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MUDLAND /5



MAY 13 · HONEYWELL CENTER

STUDDARD AND AIKEN /6



MAY 12-21 · FIRST PRESBYTERIAN THEATER

CLYBOURNE PARK /12



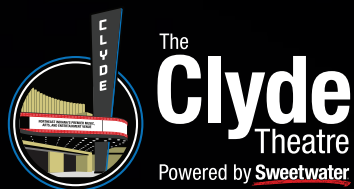
MAY 9 · CLYDE THEATRE

CENTER STAGE /14

MELLENCAMP

MAY 15-16 · EMBASSY THEATRE

INDIANA ICON PACKS THE EMBASSY — TWICE
STORY ON PAGE 4



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**MAY
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SLEEPING WITH SIRENS

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**MAY
28**

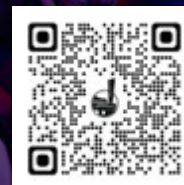
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Whatzup This Week

VOLUME 27, NUMBER 39



John Mellencamp / 4

Hoosier icon coming to Embassy Theatre



Mudland / 5

Alternative band in the ALT Spotlight



Ruben Studdard & Clay Aiken / 6

American Idol stars set to visit Honeywell



Clybourne Park / 12

First Presbyterian taking on relevant production



Gershwin's Rhapsody in Blue / 13

Philharmonic closing out shortened season



Center Stage / 14

Turnstone talent show returns to Clyde Theatre

Columns & Reviews

Quick Hits / 5

And Then There Were None
YLN Farmers Market

Out and About / 7

Middle Waves event
at Parkview Field

News and Venues / 8

Electric Works gets designation

Off the Eaten Path / 9

Cinco de Mayo, Mother's Day plans

Quick Hit / 10

Miami Indian Heritage Days

Quick Hit / 11

Cancer Services Ribbon Walk

Spins / 15

Nickel Creek, Paul Gilbert,
The Zombies

Backtracks / 15

Paul Revere & The Raiders,
Midnight Ride

Reel Views / 16

It's Me, Margaret. stays light

Road Notes / 17

L.A. Guns coming to Angola

Calendars

Live Music / 11-12

Live Comedy / 12

On the Road / 17-20

Road Trips / 20

Stage & Dance / 21

Art & Exhibits / 22

Things To Do / 23

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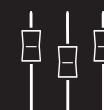
MAY 13

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Distribution

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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Wild Nights coming to Embassy

Indiana's favorite son Mellencamp performing back-to-back nights

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

John Mellencamp, perhaps Indiana's most beloved living musical artist, has never shied from expressing what he wants to say.

He's on a national tour, and his two-night stand at the 2,500-seat Embassy Theatre on May 15-16 has been virtually sold out since the tickets went on sale in October, so you'll want to act fast if you want to catch him.

It's just been announced that his 25th album, *Orpheus Descending*, will be released June 2. It follows last year's critically acclaimed *Strictly a One-Eyed Jack*, about which *Rolling Stone* wrote, "Mellencamp has made an urgent-feeling, musically rich record, one of his most memorable in a while. Whether life has much left to give him is his call to make, but he still has plenty to offer us."

SONGS FROM THE HEARTLAND

Beginning in 1976 and coming from south of Bloomington, the region he still makes his home, Mellencamp and band crafted a distinctive brand of decidedly small-town, rough-edged rock. Themes of small towns, farms, and young lovers trying to find their place in a big world, and sentiments from "the heartland," are subjects he's come back to again and again. Comparisons to Bruce Springsteen and his New Jersey tableaux were appropriate, but Mellencamp cultivated a rustic edge that contrasted with Springsteen's East Coast suburban ballads.

Mellencamp roared onto American album-oriented-rock radio with his fourth release in 1979 (under the stage name John Cougar, which he was saddled with for years — it's a long story) featuring a miniature epic called "I Need a Lover." It's five-and-a-half-minute long, with a brilliant two-and-a-half-minute hard-rock instrumental intro showcasing the band before Mellencamp's voice comes soaring in. When a band trying to break out comes up with a record like that, I like to call it "arena rock in search of an arena." Well, he certainly found himself lots of those.

By 1982, Mellencamp found his stride with a steady stream of organic-sounding albums, strong on lyrics and strong on acoustic and electric guitar hooks, with massive, enduring hits like "Hurts So Good," "Jack and Diane," and "Pink Houses."

The latter was Mellencamp's cynical, bitter-edged commentary on racial inequality and the class divide in America, but it had a simple, sing-along chorus. Not surprisingly, it suffered a similar fate to Springsteen's colossally misunderstood "Born To Run" and "Born in the USA," when a number of right-leaning political candidates and causes tried to adopt "Pink Houses" as an



Indiana musical legend and Rock and Roll Hall of Famer John Mellencamp will be in Fort Wayne for two shows at Embassy Theatre on May 15-16.

JOHN MELLENCAMP

8 p.m. Monday-Tuesday, May 15-16
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$86-\$136 · (260) 424-6287

anthem about conservative values. It's what happens when folks just don't listen to the words in the verses. Mellencamp, long a supporter of more liberal causes but an equal-opportunity social critic, sent out a lot of cease-and-desist letters, but as the saying goes, there's no such thing as bad publicity.

REUNITING WITH VIOLINIST

Skipping ahead to 2023, true fans will be thrilled that violinist Lisa Germano (a solo artist in her own right) is back playing with Mellencamp's band after 30 years.

Germano was the first violinist to work with Mellencamp, on his seminal 1987 album *The Lonesome Jubilee* and for several albums afterward. She helped Mellencamp craft a new, signature folk music-influenced sound. That's Germano's fiddle on beloved singles like "Paper in Fire," "Cherry Bomb," and that unforgettable anthemic hook backed by an accordion on "Check It Out."

Mellencamp's voice wove stories while acoustic guitars, dobro, and dulcimer danced around Kenny Aronoff's insistent hard rock drums.

You can't overstate how influential that run of Mellencamp albums were, coming out of the rest of the 1980s' hair metal and synth-pop. A generation of bands at the intersections of rock, folk, and country took the inspiration, and what came to be called Americana is its own enduring musical genre today.

GOING BEYOND MUSIC

When the run of hits ran their course, Mellencamp, who had absolutely nothing to prove, stayed culturally and politically relevant. He helped spearhead the Farm Aid movement to call attention to the plight of small, independent farmers. Steadily since the '80s he has been a visual artist as a portrait painter. He collaborated with author Stephen King and music producer T-Bone Burnett on a Southern-gothic-horror musical, *Ghost Brothers of Darkland County*, which was developed into an all-star album and was staged by a major theater company in Atlanta for a run in 2012. His website states there's a new musical called *Jack and Diane* in the works.

On tour with Mellencamp and his special guest Germano is the faithful Mike Wanchic on guitar, who has played with Mellencamp since 1976. Guitarist Andy York is musical director, leading Dane Clark on drums, John Gunnell on bass, and Troye Kinnett on keyboards and accordion.

If you want to know what's on Mellencamp's mind these days and what's fueling his songwriting, we'll close with his own words, which are the first thing you'll see on the home page of his website: "Only in America, and I mean only, in America, can 21 people be murdered and a week later be buried and forgotten, with a flimsy little thumbnail, a vague notion of some sort of gun control law laying on the senators' desks. What kind of people are we who claim that we care about pro-life? Just so you know, anyone that's reading this ... politicians don't give a (expletive) about you, they don't give a (expletive) about me, and they don't give a (expletive) about our children. So, with that cheery thought in mind, have a happy summer, because it will be just a short time before it happens again."

Diverse musical tastes define Mudland

No one sound defines local alternative band being featured on ALT

BY SHELBY PRICE
WHATZUP FEATURES WRITER

Meeting in a music store and forming a band sounds like an early 2000s movie plot, but it's the reality for Mudland.

It was while working in the Sweetwater Music Store that Braedon Menchhofer, Travis Johnson, Bryce DeCamp, and Patrick Iosiniecki decided in 2022 to test their artistic abilities and write original music.

Although a newer band, they already have released three songs and are working on their debut album. You can catch the alternative band playing mainly in the Fort Wayne area, but they have plans to expand their audience and travel more in upcoming months.

Along with live shows at The Ruin on May 7 and May 21, you can catch them in the ALT 99.5FM/102.3FM Homegrown Spotlight at 7 p.m. on Thursday, May 4, and Sunday, May 7.

MUSICAL INFLUENCES

Menchhofer (lead singer/rhythm guitar) and DeCamp (lead guitar) are from Fort Wayne, while Iosiniecki (bass) is from Hammond in northwest Indiana, and Johnson (drums) hails from Arizona. Working at Sweetwater brought this unlikely group together, and their adventures in music started long before they formed.

When talking to them about their influences, it's obvious Mudland have an interesting dynamic of music aspirations. While some like folk rock, others like classic rock.

Iosiniecki says one of his biggest inspirations is Good Charlotte.

"Growing up like I did, it was so comforting to hear what they were talking about and feeling like I wasn't so alone," he said. "I felt seen for the first time in my life. And damn is their music fun to listen to."

For DeCamp, he mentions Kiss and Ozzy



Local alternative band Mudland — from left, Travis Johnson, Bryce DeCamp, Patrick Iosiniecki, and Braedon Menchhofer — are being featured in the ALT Homegrown Spotlight.

PHOTO BY TYLER PULSE

HOMEGROWN SPOTLIGHT W/MUDLAND

ALT 99.5FM, 102.3FM
7 p.m. Thursday, May 4
7 p.m. Sunday, May 7

Osbourne as influences.

"Me being a guitar player, I look up to Zakk Wylde and Ace Frehley," he said. "You can even hear in some of our songs the influence those bands had on my guitar playing."

Johnson has a hard time choosing just one band, saying, "The first two bands that originally got me into music were Flogging Molly and The Aquabats. The first album I ever bought was *Drunken Lullabies* by Flogging Molly, which really appealed to me with its upbeat rhythms and mixing of genres. I love how naturally it blends traditional folk

melodies and instruments into a heavier, punk rock sort of sound. Most of all, I love the sense of pure adventure and escapism in their music. This helped create my own passion for music, knowing that I can take it as far as my imagination will go."

DeCamp's musical tastes go back to '90s artists such as Alice in Chains, Mazzy Starr, and Foo Fighters.

"As a child, bands like The Beatles and Pink Floyd started my interest into music," he said. "As the main songwriter, I try to bring these blends of '70s and '90s to Mudland."

"The main band right now that gave way to a lot of the songs I wrote is Blind Melon. (Late lead singer) Shannon Hoon also is from Indiana, which is very cool, and I believe he is one of the most underrated voices and lyricists of the '90s, and his songs currently really speak to me."

Quick Hits LOCAL EVENTS

AND THEN THERE WERE NONE

MAY 5-7, MAY 12-13
ARENA DINNER THEATRE

Ten strangers are summoned to a remote island in Arena Dinner Theatre's presentation of Agatha Christie's *And Then There Were None*.

The plot unwinds as the guests, who seemingly have nothing in common, are marked for murder as a result of devious deeds in their pasts. As the weather turns bad and the group is cut off from the mainland, the bloodbath begins, and one by one they are brutally murdered in accordance with the lines of a sinister nursery rhyme.

Presented May 5-7 and May 12-13, this suspenseful and entertaining play will be preceded by a catered meal, making it a night that won't soon be forgotten. — *Chris Hupe*



YJNI FARMERS MARKET SATURDAY, MAY 6 · BARR STREET

The YJNI Farmers Market is making a move out of Olde East End Building to Barr Street for the summer.

The outdoor location between East Washington Boulevard and Berry Street will be open every Saturday from 9 a.m.-1 p.m., allowing the popular market to expand to as many as 150 vendors weekly.

Fresh produce is always the big draw with crafts and homemade goods also popular among patrons looking for something they won't get at big-box retailers.

Continuing through Sept. 30, the market routinely draws crowds of up to 12,000 shoppers every week.

Pony rides and cornhole tournaments are new additions this year while Junior Achievement will bring back their popular entrepreneurship marketplace. — *Chris Hupe*



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Friendship trumps any Aiken-Studdard rivalry

American Idol stars bringing reunion tour to Honeywell on May 13

BY ANTHONY GADSON

WHATZUP EDITOR

American Idol is in the midst of its 21st season, but it will never be the phenomenon it was in the beginning.

Original judges Simon Cowell, Paula Abdul, and Randy Jackson would skewer early round contestants as talented singers worked their way up until there was just one standing. And there was no better competition than when Clay Aiken and Ruben Studdard were the final two standing in Season 2 back in 2003.

“Season One was a 9-million-viewer-a-week show,” Aiken told *Whatzup* in a recent interview. “Back then, that was good enough to get renewed, but not a huge hit. Our season, immediately went to 25 million, up to 40 million viewers a week. Neither of us knew how big it was while we were on the show until they sent us home during the Top 3. Both of us showed up to our hometowns as kind of royalty.”

Studdard won that season, but the two will forever be linked.

That bond, which includes a genuine friendship, has been renewed with the Twenty, The Tour that will stop by Honeywell Center in Wabash on Saturday, May 13.

“It makes you feel old,” Studdard said about the 20-year reunion tour via the conference call. “I did not go to my 20-year high school reunion for that reason. Now I have to go to my 20-year *Idol* reunion because I want to get paid.”

“This reunion will be far more fun, Ruben,” Aiken responded.

“It absolutely, positively will be,” Studdard said. “Although, I should have gone back to see that girl who wouldn’t give me her number in high school.”

NO COMPETITION

Speaking with the pair by phone, it’s clear that their time on *American Idol* created a friendship that has gone on for years.

“It’s so weird to both of us that right after *Idol* ... for years, people would come up to me and him and feel like they had to dislike the other, just because we were in competition, but we never were,” Aiken said. “I don’t think we ever were, even in that last moment on stage. We both found out about an hour earlier that we were both getting record contracts, so it didn’t matter who won because we were both going to make an album. We are in competition in some ways. I will stand by the fact that North Carolina is better than Alabama at barbecue.”



COURTESY PHOTO

American Idol alums Ruben Studdard, left, and Clay Aiken will perform Saturday, May 13, at Honeywell Center in Wabash.

“This child, Lord, he needs help, Jesus,” Studdard said in response as Aiken cackles. “He does. I’ll pray for you.”

LIFE AFTER IDOL

Following their season, Studdard, a Birmingham, Alabama native, released *Soulful* that featured “Superstar,” which was nominated for a Grammy in the Best Male R&B Vocal Performance category. He has released seven albums, his latest being the Luther Vandross tribute *Ruben Sings Luther* in 2018.

As he continues to perform, he is a professor at the University of Tennessee-Chattanooga and works with his foundation, The Ruben Studdard Foundation for the Advancement of Children in the Music Arts in Birmingham.

“(Appearing on *American Idol*) definitely gave me an opportunity to do a lot of the things that I thought were missing in my community, as far as help with young people and music and education,” Studdard said. “It also allowed me to do all the things that I had desired to do (in the music industry). I got a really great

education from the people that run the show. They were really helpful at showing us how to do things the right way.”

The life of Raleigh, North Carolina, native Aiken after the show has included the 2003 record *Measure of Man* that was followed by five more, his most recent being 2012’s *Steadfast*.

Working as a special education teacher with an eye on obtaining his masters degree before joining *American Idol*, Aiken was appointed to the Presidential Committee for People with Intellectual Disabilities by President George W. Bush in 2006. He has also advocated for the LGBTQ+ community, founded the National Inclusion Project, been a UNICEF ambassador, and dabbled in politics.

“Well, I won’t be doing that again,” he said, referring to two failed runs.

According to Aiken, it’s hard to imagine what he or Studdard would be doing if it were not for *American Idol*.

“Had it not happened to both of us, we’d be living very different lives,” he said.

CLAY AIKEN & RUBEN STUDDARD

7:30 p.m. Saturday, May 13

Honeywell Center

275 W. Market St., Wabash

\$29-\$79 · (260) 563-1102

REMINISCING

This will actually be the second time Aiken and Studdard have reunited for a tour. In 2010, they went on their Timeless Tour, which included a stop in Hammond. However, 13 years removed from that tour, they say Twenty is much different.

“The Timeless Tour was very structured,” Aiken said. “We took a musical journey from the ’60s to the ’90s. This show sort of was built around our friendship. It was built around us reminiscing. We sat down together and it was really kind of easy and magical. We sat down in a room together along with John Jackson, our music director, and just started talking about, ‘Oh, do you remember such and such from *Idol*?’ And, yes, there were songs that Ruben sang on *Idol* that I remember loving and he’s like, ‘Oh, I forgot singing that.’ And there’s things he remembered that I had totally forgotten. The show came together in the most organic and natural way.”

“We’re older. We have a lot more interesting things to talk about,” Studdard added. “I think the music is going to be even better because our music director is one of the best in the business. We’re going to have a great time. People are really going to enjoy it.”

The tour also seems to be a good reason for old friends to reconnect and hit the road together.

“It’ll be just enough time for us to get on each other’s nerves,” Studdard joked.

And do they still watch *Idol* after all this time?

“I watch,” Studdard said. “I don’t keep up with it like I used to. I used to know everything that was going on with the show and would keep up. Now, I just don’t have time to keep up with it.”

Aiken is in the same boat.

“I do not watch any of the other (reality competition shows) at all, but I’ll catch up with *Idol* as much as Ruben,” he said. “Ruben’s been asked to come back quite a few times. I just did this year for the first time in decades.

“It is surreal,” he said of how time has passed. “It doesn’t feel like 20 years until you start looking at *Idol* now and realizing that the kids on there now weren’t even born when we were on the show.”

Just because time has passed, that does not mean these two have been forgotten.

“I just hope we can rekindle some of that fire,” Studdard said. “I hope people think back to how much fun they had when they watched us and think, ‘Hey, I want to do that again!’”

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Middle Waves event at Parkview Field

As you have probably heard, leadership at Middle Waves Music Festival is changing hands to Embassy Theatre. In a press release, the Embassy disclosed that they will take over leadership of the programming, planning, and execution of the festival. With their resources, they plan to continue the success of the festival and broaden to more people in the community.

Without wasting any time, the Embassy announced they will host **Ripple: A Middle Waves Hype Event** at Parkview Field on Saturday, June 24.

The event will be headlined by indie rocker **Soccer Mommy** and include performances by the Boston rock trio **Vundabar**, the soulful brass ensemble **DuPont Brass**, and local performers **The Namby Pamby** and **Mic Strong**.

There will be two stages in the amphitheater/north gate section of Parkview Field to catch all the action.

Gates will open at 4:30 p.m. with music starting at 5 p.m.

Those looking for a little extra can take advantage of the VIP tickets that will gain you access to the 400 Club and VVIP tickets that will grant access to the 400 Club and The Summit. The youngsters will have fun as well with a special kids zone. More details about the event will be announced this month.

Tickets for Ripple are reasonable at \$35 general admission, \$25 for kids 12 and under, \$60 for VIP, and \$75 for VVIP. They can be purchased at fwembassytheatre.org and ticketmaster.com and at the STAR Bank box office at the Embassy.

With Ripple and Embassy's tentative plans to host the next Middle Waves Festival in June 2024, we are living in some exciting times indeed.

Gaffigan bringing unique comedy to Coliseum

Memorial Coliseum have hit one out of the park with the booking of stand-up superstar **Jim Gaffigan**.

The Barely Alive fall tour will stroll into town Saturday, Sept. 9, and expected to be a full house.

Gaffigan is a six-time Grammy-nominated comedian, actor, writer, producer, two-time *New York Times* best-selling author, three-time Emmy-winning top touring performer, and multiplatinum-selling recording artist. Whew!

Making his third appearance at the Coliseum, Gaffigan is known for his unique brand of humor, which largely revolves around his observations on life.

Tickets are available at ticketmaster.com and the Midwest America ticket office at the Coliseum.

Inaugural music fest coming to Syracuse

The inaugural **Wawasee Good Vibes Music Fest** will take place on Sunday, Aug. 27, at Boondocks at South Shore Village, 10601 N. Ind. 13, Syracuse.

The event will include food, drinks, family fun, and live music from **The Hubie Ashcraft Band**, **Whoa, Man!**, and **Kaitlyn Schmit & The Move**.

Tickets can be purchased at boondockssyracuse.com.

BuskerFest returns downtown on May 20

Musicians, fire dancers, jugglers, and more will take part in this year's **BuskerFest** on Saturday, May 20, from 3-9 p.m. at the intersection of Wayne and Calhoun streets in downtown Fort Wayne.

The event is fun for the entire family and free to attend.

Along with street performers, the music acts set to perform are **Loveseat!**, **Intrepid Cat**, **Jersey Money**, **Swimming Into View**, **The Murmurations**, and **Randara**.

Foellinger books sweet act with Cake

Esteemed Sacramento alt-rockers **Cake** have announced a summer tour that will find its way to Foellinger Theatre on Monday, Sept. 11.

The tour is hailed An Evening with Cake and will see the band cruising through their quirky radio hits and other gems from their three decades of material.

Tickets are on sale at ticketmaster.com and in person at the Parks and Recreation office, 705 E. State Blvd.

Vintage market returning to Hop River

Time to get your thrift on when the **Secondhand Summer IV** invades Hop River Brewing Company on Sunday, May 7, from noon-6 p.m.

Presented by Goodbye Goods Vintage, the parking lot will be filled with vintage vendors from all over the area. To top it off, there will be live music by **Loveseat!**

This is an all-ages event and won't cost you a dime to enter. Just save some money for those tasty Hop River brews.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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Honeywell Center
Aug. 25

CHAPEL HART

Honeywell Center
Sept. 29

CHRIS JANSON
Sponsored by Lowden Jewelers

Honeywell Center
Nov. 16

Scan for a list of
live shows



Dining is offered before most Honeywell Center shows at Eugenia's, located just steps from the theater.

For information on tickets or dining,
visit honeywellarts.org

May 12, 13, 14 and May 19, 20, 21
Fri and Sat @7:30 PM Sun @2:00 PM

CLYBOURNE PARK

BY BRUCE NORRIS



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Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com
EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Nightlife works for your business!
info@whatzup.com or (260) 407-3198

Electric Works given National Register designation

The former General Electric campus just south of downtown, now known as Electric Works, has been included on the National Register of Historic Places, the nation's official list of properties considered worthy of preservation.

The 22 buildings in the complex were built between 1893 and 1968. The majority of the buildings were built by General Electric from 1907-1927. The largest and most iconic buildings in the district were designed in the Georgian Revival style by architects Harris & Richards of Philadelphia. Other buildings in the district are a mix of functional and industrial brick structures.

Electric Works traces its origins to the 1880s with the creation of the Fort Wayne Jenney Electric Company, which pioneered an outdoor lighting system called the Jenney Arc Light. General Electric acquired the company in 1898 and transitioned production from lighting to electric motor manufacturing.

Known for innovation and production quality, the plant and its staff helped create the first modern refrigerator and the electric garbage disposal, as well as other innovations in electric motors and transformers. At its peak in the late 1940s, GE employed roughly 40 percent of the city's workforce. Electrical apparatus, notably fractional electrical motors (typically used for electrical appliances) and electrical transformers were among the many products manufactured at Electric Works. It was also a vital manufacturing facility supporting the war effort during World War II.

The former General Electric site is the 72nd site in Fort Wayne to be included on the National Register of Historic Places.

Indigo Studio opens space in Fort Wayne

Downtown Fort Wayne's Indigo Studio is a locally owned studio space dedicated to providing creative opportunities for children and adults to make art through individual instruction, walk-in studio time, and classes.

"We offer a wide variety of art projects in our relaxing, comfortable studio space," said local artist and Indigo Studio owner Jennifer Zartman Romano. "All the tools and materials are ready and available. We are there to help and we clean up the mess. The best part is that everyone leaves with something they created, a piece of

art, a great experience, and the memory of creating that piece."

During walk-in studio days, typically Fridays and Saturdays from 1-4 p.m., visitors can paint wood, ceramics, or canvases with acrylics, paint with watercolors, make slime, draw, make jewelry, experiment with air dry clay, weave, or experiment with alcohol inks. Future possibilities will include stained glass, clay, and resin.

Artists on duty at the studio are available to assist and offer support in the creative process.

Romano is hopeful she can offer more appointment-free, walk-in studio time in the near future.

Indigo Studio also has a location in downtown Columbia City, 120 N. Main St., inside Brew'ha Coffee House.

For more information or to schedule an appointment, go to goindigostudio.com.

Vote on your favorite window decoration

A number of downtown Fort Wayne businesses have gotten into the spring mood, participating in the Fort Wayne in Bloom window decoration contest.

Vote online for the People's Choice Award through Friday, May 5. One lucky voter will receive a \$50 gift card to a downtown business of their choice.

Window displays will also be juried in two categories: Most Thematic Window and Best Instagrammable Window. Winners will be announced on Friday, May 12.

View photos of the displays and vote at downtown-fortwayne.com/bloom.

Make your own hula hoop on the riverfront

Artists and hula hoopists can finally bring their talents together at Be Your Own Artist: Hoop It Up!

This event will be held Sunday, May 7, at Promenade Park, 202 W. Superior St.

The price is \$20, which includes materials such as tubing, wrapping colors, and sound effects, to create your own custom hula hoop.

Linda Duesler (aka Linda Hooper) is a local Realtor who taught herself how to make hula hoops that are larger and heavier than those sold in stores, making them more suitable for adults. She began teaching hoop dancing, and the group Fort Wayne Hoopnotica was formed.

The workshop is for ages 13 and older and the registration deadline is Saturday, May 6. Go to visitfortwayne.com and search "hoop."

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.



JOE BONAMASSA

LIVE IN CONCERT

NOVEMBER 17

TICKETS START AT \$69

ALSO COMING TO THE EMBASSY:

Thursday, May 4
2023 MARQUEE GALA
FUNDRAISING EVENT FOR THE EMBASSY

Saturday, May 6
FORT WAYNE PHILHARMONIC
CONSTANTINE CONDUCTS CLASSIC BROADWAY

Tuesday-Wednesday, May 9-10
PROJECT BALLET SPRING CONCERT
CLASSICAL AND CONTEMPORARY WORKS

Thursday, May 11
ANNIE
THE CLASSIC MUSICAL ON TOUR

Friday, May 12
FORT WAYNE PHILHARMONIC
GERSHWIN'S RHAPSODY IN BLUE

Saturday, May 13
KATT WILLIAMS
2023 AND ME TOUR

Monday-Tuesday, May 15-16
JOHN MELLENCAMP
LIVE AND IN PERSON

Saturday, May 20
BUDDY NOLAN MEMORIAL CONCERT
WITH ORGANIST DAVE WICKERHAM

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125 W. Jefferson Blvd.
Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org



Options for Cinco de Mayo, Mother's Day

We've had plenty of April showers, but now that it's May, we have Cinco de Mayo, Mother's Day, and Memorial Day to look forward to.

Even if you aren't of Mexican descent or a student of its history and culture, there's plenty music and food to enjoy locally.

Cuisine and music will be popular on Friday, May 5, as **Dos Margaritas**, 4230 N. Clinton St., will have Joe Five performing at 6 p.m.

Over at **Mitchell's Sports & Neighborhood Grill**, 6115 W. Jefferson Blvd., Paradise will take the stage. Meanwhile, next door in their country hangout, **Knockin' Boots** presents Jai Baker.

Union Street Market at Electric Works gets festivities going at noon with Memorial Park Middle School's junior mariachi band. Amaneceres de Mexico Dance is at 6 p.m. and J. Tubbs will have live music at 6:30 p.m.

The food court will remain open until 9 p.m. and will be open to all ages with food and drink specials all day.

Monte Cristo Wine Bar, 142 N. Main Street, Roanoke, will offer a full evening of food and fun, as Justin Bailey will perform at 7 p.m.

Don't forget about Mom on May 14

None of you would forget Mother's Day, right? We didn't (this year).

There are dozens of restaurants, about 50 locally, that will meet just about any taste and budget, from Coney



Off the Eaten Path

DEAN JACKSON

dogs and ice cream to pizza and steak with many offering vegan, vegetarian, and gluten-free options. With the explosion of new restaurants, this is a good chance to sample some new options and old favorites.

The showcase stretches to include Broadway, Main, and Wells streets.

While you are grabbing a bite, don't forget to check out Fort Wayne in Bloom. The downtown event will have trolleys that will take you to 12 stops in the thick of the activity that will get you around with ease.

Over at **Fort Wayne Children's Zoo**, treat Mom to brunch and a day at checking out all the animals on Saturday, May 13, and Sunday, May 14.

The brunch is from 10 a.m.-noon. Adults are \$22, kids are \$11, and children 2 and younger are free. Zoo admission is not included with the brunch.

If they zoo isn't your thing but brunch is, swing on over to **Chop's Steaks and Seafood**, 6421 W. Jefferson Blvd. Reservations are required; call (260) 436-9115.

The menu includes prime rib, Bloody Marys, mimosas, and breakfast favorites including biscuits and gravy, bacon, ham, and sausage. Dinner is available from 3-7:30 p.m. for \$29.99, \$9.95 for children age 10 and younger.

Coyote Creek Bar and Grill, 4935 Hillegas Road, hosts a brunch from 10 a.m.-3 p.m. with bow-tie pasta, omelet and carving stations, pastries and desserts.

Adults meals are \$24.95 and children 10 and younger are \$12.95. To make a reservation call (260) 234-3745.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

Quick Hit LOCAL EVENT

MIAMI INDIAN HERITAGE DAYS

1-4 P.M. SATURDAY, MAY 6 • CHIEF RICHARDVILLE HOUSE

The 2023 Miami Indian Heritage Days season begins Saturday, May 6, at the Chief Richardville House, 5705 Bluffton Road, recognized as the oldest Native American structure in the Midwest.

Presented by The History Center, these monthly events offer a variety of opportunities to learn about this area's heritage of the Miami along with other regional Native American groups.

Local artists, performers, and presenters will be on

hand the first Saturday of the month from May to November from 1-4 p.m.

The inaugural 2023 event features Greta Sirios offering a demonstration of Fiber Arts: Cording and Twining. — *Chris Hupe*



SWEETWATER MASTERCLASS

ARIEL POSEN GUITAR MASTERCLASS



THURSDAY | 7-9PM
MAY 18 | ★ — \$100

Join award-winning guitarist Ariel Posen for a two-hour guitar masterclass that will take your playing to the next level. Ariel will share his tips and tricks for discovering your own unique sound, building melodic themes while avoiding repetition, and incorporating improvisation techniques into your playing. In addition, Ariel will discuss his approach to crafting compelling, story-driven songs.

Whether you're a beginner or an advanced player, this class is for anyone who wants to improve their guitar skills and develop their own unique style. You'll come away with a deeper understanding of how to craft memorable melodies, create dynamic solos, and tell compelling stories through your playing. Don't miss this opportunity to learn from one of the most exciting guitarists of our time.

RESERVE YOUR SPOT TODAY
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THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

MAY 4 AND 7:

Mudland

MAY 11, 14, 18, AND 21:

Clyde Cyrus



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Quick Hit LOCAL EVENT

RIBBON WALK

9 A.M. SATURDAY, MAY 6 • CANCER SERVICES OF NORTHEAST INDIANA

Cancer sucks. There is no doubt about it.

A chance to help fight the disease takes place in our community with The Ribbon Walk on Saturday, May 6, at Cancer Services of Northeast Indiana, 6316 Mutual Drive.

The Ribbon Walk gives people a meaningful way to help others in our community with cancer and to honor



a loved one who was affected by cancer.

Grab friends and make it a team exercise or simply come as you are to honor people with cancer and raise money for the cause.

Registration is free and all donations raised stay in our community to help people affected by cancer. — *Chris Hupe*

Live Music LOCAL CALENDAR

THURSDAY, MAY 4

Funk/Jazz Open Jam — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Josh Ayers — Acoustic, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

The Haggens — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Riders in the Sky — Western, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$35, (260) 563-1102

The Wingmen — Classic rock, 6 p.m., Crickets, Auburn, no cover, 260-925-9980

FRIDAY, MAY 5

Carolyn & Dave Martin — Classic hits, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

Dale Bitner — Indie folk, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Friday Night Vibes — Variety, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Humans Among Us — Space rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jessie Campbell Band w/Derek Randall, Amarillo Sky, TJ Gabet — Country, 8 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

Justin Bailey w/The Illegals — Grunge/hard rock, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Kolby Cooper — Country, 8 p.m., Piere's, Fort Wayne, (260) 492-6064

Next Gen Jammers — Variety, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Rachel Brooke w/T-Roy Llosure — Western, 8:30 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

The DeeBee's — Classic hits, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

The Hubie Ashcraft Band — Country, 7 p.m., Mirage Banquet Hall, Decatur, \$5, (260) 223-0245

Timelines — Classic hits, 8 p.m., Chapman's Brewing, Columbia City, Columbia City, no cover, (260) 244-6252

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Tom Koenig — Variety, 8 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

Tony Norton & Kevin Smith — Acoustic, 7 p.m., Two Brothers Bar and Restaurant, Decatur, no cover, (260) 724-2918

SATURDAY, MAY 6

Alicia Pyle Duo — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Black Widow — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Chapplemon — Pop rock, 5 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

Constantine Conducts Classic Broadway — Orchestra, Fort Wayne Philharmonic, 7:30 p.m., Embassy Theatre, Fort Wayne, \$27-\$86, (260) 424-5665

U.R.B. — Groove, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

IZS — 80s rock, 8 p.m., Cricket's 7th St. Bar & Grille, Auburn, no cover, (260) 925-9980

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jessie Doyle & Carly Ingalls — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Laid Back Country Picker w/Squirrel Cage — Rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Los Galaxy — Jazz fusion, 6 p.m., Mercado, Fort Wayne, no cover, (260) 387-6160

Mike Almon — Singer-songwriter, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Ministry w/Gary Numan, Front Line Assembly — Metal, 7 p.m., The Clyde Theatre, Fort Wayne, \$42.50, (260) 747-0989

Motor Folkers — Classic rock, 7:30 p.m., American Legion Post 381, Rome City, no cover, (260) 854-2477

Neon Straightjackets w/BeBop & The Rocksteadys, The Last Plane Home — Alternative, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Rattle Snake Mafia w/Wasted Devotion, Fearless, ZeroKing, JuJuBee, The Lion Within — Metal, 7 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Six Foot Blonde w/The Namby Pamby — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

String Theory — Variety, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Sunglasses at Night — 80s, 9 p.m., The Venue, Angola, \$5, (260) 665-3922

The 906 Band — Rock, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

The DeeBee's — Classic hits, 9 a.m.-1 p.m., YLNI Farmers Market, Wayne at Barr Street, Fort Wayne, Free

Todd Harrold & Eric Clancy — Jazz, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Tom Koenig — Variety, 2 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

We Are Checkmark — Funk, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

SUNDAY, MAY 7

Dougie Poole w/The Meat Flowers — Singer-songwriter, 8:30 p.m., The Brass Rail, Fort Wayne, \$12-\$15, (260) 267-5303

LeAnn Rimes — Country, 7 p.m., Niswonger PAC, Van Wert, OH, \$49-\$99, (419) 238-6722

Loveseat! — Alternative, 3 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

MONDAY, MAY 8

Kepi Ghoulie w/B-Face, Atom Bomb — Rock, 8:30 p.m., The Brass Rail, Fort Wayne, \$14-\$16, (260) 267-5303

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, MAY 9

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Todd Harrold Band — Jazz, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

CONTINUED ON NEXT PAGE ►

Live Music

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

WEDNESDAY, MAY 10

Todd Harrold & Eric Clancy — Jazz, 7:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Q & The Cold Fusion — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, MAY 11

Chris Worth — Vocalist, 5 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Vince Alten — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

The Goddamn Gallows w/IV and The Strange Band — Punk metal, 7:30 p.m., The Ruin, Fort Wayne, \$20, (260) 399-6336

The Hubie Ashcraft Band — Country, 6 p.m., Amishville USA, Geneva, \$10, (260) 589-3536

FRIDAY, MAY 12

Chilli Hendrix w/Los Galaxy, Adam Araque — Variety, 9:45 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Chris Worth — Vocalist, 6 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

Ty Causey — R&B, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gershwin's Rhapsody in Blue — Orchestra, 7:30 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$23-\$81, (260) 424-5665

HedWurms — Variety, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Mark Mason Meussling — Variety, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Motor Folkers — Classic rock, 7 p.m., Brewskies Bar & Grill, Angola, no cover, (260) 833-9676

Rollie Mains Duo — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

StraitJack — Country, 8 p.m., American Legion 241, no cover

The 906 Band — Rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

The Haggens Country Band — Country, 7 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

Tony Norton & Kevin Smith — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

SATURDAY, MAY 13

20 Watt Tombstone w/Squirrel Cage, Pensioners, The Holy Nothing — Rock, 9 p.m., The Ruin, Fort Wayne, \$12, (260) 399-6336

Live Comedy

LOCAL CALENDAR

THURSDAY, MAY 4

David Koechner — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$33, (260) 844-8444

FRIDAY, MAY 5

David Koechner — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$33, (260) 844-8444

SATURDAY, MAY 6

David Koechner — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$33, (260) 844-8444

Melanie Hearn w/Jim Barnes — 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

The Office Trivia w/"Todd Packer" — 4:30 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

Trey Kennedy — 7 p.m., Honeywell Center, Wabash, \$39-\$79, (260) 563-1102

SUNDAY, MAY 7

Mojo Brookzz — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, MAY 10

Open Mic Comedy Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, MAY 11

Chris Kattan — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

FRIDAY, MAY 12

Chris Kattan — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

SATURDAY, MAY 13

Bob Zany w/Michael C. Moses — 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Chris Kattan — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

Katt Williams — 8 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

SUNDAY, MAY 14

NSFW (Dirty Comedy) — 7 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$22, (260) 844-8444

WEDNESDAY, MAY 17

Open Mic Comedy Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, MAY 18

Reno Collier — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20, (260) 844-8444

'80s Night w/The Y's Guys, DJ Trend — 80s tribute, 7:30 p.m., Headwaters Park, Fort Wayne, \$5-\$10, (260) 427-6000

Aleena York Duo — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth — Vocalist, 8 p.m., Club Paradise, Angola, no cover, (260) 833-7082

Dakota Parker — Variety, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Dan Dickerson & The Harp Condition w/Chris Treesh — Variety, 5:30 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

West Central Quartet — Jazz, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Junk Yard Brothers — Oldies, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Motor Folkers — Classic rock, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Ruben Studdard & Clay Aiken — Vocalists, 7:30 p.m., Honeywell Center, Wabash, \$29-\$79, (260) 563-1102

Spyro Gyra — Jazz fusion, 8 p.m., The Clyde Theatre, Fort Wayne, \$20, (260) 747-0989

String Jams Spring Concert — 4 p.m., Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

The 906 Band — Rock, 9 p.m., Hanger 9 Bar and Grill, Auburn, \$10, (260) 925-6226

The Frying Pans — Groove, 4 p.m., Ambrosia Orchard, Hoagland, no cover, (260) 639-4101

The Hubie Ashcraft Band — Country, 9 p.m., Knockin' Boots Saloon, Fort Wayne, \$5, (260) 433-6933

Todd Harrold Band — Jazz, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Unlikely Alibi w/Ultramagnetics — Rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

SUNDAY, MAY 14

James Baker Trio — Jazz, 11:30 a.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Manchester Symphony Orchestra: Arts Potpourri — Classical, 3 p.m., Cordier Auditorium, North Manchester, \$15, (260) 982-5000

The Scared Crows w/Aweful, Boybrain, Dope Sweater — Punk, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Singer-Songwriter Open Mic — 3 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

So Amazing: Mother's Day Tribute w/Fatima Washington — Luther Vandross tribute, 7 p.m., The Clyde Theatre, Fort Wayne, \$25-\$35, (260) 747-0989

Todd Harrold Band — Jazz, 4:30 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

MONDAY, MAY 15

John Mellencamp — Rock, 8 p.m., Embassy Theatre, Fort Wayne, \$46-\$136, (260) 424-5665

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Pretending w/Torture Pig, Sundown — Hardcore, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

TUESDAY, MAY 16

Brit Floyd — Pink Floyd tribute, 8 p.m., Foellinger Theatre, Fort Wayne, \$39-\$79, (260) 427-6715

Chirp w/Los Galaxy, The Sam Trowbridge Project — Prog/funk, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Chris Worth — Vocalist, 2:30 p.m., Story Point Senior Living, Fort Wayne, no cover

John Mellencamp — Rock, 8 p.m., Embassy Theatre, Fort Wayne, \$46-\$136, (260) 424-5665

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Primetime — Classic hits, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Stryper — Christian rock, 7:30 p.m., Eagles Theatre, Wabash, \$29-\$79, (260) 563-1102

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First Pres confronts racial issues with *Clybourne Park*

First-time director says story of gentrification has place in Fort Wayne

BY ALICIA RODENBECK

WHATZUP FEATURES WRITER

To cap its 2022-2023 season, First Presbyterian Theater is presenting the Pulitzer Prize- and Tony Award-winning play *Clybourne Park*, a satirical look at the transcendent politics surrounding race and the gentrification of a bungalow on the northwest side of Chicago.

The First Pres production opens Friday, May 12, and runs two weekends through Sunday, May 21.

“I can see Fort Wayne in this show,” said Todd Sandman-Cruz, director of Fine and Performing Arts at First Pres. “After being gone for a long time, I see it. The neighborhoods are changing and have changed so much in the number of years that I’ve been gone. The historic district prices and everyone looking to be a part of what’s going on downtown at Electric Works. Fort Wayne is being gentrified.”

CONFRONTING REAL ISSUES

Race is integral to *Clybourne Park*.

Sandman-Cruz and first-time director Prentis Moore agreed that audiences should come in ready to have a conversation. Moore suggests audiences “take a minute to identify the racial issues from 2009, when Act 2 takes place, that still exist now almost 20 years out. The show is super funny, but the audience really needs to pay attention to how they fit in, and don’t be afraid to be uncomfortable.”

“The show is like looking in the mirror and laughing at yourself while getting slapped in the face,” Sandman-Cruz added. “It makes you take a hard look.”

SETTING UP THE STORY

In *Clybourne Park*, playwright Bruce Norris embraces the passage of time by setting each of the two acts in a different era, the first in 1959 and the second in 2009.

In 1959 we meet Karl, a character first introduced in Lorraine Hainsberry’s 1959 play *A Raisin in the Sun*, as a white man who attempts to buy out a Black family, the Youngers, in order to prevent them from moving into his white middle class neighborhood.

Karl and his deaf, pregnant wife, Betsy, and a local pastor, Jim, come to inform their neighbors, the grieving Bev and Russ, that the people who are buying their home are Black, and try to dissuade them from making the sale. Both couples eventually ask the opinions of Francine, who is Russ and Bev’s Black housekeeper, and her husband, Albert.

In 2009, a white couple, Steve and Lindsay, are attempting to purchase the same



Starring in First Presbyterian Theater’s production of *Clybourne Park* are, clockwise from back left, Joseph Adams, Thomas Wilson, Derek Grabner, Elizabeth Harber, Cortney White, Amber Walker, Jen Poiry Prough, and Ken Redmon.

COURTESY PHOTO

bungalow with intentions to tear it down and build a bigger, more modern home. The neighborhood has become predominantly Black, and Kevin and Lena, a Black couple descended from *A Raisin in the Sun*’s Younger family and members of the housing board, refuse to allow the house to be torn down.

Each couple has employed a lawyer. Over the course of the passive-aggressive real estate struggle the intensity grows. Meanwhile, a trunk belonging to Russ and Bev’s son, who died by suicide prior to the events in Act 1, is discovered.

MORE THAN A HOUSE

Sandman-Cruz is confident that the audience will connect to both eras.

“I think there’s something everyone can see in the characters in 2009, since it’s recent, but also in 1959,” he said. “Big changes happened in both, but there are also some more subtle feelings that kind of sneak up and make you examine yourself and ask, ‘Am I like that?’”

The house that is central to the plot of this production could tell an interesting story of its own. In Act 1, we learn that Bev and Russ are selling because their son, Kenneth, died by suicide in the house.

“This house has seen tragedy,” Sandman-Cruz said. “If walls could talk, I think that’s what this one would say.”

Moore sees it in a different way.

CLYBOURNE PARK FIRST PRESBYTERIAN THEATER

7:30 p.m. Friday, May 12

7:30 p.m. Saturday, May 13

2 p.m. Sunday, May 14

7:30 p.m. Friday, May 19

7:30 p.m. Saturday, May 20

2 p.m. Sunday, May 21

First Presbyterian Theater

300 W. Wayne St., Fort Wayne

\$18-\$22 · (260) 422-4226

“The house is a structure, and also represents a structure,” he said. “When Kenneth dies, Russ says he just doesn’t want it anymore, not only meaning the house, and then says, ‘It’s ours, and we are entitled to give it away if we want to.’”

Moore mentions that in Act 2 the tables turn and the argument is whether or not to keep or destroy the house.

“It’s just property to (Steve and Lindsay),” he said. “But Kevin and Lena see the value in that history.”

DUAL ROLES

Somewhat unique to *Clybourne Park* is the dual roles, as each actor plays a new character in Act 1 and 2.

“The characters each actor plays in Act 1 are polar opposites of those they have in

Act 2,” Moore said. “For instance, Bev is the model 1950s housewife, submissive, like you’d expect, and then in Act 2, the same actress plays Kathy, an outspoken, glass ceiling-breaking lawyer.”

“What I think is particularly interesting for the actors is the way Norris has written their Act 2 characters to be what the Act 1 characters needed to learn,” Sandman-Cruz added.

A newcomer to the director’s chair, Moore enlisted Sandman-Cruz to help his actors to embrace their Act 1 characters.

“We had a 1950s boot camp with Todd,” Moore said. “It really helped when the actors could connect with a different posture, and really get used to even the gender politics of the time, the women especially. For them it was more extreme, like the women not being a part of the men’s discussions — so different from Act 2 when Kathy is out there leading the charge.”

Moore, who has won two Anthony Awards for his musical theater performances, reflected on this choice for his directorial debut.

“(Clybourne Park) is the piece that Fort Wayne needs,” he said. “There are just so many different levels to the issues that our community has. Being able to use theater to voice how things need to change, it starts conversations, and those conversations educate those who come after us.”

Masterworks show closes Philharmonic season

Season finale features Gershwin, Prokofiev at Embassy on May 12

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

On Friday, May 12, at the Embassy Theatre, the Fort Wayne Philharmonic Orchestra will close their shortened 2022-23 season with their final Masterworks performance, named after the middle piece in the concert, *Gershwin's Rhapsody in Blue*.

For the Phil, needless to say, it's been a season of fractious contention with a three-month gap in the middle, but it's heartening to see that discord turn back to harmony.

WHAT TO EXPECT

In this season finale, Musical Director Andrew Constantine and the Philharmonic Orchestra will welcome back the Fort Wayne Philharmonic Youth Orchestra, crowding onto the Embassy stage to play side-by-side with the pros. They will play two movements from the concert suite from Sergei Prokofiev's opera *The Love for Three Oranges*, which, though thoroughly Russian, premiered in Chicago in 1921.

Then the Philharmonic will perform Prokofiev's *Symphony No. 7*, from 1952, the last year of his life.

Internationally renowned pianist Ilya Yakushev will join the orchestra for the American composer George Gershwin's *Rhapsody in Blue* from 1924. The orchestra, with saxophones and taxi horns, close the show with that all-time crowd-pleaser, Gershwin's *An American in Paris*.

RECONNECTING AFTER SHUTDOWN

The pieces Constantine selected for the Masterworks this season (originally seven concerts, but because of the musicians' three-month strike, reduced to three) kept touching on his own connection to Saint Petersburg, Russia, where he trained and performed in his early days and, I believe, where he befriended Yakushev.

Why pair Prokofiev with Gershwin? That takes some explaining.

We spoke with Constantine at the beginning of the season in October, then again last month before his Bach in the Barn performances. As he explained, the genesis of the upcoming concert goes back to the early days of the pandemic.

Constantine traveled to Russia and conducted the Saint Petersburg Philharmonic



COURTESY PHOTOS

The Fort Wayne Philharmonic will close their 2022-2023 season on May 12 at Embassy Theatre with *Gershwin's Rhapsody in Blue*, featuring the works of American composer George Gershwin, left, and Russian composer Sergei Prokofiev.

on Jan. 26, 2020, with Yakushev playing on *Rhapsody in Blue*. Just a few weeks later, in March, Constantine and Yakushev came to Fort Wayne to work with the Philharmonic.

"Ilya was actually here, in town, the day everything shut down," Constantine said. "We were about to rehearse Shostakovich's second piano concerto to do it in the same program with Karl Orff's *Carmina Burana*. We were sitting in the Dash-In on Calhoun Street, the coffee shop there, and listening to the news, looking at the papers on Friday the 13th, I think it was. And we thought, 'Something happening, isn't there. Everything's going to shut down.' And that day we were canceled."

Now it's three years later, and Constantine hadn't worked with his friend Yakushev until now.

CONTEMPORARIES

Prokofiev, a Russian, was born in what is now Ukraine in 1891 and was trained and began his musical career in Saint Petersburg.

Gershwin's parents, Russian Jews, met while living in Saint Petersburg in that era, but soon emigrated to the United States. Gershwin was born in New York in 1898.

Prokofiev fled to the West in 1918 amid the Russian Revolution and continued his career, including some time in the United States.

Gershwin and Prokofiev were contemporaries who worked in the orchestral form and they clearly knew each other's music, but it's hard to imagine that one had any influence on the other.

GERSHWIN'S RHAPSODY IN BLUE FORT WAYNE PHILHARMONIC

7:30 p.m. Friday, May 12
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$23-\$81 • (260) 422-4226

Gershwin was immersed in the emerging world of American jazz and was considered a pop composer, while Prokofiev was eminently Russian.

Prokofiev, after several trips to visit what had become the Soviet Union, made the decision to move permanently back there in 1936, not long before Gershwin's death in Los Angeles at the age of 38.

Prokofiev was made to conform to Soviet artistic standards, which certainly wouldn't condone Gershwin's music. Prokofiev continued to work in Moscow until he died on the same day as Joseph Stalin, on March 5, 1953.

Yet now, 100 years after *The Love for Three Oranges* and *Rhapsody in Blue*, it's all the same to audiences around the world.

"Gershwin is incredibly popular in Russia and Saint Petersburg in particular," Constantine said. "And it's full circle here. Prokofiev went back to Russia, made the big mistake of thinking that Communist Russia was the place he wanted to be."

"I've witnessed the most amazing passion for Gershwin in Russia. And I wanted to bring these pieces into the season."

IN CONDUCTOR'S WORDS

About Prokofiev's No. 7, Constantine says, "It's not very long. It's very delicate in a lot of places and incorporates a lot of his ballet music and does not have a rousing ending."

"But I'm really excited about doing the Prokofiev. I love that piece."

"It's quite difficult to know how to program that piece. And I'm still looking at it, thinking, 'Have I really done that? Did I really put those together?' But I don't want (people to be) surrounded by music that will leave anybody feeling less than energized when they leave the hall. And there's nothing more energetic than *An American in Paris*. I've conducted it a number of times and everyone just goes crazy at the end of it."

"But it's also interesting how you can be almost floating above it as an observer," he added. "When I used to work as the associate conductor at the Baltimore Symphony, we did a European tour and Yuri Temirkanov, the Russian music director at the time who loves Gershwin, he was conducting this as one of the regular programs on the tour. You could just feel the audience being electrified by this American orchestra on tour, playing Gershwin and observing that synergy. The connection was wonderful. And I always love conducting it. It's a magnificent piece to close the season with."

Any day now, we are hoping for news of the Philharmonic's summer concerts and their 2023-24 season. We hope it will be a year of renewed energy and growth.



Ilya Yakushev



PHOTO BY NANCY MYERS-SCHULZ

Kevin Showalter performs during Turnstone's inaugural Center Stage: Fort Wayne's Premier Talent Show at The Clyde Theatre in 2022. The second annual event will be Tuesday, May 9, back at The Clyde.



COURTESY PHOTO

The winner of last year's talent show and \$1,000 was local jazz-fusion band Los Galaxy, from left, Takoda Collins, David Vaides, Zane Stackhouse, Jonathan Jehle, and Daniel Vaides. Not pictured: Ashton Morris.

Center Stage returns to showcase local talent

Turnstone talent show welcomes all abilities to compete for top prize

BY SHELBY PRICE

WHATZUP FEATURES WRITER

Turnstone is back with their second annual Center Stage: Fort Wayne's Premier Talent Show.

On Tuesday, May 9, at The Clyde Theatre, local musicians, instrumentalists, and dancers of all abilities will compete for the \$1,000 prize, last year won by jazz-fusion band Los Galaxy.

According to Turnstone, trimming the finalists to 10 was a challenge. The nonprofit that provides services for people with disabilities and their families believes in "a people-first approach to empowerment and celebrating talent-first opportunities."

GOOD CAUSE

Founded in 1943 by volunteers to invest in the lives of people that have disabilities, Turnstone has many forms of therapy, physical and psychiatric, and their mission is to be a beacon for others.

Named after the ruddy turnstone bird, due to the bird receiving help when needed, the organization embodies the thought of coming together to overturn every stone and begin

new chapters. And that's what this talent show is all about. Being able to bring a community together for a night full of local talent is what every city needs. Showcasing the rising stars and giving them an opportunity to win some money to support their dreams is a wonderful way to give back to your community.

This talent show not only supports local acts. All proceeds are given to Turnstone to further advance their programs and support our community so that everyone can feel empowered in their own abilities.

CONTESTANTS EAGER TO HELP

This year's talent show features guitarist Willy Booger, singer Mary Crisp, singer KC Ramone, pianist Jeremy Francis, elementary school dancers Ratio Dance, actor Conner Johnson, southern rock band Zen BBQ, 13-year-old singer Ellise Young, singer Mar-Shay Neely, and dancer Sockie Phommachanh.

From singers to dancers to musicians, this group of individuals are all stars in their own way.

While there are a lot of new faces for this year's show, some familiar ones return, including KC Ramone, who's known on the local karaoke scene.

"I was actually a part of the show last year, so when I got the email they were doing it again, I said to myself, 'Let's try it and see what happens,'" he said. "I was very surprised and happy when I heard back and made it.

"The thing I'm looking most forward to is

CENTER STAGE

7 p.m. Tuesday, May 9

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$50-\$100 · (260) 483-2100

putting on a great performance for the crowd and a great cause. Make sure you have fun, get out there, and do your best. I know you're going to be nervous, but once you hit that stage, just leave everything out there."

After a house fire when he was a child, Phommachanh's life changed dramatically.

Born and raised in Fort Wayne, he's been dancing and performing the past 14 years and running a street dance crew in Indianapolis. He's currently working on a doctorate in occupational therapy at Huntington University and as a volunteer camp counselor at Hoosier Burn Camp in Battle Ground.

He attended Turnstone for seven years in the '90s and has continued to be in contact with the organization.

"Turnstone has been a blessing for my family and me," he said. "I'm looking forward to helping the organization in anyway possible. I am truly blessed and do not let my disability define me. I hope that another person with a disability draws inspiration from my performance."

SPEAKING FROM EXPERIENCE

David Vaides of Los Galaxy spoke about his

experience on the Center Stage ... stage.

Q: How did you get involved in the Center Stage performance?

A: We saw an ad in a restaurant, Yum Thai, for the talent show, and we sent in an audition tape to Turnstone of one of our live performances.

Q: What was your biggest take away from the event?

A: That sometimes impulsive, last-minute decisions are great.

Q: Any advice for other artists looking to compete in upcoming years?

A: My advice would be to get a good night's rest the entire week prior to the performance, eat a nice hardy meal the day of maybe some Szechuan food, and practice your act as much as possible and be entertaining. Really lose yourself and have fun with it, at least, that's what I did.

Based in Fort Wayne, Los Galaxy started as a group of friends with a similar taste that has turned into a funky group full of talent. With six band members, they have a variety of instruments on stage and an endless amount of passion for their music. They recently released a song called "Evergreen" available on all platforms. They are also working on their debut album.

If you're looking for a fun night and a way to support rising artists within our community, get yourself a ticket for Turnstone's Center Stage. Tickets can be purchased on Turnstone's website, turnstone.org.

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ALBUM OF THE WEEK



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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Nickel Creek

Celebrants

The cover photo of Nickel Creek's first studio release in nine years portrays the bittersweet mood of this collection of songs. The dark lyrics of severed and strained relationships do not make for a happy listen, and no song really stands out as a single, so the entire work should be consumed as a collective hazy mood.

Of course, Nickel Creek has never sounded anything like any other group out there. In the past, their eclectic blend of folk and bluegrass has put them somewhat comfortably in the category of newgrass. With *Celebrants*, I'm experiencing déjà vu, "I've not seen anything like this before!" They have invented a new genre, prog-grass, from the title track alternating between 6/4 time and a 12/8 shuffle to the closing song, "Failure Isn't Forever," in 5/4. What are all these odd time signatures doing in down-homey music? The songs meander, King Crimson-like, between multiple parts and feels within the same tune. Again: prog-grass.

Earth has never been visited by aliens because none of them want to land here and challenge Chris Thile to a mandolin duel. He unquestionably reigns on that instrument in this or any other galaxy.

But on *Celebrants*, Sara Watkins has risen to equal presence with her angelic voice and phenomenal fiddle playing. Her showcase here is the excellent "Where the Long Line Leads," where she overdrives her voice in a totally adorable manner. All these songs share writing credits with the "power behind the throne," producer and multi-instrumentalist Mike Elizondo, here filling the upright bass position. With his long and varied résumé, I suspect this is one reason why *Celebrants* sounds so varied and eclectic.

Of course, fans of Nickel Creek just had to hear the words "new album" and there was a charge for a download from Apple Music on their checking account even before their conscious mind was aware of it. For others who have never listened, this is probably their best album, even if it's not the most accessible. Start with the excellent *This Side* album, then transition to this. It will not disappoint. — *Keith Roman*

Paul Gilbert

The Dio Album

Paul Gilbert is an '80s guitar virtuoso survivor. He was one of the '80s guitar shredders, coming out of the Guitar Institute of Technology in the mid-80s in Los Angeles to form the speed metal band Racer X. But his biggest gig was the pop metal band Mr. Big, alongside bassist Billy Sheehan, where they competed with Extreme as the most technically proficient rock



band to put out a sing-along acoustic ballad ("To Be With You"). Gilbert stuck around till the mid-90s before leaving to work on solo work.

Despite the pop success, Gilbert continued to put out albums on his own, mostly instrumental. His guitar skills and uncanny love for classic rock kept his work relatable and never exclusive to guitar nerds.

His latest is simply titled *The Dio Album*. Yes, it's a Ronnie James Dio tribute record. Gilbert covers songs from Dio's entire career, from Rainbow to Sabbath to his prolific solo career. And Gilbert plays all the vocal parts on his guitar. It's a must for Dio and Gilbert fans.

There's not much to explain here; it's just 12 tracks of Ronnie James Dio covers. Gilbert doesn't try to shake things up by changing the greatness that came before. Opening with "Neon Knights" (Black Sabbath) is the perfect way to bring us in with driving rhythm, proto metal guitar, and Gilbert bringing Dio's vocals back from the great beyond through his guitar playing. Of course, the solo is nothing short of face-melting. The groove-heavy "Kill the King" locks into Rainbow's original speed metal riffing and organ-heavy vibe.

Not many can emulate Ritchie Blackmore's playing. Gilbert is one of the chosen few.

Elsewhere, Gilbert tips his hat to classics like Dio solo work ("The Last in Line," "Stand Up And Shout," "Holy Diver") as well as Sabbath's "Heaven and Hell" and "Lady Evil," and Rainbow classics "Man on the Silver Mountain" and "Starstruck." In short, any fan of Dio's discography is going to find an "Oh yeah!" moment on this album.

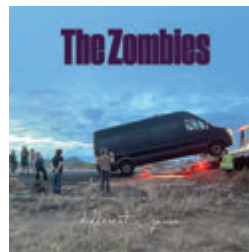
The Dio Album is the perfect way to relive the greatness that was Ronnie James Dio as well as bask in the virtuosic playing of one of the greatest guitar players still doing impeccable work 40 years in. — *J. Hubner*

The Zombies

Different Game

When you hear the opening notes of the title track on the new album from The Zombies, you're likely going to think the band, which had its first hit almost 60 years ago, is moored in the past. That's not because the song sounds like vintage Zombies, but because its organ sounds virtually exactly like Procol Harum's "Whiter Shade of Pale." But if you stick around just a little longer, you'll see that there's much more going on here than a '60s rock retread.

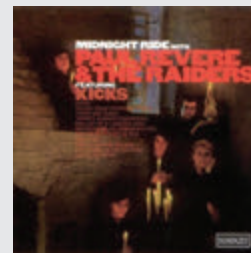
Eventually, the song adds strings and builds something between a ballad and a hard rock song, ending up with even more of an emotional punch than the Procol Harum song it resembles. From there, the album moves to "Dropped Reeling & Stupid," a pleasing mixture of jazz and blues that sounds a lot like Steely Dan. Later, there's "Got To Move On," a harmonica-led blues romp with a surprising amount of soulful heft. The spare strings of "I Want to Fly," paired with Colin Blunstone's yearning vocals, conjure a



Backtracks CLASSIC ALBUMS

Paul Revere & The Raiders

Midnight Ride (1966)



I love this band.

This was their fifth LP as they continued to get away from covers and wrote original tracks apart from the familiar opener, "Kicks," which was penned by the team of Cynthia Weil and her husband, Barry Mann. The groovy "There's Always Tomorrow" has a Rolling Stones feel about it without being on the raunchier side. Decent guitars on this one as it struts around for less than three minutes. They threw down a ballad in "Little Girl in the 4th Row," which has a creepy air today; however, most of the members in the band were also under 20 years old at the time. They bring back the pop in "Ballad of a Useless Man" with a cozy little keyboard arrangement in front of overproduced guitars and percussion. They recorded "(I'm Not Your) Steppin' Stone" for this collection, but it was more associated with The Monkees who recorded it months later.

Side Two continues the American pop with the soulful psychedelic "All I Really Need Is You." Sort of a Motown feel with a dash of Beach Boys as this track goes over three and a half minutes, somewhat long for the period. And "Get It On" features a organ and worthy guitars that had a Stones/Kinks vibe. "Louie, Go Home," another original, also fits the psychedelic blend. The spoken word/instrumental "Melody for an Unknown Girl," which tiptoes on the early '60s vibe with sweet harmonies, closes a cool record from a band that just may have been as popular as The Beatles and Stones had they been part of The British Invasion.

Unfortunately, the Boise, Idaho, scene may have prevented them from reaching a larger audience, yet they are still one of the more recognizable groups of the decade. — *Dennis Donahue*

gothic texture that's theatrical but effective.

Not much of *Different Game* feels like the psychedelia of the band's acclaimed 1968 album *Odessey and Oracle*, which featured the band's hit "Time of the Season," but it treads new ground confidently and deftly.

That two of the original members are making new music and going down new paths as they approach 80 is enough in itself to earn them some points. That the new music is undeniably good is a delightful surprise. — *Evan Gillespie*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Coming-of-age story is a timeless one

Writer/director Kelly Fremon Craig follows up her dynamite directorial debut *The Edge of Seventeen* with *Are You There God? It's Me, Margaret.*, another coming-of-age tale that beautifully conveys the painful process of trying to find one's place in the world.

The contemporary setting of 2016's *The Edge of Seventeen* allowed more colorful language and lustful inclinations for its characters, but *Are You There God?*, adapted from Judy Blume's landmark 1970 novel, is comparatively much more wholesome. The stakes are small, the conflict is minimal, and the dramatic highs and lows are not as dynamic as they are in better films of the same genre. But a winning cast and a tender story that connotes empathy and understanding make this family dramedy easy to recommend.

Reel Views
BRENT LEUTHOLD

We meet young Margaret Simon (Abby Ryder Fortson) as she comes home to New York City from summer camp before she begins sixth grade. Her mom, Barbara (Rachel McAdams), picks her up in a new car, but that's not all that Margaret has missed during her time away. A promotion at work for her dad, Herb (Benny Safdie), means they'll be moving across the Hudson River to New Jersey, much to the consternation of Herb's mother, Sylvia (Kathy Bates). Thanks to assertive new neighbor Nancy (Elle Graham), Margaret starts to make friends soon after relocating and also develops a crush on lawn-mowing eighth-grader Moose (Aidan Wojtak-Hissong). But as the transitions associated with early adolescence begin to crop up, Margaret leans on faith and family for guidance.

Amari Price and Katherine Kupferer play Janie and Gretchen, respectively, who are members of a secret club that Nancy heads up and invites Margaret to be a part of when she moves into the neighborhood. The scenes revolving around their meetings generate some of the biggest laughs in *Are You There God? It's Me, Margaret.*, as when the girls steal one of Margaret's dad's Playboy magazines and gawk at the models whose bodies they envy. Conversely, there are dispirited reactions to the male section of an anatomy book that one of the girls lifts from the school library. The film retains the early 1970s setting of the novel upon which it's based and while the forthright discussions of puberty in the book were taboo upon its release, the girls' mischievous inclinations are quaint by today's standards.

The movie doesn't quite have any knockout scenes of poignancy, but the moments that come closest are those where McAdams is able to carve out more emotional space for Barbara in the narrative. Taking a break from her job teaching art, she's at something of a crossroads herself as she tries to fit in with the PTA moms and hone her skills as a homemaker. While cutting out fabric stars for the school gym's ceiling, Barbara spots a chirping robin outside that sticks around long enough for her to start a canvas painting, only for it to get scared off by the sound of a doorbell. McAdams is terrific as a loving mother trying to power through her insecurities in hopes of harnessing her passions, all while being burdened with estranged parents and an overbearing mother-in-law. "It gets tiring trying so hard all the time, doesn't it?" Barbara laments to Margaret as they lean on each other in a wonderful moment of mutual



Kathy Bates and Abby Ryder Fortson star in *Are You There God? It's Me, Margaret.* COURTESY PHOTO

ARE YOU THERE GOD? IT'S ME, MARGARET.

Rated PG-13 for thematic material involving sexual education and some suggestive material

1 hour 46 minutes · In theaters



appreciation.

While Craig's approach to this material is generally quite safe, I appreciate the way that she depicts Margaret's religious journey and her earnest search for something greater. I wouldn't describe this as a "faith-based" movie, which increasingly means preaching to the choir as opposed to trying to actually reach the unconverted, but it is a movie that values faith and takes it seriously. Margaret goes to temple, church services, and mass — she even goes to confession on her 12th birthday — but she can't seem to exactly find her place in any of it. The pressure that Margaret feels from different members of her family to make a choice about what religion she is ultimately causes her to reject all of it, a sentiment to which I'm sure those in interfaith families can relate.

Whether someone is listening to us or not, films like *Are You There God? It's Me, Margaret.* remind us that caring earthly voices deserve to be nurtured and amplified.

New movies coming this weekend

▪ Debuting in theaters is *Guardians of the Galaxy Vol. 3*, a superhero sequel starring Chris Pratt and Zoë Saldana continuing the adventures of the titular gang of outlaws as they pursue a dangerous mission that could lead to the team dissolving if they fail.

▪ Also coming to theaters is *Love Again*, a romantic drama starring Priyanka Chopra Jonas and Sam Heughan about a young woman who tries to ease the pain of her fiancé's death by sending romantic texts to his old cell phone number and forms a connection with the man to whom the number has been reassigned.

▪ Playing at Cinema Center is *Showing Up*, an art dramedy starring Michelle Williams and Hong Chau which tells the story of a struggling sculptor preparing to open a new show as she tries to work amidst the daily dramas of family and friends.

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L.A. Guns coming to Eclectic in Angola

The Eclectic Room in Angola has announced some shows that may be of interest to fans of ’80s-era hard rock.

L.A. Guns, who recently released *Black Diamonds*, will perform July 13. Later in the year, Journey tribute band, **Beyond Frontiers**, featuring singer **Joey Belladonna** of Anthrax, will perform Oct. 14.

L.A. Guns have sold more than 6 million records since their formation in 1983, including their self-titled 1988 debut album and the follow-up *Cocked & Loaded*. Both albums were certified gold.

Beyond Frontiers are a band Belladonna formed simply because he likes the music of Journey.

“I’ve liked the band forever,” he said in an interview posted on *Blabbermouth*. “And I just wanted to do it because I think it’s a cool challenge and it’s just fun music. I can’t think of many bands that I’d like to do a whole evening of without trying to dress up and do everything they do. We just wanna be a band that plays that music. I don’t care about the whole lookalike-type stuff. It’s just about music. That’s really all it is.”

Tickets are on sale for both shows.

Volbeat stopping by Gary

Rockers **Volbeat** have announced an 18-date North American summer tour in support of their eighth studio album, *Servant of the Mind*.

The kings of “Elvis Metal” have one stop in our region, a July 30 show scheduled at the Hard Rock Live Northern Indiana in Gary.

Opening the show will be **Halestorm**, supporting the recently released deluxe edition of *Back From the Dead*.



Road Notes

CHRIS HUPE

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

| | | | |
|--------------------------------|-------------------|--------------------------------|----------------------|
| 3 Doors Down | June 16 | TCU Amphitheater | Indianapolis |
| 3 Doors Down | June 17 | Credit Union 1 Amp. | Tinley Park, IL |
| 3 Doors Down | June 21 | Michigan Lottery Amp. | Sterling Heights, MI |
| Adele Givens | June 23-25 | Summit City Comedy Club | Fort Wayne |
| Against the Current | May 8 | Bottom Lounge | Chicago |
| Against the Current | May 9 | The Bluestone | Columbus, OH |
| Against the Current | May 10 | Magic Stick | Detroit |
| AI Stewart & The Empty Pockets | May 21 | The Clyde Theatre | Fort Wayne |
| All Time Low | June 9 | Kemba Live! | Columbus, OH |
| Andrea Bocelli | May 20 | Rosemont Theatre | Rosemont |
| Andrew McMahon | May 20 | The Intersection | Grand Rapids |

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|---------------------------------------------------------------------|----------------|--------------------------------|-------------------|
| Andrew McMahon w/Unlikely Candidates, Griffin William Sherry | May 23 | The Clyde Theatre | Fort Wayne |
| Angela Aguilar | June 2 | Auditorium Theatre | Chicago |
| Anthem Lights | May 20 | Blue Gate PAC | Shipshewana |
| Ava Max | May 31 | Saint Andrew's Hall | Detroit |
| Ava Max | June 1 | House of Blues | Chicago |
| Bacilos | May 14 | House of Blues | Chicago |
| Bad Omens | May 26 | The Intersection | Grand Rapids |
| Bad Omens | May 28 | The Clyde Theatre | Fort Wayne |
| Barenaked Ladies | June 2 | Kemba Live! | Columbus, OH |
| Barenaked Ladies | June 3 | Riverbend Music Center | Cincinnati |
| Barenaked Ladies | June 4 | Toledo Zoo Amphitheatre | Toledo |
| Barenaked Ladies | June 6 | Huntington Bank Pavilion | Chicago |
| Beartooth & Trivium | May 8 | GLC Live at 20 Monroe | Grand Rapids |
| Beartooth & Trivium | May 26 | Old National Centre | Indianapolis |
| Bebe Rexha | June 13 | Riviera Theatre | Chicago |
| Bela Fleck & The Flecktones | June 10 | The Clyde Theatre | Fort Wayne |
| Ben Brainard | May 23 | Summit City Comedy Club | Fort Wayne |
| Ben Folds | May 30 | Chicago Symphony Center | Chicago |
| Ben Folds | June 17 | Rose Music Center | Huber Heights, OH |
| Ben Folds | June 24 | Holliday Park | Indianapolis |
| Ben Folds | June 25 | Motorcity Casino Hotel | Detroit |

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|--------------------------------------------------------------------------------------------------------|----------------|--------------------------------|-------------------|
| Bert Kreischer w/Tiffany Haddish, Fortune Feimster, Big Jay Oakerson, Jay Pharoah, Chad Daniels | June 23 | Parkview Field | Fort Wayne |
| Billy Idol | May 6 | Riverbend Music Center | Cincinnati |
| Billy Idol | May 9 | Clowes Memorial Hall | Indianapolis |
| Billy Strings | June 10-11 | TCU Amphitheater | Indianapolis |
| Billy Strings | June 16 | Pine Knob Music Theatre | Clarkston, MI |
| Billy Strings | June 17 | Huntington Bank Pavilion | Chicago |
| Blackberry Smoke | June 17 | Sweetwater Pavilion | Fort Wayne |
| Blink 182 | May 6 | United Center | Chicago |
| Blink 182 | May 9 | Little Caesars Arena | Detroit |
| Blink 182 | May 16 | Rocket Mortgage FieldHouse | Cleveland |
| Bones | May 23 | Saint Andrew's Hall | Detroit |
| Bones | May 26 | House of Blues | Chicago |
| Bonnie Raitt | May 20 | Old National Centre | Indianapolis |
| Booth Brothers, Legacy V, Greater Vision | June 6 | Blue Gate PAC | Shipshewana |
| Bored Teachers Comedy Tour | June 9 | The Clyde Theatre | Fort Wayne |
| Breaking Benjamin & Bush | May 16 | Van Andel Arena | Grand Rapids |
| Brittany Schmitt | June 22 | Summit City Comedy Club | Fort Wayne |
| Brooks & Dunn | June 16 | Nationwide Arena | Columbus, OH |
| Bryan Adams & Joan Jett | June 14 | Little Caesars Arena | Detroit |
| Bryan Adams & Joan Jett | June 15 | Rocket Mortgage FieldHouse | Cleveland |
| Bryson Tiller | May 13 | Radius | Chicago |
| Bryson Tiller | May 15 | The Fillmore | Detroit |
| Buddy Guy | June 24 | Meadow Brook Amphitheatre | Rochester |
| Buddy Guy | June 25 | Rose Music Center | Huber Heights, OH |
| Built to Spill | May 4 | Thalia Hall | Chicago |
| Bury Tomorrow | May 12 | Hi-Fi | Indianapolis |
| Bury Tomorrow | May 13 | Park West | Chicago |
| CNCO | June 22 | Allstate Arena | Rosemont, IL |
| Caifanes | June 2-3 | House of Blues | Chicago |
| Cali Uchis | May 16 | Aragon Ballroom | Chicago |

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|-------------------------------------|------------------|---------------------------------|----------------------|
| Candlebox | June 18 | Sweetwater Pavilion | Fort Wayne |
| Candlebox | June 22 | GLC Live at 20 Monroe | Grand Rapids |
| Caroline Polachek | May 16 | Riviera Theatre | Chicago |
| Casting Crowns | May 5 | Huntington Center | Toledo |
| Chapel Hart w/Lucas Hoge | June 17 | Niswonger PAC | Van Wert, OH |
| Charlie Puth | June 18 | Meadow Brook Amphitheatre | Rochester |
| Charlie Puth | June 19 | Riverbend Music Center | Cincinnati |
| Charlie Puth | June 21 | TCU Amphitheater | Indianapolis |
| Charlie Puth | June 24 | Ravinia Park Pavillion | Chicago |
| Chicago | May 6 | Rose Music Center | Huber Heights, OH |
| Chicago | May 17 | Brown County Music Center | Nashville, IN |
| Chimaira | May 12-12 | Agora Theatre | Cleveland |
| Chris Kattan | May 11-13 | Summit City Comedy Club | Fort Wayne |
| Chris Stapleton | June 2 | Van Andel Arena | Grand Rapids |
| Citizen Cope | May 26 | Live at the Ludlow Garage | Cincinnati |
| Clint Black | May 13 | Blue Gate PAC | Shipshewana |
| Clutch | May 13 | GLC Live at 20 Monroe | Grand Rapids |
| Clutch | May 14 | Jacobs Pavilion | Cleveland |
| Cold | May 25 | Hi-Fi | Indianapolis |
| Cold | May 29 | House of Blues | Cleveland |
| Counting Crows | June 17 | TCU Amphitheater | Indianapolis |
| Counting Crows | June 18 | Riverbend Music Center | Cincinnati |
| Counting Crows | June 24 | Michigan Lottery Amp. | Sterling Heights, MI |
| Crowded House | May 15 | Chicago Theatre | Chicago |
| The Cure | June 10 | United Center | Chicago |
| The Cure | June 11 | Blossom Music Center | Cuyahoga Falls, OH |
| The Cure | June 13 | Pine Knob Music Theatre | Clarkston, MI |
| Damien Jurado w/Chris Pureka | June 14 | The Brass Rail | Fort Wayne |
| Dave Mason | June 17 | The Clyde Theatre | Fort Wayne |
| Dave Matthews Band | May 27 | Riverbend Music Center | Cincinnati |
| Dave Matthews Band | June 27 | Pine Knob Music Theatre | Clarkston, MI |
| David Koechner | May 4-6 | Summit City Comedy Club | Fort Wayne |
| David Phelps | June 8 | Blue Gate PAC | Shipshewana |
| Dead & Company | June 9-10 | Wrigley Field | Chicago |
| Dead & Company | June 13 | Riverbend Music Center | Cincinnati |
| Dead & Company | June 27 | Ruoff Music Center | Noblesville |
| Death Cab for Cutie | May 31 | TCU Amphitheater | Indianapolis |
| Death Cab for Cutie | June 4 | Agora Theatre | Cleveland |
| Dermot Kennedy | June 7 | Huntington Bank Pavilion | Chicago |
| Dermot Kennedy | June 9 | Meadow Brook Amphitheatre | Rochester |
| Diana Ross | May 5 | Hard Rock Live Northern Indiana | Gary |
| Dierks Bentley | June 2 | Pine Knob Music Theatre | Clarkston, MI |
| Dierks Bentley | June 3 | Blossom Music Center | Cuyahoga Falls, OH |
| Dizgo | June 28 | The Palladium | Carmel |
| Don Toliver | June 20 | Aragon Ballroom | Chicago |
| Don Toliver | June 23 | Michigan Lottery Amp. | Sterling Heights, MI |
| The Doobie Brothers | June 23 | Memorial Coliseum | Fort Wayne |
| The Doobie Brothers | June 26 | Rose Music Center | Huber Heights, OH |
| Drake White | May 12 | The Intersection | Grand Rapids |
| Drive-By Truckers | May 11 | Newport Music Hall | Columbus |
| Ella Mai | May 24 | House of Blues | Chicago |
| Ella Mai | May 25 | Old National Centre | Indianapolis |
| Ella Mai | May 27 | Bogart's | Cincinnati |
| Ella Mai | May 28 | Newport Music Hall | Columbus |
| Ella Mai | May 30 | Saint Andrew's Hall | Detroit |
| Elvis Costello & The Imposters | June 23 | Horseshoe Casino | Cincinnati |
| Elvis Costello & The Imposters | June 25 | Brown County Music Center | Nashville, IN |
| Elvis Costello & The Imposters | June 28 | Meadow Brook Amphitheatre | Rochester |
| Eric Church | June 23 | Pine Knob Music Theatre | Clarkston, MI |
| Eric Church | June 24 | Blossom Music Center | Cuyahoga Falls, OH |
| F**ked Up | May 4 | Hi-Fi | Indianapolis |
| Faizon Love | May 19-21 | Summit City Comedy Club | Fort Wayne |
| Fall Out Boy | June 21 | Wrigley Field | Chicago |
| Feid | May 24 | Old National Centre | Indianapolis |
| Feist | May 5 | Radius | Chicago |
| Fenne Lily & Christian Lee Hutson | May 26 | Bell's Eccentric Cafe | Kalamazoo |
| Fever Ray | May 7 | The Salt Shed | Chicago |

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| | | | |
|--------------------------------------------------|------------|-----------------------------|-----------------|
| The Flaming Lips | May 5 | The Salt Shed | Chicago |
| The Flaming Lips | June 11 | Agora Theatre | Cleveland |
| Flatland Cavalry | June 16 | Bogart's | Cincinnati |
| Fleet Foxes | June 14 | GLC Live at 20 Monroe | Grand Rapids |
| Foreigner | May 19 | Wings Event Center | Kalamazoo |
| Fortune, Walker, Rogers, & Issacs | June 7 | Blue Gate PAC | Shipshewana |
| Frank Turner & The Sleeping Souls | May 19 | Bogart's | Cincinnati |
| Future Islands | May 21 | The Salt Shed | Chicago |
| Future Islands | May 23 | Majestic Theatre | Detroit |
| Future Islands | May 24 | Agora Theatre | Cleveland |
| Gaither Vocal Band | June 9 | Blue Gate PAC | Shipshewana |
| Garbage | June 27 | Huntington Bank Pavilion | Chicago |
| Gary Allan & Tracy Lawrence | June 1 | Foellinger Theatre | Fort Wayne |
| Gary Owen | June 2-4 | Summit City Comedy Club | Fort Wayne |
| Giovannie & The Hired Guns | May 26 | Hi-Fi | Indianapolis |
| The Goddamn Gallows w/IV and The Strange Band | May 11 | The Ruin | Fort Wayne |
| Goth Babe | May 10 | The Salt Shed | Chicago |
| The Grass Roots w/The Buckingham's, The Box Tops | June 10 | Foellinger Theatre | Fort Wayne |
| Haken | May 4 | House of Blues | Cleveland |
| Half Alive | May 5-6 | House of Blues | Chicago |
| Hank Williams Jr. | June 9 | Riverbend Music Center | Cincinnati |
| Hank Williams Jr. | June 17 | Ruoff Music Center | Noblesville |
| Harry Mack | May 25 | The Fillmore | Detroit |
| Harry Mack | May 27 | House of Blues | Chicago |
| Harry Mack | May 30 | Bogart's | Cincinnati |
| Hayley Kiyoko | May 4 | House of Blues | Chicago |
| Helloween | May 24 | Royal Oak Music Theatre | Royal Oak, MI |
| Helloween | May 26 | Riviera Theatre | Chicago |
| Hillbilly Casino w/The Hubie Ashcraft Band | May 19 | Michiana Event Center | Shipshewana |
| Hippie Sabotage | May 6 | Riviera Theatre | Chicago |
| Hippie Sabotage | May 10 | House of Blues | Cleveland |
| Hippo Campus | May 24 | The Salt Shed | Chicago |
| Hippo Campus | May 30 | Kemba Live! | Columbus, OH |
| The Hoppers, The Browns, The Chitans | June 5 | Blue Gate PAC | Shipshewana |
| Hunter Hayes | May 30 | Vic Theatre | Chicago |
| Jackson Browne | June 3 | Palace Theatre | Columbus, OH |
| Jackson Browne | June 7 | Stranahan Theater | Toledo |
| Jackson Browne | June 19 | Brown County Music Center | Nashville, IN |
| James Taylor | June 21 | Riverbend Music Center | Cincinnati |
| Jamie Kennedy | June 15-17 | Summit City Comedy Club | Fort Wayne |
| Janet Jackson | May 24 | Little Caesars Arena | Detroit |
| Janet Jackson | May 26 | Ruoff Music Center | Noblesville |
| Janet Jackson | May 27 | Credit Union 1 Amp. | Tinley Park, IL |
| Jeff Leeson | June 11 | Summit City Comedy Club | Fort Wayne |
| Jeff Tweedy | May 19-20 | Vic Theatre | Chicago |
| Jen Kober | June 6 | Summit City Comedy Club | Fort Wayne |
| Jerry Seinfeld | June 22 | Embassy Theatre | Fort Wayne |
| Jesse & Joy | June 24 | House of Blues | Cleveland |
| Jesse & Joy | June 25 | Ravinia Park Pavillion | Chicago |
| John Anderson | June 17 | Blue Gate PAC | Shipshewana |
| John Butler | May 7 | Memorial Hall OTR | Cincinnati |
| John Butler | May 20-21 | Thalia Hall | Chicago |
| John Conlee | June 15 | Blue Gate PAC | Shipshewana |
| John Mellencamp | May 12 | Aronoff Center for the Arts | Cincinnati |
| John Mellencamp | May 15-16 | Embassy Theatre | Fort Wayne |
| John Mellencamp | May 17 | Palace Theatre | Columbus, OH |
| John Mellencamp | May 25 | Connor Palace | Cleveland |
| John Mellencamp | June 17 | Masonic Temple Theatre | Detroit |
| John Mellencamp | June 21 | DeVos Performance Hall | Grand Rapids |
| John Mellencamp | June 23 | Morris PAC | South Bend |
| Jordan Jensen | June 8-10 | Summit City Comedy Club | Fort Wayne |
| Jukebox the Ghost | May 8 | Thalia Hall | Chicago |
| K. Flay & Grandson | June 6 | Old National Centre | Indianapolis |
| K. Flay & Grandson | June 9 | Saint Andrew's Hall | Detroit |
| K. Flay & Grandson | June 11 | House of Blues | Chicago |
| Kali Uchis | May 14 | The Fillmore | Detroit |

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|--------------------------------------------------------|------------|-----------------------------------|----------------------|
| Kansas | June 16 | Embassy Theatre | Fort Wayne |
| Kansas | June 17 | Fisher Theatre | Detroit |
| Kathy Mattea & Suzy Bogguss | June 3 | Blue Gate PAC | Shipshewana |
| Katt Williams | May 13 | Embassy Theatre | Fort Wayne |
| Kenny Chesney w/Kelsea Ballerini | May 6 | Van Andel Arena | Grand Rapids |
| Kenny Chesney w/Kelsea Ballerini | May 18 | Memorial Coliseum | Fort Wayne |
| Kentucky Headhunters & Confederate Railroad | May 26 | Blue Gate PAC | Shipshewana |
| Kevin Kaarl | May 5 | Vic Theatre | Chicago |
| King Gizzard & The Lizard Wizard | June 11-13 | The Salt Shed | Chicago |
| Kitchen Dwellers | May 4 | Bell's Eccentric Cafe | Kalamazoo |
| Koe Wetzel | May 19 | Kemba Live! | Columbus, OH |
| Kolby Cooper | May 5 | Piere's | Fort Wayne |
| Kreator & Sepultura | June 6 | Vic Theatre | Chicago |
| Larry June | May 15 | Bogart's | Cincinnati |
| Larry June | May 16 | House of Blues | Cleveland |
| Larry June | June 13 | House of Blues | Chicago |
| Larry June | June 17 | Elevation at The Intersection | Grand Rapids |
| Larry June | June 18 | The Fillmore | Detroit |
| LeAnn Rimes | May 5 | Blue Gate PAC | Shipshewana |
| LeAnn Rimes | May 7 | Niswonger PAC | Van Wert, OH |
| Legendary Shack Shakers w/Dexter Romweber, Viva Le Vox | June 13 | The Ruin | Fort Wayne |
| Lizzo | May 12 | Rocket Mortgage FieldHouse | Cleveland |
| Lizzo | May 17 | United Center | Chicago |
| Logic | May 27 | Aragon Ballroom | Chicago |
| Logic | May 28 | Fox Theatre | Detroit |
| Louis Tomlinson | June 1 | Blossom Music Center | Cuyahoga Falls, OH |
| Louis Tomlinson | June 2 | Michigan Lottery Amp. | Sterling Heights, MI |
| Louis Tomlinson | June 3 | Smale Riverfront Park | Cincinnati |
| Louis Tomlinson | June 3 | Andrew J. Brady Music Center | Cincinnati |
| Louis Tomlinson | June 6 | Kemba Live! | Columbus, OH |
| Louis Tomlinson | June 7 | TCU Amphitheater | Indianapolis |
| Louis Tomlinson | June 15 | Huntington Bank Pavilion | Chicago |
| lovelytheband | June 18 | Bogart's | Cincinnati |
| lovelytheband | June 20 | House of Blues | Chicago |
| Luke Combs | May 6 | Soldier Field | Chicago |
| Lulu Santos | May 17 | Vic Theatre | Chicago |
| Lydia Loveless | May 10 | Beachland Ballroom | Cleveland |
| Lynyrd Skynyrd & ZZ Top | May 20 | Jacobs Pavilion | Cleveland |
| Mamamoo | May 27 | United Center | Chicago |
| Marty Stuart & His Fabulous Superlatives | June 2 | Blue Gate PAC | Shipshewana |
| Masked Wolf | May 5 | Park West | Chicago |
| Matchbox Twenty | June 13 | Blossom Music Center | Cuyahoga Falls, OH |
| Matchbox Twenty | June 14 | Pine Knob Music Theatre | Clarkston, MI |
| Matchbox Twenty | June 16 | Riverbend Music Center | Cincinnati |
| Michael Franti & Spearhead | June 16 | Aretha Franklin Amphitheatre | Detroit |
| Michael W. Smith | May 26 | T. Furth Center, Trine University | Angola |
| Mike Gordon | June 21 | Bell's Eccentric Cafe | Kalamazoo |
| Mike Gordon | June 24-25 | Thalia Hall | Chicago |
| Mike Gordon | June 28 | The Vogue Theatre | Indianapolis |
| Ministry | May 5 | Agora Theatre | Cleveland |
| Ministry w/Gary Numan, Front Line Assembly | May 6 | The Clyde Theatre | Fort Wayne |
| Modest Mouse | June 17 | GLC Live at 20 Monroe | Grand Rapids |
| Mojo Brookzz | May 7 | Summit City Comedy Club | Fort Wayne |
| Moonspell w/Eleine | May 19 | Piere's | Fort Wayne |
| Morgan Wallen | June 22-23 | Wrigley Field | Chicago |
| Muna | May 16 | The Salt Shed | Chicago |
| My Morning Jacket | June 23 | TCU Amphitheater | Indianapolis |
| Natalie Merchant | May 13 | KeyBank State Theatre | Cleveland |
| Natalie Merchant | May 14 | Taft Theatre | Cincinnati |
| Natalie Merchant | May 16 | The Palladium | Carmel |
| Natalie Merchant | May 17 | Michigan Theater | Ann Arbor |
| Natalie Merchant | May 19 | Chicago Theatre | Chicago |
| The National | May 20-21 | Auditorium Theatre | Chicago |
| The New Pornographers | May 9 | Newport Music Hall | Columbus |
| Nickel Creek | June 9 | The Salt Shed | Chicago |
| Nickelback | June 16 | Van Andel Arena | Grand Rapids |
| Nitty Gritty Dirt Band | June 28 | Honeywell Center | Wabash |

CONTINUED ON NEXT PAGE ►

Road Notes

► CONTINUED FROM PREVIOUS PAGE

Tour to aid Sevenfold album

With a new album set to drop June 2, **Avenged Sevenfold** have revealed the details of the first leg of what is rumored to be an extensive Life Is But a Dream ... Tour, featuring support from **Alexisonfire**.

Predictably, much of the early part of the tour will focus on the summer sheds, including Pine Knob Music Theatre near Detroit on July 26 and Credit Union 1 Amphitheatre (formerly Hollywood Casino Amphitheatre) in Chicago suburb of Tinley Park on July 28.

Expect more dates to be announced soon.

Old 97's get intimate

In celebration of their 30th anniversary, **Old 97's** have announced a handful of summer dates.

Pioneers of the alt-country genre, Rhett Miller and Co. have released 12 albums with 1999's *Fight Songs* being their most commercially successful.

A superb live band whether you like alt-country or not, they will stop by Thalia Hall in Chicago on Aug. 19, Rumba Cafe in Columbus, Ohio, on Aug. 21, and Hi-Fi in Indianapolis on Aug. 22.

Greta hyping new album

Ever-popular **Greta Van Fleet** recently announced they would be releasing a new album, *Starcatcher*, on July 21.

Along with that announcement, they have booked a tour to support it. The current itinerary has the band playing large arenas in most cities, stopping at Allstate Arena in Chicago on Aug. 6, Little Caesars Arena in Detroit on Aug. 8, Gainbridge Fieldhouse in Indianapolis on Aug. 22, and Rocket Mortgage FieldHouse in Cleveland on Aug. 23. Opening for Greta Van Fleet will be **Surf Curse**.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| | | | |
|---------------------------------------------------|------------------|--------------------------------|----------------------|
| Noah Kahan | June 23 | Andrew J. Brady Music Center | Cincinnati |
| O.A.R. | June 10 | Kemba Live! | Columbus, OH |
| The Oak Ridge Boys | June 21-22 | Blue Gate PAC | Shipshewana |
| Okean Elzy | May 13 | Riviera Theatre | Chicago |
| Paramore | June 4 | Rocket Mortgage FieldHouse | Cleveland |
| Paramore | June 5 | Gainbridge Fieldhouse | Indianapolis |
| Paramore | June 7 | Little Caesars Arena | Detroit |
| Paramore | June 10 | Schottenstein Center | Columbus, OH |
| Parker McCollum | June 24 | TCU Amphitheater | Indianapolis |
| Pedro the Lion | May 21 | Grog Shop | Cleveland |
| Pedro the Lion | May 22 | El Club | Detroit |
| Pedro the Lion | May 23 | Hi-Fi | Indianapolis |
| Pedro the Lion | May 27 | Thalia Hall | Chicago |
| Peter Dinklage | June 21 | Rose Music Center | Huber Heights, OH |
| Peter Dinklage | June 22 | Riverbend Music Center | Cincinnati |
| Pixies | June 12 | Kemba Live! | Columbus, OH |
| Pixies | June 14 | Andrew J. Brady Music Center | Cincinnati |
| The Plot In You | May 11 | Elevation at The Intersection | Grand Rapids |
| The Plot In You | May 13 | Bogart's | Cincinnati |
| Pouya | May 4 | Patio Theater | Chicago |
| Pouya | May 6 | Newport Music Hall | Columbus |
| Pouya | May 7 | Bogart's | Cincinnati |
| Pouya | May 9 | Saint Andrew's Hall | Detroit |
| Pouya | May 11 | House of Blues | Cleveland |
| Puscifer | May 28 | MGM Northfield Park | Northfield, OH |
| Quinn XCII | June 10 | Van Andel Arena | Grand Rapids |
| Quinn XCII | June 11 | Kemba Live! | Columbus, OH |
| Quinn XCII | June 14 | TCU Amphitheater | Indianapolis |
| Quinn XCII | June 16 | Huntington Bank Pavilion | Chicago |
| Quinn XCII | June 17 | Michigan Lottery Amp. | Sterling Heights, MI |
| Real Friends & Knuckle Puck | May 10 | The Intersection | Grand Rapids |
| Real Friends & Knuckle Puck | May 11 | Bogart's | Cincinnati |
| Rebution | June 28 | The Fillmore | Detroit |
| Reno Collier | May 18 | Summit City Comedy Club | Fort Wayne |
| Ricardo Arjona | May 26 | Allstate Arena | Rosemont, IL |
| The Righteous Brothers | May 4 | Riviera Theatre | Chicago |
| Robert Plant & Alison Krauss | June 28 | Blossom Music Center | Cuyahoga Falls, OH |
| Rodney Atkins w/Matt Williams; Whoa, Man! | June 17 | Double H Farms | Hamilton |
| Rodrigo y Gabriela | June 16 | Chicago Theatre | Chicago |
| Rodrigo y Gabriela | June 17 | Aretha Franklin Amphitheatre | Detroit |
| Ron Pope | May 20 | Park West | Chicago |
| Rory Scovel | May 22 | Piere's | Fort Wayne |
| Ruben Studdard & Clay Aiken | May 13 | Honeywell Center | Wabash |
| Ryan Sickler | May 26-27 | Summit City Comedy Club | Fort Wayne |
| Sabrina Carpenter | May 6 | Masonic Temple Theatre | Detroit |
| Sabrina Carpenter | May 7 | Agora Theatre | Cleveland |
| The Sadies | May 5 | Beachland Ballroom | Cleveland |
| Santa Fe Klan | June 27 | Little Caesars Arena | Detroit |
| Santana | June 25 | MGM Northfield Park | Northfield, OH |
| Santana | June 27 | Rose Music Center | Huber Heights, OH |
| Sante Fe Klan | June 23 | Allstate Arena | Rosemont, IL |
| Seal | May 17 | Old National Centre | Indianapolis |
| Seal | May 21 | Fox Theatre | Detroit |
| Seal | May 27 | Chicago Theatre | Chicago |
| Seven Lions | May 31 | Agora Theatre | Cleveland |
| Seven Lions | June 1 | Old National Centre | Indianapolis |
| Seven Lions | June 3 | Radius | Chicago |
| Shame | May 22 | Bell's Eccentric Cafe | Kalamazoo |
| Shenandoah | May 18 | Blue Gate PAC | Shipshewana |
| Silverstein | May 5 | Bogart's | Cincinnati |
| Silverstein | May 6 | Agora Theatre | Cleveland |
| Silverstein | May 7 | The Intersection | Grand Rapids |
| Sisters of Mercy | June 5 | The Fillmore | Detroit |
| Sisters of Mercy | June 6 | The Salt Shed | Chicago |
| Sleeping With Sirens w/Dayseeker, M.A.G.S. | May 27 | The Clyde Theatre | Fort Wayne |
| Small Town Murder | May 5 | Masonic Temple Theatre | Detroit |

CONTINUED ON NEXT PAGE ►



PURCHASE your Tickets

TURNSTONE.ORG/CENTERSTAGE

**MAY 9, 2023**

**7:00 PM**
Doors open at 5:30 PM

**CLYDE THEATRE**
1808 Bluffton Road, Fort Wayne, IN

**\$50**
GENERAL
ADMISSION

**\$100**
VIP

TICKET Options
Includes Premium seating, a drink ticket & exclusive access to hors d'oeuvres before the show.



CENTER STAGE

Coming back for a second year, "Center Stage: Fort Wayne's Premier Talent Show" features local performing artists of all talents and abilities. To purchase tickets over the phone, contact Digital Fundraising Specialist Lauren at 260.483.2100 or at lauren@turnstone.org

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May 12 & May 13 | 10AM–5PM**

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A workshop for aspiring voice actors, voice-over artists, and podcasters

Join Ed Bednarczyk for a full day of voice-over exploration! Discover what it takes to launch a career in the rapidly growing voice-over industry, learn the latest updates from an expert in the business, and find out what to expect when entering the voice-over studio. Plus, get one-on-one voice-over time with Ed using home-studio gear from Sweetwater.

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| | | | |
|-------------------------------------------------------------------------------|----------------|------------------------------|----------------------|
| Soccer Mommy w/Vundabar, DuPont Brass, The Namby Pamby, Mic Strong | June 24 | Parkview Field | Fort Wayne |
| Sonic Temple Festival | May 25-28 | Historic Crew Stadium | Columbus, OH |
| Soulja Boy | May 22 | House of Blues | Cleveland |
| Southern Culture on the Skids | May 17 | Hi-Fi | Indianapolis |
| Spiritbox | May 5 | The Fillmore | Detroit |
| Spiritbox | May 6 | House of Blues | Cleveland |
| Spiritbox | May 8 | House of Blues | Chicago |
| Spyro Gyra | May 13 | The Clyde Theatre | Fort Wayne |
| Stevie Nicks | June 23 | United Center | Chicago |
| The Struts | June 16 | The Fillmore | Detroit |
| The Struts | June 18 | GLC Live at 20 Monroe | Grand Rapids |
| The Struts | June 20 | Old National Centre | Indianapolis |
| The Struts | June 23 | Riviera Theatre | Chicago |
| Stryper | May 16 | Eagles Theatre | Wabash |
| Sullivan King | May 10 | Bogart's | Cincinnati |
| T-Pain | June 13 | The Fillmore | Detroit |
| T-Pain | June 14 | Riviera Theatre | Chicago |
| T.G. Sheppard & T. Graham Brown | June 16 | Blue Gate PAC | Shipshewana |
| TLC & Shaggy | June 21 | Blossom Music Center | Cuyahoga Falls, OH |
| TLC & Shaggy | June 23 | Credit Union 1 Amp. | Tinley Park, IL |
| TLC & Shaggy | June 24 | Ruoff Music Center | Noblesville |
| TLC & Shaggy | June 25 | Pine Knob Music Theatre | Clarkston, MI |
| Taylor Swift | June 2-3 | Soldier Field | Chicago |
| Taylor Swift | June 10 | Ford Field | Detroit |
| Theo Katzman | May 5 | House of Blues | Cleveland |
| Theo Katzman | May 6 | Saint Andrew's Hall | Detroit |
| Theo Katzman | May 8 | Old National Centre | Indianapolis |
| Theo Katzman | May 13 | Vic Theatre | Chicago |
| Thomas Rhett, Cole Swindell, & Nate Smith | May 6 | Gainbridge Fieldhouse | Indianapolis |
| Three Dog Night | May 27 | Blue Gate PAC | Shipshewana |
| Travis Tritt w/War Hippies | May 23 | Honeywell Center | Wabash |
| Trey Kennedy | May 6 | Honeywell Center | Wabash |
| Twitty Lynn | May 12 | Blue Gate PAC | Shipshewana |
| Two Friends | June 7 | Old National Centre | Indianapolis |
| Two Friends | June 8 | Kemba Live! | Columbus, OH |
| Two Friends | June 9 | The Fillmore | Detroit |
| Two Friends | June 12 | Jacobs Pavilion | Cleveland |
| Tyler Childers | June 6 | Masonic Temple Theatre | Detroit |
| Tyler Childers | June 8 | The Salt Shed | Chicago |
| Tyler Childers | June 11 | Jacobs Pavilion | Cleveland |
| Ugly Kid Joe | May 21 | Hi-Fi | Indianapolis |
| Ugly Kid Joe | May 25 | Agora Theatre | Cleveland |
| The Used & Pierce the Veil | June 17 | Blossom Music Center | Cuyahoga Falls, OH |
| The Used & Pierce the Veil | June 19 | GLC Live at 20 Monroe | Grand Rapids |
| The Used & Pierce the Veil | June 21 | Andrew J. Brady Music Center | Cincinnati |
| Wage War | May 6 | The Fillmore | Detroit |
| Wage War | May 9 | Bogart's | Cincinnati |
| Waterparks | May 12-13 | House of Blues | Chicago |
| Watsky | May 25 | Newport Music Hall | Columbus |
| Watsky | May 26 | Metro | Chicago |
| Wavves | June 9 | Metro | Chicago |
| Wavves | June 10 | El Club | Detroit |
| Wavves | June 11 | Beachland Ballroom | Cleveland |
| Weezer & Modest Mouse | June 16 | Blossom Music Center | Cuyahoga Falls, OH |
| Weezer & Modest Mouse | June 18 | Pine Knob Music Theatre | Clarkston, MI |
| Will Dailey | May 24 | Sweetwater Sound | Fort Wayne |
| Willie Nelson & Family | May 25 | Foellinger Theatre | Fort Wayne |
| WonderRoad Festival | June 17-18 | Garfield Park | Indianapolis |
| The Wood Brothers | May 11 | The Salt Shed | Chicago |
| Yaeji | May 10 | Vic Theatre | Chicago |
| Yeah Yeah Yeahs | June 1 | Huntington Bank Pavilion | Chicago |
| Young the Giant | June 16 | Michigan Lottery Amp. | Sterling Heights, MI |
| Young the Giant | June 17 | Kemba Live! | Columbus, OH |
| Young the Giant | June 20 | Andrew J. Brady Music Center | Cincinnati |
| Young the Giant | June 21 | Jacobs Pavilion | Cleveland |
| Young the Giant | June 23 | Huntington Bank Pavilion | Chicago |
| Young the Giant | June 25 | TCU Amphitheater | Indianapolis |

Road Trips

LOCAL ACTS ON TOUR

Austin Marsh

May 26 Dark Horse Social Club, Defiance, OH
June 10 Auburn City Steakhouse, Auburn
June 30 Dark Horse Social Club, Defiance, OH
July 14 JJ Winns Restaurant & Lounge,
Montpelier, OH
July 28 Dark Horse Social Club, Defiance, OH
Aug. 11 Kora Brew House and Wine Bar,
Bryan, OH

Bulldogs

May 27 Fish Lake Family Resort, Fremont
June 1 Mentone Egg Festival, Mentone
June 7 James Dean Memorial Stage, Fairmount
June 11 Elwood in the Park, Elwood
June 17 CoColo's RV Campground, Lagro
July 15 Greenwood Acres Family Campground,
Jackson, MI
July 17 Madison County Fair, Alexandria
July 22 Downtown Hartford City, Hartford City
July 27 Downtown South Whitley
July 29 Hickory Acres Campground,
Edgerton, OH
Aug. 11 Bethel Pointe, Muncie
Aug. 18 Elkhart County Fairgrounds. Goshen
Aug. 25 Quincy Village Park, Quincy, MI
Sept. 2 Fish Lake Family Resort, Fremont
Sept. 3 Ligonier Marshmallow Festival, Ligonier
Sept. 7 Roann Covered Bridge Festival, Roann
Sept. 15 Flatrock Creek Festival, Paulding, OH
Sept. 16 Nappanee Apple Festival, Nappanee
Sept. 22 Ducktail Run, Gas City
Oct. 28 Alexandria Eagles, Alexandria
Dec. 31 Fremont Moose Lodge, Fremont

Chris Worth

May 4 Bent Prop Pub, Coldwater, MI

Debutants

May 13 Sustain Festival, French Lick

Hubie Ashcraft Band

May 6 Burr Oak Dance Club, Burr Oak, MI
May 12 Five Star Dive Bar, Elkhart
May 28 Moose Lodge 1473, Celina, OH
June 17 Landeck Tavern, Delphos, OH
July 2 CoColo's RV Campground, Lagro
July 7 Michiana Event Center, Shipshewana
July 20 Edgerton Days, Edgerton, OH
Aug. 4 Little Nashville Festival, Ottawa, OH
Aug. 11 Edon Days, Edon, OH
Aug. 13 Clear Lake Kasota Island, Fremont
Aug. 17 Bent Prop Pub, Coldwater, MI
Sept. 3 Moose Lodge 1473, Celina, OH
Sept. 29 Five Star Dive Bar, Elkhart
Nov. 3 Country Heritage Winery, Nashville, IN
Nov. 17 Bent Prop Pub, Coldwater, MI
Nov. 18 Five Star Dive Bar, Elkhart
Nov. 24 Lori's Roadhouse, Cincinnati
Nov. 25 The Distillery, Toledo
Dec. 8 The Junction, Lansing, MI
Dec. 15 Country Heritage Winery, Nashville, IN
Dec. 22 McSober's Saloon, Coldwater, OH

Hubie Ashcraft Band w/Hillbilly Casino

May 19 Michiana Event Center, Shipshewana

Jailbreak

May 5 Elks Lodge 54, Lima, OH

Jessie Campbell Band

w/Derek Randall, Amarillo Sky

May 13 The Garage Arcade & Bar, South Bend

Neon Straightjackets

May 7 Legacy Ink, Lima, OH
May 27 The Regal Beagle, Ypsilanti, MI
June 24 Ottawa Tavern, Toledo

Tom Koenig

May 25 Boardwalk Grill, Celina, OH

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NOW PLAYING

And Then There Were None — Agatha Christie tale of 10 strangers summoned to a remote island, and all they have in common is a wicked past they're unwilling to reveal, **7 p.m. Friday-Saturday, May 5-6; 1 p.m. Sunday, May 7; and 7 p.m. Friday-Saturday, May 12-13**, Arena Dinner Theatre, Fort Wayne, \$45, (260) 422-4226

Love Notes — Fort Wayne Ballet reprises Valentine's performance with new and classical works and original piece by resident choreographer and ballet mistress Tracy Tritz, **7:30 p.m. Thursday, May 4**, Auburn Cord Duesenberg Museum, Auburn, \$20, (260) 484-9646

Into the Woods — Stephen Sondheim and James Lapine take everyone's favorite storybook characters and bring them together in a timeless piece of musical theater, **7:30 p.m. Saturday, May 6; 2 p.m. Sunday, May 7; 7:30 p.m. Friday, May 12; 2 & 7:30 p.m. Saturday, May 13; 2 p.m. Sunday, May 14**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

Project Ballet Spring Concert — Mixed repertory concert features a collection of original classical and contemporary ballet works, **7 p.m. Tuesday-Wednesday, May 9-10**, Embassy Theatre, Fort Wayne, \$19-\$28, (260) 424-6287

AUDITIONS

Phantom of the Opera — Indiana Musical Theatre Foundation is looking to fill 50 roles for shows slated for July 14-23. Auditions will include 32 measures (no more than 60 seconds) of a song in the style of the show, and sheet music is suggested. Register at signnugenius.com, **10 a.m.-3 p.m. Saturday, May 6; noon-3 p.m. Sunday, May 7**, Indiana Musical Theatre Foundation, Fort Wayne, free, imtfinc@gmail.com

The Music Man — Summit City Music Theatre seeking diverse cast of actors at least 8 years old for shows slated for July 7-16. Register at signnugenius.com and prepare to sing about minute of musical theater and bring sheet music, **6-9 p.m. Sunday, May 21**, PFW Williams Theatre, Fort Wayne, free, (260) 437-6825

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

MAY

Annie — Touring production is a celebration of family, optimism, and the American spirit, **7:30 p.m. Thursday, May 11**, Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

Brigadoon — Traveler must decide to return to old life or stay with love interest in town that only appears one day every 100 years in this Fire & Light production, **7 p.m. Thursday-Saturday, May 11-13**, USF Performing Arts Center, Fort Wayne, \$13-\$15, (260) 241-3378

Clybourne Park — Pulitzer Prize and Tony Award-winning play is a razor-sharp satire about the politics of race, **7:30 p.m. Friday-Saturday, May 12-13 and May 19-20; and 2 p.m. Sunday, May 14 and May 21**, First Presbyterian Theater, Fort Wayne, \$18-\$22, (260) 422-4226

Dancer's Legacy: An Evening of Stierle — Fort Wayne Ballet brings legacy of Edward Stierle to the stage and celebrates a gifted life cut short, **7:30 p.m. Friday-Saturday, May 19-20**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

An Evening with Groucho — Award-winning actor and director Frank Ferrante portrays comedian Groucho Marx, **7:30 p.m. Tuesday, May 23**, Eagles Theatre, Wabash, \$25, (260) 563-1102

JUNE

Disney's The Little Mermaid — Wagon Wheel Professional Theatre takes on animated film with dazzling costumes and technical theater with a fly system that gives Scuttle, the seagull, wings and



PHOTO BY CAPRI WILLIAMS

Fort Wayne Civic Theatre's production of Into the Woods, starring Martel Harris as The Baker, continues at Fort Wayne Arts United.

Ariel the chance to swim to the surface, **7 p.m. Thursday, June 1; 8 p.m. Friday, June 2; 7 p.m. Saturday, June 3; 2 p.m. Sunday, June 4; 7 p.m. Tuesday, June 6; 7 p.m. Wednesday, June 7; 2 p.m. and 8 p.m. Thursday, June 8; 8 p.m. Friday, June 9; 7 p.m. Saturday, June 10**, Wagon Wheel Theatre, Warsaw, \$30-\$60, (574) 267-8041

Disney Junior's Dino Ranch Live — Cassidy family tackles life in fantastical "pre-westoric" setting where dinosaurs still roam, **6 p.m. Friday, June 9**, Foellinger Theatre, Fort Wayne, \$29-\$69, (260) 427-6715

The Hunchback of Notre Dame w/organist Clark Wilson — First film in series that celebrates silent era stars Lon Chaney with accompaniment by the Grande Page Pipe organ, **3 p.m. Sunday, June 11**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Jimmy Buffett's Escape to Margaritaville — Wagon Wheel Professional Theatre production about part-time bartender and singer on an island paradise who meets a beautiful, career-driven tourist, **7 p.m. Thursday, June 15; 8 p.m. Friday, June 16; 7 p.m. Saturday, June 17; 2 p.m. Sunday, June 18; 7 p.m. Tuesday, June 20; 7 p.m. Wednesday, June 21; 2 p.m. and 8 p.m. Thursday, June 22; 8 p.m. Friday,**

June 23; and 7 p.m. Saturday, June 24, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

Tick, Tick ... Boom! — Autobiographical tale of Rent composer Jonathan Larson and the sacrifices he made to achieve his big break, **7 p.m. Friday-Saturday, June 16-17; 7 p.m. Friday-Saturday, June 23-24; 1 p.m. Sunday, June 25; and 7 p.m. Friday-Saturday, June 30-July 1**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

Splashes of Color: A Celebration of Jazz — Vocal Artists of Heartland Sings, along with the Heartland Sings Jazz Orchestra, will perform a variety of songs culminating in the Midwest premiere of *Mass in Blue* by composer Will Todd, **7:30 p.m. Friday, June 23**, PFW Auer Performance Center, Fort Wayne, \$25-\$30, (260) 436-8080

Our Hospitality and One Week w/organist Cletus Goens — Silent film series accompanied by Grand Page Pipe organ continues with a film and short, both starring Buster Keaton, **3 p.m. Sunday, June 25**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Kiss Me, Kate — Leading lady and her ex-husband battle on stage and off in a production of Shakespeare's *Taming of the Shrew* in this Wagon Wheel Professional Theatre production, **7 p.m. Thursday,**

June 29; 8 p.m. Friday, June 30; 7 p.m. Saturday, July 1; 2 p.m. Sunday, July 2; 7 p.m. Tuesday, July 4; 7 p.m. Wednesday, July 5; 2 p.m. and 8 p.m. Thursday, July 6; 8 p.m. Friday, July 7; and 7 p.m. Saturday, July 8, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

JULY

Jesus Christ Superstar — Wagon Wheel Professional Theatre takes on Andrew Lloyd Webber and Tim Rice rock opera loosely based on the Gospels that follow last week of Jesus Christ's life, **7 p.m. Thursday, July 13; 8 p.m. Friday, July 14; 7 p.m. Saturday, July 15; 2 p.m. Sunday, July 16; 7 p.m. Tuesday, July 18; 7 p.m. Wednesday, July 19; 2 p.m. and 8 p.m. Thursday, July 20; 8 p.m. Friday, July 21; and 7 p.m. Saturday, July 22**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

The Ten Commandments w/organist Clark Wilson — Silent film series with accompaniment by Grande Page Pipe organ stars Theodore Roberts in two-part story, **3 p.m. Sunday, July 16**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Little Shop of Horrors — Sci-fi horror musical about a man-eating plant, **7:30 p.m. Friday-Saturday, July 21-22; 2:30 p.m. Sunday, July 23**, Gaslight Playhouse, Community Learning Center, Kendallville, \$15-\$17, (260) 544-3455

Wait Until Dark — A sinister con man and two ex-convicts are about to meet their match when they come across a blind woman determined to prove her husband's innocence in this Wagon Wheel Professional Theatre show, **7 p.m. Thursday, July 27; 8 p.m. Friday, July 28; 7 p.m. Saturday, July 29; 2 p.m. Sunday, July 30; 7 p.m. Tuesday, Aug. 1; 7 p.m. Wednesday, Aug. 2; 2 p.m. and 8 p.m. Thursday, Aug. 3; 8 p.m. Friday, Aug. 4; 7 p.m. Saturday, Aug. 5**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

AUGUST

Why Worry? and Bumping Into Broadway w/organist Clark Wilson — Final installment of silent film series with Grande Page Pipe organ includes a feature film and short film, each starring Harold Lloyd, **3 p.m. Sunday, Aug. 6**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

The Great DuBois Variety Show — Two-person circus show with juggling, hula hoops, unicycle, aerial, circus stunts, contortion, magic, and comedy, **2 p.m. and 7 p.m. Thursday, Aug. 10**, Eagles Theatre, Wabash, \$19-\$39, (260) 563-1102

Always ... Patsy Cline — Wagon Wheel Professional Theatre show based on true story of country singer Patsy Cline's friendship with a fan from Houston named Louise Seger, **7 p.m. Thursday, Aug. 10; 8 p.m. Friday, Aug. 11; 7 p.m. Saturday, Aug. 12; 2 p.m. Sunday, Aug. 13; 7 p.m. Tuesday, Aug. 15; 7 p.m. Wednesday, Aug. 16; 2 p.m. and 8 p.m. Thursday, Aug. 17; 8 p.m. Friday, Aug. 18; 7 p.m. Saturday, Aug. 19**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

SEPTEMBER

Encanto Sing-Along Film Concert — Fans of Disney animated film encouraged to dress as favorite character and sing-along with Grammy-winning songs performed by live band while watching film, **2 p.m. Saturday, Sept. 30**, Embassy Theatre, Fort Wayne, \$30-\$70, (260) 424-5665

OCTOBER

Blippi: The Wonderful World Tour — Dance, sing, and learn as Blippi and Meekah discover what makes different cities unique, **2 p.m. Saturday, Oct. 14**, Honeywell Center, Wabash, \$29-\$69, (260) 563-1102

NOVEMBER

B — The Underwater Bubble Show — Visual and musical show that transports the audience into an imaginary underwater world, **7:30 p.m. Friday, Nov. 10**, Honeywell Center, Wabash, \$27-\$65, (260) 563-1102

LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

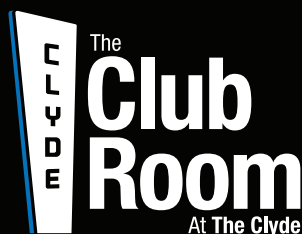
A wide array of regional artists and bands

I ♥ SATURDAYS

SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

COCKTAILS & LATE-NIGHT DINING SPECIALS



1806 Bluffton Road
Fort Wayne, IN 46809
ClydeClubRoom.com
(260) 407-8530

Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

Art Deco Glass — 120 works on display including those from Rene Lalique, Daum Nancy, and Pierre D'Avesn, **10 a.m.-6 p.m. Tuesday, Wednesday, Fridays, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sundays, through Aug. 6**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

The Art of Slowing Down: Women's Labor & Craft — Mallory Donen uses hand-stitching and knitting to bring awareness to undervalued women's labor and traditional craft, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; and noon-5 p.m. Sunday, May 4-June 4**, Artlink, Fort Wayne, free admission, (260) 424-7195

Below the Surface: A Deep "See" — Bill Dutterer's exploration of human condition through elegant minimalism, funky renewed figuration, and cryptic personal iconography, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, through July 2**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Color in Motion: Butterfly Exhibit — Observe exotic butterflies emerge from their chrysalides amid multicolored flowers and foliage, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, and Saturday; 10 a.m.-4 p.m. Thursday; and noon-4 p.m. Sunday, through June 25**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Cultivate, Grow and Nourish — Hannah Burnworth exhibit includes two- and three-dimensional paper plants created to celebrate women, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; and noon-5 p.m. Sunday, May 4-June 4**, Artlink, Fort Wayne, free admission, (260) 424-7195

Fort Wayne Forever and Eternally Wise as Hoosiers — Solo exhibit by local artist Daniel Dienelt features mixed media, photography, and manipulation techniques to tell a story of culture, communication, and craftsmanship, **11 a.m.-7 p.m. Thursday-Saturday, through May 6**, Bread & Circus Art Gallery, Fort Wayne, free, bcgallery2020@gmail.com

Gallery K Spring Show — Emily Mercedes will be featured artist in group exhibition, **noon-5 p.m. Saturdays through May 5**, Gallery K, Fort Wayne, free admission, (260) 705-2959

Garden Party: Outdoor Sculptures by Dorothy Gillespie — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Leonardo da Vinci: Artist & Engineer — Explores creative mind of artist, architect, and mathematician, focusing on engineering drawings and innovations, **10 a.m.-4 p.m. Wednesday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 28**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

Manchester Senior Art Show — Exhibit features works of Hope Gebhart, Sean Jones, Korynn Kinnaird, and Brooklyn Schumm, **8 a.m.-8 p.m. Monday-Friday, through May 12**, Otho Winger Memorial Hall, North Manchester, free admission, (260) 982-5000

Miró in New York, 1947 — Exhibit focuses on Spanish surrealist painter Joan Miró's time in New York when he made experimental intaglio prints at the legendary print shop Atelier 17, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, through June 25**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Natural Appeal: Differing Approaches to the Landscape — Assortment of landscapes from permanent collection, spanning more than 200 years and 15 mediums, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, through Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Parish — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, **noon-5 p.m. Tuesday-Thursday, through May 21**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

PFW Juried Student Art Exhibition — Art and design students' juried exhibition with awards by professional artist/adjudicator, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday and Sunday, through Aug. 11**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Roman F. Miller: Landscape Architecture & Art — Hailing from Sister City Gera, Germany, Miller's photographs emphasize change and a lack of control with light and shadow effects in the moment, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, and Saturday; 10 a.m.-4 p.m. Thursday; and noon-4 p.m. Sunday, through Aug. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Spring Palette — Contemporary impressionism, plein air, and abstract paintings from acclaimed local and national artists, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

ART CLASSES, WORKSHOPS

Drawing Essentials: Line (Types and Uses) — Sara Nordling shares tips and tricks during four-week classes that make drawing enjoyable, not intimidating, **6-9 p.m. Mondays, May 8-June 5**, Artlink, Fort Wayne, \$90, (260) 424-7195

Paper Floral Collage Workshop — Hannah Burnworth teaches all skill levels to create your own paper arrangements with found and handmade papers, **1:30-4 p.m. Saturday, May 20**, Artlink, Fort Wayne, \$45, (260) 424-7195

Improv Quilting: Riffing on Tradition Workshop — Using traditional quilt block shapes and slow stitching methods, Artlink's Jackie Daugherty teaches how to make an improv-style quilt while making a pillow, **10 a.m.-4 p.m. Saturday, June 3**, Artlink, Fort Wayne, \$75, (260) 424-7195

RECEPTIONS

Cultivate, Grow and Nourish and The Art of Slowing Down: Women's Labour & Craft — Hannah Burnworth and Mallory Donen will be on hand to discuss their concurrent solo exhibits, **5-8 p.m. Thursday, May 4**, Artlink, Fort Wayne, free admission, (260) 424-7195

ART EVENTS

Art Bazaar in the Plaza — Enjoy live music, shop more than 20 vendors, and see live painting demonstration from Sam Parker and Jake Patten of Jake Patten Art Studio, **2-6 p.m. Saturday, May 13**, Trubble Brewing, Fort Wayne, free, (260) 267-6082

Covington Art Fair — Show returns for 31st year with juried fine artists from across country, **10 a.m.-5 p.m. Saturday, June 24; 11 a.m.-4 p.m. Sunday, June 25**, Covington Plaza, Fort Wayne, free, covingtonartfair@asheragency.com

Taste of the Arts — Artwork, music, comedy, theater, dance, and more at The Landing, Promenade Park, Rousseau Plaza, and the Arts Campus, **11 a.m.-6 p.m. Saturday, Aug. 26**, The Landing, Promenade Park, Arts Campus, Rousseau Plaza, Fort Wayne, free, (260) 424-0646

CALL FOR ENTRIES

Artlink 45th Members' Showcase — Artists at least 18 years old and an Artlink member can drop off a piece of artwork of any medium that is under 36 inches in any direction between May 4-June 4 for exhibition set for June 15-July 16, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, May 4-June 4**, Artlink, Fort Wayne, \$10, (260) 424-7195

Premier Pastel Society of Indiana — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com.

Fort Wayne Arts Festival — Annual Jefferson Pointe event is seeking local and regional artists for juried outdoor show on Sept. 9-10, with applications due May 5. For applications and guidelines, go to JeffersonShopping.com or email Ten21Creatives@gmail.com

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www.fortwayneartistsguild.org

UPCOMING EXHIBITS

Beyond Van Gogh: The Immersive Experience — Walk through painter's works like *Starry Night*, *Sunflowers*, and *Cafe Terrace at Night* as they are projected from floor to ceiling, **10 a.m.-7 p.m. Sunday; 10 a.m.-8 p.m. Monday-Thursday; and 10 a.m.-9 p.m. Friday-Saturday; from June 24-Aug. 10**, closed July 4, Memorial Coliseum, Fort Wayne, \$19.99-\$83.99, (260) 483-1111

Frank Louis Allen Exhibit — Originally from Biggleswade, United Kingdom, Allen is a legally blind artist that has been shown in Washington, D.C.; New York; and abroad, **6-9 p.m. Thursday, Sept. 7**, The Garden, Fort Wayne, free admission, (260) 639-6557

Things To Do

LOCAL CALENDAR

CURRENT

Embassy Marquee Gala w/Matt Doyle — Fund-raiser with performance and meet-and-greet by 2022 Tony Award winner from Stephen Sondheim's Company, **5:30 p.m. Thursday, May 4**, Embassy Theatre, Fort Wayne, \$300, (260) 424-6287

Historic Swinney Homestead Open House — Take a tour of the homestead and browse basement herb and perennial sale, **10 a.m.-4 p.m. Saturday, May 5**, Swinney Homestead, Fort Wayne, free, (260) 424-7212

Crochet Animal — Those at least 10 years old learn hobby over the course of four Saturday classes, ending with their own Amigurumi turtle, **10:30 a.m.-noon, Saturday, May 6**, PFW Visual Arts Building, Fort Wayne, \$75, (260) 481-6619

Cancer Services Ribbon Walk — Celebrate life and honor lost loved ones with proceeds helping Cancer Services of Northeast Indiana support people with cancer, **9 a.m. Saturday, May 6**, Cancer Services of Northeast Indiana, Fort Wayne, free, (260) 484-9560

Jennifer's Harbor Havana Nights Gala — Dinner, salsa dancers, a cigar bar, DJ, cocktail, and a silent auction for nonprofit that works with women who experience domestic and sexual violence, **6:30-11:30 p.m. Saturday, May 6**, Classic Cafe, Fort Wayne, \$80, (260) 443-2103

Miami Indian Heritage Days: Fiber Arts — Cording and twining with Greta Sirios is first of 2023 season that strives to teach the heritage of the Miami and other regional Native American groups, **1-4 p.m. Saturday, May 6**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 426-2882

Isch Wellness Center Open House — Meet massage therapists, mental health professionals, and trainer amid demonstrations and question-and-answer sessions, **11 a.m.-4 p.m. Sunday, May 7**, Isch Wellness Center, Fort Wayne, free-\$5, (260) 203-4996

Prohibition and Genealogy Discussion w/Ron Arons — Veteran genealogist discusses Indiana and Ohio's role and participation in Prohibition and the temperance movement and demonstrates how to discover relatives who might be difficult to research, **2-5 p.m. Sunday, May 7**, Downtown Allen County Public Library, Fort Wayne, free, vp@neindianajgs.org

Sassy Sunday: Burgers & Backpacks — Monthly fundraising event with more than 25 vendors, entertainment, and vegan buffet focuses on collecting school supplies for local youth, **noon-6 p.m. Sunday, May 7**, Studi07, Fort Wayne, free, thesassyvegan@gmail.com

Second Hand Summer IV — Vintage marketplace will have more than 15 vendors, live music, food, and drink, **noon-6 p.m. Sunday, May 7**, Hop River Brewing, Fort Wayne, free, (260) 445-2015

Racing Homing Pigeons in Fort Wayne: A Lost Sport — Jeff Bauermeister speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, May 7**, The History Center, Fort Wayne, free, (260) 426-2882

Trek the Trails: Shoaff Park — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, May 9**, Shoaff Park, Fort Wayne, free, (260) 969-0079

Center Stage: Fort Wayne's Premier Talent Show — 10 local performing artists of all talents and abilities compete in Turnstone competition for \$1,000 prize, **7 p.m. Tuesday, May 9**, The Clyde Theatre, Fort Wayne, \$50-\$100, (260) 483-2100

Hula Hoop Exercise Class — High-intensity interval training workout class, **7-8 p.m. Tuesdays, May 9-30**, Bring It Push It Own It, Fort Wayne, \$20, (260) 222-8377

Fort Wayne Flax and Fleeceers Spinning Guild — May's meeting covers weaving, **7 p.m. Tuesday, May 9**, Salomon Farm Park, Fort Wayne, free, (260) 489-5367

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10 a.m. Wednesday, May 10**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Painting & Drawing Over Time: The Work of Gaetano LaRoche — Artist to discuss development and change within his paintings and drawings over time during University of Saint Francis lecture series, **7 p.m. Wednesday, May 10**, Allen County Public Library, Fort Wayne, free, (260) 421-1235

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturday through May 13**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

South Side Farmers Market — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturday, through Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

Ylni Farmers Market — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturday**, Barr and Wayne streets, Fort Wayne, free, market@ylni.org

RECURRING EVENTS

Fitness Park Drop-In Classes — Learn to strengthen and tone your muscles using resistance train every Monday, **9:30 a.m.-10:15 am Mondays through June 12**, Community Center, Fort Wayne, free, (260) 427-6460

Country/Hip-hop Beginner Line Dancing — Get some exercise and learn a few moves, **7 p.m. Thursdays**, Charlie's Place, Fort Wayne, free, (260) 222-7302

Line Dancing Lessons — Lessons followed by open dancing, **7-9 p.m. Fridays**, Knockin' Boots Saloon, Fort Wayne, \$8, (260) 387-5063

SPECTATOR SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne
Tuesday, May 9, vs. Beloit, **6:35 p.m.**
Wednesday, May 10, vs. Beloit, **6:35 p.m.**
Thursday, May 11, vs. Beloit, **7:05 p.m.**
Friday, May 12, vs. Beloit, **7:05 p.m.**
Saturday, May 13, vs. Beloit, **6:35 p.m.**
Sunday, May 14, vs. Beloit, **1:05 p.m.**
Tuesday, May 23, vs. Lansing, **6:35 p.m.**
Wednesday, May 24, vs. Lansing, **6:35 p.m.**
Thursday, May 25, vs. Lansing, **7:05 p.m.**
Friday, May 26, vs. Lansing, **7:05 p.m.**
Saturday, May 27, vs. Lansing, **6:35 p.m.**
Sunday, May 28, vs. Lansing, **1:05 p.m.**
Tuesday, May 30, vs. South Bend, **6:35 p.m.**
Wednesday, May 31, vs. South Bend, **6:35 p.m.**

UPCOMING EVENTS

MAY

Wild Walkers: Blue Cast Springs — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, **8:30 a.m. Friday, May 12**, Blue Cast Springs, Woodburn, free, (260) 427-5023

Voice-Over Workshop w/Ed Bednarczyk — Discover what it takes to launch a career in the rapidly growing voice-over industry from expert that can be heard in commercials for Nike, Microsoft, Levi's, and more, **10 a.m.-5 p.m. Friday, May 12; and 10 a.m.-5 p.m. Saturday, May 13**, Sweetwater Sound, Fort Wayne, \$275, (260) 432-8176

Allen County Marketplace — Shop craft, food, and other vendors while enjoying live music at monthly event, **9 a.m.-2 p.m., Saturday, May 13**, Huntertown Family Park, Huntertown, free, allencomarketplace@gmail.com

Color for a Cause — Raise funds for 3 Rivers Yoga Foundation during 2.1 - or 4.2-mile walk/run as washable color powder flies, **9 a.m. Saturday, May 13**, Foster Park, Fort Wayne, \$40-\$45, 3riversyoga-foundation@gmail.com

DIY Rain Barrel Workshop — Learn to reduce impact on local waterways by cutting amount of stormwater runoff at your home by registering; barrel included in cost, **10 a.m., 11:30 a.m. Saturday, May 13**, Tom and Jane Dustin Preserve, Huntertown, \$60, ssp2655@gmail.com

Hip-hop Mixing & Production Masterclass w/Teezio — Expand creative and technical potential with masterclass with seven-time Grammy nominee and multi-platinum mixer Patrizio "Teezio" Piglia-poco, **10 a.m.-5 p.m. Saturday, May 13**, Sweetwater Studios, Fort Wayne, \$695, (260) 432-8176

Tacos, Tequila, Margarita Fest 2023 — Sixth annual event with 10 taco vendors, margarita flights, tequila samplings, three full bars, and music, **11 a.m.-7 p.m. Saturday, May 13**, Headwaters Park, Fort Wayne, \$5, (260) 435-9125

Saturday Seminar Series: Microphone Essentials — Josiah Hawkins' top tips and tricks for recording and playing live, **11 a.m.-noon, Saturday, May 13**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Fort Wayne Maker's Market — As you browse local vendors, take in live music of The Frying Pans and visit food truck, **4-9 p.m. Saturday, May 13**, Ambrosia Orchard, Hoagland, free, (260) 494-6905

Second Sunday Creative Makers Market — Shop crafts, vintage tools, vacuum cleaners, sewing machines, clothing, and furniture and also take part in games and tours, **1-5 p.m. Sunday, May 14**, TekVenture, Fort Wayne, free, (260) 341-4875

Mom Day at Tek — Mom can take women's welding class while rest of the family creates a surprise for her, with photo portraits, mom-style games, snacks, and tours of the Twistful Meadow, **1-5 p.m. Sunday, May 14**, TekVenture, Fort Wayne, \$25 per family, (260) 341-4875

Create & Play Tuesday — Family-friendly event with board games and craft options, **5-7 p.m. Tuesday, May 16**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Trek the Trails: Fellowship Missionary Church — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, May 16**, Fellowship Missionary Church, Fort Wayne, free, (260) 969-0079

The Garden Night Market — Monthly series has art show opening combined with live music, food trucks, artisan vendors, **6-9 p.m. Wednesday, May 17**, The Garden, Fort Wayne, free, (260) 739-6557

Union 12 Food Truck Night Kickoff — First food truck event of the season with five eateries and country music by The Hubie Ashcraft Band, **5:30-9:30 p.m. Wednesday, May 17**, Union 12, Columbia City, free, (260) 203-0239

Erin's House Common Bond Breakfast — Fund-raiser for organization that provides support to children, teens, and their families following a death will welcome HGTV's Mina Starsiak Hawk, **7:30 a.m. Thursday, May 18**, Parkview Mirro Center, Fort Wayne, \$100, (260) 423-2466

Nature Explorers — Program for those 3-5 years old to enjoy a seasonal, nature-themed story, snack, and fun craft, **10-11:30 a.m. Thursday, May 18**, LC Nature Park, Fort Wayne, \$10, (260) 999-3153

Guitar Masterclass w/Ariel Posen — Award-winning guitarist shares how to discover your own sound, build melodic themes, and incorporate improvisation techniques, **7-9 p.m. Thursday, May 18**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

2-Day Recording Workshop w/Ariel Posen — Explore how to record and mix band's performances through techniques from Sweetwater chief engineer

Shawn Dealey, **10 a.m.-5 p.m. Friday-Saturday, May 19-20**, Sweetwater Studios, Fort Wayne, \$895, (260) 432-8176

Agape Mobility Ethiopia Fundraising Dinner — Along with buffet of authentic cuisine, Ethiopian gospel singer-songwriter Tselot Seyoum will perform with proceeds helping purchase wheelchairs that will be distributed in Ethiopia. Make reservations by May 15, **6 p.m. Friday, May 19**, Pathway Community Church, Fort Wayne, donation, (260) 498-7862

Pursuit of Freedom Screening — Story of Ukrainian family torn apart by addiction and human trafficking, proceeds go to nonprofit counseling organization Living Free Recovery, **6:30 p.m. Friday, May 19**, Harvest Fellowship Church, Fort Wayne, donation, (260) 218-8299

Plant Sale with the Pros — Annuals, perennials, and indoor plants for sale to support the Master Gardeners of Allen County, **10 a.m.-1 p.m. Saturday, May 20**, Allen County Extension Office, Fort Wayne, free, (260) 481-6826

Historic Downtown Hotels — ARCH presents Karen Richards discussion of Fort Wayne's rich history of downtown hotels, **1 p.m. Saturday, May 20**, Cinema Center, Fort Wayne, free, (260) 426-5117

BuskerFest — Streets of downtown Fort Wayne give way to musicians, fire dancers, living statues, magicians, and jugglers, **3-9 p.m. Saturday, May 20**, Downtown Fort Wayne, free, (260) 420-3266

Eco Fest — Local vendors with sustainable practices and merchandise, nonprofits, live music, local food and beverages, giveaways, and educational demonstrations, **1-6 p.m. Sunday, May 21**, Headwaters Park, Fort Wayne, free, ecofestfw@gmail.com

Rocket Launch — Observe or bring your own rockets, motors, and supplies and launch using Summit City Aerospace Modelers equipment, **1 p.m. Sunday, May 21**, Concordia Theological Seminary, Fort Wayne, free, (260) 710-6976

Trek the Trails: Covington Elementary School — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, May 23**, Covington Elementary School, Fort Wayne, free, (260) 969-0079

Union 12 Food Truck Night: First Responder Night — Get an up-close look at a fire truck and ambulance and enjoy eats from food trucks and the music of Chris Worth, **5:30-9:30 p.m. Wednesday, May 24**, Union 12, Columbia City, free, (260) 203-0239

Wild Walkers: Pehkokia Woods — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, carpooling from Rural King, **8:30 a.m. Friday, May 26**, Pehkokia Woods, Huntington, free, (260) 427-5023

Tom's Donuts Memorial Day Block Party — Take part in summer celebration with contests, tournaments, food, and live music, **9 a.m. Saturday, May 27**, Tom's Donuts, Angola, free, (260) 665-3632

Short Fiction Saturday — Writers of all skill levels, genres, and subject matter come together to share short pieces of their work, **3 p.m. Saturday, May 27**, The Ruin, Fort Wayne, free, (260) 399-6336

Fort Wayne Memorial Day Parade — Begins at East State Boulevard, proceeds north on Parnell Avenue, and ends at Memorial Coliseum with a ceremony, **11 a.m. Monday, May 29**, Memorial Coliseum, Fort Wayne, free, (260) 449-7861

Trek the Trails: Franke Park — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, May 30**, Franke Park, Fort Wayne, free, (260) 969-0079

Beat Making for Girls — Open to girls more than 8 years old who will learn first steps to Ableton Live, industry's most popular beat-making and production software, **7-9 p.m. Tuesday, May 30**, Sweetwater Academy, Fort Wayne, \$10, (260) 432-8176

Now–May 31

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