

May 18-24, 2023

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

ALSO INSIDE

**EMBASSY'S SUMMER NIGHTS
KINGS KALEIDOSCOPE**



MAY 24 · SWEETWATER SOUND

WILL DAILEY / 4



MAY 25-28 · NOBLE COUNTY FAIRGROUNDS

BLUEGRASS FESTIVAL / 5



MAY 27 · ARTS UNITED CENTER

LOCAL COMEDY FEST / 6



MAY 21 · HEADWATERS PARK

ECO FEST / 14

whatzup

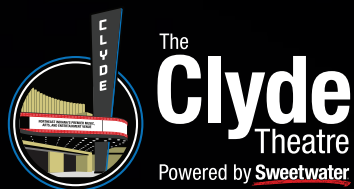
The region's
BIGGEST
entertainment
calendar!

**90 YEARS OLD AND
STILL GOING STRONG,
LEGEND BRINGS THE
FAMILY TO THE FORT
STORY ON PAGE 13**

WILLIE NELSON

MAY 25 · FOELLINGER THEATRE





The
Clyde
Theatre
Powered by Sweetwater

MADE FOR ENCORES

Voted Fort Wayne's Best Live Music Venue — 2020 • 2021 • 2022*

**MAY
21**

AL STEWART
AND THE EMPTY POCKETS
Folk

**JUN
3**

THE FOUR HORSEMEN
A TRIBUTE TO METALLICA
Metal / Hard Rock / Tribute

**MAY
23**

ANDREW MCMAHON
THE UNLIKELY CANDIDATES & GRIFFIN WILLIAM SHERRY
Alternative / Indie

**JUN
9**

**BORED TEACHERS
COMEDY TOUR**
Comedy

**MAY
27**

SLEEPING WITH SIRENS
Metalcore / Pop Punk

**JUN
10**

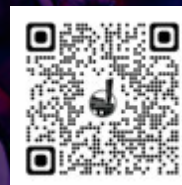
BÉLA FLECK & THE FLECKTONES
Jazz / Bluegrass

**MAY
28**

BAD OMENS
WITH ERRA AND INVENT ANIMATE
Metalcore

SEE YOU AT OUR NEXT SHOW!

Visit ClydeTheatre.com or scan the code to see our full concert schedule.



Spring Special

Buy a Gift Card, Get a Bonus Gift Card!*



\$10

Bonus Card
when you purchase
\$50 in gift cards.

\$20

Bonus Card
when you purchase
\$100 in gift cards.

*Offer expires May 31, 2023. While supplies last. Some restrictions apply. Please see restaurants for details. Redeemable at The Club Room and Crescendo Coffee & More.

Delicious Made Daily

Cure any craving with our daily lunch, dinner, and drink specials, plus live music six nights a week!



*Tuesday Night
Mix & Match Tacos*

The
Club Room
At The Clyde

See our full menu & specials
at ClydeClubRoom.com.

1808 Bluffton Road | Fort Wayne, IN | (260) 747-0989

*Fort Wayne Reader's Choice

Whatzup This Week

VOLUME 27, NUMBER 41



Will Dailey / 4

Singer-songwriter to play free Sweetwater show



Bluegrass Festival / 5

Memorial Day weekend event back in Kendallville



Fort Wayne's Finest / 6

Local comedians take Arts United stage



ALT Spotlight / 12

Clyde Cyrus wants his music to inspire



Willie Nelson & Family / 13

Country music icon coming to Foellinger Theatre



Eco Fest / 14

Headwaters Park hosting fourth annual event

Columns & Reviews

Out and About / 7

Summer Nights set at Embassy

Quick Hit / 8

Agape Mobility Ethiopia fundraiser

News and Venues / 8

New dates for *Brigadoon*

Off the Eaten Path / 9

Tropic Chicken, el Azteca meld well

Quick Hit / 10

Buddy Nolan Memorial Concert

Curtain Call / 15

Cast shines in *Clybourne Park*

Spins / 16

Temples, grandson,
The Acacia Strain

Backtracks / 16

Don Henley,
Building the Perfect Beast

Reel Views / 17

Hypnotic not worth remembering

Road Notes / 18

Parti-Gras coming to Blue Gate

Quick Hits / 20

Andrew McMahon at The Clyde
Dancer's Legacy by
Fort Wayne Ballet

Calendars

Live Music / 10-12

Live Comedy / 10

On the Road / 18-21

Road Trips / 21

Art & Exhibits / 22

Stage & Dance / 22

Things To Do / 23

PODCAST FUNDAMENTALS

Interested in starting a podcast or improving a podcast you already produce? Connect with other podcasters in the community! Meet and share ideas, hear from special guests and industry pros, and discover the gear and techniques to take your podcasts to a new level.

7-8:30PM | FREE

LAST WEDNESDAY OF EACH MONTH

JAN 25

MAY 31

SEP 27

FEB 22

JUN 28

OCT 25

MAR 29

JUL 26

NOV 29

APR 26

AUG 30

DEC 27

Register now at
Academy.Sweetwater.com/events

Sweetwater
Academy
of Music & Technology

5501 US Hwy 30 W | Fort Wayne, IN 46818
Academy.sweetwater.com | (260) 407-3833

How to reach us

Whatzup
5501 U.S. Highway 30 West
Fort Wayne, IN 46818
Phone: (260) 407-3198
info@whatzup.com
whatzup.com
facebook.com/whatzupftwayne
instagram.com/whatzupftwayne
twitter.com/whatzupftwayne

Publisher

Michael Ross

General Manager

Jon Swerens

Editor

Anthony Gadson

Contributing writers

Emma Bachtel, Nick Braun, Dennis Donahue, Evan Gillespie, Quinn Heiking, Olivia Hennessey, J. Hubner, Chris Hupe, Dean Jackson, Brent Leuthold, Andrew McNair, Kevin Osborn, Shelby Price, Jen Poiry Prough, Alicia Rodenbeck, Sam Rohloff, Keith Roman, Joshua Schipper, Sarah Senseny, and Wheat Williams

Distribution

Whatzup is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. *Whatzup* is distributed on Wednesdays and Thursdays. Check our list of locations at whatzup.com/pickup.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Sweetwater hosts free Will Dailey show

Singer-songwriter offers unique experience with his 10 Dollar Song Tour

BY ANTHONY GADSON

WHATZUP EDITOR

When Bose asked independent singer-songwriter Will Dailey to showcase their portable PA system at Sweetwater Sound, he had one request.

"I work on a lot of their products that are kind of for the traveling troubadour lifestyle," he said of his partnership with Bose. "I'm going to be out there for that, so I told them, 'I'm on tour. I'll go out there for you guys, but if I'm in Indiana, I want to have show.' I don't get to Indiana enough. I'm really on the East Coast, sometimes Chicago, and Southern California — that's where I play the most, and Europe. I have this indie career that I can make work for me, but America is a big place and I rarely get to Indiana."

You can get a chance to see this top 20 Billboard-charting artist when he stops by Sweetwater for a free show on Wednesday, May 24.

CUTTING OUT DISTRACTIONS

"The traveling troubadour" has been on the road opening for The Wallflowers and Rhett Miller. He's also been doing solo gigs as part of his innovative 10 Dollar Song Tour.

The 10 Dollar Song Tour features Dailey performing his regular show, but there's a song you can hear only via an "antique" Discman. After paying what you'd like to hear the song, you put on the headphones and get a listen to his song "Cover of Clouds."

In a phone interview from the road, Dailey said he enjoys putting his music out on streaming platforms. However, "Cover of Clouds" is an ode to Joni Mitchell and highly personal to him. He fears it will get lost in the avalanche of content that now engulfs us on a daily basis.

"Writing songs is what I do for myself, and putting them out is what I do to connect," he said. "I love when a song connects on a platform. But this particular song, it's six-and-a-half minutes long, and it's a tribute to an artist that influenced me and the people that introduced that artist to me. I thought, 'Wouldn't it be a shame to put this song into the abyss of all our content.' And not just music platforms, but all of our content. They might click on it, then get a text message in the middle of it, and they're out. I just thought, 'Not this time. Not this particular song.'"

Instead of getting distracted while listening to a song, putting the headphones on and immersing yourself in this one might be a bit different.

"Some people are like, 'This is the best song you've ever written, and now I'm angry that I can only listen to it once.' Some people are getting very emotional," he said. "Some people are getting emotional because they wonder if they've been listening to music correctly because they didn't look at their phones."



PHOTO BY PAT PIASECKI

Will Dailey will perform a live show at Sweetwater Sound on Wednesday, May 24.



COURTESY PHOTO

A fan listens to Will Dailey's "Cover of Clouds" through an "antique" Discman in Philadelphia.

"I feel like I'm doing the right thing, even though it's something I have to explain," he said.

LIFE-CHANGING ALBUM

What makes the song so important to Dailey is the role hall of fame folk icon Joni Mitchell played in his life while he said he was just trying to learn to play Guns N' Roses and Nirvana songs.

"Someone just said, 'Here's this record,' and it was *Clouds*," Dailey said. "I was still trying to learn to play a C chord, and this person who was dating my mother at the time, then became by stepfather, had a guitar and showed me the open tuning to 'Chelsea Morning,' which I had no right learning. I couldn't play a C chord, and he's trying

WILL DAILEY

7 p.m. Wednesday, May 24
Sweetwater Sound
5501 U.S. Hwy 30 W., Fort Wayne
Free • (260) 432-8176

to show me this thing she did. That window and door was opened in my mind at a young age. That album always stayed with me."

Dailey said while he thoroughly enjoys the likes of Led Zeppelin and Pearl Jam, it's those artists that fly under the radar that really intrigue him. Citing Joan Armatrading, he said he was so "upset" that he only learned about her seven years ago.

TRYING SOMETHING NEW

Having shared stages and studio spaces with the likes of Eddie Vedder and Willie Nelson, Dailey has won numerous Boston music awards. And though it might sound like he prefers the days of yesteryear, he's not against streaming platforms, saying he had just been listening to Spotify on his road trip. However, for this song, he was looking for something more intimate.

"It's a real quagmire that we're in," he said. "It's really wonderful that everyone has access to this same platform. There's so much beautiful work out there, and I'm talking television shows, books, articles, blogs, videos on YouTube, tutorials, and a 100,000 songs every day. I'm excited to put new music out online. This one song fosters a healthier relationship for me with the people I'm asking to participate in it."

"Come to the merch table and listen to a song that is only available on a Discman on a headphones that you can only listen to once," he added. "The responses are wonderful, but also far more fulfilling for me for his particular piece of music."

Things are about to heat up at bluegrass festival

Joe Hott headlines 4 days of music in Kendallville

BY DEAN JACKSON

WHATZUP FEATURES WRITER

If there ever was an artist in the right spot, it's Joe Hott.

The bluegrass/country performer is ripe with authenticity. When he speaks, his Appalachian roots flow from his mouth like honey off a biscuit. Even his band, The Short Mountain Band, is a homage to the mountain that looms behind his childhood home in the eastern panhandle of West Virginia.

He talks about his walk. He lives his musical walk. For a minute, you can't help but bask in the nostalgia. You feel like you are escorted back to classic country with stars like Ralph Stanley or Bill Monroe.

After a minute or two, you notice a similarity in sound and style to Hank Williams, and come to think of it, you might see a little resemblance, too.

Hott doesn't object to the comparison.

"That's not a bad image to have," he said. "He was one of the best. We try to incorporate his songs. He's one of my favorites."

The 615 Hideaway Records artist is one of the key acts coming to the annual Northern Indiana Tri-State Bluegrass Association Memorial Day Festival at the Noble County Fairgrounds in Kendallville, Thursday, May 25, through Sunday, May 28.

For a schedule of acts and more information, go to bluegrassusa.net.

MAKING THE OLD SOUND NEW

Hott's debut 2017 album, *The Last Thing on My Mind*, put him on the chart, as he was nominated for Inspirational Bluegrass Artist of the Year by the Inspirational Country Music Association. His 2018 single "West Virginia Rail" reached No. 1 on the Roots Music Report's bluegrass chart.

His is a mix of gospel with strong instrumentals, including the banjo, guitar, bass, mandolin, and a train whistle that has become a signature sound.

You can hear the passion. It's hard to keep from tapping. It's high energy, it's active. Even the slow



COURTESY PHOTO

Joe Hott & The Short Mountain Band will be among the headliners at the NIBGA Bluegrass Festival over Memorial Day weekend in Kendallville.

songs pull you in. His bio says it best by calling him "a must see, a must hear."

He admits he's not sure why.

"I reckon we have to do our best to put on a great show for everybody," he said. "We try to include the music people aren't hearing anymore, stuff that's hard to find. We try to bring that history back and the fun memories back when those songs were brand new."

Hott's mission is intentionally focused on preserving a historical, traditional sound.

"It's gone by the wayside, but we are going to keep it going for as long as we can," he said. "We incorporate some of the old-school traditional country. We do a couple of Buck Owens songs and songs from his era. We mix in a little gospel and round out the show the best we can."

Hott reasons the legends of the genre have stood the test of time.

"They'll never be replicated or replaced in any way," he said. "They cleared the way in the business. Of course, we wouldn't be here without them."

STICKING WITH TRADITION

One of the selling points is the music's rugged soul. He says his



COURTESY PHOTO

My Brother's Keeper will perform Saturday-Sunday, May 27-28.

show comes from the heart and the mood it creates.

"For the most part, it's all about feel," he said. "You just listen to how the song is going to go. I like to keep it as real and as natural as possible without adding a whole lot to it."

That's my No. 1 goal is to keep it real and keep it simple."

He has his theories on how country music is becoming hillbilly rock. Without pointing fingers, he'll quickly tell you it's OK. He says it's not his battle.

NIBGA BLUEGRASS FESTIVAL

6:30 p.m. Thursday, May 25
6 p.m. Friday, May 26
11:30 a.m. Saturday, May 27
10:45 a.m. Sunday, May 28
Noble County Fairgrounds
580 N. Fair St., Kendallville
\$20-\$30 • (260) 918-4790

"I don't know the reason for the big separation," he said. "I know even bluegrass lately has gone more on the progressive side. We always hone in on the traditional side of it. That's what best suits us."

"I guess everybody has their unique style that they want to put on or twist. I hope the tradition will stick around."

Even if it's fading, that's where his roots are planted.

"It crossed my mind a time or two," he said. "I know the genre has had its struggles throughout the years. Yet it always seems to circle back. I hope that's the case again this time. I think people venture out for so long searching for new stuff. But they always come back home in a sense and recapture their roots and start listening to the traditional sound again."

WORKING ON ALBUM

His roots in the church clearly show in the music he plays. As the son of a pastor, he says there is an added passion to incorporating gospel into the show.

"That's our way of spreading the word and people are wanting to hear the old-time gospel music, you don't hear it at all," he said. "I'm really hungry for it. We're really glad to be able to supply it."

It's a model he copies from The Stanley Brothers.

"They did a lot of traditional bluegrass and honky tonk, but they always made room for the sacred songs and gospel," he said.

The Kendallville festival is part of a modest 2023 schedule that takes Hott to about a dozen or around the country while he stays close to home to focus on writing and producing new songs.

"We are traveling light at the moment," he said. "Hopefully, next year we'll start adding even more to the list. Maybe we do, you know, four- or five-day runs. Right now, we are just weekend warriors. We are focusing on a new album."

Comedy show shines light on Fort Wayne's Finest

Bob Hearts Abishola writer returns home for 2nd annual showcase

BY ANTHONY GADSON
WHATZUP EDITOR

It seems there are more national comedians than ever coming through town, be it Katt Williams, Jerry Seinfeld, Jim Gaffigan, or Bert Kreischer.

However, Jamarcus "JT" Turner wants you to know there are plenty of homegrown comedians right here in the Summit City. To that end, the former writer for *Bob Hearts Abishola* organized Fort Wayne's Finest comedy show last year, with the second edition set for Saturday, May 27, at Arts United Center.

The inaugural show featured himself with Kool Kat, Lunett Thomas, Alex Eakin, and A.M. 2 Funny, but there will be an entirely new lineup this year.

"We have such an abundance of talent in Fort Wayne, I will not have to repeat picks," Turner said. "It will be years before I have to repeat someone. We have a very robust comedy scene around here. It's just there aren't a lot of places to showcase them."

Showcased this year will be Turner, Isiah Gray, Jesse McIntire, Jared Scott, and Stacey Stark.

FINDING A PLACE FOR LAUGHS

Citing Summit City Comedy Club, Studio7, and Wrigley Field Bar & Grill as some of the few spots comedians can get in front of an audience in town, Turner formed Fort Wayne's Finest as another outlet. Along with getting comedians in front of an audience, the show is also recorded and edited so the performers have a reel they can distribute.

He said last year's reel helped him reach the final round of qualifiers to perform at this summer's Just for Laughs festival in Montreal.

"I had never done a big show with a lot of people in attendance, something prestigious, something I see a lot of other comedians doing in other places," Turner said about forming Fort Wayne's Finest. "Then I realized I wanted to do that for my friends. So, last year I was like, 'I'll shoot a special. I'll call it Fort Wayne's Finest, put a couple of my friends on the ticket.'"

And Arts United Center perfectly fit what he was going after.

"I think that's one of the most beautiful venues we have in Fort Wayne," he said. "A lot of people I know had never even been in that theater, and they definitely had not been in there for any kind of comedy show."

HELP ALONG THE WAY

Growing up in Fort Wayne, Turner always dreamed of being a comedian. However, for a



PHOTO BY SHANE SPENCER

Professional comedy writer Jamarcus "JT" Turner will host Fort Wayne's Finest on Saturday, May 27, at Arts United Center.

long time it was just that, a dream.

"I would tell my friends, 'I'm going to be on *ComicView* by the time I'm 19. I'm going to do this. I'm going to do that.' Then I came back to Fort Wayne have my half-semester in college and I got a job, because I got someone pregnant," the Elmhurst grad said.

"My little brother (Jimi) told me that if he found an open mic, I would have to do it. We talked about it for years. We would sit in the living room and write jokes, but he passed away in October 2020 right in his sleep, just suddenly. Two weeks after he passed away, I saw a flyer for an open mic, and I had never seen one before in Fort Wayne. I started going to the open mics and never stopped."

Noting that he ends each of his sets with an "I love you, Jimi" tribute, Turner got his official start doing stand-up at Dreamers Hookah Lounge on Calhoun Street.

"It was during the pandemic, and people were not enthusiastic about laughing or listening to me do comedy," he said. "I didn't know I was funny until I went to a different place. No one was paying attention and no one cared. I came up with different jokes every week because it was the same people in there every week."

Finding a more receptive crowd at Wrigley,

Turner continued to hit the stage "because I loved it."

While dabbling in stand-up, he says he was working 60 hours a week at Allen Plastics Repair on Lima Road. With plenty of downtime at the job, he would get on Twitter to make jokes, grabbing the attention of comedian Yassir Lester, a writer on the hit HBO series *Girls* who has also appeared on such shows as *Brooklyn Nine-Nine*, *The Mindy Project*, and *Duncanville*.

In January 2020, Lester sent Turner and direct message that changed his life.

"He said, 'I think you should write.'" Turner said. "He bought me the *TV Writer's Workbook* off Amazon and sent it to me and bought me a program called Fade In (professional screenwriting software) for my computer. I had to buy a \$100 computer at a pawn shop, and I just started writing scripts."

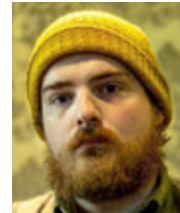
After writing a couple scripts that didn't fare well with Lester, Turner did write one that Lester told him to keep.

A year later, Turner took part in a nationwide search for Jon Stewart's Apple+ series *The Problem with Jon Stewart*. He made it to the final round of applicants, but did not get the job. But connections had been made.

"It was just something I was doing to stay



Isiah Gray



Jesse McIntire



Jared Scott



Stacey Stark

FORT WAYNE'S FINEST W/JAMARCUS TURNER, ISIAH GRAY, JESSE MCINTIRE, STACEY STARK, AND JARED SCOTT

8 p.m. Saturday, May 27

Arts United Center

303 E. Main St., Fort Wayne

\$20 · (260) 422-4226

sharp, so I wouldn't go crazy," Turner said about writing. "A couple hours (after being told he didn't get the job), the head writer wrote me back and said, 'We love your writing. We'd love to send it to an executive. Do you have anything we could send them?'"

That's when the script he had written for Lester came in handy. A few days after sending it to an executive, he had an interview to write for Chuck Lorre's *Bob Hearts Abishola*.

Going in believing it would be good practice, Turner landed the job and wrote 29 episodes. In January, he was released from his contract with thoughts of re-signing. However, the writer's strike threw a wrench in those plans.

THIS YEAR'S PERFORMERS

Before returning for Fort Wayne's Finest, Turner said he'd be joining the WGA picket line in Los Angeles. But once he's back in the Summit City, he's excited to showcase the local talent.

"Stacey Stark has a deadpan delivery that I adore," he said. "She's so funny, so hilarious. Just think if Steven Wright and Tig Notaro had a baby."

"(Isiah Gray) is so smart and so funny, and it's so sharp. His jokes are so intricate and so well-crafted. He's a joke genius, honestly."

"Jesse McIntire, he's going to come out of nowhere for a lot of people, but I know he's going to kill. He has a brilliant mix of high-brow humor with low-brow execution."

"Jared Scott has only been out here for maybe a year, year-and-a-half, but he's created his own comedy show called *Peppers & Punchlines*. It's doing really great. He's taking it on tour now, so it's not just in Fort Wayne. It's like *Hot Ones* for comedians. You do super-duper hot peppers and try to get through your set. If you get through your set after doing multiple rounds of eating these peppers, you get \$50."

Along with those four, he'll also be doing his own set, and he wants to give the audience their money's worth.

"I can't do the same jokes that I did last year," he said. "That's a nonstarter for people around here to pay \$20 to see, as far as they are concerned, a no-name. Like, my name is on TV, but they don't see me on their Vines."

"If they're gonna come see me and pay money and feel like they got a good show, I have to give them all new jokes, they have to be funny, and it has to be a night that's worth their time."

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association



Call Bruce Graham for more information
260-420-4446

May 12, 13, 14 and May 19, 20, 21
Fri and Sat @7:30 PM Sun @2:00 PM

CLYBOURNE PARK

BY BRUCE NORRIS

BOX OFFICE 260.422.4226
300 W. WAYNE ST. FORT WAYNE
ORDER TICKETS ONLINE
FIRSTPRESFORTWAYNE.ORG

First Pres THEATER

Gear up for Summer Nights at Embassy

The folks at Embassy Theatre have announced the lineup for their eighth season of Summer Nights at the Embassy, which begins Wednesday, July 12, and runs through Aug. 30.

These shows run from 5:30-9 p.m. in the multilevel Yergens Rogers Foundation Ballroom with access to the Parkview Health Rooftop Patio where patrons can view our city's breathtaking skyline.

A cash bar and food concessions will also be available.

The acts set to perform are **The Dead Pickers Society** on July 12, **Basketcase** on July 19, **Ty Causey** on July 26, **Alicia Pyle & The Locals** on Aug. 2, **Todd Harrold Band** on Aug. 9, **Sunset Musica** on Aug. 16, **Chris Worth** on Aug. 23, and **Hubie Ashcraft Trio** on Aug. 30.

Out and About

NICK BRAUN

All individual tickets will run you only \$5 and can be purchased at ticketmaster.com, fwembassytheatre.org, and in person at the STAR Bank box office at the Embassy starting at 10 a.m. Friday, June 2. Flex passes will once again be available for \$30 (eight tickets for the price of six).

Each ticket directly supports Embassy Presents programming, education offerings, and the upkeep and restoration of the beautiful and historic Embassy Theatre.

Music scene heating up in Monroeville

The lineup is set for this year's Monroeville Summer Concerts at the Monroeville Community Park, 421 Monroe St.

Except for June 15, free concerts will be held from 6-9 p.m. every Thursday.

Things kick off June 1 with a downtown car show and music by **Reload**. From there, it will be **Dark Horse** on June 8, **StraitJack** on June 22, **Mason Dixon Line** on June 29, **OK Boomer Band** on July 3, **Mismatched** on July 6, **Wallen Road** on July 13, **Jiggs Hendrixson Band** on July 20, and **Dave Liles Band** on July 27.

In addition, the Monroeville Harvest Festival will take place on Aug. 3-5 and feature performances by **Hubie Ashcraft Band** on Aug. 3, **Whoa, Man!** on Aug. 4, and **Jesse Kellie Adams** and **Mismatched** on Aug. 5.

The Clyde books Kings Kaleidoscope

On Sunday, Oct. 22, at 7 p.m., The Clyde will welcome the faith-based alternative rock band **Kings**

Kaleidoscope.

Employing a wide array of styles from math rock and hip-hop to chamber pop and anthemic indie rock, the group continues to blur genres and find favor with secular and nonsecular audiences.

Opening the show will be indie rockers **Mike Mains & The Branches**.

Tickets are on sale at clydetheatre.com, over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

Nita Strauss performing at Eclectic Room

If you were taken in by **Nita Strauss'** guitar work when she performed with Alice Cooper at Memorial Coliseum this month, then I have good news for you. The guitar virtuoso is embarking on a month-long solo tour between her Cooper shows.

The Summer Storm Tour will make a stop at The Eclectic Room in Angola on Friday, June 23, at 7:30 p.m. She will be joined by special guests

Lions at the Gate.

Tickets are available via TicketWeb.

After her solo tour wraps up, she will jump back in with Cooper who has a run of August dates with Mötley Crüe and Def Leppard before embarking on a co-headlining tour with Rob Zombie.

Catch Alexander Craig at The Rail

When producer, singer-songwriter, and prodigal son of rock **Alexander Craig** visits The Brass Rail on Thursday, June 15, he'll have local band **Left Lane Cruiser** as his opening act.

The Minnesota-based artist wrote and produced a handful of albums and performed thousands of gigs as **Crankshaft** from 2008-18. With a new perspective on life, he decided to get rid of the persona and reinvent himself using his given name.

His songs are as wide-ranging as his character; swampy gut-bucket blues to blistering punk inspired rock n' roll. It's a perfect match with Left Lane Cruiser.

This show will only cost you \$7 at the door.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



HONEYWELL ARTS & ENTERTAINMENT

Upcoming Rock!



Honeywell Center
July 13



Honeywell Center
July 29



Honeywell Center
Aug. 8



Honeywell Center
Aug. 12



Eagles Theatre
Aug. 17



Eagles Theatre
Aug. 31

Scan for a list of live shows

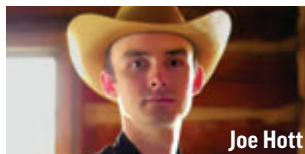


Dining is offered before most Honeywell Center shows at Eugenia's, located just steps from the theater.

For information on tickets or dining, visit honeywellarts.org

SPONSORED BY THE NORTHERN INDIANA BLUEGRASS ASSOCIATION

Tri-State Bluegrass Festival



Joe Hott



Nu-Blu

30 HOURS OF MUSIC!

PLUS VENDORS, WORKSHOPS, CAMPING, KIDS' ACTIVITIES, AND 24/7 JAMMIN'

TWO WEEKENDS IN 2023!
MEMORIAL DAY LABOR DAY
MAY 25-28 AUG. 31-SEPT. 3

NOBLE CO. FAIRGROUNDS, KENDALLVILLE
Info at bluegrassUSA.net

Quick Hit LOCAL EVENT

AGAPE MOBILITY ETHIOPIA FUNDRAISER

6 P.M. SATURDAY, MAY 20 • A DIVINE ENCOUNTER CAFÉ

A musical performance by vocalist Tselot Seyoum will highlight the May 19 fundraiser for Agape Mobility Ethiopia.

An informal evening of music, fellowship and stories at A Divine Encounter Café, 1019 Coliseum Blvd. E., will feature the Ethiopian gospel singer as she leads worship songs in English and Amharic, sharing details about Ethiopian culture along the way.

Snacks and beverages will be available for

purchase and proceeds benefit Agape Mobility Ethiopia's mission of providing mobility and dignity to every citizen of Ethiopia.

More than 800 wheelchairs and 900 sets of therapy and rehabilitation equipment have been distributed to date.

The goals of providing 100,000 mobility devices by 2030 and opening a wheelchair factory in Ethiopia are on the horizon. — Chris Hupe



Tselot Seyoum

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coney & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com

EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Fire & Light reschedules *Brigadoon* shows

Due to air-conditioning issues at the University of Saint Francis Performing Arts Center on Friday night, Fire & Light's performance of *Brigadoon* was canceled at intermission.

Shows have been rescheduled for 7 p.m. on Friday, May 19, and 2 p.m. and 7 p.m. Saturday, May 21.

An update on tickets can be found at fireandlightproductions.com.



News and Venues

JEN POIRY PROUGH

Fort Wayne in Bloom winners

The votes have been tallied and Downtown Fort Wayne has announced the winners of the third annual Fort Wayne in Bloom Window Decorating Contest.

Split into three categories, Citilink's window took home the People's Choice Award. In the Most Thematic category, Poptique Gourmet Popcorn took first place, followed by Visit Fort Wayne and Sharon's Victorian House of Gifts. Poptique also took the top spot in the Most Instagrammable category, followed by Citilink and Blush Bridal & Beauty Boutique.

True Tale of Robin Hood coming to Foellinger

The teen edition of *Marian, or the True Tale of Robin Hood* will be performed at Foellinger Theatre, 3411 Sherman Blvd., on Saturday, May 20, at 7 p.m.

Tickets are \$15.50 for stadium seating and \$103.50 on the floor.

This production made national news due to the controversy surrounding its initial cancellation at Carroll High School.

The production was made possible by the efforts of the students involved in the production and a host of adults in the community.

MLK's son coming to monument dedication

On June 5, the Fort Wayne Public Art Commission will unveil *Pillars of Hope and Justice*, a public art monument in downtown Fort Wayne at 6 p.m.

Designed by artists Shane Allbritton and Norman Lee with RE:site Studio, the monument commemorates the June 5, 1963, visit of Dr. Martin Luther King Jr. to Fort Wayne, during which he gave a speech at the former Scottish Rite Auditorium sharing his vision for nonviolent resistance.

King's son, Martin Luther King III, will travel to Fort Wayne for the dedication at on the northwest corner of West Main and Ewing streets.

The monument dedication will be followed by a 60th Anniversary Celebration which will be held in the nearby University of Saint Francis Robert Goldstine Performing Arts Center (the former Scottish Rite Auditorium) at 7 p.m.

The celebration will include remarks from King III and a recitation of the speech his father made during his visit to Fort Wayne.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife works for your business!
info@whatzup.com or (260) 407-3198



FLEETWOOD GOLD

SATURDAY, MAY 20 • \$25-\$35
DOORS: 6:30PM • SHOW: 7:30PM

SELWYN BIRCHWOOD

FRIDAY, JUNE 16
\$20-\$40
DOORS: 7PM • SHOW: 8PM

BLUEGRASS DEATHMATCH

DEBUTANTS VS. THE MATCHSELLERS
FRIDAY, JUNE 30 • \$15
DOORS: 6PM • SHOW: 7PM



ADDISON AGEN

WITH OPENER
MAX LOCKWOOD

FRIDAY, SEPT. 29 • \$20-\$40
DOORS: 6:30PM
SHOW: 7:30PM



FREE
ADMISSION!

NEXT
EVENT
MONDAY,
JUNE 5

FIRST MONDAY OF EACH
MONTH (EXCEPT HOLIDAYS)
DOORS: 7PM • SHOW: 7:30PM



323 W. BAKER ST.
FORT WAYNE

BAKER STREET CENTRE

ALL SHOWS
ALL AGES

FORMERLY KNOWN AS C2G MUSIC HALL

BAKERSTREETCENTRE.COM

GET NOTICED

Send us your events to get
free listings in our calendar!
whatzup.com/submit

whatzup

JUNE 23



ALLEN COUNTY WAR
MEMORIAL COLISEUM™

View the full calendar of events at
www.memorialcoliseum.com

Tropic Chicken, Azteca meld well

I must make a confession. Before last week, I didn't know the difference between a torta and a tortoise. After visiting a local Mexican restaurant, I can tell you at least one of them is very tasty.

Last week, I stepped into **el Azteca** to see for myself how the new and improved mash-up with **Tropic Chicken** was going.

From my vantage point, it's seamless.

For the present, it operates as two restaurants in one — the casual Tex-Mex sit-down dinners long associated with el Azteca and the quick-serve taquería of Tropic Chicken.

On my visit, I crept in and found my way to a corner table just after the fading dinner rush.

Some of the staff had Tropic Chicken shirts. They used two unique menus, so be sure to ask for both.

I was told the final menu is a work

Off the Eaten Path

DEAN JACKSON

in progress. They are aiming for a finalized slate by June, if not sooner.

Staff said some items, only a few, will drop off the menu. But not to worry, it's more of a housekeeping thing. They are making it more efficient to streamline the operation.

That's where the torta comes in. I'll call it a sandwich packed with meat and vegetables. I ordered the steak torta with mayonnaise, lettuce, avocado, and tomatoes.

Proteins ranged from the familiar with steak, ham, and chicken and expanded to traditional meats like sauder (similar to flank steak), chorizo, spit-roasted pastor, and the unique lengua (tongue) and milanesa. I held off on the lengua ... for now.

Of course, all of this is stuffed into the torta bread, a thick, crusty slightly sweet panini-like sandwich shell.

I can't wait to experiment with the new flavors and how the culinary dust settles at the new el Azteca.

From what I can tell, the synergy will open up a new universe of options.

I'll check back soon with an update.

Don't miss Japanese dishes at Cherry Blossom

As you check out the vendors and cosplayers at the **Cherry Blossom Festival** from noon-6 p.m. on Sunday, May 21, at Purdue Fort Wayne's Walb Union, be sure to swing by its Taste of Japan.



PHOTO BY DEAN JACKSON

Unsure what a torta is? Swing by el Azteca to find out.

There, you can enjoy sushi, yakitori, gyoza dango, curry, yakisoba, ramen, teriyaki fried rice, and donburi. Japanese drinks and ice cream are available, too.

Hoppy Gnome offering trip to Spain

On Tuesday, May 23, **The Hoppy Gnome** is taking their menu across the Atlantic as they host a Night in Southeast Spain.

Your \$60 ticket includes four tapas courses and a specialty cocktail.

Dunkin Donuts eyes downtown location

A plan to add a new doughnut shop to downtown Fort Wayne is working its way through Allen County Plan Commission.

The proposal would put a Dunkin Donuts at 1117 S. Clinton St., just south of the Subway at the corner of South Clinton and East Jefferson Boulevard.

Rusty's Ice Cream marks two years

Celebrations often include ice cream, and the definitely happened when **Rusty's Ice Cream** in the White Swan Plaza marked its second anniversary on Saturday, May 13, with a 1980s-themed party, complete with a DeLorean as seen in *Back to the Future*.

Chimney Cakes adds savory option

For months, **Chimney Cakes**, the Romanian-Hungarian pastry shop at 1202 W. Main St., has captured the attention of the area with the sweet-rolled goodness at its new shop. Now we've gotten word of a new item: Turkey Hummus Panini.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

MAY 18 AND 21:

Clyde Cyrus

MAY 25 & 28 AND JUNE 1 & 4:

Quentin Wright



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm
and every Friday at 7:35 pm
during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Live Comedy

LOCAL CALENDAR

THURSDAY, MAY 18

Reno Collier — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20, (260) 844-8444

FRIDAY, MAY 19

Faizon Love — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, MAY 20

Faizon Love — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Scott White — 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

SUNDAY, MAY 21

Faizon Love — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

MONDAY, MAY 22

Rory Scovel — 8 p.m., Piere's, Fort Wayne, (260) 492-6064

TUESDAY, MAY 23

Ben Brainard — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

WEDNESDAY, MAY 24

Open Mic Comedy Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, MAY 25

5 Comics For \$5 — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$5-\$12, (260) 844-8444

FRIDAY, MAY 26

Ryan Sickler — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$26-\$56, (260) 844-8444

SATURDAY, MAY 27

DJ Dangler — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

Fort Wayne's Finest Comedy w/Jamarcus "JT" Turner, Isiah Gray, Jesse McIntire, Jared Scott, Stacey Stark — 8 p.m., Arts United Center, Fort Wayne, \$20-\$50, (260) 422-4226

Ryan Sickler — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$26-\$56, (260) 844-8444

SUNDAY, MAY 28

Roastamania — 7 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

WEDNESDAY, MAY 31

Open Mic Comedy Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, JUNE 1

Gary Owen — 7 p.m., Summit City Comedy Club, Fort Wayne, \$40-\$50, (260) 844-8444

FRIDAY, JUNE 2

Gary Owen — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$40-\$50, (260) 844-8444

SATURDAY, JUNE 3

Gary Owen — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$40-\$50, (260) 844-8444

Max Price & Alisha Coley — 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

TUESDAY, JUNE 6

Jen Kober — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$35, (260) 844-8444

Quick Hit

LOCAL EVENT

BUDDY NOLAN MEMORIAL CONCERT

7:30 P.M. SATURDAY, MAY 20 · EMBASSY THEATRE

Embassy Theatre will celebrate the life of their late organist when they present the Buddy Nolan Memorial Concert with Organist Dave Wickerham on Saturday, May 20.

Originally from Philadelphia, Nolan moved to Fort Wayne in 1947 where he discovered the Emboyd Theatre's Grande Page Theatre Pipe Organ.

He was the house organist in

1952 when the theater became The Embassy and remained house organist until the theater fell dark in 1972.

He then played an important role in bringing Embassy Theatre back to life by playing a benefit show in 1975 that helped refurbish the building.

Without his talents, The Embassy might only be a memory today. — *Chris Hupe*

Live Music

LOCAL CALENDAR

THURSDAY, MAY 18

Caley Conway w/The Namby Pamby, Swell Time — Alternative, 8:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Debutants — Newgrass, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Funk/Jazz Open Jam — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Kenny Chesney w/Kelsea Ballerini — Country, 7:30 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Motor Folkers — Rock, 7-10 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

Joe Hess Band — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Party Boat — Tropical rock, 5 p.m., Harley-Davidson of Fort Wayne, Fort Wayne, no cover, (260) 220-8837

The DeeBee's — Variety, 5 p.m., Vinland Reserve Winery, Fort Wayne, no cover

The Hubie Ashcraft Trio — Country, 6 p.m., James Cultural Plaza, Auburn, no cover

The Wingmen — Classic rock, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Westbound Situation — Jazz, 7:30 p.m., Honeywell Arts & Entertainment, Eagles Theatre, Wabash, \$10, (260) 563-1102

FRIDAY, MAY 19

8420 Band — Classic rock, 7 p.m., Defiance Eagles Aerie 373, no cover

Bad Wolves — Metal, 7:30 p.m., The Eclectic Room, Angola, \$25-\$35, (269) 625-8817

Bella's Bartok w/Boat Show — Groove, 9:30 p.m., The Brass Rail, Fort Wayne, \$9, (260) 267-5303

Big Caddy Daddy — Rock, 8 p.m., Sylvan Cellars, Rome City, \$10, (260) 854-9463

BigMeow — 80s, 6:30 p.m., Chapman's Brewing, Columbia City, Free, (260) 244-6252

Chris Worth — Vocalist, 6 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Eric Clancy Duo — Piano/bass, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Sweetwater All Stars — R&B, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jess Thrower — Singer-songwriter, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Joe & Greg's Acoustic Jams — Variety, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

John Potts — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Moonspell w/Elaine, Zacara, Burdens Within — Goth metal, 7:30 p.m., Piere's, Fort Wayne, (260) 492-6064

Motor Folkers — Classic rock, 8 p.m., Louie's Bar & Grill, Syracuse, no cover, (574) 457-3944

Scotty Butters — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Set the Hook — Classic rock, 7 p.m., Early Ford V-8 Museum, Auburn, no cover, (260) 927-8022

Snakehandler Church w/The Maybe-Naughts, Faith in Nothing — Heavy rock, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Sunglasses at Night — 80s, 9 p.m., Michelle's, Churubusco, \$5, (260) 693-1233

Zach Kerschner — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

SATURDAY, MAY 20

Adelita's Way w/Otherwise, Moon Fever, Above Snakes — Rock, 7 p.m., The Eclectic Room, Angola, \$22.50-\$28, (269) 625-8817

CONTINUED ON NEXT PAGE ►

LAND YOUR NEXT GIG

SALES ENGINEER // SALES ACCOUNT COORDINATOR
PRODUCT SUPPORT SPECIALIST // WEB SOFTWARE ENGINEER



Sweetwater

APPLY ONLINE
SWEETWATER.COM/CAREERS

Live Music

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Atomic Collapse w/Grounds, Use of Force, A Problem For Tomorrow — Hardcore punk, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Buddy Nolan Memorial Concert w/organist Dave Wickerham — 7:30 p.m., Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Chameleon — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Chris Worth & Company — Vocalist, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Dave Nelson — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Fleetwood Gold: The Fleetwood Mac Experience — Fleetwood Mac tribute, 7:30 p.m., Baker Street Centre, Fort Wayne, \$25-\$35, (260) 426-6434

OK Boomer — Variety, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jon Shoulders — Acoustic, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Kerosec w/The Doomsday Crew — Rock, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Motor Folkers — Classic rock, 5 p.m., Hartland Winery, Ashley, no cover, (260) 587-3301

Ross Kinsey — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Scotty Butters — Acoustic, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Speed Knobs w/Carbon Decoy, Squirrel Cage — Rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Todd Harrold & Eric Clancy — Jazz, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Tselot Seyoum — Ethiopian singer-songwriter, 6 p.m., A Divine Encounter Cafe, Fort Wayne, Free, (260) 422-8961

We Are Checkmark — Funk/R&B, 7 p.m., Hotel Tango, Fort Wayne, no cover, (317) 653-1806

West Central Quartet — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Zach Comer — Singer-songwriter, 4 p.m., Hotel Tango, Fort Wayne, no cover, (317) 653-1806

SUNDAY, MAY 21

Al Stewart & The Empty Pockets — Singer-songwriter, 7 p.m., The Clyde Theatre, Fort Wayne, \$39.50-\$54.50, (260) 747-0989

New Millennium Jazz Orchestra — Jazz, 2 p.m., ACPL: Downtown, Fort Wayne, Free, (260) 421-1200

MONDAY, MAY 22

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, MAY 23

Andrew McMahon w/Unlikely Candidates, Griffin William Sherry — Alternative, 8 p.m., The Clyde Theatre, Fort Wayne, \$25-\$29.50, (260) 747-0989

Brea Williams — Variety, 7 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Joe Justice — Acoustic, 2 p.m., Park Place Senior Living, Free

Motor Folkers — Rock, 7 p.m., Black Canyon Restaurant, Fort Wayne, no cover, (260) 203-5900

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Lee Cook Trio — Variety, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Travis Tritt w/War Hippies — Country, 7:30 p.m., Honeywell Center, Wabash, \$45-\$145, (260) 563-1102

WEDNESDAY, MAY 24

aL Jacquez — Acoustic, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Chris Worth & Company — Vocalist, 6:30 p.m., Union 12, Columbia City, no cover, (260) 203-0239

Joe Justice — Acoustic, 2 p.m., Evergreen Senior Living, Fort Wayne, Free, (260) 637-2830

Tom Koenig — Variety, 6 p.m., Club Paradise, Angola, no cover, (260) 833-7082

West Quintet — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Will Dailey — Rock, 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

THURSDAY, MAY 25

Adam Baker — Acoustic variety, 6 p.m., Arcola Inn & Ale, Arcola, no cover, (260) 625-4444

Chris Worth — Vocalist, 5:30 p.m., Trine, Bon Appetit Cafe, Angola, no cover, (260) 665-4100

Funk/Jazz Open Jam — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

NIBGA Bluegrass Festival — Bluegrass, 6:30 p.m., Noble County Fairgrounds, Kendallville, \$45, (260) 347-0666

The Cold Hearts — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Piques — Alternative, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Rozzi Music — Variety, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Willie Nelson & Family — Country, 8 p.m., Foellinger Theatre, Fort Wayne, \$59-\$269, (260) 427-6715

FRIDAY, MAY 26

Alligator Blackbird — Variety, 7 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

Carl Peters — Variety, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

Chris Worth — Vocalist, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Dave Leonard & The Minus 1 Band — Variety, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Casual Friday — Variety, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gray Matter — Classic hits, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, 2:30 p.m., University Park Rehab, Fort Wayne, Free, (260) 484-1558

John Potts Trio — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Lisa McDavid — Piano/vocal, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

NIBGA Bluegrass Festival — Bluegrass, 5:30 p.m., Noble County Fairgrounds, Kendallville, \$45, (260) 347-0666

Michael W. Smith — Contemporary Christian, 8 p.m., T. Furth Center, Trine University, Angola, \$40-\$65, (260) 665-4990

Motor Folkers — Classic rock, 6 p.m., Glendarin Hills Golf Club, Angola, no cover, (260) 665-5073

O'Sister, Brother w/Rosalind & The Way — Folk, 9 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Van Wert Area Community Concert Band — 7:30 p.m., Fountain Park, Van Wert, OH, Free, (419) 238-6722

SATURDAY, MAY 27

8420 Band — Classic rock, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

Adam Baker — Acoustic variety, 9 a.m.-1 p.m., YLNI Outdoor Farmers Market, Fort Wayne, no cover

BigMeow — 8:30 a.m., Whitley County Farmers Market, Downtown Columbia City, Free

Chris Worth — Vocalist, 6:30 p.m., Garrett Eagles Post 1357, Garrett, no cover, (260) 357-4295

CosmicKid — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Exterminate All Rational Thought w/Remedy In The Rapture, The Part You Left Out — Rock, 9 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Fort Wayne Funk Orchestra — Funk, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jackson Vibe — Variety, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jess Thrower — Singer-songwriter, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

NIBGA Bluegrass Festival — Bluegrass, 11 a.m., Noble County Fairgrounds, Kendallville, \$45, (260) 347-0666

Sleeping With Sirens w/Dayseeker, M.A.G.S. — Metalcore/Pop-punk, 7:30 p.m., The Clyde Theatre, Fort Wayne, \$29.50, (260) 747-0989

The Hubie Ashcraft Band — Country, 8 p.m., Cold Springs Resort, Hamilton, \$10, (260) 488-2920

We Are Checkmark — Funk/R&B, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

SUNDAY, MAY 28

Bad Omens — Metalcore, 7-8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

NIBGA Bluegrass Festival — Bluegrass, noon, Noble County Fairgrounds, Kendallville, \$45, (260) 347-0666

Mike Conley — Acoustic, 8 a.m., Tom's Donuts, Angola, Free, (260) 665-3632

Singer-Songwriter Open Mic — 3 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

MONDAY, MAY 29

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, MAY 30

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Sanguisugabogg w/Jarhead Fertilizer, Throne, Feticide — Metal, 7:30 p.m., Piere's, Fort Wayne, \$16, (260) 492-6064

Carolyn & Dave Martin — Classic hits, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, MAY 31

Todd Harrold & Eric Clancy — Jazz, 7:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Unlikely Alibi — Variety, 5:30 p.m., Union 12, Columbia City, no cover, (260) 203-0239

Los Galaxy — Jazz fusion, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

CONTINUED ON NEXT PAGE ▶

STRAIGHT NO CHASER

Sleighin' It
Tour

**WEDNESDAY,
DEC. 20, AT 7:30PM**
TICKETS START AT \$46

PRESENTED BY NITELITE PRODUCTIONS



ALSO COMING TO THE EMBASSY:

Saturday, May 20
**BUDDY NOLAN
MEMORIAL CONCERT**
WITH ORGANIST DAVE WICKERHAM

Sunday, June 11
THE HUNCHBACK OF NOTRE DAME
WITH ORGANIST CLARK WILSON

Friday, June 16
KANSAS
50TH ANNIVERSARY SHOW

Thursday, June 22
JERRY SEINFELD
AMERICA'S PREMIER COMEDIAN

Saturday, June 24
**RIPPLE FEATURING HEADLINER
SOCCER MOMMY**
A MIDDLE WAVES HYPE EVENT

Sunday, June 25
OUR HOSPITALITY AND ONE WEEK
WITH ORGANIST CLETUS GOENS

Sunday, July 16
THE TEN COMMANDMENTS
WITH ORGANIST CLARK WILSON

Sunday, July 16
**WHY WORRY? AND BUMPING INTO
BROADWAY** WITH ORGANIST CLARK WILSON

THE
EMBASSY IS
95 YEARS
OLD!



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org

Clyde Cyrus wants his music to help heal, inspire

ALT Spotlight musician working on new album set for release this year

BY SHELBY PRICE
WHATZUP FEATURES WRITER

When you receive a direct message from someone you look up to, it can take your life in a completely new direction.

For Clyde Cyrus, that is exactly what happened. After receiving a message from Earl Sweatshirt in 2014, he began taking his hip-hop career to new heights.

You can catch an interview with the latest ALT Homegrown Spotlight Artist on ALT 99.5FM/102.3FM at 7 p.m. on Thursday, May 18, and Sunday, May 21. You can also catch his music during the station's Homegrown Showcase at 8 p.m. on Fridays.

AN ODE TO MAC MILLER

Music had always been a passion for Cyrus. Since he was in his mom's womb, he was exposed to Wu-Tang Clan and Erykah Badu. His father was also a full-time rapper.

Being surrounded by music, it is no surprise that Cyrus wanted to become a musician himself. After getting into a little trouble after school, he released his debut single "1998," which brought in a ton of streams. This song truly kicked off his career, bringing him opportunities to meet some of his idols such as Joey Bada\$\$.

When talking to Cyrus about some of his inspirations, it is clear the late Mac Miller played an important role.

"I've got this song called 'Blu Eyez,' which is loosely dedicated to him where I rap, 'Sit back



COURTESY PHOTO

The latest local musician showcased in the ALT Homegrown Spotlight is Clyde Cyrus.

and be patient, you bouts to witness greatness from a Ritalin patient bumping a Mac Miller playlist.' He's the only reason I chose a name with alliteration, and that perfectly encapsulates the influence he held on my music.

"Honestly, our entire generation was inspired by Mac, from what I can tell. Just look at all the craziest hip-hop movements from the 2010s such as Odd Future, Pro Era, TDE, and Griselda who have all worked with Mac and given him credit for boosting their careers. He's the epitome of an icon in my eyes."

GOING BEYOND MUSIC

Not only is Cyrus a musician, but he recently found himself getting into acting and modeling.

This year brought him a contract with Model & Talent Management, which has led him to adding a few more talents to his list of specialties.

"Honestly, I'm not exactly sure what led to me pursue acting outside of my grandma sarcastically telling me that I'm an actor," he said. "There's also this asteroid in the sky named 'Actor' that was in Aries when I was born. My

HOMEGROWN SPOTLIGHT
W/CLYDE CYRUS
ALT 99.5FM, 102.3FM
7 p.m. Thursday, May 18
7 p.m. Sunday, May 21

grandmother is an Aries, so I saw it as a sign and applied to the same agency that signed Jonah Hill.

"After jumping through a few hoops, they accepted me into classes that include modeling as well. Music is merely one of my many talents and passions."

LOOKING TO INSPIRE

Cyrus is working on an album with [bsd.u] and is hoping to have that finished this year. He talks about having tunnel vision when it comes to finishing this project.

He is deeply passionate about this album and is excited to show the world what he is capable of doing.

The first single off the album, "Move Aside," has more than 30,000 streams on Spotify since being released March 31. While we wait to hear this new album, Cyrus has more than 20 singles and an album you can check out online.

According to his Instagram, it looks like he is taking his life into his own hands and powering through this year with passion and commitment. He is big into signs and what the universe has to say to him. Let's hope the universe sends him all the prosperity he needs.

"The world will know my name eventually, but for now, I want everyone reading this to know that my music is meant to heal and inspire," Cyrus said. "Therefore, if I've made any of your live's better with my art, then it is already a success. Thanks for tuning in!"

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

THURSDAY, JUNE 1

Alicia Pyle & The Locals — Jazz, 11:30 a.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000

Basketcase — Acoustic variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Funk/Jazz Open Jam — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Gary Allan & Tracy Lawrence — Country, 7:30 p.m., Foellinger Theatre, Fort Wayne, \$39-\$149, (260) 427-6715

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Nashville Thursdays — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Violent J w/Ouija Macc, Esham — Hip-Hop, 7:45 p.m., Piere's, Fort Wayne, \$30-\$60, (260) 492-6064

FRIDAY, JUNE 2

Austin Marsh — Singer-songwriter, 6-7 p.m., Olive Twist, Auburn, no cover, (260)-333-0866

Chris Hambrick — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Friday Night Vibes — Variety, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

G-Herbo — Hip-Hop, 8 p.m., Piere's, Fort Wayne, \$40, (260) 492-6064

Head Games — Foreigner tribute, 7:30 p.m., Fountain Park, Van Wert, OH, Free, (419) 238-6722

Jackson Vibe — Variety, 6 p.m., Downtown Fort Wayne, The Porch Off Calhoun, Fort Wayne, Free

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

SATURDAY, JUNE 3

Adam Baker — Acoustic variety, 12:30 p.m., Porchfest, Fort Wayne, \$15

Big Dick & The Penetrators — Classic rock, 8 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

I Love Saturdays — Variety, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Pharohound w/Persevere, Voice of Sylas, Seventh Crown — Metal, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Randy Spencer — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

The Four Horsemen: A Tribute to Metallica — 8 p.m., The Clyde Theatre, Fort Wayne, \$15, (260) 747-0989

Todd Harrold Band — Jazz, 8 p.m., Lakelife Bar & Grill, Warsaw, no cover, (574) 244-2100

SUNDAY, JUNE 4

Blaze Ya Dead Homie w/ABK, Boondox, Bukshot — Hip-Hop, 7:30 p.m., Piere's, Fort Wayne, \$20-\$40, (260) 492-6064

Mike Conley — Acoustic, 8 a.m., Tom's Donuts, Angola, Free, (260) 665-3632

MONDAY, JUNE 5

Baker Street Centre Open Mic — 7:30 p.m., Baker Street Centre, Fort Wayne, Free, (260) 426-6434

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, JUNE 6

Debutants — Newgrass, 5 p.m., Junk Ditch Brewing Company, Fort Wayne, Free, (260) 203-4045

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Smooth Tuesdays — Classic hits, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, JUNE 7

Squirrel Cage — Rock, 7 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Willie Nelson bringing The Family to Foellinger

90-year-old continues to go strong with trusty guitar, Trigger, by side

BY SARAH SENSENY

WHATZUP FEATURES WRITER

Fort Wayne welcomes Willie Nelson to Foellinger Theatre on May 25 for a honky-tonk night with The Family.

Along with celebrating his 90th birthday with a show at the Hollywood Bowl, this year has seen Nelson become an inductee into the Rock & Roll Hall of Fame, release a new album, win a couple Grammys, and launch a four-part documentary series.

Now, you can catch this living legend perform at a charming outdoor venue right in your Fort Wayne backyard. Supporting act Austin Snell has his own country sound that he calls grunge country.

ALL IN THE FAMILY

Nelson sets out on tour with his backing band affectionately named The Family, which includes Mickey Raphael, Billy English, Kevin Smith, and Micah Nelson, with Raphael and English playing with Nelson since the 1970s.

Nelson's sister, Bobbie Nelson, passed away in March of last year. She learned to play music alongside her younger brother Willie. She had been an integral part of The Family since 1973, playing her piano with graceful skill on tour and on record.

Thanks to the four-part *Willie Nelson & Family* documentary that was unveiled at the Sundance Film Festival this year, you can catch her and the rest of the band playing their country hearts out.

Nelson & Family tour in Nelson's Honey-suckle Rose V tour bus that is powered by Nelson's own brand of bio-diesel, Bio-Willie.

TRUSTY TRIGGER

It's been 54 years, and Nelson's still wearing a hole in that spruce top of his Martin N-20 classical guitar Trigger.

Affectionately named after Roy Rogers' horse, Trigger has served Nelson for decades and he refuses to put it down. The guitar even made an appearance with Nelson in an episode of the animated series *King of the Hill*.

The mystic guitar has all but fused its spirit with its wielder, the two being inseparable since he first acquired the guitar in 1969. Trigger was even there during Nelson's transformation into outlaw country star in the 1970s.

But what makes Trigger so special? Over decades of continuous play, with more than 10,000 concert appearances, Trigger has sustained a hole between the bridge and the soundhole.

Martin built this spruce-topped guitar for



PHOTO BY PAMELA SPRINGSTEEN

Country legend Willie Nelson will be at Foellinger Theatre on Thursday, May 25, with opening act Austin Snell.

use in classical music, i.e. played without a pick. But that wear and tear didn't put Nelson off. The counter-culture country hippie he is, he embraced it.

In his autobiography *It's a Long Story: My Life*, Nelson says about the guitar: "I heard it as a human sound, a sound close to my own voice."

Today, Trigger is one of the most recognized guitars in music history; its body bearing more than 100 famous signatures. The gut strings, classical make, Brazilian rosewood, and spruce combined with Nelson's own jive truly makes it one-of-a-kind.

STAR-STUDDED 90TH BIRTHDAY PARTY

On April 29, Nelson celebrated his 90th birthday with a celebratory concert at the Hollywood Bowl.

Nelson performed with his trusty Trigger and The Family, but the concert featured a whole host of performers and actors. Appearances at the concert, officially titled *Long Story Short: Willie Nelson 90*, included Neil Young, Stephen Stills, Sheryl Crow, Snoop Dogg, George Strait, Beck, Dwight Yoakam,

WILLIE NELSON W/AUSTIN SNELL

8 p.m. Thursday, May 25

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

\$110-\$612 • (260) 427-6000

and Keith Richards.

The two-day event celebrated Nelson's contribution to music both modern and classic and had a profoundly jovial effect on all who attended.

ROLLING INTO ROCK HALL OF FAME

Nelson's fellow inductees for this year's Rock and Roll Hall of Fame are as diverse as ever, including Kate Bush, Sheryl Crow, Missy Elliott, George Michael, Rage Against the Machine, and The Spinners.

Nelson announced his appreciation of the forthcoming induction, but the choice to induct a country music star has stirred up controversy. In truth, such discourse isn't a new conversation. Over the years, the Hall has broadened the definition of rock n' roll,

recognizing it not only as a musical genre, but a way of life.

Is Nelson rock n' roll enough to secure a spot among legends like Led Zeppelin, The Beatles, Fats Domino, and The Doors?

Admittedly, Nelson has led quite the rock-n'-roll lifestyle. Back in the 1970s, his advent of outlaw country changed the course of country music, and he was the first country act to sign to Atlantic's rock-oriented label. At that time, some labeled him as a rock star, achieved by his uniquely amplified sound from the Baldwin-designed pickup on Trigger.

Apart from his musical leanings, Nelson has been heavily involved in activism, including Farm Aid, the National Organization for the Reform of Marijuana Laws, the American Horse Slaughter Prevention Act, the LGBTQ+ movement, and the use of biofuel.

The Rock and Roll Hall of Fame defines its performer category as "artists who have created music whose originality, impact, and influence has changed the course of rock and roll."

The induction ceremony will be Friday, Nov. 3, at Barclays Center in Brooklyn.



PHOTOS BY RACHEL VON STROUP

Information on how to protect the environment and all those that need it to survive will be available during the fourth annual Eco Fest on Sunday, May 21, at Headwaters Park.



Eco Fest is excellent learning environment

Headwaters Park hosts one-stop shop to learn eco-friendly practices

BY ANTHONY GADSON

WHATZUP EDITOR

Having children changes people. For Addie Farris, the birth of her son in 2017 made her look around and decide to do something to ensure he will have a beautiful world to live in.

"I think a lot of parents can relate to having a child kind of shifts your perspective on the world," she said. "You might be worried about the world before a child, but all of a sudden you have one to take of, and you're like, 'Whoa, we have to take care of this place.'"

To do her part, she went beyond recycling, using less plastic, and conserving water. She decided to start Eco Fest, which returns to Headwaters Park on Sunday, May 21.

"(Creating Eco Fest) was really out of a need to create a shared community event that like, 'Hey, here's all these businesses that have eco-friendly practices or they're making eco-friendly items. Here's are all these nonprofit organizations right here in our community that are trying to make our little neck of the woods a better place.'" she said.

GETTING OFF GROUND

Farris, founder and president of Eco Fest, actually began the festival while living in Toledo in 2019. After moving back to Fort

Wayne, she brought the idea with her.

However, the first festival in Fort Wayne hit a bit of a speed bump thanks to COVID-19.

"It was originally slated for May, then we ended up postponing it until August," she said. "We had a quite a few restrictions, but we still had over 700 attendees, so we were excited."

Thanks to connections she already had in Fort Wayne, she was able to attract a lot of organizations and vendors to join that first year. Luckily for her, she is friends with the owners of a popular food truck that draws a crowd everywhere it goes — Bravas.

"The people at Bravas, (brother and sister) Bo (Gonzalez) and Becky (Gonzalez), they have a very sustainable restaurant operation," Farris said. "When we got Bravas on board, that kind of helps. Once you get a big name, you're reaching out to other people, and you kind of give a rundown like, 'We have this organization and this business and this business.'"

"I felt very honored that people gave us a chance. I'm sure there were a plenty of people that were like, 'I don't know anything about what this is or what is going on.' There's just a level of trust that has to happen when you're a new event."

Through that first festival, relationships were set that continue to help it grow.

"We made a lot of good connections that first year, especially with Dirt Wain," Farris said. "That was their first year in business. Brett (Bloom) reached out to me, and I was like, 'Of course we'd have composting at our event.' So that's how I got connected with Brett. Then all those vendors that were there

ECO FEST

Noon-5 p.m. Sunday, May 21
Headwaters Park
333 S. Clinton St., Fort Wayne
Free · ecofestfw@gmail.com

that first year, we just keep making connections. It really is community oriented."

PLENTY OF BOOTHS TO VISIT

The first two years of the festival that highlights environmentally friendly nonprofits and vendors were held at Headwaters Park West before moving across Clinton Street for more space.

The fourth annual festival includes 45 vendors, 24 nonprofits, and Bravas and Mercadito food trucks.

"I'm always pleasantly surprised when we get vendor applications in from new businesses that are popping up and I haven't been familiar with yet," Farris said.

Among those new vendors is Bottle Green (formerly Sustain Fort Wayne), a zero-waste and refill shop that hopes to soon open a storefront in Fort Wayne.

"You can buy laundry detergents and soaps and other household items and refill on those without having to buy all the additional packaging that you do at the grocery stores," Farris said. "We just have a lot of cool vendors like that."

Other vendors include composters like Dirt Wain and Ground Down, artists like Earth & Wear by Nicki, GrenDraws, and Swee Green,

and food from O-Cha Thai, Shop Two Sixty, True Kimchi, and more. A full list can be found at ecofestfw.com.

There will also be plenty of nonprofits with information, including Hoosier Environmental Council, LC Nature Park, 3 Rivers Fruit Growers Club, Save Maumee Grassroots Organization, and Maumee Watershed Alliance, who will be offering 30-minute pontoon rides.

"You can sign up in advance (spartridge@maumeewatershedalliance.org) or do a walk up," Farris said of the rides that cost just \$5.

"We will have yoga from Discover Yoga every hour on the hour, and it's free. Dirt Wain is getting their composting truck painted by Justin Lim. Tree Canopy Growth Fund is giving away free pecan trees."

CONNECTION IS MADE

In the end, all the activities and fun surrounding the festival is about protecting the planet. Regardless of what you can do, every little bit helps. Through festivals like Eco Fest, you can find out even more that you can do, making connections along the way.

"When you look at sustainability and taking care of the environment, everything truly is intertwined," Farris said. "The things that fall under the sustainability umbrella are very broad and wide-reaching. You have food waste, composting, water quality, pollution, trash, recycling, landscaping, conservation ... you can go on and on. There's so many things that are connected that when you start reaching out to your community, there are so many connections."



COURTESY PHOTOS

ABOVE: Jen Poiry Prough and Ken Redmon share in a scene in First Presbyterian Theater's production of *Clybourne Park*.
RIGHT: From left, Amber Walker, Joseph Adams, Cortney White, Derek Grabner, and Elizabeth Harber showcase the tension shown during the 1959 portion of *Clybourne Park*.



Cast excels in multiple roles for *Clybourne Park*

Transformations take breath away during First Pres Theater show

When asked why he chose to helm *Clybourne Park*, currently running at First Presbyterian Theater in downtown Fort Wayne, director Prentiss Moore said, "It's the piece that Fort Wayne needs to see."

I would go one step further and say this is the show Fort Wayne needs to see.

The First Pres Theater show holds nothing back, really encouraging conversations with their audience, so much so that First Pres Theater planned a panel discussion including civic leaders to further the discourses presented in the play.

The production feels incredibly intimate. The almost cozy feeling of the First Pres Theater performance space lends itself beautifully to the setting of the show where viewers find themselves in the living room of a home in a neighborhood on Chicago's South Side. The floor of the set is drawn right up to the edge of the audience, which draws viewers into the story, making them feel a part of the often contentious conversations. Speaking of contention, it should be said that the dialogue of *Clybourne Park* does contain strong language.

Curtain Call

ALICIA RODENBECK

SETTING THE STAGE

When lights go up on Act 1, set in 1959, we find a rather despondent Russ (portrayed in Week 1 by Kenny Redd and Thomas Wilson in Week 2) losing himself in Neapolitan ice cream

and a *National Geographic*. Meanwhile his picture-perfect wife, Bev (Jen Poiry Prough), is fussing over the packing of their belongings for their move to the north side of Chicago. Their Black housekeeper, Francine (Amber Walker) is assisting when the phone rings with an important call. Francine's husband, Albert (Cortney White), arrives to take Francine home. Then, minister Jim (Joe Adams) turns up for a visit to check on Russ, who has been withdrawn from the community.

On the phone is Karl (Derek Grabner), who later turns up with his deaf and pregnant wife, Betsy (Elizabeth Harber), to bring the news to Russ and Bev that the family purchasing their home is "colored." Angered not only by the unwanted attention to his feelings, but also the meddlings of his wife, minister, and neighbor, Russ storms to the cellar, then out of the house entirely. Meanwhile, Jim and Karl ask a cornered Francine and Albert how they would feel about moving into an all-white neighborhood. When Russ returns the conversation escalates, and Jim, Karl, and Betsy leave in a hurry, leaving Bev in tears and Russ fuming.

The entire cast does an excellent job embodying their 1950s roles. The play demands that some of the roles become almost caricatures of everyday lives in that era, and it is obvious that extra care has been taken to portray the period deportment accurately. Prough's Bev is perfectly on point. She portrays the gracious hostess with ease and captures the naivete of the stereotypical 1950s housewife very well. Her needling is sweet but sharp, and her emotional pleas tug at the audience's heart strings.

In Act 1 there is a particularly brilliant moment of staging, where, as Karl, Jim, and Russ engage in a rather racist questioning of Francine and Albert, the Black couple are backed against the wall and become trapped upstage while the argument escalates in

CLYBOURNE PARK FIRST PRESBYTERIAN THEATER

7:30 p.m. Friday, May 19

7:30 p.m. Saturday, May 20

2 p.m. Sunday, May 21

First Presbyterian Theater

300 W. Wayne St., Fort Wayne

\$18-\$22 · (260) 422-4226

front of them. This positioning really allows the audience to take advantage of White and Walker's excellent reactions to the growing tension. This moment also discreetly portrays the trapped feelings of many people of color during the racially divided 1950s.

DON'T MOVE A MUSCLE

When Act 1 ends, the scene makes an epic transformation.

I encourage the audience to remain in the auditorium during the intermission to witness it; by doing so, not only will they get to see the home set into disrepair, but they also will get the opportunity to musically travel through the decades while the destruction happens, as the ambient music progresses from doo wop to hip-hop.

It should also be noted that there is deliberately no blackout at the end of intermission; the transformed cast simply walk on stage and start going about their business.

SWITCHING ROLES

Act 2, set in 2009, is an incredibly different mood.

The cast have now taken on their more modern roles. Steve (Grabner) and Lindsay (Harber) have purchased the house and plan to tear it down to build a newer, more modern home. They have come with their lawyer Kathy (Prough) to discuss community standards and the historical ramifications of their

remodel, with Lena (Walker) and her husband Kevin (White) and their lawyer Tom (Adams). The conversation is continually interrupted, several times by Dan (Redd/Wilson), a construction worker who is digging in the backyard. When conversation is finally able to get moving, Lena points out that the home has historical value, which should be taken into account.

I believe it is Lindsay who points out that change can be good. Lena responds, "It might be responsible to ask ourselves who is responsible for this change and is that really the best thing for the community?"

Steve perceives an undertone of racism. Lindsay tries to prevent him from escalating the conversation by saying something offensive to which Steve quips, "What does offensive even mean?"

This opens a hostile conversation that ultimately leads to more arguments and the rather abrupt end to all civil conversation about the building permit.

Grabner is a standout — his transformation from the ultra-conservative chairman of the board to the uniformed tactless yuppie Steve is seamless. There is definitely a polarizing difference between the two and Grabner navigates it extraordinarily well.

Praise should also be given to Harber for the transformation from Betsy to Lindsay. Where in Act 1 her deaf character utilized predominantly subtle deportment and physicality work to create the character due to lack of speech, Lindsay is outspoken and has her thumb very much on the pulse of political correctness. Harber's reactions and emotions are on full display in Act 2.

In the curtain speech, Sandman-Cruz said, "If you don't leave at least a little offended, we haven't done our job."

I encourage all of Fort Wayne to see *Clybourne Park* and be offended.

WOODEN NICKEL AND NEAT NEAT NEAT

ALBUM OF THE WEEK



WILDER WOODS FEVER / SKY

Former lead singer for NeedToBreathe strikes out on his own with second solo album. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

TOP SELLERS

WEEK ENDING MAY 14, 2023

TW LW ARTIST / Album

- 1 — **DAFT PUNK**
Random Access Memories
(10th Anniversary Edition)
- 2 1 **GUARDIANS OF THE GALAXY VOL. 3**
Various Artists
- 3 3 **ED SHEERAN**
Subtract
- 4 7 **THE NATIONAL**
First Two Pages of Frankenstein
- 5 4 **BOYGENIUS**
the record
- 6 6 **JOE BONAMASSA**
Tales of Time
- 7 2 **THE SMASHING PUMPKINS**
ATUM
- 8 — **DEVILDRIVER**
Dealing with Demons Vol. II
- 9 9 **JETHRO TULL**
Rökflöte
- 10 — **JONAS BROTHERS**
The Album

CHECK OUT OUR \$5 CD BINS!

3627 N. CLINTON 484-2451
3422 N. ANTHONY 484-3635
6427 W. JEFFERSON 432-7651
1836 S. CALHOUN 755-5559

We buy, sell, and trade used CDs and LPs

woodennickelrecords.com
neatneatneatrecords.com

Spins LOCAL AND NATIONAL ALBUM REVIEWS

Temples

Exotico

Temples dropped their debut *Sun Structures* in 2014, perking ears with their retro look and sound, locking into the psych pop-rock resurgence brought to the mainstream by Kevin Parker and Tame Impala just a few years earlier. Their '70s haircuts and *Partridge Family*-adjacent outfits matched perfectly with their slightly woozy but pop-centric sound.

Temples have just released their fourth full-length, the big and boisterous *Exotico*. Produced by Sean Ono Lennon and mixed by Dave Fridmann, *Exotico* has exquisite production that brings the band's sound alive. Touches of '80s electro transport the band's psychedelic pop sound to new sonic territory while they still stay true to the sound the band has been curating for nearly a decade.

"Liquid Air" opens *Exotico* in a haze of late 2000s indie rock DayGlo. MGMT's *Oracular Spectacular* haunts this album opener with overblown drums, '70s synth touches, and sounds that whiz by your ears in hazy glee. "Gamma Rays" has a sense of urgency to it, while giving us earworm melodies. "Cicada" has a Middle Eastern lean to it with slight psychedelic coloring around the edges. "Giallo" has alien-esque melodies and dreamy vocals, while "Time Is a Light" sounds like some long-lost mid-80s electro pop track.

There's plenty of meat on the bones of these songs, offering up richly layered pop songs with lush production and melodies that hang in the air long after the song ends. The problem is that at nearly an hour, *Exotico* feels a little long in the tooth. With a little paring down to, say, 12 songs instead of 16, and 45 minutes as opposed to nearly an hour, this would have been a much tighter and engaging listen.

Despite what feels like a too long of runtime, there's still plenty to sink your teeth into on *Exotico*. Temples can still write a great song, and they know just the right amount of sonic confections to perk up ears. — *J. Hubner*

grandson

I Love You, I'm Trying

Getting his start as many do in the 21st century, grandson, aka Jordan Benjamin, racked up millions of streams in 2016 before signing with a record label.

Mixing alternative with rap and EDM, grandson released numerous singles tackling political corruption and gun laws before his first full-length debut album, *Death of an Optimist*, was released in 2020.

Three years later, he's back with *I Love You, I'm Trying*, which seems to get personal with



him addressing his struggles rising in the music industry and being someone in their 20s trying to navigate a world of social media and prescription drugs.

Opening with a simple piano playing over the sound of a record spinning on "Two Along the Way," the record eventually gives way to an excellent guitar riff for the intro to a song that's been in heavy rotation for me: "Eulogy."

While he's not a rapper, he does the alternative rock version of rapping on "Eulogy," reminiscent of Why?. Opening with "Do I exist if I don't exist on the internet," he goes into being the "guinea pig generation of social media," and, "We have ADHD and anxiety, if you get too high, come hang glide with me." His lyrics of a doomed fate work nicely with the instrumentation, demanding more listens.

"Something To Hide" delves into a no-one-is-perfect theme, saying Mother was the life of the party, Father was on painkillers, Sister had an eating disorder, and sweet ol' Grandma used to have a bad temper. All of this comes with a nice beat and EDM chorus.

These themes continue to another standout track, "Heather." A song about a fan that believed him from the start, DMing him in 2017 and continuing to communicate with him until she killed herself: "Message me, I don't reply/Wish I knew it was good-bye." It's truly a touching song that gives me goosebumps.

I had no idea who grandson was before giving this album a listen, but I'm glad I check this out. I will definitely be listening to more from this artist. — *Anthony Gadson*

The Acacia Strain

Step Into the Light

When The Acacia Strain release an album, you expect it to be heavy. Well, don't expect to be disappointed with their latest effort, *Step Into the Light*, their 11th studio album

From the opening guitar riff that gives way to Vince Bennett's guttural vocals on "Flourishing," you know you're in for a ride, and it only speeds up on "Calf's Blood."

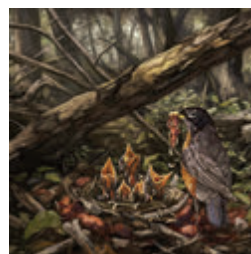
Over the course of 10 tracks that come in at just 24 minutes, the metalcore band that hates the deathcore label never relents, making for a perfect album to get through a workout.

Chamber's Jacob Lilly helps out on "Chain," which is carried along by Kevin Bouldt's insane drumming.

Things don't let up on "Fresh Bones" and "Teeth of the Cursed Dog" with imagery such as, "May the bodies I burn light the way."

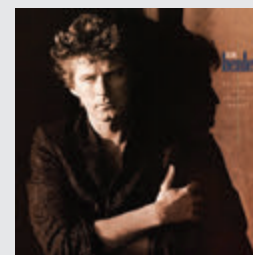
Bouldt kicks things off on "Open Wound," a completely unrelenting song that wears me out when I even think about playing it.

More help comes on "Sinkhole" in the form of Sunami's Josef Alonso, providing a change of pace for the chorus of "We all die slow/Constructing the blood flow." Yeah, this album is not



Backtracks CLASSIC ALBUMS

Don Henley Building the Perfect Beast (1984)



After a nine-year stint with the band he formed, Eagles drummer Don Henley went out on his own and released five solo records before reforming Eagles for several "Last Tour Ever" tours. This was his second solo release and featured four Top 40 singles over 18 months.

The album opens with "The Boys of Summer," a synthesized, coming-of-age track co-written by Tom Petty's guitarist Mike Campbell which still has sentimental value as we reach the latter part of the Boomer and Gen-X age brackets.

"Man With a Mission" could have fit on *The Long Run*, an Eagles album that got away from the Southern California roots from the early '70s and was more radio-friendly pop. Side One closes with "Not Enough Love in the World," a soft rock hit written about his brief relationship with Stevie Nicks.

Side Two opens with the title track, another pop track that wants to sound edgy (but doesn't) that drags on for almost five minutes. The record redeems itself with "All She Wants To Do Is Dance," a track with a nice, synth groove, that broke into the Top 10. Written by illustrious sessions guitarist Danny Kortchmar, it encapsulates the left's criticism of the Reagan administration's involvement in Central America. It features background vocals from Patty Smyth (Scandal) and Martha Davis (Motels) and is pure '80s in its arrangement and accompanying video. "Sunset Grill," another Top 10, oozes melancholy and nostalgia and is thick with horns, pianos, and lyrics built around the famed Sunset Grill on Sunset Boulevard in L.A.

The album feels dated today, but the few tracks mentioned do stand the test of time as they strike a lyrical nerve almost 40 years later. — *Dennis Donahue*

for the faint of heart.

In "Is This Really Happening," Acacia Strain's three-guitar lineup shines through. "Untended Graves" might be my favorite on this hit-them-in-the-face-and-bolt-before-authorities-arrive album.

Closer "None of Us Asked To Be Here" slows the pace, but only for a minute before the concrete wall of sound falls on you.

For the metalcore fan, this is an album that should not disappoint. — *Anthony Gadson*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Hypnotic not worth remembering

The pulpy actioner *Hypnotic* is the kind of movie that entrances one with just how many other movies it very closely resembles, say, Danny Boyle's *Trance*, for starters.

Its general premise has been covered in cinematic adaptations of Stephen King's *Firestarter* and the "Pusher" episode of *The X-Files*, while director Robert Rodriguez borrows liberally from the styles of Rian Johnson and Christopher Nolan in the process. Heck, there was even a forgettable Netflix thriller that came out two years ago that was also titled *Hypnotic*, and both films share similar elements of reality bending and psychological manipulation.

Reel Views
BRENT LEUTHOLD

If the movie had managed to wield these influences wisely, it could have been salvageable, but with a progressively preposterous plot and lifeless performances, this is one you'll want to snap away from your memory immediately.

Ben Affleck stars as Daniel Rourke, an Austin PD detective who hasn't been the same since his daughter was abducted from a playground years prior. His partner Nicks (JD Pardo) treads lightly with him and tries to keep his head on straight as they go about their work, which includes responding to an anonymous tip at a bank one day. The appearance of a mystery man, played by William Fichtner, at the scene causes Rourke to give chase, only to be thrown off the trail by what seems to be the perp's ability to control the minds of strangers.

The bank tip is traced back to Diana Cruz (Alice Braga), a fortune teller with whom Rourke meets and learns of Hypnotics, individuals trained by a shadowy government organization to psychically control others. With the help of Cruz, Rourke follows the clues that point to the powerful Hypnotic known as "Lev Dell-rayne," in the hopes that it will lead him to his missing daughter.

Most specifically, *Hypnotic* recalls a mid-aughts Philip K. Dick action movie adaptation like *Minority Report* or *Next*; in fact, Affleck himself even starred in one: *Paycheck*. Working with Director of Photography Pablo Berron, Rodriguez's camera work also borrows the saturated hues and harsh shadows of a Jerry Bruckheimer product from that era. Rodriguez's screenplay, penned with co-writer Max Borenstein, similarly indulges in the hard-boiled dialogue you'd expect from a pre-*Transformers* Michael Bay picture. In fact, if the action in *Hypnotic* was more wall-to-wall and there were more explosions and lampposts, one could be convinced that this was a lost film Bay shot in secret with Affleck in between *Armageddon* and *Pearl Harbor*. Even though Bay has moved on to better fare since then, apparently Affleck inexplicably finds himself obligated to star in instantly dated potboilers like this.

It would make more sense if Affleck gave a committed or compelling performance in *Hypnotic*, but he seems like he could not care less about his character or what he's going through. He's almost comically gruff and stoic as our primary protagonist until he gets completely sidelined by an avalanche of reveals and twists in the third act.

Braga and Pardo don't make much of an impression in supporting roles, but they're saddled with dialogue



COURTESY PHOTO

Ben Affleck gives an uninspired performance in *Hypnotic*.

HYPNOTIC

Rated R for violence
1 hour 32 minutes · In theaters

★★☆☆☆

that's either leaden with sci-fi exposition or cop movie clichés. "Mind control? Bank accounts? Sounds like my ex-wife!" Nicks scoffs at Diana during their first meeting. The all-too-brief presence of veteran players Jeff Fahey and Jackie Earle Haley further underscores the notion that Rodriguez should have diverted some screen time away from Affleck to highlight more engaged performances.

Though Rodriguez has often worn many hats during previous productions, it's not clear why he put so much of his time and effort into a project that is working at the direct-to-streaming level. He's a fascinating filmmaker who's working outside the traditional Hollywood machine, alternating between passion projects like *Machete* and family entertainment like the *Spy Kids* series. I don't know where his latest venture fits within his previous filmography, but I respect someone who puts everything they have into an undertaking, even if it's ultimately unsuccessful.

Rodriguez came up with this story, co-wrote the script, co-shot and co-produced the movie, along with editing it by himself. How many creatives working with a \$65 million budget can say that?

New movies coming this weekend

▪ Speeding into theaters is *Fast X*, the 10th chapter in the *Fast & Furious* franchise starring Vin Diesel and Michelle Rodriguez involving the son of a drug lord who seeks revenge on the *Fast* crew for the loss of his family's fortune at their heist in Rio de Janeiro.

▪ Streaming on Hulu is *White Men Can't Jump*, a sports comedy remake starring Sinqua Walls and Jack Harlow about a pair of young basketball hustlers who team up to earn extra cash.

▪ Available to rent is *Outpost*, a thriller starring Beth Dover and Dylan Baker about a survivor of a violent attack who searches for strength in the solitude of a lookout job but finds that her demons are still catching up with her.

WILL DAILEY

May 24 | 7PM | FREE

presented by **BOSE**

Experience eight-time Boston Music Award winner Will Dailey performing live at Sweetwater! This top 20 Billboard-charting artist connects with audiences through music in new and ancient pathways, earning him places on stages with the likes of Eddie Vedder, G Love, Neil Young, Willie Nelson, Dave Matthews, and John Mellencamp. Hear him showcase his rich, vintage vibe and big-hook songwriting sound through the Bose L1 Pro16 system in this special acoustic performance.

For more information, visit
[Sweetwater.com/events](https://www.sweetwater.com/events)

Sweetwater
Music Instruments & Pro Audio

Sweetwater.com | (260) 432-8176
5501 US Hwy 30 W, Fort Wayne, IN 46818



Michaels' Parti-Gras will visit Blue Gate

Poison frontman **Bret Michaels** has been booked to appear at the Blue Gate Performing Arts Center in Shipshewana on Nov. 17.

Michaels will bring his Parti-Gras tour to the town known for its Amish history and world-class flea market, showing off hits from a career that has spanned more than three decades. Michaels' reign has included being Poison's frontman, a solo artist, a reality TV star, and a philanthropist and advocate for diabetes awareness.

He has sold more than 100 million albums and even has his own flavor of Snapple tea, crafted during a challenge on *Celebrity Apprentice*.

This show will sell out fast, so get your tickets now if you think you want to go. Otherwise, you can try to catch Michaels when he plays bigger venues in like Pine Knob Music Center outside Detroit on July 13, Credit 1 Union Amphitheatre outside Chicago on July 29, and Ruoff Music Center in Noblesville on July 30.

Steve Miller in Shipshewana

Another great Blue Gate booking comes in the form of **Steve Miller Band**.

Miller has been making music more than a half century with his *Greatest Hits 1974-78* selling more than 15 million copies, making it one of the 25 best-selling albums of all time.

With a catalog that includes perennial classic rock favorites like "The Joker," "Take the Money and Run," "Rock'n Me," "Fly Like an Eagle," "Jet Airliner," "Jungle Love," "Swingtown," and "Abracadabra,"

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

| | | | |
|---------------------|-------------------|--------------------------------|----------------------|
| 3 Doors Down | June 16 | TCU Amphitheater | Indianapolis |
| 3 Doors Down | June 17 | Credit Union 1 Amp. | Tinley Park, IL |
| 3 Doors Down | June 21 | Michigan Lottery Amp. | Sterling Heights, MI |
| 3 Doors Down | July 7 | Rose Music Center | Huber Heights, OH |
| Adele Givens | June 23-25 | Summit City Comedy Club | Fort Wayne |

| | | | |
|--|----------------|----------------------------|-------------------|
| Adelita's Way w/Otherwise, Moon Fever, Above Snakes | May 20 | The Eclectic Room | Angola |
| Air Supply | July 29 | Honeywell Center | Wabash |
| Al Stewart & The Empty Pockets | May 21 | The Clyde Theatre | Fort Wayne |
| Alicia Keys | July 15 | Rocket Mortgage FieldHouse | Cleveland |
| Alicia Keys | July 17 | Little Caesars Arena | Detroit |
| Alicia Keys | July 18 | United Center | Chicago |
| All Time Low | June 9 | Kemba Live! | Columbus, OH |
| Altin Gun | July 13 | Beachland Ballroom | Cleveland |
| Altin Gun | July 21 | The Vogue Theatre | Indianapolis |
| America | July 10 | Foellinger Theatre | Fort Wayne |
| Andrea Bocelli | May 20 | Rosemont Theatre | Rosemont |
| Andrew McMahon | May 20 | The Intersection | Grand Rapids |

| | | | |
|---|-------------------|--------------------------------|--------------------|
| Andrew McMahon in the Wilderness w/Unlikely Candidates, Griffin William Sherry | May 23 | The Clyde Theatre | Fort Wayne |
| Andy Grammer | July 21 | Holliday Park | Indianapolis |
| Angela Aguilar | June 2 | Auditorium Theatre | Chicago |
| Anita Baker | June 30 | United Center | Chicago |
| Anita Baker | July 2 | Pine Knob Music Theatre | Clarkston, MI |
| Anthem Lights | May 20 | Blue Gate PAC | Shipshewana |
| Anthony Jeselnik | July 20-22 | Summit City Comedy Club | Fort Wayne |
| Ava Max | May 31 | Saint Andrew's Hall | Detroit |
| Ava Max | June 1 | House of Blues | Chicago |
| Avenged Sevenfold | July 26 | Pine Knob Music Theatre | Clarkston, MI |
| Avenged Sevenfold | July 28 | Credit Union 1 Amp. | Tinley Park, IL |
| Bad Omens | May 26 | The Intersection | Grand Rapids |
| Bad Omens | May 28 | The Clyde Theatre | Fort Wayne |
| Bad Wolves | May 19 | The Eclectic Room | Angola |
| Barenaked Ladies | June 2 | Kemba Live! | Columbus, OH |
| Barenaked Ladies | June 3 | Riverbend Music Center | Cincinnati |
| Barenaked Ladies | June 4 | Toledo Zoo Amphitheatre | Toledo |
| Barenaked Ladies | June 6 | Huntington Bank Pavilion | Chicago |
| Barenaked Ladies | July 21 | Blossom Music Center | Cuyahoga Falls, OH |
| Barenaked Ladies | July 22 | Pine Knob Music Theatre | Clarkston, MI |
| Beartooth & Trivium | May 26 | Old National Centre | Indianapolis |
| Bebe Rexha | June 13 | Riviera Theatre | Chicago |
| Bela Fleck & The Flecktones | June 10 | The Clyde Theatre | Fort Wayne |
| Ben Brainard | May 23 | Summit City Comedy Club | Fort Wayne |
| Ben Folds | May 30 | Chicago Symphony Center | Chicago |
| Ben Folds | June 17 | Rose Music Center | Huber Heights, OH |
| Ben Folds | June 24 | Holliday Park | Indianapolis |
| Ben Folds | June 25 | Motorcity Casino Hotel | Detroit |
| Ben Folds | July 22 | Columbus Commons | Columbus, OH |

| | | | |
|--|----------------|--------------------------|--------------------|
| Bert Kreischer w/Tiffany Haddish, Fortune Feimster, Big Jay Oakerson, Jay Pharoah, Chad Daniels | June 23 | Parkview Field | Fort Wayne |
| Between the Buried and Me | June 28 | Majestic Theatre | Detroit |
| Between the Buried and Me | June 29 | Newport Music Hall | Columbus |
| Between the Buried and Me | June 30 | House of Blues | Chicago |
| Beyonce | July 22-23 | Soldier Field | Chicago |
| Beyonce | July 26 | Ford Field | Detroit |
| Big Time Rush | July 15 | Schottenstein Center | Columbus, OH |
| Big Time Rush | July 16 | Credit Union 1 Amp. | Tinley Park, IL |
| Big Time Rush | July 17 | Blossom Music Center | Cuyahoga Falls, OH |
| Big Time Rush | July 19 | Pine Knob Music Theatre | Clarkston, MI |
| Big Time Rush | July 21 | Van Andel Arena | Grand Rapids |
| Big Time Rush | July 23 | Riverbend Music Center | Cincinnati |
| Billy Strings | June 10-11 | TCU Amphitheater | Indianapolis |
| Billy Strings | June 16 | Pine Knob Music Theatre | Clarkston, MI |
| Billy Strings | June 17 | Huntington Bank Pavilion | Chicago |
| Black Stone Cherry | June 16 | The Eclectic Room | Angola |

| | | | |
|--|-------------------|--------------------------------|-------------------------|
| Blackberry Smoke | June 17 | Sweetwater Pavilion | Fort Wayne |
| Blaze Ya Dead Homie w/ABK, Boondox, Bukshot | June 4 | Piere's | Fort Wayne |
| Bones | May 23 | Saint Andrew's Hall | Detroit |
| Bones | May 26 | House of Blues | Chicago |
| Bonnie Raitt | May 20 | Old National Centre | Indianapolis |
| Booth Brothers, Legacy V, Greater Vision | June 6 | Blue Gate PAC | Shipshewana |
| Bored Teachers Comedy Tour | June 9 | The Clyde Theatre | Fort Wayne |
| Bret Michaels' Parti-Gras | July 13 | Pine Knob Music Theatre | Clarkston, MI |
| Brittany Schmitt | June 22 | Summit City Comedy Club | Fort Wayne |
| Brooks & Dunn | June 16 | Nationwide Arena | Columbus, OH |
| Bryan Adams & Joan Jett | June 14 | Little Caesars Arena | Detroit |
| Bryan Adams & Joan Jett | June 15 | Rocket Mortgage FieldHouse | Cleveland |
| Bryan Adams & Joan Jett | July 2 | Allstate Arena | Rosemont, IL |
| Buddy Guy | June 24 | Meadow Brook Amp. | Rochester Hills, MI |
| Buddy Guy | June 25 | Rose Music Center | Huber Heights, OH |
| CNCO | June 22 | Allstate Arena | Rosemont, IL |
| Caifanes | June 2-3 | House of Blues | Chicago |
| Candlebox | June 18 | Sweetwater Pavilion | Fort Wayne |
| Candlebox | June 22 | GLC Live at 20 Monroe | Grand Rapids |
| Candlebox | July 6 | Bogart's | Cincinnati |
| Candlebox | July 9 | House of Blues | Cleveland |
| Chad & JT | July 14-15 | Summit City Comedy Club | Fort Wayne |
| Chapel Hart w/Lucas Hoge | June 17 | Niswonger PAC | Van Wert, OH |
| Charley Crockett | July 1 | The Clyde Theatre | Fort Wayne |
| Charlie Puth | June 18 | Meadow Brook Amp. | Rochester Hills, MI, MI |
| Charlie Puth | June 19 | Riverbend Music Center | Cincinnati |
| Charlie Puth | June 21 | TCU Amphitheater | Indianapolis |
| Charlie Puth | June 24 | Ravinia Park Pavilion | Chicago |
| Chris Stapleton | June 2 | Van Andel Arena | Grand Rapids |
| Citizen Cope | May 26 | Live at the Ludlow Garage | Cincinnati |
| Cold | May 25 | Hi-Fi | Indianapolis |
| Cold | May 29 | House of Blues | Cleveland |
| Collective Soul w/Jet Black Roses | July 9 | The Clyde Theatre | Fort Wayne |
| Counting Crows | June 17 | TCU Amphitheater | Indianapolis |
| Counting Crows | June 18 | Riverbend Music Center | Cincinnati |
| Counting Crows | June 24 | Michigan Lottery Amp. | Sterling Heights, MI |
| Counting Crows | June 29 | MGM Northfield Park | Northfield, OH |
| The Cure | June 10 | United Center | Chicago |
| The Cure | June 11 | Blossom Music Center | Cuyahoga Falls, OH |
| The Cure | June 13 | Pine Knob Music Theatre | Clarkston, MI |
| Cynic w/Atheist | June 29 | Piere's | Fort Wayne |
| Damien Jurado | June 12 | Bell's Eccentric Cafe | Kalamazoo |
| Damien Jurado w/Chris Pureka | June 14 | The Brass Rail | Fort Wayne |
| Damien Jurado | June 15 | Hi-Fi | Indianapolis |
| Danny Brown & JpegMafia | July 28 | Old National Centre | Indianapolis |
| Danny Brown & JpegMafia | July 29 | Agora Theatre | Cleveland |
| Dave Mason | June 17 | The Clyde Theatre | Fort Wayne |
| Dave Matthews Band | May 27 | Riverbend Music Center | Cincinnati |
| Dave Matthews Band | June 27 | Pine Knob Music Theatre | Clarkston, MI |
| Dave Matthews Band | June 30-July 1 | Ruoff Music Center | Noblesville |
| Dave Matthews Band | July 7-8 | Huntington Bank Pavilion | Chicago |
| David Phelps | June 8 | Blue Gate PAC | Shipshewana |
| Dead & Company | June 9-10 | Wrigley Field | Chicago |
| Dead & Company | June 13 | Riverbend Music Center | Cincinnati |
| Dead & Company | June 27 | Ruoff Music Center | Noblesville |
| Death Cab for Cutie | May 31 | TCU Amphitheater | Indianapolis |
| Death Cab for Cutie | June 4 | Agora Theatre | Cleveland |
| Demun Jones | June 23 | Piere's | Fort Wayne |
| Dermot Kennedy | June 7 | Huntington Bank Pavilion | Chicago |
| Dermot Kennedy | June 9 | Meadow Brook Amp. | Rochester Hills, MI |
| Dierks Bentley | June 2 | Pine Knob Music Theatre | Clarkston, MI |
| Dierks Bentley | June 3 | Blossom Music Center | Cuyahoga Falls, OH |
| Dierks Bentley | July 8 | Credit Union 1 Amp. | Tinley Park, IL |
| Dierks Bentley | July 9 | Ruoff Music Center | Noblesville |
| Dizgo | June 28 | The Palladium | Carmel |
| Don Toliver | June 20 | Aragon Ballroom | Chicago |
| Don Toliver | June 23 | Michigan Lottery Amp. | Sterling Heights, MI |

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| | | | |
|---|-------------------|---------------------------------|---------------------|
| The Doobie Brothers | June 23 | Memorial Coliseum | Fort Wayne |
| The Doobie Brothers | June 26 | Rose Music Center | Huber Heights, OH |
| Drake | July 5-6 | United Center | Chicago |
| Drake | July 8 | Little Caesars Arena | Detroit |
| Dream Theater | July 7 | Hard Rock Live Northern Indiana | Gary |
| Dream Theater | July 8 | Jacobs Pavilion | Cleveland |
| Ed Bassmaster | July 13 | Piere's | Fort Wayne |
| Ed Sheeran | July 14 | Royal Oak Music Theatre | Royal Oak, MI |
| Ed Sheeran | July 15 | Ford Field | Detroit |
| Ed Sheeran | July 28 | Chicago Theatre | Chicago |
| Ed Sheeran | July 29 | Soldier Field | Chicago |
| Eddie Griffin | July 28-29 | Summit City Comedy Club | Fort Wayne |
| Ella Mai | May 24 | House of Blues | Chicago |
| Ella Mai | May 25 | Old National Centre | Indianapolis |
| Ella Mai | May 27 | Bogart's | Cincinnati |
| Ella Mai | May 28 | Newport Music Hall | Columbus |
| Ella Mai | May 30 | Saint Andrew's Hall | Detroit |
| Elvis Costello & The Imposters | June 23 | Horseshoe Casino | Cincinnati |
| Elvis Costello & The Imposters | June 25 | Brown County Music Center | Nashville, IN |
| Elvis Costello & The Imposters | June 28 | Meadow Brook Amp. | Rochester Hills, MI |
| Emerson, Lake and Palmer | July 13 | Foellinger Theatre | Fort Wayne |
| Enuff Z'Nuff w/The Quireboys, Bad Marriage, School of Rock, Cigarettes to Sunrise, Praise the Fallen | July 28 | Piere's | Fort Wayne |
| Eric Church | June 23 | Pine Knob Music Theatre | Clarkston, MI |
| Eric Church | June 24 | Blossom Music Center | Cuyahoga Falls, OH |
| Eric Church | July 14 | Riverbend Music Center | Cincinnati |
| Erykah Badu | July 1 | United Center | Chicago |
| Erykah Badu | July 2 | Little Caesars Arena | Detroit |
| Faizon Love | May 19-21 | Summit City Comedy Club | Fort Wayne |
| Fall Out Boy | June 21 | Wrigley Field | Chicago |
| Fall Out Boy | July 15 | Riverbend Music Center | Cincinnati |
| Fall Out Boy | July 16 | Ruoff Music Center | Noblesville |
| Fall Out Boy | July 29 | Pine Knob Music Theatre | Clarkston, MI |
| Faster Pussycat w/Jason Charles Miles, The Bites | June 20 | Piere's | Fort Wayne |
| Feid | May 24 | Old National Centre | Indianapolis |
| Fenne Lily & Christian Lee Hutson | May 26 | Bell's Eccentric Cafe | Kalamazoo |
| First Aid Kit | July 22 | The Salt Shed | Chicago |
| The Flaming Lips | June 11 | Agora Theatre | Cleveland |
| Flatland Cavalry | June 16 | Bogart's | Cincinnati |
| Fleet Foxes | June 14 | GLC Live at 20 Monroe | Grand Rapids |
| Fleet Foxes | July 9 | Old National Centre | Indianapolis |
| Foreigner | May 19 | Wings Event Center | Kalamazoo |
| Foreigner | July 21 | Ruoff Music Center | Noblesville |
| Foreigner | July 22 | Credit Union 1 Amp. | Tinley Park, IL |
| Foreigner | July 24 | Blossom Music Center | Cuyahoga Falls, OH |
| Fortune, Walker, Rogers, & Issacs | June 7 | Blue Gate PAC | Shipshewana |
| Frank Turner & The Sleeping Souls | May 19 | Bogart's | Cincinnati |
| Future Islands | May 21 | The Salt Shed | Chicago |
| Future Islands | May 23 | Majestic Theatre | Detroit |
| Future Islands | May 24 | Agora Theatre | Cleveland |
| G-Herbo | June 2 | Piere's | Fort Wayne |
| Gaither Vocal Band | June 9 | Blue Gate PAC | Shipshewana |
| Garbage | June 27 | Huntington Bank Pavilion | Chicago |
| Garbage | June 29 | Ruoff Music Center | Noblesville |
| Garbage | July 1 | Riverbend Music Center | Cincinnati |
| Garbage | July 6 | Pine Knob Music Theatre | Clarkston, MI |
| Gary Allan & Tracy Lawence | June 1 | Foellinger Theatre | Fort Wayne |
| Gary Owen | June 2-4 | Summit City Comedy Club | Fort Wayne |
| Giovannie & The Hired Guns | May 26 | Hi-Fi | Indianapolis |
| Gogol Bordello | July 27 | Concord Music Hall | Chicago |
| Gogol Bordello | July 28 | The Vogue Theatre | Indianapolis |
| Gogol Bordello | July 29 | House of Blues | Cleveland |
| The Grass Roots w/The Buckinghams, The Box Tops | June 10 | Foellinger Theatre | Fort Wayne |
| Greensky Bluegrass | June 30 | Rose Music Center | Huber Heights, OH |
| Greensky Bluegrass | July 1 | Andrew J. Brady Music Center | Cincinnati |

| | | | |
|---|-----------------------|--------------------------------|---------------------|
| Hank Williams Jr. | June 9 | Riverbend Music Center | Cincinnati |
| Hank Williams Jr. | June 17 | Ruoff Music Center | Noblesville |
| Hardy | July 1 | Flannagan's Dublin | Columbus, OH |
| Harry Mack | May 25 | The Fillmore | Detroit |
| Harry Mack | May 27 | House of Blues | Chicago |
| Harry Mack | May 30 | Bogart's | Cincinnati |
| Helloween | May 24 | Royal Oak Music Theatre | Royal Oak, MI |
| Helloween | May 26 | Riviera Theatre | Chicago |
| Herman's Hermits | July 7 | Foellinger Theatre | Fort Wayne |
| The High Kings | July 8 | The Vogue Theatre | Indianapolis |
| Hippo Campus | May 24 | The Salt Shed | Chicago |
| Hippo Campus | May 30 | Kemba Live! | Columbus, OH |
| The Hold Steady | July 1 | The Salt Shed | Chicago |
| The Hooten Hallers w/Mucca Pazza | July 13 | The Brass Rail | Fort Wayne |
| The Hoppers, The Browns, The Chitans | June 5 | Blue Gate PAC | Shipshewana |
| The Hubie Ashcraft Band w/Hillbilly Casino | May 19 | Michiana Event Center | Shipshewana |
| Hunter Hayes | May 30 | Vic Theatre | Chicago |
| Incubus | July 28 | TCU Amphitheater | Indianapolis |
| Jackson Browne | June 3 | Palace Theatre | Columbus, OH |
| Jackson Browne | June 7 | Stranahan Theater | Toledo |
| Jackson Browne | June 19 | Brown County Music Center | Nashville, IN |
| James Taylor | June 21 | Riverbend Music Center | Cincinnati |
| Jamie Kennedy | June 15-17 | Summit City Comedy Club | Fort Wayne |
| Janet Jackson | May 24 | Little Caesars Arena | Detroit |
| Janet Jackson | May 26 | Ruoff Music Center | Noblesville |
| Janet Jackson | May 27 | Credit Union 1 Amp. | Tinley Park, IL |
| Jason Aldean | July 20 | Blossom Music Center | Cuyahoga Falls, OH |
| Jason Aldean | July 21 | Riverbend Music Center | Cincinnati |
| Jason Mraz | July 29 | Meadow Brook Amp. | Rochester Hills, MI |
| Jeff Leeson | June 11 | Summit City Comedy Club | Fort Wayne |
| Jeff Tweedy | May 19-20 | Vic Theatre | Chicago |
| Jelly Roll | July 21 | Porter County Fairgrounds | Valparaiso |
| Jen Kober | June 6 | Summit City Comedy Club | Fort Wayne |
| Jerry Seinfeld | June 22 | Embassy Theatre | Fort Wayne |
| Jesse & Joy | June 24 | House of Blues | Cleveland |
| Jesse & Joy | June 25 | Ravinia Park Pavillion | Chicago |
| Jessica Kirson | June 29-July 1 | Summit City Comedy Club | Fort Wayne |
| Jo Dee Messina | June 29 | Blue Gate PAC | Shipshewana |
| John Anderson | June 17 | Blue Gate PAC | Shipshewana |
| John Butler | May 20-21 | Thalia Hall | Chicago |
| John Conlee | June 15 | Blue Gate PAC | Shipshewana |
| John Mellencamp | May 25-26 | Connor Palace | Cleveland |
| John Mellencamp | June 17 | Masonic Temple Theatre | Detroit |
| John Mellencamp | June 21 | DeVos Performance Hall | Grand Rapids |
| John Mellencamp | June 23-24 | Morris PAC | South Bend |
| Jon Pardi | July 20 | Porter County Fairgrounds | Valparaiso |
| Jordan Davis | July 11 | LaPorte County Fairgrounds | LaPorte |
| Jordan Jensen | June 8-10 | Summit City Comedy Club | Fort Wayne |
| K. Flay & Grandson | June 6 | Old National Centre | Indianapolis |
| K. Flay & Grandson | June 9 | Saint Andrew's Hall | Detroit |
| K. Flay & Grandson | June 11 | House of Blues | Chicago |
| Kansas | June 16 | Embassy Theatre | Fort Wayne |
| Kansas | June 17 | Fisher Theatre | Detroit |
| Kansas | July 7 | Taft Theatre | Cincinnati |
| Kansas | July 8 | Clowes Memorial Hall | Indianapolis |
| Kansas | July 15 | Chicago Theatre | Chicago |
| Kathy Mattea & Suzy Bogguss | June 3 | Blue Gate PAC | Shipshewana |
| Kenny Chesney w/Kelsea Ballerini | May 18 | Memorial Coliseum | Fort Wayne |
| Kentucky Headhunters & Confederate Railroad | May 26 | Blue Gate PAC | Shipshewana |
| Kidd G | July 28 | The Eclectic Room | Angola |
| Kidz Bop | July 26 | Ohio State Fairgrounds | Columbus, OH |
| Kidz Bop | July 29 | Rose Music Center | Huber Heights, OH |
| King Gizzard & The Lizard Wizard | June 11-13 | The Salt Shed | Chicago |
| Koe Wetzel | May 19 | Kemba Live! | Columbus, OH |
| Kreator & Sepultura | June 6 | Vic Theatre | Chicago |
| L.A. Guns | July 13 | The Eclectic Room | Angola |
| Larry June | June 13 | House of Blues | Chicago |
| Larry June | June 17 | Elevation at The Intersection | Grand Rapids |

CONTINUED ON NEXT PAGE ►

Road Notes

► CONTINUED FROM PREVIOUS PAGE

the night will be filled with songs you know and love on Aug. 8.

Fort Wayne legend **Hubie Ashcraft** will open the show.

Grand Funk set for Van Wert

On Nov. 4, **Grand Funk Railroad** will bring their American Band Tour to Niswonger Performing Arts Center in Van Wert.

The band currently consists of founding members **Don Brewer** and bassist **Mel Schacher**, along with singer **Max Carl** of .38 Special, guitarist **Bruce Kulick**, best known for his 12 years with Kiss, and keyboardist **Tim Cashion** who has had stints with Bob Seger and Robert Palmer.

Starr continues to shine

Famed Beatles drummer **Ringo Starr** has announced a fall tour with his **All Starr Band** that includes a stop at Old National Centre in Indianapolis on Sept. 29, as well as visits to DeVos Performance Hall in Grand Rapids on Oct. 3, Chicago Theatre on Oct. 5, Four Winds Casino in New Buffalo, Michigan, on Oct. 6, Masonic Temples in Detroit on Oct. 7, and Mershon Auditorium in Columbus, Ohio, on Oct. 10.

Starr's current band includes **Steve Lukather**, **Colin Hay**, **Edgar Winter**, **Warren Ham**, **Hamish Stuart**, and **Gregg Bissonette**.

Starr, whose most recent release was *EP3* in 2022, was inducted into the Rock & Roll Hall of Fame in 1988 with the rest of the Fab Four.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

SEND US YOUR EVENTS

whatzup.com/submit

EVEN MORE SHOWS ONLINE

Hit the road with our extensive calendar of regional shows!

whatzup.com/otr

whatzup

Quick Hits

LOCAL EVENTS

ANDREW McMAHON

8 P.M. TUESDAY, MAY 23
THE CLYDE THEATRE

Andrew McMahon’s professional career dates back 25 years as frontman of Something Corporate, Jack’s Mannequin, and his latest band, Andrew McMahon in the Wilderness.

Andrew McMahon in the Wilderness just released their fourth album, *Tilt at the Wind No More*, and will stop by The Clyde Theatre on Tuesday, May 23, to present some of those songs along with selections from the rest of his career.

Raised on the East Coast and in the Midwest, McMahon began writing songs at 9, drawing inspiration from the likes of Elton John and Billy Joel and eventually evolving into one of the most interesting song-writers of his generation.

The Unlikely Candidates and Griffin William Sherry will open the show. — *Chris Hupe*

DANCER’S LEGACY

7:30 P.M. FRIDAY-SATURDAY,
MAY 19-20
ARTS UNITED CENTER

Fort Wayne Ballet will celebrate the life and works of former leading Joffrey Ballet dancer Edward Stierle when it presents *Dancer’s Legacy: An Evening of Stierle*, May 19-20 at Arts United Center.

Stierle died in 1991 at the age of 22 but left behind a compelling list of choreography that still resonates today.

PBS Fort Wayne will be on hand to film both shows, as well as a dress rehearsal, as the ballet presents “Concerto con Brio,” “Lacrymosa,” “Empyrean Dances,” and the three works featured in *Dancer’s Legacy*.

A prodigy from the age of 4, Stierle became only the second American to win the gold medal at the Prix de Lausanne international ballet competition when he was just 16. Following another win at the International Ballet Competition a few years later, Robert Joffrey offered him a contract with Joffrey Ballet. — *Chris Hupe*

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| | | | |
|--|------------|-----------------------------------|----------------------|
| Larry June | June 18 | The Fillmore | Detroit |
| Lee Brice w/Tyler Farr, The Hubie Ashcraft Band | July 22 | Sylvan Cellars | Rome City |
| Legendary Shack Shakers w/Dexter Romweber, Viva Le Vox | June 13 | The Ruin | Fort Wayne |
| Less Than Jake | July 8 | Concord Music Hall | Chicago |
| Less Than Jake | July 9 | Saint Andrew’s Hall | Detroit |
| Less Than Jake | July 11 | House of Blues | Cleveland |
| Lettuce & Steel Pulse | July 7 | Riverbend Music Center | Cincinnati |
| Lettuce & Steel Pulse | July 8 | Rose Music Center | Huber Heights, OH |
| Logic | May 27 | Aragon Ballroom | Chicago |
| Logic | May 28 | Fox Theatre | Detroit |
| Louis Tomlinson | June 1 | Blossom Music Center | Cuyahoga Falls, OH |
| Louis Tomlinson | June 2 | Michigan Lottery Amp. | Sterling Heights, MI |
| Louis Tomlinson | June 3 | Smale Riverfront Park | Cincinnati |
| Louis Tomlinson | June 3 | Andrew J. Brady Music Center | Cincinnati |
| Louis Tomlinson | June 6 | Kemba Live! | Columbus, OH |
| Louis Tomlinson | June 7 | TCU Amphitheater | Indianapolis |
| Louis Tomlinson | June 15 | Huntington Bank Pavilion | Chicago |
| lovelytheband | June 18 | Bogart’s | Cincinnati |
| lovelytheband | June 20 | House of Blues | Chicago |
| Ludacris w/Juvenile, Chingy | July 28 | Headwaters Park | Fort Wayne |
| Lynyrd Skynrd & ZZ Top | May 20 | Jacobs Pavilion | Cleveland |
| Machine Head | May 22 | Hobart Art Theater | Hobart |
| Machine Head | May 30 | Elevation at The Intersection | Grand Rapids |
| Machine Head | June 1 | Majestic Theatre | Detroit |
| Mamamoo | May 27 | United Center | Chicago |
| Marty Stuart & His Fabulous Superlatives | June 2 | Blue Gate PAC | Shipshewana |
| Matchbox Twenty | June 13 | Blossom Music Center | Cuyahoga Falls, OH |
| Matchbox Twenty | June 14 | Pine Knob Music Theatre | Clarkston, MI |
| Matchbox Twenty | June 16 | Riverbend Music Center | Cincinnati |
| The Mavericks | July 15 | Foellinger Theatre | Fort Wayne |
| Melanie Martinez | July 5 | Jacobs Pavilion | Cleveland |
| Melanie Martinez | July 7 | Andrew J. Brady Music Center | Cincinnati |
| Melanie Martinez | July 8 | Michigan Lottery Amp. | Sterling Heights, MI |
| Melanie Martinez | July 11 | Aragon Ballroom | Chicago |
| Michael Franti & Spearhead | June 16 | Aretha Franklin Amphitheatre | Detroit |
| Michael W. Smith | May 26 | T. Furth Center, Trine University | Angola |
| Micky Dolenz | July 28 | T. Furth Center, Trine University | Angola |
| Mike Gordon | June 21 | Bell’s Eccentric Cafe | Kalamazoo |
| Mike Gordon | June 24-25 | Thalia Hall | Chicago |
| Mike Gordon | June 28 | The Vogue Theatre | Indianapolis |
| Modest Mouse | June 17 | GLC Live at 20 Monroe | Grand Rapids |
| Montana of 300 w/Litfrank, Ernie Wayne | July 15 | Piere’s | Fort Wayne |
| Moonspell w/Eleine, Zacara, Burdens Within | May 19 | Piere’s | Fort Wayne |
| Morgan Wallen | June 22-23 | Wrigley Field | Chicago |
| Morgan Wallen | June 29-30 | Ford Field | Detroit |
| My Morning Jacket | June 23 | TCU Amphitheater | Indianapolis |
| NF | July 12 | Schottenstein Center | Columbus, OH |
| NF | July 14 | Allstate Arena | Rosemont, IL |
| NF | July 18 | Van Andel Arena | Grand Rapids |
| Natalie Merchant | May 19 | Chicago Theatre | Chicago |
| The National | May 20-21 | Auditorium Theatre | Chicago |
| Nick Hoff | July 16 | Summit City Comedy Club | Fort Wayne |
| Nickel Creek | June 9 | The Salt Shed | Chicago |
| Nickelback | June 16 | Van Andel Arena | Grand Rapids |
| Nita Strauss w/Lions at the Gate | June 23 | The Eclectic Room | Angola |
| Nitty Gritty Dirt Band | June 28 | Honeywell Center | Wabash |
| Noah Kahan | June 23 | Andrew J. Brady Music Center | Cincinnati |
| O.A.R. | June 10 | Kemba Live! | Columbus, OH |
| The Oak Ridge Boys | June 21-22 | Blue Gate PAC | Shipshewana |
| Pantera | July 29 | Ruoff Music Center | Noblesville |
| Paramore | June 4 | Rocket Mortgage FieldHouse | Cleveland |
| Paramore | June 5 | Gainbridge Fieldhouse | Indianapolis |
| Paramore | June 7 | Little Caesars Arena | Detroit |
| Paramore | June 10 | Schottenstein Center | Columbus, OH |
| Parker McCollum | June 24 | TCU Amphitheater | Indianapolis |
| Pedro the Lion | May 21 | Grog Shop | Cleveland |
| Pedro the Lion | May 22 | El Club | Detroit |

| | | | |
|----------------|---------|------------------------------|-------------------|
| Pedro the Lion | May 23 | Hi-Fi | Indianapolis |
| Pedro the Lion | May 27 | Thalia Hall | Chicago |
| Peter Frampton | June 21 | Rose Music Center | Huber Heights, OH |
| Peter Frampton | June 22 | Riverbend Music Center | Cincinnati |
| Pink | July 26 | Great American Ballpark | Cincinnati |
| Pixies | June 12 | Kemba Live! | Columbus, OH |
| Pixies | June 14 | Andrew J. Brady Music Center | Cincinnati |

| | | | |
|--|-----------|------------------------------|----------------------|
| Puridity w/Cenotaph, Immortal Suffering, Severed Headshop | July 26 | Piere’s | Fort Wayne |
| Puscifer | May 28 | MGM Northfield Park | Northfield, OH |
| Quinn XCII | June 10 | Van Andel Arena | Grand Rapids |
| Quinn XCII | June 11 | Kemba Live! | Columbus, OH |
| Quinn XCII | June 14 | TCU Amphitheater | Indianapolis |
| Quinn XCII | June 16 | Huntington Bank Pavilion | Chicago |
| Quinn XCII | June 17 | Michigan Lottery Amp. | Sterling Heights, MI |
| Rebelution | June 28 | The Fillmore | Detroit |
| Rebelution | July 1 | Aragon Ballroom | Chicago |
| Rebelution | July 2 | Jacobs Pavilion | Cleveland |
| Regina Spektor | July 29 | Canal Shores Golf Course | Chicago |
| Reno Collier | May 18 | Summit City Comedy Club | Fort Wayne |
| Reverend Horton Heat | July 25 | Beachland Ballroom | Cleveland |
| Ricardo Arjona | May 26 | Allstate Arena | Rosemont, IL |
| Robert Plant & Alison Krauss | June 28 | Blossom Music Center | Cuyahoga Falls, OH |
| The Rocket Summer | July 2 | Bottom Lounge | Chicago |
| Rodney Atkins w/Matt Williams; Whoa, Man! | June 17 | Double H Farms | Hamilton |
| Rodrigo y Gabriela | June 16 | Chicago Theatre | Chicago |
| Rodrigo y Gabriela | June 17 | Aretha Franklin Amphitheatre | Detroit |
| Ron Pope | May 20 | Park West | Chicago |
| Rory Scovel | May 22 | Piere’s | Fort Wayne |
| Ryan Adams & The Cardinals | July 28 | Holliday Park | Indianapolis |
| Ryan Sickler | May 26-27 | Summit City Comedy Club | Fort Wayne |
| Sad Summer Fest | July 18 | Michigan Lottery Amp. | Sterling Heights, MI |
| Sad Summer Fest | July 19 | Andrew J. Brady Music Center | Cincinnati |
| Sad Summer Fest | July 21 | Huntington Bank Pavilion | Chicago |
| Sad Summer Fest | July 22 | TCU Amphitheater | Indianapolis |
| Sam Hunt | July 27 | Pine Knob Music Theatre | Clarkston, MI |
| Sam Hunt | July 28 | Ruoff Music Center | Noblesville |
| Santa Fe Klan | June 27 | Little Caesars Arena | Detroit |
| Santana | June 25 | MGM Northfield Park | Northfield, OH |
| Santana | June 27 | Rose Music Center | Huber Heights, OH |
| Santana | June 29 | Pine Knob Music Theatre | Clarkston, MI |
| Sante Fe Klan | June 23 | Allstate Arena | Rosemont, IL |
| Seal | May 21 | Fox Theatre | Detroit |
| Seal | May 27 | Chicago Theatre | Chicago |
| Seven Lions | May 31 | Agora Theatre | Cleveland |
| Seven Lions | June 1 | Old National Centre | Indianapolis |
| Seven Lions | June 3 | Radius | Chicago |
| Shame | May 22 | Bell’s Eccentric Cafe | Kalamazoo |
| Shania Twain | June 30 | Blossom Music Center | Cuyahoga Falls, OH |
| Shania Twain | July 1 | Credit Union 1 Amp. | Tinley Park, IL |
| Shania Twain | July 15 | Ruoff Music Center | Noblesville |
| Shaun Weiss w/Will King | June 30 | Piere’s | Fort Wayne |
| Shenandoah | May 18 | Blue Gate PAC | Shipshewana |
| Sisters of Mercy | June 5 | The Fillmore | Detroit |
| Sisters of Mercy | June 6 | The Salt Shed | Chicago |
| Sleeping With Sirens w/Dayseeker, M.A.G.S. | May 27 | The Clyde Theatre | Fort Wayne |
| Slightly Stoopid | July 28 | Huntington Bank Pavilion | Chicago |
| Slightly Stoopid | July 29 | Michigan Lottery Amp. | Sterling Heights, MI |
| Smile Empty Soul w/Autumn Academy, The Stone Eye | June 8 | Piere’s | Fort Wayne |
| Snoop Dogg & Wiz Khalifa | July 20 | Ruoff Music Center | Noblesville |
| Snoop Dogg & Wiz Khalifa | July 21 | Credit Union 1 Amp. | Tinley Park, IL |
| Snoop Dogg & Wiz Khalifa | July 23 | Pine Knob Music Theatre | Clarkston, MI |
| Soccer Mommy w/Vundabar, DuPont Brass, The Namby Pamby, Mic Strong | June 24 | Parkview Field | Fort Wayne |
| Sonic Temple Festival | May 25-28 | Historic Crew Stadium | Columbus, OH |
| Soulja Boy | May 22 | House of Blues | Cleveland |
| Stephen Marley | July 22 | Riverbend Music Center | Cincinnati |

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| | | | |
|---|----------------|---------------------------------|----------------------|
| Stevie Nicks | June 23 | United Center | Chicago |
| Straight No Chaser | July 1 | Rose Music Center | Huber Heights, OH |
| The Struts | June 16 | The Fillmore | Detroit |
| The Struts | June 18 | GLC Live at 20 Monroe | Grand Rapids |
| The Struts | June 20 | Old National Centre | Indianapolis |
| The Struts | June 23 | Riviera Theatre | Chicago |
| The Struts | July 11 | The Bluestone | Columbus, OH |
| T-Pain | June 13 | The Fillmore | Detroit |
| T-Pain | June 14 | Riviera Theatre | Chicago |
| T.G. Sheppard & T. Graham Brown | June 16 | Blue Gate PAC | Shipshewana |
| TLC & Shaggy | June 21 | Blossom Music Center | Cuyahoga Falls, OH |
| TLC & Shaggy | June 23 | Credit Union 1 Amp. | Tinley Park, IL |
| TLC & Shaggy | June 24 | Ruoff Music Center | Noblesville |
| TLC & Shaggy | June 25 | Pine Knob Music Theatre | Clarkston, MI |
| Taylor Swift | June 2-3 | Soldier Field | Chicago |
| Taylor Swift | June 10 | Ford Field | Detroit |
| Taylor Swift | July 1 | Paycor Stadium | Cincinnati |
| The Temptations | July 29 | The Clyde Theatre | Fort Wayne |
| Texas Hippie Coalition w/Gravel, Seven Stones | June 9 | The Eclectic Room | Angola |
| Thomas Rhett, Cole Swindell, & Nate Smith | July 28 | United Center | Chicago |
| Thomas Rhett, Cole Swindell, & Nate Smith | July 29 | Van Andel Arena | Grand Rapids |
| Three Dog Night | May 27 | Blue Gate PAC | Shipshewana |
| Tori Amos | July 9 | Meadow Brook Amp. | Rochester Hills, MI |
| Tori Amos | July 11 | Old National Centre | Indianapolis |
| Travis Tritt w/War Hippies | May 23 | Honeywell Center | Wabash |
| Twice | June 28 | United Center | Chicago |
| Two Friends | June 7 | Old National Centre | Indianapolis |
| Two Friends | June 8 | Kemba Live! | Columbus, OH |
| Two Friends | June 9 | The Fillmore | Detroit |
| Two Friends | June 12 | Jacobs Pavilion | Cleveland |
| Tyler Childers | June 6 | Masonic Temple Theatre | Detroit |
| Tyler Childers | June 8 | The Salt Shed | Chicago |
| Tyler Childers | June 11 | Jacobs Pavilion | Cleveland |
| Ugly Kid Joe | May 21 | Hi-Fi | Indianapolis |
| Ugly Kid Joe | May 25 | Agora Theatre | Cleveland |
| Underoath & The Ghost Inside | July 16 | The Salt Shed | Chicago |
| The Used & Pierce the Veil | June 17 | Blossom Music Center | Cuyahoga Falls, OH |
| The Used & Pierce the Veil | June 19 | GLC Live at 20 Monroe | Grand Rapids |
| The Used & Pierce the Veil | June 21 | Andrew J. Brady Music Center | Cincinnati |
| Vanilla Ice w/Kid N' Play, Tone Loc, All 4 One, Young MC, C&C Music Factory | July 15 | Plymouth Motor Speedway | Plymouth |
| Violent J w/Ouija Macc, Esham | June 1 | Piere's | Fort Wayne |
| Watsky | May 25 | Newport Music Hall | Columbus |
| Watsky | May 26 | Metro | Chicago |
| Wavves | June 9 | Metro | Chicago |
| Wavves | June 10 | El Club | Detroit |
| Wavves | June 11 | Beachland Ballroom | Cleveland |
| We Are the Union | July 5 | House of Blues | Cleveland |
| Weezer | July 9 | Hard Rock Live Northern Indiana | Gary |
| Weezer & Modest Mouse | June 16 | Blossom Music Center | Cuyahoga Falls, OH |
| Weezer & Modest Mouse | June 18 | Pine Knob Music Theatre | Clarkston, MI |
| Will Dailey | May 24 | Sweetwater Sound | Fort Wayne |
| Willie Nelson & Family | May 25 | Foellinger Theatre | Fort Wayne |
| WonderRoad Festival | June 17-18 | Garfield Park | Indianapolis |
| Yeah Yeah Yeahs | June 1 | Huntington Bank Pavilion | Chicago |
| Yellowcard | July 12 | Blossom Music Center | Cuyahoga Falls, OH |
| Yellowcard | July 13 | Michigan Lottery Amp. | Sterling Heights, MI |
| Yellowcard | July 16 | Huntington Bank Pavilion | Chicago |
| Young the Giant | June 16 | Michigan Lottery Amp. | Sterling Heights, MI |
| Young the Giant | June 17 | Kemba Live! | Columbus, OH |
| Young the Giant | June 20 | Andrew J. Brady Music Center | Cincinnati |
| Young the Giant | June 21 | Jacobs Pavilion | Cleveland |
| Young the Giant | June 23 | Huntington Bank Pavilion | Chicago |
| Young the Giant | June 25 | TCU Amphitheater | Indianapolis |
| Yungblud | July 7 | Michigan Lottery Amp. | Sterling Heights, MI |
| Yungblud | July 8 | TCU Amphitheater | Indianapolis |
| Yungblud | July 11 | Jacobs Pavilion | Cleveland |
| Zac Brown Band | June 30 | Nationwide Arena | Columbus, OH |

Road Trips

LOCAL ACTS ON TOUR

Austin Marsh

| | |
|---------|--|
| May 26 | Dark Horse Social Club, Defiance, OH |
| June 10 | Auburn City Steakhouse, Auburn |
| June 30 | Dark Horse Social Club, Defiance, OH |
| July 14 | JJ Winns Restaurant & Lounge, Montpelier, OH |
| July 28 | Dark Horse Social Club, Defiance, OH |
| Aug. 11 | Kora Brew House and Wine Bar, Bryan, OH |

The Bulldogs

| | |
|----------|--|
| May 27 | Fish Lake Family Resort, Fremont |
| June 1 | Mentone Egg Festival, Mentone |
| June 7 | James Dean Memorial Stage, Fairmount |
| June 11 | Elwood in the Park, Elwood |
| June 17 | CoCoJo's RV Campground, Lagro |
| July 15 | Greenwood Acres Family Campground, Jackson, MI |
| July 17 | Madison County Fair, Alexandria |
| July 22 | Downtown Hartford City, Hartford City |
| July 27 | Downtown South Whitley |
| July 29 | Hickory Acres Campground, Edgerton, OH |
| Aug. 11 | Bethel Pointe, Muncie |
| Aug. 18 | Elkhart County Fairgrounds, Goshen |
| Aug. 25 | Quincy Village Park, Quincy, MI |
| Sept. 2 | Fish Lake Family Resort, Fremont |
| Sept. 3 | Ligonier Marshmallow Festival, Ligonier |
| Sept. 7 | Roann Covered Bridge Festival, Roann |
| Sept. 15 | Flatrock Creek Festival, Paulding, OH |
| Sept. 16 | Nappanee Apple Festival, Nappanee |
| Sept. 22 | Ducktail Run, Gas City |
| Oct. 28 | Alexandria Eagles, Alexandria |
| Dec. 31 | Fremont Moose Lodge, Fremont |

Hubie Ashcraft Band

| | |
|----------|--|
| May 28 | Moose Lodge 1473, Celina, OH |
| June 17 | Landeck Tavern, Delphos, OH |
| July 2 | CoCoJo's RV Campground, Lagro |
| July 7 | Michiana Event Center, Shipshewana |
| July 20 | Edgerton Days, Edgerton, OH |
| Aug. 4 | Little Nashville Festival, Ottawa, OH |
| Aug. 11 | Edon Days, Edon, OH |
| Aug. 13 | Clear Lake Kasota Island, Fremont |
| Aug. 17 | Bent Prop Pub, Coldwater, MI |
| Sept. 3 | Moose Lodge 1473, Celina, OH |
| Sept. 29 | Five Star Dive Bar, Elkhart |
| Nov. 3 | Country Heritage Winery, Nashville, IN |
| Nov. 17 | Bent Prop Pub, Coldwater, MI |
| Nov. 18 | Five Star Dive Bar, Elkhart |
| Nov. 24 | Lori's Roadhouse, Cincinnati |
| Nov. 25 | The Distillery, Toledo |
| Dec. 8 | The Junction, Lansing, MI |
| Dec. 15 | Country Heritage Winery, Nashville, IN |
| Dec. 22 | McSober's Saloon, Coldwater, OH |

Hubie Ashcraft Band w/Hillbilly Casino

| | |
|--------|------------------------------------|
| May 19 | Michiana Event Center, Shipshewana |
|--------|------------------------------------|

Loveseat!

| | |
|--------|------------------------|
| June 1 | Coles Bar, Chicago |
| June 2 | The Old Miami, Detroit |

Neon Straightjackets

| | |
|---------|---------------------------------|
| May 27 | The Regal Beagle, Ypsilanti, MI |
| June 24 | Ottawa Tavern, Toledo |

Tom Koenig

| | |
|--------|-----------------------------|
| May 25 | Boardwalk Grill, Celina, OH |
|--------|-----------------------------|

We Are Checkmark

| | |
|---------|--------------------------------|
| June 10 | Clear Lake Yacht Club, Fremont |
|---------|--------------------------------|

SEND US YOUR ROAD TRIPS:
whatzup.com/submit

The Club Room At The Clyde

LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7PM

Weekly blues jam sessions hosted by G-Money & special guests

SmoothTUESDAYS

TUESDAYS | 6PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 8PM

A wide array of regional artists and bands

I♥SATURDAYS

SATURDAYS | 8PM

Enjoy the best in pop, soul, R&B, and funk

COCKTAILS & LATE-NIGHT DINING SPECIALS

ClydeClubRoom.com • (260) 747-0989
1806 Bluffton Road • Fort Wayne, IN

*Performance times subject to change. Visit ClydeClubRoom.com for full music schedule.

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

Art Deco Glass — 120 works on display including those from Rene Lalique, Daum Nancy, and Pierre D'Avesne, **10 a.m.-6 p.m. Tuesday, Wednesday, Fridays, Saturday; 10 a.m.-8 p.m. Thursday; and noon-6 p.m. Sundays, through Aug. 6**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

The Art of Slowing Down: Women's Labor & Craft — Mallory Donen uses hand-stitching and knitting to bring awareness to undervalued women's labor and traditional craft, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; and noon-5 p.m. Sunday, through June 4**, Artlink, Fort Wayne, free admission, (260) 424-7195

Below the Surface: A Deep "See" — Bill Dutterer's exploration of human condition through elegant minimalism, funky renewed figuration, and cryptic personal iconography, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; and noon-6 p.m. Sunday, through July 2**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Color in Motion: Butterfly Exhibit — Observe exotic butterflies emerge from their chrysalides amid multicolored flowers and foliage, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, and Saturday; 10 a.m.-4 p.m. Thursday; and noon-4 p.m. Sunday, through June 25**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Cultivate, Grow and Nourish — Hannah Burnworth exhibit includes two- and three-dimensional paper plants created to celebrate women, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; and noon-5 p.m. Sunday, through June 4**, Artlink, Fort Wayne, free admission, (260) 424-7195

Garden Party: Outdoor Sculptures by Dorothy Gillespie — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; and 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Leonardo da Vinci: Artist & Engineer — Explores creative mind of artist, architect, and mathematician, focusing on engineering drawings and innovations, **10 a.m.-4 p.m. Wednesday-Friday; 10 a.m.-5 p.m. Saturday; and noon-5 p.m. Sunday, through May 28**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

Miró in New York, 1947 — Exhibit focuses on Spanish surrealist painter Joan Miró's time in New York when he made experimental intaglio prints at the legendary print shop Atelier 17, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; and noon-6 p.m. Sunday, through June 25**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Natural Appeal: Differing Approaches to the Landscape — Assortment of landscapes from permanent collection, spanning more than 200 years and 15 mediums, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; and noon-6 p.m. Sunday, through Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Parish — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, **noon-5 p.m. Thursday, through May 21**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

PFW Juried Student Art Exhibition — Art and design students' juried exhibition with awards by professional artist/adjudicator, **8 a.m.-9 p.m. Monday-Friday; and 10 a.m.-5 p.m. Saturday and Sunday, through Aug. 11**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Return to Sender — Solo exhibit by Jeff Schofield regarding pollution and nature, **11 a.m.-7 p.m. Wednesday-Saturday, May 18-June 17**, Bread & Circus Art Gallery, Fort Wayne, free admission, bcgallery2020@gmail.com

Roman F. Miller: Landscape Architecture & Art — Hailing from Sister City Gera, Germany, Miller's photographs emphasize change and a lack of control with light and shadow effects in the moment, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, and**

Saturday; 10 a.m.-4 p.m. Thursday; and noon-4 p.m. Sunday, through Aug. 13, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Spring Palette — Contemporary impressionism, plein air, and abstract paintings from acclaimed local and national artists, **noon-5 p.m. Wednesday; and 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

ART CLASSES, WORKSHOPS

Paper Floral Collage Workshop — Hannah Burnworth teaches all skill levels to create your own paper arrangements with found and handmade papers, **1:30-4 p.m. Saturday, May 20**, Artlink, Fort Wayne, \$45, (260) 424-7195

Improv Quilting: Riffing on Tradition Workshop — Using traditional quilt block shapes and slow stitching methods, Artlink's Jackie Daugherty teaches how to make an improv-style quilt while making a pillow, **10 a.m.-4 p.m. Saturday, June 3**, Artlink, Fort Wayne, \$75, (260) 424-7195

RECEPTIONS

Return to Sender — Jeff Schofield will host artist talk on his exhibit on pollution and nature, **2-3 p.m. Saturday, June 3**, Bread & Circus Art Gallery, Fort Wayne, free admission, bcgallery2020@gmail.com

ART EVENTS

Covington Art Fair — Show returns for 31st year with juried fine artists from across country, **10 a.m.-5 p.m. Saturday, June 24; and 11 a.m.-4 p.m. Sunday, June 25**, Covington Plaza, Fort Wayne, free, covingtonartfair@asheragency.com

Taste of the Arts — Artwork, music, comedy, theater, dance, and more at The Landing, Promenade Park, Rousseau Plaza, and the Arts Campus, **11 a.m.-6 p.m. Saturday, Aug. 26**, The Landing, Promenade Park, Arts Campus, Rousseau Plaza, Fort Wayne, free, (260) 424-0646

CALL FOR ENTRIES

Artlink 45th Members' Showcase — Artists at least 18 years old and an Artlink member can drop off a piece of artwork of any medium that is under 36 inches in any direction between through June 4 for exhibition set for June 15-July 16, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; and noon-5 p.m. Sunday, through June 4**, Artlink, Fort Wayne, \$10, (260) 424-7195

Premier Pastel Society of Indiana — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com.

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go online to fortwayneartistsguild.org

UPCOMING EXHIBITS

45th Annual Artlink Members' Showcase — Exhibition is open to all mediums, offering an opportunity to view works of artists Fort Wayne and the surrounding area, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; and noon-5 p.m. Sunday, June 15-July 16**, Artlink, Fort Wayne, free admission, (260) 424-7195

Beyond Van Gogh: The Immersive Experience — Walk through painter's works like *Starry Night*, *Sunflowers*, and *Cafe Terrace at Night* as they are projected from floor to ceiling, **10 a.m.-7 p.m. Sunday; 10 a.m.-8 p.m. Monday-Thursday; and 10 a.m.-9 p.m. Friday-Saturday; from June 24-Aug. 10, closed July 4**, Memorial Coliseum, Fort Wayne, \$19.99-\$83.99, (260) 483-1111

Frank Louis Allen Exhibit — Originally from Biggleswade, United Kingdom, Allen is a legally blind artist that has been shown in Washington, D.C.; New York; and abroad, **6-9 p.m. Thursday, Sept. 7**, The Garden, Fort Wayne, free admission, (260) 639-6557

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Brigadoon — Traveler must decide to return to old life or stay with love interest in town that only appears one day every 100 years in this Fire & Light production, **7 p.m. Friday, May 19; and 2 p.m. and 7 p.m. Saturday, May 20**, USF Performing Arts Center, Fort Wayne, \$13-\$15, (260) 241-3378

Clybourne Park — Pulitzer Prize and Tony Award-winning play is a razor-sharp satire about the politics of race, **7:30 p.m. Friday-Saturday, May 19-20; and 2 p.m. Sunday, May 21**, First Presbyterian Theater, Fort Wayne, \$18-\$22, (260) 422-4226

Dancer's Legacy: An Evening of Stierle — Fort Wayne Ballet brings legacy of Edward Stierle to the stage and celebrates a gifted life cut short, **7:30 p.m. Friday-Saturday, May 19-20**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

An Evening with Groucho — Award-winning actor and director Frank Ferrante portrays comedian Groucho Marx, **7:30 p.m. Tuesday, May 23**, Eagles Theatre, Wabash, \$25, (260) 563-1102

AUDITIONS

The Music Man — Prepare to sing 32 bars of musical theater or golden age of Broadway. Bring sheet music for Summit

City Music Theatre production. Register at signupgenius.com, **6-8:45 p.m. Sunday, May 21**, PFW Williams Theatre, Fort Wayne, free, (260) 437-6825

UPCOMING PRODUCTIONS

JUNE

Disney's The Little Mermaid — Wagon Wheel Professional Theatre takes on animated film, **7 p.m. Thursday, June 1; 8 p.m. Friday, June 2; 7 p.m. Saturday, June 3; 2 p.m. Sunday, June 4; 7 p.m. Tuesday, June 6; 7 p.m. Wednesday, June 7; 2 p.m. and 8 p.m. Thursday, June 8; 8 p.m. Friday, June 9; and 7 p.m. Saturday, June 10**, Wagon Wheel Theatre, Warsaw, \$30-\$60, (574) 267-8041

Mikautadze Dance Theatre — Night will feature premiere of *Suite for Solo Viola and Dancers*, composed by David Mikautadze and choreographed by Elizabeth Mikautadze, as well as *Aheym* choreographed by Elizabeth Mikautadze, **8 p.m. Friday-Saturday, June 2-3**, PFW Williams Theatre, Fort Wayne, \$15-\$18, (260) 481-6555

Disney Junior's Dino Ranch Live — Cassidy family tackles life in fantastical "pre-westoric" setting where dinosaurs still roam, **6 p.m. Friday, June 9**, Foellinger Theatre, Fort Wayne, \$29-\$69, (260) 427-6715

The Hunchback of Notre Dame w/ organist Clark Wilson — First film in series that celebrates silent era stars Lon Chaney with accompaniment by the Grande Page Pipe organ, **3 p.m. Sunday, June 11**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Jimmy Buffett's Escape to Margaritaville — Wagon Wheel Professional Theatre production about part-time bartender and singer on an island paradise who meets a beautiful, career-driven tourist, **7 p.m. Thursday, June 15; 8 p.m. Friday, June 16; 7 p.m. Saturday, June 17; 2 p.m. Sunday, June 18; 7 p.m. Tuesday, June 20; 7 p.m. Wednesday, June 21; 2 p.m. and 8 p.m. Thursday, June 22; 8 p.m. Friday, June 23; and 7 p.m. Saturday, June 24**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

Tick, Tick ... Boom! — Autobiographical tale of *Rent* composer Jonathan Larson and the sacrifices he made to achieve his big break, **7 p.m. Friday-Saturday, June 16-17; 7 p.m. Friday-Saturday, June 23-24; 1 p.m. Sunday, June 25; and 7 p.m. Friday-Saturday, June 30-July 1**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

A Star Is Born: The Concert — Songs from each version of film and soundtrack are sung, including "The Man That Got Away," "Shallow," and the Oscar-winning

"Evergreen," **7:30 p.m. Friday-Saturday, June 23-24; and 2 p.m. Sunday, June 25**; First Presbyterian Theater, Fort Wayne, \$10-\$15, (260) 422-4226

Splashes of Color: A Celebration of Jazz — Vocal Artists of Heartland Sings, along with the Heartland Sings Jazz Orchestra, will perform a variety of songs culminating in the Midwest premiere of *Mass in Blue* by composer Will Todd, **7:30 p.m. Friday, June 23**, PFW Auer Performance Center, Fort Wayne, \$25-\$30, (260) 436-8080

Our Hospitality and One Week w/ organist Cletus Goens — Silent film series accompanied by Grand Page Pipe organ continues with a film and short, both starring Buster Keaton, **3 p.m. Sunday, June 25**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Kiss Me, Kate — Leading lady and her ex-husband battle on stage and off in a production of Shakespeare's *Taming of the Shrew* in this Wagon Wheel Professional Theatre production, **7 p.m. Thursday, June 29; 8 p.m. Friday, June 30; 7 p.m. Saturday, July 1; 2 p.m. Sunday, July 2; 7 p.m. Tuesday, July 4; 7 p.m. Wednesday, July 5; 2 p.m. and 8 p.m. Thursday, July 6; 8 p.m. Friday, July 7; and 7 p.m. Saturday, July 8**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

JULY

The Music Man — Con man's attempt to get Iowa town to purchase band equipment before he slides out of town is foiled by love interest that helps change his ways in this Summit City Music Theatre production, **7:30 p.m. July 8; 2 p.m. July 9; 7:30 p.m. July 15; and 2 p.m. July 16**, PFW Auer Performance Hall, Fort Wayne, (260) 437-6825

Jesus Christ Superstar — Wagon Wheel Professional Theatre takes on Andrew Lloyd Webber and Tim Rice rock opera loosely based on the Gospels that follow last week of Jesus Christ's life, **7 p.m. Thursday, July 13; 8 p.m. Friday, July 14; 7 p.m. Saturday, July 15; 2 p.m. Sunday, July 16; 7 p.m. Tuesday, July 18; 7 p.m. Wednesday, July 19; 2 p.m. and 8 p.m. Thursday, July 20; 8 p.m. Friday, July 21; and 7 p.m. Saturday, July 22**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

The Ten Commandments w/organist Clark Wilson — Silent film series with accompaniment by Grande Page Pipe organ stars Theodore Roberts in two-part story, **3 p.m. Sunday, July 16**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Things To Do

LOCAL CALENDAR

CURRENT

Erin's House Common Bond Breakfast — Fund-raiser for organization that provides support to children, teens, and their families following a death with HGTV's Mina Starsiak Hawk, **7:30 a.m. Thursday, May 18**, Parkview Mirro Center, Fort Wayne, \$100, (260) 423-2466

Nature Explorers — Program for those 3-5 years old to enjoy a seasonal, nature-themed story, snack, and fun craft, **10-11:30 a.m. Thursday, May 18**, LC Nature Park, Fort Wayne, \$10, (260) 999-3153

Bike Night — Music by Party Boat, food, beer, and cornhole, **5-8 p.m. Thursday, May 18**, Harley-Davidson of Fort Wayne, free, (260) 489-4264

teds Food Truck Thursday — Enjoy food trucks, drinks, and live music, **5-9 p.m. Thursday, May 18**, teds beerhall, Fort Wayne, free, (888) 260-0351

Guitar Masterclass w/Ariel Posen — Award-winning guitarist shares how to discover your own sound, build melodic themes, and incorporate improvisation techniques, **7-9 p.m. Thursday, May 18**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

2-Day Recording Workshop w/Ariel Posen — Explore how to record and mix band's performances through techniques from Sweetwater chief engineer Shawn Dealey, **10 a.m.-5 p.m. Friday-Saturday, May 19-20**, Sweetwater Studios, Fort Wayne, \$895, (260) 432-8176

Agape Mobility Ethiopia Fundraising Dinner — Along with buffet of authentic cuisine, Ethiopian gospel singer-songwriter Tselot Seyoum will perform, proceeds help purchase wheelchairs to be distributed in Ethiopia. Make reservations by May 15, **6 p.m. Friday, May 19**, Pathway Community Church, Fort Wayne, donation, (260) 498-7862

Pursuit of Freedom Screening — Story of Ukrainian family torn apart by addiction and human trafficking, proceeds go to nonprofit counseling organization Living Free Recovery, **6:30 p.m. Friday, May 19**, Harvest Fellowship Church, Fort Wayne, donation, (260) 218-8299

Plant Sale with the Pros — Annuals, perennials, and indoor plants for sale to support the Master Gardeners of Allen County, **10 a.m.-1 p.m. Saturday, May 20**, Allen County Extension Office, Fort Wayne, free, (260) 481-6826

Mind + Body Wellness Expo — More than 20 vendors, mental and physical health screening professionals, and chance at free diapers, haircuts, and other prizes, **11 a.m.-2 p.m. Saturday, May 20**, Elevate City Church, Fort Wayne, free, (260) 745-1600

Hotel Tango's Sixth Birthday Bash — Grilling, drinks, games, giveaways, and live music by Zach Comer (4 p.m.) and We Are Checkmark (7 p.m.), **3-11 p.m. Saturday, May 20**, Hotel Tango, Fort Wayne, free, (260) 616-0444

Historic Downtown Hotels — ARCH presents Karen Richards discussion of Fort Wayne's rich history of downtown hotels, **1 p.m. Saturday, May 20**, Cinema Center, Fort Wayne, free, (260) 426-5117

BuskerFest — Streets of downtown Fort Wayne give way to musicians, fire dancers, living statues, magicians, and jugglers, **3-9 p.m. Saturday, May 20**, Downtown Fort Wayne, free, (260) 420-3266

Cherry Blossom Festival — Celebration of Japanese culture features music, food, vendors, and cosplay, **Noon-6 p.m. Sunday, May 21**, PFW Walb Student Union, Fort Wayne, free, (260) 704-3985

Eco Fest — Local vendors with sustainable practices and merchandise, nonprofits, live music, local food and beverages, giveaways, and educational demonstrations, **1-6 p.m. Sunday, May 21**, Headwaters Park, Fort Wayne, free, ecofestfw@gmail.com

Rocket Launch — Observe or bring your own rockets, motors, and supplies and launch using Summit City Aerospace Modelers equipment, **1 p.m. Sunday, May 21**, Concordia Theological Seminary, Fort Wayne, free, (260) 710-6976

Eco Fest Ecology Tours on the Rivers — Ride on Maumee Watershed Alliance pontoon to learn about river ecosystem and water quality, **1:30-4:30 p.m. Sunday, May 21**, Headwaters Park West, Fort Wayne, \$5, spartridge@maumeewatershedalliance.org

Junk Ditch Food Truck Rally Tuesday — Weekly event features variety of food vendors, drinks, and live music, **5-9 p.m. Tuesday, May 23**, Junk Ditch Brewing Company, Fort Wayne, free, (260) 203-4045

Trek the Trails: Covington Elementary School — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, May 23**, Covington Elementary School, Fort Wayne, free, (260) 969-0079

Union 12 Food Truck Night: First Responder Night — Get an up-close look at a fire truck and ambulance and enjoy eats from food trucks and the music of Chris Worth, **5:30-9:30 p.m. Wednesday, May 24**, Union 12, Columbia City, free, (260) 203-0239

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturday**, Electric Works, Fort Wayne, contact@ftwaynesfarmersmarket.com

South Side Farmers Market — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturday, through Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

Ylni Farmers Market — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturday**, Barr and Wayne streets, Fort Wayne, free, market@ylni.org

RECURRING EVENTS

Fitness Park Drop-In Classes — Learn to strengthen and tone your muscles using resistance train every Monday, **9:30 a.m.-10:15 am Mondays through June 12**, Community Center, Fort Wayne, free, (260) 427-6460

Country/Hip-Hop Beginner Line Dancing — Get some exercise and learn a few moves, **7 p.m. Thursdays**, Charlie's Place, Fort Wayne, free, (260) 222-7302

Line Dancing Lessons — Lessons followed by open dancing, **7-9 p.m. Fridays**, Knockin' Boots Saloon, Fort Wayne, \$8, (260) 387-5063

SPECTATOR SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne
Tuesday, May 23, vs. Lansing, **6:35 p.m.**
Wednesday, May 24, vs. Lansing, **6:35 p.m.**
Thursday, May 25, vs. Lansing, **7:05 p.m.**
Friday, May 26, vs. Lansing, **7:05 p.m.**
Saturday, May 27, vs. Lansing, **6:35 p.m.**
Sunday, May 28, vs. Lansing, **1:05 p.m.**
Tuesday, May 30, vs. South Bend, **6:35 p.m.**
Wednesday, May 31, vs. South Bend, **6:35 p.m.**
Thursday, June 1, vs. South Bend, **7:05 p.m.**
Friday, June 2, vs. South Bend, **7:05 p.m.**
Saturday, June 3, vs. South Bend, **6:35 p.m.**
Sunday, June 4, vs. South Bend, **1:05 p.m.**
Tuesday, June 13, vs. Dayton, **7:05 p.m.**
Wednesday, June 14, vs. Dayton, **7:05 p.m.**
Thursday, June 15, vs. Dayton, **7:05 p.m.**
Friday, June 16, vs. Dayton, **7:05 p.m.**
Saturday, June 17, vs. Dayton, **6:35 p.m.**
Sunday, June 18, vs. Dayton, **1:05 p.m.**
Tuesday, July 4, vs. West Michigan, **6:05 p.m.**
Wednesday, July 5, vs. West Michigan, **7:05 p.m.**
Thursday, July 6, vs. West Michigan, **7:05 p.m.**
Friday, July 7, vs. West Michigan, **7:05 p.m.**
Saturday, July 8, vs. West Michigan, **6:35 p.m.**
Sunday, July 9, vs. West Michigan, **1:05 p.m.**
Tuesday, July 18, vs. Lake County, **7:05 p.m.**
Wednesday, July 19, vs. Lake County, **12:05 p.m.**

UPCOMING EVENTS

MAY

teds Food Truck Thursday — Enjoy food trucks, drinks, and live music, **5-9 p.m. Thursday, May 25**, teds beerhall, Fort Wayne, free, (888) 260-0351

Wild Walkers: Pehkokia Woods — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, carpooling from Rural King, **8:30 a.m. Friday, May 26**, Pehkokia Woods, Huntington, free, (260) 427-5023

Tom's Donuts Memorial Day Block Party — Take part in summer celebration with contests, tournaments, food, and live music, **9 a.m. Saturday, May 27**, Tom's Donuts, Angola, free, (260) 665-3632

Turtle Town Artisan Market — Inaugural market with produce, flowers, handmade crafts and items, and other small-business products, **9 a.m.-1 p.m. Saturday, May 27**, IGA Parking Lot, Churubusco, free, (260) 468-0592

Short Fiction Saturday — Writers of all skill levels, genres, and subject matter come together to share short pieces of their work, **3 p.m. Saturday, May 27**, The Ruin, Fort Wayne, free, (260) 399-6336

Fort Wayne Memorial Day Parade — Begins at East State Boulevard, proceeds north on Parnell Avenue, and ends at Memorial Coliseum with a ceremony, **11 a.m. Monday, May 29**, Memorial Coliseum, Fort Wayne, free, (260) 449-7861

Junk Ditch Food Truck Rally Tuesday — Weekly event features variety of food vendors, drinks, and live music, **5-9 p.m. Tuesday, May 30**, Junk Ditch Brewing Company, Fort Wayne, free, (260) 203-4045

Trek the Trails: Franke Park — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, May 30**, Franke Park, Fort Wayne, free, (260) 969-0079

Beat Making for Girls — Open to girls more than 8 years old who will learn first steps to Ableton Live, industry's most popular beat-making and production software, **7-9 p.m. Tuesday, May 30**, Sweetwater Academy, Fort Wayne, \$10, (260) 432-8176

Union 12 Food Truck Night: Family Portrait Night — Vilma Maria Photographer and Alivia Rae Photography will be on hand to take complimentary photos to go along with food trucks, vendors, and live music from Unlikely Alibi, **5:30-9:30 p.m. Wednesday, May 31**, Union 12, Columbia City, free, (260) 203-0239

Podcast Fundamentals: Podcast Promotion — Connect with other podcasters in area to meet and share ideas and hear from special guests and industry pros, **7-8:30 p.m. Wednesday, May 31**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

JUNE

teds Food Truck Thursday — Enjoy food trucks, drinks, and live music, **5-9 p.m. Thursday, June 1**, teds beerhall, Fort Wayne, free, (888) 260-0351

Van Wert Peony Festival — Fishing derby for children, entertainment, art and vendor show, free concert parade, a car show, self-guided tours, **10 a.m.-9 p.m. Friday, June 2; 7 a.m.-10 p.m. Saturday, June 3; 9 a.m.-10 p.m. Sunday, June 4**; Downtown Van Wert, free, vwpeonyfestival@gmail.com

Fort4Fitness Spring Cycle — Annual event begins and ends at Promenade Park, includes 8-mile Family Ride, short, medium, and long rides, and a Metric Century (63 miles), **8:30 a.m. Saturday, June 3**, Promenade Park, Fort Wayne, \$30, (260) 760-3371

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9 or 10 a.m. Saturday, June 3**, Sweetwater Academy, Fort Wayne, \$45, (260) 432-1137

Mommy and Me Clay Class — Caretaker creates pottery with child, with first class focusing on sculpture/throwing bowls and the second Saturday

dedicated to glazing, **9-11 a.m. Saturday, June 3 and 10**, PFW Visual Arts Building, Fort Wayne, \$75, (260) 481-6619

Turtle Town Artisan Market — Inaugural market with produce, flowers, handmade crafts and items, and other small-business products, **9 a.m.-1 p.m. Saturday, June 3**, IGA Parking Lot, Churubusco, free, (260) 468-0592

Little Rock Stars — Four once-weekly learning sessions with instruments, songs, and movement for those 4-5 years old, **11 a.m. or noon Saturday, June 3**, Sweetwater Academy, Fort Wayne, \$45, (260) 432-1137

Arab Fest — Sixth annual event with food, vendors, camel rides, henna, and music, **noon-7 p.m. Saturday, June 3; and noon-6 p.m. Sunday, June 4**, Headwaters Park West, Fort Wayne, free, (260) 414-6999

Book Signing w/R. Weidner — Author will sign copies of her book *Awakening Dust* with a limited amount for purchase, **1-3 p.m. Saturday, June 3**, Half Price Books, Fort Wayne, free, (260) 373-2140

Miami Indian Heritage Days: Cookware from Local Clays — Monthly series that teaches the heritage of the Miami and other regional Native American groups continues with making and using replica Native-style pottery with Erik Vosteen, **1-4 p.m. Saturday, June 3**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 426-2882

Browne and Hartke: Two Views of Vietnam War — Ray E. Boomhower and Geoff Paddock speak during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, June 4**, The History Center, Fort Wayne, free, (260) 426-2882

Indiana Clarinet Experience (Grades 7-12) — Six-day overnight program for students to have fun musical experience with dedicated faculty and young, energetic professionals, **9 a.m.-9 p.m. Monday-Saturday, June 5-10**, PFW Rhinehart Music Hall, Fort Wayne, \$575, (260) 481-6619

Trek the Trails: PFW Bridge Tour — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, June 6**, PFW, Fort Wayne, free, (260) 969-0079

Union 12 Food Truck Night: Pet Night — Roots of Life Photography will shoot complimentary photos of pets, plus vendors and the music of Kaitlyn Schmit & The Move, **5:30-9:30 p.m. Wednesday, June 7**, Union 12, Columbia City, free, (260) 203-0239

Fort Wayne Weavers' Guild — June's meeting covers the diamond celebration, **7 p.m. Wednesday, June 7**, First Presbyterian Church, Fort Wayne, free, (260) 489-5367

teds Food Truck Thursday — Enjoy food trucks, drinks, and live music, **5-9 p.m. Thursday, June 8**, teds beerhall, Fort Wayne, free, (888) 260-0351

Mainstay's Littlest Music Makers — Board-certified music therapist helps children up to 3 years old facilitate positive interactions and support developmental growth with each of the four 45-minute Friday classes, **9 a.m.-11 a.m. Friday, June 9**, Mainstay Music Therapy, Fort Wayne, \$50, (260) 409-8246

Wild Walkers: Robb Hidden Canyon — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, carpooling from Salomon Farm Park, **8:45 a.m. Friday, June 9**, Robb Hidden Canyon, Hamilton, free, (260) 427-5023

Huntington Trails Beer & Wine Festival — Sample drinks from Indiana wineries, distilleries and breweries from across the country with live music and a silent auction, **6-10 p.m. Friday, June 9**, Huntington County Fairgrounds, Huntington, \$10-\$45, (260) 355-5103

Allen County Marketplace — Shop craft, food, and other vendors and enjoy live music at monthly event, **9 a.m.-2 p.m., Saturday, June 10**, Huntertown Family Park, Huntertown, free, allencomarketplace@gmail.com

ELECTRONIC MUSIC SALE

DJ | SYNTHS | SOFTWARE | BUNDLES

Now–May 22



Roland

SPDSX
Roland SPD-SX
Sampling Percussion
Pad



Was from: ~~\$879.99~~
Now from: \$779.99

SAVE UP TO
\$100

Electro-Voice

ELX200-18SP,
ZLX12BT, ZLX15BT
Electro-Voice
Powered Speakers

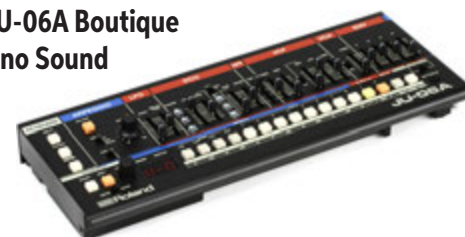


Was from: ~~\$549~~
Now from: \$499

SAVE UP TO
\$100

Roland

JU06A
Roland JU-06A Boutique
Series Juno Sound
Module



Was: ~~\$399.99~~
Now: \$349.99

SAVE
\$50

AKAI

MPCon1
Akai Professional MPC
One Standalone Sampler
and Sequencer



Was: ~~\$899~~
Now: \$699

SAVE
\$200

Roland

VT4Roland
Roland VT-4 Voice
Transformer &
Effects Processor

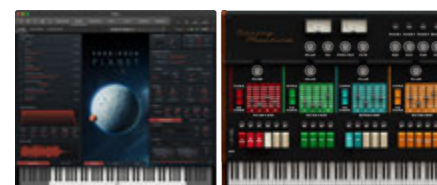


Was: ~~\$249.99~~
Now: \$219.99

SAVE
\$30



SynthSuperBundle
EastWest Synth Super Software Bundle



Was: ~~\$498~~
Now: \$199

SAVE
\$299

LIMITED QUANTITIES! • THESE DEALS WON'T LAST LONG! • DON'T DELAY!

STOP INTO THE SWEETWATER MUSIC STORE OR VISIT **SWEETWATER.COM** TODAY!

5501 US Hwy 30 W
Fort Wayne, IN 46818
(260) 432-8176
Sweetwater.com

Sweetwater
Music Instruments & Pro Audio

Mon–Thurs 9AM–9PM
Fri 9AM–8PM
Sat 9AM–7PM
Sun 11AM–5PM