

July 6-12, 2023

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

ALSO INSIDE

**RUSTED ROOT'S GLABICKI
OPEN STREETS RETURNS**



JULY 9 • CLYDE THEATRE

COLLECTIVE SOUL / 4



JULY 14-23 • F.W. SUMMER MUSIC THEATRE

PHANTOM OF THE OPERA / 5



JULY 13 • FOELLINGER THEATRE

EMERSON LAKE & PALMER / 6



UNTIL AUG. 6 • FORT WAYNE MUSEUM OF ART

ART DECO GLASS / 12

whatzup

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STORY ON PAGE 13



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17**

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**SEP
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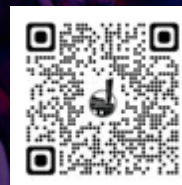
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Distribution

Whatzup is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. *Whatzup* is distributed on Wednesdays and Thursdays. Check our list of locations at whatzup.com/pickup.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Collective Soul ready to shine at Clyde

Alternative rock band bringing nearly 30 years of experience to town

BY ANTHONY GADSON

WHATZUP EDITOR

Turn on the radio in the mid- to late '90s, and chances are you were going to hear Collective Soul. Be it "Shine," "December," "The World I Know," or "Where the River Flows" ... there they were.

Nearly 30 years later, they're still here, having released *Vibrating* in 2022 with a new album on the horizon. They've also been touring extensively, visiting Honeywell Center last year and prepping for a show at The Clyde Theatre on Sunday, July 9, with opening act Jet Black Roses.

"We're putting in about 80 shows this year and next year will be the 30-year anniversary tour," bassist Will Turpin said in a phone interview with *Whatzup*. "So, we'll probably get in 100 shows next year. There will also be a big documentary out next year and another brand-new record that we just recorded in Palm Springs (Florida)."

CATCHING A BREAK

Oddly enough, the soundtrack to many people growing up in the '90s almost didn't happen. The story has been told numerous times but continues to be difficult to wrap your mind around.

In the 1980s, lead singer Ed Roland was eager to get his music career off the ground. After coming up short with a couple of projects, he created his own demo tape that he began shopping around. The tape found its way to the Georgia State University radio station WRAS. It was there that "Shine" found a footing, eventually catching on in Orlando, Florida.

That demo, *Hints, Allegations & Things Left Unsaid*, was recorded mainly by Roland on the independent label Rising Storm Records in 1993. Once "Shine" began getting serious traction, Atlantic Records stepped up and signed the group, which had picked up Ed's brother, Dean Roland, Turpin, guitarist Ross Childress, and drummer Shane Evans.

"When 'Shine' was recorded, Ed pretty much did that one all on his own," Turpin said. "He has Ross on there playing the guitar solo."

"Half of the songs on that first record weren't even recorded as a band. They were just kind of Ed getting songs out there, because he was possibly ready to get a publishing deal because he wanted something to possibly fall back on. Some of those songs were written intended for a songwriter demo. It ended up on a Collective Soul record, and we sold 35,000 copies on an independent label before Atlantic Records came along."

"It just unfolded right in front of us," he added. "Then the next thing you know, best friends are traveling around the world conquering stages at 23 years old."



PHOTO BY JOHN FULTON

Collective Soul, from left, Johnny Rabb, Dean Roland, Ed Roland, Jesse Triplett, and Will Turpin will be at The Clyde Theatre on Sunday, July 9, with opening act Jet Black Roses.

COLLECTIVE SOUL W/JET BLACK ROSES

8 p.m. Sunday, July 9
The Clyde Theatre
1808 Bluffton Road, Fort Wayne
\$39.50-\$45 • (260) 747-0989

The group anticipated re-recording the album with Atlantic, but that was not in the cards.

"Once Atlantic Records signed us, they didn't want to do anything else but put the Atlantic Records stamp on the album," Turpin said. "That played out over our first five records with Atlantic Records. They always let us do what we thought was right. We were never that band they felt like they could tell what to do or try to influence us."

With a full band on board, the group considers their second record their debut, hence it being self-titled.

"We were like, 'OK, now we're a band. Now we get to show people what we can do as a band,'" Turpin said. "We wanted to release multiple records as quick as we could. Sure enough, those next three records were released within four years. We were so focused on having people hear what we had to offer."

FOLLOWING THE CHARTS

"Shine" kicked off a busy decade for Collective Soul as the single stayed at No. 1 on Billboard's Mainstream Rock Airplay chart for eight weeks in 1994. The band's self-titled 1995 follow-up had three No. 1 hits with "December," "The World I Know," and "Where the River Flows," while "Gel" reached No. 2. The hits continued on 1997's *Disciplined Breakdown* that had No. 1 songs "Precious Declaration" and "Listen." Their most recent No. 1 song was "Heavy" off their 1999 record *Dosage*.

Collective Soul released five more albums

through 2009 with varying lineups in the band. Then, in 2015, they saw their names atop the Billboard charts again when *See What You Started By Continuing* hit No. 1 in the Alternative Album chart.

"You take it as it goes," Turpin said about trying to figure out what will connect with people. "In the early days, we really had to follow charts because everything depended on your next single or your next record. Everything was dependent on charts. We felt like we didn't want to fall off the map, so we were constantly following charts. By the time 2015 rolled around, we were just confident in our craft. We try to focus and make sure the business is lined up, but we don't chase those stats and charts like we used to."

They released *Blood* in 2019 and *Vibrating* in 2022 and don't seem to be folding it in anytime soon with a steady lineup of the Roland brothers, Turpin, guitarist Jesse Triplett, and drummer Johnny Rabb since 2014.

"Next year for Collective Soul, there's going to be a lot," Turpin said.

NOT RESTING ON LAURELS

As they continue to forge ahead, Turpin is aware that it could be easy to fall into a groove and just phone in live shows. However, he continually reminds himself, and his mates, that that's not an option.

"Honestly, I'm the one that has to remind my bandmates every now and then that, 'Guys, I know we've been doing this for a long time, but there's still going to be people in the audience that have never seen Collective Soul live.'"

"Sometimes you have to remind yourself that yes, there are millions of humans out there that have never seen Collective Soul live. You have to remind yourself that they bought tickets and they want to see the goods."

Young talent does not shy away in *Phantom of the Opera*

Summer Music Theatre excited to get rights to iconic production

BY SARAH SENSENY

WHATZUP FEATURES WRITER

Andrew Lloyd Webber's beloved musical *The Phantom of the Opera* may have celebrated its last run on Broadway after 35 years, but Fort Wayne Summer Music Theatre is keeping it alive in all its Gothic glory right here in Fort Wayne.

Directed by Andrew Sherman with music direction by Eric Van Cleave, this production of *Phantom* promises to tug your heartstrings with all the enthusiasm and energy of its Broadway counterpart. You can catch this production, incidentally FWSMT's 25th anniversary, at Fort Wayne's historic North Side High School from July 14-23.

If you've never seen a FWSMT production, Sherman assures you the \$18 ticket price for students and \$22 for adults will get you a seat to a truly riveting show.

"If you're trying to introduce your child to a classic, beautiful piece of theater at a not-Broadway ticket price, come see us this summer," he said. "I promise you we will not disappoint."

If you *have* seen a FWSMT production, such as *Les Misérables* or *West Side Story*, then you already know how much effort and sheer talent goes into each show. Meanwhile, if you're a *Phantom of the Opera* fan, I don't need to sell you on the idea of checking out a version done by one of Fort Wayne's most talented theater companies. But if I do, just keep reading.

RIISING TO THE OCCASION

In Sherman's estimation, *Phantom of the Opera* is about as big as it gets. Having applied for the rights to the show a couple of years ago, it was thrilling for everyone involved when they got the confirmation call. Putting their best foot forward, the Indiana Musical Theatre Foundation made sure they could pull out all the stops before finally deciding to put the show into production for their Fort Wayne Summer Music Theatre this year.

"We're building some of it, we're renting some of it, we're borrowing some of it," Sherman said of the set.

Anything to bring the show to its full glory — you'll find no half-hearted enthusiasm here.

This production features more than 65 high school-age students that bring the presentation to life. That includes 50 cast members, including an 8-year-old (but I won't give away why an 8-year-old is in the show!)

For auditions, they drew students from a 50-mile radius, some of them even coming from places like Hicksville and Goshen. With



PHOTO BY ALEX LEAVELL

This year's Fort Wayne Summer Music Theatre performance will be *Phantom of the Opera* at North Side High School. Pictured clockwise from top center are Owen Saalfrank, Myranda Brooks, Christopher Bay, Cassie Rentfrow, Ren Moore, Caleb Cox, and Parker Bowman.

more than 100 students auditioning for roles, Sherman said it was hard to turn some of the talented youths away.

Ultimately, they ended up with an "all-star team" ready to tackle each chromatic drop and ballet twirl with aplomb and enthusiasm.

"We have students of all skill sets, of all shapes and sizes, of all ethnicities, of all pronouns, and it is just one of the most inspiring things as an educator to just get to do this every summer and watch all of them excel," Sherman said.

MORE THAN ACTING EXPERIENCE

While the students steal the spotlight for most of the production — even handling aspect such as set building, lightboard

operation, and soundboard operation — this production is brought to life behind the scenes by people like costumer Kelly Gomes, lighting designer Jacob Zeigler, and carpenter Scott Troemel.

Sherman told me they "have 50 cast members this year and each of those cast members has a minimum of three costumes. So, it's well over in the 300 costume range."

The crew is also mostly students, but they have professional adult stage managers who oversee them.

Allowing the students so much hands-on involvement is what makes FWSMT such a great environment for kids passionate about theater.

Since each student signs a contract that

PHANTOM OF THE OPERA FORT WAYNE SUMMER MUSIC THEATRE

7:30 p.m. Friday, July 14

7:30 p.m. Saturday, July 15

2 p.m. Sunday, July 16

7:30 p.m. Thursday, July 20

7:30 p.m. Friday, July 21

2 p.m. and 7:30 p.m. Saturday, July 22

2 p.m. Sunday, July 23

North Side High School

475 E. State Blvd., Fort Wayne

\$10-\$22 · imtfinc.com

assigns them to no less than eight build hours, what you see in the final production is a comprehensive effort of these young and talented individuals to join forces and knock it out of the park.

ADDED DIMENSION

When it comes to FWSMT, it's all about setting an expectation of excellence for the students and encouraging them to step out of their comfort zones.

In *Phantom of the Opera*, several students are doing so by learning ballet, with Britney Lombardo and Leslie Beauchamp tackling the choreography.

Twelve students, some unfamiliar with this type of dance, have stepped up to the challenge. Sherman says learning new skills during FWSMT allows them to "leave as more disciplined performers," and he was delighted to see how improvement in the first session was like "night and day."

Sherman also told me this is one of the first FWSMT shows where ballet features prominently.

"This show in particular is crossing into a realm that we have never really done before, and that excites me, and that's ballet," he said.

It seems Sherman's enthusiasm is echoed by students taking part in the production. From dancing to singing to acting to boat piloting, these students have all risen to the occasion to learn new skills and sharpen existing ones.

SUPPORT DURING SCHOOL YEAR

Head on over to the FWSMT website to grab your tickets at imtfinc.com and enjoy some of the best theatrical production Fort Wayne has to offer.

After all, when the curtains open on *Phantom of the Opera*, not only will you know that these high school-aged students have worked their tails off, but you'll see it in every detail of their performance — from the set to the singing to the supportive nature embellishing everything they do.

Lastly, if you're impressed by *Phantom of the Opera*, I have good news for you: You can continue to support many of these talented kids at their own high schools once the school year resumes!

Palmer turns to technology to bring ELP to Foellinger

Drummer gets creative for tour after deaths of Emerson and Lake

BY ANDREW McNAIR

WHATZUP FEATURES WRITER

There are two fundamental questions every aging rock star has to face as their audience's attention fades with age and familiarity: What will I do after I can't do this anymore? How will I be remembered when I'm gone?

Last month, I hunkered down to the old Zoom box for a conversation across the pond with Carl Palmer, drummer for three legendary progressive rock acts (Atomic Rooster, Emerson, Lake & Palmer, and Asia) to talk about his current projects. I came away convinced the 73-year-old will never have to answer the first question, and as to the second ... he's working on it.

Palmer will bring The Return of Emerson, Lake & Palmer tour to Foellinger Theatre on Thursday, July 13.

TECH REFORMS SUPERGROUP

Emerson, Lake & Palmer were the original progressive supergroup, bringing together keyboardist Keith Emerson of Nice, singer/guitarist Greg Lake of King Crimson, and Palmer fresh out of Atomic Rooster. They were the rare supergroup that really did work well together, and ELP produced eight landmark progressive albums in the '70s, beginning with 1970's self-titled record. They combined stunning technical skill with elaborate arrangements to produce some of the most complex and innovative music of their time.

After a few rounds of reunions and break-ups, the band parted ways for the final time in 2010. Sadly, Emerson and Lake died within a few months of each other in 2016, effectively ending the band. But in a world of virtual meetups and shape-shifting video technology, perhaps the ELP concept could live on.

This brings us to Palmer looking for a way to recapture the old magic in a post-pandemic world. He considered the glitzy new field of the hologram concert. He spent some time looking into the holo-concert, investigating the technology with the critical perfectionism for which he is famous. It wasn't good enough.

"I wasn't happy with the demos that I'd seen in L.A. or Toronto," Palmer said. "I wasn't knocked out with what I saw on YouTube. I thought Ronnie James Dio was OK, but it wasn't great. Whitney (Houston), ABBA, yeah, nice to see all of them, but it wasn't ... it."

But he had something most legacy acts don't have: an extraordinarily complete, pristinely captured recording of a decades-old concert.

"Between myself and my manager, Bruce Palato, we came up with an idea to use some footage of Greg and Keith at the Royal Albert



COURTESY PHOTO

The Return of Emerson, Lake & Palmer tour includes Carl Palmer on drums with the deceased Keith Emerson and Greg Lake, pictured, on video.

Hall in London. This was shot in (1992). So, here was a moment in time where it was a five-camera shoot. The audio was recorded separately, which means I can actually have a new mix. On the night when you hear Greg singing and Keith playing all the keyboards, everything can all be done separately, and my original drums can be wiped away. So, I can add the drums for that evening at that moment in time."

SIFTING THROUGH FOOTAGE

The concept for Welcome Back My Friends: The Return of Emerson, Lake and Palmer was born. Palmer in the center playing his mammoth drum set live, flanked by crisp screens projecting the images for Lake and Emerson. The pre-recorded performances have been painstakingly mastered for this tour, and their instruments are mixed live at the venue for sound quality and musical accuracy that can't possibly be matched elsewhere.

Along with the massive crystal-clear video displays, Palmer will be joined on stage by Paul Bielatowicz and Simon Fitzpatrick. Both are virtuoso performers who have been touring as Carl Palmer's ELP Legacy. They reimagine the epic 1971 album *Tarkus*, replacing the synthesizers with guitars at a skill level that impresses even the ever-critical Palmer.

This production did not come about quickly or easily for Palmer. The original recordings spanned two lengthy shows over two nights at Albert Hall. The concerts were staged and illuminated to be filmed, with sound recorded for a DVD release to a very demanding audience.

Palmer now had access to all the original recordings: all five cameras, both nights. The first step in sifting through hours of that

EMERSON, LAKE & PALMER

8 p.m. Thursday, July 13

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

\$42.50-\$82.50 · (260) 427-6000

material in 2021 was tough on him.

"It was quite an emotional first three weeks," he said. "Looking at all the stuff, not having seen the guys, because as you know, they both died in 2016. So it was quite emotional for the first three weeks. But after that, I was the man at work, ready to go and get this sorted and get it done."

SEEING INTO FUTURE

At this point, I should note Palmer in no way looks, talks, or acts like a 73-year-old man. He is energetic, quick-witted, and moderately impatient. He has better and more interesting things to do than most people and is going to go do them. I have seen video of him playing drums recently and he is in remarkably good shape for a man half his age. This project clearly became a consuming passion for him and he's proud of what he has produced.

When talking about the wonky hologram shows compared to something at this show's level of technical execution, he is unwavering.

"I definitely know that Keith and Greg would have wanted it to be like this," he said. "So I'm very proud of that, and I've managed to deliver it for them."

For those who wonder, the project has the full blessing and support of Lake's and Emerson's estates. It has completed a couple of short tours and has more dates coming, including Japan and an eventual worldwide

tour. These venues are a lot smaller than some of the massive stadiums ELP filled in the '70s, but Palmer has perspective on those days.

"I did enjoy those times and I did enjoy those places," he said. "You've got to understand though, that they're very impersonal when you're up there in a place that holds 20,000 people. It's very weird. It's just you and the band because there's no connection. So there's a bigger connection here and with the screens in these smaller places. And I'm enjoying it. So what can I say?"

It may sound like he's wistful for the good old days, but Palmer has his sights set on the future.

As we were wrapping up, I asked about how he sees the future, and he was enthusiastic. The classic 1973 ELP album *Brain Salad Surgery* touches on themes of technology taking over human lives, with clear parallels to the 2023 rise of everyday artificial intelligence. He saw that connection very clearly.

"Artistically, we're looking at what we can do with *Brain Salad Surgery* and I'm sure AI is going to be involved with that," he said. "And who knows, and that might be an AI composer who's fed all the information of ELP, come up with some ideas. What ELP would have done for this, who knows? Yeah, I'm ready for it. Only got one life, you might as well push every button."

How will Palmer be remembered? He's pretty solidly the ultimate supergroup drummer. He's got an autobiography coming out soon. He promised me it would be "very to the point" and I believe him. Hopefully he'll tell us how he wants to be remembered. But if not ... being known as the guy who pushed every button sounds pretty accurate to me.

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Rusted Root founder coming to Embassy

Rusted Root fans will be stoked to hear **Michael Glabicki & Dirk Miller** will perform at Embassy Theatre on Thursday, Sept. 21. Glabicki is the mind and vision behind the stylistic band, best known for their platinum-selling 1994 album *When I Woke*. The album launched the band into international stardom and relentless touring with such hit songs "Send Me On My Way" and "Ecstasy."



Out and About

NICK BRAUN

Glabicki is hitting the road with longtime Rusted Root guitar player and background vocalist Miller, where they will perform your favorite Rusted Root tunes, deep cuts, and new material.

This will be a unique and intimate performance you won't want to miss, and you can catch it for just \$25.

Tickets are available at ticketmaster.com and the STAR Bank box office at the Embassy.

Local music festival slated for The Charles

A star-studded event will take place from 11:30 a.m.-9:30 p.m. on Sunday, Aug. 6, at The Charles Event Center, 3127 Carroll Road.

Sounds of the Summit City Music Festival will feature live music by some of the area's top artists, including **The Y's Guys, Fort Wayne Funk Orchestra, OK Boomer Band, Sunglasses at Night, and Whoa, Man!**

Now that is a diverse range of music for all to enjoy.

This family-friendly event will have food trucks, vendors, beverages by The Charles and Ambrosia Orchard Cidery, and of course good vibes. Make sure to bring your walking shoes for strolling through the vendors, something to sit on, and your dancing energy.

In case the weather doesn't cooperate, things will move indoors.

Tickets can be purchased via eventbrite.com.

Top area talent coming to Salomon Farm

Speaking of renowned local artists, a few of them will be performing at the Concert on the Farm at Salomon Farm Park on Sunday, Aug. 20, from 2-7 p.m.

Set to perform are **Debutants, Rosalind & The Way, Hubie Ashcraft Band, and The Legendary Trainhoppers.**

Wowser, take my money now!

All you need to do is bring a lawn chair or blanket and get ready to enjoy an evening filled with good music in a



COURTESY PHOTO

Rusted Root's Michael Glabicki, left, and Dirk Miller will perform an intimate show at The Embassy on Sept. 21.

beautiful country setting. There will be limited seating inside the barn.

Furthermore, food and alcohol will be available for purchase from Shigs In Pit/Mad Anthony.

Gates open at 1:45 p.m. with music starting at 2:15 p.m. All this hoopla will set you back only \$5.

Trixter going acoustic at Pierceton's Bar 13

On Thursday, July 20, Bar 13 in Pierceton will host an evening with the band **Trixter** performing acoustic.

Trixter alum **Steve Brown** and **PJ Farley** will be accompanied by **Ben Hans** on percussion to perform the hits from the '90s rock band, including "One in a Million," "Give It to Me Good," and "Surrender."

Whether you are a fan or not, Trixter is no slouch, having sold millions of records worldwide and shared stages with the likes of Kiss, Journey, Alice Cooper, Scorpions, Poison, Cheap Trick, Styx, Boston, Night Ranger, Rick Springfield, and Tesla. I'm pretty certain their only Fort Wayne appearance was at Memorial Coliseum in 1991 with Warrant and Firehouse, although bassist Farley has been in town on numerous occasions performing with the likes of RA, Fozzy, and Eric Martin of Mr. Big.

In any event, come out to relive and rock out to Trixter hits and some new ones.

Tickets will be available at the door or in advance at Bar 13.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

SWEETWATER MASTERCLASS

ORIANTHI GUITAR MASTERCLASS

JULY 15 | 2-4PM | \$100



Craft killer chops with award-winning guitar virtuoso Orianthi as she demonstrates firsthand the licks she used with the likes of Michael Jackson, Alice Cooper, Carrie Underwood, and a host of rock royalty. Her two-hour masterclass will cover a wide cross section of key professional techniques and skills necessary to make it as a gigging guitarist, including:

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- Cultivating your own sound and musical voice
- Incorporating key vibrato, right-hand, and whammy-bar techniques
- Prepping for a recording session
- Creating memorable riffs and dynamically powerful solos

REGISTER NOW AT
SWEETWATER.COM/EVENTS

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Music Education Technology Division

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5501 US Hwy 30 W, Fort Wayne, IN 46818

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

JULY 6, 9, 13, AND 16:
Cloudmaker

JULY 20, 23, 27, AND 30:
The Be Colony



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Fort Wayne celebrates McKinnie Commons

The grand opening of McKinnie Commons Park took was June 28 at McKinnie Commons, 1815 McKinnie Ave. The newly constructed gathering space offers a bandshell for entertainment, space for food trucks and pop-up vendors, outdoor dining areas, bike racks, large swings, and many other amenities.



News and Venues

JEN POIRY PROUGH

“McKinnie Commons is a vital addition to the enhancements being made in southeast Fort Wayne,” Mayor Henry said at the grand opening. “I continue to be enthusiastic and positive about the tremendous strides we’re making to bring new energy and excitement for residents, neighborhoods, and businesses. Placemaking and gathering spaces provide opportunities for individuals, families, and visitors to enjoy the outdoors, meet new people, and have fun activities in a safe and inviting environment.”

Fort Wayne Parks and Recreation is exploring programming for McKinnie Commons and will release that information soon. Please visit fortwayneparks.org for future events and activities.

Wagon Wheel celebrates centenarian patron

On July 12, Wagon Wheel Theatre will celebrate the 100th birthday of its most longtime patron, Max Poorman.

“Max has never missed a Summer Season show at the Wagon Wheel,” Executive Director Lakesha Green said. “That’s more than 420 performances he has seen at the Wagon Wheel since 1956.”

“The theater was just a tent then, and I remember the chickens in the back clucking away during the shows,” Poorman said. “It didn’t bother me. I grew up on a farm, so the animal noises just felt like home to me. It was amazing what they did. And in the round too! We’d never heard of theater-in-the-round before that.”

For years, Poorman attended with his wife, Mabel, and now attends with his daughter Arlene.

Kids Carnival scheduled at Foster Park

Acacias Journeys Metaphysical Shop will hold a kids carnival at Foster Park on Friday, July 7, from 2-8 p.m.

The event has free admission with \$1 tickets for attractions, which include doughnut-eating contest, popcorn, face-painting, ring toss, a bag race, fortune teller Dia Mystique, and a BBQ food truck, as well as a foam party from 3-5 p.m.

PFW hosting virtual reality camp

Purdue University Fort Wayne’s Virtual Reality Camp for students will be July 10-14 from 9 a.m.-4 p.m. at PFW’s Visual Arts Building.

Students will experience life-like interactive animated holograms and modify their aspects to create a virtual world. See 3-D holograms using headsets and manipulate interactive holographic screens.

The day will start with the creation of models from 9 a.m. to noon. After lunch, from 1-4 p.m., students will experience immersive interactions through virtual reality devices. Students will be able to replicate this experience at home as well using free software.

This summer camp is for middle and high school students. They will be provided with a flash drive to save



COURTESY PHOTO

A grand opening for McKinnie Commons, 1815 McKinnie Ave., was held June 28.

the information and content.

The camp is \$225 and registration can be completed at enrole.com/pfw.

Open Streets returns to Calhoun on Aug. 20

Open Streets Fort Wayne will return Sunday, Aug. 20, from noon-4 p.m. for the sixth year.

The free community people-powered event will provide participants with a safe space to bike, walk, and play along more than 20 blocks along Calhoun Street. There will be something for people of all ages and cultures to enjoy together with games, music, food, and much more planned.

This year’s theme is “Beat of the Street” with musical performers and a live soundtrack of the event provided in partnership with 95.7 WELT. Organizers want attendees to feel the energy of music as they explore.

Many of the returning favorites include the bubble machine, BMX show, and blender bike.

ACPL audio service receives award

The International Association of Audio Information Services has awarded the 2022 Best Consumer Information Program to Allen County Public Library’s Audio Reading Service.

The award was presented at the June 2023 IAAIS Conference in Columbus, Ohio.

The winning program, *Weekend*, was submitted for award consideration and is as a representative sample of Audio Radio Service programming. In the sample, long-time ARS volunteer Cari Kyle reads about various events taking place in Allen County over the weekend including concerts, festivals, and art exhibits.

“This award demonstrates and validates the care and professionalism of the ARS program and its volunteers in providing access to information for those faced with difficulty in reading print, whether their challenges are visual, physical, learning or language barriers,” said Georgan C. Johnson-Coffey, manager of the ARS.

The ACPL audio reading service broadcasts free programming 24 hours a day and seven days a week. It is specifically designed for and directed to people who have visual, physical, learning, or language challenges to reading traditional printed materials because of blindness, low-vision, a literacy issue, language barrier, or a physical condition. Patrons can access the programming via radio, web streaming, mobile app, podcast, and smart devices such as Amazon Alexa.

News and Venues covers Northeast Indiana’s music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Sip local beer at Three Rivers' Emporium

The treats along Junk Food Alley are one of the biggest attractions of the Three Rivers Festival. Of course, there are plenty of traditional fair favorites, but it's also a test kitchen of sorts for new concoctions. I mean, how else would we have deep-fried Twinkies or Snickers bars?

"There's always excitement to see the newest fads in the foodie world," Three Rivers Festival Board President John Nichter said.



Off the Eaten Path

DEAN JACKSON

If a quirky treat has gained favor in other communities, it will probably get a chance in Fort Wayne.

Along with Junk Food Alley, the Emporium across Clinton Street at Headwaters Park West is worth a look, too. Especially now. You can have your pick of a locally produced adult beverage and roam around drinking it.

Nichter says the festival is dipping its toes into the waters of relaxed excise laws. Under revised state law, beer, wine, and spirits produced on a small scale are considered artisan-crafted.

Nichter says craft beverage vendors will rotate daily throughout the festival. The only stipulations are good behavior since public intoxication is prohibited in the city. Also, craft alcohol from the Emporium is not allowed in the concert area because alcohol is already available there.

By design, the Emporium is intended as an artistic marketplace. There are plenty of creative goods, arts, and crafts. You can also find some fun food treats.

Nichter mentioned a personal favorite: green grapes dipped in crushed Jolly Rancher candy at the Goodie's booth. They also offer other fruits coated in candy toppings.

Enjoy some coffee with car enthusiasts

Cars. Coffee. Conversation.

The Auburn Cord Duesenberg Museum in Auburn, of course, hosts its monthly Cars & Coffee gathering Saturday, July 15, from 9-11 a.m.

Whether you are a vehicle owner, a fan, or a casual observer, the museum campus will showcase an array of antique, classic, exotic, and muscle cars. The event is free, including the coffee supplied by 9th Street Brew Coffee in Auburn.

The event is every third Saturday through September.



COURTESY PHOTO

The Emporium during the Three Rivers Festival will have local craft beer available.

Blue Jacket hosting block party

Blue Jacket is hosting a block party on July 15 at its campus at 2826 Calhoun St. with food trucks, family-friendly activities, and music from 3-7 p.m.

Blue Jacket provides training and opportunities for those with barriers to employment, including through the Tall Rabbit Cafe which opened in December. The coffee shop at Blue Jacket features espresso, artisan drinks, coffee alternatives, and treats like pastries. Blue Jacket clients staff the shop.

Pub at 1802 introduces a Beast

From the things that make you go hmmm. And by hmmm, I mean yum.

This news comes from Pub at 1802, appropriately named for their spot at 1802 Spy Run.

During a recent visit, this burger sent a siren signal my way. The Beast Burger is a custom blend of elk, bison, wagyu, and wild boar. Just in case you needed more protein, it also has bacon and a fried egg. It also includes pepper jack and gouda cheeses, spinach, and sriracha ranch sauce.

I'll try it soon and let you know.

Restaurants heading to Auburn

Work is progressing on the new Auburn Crossing shopping center on West Seventh Street near Interstate 69 in Auburn.

The development will include a Texas Roadhouse and Chipotle. You may recall, a Ponderosa restaurant stood there for decades.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

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Nightlife

Baker Street Centre (formerly C2G Music Hall)

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EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com

EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

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Live Music LOCAL CALENDAR

THURSDAY, JULY 6

Funk/Jazz Open Jam — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Mismatched — Variety, 6 p.m., Monroeville Community Park, Monroeville, Free, (260) 615-3352

The Cold Hearts — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Ross Kinsey — Variety, 6:30 p.m., teds beerhall, Fort Wayne, Free, (888) 260-0351

The DeeBee's — Classic hits, 6-9 p.m., Paige's Crossing, Columbia City, no cover, (260) 244-5757

Todd Harrold & Eric Clancy — Jazz, 11:30 a.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, JULY 7

Arc Transient w/Middle Names, Antlerhead — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Crush: Bon Jovi Experience — Bon Jovi tribute, 7:30 p.m., Van Wert Live, Fountain Park, Van Wert, OH, Free, (419) 238-6722

Dave Matthews Tribute Band — Dave Matthews Band tribute, 8 p.m., Kehoe Park, Bluffton, Free, (260) 824-1520

Night To Remember — Variety, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gray Matter — Acoustic, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover

He Is Legend w/Greyhaven, For Your Health — Rock, 7:30 p.m., Piere's, Fort Wayne, \$20-\$40, (260) 492-6064

Herman's Hermits — 60s, 8 p.m., Foellinger Theatre, Fort Wayne, \$43-\$63, (260) 427-6715

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joseph w/Addison Agen — Pop, 7 p.m., Three Rivers Festival, Headwaters Park, Fort Wayne, \$25, (260) 427-6000

Whoa, Man! — Variety, 6 p.m., Downtown Fort Wayne, The Porch Off Calhoun, Fort Wayne, Free

Squirrel Cage — Rock, 7 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

The Bulldogs — Oldies, 6 p.m., Downtown Wabash, Wabash, Free, (260) 563-0975

SATURDAY, JULY 8

Adam Baker — Acoustic, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover

Alicia Pyle — Jazz, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Chapplemon — Punk/Funk, 5 p.m., Chapplemon, Promenade Park, Fort Wayne, Free

Chris Worth — Vocalist, 6 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Cody Jinks — Country, 7 p.m., Embassy Theatre, Fort Wayne, \$25-\$365, (260) 424-5665

Flex — DJ, 10:30 p.m., Piere's, Fort Wayne, \$45, (260) 492-6064

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Live Comedy LOCAL CALENDAR

THURSDAY, JULY 6

Gianmarco Soresi — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$26, (260) 844-8444

Studi07 Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, JULY 7

Gianmarco Soresi — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$26, (260) 844-8444

SATURDAY, JULY 8

Aaron Edwards Hall — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Gianmarco Soresi — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$26, (260) 844-8444

THURSDAY, JULY 13

Ed Bassmaster — 7 p.m., Piere's, Fort Wayne, \$30-\$45, (260) 492-6064

Studi07 Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

Tim Hanlon & Matt Bellak — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

FRIDAY, JULY 14

Chad & JT — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

SATURDAY, JULY 15

Chad & JT — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

Rory Scovel — 8 p.m., Piere's, Fort Wayne, \$35, (260) 492-6064

SUNDAY, JULY 16

Nick Hoff — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20, (260) 844-8444

THURSDAY, JULY 20

Anthony Jeselnik — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

Studi07 Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, JULY 21

Anthony Jeselnik — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

SATURDAY, JULY 22

Anthony Jeselnik — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

SUNDAY, JULY 23

Cody Smith — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$30, (260) 844-8444

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Sunday, August 6
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Live Music

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jonah Leatherman — Americana, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Jordan Bridges — Singer-songwriter, 6:30 p.m., Union Street Market, Fort Wayne, Free

Loveseat! w/Los Lemons — Alternative, 8 p.m., The Deck at Don Hall's Gas House, Fort Wayne, no cover

Todd Harrold & Eric Clancy — Jazz, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Whoa, Man! w/Frantic, Next Gen Jammers, Middle Names — Variety, 6 p.m., Rock the Plaza, ACPL: Downtown, Fort Wayne, Free, (260) 421-1200

Who's Band: The Ultimate Michael Jackson Experience w/Good Night Gracie — Variety, 7 p.m., Three Rivers Festival, Headwaters Park, Fort Wayne, \$15, (260) 427-6000

SUNDAY, JULY 9

Collective Soul w/Jet Black Roses — Rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

Debutants w/Sundaze — Groove, 3 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

Mike Conley — Acoustic, 8 a.m., Tom's Donuts, Angola, Free, (260) 665-3632

Poet The Band w/Nautilus, Controller, Moments After — Rock, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Singer-Songwriter Open Mic — 3 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

Sundogsarah w/Sophia Corinne, Quiet/Creator — Singer-songwriter, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

MONDAY, JULY 10

America — Rock, 8 p.m., Foellinger Theatre, Fort Wayne, \$59-\$259, (260) 427-6715

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Nekrogoblikon — Death metal, 7:30 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

TUESDAY, JULY 11

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Earth Groans w/Exit Wounds, Molech, Split Parasite, Observer — Rock, 7 p.m., Piere's, Fort Wayne, \$9, (260) 492-6064

Fort Wayne American Legion Band — Patriotic, 11 a.m., The History Center, Fort Wayne, Free, (260) 426-2882

Fort Wayne Area Community Band — 7:30 p.m., Foellinger Theatre, Fort Wayne, Free, (260) 427-6715

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Carolyn & Dave Martin — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

The Y's Guys w/The Taj Maholics — Variety, 6:45 p.m., Three Rivers Festival, Headwaters Park, Fort Wayne, \$2, (260) 427-6000

WEDNESDAY, JULY 12

Chris Worth — Vocalist, 6:30 p.m., Coyote Creek Bar and Grill, Fort Wayne, no cover, (260) 483-3148

New Millennium Jazz Orchestra — Jazz, 7:30 p.m., Foellinger Theatre, Fort Wayne, Free, (260) 427-6715

The Dead Pickers Society — Bluegrass, 6 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

Todd Harrold & Eric Clancy — Jazz, 7:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

West Quintet — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Whoa, Man! — Women of rock tribute, 11:30 a.m., Music on the Plaza, ACPL: Downtown, Fort Wayne, Free, (260) 421-1200

Whoa, Man! — Women of rock tribute, 5:30 p.m., Union 12, Columbia City, no cover, (260) 203-0239

THURSDAY, JULY 13

AJ Croce — Folk, 7:30 p.m., Honeywell Center, Wabash, \$29-\$79, (260) 563-1102

Funk/Jazz Open Jam — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Hubie Ashcraft Band — Country, 7 p.m., LaGrange County Fairgrounds, LaGrange, Free, (260) 463-2862

Intrepid Cat — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Jaxon Davison — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover

L.A. Guns — Rock, 7:30 p.m., The Eclectic Room, Angola, \$25-\$35, (269) 625-8817

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Mike Conley — Classic hits, 11:30 a.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000

Nashville Thursdays — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

The DeeBee's — Variety, 6 p.m., Acme by Full Circle, Fort Wayne, no cover, (260) 480-2264

The Hooten Hallers w/Mucca Pazza — Eclectic, 8:45 p.m., The Brass Rail, Fort Wayne, \$12, (260) 267-5303

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Ty Causey Band w/Chris Worth, Music Lovers Lounge — R&B, 6:45 p.m., Three Rivers Festival, Headwaters Park, Fort Wayne, \$10, (260) 427-6000

Wallen Road — Variety, 6 p.m., Monroeville Community Park, Monroeville, Free, (260) 615-3352

Emerson, Lake and Palmer — Classic rock, 8 p.m., Foellinger Theatre, Fort Wayne, (260) 427-6715

Zen BBQ w/The Rewind, and Natalie & Crew — Variety, 7 p.m., Caesura, The Garden, Fort Wayne, \$8, (260) 639-6557

FRIDAY, JULY 14

Adam Strack — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover

Crush: Bon Jovi Experience — Bon Jovi tribute, 8 p.m., Kehoe Park, Bluffton, Free, (260) 824-1520

Flat260 w/JTubbs, FloStorm, Zion, Renegade Da Lady, 2RQ, Sankofa, MC Cypher — Hip-Hop, 7 p.m., The Garden, Fort Wayne, \$10, (260) 639-6557

Michael Kelsey Band — Variety, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Hubie Ashcraft w/Off the Edge — Country, 6:45 p.m., Three Rivers Festival, Headwaters Park, Fort Wayne, \$10, (260) 427-6000

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Marc Vosler — Americana, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Necromoon w/Tears of a Martian, Split Parasite — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Q & The Cold Fusion — Jazz, 6 p.m., Downtown Fort Wayne, The Porch Off Calhoun, Fort Wayne, Free

Red-Eye Lorelai — Variety, 7:30 p.m., St. Joe Pickle Festival, St. Joe, no cover

Sunglasses at Night — 80s, 9:30 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

The Little Mermen — Disney tribute, 7:30 p.m., Van Wert Live, Fountain Park, Van Wert, OH, Free, (419) 238-6722

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Spikes Beach Grill, Warsaw, no cover, (574) 372-3224

We Are Checkmark — Funk/R&B, 8 p.m., Sylvan Cellars, Sylvan Cellars, Rome City, no cover, (260) 854-9463

THE MAVERICKS

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SATURDAY JULY 15 8pm

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FORT WAYNE PARKS AND RECREATION



COURTESY PHOTOS

Fort Wayne Museum of Art's Art Deco exhibit, which runs through Aug. 6, contains a number of pieces, including, from left, Vase with Elephant Design, Vase Cardamine, Vase Scarabes, and Vervil Vase.

Museum of Art is place to go for art deco

One of many exhibits worthy of checking out before it leaves Aug. 6

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

Back in our Nov. 16 issue, we told you about Fort Wayne Museum of Art's dazzling Studio Glass exhibition and the artists around the world that developed a medium of fine art, starting in the 1960s through today.

Charles Shepard, president of the museum, told us how he spent two decades building a collection of studio glass so large that the museum, in what they now call the Glass Wing, can exhibit only about one-fifth of it at a time. He and the museum are determined to build exhibitions that all sorts of people can enjoy, in a well-organized but unpretentious space where folks can come as they are and enjoy what they see, whether they have a background in art or not. The museum is one of my favorite hangs in Fort Wayne.

Open Tuesday-Sunday, entry into the museum ranges from \$8-\$10, with free admission from 5-8 p.m. every Thursday.

COMPLIMENTARY ART FOR THE ARCHITECTURE

I made another visit last week. As Educational Director Alyssa Dumire told me, I showed up at a pivotal time of the year for the museum.

As I walked through the Glass Wing, I was glad to see they have brought a lot of new pieces into rotation. It's a regularly changing scene of wonder-inducing, often whimsical and tremendously colorful pieces, many of which refract light with startling effects that seem like illusions. It's got a sizable "wow"

factor, and kids will enjoy it, too.

My reason for this visit, however, is Art Deco Glass from the David Huchthausen Collection, which opened April 1 and runs through Aug. 6. Huchthausen is a leading contemporary studio glass artist, and he wanted to present his personal collection of earlier art that inspired his work. The exhibition is on loan from the Museum of Glass in Tacoma, Washington.

Go to the Fort Wayne Museum of Art's channel on YouTube and watch the 10-minute Curator's Tour: Art Deco Glass video, hosted by associate curator Jenna Gilley, to see what's in store.

The art deco movement, in jewelry and glass, is most associated with the turn-of-the-century French designer René Lalique, providing a bridge from the earlier Art Nouveau movement. Art deco is a style of art and design that flourished from about 1910-1940.

I asked Dumire to tell me about the broader forces involved.

When you say art deco, "I think more of architecture than of art itself," she said. "So you think of buildings like the Empire State or the Chrysler (in New York) or the Lincoln Tower here in Fort Wayne. The glass in this exhibit was designed to compliment those new, modern styles of architecture and design. It's from a time period when the world was changing a lot.

"There were a lot of advancements of technology that enabled those kinds of big skyscrapers to take shape, and also there were a lot of advancements in the production of glass that allowed them to mass produce these beautiful housewares that were really works of art, but anybody could have in their home.

"Walking into the exhibit, you might imagine your surroundings in some beautiful modern home from the time period, or one of those skyscrapers, and then the kinds of works that

ART DECO GLASS

10 a.m.-6 p.m. Tuesday-Wednesday,

Friday-Saturday

10 a.m.-8 p.m. Thursday

Noon-5 p.m. Sunday

Through August 6

Fort Wayne Museum of Art

311 E. Main St., Fort Wayne

\$8-\$10 · (260) 422-6467

would decorate the interiors of those places."

'FOOT IN BOTH WORLDS'

I saw many objects that are stately, elegant, and especially colorful. Some evoke ancient Egyptian and traditional Japanese themes, animals, and flowers. As an aside, you should consider that as a European movement, art deco lived through the fires of World War I, the struggles of the Great Depression, and the battlefields of World War II. Not to dwell on it, but great art often flourishes in conflict.

"They are pieces that were mass produced but didn't look like it," Dumire said. "They looked like these beautiful works of art.

"A lot of contemporary studio glass artists acknowledge that history in their work and look back to those more industrial processes. There's even a bit of overlap between the studio glass exhibit and our Glass Wing. Some of those designers had a foot in both worlds."

Speaking of, the museum recently put on display the most incredible piece in their collection, the newly created *Spring Dawn Kimono* by Eric Markow and Thom Norris, in a medium they invented. It's a life-size Japanese woman's kimono made of strands of glass that were melted and woven together on a mannequin form with arms outstretched and the frozen glass fabric flowing down, displaying shimmering green springtime scenes. You

can stand up close and marvel at the fantastic detail and skill involved.

PLENTY ON HORIZON

There's a lot more going on this month, too, as new exhibitions open.

Transformed Spaces: Art Beyond the Frame opened July 1 and runs through Sept. 10 with contemporary works by Brett Amory, Dennis McNett, Joel Daniel Phillips, Lucien Shapiro, and Chuck Sperry that reach out in three dimensions.

An American Renaissance in Fort Wayne: Muralists from the Allen County Courthouse opens July 15 and tells the stories of the painters Charles Holloway and Carl Guthertz and the colossal murals in our famous Beaux-Arts courthouse dedicated in 1902. With allegorical representations of law and order, they provide a glimpse into turn-of-the-century values and their interpretation of the region's history. The exhibition leads up to Fort Wayne's Be a Tourist in Your Own Home Town on Sept. 10, when the courthouse is open to the public.

Most intriguing is *Poetry in Painting: Scenes from Fort Wayne's Sister City Taizhou, China*, running July 22-Sept. 17. Our sister city boasts the Jiufeng Landscape Painting Academy. Six artists: Tao Ji, Chen Jiali, Chen Rongjun, Chen Tianye, Dai Xuezhao, and Xin Yunying, will be sending a collection of striking landscapes in the traditional Chinese style.

The museum is partnering with *Beyond Van Gogh: The Immersive Experience*, open through Aug. 10 at Memorial Coliseum, presenting representations of Van Gogh's works.

As with everything in this museum, it's a poverty to try to explain it in words, or even to watch a video. You have walk through and see it. So, go to Fort Wayne Museum of Art website at fwmoa.org and plan a visit. You might just be amazed at something in every room.

Pro called upon for top role in *Music Man*

Summit City director calls in favor to cast star from national tour

BY ALICIA RODENBECK
WHATZUP FEATURES WRITER

Get your 76 trombones ready, Fort Wayne!

Summit City Music Theatre is pulling out all the stops for their summer production of Meredith Willson's beloved classic *The Music Man*, running July 8-9 and July 15-16 at Purdue Fort Wayne's Auer Performance Hall.

RECRUITING NATIONAL ACTOR

This will be far from your average production.

Summit City Music Theatre Artistic Director Gavin Thomas Drew has not only assembled a cast of 62 of Fort Wayne's top performers and a 35-piece orchestra, he's also pulled a few strings and landed Elvie Ellis, fresh from his run in the national tour of *Jesus Christ Superstar*.

"I'm actually good friends with Gavin," Ellis said. "He was the assistant director on a production of *Titanic* I did in Oklahoma City, so that's kind of when we met. We have a lot of mutual friends. When I came to Fort Wayne with *Jesus Christ Superstar* (in April at the Embassy), Gavin took me out for drinks after the show at Henry's and he said, 'We're doing *The Music Man*.'"

Initially, Ellis, who was interested in being involved with the show, believed it would conflict with his time on the *Jesus Christ Superstar* tour.

"Gavin's like, 'Well, actually we're still looking for our Harold Hill, would you want to do it?,' Ellis said. "'We can just send you the stuff and you can learn the lines and songs on your own and we'll plug you in at the end.' And I said, 'Are you sure?' And he said, 'Yeah.' I said, 'OK, great.' It was literally the easiest audition process I've had in a while."

LEARNING FROM A PROFESSIONAL

The Music Man follows fast-talking traveling salesman Harold Hill (Ellis) as he cons the



Elvie Ellis rehearses with his castmates for the upcoming production of *The Music Man* at PFW Auer Performance Hall.

PHOTO COURTESY OF STORIES TOLD BY AR

people of River City, Iowa, into buying instruments and uniforms for a boys band he vows to organize — this, despite the fact that he doesn't know a trombone from a treble clef.

His plans to skip town with the cash are foiled when he falls for a librarian, Marian, who transforms him into a respectable citizen by curtain's fall.

Melissa Terhune plays Marian Paroo in the production and is really enjoying the opportunity to work with Ellis.

"How special is it that we get to have someone who is working professionally right now? It's such a joy," she said. "I'm excited for others around here to get to experience him since they might not get to otherwise. Just to see how multifaceted he is and to have him come in (to Fort Wayne) again."

"He is such a true professional. As an actor, it kind of inspires you to explore more in yourself and more in your character and kind of step up to that (professional) level which is very exciting."

WELCOMED CHANGE

Ellis is enjoying his change in role, but admits it's a big change,

"It's quite a jump," he said. "It's really nice actually. I, growing up, was not a tenor and that's what Judas is (in *Jesus Christ Superstar*), he's basically an alto, sometimes a soprano."

"So, it's nice because this whole score is a lot lower, and half of it is spoken. So it kind of feels like I'm giving my voice a rest a little bit, even though I'm still using it. It's weird because I'm not used to singing this low, but it's really nice."

It's not only the rest of his vocal chords that

THE MUSIC MAN: IN CONCERT SUMMIT CITY MUSIC THEATRE

7:30 p.m. Saturday, July 8
2 p.m. Sunday, July 9
7:30 p.m. Saturday, July 15
2 p.m. Sunday, July 16
PFW Auer Performance Hall
2101 Coliseum Blvd. E., Fort Wayne
\$21-\$26 • (260) 481-6555

Ellis is enjoying.

"Obviously, *Jesus Christ Superstar* is a very different story," he said. "It's very heavy. As Judas, my whole entire track was basically screaming and making dramatic exits. And this is all very lighthearted and fun. It's a nice change of pace."

And the change of pace isn't only on stage. This is the first opportunity Ellis has had in a while to spend more than a few nights in one place.

While he says he has enjoyed the tour, he admits transitioning from that lifestyle can be challenging.

"As an actor it's really hard to do something for 10 months, and then one day have it end and be like, 'Oh hey, what do I do with myself now?'" he said. "So, this is kind of easing me out of that. It's still a show, but I can ease myself out of the crazy that has been my life for the last 10 months."

CHANGES IN SCRIPT

This production also benefits from the opportunity to break some barriers, as Ellis

is playing a role not typically cast as a person of color.

"It is interesting, it's different, it's a challenge that I like to take on," he said. "I always tell people that I was breaking down racial barriers back when I was in elementary school."

"It's not something that I unfortunately am unfamiliar with. I've played a lot of roles that haven't always been played by people of color, which I feel like I've been very fortunate to be able to do. With every role I do I just try to find Elvie inside of this character."

The era depicted necessitated some changes be made to accommodate Ellis as Harold.

"There used to be a part in the script that said that (Harold) was going to get tarred and feathered. We just changed it to say he's going to be prosecuted, because that kind of has a different meaning to it when it's a person of color," he said.

STRIKE UP THE BAND

In addition to having Ellis in the cast, the production is very proud to be performing with a full 35-piece orchestra.

"It's so special to the Fort Wayne area, and many areas, specifically following COVID, when so many people have halted a lot of live music," Terhune said. "It's exciting to be back, not only with live music, but with an entire orchestra. Every part that has been written for the orchestra is being played in this production, which is so rare and incredibly special."

This is a production sure to be a highlight of Fort Wayne's summer theater season, so be sure to catch it before it makes like Harold Hill, and skips town.

L.A. Guns ready to stun fans in Angola

'80s rockers stop at Eclectic Room for tour to support new album

BY CHRIS HUPE

WHATZUP FEATURES WRITER

If you have had trouble keeping up with L.A. Guns over the years, it is completely understandable.

More than 50 musicians can say they have been an L.A. Guns band member at one time or another, and the group has split into two factions twice during their existence, once when guitarist Tracii Guns left in 2002 and more recently when drummer Steve Riley left and formed Riley's L.A. Guns.

Though their relationship has been unstable from time to time, Guns and singer Phil Lewis have an undeniable synergy that has kept them relevant for nearly 40 years.

The latest iteration of L.A. Guns will be at The Eclectic Room in Angola on Thursday, July 13, with opening acts Superhawk, Mentally Unstable, and Plan B.

CREATING MUSIC THEY ENJOY

Released in April, *Black Diamonds* is the latest album featuring Guns and Lewis, their fourth release since reuniting in 2016. It may surprise fans familiar with the band's early glam/sleaze sound that this album has a decidedly '70s vibe.

In an interview with *Whatzup*, Lewis said that was done on purpose.

"Tracii and I are children of the '70s," he said. "We grew up with LPs, and we had record players. Back in the day, the first thing you'd do when you'd go over to a mate's house or a girlfriend's house is look through their records. That's a long, lost pastime in music that is now gone. It's not that we're on a mission to revive that. It's just the way we like to do things."

Lewis went on to say that when the band was starting out, their sound may have been different, in part, because they didn't have



PHOTO BY ENZO MAZZEO

L.A. Guns will be at The Eclectic Room in Angola on Thursday, July 13, with Superhawk, Mentally Unstable, and Plan B.

as much control over it. Record labels were much more powerful and were able to dictate much of the direction of the bands of that era.

Now, L.A. Guns make the music they want.

"We were sort of pushed, but we didn't mind," Lewis said. "We signed up for the rich and famous contract, make no mistake, and did whatever it took to get us a gold or platinum disc. Now, it's a very different thing. We know we aren't going to sell millions of records, and we don't care. That's not why we're doing it. We really, really, at the end of the day, like to sit back and listen to a finished track and say, 'Yeah, that's me. That's us. That's how we can sound.' Money can't buy that."

REUNITING

The history between Guns and Lewis dates to the mid-80s when Guns invited the singer to join an already formed L.A. Guns, replacing original singer Paul Black. They released four albums before the grunge movement toppled the genre and left the band searching for direction. A subsequent reunion followed, but that was short-lived.

"We didn't talk to each other for 12 or 15 years, but about five years ago, we buried the hatchet," Lewis said.

Now they are making up for lost time.

RECORDING EARLY ON

In the years since they reunited, L.A. Guns have put out four of the best albums of their career.

"We're incredibly proud of them, not just because they're solid, but because the music is so varied," Lewis said. "What I love about this band is that we can do anything. It keeps

L.A. GUNS W/SUPERHAWK, PLAN B, MENTALLY UNSTABLE

7:30 p.m. Thursday, July 13

The Eclectic Room

310 Wendell Jacob Ave., Angola

\$25-\$35 • (269) 625-4728

it fun for the band and it makes it fun for the listener, too."

Many of the songs from those days remain popular with fans and are often prominently featured in the live shows. Lewis attributes their continued popularity, and the demand to hear them live, to heavy exposure on MTV.

"It's hard to explain to people now about the influence MTV had on the industry and the business," he said. "For us and our peers, those videos created something in people's consciousness that they will remember forever."

He likened it to a smell or sound that takes you back in time.

"That is what these songs do, and I'm proud of that. They're good songs, they were in heavy rotation, and they put us on the map."

The band was full of energy during those days, Lewis said, and the hardest job for the label was to get them to focus and "chill us out. We recorded a punk rock album in Fleetwood Mac's studio, and that was weird, but that's where they put us."

When they recorded the follow-up, *Cocked and Loaded*, the band had the confidence of the first album behind them and a little more input into the direction of the band.

"It gave us the impetus to just go in and do

a new record, exactly the way we wanted in a studio we wanted, without the restrictions of the first album."

The recording of their third album, *Hollywood Vampires*, was steeped in overabundance and "was a very expensive record," Lewis said.

"Because the first two had done so well, they threw all this money at us. We had three or four studios going simultaneously at \$300 an hour. It's slick and it's a big sounding album. Sonically, it's amazing, but, here's the thing, we spent more on videos for that record than we have on the last five studio albums combined."

NEW MUSIC ON HORIZON

New music will likely continue to come at a rapid pace with Lewis crediting Guns for that.

"We've got a very driven leader who can't put that guitar down, so why not?" he said. "He keeps coming up with these great riffs and we keep building on them. Again, at the end of the day, it really comes down to doing what we want to do. Isn't that how it's supposed to be in the spirit of rock n' roll? Do whatever you want? That's what we do."

Their tour was born out of that same attitude. They are doing what they want, having fun, and seeing no reason to apologize for it.

"I've got enough money to last me the rest of my life, as long as I'm dead by the 28th," Lewis joked. "Touring is just fun for me and I am looking forward to it. We're going to do a few songs from this new record and the hits that people expect. Come out, have a good time and, probably, bring earplugs. It's going to be loud."

WOODEN NICKEL AND NEAT NEAT NEAT

ALBUM OF THE WEEK



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Singer-songwriter out of Portland, Oregon, returns with guest appearances by Neko Case, Jim James, and First Aid Kit. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

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TW LW ARTIST / Album

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|----|----|--|
| 1 | 3 | ERIC CLAPTON
The Definitive 24 Nights (Live) |
| 2 | 4 | QUEENS OF THE STONE AGE
In Times New Roman ... |
| 3 | 2 | EXTREME
Six |
| 4 | — | LUCINDA WILLIAMS
Stories From A
Rock N Roll Heart |
| 5 | 1 | TAYLOR SWIFT
Reputation (Picture Disc) |
| 6 | 10 | FOO FIGHTERS
But Here We Are |
| 7 | 8 | GOV'T MULE
Peace Like A River |
| 8 | — | FRANK ZAPPA
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Youth Lagoon

*Heaven Is
a Junkyard*

Trevor Powers' music project Youth Lagoon started in 2010 with the release of *The Year of Hibernation* in 2011.

The music he wrote felt personal, intimate, and at times fragile. His voice was a whisper above barely there; timid, squeaky, with the feeling that he was reaching deep down for words. The album was sparse but felt as layered as it needed to be.

Then came *Wondrous Bughouse* in 2013, which was the opposite — a densely layered and sprawling psychedelic record that opened Youth Lagoon's sound in ways you didn't think possible. It showed Powers didn't want to be pigeonholed as just one thing.

After 2015's *Savage Hills Ballroom*, Powers retired Youth Lagoon and released two albums of harsher, more experimental sounds under his own name. After a year dealing with a serious health issue, Powers pulled Youth Lagoon out of the mothballs and has released *Heaven Is a Junkyard*. It's a welcome return to his intimate songs and a fantastic singer-songwriter record that is his best yet.

"Rabbit" opens the album with a touch of Randy Newman's "Memo to My Son" in the loping and melodic piano line. This isn't quite power pop, but it hints at the possibility of a full-on power pop Youth Lagoon album in the future. Single "Idaho Alien" links back to Powers' youth growing up a timid kid in Boise. The keyboard of past Youth Lagoon releases is replaced with plaintive, breezy acoustic piano and it feels right. It's a sad, melancholy pop song that lingers long after it ends.

The gauzy, lo-fi sound of Youth Lagoon's debut is gone, as is the grand "everything but the kitchen sink" aesthetic of its follow-up. What we have now is a perfectly mid-fi record, clear and concise that puts the emphasis on Powers' voice and stories. I'm reminded of Mark Linkous and Sparklehorse, the tragic singer-songwriter who wasn't afraid to go from beautiful balladry to harsh noise, sometimes in the same song.

From the melancholy "The Sling" to the Baths-tinged "Deep Red Sea" to album closer "Helicopter Toy" and its subtle-yet-experimental uplift, Powers has made a powerfully personal and consistently engaging album. *Heaven Is a Junkyard* sees Youth Lagoon find newfound purpose and an exciting second wind. — *J. Hubner*

Maisie Peters

The Good Witch

The United Kingdom's Maisie Peters is back following her 2021 debut, *You Signed Up for This*.

Using pop music to convey the angst of a



23-year-old, Peters is following in the footsteps of Taylor Swift on *The Good Witch*, covering break-ups over poppy beats.

No, you're not going to get commentary on climate change or politics on *The Good Witch*. Yes, you will get lyrics like "I saw you and your girlfriend," "Has she got a body better than mine?" and "She'll have you every summer when I only had you half a spring." And those are just through five songs.

Sure, there are good songs and standouts like "Coming of Age," "Wendy," "Run," and "Two Weeks Ago," but for the most part, you're not going to hear much you haven't already heard. That's not to say there aren't some fun lyrics, my personal favorites being "Baby, I'm the Iliad/Of course you couldn't read me" and "I'm both Kathy Bates and Stephen King/I can write you out the way I wrote you in."

It's obvious this album is not geared toward my demographic, but it is an enjoyable listen. And if you're a Swiftie, this is the kind of album you *really* enjoy, or maybe really hate (it's a difficult to keep up with feuding fan bases).

If you're young enough to think every failed relationship is catastrophic but enjoy a good beat to express your emotions, this is an album worth a listen. — *Anthony Gadson*

Lightning Dust

Nostalgia Killer

Lightning Dust started as the electronic/pop side project of Black Mountain members Amber Webber and Joshua Wells. After Black

Mountain's 2016's *IV*, Webber and Wells left the Canadian psych/prog behemoth so they could concentrate on other things, like Lightning Dust.

The band released the excellent and more Gothic-tinged *Spectre* in 2019, the same year that the two at the core of the band ended their longtime romantic partnership. Fortunately, this didn't mean the end of artistic partnership as Lightning Dust, otherwise that would have meant we'd never gotten their excellent new album *Nostalgia Killer*.

Nostalgia Killer is Lightning Dust at their very best — gorgeous melodies, haunting lyrics, and touches of psych, pop, prog, and '70s-meets-the-now sonic palette. Despite the ending of their romantic partnership, Webber and Wells have kept the artistic one as engaging and passionate as ever.

There's a mixture of thoughtful, baroque pop interspersed with shots of proggy synths and heavy guitars. As always Webber's voice is the star. Vocally, Webber sounds better than ever with something like album opener "Wrecked" showing Webber in perfect form: Locking into what it would sound like if Stevie Nicks got obsessed with PJ Harvey's *Rid of Me*.

"Run" is a gorgeous, urgent ballad that builds to an '80s-inspired pop rock chug. Wells builds a perfect sonic landscape for Webber's voice to



Backtracks CLASSIC ALBUMS

Pat Benatar

Precious Time
(1981)



Patti Mae Andrzejewski started her singing career doing musicals in high

school before venturing to the famed Juilliard School. After dropping out, she married her high school sweetheart, Dennis Benatar, and released *In the Heat of the Night*, which included the hit "Heartbreaker." Soon after, she left her husband for guitarist Neil Giraldo and came out with *Crimes of Passion*, the album that featured "You Better Run" and "Hit Me with Your Best Shot," which made her a household name.

Precious Time was her third album and her last shot at making a really good album (co-produced by Giraldo). She already had a Grammy and the MTV-friendly look, so what would this album bring to the table? More radio-friendly hits and another Grammy.

The record opens with "Promises in the Dark," a light rocker with above-average lyrics and some decent guitars. The obligatory relationship-gone-bad track, "Fire and Ice," follows, and after that comes "Just Like Me," a tuned rumored to be about her first husband.

The title track is one of the best songs of her career. It was written by Billy Steinberg who was also the man behind Madonna's "Like a Virgin" and Cindi Lauper's "True Colors." "It's a Tuff Life" has a little reggae riff in it and obviously doesn't fit on this record. "Take It Any Way You Want It" and "Evil Genius" rock a little harder than say, Blondie during her harder punk-period. Benatar closes out a decent album covering The Beatles' "Helter Skelter."

Benatar and Giraldo will perform at Foellinger Theatre on Aug. 22. — *Dennis Donahue*

shine. "Rapids and Rivers" builds over subtle sonic shifts and a wall-of-sound approach that leads into a grand, psych-heavy '70s Moog bit.

Elsewhere, "Fallen New" is a low key, electric piano-led track with touches of Besnard Lake and hints of Kate Bush in Webber's delivery. "Feel That" is another Fender Rhodes-led song, sparse in instrumentation and the vocals front and center. "Shadow of Verona" ends the album on a lush note; piano, synth, and layered vocals that give the song a majestic feel.

Despite Webber and Wells' ending their romantic partnership, *Nostalgia Killer* is their best album yet. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

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Indiana Jones turns back the clock

When George Lucas developed the Indiana Jones character, his quests were meant to mimic the rousing movie serials from his childhood in the 1940s.

Now that *Raiders of the Lost Ark* is more than 40 years old, perhaps it's inevitable that Indy's fifth and "final" adventure, *Indiana Jones and the Dial of Destiny*, is imbued with a type of 1980s nostalgia for the original trilogy. Those films were intentional throwbacks even in their day, meaning this latest chapter is necessarily even more old-fashioned, but that's always been the cornerstone of what makes these modified swashbucklers work. Stepping in for Steven Spielberg, director and co-writer James Mangold brings some of the master's signature touches to the film, but brings his own instinct for kinetic storytelling to the table as well.



Reel Views

BRENT LEUTHOLD

Following a thrilling prologue set in the final days of World War II, *Dial of Destiny* flashes forward to 1969, where history is being made in front of the eyes of professor Indiana Jones (Harrison Ford) as man first walks on the moon. However, Jones has his eye on more ancient history; specifically, the Siege of Syracuse in 213 BC. It was there that mathematician Archimedes created a device known as the Antikythera, a dial that can point its possessor to cracks in time through which they can travel. Half the mechanism has been lost through the centuries, but Jones has the other half in his collection, prompting his goddaughter Helena Shaw (Phoebe Waller-Bridge) to help him reassemble the artifact before German physicist Jürgen Voller (Mads Mikkelsen) can get to it first.

If there's such a thing as an "Indiana Jones formula," then Mangold follows it closely for *Dial of Destiny*. There are MacGuffins, Nazis, and chases, all set to the musical score of the best film composer to ever do it — John Williams.

Were Disney to treat this like their other Lucas acquisitions, there'd be a new Indiana Jones movie every two years, but since it's been 15 years since *Indiana Jones and the Kingdom of the Crystal Skull*, these adventures feel more momentous by comparison. The development for the new faces around Indy isn't as strong as it could have been, but the performances make up the difference. Waller-Bridge is a snappy foil for our aging protagonist, and while Mikkelsen is basically playing a cardboard cutout of a villain, he's certainly having a fun time doing it.

Much has been made of the de-aging that's been performed on the 80-year-old Ford for *Dial of Destiny*, both the facial variety for flashback scenes and the physical kind for action sequences where Indy appears particularly agile. With a few exceptions, I think the process generally works quite well and helps to hide the seams. Sure, Indy's artificially younger face isn't as naturally expressive as it could be, and there are some clunky shots, particularly a scene of Indy jumping atop a moving train, that look undeniably inauthentic. Nevertheless, the majority of the terrific chase sequences feel especially tactile and impactful, thanks to top-tier stunt work and outstanding editing.

The movie has the character beats and archaeological



COURTESY PHOTO

Harrison Ford and Phoebe Waller-Bridge star in *Indiana Jones and the Dial of Destiny*.

INDIANA JONES AND THE DIAL OF DESTINY

Rated PG-13 for sequences of violence and action, language, and smoking

2 hours 34 minutes · In theaters

★★★★☆

sleuthing that you want from an Indiana Jones outing, but Mangold knows we're also in the theater for exhilarating action and he delivers.

Mangold also understands the star power of Ford and wields it intelligently here. I have no doubt several stunt doubles were used in lieu of Ford in some of the trickier shots, but Mangold does a laudable job maintaining the illusion that it's really him.

Dial of Destiny may also mark the end of a trilogy, of sorts, in Ford's career. Over the past 10 years, he's brought back iconic characters Han Solo and Rick Deckard for legacy sequels that were not only stellar films in their own right but also implemented Ford wisely within their respective narratives. *Indiana Jones and the Dial of Destiny* may not be as strong as *Star Wars: The Force Awakens* or *Blade Runner 2049*, but it's a properly entertaining sendoff to everyone's favorite archaeologist/adventurer.

New movies coming this weekend

▪ Coming to theaters is *Insidious: The Red Door*, a supernatural horror film starring Patrick Wilson and Rose Byrne set 10 years after the events of the first two *Insidious* films, which finds Dalton grown up and ready to go to college but still plagued by demons from the Further.

▪ Also playing in theaters is *Joy Ride*, a comedy starring Ashley Park and Stephanie Hsu about four Asian-American childhood best friends as they bond even closer while they travel through Asia in search of one of their birth mothers.

▪ Streaming on Netflix is *The Out-Laws*, a crime comedy starring Adam DeVine and Pierce Brosnan which follows a bank manager on his wedding week whose bank is robbed by criminals that he very strongly suspects might be his future in-laws.

Quiet Riot, Styx added to state fair concert list

The Indiana State Fair recently released the second and third waves of concert announcements for this year's version of the annual festivities.

Guaranteed to be the best concert value of the summer because they are free with a paid fair admission, the lineup now includes **Samantha Fish** on July 29, **Styx** on Aug. 4, **Quiet Riot** on Aug. 5, **Three Dog Night** on Aug. 9, **Gin Blossoms** on Aug. 11, **Skillet** on Aug. 13, the **Happy Together Tour** featuring **The Turtles**, **Little Anthony**, **Gary Puckett**, **The Vogues**, **The Classics IV**, and **The Cowsills** on Aug. 16, and **CeCe Winans** on Aug. 20.

The fair previously announced **Clint Black** as the first act to play on the Hoosier Lottery Stage on July 28, as well as **Keith Sweat** on Aug. 2 and **TobyMac** on Aug. 6.

Things get Heavy in Chicago

Heavy Chicago is a new metal festival taking place at Avondale Music Hall in Chicago over two weekends, Oct. 28 and Nov. 4-5.

The first night will be headlined by hometown heroes and cult doom legends **Trouble**, who will play their first show after a five-year hiatus. They'll be joined on the bill by **Acid King**, **Bongzilla**, and Chicago locals **Novembers Doom**.

The festival picks up a week later on Saturday, Nov. 4, with stoner metal kings **Corrosion of Conformity** headlining a bill including **Nebula** and **The Crosses** featuring **Die Kreuzen** singer **Dan Kubinski** (playing an "all Die Kreuzen" set).

The final evening is perhaps the most stacked, with **D.R.I.** performing the entire *Crossover* LP and **Repulsion** making their only live appearance of 2023.

Chicago-based acts **Macabre** and



Road Notes
CHRIS HUPE

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

3 Doors Down	July 7	Rose Music Center	Huber Heights, OH
5 Seconds of Summer	Aug. 16	Pine Knob Music Theatre	Clarkston, MI
5 Seconds of Summer	Aug. 23	Huntington Bank Pavilion	Chicago
5 Seconds of Summer	Aug. 25	Blossom Music Center	Cuyahoga Falls, OH
5 Seconds of Summer	Aug. 26	Riverbend Music Center	Cincinnati
5 Seconds of Summer	Aug. 30	TCU Amphitheater	Indianapolis
50 Cent	July 27	Ruoff Music Center	Noblesville
50 Cent	July 29	Riverbend Music Center	Cincinnati
50 Cent	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
AJ Wilkerson	Aug. 13	Summit City Comedy Club	Fort Wayne
Aespa	Aug. 30	Rosemont Theatre	Rosemont
Air Supply	July 29	Honeywell Center	Wabash
Alexandra Kay w/Tana Matz	Aug. 1	The Eclectic Room	Angola
Alicia Keys	July 15	Rocket Mortgage FieldHouse	Cleveland
Alicia Keys	July 17	Little Caesars Arena	Detroit
Alicia Keys	July 18	United Center	Chicago
The All-American Rejects	Aug. 22	Michigan Lottery Amp.	Sterling Heights, MI
The All-American Rejects	Aug. 24	TCU Amphitheater	Indianapolis
Altin Gun	July 13	Beachland Ballroom	Cleveland
Altin Gun	July 21	The Vogue Theatre	Indianapolis
America	July 10	Foellinger Theatre	Fort Wayne
Andy Grammer	July 21	Holliday Park	Indianapolis
Ann Wilson	July 14	MGM Northfield Park	Northfield, OH
Ann Wilson	July 30	Brown County Music Center	Nashville, IN
Anthony Jeselnik	July 20-22	Summit City Comedy Club	Fort Wayne
Arcangel	Aug. 26	Allstate Arena	Rosemont, IL
Arctic Monkeys	Aug. 27	United Center	Chicago
Arctic Monkeys	Aug. 29	Pine Knob Music Theatre	Clarkston, MI
Avenged Sevenfold	July 26	Pine Knob Music Theatre	Clarkston, MI
Avenged Sevenfold	July 28	Credit Union 1 Amp.	Tinley Park, IL
Barenaked Ladies	July 21	Blossom Music Center	Cuyahoga Falls, OH
Barenaked Ladies	July 22	Pine Knob Music Theatre	Clarkston, MI
Beck & Phoenix	Aug. 31	Huntington Bank Pavilion	Chicago
Bellamy Brothers	Sept. 1	Blue Gate PAC	Shipshewana
Ben Folds	July 22	Columbus Commons	Columbus, OH
Beyonce	July 22-23	Soldier Field	Chicago
Beyonce	July 26	Ford Field	Detroit
Big Time Rush	July 15	Schottenstein Center	Columbus, OH
Big Time Rush	July 16	Credit Union 1 Amp.	Tinley Park, IL
Big Time Rush	July 17	Blossom Music Center	Cuyahoga Falls, OH
Big Time Rush	July 19	Pine Knob Music Theatre	Clarkston, MI
Big Time Rush	July 21	Van Andel Arena	Grand Rapids
Big Time Rush	July 23	Riverbend Music Center	Cincinnati
Billy Joel & Stevie Nicks	Aug. 5	Ohio Stadium	Columbus, OH
Blessthefall	Aug. 12	House of Blues	Chicago
Blind Fury	Aug. 17	Carl's Tavern	New Haven
Blues Traveler & Big Head Todd and The Monsters	Aug. 12	Ravinia Park Pavillion	Chicago
Blues Traveler & Big Head Todd and The Monsters	Aug. 20	Holliday Park	Indianapolis
Boz Scaggs	July 31	The Lerner Theatre	Elkhart
Breaking Benjamin	Aug. 15	Riverbend Music Center	Cincinnati
Breaking Benjamin	Aug. 27	Blossom Music Center	Cuyahoga Falls, OH
Breaking Benjamin	Aug. 30	Credit Union 1 Amp.	Tinley Park, IL
Breaking Benjamin	Sept. 1	Pine Knob Music Theatre	Clarkston, MI
Bret Michaels' Parti-Gras	July 13	Pine Knob Music Theatre	Clarkston, MI
Bret Michaels' Parti-Gras	July 29	Credit Union 1 Amp.	Tinley Park, IL
Bret Michaels' Parti-Gras	July 30	Ruoff Music Center	Noblesville
Candlebox	July 6	Bogart's	Cincinnati
Candlebox	July 9	House of Blues	Cleveland
Cannons	Sept. 1	Riviera Theatre	Chicago
Carin Leon	Aug. 10	Allstate Arena	Rosemont, IL
Casting Crowns	July 31	Celeste Center	Columbus, OH
Chad & JT	July 14-15	Summit City Comedy Club	Fort Wayne
The Chicks	Aug. 16	Nationwide Arena	Columbus, OH
The Chicks	Aug. 17	Van Andel Arena	Grand Rapids

Summer

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July 12-Aug. 30

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Music at 6 PM

JULY 12

The Dead Pickers Society / BLUEGRASS

JULY 19

Basketcase / VARIETY/DUO

JULY 26

Ty Causey / R&B/SOUL/SOLO

AUGUST 2

Alicia Pyle & the Locals / JAZZ QUARTET

AUGUST 9

Todd Harrold Band / BLUES/ROCK

AUGUST 16

Sunset Musica / LATIN/JAZZ FUSION

AUGUST 23

Chris Worth / VARIETY

AUGUST 30

Hubie Ashcraft Trio / COUNTRY

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Cody Jinks	July 8	Embassy Theatre	Fort Wayne
Cody Smith	July 23	Summit City Comedy Club	Fort Wayne
Collective Soul w/ Jet Black Roses	July 9	The Clyde Theatre	Fort Wayne
Collin Raye, Sammy Kershaw, Aaron Tippin	Aug. 26	Blue Gate PAC	Shipshewana
Cooper Alan	Aug. 25	Honeywell Center	Wabash
Corey Taylor	Aug. 31	Riviera Theatre	Chicago
The Cult	July 12	MGM Northfield Park	Northfield, OH
Culture Club	Aug. 4	Pine Knob Music Theatre	Clarkston, MI
Culture Club	Aug. 5	Riverbend Music Center	Cincinnati
DJ Diesel	Aug. 25	Piere's	Fort Wayne
Dale Jones	July 26	Summit City Comedy Club	Fort Wayne
Daniel Caesar	Aug. 29	Old National Centre	Indianapolis
Daniel Caesar	Aug. 30	The Fillmore	Detroit
Danna Paola	Aug. 27	Rosemont Theatre	Rosemont, IL
Danny Brown & JpegMafia	July 28	Old National Centre	Indianapolis
Danny Brown & JpegMafia	July 29	Agora Theatre	Cleveland
Darius Rucker	Aug. 10	Michigan Lottery Amp.	Sterling Heights, MI
Daughtry	Aug. 12	Motorcity Casino Hotel	Detroit
Dave Matthews Band	July 7-8	Huntington Bank Pavilion	Chicago
Def Leppard & Motley Crue	Aug. 8	Ohio Stadium	Columbus, OH
Diana Krall	Aug. 1	Foellinger Theatre	Fort Wayne
Diana Krall	Aug. 3	MGM Northfield Park	Northfield, OH
Dierks Bentley	July 8	Credit Union 1 Amp.	Tinley Park, IL
Dierks Bentley	July 9	Ruoff Music Center	Noblesville
Dominic Fike	July 13	TCU Amphitheater	Indianapolis
Dominic Fike	Aug. 24	Huntington Bank Pavilion	Chicago
Dominic Fike	Aug. 25	Michigan Lottery Amp.	Sterling Heights, MI
Dominic Fike	Aug. 29	Smale Riverfront Park	Cincinnati
Drake	July 6	United Center	Chicago
Drake	July 8	Little Caesars Arena	Detroit
Dream Theater	July 7	Hard Rock Live Northern Indiana	Gary
Dream Theater	July 8	Jacobs Pavilion	Cleveland
Duran Duran	Sept. 1	Huntington Bank Pavilion	Chicago
Ed Bassmaster	July 13	Piere's	Fort Wayne
Ed Sheeran	July 14	Royal Oak Music Theatre	Royal Oak, MI
Ed Sheeran	July 15	Ford Field	Detroit
Ed Sheeran	July 28	Chicago Theatre	Chicago
Ed Sheeran	July 29	Soldier Field	Chicago
Eddie Griffin	July 28-29	Summit City Comedy Club	Fort Wayne
Edith Marquez	Aug. 25	The Lerner Theatre	Elkhart
Emerson, Lake and Palmer	July 13	Foellinger Theatre	Fort Wayne
Enuff Z'Nuff w/The Quireboys, Bad Marriage, School of Rock, Cigarettes to Sunrise, Praise the Fallen	July 28	Piere's	Fort Wayne
Eric Church	July 14	Riverbend Music Center	Cincinnati
Eric Church	Aug. 11	Ruoff Music Center	Noblesville
Eric Church	Aug. 12	Credit Union 1 Amp.	Tinley Park, IL
Extreme	Aug. 14	Saint Andrew's Hall	Detroit
Extreme	Aug. 17	Hard Rock Live Northern Indiana	Gary
Fall Out Boy	July 15	Riverbend Music Center	Cincinnati
Fall Out Boy	July 16	Ruoff Music Center	Noblesville
Fall Out Boy	July 29	Pine Knob Music Theatre	Clarkston, MI
First Aid Kit	July 22	The Salt Shed	Chicago
Fleet Foxes	July 9	Old National Centre	Indianapolis
Foreigner	July 21	Ruoff Music Center	Noblesville
Foreigner	July 22	Credit Union 1 Amp.	Tinley Park, IL
Foreigner	July 24	Blossom Music Center	Cuyahoga Falls, OH
Foreigner	Aug. 30	Pine Knob Music Theatre	Clarkston, MI
G-Herbo	Aug. 26	Piere's	Fort Wayne
Garbage	July 6	Pine Knob Music Theatre	Clarkston, MI
Gavin DeGraw	Aug. 17	House of Blues	Chicago
Gavin DeGraw	Aug. 18	Motorcity Casino Hotel	Detroit
Gavin DeGraw	Aug. 19	The Vogue Theatre	Indianapolis
George Clinton	Aug. 24	MGM Northfield Park	Northfield, OH
George Clinton	Aug. 25	The Vogue Theatre	Indianapolis
Ghost	Aug. 14	Pine Knob Music Theatre	Clarkston, MI
Ghost	Aug. 15	Huntington Bank Pavilion	Chicago
Ghost	Aug. 16	Riverbend Music Center	Cincinnati

Ghost	Aug. 22	TCU Amphitheater	Indianapolis
Gianmarco Soresi	July 6-9	Summit City Comedy Club	Fort Wayne
(G)I-dle	Aug. 17	Rosemont Theatre	Chicago
Godsmack & Staind	Aug. 9	Pine Knob Music Theatre	Clarkston, MI
Godsmack & Staind	Aug. 10	Credit Union 1 Amp.	Tinley Park, IL
Godsmack & Staind	Aug. 12	Ruoff Music Center	Noblesville
Gogol Bordello	July 27	Concord Music Hall	Chicago
Gogol Bordello	July 28	The Vogue Theatre	Indianapolis
Gogol Bordello	July 29	House of Blues	Cleveland
Gojira & Mastodon	Aug. 10	Jacobs Pavilion	Cleveland
Gojira & Mastodon	Aug. 15	Masonic Temple Theatre	Detroit
Goo Goo Dolls	Aug. 18	Riverbend Music Center	Cincinnati
Goo Goo Dolls	Aug. 19	Michigan Lottery Amp.	Sterling Heights, MI
Goo Goo Dolls	Aug. 20	Blossom Music Center	Cuyahoga Falls, OH
Goo Goo Dolls	Aug. 22	Huntington Bank Pavilion	Chicago
Goo Goo Dolls	Aug. 23	TCU Amphitheater	Indianapolis
Gov't Mule	July 26	Kemba Live!	Columbus, OH
Gov't Mule	Aug. 2	Pine Knob Music Theatre	Clarkston, MI
Gov't Mule	Aug. 3	Ruoff Music Center	Noblesville
Gov't Mule	Aug. 4	Credit Union 1 Amp.	Tinley Park, IL
Guns N' Roses	Aug. 24	Wrigley Field	Chicago
He Is Legend w/Greyhaven, For Your Health	July 7	Piere's	Fort Wayne
Herman's Hermits	July 7	Foellinger Theatre	Fort Wayne
The High Kings	July 8	The Vogue Theatre	Indianapolis
Hobo Johnson	Aug. 12	A&R Music Bar	Columbus, OH
Hobo Johnson	Aug. 13	Grog Shop	Cleveland
Hobo Johnson	Aug. 15	The Intersection	Grand Rapids
The Hooten Hallers w/Mucca Pazza	July 13	The Brass Rail	Fort Wayne
Ice Nine Kills	Aug. 8	Kemba Live!	Columbus, OH
Ice Nine Kills	Aug. 9	Agora Theatre	Cleveland
Incubus	July 28	TCU Amphitheater	Indianapolis
Incubus	July 30	Huntington Bank Pavilion	Chicago
Incubus	Aug. 1	Andrew J. Brady Music Center	Cincinnati
Incubus	Aug. 2	Van Andel Arena	Grand Rapids
James Bay	Aug. 27	Riviera Theatre	Chicago
Jason Aldean	July 20	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean	July 21	Riverbend Music Center	Cincinnati
Jason Bonham's Led Zeppelin Evening	Aug. 25	MGM Northfield Park	Northfield, OH
Jason Mraz	July 29	Meadow Brook Amphitheatre	Rochester, MI
Jason Mraz	Aug. 1	TCU Amphitheater	Indianapolis
Jason Mraz	Aug. 2	Ravinia Park Pavillion	Chicago
Jelly Roll	July 21	Porter County Fairgrounds	Valparaiso
Jelly Roll	Aug. 17	Pine Knob Music Theatre	Clarkston, MI
Jethro Tull	Aug. 18	Ravinia Park Pavillion	Chicago
Jethro Tull	Aug. 19	TCU Amphitheater	Indianapolis
Jethro Tull	Aug. 20	Rose Music Center	Huber Heights, OH
Jethro Tull	Aug. 22	Riverbend Music Center	Cincinnati
Jidenna	Aug. 17	Majestic Theatre	Detroit
Jidenna	Aug. 18	Vic Theatre	Chicago
Jimmy Eat World	Aug. 16	The Salt Shed	Chicago
Jimmy Eat World	Aug. 18	TCU Amphitheater	Indianapolis
Jimmy Eat World	Aug. 19	Kemba Live!	Columbus, OH
Jimmy Eat World	Aug. 20	Michigan Lottery Amp.	Sterling Heights, MI
Jodeci, SWV, and Dru Hill	Aug. 10	Aretha Franklin Amphitheatre	Detroit
Jodeci, SWV, and Dru Hill	Aug. 11	Arie Crown Theater	Chicago
Jodeci, SWV, and Dru Hill	Aug. 13	TCU Amphitheater	Indianapolis
Jon Pardi	July 20	Porter County Fairgrounds	Valparaiso
Jonas Brothers	Aug. 22	Gainbridge Fieldhouse	Indianapolis
Jonas Brothers	Aug. 24	Little Caesars Arena	Detroit
Jonas Brothers	Aug. 25	Wrigley Field	Chicago
Jordan Davis	July 11	LaPorte County Fairgrounds	LaPorte
Joseph w/Addison Agen	July 7	Headwaters Park	Fort Wayne
Joss Stone	Aug. 22	Cain Park	Cleveland
Kamelot	Aug. 24	Vic Theatre	Chicago
Kansas	July 7	Taft Theatre	Cincinnati
Kansas	July 8	Clowes Memorial Hall	Indianapolis
Kansas	July 15	Chicago Theatre	Chicago
Kard	July 23	Chicago Theatre	Chicago

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Road Notes

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The Suffering round out that day.

Americana artist adds shows

One-man act **Shakey Graves**, whose real name is Alejandro Rose-Garcia, announced he will remain on the road this fall with the 34-date Movie of the Week Tour.

Following a one-month break from summer shows, the Americana musician will head back out on the road. He'll be stopping by Agora Theatre in Cleveland on Nov. 16 and The Salt Shed in Chicago on Nov. 17 before finishing the tour at Old National Centre in Indianapolis on Nov. 19.

Rayland Baxter will open the shows.

Live Nation making changes

Have you ever been surprised with ticket fees, handling charges, convenience fees, and extra fees based on all the fees you have already paid?

A step toward eliminating those surprises will come when Live Nation transitions to an all-in ticketing system for events at its venues and festivals.

The transition should be complete by September.

In addition, Live Nation-owned Ticketmaster will offer an all-in option for all other tickets sold on the platform.

In essence, the move will allow consumers to see the total cost of a ticket up front.

The news comes in response to a Justice Department investigation of Ticketmaster for possible antitrust violations.

SeatGeek, another ticketing agency, says it will follow suit and roll out all-in features throughout the summer.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Karlous Miller	Aug. 25	Embassy Theatre	Fort Wayne
Kidd G	July 28	The Eclectic Room	Angola
Kidz Bop	July 26	Ohio State Fairgrounds	Columbus, OH
Kidz Bop	July 29	Rose Music Center	Huber Heights, OH
Kidz Bop	Aug. 2	Toledo Zoo Amphitheatre	Toledo
Kidz Bop	Aug. 4	Ruoff Music Center	Noblesville
Kidz Bop	Aug. 5	Pine Knob Music Theatre	Clarkston, MI
L.A. Guns	July 13	The Eclectic Room	Angola
LL Cool J, The Roots, DJ Jazzy Jeff	Aug. 13	United Center	Chicago
LL Cool J, The Roots, Ice-T	Aug. 18	Little Caesars Arena	Detroit
LL Cool J, The Roots, Jadakiss	Aug. 12	Rocket Mortgage FieldHouse	Cleveland
LL Cool J, The Roots, Jadakiss	Aug. 20	Gainbridge Fieldhouse	Indianapolis
Larry McCray	Aug. 3	Embassy Theatre	Fort Wayne
Lee Brice w/ Tyler Farr, The Hubie Ashcraft Band	July 22	Sylvan Cellars	Rome City
Less Than Jake	July 8	Concord Music Hall	Chicago
Less Than Jake	July 9	Saint Andrew's Hall	Detroit
Less Than Jake	July 11	House of Blues	Cleveland
Lettuce & Steel Pulse	July 7	Riverbend Music Center	Cincinnati
Lettuce & Steel Pulse	July 8	Rose Music Center	Huber Heights, OH
Life of Agony w/ Sick of It All	Aug. 16	Piere's	Fort Wayne
Lil Baby	Aug. 23	Little Caesars Arena	Detroit
Lil Baby	Aug. 24	United Center	Chicago
Lil Baby	Aug. 26	Nationwide Arena	Columbus, OH
Lil Durk	Aug. 11	United Center	Chicago
Lil Durk	Aug. 13	Ruoff Music Center	Noblesville
Lil Durk	Aug. 15	Pine Knob Music Theatre	Clarkston, MI
Lil Durk	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Lindsey Stirling	Aug. 4	Centennial Terrace	Sylvania, OH
Lindsey Stirling	Aug. 5	Celeste Center	Columbus, OH
Lindsey Stirling	Aug. 10	Riverbend Music Center	Cincinnati
Lindsey Stirling	Aug. 15	TCU Amphitheater	Indianapolis
Lionel Richie & Earth, Wind, & Fire	Aug. 5	United Center	Chicago
Local Natives	Aug. 20	Majestic Theatre	Detroit
Ludacris w/ Juvenile, Chingy	July 28	Headwaters Park	Fort Wayne
Luke Bryan	Aug. 17	Riverbend Music Center	Cincinnati
Luke Bryan	Aug. 18	Ruoff Music Center	Noblesville
Luke Bryan	Aug. 24	Put-in-Bay Airport	Put-in-Bay, OH
The Lumineers	Aug. 25	Pine Knob Music Theatre	Clarkston, MI
Lynyrd Skynyrd & ZZ Top	Aug. 19	Credit Union 1 Amp.	Tinley Park, IL
Lynyrd Skynyrd & ZZ Top	Aug. 20	Ruoff Music Center	Noblesville
Lynyrd Skynyrd & ZZ Top	Aug. 25	Riverbend Music Center	Cincinnati
Lynyrd Skynyrd & ZZ Top	Aug. 26	Pine Knob Music Theatre	Clarkston, MI
Madonna	Aug. 2	Rocket Mortgage FieldHouse	Cleveland
Madonna	Aug. 5	Little Caesars Arena	Detroit
Madonna	Aug. 9	United Center	Chicago
Maisie Peters	Aug. 9	The Bluestone	Columbus, OH
Maisie Peters	Aug. 13	Saint Andrew's Hall	Detroit
Marc Ryan	July 27	Summit City Comedy Club	Fort Wayne
Matchbox Twenty	Aug. 5	Ruoff Music Center	Noblesville
Matchbox Twenty & The Wallflowers	Aug. 6	Credit Union 1 Amp.	Tinley Park, IL
Matt Mathews	Aug. 9	Summit City Comedy Club	Fort Wayne
The Mavericks	July 15	Foellinger Theatre	Fort Wayne
Melanie Martinez	July 7	Andrew J. Brady Music Center	Cincinnati
Melanie Martinez	July 8	Michigan Lottery Amp.	Sterling Heights, MI
Melanie Martinez	July 11	Aragon Ballroom	Chicago
The Menzingers	Aug. 15	Piere's	Fort Wayne
Michael Franti & Spearhead	Aug. 14	Hensville Park	Toledo
Micky Dolenz	July 28	Trine T. Furth Center	Angola
MoneyBagg Yo	Aug. 17	Gainbridge Fieldhouse	Indianapolis
MoneyBagg Yo	Aug. 18	Heritage Bank Center	Cincinnati
MoneyBagg Yo	Aug. 19	Wintrust Arena	Chicago
Montana of 300 w/ Litfrank, Ernie Wayne	July 15	Piere's	Fort Wayne
The Moonshine Bandits	July 8	The Lerner Theatre	Elkhart
Morgan Wallen	Aug. 11-12	Ohio Stadium	Columbus, OH
Motionless In White & In This Moment	Aug. 16	Memorial Coliseum	Fort Wayne
Mudvayne	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH

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Road Trips

LOCAL ACTS ON TOUR

Austin Marsh	
July 14	JJ Winns Restaurant & Lounge, Montpelier, OH
July 28	Dark Horse Social Club, Defiance, OH
Aug. 11	Kora Brew House and Wine Bar, Bryan, OH
Aug. 13	The Lamplighter Bar & Grill, Coldwater, MI
Oct. 14	Kora Brew House and Wine Bar, Bryan, OH
Dec. 8	Kora Brew House and Wine Bar, Bryan, OH

Bulldogs	
July 15	Greenwood Acres Family Campground, Jackson, MI
July 17	Madison County Fair, Alexandria
July 22	Downtown Hartford City, Hartford City
July 27	Downtown South Whitley
July 29	Hickory Acres Campground, Edgerton, OH
Aug. 5	State Line Heritage Days, Union City
Aug. 11	Bethel Pointe, Muncie
Aug. 18	Elkhart County Fairgrounds, Goshen
Aug. 25	Quincy Village Park, Quincy, MI
Sept. 2	Fish Lake Family Resort, Fremont
Sept. 3	Ligonier Marshmallow Festival, Ligonier
Sept. 7	Roann Covered Bridge Festival, Roann
Sept. 8	Matthews Covered Bridge Festival
Sept. 15	Flatrock Creek Festival, Paulding, OH
Sept. 16	Nappanee Apple Festival, Nappanee
Sept. 22	Ducktail Run, Gas City
Oct. 28	Alexandria Eagles, Alexandria
Dec. 31	Fremont Moose Lodge, Fremont

Chris Worth & Dave	
July 6	Bent Prop Pub, Coldwater, MI

Hubie Ashcraft Band	
July 7	Michiana Event Center, Shipshewana
July 20	Edgerton Days, Edgerton, OH
July 22	Huggy Bear Campground, Middle Point, OH
Aug. 4	Little Nashville Festival, Ottawa, OH
Aug. 11	Edon Days, Edon, OH
Aug. 13	Clear Lake Kasota Island, Fremont
Sept. 3	Moose Lodge 1473, Celina, OH
Sept. 29	Five Star Dive Bar, Elkhart
Nov. 3	Country Heritage Winery, Nashville, IN
Nov. 17	Bent Prop Pub, Coldwater, MI
Nov. 18	Five Star Dive Bar, Elkhart
Nov. 24	Lori's Roadhouse, Cincinnati
Nov. 25	The Distillery, Toledo
Dec. 8	The Junction, Lansing, MI
Dec. 15	Country Heritage Winery, Nashville, IN
Dec. 22	McSober's Saloon, Coldwater, OH

Necromoon	
July 19	5 Spot, Nashville, TN
July 20	Portal, Louisville, KY
July 21	Cafe Bourbon Street, Columbus, OH
July 22	Happy Dog, Cleveland
July 23	Outer Limits Lounge, Detroit
July 28	Healer, Indianapolis

Red-Eye Lorelai	
Aug. 4	Van Buren Popcorn Festival, Van Buren
Oct. 14	River's Edge Campground and Resort, Pioneer, OH
Oct. 28	Eagles Post 2233, Bryan, OH
Dec. 31	Eagles Post 2233, Bryan, OH

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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Mudvayne	Aug. 5	Credit Union 1 Amp.	Tinley Park, IL
Mudvayne	Aug. 6	Pine Knob Music Theatre	Clarkston, MI
Mudvayne	Aug. 8	Ruoff Music Center	Noblesville
NEEDTOBREATHE	Aug. 13	Sweetwater Pavilion	Fort Wayne
NF	July 12	Schottenstein Center	Columbus, OH
NF	July 14	Allstate Arena	Rosemont, IL
NF	July 18	Van Andel Arena	Grand Rapids
Nathaniel Rateliff & The Night Sweats	Aug. 3	GLC Live at 20 Monroe	Grand Rapids
Nathaniel Rateliff & The Night Sweats	Aug. 4	Meadow Brook Amphitheatre	Rochester, MI
Nathaniel Rateliff & The Night Sweats	Aug. 5	Kemba Live!	Columbus, OH
Nathaniel Rateliff & The Night Sweats	Aug. 9-10	The Salt Shed	Chicago
Nathaniel Rateliff & The Night Sweats	Aug. 19	Jacobs Pavilion	Cleveland
The National	Aug. 7	The Fillmore	Detroit
Ne-Yo	July 7	Ravinia Park Pavilion	Chicago
Nekrogoblkon	July 10	Piere's	Fort Wayne
Niall Horan	July 9	Credit Union 1 Amp.	Tinley Park, IL
Niall Horan	July 10	Pine Knob Music Theatre	Clarkston, MI
Nick Hoff	July 16	Summit City Comedy Club	Fort Wayne
Nickelback	Aug. 9	Blossom Music Center	Cuyahoga Falls, OH
Nickelback	Aug. 13	Pine Knob Music Theatre	Clarkston, MI
Nickelback	Aug. 18	Credit Union 1 Amp.	Tinley Park, IL
Nickelback	Aug. 19	Ruoff Music Center	Noblesville
Odesza	Aug. 30	Schottenstein Center	Columbus, OH
The Offspring	Aug. 22	Blossom Music Center	Cuyahoga Falls, OH
The Offspring	Aug. 23	Pine Knob Music Theatre	Clarkston, MI
The Offspring	Aug. 25	Ruoff Music Center	Noblesville
The Offspring	Aug. 26	Credit Union 1 Amp.	Tinley Park, IL
The Offspring	Aug. 30	Riverbend Music Center	Cincinnati
Old 97's	Aug. 19	Thalia Hall	Chicago
Old 97's	Aug. 21	Rumba Cafe	Columbus, OH
Old 97's	Aug. 22	Hi-Fi	Indianapolis
The Outlaws	Aug. 19	Trine T. Furth Center	Angola
Pantera	July 29	Ruoff Music Center	Noblesville
Pastor Mike Jr. w/Zacardi Cortez, Chris Ford & Sounds of Redemption	July 30	The Clyde Theatre	Fort Wayne
Pat Benatar & Neil Giraldo	Aug. 22	Foellinger Theatre	Fort Wayne
Pentatonix	Aug. 17	Blossom Music Center	Cuyahoga Falls, OH
Pentatonix	Aug. 26	Ruoff Music Center	Noblesville
Pentatonix	Aug. 29	Riverbend Music Center	Cincinnati
Phil Wickham & Brandon Lake	Aug. 19	Gainbridge Fieldhouse	Indianapolis
Pink	July 26	Great American Ballpark	Cincinnati
Pink	Aug. 12	Wrigley Field	Chicago
Pink	Aug. 16	Comerica Park	Detroit
Pitbull & Luke Bryan	Aug. 23	Put-In-Bay Airport	Put-In-Bay, OH
Pixies & Modest Mouse	Aug. 29	TCU Amphitheater	Indianapolis
Pixies & Modest Mouse	Aug. 30	The Salt Shed	Chicago
Plush	July 29	The Eclectic Room	Angola
Post Malone	July 8	Ruoff Music Center	Noblesville
Post Malone	July 9	Riverbend Music Center	Cincinnati
Post Malone	July 11	Pine Knob Music Theatre	Clarkston, MI
Putridity w/Cenotaph, Immortal Suffering, Severed Headshop	July 26	Piere's	Fort Wayne
Queens of the Stone Age	Aug. 3	Michigan Lottery Amp.	Sterling Heights, MI
Rahsaan Barber & Everyday Magic	Aug. 3	Eagles Theatre	Wabash
The Red Jumpsuit Apparatus w/Kingdom Collapse, 3REE	Aug. 17	Piere's	Fort Wayne
Regina Spektor	July 29	Canal Shores Golf Course	Chicago
Regina Spektor	July 30	Andrew J. Brady Music Center	Cincinnati
The Rev. Peyton's Big Damn Band w/The Legendary Trainhoppers	Aug. 5	The Ruin	Fort Wayne
Reverend Horton Heat	July 25	Beachland Ballroom	Cleveland
Rick Springfield	Aug. 5	TCU Amphitheater	Indianapolis
Rick Springfield	Aug. 6	Michigan Lottery Amp.	Sterling Heights, MI
Rob Zombie	Sept. 1	Credit Union 1 Amp.	Tinley Park, IL
Rory Scovel	July 15	Piere's	Fort Wayne
Royal Bliss w/Black Moods	Aug. 24	Piere's	Fort Wayne
Rufus Du Sol	Aug. 8	TCU Amphitheater	Indianapolis

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Rufus Du Sol	Aug. 9	Smale Riverfront Park	Cincinnati
Rufus Du Sol	Aug. 11	Jacobs Pavilion	Cleveland
Russell Dickerson	Aug. 11	Mercer County Fairgrounds	Celina, OH
Ryan Adams & The Cardinals	July 28	Holliday Park	Indianapolis
Ryan Adams & The Cardinals	Aug. 1	The Bluestone	Columbus, OH
Sad Summer Fest w/Taking Back Sunday	July 18	Michigan Lottery Amp.	Sterling Heights, MI
Sad Summer Fest w/Taking Back Sunday	July 19	Andrew J. Brady Music Center	Cincinnati
Sad Summer Fest w/Taking Back Sunday	July 21	Huntington Bank Pavilion	Chicago
Sad Summer Fest w/Taking Back Sunday	July 22	TCU Amphitheater	Indianapolis
Sam Hunt	July 27	Pine Knob Music Theatre	Clarkston, MI
Sam Hunt	July 28	Ruoff Music Center	Noblesville
Sam Smith	Aug. 15	United Center	Chicago
Samantha Fish w/Jesse Dayton	July 30	Sweetwater Pavilion	Fort Wayne
Samuel J. Comroe	Aug. 3-5	Summit City Comedy Club	Fort Wayne
Shaggy 2 Dope	Aug. 12	Piere's	Fort Wayne
Shania Twain	July 15	Ruoff Music Center	Noblesville
Shinedown	July 21	Hard Rock Live Northern Indiana	Gary
Slightly Stoopid	July 28	Huntington Bank Pavilion	Chicago
Slightly Stoopid	July 29	Michigan Lottery Amp.	Sterling Heights, MI
Slightly Stoopid	July 30	TCU Amphitheater	Indianapolis
Snoop Dogg & Wiz Khalifa	July 20	Ruoff Music Center	Noblesville
Snoop Dogg & Wiz Khalifa	July 21	Credit Union 1 Amp.	Tinley Park, IL
Snoop Dogg & Wiz Khalifa	July 23	Pine Knob Music Theatre	Clarkston, MI
Stephen Marley	July 22	Riverbend Music Center	Cincinnati
Steve Earle	Aug. 17	Eagles Theatre	Wabash
Steve Miller Band w/Hubie Ashcraft Band	Aug. 8	Michiana Event Center	Shipshewana
Steven Ho & Jack Assadourian Jr.	July 30	Summit City Comedy Club	Fort Wayne
The Struts	July 11	The Bluestone	Columbus, OH
Swell Season	Aug. 18	The Salt Shed	Chicago
Sylvan Esso	Aug. 14	TCU Amphitheater	Indianapolis
Sylvan Esso	Aug. 15	Kemba Live!	Columbus, OH
Tauren Wells & Lecrae Long w/Jordan Feliz, Riley Clemmons, City Movement	July 15	Memorial Coliseum	Fort Wayne
Ted Nugent	Aug. 11	Michigan Lottery Amp.	Sterling Heights, MI
The Temptations	July 29	The Clyde Theatre	Fort Wayne
Tesla w/Buckcherry, Saving Abel	Aug. 5	Plymouth Motor Speedway	Plymouth
Thomas Rhett, Cole Swindell, & Nate Smith	July 28	United Center	Chicago
Thomas Rhett, Cole Swindell, & Nate Smith	July 29	Van Andel Arena	Grand Rapids
TobyMac	Aug. 12	Mercer County Fairgrounds	Celina, OH
Together Pangea	Aug. 29	Grog Shop	Cleveland
Together Pangea	Aug. 30	Blind Pig	Ann Arbor
Together Pangea	Aug. 31	Lincoln Hall	Chicago
Tom Keifer w/John Corabi	Aug. 12	Honeywell Center	Wabash
Toosii	Aug. 29	The Fillmore	Detroit
Toosii	Aug. 30-31	House of Blues	Chicago
Tori Amos	July 9	Meadow Brook Amphitheatre	Rochester, MI
Tori Amos	July 11	Old National Centre	Indianapolis
Train w/Better Than Ezra	Aug. 9	Foellinger Theatre	Fort Wayne
Triumph Quartet	Aug. 31	Blue Gate PAC	Shipshewana
Tropa Magica	Aug. 12	The Brass Rail	Fort Wayne
Underoath & The Ghost Inside	July 16	The Salt Shed	Chicago
Vanilla Ice w/Kid N' Play, Tone Loc, All 4 One, Young MC, C&C Music Factory	July 15	Plymouth Motor Speedway	Plymouth
Volbeat	July 30	Hard Rock Live Northern Indiana	Gary
Walker Hayes	Aug. 4	TCU Amphitheater	Indianapolis
Walker Hayes	Aug. 5	Michigan Lottery Amp.	Sterling Heights, MI
We The Kingdom	Aug. 27	Sweetwater Pavilion	Fort Wayne
Weezer	July 9	Hard Rock Live Northern Indiana	Gary
Willie Nelson's Outlaw Country Festival	Aug. 11	Blossom Music Center	Cuyahoga Falls, OH
Willie Nelson's Outlaw Country Festival	Aug. 13	Riverbend Music Center	Cincinnati
Yellowcard	July 12	Blossom Music Center	Cuyahoga Falls, OH
Yellowcard	July 13	Michigan Lottery Amp.	Sterling Heights, MI
Yellowcard	July 16	Huntington Bank Pavilion	Chicago
Yungblud	July 7	Michigan Lottery Amp.	Sterling Heights, MI
Yungblud	July 8	TCU Amphitheater	Indianapolis
Yungblud	July 11	Jacobs Pavilion	Cleveland
ZZ Ward	July 24	Frederik Meijer Gardens	Grand Rapids
Zac Brown Band	Aug. 6	Ruoff Music Center	Noblesville



Quick Hit

LOCAL EVENT

ST. JOE PICKLE FESTIVAL

THURSDAY-SATURDAY, JULY 13-15
ST. JOE, INDIANA

It will be a pretty big dill when the St. Joe Pickle Festival returns to northeast Indiana from July 13-15.

Some of the rather jarring opportunities this festival offers include a tour of Sechler's Pickle Factory, a pickle decorating competition, and even a Pickle Derby. Festivalgoers can relish live music provided by Keegan Ferrell, a former contestant on NBC's *The Voice*, on Thursday, Red-Eye Lorelai on Friday, and The Avalons on Saturday.

Those willing to test their competitive ingurgitation skills can participate in either a pizza eating contest Friday or, of course, a pickle eating competition on Saturday.

For more information on when to rise and brine for the festival, and a full list of sweet and sour events, go to stjoeindiana.org/pickle-festival.

— Joshua Schipper

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Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

45th Annual Artlink Members' Showcase — Exhibition is open to all mediums, offering an opportunity to view works of artists Fort Wayne and the surrounding area, **10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays-Saturdays; and noon-5 p.m. Sundays, through July 16**, Artlink, Fort Wayne, free admission, (260) 424-7195

A Symphony of Colors — Hilarie Couture collection of works focused on color and light, **noon-5 p.m. Saturdays and 4-9 p.m. Wednesdays, through Saturday, July 22**, Gallery K, Fort Wayne, free admission, (260) 705-2959

Art Deco Glass — 120 works on display including those from Rene Lalique, Daum Nancy, and Pierre D'Avesn, **10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays; 10 a.m.-8 p.m. Thursdays; noon-6 p.m. Sundays, through Aug. 6**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Best Kept Secrets — Winning artwork from themed competition includes Fort Wayne's Hilarie Couture and Whitney Klare, Silver Lake's Joy Groninger and Brenda Ramseier, and Wabash's Laureen Deeter, **8 a.m.-5 p.m. Monday-Friday through July 17**, Clark Gallery at Honeywell Center, Wabash, free admission, (260) 563-1102

Beyond Van Gogh: The Immersive Experience — Walk through painter's works like *Starry Night*, *Sunflowers*, and *Cafe Terrace at Night* as they are

projected from floor to ceiling, **10 a.m.-7 p.m. Sunday; 10 a.m.-8 p.m. Monday-Thursday; and 10 a.m.-9 p.m. Friday-Saturday through Aug. 10, closed July 4**, Memorial Coliseum, Fort Wayne, \$19.99-\$83.99, (260) 483-1111

Natural Appeal: Differing Approaches to the Landscape — Assortment of landscapes from permanent collection, spanning more than 200 years and 15 mediums, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, through Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

PFW Juried Student Art Exhibition — Art and design students' juried exhibition with awards by professional artist/adjudicator, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday and Sunday, through Aug. 11**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Roman F. Miller: Landscape Architecture & Art — Hailing from Sister City Gera, Germany, Miller's photographs emphasize change and a lack of control with light and shadow effects in the moment, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, and Saturday; 10 a.m.-4 p.m. Thursday; and noon-4 p.m. Sunday, through Aug. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Joys of Summer — Array of expressive paintings that capture the essence of the season by artists such as

Robert Eberle, Fred Doloresco, Robert Hagberg, and Donna Shortt, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Traces of Forest Apathy — Ashley Beatty exhibit explores our connection to trees through science and intuition, **11 a.m.-7 p.m. Wednesday-Friday; 1-6 p.m. Saturday; 11 a.m.-7 p.m. Sunday through July 29**, Bread & Circus Art Gallery, Fort Wayne, free admission, bcgallery2020@gmail.com

Transformed Spaces: Art Beyond the Frame — Art extends beyond the frame to invite viewer to actively participate in the work, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, July 1-Sept. 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10 (free from 5-8 p.m. on Thursdays), (260) 422-6467

Women Take the Walls — Eleven contemporary women artists in a variety of mediums, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday beginning Sept. 3, through Oct. 1**, Garrett Museum of Art, Garrett, free admission, (260) 705-5400

ART EVENTS

Chalk Walk — Local artists create their own work on Main Street at Arts Campus, **9 a.m.-dusk Saturday, July 8; 11 a.m.-dusk Sunday, July 9**, Fort Wayne Museum of Art, Fort Wayne, free, (260) 422-6467

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Kiss Me, Kate — Leading lady and her ex-husband battle on stage and off in a production of Shakespeare's *Taming of the Shrew* in this Wagon Wheel Professional Theatre production, **2 p.m. and 8 p.m. Thursday, July 6; 8 p.m. Friday, July 7; and 7 p.m. Saturday, July 8**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

The Music Man — Con man's attempt to get Iowa town to purchase band equipment before he slides out of town is foiled by love interest that helps change his ways, **7:30 p.m. July 8; 2 p.m. July 9; 7:30 p.m. July 15; 2 p.m. July 16**, PFW Auer Performance Hall, Fort Wayne, (260) 437-6825

CLASSES AND WORKSHOPS

The Latin Experience Congress — Two days of Latin dance instruction from Arthur Murray dance artists with professional show dances and open social with DJ Fercho Garcia, **3-10 p.m. Saturday, July 22; and 11 a.m.-5 p.m. Sunday, July 23**, Arthur Murray Fort Wayne Dance Center, Fort Wayne, \$35-\$150

Fort Wayne Ballet Summer Camps — Once Upon a Fairy Tale camp is open to those 3-6 years old with those 7 and older learning the basics at Follow the Ballet Brick Road camp, **9:30 a.m. Monday-Friday, July 24-28**, Auer Center for Arts & Culture, Fort Wayne, \$100-\$120, (260) 484-9646

Summer Musical Theatre Intensive — For high school students with week of classes and workshops provided by Ball State faculty and guest clinicians that culminates in a performance, **10 a.m.-4 p.m. Monday-Saturday, July 24-29; and noon-5 p.m. Sunday, July 30**, Three Rivers Music Theatre, Fort Wayne, \$300, info@threeriversmusictheatre.com

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

JULY

Jesus Christ Superstar — Wagon Wheel Professional Theatre takes on Andrew Lloyd Webber and Tim Rice rock opera loosely based on the Gospels that follow last week of Jesus Christ's life, **7 p.m. Thursday, July 13; 8 p.m. Friday, July 14; 7 p.m. Saturday, July 15; 2 p.m. Sunday, July 16; 7 p.m. Tuesday, July 18; 7 p.m. Wednesday, July 19; 2 p.m. and 8 p.m. Thursday, July 20; 8 p.m. Friday, July 21; and 7 p.m. Saturday, July 22**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

The Phantom of the Opera — Fort Wayne Summer Music Theatre marks its 25th season with Andrew Lloyd Webber's iconic musical, **7:30 p.m. Friday-Saturday, July 14-15; 2 p.m. Sunday, July 16; 7:30 p.m. Thursday-Saturday, July 20-22; and 2 p.m. Sunday, July 23**, North Side High School, Fort Wayne, imftinc@gmail.com

The Ten Commandments w/organist Clark Wilson — Silent film series with accompaniment by Grande Page Pipe organ stars Theodore Roberts in two-part story, **3 p.m. Sunday, July 16**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Little Shop of Horrors — Sci-fi horror musical about a man-eating plant, **7:30 p.m. Friday-Saturday, July 21-22; 2:30 p.m. Sunday, July 23**, Gaslight Playhouse, Community Learning Center, Kendallville, \$15-\$17, (260) 544-3455

Wait Until Dark — A sinister con man and two ex-convicts are about to meet their match when they come across a

blind woman determined to prove her husband's innocence in this Wagon Wheel Professional Theatre show, **7 p.m. Thursday, July 27; 8 p.m. Friday, July 28; 7 p.m. Saturday, July 29; 2 p.m. Sunday, July 30; 7 p.m. Tuesday, Aug. 1; 7 p.m. Wednesday, Aug. 2; 2 p.m. and 8 p.m. Thursday, Aug. 3; 8 p.m. Friday, Aug. 4; 7 p.m. Saturday, Aug. 5**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

AUGUST

Ripcord — Competition between senior living facility roommates reveals deep truths they'd like to keep secret, dinner and a show, **7 p.m. Friday-Saturday, Aug. 4-5; Friday-Saturday Aug. 11-12; 1 p.m. Sunday, Aug. 13; 7 p.m. Friday-Saturday Aug. 18-19**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

Why Worry? and Bumping Into Broadway w/organist Clark Wilson — Final installment of silent film series with Grande Page Pipe organ includes a feature film and short film, each starring Harold Lloyd, **3 p.m. Sunday, Aug. 6**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

The Great DuBois Variety Show — Two-person circus show with juggling, hula hoops, unicycle, aerial, circus stunts, contortion, magic, and comedy, **7 p.m. Thursday, Aug. 10**, Eagles Theatre, Wabash, \$19-\$39, (260) 563-1102

Always ... Patsy Cline — Wagon Wheel Professional Theatre show based on true story of country singer Patsy Cline's friendship with a fan from Houston named Louise Seger, **7 p.m. Thursday, Aug. 10; 8 p.m. Friday, Aug. 11; 7 p.m. Saturday, Aug. 12; 2 p.m. Sunday, Aug. 13; 7 p.m. Tuesday, Aug. 15; 7 p.m. Wednesday, Aug. 16; 2 p.m. and 8 p.m. Thursday, Aug. 17; 8 p.m. Friday, Aug. 18; 7 p.m. Saturday, Aug. 19**, Wagon

Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

SEPTEMBER

The Empire Strikes Back: In Concert — Fort Wayne Philharmonic plays John Williams' score as movie plays on big screen, **7:30 p.m. Saturday, Sept. 16**, Foellinger Theatre, Fort Wayne, \$23-\$68, (260) 427-6000

Encanto Sing-Along Film Concert — Fans of Disney animated film encouraged to dress as favorite character and sing-along with Grammy-winning songs performed by live band while watching film, **2 p.m. Saturday, Sept. 30**, Embassy Theatre, Fort Wayne, \$30-\$70, (260) 424-5665

OCTOBER

Blippi: The Wonderful World Tour — Dance, sing, and learn as Blippi and Meekah discover what makes different cities unique, **2 p.m. Saturday, Oct. 14**, Honeywell Center, Wabash, \$29-\$69, (260) 563-1102

Broadway's Next Hit Musical — Master improvisers gather made-up, hit song suggestions from the audience and create a spontaneous evening of music, comedy, **7:30 p.m. Saturday, Oct. 14**, Niswonger PAC, Van Wert, \$19-\$49, (419) 238-6722

The Price is Right Live — Get chance to play popular television game show as it tours country, **7:30 p.m. Thursday, Oct. 19**, Embassy Theatre, Fort Wayne, \$29-\$39, (260) 424-5665

Murder on the Orient Express — Detective must solve who was slain in a luxurious train that has been stopped by a snowdrift, dinner and a show, **7 p.m. Friday-Saturday, Oct. 27-28; 7 p.m. Friday-Sunday, Nov. 3-5; 2 p.m. Sunday, Nov. 5; 7 p.m. Friday-Saturday, Nov. 10-11**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

Art in the Park — More than 100 artists and artisans from around the country take part in two-day event, **10 a.m.-7 p.m. Saturday, July 8; 10 a.m.-5 p.m. Sunday, July 9**, Freimann Square, Fort Wayne, free, (260) 426-5556

Artlink Ice Cream & Art Social — Visit the gallery while enjoying sundaes with friends and family, **11 a.m.-3 p.m. Saturday, July 8**, Artlink, Fort Wayne, \$3, (260) 424-7195

Art on Broadway — Gallery crawl along Broadway corridor with each spot hosting local art pop-up or artist showcase, **5-8 p.m. Saturday, July 22**, Broadway corridor, Fort Wayne, free, (260) 417-5925

Broadway Street Stroll — Galleries host local art pop-ups or showcase artists, with many offering art activities or demonstrations, **1-5 p.m. Sunday, July 23**, Broadway corridor, Fort Wayne, free, (260) 417-5925

Taste of the Arts — Artwork, music, comedy, theater, dance, and more at The Landing, Promenade Park, Rousseau Plaza, and the Arts Campus, **11 a.m.-6 p.m. Saturday, Aug. 26**, The Landing, Promenade Park, Arts Campus, Rousseau Plaza, Fort Wayne, free, (260) 424-0646

Art Crawl: Alley Bash — Art This Way fundraiser in downtown alleyways with artists, drinks, silent disco, and scavenger hunt, **6-10 p.m. Friday, Sept. 22**, Downtown Fort Wayne, \$10, alex@downtownfortwayne.com

Reza: Edge of Illusion — Grand-scale production designed to engage the audience in a memorable and mystifying way, **7:30 p.m. Saturday, Oct. 28**, Niswonger PAC, Van Wert, \$35-\$59, (419) 238-6722

Haunted Illusions — Master illusionist David Caserta will have guests levitating, disappearing, and reappearing, **6 p.m. Sunday, Oct. 29**, Honeywell Center, Wabash, \$19-\$40, (260) 563-1102

NOVEMBER

B — The Underwater Bubble Show — Visual and musical show that transports the audience into an imaginary underwater world, **7:30 p.m. Friday, Nov. 10**, Honeywell Center, Wabash, \$27-\$65, (260) 563-1102

DECEMBER

A Christmas Carol — Broadway's Alan Menken and Lynn Ahrens breathe new life into this classic holiday tale in this Wagon Wheel Professional Theatre production, **7 p.m. Friday-Saturday, Dec. 1-2; 2 p.m. Sunday, Dec. 3; 7 p.m. Friday-Saturday, Dec. 8-9; 2 p.m. Sunday, Dec. 10; 7 p.m. Friday-Saturday, Dec. 15-16; and 2 p.m. Sunday, Dec. 17**, Wagon Wheel Theatre, Warsaw, \$47, (574) 267-8041

The Hip Hop Nutcracker — Kurtis Blow with contemporary dance spectacle that brings hip-hop dance and Tchaikovsky's music together, **7:30 p.m. Tuesday, Dec. 5**, Embassy Theatre, Fort Wayne, \$35-\$95, (260) 424-5665

Madrigal Christmas Dinner Theatre — Medieval-inspired cuisine with comedy and music from "royal" entertainers, **6 p.m. Friday-Saturday, Dec. 8-9**, Honeywell Center, Wabash, \$49, (260) 563-1102

Things To Do

LOCAL CALENDAR

CURRENT

teds Food Truck Thursday — Enjoy food trucks, drinks, and live music, **5-9 p.m. Thursday, July 6**, teds beerhall, Fort Wayne, free, (888) 260-0351

Two-Day Recording Workshop w/Mr. Big — Learn cutting-edge recording and production techniques in the studio with Paul Gilbert, Billy Sheehan, Eric Martin, and Nick D'Virgilio, **10 a.m.-5 p.m. Friday-Saturday, July 7-8**, Sweetwater Studios, Fort Wayne, \$995, (260) 432-8176

Auburn First Friday — Cars at Antique Automobile Club of America Cruise-In with music, vendors, and plenty of food options, **5-8 p.m. Friday, July 7**, downtown Auburn, free, (260) 920-4109

Three Rivers Festival — Fort Wayne's largest festival with rides, concerts, and nightly activities, **5-11 p.m. Friday, July 7; Noon-11 p.m. Saturday, July 8; 2-11 p.m. Sunday, July 9; 5-11 p.m. Monday-Tuesday, July 10-11; 1-11 p.m. Wednesday, July 12; 5-11 p.m. Thursday-Friday, July 13-14; 1-11 p.m. Saturday, July 15**, Headwaters Park, Fort Wayne, free, (260) 426-5556

The Emporium at Three Rivers Festival — Unique food, jewelry, soap, clothing, and home decor from local artists and crafters, **4 p.m.-10 p.m. Friday, July 7; 11 a.m.-10 p.m. Saturday, July 8; 11 a.m.-9 p.m. Sunday, July 9; 4-9 p.m. Monday-Thursday, July 10-13; 11 a.m.-10 p.m. Friday, July 14; 11 a.m.-9 p.m. Saturday, July 15**, Headwaters Park West, Fort Wayne, free, (260) 426-5556

River Excursions — Sight-seeing tours with docent on board pontoon to serve as tour guide, **5-8 p.m. Friday, July 7; 11 a.m.-8 p.m. Saturday, July 8; 11 a.m.-6 p.m. Sunday, July 9**, Headwaters Park West, Fort Wayne, free, (260) 426-5556

Wabash First Friday — The All-American First Friday will have music from The Bulldogs, food, drinks, and a vendor market, **5-8 p.m. Friday, July 7**, Downtown Wabash, free, (260) 563-0975

28th Annual Runners on Parade — Fort Wayne Running Club event during Three Rivers Festival, **8 a.m. Saturday, July 8**, Headwaters Park, Fort Wayne, \$30-\$35, contact@fwtc.org

Allen County Marketplace — Shop craft, food, and other vendors while enjoying live music at monthly event, **9 a.m.-2 p.m., Saturday, July 8**, Huntertown Family Park, Huntertown, free, allenco-marketplace@gmail.com

Three Rivers Festival Parade — Marching bands, floats, and more will march down Wayne Street, then Calhoun, on their way to Superior, **10 a.m. Saturday, July 8**, Downtown Fort Wayne, free, (260) 426-5556

Fly-in/Drive-in Lunch — Aircraft and classic and collectible cars on display plus sandwiches and dessert, **11 a.m.-2 p.m. Saturday, July 8**, EAA Chapter 2, Hangar 2, Smith Field Airport, Fort Wayne, free, (260) 416-1991

Second Sunday Creative Makers Market — Shop crafts, vintage tools, vacuum cleaners, sewing machines, clothing, and furniture and also take part in games and tours, **1-5 p.m. Sunday, July 9**, TekVenture, Fort Wayne, free, (260) 341-4875

Sweetwater Rock Camp — During five-day camp, musicians between 12 and 18 years old build a band, write and produce a song, record in professional studio, and perform at state-of-the-art venue, **10 a.m.-4 p.m. Monday-Friday, July 10-14; 10 a.m.-4 p.m. Monday-Friday, July 17-21; 10 a.m.-4 p.m. Monday-Friday, July 24-28; and 10 a.m.-4 p.m. Monday-Friday, July 31-Aug. 4**, Sweetwater Sound, Fort Wayne, \$449, (260) 432-8176

Virtual Reality Camp (Grades 6-8) — Through this intensive week, learn how emerging technologies are shaping the way we create, educate, and learn, **9 a.m.-4 p.m. Monday-Friday, July 10-15**, PFW Visual Arts Building, Fort Wayne, \$225, (260) 481-6619

Waiter & Waitress Contest — Area servers go through obstacle course to see which restaurant is fastest, **6:30 p.m. Monday, July 10**, Headwaters Park, Fort Wayne, free, (260) 426-5556

Drag Show — Host by Della Licious, show features Fort Wayne's premier drag performers, **9 p.m. Monday, July 10**, Headwaters Park, Fort Wayne, \$5, (260) 426-5556

Young at Heart — Seniors enjoy bingo, card games, and lunch, **10 a.m.-2 p.m. Tuesday, July 11**, Promenade Park, Fort Wayne, free, (260) 426-5556

Junk Ditch Food Truck Rally — Weekly event features food trucks and live music, **5-9 p.m. Tuesday, July 11**, Junk Ditch Brewing Company, Fort Wayne, free, (260) 203-4045

Beer, Bands, & Bingo — Play bingo while enjoying the music of The Taj Maholics and The Y's Guys, **6 p.m. Tuesday, July 11**, Headwaters Park, Fort Wayne, \$2, (260) 426-5556

Fort Wayne Flax and Fleecers Spinning Guild — July's meeting is a picnic at West Swinney Park Pavilion, **6 p.m. Tuesday, July 11**, Swinney Park, Fort Wayne, free, (260) 489-5367

Trek the Trails: Swinney Park West — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, July 11**, Swinney Park, Fort Wayne, free, (260) 969-0079

Family Fun Day — Family-friendly activities and informational booths, **11 a.m.-2 p.m. Wednesday, July 12**, Headwaters Park, Fort Wayne, free, (260) 426-5556

Union 12 Food Truck Night: Christmas in July — Local vendors, food and dessert trucks, and music by Whoa, Man!, **5:30-9:30 p.m. Wednesday, July 12**, Union 12, Columbia City, free, (260) 203-0239

Bed Race — Five-person teams sprint or strut their handmade racing beds down Main Street between Clinton and Lafayette streets, **6:30 p.m. Wednesday, July 12**, Freimann Square, Fort Wayne, free, (260) 426-5556

Trivia Night — Eight teams compete over the course of 10 rounds, **7 p.m. Wednesday, July 12**, Headwaters Park, Fort Wayne, \$50/Team, (260) 426-5556

FARMERS MARKETS

Downtown Wabash Farmers Market — Find products like fresh produce, organic meats, homemade ice cream, hand-poured candles and soap, pottery, and metal and wood works, **8 a.m.-noon Saturdays through Sept. 30**, Honeywell Center, Wabash, free, (260) 563-0975

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Electric Works, Fort Wayne, contact@ftwaynesfarmersmarket.com

Parlor City Market — Local produce, home bakers, and artisans, **9 a.m.-1 p.m. Saturdays through Sept. 9**, Parlor City Plaza, Bluffton, (260) 824-0510

Salomon Farmers Market — Fresh produce, baked goods, honey, artisan crafts, and tractor rides, **4-7 p.m. Wednesdays through Sept. 6**, Salomon Farm Park, Fort Wayne, free, (260) 427-6000

South Side Farmers Market — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturdays through Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

Ylni Farmers Market — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Barr and Wayne streets, Fort Wayne, free, market@ylni.org

Ylni Wednesday Market — Fresh produce, locally sourced meat, and crafts, **4-7 p.m. Wednesdays through Aug. 30**, History Center, Fort Wayne, free, market@ylni.org

STORYTIME AT THE PARK

Storytime at the Park — All ages welcome to read, sing, dance, and play at parks across Allen County, sponsored by Allen County Public Library, free, (260) 436-8080

Thursdays through July 27, Leo-Cedarville Town Park, **10-10:30 a.m.**
Fridays through July 28, Jack R. Harris Park, Grabill, **10-10:30 a.m.**
Fridays through July 28, Kreager Park, Fort Wayne, **10:15-10:45 a.m.**
Mondays through July 31, Franklin School Park, Fort Wayne, **10:30-11 a.m.**
Mondays through July 31, Schnelker Park, New Haven, **11-11:30 a.m.**
Wednesdays through Aug. 30, Promenade Park, Fort Wayne, **10-10:30 a.m.**

RECURRING EVENTS

Country/Hip-Hop Beginner Line Dancing — Get some exercise and learn a few moves, **7 p.m. Thursdays**, Charlie's Place, Fort Wayne, free, (260) 222-7302

Sunshine Yoga w/Tara Lynn — Start weekend off by centering mind and body, **11 a.m. Saturdays**, Studio07, Fort Wayne, \$10, (260) 312-0964

River Rangers — Science, technology, engineering, and math lessons for ages 5-12, **10-11 a.m. Wednesdays through July 26**, Promenade Park, Fort Wayne, free, (260) 427-6000

SPECTATOR SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne
Thursday, July 6, vs. W. Michigan, **7:05 p.m.**
Friday, July 7, vs. W. Michigan, **7:05 p.m.**
Saturday, July 8, vs. W. Michigan, **6:35 p.m.**
Sunday, July 9, vs. W. Michigan, **1:05 p.m.**

ROLLER DERBY

Fort Wayne Roller Derby — Upcoming home games at SportONE Parkview Field-house, Fort Wayne
Sunday, July 9, Noon

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LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 8PM

A wide array of regional artists and bands

I ♥ SATURDAYS

SATURDAYS | 8PM

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