyndman will debut paint exhibit *Journey Through the Energy Center* alongside music of Pumas and Orion Valencia, **7-10 p.m. Saturday, Sept. 9**, The Garden, Fort Wayne, (260) 222-8377

President's Art Gala — University of Saint Francis event will have live music, hor d'oeuvres, and cash bar, **6-9 p.m. Saturday, Sept. 16**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

Art Crawl: Alley Bash — Art This Way fundraiser in downtown alleyways with artists, drinks, silent disco, and scavenger hunt, **6-10 p.m. Friday, Sept. 22**, Downtown Fort Wayne, \$10, alex@downtownfortwayne.com

CALL FOR ENTRIES

Premier Pastel Society of Indiana — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com.

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www.fortwayneartistsguild.org

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Stage & Dance LOCAL CALENDAR

NOW PLAYING

August: Osage County — An Oklahoma family explodes in a maelstrom of repressed truths and unsettling secrets, **8 p.m. Friday-Saturday, Sept. 1-2; 6 p.m. Sunday, Sept. 3; 8 p.m. Friday-Saturday, Sept. 8-9; and 6 p.m. Sunday, Sept. 10;** Three Rivers Music Theatre, Fort Wayne, \$21.60-\$32.15, info@threeiversmusictheatre.com

First Friday Burlesque at The Ruin — With the Summit City Sirens, **7-9 p.m. Friday, Sept. 1,** The Ruin, Fort Wayne, \$10, (260) 760-5686

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

Fort Wayne Terrible Orchestra — Meets weekly from 7-9 p.m. beginning Sept. 11 for performance on Nov. 13, First Missionary Church, Fort Wayne, \$75, vlagrl@gmail.com

UPCOMING PRODUCTIONS

SEPTEMBER

I Love You, You're Perfect, Now Change — Celebration of "the mating game" takes on truths and myths behind relationships in Fort Wayne Civic Theatre show, **7 p.m. Saturday, Sept. 9; 2 p.m. Sunday, Sept. 10; 7:30 p.m. Friday-Saturday, Sept. 15-16; and 2 p.m. Sunday, Sept. 17,** Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Rent — Indiana Musical Theatre Foundation presents Tony-winning musical by Jonathan Larson, **7:30 p.m. Thursday-Saturday, Sept. 14-16; 2 p.m. Sunday, Sept. 17; and 7:30 p.m. Thursday-Saturday, Sept. 21-23,** Arena Dinner Theatre, Fort Wayne, \$20-\$25, imftinc@gmail.com

The Empire Strikes Back: In Concert — Fort Wayne Philharmonic plays John Williams' score as movie plays on big screen, **7:30 p.m. Saturday, Sept. 16,** Foellinger Theatre, Fort Wayne, \$23-\$68, (260) 427-6000

Wine Barre — Opportunity to sip on wine while enjoying intimate, diverse performance, **7:30 p.m. Thursday, Sept. 21,** Fort Wayne Ballet Studios, Fort Wayne, \$20, (260) 422-4226

The Bald Soprano — Eugene Ionesco's absurdist comedy pokes fun at rapid, middle-class marriages, **8 p.m. Friday-Saturday, Sept. 22-23; 2 p.m. Sunday, Sept. 24; and 8 p.m. Thursday-Saturday, Sept. 28-30;** PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

The House — Fort Wayne Youththeatre presents story of three youths who enter a haunted house in search of ghosts, **7 p.m. Friday, Sept. 29; 2 p.m. and 4:30 p.m. (sensory friendly), Sept. 30; and 2 p.m. Sunday, Oct. 1,** First Presbyterian Theater, Fort Wayne, \$12-\$16, (260) 422-4226

Encanto Sing-Along Film Concert — Fans of Disney animated film encouraged to dress as favorite character and sing-along with Grammy-winning songs performed by live band while watching film, **2 p.m. Saturday, Sept. 30,** Embassy Theatre, Fort Wayne, \$30-\$70, (260) 424-5665

OCTOBER

First Friday Burlesque at The Ruin — With the Summit City Sirens, **7-9 p.m. Friday, Oct. 6,** The Ruin, Fort Wayne, \$10, (260) 760-5686

Head Over Heels — A royal family embarks on an outrageous journey to save their beloved kingdom from extinction, **7:30 p.m. Friday-Saturday, Oct. 13-14 and 20-21; and 2 p.m. Sunday, Oct. 15 and 22,** First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

Blippi: The Wonderful World Tour — Dance, sing, and learn as Blippi and Meekah discover what makes different cities unique, **2 p.m. Saturday, Oct. 14,** Honeywell Center, Wabash, \$29-\$69, (260) 563-1102

Broadway's Next Hit Musical — Master improvisers gather made-up, hit song suggestions from the audience and create a spontaneous evening of music, comedy, **7:30 p.m. Saturday, Oct. 14,** Niswonger PAC, Van Wert, \$19-\$49, (419) 238-6722

RuPaul's Drag Race: Night of the Living Drag — Witness mysterious fates of queens presented with *Twilight Zone* theme during 12th annual tour, **8 p.m. Saturday, Oct. 14,** Embassy Theatre, Fort Wayne, \$35-\$270, (260) 424-6287

The Price is Right Live — Get chance to play popular television game show as it tours country, **7:30 p.m. Thursday, Oct. 19,** Embassy Theatre, Fort Wayne, \$29-\$39, (260) 424-5665

Nosferatu w/organist Dennis James — Celebrate 100th anniversary of silent horror film centered on vampire, **7 p.m. Friday, Oct. 20,** Embassy Theatre, Fort Wayne (260) 424-5665

Opening Night! — Fort Wayne Ballet's nod to New York City includes such works as *Fancy Free*, *Italian Suite*, and *Three Virgins and a Devil*, **7:30 p.m. Friday-Saturday, Oct. 20-21,** Arts United Center, Fort Wayne, \$35, (260) 422-4226

First Jason w/Ari Lehman — Original Jason Voorhees from *Friday the 13th* will be on hand for screening of film, question and answer, performance by his punk band, and meet and greet, **7 p.m. Saturday, Oct. 21,** Embassy Theatre, Fort Wayne, (260) 424-5665

Menopause the Musical — Four women meet at a lingerie sale and share jokes about hot flashes, mood swings, and weight gain, **4 p.m. Sunday, Oct. 22,** Embassy Theatre, Fort Wayne, \$29-\$59, (260) 424-5665

Come From Away — Based on true story of Newfoundland town that opened their homes to 7,000 stranded travelers on 9/11, **7:30 p.m. Wednesday, Oct. 25,** Embassy Theatre, Fort Wayne, \$200-\$410/season, (260) 424-5665

Spider-Man: Into the Spider-Verse Live in Concert — Pairs a screening of movie with live musicians and turntables, **7:30 p.m. Thursday, Oct. 26,** Embassy Theatre, Fort Wayne, \$30-\$75, (260) 424-6287

Murder on the Orient Express — Detective must solve who was slain in a luxurious train that has been stopped by a snowdrift, dinner and a show, **7 p.m. Friday-Saturday, Oct. 27-28; 7 p.m. Friday-Sunday, Nov. 3-5; 2 p.m. Sunday, Nov. 5; and 7 p.m. Friday-Saturday,**

Nov. 10-11, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

Spooky-Kooky Trunk-or-Treat — Dress up for Fort Wayne Ballet's Family Series performance followed by trunk or treat, **10 a.m. and noon Saturday, Oct. 28,** Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

Reza: Edge of Illusion — Grand-scale production designed to engage the audience in a memorable and mystifying way, **7:30 p.m. Saturday, Oct. 28,** Niswonger PAC, Van Wert, \$35-\$59, (419) 238-6722

Haunted Illusions — Master illusionist David Caserta will have guests levitating, disappearing, and reappearing, **6 p.m. Sunday, Oct. 29,** Honeywell Center, Wabash, \$19-\$40, (260) 563-1102

NOVEMBER

First Friday Burlesque at The Ruin — With the Summit City Sirens, **7-9 p.m. Friday, Nov. 3,** The Ruin, Fort Wayne, \$10, (260) 760-5686

Hedwig and the Angry Inch — Rock musical about musician who is also the victim of a botched sex-change operation, **8 p.m. Friday-Saturday, Nov. 3-4; 6 p.m. Sunday, Nov. 5; 8 p.m. Friday-Saturday, Nov. 10-11; 6 p.m. Sunday, Nov. 12; 8 p.m. Friday-Saturday, Nov. 17-18; and 6 p.m. Sunday, Nov. 19;** Three Rivers Music Theatre, Fort Wayne, \$21.60-\$36.60, info@threeiversmusictheatre.com

Shrek the Musical — Fort Wayne Civic Theatre production based on Oscar-winning animated film about an ogre and princess, **7:30 p.m. Saturday, Nov. 4; 2 p.m. Sunday, Nov. 5; 7:30 p.m. Friday-Saturday, Nov. 10-11; 2 p.m. Sunday, Nov. 12; 7:30 p.m. Friday-Saturday, Nov. 17-18; and 2 p.m. Sunday, Nov. 19,** Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

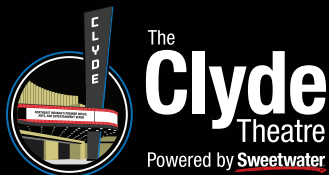
Peppa Pig: The Sing-Along Party! — Sixty-minute interactive musical experience, **6 p.m. Thursday, Nov. 9,** Embassy Theatre, Fort Wayne, \$29-\$60, (260) 424-5665

B: The Underwater Bubble Show — Visual and musical show that transports the audience into an imaginary underwater world, **7:30 p.m. Friday, Nov. 10,** Honeywell Center, Wabash, \$27-\$65, (260) 563-1102

Urinetown the Musical — Irreverent tale of corruption and love in a Gotham-like city where water is worth its weight in gold, **8 p.m. Friday-Saturday, Nov. 10-11; 2 p.m. Sunday, Nov. 12; and 8 p.m. Thursday-Saturday, Nov. 16-18;** PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$20, (260) 481-6555

DECEMBER

A Christmas Carol — Broadway's Alan Menken and Lynn Ahrens breathe new life into this classic holiday tale in this Wagon Wheel Professional Theatre production, **7 p.m. Friday-Saturday, Dec. 1-2; 2 p.m. Sunday, Dec. 3; 7 p.m. Friday-Saturday, Dec. 8-9; 2 p.m. Sunday, Dec. 10; 7 p.m. Friday-Saturday, Dec. 15-16; and 2 p.m. Sunday, Dec. 17,** Wagon Wheel Theatre, Warsaw, \$47, (574) 267-8041



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17

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Swing / Alternative

SEP
30

BRIAN CULBERTSON

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OCT
7

THE RIGHTEOUS BROTHERS

Oldies

OCT
8

PAT METHENY

Jazz

OCT
18

98.9 THE BEAR'S GROWL-O-WEEN

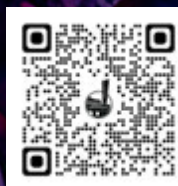
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