

July 13-19, 2023

THINGS TO DO IN FORT WAYNE AND BEYOND

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2TOMS MARKS 5 YEARS
HIP-HOP AT SAINT FRANCIS



JULY 21-22 · HEADWATERS PARK

FORT WAYNE PRIDE / 4



LOCAL BAND BEAT

STATIC FLY / 6



JULY 15 · THE BRASS RAIL

FILTH & MAJESTY / 12



JULY 15 · FOELLINGER THEATRE

THE MAVERICKS / 15

whatzup

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From left,
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star as the
Bottom brothers
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production of
Something Rotten!

JULY 21-30 · FORT WAYNE CIVIC THEATRE

SOMETHING ROTTEN!

MUSICAL POKES FUN AT SHAKESPEARE — AND AT MUSICALS · PAGE 13



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VOLUME 27, NUMBER 49



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Distribution

Whatzup is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. Whatzup is distributed on Wednesdays and Thursdays. Check our list of locations at whatzup.com/pickup.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Proud tradition returns to Headwaters

Fort Wayne Pride serves as safe space for those in LGBTQ community

BY ANDREW McNAIR

WHATZUP FEATURES WRITER

Since the construction of its big pavilion in 2005, Headwaters Park has been a hub for Fort Wayne nightlife every summer. Longstanding festivals have devoted local followings, and regional celebrants plan trips to the Summit City to coincide with their favorite events.

No occasion has a more passionate following than the annual Fort Wayne Pride.

"Fort Wayne does a lot of summer festivals, but the energy at Fort Wayne Pride is unmatched," said Jess Stoddard, a regular Pride reveler. "It manages to pull together an already close community and gives people a time to not only be themselves, but celebrate themselves."

This year, Fort Wayne Pride will be held in its regular festival slot July 21-22.

NO SHORTAGE OF ACTIVITIES

Like most of the downtown events at the pavilion, there will be beer. And there will be music. And there will be celebration. Mostly celebration. You hear the word "celebration" a lot, because Pride is primarily a celebration of the LGBTQ community and its supporters.

That celebration includes a ton of live entertainment: Awesome musicians like Kristen Ford from Nashville, Tennessee, and The Palace out of Indianapolis. A couple of local bands you're really going to like in Midnight Mimosas and the wildly popular band called L80's Night.

But the real highlight is the Saturday Night Drag Show, with local professionals producing extravagantly staged performances especially for this show. This is a bigger show than you might expect, with elaborate light shows and backup dancers. Yes, the incomparable Della Licious will be performing.

The vendor market has expanded dramatically this year as the fast-growing festival recently stretched to both sides of Headwaters Park, giving it space to fill all the demand for merchants. There will also be room for a larger nonprofit resource fair.

'SOMETHING SPECIAL'

First-timers often say that they wish they had discovered Pride earlier, and most attendees return time and again.

"Fort Wayne Pride was the first place I got to celebrate a part of me I never really had occasion to celebrate, and I got to do it around others like me," Greg Tippmann said. "And I got to learn about so many other types of communities out there that all get to find and see each other. It really is something special."

The Pride March is one of those "something



COURTESY PHOTO

Fort Wayne Pride returns to Headwaters Park on Friday-Saturday, July 21-22, with music, vendors, a KidSpace, and nonprofit organizations.

FORT WAYNE PRIDE

7 p.m.-midnight Friday, July 21
Noon-midnight Saturday, July 22
Headwaters Park
333 S. Clinton St., Fort Wayne
Free · director@fwpride.org

special" parts of the festival, and its time is changing this year. Because of all the construction headaches and the ever-increasing number of supporters who want to participate, the start time has been moved to 2 p.m. on Saturday.

Participants should meet at the Headwaters fountain to join the joyful procession through downtown. All members of the LGBTQ community and their supporters are encouraged to join. Comfy shoes and cool clothes are highly recommended. Especially the cool clothes.

One of the most common questions about our Pride festival really shows how much a part of the community it has become. New visitors often wonder why it isn't held during Pride Month in June. The Fort Wayne celebration has grown up rapidly over the past few years, and with Headwaters Park filled with the other traditional cultural celebrations in June, local organizers have kept their July spot at the only venue big enough to hold everyone who wants to go.

The July date helps spread out the various Pride festivals in the region, as well. Folks from

all over the area can support their home community's events yet still meet up in The Fort in July.

YEAR-ROUND SUPPORT

Fort Wayne Pride is an all-ages event and includes a KidsZone and lots of welcoming resources for teens.

After 8 p.m., it becomes a little less "family friendly." You might hear profanity from the bands and the music volume is turned up. Children under 5 are required to leave after 8 p.m. to ensure their safety in a jubilant, crowded atmosphere.

The Fort Wayne Pride success has helped organizers give back to their community with the creation of a year-round Pride Center. From that location at 527 W. Berry St., the Fort Wayne Pride organization can host regular events and offer a space for LGBTQ groups all year.

"The Pride festival is one of the few times that I can feel completely safe from judgment," said Rachel Oakley, a longtime Pride fan. "I can kiss my partner without feeling like I have spectators. Pride is incredibly important for those teenagers and young adults who need that community."

Whether you're considering your first visit or you're an experienced festivalgoer, you'll find a friendly welcome at Fort Wayne Pride. You'll also find beer. You'll find music. You'll find dancing. Lots and lots of dancing. Dancing with unmatched energy in cool clothes.

Saint Francis mixing it up with hip-hop, R&B course

Brooklyn-based artist tapped to teach class via Zoom, on campus

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

As professor and record producer Miles Fulwider puts it, the music technology program at the University of Saint Francis offers innovative approaches to a practical education for a growing group of creative students that don't fit the traditional "conservatory model."

Saint Francis is excited to announce this fall the music technology program will begin a degree concentration in hip-hop and R&B as hip-hop marks its 50th year.

"We wanted to create an artist in residence position," Fulwider said.

"People hire me for hard rock records, pop records, classical records," he added, and Saint Francis can teach that to students.

As for hip-hop and R&B, "we want somebody who's lived through it. An expert. That's where Paul 'Willie Green' Womack comes in."

TURNING TO A PRO

Green, based in Brooklyn, New York, will be Saint Francis' new artist. He's a recording artist, engineer, producer, and recording studio owner who has worked with such names as Wiz Khalifa, The Roots, and a host of artists in R&B and gospel. He's most proud of his work as house engineer for an independent label, Backwoodz Studioz, featuring artist Billy Woods and, with his partner, rapper Euclid, the group known as Armand Hammer.

Green is also a past officer in the national Audio Engineering Society.

"For the last two years I've been teaching at SUNY Purchase (College) here in New York, just a little north of the city," he told me over the phone from his studio. "I love connecting with young people, first, to help them grow their experiences, and also, it keeps me young."

For Saint Francis, Green will be teaching History of Hip-Hop and R&B via Zoom. But importantly, he will travel to Fort Wayne.

"I'll be coming out at the beginning and the end of the semester and I'll be doing master



COURTESY PHOTO

University of Saint Francis student Mark Novak works the soundboard while Sevio Moreno lays down vocals at the college's downtown studio.

classes in producing and mixing," he said.

"One of the things that really attracted me to the program and to the new concentration is how much they want to emphasize the history of hip-hop and all the different aspects of the culture. Because it's not just rhymes and beats. There's graffiti, there's dance. It's really a multi-aspect, cultural experience."

ABUNDANCE OF OPTIONS

Saint Francis' music technology campus and recording studios are downtown on West Berry Street, including the Goldstine Performing Arts Auditorium.

Fulwider, a classically trained violinist with an impressive résumé in recording, fully embraced academia when he came here in 2016 to join Saint Francis. He's glad to explain why their program, which provides highly individual instruction to 50-60 students a year, is unique. It's a bachelor of science degree that includes musicianship and music theory, but it's wide open to "non-traditional" students who may not have formal training.

In addition Saint Francis' new hip-hop and R&B concentration, "We have had five main concentrations within our program. The first is recording engineering and production. That's the person who wants to be in the recording studio, a mixing engineer, mastering engineer, a music producer.

"Our second concentration is post-production and sound design. That's working on feature films, TV shows. We have our audio for video games class."

Fulwider stresses how this major interacts with those in other departments.

"The university has a game and application development program within computer science," he said. "We have a really strong animation program. One of the things that personally attracted me to the institution was the creative arts program at the institution as a whole and seeing that cross-pollination. We have students that are making animations that are going to film festivals and winning awards,

and we have students that are composing the music for that and doing the sound design and mixing and Foley (sound effects)," he said.

The other concentrations are live sound and event production, music industry, and contemporary artist development and musicianship.

NOVICES TO EXPERTS

"The thing I love so much (about Saint Francis) is that we have a very eclectic student body," Fulwider said. "We have students that come in and they are monster musicians, great pianists, great guitar players, great singers. And then we have students that come into our program that don't play anything. They just like music.

"Then we have people that come into our program that the computer is their instrument. They're making beats, or they're rappers, or they're doing electronic music."

It's the growth of students that impresses Fulwider.

"We have students that come into our program that have never played an instrument before. They will leave in four years and will be very competent multi-instrumentalists, producing records."

Seeing those successes led Saint Francis to consider adding another concentration.

"What happens to somebody who, if I play in a garage band in high school, but I didn't do choir and I didn't do band or orchestra, but I want to do music in college, what does that even look like for that person?" Fulwider said. "That gets even more challenging when you start looking at hip-hop and R&B. There is no model of that study of the art form. I mean this in all due respect, but it doesn't really fit within a conservatory model. That was a point for us to say that we want to do this because we have so many students that are doing it and are doing it well. We have a number of students that are making gold and platinum records.

"We feel like as an institution, we have the framework and the expertise to create a course of study and evaluate the art form."

Quick Hits

LOCAL EVENTS



THE HOOTEN HALLERS W/MUCCA PAZZA

8 P.M. THURSDAY, JULY 13

THE BRASS RAIL, FORT WAYNE

When The Hooten Hallers come to town, you know it's going to be a party.

The Missouri-based band's knack for writing a good song has created fans across the nation but it is their live show that has put them on the map. With an explosively raucous blues sound, they guys know how to have a good time and will have The Brass Rail jumping from end to end.

Make plans to get their early as Chicago's interdisciplinary instrumental music and performance ensemble Mucca Pazza, featuring Fort Wayne natives Hope Arthur, Rachel Mossburg, and Dominic Gaietto, co-headline the event, combining marching band traditions and street theater spectacle with rock and roll sensibilities. See how it all plays out in the iconic downtown Fort Wayne venue on Thursday, July 13. — *Chris Hupe*

RORY SCOVEL

8 P.M. SATURDAY, JULY 15

PIERE'S, FORT WAYNE

Outside stand-up comedy, he is known for acting in the TruTV show *Those Who Can't*, in the 2018 movie *I Feel Pretty*, and currently starring as Danny in the Apple TV series *Physical*.



Rory Scovel

On stage, Rory Scovel shows us why he is a highly sought after comedian, often sharing thoughts about things that mystify him, his take on relationships, and hilarious situations with which almost everyone can relate. His 2017 Netflix comedy special *Rory Scovel Tries Comedy for the First Time* will give you an idea of what you will encounter when Let's Comedy brings Scovel's "The Last Tour" to Piere's in Fort Wayne on Saturday, July 15. — *Chris Hupe*

Classic Static Fly album released on streaming services

The band's debut album first came out on CD only back in 1999

Can you believe it's been 24 years since **Static Fly** released their debut *From the Pitt*?

The barnburner of an album featured nine tracks that were recorded, mixed, and mastered locally at Soundmill Recording Studios.



Vocalist/guitarist **Paul Kuhlhorst** recalls his experience with making the album.

"I was hospitalized for two days while we were recording the album," Kuhlhorst said. "And when I was released, they told me to go home and stay in bed for at least two days, but my brother picked me up, and I went straight back to the studio to finish my vocals instead."

Now that is dedication!

Anyhow, when *From the Pitt* was released in '99, it was before all the streaming hoopla and was available only on CD format.

That was until recently when the band announced that the album is finally getting its due and is now available on all the major streaming platforms.

If you've never got to feast your ears on this bad boy, now is the time!

As of press time, Static Fly have no shows scheduled, but they plan on getting the ball rolling this fall and are already discussing plans to celebrate their approaching 30th anniversary as a band.



COURTESY PHOTO

Static Fly are discussing plans to celebrate their upcoming 30th anniversary as a band.

Top off on all the Topher you can

Local standout **Topher Beyer** is turning 36 years old soon and has put together the perfect celebration.

On Saturday, July 15, Beyer will perform with all three of his bands for Tophapalooza at O'Sullivan's. That means you will have the opportunity to see **The Last Plane Home**, **Minivan Hot Tub**, and **The Paper Heart** all in one night. That's more Topher than anyone should ever have in one setting.

The show will get under way at 10 p.m., so be ready for a night of good music and birthday shenanigans.

New single from Necromoon

Local band **Necromoon** have released a new single titled "Orange Peel" that can be found on your favorite streaming platform.

The new track is from the upcoming album *Nature Makes Our Graves for Us*.

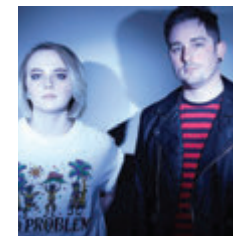
They even released a music video for the five-minute single that can be viewed on YouTube.

Their next local show will be at the Brass Rail on Friday, July 14, with **Tears of a Martian** and **Split Parasite**.

After that, they hit the road performing gigs in Kentucky, Ohio, and Michigan.

Third album coming from Funayürei

The synthwave duo **Funayürei** have announced that they are putting the final touches on their third album, *Open Me Carefully*.



According to a band statement, "We have a few songs to finish and some that are on the fence, but we are in the late stage of writing and recording. The goal is to have it out in September maybe?"

The good news is they plan to release a song or two periodically leading up to the release.

The first track, "Wait for Me," will be released on July 31. If you went to their show at the Brass Rail when they opened for **Serepta**, they opened their set with that track.

Live album from To Breathe Again

To Breathe Again will release a live album, *The Final Muse*, on July 21 on all streaming platforms. The album was recorded at the band's last show they got to play at The Muse.

In addition, you can join the band on their Twitch channel at midnight on July 21 to watch the premiere of the show and hear full commentary during the broadcast.

Also, on Sunday, July 23, they will perform at The Eclectic Room with **Fight from Within**, **Beyond the Fathoms**, **Persevere**, **Withered Veins**, and **Heartsick** (Lansing, Michigan).

Tickets are available via TicketWeb.

The Holy Nothing drops new single

"God's Awful Children" is the name of the new single by the stoner/heavy rock outfit **The Holy Nothing**. With lyrics, "We all get the shakes when the fever sets in, we were all born of saints but we're married to our sins," sounds deep but trust me, it rocks!

The band is working on an EP they hope to have out by late summer/early fall. You can catch them on Thursday, July 27, at the Brass Rail with **Loomspore** and **Observer**.



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Honeywell rolls out rock for the new year

Although we're barely halfway through 2023, the Honeywell Center is already mapping out next year's events with the recent additions of **Thunderstruck**: America's AC/DC Tribute on Saturday, Jan 20, and the **Little River Band** on Friday, Feb. 2.



Out and About

NICK BRAUN

Perhaps one of their more intriguing bookings is **Sons of Mystro** on Thursday, Feb. 8. This musical duo plays more than ten genres of popular music, using the violin instead of their voices to express a song's lyrics.

Born in South Florida to a Jamaican father and Barbadian mother, Malcom and brother Umoja learned to play violin through South Florida's public school system. They use their violins to interpret reggae classics, American pop songs, and their own creations accompanied by a DJ and drummer.

The brothers have performed AC/DC's "Back in Black" at Miami Heat games and have contributed music to the hit show *Kourtney and Kim Take Miami*, starring the Kardashian sisters.

The Sons of Mystro show will take place in the Eagles Theatre with tickets available at honeywellarts.org.

Rail invites horror punk band Harley Poe

The Brass Rail have hit a home run with the announcement of the horror punk/folk punk band **Harley Poe** skulks into town on Friday, Sept. 22, at 9:30 p.m.

Somewhat similar to Violent Femmes, except their lyrics are extremely dark with many references to horror movie subculture. Singing about things like an apocalypse, homicidal revenge, and vampires may seem odd to some, but it's actually built the band a career of nearly 20 years. They even have a new album being released digitally on July 18 titled *Little Joey and the Psychopathic Sex Brain*.

The Rail show will also feature performances by **The Homeless Gospel Choir** and **Sundogsarah**. Tickets are \$20 in advance and \$25 day of show and can be purchased at Eventbrite.

Hawkins yuks it up at Purdue Fort Wayne show

Purdue Fort Wayne is making sure you are covered for a night of laughs and good times on Saturday, Aug. 19, at 7 p.m. That evening, they will welcome comedic genius **Tim Hawkins** to the Purdue Fort Wayne Music Center.

With his hilarious observations on everyday life,



PHOTO BY DAVID I. MUIR

Sons of Mystro are a musical duo that plays a dozen genres of popular music using violins instead of vocals.

spoof songs, and side-splitting impressions, Hawkins is sure to leave you in stitches.

With kiddos returning to school the week prior, you may need a night out with your sweetie. Reserved seating tickets available now via etix.com. There are a limited number of VIP tickets which include early entry and a meet and greet and photo with him.

Sidecar gets pretty in pink with Barbie theme

It's the summer of Barbie thanks to the *Barbie* movie hitting theaters next weekend. With all the hoopla, it only makes sense to throw a celebration, right?

On Saturday, July 22, from 5 p.m.-midnight, The Sidecar, run by the Copper Spoon in downtown Fort Wayne, will host Barbie Night, a fun-filled evening with a costume contest, raffles, themed drinks, and photo booth area with Barbie props.

This event is for ages 21+. So, if you're looking for a one-way ticket to Barbie Land, grab your best pink outfit and head to The Sidecar.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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<p>Eagles Theatre Feb. 8</p>	<p>Honeywell Center Feb. 10</p>

Scan for a list of live shows

Dining is offered before most Honeywell Center shows at Eugenia's, located just steps from the theater.

For information on tickets or dining, visit honeywellarts.org

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Friday, July 21 @ 7:30pm

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Friday, August 11 @ 7:30pm

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Support young entrepreneurs at farmers market

The Junior Achievement Young Entrepreneur Marketplace will take place at the YLNI Farmers Market on Saturday, July 15, from 9 a.m. to 1 p.m. at 302 E. Berry St. in Fort Wayne.

The marketplace is a chance for entrepreneurs up to 21 years old (and college students) to sell their products in person to the public. This one-day outdoor event is open to youth with an existing or new business.



News and Venues

JEN POIRY PROUGH

In partnership with the Young Leaders of Northern Indiana Farmers Market in downtown Fort Wayne, youth will gain experience operating a business and promoting their hand-produced goods to more than 5,000 visitors.

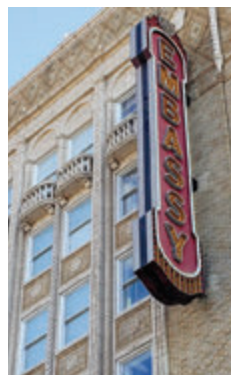
Items include beaded jewelry, greeting cards, bath products, home-baked goods, artwork, and clothing.

Summer Nights begin at the Embassy

The Embassy Theatre will hold their Summer Nights series from 5:30 to 9 p.m. on Wednesday evenings through August 30. Tickets are \$5.

The schedule includes:

- July 19: Basketcase (Variety/Duo)
- July 26: Ty Causey (R&B/Soul/Solo)
- Aug. 2: Alicia Pyle & the Locals (Jazz Quartet)
- Aug. 9: Todd Harrold Band (Blues/Rock)
- Aug. 16: Sunset Musica (Latin/Jazz Fusion)
- Aug. 23: Chris Worth (Variety)
- Aug. 30: Hubie Ashcraft Trio (Country)



Arena Dinner Theatre Award nominees named

Nominees have been named for Arena Dinner Theatre's 2022-23 William Wunderlin Excellence in Theatre Awards.

Best leading role a play: Emily Arata, Gloria Minnich, Chali Moss, Sean Arata, Jimmy Mitchell, Jordan Plohr.

Best leading role in a musical: Chrissy Borne Weadick, Leah Wedler, Caleb Curtis, Christopher Rasor.

Best supporting role in a play: Kate Black, Emily

Caudill, Tamara Cummins, Gary Lanier, Aaron Mann, Jake Wilhelm.

Best supporting role in a musical: Renee Gonzales, Bekah Guntle, Justin Amos, David Belew, Aaron Mann, Duke Roth.

Best featured role in a play: Jenna Boese, Janet Howard, Gloria Minnich, Joe Adams, Quentin C Jenkins, Kevin Knuth.

Best featured role in a musical: Bailey Heilshorn, Janet Howard, Alyssa Lay, Scotty Frank, Cory Gialamas, Tyler Hanford.

Dinner fundraiser for Blessings in a Backpack

Blessings in a Backpack will present a Celebrity Chef Dinner with Alex Guarnaschelli on Sept. 26. All proceeds will help feed children in our community.

The event will include a meet and greet with red carpet photos, cocktail hour with champagne and appetizers, five-course dinner curated and prepared by Chef Alex complete with wine pairing, and a full-size Vera Bradley swag bag, complete with the chef's signed cookbook.

To reserve your seat, go to blessingsindiana.org.

Get close to a fire truck at autism event

Bierman Autism Centers will host a "touch a truck" event where visitors can get up close and personal with real fire trucks.

The Touch-A-Truck Extravaganza is Tuesday, July 18, from 5 to 6:30 p.m. at 12938 Coldwater Road. Admission is free and refreshments will be available.

Fort Wayne one of nation's 'best run' cities

WalletHub named Fort Wayne the seventh Best Run City in the United States, from a list of the top 149 most populated cities in the country.

The rankings were determined by six key categories: financial stability, education, health, safety, economy, and infrastructure and pollution.

Theater seeks Indigenous actor for paid role

Three Rivers Music Theatre is seeking an actor of Indigenous descent to play the role of Johnna Monevata in their upcoming production of *August: Osage County*.

This is a paid role. Interested artists should send an email to andy@threeriversmusictheatre.com or send a message to the theater on social media.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

2Toms celebrates five-year anniversary

Since 1998, 2Tom's Brewing has delighted its faithful patrons with unique artisan craft beer, IPAs, and other flavor-rich brews. They will celebrate the milestone with a fifth-anniversary luau 3-8 p.m. Saturday, July 29, at the brewery located at 3676 N. Wells St.

VIP tickets are \$125, and perks include early access at 2 p.m., unlimited pours of 2Toms creations, and entry to the Barrel Room VIP Lounge, VIP Only beer, food, and snacks.

The agenda includes a beer garden with special releases.

Wine & Beerfest supports JA

Junior Achievement's Wine & Beerfest is Friday, July 28, at Parkview Field in Downtown Fort Wayne.

The event is one of JA's biggest fundraisers with funds going to business education programs with area schools. Wine & Beerfest generates revenue while showcasing beer, wine, and other spirits from Indiana distill-



Off the Eaten Path

DEAN JACKSON

eries and brewers.

Tickets start at \$45. Premium and VIP admission begins at 5 p.m. with general admission is 6 p.m. The event also features a pair of raffles, one for a 23-year Pappy Van Winkle Bourbon and another for a bourbon bundle featuring six aged bourbons. Tickets and more details are available at northernindiana.ja.org.

Alto Grado to leave The Landing this month

Alto Grado Pizza is closing up shop on The Landing. The company announced via Facebook that July 30 will be the last day.

Owners say it's a chance to focus on future projects. The social media post indicated it was a strategic move and that the Columbia Street venture was successful.

Alto Grado will continue to operate their popular food truck and catering business. Alto Grand opened the shop at 111 W. Columbia St. in late 2020.

Korean barbecue chain setting up shop

Activity is picking up at a new restaurant property on North Clinton.

All summer, crews have been spotted doing various tasks at what will soon be Dae Gee Korean BBQ. Recently a "coming soon" banner was spotted going up there. Reports have the restaurant at 4910 N. Clinton St. opening in August.

Dae Gee is a mix of traditional Korean cuisine with an American influence. The Colorado-based chain has grill-top surfaces at each table encouraging customer interaction during meal prep.

Signage for the former Fish House Restaurant and Seaford Market remains for now. The location was an Outback Steakhouse at one time.

Wings Etc. taking flight on Illinois Road

Wings Etc. is adding a fourth location in Fort Wayne. The latest is on Illinois Road at the corner of River Oak Run, across from the under-construction Parkview Southwest.

The sports bar concept has locations on Bluffton Road in Waynedale, in Kroger Marketplace on Dupont Road, and on Maysville Road in the Maysville Point shopping center. The chain has more than 80 locations throughout the U.S.

Closing the Latch, at least temporarily

The Latch String Bar & Grill has closed for the time being. A post on their Facebook page says excise violations have forced the "temporary suspension of their liquor license." The message adds that they'll reopen soon. The bar is at 3221 N. Clinton St. near the split with Lima Road.

Hardee's flips last burger at Jefferson Pointe

The Hardee's at Jefferson Pointe closed on July 1. A paper notice posted at the restaurant says they are moving, but there is no mention of a location.

The Subway that shares the location remains in operation.

Hardee's two remaining locations in Fort Wayne are at the corner of Lima and West Washington Center roads and in Georgetown North Shopping Center.

Baba's Steak expands to Rudisill location

Meanwhile, the former Hardee's at South Calhoun Street and West Rudisill Boulevard has new life as Baba's Steak and Lemonade. The store opened last week.

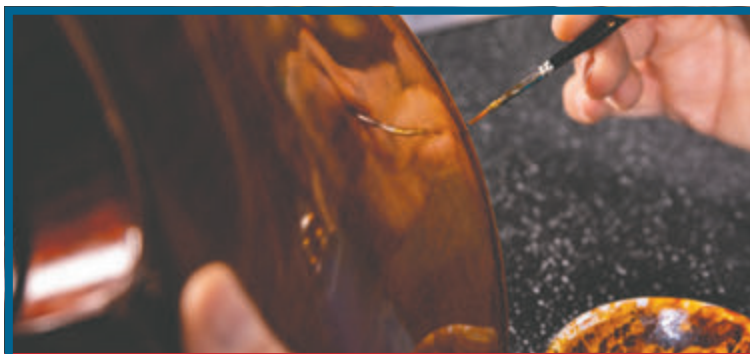
Baba's now has four Fort Wayne locations with their other locations at East State Boulevard and Hobson Road, South Anthony Boulevard near Decatur Road, and Wells Plaza.

Pizza Junction opens on limited basis

Pizza Junction in Huntington has officially reopened with limited service. For now, it's serving only pizza and breadsticks with delivery and carry-out are currently the only options. A full menu and dine-in should be available in the next few weeks.

According to their Facebook, they ran out of dough on one of the first nights they were open.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.



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Quick Hit LOCAL EVENT

CAESURA THROUGH THE DECADES

7-10 P.M. SATURDAY, JULY 13 · THE GARDEN, FORT WAYNE

Original local music will be the center point of "Caesura Through the Decades," July 13, from 7-10 p.m., at The Garden in Fort Wayne.

Put on those platform shoes, dig out the acid washed jeans, or simply wear a throwback outfit from the decade of your choice as you watch and listen to Natalie & Crew,

The Rewind, and Zen BBQ. They'll take you through the '70s, '80s, and 2000s in this pop-up retro show sponsored by Caesura music zine, "by and for the music makers of Fort Wayne." This event is all ages, and copies of the Caesura zine will be available for you to enjoy at the show or take home. — *Chris Hupe*

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Live Music LOCAL CALENDAR

THURSDAY, JULY 13

AJ Croce — Folk, 7:30 p.m., Honeywell Center, Wabash, \$29-\$79, (260) 563-1102

Funk/Jazz Open Jam — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Hubie Ashcraft Band — Country, 7 p.m., LaGrange County Fairgrounds, LaGrange, Free, (260) 463-2862

Intrepid Cat — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Jaxon Davison — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover

L.A. Guns — Rock, 7:30 p.m., The Eclectic Room, Angola, \$25-\$35, (269) 625-8817

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Mike Conley — Classic hits, 11:30 a.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000

Nashville Thursdays — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

The DeeBee's — Variety, 6 p.m., Acme by Full Circle, Fort Wayne, no cover, (260) 480-2264

The Hooten Hallers w/Mucca Pazza — Eclectic, 8:45 p.m., The Brass Rail, Fort Wayne, \$12, (260) 267-5303

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Ty Causey Band w/Chris Worth, Music Lovers Lounge — R&B, 6:45 p.m., Three Rivers Festival, Headwaters Park, Fort Wayne, \$10, (260) 427-6000

Wallen Road — Variety, 6 p.m., Monroeville Community Park, Monroeville, Free, (260) 615-3352

Emerson, Lake and Palmer — Classic rock, 8 p.m., Foellinger Theatre, Fort Wayne, (260) 427-6715

Zen BBQ w/The Rewind, and Natalie & Crew — Variety, 7 p.m., Caesura, The Garden, Fort Wayne, \$8, (260) 639-6557

FRIDAY, JULY 14

Adam Strack — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover

Crush: Bon Jovi Experience — Bon Jovi tribute, 8 p.m., Kehoe Park, Bluffton, Free, (260) 824-1520

Flat260 w/JTubbs, FloStorm, Zion, Renegade Da Lady, 2RQ, Sankofa, MC Cypher — Hip-Hop, 7 p.m., The Garden, Fort Wayne, \$10, (260) 639-6557

Michael Kelsey Band — Variety, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Hubie Ashcraft w/Off the Edge — Country, 6:45 p.m., Three Rivers Festival, Headwaters Park, Fort Wayne, \$10, (260) 427-6000

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Marc Vosler — Americana, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Megan Rae Band — Variety, 8-11:30 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Necromoon w/Tears of a Martian, Split Parasite — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Q & The Cold Fusion — Jazz, 6 p.m., Downtown Fort Wayne, The Porch Off Calhoun, Fort Wayne, Free

Red-Eye Lorelai — Variety, 7:30 p.m., St. Joe Pickle Festival, St. Joe, no cover

Rylie Lynn Band — Country/Americana, 7 p.m., Markle Fish & Game Club Park, Markle, Free

Sunglasses at Night — 80s, 9:30 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

The Little Mermen — Disney tribute, 7:30 p.m., Van Wert Live, Fountain Park, Van Wert, OH, Free, (419) 238-6722

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Spikes Beach Grill, Warsaw, no cover, (574) 372-3224

Tom Koenig — Variety, 7 p.m., Eagles Post 3760, Syracuse, no cover, (574) 457-4913

We Are Checkmark — Funk/R&B, 8 p.m., Sylvan Cellars, Sylvan Cellars, Rome City, no cover, (260) 854-9463

Whoa, Man! — Rock, 7:30-9:30 p.m., DeKalb Outdoor Theater, Auburn, no cover, (260) 952-2611

SATURDAY, JULY 15

The 906 Band — Variety, 8-11:30 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Aleena York — Vocalist, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

Alicia Pyle & The Locals w/Ty Causey, The Mad Scatter — Jazz, 6 p.m., Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$10, (260) 427-6440

Austin Marsh — Singer-songwriter, 6-9 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

CONTINUED ON NEXT PAGE ►

Live Comedy LOCAL CALENDAR

THURSDAY, JULY 13

Ed Bassmaster — 7 p.m., Piere's, Fort Wayne, \$30-\$45, (260) 492-6064

Studi07 Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

Tim Hanlon & Matt Bellak — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

FRIDAY, JULY 14

Chad & JT — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

SATURDAY, JULY 15

Chad & JT — 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

Rory Scovel — 8 p.m., Piere's, Fort Wayne, \$35, (260) 492-6064

SUNDAY, JULY 16

Nick Hoff — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20, (260) 844-8444

THURSDAY, JULY 20

Anthony Jeselnik — 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

Studi07 Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, JULY 21

Anthony Jeselnik — 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

SATURDAY, JULY 22

Anthony Jeselnik — 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

SUNDAY, JULY 23

Cody Smith — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$30, (260) 844-8444



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Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Chapplemon — Punk/funk, 5 p.m., Promenade Park, Fort Wayne, free, (260) 427-6000

Dark Horse — Rock, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

Filth & Majesty w/The Snarks, Covert Flops, Lackluster — Punk, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Gray Matter — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover

I Love Saturdays — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Minivan Hot Tub w/The Last Plane Home, The Paper Heart — Funk, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Montana of 300 w/Litfrank, Ernie Wayne — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$20-\$75, (260) 492-6064

Moser Woods w/U.R.B., Tone Junkies, Radio Replay — Variety, 6 p.m., Rock the Plaza, ACPL: Downtown, Fort Wayne, Free, (260) 421-1200

Red-Eye Lorelai — Variety, 8 p.m., Yogi Bear's Jellystone Park, Piercetown, no cover, (574) 594-2124

Sankofa — Hip-hop, 6 p.m., The Garden, Fort Wayne, \$10, (260) 639-6557

Seventh Crown w/Mauled, Bit Back, Anti-Clutch, Gamarra — Variety, 7 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

Shallow Side w/The Kickbacks, OLC, Hazensol — Rock, 7 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Sweetwater All Stars w/Fort Wayne Funk Orchestra — R&B/Funk, 7 p.m., Three Rivers Festival, Headwaters Park, Fort Wayne, \$10, (260) 427-6000

Tauren Wells & Lecrae Long w/Jordan Feliz, Riley Clemmons, City Movement — Christian, 5 p.m., Memorial Coliseum, Fort Wayne, \$12-\$51, (260) 483-1111

The DeeBee's — Variety, 9 a.m.-1 p.m., YLNI Outdoor Farmers Market, Fort Wayne, Free

The Mavericks — Country, 8 p.m., Foellinger Theatre, Fort Wayne, (260) 427-6715

Todd Harrold Band — Jazz, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

We Are Checkmark — Funk/R&B, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

SUNDAY, JULY 16

Cornfield Mafia — Country, 7 p.m., Kehoe Park, Bluffton, Free, (260) 824-1520

HoneyDue w/Fourpiece, Static Arm — Variety, 6 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Mike Conley — Acoustic, 8 a.m., Tom's Donuts, Angola, Free, (260) 665-3632

MONDAY, JULY 17

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, JULY 18

38th Infantry Division Band Indiana Army National Guard — 7:30 a.m.-9:30 p.m., DeKalb Outdoor Theater, Auburn, no cover, (260) 952-2611

Chris Worth — Vocalist, 2:30 p.m., Story Point Senior Living, Fort Wayne, no cover

Hubie Ashcraft Band — Country, 7:30 p.m., Wells County Fairgrounds, Bluffton, Free, (260) 824-6412

Motor Folkers — Classic rock, 7-10 p.m., Black Canyon Restaurant, Fort Wayne, no cover, (260) 203-5900

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Primetime — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

The DeeBee's — Variety, 4:30 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

Tuesday Night Music Club — Variety, 8-11:30 p.m., Thirty3, Hudson, no cover, (260) 818-6336

WEDNESDAY, JULY 19

38th Infantry Division Band — Variety, 7 p.m., Kehoe Park, Bluffton, Free, (260) 824-1520

Adam Baker — Indie folk/Americana, 4 p.m., YLNI Farmers Market, The History Center, Fort Wayne, Free, (260) 426-2882

Austin Bridges — Variety, 7 p.m., Muddy River Concert Series, Promenade Park, Fort Wayne, Free, (260) 427-6000

Basketcase — Variety, 6 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

Chris Worth — Vocalist, 6 p.m., MVP Lanes, Fort Wayne, no cover, (260) 420-2695

Dan Heath & The Icons — Variety, 5 p.m., Schnelker Park, New Haven, Free, (260) 749-2212

Party Boat Band — Trop Rock, 7 p.m., Indian Trails Park, Fort Wayne, free, (260) 432-0970

Under the Covers — '90s, 5:30 p.m., Union 12, Columbia City, no cover, (260) 203-0239

Three Rivers Big Band — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, JULY 20

Gray Matter — Classic hits, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Jen & The Foggy Creek Band — Bluegrass, 11:30 a.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000

Jiggs Hendrixson Band — Variety, 6 p.m., Monroeville Community Park, Monroeville, Free, (260) 615-3352

John Potts — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Michael Patterson — Guitar/vocal, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Joe Hess Band — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Phil Schurger Trio — Jazz, 8-11 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Pottsie's Pastime — Variety, 6-9 p.m., Paige's Crossing, Columbia City, no cover, (260) 244-5757

The DeeBee's — Variety, 7:30 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463



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Sunday, August 6

WHY WORRY? AND BUMPING INTO BROADWAY

WITH ORGANIST CLARK WILSON

Wednesday, August 9

TODD HARROLD BAND

SUMMER NIGHTS SERIES

Wednesday, August 16

SUNSET MUSICA

SUMMER NIGHTS SERIES

Wednesday, August 23

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Filth & Majesty celebrating new album at Rail

Night will also be farewell show for local band Snarks

BY ANTHONY GADSON
WHATZUP EDITOR

You can expect July 15 at The Brass Rail to be a majestic night.

For those of you 21 years old and older, \$7 will gain you entry to see four bands, with the night serving as Filth & Majesty's album release show and a farewell show for The Snarks.

"The first punk show I ever went to, I had just turned 21 and saw Blitzkid there," Filth & Majesty frontman Jeff Iseton said. "It just blew my mind: the atmosphere, the people, just the way it made me feel. I have a really, really good connection with The Brass Rail."

The rest of the bill consists of local group Lackluster and Covert Flops out of Indianapolis. Showtime is set for 9:45 p.m.

RELEASING NEW MUSIC

All the bands in that night's lineup have connections with Filth & Majesty. From guest vocals on their upcoming album, *Eviction Party*, by Lackluster's Alex Nolt and Covert Flops' Chad Shick to recording the album at The Snarks' Dan Kinnaley's studio, Chipped Tooth Audio.

When it came to recording their third full-length album, they wanted something different after recording 2021's *Who Killed Friday Night* amid the pandemic.

"We had all the 2020 craziness where one guy would pop in, then another would pop in another day," Iseton said of the band that includes his brother Stephen Iseton on bass, Mark Wagley on lead guitar, and Brandon Clark on drums. "We did the best we could with that, but it was kind of different."

"This time, I was referred to Dan by some buds. I got ahold of Dan and was just like, 'Hey man, can I just bring my band over and,' it's cliché, but 'let's just the four of us get in a room and jam.'"

What they recorded is something Iseton feels will appeal to their fans.

"There's a lot of stuff that sounds like Filth & Majesty, which we love to do," he said. "But I've been listening to a lot of Electric Frankenstein



Filth & Majesty will have an album release party for *Eviction Party* on Saturday, July 15, at The Brass Rail. The night will also be a farewell show for The Snarks, while Lackluster and Covert Flops will also perform.

COURTESY PHOTOS

"We don't get too deep. That's not the kind of band we are. We are kind of like, have a beer and kick back with your buds."

— Jeff Iseton, frontman for Filth & Majesty

in the process of writing this record, so that contributed to the sort of raw, dirty rock n' roll record. But there's still the fun party element that we always do. Half of us are big horror dorks, so there's horror-dorky stuff in there like our past stuff.

"We don't get too deep," he added. "That's not the kind of band we are. We are kind of like, have a beer and kick back with your buds."

Although the feel of the album will be familiar, Iseton did say he put himself out there a bit more this time around.

"There is some stuff that's a little bit different on this record for me, personally, vocally," he said. "I went into this one not wanting to use any Auto-Tuning or doubling, because

on the last one, I did a little bit of that."

The songs that he will be singing will also be a bit different. The lone songwriter for the majority of the band's run got some help with *Eviction Party*.

"I do most of the songwriting, but this time, Stephen contributed two songs and Mark also did," he said. "Usually I'm the one with the ideas, but the other guys came through with some cool stuff, too."

WHERE TO FIND ALBUM

Eviction Party actually went live online Wednesday, July 12. While they have plans to release physical copies, they don't have any right now. But they have a good reason.

"Right now, we're streaming it



The Snarks released *Fin* on Aug. 1, 2022, but have had to wait a while to perform a farewell show.

because we're broke and ran out of money," Iseton said. "The plan is to do some physical CDs. We have a cool relationship with Karma Records in Warsaw. They're a really cool crew there and help us out by distributing locally."

THE LONG GOOD-BYE

While Filth & Majesty will be celebrating a new release, The Snarks

FILTH & MAJESTY W/THE SNARKS, LACKLUSTER, COVERT FLOPS

9:45 p.m. Saturday, July 15
The Brass Rail (+21)
1121 Broadway, Fort Wayne
\$7 · (260) 267-5303

will finally say the goodbye they've waited years to say.

Speaking with lead singer Kendra Johnson, she said the group actually decided to call it quits after seven years and six releases amid the COVID shutdowns.

They've attempted to have farewell shows in the past, but something would keep getting in the way. So they went ahead and released *Fin* back in August.

"We had recorded it pre-COVID, but then the whole world shut down," Johnson said of *Fin*. "We had tried two different times to have a show, like an EP release show, but then we just kind of put it out anyway. Then we were going to have a farewell show, but people got COVID. It's just never worked out."

Unless something happens between now and July 15, that farewell show will indeed be taking place.

"Dan Kinnaley has Chipped Tooth Audio, and he was recording the album for Filth & Majesty," Johnson said. "We had been planning on doing it for a while, and they said, 'Hey, can we make that our album release show?' It just all worked out."

Johnson said the band comprised of herself, Kinnaley on bass, Zach Kershner on guitar, Dan Arnos on drums, and Elizabeth Helms did not break up out of negativity or hurt feelings.

They had just run out of steam.

"We're all really good friends," she said. "It was just a deal where we were just kind of over it. There's no bad blood."

She says the band has been practicing in anticipation of the show, but she's not too worried about rust ... or forgetting lyrics.

"We've been getting together a few times to rehearse and get all the words right," she said.

And does she feel any nervousness about getting back on stage after such a long absence?

"I feel like it's like riding a bike," she said.

'The Bard' is ripe for satire in Civic show

Theater opens season with Something Rotten! at Arts United Center

BY ALICIA RODENBECK
WHATZUP FEATURES WRITER

When someone says “Renaissance,” we think of corsets, giant turkey legs, singing minstrels, and The Black Death, among other things. Rarely do we think of tap dancing.

Fort Wayne Civic is setting out to change all of that when they open their 2023-24 season with the outrageous musical farce *Something Rotten!*, playing July 21-30 at Arts United Center.

Director Christopher J. Murphy is very pleased *Something Rotten!* is making its debut in the Summit City.

“What makes the production super great is that we’re taking an amazingly funny, brassy script and score from this Broadway musical that nobody in Fort Wayne has ever seen before, and mixing it in with a big, funny, brassy group of Fort Wayne’s best singers, dancers, and actors, and putting it all on the Civic Theater stage,” he said.

MERGING COMEDY, MUSIC

Something Rotten! is the history-twisting story of brothers Nick and Nigel Bottom who are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as “The Bard.” In attempts to overcome William Shakespeare’s popularity, the brothers consult with a local soothsayer who foretells that the future of theater involves singing, dancing, and acting at the same time. This sets Nick and Nigel set out to write the world’s very first musical.

Hilarity ensues.

“I’m excited to direct it because it’s an absolutely hilariously funny script,” Murphy said.

“Musical comedy sometimes misses out on the comedy in favor of the musical aspect of the show. But I think this show, the script is just hilariously funny and ridiculous and over the top. So, it’s given me a chance to gather some of my dearest friends and colleagues



PHOTO BY CAPRI WILLIAMS

Jordan Gameon, left, and Todd Frymier portray brothers Nigel Bottom and Nick Bottom, respectively, in Fort Wayne Civic Theatre’s upcoming production of *Something Rotten!*.

who are brilliant comedians and just let them do their thing.”

SPLIT OVER THE BARD

One such performer is Todd Frymier who plays the role of Nick Bottom.

Nick, who runs the theater troupe he shares with his brother Nigel, finds himself at odds with Shakespeare throughout the show. Nick even sings of his detestation of The Bard.

It turns out that Frymier shares some of his character’s feelings.

“Here’s my deal,” Frymier said. “I think Shakespeare is good for some people, other people not so much. I’ve done some Shakespeare in my career, but I would say I prefer most theater over Shakespeare.

“I think there are people who will always enjoy and appreciate Shakespeare, but I think

that perhaps he wouldn’t be quite the rock star he was in his time were he writing today.”

Murphy is very much on the other side of the fence

“I love Shakespeare!” he said. “One of the things that I love about getting to direct this is that my day gig is as the associate director of the Fort Wayne Youtheatre. Teaching Shakespeare and teaching the history of musical theater are two of my favorite aspects of my day job. They’re things that I’m really, really passionate about, and so getting to combine both of those things into directing this play has been really delightful.”

SOMETHING FOR EVERYONE

In *Something Rotten!*, Shakespeare is portrayed very much as a rock star, with an entourage and fan girls. When looking at what a

SOMETHING ROTTEN! FORT WAYNE CIVIC THEATRE

7:30 p.m. Friday-Saturday, July 21-22
2 p.m. Sunday, July 23
7:30 p.m. Friday-Saturday, July 28-29
2 p.m. Sunday, July 30
Arts United Center
303 E. Main St., Fort Wayne
\$22-\$35 · (260) 424-5220

modern Shakespeare might look like, Murphy had something else in mind.

“Lin-Manuel Miranda, I think that would be a very good comparison, and actually our show was written pre-*Hamilton* and so, while it has all of these wonderful musical theater references in it, it did not have a *Hamilton* reference in it,” he said. “So, we took a section of the show that is normally performed one way and turned it into a giant *Hamilton* (reference).”

Frymier also finds fun in how referential moments of the show are.

“It hits so much on musical theater, it kind of slapsticks it up,” he said. “The whole thing is that if you’re a theater person, you’ll enjoy it even more. If you’re not, then you’ll enjoy it because it’s fun, it’s light-hearted, it doesn’t take itself too seriously.”

Murphy elaborates: “I think if you are a lover of musical theater, then I think this is the type of show that is going to have a ton of references and homages and Easter eggs that you’re going to eat up with a spoon.

“I think if you’re a person who loves Shakespeare, you’re going to have a ton of references and homages and Easter eggs that you’re going to just eat up with a spoon, too. But I think that if you’re not super into either of those things, there’s still tons up on that stage that you’re going to love.”

WELL-ROUNDED SHOW

Something Rotten! is being produced on a large scale for Civic, which was something that really felt right to Frymier.

“Honestly, what is making this show truly wonderful for me is all of the people that I’m working with,” he said. “I haven’t done a musical of this scale in a long time, and to be able to be in the part I am in and do it on the scale that we are, it’s just fun.”

As director of the show, Murphy finds it impossible to choose only one thing that makes the production as awesome as it has become.

“I watch the choreography that our choreographer Heather Closson has put together, and it is just amazing,” he said. “I mean, the tap dancing — these people are really terrific and they’ve been terrific from day one. I think that really the cast is the best thing, but boy, I would be hard-pressed to pick just one thing about them. Their dancing is amazing, the singing is beautiful, the jokes are hilarious, I think overall it’s just a great, great show.”

It seems safe to say that when *Something Rotten!* opens on July 21, Fort Wayne will definitely be looking at “the funniest musical comedy in at least 400 years.”

Broadway to come alive with art lovers

Corridor to be lively for Art on Broadway, Broadway Street Stroll

BY SHELBY PRICE
WHATZUP FEATURES WRITER

What is better than shopping on a Saturday? How about an event designed by artists to shop locally and get to see some incredible works of art?

Art on Broadway will be Saturday, July 22, along the Broadway corridor. This gallery crawl is designed to introduce local artists to community members who may have not heard of them before.

With 13 shops participating, there will be a wide range of art styles and products for customers to admire and to shop. Most of the venues will have food and alcoholic beverages available during the event as well as live music to cater to the event.

The unique part about this art crawl is that some of the venues are usually only for private showings, so this gives the community an opportunity to appreciate fine art and the creators behind it. The venues participating this year include Aaron's Fine Rug Gallery, Alexandra Hall Art, Davey's Bagels, Electric Works, Fancy & Staple, Gallery K, Hopscotch House, Lupkin Glass, Peter Lupkin Studio, Ruth Koomler Art, Sassie Cakes, Terry Ratliff Gallery, and The Hedge & MDFZ.

GROWING EVENT

I spoke with Julie Wall, owner and creator of The Hedge, 1016 Broadway, about her role in Art on Broadway.

"A small group of us created Art on Broadway when I moved to the block back in 2016, and I have been so excited to watch it grow since. It started with about three or four of us and has now grown to include so many more.

"It's always fun to welcome new businesses on the block to be included, too," she said. "I always love this event, but I'm most excited for our new people included."



COURTESY PHOTO

Ruth Koomler Art Gallery and Fancy & Staple will be among those taking part in Art on Broadway.

Because it has grown like it has, it might be a good idea to wear some comfortable shoes.

"The event stretches all the way to Gallery K, 2445 Broadway, and even includes Electric Works," Wall said. "It has grown into a really special event for this block and I'm so glad to be involved."

When you check out The Hedge, Wall said you can expect to see "a wide variety of pieces in the shop for sale that are made right in my studio. Soy candles poured into unique vintage vessels, snarky upcycled trophies from my family's old trophy biz, lots of artwork, and tons of earrings and wearables. I always have the back studio open to folks to stroll through the workspace and see the machines that help make my work. I will also have a make-and-take piece available on an antique printing press that anyone can use to print a fun image."

Along with browsing the diverse artwork at the shops, you will also be able to pick the brain of many artists.

"Most every place has a specific artist they

are hosting the night of the event," Wall said. "Even if you've been to a spot recently, you really need to pop back in for Art on Broadway to check out the featured artists and work. We love seeing people park their car and walk the blocks!"

FIBER OPTICS

I also spoke with Dean Leitch of Aaron's Fine Art Gallery about being a part of Art on Broadway.

"I continue to take part as a way to highlight the importance of art to our community," he said. "With so many artists with galleries or retail storefronts along this stretch of Broadway, it is an excellent opportunity to show the city of Fort Wayne that the best place to find fine art is right here. I greatly enjoy having guest artists come in to show their passions and the results of their hard work."

While their will be plenty of conventional artists displayed during the event, you can find something a bit different at Aaron's.

"This year, two fiber artists are joining us

ART ON BROADWAY

5-8 p.m. Saturday, July 22
Broadway Corridor, Fort Wayne
Free · (260) 387-5237

BROADWAY STREET STROLL

1-5 p.m. Sunday, July 23
Broadway Corridor, Fort Wayne
Free · (260) 387-5237

at the rug gallery, Natalie Drummond and Sachiko Janek," Leitch said. "Each work occupies different niches in the fiber arts, and I am excited to see what they bring to share with our guests.

"Small businesses and independent artists are such an important part of any community. We hope to have a record-breaking turnout this year and are all excited to meet those finding each of us for the first time along with longtime customers as well."

Offering workshops, clothing, and framed artwork, Drummond designs gorgeous woven pieces with every color imaginable.

Looking at Janek's Instagram, @sachi.sometimes, she creates incredible rugs of logos, landscapes, and whatever else your heart desires. You can find some of her artwork on display at Bravas and Rough Draft Taproom.

I asked what community members can expect to see at their shop.

"With more than 1,000 hand-knotted rugs in the gallery, we provide the city of Fort Wayne with masterpieces for their floor," Leitch said. "Each rug represents weeks of work by a skilled artisan showing the newest designs and variations on timeless classic patterns."

IT'S SO FANCY

Fancy & Staple, 1111 Broadway, will be featuring an art print show from Addeline Griswold and Jared Andrews.

Showing off their funky and vibrant flash sheets, you can check out their original artwork and grab a complimentary snack from Friendly Ghost.

Just down the street, you can stop in at Hopscotch House, where they will be offering free face painting by Mystic Brush. There will also be a Televent Photo Booth to capture all the beautiful face paintings.

TAKE A STROLL

After Art on Broadway ends Saturday, the corridor will remain busy Sunday, July 24, for Broadway Street Stroll.

Featuring many of the same venues, the stroll will feature art, food, beverages, and live music.

Designed for families, the stroll will include hands-on art activities and demonstrations. You will also receive a passport with chance to win a prize package.

Along with the art, you can also hear singer-songwriter Jess Thrower perform at Hopscotch House at 2 p.m., while alternative rockers The Meat Flowers will be at Fancy & Staple at 4 p.m.

The Mavericks mix Latin, country

Veterans coming to Foellinger for show on July 15

BY ANTHONY GADSON
WHATZUP EDITOR

The Mavericks are not your ordinary country band.

From the colorful artwork in their promos, you can see that. And if you can't, you surely know when you listen to them. And if that still isn't enough, their 2021 album *En Español* should really drive the point home.

"If you look at music today, it just seems like a lot of genres and ways that we used to know them don't exist anymore," Mavericks guitarist Eddie Perez told *Whatzup*. "Everything seems to be melded into one thing. I kind of like to describe our music as joyous music."

That joyous music will swing by Foellinger Theatre on Saturday, July 15.

EARLY SUCCESS

Formed in 1989 in Miami by Raul Malo, the son of Cuban exiles, The Mavericks also feature fellow original member Paul Deakin on drums and Jerry Dale McFadden on keyboards. McFadden joined in 1993 and Perez is the "new" guy, having joined in 2003.

In 1994, they won Top Vocal Group and Top New Vocal Duet or Group at the Academy of Country Music Awards. A year later, they again won the Top Vocal Award as well as the Top Vocal Group award from the Academy of Country Music. They were also nominated for a Grammy for their song "What a Crying Shame," which hit No. 6 on the Billboard country chart.

In 1996, they won a Grammy for Best Country Performance by a Duo or Group with Vocal for the song "Here Comes the Rain." The song came off their album *Music for All Occasions*.

After putting out five albums between 1992 and 2003, the group went on hiatus until returning in 2013 with *In Time*.

"I think when a band or an artist steps away, it's probably for good reason," Perez said. "We work so hard at this and spend so much time away from home, putting forth this art and taking it to the people, that



PHOTO BY DAVID MCCLISTER

The Mavericks will bring their unique sound to Foellinger Theatre on July 15.

THE MAVERICKS

8 p.m. Saturday, July 15
Foellinger Theatre
3411 Sherman Blvd, Fort Wayne
\$42-\$82 • (260) 427-600

sometimes you can get burned out. I think this band, in the early 2000s, we kind of hit a brick wall, quite honestly."

REUNITED AND REINVIGORATED

Since returning, Perez says the band is as prolific as ever, putting out five albums, including 2018's *Hey! Merry Christmas*.

Never afraid to go against the grain, Perez says *En Español* was a natural progression for the group.

"As musicians, we somehow found ourselves in a position to be able to chase down the passions and different sounds of music we grew up on," he said. "Doing the all-Spanish record was a labor of love, but it was certainly one of those projects that was a long time coming."

"We felt like we had the personnel to put forth something that was really gonna meet the bar that we set for ourselves," he added. "The timing was just everything. Over the years, we have done Spanish songs and played them in our live shows."

And according to Perez, those live shows are can't miss.

"It's a non-stop, get-up-out-of-your-seat, make-sure-you-have-comfortable-shoes-on (show)," he said. "It kind of gets you out of your chair and it gets you inspired. I think the thing that people respond to most is that were just an old-school

band that does it the old-school way. There's no tracks or anything we play to. Everything you see on stage is what we're doing in the moment. There's a lot of nostalgia in that, too."

Along with the energy, the next thing you'll notice is Malo's olive oil voice, which has drawn plenty of comparisons to Roy Orbison and Elvis Presley.

"He's heard that most of his life," Perez said.

"It's remarkable and inspiring as a fellow musician to be around him in the process of recording and writing music. There's such a vast knowledge of all sorts of different genres and styles and history. It's something that's really bonded us as friends."

BACK IN STUDIO

Not ones to sit back and relax, Perez said the group was on the road for 250 days last year, and they aren't finished yet.

"I'm actually in the car right now heading to the studio," he said. "We're in here in Nashville and in the middle of working on a new collection of music, hopefully to be released in early part of next year. We've been at it for the past couple of months."

So, could we get a sneak peek at some new material?

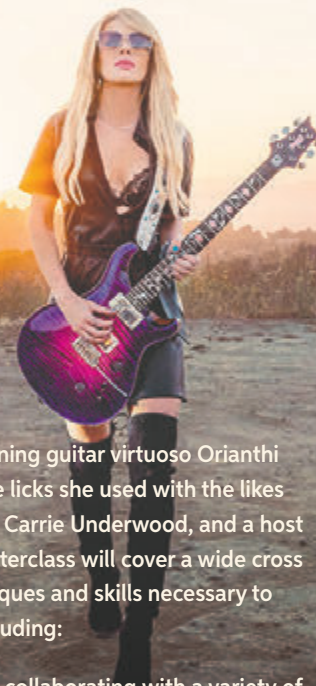
"You don't have to wait for a record to come out to play some of these songs," he said.

Regardless of what songs are played, you can bet The Mavericks will be offering up something you don't see every day.

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Disappointing end to horror franchise

After stalling out with a pair of tenuously related prequels, the *Insidious* franchise inevitably returns to the original family that scared up millions of dollars at the box office almost a decade ago.

Insidious: The Red Door is both a direct sequel to 2013's *Insidious: Chapter 2* and a purported conclusion to the entire series, although I doubt Blumhouse will be able to fight the allure of a spin-off or two.



Reel Views

BRENT LEUTHOLD

This film isn't as scary as it needs to be and it's not as quite poignant as it wants to be either, making for a disappointing end to this otherwise great trilogy.

After having the horrifying memories of demonic possession repressed through hypnosis, Josh Lambert (Wilson) and his son Dalton (Ty Simpkins) have grown apart despite their shared trauma. Seeing an opportunity for them to close the emotional gap, Josh's ex-wife and Dalton's mom Renai (Rose Byrne) suggests that Josh drop Dalton off for his first day at college. Though the trip ends in a bitter argument between the two, they separately have incidents that call back to their time in the perilous spirit realm known as The Further. Using their shared ability of astral projection, Josh and Dalton navigate the ghouls and lost souls that roam the creepy ghost world in order to close the door on The Further once and for all.

To the degree that *Insidious: The Red Door* works, it's best realized as a sins-of-the-father family drama about two men trying to overcome bitter estrangement and ancestral foibles. Simpkins, who was 9 years old when the first *Insidious* was released, has since made appearances in big budget fare from *Jurassic World* to *Iron Man 3*, and he clearly has the pedigree to play the now grown-up Dalton. He's basically the lead this time around, and he does a fine job transmuting his angry young man energy into something more tender by the movie's conclusion. Wilson also gives a commendable performance as a man who doesn't understand his own layers of hurt and makes an earnest effort (after initial pushback) to remedy his pain.

I wish Simpkins and Wilson had more scenes together, given that their chemistry really makes their moments some of the movie's best, but the structure of the narrative intentionally keeps their characters apart.

Regardless, most won't go into *Insidious: The Red Door* expecting familial pathos and will understandably hope to be on the edge of their seat instead. Unfortunately, the horror aspects are where the film is most underwhelming as Wilson just doesn't quite have the knack for how to effectively pull off scares.

A setup he uses frequently is that of an out-of-focus figure in the background slowly creeping toward our protagonists. While he finds a few noteworthy variations on this foundation, he doesn't have the follow-through. Consider a scene where Josh is playing a



COURTESY PHOTO

Patrick Wilson is both the star and the director for the newest *Insidious* movie in the franchise.

INSIDIOUS: THE RED DOOR

Rated PG-13 for violence, terror, frightening images, strong language and suggestive references

1 hour 47 minutes · In theaters

★★★★☆

memory game with photos on a window where a figure he doesn't see gets closer each time he lifts up one of the photos. Instead of having the figure's face eventually right up to the glass, it just breaks through the window before that and spoils the setup. The rhythm with these jump scares isn't quite right. Even those in the audience who aren't horror connoisseurs are bound to notice.

The first two *Insidious* movies found a wonderful balance of time spent in the real world and time spent in The Further. Not only is the ratio off in *The Red Door*, but the look of The Further lacks the suspense that it did in those previous chapters. Director James Wan previously visualized this chilling spirit world as a reverberant abyss where a lantern could barely pierce through the darkness and fog, but Wilson mostly opts for a more generic ghostly terrain when characters inhabit The Further. Cinematographer Autumn Eakin has a few tricks up her sleeve, including a sequence lit by string lights that will please fans of early *Stranger Things*, but the look of this film is predominantly murky. While fans of the *Insidious* series may appreciate the closure that *The Red Door* gives its characters, they'd do well to look to the first two entries for formidable frights.

NEW MOVIES COMING THIS WEEKEND

Coming to theaters on Wednesday is *Mission: Impossible — Dead Reckoning Part One*, an action sequel starring Tom Cruise and Hayley Atwell following superspy Ethan Hunt and his IMF team as they track down a dangerous weapon before it falls into the wrong hands.

Streaming on Netflix is *Bird Box Barcelona*, a post-apocalyptic horror thriller starring Mario Casas and Georgina Campbell about a father and daughter who join up with others to try and survive a dystopian future in which no one survives who looks at entities that have invaded and roam the earth.

Streaming on Hulu is *The Jewel Thief*, a crime documentary which details the unbelievable first-hand account of Gerald Blanchard, one of the most creative, calculating, and accomplished criminal masterminds in modern history.

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TOP SELLERS

WEEK ENDING JULY 1, 2023

TW LW ARTIST / Album

- 1 — **TAYLOR SWIFT**
Speak Now (Picture Disc)
- 2 3 **EXTREME**
Six
- 3 2 **QUEENS OF THE STONE AGE**
In Times New Roman ...
- 4 1 **ERIC CLAPTON**
The Definitive 24 Nights (Live)
- 5 5 **TAYLOR SWIFT**
Reputation (Picture Disc)
- 6 4 **LUCINDA WILLIAMS**
Stories from a Rock n Roll Heart
- 7 — **P.J. HARVEY**
I Inside the Old Year Dying
- 8 7 **GOV'T MULE**
Peace Like a River
- 9 — **WHAM!**
The Singles: Echoes From the Edge of Heaven
- 10 — **KING GIZZARD**
PetroDragon Apocalypse

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Serepta

Wayward Vessel

Serepta is the nom de plume of Chicago-by-way-of-Fort Wayne musician/songwriter/avant artist Hope Arthur.

Through the muse of Serepta, Arthur combines their love of all arts: music, visual, dance, makeup, and whatever feels right in the moment of creativity. Capturing the spirit of other forward-thinking pop/experimental artists like Björk, FKA Twigs, Janelle Monae, Kate Bush, and Sia, Serepta brings pop music inclusivity to the world of creative experimentation.

The "January" Music Challenge was the foundation of Serepta's new album *Wayward Vessel*. In the month of January musicians are challenged to share one new musical idea a day, which is 31 ideas. What began as a fun creative challenge to keep those musical muscles in fine form became the basis for *Wayward Vessel*, ten tracks of experimental pop that explore everything from the avant garde to electro pop.

"Ocypete" swings seductively with an almost Portishead vibe. Short but sweet, it goes into the electro pop sway of "The Fragrance of My Blood." Locking into the propulsive sound of Lou Rebecca with the majestic grandeur of Kate Bush, Serepta puts their best foot forward. "Wayward Vessel" wavers in dramatic keys and emotional intent. The vocals come in strong with lyrics, "This heavenly love/Should radiate from my face/If I just submit to it/Yet I remain/A wayward vessel/This is deeper than logic can explain." "Your Departure" featuring Kurt Roembke has an almost hazy cabaret feel to it.

Serepta wrote, performed, and produced the album, but not without a little help from their friends. Along with Teri Quinn, Roembke, and U:KUSTIK on "The State of My Own Vanity," *Wayward Vessel* was mixed and mastered by Dan Kinnaley of Chipped Tooth Audio in Fort Wayne. With all great art, it's made possible by the kindness of friends and fellow artists, if not in the making itself, then in their spirit and inspiration.

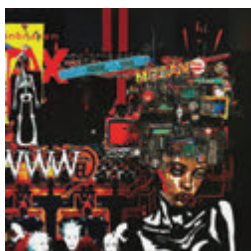
Over the course of 10 songs, Serepta builds a mysterious and exhilarating sound world on *Wayward Vessel*. Touching on everything from dance music to dream pop to chamber music, Arthur works a kind of creative magic. — J. Hubner



Ultra Q

My Guardian Angel

My road to Ultra Q began after hearing a song by Mt. Eddy. After some investigating to get more from that band, I discovered they were led by Jakob Armstrong, who began Mt. Eddy, then named the band Jakob Danger, then Ultra Q.



It was also during these investigations that I found out Armstrong is the youngest son of Green Day frontman Billie Joe Armstrong. The explains his musical acumen ... and now I can't not hear Billie Joe's voice in these songs.

Following 2020's experimental *In a Cave in a Video Game*, which saw seven songs clock in at 14 minutes, Ultra Q's sophomore effort starts off letting you know this album is much bigger with the expansive "Saturday." The song bleeds into "VR Sex," where class punk pop takes over in a catchy way.

The shoe-gazing takes center stage on "Rocket," which is followed right up with the drum machine-led "I Watched Them Go," but the emo remains. Keeping their genre tough to pinpoint, Ultra Q dips their toes into the early '60s rock with "Web Web Web."

One of my favorites comes with the bass-line driven "Klepto," flirting with a Joy Division vibe from "Disorder."

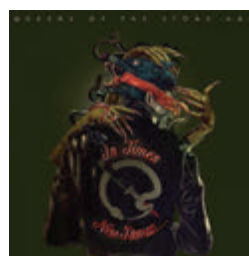
Later on, "Slope" introduces some rhythmic guitar before the rest of the band steps in, creating a large sound and "So Very Emo" is pretty self-explanatory.

A guitar line runs throughout the uber-catchy "I Wanna Lose" and "Dark Green" closes things out on a chilled vibe.

For the pop/punk/emo/shoe-gaze crowd, this is an enjoyable listen. I would give it an "that's pretty good" review, then go back and listen to Mt. Eddy's 2017 *Chroma* with the excellent "Doze Off." — Anthony Gadson

Queens of the Stone Age

In Times New Roman ...



Queens of the Stone Age frontman Josh Homme has had a pretty rough decade or more, starting back in the early 2010s with a surgery that nearly killed him then working his way into a very ugly and public battle with ex-wife Brody Dalle of the Distillers. Add in the death of friend and collaborator Mark Lanegan, as well as a very public incident involving his boot and a photographer's face and a cancer diagnosis last year. Homme has had better decades, at least personally.

His music, however, has only gotten better.

Despite the rocky waters in his personal life, Homme has kept Queens of the Stone Age at the forefront of modern rock more than 20 years. Turning his stoner/desert rock outfit from weirdo, jean jacket-clad outsiders into international rock stars wasn't a feat that occurred overnight. But with each record it became more apparent Homme has that thing only the best musicians and artists have — his own sound and a real singular voice in a chorus of thousands.

With *In Times New Roman ...*, Queens of the Stone Age leave the slick production of 2017's *Villains* behind and return to a much heavier, darker sound.

Backtracks CLASSIC ALBUMS

Creedance Clearwater Revival

Cosmo's Factory (1970)



This was CCR's best (and longest) album and carried tunes like "Travelin' Band," "Lookin' Out My Back Door," and the anti-Vietnam "Who'll Stop the Rain." But I think the greatest thing about this album is that it had a lot of substance when it came to the other tracks on it.

It has a couple of covers, including the 11-minute version of "Heard It Through the Grapevine" that was also covered by Marvin Gaye and The Temptations a few years earlier. "Ramble Tamble" jams in the psychedelic realm for almost seven minutes, and the influence of 1950s music is obvious in "My Baby Left Me."

The throaty vocals of John Fogerty made CCR who they were, and as simple as the music was, they seemed to sneak into a generation that was heavily influenced by the acid-rock scene that was so strong in the San Francisco Bay area where they came from.

Cosmo's Factory, CCR's fifth release, produced three Top 5 songs, and most of the songs are familiar to the casual radio listener. The record reached No. 1 and remained there nine consecutive weeks. A couple of albums later, in 1972, the band broke up. — Dennis Donahue

Born out of crisis, *In Times New Roman ...* is closer to *Era Vulgaris*-era Queens: fuzzed-out, off-kilter, and big riffs for days.

"Obscenery" comes out of the gates ready to rumble, with a wonky rhythm and gauzy guitar riff that sounds medicated and unstable while Homme sings in his greaser crooner. The song recedes into a string arrangement before exploding back into its robot rock groove. "Paper Machete" calls back to early Queens, bringing to mind classics like *Rated R*, all teeth and claw. Singles "Carnavoyeur" and "Emotion Sickness" are catchy with plenty of earworms while never sacrificing the Queens' chugging rock seediness.

Over the course of 10 tracks, Homme and Queens proceed to prove why they've been at the top of the rock and roll heap. From the driving "What the Peephole Says" to the creepy/crawly "Sicily" and 10-minute epic bluesy closer "Straight Jacket Fitting," Queens of the Stone Age return to the fold with a definitive bloody scream to the skies.

In Times New Roman ... is a dark, gritty, chugging rock n' roll exorcism. — J. Hubner

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

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- Crafting signature tones with Ryan’s favorite guitars, amps, and effects
- Delving into the creative process of songwriting collaboration
- Staying motivated and inspired during long tours

While best known for his work with Alice Cooper, Ryan also brings experience gained from writing and performing with the likes of Slash, Gilby Clarke, Robin Zander, and a host of others.

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

50 Cent	July 27	Ruoff Music Center	Noblesville
50 Cent	July 29	Riverbend Music Center	Cincinnati
50 Cent	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
Air Supply	July 29	Honeywell Center	Wabash
Alexandra Kay w/ Tana Matz	Aug. 1	The Eclectic Room	Angola
Alicia Keys	July 15	Rocket Mortgage FieldHouse	Cleveland
Alicia Keys	July 17	Little Caesars Arena	Detroit
Alicia Keys	July 18	United Center	Chicago
Altin Gun	July 13	Beachland Ballroom	Cleveland
Altin Gun	July 21	The Vogue Theatre	Indianapolis
Andy Grammer	July 21	Holliday Park	Indianapolis
Ann Wilson	July 14	MGM Northfield Park	Northfield, OH
Ann Wilson	July 30	Brown County Music Center	Nashville, IN
Avenged Sevenfold	July 26	Pine Knob Music Theatre	Clarkston, MI
Avenged Sevenfold	July 28	Credit Union 1 Amp.	Tinley Park, IL
Barenaked Ladies	July 21	Blossom Music Center	Cuyahoga Falls, OH
Barenaked Ladies	July 22	Pine Knob Music Theatre	Clarkston, MI
Ben Folds	July 22	Columbus Commons	Columbus, OH
Beyonce	July 22-23	Soldier Field	Chicago
Beyonce	July 26	Ford Field	Detroit
Big Time Rush	July 15	Schottenstein Center	Columbus, OH
Big Time Rush	July 16	Credit Union 1 Amp.	Tinley Park, IL
Big Time Rush	July 17	Blossom Music Center	Cuyahoga Falls, OH
Big Time Rush	July 19	Pine Knob Music Theatre	Clarkston, MI
Big Time Rush	July 21	Van Andel Arena	Grand Rapids
Big Time Rush	July 23	Riverbend Music Center	Cincinnati
Billy Joel & Stevie Nicks	Aug. 5	Ohio Stadium	Columbus, OH
Blessthefall	Aug. 12	House of Blues Chicago	Chicago
Blues Traveler & Big Head Todd and The Monsters	Aug. 12	Ravinia Park Pavilion	Chicago
Boz Scaggs	July 31	The Lerner Theatre	Elkhart
Bret Michaels' Parti-Gras	July 13	Pine Knob Music Theatre	Clarkston, MI
Bret Michaels' Parti-Gras	July 29	Credit Union 1 Amp.	Tinley Park, IL
Bret Michaels' Parti-Gras	July 30	Ruoff Music Center	Noblesville
Carin Leon	Aug. 10	Allstate Arena	Rosemont, IL
Casting Crowns	July 31	Celeste Center	Columbus, OH
Culture Club	Aug. 4	Pine Knob Music Theatre	Clarkston, MI
Culture Club	Aug. 5	Riverbend Music Center	Cincinnati
Danny Brown & JpegMafia	July 28	Old National Centre	Indianapolis
Danny Brown & JpegMafia	July 29	Agora Theatre	Cleveland
Darius Rucker	Aug. 10	Michigan Lottery Amp.	Sterling Heights, MI
Daughtry	Aug. 12	Motorcity Casino Hotel	Detroit
Def Leppard & Motley Crue	Aug. 8	Ohio Stadium	Columbus, OH
Diana Krall	Aug. 1	Foellinger Theatre	Fort Wayne
Diana Krall	Aug. 3	MGM Northfield Park	Northfield, OH
Dominic Fike	July 13	TCU Amphitheater	Indianapolis
Ed Bassmaster	July 13	Piere's	Fort Wayne
Ed Sheeran	July 14	Royal Oak Music Theatre	Royal Oak, MI
Ed Sheeran	July 15	Ford Field	Detroit
Ed Sheeran	July 28	Chicago Theatre	Chicago
Ed Sheeran	July 29	Soldier Field	Chicago
Emerson, Lake and Palmer	July 13	Foellinger Theatre	Fort Wayne
Enuff Z'Nuff w/ The Quireboys, Bad Marriage, School of Rock, Cigarettes to Sunrise	July 28	Piere's	Fort Wayne
Eric Church	July 14	Riverbend Music Center	Cincinnati
Eric Church	Aug. 11	Ruoff Music Center	Noblesville
Eric Church	Aug. 12	Credit Union 1 Amp.	Tinley Park, IL
Fall Out Boy	July 15	Riverbend Music Center	Cincinnati
Fall Out Boy	July 16	Ruoff Music Center	Noblesville
Fall Out Boy	July 29	Pine Knob Music Theatre	Clarkston, MI
First Aid Kit	July 22	The Salt Shed	Chicago
Foreigner	July 21	Ruoff Music Center	Noblesville
Foreigner	July 22	Credit Union 1 Amp.	Tinley Park, IL
Foreigner	July 24	Blossom Music Center	Cuyahoga Falls, OH
Godsmack & Staind	Aug. 9	Pine Knob Music Theatre	Clarkston, MI
Godsmack & Staind	Aug. 10	Credit Union 1 Amp.	Tinley Park, IL

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The Eagles

have finally

landed on

final tour

Legendary rock band **the Eagles** initially broke up in 1980 after a string of successful albums including *Hotel California*, *The Long Run*, and the release of the most successful greatest hits albums ever, *Greatest Hits 1971-1975*.

Then **Hell** froze over in 1994 when the band reunited for the “**Hell Freezes Over**” tour, launching the second phase of their career.



Now it appears the end is near again for the band as they have announced the initial stops for “**The Long Goodbye**” tour, beginning in September.

As the name of the tour implies, the group plans to take its time saying its farewells. The announcement said, “Don Henley, Joe Walsh, Timothy B. Schmit, with Vince Gill and Deacon Frey, will perform as many shows in each market as their audience demands. The tour is expected to continue into 2025.”

Those initial dates include three in our region. First up will be an Oct. 9 show at Gainbridge Fieldhouse in Indianapolis, followed by Oct. 13 at Little Caesar’s Arena in Detroit and Oct. 17 at Rocket Mortgage Fieldhouse in Cleveland.

When those show sell out, the band plans to add dates to those cities, barring any number of logistical issues that can pop up when booking venues. Fellow Rock and Roll Hall of Famer’s **Steely Dan** will open the shows.

Alt rock trio hits the road

Blonde Redhead are returning with their first album in almost a decade when they release *Sit Down for Dinner* on Sept. 29.

To support it, the trio will head out on a tour that stops at Chicago’s Thalia Hall on Halloween night.

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Road Notes

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Sit Down for Dinner was a long time in the making as it was written over a five-year period in locations spanning from New York City and upstate New York to Milan and Tuscany.

Formed in the 1993, Blonde Red-head quickly found an audience and released several successful and critically acclaimed albums.

On *Sit Down for Dinner*, the band's tenth studio album, it was noted in the press release that the band evolved their sound by using melodies to charge each song, creating "a foil to lyrics about the inescapable struggles of adulthood: communication breakdown in enduring relationships, wondering which way to turn, holding onto your dreams."

Funk Festival set for Detroit

Detroit Funk Festival takes place August 26 at the Music Hall Amphitheater in the Motor City.

The one and only **Bootsy Collins** will host the event featuring up and coming Detroit area funk acts. Ten hours of complimentary music is scheduled beginning at noon, so it won't cost you anything but the gas to get there and the cash to park.

Any proceeds or donations acquired during the day will benefit Collins' Funk Not Fight Foundation which aims to end gun violence in our nation's cities.

Get more ribs up in Toledo

If you didn't get enough of those delicious ribs at this year's Fort Wayne BBQ Ribfest a few weeks ago, you might want to jump on U.S. 24 and take the hour and a half journey to Toledo for the Northwest Ohio Rib-Off, July 28-30 at the Lucas County Fairgrounds.

While you are there, take the opportunity to check out **Little River Band** with **Orleans** on Friday night, country star **Gabby Barrett** with **LoCash** on Saturday night, and Van Halen tribute act **Jump: America's Van Halen Experience** on Sunday.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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Godsmack & Staind	Aug. 12	Ruoff Music Center	Noblesville
Gogol Bordello	July 27	Concord Music Hall	Chicago
Gogol Bordello	July 28	The Vogue Theatre	Indianapolis
Gogol Bordello	July 29	House of Blues Cleveland	Cleveland
Gojira & Mastodon	Aug. 10	Jacobs Pavilion	Cleveland
Gov't Mule	July 26	Kemba Live!	Columbus, OH
Gov't Mule	Aug. 2	Pine Knob Music Theatre	Clarkston, MI
Gov't Mule	Aug. 3	Ruoff Music Center	Noblesville
Gov't Mule	Aug. 4	Credit Union 1 Amp.	Tinley Park, IL
Hobo Johnson	Aug. 12	A&R Music Bar	Columbus, OH
Hobo Johnson	Aug. 13	Grog Shop	Cleveland
The Hooten Hallers w/Mucca Pazza	July 13	The Brass Rail	Fort Wayne
Ice Nine Kills	Aug. 8	Kemba Live!	Columbus, OH
Ice Nine Kills	Aug. 9	Agora Theatre	Cleveland
Incubus	July 28	TCU Amphitheater	Indianapolis
Incubus	July 30	Huntington Bank Pavilion	Chicago
Incubus	Aug. 1	Andrew J. Brady Music Center	Cincinnati
Incubus	Aug. 2	Van Andel Arena	Grand Rapids
Jason Aldean	July 20	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean	July 21	Riverbend Music Center	Cincinnati
Jason Mraz	July 29	Meadow Brook Amphitheatre	Rochester, MI
Jason Mraz	Aug. 1	TCU Amphitheater	Indianapolis
Jason Mraz	Aug. 2	Ravinia Park Pavilion	Chicago
Jelly Roll	July 21	Porter County Fairgrounds	Valparaiso
Jodeci, SWV, and Dru Hill	Aug. 10	Aretha Franklin Amphitheatre	Detroit
Jodeci, SWV, and Dru Hill	Aug. 11	Arie Crown Theater	Chicago
Jon Pardi	July 20	Porter County Fairgrounds	Valparaiso
Kansas	July 15	Chicago Theatre	Chicago
Kard	July 23	Chicago Theatre	Chicago
Kidd G	July 28	The Eclectic Room	Angola
Kidz Bop	July 26	Ohio State Fairgrounds	Columbus, OH
Kidz Bop	July 29	Rose Music Center	Huber Heights, OH
Kidz Bop	Aug. 2	Toledo Zoo Amphitheatre	Toledo
Kidz Bop	Aug. 4	Ruoff Music Center	Noblesville
Kidz Bop	Aug. 5	Pine Knob Music Theatre	Clarkston, MI
L.A. Guns	July 13	The Eclectic Room	Angola
LL Cool J, The Roots, DJ Jazzy Jeff	Aug. 13	United Center	Chicago
LL Cool J, The Roots, Jadakiss	Aug. 12	Rocket Mortgage FieldHouse	Cleveland
Larry McCray	Aug. 3	Embassy Theatre	Fort Wayne
Lee Brice w/Tyler Farr, The Hubie Ashcraft Band	July 22	Sylvan Cellars	Rome City
Lil Durk	Aug. 11	United Center	Chicago
Lindsey Stirling	Aug. 4	Centennial Terrace	Sylvania, OH
Lindsey Stirling	Aug. 5	Celeste Center	Columbus, OH
Lindsey Stirling	Aug. 10	Riverbend Music Center	Cincinnati
Lionel Richie & Earth, Wind, & Fire	Aug. 5	United Center	Chicago
Ludacris w/Juvenile, Chingy	July 28	Headwaters Park	Fort Wayne
Madonna	Aug. 2	Rocket Mortgage FieldHouse	Cleveland
Madonna	Aug. 5	Little Caesars Arena	Detroit
Madonna	Aug. 9	United Center	Chicago
Maisie Peters	Aug. 9	The Bluestone	Columbus, OH
Matchbox Twenty	Aug. 5	Ruoff Music Center	Noblesville
Matchbox Twenty & The Wallflowers	Aug. 6	Credit Union 1 Amp.	Tinley Park, IL
The Mavericks	July 15	Foellinger Theatre	Fort Wayne
Micky Dolenz	July 28	Trine T. Furth Center	Angola
Montana of 300 w/Litfrank, Ernie Wayne	July 15	Piere's	Fort Wayne
Morgan Wallen	Aug. 11-12	Ohio Stadium	Columbus, OH
Mudvayne	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Mudvayne	Aug. 5	Credit Union 1 Amp.	Tinley Park, IL
Mudvayne	Aug. 6	Pine Knob Music Theatre	Clarkston, MI
Mudvayne	Aug. 8	Ruoff Music Center	Noblesville
NeedToBreathe	Aug. 13	Sweetwater Pavilion	Fort Wayne
NF	July 14	Allstate Arena	Rosemont, IL
NF	July 18	Van Andel Arena	Grand Rapids
Nathaniel Rateliff & The Night Sweats	Aug. 3	GLC Live at 20 Monroe	Grand Rapids
Nathaniel Rateliff & The Night Sweats	Aug. 4	Meadow Brook Amphitheatre	Rochester, MI
Nathaniel Rateliff & The Night Sweats	Aug. 5	Kemba Live!	Columbus, OH

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Nathaniel Rateliff & The Night Sweats	Aug. 9-10	The Salt Shed	Chicago
The National	Aug. 7	The Fillmore	Detroit
Nickelback	Aug. 9	Blossom Music Center	Cuyahoga Falls, OH
Pantera	July 29	Ruoff Music Center	Noblesville
Pastor Mike Jr. w/Zacardi Cortez, Chris Ford & Sounds of Redemption	July 30	The Clyde Theatre	Fort Wayne
Pink	July 26	Great American Ballpark	Cincinnati
Pink	Aug. 12	Wrigley Field	Chicago
Plush	July 29	The Eclectic Room	Angola
Putridity w/Cenotaph, Immortal Suffering, Severed Headshop	July 26	Piere's	Fort Wayne
Queens of the Stone Age	Aug. 3	Michigan Lottery Amp.	Sterling Heights, MI
Rahsaan Barber & Everyday Magic	Aug. 3	Eagles Theatre	Wabash
Regina Spektor	July 29	Canal Shores Golf Course	Chicago
Regina Spektor	July 30	Andrew J. Brady Music Center	Cincinnati
The Rev. Peyton's Big Damn Band w/The Legendary Trainhoppers	Aug. 5	The Ruin	Fort Wayne
Reverend Horton Heat	July 25	Beachland Ballroom	Cleveland
Rick Springfield	Aug. 5	TCU Amphitheater	Indianapolis
Rick Springfield	Aug. 6	Michigan Lottery Amp.	Sterling Heights, MI
Rory Scovel	July 15	Piere's	Fort Wayne
Rufus Du Sol	Aug. 8	TCU Amphitheater	Indianapolis
Rufus Du Sol	Aug. 9	Smale Riverfront Park	Cincinnati
Rufus Du Sol	Aug. 11	Jacobs Pavilion	Cleveland
Russell Dickerson	Aug. 11	Mercer County Fairgrounds	Celina, OH
Ryan Adams & The Cardinals	July 28	Holliday Park	Indianapolis
Ryan Adams & The Cardinals	Aug. 1	The Bluestone	Columbus, OH
Sad Summer Fest w/Taking Back Sunday	July 18	Michigan Lottery Amp.	Sterling Heights, MI
Sad Summer Fest w/Taking Back Sunday	July 19	Andrew J. Brady Music Center	Cincinnati
Sad Summer Fest w/Taking Back Sunday	July 21	Huntington Bank Pavilion	Chicago
Sad Summer Fest w/Taking Back Sunday	July 22	TCU Amphitheater	Indianapolis
Sam Hunt	July 27	Pine Knob Music Theatre	Clarkston, MI
Sam Hunt, Brett Young, & Lily Rose	July 28	Ruoff Music Center	Noblesville
Samantha Fish w/Jesse Dayton	July 30	Sweetwater Pavilion	Fort Wayne
Shaggy 2 Dope	Aug. 12	Piere's	Fort Wayne
Shania Twain	July 15	Ruoff Music Center	Noblesville
Shinedown	July 21	Hard Rock Live Northern Indiana	Gary
Slightly Stoopid	July 28	Huntington Bank Pavilion	Chicago
Slightly Stoopid	July 29	Michigan Lottery Amph.	Sterling Heights, MI
Slightly Stoopid	July 30	TCU Amphitheater	Indianapolis
Snoop Dogg & Wiz Khalifa	July 20	Ruoff Music Center	Noblesville
Snoop Dogg & Wiz Khalifa	July 21	Credit Union 1 Amph.	Tinley Park, IL
Snoop Dogg & Wiz Khalifa	July 23	Pine Knob Music Theatre	Clarkston, MI
Stephen Marley	July 22	Riverbend Music Center	Cincinnati
Steve Miller Band w/Hubie Ashcraft Band	Aug. 8	Michiana Event Center	Shipshewana
Tauren Wells & Lecrae Long w/Jordan Feliz, Riley Clemmons, City Movement	July 15	Memorial Coliseum	Fort Wayne
Ted Nugent	Aug. 11	Michigan Lottery Amph.	Sterling Heights, MI
The Temptations	July 29	The Clyde Theatre	Fort Wayne
Tesla w/Buckcherry, Saving Abel	Aug. 5	Plymouth Motor Speedway	Plymouth
Thomas Rhett, Cole Swindell, & Nate Smith	July 28	United Center	Chicago
Thomas Rhett, Cole Swindell, & Nate Smith	July 29	Van Andel Arena	Grand Rapids
TobyMac	Aug. 12	Mercer County Fairgrounds	Celina, OH
Tom Keifer w/John Corabi	Aug. 12	Honeywell Center	Wabash
Train w/Better Than Ezra	Aug. 9	Foellinger Theatre	Fort Wayne
Tropa Magica	Aug. 12	The Brass Rail	Fort Wayne
Underoath & The Ghost Inside	July 16	The Salt Shed	Chicago
Vanilla Ice w/Kid N' Play, Tone Loc, All 4 One, Young MC, C&C Music Factory	July 15	Plymouth Motor Speedway	Plymouth
Volbeat	July 30	Hard Rock Live Northern Indiana	Gary
Walker Hayes	Aug. 4	TCU Amphitheater	Indianapolis
Walker Hayes	Aug. 5	Michigan Lottery Amp.	Sterling Heights, MI
Willie Nelson's Outlaw Country Festival	Aug. 11	Blossom Music Center	Cuyahoga Falls, OH
Willie Nelson's Outlaw Country Festival	Aug. 13	Riverbend Music Center	Cincinnati
Yellowcard	July 13	Michigan Lottery Amp.	Sterling Heights, MI
Yellowcard	July 16	Huntington Bank Pavilion	Chicago
ZZ Ward	July 24	Frederik Meijer Gardens	Grand Rapids
Zac Brown Band	Aug. 6	Ruoff Music Center	Noblesville

Road Trips

LOCAL ACTS ON TOUR

8420 Band

July 15 AmVets Post 54, Bryan, OH
July 22 Hicksville Eagles Aerie 2556, Hicksville, OH

906 Band

Aug. 19 McSober's Saloon, Coldwater, OH

Austin Marsh

July 14 JJ Winns Restaurant & Lounge, Montpelier, OH
July 28 Dark Horse Social Club, Defiance, OH
Aug. 11 Kora Brew House and Wine Bar, Bryan, OH
Aug. 13 The Lamplighter Bar & Grill, Coldwater, MI

Bulldogs

July 15 Greenwood Acres Family Campground, Jackson, MI
July 17 Madison County Fair, Alexandria
July 22 Downtown Hartford City, Hartford City
July 27 Downtown South Whitley
July 29 Hickory Acres Campground, Edgerton, OH
Aug. 5 State Line Heritage Days, Union City
Aug. 11 Bethel Pointe, Muncie
Aug. 18 Elkhart County Fairgrounds
Aug. 25 Quincy Village Park, Quincy, MI

Hubie Ashcraft Band

July 20 Edgerton Days, Edgerton, OH
July 22 Huggy Bear Campground, Middle Point, OH
Aug. 4 Little Nashville Festival, Ottawa, OH
Aug. 11 Edon Days, Edon, OH
Aug. 13 Clear Lake Kasota Island, Fremont

Necromoon

July 19 5 Spot, Nashville, TN
July 20 Portal, Louisville, KY
July 21 Cafe Bourbon Street, Columbus, OH
July 22 Happy Dog, Cleveland
July 23 Outer Limits Lounge, Detroit
July 28 Healer, Indianapolis

Red-Eye Lorelai

Aug. 4 Van Buren Popcorn Festival, Van Buren

Tom Koenig

July 13 Bent Prop Pub, Coldwater, MI
July 16 Duckfoot's Bar and Grill, Celina, OH
Aug. 25 Rustic Haven, Saint Marys

Quick Hit

LOCAL EVENT

JESUS CHRIST SUPERSTAR

JULY 13-22, WAGON WHEEL THEATRE, WARSAW

It was written more than 40 years ago. But *Jesus Christ Superstar*, the first musical penned by eventual Broadway icons Andrew Lloyd Webber and Tim Rice, remains a favorite for audiences and actors alike.

The rock opera details the last week of the life of Jesus Christ through the eyes of his betrayer, Judas Iscariot, and is told entirely through song.

You will be transported back in time since several hits of the '70s, including "Superstar," "I Don't Know How To Love Him," and "Gethsemane," highlight the night at the Wagon Wheel Theatre in Wabash. Shows are scheduled July 13-22 at various times. — *Chris Hupe*

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

45th Annual Artlink Members' Showcase — Exhibition is open to all mediums, offering an opportunity to view works of artists Fort Wayne and the surrounding area, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; Noon-5 p.m. Sunday, through July 16**, Artlink, Fort Wayne, free admission, (260) 424-7195

A Symphony of Colors — Hilarie Couture collection of works focused on color and light, artist's reception 6-9 p.m. Thursday, June 22; **noon-5 p.m. Saturdays and 4-9 p.m. Wednesdays through Saturday, July 22**, Gallery K, Fort Wayne, free admission, (260) 705-2959

An American Renaissance: Muralists from the Allen County Courthouse — Works on paper by Charles Holloway and Carl Gutherz, who painted murals at the Allen County Courthouse, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, July 15-Sept. 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Art Deco Glass — 120 works on display including those from Rene Lalique, Daum Nancy, and Pierre D'Avesne, **10 a.m.-6 p.m. Tuesday, Wednesday, Fridays, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sundays, through Aug. 6**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Best Kept Secrets — Winning artwork from themed competition includes Fort Wayne's Hilarie Couture and Whitney Klare, Silver Lake's Joy Groninger and Brenda Ramseier, and Wabash's Lauren Deeter,

8 a.m.-5 p.m. Thursday-Friday, July 13-14, and Monday, July 17, Clark Gallery at Honeywell Center, Wabash, free admission, (260) 563-1102

Beyond Van Gogh: The Immersive Experience — Walk through painter's works like *Starry Night*, *Sunflowers*, and *Cafe Terrace at Night* as they are projected from floor to ceiling, **10 a.m.-7 p.m. Sunday; 10 a.m.-8 p.m. Monday-Thursday; and 10 a.m.-9 p.m. Friday-Saturday through Aug. 10**, Memorial Coliseum, Fort Wayne, \$19.99-\$83.99, (260) 483-1111

Comfort Me: Paintings, Quilts, & More by Kaylan Buteyn — Painting, quilts, domestic textiles, abstraction, and collage, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through July 31**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Natural Appeal: Differing Approaches to the Landscape — Assortment of landscapes from permanent collection, spanning more than 200 years and 15 mediums, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, through Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

PFW Juried Student Art Exhibition — Art and design students' juried exhibition with awards by professional artist/adjudicator, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday and Sunday, through Aug. 11**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Roman F. Miller: Landscape Architecture & Art — Hailing from Sister City Gera, Germany, Miller's photographs emphasize change and a lack of control with light and shadow effects in the moment, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, and Saturday; 10 a.m.-4 p.m. Thursday; and noon-4 p.m. Sunday, through Aug. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Joys of Summer — Array of expressive paintings that capture the essence of the season by artists such as Robert Eberle, Fred Doloresco, Robert Hagberg, and Donna Shortt, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Traces of Forest Apathy — Ashley Beatty exhibit explores our connection to trees through science and intuition, **11 a.m.-7 p.m. Wednesday-Friday; 1-6 p.m. Saturday; 11 a.m.-7 p.m. Sunday through July 29**, Bread & Circus Art Gallery, Fort Wayne, free admission, bcgallery2020@gmail.com

Transformed Spaces: Art Beyond the Frame — Art extends beyond the frame to invite viewer to actively participate in the work, **10 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Sept. 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10 (free from 5-8 p.m. on Thursdays), (260) 422-6467

Women Take the Walls — Eleven contemporary women artists in a variety of mediums, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday**

beginning Sept. 3, through Oct. 1, Garrett Museum of Art, Garrett, free admission, (260) 705-5400

ART EVENTS

Artlink Art Supply Re-Sale — Art supplies at discounted prices with brushes, paints, markers, paper, fabric, sewing supplies, and frames, **10 a.m.-6 p.m. Friday, July 15; and noon-5 p.m. Saturday, July 16**, Artlink, Fort Wayne, free, (260) 424-7195

Art on Broadway — Gallery crawl along Broadway corridor with each spot hosting local art pop-up or artist showcase, **5-8 p.m. Saturday, July 22**, Broadway corridor, Fort Wayne, free, (260) 417-5925

Broadway Street Stroll — Galleries host local art pop-ups or showcase artists, with many offering art activities or demonstrations, **1-5 p.m. Sunday, July 23**, Broadway corridor, Fort Wayne, free, (260) 417-5925

Taste of the Arts — Artwork, music, comedy, theater, dance, and more at The Landing, Promenade Park, Rousseau Plaza, and the Arts Campus, **11 a.m.-6 p.m. Saturday, Aug. 26**, The Landing, Promenade Park, Arts Campus, Rousseau Plaza, Fort Wayne, free, (260) 424-0646

CALL FOR ENTRIES

Premier Pastel Society of Indiana — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com.

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Jesus Christ Superstar — Wagon Wheel Professional Theatre takes on Andrew Lloyd Webber and Tim Rice rock opera loosely based on the Gospels that follow last week of Jesus Christ's life, **7 p.m. Thursday, July 13; 8 p.m. Friday, July 14; 7 p.m. Saturday, July 15; 2 p.m. Sunday, July 16; 7 p.m. Tuesday, July 18; 7 p.m. Wednesday, July 19; 2 p.m. and 8 p.m. Thursday, July 20; 8 p.m. Friday, July 21; and 7 p.m. Saturday, July 22**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

The Phantom of the Opera — Fort Wayne Summer Music Theatre marks its 25th season with Andrew Lloyd Webber's iconic musical, **7:30 p.m. Friday-Saturday, July 14-15; 2 p.m. Sunday, July 16; 7:30 p.m. Thursday-Saturday, July 20-22; and 2 p.m. Sunday, July 23**, North Side High School, Fort Wayne, imftinc@gmail.com

The Ten Commandments w/organist Clark Wilson — Silent film series with accompaniment by Grande Page Pipe organ stars Theodore Roberts in two-part story, **3 p.m. Sunday, July 16**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

The Music Man — Con man's attempt to get Iowa town to purchase band equipment before he slides out of town is foiled by love interest that helps change his ways, **7:30 p.m. July 15; 2 p.m. July 16**, PFW Auer Performance Hall, Fort Wayne, (260) 437-6825

CLASSES AND WORKSHOPS

The Latin Experience Congress — Two days of Latin dance instruction from Arthur Murray dance artists with professional show dances and open social with DJ Fercho Garcia, **3-10 p.m. Saturday, July 22; and 11 a.m.-5 p.m. Sunday,**

July 23, Arthur Murray Fort Wayne Dance Center, Fort Wayne, \$35-\$150

Fort Wayne Ballet Summer Camps — Once Upon a Fairy Tale camp is open to those 3-6 years old with those 7 and older learning the basics at Follow the Ballet Brick Road camp, **9:30 a.m. Monday-Friday, July 24-28**, Auer Center for Arts & Culture, Fort Wayne, \$100-\$120, (260) 484-9646

Summer Musical Theatre Intensive — For high school students with week of classes and workshops provided by Ball State faculty and guest clinicians that culminates in a performance, **10 a.m.-4 p.m. Monday-Saturday, July 24-29; and noon-5 p.m. Sunday, July 30**, Three Rivers Music Theatre, Fort Wayne, \$300, info@threeriversmusictheatre.com

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

JULY

Little Shop of Horrors — Sci-fi horror musical about a man-eating plant, **7:30 p.m. Friday-Saturday, July 21-22; 2:30 p.m. Sunday, July 23**, Gaslight Playhouse, Community Learning Center, Kendallville, \$15-\$17, (260) 544-3455

Wait Until Dark — A sinister con man and two ex-convicts come across a blind woman determined to prove her husband's innocence in this Wagon Wheel Professional Theatre show, **7 p.m. Thursday, July 27; 8 p.m. Friday, July 28; 7 p.m. Saturday, July 29; 2 p.m. Sunday, July 30; 7 p.m. Tuesday, Aug. 1; 7 p.m. Wednesday, Aug. 2; 2 p.m. and 8 p.m. Thursday, Aug. 3; 8 p.m. Friday, Aug. 4; 7 p.m. Saturday, Aug.**

5, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

AUGUST

Ripcord — Competition between senior living facility roommates reveals deep truths they'd like to keep secret, dinner and a show, **7 p.m. Friday-Saturday, Aug. 4-5; Friday-Saturday Aug. 11-12; 1 p.m. Sunday, Aug. 13; 7 p.m. Friday-Saturday Aug. 18-19**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

First Friday Burlesque at The Ruin — With the Summit City Sirens, **7-9 p.m. Friday, Aug. 4**, The Ruin, Fort Wayne, \$10, (260) 760-5686

Why Worry? and Bumping Into Broadway w/organist Clark Wilson — Final installment of silent film series with Grande Page Pipe organ includes a feature film and short film, each starring Harold Lloyd, **3 p.m. Sunday, Aug. 6**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

The Great DuBois Variety Show — Two-person circus show with juggling, hula hoops, unicycle, aerial, circus stunts, contortion, magic, and comedy, **7 p.m. Thursday, Aug. 10**, Eagles Theatre, Wabash, \$19-\$39, (260) 563-1102

Always ... Patsy Cline — Wagon Wheel Professional Theatre show based on true story of country singer Patsy Cline's friendship with a fan from Houston named Louise Seger, **7 p.m. Thursday, Aug. 10; 8 p.m. Friday, Aug. 11; 7 p.m. Saturday, Aug. 12; 2 p.m. Sunday, Aug. 13; 7 p.m. Tuesday, Aug. 15; 7 p.m. Wednesday, Aug. 16; 2 p.m. and 8 p.m. Thursday, Aug. 17; 8 p.m. Friday, Aug. 18; 7 p.m. Saturday, Aug. 19**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

Collective Expressions — Annual contemporary performance with original

works accompanied by DJ Lubs and a multi-sensory experience, **7:30 p.m. Saturday, Aug. 19; 2:30 p.m. Sunday, Aug. 20**, PFW Williams Theatre, Fort Wayne, (260) 424-6574

SEPTEMBER

First Friday Burlesque at The Ruin — With the Summit City Sirens, **7-9 p.m. Friday, Sept. 1**, The Ruin, Fort Wayne, \$10, (260) 760-5686

The Empire Strikes Back: In Concert — Fort Wayne Philharmonic plays John Williams' score as movie plays on big screen, **7:30 p.m. Saturday, Sept. 16**, Foellinger Theatre, Fort Wayne, \$23-\$68, (260) 427-6000

Encanto Sing-Along Film Concert — Fans of Disney animated film encouraged to dress as favorite character and sing-along with Grammy-winning songs performed by live band while watching film, **2 p.m. Saturday, Sept. 30**, Embassy Theatre, Fort Wayne, \$30-\$70, (260) 424-5665

OCTOBER

First Friday Burlesque at The Ruin — With the Summit City Sirens, **7-9 p.m. Friday, Oct. 6**, The Ruin, Fort Wayne, \$10, (260) 760-5686

Blippi: The Wonderful World Tour — Dance, sing, and learn as Blippi and Meekah discover what makes different cities unique, **2 p.m. Saturday, Oct. 14**, Honeywell Center, Wabash, \$29-\$69, (260) 563-1102

Broadway's Next Hit Musical — Master improvisers gather made-up, hit song suggestions from the audience and create a spontaneous evening of music, comedy, **7:30 p.m. Saturday, Oct. 14**, Niswonger PAC, Van Wert, \$19-\$49, (419) 238-6722

The Price is Right Live — Get chance to play popular television game show as it tours country, **7:30 p.m. Thursday, Oct. 19**, Embassy Theatre, Fort Wayne, \$29-\$39, (260) 424-5665

Come From Away — Based on true story of Newfoundland town that opened their homes to 7,000 stranded travelers on 9/11, **7:30 p.m. Wednesday, Oct. 25**, Embassy Theatre, Fort Wayne, \$200-\$410/season, (260) 424-5665

Murder on the Orient Express — Detective must solve who was slain in a luxurious train that has been stopped by a snowdrift, dinner and a show, **7 p.m. Friday-Saturday, Oct. 27-28; 7 p.m. Friday-Sunday, Nov. 3-5; 2 p.m. Sunday, Nov. 5; 7 p.m. Friday-Saturday, Nov. 10-11**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

Reza: Edge of Illusion — Grand-scale production designed to engage the audience in a memorable and mystifying way, **7:30 p.m. Saturday, Oct. 28**, Niswonger PAC, Van Wert, \$35-\$59, (419) 238-6722

Haunted Illusions — Master illusionist David Caserta will have guests levitating, disappearing, and reappearing, **6 p.m. Sunday, Oct. 29**, Honeywell Center, Wabash, \$19-\$40, (260) 563-1102

NOVEMBER

First Friday Burlesque at The Ruin — With the Summit City Sirens, **7-9 p.m. Friday, Nov. 3**, The Ruin, Fort Wayne, \$10, (260) 760-5686

B — The Underwater Bubble Show — Visual and musical show that transports the audience into an imaginary underwater world, **7:30 p.m. Friday, Nov. 10**, Honeywell Center, Wabash, \$27-\$65, (260) 563-1102

Things To Do

LOCAL CALENDAR

CURRENT

Three Rivers Festival — Fort Wayne's largest festival with rides, concerts, and nightly activities, **5-11 p.m. Thursday-Friday, July 13-14; 1-11 p.m. Saturday, July 15**, Headwaters Park, Fort Wayne, free, (260) 426-5556

The Emporium at Three Rivers Festival — Unique food, jewelry, soap, clothing, and home decor from local artists and crafters, **4-9 p.m. Thursday, July 10-13; 11 a.m.-10 p.m. Friday, July 14; 11 a.m.-9 p.m. Saturday, July 15**, Headwaters Park West, Fort Wayne, free, (260) 426-5556

teds Food Truck Thursday — Enjoy food trucks, drinks, and live music, **5-9 p.m. Thursday, July 13**, teds beerhall, Fort Wayne, free, (888) 260-0351

Wild Walkers: Payton Park — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, **8:30 a.m. Friday, July 14**, Payton Park, Fort Wayne, free, (260) 427-5023

Two-Day Recording Masterclass w/ Chris Lord-Alge — Five-time Grammy-winning producer/engineer/mixer and musician helps you craft your career in music using the "C.L.A. Way," **10 a.m.-5 p.m. Friday-Saturday, July 14-15**, Sweetwater Studios, Fort Wayne, \$1,295, (260) 432-8176

Mending Mayhem — Learn to use a sewing machine or serger to patch, mend, and hem your own clothes, **5-8 p.m. Friday, July 14**, TekVenture, Fort Wayne, free, (260) 750-9013

International Village — Experience food, art, dance, culture, and traditions of those that have made Fort Wayne home, **5-9 p.m. Friday, July 14; 11 a.m.-9 p.m. Saturday, July 15**, Freimann Square, Fort Wayne, free, (260) 426-5556

Fort Wayne Rollerblading Club — Bring your rollerblades to join group founded on camaraderie, **6:30-7:30 p.m. Friday, July 14**, Foster Park, Fort Wayne, free

Turtle Town Artisan Market — Inaugural market with produce, flowers, handmade crafts and items, and other small-business products, **9 a.m.-1 p.m. Saturday, July 15**, IGA Parking Lot, Churubusco, free, (260) 468-0592

Children's Fest — Activities, free samples, and interactive experiences for those between 3 and 9 years old, **10 a.m.-4 p.m. Saturday, July 15**, Freimann Square, Fort Wayne, free, (260) 426-5556

Orianthi Guitar Masterclass — Guitarist for Michael Jackson, Alice Cooper, and Carrie Underwood will cover cross-section of key professional techniques and skills, **2-4 p.m. Saturday, July 15**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

Chief Blue Jacket Day — Block party with family-friendly activities, food trucks, and local musicians as well as Matthew Szlachetka of Nashville, Tennessee, **3-7 p.m. Saturday, July 15**, Blue Jacket, Fort Wayne, free, (260) 744-1900

Sassy Sundays Recovery Rave — Vendors, vegan food selection, entertainment, and prizes with spotlight on The Recovery Cafe Fort Wayne, **noon-6 p.m. Sunday, July 16**, Studi07, Fort Wayne, free, theassyvegan@gmail.com

Rocket Launch — Observe or bring your own rockets, motors, and supplies and

launch using Summit City Aerospace Modelers equipment, **1 p.m. Sunday, July 16**, Concordia Theological Seminary, Fort Wayne, free, (260) 710-6976

The Art of Clay Camp (Grades 2-5) — Think and problem-solve in three dimensions by creating art with clay, **9 a.m.-3 p.m. Monday-Friday, July 17-21**, PFW Visual Arts Building, Fort Wayne, \$299, (260) 481-6977

Junk Ditch Food Truck Rally — Weekly event features food trucks and live music, **5-9 p.m. Tuesday, July 18**, Junk Ditch Brewing Company, Fort Wayne, free, (260) 203-4045

Trek the Trails: Foster Park — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, July 18**, Foster Park, Fort Wayne, free, (260) 969-0079

Makers Market — Food trucks, artisans and crafts, produce and food items, and live music by Dan Heath & The Iconics, **5-8 p.m. Wednesday, July 19**, Schnelker Park, New Haven, free, (260) 749-2212

Union 12 Food Truck Night: Teacher Appreciation Night — Local vendors, food and dessert trucks, and music by Under the Covers, **5:30-9:30 p.m. Wednesday, July 19**, Union 12, Columbia City, free, (260) 203-0239

The Garden Night Market — Monthly series has art show opening combined with live music, food trucks, artisan vendors, **6-9 p.m. Wednesday, July 19**, The Garden, Fort Wayne, free, (260) 739-6557

Sweetwater Rock Camp — During five-day camp, musicians between 12 and 18 years old build a band, write and produce a song, record in professional studio, and perform at state-of-the-art venue, **10 a.m.-4 p.m. Monday-Friday, July 17-21; 10 a.m.-4 p.m. Monday-Friday, July 24-28; and 10 a.m.-4 p.m. Monday-Friday, July 31-Aug. 4**, Sweetwater Sound, Fort Wayne, \$449, (260) 432-8176

FARMERS MARKETS

Downtown Wabash Farmers Market — Find products like fresh produce, organic meats, homemade ice cream, hand-poured candles and soap, pottery, and metal and wood works, **8 a.m.-noon Saturdays through Sept. 30**, Honeywell Center, Wabash, free, (260) 563-0975

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Electric Works, Fort Wayne, contact@ftwaynesfarmersmarket.com

HEAL Farmers Market — Locally grown produce with WIC produce vouchers, senior produce vouchers, and all SNAP purchases matched \$1 for \$1, **5-7 p.m. Wednesdays through Sept. 13 at McCormick Place; 4-6 p.m. Thursdays through Sept. 14 at Parkview Community Greenhouse; and 9 a.m.-noon Saturdays at South Side Farmers Market**, Fort Wayne, free, (260) 969-2001

Parlor City Market — Local produce, home bakers, and artisans, **9 a.m.-1 p.m. Saturdays through Sept. 9**, Parlor City Plaza, Bluffton, (260) 824-0510

Salomon Farmers Market — Fresh produce, baked goods, honey, artisan crafts, and tractor rides, **4-7 p.m. Wednesdays through Sept. 6**, Salomon Farm Park, Fort Wayne, free, (260) 427-6000

South Side Farmers Market — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturdays through Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

Whitley County Farmers Market — Shop for locally sourced produce, meat, and crafts, **4:30-8 p.m. every other Wednesday, July 19, Aug. 2, Aug. 16, Aug. 30, Sept. 13, Sept. 27**, Don & Vi LeBrun Gateway Park, South Whitley, free, wcfarmersmarket@gmail.com

YLNI Farmers Market — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Barr and Wayne streets, Fort Wayne, free, market@ylni.org

YLNI Wednesday Market — Fresh produce, locally sourced meat, and crafts, **4-7 p.m. Wednesdays through Aug. 30**, History Center, Fort Wayne, free, market@ylni.org

STORYTIME AT THE PARK

Storytime at the Park — All ages welcome to read, sing, dance, and play at parks across Allen County, sponsored by Allen County Public Library, free, (260) 436-8080

Thursdays through July 27, Leo-Cedarville Town Park, **10-10:30 a.m.**

Fridays through July 28, Jack R. Harris Park, Grabill, **10-10:30 a.m.**

Fridays through July 28, Kreager Park, Fort Wayne, **10:15-10:45 a.m.**

Mondays through July 31, Franklin School Park, Fort Wayne, **10:30-11 a.m.**

Mondays through July 31, Schnelker Park, New Haven, **11-11:30 a.m.**

Wednesdays through Aug. 30, Promenade Park, Fort Wayne, **10-10:30 a.m.**

SPECTATOR SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne

Tuesday, July 18, vs. Lake County, **7:05 p.m.**

Wednesday, July 19, vs. Lake County, **12:05 p.m.**

Thursday, July 20, vs. Lake County, **7:05 p.m.**

Friday, July 21, vs. Lake County, **7:05 p.m.**

Saturday, July 22, vs. Lake County, **6:35 p.m.**

Sunday, July 23, vs. Lake County, **1:05 p.m.**

UPCOMING EVENTS

teds Food Truck Thursday — Food trucks, drinks, and live music, **5-9 p.m. Thursday, July 20**, teds beerhall, Fort Wayne, free, (888) 260-0351

Blessings in a Backpack Golf Outing — Fundraiser to help put an end to childhood hunger in northeast Indiana, **1 p.m. Saturday, July 21**, Brookwood Golf Club, Fort Wayne, \$125, blessingsindiana.org

Special Friends of Fort Wayne Basketball Fundraiser — Benefit for nonprofit that hosts Christmas party for special needs adults, **6-8:30 p.m. Friday, July 21**, Indiana Tech Schaefer Gymnasium, Fort Wayne, \$5, (260) 750-9714

Floating Inflatables World-Record-Breaking Attempt — Attempt to raise awareness for amyotrophic lateral sclerosis (ALS) with chain of floating inflatables more than a mile long, **10 a.m.-noon Saturday, July 22**, Winona Lake, free, (574) 269-6090

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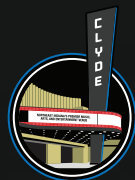
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R&B / Soul

**JULY
30**

S.O.U.L. FEST

PASTOR MIKE JR

ZACARDI CORTEZ, CHRIS FORD & SOUNDS OF REDEMPTION
Gospel

**AUG
11**

THUNDERSTRUCK

AMERICA'S AC/DC TRIBUTE ACT
Tribute / Classic Rock

**SEP
17**

BRUCE HORNSBY

& THE NOISEMAKERS
Classic Rock

**SEP
22**

BIG BAD VODOO DADDY

Swing / Alternative

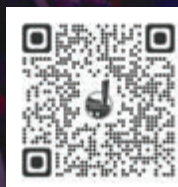
**SEP
30**

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Alt Rock | August 13



WE THE KINGDOM

WE THE KINGDOM

Christian | August 27



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YACHT ROCK RADIO CRUISE starring
PETER BECKETT AND MONSTERS OF YACHT

Yacht Rock | September 1



NEVER BREAK THE CHAIN

NEVER BREAK THE CHAIN

Fleetwood Mac Tribute | September 23



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