

August 24-30, 2023

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STORY AND SCHEDULE, PAGE 15

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OBLIQUE / 4



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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

New record sees Oblique turning to the dark side

Mark Waldick believes upcoming album is 'polished' yet 'harsher'

BY ANTHONY GADSON
WHATZUP EDITOR

Oblique is back with another album.

The Fort Wayne electronic artist will release *You'll Know It When It Happens* on Sept. 1, and he says it's quite a bit different than his 2018 debut, *Last Call*.

"*Last Call* was my senior project at Saint Francis, so there were a lot of different things that contributed to that at the time," said Mark Waldick, the man behind Oblique. "It was still early on when I was learning how to write music and, also, I had a three-month time constraint. There were a lot of things rushed. With the new project, I had all the time in the world."

KEEPING THINGS MORE INSTRUMENTAL

Along with producing his own music, Waldick works with hip-hop artists and actually released *Beat Tape, Vol. 1* in 2019. On *Last Call*, he incorporated vocals from some of his University of Saint Francis classmates: Neras, Ellie Parker, and Haley Sorg.

While there are some vocals on *You'll Know It When It Happens*, the majority is all him.

"It's very different than *Last Call*, which had a lot of vocal features," Waldick said. "I wanted to show off more of my production skills, so I kept a lot of it instrumental."

The are three tracks with prevalent vocals, with Nathalie Q on "Not Again," Astronun on "Castaways," and Slova on "Didn't Let This In." Elsewhere, he samples selections from *Last Call*, with Sorg's voice popping up on "Something New," "Castaways," and "Pull Me In."

A DARKER SOUND AND AESTHETIC

When it comes to production, Waldick says this album has a darker feel to it. The cover art adds to the aesthetic of the album, shot by Fallan Mauz of Black Siren Productions and Grant Huffman.

"I'd say some of the noises and sound choices, especially the percussion, it's a lot harsher," Waldick said. "I wouldn't say it's very bright sounding,



PHOTOS BY FALLAN MAUNZ

Oblique will release *You'll Know It When It Happens* on Friday, Sept. 1.

OBLIQUE

W/AND.OR.SHOTS, JAY VAL LEO,
COGNITIVE DISSONANCE, LONO,
NKXNIGHT, NOCTURN, NUA B2B,
PAYED PIPER, RAYBEAMMM, JAPETH,
SPACE WHALES, TRAN2LUCENT

5 p.m. Friday, Sept. 8

The Ruin

1201 W. Main St., Fort Wayne

\$10 · (260) 399-6336

which I hoped to visually show with everything being black and white.

"It's a lot more polished and consistent," he added. "I feel like, compared to *Last Call*, I'm very happy with the flow of it throughout. I think it has a good flow through the track list. And it's more abrasive, sort of how my last single was. It's also got a few samples in it. I sampled some from *Last Call*, which I just love to do."

That last single was "188," which was released on Nov. 11. That song led Waldick to continue to follow that sound, resulting in *You'll Know It When It Happens*.

"I started this back in December, shortly after my single '188' dropped," Waldick said of the album. "I started working on a couple of other things that were inspired by working on that. I had three of the tracks from (*You'll Know It When It Happens*) started at the same time, and I was like, 'OK, I feel the momentum of this.' Most of the production was done between January and March, then it was a lot of fine-tuning after that."

That fine-tuning has led to a complex sound, which you can hear now with the first single off the album, "Do U," currently on streaming services. Categorized as "Dance," the single is one of the most upbeat on the album.

"A lot of the songs aren't danceable, per se.



Mark Waldick, aka Oblique, says his new record has a harsher tone than his 2018 album, *Last Call*.

"I'm OK with that," Waldick said. "I've had a few chances to play chunks of it live and the reactions have been pretty good."

"I already have ideas for my next big project. I would like it to be the same production style, but more dance-focused so it can be played as 'club music.'"

You will have a chance to decide if the music is danceable when he joins a stacked lineup for NUA Block Party Round II at The Ruin on Friday, Sept. 8.



Midway rides and marshmallows abound during the Marshmallow Festival in Ligonier from Friday-Monday, Sept. 1-4.

COURTESY PHOTOS

Ligonier's Marshmallow Festival is pretty sweet event

Area city celebrates its heritage with annual Labor Day festivities

BY SHELBY PRICE
WHATZUP FEATURES WRITER

Head to the town of murals on Labor Day Weekend for a four days of fun during Ligonier's 32nd annual Marshmallow Festival.

From Friday-Monday, Sept. 1-4, you can enjoy rides, live music, a parade, and vintage vehicles, as well as marshmallow games and plenty of the sugary sweets following a short drive up U.S. 33, or west on U.S. 6, near downtown Ligonier.

MARSHMALLOW CAPITAL OF THE WORLD

Named after the town's history with hot chocolate's favorite accompaniment, the festival was originally known as Strawberry Valley Days to "honor of the town's early settlers who established the town thanks to its abundant strawberry patches," according to *USA Today*.

The festival was rebranded in 1992 to

celebrate the town having one of the world's leading factories in marshmallow production, Kidd and Company.

Kidd and Company was the second-largest producer of those little fluffy treats behind only Kraft. Although the company closed its doors in 1996, the town celebrates itself as the Marshmallow Capital of the World.

SCHEDULE OF EVENTS

With tons of events going on throughout this four-day festival, there is something for everyone.

Beginning on Friday, Sept. 1, Kenney Park will be full of kids activities, marshmallow roasting, and music from Jon Ness Band, followed by fireworks.

Saturday opens with a car show at 8 a.m. followed by an opening ceremony at 10 a.m. Throughout the afternoon there will be games and the Burnworth Zollars Auto Group Car Show. T.A.G. Art Company and Your Party Princess will have "superheroes" and "princesses" to meet at the library lawn.

Into the evening, there will be the bingo at the American Legion along with a tractor pull on Main Street and the Ligonier Police

MARSHMALLOW FESTIVAL

6-10 p.m. Friday, Sept. 1
8 a.m.-10 p.m. Saturday, Sept. 2
10 a.m.-10 p.m. Sunday, Sept. 3
7 a.m.-4 p.m. Monday, Sept. 4
Downtown Ligonier
Free · (260) 302-2052

Department Bike Rodeo at West Noble Primary School. To finish out the night, Cadence will perform prior to Todd Allen Herendeen and the FTD Band on the Main Stage, followed by the Ligonier Fire Department's Blue Light Parade on Cavin Street.

Sunday consists of more T.A.G. Art meet and greet with superheroes, a worship service, bingo, and the CMA Kingdom Cruisers Motorcycle Show. The Ligonier Lions Club will host a cornhole tournament at 2 p.m., while the Main Stage continues into the night with entertainment from Des Dance, Red-Eye Lorelei, The Fords, and The Bulldogs.

On Labor Day, Monday, Sept. 4, festivities begin with a Lion's Club Breakfast, multiple activities during the day, and the Grand Parade at 2 p.m.

MAKING MEMORIES

As you can see, this festival is full of events for people of all ages.

"We work with local nonprofits and for-profit organizations and they set up vendor or informational booths," said festival president Margarita White. "My favorite part of the festival is the family-friendly feel to it. There is no admission fee or parking fee, and festival attendees can come sit on the library lawn or bring their lawn chairs and enjoy the events and performers.

"I look forward to everything at the festival from the marshmallow roast to the car show, to the performers, to the rides."

The theme for this year's festival is "30 Years of Marshmallow Memories!," and I know I'm excited to see what kind of floats come from that idea.

To learn more information about the festival and any updates that may come with it, head follow their Facebook page, Ligonier Marshmallow Festival.

Advanced and discounted tickets for carnival rides can be purchased at Ligonier area Lake City Bank, Interra Credit Union, and Campbell & Fetter Bank.

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**MICHAEL GLABICKI &
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Old-time mountain music coming to Bluegrass Festival

Phillip Steinmetz's style differentiates his band at Labor Day festival

BY ANTHONY GADSON

WHATZUP EDITOR

There's going to be plenty of picking and grinning in Kendallville over Labor Day Weekend when the annual Bluegrass Festival begins Thursday, Aug. 31.

Hosted by the Northern Indiana Bluegrass Association, four days of music will fill Noble County Community Fairgrounds. The fun begins with a free Community Night on Thursday, Aug. 31. Entry is \$20 on Friday, \$30 on Saturday, and \$25 on Sunday, although you can get a \$45 weekend pass. Or better yet, you can pay \$45 to camp at the site. And even better, better yet, you can actually begin camping on Thursday, Aug. 24, for an additional \$15 a night with a weekend pass and camping fee.

OLD-TIME MOUNTAIN MUSIC

Among the nine bands at the festival will be headliners Phillip Steinmetz & His Sunny Tennesseans. Hailing from Waverly, Tennessee, a little more than an hour west of Nashville, the band will take to the stage at 4:15 p.m. and 9:15 p.m. on Saturday, Sept. 2, and 3:35 p.m. and 4:20 p.m. on Sunday, Sept. 3.

"Bluegrass is big just about everywhere you go," Steinmetz said in a phone interview with *Whatzup*. "It's not as big to certain regions, but when you play it for them for the first time... It was good music in the '20s, '30s, '40s, it's good music now."

Although it is a bluegrass festival, Steinmetz points out that he does not technically play that style of music.

"I'm not bluegrass," he said. "When Grandpa Jones was in his prime, they called it country music. When Bill Monroe came along, he coined the term 'bluegrass,' because he's from the Bluegrass State ... Kentucky, of course. Then they started breaking it down into different genres."

"The closest definition I can come to for my music is traditional old-time mountain music."

TRANSPORTED BACK IN TIME

You may remember Grandpa Jones from the popular variety show *Hee Haw*. Grandpa Jones was a skilled banjo player who was also Steinmetz's great-uncle who would stop by for holidays and family gatherings.

"Grandpa taught me how to play the banjo when I was 10 or 11," Steinmetz said.

From there, Steinmetz began his career of playing in front of people.

"My dad got me up on stage at fairs and festivals pretty quickly," he said, noting he fetched quite a paycheck for a March of Dimes event.



COURTESY PHOTO

Phillip Steinmetz & His Sunny Tennesseans will be among the many acts taking part in the Northern Indiana Bluegrass Association's annual Tri-State Bluegrass Music Festival over Labor Day Weekend at Noble County Fairgrounds in Kendallville.

"I think it was \$25," he said. "That was decent money for a 12-year-old kid back in the 1980s."

He's making a bit more now, but to him, getting the word out about old-time mountain music and its pioneers is the real payoff.

"This region of Tennessee has kind of forgotten its bluegrass and old-time mountain roots," he said. "Back in the day, some of earliest members of the Grand Ole Opry were Sam and Kirk McGee. Their music is largely forgotten about, except by me and a few other people. I'm one of the few that keeps their music alive on stage, along with Uncle Dave Macon."

"If I can get a few people to go back and get on YouTube and look up the original Carter Family or Cousin Emmy, then that makes me feel good that what we did up there made them dig a little deeper to see who these people were."

Keeping that memory alive is near and dear to Steinmetz. While giving those pioneers a platform is important to him, the music also holds a special place as a soundtrack to his childhood.

"Me being related to Grandpa Jones, I was around the music my whole life, growing up," he said. "Grandpa and (his wife) Ramona (Riggins) would play for us at the house here or at their place, and dad would record them on the reel-to-reel recorder."

"Besides Grandpa's music, dad liked The Carter Family, Sam and Kirk McGee, and

Uncle Dave, Stringbean, Wade Mainer, and The Coon Creek Girls," he added. "I grew up listening to all this music."

And all these years later, those memories come rushing back when he's on stage.

"Each of Grandpa's songs that I sing, it brings me back to when everybody was alive," Steinmetz said. "All my family is gone now. My wife says it's reminiscent therapy, and she's right. I never had a name for it like that. Especially when I'm on stage singing a certain song, I have like a motion picture going across my eyes, like a screen. It can be my grandma on the screen, who was Grandpa's oldest sister. It could be her talking about the old days in Kentucky, or it could be a vision of Grandpa and Ramona sitting in our living room. Or it could be me and Grandpa out in the woods, he would chop sassafras root to make me sassafras tea."

"It's something that keeps me close to them."

USING A CLAWHAMMER

When you see Phillip Steinmetz & His Sunny Tennesseans, even bluegrass fans are going to see something different — clawhammer.

"I play a clawhammer banjo and I pick an old-time two-finger style, and I play the old Sam McGee thumb-picking style, which is very similar to Merle Travis' style on the guitar," he said, giving a history lesson in the process. "And I do Mother Maybelle Carter's scratch,

TRI-STATE BLUEGRASS MUSIC FESTIVAL

Thursday, Aug. 31 — Free

6:30 p.m. — Calabogie Road Bluegrass

7:25 p.m. — Lincoln Highway

8:20 p.m. — Bluegrass Pythagoras

9:15 p.m. — Edgar Loudermilk Band

Friday, Sept. 1 — \$20

6:30 p.m. — Calabogie Road Bluegrass

7:25 p.m. — Lincoln Highway

8:20 p.m. — Bluegrass Pythagoras

9:15 p.m. — Edgar Loudermilk Band

Saturday, Sept. 2 — \$30

12:30 p.m./6 p.m. — Sammy Adkins
& Sandy Hook
Mountain Boys

1:25 p.m./6:55 p.m. — Edgar Loudermilk
Band

2:20 p.m./6:55 p.m. — Tony Hale &
Blackwater

3:20 p.m./8:45 p.m. — Nu-Blu

4:15 p.m./9:40 p.m. — Phillip Steinmetz
& His Sunny
Tennesseans

Sunday, Sept. 3 — \$25

11:30 a.m. — Gospel Sing

12:50 p.m./5:30 p.m. — Sammy Adkins
& Sandy Hook
Mountain Boys

1:45 p.m./6:15 p.m. — Tony Hale &
Blackwater

2:40 p.m./7:10 p.m. — Nu-Blu

3:35 p.m./4:20 p.m. — Phillip Steinmetz
& His Sunny
Tennesseans

Noble County Community Fairgrounds

580 N. Fair St., Kendallville

\$20-\$30 · (419) 721-8015

which is a unique style of guitar picking."

Steinmetz won the Old-Time Banjo National Championship three times, while also winning the Old-Time Banjo Championship for the state Tennessee in 2008, the same year his band was named the state's Old-Time Band champions.

"The style of picking I do on the banjo is old, it's clawhammer style," Steinmetz said. "It's what Grandpa kept alive. It's what Stringbean made famous. Cousin Emmy, who taught Grandpa, she was really good, in my mind, she was the best clawhammer picker that made it."

And how does that differentiate from other bluegrass bands?

"They play the Scruggs style or the Reno style or the Stanley style, and it's all the three fingers with the picks," Steinmetz said. "It's a totally different style. A totally different sound."

Regardless of style, you're sure to enjoy the multitude of bands at the festival.

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MEMORIAL COLISEUM

Toronzo Cannon headlines Blues Bash

Chicago bluesman **Toronzo Cannon** is set to perform at The League's 13th annual Blues Bash on Saturday, Oct. 14, from 6-10:30 p.m. at Baker Street Centre, 323 W. Baker St.

A blistering guitarist, soulful vocalist, and sharp dresser, Cannon burst onto the international stage as one of the Windy City's, and the world's, most acclaimed next-generation bluesmen. Cannon will be joined that evening by local artists **Rainee Perdue** and **G-Money Band**.

By purchasing a ticket or donating to the event, you are also supporting the mission and work of The League who serves more than 2,700 consumers in 14 counties each year and works toward a vision of full inclusion of people with disabilities in all aspects of community life.

General admission and VIP tickets (meet and greet, dinner, and preferred seating) can be purchased at bakerstreetcentre.com. General admission tickets are \$30 and VIP are \$80.

Former Foreigner singer headed to Wabash

On Saturday, Feb. 17, Honeywell Center will welcome the original voice of Foreigner, **Lou Gramm**.

Gramm's unique vocals and hit songs placed Foreigner among *Billboard's* Top Artists of all time, powering hits like "Double Vision," "Hot Blooded," "Juke Box Hero," "Cold As Ice," and "I Want to Know What Love Is."

Tickets for Gramm go on sale Friday, Aug. 25, at 10 a.m. at honeywellarts.org.

Stirling bringing holiday act back to Embassy

Embassy Theatre and Honeywell Arts & Entertainment will bring electronic violinist, dancer, and artist **Lindsey Stirling** back to the Embassy on Monday, Dec. 4, at 7:30 p.m.

Stirling recently announced her North American Snow Waltz 2023 tour in support of her enchanting Christmas album, *Snow Waltz*. Lucky for us, it's coming to The Fort just in time for the holidays.

For those who are yet to see her perform, you will be amazed as she leaps across the stage and flips upside down in the air — all while playing her violin.

Tickets go on sale on Friday, Aug. 25, at 10 a.m. at ticketmaster.com and at the STAR Bank box office at



PHOTO BY CHRIS MONAGHAN

Toronzo Cannon will headline The League's annual Blues Bash on Saturday, Oct. 14, at Baker Street Centre.

the Embassy.

One dollar per ticket goes towards Stirling's The Upside Fund charity, which has helped relieve more than \$5 million in medical debt for people struggling to pay.

Love Jams series set for Wrigley Field Bar

Dave Pagan has announced that he will host Love Jams, an acoustic showcase, every other Thursday at Wrigley Field Bar & Grill, 6527 E. State Blvd.

Love Jams includes two entertainers a night from 8 p.m.-midnight. The first installment will take place on Thursday, Aug. 24 with **BasketCase** and Pagan taking the stage.

The next show will be Sept. 7 with acts yet to be announced.

Rikki Rockett hosting free drum clinic

Poison drummer **Rikki Rockett** will make his way to Sweetwater Sound on Aug. 30 for a free clinic from 7-9 p.m.

The Yamaha drummer will share tips, tricks, and techniques ironed out over years of touring with Poison, Devil City Angels, and Rockett, rocking out countless gigs, and selling more than 40 million albums worldwide. Get signed up at sweetwater.com/events.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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Honeywell Center
Dec. 19

ARRIVAL FROM SWEDEN
THE MUSIC OF ABBA

Honeywell Center
Feb. 16

LOU GRAMM
ORIGINAL VOICE OF FOREIGNER

Honeywell Center
Feb. 17

WAYNE NEWTON

Honeywell Center
April 18


Mutts Gone Nuts!
Canine Cabaret

Honeywell Center
April 20

Alice
Dreaming of Wonderland

Honeywell Center
April 27

Scan for a list of live shows



Dining is offered before most Honeywell Center shows at Eugenia's, located just steps from the theater.

For information on tickets or dining, visit honeywellarts.org

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Fort Wayne Musicians Association

Call Bruce Graham for more information
260-420-4446

Bowser becomes Centennial Legacy Park

In celebration of reaching the 100-year milestone, Bowser Park, 1599 Bowser St., now displays a Centennial Legacy Park insignia following a presentation by city officials.

In addition to the marker, a revolving art mural by artist **Lyndy Bazile** evokes civic pride in the park and neighborhood and stands just yards from the original stone marker provided by Sylvanus and Sarah Bowser in 1923. The stone is inscribed "for the comfort and pleasure of our neighbors and their children for all time to come."



News and Venues

JEN POIRY PROUGH

Interior and exterior upgrades to the pavilion feature updated restrooms and walkways to make them accessible to people with disabilities, concrete improvements and a new roof.

"It's important to honor the intent of the Bowser family here on the land that they donated 100 years ago," said Steve McDaniel, director of Fort Wayne Parks & Recreation. "Sylvanus Bowser was a successful inventor and investor here in the southeast side of town. This park remains as a part of his legacy. It's beautiful to see the connection and pride that the Renaissance Neighborhood has created in this space. It is our goal that this park will continue to serve as a cherished recreational gathering place for families, friends and neighbors."

"Being good stewards of our centennial parks recognizes our past heritage and provides hope for our future citizens," Deputy Mayor Karl Bandemer said. "Happy anniversary to Bowser Park. It now joins 25 other Legacy Parks in the Fort Wayne Parks and Recreation Department."

Adoption frenzy at Animal Care & Control

Fort Wayne Animal Care & Control, 3020 Hillegas Road, announced 253 adoptions during its participation in Bissell Pet Foundation's Summer National Empty the Shelters event.

Fort Wayne Animal Care & Control participated from July 6-31 and offered a \$50 adoption fee for dogs 6 months and older, while cats, kittens, and small animals were a "Pick Your Price."

This event included Animal Care & Control, Covington Veterinary Hospital, Westside Animal Hospital, Black Forest Cat Café, Pet Supplies Plus, and local PetSmart stores.

PFW looking for cast of *Urinetown*

Director John O'Connell is looking for community actors to audition for the funny and fast-paced musical, *Urinetown*, being staged by Purdue Fort Wayne's Department of Theatre.

A surprisingly intelligent comedic romp, *Urinetown* is an irreverent tale of greed, corruption, love, and revolution in a Gotham-like city at a time when water is worth its weight in gold.

O'Connell is looking for a large mix of adults who can play ages 18-60. Auditions are at 2 p.m. on Sunday, Aug. 27, at Williams Theatre with possible callbacks that evening.

Prepare 32 bars of a song from a musical produced from 2000 to 2023 and a one- to two-minute monologue from a quirky/comic play (memorized or read). Bring dance clothes to change into after you perform your song and monologue.

Rehearsals begin Monday, Sept. 25, with performance dates Nov. 10-18. Call (260) 481-6977 with any questions.

Audition for role in *Hedwig and The Angry Itch*

Vocal auditions for the rock musical *Hedwig and The Angry Itch* will take place Monday, Aug. 28, from 6-8 p.m. at Three Rivers Music Theatre, 416 W. 4th St. Auditionees should prepare a selection from the show, available at threeriversmusictheatre.com/hedwig-auditions. An accompanist will be provided.

Rehearsals are from Oct. 2-26, and performances are Nov. 3-19.

August: Osage County premieres

Three Rivers Music Theatre is debuting its first non-musical production with the award-winning and critically acclaimed Tracy Letts tragic comedy, *August: Osage County*.

Kate Black and Bob Haluska lead a cast of Fort Wayne theater professionals in this story of dark family secrets and dysfunction.

This Fort Wayne premiere is rated R for language and adult content and runs Aug. 25-Sept. 10 in TRMT's new venue at 416 W. 4th St.

Tickets and show information (including content warnings) are available at threeriversmusictheatre.com/upcoming.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com
EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. Wi-Fi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Nightlife works for your business!
info@whatzup.com or (260) 407-3198

Albion bar raises money for Black Pine

Generally, they are called tenderloins, but last week they were “tigerloins” during a Tigerloin Tuesday fundraiser for Black Pine Animal Sanctuary at an Albion restaurant.

For one day, **One10 West Main** donated 50 percent from the sale of the sandwiches to help Prince the Tiger, a white Bengal tiger, receive eye surgery to restore his sight. Veterinarians detected a detached retina as well as cataracts.



Off the Eaten Path

DEAN JACKSON

Prince was seized in 2021 by the Department of Justice from Greater Wynnewood Exotic Animal Park in Oklahoma, the park formerly owned by Joe Exotic. Prince found a home at Black Pine in 2022 with tigers Elvis, Ima, and Patronus.

The issue with his sight was detected during a routine exam in January, leading Black Pine to reach out for funds for the operation.

Patrons came out in full force on Tuesday, Aug. 15, when One10 West Main sold out of “tigerloin” sandwiches, raising \$4,055.50, far exceeding their \$1,000 goal.

There are plenty of ways to donate to the nonprofit that provides refuge to displaced and captive-raised exotic animals on their website at bpsanctuary.org. You can also find individual fundraisers on their Facebook page.

The sanctuary at 1426 West 300 North in Albion will host its final Hot Summer Night of the year from 5-8 p.m. on Friday, Aug. 25, with a food truck tours of the site for \$10.

On Saturday, Sept. 23, swing by the sanctuary for Lions, Tigers, and Beer. Early bird tickets are \$50, \$60 the day of, and include craft beer tastings, dinner, a silent auction, and music from **Adam Strack**.

South Whitley adds E Brewing Company

E Brewing Company, 8324 W. Ind. 24, in South Whitley, are hitting their stride.

The brewery opened in July as a farm-based operation and has grown into a place for great food and craft brews, usually about 10 at any given time and in a family-friendly setting.

E Brewing takes its name from owners Justin Ebey and Jason Esterline. It is part of the larger Esterline Farms, a sustainable, interactive, farm-to-fork experience. You can even pet the animals, and the products come from local growers and businesses.

E Brewing is open 4-10 p.m. Friday, 11 a.m.-10 p.m. Saturday, and 11 a.m.-8 p.m. Sunday.

Chimney Cakes creating space for Lu Garden

Chimney Cakes, 1202 W. Main St., is temporarily closed for renovations as they partner with healthy beverage producer **Lu Garden**.

The classic Hungarian and Romanian spun pastry shop will remain closed until Sept. 1.

If you absolutely have to get your hands on a chimney cake, you can grab one at the YLNI Farmers Market at 302 W. Barr St. every Saturday from 9 a.m.-1 p.m.

ACDA Museum hosts galas amid festival

The Auburn Cord Duesenberg Automobile Museum, 1600 Wayne St., in Auburn is hosting two galas during the upcoming Auburn Cord Duesenberg Festival.



COURTESY PHOTO

One10 West Main in Albion recently helped raise funds to restore the sight of Prince the Tiger at Black Pine Animal Sanctuary.

On the opening day of the festival, Thursday, Aug. 31, the museum will host the Restoring the Legacy Gala. For \$150, celebrate the preservation and restoration of the museum while supporting future endeavors.

At 7 p.m. on Saturday, Sept. 2, grab your 1920s attire for The Gatsby Gala Ball. Travel back to the Roaring '20s with complimentary hors d'oeuvres and a cash bar with signature cocktails. Tickets are \$35 for museum members and \$50 for non-members.

Both events have the backdrop of the historic cars to further capture the essence of the night. For more information, go to automobilemuseum.org.

Labor Day party at Tom's Donuts

The original **Tom's Donuts**, 300 Lane 1010, Jimmerston Lake, Angola, is hosting their annual Labor Day bash at the Four Corners store at Lake James from 8 a.m.-8 p.m. on Sunday, Sept. 3.

Traditionally one of their biggest weekends for the “Donut Capital of the World,” the shop will have live music and their own food truck. Before they are done, they'll serve up more than 10,000 doughnuts.

New restaurant opens in New Haven

Manny's Dream Restaurant, 717 Broadway St., in New Haven has launched.

The diner is anchored by a variety of breakfast offerings, with lunch and dinner menus featuring burgers, sandwiches, tacos, and quesadillas.

Situated just north of Schnelker Park, Manny's is open 6:30 a.m.-9 p.m. Monday-Wednesday; 6:30 a.m.-10 p.m. Thursday-Saturday; and 6:30 a.m.-1:30 p.m. Sunday.

PAL Fest returns to fairgrounds

Police Athletic League has relaunched their PAL fest, slated for 1-5 p.m. on Sunday, Aug. 27, at Allen County Fairgrounds.

For the first time since the 1970s, families are invited to enjoy a day of food, fun, and activities — including Nelson's chicken.

Proceeds benefit PAL sports, including youth football. Nearly a dozen elementary school-age kids participate in leagues around the county.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

THE ULTIMATE PROG ROCK EXPERIENCE proJect

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The Club Room

At The Clyde

LIVE MUSIC SCHEDULE

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MONDAYS | 7PM

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TUESDAYS | 6PM

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WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 8PM

A wide array of regional artists and bands

I ♥ SATURDAYS

SATURDAYS | 8PM

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*Performance times subject to change. Visit ClydeClubRoom.com for full music schedule.

Live Comedy LOCAL CALENDAR

THURSDAY, AUGUST 24

Kam "Snacks" Coleman — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

Studi07 Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, AUGUST 25

Justin Silva — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$30, (260) 844-8444

Karlous Miller — 8 p.m., Embassy Theatre, Fort Wayne, \$36-\$76, (260) 424-5665

SATURDAY, AUGUST 26

Broken Pencil Improv — 4:30 p.m., Taste of the Arts, Auer Center for Arts & Culture, Fort Wayne, Free, (260) 424-0646

Keith Ruff — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Todd McComas — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Maamee Mary and Joseph Comedy Festival — 5 p.m., Taste of the Arts, Rosseau Plaza, Fort Wayne, Free

THURSDAY, AUGUST 31

Mike E. Winfield — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$35, (260) 844-8444

Studi07 Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, SEPTEMBER 1

Mike E. Winfield — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$35, (260) 844-8444

SATURDAY, SEPTEMBER 2

#JAVA Comedy for a Cause w/Alex Ortiz — 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Mike E. Winfield — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$35, (260) 844-8444

SUNDAY, SEPTEMBER 3

Sunday Night Open Mic — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

WEDNESDAY, SEPTEMBER 6

Kevin James Thornton — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

THURSDAY, SEPTEMBER 7

Adrienne Iapalucci — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$30, (260) 844-8444

Studi07 Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, SEPTEMBER 8

Adrienne Iapalucci — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$30, (260) 844-8444

SATURDAY, SEPTEMBER 9

Adrienne Iapalucci — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$30, (260) 844-8444

Jim Gaffigan — 7 p.m., Memorial Coliseum, Fort Wayne, \$36-\$335, (260) 483-1111

SUNDAY, SEPTEMBER 10

Sunday Night Open Mic — 7 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, SEPTEMBER 14

Che Durena — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Studi07 Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

Whose Live Anyway — 7:30 p.m., Honeywell Center, Wabash, \$35-\$99, (260) 563-1102

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Live Music

LOCAL CALENDAR

THURSDAY, AUGUST 24

Angie Marquardt — Variety, 11:30 a.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000

Chris Worth — Variety, 6 p.m., Brunner's Pub, no cover, (260) 420-2695

Hubie Ashcraft — Country, 6 p.m., Madison Street Plaza, Decatur, no cover

Loomspore w/Lollygagger — Metal, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Love Jams w/Dave Pagan, Basket-Case — Variety, 8 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

Lysaght & McRae — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Michael Patterson — Acoustic, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Joe Hess Band — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Ok Boomer Band — Acoustic classic rock, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

ReKt — Rock, 6 p.m., Thirty3, Hudson, \$10, (260) 818-6336

CONTINUED ON NEXT PAGE ►

Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Royal Bliss w/Black Moods — Rock, 7:30 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

Trevor Hunt — Singer-songwriter, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, AUGUST 25

8420 Band — Classic rock, 7 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

Adam Strack — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover

Austin Marsh — 6-9 p.m., Cupka's Bee Good Meadery, Auburn, (260) 233-2100

Calloused w/JuJuBee, The Army Within, Chelation, Black Star Brotherhood — Rock, 7:30 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Cooper Alan — Country, 7:30 p.m., Honeywell Center, Wabash, \$19-\$55, (260) 563-1102

DJ Diesel — DJ, 10 p.m., Piere's, Fort Wayne, \$40, (260) 492-6064

Florets w/Frog Tongue, The Part You Left Out — Alternative, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

JacksonVibe — Variety, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Hudnalls — Variety, 3 p.m., Thirty3, Hudson, \$10, (260) 818-6336

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Los Galaxy — Jazz fusion, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Minda — Singer-songwriter, 6 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

Motor Folkers — Rock and country, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Off the Edge — Variety, 8 p.m., The Stomping Grounds, Van Wert, OH, no cover, (419) 203-4182

Jen & The Foggy Creek Band — Bluegrass, 6 p.m., Downtown Fort Wayne, The Porch Off Calhoun, Fort Wayne, Free

Rollie Mains Duo — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Smokestack Jack — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Sunglasses at Night — 80's, 9 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

The Green Leaves w/Damage, Dipt, Vestals, Hamarr — Metal, 7 p.m., The Ruin, Fort Wayne, \$15, (260) 399-6336

The Rescue Band — Rock, 7 p.m., Sweetwater Theatre, Fort Wayne, Hygiene product, (260) 432-8176

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Unlikely Alibi — Variety, 7:30 p.m., Union Street Market, Fort Wayne, Free

Zach Kerschner — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

SATURDAY, AUGUST 26

Adam Baker — Indie folk, 11:30 a.m., Taste of the Arts, Auer Center for Arts & Culture, Fort Wayne, Free, (260) 424-0646

Adam Baker — Acoustic, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover

Aleena & The Tall Boys — Classic hits, 3:30 p.m., Taste of the Arts, Promenade Park, Fort Wayne, Free, (260) 427-6000

Alfie Jean & Fella Jack — Folk, 3 p.m., Freimann Square, Fort Wayne, Free, (260) 427-6000

American Legion Band — Big band, 1 p.m., Taste of the Arts, Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

Anti-Clutch w/Scab Hag, CS Nautilus, Cocaine Culture, Seventh Crown, Pharohound — Metal, 6 p.m., The Ruin, Fort Wayne, \$15, (260) 399-6336

Anti-Hero — Metal, 4 p.m., Freimann Square, Fort Wayne, Free, (260) 427-6000

Awake By Noon — Punk, 1:30 p.m., Taste of the Arts, Main Street Stage West, Fort Wayne, Free

Believe in a Dream String Jams — Orchestra, 2:45 p.m., Taste of the Arts, Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

Ben Ealing — Acoustic, 1:30 p.m., Taste of the Arts, Arts United Expansion, Fort Wayne, Free

Big Dick & The Penetrators — Classic rock, 8 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

Black Kat Moan — Blues rock, 7 p.m., Cricket's, Fort Wayne, no cover

Bob Hart — Hammered dulcimer, 3:30 p.m., Taste of the Arts, Arts United Expansion, Fort Wayne, Free

Carl Peters — Acoustic, 4:30 p.m., Taste of the Arts, Arts United Expansion, Fort Wayne, Free

Carolyn Martin Duo — Guitar/vocal, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chain Gang Barbershop Quartet — A capella, 11 a.m., Taste of the Arts, Main Street Stage East, Fort Wayne, Free

Chain O'Lakes Chorus w/The Festival Choir, Summit City Chorus — Choral, noon, Taste of the Arts, Main Street Stage East, Fort Wayne, Free

Chapplemon — Punk/funk, 5 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

Chris Hambrick — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Chris Worth & Co. — Variety, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Classic Arts Jazz Vocal Ensemble — Standards, 12:30 p.m., Taste of the Arts, Promenade Park, Fort Wayne, Free, (260) 427-6000

Cougar Hunter — Hair metal tribute, 8 p.m., Sylvan Cellars, Rome City, \$10, (260) 854-9463

Damage — Thrash metal, 3:30 p.m., Taste of the Arts, Main Street Stage West, Fort Wayne, Free

Dick Wellstone Trio — Pop, 1 p.m., Freimann Square, Fort Wayne, Free, (260) 427-6000

DJ Cool Kid — Hip-hop, 11:15 a.m., Taste of the Arts, Arts United Expansion, Fort Wayne, Free

Emery Gamble — Country/blues/oldies, 2:30 p.m., Taste of the Arts, Arts United Expansion, Fort Wayne, Free

Emily Koch — Singer-songwriter, 11:30 a.m., Taste of the Arts, Promenade Park, Fort Wayne, Free, (260) 427-6000

Exterminate All Rational Thought — Prog rock, 5:30 p.m., Taste of the Arts, Main Street Stage West, Fort Wayne, Free

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OPENER: MAX LOCKWOOD

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7:30PM



SAT., OCT. 14
\$30-\$80
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BASH**
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Tickets also available at ticketmaster.com



Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Fort Wayne Children's Choir Youth Chorale — Choral, 5 p.m., Taste of the Arts, Main Street Stage East, Fort Wayne, Free

Fort Wayne Suzuki Strings — Orchestra, 12:30 p.m., Taste of the Arts, Fort Wayne Museum of Art, Fort Wayne, Free, (260) 422-6467

G-Herbo — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$40, (260) 492-6064

Heartland Sings — Variety, 5:30 p.m., Matthew 25, Swinney Park, Fort Wayne, Free

Heaven's Gateway Drugs — Psychedelic, 5 p.m., Taste of the Arts, The Landing, Fort Wayne, Free, (260) 222-7174

Casual Friday — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

ItzShlz — Hip-hop, 2 p.m., Freimann Square, Fort Wayne, Free, (260) 427-6000

ItzShlz — Hip-Hop, 8 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

Jack Hinkle — Singer-songwriter, 2:30 p.m., Taste of the Arts, Auer Center for Arts & Culture, Fort Wayne, Free, (260) 424-0646

JacksonVibe — Variety, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Jaenicke Consort — Woodwind, 1:30 p.m., Taste of the Arts, Fort Wayne Museum of Art, Fort Wayne, Free, (260) 422-6467

Jaina Berry — Singer-songwriter, 2 p.m., Taste of the Arts, Rosseau Plaza, Fort Wayne, Free

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Janice Ann & The Powertrain — Variety, 8 p.m., Charlie's Place, Fort Wayne, no cover, (260) 422-5292

Jensen Snyder — Singer-songwriter, 3:30 p.m., Taste of the Arts, Rosseau Plaza, Fort Wayne, Free

Jess Thrower — Singer-songwriter, 6:30 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

JJ & McRae — Acoustic, 5:30 p.m., Taste of the Arts, Promenade Park, Fort Wayne, Free, (260) 427-6000

Joe Baughman & The Righteous Few — Folk rock, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Jonah Leatherman — Indie rock, 1 p.m., Taste of the Arts, The Landing, Fort Wayne, Free, (260) 222-7174

Juiced Entertainment, Inc. — Hip-hop/R&B/soul, 4:15 p.m., Taste of the Arts, Rosseau Plaza, Fort Wayne, Free

KelsiCote — Variety, 6:40 p.m., Taste of the Arts, Promenade Park, Fort Wayne, Free, (260) 427-6000

Khadeja — Indie rock, 5:30 p.m., Taste of the Arts, Auer Center for Arts & Culture, Fort Wayne, Free, (260) 424-0646

Led Zepplika w/Whoa, Man! — Led Zeppelin tribute, 6:30 p.m., Copper Canyon Tobacconist, Fort Wayne, \$20, (260) 387-6002

Lehman's Terms — Classic hits, noon, Freimann Square, Fort Wayne, Free, (260) 427-6000

Los Galaxy — Funk, 8 p.m., Taste of the Arts, Promenade Park, Fort Wayne, Free, (260) 427-6000

Lucy Lynne — Pop, 3:30 p.m., Taste of the Arts, Auer Center for Arts & Culture, Fort Wayne, Free, (260) 424-0646

Me & Uke w/JR Dahman — Singer-songwriter, 5:30 p.m., Taste of the Arts, Arts United Expansion, Fort Wayne, Free

Memorial Park Jazz Band — Jazz, 5:15 p.m., Taste of the Arts, Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

Midnight Mimosas — R&B/pop/soul, 3 p.m., Taste of the Arts, The Landing, Fort Wayne, Free, (260) 222-7174

Minivan Hot Tub — Funk, 2:30 p.m., Taste of the Arts, Main Street Stage West, Fort Wayne, Free

Motor Folkers — Rock and country, 7-10 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

Nate Elliott — Acoustic, 2:45 p.m., Taste of the Arts, Rosseau Plaza, Fort Wayne, Free

New Horizons Band — Band, noon, Taste of the Arts, Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

Northrop High School Sinfonia — Orchestra, 2 p.m., Taste of the Arts, Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

Old Crown Brass Band — British-style brass, 3:45 p.m., Taste of the Arts, Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

Old Dogs New Tricks — Classic rock, 4:30 p.m., Taste of the Arts, Main Street Stage West, Fort Wayne, Free

Patti Whitemoss — Variety, 1:30 p.m., Taste of the Arts, Rosseau Plaza, Fort Wayne, Free

Plan B — Variety, 8 p.m., The Stomping Grounds, Van Wert, OH, no cover, (419) 203-4182

Press Pause — Pop-funk, 12:45 p.m., Taste of the Arts, Rosseau Plaza, Fort Wayne, Free

Princess Malia — Hip-hop, 11:45 a.m., Taste of the Arts, Arts United Expansion, Fort Wayne, Free

Pylestyle Academy — Variety, 1:30 p.m., Taste of the Arts, Promenade Park, Fort Wayne, Free, (260) 427-6000

Radio Blast — Blues rock, 12:30 p.m., Taste of the Arts, Main Street Stage West, Fort Wayne, Free

Rainee Perdue — Piano/vocal, 12:30 p.m., Taste of the Arts, Arts United Expansion, Fort Wayne, Free

Red-Eye Lorelai — Variety, 7 p.m., Louie's Bar & Grill, Syracuse, no cover, (574) 457-3944

Ross Kinsey — Acoustic, 11 a.m., Taste of the Arts, Rosseau Plaza, Fort Wayne, Free

Set the Hook — Variety, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Shepherd's Brass — Band, 11 a.m., Taste of the Arts, Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

The Deneckes — Indie folk, 4:30 p.m., Taste of the Arts, Promenade Park, Fort Wayne, Free, (260) 427-6000

The Mad Scatter — Acoustic jazz fusion, 2:30 p.m., Taste of the Arts, Promenade Park, Fort Wayne, Free, (260) 427-6000

The Paper Heart — Alt-pop, 11 a.m., Taste of the Arts, The Landing, Fort Wayne, Free, (260) 222-7174

Evan Lee & Co. w/The Nambly Pamby, Todd Harrold & Eric Clancy, TROY School Rock Band — Variety, 2 p.m., Band Together Music Festival, Mizpah Shrine Horse Patrol Grounds, Columbia City, \$20, (260) 244-7645

Todd Harrold & Eric Clancy — Jazz, 8 p.m., Lakelife Bar & Grill, Warsaw, no cover, (574) 244-2100

Torilinn Cwanek — Christian, 1:30 p.m., Taste of the Arts, Auer Center for Arts & Culture, Fort Wayne, Free, (260) 424-0646

United Sound Orchestra — Orchestra, 4:30 p.m., Taste of the Arts, Fort Wayne Museum of Art, Fort Wayne, Free, (260) 422-6467

Urban Update — Choral, 3 p.m., Taste of the Arts, Main Street Stage East, Fort Wayne, Free

Vocal Power Studio — Vocalists, 11:45 a.m., Taste of the Arts, Rosseau Plaza, Fort Wayne, Free

Willy Booger — Blues rock, 11 a.m., Freimann Square, Fort Wayne, Free, (260) 427-6000

WorldHunger?Now — Prog rock, 5 p.m., Freimann Square, Fort Wayne, Free, (260) 427-6000

Zen BBQ — Southern rock, 11:30 a.m., Taste of the Arts, Main Street Stage West, Fort Wayne, Free

SUNDAY, AUGUST 27

DJ Polaris — DJ, 2 p.m., The Landing, Fort Wayne, no cover, (260) 222-7174

Hubie Ashcraft w/Kaitlyn Schmit & The Move; Whoa, Man! — Rock/country, noon, Boondocks, Syracuse, no cover, (574) 528-5000

Karlea Boleyn & Andy Mauch — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover

Mike Conley — Acoustic, 8 a.m., Tom's Donuts, Angola, Free, (260) 665-3632

Singer-Songwriter Open Mic — 3 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

We The Kingdom — Contemporary Christian, 7 p.m., Sweetwater Pavilion, Fort Wayne, \$30-\$89, (260) 432-8176 x1137

MONDAY, AUGUST 28

A Light Sleeper w/Serepta — Avant prog, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, AUGUST 29

Jeff McDonald — Variety, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Joe Justice — Variety, 2 p.m., Fairington Apartments, Fort Wayne, Free

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

CONTINUED ON NEXT PAGE ►

Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Jeff McDonald — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, AUGUST 30

Hubie Ashcraft Trio — Country, 6 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

Joe Justice — Variety, 2 p.m., Ascension Living Sacred Heart Village, Avilla, Free, (260) 897-2841

Sugar Creek — Variety, 8 p.m., Charlie's Place, Fort Wayne, no cover, (260) 422-5292

The DeeBees — Variety, 5:30 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

The Dirty Rain Revelers — Roots, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Q & The Cold Fusion — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, AUGUST 31

Hubie and Travis — Variety, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Jailbreak — Classic rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Jump!: America's Van Halen Experience — Van Halen tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

The Antones — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

OK Boomer Band — Acoustic rock, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Phil Schurger Trio Jam Session — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Rhythm & Brews — 6-8 p.m., Fort Wayne Children's Choir, Promenade Park, Fort Wayne, \$50, (260) 427-6000

Ron Rumbaugh — Variety, 6 p.m., Crickets, Auburn, no cover, 260-925-9980

Ross Kinsey — Acoustic, 11:30 a.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000

Sweetwater All Stars — R&B, 6 p.m., Music on Madison Street, Madison Street Plaza, Decatur, no cover

Tri-State Bluegrass Music Festival (Day 1) — Bluegrass, Calabogie Road Bluegrass at 6:30 p.m.; Lincoln Highway at 7:25 p.m.; Bluegrass Pythagoras 8:20 p.m.; Edgar Loudermilk Band at 9:15 p.m., 6:30 p.m., Northern Indiana Bluegrass Association, Noble County Fairgrounds, Kendallville, Free, (260) 347-0666

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, SEPTEMBER 1

Alicia Pyle & The Locals — Variety, 6 p.m., Decatur First Fridays, Downtown Decatur, no cover

Controller w/Escape the Paradigm, CS Nautilus, Faith in Nothing — Metal, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Fathom w/Cambion, Anti-Clutch — Metal, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Night to Remember — Variety, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JJ and McRae — Acoustic, 6 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

Josh Ayers — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

OK Boomer Band — Variety, 7 p.m., Harry's Tap and Grill, Milford, no cover, (574) 696-1101

Paradise — Rock, 8 p.m., Sylvan Cellars, Rome City, \$10, (260) 854-9463

Yacht Rock Radio Cruise w/Peter Beck-ett, Monsters of Yacht — Yacht rock, 7 p.m., Sweetwater Pavilion, Fort Wayne, \$25, (260) 432-8176 x1137

Night to Remember — Variety, 6 p.m., The Porch Off Calhoun, Fort Wayne, Free

Rylie Lynn Band — Country/Americana, 8:30 p.m., Knockin' Boots Saloon, Fort Wayne, \$5, (260) 433-6933

Steve Holloway's Next Gen Jammers — Variety, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

Tae & The Neighborly — Soul pop, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The DeeBees — Variety, 8 p.m., Lakelife Bar & Grill, Warsaw, no cover, (574) 244-2100

The Rag Tag Bunch — Irish folk, 7 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

Tri-State Bluegrass Music Festival (Day 2) — Bluegrass, Calabogie Road Bluegrass at 6:30 p.m.; Lincoln Highway at 7:25 p.m.; Bluegrass Pythagoras 8:20 p.m.; Edgar Loudermilk Band at 9:15 p.m., 6:30 p.m., Northern Indiana Bluegrass Association, Noble County Fairgrounds, Kendallville, \$20, (260) 347-0666

SATURDAY, SEPTEMBER 2

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

McKenna Parks — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Tri-State Bluegrass Music Festival (Day 3) — Bluegrass, Sammy Adkins & Sandy Hook Mountain Boys at 12:30 p.m. and 6 p.m.; Edgar Loudermilk Band at 1:25 p.m. and 6:55 p.m.; Tony Hale & Blackwater at 2:20 p.m. and 7:50 p.m.; Nu-Blu at 3:20 p.m. and 8:45 p.m.; Phillip Steinmetz & His Tennesseans at 4:15 p.m. and 9:40 p.m., 12:30 p.m., Northern Indiana Bluegrass Association, Noble County Fairgrounds, Kendallville, \$30, (260) 347-0666

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Nov. 12 2 p.m.

The Tempest
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Feb. 18 2 p.m.

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All productions are in Williams Theatre unless otherwise noted.

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REO Speedwagon will be at Foellinger Theatre on Tuesday, Sept. 5.

PHOTO BY RANDEE ST. NICHOLAS

REO Speedwagon wheels into Foellinger

Prepare for plenty of fan favorites at Sept. 5 concert

BY SHELBY PRICE

WHATZUP FEATURES WRITER

REO Speedwagon return to Fort Wayne for a show at Foellinger Theatre on Sept. 5.

Forming in 1967, the band has gone through a few member changes and done a whole lot of touring, which includes a stop at Wings Stadium in Kalamazoo the day after their Fort Wayne show.

NEW MATERIAL

Despite being around so long, REO Speedwagon have not slowed down and are a staple within the classic rock community.

With more than 40 million records sold and 10 Top 40 songs charted, they have amassed quite the following. They have more than 5 million monthly listeners on Spotify with their No. 1 song being “Can’t Fight This Feeling,” sitting at more than 333 million streams.

REO Speedwagon have not released new music since their Christmas album, *Not So Silent Night*, in 2009. In 2013, they did

REO SPEEDWAGON

7:30 p.m. Tuesday, Sept. 5

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

\$39-\$284 · (260) 427-6000

release *Live at Moondance Jam*.

THE LINEUP

The Midwest rockers came together in Champaign, Illinois, with Neal Doughty (keyboards), Alan Gratzner (drums), Joe Matt (lead guitar/vocals), and Mike Blair (bass/vocals).

That lineup lasted a few years, but the current iteration has been stable for a number of years, with singer Kevin Cronin on board since 1972 (although he was gone from the band from 1973-76), bassist Bruce Hall since 1974, guitarist Dave Amato since 1989, and drummer Bryan Hitt since 1990. Founding member Neal Doughty retired in January.

With more than 17 band member changes, there have been a lot of faces in REO. Most notably is Cronin, who wrote and performed two of their biggest songs, “Keep On Loving You” and “Can’t Fight This Feeling.”

BRINGING THE HITS

The aforementioned songs are

just a couple of classics you’re sure to hear at Foellinger.

While “Keep On Loving You” and “Can’t Fight This Feeling” were their only songs to reach No. 1 on Billboard’s Hot 100 list, they are far from their only hits.

Despite releasing eight albums in the 1970s, it wasn’t until 1980’s *Hi Infidelity* album that they reached the Hot 100 with “Keep On Loving You,” followed by “Take It On the Run” and “Don’t Let Him Go,” which peaked at No. 5 and No. 24, respectively.

Their followup album, *Good Trouble*, produced “Keep the Fire Burnin’” (No. 7) and “Sweet Time” (No. 26).

The hits kept coming with 1984’s *Wheels Are Turnin’* with “Can’t Fight This Feeling” shooting to the top of the charts, while “One Lonely Night” settled in at No. 19.

Their final studio album that saw songs reach the top 30 of the Hot 100 was 1987’s *Life As We Know It*, featuring “That Ain’t Love” (No. 16) and “In My Dreams” (No. 19).

They did reach No. 20 again in 1988 with “Here With Me” on *The Hits* compilation album.

With such a catalog of songs to choose from, I’m sure Foellinger Theatre will be filled with many voices singing along on Sept. 5.

Auburn all revved up for annual ACD Festival

From classic to exotic, city's extensive event celebrates its history

BY ANTHONY GADSON
WHATZUP EDITOR

Signs are pointing toward Labor Day approaching: Folks are putting away their white garments and the Auburn Cord Duesenberg Festival is on the horizon.

"It's a huge deal," said Leslie Peel, executive director of the festival. "It's important to everyone."

It's important because it keeps Auburn's automotive legacy alive while bringing together enthusiasts from across the world.

"We see people come in from all over the United States," Peel said. "We have visitors from other countries. It's just a really fun time. We have so many events that really appeal to everyone."

Officially, festivities begin Thursday, Aug. 31, but there are plenty of pre-festival events around town which begin Saturday, Aug. 26, with the Cheers to the Festival, Super-charged! fundraiser.

GETTING ITS START

The origin of the festival began with Harry Denhard of Greenville, New York, in 1952. The owner of an Auburn Speedster, who previously had a Duesenberg Model J and a Cord 812, he put an ad in *Motor Trend* magazine, seeking like-minded car enthusiasts.

Thirty-five people responded to him, and they met in Avon, Pennsylvania, in 1955. In 1956, the group chose Auburn as their meeting place. Six hundred people attended that event, and 13 years later the festival was formed to help coordinate it.

"The whole reason we have a festival is because of our club," Peel said.

"It is all about the history, but each year we welcome back these friends here with their cars."

COLLABORATIVE EFFORT

The festival has grown well beyond the club and requires a lot of effort. Peel is joined by 18 volunteer board members who make putting on the festival a yearlong project.

"We actually get together on Monday (after the festival) and kind of have a debriefing," Peel said. "We talk about how the festival went, then we start planning that next week. So, it's a yearlong thing."

And they have to be for a festival that has live music, food trucks, car shows, parades, and fireworks. They also coordinate with others like the ACD Club, the Auburn Cord Duesenberg Automobile Museum, the Early Ford V-8 Foundation Museum, National Auto & Truck



If you're a fan of cars, the annual Auburn Cord Duesenberg Festival is where you will want to be over Labor Day Weekend.

COURTESY PHOTOS



Museum, and Worldwide Auctioneers.

"We work in partnership with a lot of different groups, and we couldn't do it without their support," Peel said.

SOMETHING FOR EVERYONE

While car enthusiasts are hitting up a lot of the events across the city, downtown is where those just looking for a good time congregate.

"Most of our events happen right around Courthouse Square, right downtown," Peel said. "That's where our event tents are, where the stage is, and where the food trucks are. So, most of the stuff we do is downtown."

Among those downtown activities is the Downtown Cruise-In at 10 a.m. Friday.

"The Friday Cruise-In brings hundreds of cars downtown," Peel said. "What's crazy is, those cars start lining up at 4 in the morning because they want the best spot. So, we'll have 400 cars in line at 10 a.m. when the gates open."

Later in the night, Sunglasses at Night and Hubie Ashcraft Band will perform at the courthouse square from 6-11 p.m. for the Cruise-In Concert.

"That brings a lot of people downtown, and it's my favorite price, which is free," Peel said.

Things rev up on Saturday, with the club car show at Eckhart Park from 7 a.m.-1 p.m. and the Parade of Classics at 1 p.m.

"The parade is great. Of course, it's car-centered, but you can actually ride in a car," Peel said, referring to the Ticket to Ride at 4 p.m. "If you want to ride in a car that you might not ever get a chance to do again, we have a ride event."

At 5 p.m., the festival welcomes some exotic vehicles during Fast & Fabulous at the courthouse square. The event is comprised of vehicles from SweetCars and the Fort Wayne Driving Club, leading to live music from Reload and RekT from 6-11 p.m.

Things wind down Sunday with the

AUBURN CORD DUESENBERG FESTIVAL

Thursday-Saturday, Aug. 31-Sept. 2

9 a.m.-5 p.m. — Fall Swap Meet, Early Ford V-8 Foundation Museum, free

9 a.m. — The Auburn Auction, Worldwide Auctioneers

9 a.m.-6 p.m. — Destination Auburn, Worldwide Auctioneers, free

Evening — The 9th Street Experience, downtown, free

Thursday, Aug. 31

Noon — Kickoff Luncheon & Celebration, ACDA Museum, \$20

6-11 p.m. — ACD Factory Meet and Greet, Auburn Moose Family Center, free

6-10 p.m. — Restoring the Legacy Gala, ACDA Museum, \$150

Friday, Sept. 1

7 a.m.-noon — ACD Club Swap Meet, Auburn Skate Park, free

10 a.m. — Downtown Cruise-In, free

Noon — Panel Jam Auto Art Show, Courthouse Square, free

5:30-7:30 p.m. — Sundaes on Friday Ice Cream Social, downtown, \$2/scoop

6-11 p.m. — Cruise-In Concert w/ Sunglasses at Night and Hubie Ashcraft Band

Saturday, Sept. 2

7 a.m.-1 p.m. — ACD Club Car Show, Eckhart Park, \$3/\$5

11 a.m. — Pre-Parade Entertainment, Courthouse Square, free

1 p.m. — Parade of Classics, downtown, free

4-5:30 p.m. — Ticket to Ride, downtown, free

5-7 p.m. — Fast & Fabulous, Courthouse Square, free

6-11 p.m. — Fast & Fabulous Concert w/ Reload and RekT, Courthouse Square, free

7-11 p.m. — The Gatsby Gala Ball, ACDA Museum, \$35-\$50

Sunday, Sept. 3

Noon-3 p.m. — Aero & Wing Car Invitational, ACDA Museum, free

6-9 p.m. — Dayspring's Labor Day Festival & Fireworks, Dayspring Church, free

Auburn · (260) 925-3600

new Aero & Wing Car Invitational from noon-3 p.m., which begins at the ACDA Museum Plaza and ends at the courthouse square

Of course, there will be constant entertainment downtown, but above is a list of other activities.

ProgJect paying tribute to prog rock at Sweetwater

Trained musicians take love of genre across the globe

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

In 2015, *Rolling Stone* polled their journalists and published “The 50 Greatest Prog Rock Albums of All Time.” Forty-one were released between 1969 and 1977, 10 of those within the year 1973 alone.

Here we are in 2023, 50 years after the golden age of British progressive rock, when young musicians of great skill, some with considerable formal training, crafted meticulous baroque suites that combined disparate styles of art music. Prog rock bands played rock n’ roll instruments even as they left American rhythm and blues behind. They burst out of school and stormed concert halls. Some of those groups — King Crimson, Pink Floyd, Genesis, Yes, Jethro Tull, Emerson, Lake & Palmer, and Rush — became among the biggest acts in the world.

Then, the Sex Pistols hit in 1977 and the music business pivoted to punk. Prog bands lost financial promotion in the industry’s first mass-extinction event, and prog was never the same. (The second cataclysm, after the musical ecosystem regained high levels of musicianship from synth-pop to hair-metal, came in 1991 with the meteoric impact of Nirvana and the artistic nuclear winter that followed, but that’s another story.)

So why, 50 years after 1973, is a band of ace West Coast musicians touring the nation paying homage to these bands of the ’70s?

ProgJect: The Ultimate Prog Rock Experience are Jonathan Mover on drums, Mike Keneally on guitar, keyboards, and vocals, Marc Bonilla on guitar and vocals, Ryo Okumoto on keyboards, and Ric Fierabracci on bass guitar. They’ll perform on Thursday, Sept. 7, at Sweetwater Sound.

HIGHLY SKILLED MUSICIANS

If you are a fan of a certain age, you know who the musicians are in ProgJect. Among them, they have toured the globe and recorded with artists who were in Yes, Genesis, Emerson Lake & Palmer, Chicago, U.K., Spock’s Beard, Asia, Dethklok,



PHOTOS BY BRETT BRISKIN

ProgJect: The Ultimate Prog Experience will be at Sweetwater Sound on Thursday, Sept. 7. Members of the band are, above from left, Marc Bonilla, Ric Fierabracci, Mike Keneally, and Jonathan Mover on drums, below. Not pictured: Ryo Okumoto.

PROGJECT

7 p.m. Thursday, Sept. 7
Sweetwater Theatre
5501 US Hwy. 30 W., Fort Wayne
\$30 • (260) 432-8176

and artists including Frank Zappa, Mike Oldfield, Kevin Gilbert, Steve Vai, Joe Satriani, Devin Townsend, and a host of jazz greats we don’t have room to mention. Then there’s decades of session work on television and film soundtracks.

It’s only natural that this band would play Sweetwater, where a community of highly trained, serious musicians have loved prog rock above all else.

KEEPING PROG ALIVE

In a phone interview with Mover, he explained that he got inspired to form ProgJect after he substituted for the drummer in Quebec’s The Musical Box, the world’s greatest Genesis tribute band, in 2019.

Mover played only a handful of dates with them. But he said, “I had such a great time, and every night that I got on stage with them, it was like being 14 years old again in the basement of my parents’ house with



headphones on, practicing to (1977 Genesis live album) *Seconds Out*. As soon as I got back to L.A., I said, ‘What can I do to continue this?’ But I didn’t want to be in a ‘tribute’ band.

“The two things that I wanted to do was to cover the genre of prog and really open the whole thing up to everybody that I was influenced by and that I loved growing up.

“The other thing was I wanted to do it with the caliber of musicians

like I have now, pro players that could kill this stuff, but also connected to the prog world like I am.

“And those were the two pieces of the puzzle that began to come together that gave me the guidelines of what I was looking to do.”

SHORTEN IT UP

Prog rock is known for long-form, sprawling pieces. Although the music is carefully composed and not given to extended solos and

improvisation as in blues or jazz, prog rock can be fatiguing on the attention span.

As Mover wants to get many bands’ best-known works into a two-hour set, he settled on a plan to cut down and arrange medleys of songs by bands like Jethro Tull, Pink Floyd, and the intensely complicated music of U.K. and Bruford.

None of this is going to diminish the fiendish intricacy of the musical challenges, however, and the audience knows the pieces well enough to hang through the abrupt modulations and hairpin turns they will be throwing at us.

PLAYING WITH THE BEST

“The caliber of players that I’m surrounded with on stage is just insane,” Mover said. “Mike Keneally, Ric Fierabracci can play anything with anybody, and these guys are here doing this stuff with me. Every night is a treat not only for myself, but for the audience, too, because there’s some great magic that happens on stage.”

Mover said that they are looking ahead and calling on other veterans to join them at certain gigs, particularly saxophone and flute players to help fill out their interpretations of King Crimson, Genesis, Pink Floyd, and Jethro Tull. He even hints that they are putting out feelers to invite some surviving members from the classic ’70s bands to sit in with them. But Mover has endless praise for the guys he’s already got.

“Even though we’re colleagues, it’s still very thrilling and very exciting to be on stage with these guys every night.

“One constant every single night that I hear from everyone is, ‘Man, you guys look like you’re having so much fun! You’re all smiling the entire show.’

“We’re having a blast and it’s getting better and better every night.”

Already, they are looking further afield.

“We’ve had some offers come in for next year to get over to the U.K. and Europe. I was just connected last week with a Japanese agent promoter who is inquiring about a handful of dates in Asia. Everybody is very excited. They’re into it, they’re committed to it. We want to make this the priority and then work other gigs around it. Everybody is into doing this for years to come. That’s the game plan.”

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ALBUM OF THE WEEK



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WEEK ENDING AUGUST 20, 2023

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- 2 2 **GRETA VAN FLEET**
Starcatcher
- 3 — **JON BATISTE**
World Music Radio
- 4 — **RHIANNON GIDDENS**
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- 5 — **AEROSMITH**
Greatest Hits
- 6 5 **NEIL YOUNG**
Chrome Dreams
- 7 — **TALKING HEADS**
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Necromoon

Nature Makes Our Graves for Us

It'd be easy to categorize Fort Wayne trio Necromoon as "shoegaze." They check all the boxes: atmospheric, dreamy, saturated guitar tones, ethereal vocals, and at times Gothic undertones. But you'd be doing a disservice to the band by filing them under that overused and misunderstood moniker. On the band's followup to 2021's *Spirit Fair*, guitarist Connor Corwin, bassist Tessa Brumeloe, and drummer James Wadsworth swirl a sonic spell that covers everything from dream pop to post-punk to shoegaze and back again. The sound is engaging, alluring, and will delight fans of The Cure, Whirr, Nothing, and Mazzy Star.

While you can connect some sonic dots, Necromoon are making their own sonic path on *Nature Makes Our Graves for Us*.

The songs here take their time to unfold. Necromoon aren't afraid to sprawl the sonic goodness over six minutes, like on album opener "Jazz Dive." Wadsworth's drums act as a hypnotic loop, while Corwin colors the song in dark-hued sonic touches. Brumeloe's vocals are ethereal and subtle, bringing to mind Bjork and Hope Sandoval. Necromoon sound as much like Cocteau Twins as they do My Bloody Valentine here.

"Orange Peel" buzzes and jangles like *Disintegration*-era Cure, laying on the mood thick and heavy. "Birthing Pod" has an almost slow-core groove while the band goes from echoing dreams to jagged nightmares as the song explodes in distorted guitars and a cacophony of noise.

Over the course of these 12 tracks, Necromoon vary from dreamy and hazy to dark and heavy while always keeping a consistent core feel. From the jangly and buzzing "It Was So Good To See You" to the Nothing-esque heaviness of "Gloomspore" to the gorgeous nine-minute sprawl of "Glowing," Necromoon are on point.

Necromoon seem to know exactly who they are and know sonically where they want to take us as the listener as well as themselves as a band.

Nature Makes Our Graves for Us is a massive jump from the band's 2019 debut and one that will get far more ears hip to this amazing band. — J. Hubner

Backhand

The Big Game

When I saw this album cover with odes to *Scream*, *Teenage Mutant Ninja Turtles*, and *Escape from New York*, I was intrigued. The sound was some old-school, lo-fi punk.

The journey to get more info was limited, and it was very much like researching a local band.



Turning to Bandcamp, SoundCloud, and Instagram resulted in limited information (not even sure what their names are, but they are apparently "Utah's Toughest Team," "Greatest Band of All Time," and "God's Favorite Band"), but their music says all you need to know.

The debut album from this young foursome is high-octane, launching you back to the early '80s when punk was fast, in-your-face, and had limited production. This album wastes no time, running through the 10 tracks in 22 minutes, but they're memorable.

From opener "Safety Hammer Young America," you know what you've gotten yourself into.

The songs come in fast and furious, and "Flat" epitomizes that with its driving guitar riff and the vocalist bringing to mind Ian MacKaye of Minor Threat and Fugazi. The song is a departure with his howling in the chorus, but the aggression returns with the verse.

The biggest "what the heck" moment on the album is "Expect No Mercy." Lost in a sea of punk is this little jazz number that helps you catch your breath before "Box It Up" returns to remind you this is indeed a punk album.

If you're an old-timer craving some old-school punk, an act like Backhand is keeping the sound alive. — Anthony Gadson

The Hives

The Death of Randy Fitzsimmons

If you've read Lizzy Goodman's book *Meet Me in the Bathroom*, you're privy to the early 2000s New York music scene's sometimes genius, sometimes questionable indulgences.

The Hives were outliers, actually releasing their breakthrough album *Veni Vidi Vicious* in 2000 before the "scene" was actually a scene. And while embraced in New York, they were an island unto themselves.

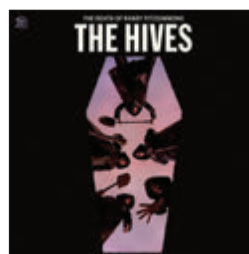
Though not as heralded as bands like The Strokes, Yeah Yeah Yeahs, and Interpol, The Hives had staying power and consistency, even if they stuck to the same blueprint every album, which was breakneck speed, catchy riffs, and a ringleader in Howlin' Pelle Alqvist. Eleven years after 2012's *Lex Hives*, The Hives return with *The Death of Randy Fitzsimmons*.

"Rock n' roll can't grow up, it is a perpetual teenager and this album feels exactly like that," Alqvist said.

Truer words were never spoken as the fuzzy riffs of opener "Bogus Operandi" come roaring through the speakers. Like a petulant teen, this song comes on a like a bulldozer on Adderall. It's a welcome sound, one made from guitars, amps, and dudes in their 40s that can still do the thing.

"Trapdoor Solution" comes revving on like a muscle car on its last ride, but it impresses its entire one-minute runtime.

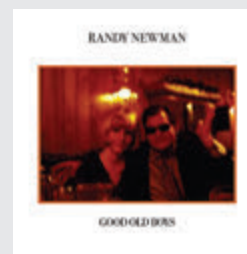
What you hear is what you get. There's no bal-lads or D-tuned chuggers here. It's speed, grit,



Backtracks CLASSIC ALBUMS

Randy Newman

Good Old Boys (1974)



My generation may remember Randy Newman from his 1977 single

"Short People," but the Los Angeles-born Newman had several albums under his belt before releasing this concept album about social topics from the Deep South.

Good Old Boys featured Ry Cooder, Al Perkins, and several members of the Eagles, which gave it a nice country-blues vibe behind the crafty keyboards and lyrics from Newman.

It opens with "Rednecks," a tale about the hypocrisy and perspectives from northerners and southerners. It's heavy for the period, but the song introduces the theme of the release without apologizing. "Birmingham" continues the narrative of the working class, and "Mr. President" is a plea to consider the working man complete with strings to jazz it up.

Side Two opens with "Louisiana 1927," an homage to the Great Mississippi Flood which killed 500 and displaced over a half-million. The song starts off with Newman on his piano (with more strings), behind the story of the major event just 50 years prior, well-crafted with a brief history. "Kingfish" is one of the more familiar tracks and had some radio time in the mid-70s.

"Back on My Feet Again" has tenets of the race-relations and financial disparities of the period without being too preachy. It allows you to absorb just how solid a lyricist Newman was and continues to be over fifty years later.

Since the 1980s, Newman has worked almost exclusively on scores and has been exposed to a new generation due in part to his contract with Pixar/Disney. He has won two Oscars, three Emmys, and seven Grammys. — Dennis Donahue

and attitude, like the best punk has to offer. "Rigor Mortis Radio" oozes '70s Motor City petrol flames and begs for head bobs and finger snaps. "Smoke and Mirrors," "Crash Into the Weekend," and "The Bomb" pogo like a sugared-up kid in leather with energy to burn with still some to spare. "What Did I Ever Do to You" veers into John Spencer Blues Explosion territory.

While The Hives haven't veered too far from their core sound, they have remained consistent in their aim to make breathless, punk-inspired rock n' roll. *The Death of Randy Fitzsimmons* keeps that spirit alive and well. — J. Hubner

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Video game movie is a car crash

Sony takes another shot at adapting a popular PlayStation series for the big screen with *Gran Turismo*, a stock sports biopic to go along with their stock action-adventure *Uncharted* from last year.

This year's offering inherently has a bit more going for it since the racing genre naturally translates to the cinematic and tying the video game to real-life events also hits Hollywood's penchant for true stories.



Reel Views

BRENT LEUTHOLD

There are some reliably exciting race sequences in the film, and some augmented effects that help unpack the mechanics of the sport, but the narrative itself is frustratingly frictionless. Outside of the actual race scenes, director Neill Blomkamp isn't able to develop or sustain authentic stakes for his characters, instead relying on ineffectual antagonists that get shuffled around like chumps at the bottom of a leaderboard.

The film begins with marketing executive Danny Moore (Orlando Bloom) pitching an idea to Nissan International that involves getting the best *Gran Turismo* gamers in the world behind the wheel of actual race cars. Soon enough, GT Academy is born and Moore has to find someone who can turn these virtual motorists into qualified competitors on the racing circuit. Enter Jack Salter (David Harbour), a gruff, washed-up former driver who would rather take a chance on bedroom-based gamers than suffer the arrogance of affluent posers who think they can buy their way into the sport.

An online tournament is held and nine sim racers are selected for the Academy; among them is Cardiff-based Jann Mardenborough (Archie Madekwe), whose father Steve (Djimon Hounsou) was a notable pro footballer. Despite their differences in temperament and skill set, Jann and Jack weave through the obstacles of the international racing scene together.

The mentor-mentee relationship between Jack and Jann is just one of the many tropes *Gran Turismo* indulges in its narrative, but Harbour and Madekwe give everything they can to characters that are routinely underwritten. The pair is also saddled with repetitive and derivative dialogue at every turn; if I had a dollar for every time Jack barked some variation of "This isn't a video game! This is real life!" I'd have enough to buy my own Nissan GT-R sports car. Despite this, their performances are about the only thing worthwhile off the track in the movie and the scenes where their characters find ways to relate their experiences to one another are the clear high points.

Bloom, on the other hand, is playing to the rafters with every line and lends zero discernible personality traits to his already paper-thin character.

Where *Gran Turismo* fails as an underdog sports movie is giving the audience a sense of how the protagonist actually works his way up from the bottom to be a champion. This seems like a given, but the actual "how" behind a video gamer turning into a pro racer leaves plenty to examine in ways that an average boxer turning into a great one in another story would be self-evident via training montage. Sure, *Gran Turismo* has montages where Jann deftly avoids the chopping block at the Academy and seems to progress as an actual racer, but the movie never really delves into what prepares him



COURTESY PHOTO

Archie Madekwe, left, and David Harbour star in *Gran Turismo*.

GRAN TURISMO

Rated PG-13 for intense action and some strong language.

2 hours, 15 minutes · In theaters Aug. 25

★★★★☆

for expertise in this world outside of knowing the tracks from the game. Too often, Blomkamp sidesteps process in favor of platitudes and keeps us out of the driver's seat when it comes to involving us in Jann's evolution.

With its central theme of partnership in racing and a climax set during the 24 Hours of Le Mans race, it seems inevitable to compare this movie to 2019's *Ford v Ferrari*, which smokes *Gran Turismo* in every category. But the most important way that earlier film succeeds in comparison is that it works hard to convey the sensation of how it feels to be behind the wheel of one of these powerful vehicles. For all of its footage of competition and cars zooming by, *Gran Turismo* feels comparatively artificial and less tangible, likely due to the sometimes jerky CG effects in the sequences where cars collide with one another.

The film is based on a video game and, at times, simply feels like watching a video game play out. For fans of the *Gran Turismo* franchise, that may be enough to rev up their engines, but most moviegoers will feel like they got stuck with a lemon.

More movies coming this weekend

▪ Coming to theaters is *The Hill*, a sports biopic starring Dennis Quaid and Colin Ford about the real-life journey of baseball player Rickey Hill and his struggle with a degenerative spinal disease as his fights to join Major League Baseball.

▪ Premiering on Netflix is *You Are So Not Invited to My Bat Mitzvah*, a family dramedy starring Sunny Sandler and Samantha Lorraine about a pair of best friends whose plans for their respective coming-of-age parties are threatened by middle school drama.

▪ Streaming on Hulu is *Vacation Friends 2*, a buddy comedy sequel starring Lil Rel Howery and John Cena about a couple who meets up with another couple while on vacation in Mexico and sees their friendship take an awkward turn when they get back home.

Colts land big names for Kickoff Concert

Let's be real. The Indianapolis Colts probably won't have one of the better teams in the NFL this year. Despite that, opening weekend still holds hope for the franchise as well as for every other team in the league.

Owner Robert Irsay plans to stoke the fires of his team's fan base by offering a Kickoff Concert on Friday, Sept. 8, at Lucas Oil Stadium in Indianapolis.



Road Notes
CHRIS HUPE

The concert will feature none other than **The Jim Irsay Band** along with special guests you may have heard of like **Stephen Stills, John Mellencamp, Ann Wilson, Peter Wolf**, and the incomparable "Mindfreak" **Criss Angel**.

Tickets are free and can be claimed at www.colts.com.

Dragonforce announce dates

Dragonforce have announced their New Album World Tour with opening acts **Amaranthe, Nanowar of Steel**, and **Edge of Paradise**.

The tour comes on the heels of the band announcing they have signed with a new record label and will be releasing an album soon.

Until then, experience the band at their best, on stage, with their signature stage production and a fresh setlist that includes some new tracks mixed with classics and some deep cuts that have not been played live in a long time.

The British rockers will be at Agora Theatre in Cleveland on Nov. 8, Majestic Theatre in Detroit on Nov. 9, and House of Blues in Chicago on Nov. 10.

In the meantime, if you want new music from a member of the band, vocalist Marc Hudson will release *Starbound Stories* on Aug. 25.

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

1000 Mods w/Valley of the Sun, Wizzerd, Chokesetter	Sept. 20	Piere's	Fort Wayne
311	Sept. 23	Horseshoe Casino	Cincinnati
5 Seconds of Summer	Aug. 25	Blossom Music Center	Cuyahoga Falls, OH
5 Seconds of Summer	Aug. 26	Riverbend Music Center	Cincinnati
5 Seconds of Summer	Aug. 30	TCU Amphitheater	Indianapolis
50 Cent	Sept. 16	United Center	Chicago
50 Cent	Sept. 17	Pine Knob Music Theatre	Clarkston, MI
Whose Live Anyway	Sept. 14	Honeywell Center	Wabash
A Boogie Wit Da Hoodie	Sept. 23	Wolstein Center	Cleveland
A Boogie Wit Da Hoodie	Sept. 28	Assembly Hall	Bloomington
Adrienne Iapalucci	Sept. 7-9	Summit City Comedy Club	Fort Wayne
Aerosmith	Sept. 15	United Center	Chicago
Aerosmith	Sept. 18	Little Caesars Arena	Detroit
Aerosmith	Sept. 21	Rocket Mortgage FieldHouse	Cleveland
Aespa	Aug. 30	Rosemont Theatre	Rosemont
Alejandro Sanz	Sept. 27	Rosemont Theatre	Rosemont
All Time Low	Sept. 22	The Fillmore	Detroit
All Time Low	Sept. 23	Aragon Ballroom	Chicago
The All-American Rejects	Aug. 24	TCU Amphitheater	Indianapolis
Amy Shark	Sept. 14	A&R Music Bar	Columbus, OH
Amy Shark	Sept. 15	Park West	Chicago
Andre Rieu	Sept. 12	Credit Union 1 Arena	Chicago
Andre Rieu	Sept. 13	Little Caesars Arena	Detroit
Andre Rieu	Sept. 14	Schottenstein Center	Columbus, OH
Arcangel	Aug. 26	Allstate Arena	Rosemont, IL
Arctic Monkeys	Aug. 27	United Center	Chicago
Arctic Monkeys	Aug. 29	Pine Knob Music Theatre	Clarkston, MI
Asking Alexandria & The Hu	Sept. 19	Temple Live	Cleveland
Asking Alexandria & The Hu	Sept. 20	The Fillmore	Detroit
Asking Alexandria & The Hu	Sept. 26	Riviera Theatre	Chicago
Asking Alexandria & The Hu w/Bad Wolves, Zero 9:36	Sept. 22	Piere's	Fort Wayne
Atreyu & Memphis May Fire	Sept. 15	Newport Music Hall	Columbus
Atreyu & Memphis May Fire w/Catch Your Breath, Another Day Dawns	Sept. 16	The Clyde Theatre	Fort Wayne
Atreyu & Memphis May Fire	Sept. 17	The Intersection	Grand Rapids
Attila	Sept. 16	Elevation at The Intersection	Grand Rapids
Attila	Sept. 21	Black Circle Brewing	Indianapolis
Attila	Sept. 22	Masonic Temple	Cleveland
Attila	Sept. 23	Legend's Bar and Venue	Cincinnati
Babymetal & Dethklok	Sept. 6	Agora Theatre	Cleveland
Babymetal & Dethklok	Sept. 17	Michigan Lottery Amph.	Sterling Heights, MI
Babymetal & Dethklok	Sept. 20	GLC Live at 20 Monroe	Grand Rapids
Babymetal & Dethklok	Sept. 21	Aragon Ballroom	Chicago
Bad Omens	Sept. 21	The Salt Shed	Chicago
The Band Camino	Sept. 21	Old National Centre	Indianapolis
Beck & Phoenix	Aug. 31	Huntington Bank Pavilion	Chicago
Beck & Phoenix	Sept. 2	Pine Knob Music Theatre	Clarkston, MI
Bellamy Brothers	Sept. 1	Blue Gate PAC	Shipshewana
Big Bad Voodoo Daddy	Sept. 22	The Clyde Theatre	Fort Wayne
Black Veil Brides & Ville Valo	Sept. 27	GLC Live at 20 Monroe	Grand Rapids
Black Veil Brides & Ville Valo	Sept. 28	Hard Rock Live Northern Indiana	Gary
Bowling For Soup	Sept. 14	Saint Andrew's Hall	Detroit
Bowling For Soup	Sept. 15	Bogart's	Cincinnati
Brass Metropolis: A Tribute to Chicago	Sept. 16	Baker Street Centre	Fort Wayne
Breaking Benjamin	Aug. 27	Blossom Music Center	Cuyahoga Falls, OH
Breaking Benjamin	Aug. 30	Credit Union 1 Amph.	Tinley Park, IL
Breaking Benjamin	Sept. 1	Pine Knob Music Theatre	Clarkston, MI
Breaking Benjamin	Sept. 2	Ruoff Music Center	Noblesville
The Breeders	Sept. 8	Kemba Live!	Columbus, OH
The Breeders	Sept. 9	The Fillmore	Detroit
Bruce Hornsby & The Noisemakers	Sept. 17	The Clyde Theatre	Fort Wayne
Bryce Vine	Sept. 20	The Intersection	Grand Rapids
Caamp	Sept. 14-15	The Salt Shed	Chicago

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Caamp	Sept. 19	Masonic Temple Theatre	Detroit
Caamp	Sept. 20	TCU Amphitheater	Indianapolis
Cake	Sept. 11	Foellinger Theatre	Fort Wayne
Cannons	Sept. 1	Riviera Theatre	Chicago
Cannons	Sept. 2	Hi-Fi Annex	Indianapolis
Cannons	Sept. 5	Newport Music Hall	Columbus
Carvin Jones	Sept. 18	USF North Campus Auditorium	Fort Wayne
Chapel Hart	Sept. 29	Honeywell Center	Wabash
Che Durena	Sept. 14-16	Summit City Comedy Club	Fort Wayne
Chevelle & Three Days Grace	Sept. 12	Michigan Lottery Amph.	Sterling Heights, MI
Chevelle & Three Days Grace	Sept. 13	Aragon Ballroom	Chicago
Chevelle & Three Days Grace	Sept. 14	Rose Music Center	Huber Heights, OH
Chevelle & Three Days Grace	Sept. 19	TCU Amphitheater	Indianapolis
Chris Cagle w/ Lexi Adams, Erika Scherry	Sept. 15	The Eclectic Room	Angola
Christian Nodal	Sept. 2	Allstate Arena	Rosemont, IL
Christian Nodal	Sept. 3	Gainbridge Fieldhouse	Indianapolis
Clay Walker	Sept. 22	Plymouth Motor Speedway	Plymouth
Collin Raye, Sammy Kershaw, Aaron Tippin	Aug. 26	Blue Gate PAC	Shipshewana
Cooper Alan	Aug. 25	Honeywell Center	Wabash
Corey Taylor	Aug. 31	Riviera Theatre	Chicago
Corey Taylor	Sept. 5	The Fillmore	Detroit
Corey Taylor	Sept. 7	House of Blues Cleveland	Cleveland
Corey Taylor	Sept. 9	Andrew J. Brady Music Center	Cincinnati
Corinne Bailey Rae	Sept. 12	Cincinnati Memorial Hall	Cincinnati
Corinne Bailey Rae	Sept. 14	Rockefeller Chapel	Chicago
DJ Diesel	Aug. 25	Piere's	Fort Wayne
Dance Gavin Dance	Sept. 21	Radius	Chicago
Dance Gavin Dance	Sept. 25	Agora Theatre	Cleveland
Daniel Caesar	Aug. 29	Old National Centre	Indianapolis
Daniel Caesar	Aug. 30	The Fillmore	Detroit
Daniel Caesar	Sept. 3	The Salt Shed	Chicago
Daniel Caesar	Sept. 5	Kemba Live!	Columbus, OH
Danna Paola	Aug. 27	Rosemont Theatre	Rosemont
Danzig	Sept. 13	Temple Live	Cleveland
Danzig	Sept. 14	Masonic Temple Theatre	Detroit
Danzig	Sept. 17	Aragon Ballroom	Chicago
Death Cab for Cutie & The Postal Service	Sept. 17	Meadow Brook Amphitheatre	Rochester, MI
Death Grips	Sept. 17	The Fillmore	Detroit
Dillon Carmichael	Sept. 14	Piere's	Fort Wayne
Dominic Fike	Aug. 24	Huntington Bank Pavilion	Chicago
Dominic Fike	Aug. 25	Michigan Lottery Amph.	Sterling Heights, MI
Dominic Fike	Aug. 29	Smale Riverfront Park	Cincinnati
Dreamcatcher	Sept. 7	Taft Theatre	Cincinnati
Duran Duran	Sept. 1	Huntington Bank Pavilion	Chicago
Duran Duran	Sept. 10	Blossom Music Center	Cuyahoga Falls, OH
Duran Duran	Sept. 16	Little Caesars Arena	Detroit
Eden Munoz	Sept. 8	Old National Centre	Indianapolis
Edith Marquez	Aug. 25	The Lerner Theatre	Elkhart
Eli Young Band w/ Jana Kramer	Sept. 2	Van Wert County Fairgrounds	Van Wert
Everclear	Sept. 7	Brown County Music Center	Nashville, IN
Everclear w/ The Ataris	Sept. 9	Piere's	Fort Wayne
Everclear	Sept. 11	House of Blues	Cleveland
Fit For A King & The Devil Wears Prada	Sept. 23	Radius	Chicago
Fit For A King & The Devil Wears Prada	Sept. 24	Royal Oak Music Theatre	Royal Oak, MI
Flogging Molly	Sept. 15	Agora Theatre	Cleveland
Flogging Molly	Sept. 16	The Fillmore	Detroit
Flogging Molly	Sept. 23	Kemba Live!	Columbus, OH
Foreigner	Aug. 30	Pine Knob Music Theatre	Clarkston, MI
The Front Bottoms	Sept. 17	Masonic Temple Theatre	Detroit
The Front Bottoms	Sept. 19	Kemba Live!	Columbus, OH
The Front Bottoms	Sept. 22	Aragon Ballroom	Chicago
The Front Bottoms	Sept. 23	Old National Centre	Indianapolis
The Front Bottoms	Sept. 26	Agora Theatre	Cleveland
Fuerza Regida	Sept. 23	Credit Union 1 Amph.	Tinley Park, IL
G-Herbo	Aug. 26	Piere's	Fort Wayne
Gemini Syndrome w/ Made to Rise	Sept. 5	Piere's	Fort Wayne

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Road Notes

► CONTINUED FROM PREVIOUS PAGE

Dead Milkmen play festival

The 43rd annual Hamtramck Labor Day Festival takes place Sept. 2-4 in the Detroit suburb about two-and-a-half hours from Fort Wayne.

Festival favorites like carnival food and drinks, rides, vendors, and a parade will be topped off by a free show from Philadelphia punk legends **The Dead Milkmen** on Sunday, Sept. 3.

Country rock in Van Wert

Confederate Railroad will headline the grandstand entertainment on Aug. 31 at the Van Wert County Fair.

Confederate Railroad rolled onto the national country music scene in the early '90s with their unique style and sound. Headed by founder and frontman **Danny Shirley**, the former backup band for David Allan Coe and Johnny Paycheck have released six studio albums that yielded 18 songs that hit the Billboard Country charts.

Tickets start at just \$10, and all with a veteran's ID card will be allowed in free.

Sweet tour for Dirty Honey

Dirty Honey have announced their biggest North American headlining tour in support of their upcoming album, *Can't Find the Brakes*, which is planned for release on Nov. 3.

The first single from the album, "Won't Take Me Alive," is already Top 20 at rock radio.

The tour will kick off in San Francisco with the itinerary including a stop at The Vogue in Indianapolis on Nov. 10 along with Bogart's in Cincinnati on Nov. 12 and Concord Music Hall in Chicago on Nov 13.

Austin Meade will open the shows.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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YOUR EVENTS
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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Geoff Tate	Sept. 24	Live at the Ludlow Garage	Cincinnati
Geoff Tate	Sept. 26	The King of Clubs	Columbus, OH
George Clinton	Aug. 24	MGM Northfield Park	Northfield, OH
George Clinton	Aug. 25	The Vogue Theatre	Indianapolis
Glenn Miller Orchestra	Sept. 26	Eagles Theatre	Wabash
Gorillaz	Sept. 16	Credit Union 1 Amph.	Tinley Park, IL
Greta Van Fleet	Sept. 6	Allstate Arena	Rosemont, IL
Greta Van Fleet	Sept. 8	Little Caesars Arena	Detroit
Greta Van Fleet	Sept. 22	Gainbridge Fieldhouse	Indianapolis
Greta Van Fleet	Sept. 23	Rocket Mortgage FieldHouse	Cleveland
Guns N' Roses	Aug. 24	Wrigley Field	Chicago
Harley Poe w/The Homeless Gospel Choir, Sundogsarah	Sept. 22	The Brass Rail	Fort Wayne
Hatebreed	Sept. 8	The Intersection	Grand Rapids
Hatebreed	Sept. 13	Bogart's	Cincinnati
Hobo Johnson	Sept. 15-16	Blind Pig	Ann Arbor
Hozier	Sept. 12	Huntington Bank Pavilion	Chicago
Hozier	Sept. 14	Michigan Lottery Amph.	Sterling Heights, MI
Iann Dior	Sept. 23	Saint Andrew's Hall	Detroit
Iann Dior	Sept. 24	House of Blues	Chicago
Igorrr	Sept. 28	The Vogue Theatre	Indianapolis
Jake Miller	Sept. 20	Subterranean	Chicago
Jake Miller	Sept. 24	House of Blues	Cleveland
Jake Owen	Sept. 7	Agora Theatre	Cleveland
James Bay	Aug. 27	Riviera Theatre	Chicago
James Sanders & Conjunto	Sept. 9	Embassy Theatre	Fort Wayne
Janelle Monae	Sept. 14	Aragon Ballroom	Chicago
Jason Aldean	Sept. 8	Pine Knob Music Theatre	Clarkston, MI
Jason Aldean	Sept. 9	Credit Union 1 Amph.	Tinley Park, IL
Jason Aldean	Sept. 16	Ruoff Music Center	Noblesville
Jason Bonham's Led Zeppelin Evening	Aug. 25	MGM Northfield Park	Northfield, OH
Jawbreaker	Sept. 20	Andrew J. Brady Music Center	Cincinnati
Jeff Allen	Sept. 16	Summit City Comedy Club	Fort Wayne
Jelly Roll	Sept. 28	Riverbend Music Center	Cincinnati
Jiaoying Summers	Sept. 21	Summit City Comedy Club	Fort Wayne
Jim Gaffigan	Sept. 9	Memorial Coliseum	Fort Wayne
Jonas Brothers	Aug. 24	Little Caesars Arena	Detroit
Jonas Brothers	Aug. 25	Wrigley Field	Chicago
Jonas Brothers	Sept. 18	Rocket Mortgage FieldHouse	Cleveland
Jordan Davis	Sept. 7	Kemba Live!	Columbus, OH
Josey Scott's Saliva w/Eva Under Fire, Adam Stoner, After Midnight	Sept. 8	The Eclectic Room	Angola
Jungle	Sept. 19	Aragon Ballroom	Chicago
Kamelot	Aug. 24	Vic Theatre	Chicago
Karlous Miller	Aug. 25	Embassy Theatre	Fort Wayne
Keke Palmer	Sept. 26	House of Blues	Chicago
Kevin James	Sept. 29	Embassy Theatre	Fort Wayne
Kevin James Thornton	Sept. 6	Summit City Comedy Club	Fort Wayne
Lauren Daigle	Sept. 14	Van Andel Arena	Grand Rapids
Lauren Daigle	Sept. 15	Gainbridge Fieldhouse	Indianapolis
Leonid & Friends	Sept. 15	Blue Gate PAC	Shipshewana
Levon	Sept. 27	Eagles Theatre	Wabash
Lil Baby	Aug. 24	United Center	Chicago
Lil Baby	Aug. 26	Nationwide Arena	Columbus, OH
Lil Baby	Sept. 6	Gainbridge Fieldhouse	Indianapolis
Lil Duval	Sept. 22-24	Summit City Comedy Club	Fort Wayne
Local Natives	Sept. 8	Riviera Theatre	Chicago
Local Natives	Sept. 9	House of Blues	Cleveland
Local Natives	Sept. 11	Newport Music Hall	Columbus
Loona Assemble	Sept. 24	Chicago Theatre	Chicago
Luke Bryan	Aug. 24	Put-In-Bay Airport	Put-in-Bay, OH
The Lumineers	Aug. 25	Pine Knob Music Theatre	Clarkston, MI
Lynyrd Skynrd & ZZ Top	Aug. 25	Riverbend Music Center	Cincinnati
Lynyrd Skynrd & ZZ Top	Aug. 26	Pine Knob Music Theatre	Clarkston, MI
Macklemore	Sept. 27	The Fillmore	Detroit
Macklemore	Sept. 29	Aragon Ballroom	Chicago
Malpass Brothers	Sept. 6	Blue Gate PAC	Shipshewana

CONTINUED ON NEXT PAGE ►



Quick Hit

LOCAL EVENT

PAIN N LYRICS:
THE EXPERIENCE

8 P.M. SATURDAY, AUG. 26
WUNDERKAMMER

Following his 2 p.m. set at the Freimann Square stage during Taste of the Arts, local hip-hop artist ItzShlz will present a unique experience at Wunderkammer on Saturday, Aug. 26.

Pain N Lyrics: The Experience will see ItzShlz perform his debut album, *Pain N Lyrics*, in rooms at the venue, creating different vibes, sounds, and moments from his life.

Along with the music, your \$25 entry fee includes food and drinks, raffles and giveaways, memorabilia, and interview footage to give insight into his life and how he has dealt with trauma. — Anthony Gadson

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AUGUST 26

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THE LANDING, & PROMENADE PARK

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• 40 local food and drink vendors

• Kids activities at NIPSCO STEAM Park

• Art This Way Public Art Tours

• WBOI Meet the Music Concert

• Artlink Market

• Kekionga Plein Air Painting and Sale

• A Taste of Hobnobben Film Festival

• Live Painting with Taizhou Jiufeng Landscape Painting Academy visiting artists

• Free admission to Fort Wayne Museum of Art

• Sweet Breeze riverboat tours

• YLNI Farmers Market

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Maneskin	Sept. 29	Allstate Arena	Rosemont, IL
Manuel Turizo	Sept. 28	Rosemont Theatre	Rosemont
Marie Osmond	Sept. 23	Blue Gate PAC	Shipshewana
Mark Lowery	Sept. 15	Honeywell Center	Wabash
Matt and Kim	Sept. 29	Newport Music Hall	Columbus
Max & Iggor Cavalera	Sept. 8	The King of Clubs	Columbus, OH
Megadeth	Sept. 23	Plymouth Motor Speedway	Plymouth
The Melvins & Boris	Sept. 8	Metro	Chicago
The Melvins & Boris	Sept. 11	The Vogue Theatre	Indianapolis
The Melvins & Boris	Sept. 12	The Pyramid Scheme	Grand Rapids
The Melvins & Boris	Sept. 13	Saint Andrew's Hall	Detroit
The Melvins & Boris	Sept. 14	Beachland Ballroom	Cleveland
Michael Glabicki & Dirk Miller	Sept. 21	Embassy Theatre	Fort Wayne
Mike E. Winfield	Aug. 31-Sept. 2	Summit City Comedy Club	Fort Wayne
The Milk Carton Kids	Sept. 15	Grog Shop	Cleveland
The Milk Carton Kids	Sept. 17	A&R Music Bar	Columbus, OH
The Milk Carton Kids	Sept. 18	Thalia Hall	Chicago
MisterWives & Bishop Briggs	Sept. 20	Majestic Theatre	Detroit
MisterWives & Bishop Briggs	Sept. 22	The Salt Shed	Chicago
MisterWives & Bishop Briggs	Sept. 26	Old National Centre	Indianapolis
MisterWives & Bishop Briggs	Sept. 27	Kemba Live!	Columbus, OH
Motionless In White	Sept. 19	GLC Live at 20 Monroe	Grand Rapids
Motionless In White	Sept. 21	TCU Amphitheater	Indianapolis
Ne-Yo, Robin Thicke, Mario	Sept. 9	Michigan Lottery Amph.	Sterling Heights, MI
Ne-Yo, Robin Thicke, Mario	Sept. 10	TCU Amphitheater	Indianapolis
Ne-Yo, Robin Thicke, Mario	Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Newsboys	Sept. 14	Mimi Ohio Theatre	Cleveland
Nick Cave	Sept. 25	KeyBank State Theatre	Cleveland
Nick Cave	Sept. 29	Auditorium Theatre	Chicago
Niko Moon	Sept. 28	The Bluestone	Columbus, OH
Niko Moon	Sept. 29	Agora Theatre	Cleveland
Noah Cyrus	Sept. 23	Newport Music Hall	Columbus
Noah Cyrus	Sept. 26	The Intersection	Grand Rapids
Noah Cyrus	Sept. 28	Old National Centre	Indianapolis
Noah Kahan	Sept. 12	Kemba Live!	Columbus, OH
Noah Kahan	Sept. 15	TCU Amphitheater	Indianapolis
Noah Kahan	Sept. 16	Michigan Lottery Amph.	Sterling Heights, MI
Odesza	Aug. 30	Schottenstein Center	Columbus, OH
Odesza	Sept. 3	Ruoff Music Center	Noblesville
The Offspring	Aug. 25	Ruoff Music Center	Noblesville
The Offspring	Aug. 26	Credit Union 1 Amph.	Tinley Park, IL
The Offspring	Aug. 30	Riverbend Music Center	Cincinnati
Old Crow Medicine Show	Sept. 9	Blue Gate PAC	Shipshewana
Old Dominion	Sept. 7	Van Andel Arena	Grand Rapids
Old Dominion	Sept. 14	Little Caesars Arena	Detroit
Owl City	Sept. 12	Saint Andrew's Hall	Detroit
Owl City	Sept. 13	Newport Music Hall	Columbus
Owl City	Sept. 23	Old National Centre	Indianapolis
Parkway Drive	Sept. 13	Masonic Temple	Cleveland
Parkway Drive	Sept. 22	Jacobs Pavilion	Cleveland
Parkway Drive	Sept. 24	Radius	Chicago
Pearl Jam	Sept. 5	United Center	Chicago
Pearl Jam	Sept. 7	United Center	Chicago
Pearl Jam	Sept. 10	Ruoff Music Center	Noblesville
Pentatonix	Aug. 26	Ruoff Music Center	Noblesville
Pentatonix	Aug. 29	Riverbend Music Center	Cincinnati
Pentatonix	Sept. 2	Credit Union 1 Amph.	Tinley Park, IL
Pentatonix	Sept. 3	Pine Knob Music Theatre	Clarkston, MI
Peso Pluma	Sept. 15	Rosemont Theatre	Rosemont
Pixies & Modest Mouse	Aug. 29	TCU Amphitheater	Indianapolis
Pixies & Modest Mouse	Aug. 30	The Salt Shed	Chicago
Poppy	Sept. 10	Kemba Live!	Columbus, OH
Poppy	Sept. 14	House of Blues	Cleveland
Project: The Ultimate Prog Rock Experience	Sept. 7	Sweetwater Sound	Fort Wayne
The Psychedelic Furs & Squeeze	Sept. 22	Brown County Music Center	Nashville, IN
The Psychedelic Furs & Squeeze	Sept. 23	The Fillmore	Detroit

CONTINUED ON NEXT PAGE ►

Road Trips

LOCAL ACTS ON TOUR

Austin Marsh

Oct. 14	Kora Brew House and Wine Bar, Bryan, OH
Dec. 8	Kora Brew House and Wine Bar, Bryan, OH

The Bulldogs

Aug. 25	Quincy Village Park, Quincy, MI
Sept. 2	Fish Lake Family Resort, Fremont
Sept. 3	Ligonier Marshmallow Festival, Ligonier
Sept. 7	Roann Covered Bridge Festival, Roann
Sept. 8	Matthews Covered Bridge Festival
Sept. 15	Flatrock Creek Festival, Paulding, OH
Sept. 16	Nappanee Apple Festival, Nappanee
Sept. 22	Ducktail Run, Gas City
Oct. 28	Alexandria Eagles, Alexandria
Dec. 31	Fremont Moose Lodge, Fremont

Feticide

Sept. 1	Legends Bar, Cincinnati
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Hubie Ashcraft Band

Sept. 3	Moose Lodge 1473, Celina, OH
Sept. 29	Five Star Dive Bar, Elkhart
Nov. 3	Country Heritage Winery, Nashville, IN
Nov. 17	Bent Prop Pub, Coldwater, MI
Nov. 18	Five Star Dive Bar, Elkhart
Nov. 24	Lori's Roadhouse, Cincinnati
Nov. 25	The Distillery, Toledo
Dec. 8	The Junction, Lansing, MI
Dec. 15	Country Heritage Winery, Nashville, IN
Dec. 22	McSober's Saloon, Coldwater, OH

Jailbreak

Sept. 16	Eagles Post 2233, Bryan, OH
Oct. 13	Elks Lodge 54, Lima, OH

Joe Justice

Aug. 25	American Winery, Wauseon, OH
Aug. 26	Round Barn Winery, Baroda

Jonah Leatherman

Sept. 8	Taffy's, Eaton OH
Sept. 9	Rebel Rebel, Berea, KY
Sept. 12	Milestone, Charlotte, N.C.
Sept. 13	Springwater, Nashville, TN
Sept. 14	Raven Room, Chicago
Sept. 15	Mockbee, Cincinnati
Sept. 16	Outskirts Brewing Co., Lima, OH
Sept. 17	Blind Bob's, Dayton, OH
Oct. 20	Smiling Skull Saloon, Athens, OH
Oct. 21	Rialto Theatre, Akron, OH
Nov. 17	Langlab, South Bend
Nov. 18	Mulligans, Grand Rapids

Left Lane Cruiser w/Squirrel Cage

Sept. 8	Sanctuary, Detroit
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Man of the Flood

Sept. 9	Be Here Now, Muncie
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Namby Pamby

Sept. 1	CroBar, Cleveland
Sept. 9	Promises, Milwaukee, WI

Red-Eye Lorelai

Oct. 14	River's Edge Campground and Resort, Pioneer, OH
Oct. 28	Eagles Post 2233, Bryan, OH
Dec. 31	Eagles Post 2233, Bryan, OH

Tom Koenig

Aug. 25	Rustic Haven, Saint Marys, OH
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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

The Psychedelic Furs & Squeeze	Sept. 24	The Salt Shed	Chicago
Queens of the Stone Age	Sept. 22	TCU Amphitheater	Indianapolis
REO Speedwagon	Sept. 5	Foellinger Theatre	Fort Wayne
Raelynn	Sept. 2	Blue Gate PAC	Shipshewana
Raelynn	Sept. 23	Niswonger PAC	Van Wert, OH
Ray LaMontagne	Sept. 25	GLC Live at 20 Monroe	Grand Rapids
Ray LaMontagne	Sept. 27	Chicago Theatre	Chicago
Ray LaMontagne	Sept. 28	Brown County Music Center	Nashville, IN
Rhonda Vincent & The Rage	Sept. 5	Blue Gate PAC	Shipshewana
Ricky Skaggs & Kentucky Thunder	Sept. 8	Blue Gate PAC	Shipshewana
Ritz w/ Mad Child, Noble Poets	Sept. 28	Piere's	Fort Wayne
Rob Zombie & Alice Cooper	Sept. 1	Credit Union 1 Amph.	Tinley Park, IL
Rob Zombie & Alice Cooper	Sept. 5	Pine Knob Music Theatre	Clarkston, MI
Rob Zombie & Alice Cooper	Sept. 13	Riverbend Music Center	Cincinnati
Royal Bliss w/ Black Moods	Aug. 24	Piere's	Fort Wayne
Royal Blood	Sept. 18	The Fillmore	Detroit
Royal Blood	Sept. 19	Agora Theatre	Cleveland
Royal Blood	Sept. 23	Riviera Theatre	Chicago
Run the Jewels	Sept. 27-29	The Salt Shed	Chicago
Sada Baby	Sept. 7	Piere's	Fort Wayne
Saliva			
w/ Drowning Pool, Adelitas Way, Any Given Sin	Sept. 24	Piere's	Fort Wayne
Shinedown	Sept. 6	Blossom Music Center	Cuyahoga Falls, OH
Shinedown	Sept. 12	Pine Knob Music Theatre	Clarkston, MI
Smashing Pumpkins	Sept. 6	Pine Knob Music Theatre	Clarkston, MI
Smashing Pumpkins	Sept. 9	Ruoff Music Center	Noblesville
St. Paul & The Broken Bones	Sept. 26	Old National Centre	Indianapolis
St. Paul & The Broken Bones	Sept. 27	State Theatre	Kalamazoo
The SteelDrivers	Sept. 7	Blue Gate PAC	Shipshewana
\$uicideboy\$	Sept. 15	Little Caesars Arena	Detroit
\$uicideboy\$	Sept. 17	Heritage Bank Center	Cincinnati
\$uicideboy\$	Sept. 20	Gainbridge Fieldhouse	Indianapolis
Switchfoot	Sept. 27	House of Blues	Chicago
The Tallest Man on Earth	Sept. 16	Majestic Theatre	Detroit
The Tallest Man on Earth	Sept. 17	Thalia Hall	Chicago
Tash Sultana	Sept. 8	The Salt Shed	Chicago
Tash Sultana	Sept. 10	Agora Theatre	Cleveland
The Texas Tenors	Sept. 28	Blue Gate PAC	Shipshewana
Thomas Rhett, Cole Swindell, & Nate Smith	Sept. 23	Huntington Center	Toledo
Tiwa Savage	Sept. 2	House of Blues	Chicago
Together Pangea	Aug. 29	Grog Shop	Cleveland
Together Pangea	Aug. 30	Blind Pig	Ann Arbor
Together Pangea	Aug. 31	Lincoln Hall	Chicago
Toosii	Aug. 29	The Fillmore	Detroit
Toosii	Aug. 30	House of Blues Chicago	Chicago
Toosii	Aug. 31	House of Blues Chicago	Chicago
Toosii	Sept. 3	Old National Centre	Indianapolis
Travis Scott	Sept. 25	United Center	Chicago
Travis Scott	Sept. 27	Little Caesars Arena	Detroit
Travis Tritt	Sept. 14	Blue Gate PAC	Shipshewana
Trippie Redd	Sept. 2	Rocket Mortgage FieldHouse	Cleveland
Trippie Redd	Sept. 5	Credit Union 1 Amph.	Tinley Park, IL
Trippie Redd	Sept. 7	Pine Knob Music Theatre	Clarkston, MI
Triumph Quartet	Aug. 31	Blue Gate PAC	Shipshewana
The Used	Sept. 15	Michigan Lottery Amph.	Sterling Heights, MI
The Used	Sept. 16	TCU Amphitheater	Indianapolis
Victoria Monet	Sept. 6	Majestic Theatre	Detroit
Walker Montgomery	Sept. 16	Double H Farms	Hamilton
We The Kingdom	Aug. 27	Sweetwater Pavilion	Fort Wayne
Ween	Sept. 9	The Salt Shed	Chicago
The Wombats	Sept. 27	Vic Theatre	Chicago
Yelawolf	Sept. 24	House of Blues	Cleveland
Yngwie Malmsteen w/ Steve Ramone	Sept. 16	The Eclectic Room	Angola
You Me At Six	Sept. 26	Metro	Chicago
ZZ Ward	Sept. 12	House of Blues	Cleveland
ZZ Ward	Sept. 15	Saint Andrew's Hall	Detroit
ZZ Ward	Sept. 16	Park West	Chicago

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CURRENT

teds Food Truck Thursday — Enjoy food trucks, drinks, and live music, **5-9 p.m. Thursday, Aug. 24**, teds beerhall, Fort Wayne, free, (888) 260-0351

Wild Walkers: Dallas Lake Park — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, carpooling from Salomon Farm Park, **8:30 a.m. Friday, Aug. 25**, Dallas Lake Park, Wolcottville, free, (260) 427-5023

Kalani Ghost Hunter — Ghost hunt by TikTok star, plus meet and greet and question-and-answer session beforehand, **7 p.m. Friday-Saturday, Aug. 25-26**, The Bell Mansion, Fort Wayne, \$75-\$225, (260) 715-4106

Post Miami 1755 — Re-enactors of French and British soldiers, fur traders, and other demonstrations of daily activities, **10 a.m.-5 p.m. Saturday, Aug. 26; and 10 a.m.-4 p.m. Sunday, Aug. 27**, The Old Fort, Fort Wayne, free, (260) 437-2836

Turtle Town Artisan Market — Inaugural market with produce, flowers, handmade crafts and items, and other small-business products, **9 a.m.-1 p.m. Saturday, Aug. 26**, IGA Parking Lot, Churubusco, free, (260) 468-0592

Summer Smoke Fest 2023 — Cornhole tournament with \$5,000 prize; food, beer, wine, and liquor; cigars; food trucks; and music from Led Zepplica and Whoa, Man!, **noon-11 p.m. Saturday, Aug. 26**, Copper Canyon Tobacconist, Fort Wayne, \$20, (260) 387-6002

Taste of the Arts — Art and vendors with live music, comedy, dance, and theatrical performances at Arts Campus, Promenade Park, Rosseau Plaza, and The Landing, **11 a.m.-9 p.m. Saturday, Aug. 26**, Downtown Fort Wayne, free, (260) 424-0646

Short Fiction Saturday — Writers of all skill levels, genres, and subject matter come together to share short pieces of their work, **3 p.m. Saturday, Aug. 26**, The Ruin, Fort Wayne, free, (260) 399-6336

Sunday Funday on The Landing — Live music, food, and yoga lessons on final Sunday of every month through September, **11 a.m.-4 p.m. Sunday, Aug. 27**, The Landing, Fort Wayne, free, (260) 240-8728

Kids Day at The Bell Mansion — Staff teach and help guide children in learning how to use paranormal equipment before assisting them in an investigation, **1-5 p.m. Sunday, Aug. 27**, The Bell Mansion, Fort Wayne, \$25, (260) 715-4106

PAL Festival — Event hosted by Police Athletic League with pony rides, a dunk tank, silent auction, and games, **1-5 p.m. Sunday, Aug. 27**, Allen County Fairgrounds, Fort Wayne, free, (260) 432-4122

Junk Ditch Food Truck Rally — Weekly event features food trucks and live music, **5-9 p.m. Tuesday, Aug. 29**, Junk Ditch Brewing Company, Fort Wayne, free, (260) 203-4045

Beat Making for Girls — Open to girls more than 8 years old who will learn first steps to Ableton Live, industry's most popular beat-making and production software, **7-9 p.m. Tuesday, Aug. 29**, Sweetwater Academy, Fort Wayne, \$10, (260) 432-8176

Trek the Trails: Buckner Park — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, Aug. 29**, Buckner Park, Fort Wayne, free, (260) 969-0079

Podcast Fundamentals: Podcaster Networking Night — Connect with other podcasters in area to meet and share ideas and hear from special guests and industry pros, **7-8:30 p.m. Wednesday, Aug. 30**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Rikki Rockett Drum Clinic — Drummer from Poison, Devil City Angels, and Rockett shares tips, tricks, and tuning techniques, **7-9 p.m. Wednesday, Aug. 30**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

FARMERS MARKETS

Downtown Wabash Farmers Market — Find products like fresh produce, organic meats, homemade ice cream, hand-poured candles and soap, pottery, and metal and wood works, **8 a.m.-noon Saturdays through Sept. 30**, Honeywell Center, Wabash, free, (260) 563-0975

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Electric Works, Fort Wayne, contact@ftwaynesfarmersmarket.com

Fort Wayne's Midweek Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **3-7 p.m. Wednesdays through Sept. 27**, Union Street Market, Fort Wayne, contact@ftwaynesfarmersmarket.com

HEAL Farmers Market — Locally grown produce with WIC produce vouchers, senior produce vouchers, and all SNAP purchases matched \$1 for \$1, **5-7 p.m. Wednesdays through Sept. 13 at McCormick Place; 4-6 p.m. Thursdays through Sept. 14 at Parkview Community Greenhouse; and 9 a.m.-noon Saturdays at South Side Farmers Market**, Fort Wayne, free, (260) 969-2001

Parlor City Market — Local produce, home bakers, and artisans, **9 a.m.-1 p.m. Saturdays through Sept. 9**, Parlor City Plaza, Bluffton, (260) 824-0510

Salomon Farmers Market — Fresh produce, baked goods, honey, artisan crafts, and tractor rides, **4-7 p.m. Wednesdays through Sept. 6**, Salomon Farm Park, Fort Wayne, free, (260) 427-6000

South Side Farmers Market — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturdays through Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

Whitley County Farmers Market — Shop for locally sourced produce, meat, and crafts, **4:30-8 p.m. every other Wednesday, Aug. 30, Sept. 13, Sept. 27**, Don & Vi LeBrun Gateway Park, South Whitley, free, wcfarmersmarket@gmail.com

Ylni Farmers Market — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Barr and Wayne streets, Fort Wayne, free, market@ylni.org

Ylni Wednesday Market — Fresh produce, locally sourced meat, and crafts, **4-7 p.m. Wednesdays through Aug. 30**, History Center, Fort Wayne, free, market@ylni.org

STORYTIME AT THE PARK

Storytime at the Park — All ages welcome to read, sing, dance, and play at parks across Allen County, sponsored by Allen County Public Library, free, (260) 436-8080

Wednesdays through Aug. 30, Promenade Park, Fort Wayne, **10-10:30 a.m.**

RECURRING EVENTS

Country/Hip-Hop Beginner Line Dancing — Get some exercise and learn a few moves, **7 p.m. Thursdays**, Charlie's Place, Fort Wayne, free, (260) 222-7302

Dungeons & Dragons Game Night — Join fellow enthusiasts for fifth edition game, **7-10 p.m. Tuesdays**, The Bell Mansion, Fort Wayne, \$5, (260) 715-4106

Flashlight Ghost Tour — Use flashlight to take ghost tour at former 15,000-square-foot funeral home, **9-11 p.m. Thursdays**, The Bell Mansion, Fort Wayne, \$10-\$25, (260) 715-4106

Ghost Tour — Tour 15,000-square-foot building listening to ghost stories along the way, **4-6 p.m. Saturdays**, The Bell Mansion, Fort Wayne, \$25, (260) 715-4106

Sunshine Yoga w/Tara Lynn — Start weekend off by centering mind and body, **11 a.m. Saturdays**, Studi07, Fort Wayne, \$10, (260) 312-0964

SPECTATOR SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne

Tuesday, Aug. 29, vs. South Bend, **6:35 p.m.**
Wednesday, Aug. 30, vs. South Bend, **6:35 p.m.**
Thursday, Aug. 31, vs. South Bend, **7:05 p.m.**
Friday, Sept. 1, vs. South Bend, **7:05 p.m.**
Saturday, Sept. 2, vs. South Bend, **6:35 p.m.**
Sunday, Sept. 3, vs. South Bend, **6:05 p.m.**

UPCOMING EVENTS

teds Food Truck Thursday — Enjoy food trucks, drinks, and live music, **5-9 p.m. Thursday, Aug. 31**, teds beerhall, Fort Wayne, free, (888) 260-0351

Auburn First Friday — Auburn Cord Duesenberg Festival Cruise-In, music, food, and vendors, **5-8 p.m. Friday, Sept. 1**, downtown Auburn, free, (260) 920-4109

Turtle Town Artisan Market — Inaugural market with produce, flowers, handmade crafts and items, and other small-business products, **9 a.m.-1 p.m. Saturday, Sept. 2**, IGA Parking Lot, Churubusco, free, (260) 468-0592

Napoleonic Days: 1804-1814 — Re-enactors of French and Coalition armies meet in field of battle and engage in daily activities of the era, **10 a.m.-5 p.m. Saturday, Sept. 2; 10 a.m.-4 p.m. Sunday, Sept. 3**, The Old Fort, Fort Wayne, free, (260) 437-2836

Miami Indian Heritage Days: Miami Harvest — Monthly series that teaches the heritage of the Miami and other regional Native American groups continues with Dani Tippmann discussing edible and usable plants and materials, **1-4 p.m. Saturday, Sept. 2**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 426-2882

Hillbilly Horror Stories and Mysterious Circumstances Live Podcasts — Podcasts recorded live, ghost tour, question-and-answer, meet and greet, and paranormal investigation, **4 p.m.-2 a.m. Saturday, Sept. 2**, The Bell Mansion, Fort Wayne, \$25-\$75, (260) 715-4106

Trek the Trails: Haley Elementary School — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, Sept. 5**, Haley Elementary School, Fort Wayne, free, (260) 969-0079

Soil Health Field Day — Soil health presentations, cover crop demonstrations, farmer panel, equipment and technology demonstrations, and vendors, **7:30 a.m. Wednesday, Sept. 6**, Roemke Farms, Harlan, free, (260) 424-5848

Paranormal Investigation — Bring your own equipment or borrow some for hunt designed for veterans and rookies, **7-11 p.m. Wednesday, Sept. 6**, The Bell Mansion, Fort Wayne, \$20, (260) 715-4106

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10-10:45 a.m. Wednesdays, Sept. 6-27**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

teds Food Truck Thursday — Enjoy food trucks, drinks, and live music, **5-9 p.m. Thursday, Sept. 7**, teds beerhall, Fort Wayne, free, (888) 260-0351

Aaron Marshall Guitar Masterclass — Discover Intervals guitarist's approach to songwriting, composition, and arrangement and define your signature guitar sound, **7-9 p.m. Thursday, Sept. 7**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

Wild Walkers: Edna Spurgeon Woodland Reserve — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, carpooling from Salomon Farm Park, **8:30 a.m. Friday, Sept. 8**, Edna Spurgeon Woodland Reserve, Ligonier, free, (260) 427-5023

Recording Masterclass w/Intervals — Workshop with prog/metal group designed for intermediate to

advanced participants comfortable with ProTools, miking, and patching, **10 a.m.-5 p.m. Friday-Saturday, Sept. 8-9**, Sweetwater Studios, Fort Wayne, \$995, (260) 432-8176

A Podcast, Paranormal Investigation, and Tacos w/Scott Wilson — Enjoy tacos while taking in a paranormal investigation and listening to podcast recorded live, **7 p.m. Friday, Sept. 8**, The Bell Mansion, Fort Wayne, \$40, (260) 715-4106

Powers That Be: The Expressive Figure in the American Renaissance, 1876-1917 — First Mas-trangelo Lecture Series features Mark D. Mitchell, Yale University's Holcombe T. Green curator of American Paintings and Sculpture, **7 p.m. Friday, Sept. 8**, Fort Wayne Museum of Art, Fort Wayne, free, (260) 424-6467

Allen County Marketplace — Shop craft, food, and other vendors while enjoying live music at monthly event, **9 a.m.-2 p.m., Saturday, Sept. 9**, Huntertown Family Park, Huntertown, free, allencomarketplace@gmail.com

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, Sept. 9-30**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

Swinney Homestead Log House Open House — The 1849 log house and herb garden will be home and Settler members will share history of house and Swinney family, **11 a.m.-5 p.m. Saturday-Sunday, Sept. 9-10**, Swinney Homestead, Fort Wayne, free, (260) 424-7212

Brewed IN The Fort — Craft beer, mead, and cider samples from across the state, food trucks, and live music by OK Boomer, Rogues & Bandits, and Three Cities, **2-5 p.m. Saturday, Sept. 9**, Headwaters Park, Fort Wayne, \$10-\$100, inthefort@madbrew.com

Meet Your Mishpocha! — Northeast Indiana Jewish Genealogy Society open house will have meteorologist Greg Shoup talking about his Jewish roots with resources on tracing your heritage, **10:30 a.m.-12:30 p.m. Sunday, Sept. 10**, Rifkin Campus, Fort Wayne, free, vp@NEIndianajgs.org

Sassy for Solidarity — Monthly market includes more than 30 local vendors, vegan buffet, and prizes, **noon-6 p.m. Sunday, Sept. 10**, Studi07, Fort Wayne, free, thesassyyvegan20@gmail.com

Second Sunday Creative Makers Market — Shop crafts, vintage tools, vacuum cleaners, sewing machines, clothing, and furniture and also take part in games and tours, **1-5 p.m. Sunday, Sept. 10**, TekVenture, Fort Wayne, free, (260) 341-4875

Trek the Trails: Cookie Cottage — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, Sept. 12**, Cookie Cottage, Fort Wayne, free, (260) 969-0079

Fort Wayne Flax and Fleecers Spinning Guild — September's meeting covers plying techniques, **7 p.m. Tuesday, Sept. 12**, Salomon Farm Park, Fort Wayne, free, (260) 489-5367

2023 Tribute Dinner — Cancer Services of Northeast Indiana event to pay tribute to cancer survivors, caregivers, physicians and nurses, and friends and family who have passed, **6-9 p.m. Thursday, Sept. 14**, Parkview Mirro Center, Fort Wayne, \$125, (260) 484-9560

teds Food Truck Thursday — Enjoy food trucks, drinks, and live music, **5-9 p.m. Thursday, Sept. 14**, teds beerhall, Fort Wayne, free, (888) 260-0351

Welcoming Fort Wayne Awards — Honoring outstanding immigrants, refugees, and those who create a welcoming community with keynote speaker Karrah Herring, Indiana's first chief equity, inclusion, and opportunity officer, **8:30 a.m. Friday, Sept. 15**, Ceruti's Summit Room, Fort Wayne, free, (260) 484-1414

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

An American Renaissance: Muralists from the Allen County Courthouse — Works on paper by Charles Holloway and Carl Gutherz, who painted murals at the Allen County Courthouse, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, through Sept. 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Bird Blast: Mixed Media on Fabric by Dawn Gerardot — Mixed media series featuring pieces on fabric, accented with specialty papers, wood fibers, and hand-painted birds, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through Aug. 31**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Dream Worlds — Photographers Lori Nix and Kathleen Gerber, Karen Thompson, and Thomas Allen, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, through Oct. 18**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

Four Potters from Ohio — Much of the work from Ann Vreeland, Mary Ellen Taylor, Marti Osnowitz, and Mary Weiss is hand built with a wide variety of surface design, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through Aug. 31**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Icons in Transformation — Kazakhstan native Ludmila Pawlowska exhibit inspired by traditional icons, **6-8 p.m. Tuesday; noon-4 p.m. Thursday; 10 a.m.-noon and 4-6 p.m. Friday; 10 a.m.-noon Saturday; 1-3 p.m. Sunday through Sept. 10**, Trinity English Lutheran Church, Fort Wayne, free admission, (260) 426-3424

Moments: The Plain Air Movement — Outdoor paintings that seek to capture the essence of a landscape, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday through Aug. 26**, Artlink, Fort Wayne, free admission, (260) 424-7195

Natural Appeal: Differing Approaches to the Landscape — Assortment of landscapes from permanent collection, spanning more than 200 years and 15 mediums, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, through Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Poetry in Painting: Scenes from Fort Wayne's Sister City Taizhou, China — Landscape paintings by six members of the Taizhou Jiufeng Landscape Painting Academy in China, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday; 10 a.m.-8 p.m. Thursday; and noon-6 p.m. Sunday, through Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Joys of Summer — Array of expressive paintings that capture the essence of the season by artists such as Robert Eberle, Fred Doloresco, Robert Hagberg, and Donna Shortt, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

The Red Planet — Solo exhibition by Mary Johnson of New York State with drawings and collages that examine the role myth plays in our lives, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday through Aug. 26**, Artlink, Fort Wayne, free admission, (260) 424-7195

Transformed Spaces: Art Beyond the Frame — Art extends beyond the frame to invite viewer to actively participate in the work, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Sept. 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10 (free from 5-8 p.m. on Thursdays), (260) 422-6467

Women Take the Walls — Eleven contemporary women artists in a variety of mediums, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday beginning Sept. 3, through Oct. 1**, Garrett Museum of Art, Garrett, free admission, (260) 705-5400

RECEPTIONS

Meet the Artists — Meet artists behind Artlink exhibit Moments: The Plain Air Movement Carla Bosch, Susan Ritter, and Anna Cherkashina, **11 a.m.-noon Saturday, Aug. 26**, Artlink, Fort Wayne, free admission, (260) 424-7195

Consilience and Second Daughters — Meet Consilience artist Mille Guldbeck and Second Daughters: The Commodification of Girlhood artist Katherine Gibson, **5-8 p.m. Thursday, Sept. 7**, Artlink, Fort Wayne, free admission, (260) 424-7195

Nix + Gerber Lecture — Photographers Lori Nix and Kathleen Gerber will discuss their process and collaborative approach for *Dream Worlds* exhibit, **6 p.m. Thursday, Sept. 16**, USF North Campus, Fort Wayne, free admission, (260) 399-8064

Thomas Allen Lecture — Photographer will discuss how he recreates 3-D experiences within context of photographic processes for *Dream Worlds* exhibit, **Noon Wednesday, Oct. 18**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

ART EVENTS

Taste of the Arts — Artwork, music, comedy, theater, dance, and more at The Landing, Promenade Park, Rousseau Plaza, and the Arts Campus, **11 a.m.-6 p.m. Saturday, Aug. 26**, The Landing, Promenade Park, Arts Campus, Rousseau Plaza, Fort Wayne, free, (260) 424-0646

Living Painting Demonstration — Members of the Taizhou Jiufeng Landscape Painting Academy in China will take part in Taste of the Arts in conjunction with their exhibit at Fort Wayne Museum of Art, **1-3 p.m. Saturday, Aug. 26**, Fort Wayne Museum of Art, Fort Wayne, free, (260) 422-6467

Fort Wayne Arts Festival — More than 40 artist booths with wood, glass, mixed media, clay, painting, photography, sculpture, jewelry, **10 a.m.-6 p.m. Saturday, Sept. 9; noon-5 p.m. Sunday, Sept. 10**, Jefferson Pointe, Fort Wayne, free admission, (260) 459-1160

Easy-Steppin': Art+Dance Pop-Up Experience — Julia Hyndman will debut paint exhibit *Journey Through the Energy Center* alongside music of Pumas and Orion Valencia, **7-10 p.m. Saturday, Sept. 9**, The Garden, Fort Wayne, (260) 222-8377

President's Art Gala — University of Saint Francis event will have live music, hor d'oeuvres, and cash bar, **6-9 p.m. Saturday, Sept. 16**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

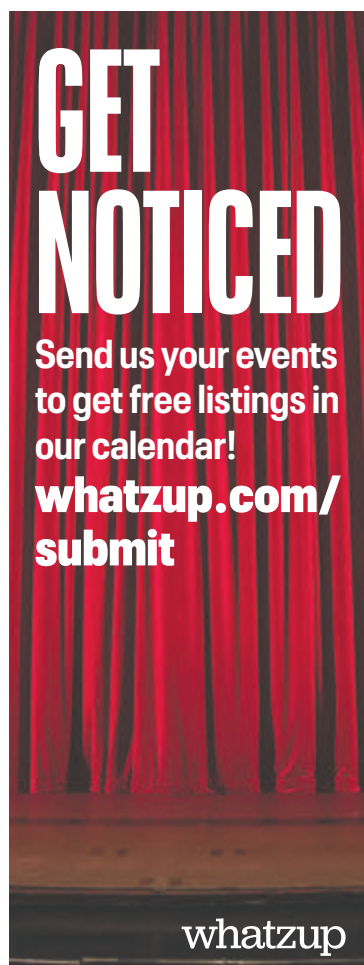
Art Crawl: Alley Bash — Art This Way fundraiser in downtown alleyways with artists, drinks, silent disco, and scavenger hunt, **6-10 p.m. Friday, Sept. 22**, Downtown Fort Wayne, \$10, alex@downtownfortwayne.com

CALL FOR ENTRIES

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www.fortwaynearartistsguild.org

UPCOMING EXHIBITS

Frank Louis Allen Exhibit — Originally from Biggleswade, United Kingdom, Allen is a legally blind artist that has been shown in Washington, D.C.; New York; and abroad, **6-9 p.m. Thursday, Sept. 7**, The Garden, Fort Wayne, free admission, (260) 639-6557



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Stage & Dance LOCAL CALENDAR

NOW PLAYING

August: Osage County — An Oklahoma family explodes in a maelstrom of repressed truths and unsettling secrets, **8 p.m. Friday-Saturday, Aug. 25-26; 6 p.m. Sunday, Aug. 27; 8 p.m. Friday-Saturday, Sept. 1-2; 6 p.m. Sunday, Sept. 3; 8 p.m. Friday-Saturday, Sept. 8-9; and 6 p.m. Sunday, Sept. 10;** Three Rivers Music Theatre, Fort Wayne, \$21.60-\$32.15, info@threeriversmusictheatre.com

Bedroom Farce! — Classic British farce set in a trio of side-by-side bedrooms to reveal the characters' lives behind closed doors, **7:30 p.m. Friday-Saturday, Aug. 18-19 and 25-26; and 2 p.m. Sunday, Aug. 20 and 27,** First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

AUDITIONS

Urinetown the Musical — Large mix of adults who can play ages 18-60 sought for funny, fast-paced musical. Prepare 32 bars from musical from 2000-2023, 1-2 minute monologue, and there will be a dance audition, **2 p.m. Sunday, Aug. 27,** PFW Williams Theatre, Fort Wayne, free, (260) 481-6977

Head Over Heels — Open auditions will be held for comedic love story set to the music of the '80s band The Go-Go's, **5-8 p.m. Sunday, Aug. 27,** First Presbyterian Theater, Fort Wayne, free, (260) 426-7421

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

Fort Wayne Terrible Orchestra — Meets weekly from 7-9 p.m. beginning Sept. 11 for performance on Nov. 13, First Missionary Church, Fort Wayne, \$75, vlagrl@gmail.com

UPCOMING PRODUCTIONS

SEPTEMBER

First Friday Burlesque at The Ruin — With the Summit City Sirens, **7-9 p.m. Friday, Sept. 1,** The Ruin, Fort Wayne, \$10, (260) 760-5686

I Love You, You're Perfect, Now Change — Celebration of “the mating game” takes on truths and myths behind relationships in Fort Wayne Civic Theatre show, **7 p.m. Saturday, Sept. 9; 2 p.m. Sunday, Sept. 10; 7:30 p.m. Friday-Saturday, Sept. 15-16; and 2 p.m. Sunday, Sept. 17,** Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Rent — Indiana Musical Theatre Foundation presents Tony-winning musical by Jonathan Larson, **7:30 p.m. Thursday-Saturday, Sept. 14-16; 2 p.m. Sunday, Sept. 17; and 7:30 p.m. Thursday-Saturday, Sept. 21-23,** Arena Dinner Theatre, Fort Wayne, \$20-\$25, imftinc@gmail.com

The Empire Strikes Back: In Concert — Fort Wayne Philharmonic plays John Williams' score as movie plays on big screen, **7:30 p.m. Saturday, Sept. 16,** Foellinger Theatre, Fort Wayne, \$23-\$68, (260) 427-6000

Wine Barre — Opportunity to sip on wine while enjoying intimate, diverse performance, **7:30 p.m. Thursday, Sept. 21,** Fort Wayne Ballet Studios, Fort Wayne, \$20, (260) 422-4226

The Bald Soprano — Eugene Ionesco's absurdist comedy pokes fun at vapid, middle-class marriages, **8 p.m. Friday-Saturday, Sept. 22-23; 2 p.m. Sunday, Sept. 24; and 8 p.m. Thursday-Saturday, Sept. 28-30;** PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

The House — Fort Wayne Youththeatre presents story of three youths who enter a haunted house in search of ghosts, **7 p.m. Friday, Sept. 29; 2 p.m. and 4:30 p.m. (sensory friendly), Sept. 30; and 2 p.m. Sunday, Oct. 1,** First Presbyterian Theater, Fort Wayne, \$12-\$16, (260) 422-4226

Encanto Sing-Along Film Concert — Fans of Disney animated film encouraged to dress as favorite character and sing-along with Grammy-winning songs performed by live band while watching film, **2 p.m. Saturday, Sept. 30,** Embassy Theatre, Fort Wayne, \$30-\$70, (260) 424-5665

OCTOBER

First Friday Burlesque at The Ruin — With the Summit City Sirens, **7-9 p.m. Friday, Oct. 6,** The Ruin, Fort Wayne, \$10, (260) 760-5686

Head Over Heels — A royal family embarks on an outrageous journey to save their beloved kingdom from extinction, **7:30 p.m. Friday-Saturday, Oct. 13-14 and 20-21; and 2 p.m. Sunday, Oct. 15 and 22,** First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

Blippi: The Wonderful World Tour — Dance, sing, and learn as Blippi and Meekah discover what makes different cities unique, **2 p.m. Saturday, Oct. 14,** Honeywell Center, Wabash, \$29-\$69, (260) 563-1102

Broadway's Next Hit Musical — Master improvisers gather made-up, hit song suggestions from the audience and create a spontaneous evening of music, comedy, **7:30 p.m. Saturday, Oct. 14,** Niswonger PAC, Van Wert, \$19-\$49, (419) 238-6722

The Price is Right Live — Get chance to play popular television game show as it tours country, **7:30 p.m. Thursday, Oct. 19,** Embassy Theatre, Fort Wayne, \$29-\$39, (260) 424-5665

Nosferatu w/organist Dennis James — Celebrate 100th anniversary of silent horror film centered on vampire, **7 p.m. Friday, Oct. 20,** Embassy Theatre, Fort Wayne (260) 424-5665

Opening Night! — Fort Wayne Ballet's nod to New York City includes such works as *Fancy Free*, *Italian Suite*, and *Three Virgins and a Devil*, **7:30 p.m. Friday-Saturday, Oct. 20-21,** Arts United Center, Fort Wayne, \$35, (260) 422-4226

First Jason w/Ari Lehman — Original Jason Voorhees from *Friday the 13th* will be on hand for screening of film, question and answer, performance by his punk band, and meet and greet, **7 p.m. Saturday, Oct. 21,** Embassy Theatre, Fort Wayne, (260) 424-5665

Menopause the Musical — Four women meet at a lingerie sale and share jokes about hot flashes, mood swings, and weight gain, **4 p.m. Sunday, Oct. 22,** Embassy Theatre, Fort Wayne, \$29-\$59, (260) 424-5665

Come From Away — Based on true story of Newfoundland town that opened their homes to 7,000 stranded travelers on 9/11, **7:30 p.m. Wednesday, Oct. 25,** Embassy Theatre, Fort Wayne, \$200-\$410/season, (260) 424-5665

Spider-Man: Into the Spider-Verse Live in Concert — Pairs a screening of movie with live musicians and turntables, **7:30 p.m. Thursday, Oct. 26,** Embassy Theatre, Fort Wayne, \$30-\$75, (260) 424-6287

Murder on the Orient Express — Detective must solve who was slain in a luxurious train that has been stopped by a snowdrift, dinner and a show, **7 p.m. Friday-Saturday, Oct. 27-28; 7 p.m. Friday-Sunday, Nov. 3-5; 2 p.m. Sunday, Nov. 5; and 7 p.m. Friday-Saturday, Nov. 10-11,** Arena Dinner Theatre, Fort Wayne, (260) 422-4226

Spooky-Kooky Trunk-or-Treat — Dress up for Fort Wayne Ballet's Family Series performance followed by trunk or treat, **10 a.m. and noon Saturday, Oct. 28,** Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

Reza: Edge of Illusion — Grand-scale production designed to engage the audience in a memorable and mystifying way, **7:30 p.m. Saturday, Oct. 28,** Niswonger PAC, Van Wert, \$35-\$59, (419) 238-6722

Haunted Illusions — Master illusionist David Caserta will have guests levitating, disappearing, and reappearing, **6 p.m. Sunday, Oct. 29,** Honeywell Center, Wabash, \$19-\$40, (260) 563-1102

NOVEMBER

First Friday Burlesque at The Ruin — With the Summit City Sirens, **7-9 p.m. Friday, Nov. 3,** The Ruin, Fort Wayne, \$10, (260) 760-5686

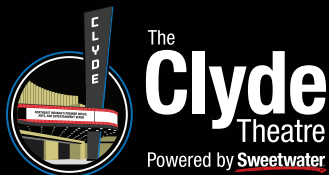
Hedwig and the Angry Inch — Rock musical about musician who is also the victim of a botched sex-change operation, **8 p.m. Friday-Saturday, Nov. 3-4; 6 p.m. Sunday, Nov. 5; 8 p.m. Friday-Saturday, Nov. 10-11; 6 p.m. Sunday, Nov. 12; 8 p.m. Friday-Saturday, Nov. 17-18; and 6 p.m. Sunday, Nov. 19;** Three Rivers Music Theatre, Fort Wayne, \$21.60-\$36.60, info@threeriversmusictheatre.com

Shrek the Musical — Fort Wayne Civic Theatre production based on Oscar-winning animated film about an ogre and princess, **7:30 p.m. Saturday, Nov. 4; 2 p.m. Sunday, Nov. 5; 7:30 p.m. Friday-Saturday, Nov. 10-11; 2 p.m. Sunday, Nov. 12; 7:30 p.m. Friday-Saturday, Nov. 17-18; and 2 p.m. Sunday, Nov. 19,** Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Peppa Pig: The Sing-Along Party! — Sixty-minute interactive musical experience, **6 p.m. Thursday, Nov. 9,** Embassy Theatre, Fort Wayne, \$29-\$60, (260) 424-5665

B: The Underwater Bubble Show — Visual and musical show that transports the audience into an imaginary underwater world, **7:30 p.m. Friday, Nov. 10,** Honeywell Center, Wabash, \$27-\$65, (260) 563-1102

Urinetown the Musical — Irreverent tale of corruption and love, **8 p.m. Friday-Saturday, Nov. 10-11; 2 p.m. Sunday, Nov. 12; and 8 p.m. Thursday-Saturday, Nov. 16-18;** PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$20, (260) 481-6555



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8

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OCT
20

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OCT
22

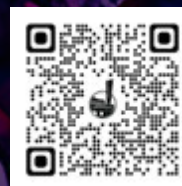
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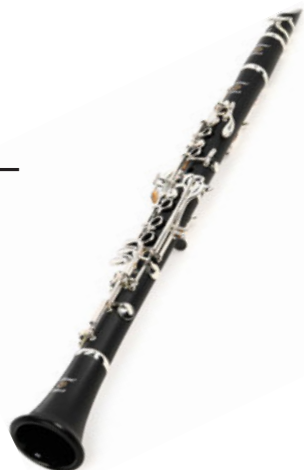
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