

July 20-26, 2023

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

ALSO INSIDE

ALICE COOPER IN WABASH  
PIZZA ON THE LANDING



AUG. 11 • THE BRASS RAIL

CLOUDMAKER / 4



JULY 30 • SWEETWATER PAVILION

SAMANTHA FISH / 5



JULY 28 • HEADWATERS PARK

LUDACRIS / 6



JULY 29 • HONEYWELL CENTER

AIR SUPPLY / 14

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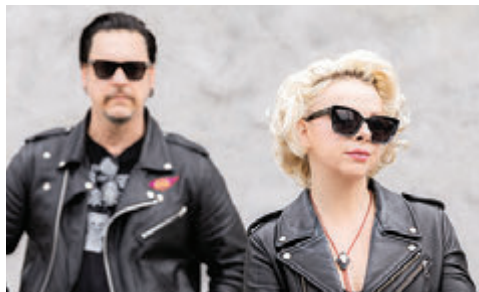
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VOLUME 27, NUMBER 50



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# On Sale July 21



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Oct. 11

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## Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

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# CloudMaker is reaching for the stars

*Eric Frank feels vision comes into focus with release of Primal Unity*

BY ANTHONY GADSON

WHATZUP EDITOR

Fresh off his time on ALT Homegrown Spotlight, CloudMaker is putting the finishing touches on his fourth album.

CloudMaker, Eric Frank's musical project, will release *Primal Unity* on Aug. 4 on Chain Smoking Records. It will be his fourth record, and Frank says it's a step closer to his ultimate vision.

"After my last project kind of wrapped up, I had been doing drums and keyboard for that, so I kind of launched into CloudMaker (in 2019)," he said. "Some of that was discovery. It was just me, and I was collecting vintage synthesizers. So, I would be carrying like eight synthesizers to a gig. It was pain, but it was fun.

"In learning that, a lot of the synths I was using for mixing had certain characteristics and sounds that lent themselves to more of synthway-type of genre. But what I had in mind was something more heavy and industrial. It's only after experimenting for so long that I finally made all these machines sound super gross and disgusting and distorted and getting what I want out of them and writing the songs that I want to. So, this is more of fulfillment of what I've been trying to do. I've just been discovering how to get there."

You can hear some of those new tracks when he performs at The Brass Rail on Friday, Aug. 11, with Boy Jr. and Trauma Cat.

## HELP FROM FRIENDS

CloudMaker is Frank's project, but he does receive help from guitarist Zach Smith of Swell Time and March On, Comrade. According to Frank, the idea to bring in Smith was two-fold.

"One, I didn't want to be alone on stage," he said. "Two, I felt it could use a little bit more of something. Zach came in for the third recording after I had written the songs, and (he) kind of layered them on top. On this last one, it became more of a full-length instead of a fourth EP, so he was more part of the process, and I wrote a little bit more with him in mind. That adds a little bit more of the heaviness and turn in direction that we're going for on this album."

When it came to finishing the album, Frank turned to another friend, shipping it next door to his neighbor C. Ray Harvey.



PHOTOS BY BAMBI GUTHRIE

Eric Frank, left, and Zach Smith perform as CloudMaker at The Brass Rail. CloudMaker, the musical project created by Frank, will release their fourth album, *Primal Unity*, on Aug. 4.

## CLOUDMAKER W/BOY JR., TRAUMA CAT

9:30 p.m. Friday, Aug. 11  
The Brass Rail (+21)  
1121 Broadway, Fort Wayne  
\$7 · (260) 267-5303

"He's more into the mixing than I am," he said.

What they had when it was said and done is eight tracks of music Frank feels will get the crowd moving.

"I try to keep them all upbeat," he said. "There's a couple slower ones, but I just wanted something more straight-forward, keep all the tracks around three minutes, make them fast and more hard-hitting. Just make something more engaging for the audience when I'm playing live."

And when it came to cover art, he turned to another friend in photographer Bambi Guthrie ... as well as some mud, which he is shown covered in.

"She just kind of indulged me and my idea to be covered in mud and have some photos taken of me," he said of the photo shoot with Guthrie. "It was a very uncomfortable and cold process, because we did it in the middle of winter in my garage."



## STARTING FROM SCRATCH

The road to *Primal Unity* began with a lot of experimentation for the drummer drawn to synthesizers.

"One of my motivations to start CloudMaker was to see what I could do by myself without using a computer," Frank said. "So, everything I do, it's just old MIDI technology. Everything is talking to each other. All the sequences are working in conjunction. Even my light show has a basic MIDI interface, so I have to program every single one of those lights. When the light dims or it gets bright or flashes, every step of that is programmed manually into my sequencer."

"I'm not necessarily a performer," he said. "It was a challenge to get out from behind the drum set and put myself out there in front of the stage. It was very frightening for me, which is why I kind of pushed myself to do it because it was super uncomfortable. Part of having the lights in the show is that I'm not going to be up there dancing or I'm not the best person to work the crowd."

Starting out with vintage equipment, Frank upgraded after finding those synths a bit "temperamental." Regardless of the equipment he's using, what it can create keeps him coming back.

"At the end of the day, there's just something beautiful that goes into the engineering of these different synthesizers," he said. "Each one has their own characteristic. They're just awesome machines."

Avoiding computers has also led to Frank wiping the slate clean following each album. Yep, once he's finished an album, he clears the slate.

"I'll write a batch of songs and play them," he said. "Then, by the time I've released the album, I pretty much hate them. I delete them and start from scratch. So, anytime I start a new album, I'll go home, delete everything and start new. So, I can't play any of my old songs because they're gone. I've wiped them from my hardware. It's not like a computer where you have a backup."

## MASTER OF HIS DOMAIN

Frank admittedly is not your prototypical frontman. In fact, performing as CloudMaker mostly came about as a way for him to showcase what he had been creating.

"I like messing with equipment and writing," he said. "Performing is more of a by-product of, 'OK, I've written this stuff. If I want anyone to listen to it, this is part of it.' But it's not necessarily my favorite part of the process."

His favorite part is creation, which he is in total control of.

"I would love to have a full band, but I also don't want to relinquish control," Frank said. "Whatever this is, however big or small this thing I'm doing is, it's mine and I've worked hard to make that. Relinquishing that control and letting someone add to it is interesting. I've kind of had to overcome that in myself."



# Death Wish continues Samantha Fish's musical evolution

*Acclaimed blues artist joined by Jesse Dayton at Sweetwater Pavilion*

**BY ANTHONY GADSON**  
WHATZUP EDITOR

Samantha Fish is not one to remain stagnant.

Breaking onto the scene as part of the trio Girls With Guitars, Fish went on to win Best New Artist Debut for her 2011 solo album *Runaway*. Over the course of eight albums, she's redefined her sound and tallied five No. 1 records on Billboard's Blues chart, the latest being her collaboration with Jesse Dayton, *Death Wish Blues*.

The pair are touring in support of the album, stopping by Sweetwater Performance Pavilion on Sunday, July 30, with opening act Eric Johanson.

"The shows have really been powerful," Fish told *Whatzup*. "It's definitely a different experience from my solo band, but I can see people are digging it. I can see they like the new songs. They're dancing to 'em. We put together a real fun show that's engaging. I've been having a lot of fun with it."

## JOINING FORCES

The pairing of the two goes back many years when a 20-year-old Fish would catch Dayton when he'd perform at Knuckleheads Saloon in her hometown of Kansas City, Missouri.

"He used to play at a club I played at when I was real young," she said. "He was kind of a darling there. So, I knew of him. I followed him like everyone follows someone now, on Instagram. I grew to be a fan. His solo career is amazing, but also just the people he's backed up.

"He's backed up everyone from Waylon Jennings to Danzig," she said. "That's pretty cool, he's a versatile artist, but he's also written a book. He's an accomplished director and has his foot in the door for cinema. I like someone who has that kind of hustle."

Well aware of his accolades, Fish caught a show of his in New Orleans, and the seed for *Death Wish Blues* was planted.

"Prior to us seeing him, my manager and I had been discussing a project like this for a couple of years, just like a duet thing: Something that would be a little different and have a certain edge and aesthetic that was different from my band," Fish said. "When I saw Jesse, he checked all the boxes."

After the two put out the three-song EP *Stardust Sessions*, *Death Wish Blues* was recorded over 10 days at Applehead Recording & Production in Woodstock, New York, with producer Jon Spencer. According to Fish's website, what was recorded was a "bold



## SAMANTHA FISH & JESSE DAYTON W/ERIC JOHANSON

7 p.m. Sunday, July 30  
Sweetwater Performance Pavilion  
5501 U.S. Hwy. 30 W., Fort Wayne  
\$25-\$45 · (260) 432-8176

Samantha Fish and Jesse Dayton will stop by Sweetwater Performance Pavilion on Sunday, July 30, as part of their *Death Wish Blues* tour.

PHOTO BY DANIEL SANDA

collision of blues, soul, punk, funk, and fantastically greasy rock-and-roll."

Blending genres comes natural to Fish. While many may frown on steering out of the blues lane, she's swerving all over the road.

"I just try to make stuff that sounds good to me," she said. "I try to make songs that are catchy. I try to incorporate riffs that feel good to me. I try to keep some influences from the blues in my playing, but the sonic quality of a recording and how an album takes shape, it's all about that moment in the room with the musicians with you."

## BREAKING TRADITION

As Fish said, blues are her foundation, but she's not afraid to add influences from across the musical spectrum. While that might not sit well with purists, she tries to not concern herself with naysayers.

"You have to allow a genre room to breathe," she said. "Otherwise, it's just going to choke out. It will cease to exist. It will live in the past.

"I can't mimic Howlin' Wolf better than Howlin' Wolf can do Howlin' Wolf. For me to try to recreate something that's been done ... it's been done and been done better than I can recreate. It's my job as an artist to find my voice and do something unique that connects with people. For me, I'm inspired by blues, but it's not the only thing that inspires me."

With *Death Wish Blues*, she and Dayton let

the music lead the way ... not the genre.

"We're making art," she said. "Someone will say they didn't like my new record or they liked a record from before. I'll say, 'Well, stick around for the next one, maybe you'll like that.' People get so angry sometimes about their favorite artist doing something that's not totally to their taste. I say, 'It's fine. You know this is supposed to be fun, right?'"

"I know the record store doesn't know which bin to put the record in anymore. I think we have to relax on the genre lines a little bit. Things are going to get bigger and blurrier the longer we keep making music. I mean, Jesus, there's only 12 notes to work with anyway."

## GETTING ON THE MAP

Growing up behind the drum kit, Fish didn't actually start playing guitar until she was 15. However, she didn't waste much time, releasing her first record, *Live Bait*, in 2009. Recorded with The Samantha Fish Band, you might find it tough to find that album.

"It's kind of absurd to think about it," she said of that record. "I hear that record every once in a while and think, 'Uck.'"

"I got rid of that one. It was a bootleg from start to finish, to be honest."

That album did put her on Thomas Ruf's radar. The man behind Ruf Records teamed her up with Cassie Taylor and Dani Wilde for Girls With Guitars. While recording their 2011

album, Fish caught an even bigger break from Ruf.

"While I was in the studio making that record, Thomas asked me, 'Do you want a record deal?' It was kind of scary making that jump," Fish said. "It was the first contract I had really signed other than a little performance agreement. It was a little scary, but I had a long, positive relationship with Thomas."

*Runaway* was released in 2011 and she won Best New Artist Debut for it from the Blues Music Awards.

That record was followed by *Black Wind Howlin'*, but it was on 2015's *Wild Heart* that she really began to gain confidence in her art.

"*Wild Heart* was big turning point for me," she said of her first album to reach No. 1 on the Blues chart. "It was the first time that I had collaborated on the writing side. I worked with a few different writers on that record, and I was really against it at first. You're always worried that people are going to come in and you're going to lose pieces of yourself. In reality, what I learned, is a good collaborating partner is going to amplify what you want to do, they're going to listen. You're also going to learn about their process. That helps you hone your skills. I love collaborating now."

The album sparked a string of No. 1 albums that includes *Belle of the West* (2017), *Kill or Be Kind* (2019), *Faster* (2021), and *Death Wish Blues*. *Chills & Fever* also reached No. 3 in 2017.



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COURTESY PHOTO

Ludacris will be the headliner when the Fort Wayne Music Festival stops by Headwaters Park on July 28.

## Major hip-hop acts set for Headwaters

*Ludacris, Juvenile, Chingy  
joined by local performers  
at downtown show July 28*

**BY SHELBY PRICE**  
WHATZUP FEATURES WRITER

The Fort Wayne Music Festival is bringing out a Grammy-winning rapper, a pair of other hip-hop artists with songs you will definitely know, and local artists on July 28 at Headwaters Park.

Ludacris will be taking the stage with Juvenile and Chingy following local performers Mic Strong and Timbr Wolf Tone & T Zank. Some lucky fans were also able to snag meet and greet add-ons for Ludacris, but these tickets have since been sold out.

### MASTER OF ALL TRADES

Ludacris hails from Atlanta where he began his career in rapping, producing, and acting. I'm sure you've heard some of his top hits such as "Southern Hospitality," "Roll Out," "Move Bitch," "Money Maker," and "How Low."

Or maybe you've seen him in the *Fast & Furious* franchise, *Fred Clause*, or even voicing a character in *Doc McStuffins*.

Ludacris is well known for his energetic shows and getting the crowd hyped up. If you grew up during Ludacris' prime era of releasing music, you definitely got down on the dance floor at prom or homecoming to some of his most iconic songs.

### NOTHING TO LAUGH AT

Juvenile, out of New Orleans, is a timeless rapper who has worked with some of the biggest artists in the game.

### LUDACRIS

W/JUVENILE, CHINGY, MIC STRONG,  
TMBR WOLF TONE & T ZANK

7 p.m. Friday, July 28

Headwaters Park

333 S. Clinton St., Fort Wayne

\$59.99-\$89.99 · Tickets on Eventbrite

With his breakthrough album *400 Degreez* in 1998, Juvenile became a household name within the rap community thanks to the hit single "Ha" and "Back That Azz Up."

Working with Rick Ross, Lil Wayne, and Drake, he has proved his place as an iconic rapper.

### THAT'S A GOOD SONG, RIGHT THERE

Chingy, out of St. Louis, began his career at an early age. He quickly became popular in his community and gained the attention of Ludacris, signing with his label Disturbing tha Peace.

Chingy's most popular song is 2003's "Right Thurr" that held on to the No. 2 spot on the Billboard Hot 100 for four weeks straight.

### JOIN THE CROWD

This show is sure to bring out a large crowd, so expect some heavy traffic downtown. The last time Ludacris was near Fort Wayne was in 2017 at the Party in the Park show in South Bend.

Fort Wayne has had some pretty big names come through, and Ludacris is another one for the books. This is not a show to miss.

If you love hip-hop or just would like a fun night out on the town, I highly suggest grabbing a ticket and going downtown to Headwaters Park.





301 South Center Street,  
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Gates open 1 hour before show  
Bring your lawn chairs or blankets

**Friday, July 21 @ 7:30pm**  
**The Bulldogs**  
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**Friday, July 28 @ 7:30pm**  
**Heaven Bound 2.0 &  
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**Friday, August 4 @ 7:30pm**  
**Audie Blaylock & Redline**  
Sponsored by Image of Hope Ranch

**Friday, August 11 @ 7:30pm**  
**Chris Worth & Company**  
Sponsored by Oak Partners

In Partnership with the DeKalb County Visitors Bureau

## Catch shock rocker Alice Cooper in Wabash

If you missed his recent performance at Memorial Coliseum or simply are itching for more, **Alice Cooper** returns to the area on Wednesday, Oct. 11, for a performance at Honeywell Center in Wabash.



### Out and About

NICK BRAUN

His Too Close for Comfort Tour will allow folks to experience all the electrifying theatrics of Cooper, the pioneer of shock rock. His music and legendary stage presence are one thing, but his dark and horror-themed shows featuring a guillotine, electric chair, and a boa constrictor are a must-see.

He may be 75 years old, but he continues to captivate audiences worldwide and will release a new album, *Road*, on Aug. 25.

Tickets for Alice Cooper go on sale Friday, July 21, at 10 a.m. Get tickets online at [honeywellarts.org](http://honeywellarts.org) or by calling the Honeywell box office at (260) 563-1102.

### National, local acts coming to DeKalb fair

Organizers of the DeKalb County Free Fall Fair have announced this year's music lineup, and it's a good combination of national and local acts.

The lineup includes country music singer-songwriter **Frank Foster** and opener **Megan Mullins** on Sept. 27, legendary hard rockers **Quiet Riot** with **Paradise** on Sept. 28, the country rock band **Confederate Railroad** and **Rekt** on Sept. 29, and **Creedence Revived: The World's Premier CCR Tribute Band** and **JD3** on Sept. 30.

All shows begin at 7 p.m. and are free to attend. The festival runs Sept. 25-30 at the fairgrounds in Auburn and includes livestock exhibits, midway rides, parades, antiques, crafts, and food galore.

### The Ruin welcomes Joe Buck Yourself

Always a Fort Wayne favorite, **Joe Buck Yourself** is set to return to town on Saturday, July 22, at 8 p.m. for a performance at The Ruin.

The once anti-Nashville, Tennessee-based Joe Buck gained notoriety as the guitarist for The Legendary Shack Shakers and as Hank III's villainous upright bass player.

Joe Buck Yourself is now bona fide one-man band serving up a unique blend of "hellbilly" punk rock, a show not fit for grandma.

The evening will get under way with openers



COURTESY PHOTO

**Alice Cooper will be at Honeywell Center in Wabash on Wednesday, Oct. 11.**

**Squirrel Cage, Toe-Knee Tea, and Totally Orange Time Machine.**

Tickets are \$12 in advance and \$15 day of the show.

### Family is invited to 'pool party' at teds

On Saturday, July 29, from 5-10 p.m., teds beerhall will host Everything But the Pool Party, an evening of summer fun, summer drinks, and live music.

All that's asked from you is to wear your favorite Hawaiian shirt or tropical-themed attire and get ready for some fun.

Teds will be serving up specialty drinks like pineapple mimosas, coconut stout, tropical ciders, and pineapple mojitos. There will also be yard games like cornhole and big beer pong. All this while local favorite **Loveseat!** supplies the tunes.

This is an all-ages event, so be sure to bring the whole crew. In the event of inclement weather, some activities will be moved indoors.

A fun day at teds indeed. Just don't be the guy yelling, "Cannonball!"

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).

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- Crafting signature tones with Ryan's favorite guitars, amps, and effects
- Delving into the creative process of songwriting collaboration
- Staying motivated and inspired during long tours

While best known for his work with Alice Cooper, Ryan also brings experience gained from writing and performing with the likes of Slash, Gilby Clarke, Robin Zander, and a host of others.

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## Dedication being held for Faces of the Fort mural

Mayor Tom Henry will join the Fort Wayne Public Art Commission, members of Glick Property Management, and city officials for the dedication ceremony of a new Faces of the Fort mural by local artist Lyndy Bazile. The event will be held Thursday, July 20, at the Edsall House Apartments, 310 W. Berry St.



### News and Venues

JEN POIRY PROUGH

The mural depicts local advocates Harriet A. Miller and Monica Wehrle. They were selected because of their instrumental role in the formation of three social justice movements: the establishment of the Women's Bureau in 1977, the creation of Run Jane Run (a multi-sport event for adult amateur female athletes), and their participation in the 2014 ACLU lawsuit advocating for marriage equality in Indiana.

Faces of the Fort is a public art initiative launched in 2021 designed to share the faces and stories of the community through large-scale murals strategically located across Fort Wayne. The project seeks to elevate civil rights and social justice stories of community residents, past and present, showcasing their stories and ideas for a more equitable and inclusive future.

This will be the fifth Face of the Fort Mural, joining Michael Johnson's *Engage, Serve and Advocate for Fort Wayne's Youth* that honors Ephraim Scott Smiley III and Omowale-Ketu Oladuwu at 520 W. Jefferson Blvd.; Benjamin Duke's *Creating an Inclusive Community* honoring Glynn Hines and Genevieve Meyer at 1514 St. Joseph Blvd.; Kacy Jackson's *Achieving the American Dream* honoring Irene Paxia and William E. Warfield at 4335 S. Anthony Blvd.; and Mitchell Egley's *Breaking Down Barriers* honoring Raquel Kline and Thomas Smith at 1818 Bluffton Road.

A committee comprised of members from the Fort Wayne Public Art Commission, local arts organizations, neighborhood groups, the African/African-American Historical Society, the immigrant and refugee community, and the LGBTQ community selected artists to paint the murals.

Four Faces of the Fort murals are installed in the southeast, southwest, and northeast quadrants and in downtown Fort Wayne.

Additional information on each mural, the mural subjects, and the artists can be found online at [FacesoftheFort.com](http://FacesoftheFort.com).

### Something Rotten! at the Civic

The Fort Wayne Civic Theatre welcomes you to the Renaissance and the outrageous, crowd-pleasing musical farce, *Something Rotten!*

Set in the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as "The Bard."

When a local soothsayer foretells that the future of theatre involves singing, dancing, and acting at the same time, Nick and Nigel set out to write the world's very first musical.

But amid the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means remaining true to thine own self, and all that jazz.

This stirring show continues at Arts United Center, July 21-30.

### Sidecar hosting Barbie Night downtown

In conjunction with the release of the movie, things are about to turn pink on Saturday, July 22, for Barbie Night at the Sidecar, 301 W. Jefferson Blvd.

The evening will feature a costume contest, raffle with prizes, and themed drinks. For more information, go to [copperspoonfw.com/sidecar](http://copperspoonfw.com/sidecar).

### Car crash puts Bootleggers on hiatus

A longtime Fort Wayne bar has announced it is temporarily closed.

Bootleggers Saloon and Galley at the corner of West Main Street and West Jefferson Boulevard is closed until further notice. The building and a gas line suffered damage from a vehicle crashing into it during the early morning hours of Tuesday, July 11.

The gas leak was fixed that day, but the city condemned the building until repairs can be made.

### Singer-songwriter open mic at The Ruin

Grab your acoustic guitar as The Ruin, 1201 W. Main St., will hold a singer/songwriter open mic on Sunday, July 23, from 3-5 p.m.

Teresa Chalaye hosts this all-ages open mic every second and fourth Sunday afternoon.

Bring your guitars, ukuleles, keyboards, and voices for two hours of singer/songwriter fun. Each performer has three songs, or more if time allows.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Nightlife

### Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • [bakerstreetcentre.com](http://bakerstreetcentre.com)

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

### Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

**EXPECT:** Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

### Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • [deerparkpub.com](http://deerparkpub.com)

**EXPECT:** Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. Wi-Fi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

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# SEPTEMBER 9

## JIM GAFFIGAN

BARELY ALIVE TOUR

ALLEN COUNTY WAR MEMORIAL COLISEUM™

View the full calendar of events at [www.memorialcoliseum.com](http://www.memorialcoliseum.com)

## Papi's Pizza replacing Alto on The Landing

That escalated quickly. Last week, we shared that **Alto Grado Pizza** was closing its storefront on The Landing. Now, another pizza shop, **Papi's Pizza**, is poised to replace it by this fall.

Papi's is the latest Columbia Street project from the owners of **Mercado** and their company, Te Gustó Hospitality. Mercado operates next door at 111 W. Columbia St.



### Off the Eaten Path

DEAN JACKSON

When it opens, Papi's will offer pizza by the slice with a 1990s vibe. The menu will likely include subs and bruschetta.

Along with Papi's Pizza, Te Gustó, owned by Johnny Perez and his wife, Elsi, plan to unveil **Spoke & Ivy in the Flats on Main** at 1402 W. Main. Black Rabbit's bar will operate in the basement.

## Warsaw welcomes Papa Vito's

Speaking of new Italian eateries, Warsaw is celebrating the recent opening of **Papa Vito's**, 2640 Escalade Way, near Kohl's.

Warsaw's location will be the third Papa Vito's owned and operated by Quality Dining Inc. There are also Papa Vito's restaurants in Mishawaka and St. Joseph, Michigan.

Papa Vito's is open 11 a.m.-10 p.m. Sunday-Thursday and 11 a.m.-11 p.m. Friday and Saturday.

## Joseph Decuis whisks you to East Coast

**Joseph Decuis** in Roanoke is hosting a New England lobster boil on Saturday, July 29.

The three-course dinner includes lobster, steamers, and corn on the cob.

Cocktails begin at 5:30 p.m. The dinner costs \$175 per person. Reserve your spot at (260) 672-1715.

## Midweek Market moves indoors

**Fort Wayne's Farmers Market** is making its Wednesday move indoors permanent. Their Midweek Market is staying inside Electric Works, as Union Street Market will host the market the remainder of the summer.

Organizers moved indoors after recent concerns about air quality from Canadian wildfires.

Despite the move, the hours remain the same: 3-7 p.m. on Wednesdays.

## Second Handel's to open in Fort Wayne

**Handel's Ice Cream** will open its second Fort Wayne location Thursday, July 20, in the former Moe's Southwestern Grill at 1808 W. Dupont Road. This is at the corner of Lima and Dupont roads.

Handel's first location opened this spring in the 14 Square Shopping Center on Illinois Road. Handel's offers 47 flavors, including sugar-free, fat-free, gluten-friendly, and vegan options.

## Angola has its own Food Truck Friday

Angola has launched a weekly food truck festival.

Food Truck Friday runs from noon-6 p.m. just south of Courthouse Square. The event also includes live entertainment.

With new vendors rotating in all summer, Food Truck Friday showcases businesses in downtown Angola.

## State fair adds 30 new artery cloggers

In addition to traditional favorites, the Indiana State Fair is boasting 30 new items this year. Here are a few of the items that caught my attention.

- **BBQ Pork Wings:** Tender meat comes from the bottom of the ham and has a bone that works as a built-in handle.
- **Bratchos:** Tortilla chips topped with bratwurst, jalapeño peppers, salsa, sour cream, and queso.
- **Buffalo Pork-n-Mac:** Pulled pork, buffalo sauce, and ranch dressing.
- **Chocolate Glazed Popcorn:** Old-fashioned popcorn with a chocolate glaze with a touch of salt
- **Deep Fried Sandwich Cookie Ale:** It sounds like a mug full of sudsy cookie love. Just in case you need more punch, there's also a S'more Bourbon Shake.
- **Street Corn Pizza:** If you like street corn tacos, street corn pizza is up your alley.
- **Hoosier Burger Mango:** Plant-based burger with vegan cheese.
- **Nutellaphant Ear:** Elephant ear with Nutella, strawberries, bananas, and powdered sugar.
- **Smoking Hot Wicked Chicken N Waffles:** Chicken tenders served between waffles with hot honey and Flamin' Hot Cheetos. Consider this your warning label.

The state fair runs from July 28-Aug. 20 and is closed Mondays and Tuesdays.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## The Club Room

At The Clyde

### LIVE MUSIC SCHEDULE

## MONDAY BLUES JAM SESSIONS

MONDAYS | 7PM

Weekly blues jam sessions hosted by G-Money & special guests

## Smooth TUESDAYS

TUESDAYS | 6PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

## WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7PM

Weekly jazz sessions featuring local, regional, and national jazz artists

## NASHVILLE THURSDAYS

THURSDAYS | 7PM

The sounds of classic country, bluegrass, Americana & more

## FRIDAY NIGHT VIBES

FRIDAYS | 8PM

A wide array of regional artists and bands

## I ♥ SATURDAYS

SATURDAYS | 8PM

Enjoy the best in pop, soul, R&B, and funk

## COCKTAILS & LATE-NIGHT DINING SPECIALS

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\*Performance times subject to change. Visit [ClydeClubRoom.com](http://ClydeClubRoom.com) for full music schedule.



# Live Music

LOCAL CALENDAR

## THURSDAY, JULY 20

**Artifas w/Silvertung** — Rock, 8 p.m., Piere's, Fort Wayne, \$12, (260) 492-6064

**Funk/Jazz Open Jam** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**Gray Matter** — Classic hits, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Heidi Paxton** — Variety, 7 p.m., Huber Opera House, Hicksville, no cover, (419) 542-9553

**Jazz Jam** — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Jen & The Foggy Creek Band** — Bluegrass, 11:30 a.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000

**Jiggs Hendrixson Band** — Variety, 6 p.m., Monroeville Community Park, Monroeville, Free, (260) 615-3352

**John Potts** — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Michael Patterson** — Guitar/vocal, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Motor Folkers** — Rock and country, 7-10 p.m., Adams Lake Pub, Wolcottville, no cover

**Joe Hess Band** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Phil Schurger Trio** — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

**Pottsie's Pastime** — Variety, 6-9 p.m., Paige's Crossing, Columbia City, no cover, (260) 244-5757

**Scotty Butters** — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**The DeeBee's** — Variety, 7:30 p.m., Adams Lake Pub, Wolcottville, no cover

**Tronic Thursdays** — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

## FRIDAY, JULY 21

**Aleena York Duo** — Piano/vocal, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Burgers for Breakfast w/Los Galaxy** — Ska, 7 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

**Cadence** — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Chris Worth** — Vocalist, 6 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

**Sweetwater All Stars** — R&B, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jennie DeVoe** — Singer/songwriter, 7-10 p.m., Parlor City Plaza, Bluffton, no cover, (260) 820-1671

**JJ and McRae** — Acoustic, 6 p.m., Glendarin Hills Golf Club, Angola, no cover, (260) 665-5073

**Wallen Road Band** — Variety, 6 p.m., The Porch Off Calhoun, Fort Wayne, Free

**The Bulldogs** — '50s and '60s, 7:30-9:30 p.m., DeKalb Outdoor Theater, Auburn, no cover, (260) 952-2611

**The DeeBee's** — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover

**The Wingmen** — Classic rock, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Todd Harrold Band** — Jazz, 8 p.m., Lakelif Bar & Grill, Warsaw, no cover, (574) 244-2100

**We Are Checkmark** — Funk/R&B, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

**Willow Hill** — Country, 7:30 p.m., Fountain Park, Van Wert, OH, Free, (419) 238-6722

## SATURDAY, JULY 22

**8420 band** — Classic rock, 8 p.m., Hicksville Eagles Aerie 2556, Hicksville, OH, no cover, (419) 542-7670

**Adam Baker** — Indie folk/Americana, 5 p.m., Ruth Koomler Art Gallery, Fort Wayne, Free, (260) 414-4948

**Austin Marsh** — Singer-songwriter, 8 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

**Best Sleep w/Soft Idiot, Door Grill, Leisure Hour** — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Bob Bailey** — Acoustic, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

**Chapplemon** — Punk/funk, 5 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

**Filth Spewer w/Sleep Tight, Hallowed Worship, Persevere** — Rock, 8 p.m., Piere's, Fort Wayne, \$12, (260) 492-6064

**Good Night Gracie** — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Jailbreak** — Classic rock, 8 p.m., American Legion Post 47, American Legion Post 47, Fort Wayne, Free, (260) 209-3960

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joe Buck Yourself w/Squirrel Cage, Toe-Knee Tea, Totally Orange Time Machine** — Variety, 9 p.m., The Ruin, Fort Wayne, \$12-\$15, (260) 399-6336

**Lee Brice w/Tyler Farr, The Hubie Ashcraft Band** — Country, 4-5 p.m., Sylvan Cellars, Rome City, \$61, (260) 854-9463

**Matthew Sturm** — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Rollie Mains & Carolyn Martin** — Piano/vocal, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Ron Rumbaugh** — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover

**Sunglasses at Night w/Jonah Leatherman, JJ & McRae, The Keystones** — Variety, 6 p.m., Rock the Plaza, ACPL: Downtown, Fort Wayne, Free, (260) 421-1200

**The DeeBee's** — Variety, 6 p.m., Acme by Full Circle, Fort Wayne, no cover, (260) 480-2264

**Todd Harrold Band** — Jazz, 7 p.m., Lafayette Park, Fort Wayne, no cover

## SUNDAY, JULY 23

**Fort Wayne American Legion Band** — 2 p.m., Schnelker Park, New Haven, Free, (260) 749-2212

**Heartsick w/Fight From Within, Beyond the Fathoms, Persevere, Withered Veins, To Breathe Again** — Rock, 6:30 p.m., The Eclectic Room, Angola, \$10, (269) 625-8817

**Jess Thrower** — Singer-songwriter, 2 p.m., Hopscotch House, Fort Wayne, Free, (260) 424-0376

**Mike Conley** — Acoustic, 8 a.m., Tom's Donuts, Angola, Free, (260) 665-3632

**Singer-Songwriter Open Mic** — 3 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

**The Meat Flowers** — Alternative, 4 p.m., Fancy & Staple, Fort Wayne, Free, (260) 422-2710

**The Rewind w/Natalie Crew, Sam Trowbridge** — Alternative, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

## MONDAY, JULY 24

**G-Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

## TUESDAY, JULY 25

**Cameron Davies** — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Chris Worth** — Vocalist, 6 p.m., Woodlands Senior Center, Columbia City, no cover, (260) 248-8944

**Hubie Ashcraft Band** — Country, 7 p.m., Steuben County Fairgrounds, Crooked Lake, Free, (260) 668-1000

**Killer Queen** — Queen tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$32.50, (260) 747-0989

**Open Mic w/JJ & McRae** — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

**Lee Cook** — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

## WEDNESDAY, JULY 26

**Hubie Ashcraft Band** — Country, 5 p.m., Schnelker Park, New Haven, Free, (260) 749-2212

**Jeff McDonald** — Variety, 5:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

**Putridity w/Cenotaph, Immortal Suffering, Severed Headshop** — Metal, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**The Y's Guys** — Rock, 5:30 p.m., Union 12, Columbia City, no cover, (260) 203-0239

**Ty Causey** — R&B, 6 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

**Q & The Cold Fusion** — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

# Live Comedy

LOCAL CALENDAR

## THURSDAY, JULY 20

**Anthony Jeselnik** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

**Studi07 Open Mic Comedy** — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

## FRIDAY, JULY 21

**Anthony Jeselnik** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

## SATURDAY, JULY 22

**Anthony Jeselnik** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

## SUNDAY, JULY 23

**Cody Smith** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$30, (260) 844-8444

## WEDNESDAY, JULY 26

**Dale Jones** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

## THURSDAY, JULY 27

**Marc Ryan** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

**Studi07 Open Mic Comedy** — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

## FRIDAY, JULY 28

**Eddie Griffin** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$50, (260) 844-8444

## SATURDAY, JULY 29

**Eddie Griffin** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$50, (260) 844-8444

## SUNDAY, JULY 30

**Steven Ho & Jack Assadourian Jr.** — 6 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

## THURSDAY, AUGUST 3

**Studi07 Open Mic Comedy** — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

**Samuel J. Comroe** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$18-\$30, (260) 844-8444

CONTINUED ON NEXT PAGE ►

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Wednesday, August 30  
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Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

THURSDAY, JULY 27

**Chris Hambrick** — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Chris Worth** — Vocalist, 6 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

**Dave Liles Band** — Variety, 6 p.m., Monroeville Community Park, Monroeville, Free, (260) 615-3352

**Funk/Jazz Open Jam** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**Jaxon Davison** — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Michael Patterson** — Guitar/vocal, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Nashville Thursdays** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Phil Schurger Trio** — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

**Roger Marshall Band** — Variety, 6-9 p.m., Paige's Crossing, Columbia City, no cover, (260) 244-5757

**The Bulldogs** — Classic hits, 7 p.m., South Whitley Community Public Library, South Whitley Town Park, South Whitley, Free, (260) 723-5312

**The Holy Nothing w/Loomspore, Observer** — Rock, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Tronic Thursdays** — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

**FRIDAY, JULY 28**

**Alicia Pyle Duo** — Piano/vocal, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Chris Worth and Company** — Variety, 7-10 p.m., Lakers Landing, Hamilton, no cover, (260) 488-4348

**Enuff Z'Nuff w/The Quireboys, Bad Marriage, School of Rock, Cigarettes to Sunrise, Praise the Fallen** — Rock, 8 p.m., Piere's, Fort Wayne, \$18-\$40, (260) 492-6064

**Fort Wayne Funk Orchestra** — Funk, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Gray Matter** — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover

**Half Cap w/Mudland, They Do It In The Trees** — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**Heaven Bound 2.0 w/Main Street Porch Band** — Variety, 7:30 p.m., DeKalb Outdoor Theatre, Auburn, free, (260) 952-2611

**Hubie Ashcraft Band** — Country, 8 p.m., Sylvan Cellars, Rome City, \$10, (260) 854-9463

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Kidd G** — Hip-Hop, 7 p.m., The Eclectic Room, Angola, \$25-\$35, (269) 625-8817

**Ludacris w/Juvenile, Chingy** — Hip-hop, 6 p.m., Headwaters Park, Fort Wayne, (260) 427-6000

**Micky Dolenz** — 60s, 8 p.m., Trine T. Furth Center, Angola, \$40-\$65, (260) 665-4990

**Motor Folkers** — Rock and country, 7-10 p.m., Brewskies Bar & Grill, Angola, no cover, (260) 833-9676

**Shannon Persinger Band** — Variety, 6 p.m., The Porch Off Calhoun, Fort Wayne, Free

**Sweet Diezel Jenkins** — Funk, 7:30 p.m., Fountain Park, Van Wert, Free, (419) 238-6722

**Todd Harrold & Eric Clancy** — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

**SATURDAY, JULY 29**

**Air Supply** — Pop, 7:30 p.m., Honeywell Center, Wabash, \$45-\$145, (260) 563-1102

**Aleena York Duo** — Piano/vocal, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Alicia Pyle** — Piano, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

**Bear Case w/Joe Stillwell, My Darling Death, Extraordinary** — Variety, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**Belushi Speedball w/Seventh Crown, Damage, The Holy Nothing** — Rock, 7 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

**Chapplemon** — Punk/funk, 5 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

**Chris Worth** — Vocalist, 6:30 p.m., Garrett Eagles Post 1357, Garrett, no cover, (260) 357-4295

**Hubie Ashcraft Band** — Country, 2 p.m., Dallas Lake Muck Fest, Dallas Lake Sand Bar, Wolcottville, Free

**Sweetwater All Stars w/Todd Harrold Band** — Variety, 5 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**JJ and McRae** — Acoustic, 6 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

**Jordan Bridges** — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover

**Motor Folkers** — Rock and country, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**My Own Fate w/Apart We Fall, Audiocide, Hobo Joe, Perfect Fall, Paradox Pointe, Soulsleeper** — Rock, 7 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

**Phil's Family Lizard w/Sam Trowbridge Band, Mike Conley, Hustle54** — Variety, 6 p.m., Rock the Plaza, ACPL: Downtown, Fort Wayne, Free, (260) 421-1200

**Plush** — Rock, 7:30 p.m., The Eclectic Room, Angola, \$20-\$30, (269) 625-8817

**Red-Eye Lorelai** — Variety, 7 p.m., Louie's Bar & Grill, Syracuse, no cover, (574) 457-3944

**Snakehandler Church w/Suede Brain, Squirrel Cage** — Rock, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Stayin' Alive** — Bee Gees tribute, 8 p.m., Foellinger Theatre, Fort Wayne, (260) 427-6715

**The Funk Thang w/Anointed Sound, We Are Checkmark** — 2-7 p.m., Weisser Park, Fort Wayne, Free, (260) 427-5966

**The Temptations** — R&B, 8 p.m., The Clyde Theatre, Fort Wayne, \$59.50, (260) 747-0989

**SUNDAY, JULY 30**

**Mike Conley** — Acoustic, 8 a.m., Tom's Donuts, Angola, Free, (260) 665-3632

**Pastor Mike Jr. w/Zacardi Cortez, Chris Ford & Sounds of Redemption** — Gospel, 6 p.m., The Clyde Theatre, Fort Wayne, \$19-\$24, (260) 747-0989

**Samantha Fish w/Jesse Dayton** — Blues rock, 7 p.m., Sweetwater Pavilion, Fort Wayne, \$25-\$60, (260) 432-8176

**Sunshine Production Factory w/Sahara, Seventh Cloud Society** — Variety, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**MONDAY, JULY 31**

**G-Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**TUESDAY, AUGUST 1**

**Alexandra Kay** — Country, 8 p.m., Eclectic Room, Angola, \$25, (269) 625-8817

**Diana Krall** — Jazz piano, 8 p.m., Foellinger Theatre, Fort Wayne, \$59-\$149, (260) 427-6715

**Open Mic w/JJ & McRae** — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

**Smooth Tuesdays** — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**WEDNESDAY, AUGUST 2**

**Alicia Pyle & The Locals** — Jazz, 6 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

**Austin Marsh** — Singer-songwriter, 5 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

**Fort Wayne Funk Orchestra** — Funk, 11:30 a.m., Music on the Plaza, ACPL: Downtown, Fort Wayne, Free, (260) 421-1200

**Mean 38** — Variety, 5:30 p.m., Union 12, Columbia City, no cover, (260) 203-0239

**Todd Harrold & Eric Clancy** — Jazz, 7:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

**Wednesday Jazz Sessions** — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**THURSDAY, AUGUST 3**

**Ethan William Bowers** — Americana, 8 p.m., Green Frog Inn, Fort Wayne, no cover, (260) 426-1088

**Larry McCray** — Blues, 7:30 p.m., Embassy Theatre, Fort Wayne, \$25, (260) 424-5665

**Nashville Thursdays** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Rahsaan Barber & Everyday Magic** — Jazz, 7:30 p.m., Eagles Theatre, Wabash, \$20-\$29, (260) 563-1102

**Uncle Muscle** — Rock, 11:30 a.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000



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# GET THE SCOOP ON ICE CREAM SPOTS



If you're looking for a tasty treat, but also wouldn't mind getting out of town, swing by Antiqology in Huntington.

PHOTOS BY WENDY STEIN



# Northeast Indiana continues to churn out some of the best frozen treats

BY WENDY STEIN

WHATZUP FEATURES WRITER

It's summer, which in my neighborhood means it's time for **Zesto!**

Friends and I send each other breaking news texts when we see the signs go up in the spring with an opening dates for the seven locations across the area, or a frantic last call alert when they post that the end of season is looming. I know summer has officially begun once I've had a birthday cake razzle, with sprinkles of course.

When I was growing up, ice cream options in Fort Wayne were limited. Besides Zesto!, we had Dairy Queen, Baskin-Robbins, and let's all raise a spoon in tribute to the gone but not forgotten Atz's Ice Cream Shoppe. That was about it.

But these days, options abound.

I was astonished to discover how many choices we have around here, with something for everyone craving a cool sweet treat.

## NO SLEEP TILL BROOKLYN

Nestled in the heart of Fort Wayne's West Central Neighborhood, **Brooklyn Pints Microcreamery** is developing a reputation for creating outside-the-box flavors plus a large selection of vegan offerings.

I'll be honest, I was a little skeptical about vegan ice cream, but the coffee cake flavor called to me and now I am singing its praises. The texture was slightly — emphasis on *slightly* — different than traditional dairy ice cream, but I think that was more about the cinnamon streusel coffee cakiness rather than the oat milk base.

My ice cream sampling partner had vegan chocolate peanut butter, and it was very creamy and delicious. We will definitely be making return trips.

It's cozy inside, so best to go there on a day when you would be happy to sit outside or have your ice cream on the go. They are great about posting on their Facebook page what their current hours and flavors are.

## BACK TO THE FUTURE

**Rusty's Ice Cream** on Lima Road in White Swan Plaza was a place I had not even heard of. But when a friend told me that visiting the '80s-themed shop was like "walking into a Trapper Keeper," I knew I had to pay them a visit.

Gen X, you will enjoy this. It is kitschy retro fun, with every tabletop an homage to a movie poster or record album, bright colors everywhere, and of course '80s videos playing on a TV in the corner. There's even blacklight decorations in the restroom.

Even the flavors give a nod to my formative decade, including Milli Vanilla, Chocodile Dundee, and Magnum P.B.

Of course, none of this matters unless the ice cream is good, and I'm happy to report that it is! We tried the Oreo Speedwagon Sundae and Homer's Cookie D'oh-lilah Sundae. Even the sundaes had a nostalgic feel to them, packed with toppings, with whipped cream and a cherry on top.

Rusty's has their ice cream made for them by an Indiana creamery, and they actively participate in developing their own flavors. With a friendly staff and a pile of board games, this is a place to hang out while you enjoy your ice cream.

## ROAD TRIP

Sometimes summer days call out for a little bit of a road trip, and ice cream is the perfect reason to jump in the car and visit a neighboring community.

One afternoon we meandered over to Huntington to check



out **Antiqology**. As the name implies, it is an antique store, but it also has the largest selection of craft soda in the Midwest, and oh hey, on top of that they serve up delicious ice cream.

Their ice cream comes from a small-batch creamery in Michigan, and they specialize in flavors that are a little bit extra. No plain old mint chocolate chip for them.

Antiqology's fudge mint cookie is mint ice cream with chocolate-covered mint cookie balls, Andes mints, and a chocolate cookie fudge swirl. (Note to self: get that next time.) In addition to hard-scooped ice cream and milkshakes, their menu has ice cream sandwiches made to order (Note to self: get that next time) and ice cream nachos (Note to self: get that next time).

What I did have was the peanut butter brownie (creamy peanut butter ice cream packed with fudgy brownies and drizzled with caramel) in a waffle cone, and all I have to say is note to self: get that again sometime.

## YOUR FRIENDLY NEIGHBORHOOD FOX

**The Friendly Fox** on South Wayne Avenue is indeed a friendly neighborhood eatery with sandwiches and salads and a case full of beautiful baked goods, but did you know that they also make their own ice cream? I did not!

Their menu had an abundance of milkshakes, so that's where we focused our attention.

I opted for the confetti cookie shake, while my ice cream partner had the monster shake, which had butterscotch, chips, M&Ms, Oreo pieces, and more. The shakes were abundant and smooth. I want their blender!

You know how sometimes you drink a shake and it's too thick at first to suck it through the straw? Or you can drink it, but bits of cookie or whatever is in your shake get lodged in said straw? Nope, none of that was happening. It tasted like a thick, luxurious milkshake, but it was drinkable from the word go.

I watched them put whole pieces of cookie into mine, and I could taste the cookie flavor, but there was no grittiness, no annoying chunks got stuck — it was simply creamy deliciousness.

## BUT WAIT, THERE'S MORE

Some other specialty highlights:

**The Stand** in Waynedale has soft-serve vegan ice cream, along with dairy treats, Coney dogs, and more.

**Sweets on Main** in downtown Fort Wayne offers an ice cream



flight of six mini scoops for those who just can't make up their mind.

**The Local Apple Cart** at Electric Works has boozy ice cream — yep, you read that right!

**Sweet Monster** on Lima Road specializes in rolled ice cream, where a liquid ice cream base is spread very thin onto an extremely cold metal surface along with various toppings, then scraped up into tightly wound rolls. You literally get to watch them make your ice cream on the spot — think of it as dinner and a show. And the portions are large, so if you're an ice cream for dinner person, there you go.

## NEXT ON THE LIST

Next time you're craving a sweet treat consider venturing to a new spot you haven't tried before.

My friends tease me that I stay in my "bubble" within a certain radius of my house, but all of these options meet my "worth driving across town for" standard.

Did your favorite not make this list?

**Oh Five Scoop Shop**, **Just Cream Ice Cream Boutique**, **La Michoacana**, **Kilwin's**, **Moose & Mollie's Cafe & Gelato** in Roanoke, and **Joe's Ice Cream** in Syracuse, I see you.

Clearly the Fort Wayne ice cream scene has grown substantially, and there's only so much ice cream one writer can eat on a deadline!



# Breathe in nostalgia with band Air Supply

*Australian duo bring their latest tour to Honeywell on July 29*

BY ALAN SCULLEY

SPECIAL TO WHATZUP

Early in their partnership in Air Supply, guitarist Graham Russell and singer Russell Hitchcock got a harsh lesson in how fleeting success can be in the world of music.

The two met in Sydney, Australia, when they landed gigs in the chorus for a touring production of *Jesus Christ Superstar* in 1975. They hit it off so famously that almost immediately they were spending their time between *Superstar* rehearsals and performances working together on songs Russell had been writing.

"We both said together, are you interested in creating a band together?" Russell said. "He said, 'Yeah, I'd love to.' So that's what we did. That was after about the second day we were in *Jesus Christ Superstar*, and we made an agreement. And we said, let's use our time in *Superstar* to create a band, so when *Superstar* ended, which would be 18 months down the line, we had something to go to."

You'll be able to hear what they did and much more when they stop by Honeywell Center in Wabash on Saturday, July 29.

## EARLY SUCCESS IS A BREEZE

While they toured in *Jesus Christ Superstar*, they were restricted from promoting themselves. But Russell and Hitchcock wrote and recorded songs and played some gigs while keeping their identities on the down-low. They even released a single, "Love and Other Bruises," which caught on with radio in Australia and became a chart-topping hit in 1976. This led to recording a self-titled debut album, which went to the top of the country's album charts just as the duo was wrapping up their stint in the musical.

"It was so bizarre. We just left *Superstar* a couple of days (earlier)," Russell said. "We have the No. 1 single, and the next week we had the



From left, Russell Hitchcock and Graham Russell of Air Supply play the Honeywell Center on July 29.

PHOTO BY DENISE TRUSCELLO

No. 1 album. And one of our very first shows, because it was at the end of the year (1976) and we had this big hit single, they asked us to perform at the (Sydney) Opera House on the steps for 90,000 people.

"But we weren't the only band on the bill. There were other big Australian bands. But for us, we were like, 'Oh my God!' We hardly had put the band together. We didn't know what we were doing. We had a good set. We played all of the songs from the first album, which at that point had only just come out. So for us, we thought, 'Oh my, this is great. This is how it happens all the time.'"

That good fortune continued.

Rod Stewart had an Australian tour booked and he had taken note that Air Supply had the country's No. 1 single and album. So he asked them to open for him on that tour. Things meshed and soon Russell and Hitchcock were off to America and Canada, extending their run as openers on Stewart's tour.

Then came the reality check.

"We toured with Rod and we thought we'd come back to a hero's welcome, ticker tape and the whole thing," Russell said. "But they had forgotten about us."

## DIGGING IN

Fresh off the tour with Stewart, the pair discovered they could not get gigs. Russell tried to sell some of his songs to no avail, and before

long they were basically dirt poor.

"But the great thing about that, which we didn't realize at the time, was this: It made us dig in," Russell said. "We didn't give up and say, 'Oh, that was great, playing with Rod, we had a big album, a big single, and now we're going to get a regular job.' No, we dug in. We dug in the trenches, and we said, 'No, we're going to get back there' because we'd already been to the U.S. with Rod, obviously, and we wanted to get back there. We didn't want to be the biggest band in Australia. We wanted to be the biggest band in the world."

So Russell set out to write songs, and that group of 15 or so included such familiar tunes as "All Out of Love," "Chances," "The Woman You Love," and "Lost in Love." The latter song was released as a single in Australia in 1979, and the magic returned.

"It was a big hit again (in Australia)," Russell said. "But we still didn't make any money. It wasn't until Clive heard the record, and unknown to us, bought the record, bought the rights, and released it. We didn't even know. But we were glad when we found out. The first time we saw it or knew about it, it was in the *Billboard*, it came in at No. 72 or something."

Clive was Clive Davis, the record industry legend known for helping to launch the careers of Bob Dylan, Jimi Hendrix, Janis Joplin, Whitney Houston, and numerous others. He was president of Arista Records at the

## AIR SUPPLY

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time. At that point, Davis had yet to contact Russell or Hitchcock.

"I called him up and I said, 'Is this Clive Davis?' He said, 'Yes.' I said, 'This is Graham Russell from Air Supply.' And I actually reversed the charges. I didn't have any money," Russell recalled.

"He said, 'Where are you?' I said, 'I'm in France because I went to a publishing convention, which I missed because I got sick.' He said, 'What are you doing there? Get back to Australia. We need that album straightaway.' And that was my introduction to Clive."

It turned out Davis had big plans for Air Supply. On his way back to Australia, Russell stopped off in Los Angeles to meet Davis, and that's when he began to sense the magnitude of what was about to happen.

"(Davis) said, 'OK, you've got to get back to Australia and make that album right away. 'Lost in Love' is going to be the biggest song of the year,'" Russell said.

"I couldn't really believe that, but he said it. He said, 'Get back there. Your career is about to take off.'"

And did it ever. The anthemic pop ballad sound of "Lost in Love" — Russell and Hitchcock don't like the soft rock label that was soon attached to Air Supply — registered worldwide. This was just the start of a string of hits that turned Air Supply into one of the biggest acts of the '80s.

## STAYING ON THE ROAD

Over the next six-plus years, Air Supply followed the double-platinum 1980 *Lost in Love* album with four more studio albums, three of which went platinum or gold, spinning out hits like "All Out of Love," "Every Woman in the World," "The One That You Love," "Here I Am," "Even the Nights Are Better," "Two Less Lonely People in the World," and "Making Love Out of Nothing at All," of which went top 5 or better in the states.

The hits dried up toward the end of the '80s, but Air Supply kept touring and making albums and had major success over the next decade-plus that followed in Asia, South America, India, and other far-flung locales.

And over the past decade or so, Russell and Hitchcock have seen a resurgence in their popularity in the United States. They continue to perform roughly 130 shows each year in a six-piece band format, surprising fans with a live show that's more robust and energetic than the studio versions of their songs might suggest.

"It's a rock n' roll band in whatever form. We just play a lot of big, epic ballad songs, but we play a lot of other stuff, too, that everyone knows," Russell said. "But in essence, it's a rock n' roll band, and it's loud and powerful. For the people that think it's going to be Peter, Paul and Mary, they're very much surprised."



## WOODEN NICKEL AND NEAT NEAT NEAT

### ALBUM OF THE WEEK



## AMANDA SHIRES LOVING YOU

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### TOP SELLERS

WEEK ENDING JULY 16, 2023

TW LW ARTIST / Album

- 1 1 **TAYLOR SWIFT**  
Speak Now (Taylor's Version)
- 2 — **LUKAS NELSON &  
PROMISE OF THE REAL**  
Sticks and Stones
- 3 8 **GOV'T MULE**  
Peace Like a River
- 4 4 **ERIC CLAPTON**  
The Definitive 24 Nights (Live)
- 5 — **COLTER WALL**  
Little Songs
- 6 6 **LUCINDA WILLIAMS**  
Stories from a  
Rock n Roll Heart
- 7 2 **EXTREME**  
Six
- 8 10 **KING GIZZARD  
& THE LIZARD WIZARD**  
PetroDragonic Apocalypse
- 9 5 **TAYLOR SWIFT**  
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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### Sankofa

*Iron Kofa Sharp*

Sankofa, the Midwest rapper extraordinaire and busiest man in the independent hip-hop scene, has never met a beat he can't rap to. I'm imagining every rhythmic swish he hears made by the wiper blades on rainy drives to work, or random electronic pulses that appear from the ether, are stages set for new rhymes. His style has always been based in an everyday outlook, the point-of-view of a guy who's living the 9-to-5 life, has a family, and talks about how the world affects his own. It's thoughtful and earnest, yet delivered in a booming and confident resonance.

On Sankofa's newest release, the tight and old school-flavored *Iron Kofa Sharp*, the Fort Wayne MC works with producer and beat maker Iron Mike Sharp. Working his magic on an Ensoniq ASR-X, Sharp hands some of the grittiest and grooviest beats (eight to be exact) over to Sankofa for him to put his magic to. The result is *Iron Kofa Sharp*, a tight set of urgent and muscular hip-hop that is sure to keep you engaged for the remainder of the summer.

There's a sense of urgency to album opener, "The Word Grave" featuring JON?DOE and Sharp, with a harpsichord sample and a low-key beat. The sparse production leaves plenty of room for Sankofa and JON?DOE to fill every bit with next-level rhymes. "Acid Rain Delays" keeps that feeling of urgency going with razor-wit lines like, "Half enamored, souls pouring from a bet that's fecal/A glass decanter turning wine into Flint water/Lock the high and mighty in a sauna let them sweat it out/Wet the ref's whistle in a rigged game, no set amount."

Elsewhere, "Desairology" brings in some of the '70s funk feels that RZA brought on Wu-Tang's classic debut. Tracks like "Building Buildings," "Tomb of Colossus" featuring G. Fam Black, and album closer "Jorge Campos Fits" rounds out another bulletproof album with razor-sharp rhymes, old-school beats, and production that would make MF Doom proud.

It's no surprise that *Iron Kofa Sharp* is yet another stellar rap album from Sankofa. The Fort Wayne MC sounds like he's at the top of his game here. When his next album hits in a few months, I'll be saying the same thing. — *J. Hubner*

### Madison Cunningham *Revealer*

"In a 15-passenger van to Ohio, the Chrysler invention hums and blows warm air through the vents, sends it straight to the bone outside it's 9 below."

Immediately, Madison Cunningham's third



record, *Revealer*, bustles with a life of its own.

Indie rock with some jazz flair, the dazzling guitar layers share the stage with her soulful vocal lines to bring about one of the most refreshing takes on the genre yet.

Cunningham's thoughts on regret, change, and fear of freedom are brought into the forefront right from the start with the opening track "All I've Ever Known." Clearly inspired by the classics, the album doesn't shy away from its rock inspirations but isn't afraid to jump into the dark with some funky tunings, the occasional odd time signature, and tasteful modal harmony. "Anywhere" and "Collider Particles" sit nicely on a 7/8 groove, with vocals gliding over the bar lines smoothly without a second thought.

Cunningham's talents are truly highlighted in the moments she chooses to let her voice become one of the instruments with elegant runs that demonstrate control rather than showiness, like in "Sara and the Silent Crowd." As philosophical as it is beautiful, her poetic lyrical style brings vivid imagery to mind but pulls you back to earth with grounded and serious takes on growing up, losing loved ones, and taking back the you that you deserve to be.

With Cunningham's impressive arrangements and honest songwriting, *Revealer* is an emotionally and sonically mature album with enough steam to power a train. — *Quinn Heiking*

### Neko Case

*Wild Creatures*

Remember the days when record label contracts for big-name artists included a requirement of a greatest hits album released after about each three albums of original music?

That kind of near-instant gratification hasn't been a thing for fans of the legendary singe-songwriter Neko Case, who has gone a quarter-century without releasing a true career-spanning compilation. With the exception of a couple of live albums and a box-set repackaging of her earlier albums, Case hasn't attempted to encapsulate her career with a single album.

That changes with *Wild Creatures*.

*Wild Creatures* is a carefully curated trip through Case's solo career, leaving out her work with the New Pornographers and the 2016 collab album *case/lang/veirs*. *Wild Creatures* documents the evolution of Case's music, even if the non-chronological track order makes it somewhat challenging to trace that evolution.

Of course, given that the album is a digital-only release, it's pretty easy to listen to the songs in any order you want. When you're making the playlist, don't forget to include the previously unreleased "Oh, Shadowless," the new track that's a required part of any greatest hits album.

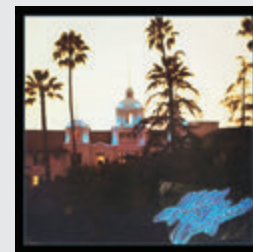
Despite the age of some of its tracks, the whole project embraces the modern music business. Much of the value of the digital-only release lies outside the music. It features animated artwork



## Backtracks CLASSIC ALBUMS

### Eagles

*Hotel California*  
(1976)



Although I'm not a big Eagles fan, this is one of those albums that I respect due to its

tenure on playlists of classic rock radio and, more recently, oldies stations. It is also third on the list of most albums sold, behind Michael Jackson's *Thriller* and their own *Greatest Hits*.

The title track opens it up and swaggers around for over six minutes, detailing American excess with literary devices open to many interpretations. Don Henley took over the vocals, and the guitars from Don Felder and Joe Walsh took the band out of the alt-country vibe and made it a southern California rock classic. "New Kid in Town" follows with the heartache of relationships and fits the construct of some of their earlier works with a soft-rock tone behind Glenn Frey's forgiving vocals. "Life in the Fast Lane" was also on this release, and Walsh's tremendous guitars gave this song some hard rock credibility. This is one of the heavier tracks from their catalog. Side one closes with the soulful, somewhat pretty (yet somehow out of place) "Wasted Time" with an honest string arrangement.

Side two throws more strings at you with "Wasted Time (Reprise)" before getting back into the swing with "Victim of Love." It was said to be about Stevie Nicks whom Henley was dating at the time, but again, it can be much more than just another love song. Walsh takes over on vocals in "Pretty Maids All in a Row" and even handles the guitar and keyboards in one of the more underappreciated songs on the release. Seven attractive minutes of "The Last Resort" closes an album that I don't care to hear very often, but after listening to it again, I get why it was and still is popular with several different generations.

The band will be in Indianapolis in October for another farewell tour. — *Dennis Donahue*

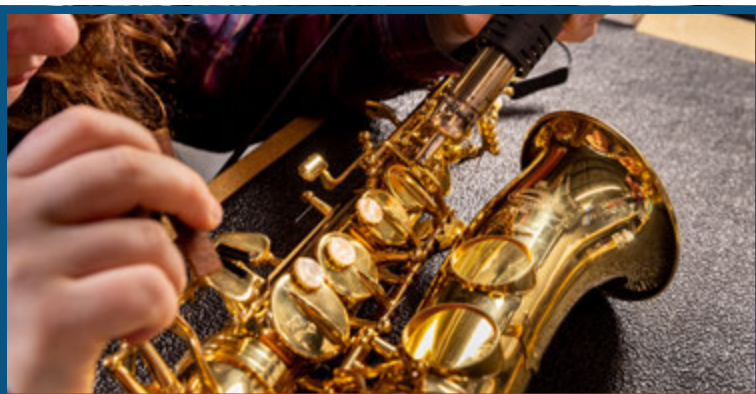
and extensive liner notes with essays of praise from many of Case's peers. Case even dived into the 2020s by streaming an album-related performance back in May for subscribers to her digital newsletter.

At its heart, however, *Wild Creatures* is about looking backward at the 25-year career of an artist who is arguably one of the most important components of Americana.

If any indie-folk-rock career deserves a long-awaited retrospective, this one is it. — *Evan Gillespie*

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# Newest *M:I* doesn't quite live up to hype

When *Mission: Impossible — Fallout* was released in 2018, many immediately heralded it as a new apex for the long-running action spy franchise and one that would be difficult to supersede.

Five years and one global pandemic later, we have half of a sequel that is already 163 minutes on its own, with a concluding chapter coming next summer. That *Mission: Impossible — Dead Reckoning Part One* doesn't top its predecessor could be seen as a disappointment, but given that it's a stronger action outing than just about anything else in the genre that's been released in theaters this year, there's still plenty to celebrate.



### Reel Views

BRENT LEUTHOLD

Even more than usual, Tom Cruise seems to have put everything he has into this particular entry, and his mind-boggling work ethic comes through every second he's in frame. This time around, superspy Ethan Hunt (Cruise) is on the hunt for two halves of an interlocking key that seems to be crucial for controlling The Entity, an all-powerful AI that has outgrown its intended use and is headed toward sentience. After retrieving the first portion of the key from returning *Mission* agent Ilsa Faust (Rebecca Ferguson), Hunt bumps into professional pickpocket Grace (Hayley Atwell) while attempting to recover the other half-key. Grace forms an uneasy alliance with Hunt, along with IMF cohorts Luther (Ving Rhames) and Benji (Simon Pegg), when he promises her protection from Gabriel (Esai Morales), a menacing mastermind who has a history with Hunt and appears to be working on behalf of The Entity.

After beginning with a tensionless and series-worst cold open, *Dead Reckoning Part One* finds its footing once Cruise steps out from the shadows and even more so when he pairs back up with Rebecca Ferguson, with whom he has effortless chemistry on-screen. Since appearing first in 2015's *Rogue Nation*, she's done other franchise films like *Dune* and series like Apple TV+'s *Silo*, but she's always a most welcome presence in these movies as a fearless foil for Cruise's Hunt. Along with Atwell and Morales (both quite good in their respective roles), other newcomers include Pom Klementieff, playing against type as a ruthless assassin, and Shea Whigham, playing to his strengths as a gruff enforcer on Hunt's tail. Henry Czerny returns from a long series hiatus, having last appeared in the first *Mission: Impossible* film, and he does what he can to rekindle the seething intensity he brought all those years ago.

Like Ferguson, director and co-writer Christopher McQuarrie is also returning to this franchise for the third time, but he still hasn't been able to top the high water mark that is *Rogue Nation*. *Dead Reckoning Part One* has the well-designed car chases and death-defying stunts that you'd hope for, but they don't flow together as organically as they did in McQuarrie's previous two efforts.

More importantly, the story just isn't there this time around. I'm more dubious of *Fallout*'s convoluted plotline than most, but at least the narrative itself is engaging on a fundamental level. Hunt vs. artificial intelligence may seem like a relevant pitch, given how prevalent generative AI seems to be in our current cultural conversation, but its permutation here feels underdeveloped and, at times, a bit silly.



COURTESY PHOTO

Tom Cruise and Rebecca Ferguson return for the newest installment in the long-running *Mission: Impossible* series of action films.

### MISSION: IMPOSSIBLE — DEAD RECKONING PART ONE

Rated PG-13 for intense sequences of violence and action, some language and suggestive material.

2 hours 43 minutes · In theaters

★★★★☆

Along with other recent blockbusters like *Fast X* and *Spider-Man: Across the Spider-Verse*, *Dead Reckoning Part One* continues the recent trend of big summer movies concluding with substantial cliffhangers, though at least the *Mission: Impossible* series has the courtesy of denoting that with "part one" in the title.

While this chapter certainly moves along more briskly than its hefty runtime would suggest, I find it hard to believe that McQuarrie and his co-writer Erik Jendresen couldn't have written a more concise story upon which to hang these action sequences and cast of characters. In addition to what I would expect would be even more thrilling scenes of gravity defiance, Part Two should also shed more light on the shared past between Hunt and Gabriel, along with more clues about how The Entity came to be.

If McQuarrie can tap back into the elegant storytelling he's demonstrated before, it could make for a strong stopping point for this superlative series.

### NEW MOVIES COMING THIS WEEKEND

■ Playing in theaters is *Barbie*, a fantasy comedy starring Margot Robbie and Ryan Gosling following a pair of less-than-perfect dolls as they are expelled from the Utopian Barbie Land and go on a journey of self-discovery to the real world.

■ Also coming only to theaters is *Oppenheimer*, an epic biopic starring Cillian Murphy and Emily Blunt telling the story of J. Robert Oppenheimer, the theoretical physicist who helped develop the first nuclear weapons on the Manhattan Project.

■ Streaming on Netflix is *They Cloned Tyrone*, a sci-fi comedy starring John Boyega and Jamie Foxx about a series of eerie events that thrusts an unlikely trio onto the trail of a nefarious government conspiracy.



# Comedians take over Windy City for 312 Fest

Comedy heavyweights **Nate Bargatze**, **Russell Peters**, **John Crist**, and **Nicole Byer** will bring the funny to multiple venues across Chicagoland from Nov. 1-5 as part of the inaugural 312 Comedy Festival.

Bargatze will play three nights at Chicago Theatre from Nov. 3-5. Peters plays Rosemont Theatre on Nov. 4. Crist stops by Rialto Square on Nov. 3, and Byer will be at Riviera Theatre on Nov. 3.



**Road Notes**  
CHRIS HUPE

Additional comedians taking part in the laugh fest include **Ari Shaffir**, **Jeff Ross**, **Craig Robinson** with his band **The Nasty Delicious**, **Dan Cummins**, **Chad Daniels**, and **Jamie Lissow**.

### EAGLES ADD SHOWS

As expected, **Eagles** have added second shows to their recently announced The Long Goodbye farewell tour.

Of note to us is a second show at Gainbridge Fieldhouse in Indianapolis on Oct. 10.

Previously, the Rock and Roll Hall of Famers told us they would be joined by **Steely Dan** for the stop in Indianapolis on Oct. 9 at Gainbridge Fieldhouse, Little Caesars Arena in Detroit on Oct. 13, and Rocket Mortgage FieldHouse in Cleveland on Oct. 17.

In addition to their Rock and Roll Hall of Fame induction in 1998, the band has sold more than 150 million albums the past 50 years, with six No. 1 albums and received six Grammy awards.

Expect more dates to be added as ticket sales continue to be strong.

### PORNO FOR PYROS REUNITE

**Porno for Pyros** are celebrating the 30th anniversary of their self-titled debut, marking the first time

CONTINUED ON NEXT PAGE ►

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

5 Seconds of Summer	Aug. 16	Pine Knob Music Theatre	Clarkston, MI
5 Seconds of Summer	Aug. 23	Huntington Bank Pavilion	Chicago
5 Seconds of Summer	Aug. 25	Blossom Music Center	Cuyahoga Falls, OH
5 Seconds of Summer	Aug. 26	Riverbend Music Center	Cincinnati
50 Cent	July 27	Ruoff Music Center	Noblesville
50 Cent	July 29	Riverbend Music Center	Cincinnati
50 Cent	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
<b>AJ Wilkerson</b>	<b>Aug. 13</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Air Supply</b>	<b>July 29</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Alexandra Kay w/Tana Matz</b>	<b>Aug. 1</b>	<b>The Eclectic Room</b>	<b>Angola</b>
The All-American Rejects	Aug. 22	Michigan Lottery Amp.	Sterling Heights, MI
The All-American Rejects	Aug. 24	TCU Amphitheater	Indianapolis
Altin Gun	July 21	The Vogue Theatre	Indianapolis
Andy Grammer	July 21	Holliday Park	Indianapolis
Ann Wilson	July 30	Brown County Music Center	Nashville, IN
<b>Anthony Jeselnik</b>	<b>July 20-22</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
The Arcadian Wild	July 29	Evanston Space	Evanston, IL
The Arcadian Wild	July 30	Hi-Fi	Indianapolis
Arcangel	Aug. 26	Allstate Arena	Rosemont, IL
Arctic Monkeys	Aug. 27	United Center	Chicago
Avenged Sevenfold	July 26	Pine Knob Music Theatre	Clarkston, MI
Avenged Sevenfold	July 28	Credit Union 1 Amp.	Tinley Park, IL
Barenaked Ladies	July 21	Blossom Music Center	Cuyahoga Falls, OH
Barenaked Ladies	July 22	Pine Knob Music Theatre	Clarkston, MI
Ben Folds	July 22	Columbus Commons	Columbus, OH
Beyonce	July 22-23	Soldier Field	Chicago
Beyonce	July 26	Ford Field	Detroit
Big Time Rush	July 21	Van Andel Arena	Grand Rapids
Big Time Rush	July 23	Riverbend Music Center	Cincinnati
Billy Joel & Stevie Nicks	Aug. 5	Ohio Stadium	Columbus, OH
Blessthefall	Aug. 12	House of Blues	Chicago
<b>Blind Fury</b>	<b>Aug. 17</b>	<b>Carl's Tavern</b>	<b>New Haven</b>
Blues Traveler & Big Head Todd and The Monsters	Aug. 12	Ravinia Park Pavillion	Chicago
Blues Traveler & Big Head Todd and The Monsters	Aug. 20	Holliday Park	Indianapolis
Boyz Scaggs	July 31	The Lerner Theatre	Elkhart
Breaking Benjamin	Aug. 15	Riverbend Music Center	Cincinnati
Breaking Benjamin	Aug. 27	Blossom Music Center	Cuyahoga Falls, OH
Bret Michaels' Parti-Gras	July 29	Credit Union 1 Amp.	Tinley Park, IL
Bret Michaels' Parti-Gras	July 30	Ruoff Music Center	Noblesville
Carin Leon	Aug. 10	Allstate Arena	Rosemont, IL
Casting Crowns	July 31	Celeste Center	Columbus, OH
The Chicks	Aug. 16	Nationwide Arena	Columbus, OH
The Chicks	Aug. 17	Van Andel Arena	Grand Rapids
<b>Cody Smith</b>	<b>July 23</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Collin Raye, Sammy Kershaw, Aaron Tippin	Aug. 26	Blue Gate PAC	Shipshewana
<b>Cooper Alan</b>	<b>Aug. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Culture Club	Aug. 4	Pine Knob Music Theatre	Clarkston, MI
Culture Club	Aug. 5	Riverbend Music Center	Cincinnati
<b>DJ Diesel</b>	<b>Aug. 25</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Dale Jones</b>	<b>July 26</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Danna Paola	Aug. 27	Rosemont Theatre	Rosemont
Danny Brown & JpegMafia	July 28	Old National Centre	Indianapolis
Danny Brown & JpegMafia	July 29	Agora Theatre	Cleveland
Darius Rucker	Aug. 10	Michigan Lottery Amp.	Sterling Heights, MI
Daughtry	Aug. 12	Motorcity Casino Hotel	Detroit
Def Leppard & Motley Crue	Aug. 8	Ohio Stadium	Columbus, OH
<b>Diana Krall</b>	<b>Aug. 1</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Diana Krall	Aug. 3	MGM Northfield Park	Northfield, OH
Dominic Fike	Aug. 24	Huntington Bank Pavilion	Chicago
Dominic Fike	Aug. 25	Michigan Lottery Amp.	Sterling Heights, MI
Ed Sheeran	July 28	Chicago Theatre	Chicago
Ed Sheeran	July 29	Soldier Field	Chicago
<b>Eddie Griffin</b>	<b>July 28-29</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Edith Marquez	Aug. 25	The Lerner Theatre	Elkhart

CONTINUED ON NEXT PAGE ►

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THIS WEEK ON ALT FORT WAYNE



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AUGUST 3, 6, 10 AND 13:

*Austin & The Avenue*



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by  
**ZACK SKYLER**



On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Enuff Z'Nuff w/The Quireboys, Bad Marriage, School of Rock, Cigarettes to Sunrise, Praise the Fallen	July 28	Piere's	Fort Wayne
Eric Church	Aug. 11	Ruoff Music Center	Noblesville
Eric Church	Aug. 12	Credit Union 1 Amp.	Tinley Park, IL
Exile w/Mis Matched	Aug. 18	Monroeville Community Park	Monroeville
Extreme	Aug. 14	Saint Andrew's Hall	Detroit
Extreme	Aug. 17	Hard Rock Live Northern Indiana	Gary
Fall Out Boy	July 29	Pine Knob Music Theatre	Clarkston, MI
First Aid Kit	July 22	The Salt Shed	Chicago
Foreigner	July 21	Ruoff Music Center	Noblesville
Foreigner	July 22	Credit Union 1 Amp.	Tinley Park, IL
Foreigner	July 24	Blossom Music Center	Cuyahoga Falls, OH
G-Herbo	Aug. 26	Piere's	Fort Wayne
Gavin DeGraw	Aug. 17	House of Blues	Chicago
Gavin DeGraw	Aug. 18	Motorcity Casino Hotel	Detroit
Gavin DeGraw	Aug. 19	The Vogue Theatre	Indianapolis
George Clinton	Aug. 24	MGM Northfield Park	Northfield, OH
George Clinton	Aug. 25	The Vogue Theatre	Indianapolis
Ghost	Aug. 14	Pine Knob Music Theatre	Clarkston, MI
Ghost	Aug. 15	Huntington Bank Pavilion	Chicago
Ghost	Aug. 16	Riverbend Music Center	Cincinnati
Ghost	Aug. 22	TCU Amphitheater	Indianapolis
(G)-Dle	Aug. 17	Rosemont Theatre	Rosemont
Godsmack & Staind	Aug. 9	Pine Knob Music Theatre	Clarkston, MI
Godsmack & Staind	Aug. 10	Credit Union 1 Amp.	Tinley Park, IL
Godsmack & Staind	Aug. 12	Ruoff Music Center	Noblesville
Gogol Bordello	July 27	Concord Music Hall	Chicago
Gogol Bordello	July 28	The Vogue Theatre	Indianapolis
Gogol Bordello	July 29	House of Blues	Cleveland
Gojira & Mastodon	Aug. 10	Jacobs Pavilion	Cleveland
Gojira & Mastodon	Aug. 15	Masonic Temple Theatre	Detroit
Goo Goo Dolls	Aug. 18	Riverbend Music Center	Cincinnati
Goo Goo Dolls	Aug. 19	Michigan Lottery Amp.	Sterling Heights, MI
Goo Goo Dolls	Aug. 20	Blossom Music Center	Cuyahoga Falls, OH
Goo Goo Dolls	Aug. 22	Huntington Bank Pavilion	Chicago
Goo Goo Dolls	Aug. 23	TCU Amphitheater	Indianapolis
Gov't Mule	July 26	Kemba Live!	Columbus, OH
Gov't Mule	Aug. 2	Pine Knob Music Theatre	Clarkston, MI
Gov't Mule	Aug. 3	Ruoff Music Center	Noblesville
Gov't Mule	Aug. 4	Credit Union 1 Amp.	Tinley Park, IL
Guns N' Roses	Aug. 24	Wrigley Field	Chicago
Haha Davis	Aug. 25-27	Summit City Comedy Club	Fort Wayne
Hobo Johnson	Aug. 12	A&R Music Bar	Columbus, OH
Hobo Johnson	Aug. 13	Grog Shop	Cleveland
Hobo Johnson	Aug. 15	The Intersection	Grand Rapids
Ice Nine Kills	Aug. 8	Kemba Live!	Columbus, OH
Ice Nine Kills	Aug. 9	Agora Theatre	Cleveland
Incubus	July 28	TCU Amphitheater	Indianapolis
Incubus	July 30	Huntington Bank Pavilion	Chicago
Incubus	Aug. 1	Andrew J. Brady Music Center	Cincinnati
Incubus	Aug. 2	Van Andel Arena	Grand Rapids
James Bay	Aug. 27	Riviera Theatre	Chicago
Jason Aldean	July 20	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean	July 21	Riverbend Music Center	Cincinnati
Jason Bonham's Led Zeppelin Evening	Aug. 25	MGM Northfield Park	Northfield, OH
Jason Mraz	July 29	Meadow Brook Amphitheatre	Rochester, MI
Jason Mraz	Aug. 1	TCU Amphitheater	Indianapolis
Jason Mraz	Aug. 2	Ravinia Park Pavilion	Chicago
Jelly Roll	July 21	Porter County Fairgrounds	Valparaiso
Jelly Roll	Aug. 17	Pine Knob Music Theatre	Clarkston, MI
Jethro Tull	Aug. 18	Ravinia Park Pavilion	Chicago
Jethro Tull	Aug. 19	TCU Amphitheater	Indianapolis
Jethro Tull	Aug. 20	Rose Music Center	Huber Heights, OH
Jethro Tull	Aug. 22	Riverbend Music Center	Cincinnati
Jidenna	Aug. 17	Majestic Theatre	Detroit
Jidenna	Aug. 18	Vic Theatre	Chicago

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Road Notes

► CONTINUED FROM PREVIOUS PAGE

the band has set out on the road in 25 years.

The band reunited last year for a sold-out show in Los Angeles and played Lollapalooza, the festival singer **Perry Farrell** founded more than three decades ago.

The upcoming dates include a stop at Aragon Ballroom in Chicago on Oct. 24 and The Fillmore in Detroit on Oct. 27.

The band has also teased they will release new music later in the year.

LIL UZI VERT VISITING REGION

**Lil Uzi Vert** will soon hit the road for the Pink Tape tour, his first headline tour since 2018. The tour is obviously named after the artist's new album, *Pink Tape*, featuring guest appearances from Travis Scott, Nicki Minaj, Bring Me the Horizon, Don Toliver, and Baby-metal, which was released June 30.

Check it out when Lil Uzi Vert visits Aragon Ballroom in Chicago on Oct. 23, The Andrew J. Brady Icon Music Center in Cincinnati on Oct. 24, and Fox Theatre in Detroit on Oct. 25.

UNDERTAKER TAKING QUESTIONS

He may be mostly done with professional wrestling, but that doesn't mean **The Undertaker** is done entertaining.

The WWE legend is hitting the road to bring his 1 deadMAN SHOW to the Old National Centre in Indianapolis on Nov. 9 and The Agora in Cleveland the following night.

No, he won't be body slamming or piledriving anyone in the ring, but it will be an action-packed night. His stage show consists of telling some compelling behind-the-scenes stories from his career and fielding questions from those in attendance.

This will be your chance to finally ask one of the greatest professional wrestlers of all time that one question you have always wanted to get answered.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

SEND US YOUR EVENTS  
[whatzup.com/submit](https://whatzup.com/submit)



Road Trips

LOCAL ACTS ON TOUR

<b>906 Band</b>	
Aug. 19	McSober's Saloon, Coldwater, OH
<b>Austin Marsh</b>	
July 28	Dark Horse Social Club, Defiance, OH
Aug. 11	Kora Brew House and Wine Bar, Bryan, OH
Aug. 13	The Lamplighter Bar & Grill, Coldwater, MI
Oct. 14	Kora Brew House and Wine Bar, Bryan, OH
Dec. 8	Kora Brew House and Wine Bar, Bryan, OH

<b>The Bulldogs</b>		
July 22	Downtown Hartford City	
July 27	Downtown South Whitley	
July 29	Hickory Acres Campground, Edgerton, OH	
Aug. 5	State Line Heritage Days, Union City	
Aug. 11	Bethel Pointe, Muncie	
Aug. 18	Elkhart County Fairgrounds, Goshen	
Aug. 25	Quincy Village Park, Quincy, MI	
Sept. 2	Fish Lake Family Resort, Fremont	
Sept. 3	Ligonier Marshmallow Festival, Ligonier	
Sept. 7	Roann Covered Bridge Festival, Roann	
Sept. 8	Matthews Covered Bridge Festival	
Sept. 15	Flatrock Creek Festival, Paulding, OH	
Sept. 16	Nappanee Apple Festival, Nappanee	
Sept. 22	Ducktail Run, Gas City	
Oct. 28	Alexandria Eagles, Alexandria	

<b>Hubie Ashcraft Band</b>		
July 20	Edgerton Days, Edgerton, OH	
July 22	Huggy Bear Campground, Middle Point, OH	
Aug. 4	Little Nashville Festival, Ottawa, OH	
Aug. 11	Edon Days, Edon, OH	
Aug. 13	Clear Lake Kasota Island, Fremont	
Sept. 3	Moose Lodge 1473, Celina, OH	
Sept. 29	Five Star Dive Bar, Elkhart	
Nov. 3	Country Heritage Winery, Nashville, IN	
Nov. 17	Bent Prop Pub, Coldwater, MI	
Nov. 18	Five Star Dive Bar, Elkhart	
Nov. 24	Lori's Roadhouse, Cincinnati	
Nov. 25	The Distillery, Toledo	
Dec. 8	The Junction, Lansing, MI	
Dec. 15	Country Heritage Winery, Nashville, IN	

<b>Jailbreak</b>		
Sept. 16	Eagles Post 2233, Bryan, OH	

<b>Necromoon</b>		
July 20	Portal, Louisville, KY	
July 21	Cafe Bourbon Street, Columbus, OH	
July 22	Happy Dog, Cleveland	
July 23	Outer Limits Lounge, Detroit	
July 28	Healer, Indianapolis	

<b>Red-Eye Lorelai</b>		
Aug. 4	Van Buren Popcorn Festival, Van Buren	
Oct. 14	River's Edge Campground and Resort, Pioneer, OH	
Oct. 28	Eagles Post 2233, Bryan, OH	
Dec. 31	Eagles Post 2233, Bryan, OH	

<b>Tom Koenig</b>		
Aug. 25	Rustic Haven, Saint Marys, OH	

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Jimmy Eat World	Aug. 16	The Salt Shed	Chicago
Jimmy Eat World	Aug. 18	TCU Amphitheater	Indianapolis
Jimmy Eat World	Aug. 19	Kemba Live!	Columbus, OH
Jimmy Eat World	Aug. 20	Michigan Lottery Amp.	Sterling Heights, MI
Jodeci, SWV, and Dru Hill	Aug. 10	Aretha Franklin Amphitheatre	Detroit
Jodeci, SWV, and Dru Hill	Aug. 11	Arie Crown Theater	Chicago
Jodeci, SWV, and Dru Hill	Aug. 13	TCU Amphitheater	Indianapolis
<b>Joey Mulinaro</b>	<b>Aug. 17</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jon Pardi	July 20	Porter County Fairgrounds	Valparaiso
Jonas Brothers	Aug. 22	Gainbridge Fieldhouse	Indianapolis
Jonas Brothers	Aug. 24	Little Caesars Arena	Detroit
Jonas Brothers	Aug. 25	Wrigley Field	Chicago
Joss Stone	Aug. 22	Cain Park	Cleveland
Kamelot	Aug. 24	Vic Theatre	Chicago
Kard	July 23	Chicago Theatre	Chicago
<b>Karlous Miller</b>	<b>Aug. 25</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Kidd G</b>	<b>July 28</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Kidz Bop	July 26	Ohio State Fairgrounds	Columbus, OH
Kidz Bop	July 29	Rose Music Center	Huber Heights, OH
Kidz Bop	Aug. 2	Toledo Zoo Amphitheatre	Toledo
Kidz Bop	Aug. 4	Ruoff Music Center	Noblesville
Kidz Bop	Aug. 5	Pine Knob Music Theatre	Clarkston, MI
LL Cool J, The Roots, DJ Jazzy Jeff	Aug. 13	United Center	Chicago
LL Cool J, The Roots, Ice-T	Aug. 18	Little Caesars Arena	Detroit
LL Cool J, The Roots, Jadakiss	Aug. 12	Rocket Mortgage FieldHouse	Cleveland
LL Cool J, The Roots, Jadakiss	Aug. 20	Gainbridge Fieldhouse	Indianapolis
<b>Larry McCray</b>	<b>Aug. 3</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Lavell Crawford</b>	<b>Aug. 18-20</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Lee Brice w/Tyler Farr, Hubie Ashcraft Band</b>	<b>July 22</b>	<b>Sylvan Cellars</b>	<b>Rome City</b>
<b>Life of Agony w/Sick of It All</b>	<b>Aug. 16</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Lil Baby	Aug. 23	Little Caesars Arena	Detroit
Lil Baby	Aug. 24	United Center	Chicago
Lil Baby	Aug. 26	Nationwide Arena	Columbus, OH
Lil Durk	Aug. 11	United Center	Chicago
Lil Durk	Aug. 13	Ruoff Music Center	Noblesville
Lil Durk	Aug. 15	Pine Knob Music Theatre	Clarkston, MI
Lil Durk	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Lindsey Stirling	Aug. 4	Centennial Terrace	Sylvania, OH
Lindsey Stirling	Aug. 5	Celeste Center	Columbus, OH
Lindsey Stirling	Aug. 10	Riverbend Music Center	Cincinnati
Lindsey Stirling	Aug. 15	TCU Amphitheater	Indianapolis
Lionel Richie & Earth, Wind, & Fire	Aug. 5	United Center	Chicago
Local Natives	Aug. 20	Majestic Theatre	Detroit
<b>Ludacris w/Juvenile, Chingy</b>	<b>July 28</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Luke Bryan	Aug. 17	Riverbend Music Center	Cincinnati
Luke Bryan	Aug. 18	Ruoff Music Center	Noblesville
Luke Bryan	Aug. 24	Put-In-Bay Airport	Put-in-Bay, OH
The Lumineers	Aug. 25	Pine Knob Music Theatre	Clarkston, MI
Lynyrd Skynrd & ZZ Top	Aug. 19	Credit Union 1 Amp.	Tinley Park, IL
Lynyrd Skynrd & ZZ Top	Aug. 20	Ruoff Music Center	Noblesville

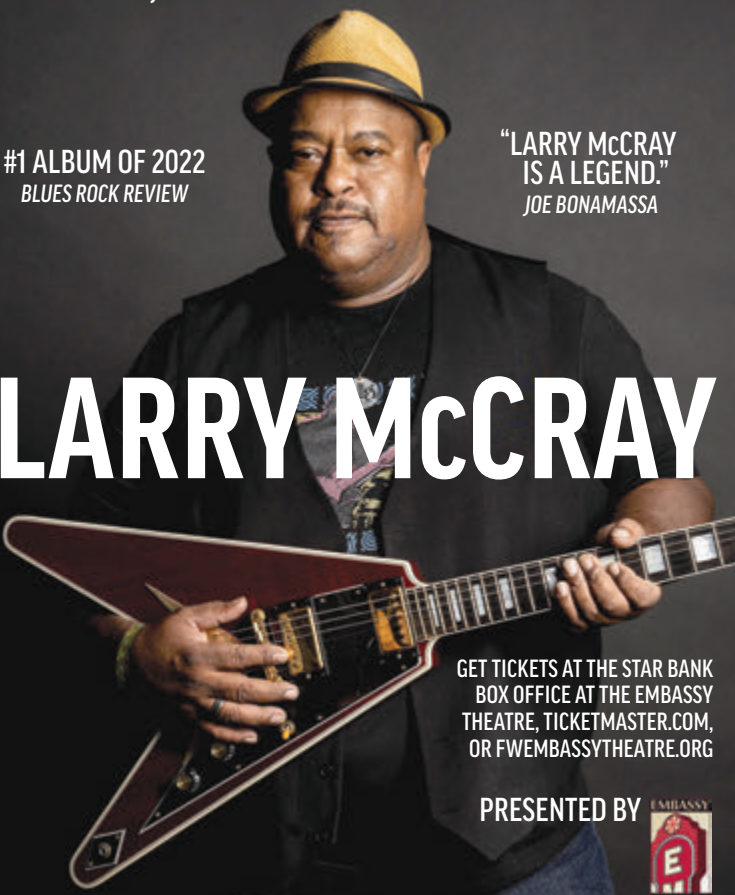
Lynyrd Skynrd & ZZ Top	Aug. 25	Riverbend Music Center	Cincinnati
Lynyrd Skynrd & ZZ Top	Aug. 26	Pine Knob Music Theatre	Clarkston, MI
Madonna	Aug. 2	Rocket Mortgage FieldHouse	Cleveland
Madonna	Aug. 5	Little Caesars Arena	Detroit
Madonna	Aug. 9	United Center	Chicago
Maisie Peters	Aug. 9	The Bluestone	Columbus, OH
Maisie Peters	Aug. 13	Saint Andrew's Hall	Detroit
<b>Marc Ryan</b>	<b>July 27</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Matchbox Twenty	Aug. 5	Ruoff Music Center	Noblesville
Matchbox Twenty & The Wallflowers	Aug. 6	Credit Union 1 Amp.	Tinley Park, IL
<b>Matt Mathews</b>	<b>Aug. 9</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>The Menzingers</b>	<b>Aug. 15</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Michael Franti & Spearhead	Aug. 14	Hensville Park	Toledo
<b>Micky Dolenz</b>	<b>July 28</b>	<b>Trine T. Furth Center</b>	<b>Angola</b>

CONTINUED ON NEXT PAGE ►


THURSDAY, AUGUST 3 • 7:30 PM • EMBASSY THEATRE

#1 ALBUM OF 2022  
BLUES ROCK REVIEW

"LARRY McCRAY  
IS A LEGEND."  
JOE BONAMASSA



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ADDISON AGEN

OPENER: MAX LOCKWOOD



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\$20-\$40

DOORS:  
6:30PM

SHOW:  
7:30PM

SATURDAY, OCT. 21

\$20-\$40

DOORS:  
7PM

SHOW:  
8PM



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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

MoneyBagg Yo	Aug. 17	Gainbridge Fieldhouse	Indianapolis
MoneyBagg Yo	Aug. 18	Heritage Bank Center	Cincinnati
MoneyBagg Yo	Aug. 19	Wintrust Arena	Chicago
Morgan Wallen	Aug. 11-12	Ohio Stadium	Columbus, OH
<b>Motionless In White &amp; In This Moment</b>	<b>Aug. 16</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Mudvayne	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Mudvayne	Aug. 5	Credit Union 1 Amp.	Tinley Park, IL
Mudvayne	Aug. 6	Pine Knob Music Theatre	Clarkston, MI
Mudvayne	Aug. 8	Ruoff Music Center	Noblesville
<b>NEEDTOBREATHE</b>	<b>Aug. 13</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Natalie Cuomo &amp; Dan Lamorte</b>	<b>Aug. 10-12</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Nathaniel Rateliff & The Night Sweats	Aug. 3	GLC Live at 20 Monroe	Grand Rapids
Nathaniel Rateliff & The Night Sweats	Aug. 4	Meadow Brook Amphitheatre	Rochester, MI
Nathaniel Rateliff & The Night Sweats	Aug. 5	Kemba Live!	Columbus, OH
Nathaniel Rateliff & The Night Sweats	Aug. 9-10	The Salt Shed	Chicago
Nathaniel Rateliff & The Night Sweats	Aug. 19	Jacobs Pavilion	Cleveland
The National	Aug. 7	The Fillmore	Detroit
Nickelback	Aug. 9	Blossom Music Center	Cuyahoga Falls, OH
Nickelback	Aug. 13	Pine Knob Music Theatre	Clarkston, MI
Nickelback	Aug. 18	Credit Union 1 Amp.	Tinley Park, IL
Nickelback	Aug. 19	Ruoff Music Center	Noblesville
The Offspring	Aug. 22	Blossom Music Center	Cuyahoga Falls, OH
The Offspring	Aug. 23	Pine Knob Music Theatre	Clarkston, MI
The Offspring	Aug. 25	Ruoff Music Center	Noblesville
The Offspring	Aug. 26	Credit Union 1 Amp.	Tinley Park, IL
Old 97's	Aug. 19	Thalia Hall	Chicago
Old 97's	Aug. 21	Rumba Cafe	Columbus, OH
Old 97's	Aug. 22	Hi-Fi	Indianapolis
<b>The Outlaws</b>	<b>Aug. 19</b>	<b>Trine T. Furth Center</b>	<b>Angola</b>
Pantera	July 29	Ruoff Music Center	Noblesville
<b>Pastor Mike Jr. w/ Zacardi Cortez, Chris Ford &amp; Sounds of Redemption</b>	<b>July 30</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>

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<b>Pat Benatar &amp; Neil Giraldo</b>	<b>Aug. 22</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Pentatonix	Aug. 17	Blossom Music Center	Cuyahoga Falls, OH
Pentatonix	Aug. 26	Ruoff Music Center	Noblesville
Phil Wickham & Brandon Lake	Aug. 19	Gainbridge Fieldhouse	Indianapolis
Pink	July 26	Great American Ballpark	Cincinnati
Pink	Aug. 12	Wrigley Field	Chicago
Pink	Aug. 16	Comerica Park	Detroit
Pitbull & Luke Bryan	Aug. 23	Put-In-Bay Airport	Put-in-Bay, OH
<b>Plush</b>	<b>July 29</b>	<b>The Eclectic Room</b>	<b>Angola</b>
<b>Putridity w/ Cenotaph, Immortal Suffering, Severed Headshop</b>	<b>July 26</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Queens of the Stone Age	Aug. 3	Michigan Lottery Amp.	Sterling Heights, MI
<b>Rahsaan Barber &amp; Everyday Magic</b>	<b>Aug. 3</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>The Red Jumpsuit Apparatus w/ Kingdom Collapse, 3REE</b>	<b>Aug. 17</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Regina Spektor	July 29	Canal Shores Golf Course	Chicago
Regina Spektor	July 30	Andrew J. Brady Music Center	Cincinnati
<b>The Rev. Peyton's Big Damn Band w/ The Legendary Trainhoppers</b>	<b>Aug. 5</b>	<b>The Ruin</b>	<b>Fort Wayne</b>
Reverend Horton Heat	July 25	Beachland Ballroom	Cleveland
Rick Springfield	Aug. 5	TCU Amphitheater	Indianapolis
Rick Springfield	Aug. 6	Michigan Lottery Amp.	Sterling Heights, MI
<b>Royal Bliss w/ Black Moods</b>	<b>Aug. 24</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Rufus Du Sol	Aug. 8	TCU Amphitheater	Indianapolis
Rufus Du Sol	Aug. 9	Smale Riverfront Park	Cincinnati
Rufus Du Sol	Aug. 11	Jacobs Pavilion	Cleveland
Russell Dickerson	Aug. 11	Mercer County Fairgrounds	Celina, OH
Ryan Adams & The Cardinals	July 28	Holiday Park	Indianapolis
Ryan Adams & The Cardinals	Aug. 1	The Bluestone	Columbus, OH
Sad Summer Fest w/ Taking Back Sunday	July 21	Huntington Bank Pavilion	Chicago
Sad Summer Fest w/ Taking Back Sunday	July 22	TCU Amphitheater	Indianapolis
Sam Hunt	July 27	Pine Knob Music Theatre	Clarkston, MI
Sam Hunt, Brett Young, & Lily Rose	July 28	Ruoff Music Center	Noblesville
Sam Smith	Aug. 15	United Center	Chicago
<b>Samantha Fish w/ Jesse Dayton</b>	<b>July 30</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Samuel J. Comroe</b>	<b>Aug. 3-5</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Shaggy 2 Dope</b>	<b>Aug. 12</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Shinedown	July 21	Hard Rock Live Northern Indiana	Gary
Slightly Stoopid	July 28	Huntington Bank Pavilion	Chicago
Slightly Stoopid	July 29	Michigan Lottery Amp.	Sterling Heights, MI
Slightly Stoopid	July 30	TCU Amphitheater	Indianapolis
Snoop Dogg & Wiz Khalifa	July 20	Ruoff Music Center	Noblesville
Snoop Dogg & Wiz Khalifa	July 21	Credit Union 1 Amp.	Tinley Park, IL
Snoop Dogg & Wiz Khalifa	July 23	Pine Knob Music Theatre	Clarkston, MI
Stephen Marley	July 22	Riverbend Music Center	Cincinnati
<b>Steve Earle</b>	<b>Aug. 17</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Steve Miller Band w/ Hubie Ashcraft Band	Aug. 8	Michiana Event Center	Shipshewana
<b>Steven Ho &amp; Jack Assadourian Jr.</b>	<b>July 30</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Swell Season	Aug. 18	The Salt Shed	Chicago
Sylvan Esso	Aug. 14	TCU Amphitheater	Indianapolis
Sylvan Esso	Aug. 15	Kemba Live!	Columbus, OH
<b>Ted Nugent</b>	<b>Aug. 11</b>	<b>Michigan Lottery Amp.</b>	<b>Sterling Heights, MI</b>
<b>The Temptations</b>	<b>July 29</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Tesla w/ Buckcherry, Saving Abel	Aug. 5	Plymouth Motor Speedway	Plymouth
Thomas Rhett, Cole Swindell, & Nate Smith	July 28	United Center	Chicago
Thomas Rhett, Cole Swindell, & Nate Smith	July 29	Van Andel Arena	Grand Rapids
TobyMac	Aug. 12	Mercer County Fairgrounds	Celina, OH
Together Pangea	Aug. 29	Grog Shop	Cleveland
<b>Tom Keifer w/ John Corabi</b>	<b>Aug. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Train w/ Better Than Ezra</b>	<b>Aug. 9</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Tropa Magica</b>	<b>Aug. 12</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Volbeat	July 30	Hard Rock Live Northern Indiana	Gary
Walker Hayes	Aug. 4	TCU Amphitheater	Indianapolis
Walker Hayes	Aug. 5	Michigan Lottery Amp.	Sterling Heights, MI
<b>We The Kingdom</b>	<b>Aug. 27</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Willie Nelson's Outlaw Country Festival	Aug. 11	Blossom Music Center	Cuyahoga Falls, OH
Willie Nelson's Outlaw Country Festival	Aug. 13	Riverbend Music Center	Cincinnati
ZZ Ward	July 24	Frederik Meijer Gardens	Grand Rapids
Zac Brown Band	Aug. 6	Ruoff Music Center	Noblesville



# Art & Exhibits

LOCAL CALENDAR

## CURRENT EXHIBITS

**A Symphony of Colors** — Hilarie Couture collection of works focused on color and light; **noon-5 p.m. Saturdays through Saturday, July 22**, Gallery K, Fort Wayne, free admission, (260) 705-2959

**An American Renaissance: Muralists from the Allen County Courthouse** — Works on paper by Charles Holloway and Carl Gutherz, who painted murals at the Allen County Courthouse, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, through Sept. 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Art Deco Glass** — 120 works on display including those from Rene Lalique, Daum Nancy, and Pierre D'Avesne, **10 a.m.-6 p.m. Tuesday, Wednesday, Fridays, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sundays, through Aug. 6**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Beyond Van Gogh: The Immersive Experience** — Walk through painter's works like *Starry Night*, *Sunflowers*, and *Cafe Terrace at Night* as they are projected from floor to ceiling, **10 a.m.-7 p.m. Sunday; 10 a.m.-8 p.m. Monday-Thursday; and 10 a.m.-9 p.m. Friday-Saturday through Aug. 10**, Memorial Coliseum, Fort Wayne, \$19.99-\$83.99, (260) 483-1111

**Comfort Me: Paintings, Quilts, & More by Kaylan Buteyn** — Painting, quilts, domestic textiles, abstraction, and collage, **10 a.m.-6 p.m.**

**Monday-Friday; 10 a.m.-4 p.m. Saturday through July 31**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**Natural Appeal: Differing Approaches to the Landscape** — Assortment of landscapes from permanent collection, spanning more than 200 years and 15 mediums, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, through Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**PFW Juried Student Art Exhibition** — Art and design students' juried exhibition with awards by professional artist/adjudicator, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday and Sunday, through Aug. 11**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**Roman F. Miller: Landscape Architecture & Art** — Hailing from Sister City Gera, Germany, Miller's photographs emphasize change and a lack of control with light and shadow effects in the moment, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, and Saturday; 10 a.m.-4 p.m. Thursday; and noon-4 p.m. Sunday, through Aug. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Joys of Summer** — Array of expressive paintings that capture the essence of the season by artists such as Robert Eberle, Fred Doloresco, Robert Hagberg, and Donna Shortt, **noon-5 p.m. Wednesday; 11 a.m.-6**

**p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

**Traces of Forest Apathy** — Ashley Beatty exhibit explores our connection to trees through science and intuition, **11 a.m.-7 p.m. Wednesday-Friday; 1-6 p.m. Saturday; 11 a.m.-7 p.m. Sunday through July 29**, Bread & Circus Art Gallery, Fort Wayne, free admission, bcgallery2020@gmail.com

**Transformed Spaces: Art Beyond the Frame** — Art extends beyond the frame to invite viewer to actively participate in the work, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Sept. 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10 (free from 5-8 p.m. on Thursdays), (260) 422-6467

**Women Take the Walls** — Eleven contemporary women artists in a variety of mediums, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday beginning Sept. 3, through Oct. 1**, Garrett Museum of Art, Garrett, free admission, (260) 705-5400

## ART EVENTS

**Art on Broadway** — Gallery crawl along Broadway corridor with each spot hosting local art pop-up or artist showcase, **5-8 p.m. Saturday, July 22**, Broadway corridor, Fort Wayne, free, (260) 417-5925

**Broadway Street Stroll** — Galleries host local art pop-ups or showcase artists, with many offering art activities or demonstrations, **1-5 p.m. Sunday,**

**July 23**, Broadway corridor, Fort Wayne, free, (260) 417-5925

**Taste of the Arts** — Artwork, music, comedy, theater, dance, and more at The Landing, Promenade Park, Rousseau Plaza, and the Arts Campus, **11 a.m.-6 p.m. Saturday, Aug. 26**, The Landing, Promenade Park, Arts Campus, Rousseau Plaza, Fort Wayne, free, (260) 424-0646

**Art Crawl: Alley Bash** — Art This Way fundraiser in downtown alleyways with artists, drinks, silent disco, and scavenger hunt, **6-10 p.m. Friday, Sept. 22**, Downtown Fort Wayne, \$10, alex@downtownfortwayne.com

## CALL FOR ENTRIES

**Premier Pastel Society of Indiana** — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com.

## UPCOMING EXHIBITS

**Frank Louis Allen Exhibit** — Originally from Biggleswade, United Kingdom, Allen is a legally blind artist that has been shown in Washington, D.C.; New York; and abroad, **6-9 p.m. Thursday, Sept. 7**, The Garden, Fort Wayne, free admission, (260) 639-6557

# Stage & Dance

LOCAL CALENDAR

## NOW PLAYING

**Little Shop of Horrors** — Sci-fi horror musical about a man-eating plant, **7:30 p.m. Friday-Saturday, July 21-22; 2:30 p.m. Sunday, July 23**, Gaslight Playhouse, Community Learning Center, Kendallville, \$15-\$17, (260) 544-3455

**Jesus Christ Superstar** — Wagon Wheel Professional Theatre takes on Andrew Lloyd Webber and Tim Rice rock opera loosely based on the Gospels that follow last week of Jesus Christ's life, **2 p.m. and 8 p.m. Thursday, July 20; 8 p.m. Friday, July 21; and 7 p.m. Saturday, July 22**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

**The Phantom of the Opera** — Fort Wayne Summer Music Theatre marks its 25th season with Andrew Lloyd Webber's iconic musical, **7:30 p.m. Thursday-Saturday, July 20-22; and 2 p.m. Sunday, July 23**, North Side High School, Fort Wayne, imftinc@gmail.com

## CLASSES AND WORKSHOPS

**The Latin Experience Congress** — Two days of Latin dance instruction from Arthur Murray dance artists with professional show dances and open social with DJ Fercho Garcia, **3-10 p.m. Saturday, July 22; and 11 a.m.-5 p.m. Sunday, July 23**, Arthur Murray Fort Wayne Dance Center, Fort Wayne, \$35-\$150

**Fort Wayne Ballet Summer Camps** — Once Upon a Fairy Tale camp is open to those 3-6 years old with those 7 and older learning the basics at Follow the Ballet Brick Road camp, **9:30 a.m. Monday-Friday, July 24-28**, Auer Center for Arts & Culture, Fort Wayne, \$100-\$120, (260) 484-9646

**Summer Musical Theatre Intensive** — For high school students with week of classes and workshops provided by Ball State faculty and guest clinicians that culminates in a performance, **10 a.m.-4**

**p.m. Monday-Saturday, July 24-29; and noon-5 p.m. Sunday, July 30**, Three Rivers Music Theatre, Fort Wayne, \$300, info@threeriversmusictheatre.com

## UPCOMING PRODUCTIONS

### JULY

**Wait Until Dark** — A sinister con man and two ex-convicts are about to meet their match when they come across a blind woman determined to prove her husband's innocence in this Wagon Wheel Professional Theatre show, **7 p.m. Thursday, July 27; 8 p.m. Friday, July 28; 7 p.m. Saturday, July 29; 2 p.m. Sunday, July 30; 7 p.m. Tuesday, Aug. 1; 7 p.m. Wednesday, Aug. 2; 2 p.m. and 8 p.m. Thursday, Aug. 3; 8 p.m. Friday, Aug. 4; 7 p.m. Saturday, Aug. 5**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

### AUGUST

**Ripcord** — Competition between senior living facility roommates reveals deep truths they'd like to keep secret, dinner and a show, **7 p.m. Friday-Saturday, Aug. 4-5; Friday-Saturday Aug. 11-12; 1 p.m. Sunday, Aug. 13; 7 p.m. Friday-Saturday Aug. 18-19**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

**First Friday Burlesque at The Ruin** — With the Summit City Sirens, **7-9 p.m. Friday, Aug. 4**, The Ruin, Fort Wayne, \$10, (260) 760-5686

**Why Worry? and Bumping Into Broadway w/organist Clark Wilson** — Final installment of silent film series with Grande Page Pipe organ includes a feature film and short film, each starring Harold Lloyd, **3 p.m. Sunday, Aug. 6**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

**The Great DuBois Variety Show** — Two-person circus show with juggling, hula hoops, unicycle, aerial, circus stunts, contortion, magic, and comedy, **7 p.m.**

**Thursday, Aug. 10**, Eagles Theatre, Wabash, \$19-\$39, (260) 563-1102

**Always ... Patsy Cline** — Wagon Wheel Professional Theatre show based on true story of country singer Patsy Cline's friendship with a fan from Houston named Louise Seger, **7 p.m. Thursday, Aug. 10; 8 p.m. Friday, Aug. 11; 7 p.m. Saturday, Aug. 12; 2 p.m. Sunday, Aug. 13; 7 p.m. Tuesday, Aug. 15; 7 p.m. Wednesday, Aug. 16; 2 p.m. and 8 p.m. Thursday, Aug. 17; 8 p.m. Friday, Aug. 18; 7 p.m. Saturday, Aug. 19**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

**Collective Expressions** — Annual contemporary performance with original works accompanied by DJ Lubs and a multi-sensory experience, **7:30 p.m. Saturday, Aug. 19; 2:30 p.m. Sunday, Aug. 20**, PFW Williams Theatre, Fort Wayne, \$20, (260) 424-6574

### SEPTEMBER

**First Friday Burlesque at The Ruin** — With the Summit City Sirens, **7-9 p.m. Friday, Sept. 1**, The Ruin, Fort Wayne, \$10, (260) 760-5686

**The Empire Strikes Back: In Concert** — Fort Wayne Philharmonic plays John Williams' score as movie plays on big screen, **7:30 p.m. Saturday, Sept. 16**, Foellinger Theatre, Fort Wayne, \$23-\$68, (260) 427-6000

**Encanto Sing-Along Film Concert** — Fans of Disney animated film encouraged to dress as favorite character and sing-along with Grammy-winning songs performed by live band while watching film, **2 p.m. Saturday, Sept. 30**, Embassy Theatre, Fort Wayne, \$30-\$70, (260) 424-5665

### OCTOBER

**First Friday Burlesque at The Ruin** — With the Summit City Sirens, **7-9 p.m.**

**Friday, Oct. 6**, The Ruin, Fort Wayne, \$10, (260) 760-5686

**Blippi: The Wonderful World Tour** — Dance, sing, and learn as Blippi and Meekah discover what makes different cities unique, **2 p.m. Saturday, Oct. 14**, Honeywell Center, Wabash, \$29-\$69, (260) 563-1102

**Broadway's Next Hit Musical** — Master improvisers gather made-up, hit song suggestions from the audience and create a spontaneous evening of music, comedy, **7:30 p.m. Saturday, Oct. 14**, Niswonger PAC, Van Wert, \$19-\$49, (419) 238-6722

**The Price is Right Live** — Get chance to play popular television game show as it tours country, **7:30 p.m. Thursday, Oct. 19**, Embassy Theatre, Fort Wayne, \$29-\$39, (260) 424-5665

**Come From Away** — Based on true story of Newfoundland town that opened their homes to 7,000 stranded travelers on 9/11, **7:30 p.m. Wednesday, Oct. 25**, Embassy Theatre, Fort Wayne, \$200-\$410/season, (260) 424-5665

**Murder on the Orient Express** — Detective must solve who was slain in a luxurious train that has been stopped by a snowdrift, dinner and a show, **7 p.m. Friday-Saturday, Oct. 27-28; 7 p.m. Friday-Sunday, Nov. 3-5; 2 p.m. Sunday, Nov. 5; 7 p.m. Friday-Saturday, Nov. 10-11**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

**Reza: Edge of Illusion** — Grand-scale production designed to engage the audience in a memorable and mystifying way, **7:30 p.m. Saturday, Oct. 28**, Niswonger PAC, Van Wert, \$35-\$59, (419) 238-6722

**Haunted Illusions** — Master illusionist David Caserta will have guests levitating, disappearing, and reappearing, **6 p.m. Sunday, Oct. 29**, Honeywell Center, Wabash, \$19-\$40, (260) 563-1102

### NOVEMBER

**First Friday Burlesque at The Ruin** — With the Summit City Sirens, **7-9 p.m. Friday, Nov. 3**, The Ruin, Fort Wayne, \$10, (260) 760-5686

**B — The Underwater Bubble Show** — Visual and musical show that transports the audience into an imaginary underwater world, **7:30 p.m. Friday, Nov. 10**, Honeywell Center, Wabash, \$27-\$65, (260) 563-1102

### DECEMBER

**A Christmas Carol** — Broadway's Alan Menken and Lynn Ahrens breathe new life into this classic holiday tale in this Wagon Wheel Professional Theatre production, **7 p.m. Friday-Saturday, Dec. 1-2; 2 p.m. Sunday, Dec. 3; 7 p.m. Friday-Saturday, Dec. 8-9; 2 p.m. Sunday, Dec. 10; 7 p.m. Friday-Saturday, Dec. 15-16; and 2 p.m. Sunday, Dec. 17**, Wagon Wheel Theatre, Warsaw, \$47, (574) 267-8041

**Cirque Dreams Holiday** — Broadway-style production around an infusion of contemporary circus arts, **7 p.m. Tuesday, Dec. 5**, Honeywell Center, Wabash, \$29-\$99, (260) 563-1102

**The Hip Hop Nutcracker** — Kurtis Blow with contemporary dance spectacle that brings hip-hop dance and Tchaikovsky's music together, **7:30 p.m. Tuesday, Dec. 5**, Embassy Theatre, Fort Wayne, \$35-\$95, (260) 424-5665

**Madrigal Christmas Dinner Theatre** — Medieval-inspired cuisine with comedy and music from "royal" entertainers, **6 p.m. Friday-Saturday, Dec. 8-9**, Honeywell Center, Wabash, \$49, (260) 563-1102

**American Girl Live! In Concert** — American Girls learn about friendship through music, dancing, and surprises, **7:30 p.m. Friday, Dec. 15**, Honeywell Center, Wabash, \$29-\$89, (260) 563-1102



# Things To Do

LOCAL CALENDAR

## CURRENT

**teds Food Truck Thursday** — Food trucks, drinks, and live music, **5-9 p.m. Thursday, July 20**, teds beerhall, Fort Wayne, free, (888) 260-0351

**Blessings in a Backpack Golf Outing** — Fundraiser to help put an end to childhood hunger in northeast Indiana, **1 p.m. Saturday, July 21**, Brookwood Golf Club, Fort Wayne, \$125, blessingsindiana.org

**Special Friends of Fort Wayne Basketball Fundraiser** — Benefit for nonprofit that hosts Christmas party for special needs adults with silent auction, craft sale, bake sale, and games, **6-8:30 p.m. Friday, July 21**, Indiana Tech Schaefer Gymnasium, Fort Wayne, \$5, (260) 750-9714

**Floating Inflatables World-Record-Breaking Attempt** — Attempt to raise awareness for amyotrophic lateral sclerosis (ALS) with chain of floating inflatables more than a mile long, **10 a.m.-noon Saturday, July 22**, Winona Lake, free, (574) 269-6090

**Virtual Reality Camp (Grades 9-12)** — Through this intensive week, learn how emerging technologies are shaping the way we create, educate, and learn, **9 a.m.-4 p.m. Monday-Friday, July 24-28**, PFW Visual Arts Building, Fort Wayne, \$225, (260) 481-6619

**Junk Ditch Food Truck Rally** — Weekly event features food trucks and live music, **5-9 p.m. Tuesday, July 25**, Junk Ditch Brewing Company, Fort Wayne, free, (260) 203-4045

**Trek the Trails: Deer Ridge Elementary School** — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, July 25**, Deer Ridge Elementary School, Fort Wayne, free, (260) 969-0079

**Beat Making for Girls** — Open to girls more than 8 years old who will learn first steps to Ableton Live, industry's most popular beat-making and production software, **7-9 p.m. Tuesday, July 25**, Sweetwater Academy, Fort Wayne, \$10, (260) 432-8176

**Makers Market** — Food trucks, artisans and crafts, produce and food items, and live music by Hubie Ashcraft Band, **5-8 p.m. Wednesday, July 26**, Schnelker Park, New Haven, free, (260) 749-2212

**Union 12 Food Truck Night: Magic Night** — Vendors and food trucks, the magic of Jim Barron, and music by The Y's Guys, **5:30-9:30 p.m. Wednesday, July 26**, Union 12, Columbia City, free, (260) 203-0239

**Podcast Fundamentals: Basic Edits for Better Sound** — Connect with other podcasters in area to meet and share ideas, **7-8:30 p.m. Wednesday, July 26**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**Sweetwater Rock Camp** — During five-day camp, musicians between 12 and 18 years old build a band, write and produce a song, record in professional studio, and perform at state-of-the-art venue, **10 a.m.-4 p.m. Monday-Friday, July 24-28; and 10 a.m.-4 p.m. Monday-Friday, July 31-Aug. 4**, Sweetwater Sound, Fort Wayne, \$449, (260) 432-8176

## FARMERS MARKETS

**Downtown Wabash Farmers Market** — Find products like fresh produce, organic meats, homemade ice cream, hand-poured candles and soap, pottery, and metal and wood works, **8 a.m.-noon Saturdays through Sept. 30**, Honeywell Center, Wabash, free, (260) 563-0975

**Fort Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Electric Works, Fort Wayne, contact@ftwaynesfarmersmarket.com

**HEAL Farmers Market** — Locally grown produce with WIC produce vouchers, senior produce vouchers, and all SNAP purchases matched \$1 for \$1, **5-7 p.m. Wednesdays through Sept. 13 at McCormick Place; 4-6 p.m. Thursdays through Sept. 14 at Parkview Community Greenhouse; and 9 a.m.-noon Saturdays at South Side Farmers Market**, Fort Wayne, free, (260) 969-2001

**Parlor City Market** — Local produce, home bakers, and artisans, **9 a.m.-1 p.m. Saturdays through Sept. 9**, Parlor City Plaza, Bluffton, (260) 824-0510

**Salomon Farmers Market** — Fresh produce, baked goods, honey, artisan crafts, and tractor rides, **4-7 p.m. Wednesdays through Sept. 6**, Salomon Farm Park, Fort Wayne, free, (260) 427-6000

**South Side Farmers Market** — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturdays through Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

**Whitley County Farmers Market** — Shop for locally sourced produce, meat, and crafts, **4:30-8 p.m. every other Wednesday, Aug. 2, Aug. 16, Aug. 30, Sept. 13, Sept. 27**, Don & Vi LeBrun Gateway Park, South Whitley, free, wcfarmersmarket@gmail.com

**Ylni Farmers Market** — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Barr and Wayne streets, Fort Wayne, free, market@ylni.org

**Ylni Wednesday Market** — Fresh produce, locally sourced meat, and crafts, **4-7 p.m. Wednesdays through Aug. 30**, History Center, Fort Wayne, free, market@ylni.org

## STORYTIME AT THE PARK

**Storytime at the Park** — All ages welcome to read, sing, dance, and play at parks across Allen County, sponsored by Allen County Public Library, free, (260) 436-8080

**Thursdays through July 27**, Leo-Cedarville Town Park, **10-10:30 a.m.**  
**Fridays through July 28**, Jack R. Harris Park, Grabill, **10-10:30 a.m.**

**Fridays through July 28**, Kreager Park, Fort Wayne, **10:15-10:45 a.m.**

**Mondays through July 31**, Franklin School Park, Fort Wayne, **10:30-11 a.m.**

**Mondays through July 31**, Schnelker Park, New Haven, **11-11:30 a.m.**

**Wednesdays through Aug. 30**, Promenade Park, Fort Wayne, **10-10:30 a.m.**

## RECURRING EVENTS

**Country/Hip-Hop Beginner Line Dancing** — Get some exercise and learn a few moves, **7 p.m. Thursdays**, Charlie's Place, Fort Wayne, free, (260) 222-7302

**Sunshine Yoga w/Tara Lynn** — Start weekend off by centering mind and body, **11 a.m. Saturdays**, Studi07, Fort Wayne, \$10, (260) 312-0964

**River Rangers** — Science, technology, engineering, and math lessons for ages 5-12, **10-11 a.m. Wednesdays through July 26**, Promenade Park, Fort Wayne, free, (260) 427-6000

## SPECTATOR SPORTS

### BASEBALL

**TinCaps** — Upcoming home games at Parkview Field, Fort Wayne

**Thursday, July 20**, vs. Lake County, **7:05 p.m.**

**Friday, July 21**, vs. Lake County, **7:05 p.m.**

**Saturday, July 22**, vs. Lake County, **6:35 p.m.**

**Sunday, July 23**, vs. Lake County, **1:05 p.m.**

**Tuesday, Aug. 1**, vs. Great Lakes, **7:05 p.m.**

**Wednesday, Aug. 2**, vs. Great Lakes, **7:05 p.m.**

**Thursday, Aug. 3**, vs. Great Lakes, **7:05 p.m.**

**Friday, Aug. 4**, vs. Great Lakes, **7:05 p.m.**

**Saturday, Aug. 5**, vs. Great Lakes, **6:35 p.m.**

**Sunday, Aug. 6**, vs. Great Lakes, **1:05 p.m.**

**Tuesday, Aug. 15**, vs. Dayton, **6:35 p.m.**

**Wednesday, Aug. 16**, vs. Dayton, **6:35 p.m.**

**Thursday, Aug. 17**, vs. Dayton, **7:05 p.m.**

**Friday, Aug. 18**, vs. Dayton, **7:05 p.m.**

**Saturday, Aug. 19**, vs. Dayton, **6:35 p.m.**

**Sunday, Aug. 20**, vs. Dayton, **1:05 p.m.**

**Tuesday, Aug. 29**, vs. South Bend, **6:35 p.m.**

**Wednesday, Aug. 30**, vs. South Bend, **6:35 p.m.**

**Thursday, Aug. 31**, vs. South Bend, **7:05 p.m.**

**Friday, Sept. 1**, vs. South Bend, **7:05 p.m.**

**Saturday, Sept. 2**, vs. South Bend, **6:35 p.m.**

**Sunday, Sept. 3**, vs. South Bend, **6:05 p.m.**

## UPCOMING EVENTS

**teds Food Truck Thursday** — Enjoy food trucks, drinks, and live music, **5-9 p.m. Thursday, July 27**, teds beerhall, Fort Wayne, free, (888) 260-0351

**Guitar Masterclass w/Ryan Roxie** — Alice Cooper guitarist shares insights and stories to inspire your guitar-playing journey, **7-9 p.m. Thursday, July 27**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

**Wild Walkers: Crooked Lake Nature Preserve** — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, carpooling from Salomon Farm Park, **8:30 a.m. Friday, July 28**, Crooked Lake Nature Preserve, Columbia City, free, (260) 427-5023

**Two-Day Recording Workshop w/Ryan Roxie** — Concept-driven class with Alice Cooper guitarist will help develop and grow your recording skill set, **10 a.m.-5 p.m. Friday-Saturday, July 28-29**, Sweetwater Studios, Fort Wayne, \$695, (260) 432-8176

**Manchester 5K & Fun Run** — Fundraiser for Junior Achievement programs in Manchester Community Schools, **8 a.m. Saturday, July 29**, Warvel Park, North Manchester, \$10-\$35, (574) 551-4698

**Zanesville Lions Club Summer Festival** — Celebration of Zanesville's 175th anniversary with a parade, car show, line dancing, and vendors, **10 a.m. Saturday, July 29**, Tower Life Center Church, Markle, free, (260) 638-4327

**Soul Day** — Bring a chair for a day of live entertainment and family fun, **2-7 p.m.**

**Saturday, July 29**, Weisser Park, Fort Wayne, free, (260) 427-6000

**Short Fiction Saturday** — Writers of all skill levels, genres, and subject matter come together to share short pieces of their work, **3 p.m. Saturday, July 29**, The Ruin, Fort Wayne, free, (260) 399-6336

**Healing Hands Night Market** — Dozens of local vendors with food truck, bar, open mic, kids activities, and entertainers, **5 p.m.-midnight Saturday, July 29**, Healing Hands Spa & Boutique, Fort Wayne, free, (260) 459-4325

**Roar N' Snore** — Enjoy dinner, breakfast, a movie, tours, a scavenger hunt, games, and activities while camping with each site accommodating two tents, **6 p.m. Saturday, July 29**, Black Pine Animal Sanctuary, Albion, \$100, (260) 636-7383

**Sunday Funday on The Landing** — Live music, food, and yoga lessons on final Sunday of every month through September, **11 a.m.-4 p.m. Sunday, July 30**, The Landing, Fort Wayne, free, (260) 240-8728

## AUGUST

**Junk Ditch Food Truck Rally** — Weekly event features food trucks and live music, **5-9 p.m. Tuesday, Aug. 1**, Junk Ditch Brewing Company, Fort Wayne, free, (260) 203-4045

**Trek the Trails: North River Road Trailhead** — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, Aug. 1**, North River Road Trailhead, Fort Wayne, free, (260) 969-0079

**Union 12 Food Truck Night: Back to School Bang** — Vendors and food trucks, music by Mean 38, and fireworks, **5:30-9:30 p.m. Wednesday, Aug. 2**, Union 12, Columbia City, free, (260) 203-0239

**teds Food Truck Thursday** — Enjoy food trucks, drinks, and live music, **5-9 p.m. Thursday, Aug. 3**, teds beerhall, Fort Wayne, free, (888) 260-0351

**Auburn First Friday** — Music by Little Big Band, vendors, and food options, **5-8 p.m. Friday, Aug. 4**, downtown Auburn, free, (260) 920-4109

**Dragon Boat Races** — Opening ceremony, live music, food, traditional dancing, and floating fire pits on Friday; races and activities on Saturday, **5-10 p.m. Friday, Aug. 4; and 9 a.m.-3 p.m. Saturday, Aug. 5**, Promenade Park, Fort Wayne, free, (260) 427-6000

**Tiny Musicians w/Audrey Davis** — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, **9-9:45 a.m. or 10-10:45 a.m. Saturdays, Aug. 5-26**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

**Turtle Town Artisan Market** — Inaugural market with produce, flowers, handmade crafts and items, and other small-business products, **9 a.m.-1 p.m. Saturday, Aug. 5**, IGA Parking Lot, Churubusco, free, (260) 468-0592

**Miami Indian Heritage Days: Miami Beadwork** — Monthly series that teaches the heritage of the Miami and other regional Native American groups continues with presentation by Katrina Mitten, **1-4 p.m. Saturday, Aug. 5**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 426-2882

# DEATH WISH BLUES

SAMANTHA FISH FT. JESSE DAYTON



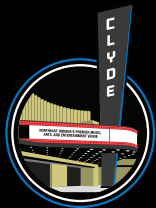
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**JULY  
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## **THE TEMPTATIONS**

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**JULY  
30**

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## **PASTOR MIKE JR**

ZACARDI CORTEZ, CHRIS FORD & SOUNDS OF REDEMPTION  
Gospel

**AUG  
11**

## **THUNDERSTRUCK**

AMERICA'S AC/DC TRIBUTE ACT  
Tribute / Classic Rock

**SEP  
17**

## **BRUCE HORNSBY**

& THE NOISEMAKERS  
Classic Rock

**SEP  
22**

## **BIG BAD VOODOO DADDY**

Swing / Alternative

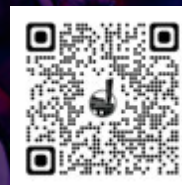
**SEP  
30**

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