

April 20-26, 2023

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FREE WEEKLY

ALSO INSIDE

DEBUTANTS • AMERICA

EARTH DAY • BRAVAS

whatzup

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calendar!



APRIL 21-30 • ALL FOR ONE PRODUCTIONS

A PECULIAR PEOPLE /5



APRIL 28-MAY 7 • PLAYGROUND 630

TOPDOG/UNDERDOG /13



APRIL 27 • MEMORIAL COLISEUM

SHINEDOWN /14



APRIL 29-30 • DANCE COLLECTIVE

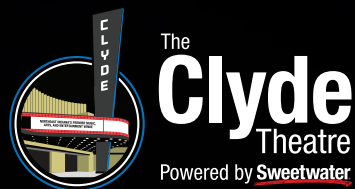
CHOREOGRAPHER'S LAB /15

APRIL 26 • EMBASSY THEATRE

ZACH WILLIAMS

HIGHWAYS LEAD HIM TO FAITH — AND TO FORT WAYNE

STORY ON PAGE 4



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APR
22

THE ROBERT CRAY BAND
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Blues / Soul

MAY
14

SO AMAZING, MOTHER'S DAY SALUTE
FATIMA WASHINGTON
R&B / Soul

APR
23

THE WALLFLOWERS
WITH SPECIAL GUESTS BROTHER ELSEY
Americana

MAY
21

AL STEWART
AND THE EMPTY POCKETS
Folk

MAY
6

MINISTRY
WITH GARY NUMAN & FRONT LINE ASSEMBLY
Metal

MAY
23

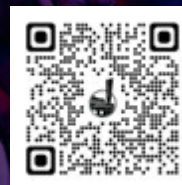
ANDREW MCMAHON
THE UNLIKELY CANDIDATES & GRIFFIN WILLIAM SHERRY
Alternative / Indie

MAY
13

SPYRO GYRA
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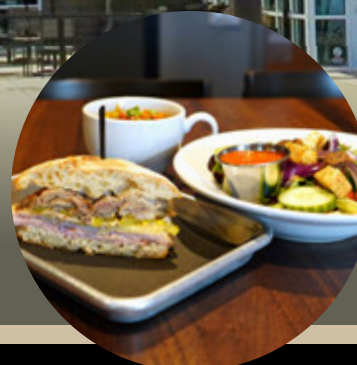
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*Fort Wayne Reader's Choice

Whatzup This Week

VOLUME 27, NUMBER 37



Zach Williams / 4

Christian music helped changed musician's life



America / 6

Iconic band stopping by Honeywell Center



Shinedown / 14

Rockers joined by Three Days Grace at Coliseum



A Peculiar People / 5

Black Box Theatre ideal for all for One production



Topdog/Underdog / 13

Playground 630 takes on two-person play



Choreographer's Lab / 15

Dance Collective gives artists their space

Columns & Reviews

Quick Hits / 5

Earth Day at Eagle Marsh
IMTF's *Glengarry Glen Ross*

Quick Hits / 6

George Takei at PFW
WWE Live at Coliseum

Out and About / 7

Bluegrass bands to battle

News and Venues / 8

Literacy Expo at Promenade

Off the Eaten Path / 9

Bravas among eatery openings

Spins / 16

Tony Marino, Ascher, Ellie Goulding

Backtracks / 14

Flo & Eddie,
The Phlorescent Leech & Eddie

Road Notes / 17

Dream Theater set tour dates

Quick Hit / 21

Fort Wayne Rolley Derby

Screen Time / 23

Super Mario remains at No. 1

Reel Views / 24

Renfield lacks any real bite

Calendars

Live Music / 10-12

Live Comedy / 13

On the Road / 17-22

Road Trips / 19

Stage & Dance / 25

Art & Exhibits / 26

Things To Do / 27

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Distribution

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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Zach Williams lets faith guide him

Swapped rock lifestyle to get back to his roots; at Embassy on April 26

BY ALAN SCULLEY

SPECIAL TO WHATZUP

With his latest album, *A Hundred Highways*, Zach Williams feels he has made the kind of album he's always wanted to have in his catalog.

"I wanted this record to sound as true to my roots and as true to the music that I grew up on as anything I've put out," Williams said in a recent phone interview. "We kind of touched on a little bit of every genre of music that I've grown up on, from country to gospel to bluegrass to rock and blues. It just feels really good to have a record from front to back that feels like it covers all of that ground. And for the first time truly, I really feel like this record feels like me. So I'm really proud of it."

Williams will be joined by singer-songwriter Blessing Offor when he stops by Embassy Theatre on Wednesday, April 26, as part of his *A Hundred Highways* Tour.

CHANGE IN DIRECTION

It's been a lengthy journey with its share of ups and downs that Williams, 41, has taken to arrive at this point in his career.

Growing up in Jonesboro, Arkansas, with a father who was a worship leader and a mother who sang on praise teams, church was a big part of Williams' life. So perhaps he was destined to find his way into the Christian music scene, where he is one of the genre's fastest rising stars.

However, before he took the Christian music route, he had a very different life.

He began his career in earnest in 2007 with the Southern-tinged rock band Zach Williams & The Reformation, which toured the world and released two independent albums, *Electric Revival* in 2009 and *A Southern Offering* in 2011.

Williams indulged in a rock n' roll lifestyle, which included drinking and drugs, which threatened to cost him his second marriage, which included two stepchildren.

"It turned into an escape for me from, you know, things I had failed at, things in my life that didn't work out," Williams said. "It was really easy to turn to drugs or a bottle when things weren't going right and just forget about those things and not have any responsibility."

He reached a low point while touring in Spain during an eight-hour bus ride to his band's next show.

"Me and my wife had this big kind of argument," he said. "I didn't even make any sense on the phone and she was kind of pretty much saying, 'Look, I'm done. I can't do this anymore.' I woke up that next morning as guilty as you could feel about life and just knowing, 'Man, how did I get to this place?'"



COURTESY PHOTO

Zach Williams will be at Embassy Theatre on Wednesday, April 26, with opening act Blessing Offor.

ZACH WILLIAMS W/BLESSING OFFOR

7 p.m. Wednesday, April 26
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$14-\$199 • (260) 424-6287

As the bus rolled along, the driver was scanning radio stations and stopped on "Redeemed" by the Christian rock act Big Daddy Weave. Something in the tale of redemption resonated with Williams and he realized he could still be saved.

Williams called his wife to tell her he was coming home when the tour ended in two weeks, and he was leaving the band and would get his life together. He got sober and started going to church, where in fairly short order he became a part-time worship leader.

SECOND CHANCE

As time went on, Williams started to get musical ideas and began writing songs, realizing he had a story to tell about finding his way back to God.

Williams and his guitarist from The Redemption, Robby Rigsbee, formed a group to play Christian music. On Christmas Eve 2014, Williams filled in as worship leader at his church, and Jonathan Smith, a music producer and songwriter who attended that church, was impressed. Before long he invited Williams to come to Nashville, Tennessee, and join him in a songwriting session with Mia Fieldes.

One song they wrote was "Chain Breaker," and it helped Williams get a deal with the Provident Label Group/Essential Records. "Chain Breaker" became the title song of Williams' 2016 debut solo album, and he watched the song go No. 1 on Christian singles charts. Three more hit singles followed, including a second chart-topper, "Old Church Choir."

Williams was off and running with his second music career, and his 2019 follow-up album, *Rescue Story*, which dealt in part with his journey in quitting alcohol and drugs, gave him another No. 1 single with "There Was Jesus," which featured a guest vocal by Dolly Parton.

BRINGING LOTS OF FRIENDS

Now comes *A Hundred Highways*, which was released in September and builds on Williams' story of finding Christ and embracing sobriety and responsibility.

To help share his songs and messages on the concert stage, Williams has assembled an 11-piece band that includes a three-piece horn section and a pair of backing vocalists.

"It's been my dream for about the last six years to be able to put a band like this together," Williams said. "I've always been a huge Bob Seger fan, and the Allman Brothers, bands like that. I've always loved going and just watching great musicians play their instruments."

"So I feel like I've been able to find some of the best in the business. I have a great band that travels with me, just a good group of guys and it's really fun every night."

all for One revisits *A Peculiar People*

Intimate setting inside Black Box Theatre ideal for 5-person production

All for One has been producing full-length plays for the Fort Wayne theater community since 2002. So it should not be surprising that we have begun to repeat ourselves from time to time in recent years. Particularly when we feel there is something new to say, or that we have more wherewithal now to present the story well, we have found that we enjoy revisiting a play we've staged before.



Director's Notes

LAUREN NICHOLS

Almost as soon as we arrived in the ArtsLab in 2015, I began to think of plays we had done which would work even better in the intimacy of a black box theater. *A Peculiar People* was one of them.

Set in a First Century jail cell in a town just outside Rome, the play requires a small stage and a cast of only five. This makes it ideal to perform in a theater small enough to give the whole audience some sense of the claustrophobia the prisoners are feeling.

Written by Los Angeles playwright and personality Rick Najera, *A Peculiar People* revolves around a case of mistaken identity. Newly imprisoned Justinian finds himself between a rock and a hard place as he begins to understand the implications of his dilemma, a situation which is by turns comical and terrifying.

For the first time in nearly nine years, a married couple play our leads. Connor Beer (Justinian) was Romeo in afO's 2017 production of Shakespeare's classic *Romeo and Juliet*. He also appeared in 2018's *Bentley*, studies Brazilian jiu-jitsu as a hobby, and is also an experienced stage combat choreographer, so our fight scenes are rather more intense than



PHOTO BY RACHEL WILHELM

Starring in all for One productions' play *A Peculiar People* are, from left, Connor Beer, Tomax Apfel, Adrienna Beer, and Nate Chen. Tim Johnson rounds out the cast. The show opens Friday, April 21, at Parkview Physicians Group ArtsLab.

in our 2012 production.

His wife, Adrienna (Mariam), is making her afO debut.

Rounding out the cast are Tim Johnson as the Centurion, afO regular Nate Chen as the villainous prefect Philius, and Tomax Apfel as the Roman guard.

Costumes are by Mary Swerens and lighting design is by James Oakry.

afO has been presenting unusual, thought-provoking and inspiring theater in Fort Wayne more than 20 years. We hope that you will take a chance to experience something different and spend an entertaining

A PECULIAR PEOPLE ALL FOR ONE PRODUCTIONS

7:30 p.m. Friday-Saturday, April 21-22

2:30 p.m. Sunday, April 23

7:30 p.m. Friday-Saturday, April 28-29

2:30 p.m. Sunday, April 29

PPG ArtsLab

300 E. Main St., Fort Wayne

\$15-\$22 • (260) 422-4226

evening with us!

A Peculiar People, which runs from April 21-30, is rated PG for thematic material.

Quick Hits LOCAL EVENTS

EARTH DAY FORT WAYNE

1 P.M., SUNDAY, APRIL 23

EAGLE MARSH

Earth Day will be celebrated around the world Saturday, April 22, demonstrating support for environmental protection.

Fort Wayne will keep the celebration going the following day from 1-5 p.m. at Eagle Marsh, which will close Engle Road.



Little River Wetlands Project's Earth Day Fort Wayne will provide a chance for further education and celebration of our planet by hosting conservation partners from businesses, educational institutions, vendors, government agencies, and local conservation organizations.

Along with food trucks and music from K105 FM, there will be education stations with hands-on activities for all ages, a wild-life temporary tattoo station, a native plant giveaway, and the Soarin' Hawk Raptor Rehabilitation Center. — Chris Hupe

GLENGARRY GLEN ROSS

FRIDAY-SUNDAY, APRIL 21-23, 28-30

RKF STUDIOS

Follow the lives of four desperate real estate agents in Chicago who are prepared to engage in unethical and illegal acts to sell property to unwitting buyers in David Mamet's *Glengarry Glen Ross*.



Presented by the non-profit Indiana Musical Theatre Foundation at RKF Studios on Lake Avenue, this production features local actors and, due to some of its content, is meant for an adult audience.

Tickets can be purchased at imtfinc.com or at the door one hour prior to each performance. — Chris Hupe

ALSO COMING TO THE EMBASSY:

Wednesday, April 26

ZACH WILLIAMS

A HUNDRED HIGHWAYS TOUR

Thursday, May 4

2023 MARQUEE GALA

FUNDRAISING EVENT FOR THE EMBASSY

Saturday, May 6

FORT WAYNE PHILHARMONIC

CONSTANTINE CONDUCTS CLASSIC BROADWAY

Tuesday-Wednesday, May 9-10

PROJECT BALLET SPRING CONCERT

CLASSICAL AND CONTEMPORARY WORKS

Thursday, May 11

ANNIE

THE CLASSIC MUSICAL ON TOUR

Friday, May 12

FORT WAYNE PHILHARMONIC

GERSHWIN'S RHAPSODY IN BLUE

Saturday, May 13

KATT WILLIAMS

2023 AND ME TOUR

Monday-Tuesday, May 15-16

JOHN MELLENCAMP

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America, featuring original members Dewey Bunnell, left, and Gerry Beckley, will be at Honeywell Center in Wabash on Thursday, April 27.

PHOTO BY CHRISTIE GOODWIN

America still on their nameless horse

Band behind defining pop-rock songs will stop at Honeywell on April 27

BY JOSHUA SCHIPPER
WHATZUP FEATURES WRITER

The band America will ride their horse with no name into our area with shows at Wabash's Honeywell Center on April 27 and Fort Wayne's Foellinger Theatre on July 10.

The Grammy-winning group that is responsible for timeless hits like "A Horse with No Name," "Sister Golden Hair," "Ventura Highway," "Tin Man," and "Lonely People" continues to transcend generations of fans more than 50 years from their beginnings as teenagers in 1970s London.

CONTINUING TO DRAW FANS

Over the past five decades, America have released 15 studio albums. Their most recent album, *Lost and Found*, was released in 2015 and features 10 previously unreleased tracks recorded during an 11-year span at the turn of the millennium.

Even their albums released in the 1970s continue to get airplay and streams with 1972's "A Horse with No Name" racking up more than a half-billion streams on Spotify.

Dewey Bunnell, one of the three founding members of the band, said the upcoming shows are a "cross section" of their albums, whether significant or not.

In an interview with *Whatzup*, Bunnell noted that America started out as a high school band, and they still feel that drive to

AMERICA

7:30 p.m. Thursday, April 27
Honeywell Center
275 W. Market St., Wabash
\$39-\$149 • (260) 563-1102

continue playing for their fans.

"We started when we were teenagers, the original trio, myself and Gerry (Beckley), and our dearly departed third member, Dan Peek," he said. "We graduated from high school together in 1969, and we had a high school band that morphed into America. We've been doing that our whole lives. There's not much else we can do. So, we're driven in that regard. But we also love playing.

"It's been a very wonderful career. And just the simple fact that we're still attracting audiences and getting airplay after that amount of time is kind of surprising. We're really happy to get out there and play."

DEEP CUTS

With 15 studio albums, perhaps fans and casual listeners overlooked some terrific songs buried within the track lists. Bunnell said that as a songwriter, "You really love your baby," but once it's released, it either rises on the charts or it doesn't.

"The songs that made it are very popular and important to us: 'Ventura Highway,' 'Sister Golden Hair,' 'Lonely People,' or 'Horse with No Name,'" Bunnell said. "We had a lot of Top 10 and No. 1 songs, which is really what carries the show, or at least brings people in. And then you hope they hear some songs they weren't familiar with on the live show and maybe that piques an interest."

Although at peace with which songs did get airplay, Bunnell said that perhaps "Sleeper Train" or "Young Moon" off 1994's *Hourglass* deserve another listen.

NO SHORTAGE OF HIGHLIGHTS

Reflecting on his time with America, Bunnell recalls several highlights.

From huge concerts to performing with bands like Three Dog Night and The Beach Boys, America have seen their share of crowning moments. The group even received a star on the Hollywood Walk of Fame in 2012.

"Our music seems to be able to cross borders, and we've done tours of South America and Central America," Bunnell said. "Touring has been great. We've had our ups and downs with recordings and releases and going through different genres of music."

A particularly unique highlight of the band's run came in the wake of their 1973 Grammy win for Best New Artist, when they formed a partnership with renowned record producer George Martin, colloquially known as the "Fifth Beatle." Martin's work with America resulted in hits like "Tin Man," "Lonely People," and "Sister Golden Hair."

"Sir George Martin was a huge chunk of our lives between 1974 and 1980," he said. "He produced seven albums for us, and that's a highlight."

Overall, Bunnell expressed his thankfulness for the longevity of America's career and their special appeal to broad swaths of the world.

"I think that just being here still, having worked in shows is just a wonderful thing," he said. "There's a lot of accolades. I'm super grateful. ... It's been a great career."

Quick Hits LOCAL EVENTS

GEORGE TAKEI

7:30 P.M. TUESDAY, APRIL 25
PFW RHINEHART MUSIC CENTER

Through an acting career that has spanned six decades, George Takei's most notable role was as Hikaru Sulu in the original *Star Trek*.

However, his story consists of much more than acting, from the time he spent with his family wrongfully imprisoned in Japanese American internment camps during World War II to becoming one of the country's leading figures in the fight for social justice, LGBTQ+ rights, and marriage equality.

On Tuesday, April 25, Takei will present "Where No Story Has Gone Before: An Evening with George Takei," on the campus of Purdue University Fort Wayne, as the finale of the 2022-23 season of the Omnibus Speaker Series.

Tickets are free, but seating is limited. — Chris Hupe



George Takei



WWE LIVE

7:30 P.M. SATURDAY, APRIL 22
MEMORIAL COLISEUM

It's always a special night when the WWE comes to town, but when they make it a *Saturday Night's Main Event*, the visit becomes extra special.

The best of the best in sports entertainment will fly around the ring on April 22 at Memorial Coliseum, body slamming their opponents, diving from the top rope, and probably breaking a few tables as World Wrestling Entertainment shows us why they have become one of the most popular live attractions across the world.

At the Coliseum, you can catch the fall-out from this month's *WrestleMania* as the card currently features a six-man tag match featuring superstars Cody Rhodes and Sami Zayn as well as appearances by Rhea Ripley, Drew McIntyre, Kevin Owens, and Sheamus. — Chris Hupe

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MAY 2

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Debutants, Matchsellers to battle it out

Baker Street Centre will host a unique event on Friday, June 30, as local bluegrass favorites **Debutants** and **The Matchsellers** out of Kansas City, Missouri, hit the stage for a Bluegrass Deathmatch.

The one-of-a-kind show will feature 10 boxing-style rounds with each band trying to “knock the other out of musical consciousness.” Patrick Shown will be on hand to referee the “bout.”



Out and About

NICK BRAUN

The venue also has announced they will host **Brass Metropolis: A Tribute to Chicago**, an eight-piece band with all the artistry and virtuosity of early Chicago, on Sept. 16.

Come to the intimate setting of Baker Street for this musical journey that brings together all the elements that made Chicago extraordinary: intricate vocal arrangements, a phenomenal horn section, a dazzling rhythm section, and the contrast and interplay between Terry Kath and Peter Cetera.

Tickets for both shows are available at bakerstreetcentre.com, at all Wooden Nickel Records locations, and at the door the night of the show.

Mark Earth Day with live music at Junk Ditch

Junk Ditch Brewing Company will be the place to be to support the planet and local music on Saturday, April 22.

Sustain Indiana's second annual Pick Up & Throw Down begins with trash pick-up at Lawton Park from 9-11 a.m., followed by a “throw down” at Junk Ditch with live music by **Swell Time**, **The Namby Pamby**, and **Los Galaxy** from 11 a.m.-3 p.m.

Along with music, there will be food trucks, a kids learning area, a sustainability information booth, a clothing swap, and a plant swap.

Columbia City sets First Fridays lineup

First Fridays return this summer to downtown Columbia City.

You know the drill: Round up the troops and head out for an evening of food trucks, local vendors, and live music from 6-9 p.m. on the first Friday of every month.

This summer's musical lineup includes **JD3 & The Jondo Trio** (May 5), **Light Steps** (June 2), **All Gone Blue** (July 7), **Zen BBQ** (Aug. 4), **Alicia Pyle** (Sept. 1), and **Jailbreak** (Oct. 6).

Quiet Riot ready to rock at Warsaw benefit

Warsaw will be banging their heads on Friday, June 16, when the mighty **Quiet Riot** come to town.

The Rockin' Concert for Riley will be at Glover Pavilion in Warsaw's Central Park. All you have to do is bring a lawn chair or blanket and get ready to rock with the first heavy metal band to top the pop charts.

The band's current lineup includes longtime guitarist Alex Grossi, vocalist Jizzy Pearl, drummer Johnny Kelly, and founding member Rudy Sarzo on bass. Together, they are celebrating 40 years of the band's classic third album *Metal Health*.

Things will get under way with the band **Cream Camino** at 6:30 p.m. followed by Quiet Riot at 8 p.m.

The concert is free and serves as a fundraiser for K.C. Riley Kids Fund.

Expo Center bracing for hard-hitting show

Hard rock giants **Motionless in White** and Grammy-nominated act **In This Moment** are teaming up for a co-headlining tour that will have them trekking through the U.S. this summer.

Lucky for us, the tour will be making a stop at the Expo Center at Memorial Coliseum on Wednesday, Aug. 16, with **Fit For a King** and **From Ashes to New** as supporting acts.

Motionless in White and Fit for a King are touring in support of their latest albums, *Scoring the End of the World* and *The Hell We Create*, respectively. From Ashes to New will be releasing a new album titled *Blackout* in July, while In This Moment are still riding high from 2020's *Mother*.

Tickets available at ticketmaster.com and at the Coliseum.

Foreigner making trip to Coliseum

Another show invading the Coliseum Expo Center will be **Foreigner** on Tuesday, Oct. 24.

With 10 multiplatinum albums and 16 Top 30 hits, Foreigner are universally hailed as one of the most popular rock acts in the world.

With anthems like “Juke Box Hero,” “Hot Blooded,” and “Dirty White Boy,” they are still going strong more than 40 years into the game.

Those tickets are also on sale at ticketmaster.com and in person at the Coliseum.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

HONEYWELL ARTS & ENTERTAINMENT

Just Announced!

<p>Rahsaan Barber and Everyday Magic</p> <p>Eagles Theatre Aug. 3</p>	<p>THE GREAT DEBATES FESTIVAL OF VARIETY</p> <p>Sponsored by Pizza King of Wabash</p> <p>Eagles Theatre Aug. 10</p>	<p>STEVE EARLE</p> <p>Sponsored by BRANDT'S</p> <p>Eagles Theatre Aug. 17</p>
<p>AMERICA'S VAN HALEN EXPERIENCE</p> <p>WELCOMED BY 101.9 ROCKS</p> <p>Eagles Theatre Aug. 31</p>	<p>The World-Famous Glenn Miller Orchestra</p> <p>Eagles Theatre Sept. 26</p>	<p>LEVON</p> <p>WELCOMED BY 101.9 ROCKS</p> <p>Eagles Theatre Sept. 27</p>
<p>THE KENTUCKY HEADHUNTERS</p> <p>Sponsored by Harry's Old Kettle Pub & Grill</p> <p>Honeywell Center Sept. 30</p>	<p>Blippi THE WONDERFUL WORLD TOUR</p> <p>Honeywell Center Oct. 14</p>	<p>The Underwater Bubble Show</p> <p>Honeywell Center Nov. 10</p>
<p>CHRIS JANSON</p> <p>Honeywell Center Nov. 16</p>	<p>WIZARDS OF WAVERLY</p> <p>Honeywell Center Dec. 16</p>	<p>Scan for a list of live shows</p>

Dining is offered before most Honeywell Center shows at Eugenia's, located just steps from the theater.

For information on tickets or dining, visit honeywellarts.org



BY SUZAN-LORI PARKS

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TICKETS \$20: topdogunderdog.eventbrite.com
(260) 416-4461 | playground630@gmail.com

PLAYGROUND 630 IS A COMPANY IN RESIDENCE AT PFW'S COLLEGE OF VISUAL AND PERFORMING ARTS
 PRESENTED WITH SUPPORT FROM THE VENDERLY FOUNDATION



CIVIC theatre

INTO THE WOODS

May 6 ~ 14, 2023

Reserve your tickets now!
 (260) 424-5220
www.fwcivic.org

Check out Literacy Expo at Promenade Park

The Fort Wayne Parks and Recreation is inviting the community to their first Riverfront Literacy Expo in celebration of World Book Day on Sunday, April 23.

From 11 a.m.-3 p.m., you will learn about programs and organizations that provide reading assistance and other literacy services in Fort Wayne. Activities for the entire family include book readings, meet-and-greets with local authors, an open mic poetry reading from 11 a.m.-noon, and a poetry scavenger hunt.

Guests can also check out a book from the Human Library, learn about local sports teams' reading programs, read to a pet from Animal Care & Control, and grab a bite from a food truck.

Donate gently used children's fiction and non-fiction books to benefit mini libraries in local parks.

This free community event is a great way to engage and learn through others perceptions, struggles, and growth by sharing experiences and various forms of literature.

Treat mom to downtown Fort Wayne shopping

Downtown Fort Wayne invites you to create memories during Mother's Day Weekend Downtown by supporting locally owned boutiques and restaurants on May 13-14.

Enjoy shopping among 48 retailers within the 99-block district and the surrounding Broadway, Main Street, and Wells Street corridors, or dine at one of more than 50 food and beverage establishments.

On Saturday, May 13, five vehicles will transport attendees around downtown and the three gateway corridors. Among the vehicles will be a Community Transportation Network bus providing accessibility to riders, as well as a larger shuttle bus and three trolleys.

To enter for a chance to win \$250 in shopping and restaurant gift cards, text DTFW to 46862.

Along with shopping, you will be able to vote on Fort Wayne in Bloom Window Decorating Contest as several businesses decorate their exterior windows to welcome the spring season. Vote online for the People's Choice Award at MothersDayDowntown.com. Voting ends Monday, May 5. One lucky voter will receive a \$50 gift card to a downtown business of their choice.

For a list of shopping and dining locations, a digital map, and stops, go to MothersDayDowntown.com.



News and Venues

JEN POIRY PROUGH

Shred documents at Memorial Coliseum

The Better Business Bureau will hold a Free Shred Day on Saturday, April 22, from 9 a.m.-noon at Memorial Coliseum. This event is an opportunity for you to securely dispose of your important documents, including old bank statements, credit card bills, and tax records. Simply drop off your documents and their team will take care of the rest.

Texas Boys Choir coming to town

Plymouth Congregational Church, 501 W. Berry St., will host the Texas Boys Choir for a performance on Tuesday, April 25, at 7 p.m.

The choir has been considered one of the leading boys' choirs in the world since 1946, featuring young men in grades 3-12.

The event is part of Plymouth's Music Series, led by Artistic Director Dr. Todd Prickett.

MAD2 Camp at First Pres

First Presbyterian Theater will hold their annual MAD2 (Music, Art, Dance, and Drama) Camp from June 5-9 for children in kindergarten-fifth grade.

The camp is 8:15 a.m.-12:30 p.m. with a Friday show-case and reception. Cost is \$50 for one child, \$65 for two siblings, and \$80 for three siblings (must live in the same household). Scholarships are available.

Partnering with Fort Wayne Youtheatre, Fort Wayne Dance Collective, and Music Together, the camp will include music, art projects, dance, and drama.

For more information, go to firstpresfortwayne.org.

Take in a show

A number of live theater productions are taking place this week in Fort Wayne:

- *Little Women: The Musical*: Purdue Fort Wayne Theatre Department, PFW Williams Theatre, 8 p.m. April 20-22; and 2 p.m. April 22.

- *A Peculiar People*: all for One productions, PPG ArtsLab, 7:30 p.m. April 21-22; 2:30 p.m. Sunday, April 23; 7:30 p.m. April 28-29; and 2:30 p.m. April 30.

- *Peter Pan, Jr.*: Most Precious Blood Catholic School, 7 p.m., April 21-22

- *Beauty & The Beast*: Northrop High School, 7 p.m., April 26-28

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com
EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Nightlife works for your business!
info@whatzup.com or (260) 407-3198

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whatzup.com/submit

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May 12, 13, 14 and May 19, 20, 21
 Fri and Sat @7:30 PM Sun @2:00 PM

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Bravas among restaurants now open

Just in time for spring, several restaurants have been sprouting up across the Summit City to give diners even more options.

The most anticipated of the bunch is **Bravas** moving into their brick-and-mortar spot at 3416 Fairfield Ave., just a couple spots south from their previous location that closed in the summer of 2020.

The popular burger and hot dog food truck has expanded their menu and become “a weird, Spanish American restaurant,” according to their Instagram post.

The fine folks at Bravas will be in “pilot mode” as they get their “feet wet and our groove down.” Hours listed are Tuesday-Saturday, 11 a.m.-5 p.m.

Meanwhile at Jefferson Pointe Shopping Center, after more than a year of preparations, Fort Wayne has a taste of New Orleans with creole and Cajun dishes now that **Yats** is open. The menu includes gumbo, étouffée and jambalaya, and, yes, crawfish. If you want to impress them, call the crustaceans what they call them in Louisiana — mudbugs.

Owner Joe Vuskovich has been operating in Indianapolis using a chalkboard menu that they mix up a bit daily.

Also at Jefferson Pointe, **Chicken Salad Chick** is set to open Wednesday, April 26, in the building they will share with Chipotle, where Bob Evans used to reside. The chain, with roots in Alabama, has grown to 220 stores in 17 states.

Guadalupe's Mexican Grill recently opened its latest location in the former Bandidos location in Georgetown Square. It's the fifth location for the local chain. It features quick-serve authentic tacos, burritos, bowls, salads with vegetarian, vegan and gluten free options. The menu is crafted by Carlos Zepeda and inspired by his time growing up in Mexico.

Party about to get started at Tom's Donuts

The original Four Corners location of **Tom's Donuts** outside Angola is open for the season.

Last Memorial Day, the so-called Donut Capital of the World set a Guinness World Record for selling 9,000 doughnuts in an eight-hour period.

Another Memorial Day Block Party celebration is coming up Saturday, May 27, with live music, food, a



Off the Eaten Path

DEAN JACKSON

doughnut-eating competition, and cornhole tournament with cash prizes.

Two-EE's Winery receives national recognition

Local connoisseurs have been enjoying **Two-EE's Winery** products for about a decade. Now, it's drawing rave reviews in the national wine community.

At the 2023 Los Angeles International Wine Competition, the winery's Plonque concord wine won a gold medal. The 2020 Pinot Noir was awarded Best of Class.

Not bad, considering it's the first time in the competition.

In a statement, owner Eric Harris called it a “testament to our unwavering mission of creating exceptional wines that unite people at the same table, irrespective of their taste preferences.

“We are excited to see friends and families share our award-winning wines.”

The vineyard on U.S. 24 between Huntington and Roanoke marks 10 years in business in May.

Fortlandia Brewing crafts new hours

Local watering hole **Fortlandia Brewing Company**, 1010 Spring St., has updated their hours for fans of their craft beers.

They will now be open from 5-9 p.m. on Wednesday, 5-10 p.m. on Thursday and Friday, noon-10 p.m. on Saturday, and 1-8 p.m. on Sunday.

Get ready for Tacos Tequila & Margarita

The sixth annual **Tacos Tequila & Margarita Fest** is right around the corner.

The one-day event comes to Headwaters Park on Saturday, May 13, from 11 a.m.-7 p.m. Organizers promise great food, drinks, and entertainment.

There will be three full bars, 10 regional taquerias, 30 bartenders, and tequila sampling.

Tickets are \$5 for adults. Children 12 and younger are free.

Berne hosting inaugural Cookie Crawl

Downtown Berne will host its first Cookie Crawl on Friday, April 21, from 4-7 p.m.

Tickets are \$10 and include a gourmet cookie at each participating store with proceeds benefiting the beautification of downtown.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

DJ CONTROLLER SEMINAR

TUESDAY, MAY 2

7-8:30PM

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Check out the newest tools to improve workflow and craft great tracks!

InMusic's Chris Jett will show you the hottest stand-alone controllers that empower you to stream and mix songs right out of the box — no laptop required — all in lossless audio fidelity that will get your audiences moving. In addition to Serato, you can stream an almost infinite supply of tracks from Amazon Music, Tidal, Beatport Link, Beatsource Link, or from your personal Dropbox folder so you never turn down a request again — unless you want to! Weave tracks across multiple decks. Utilize smart home and DMX lighting synchronization. It's all about creative mixing with a world of tracks right at your fingertips.

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THIS WEEK ON ALT FORT WAYNE



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APRIL 20 AND 23:
Neon Straightjackets
APRIL 27 & 30 AND MAY 4 & 7:
Mudland



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Live Music LOCAL CALENDAR

THURSDAY, APRIL 20

Amy Beach: Flute and String Quartet — Chamber music, Fort Wayne Philharmonic, 7:30 p.m., The History Center, Fort Wayne, \$27-\$86, (260) 426-2882

BoDeans — Rock, 7:30 p.m., Eagles Theatre, Wabash, \$29-\$75, (260) 563-1102

Dan Smyth — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Funk/Jazz Open Jam — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Joe Hess Band — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Man of the Flood w/The Be Colony, Overlook — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

PFW Bands — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

PFW Popular Music Ensemble — 7 p.m., Sweetwater Performance Theatre, Fort Wayne, Free, (260) 432-8176

Phil Plays Dead — Grateful Dead tribute, 6 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

The Hubie Ashcraft Trio — Country, 6 p.m., Lakers Landing, Hamilton, no cover, (260) 488-4348

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, APRIL 21

Andy Pauquette Duo — Acoustic, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Antlerhead w/The Part You Left Out, Middle Names — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Austin Marsh — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Best Beatles Tribute on Earth — 8 p.m., T. Furth Center, Trine University, Angola, \$25-\$45, (260) 665-4990

Cai Caudill — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Curtis Ostermeyer — Acoustic, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

Decades — Variety, 7 p.m., Chapman's Brewing, Columbia City, Columbia City, no cover, (260) 244-6252

Discard the Body w/Megaton Hammer, Cerebral Cortex, Cast In Fire, Squidhammer — Metal, 8 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Joel David Weir — Acoustic, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

PFW Saxophone Studio Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Rick Moore, Zach Browning & Co. — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Riley Green — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

Ron Rumbaugh — Piano, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

String Theory — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Sweetwater All Stars — R&B, 7:30 p.m., Eagles Theatre, Wabash, \$15-\$25, (260) 563-1102

The 906 Band — Modern rock, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

The Hubie Ashcraft Band — Country, 7 p.m., Sylvan Cellars, Rome City, \$35, (260) 854-9463

Todd Harrold & Eric Clancy — Jazz, 9 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

We Are Checkmark — Funk/R&B, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Whoa, Man! w/Grace Scott — Rock, 5 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

SATURDAY, APRIL 22

Abbie Thomas — Singer-songwriter, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Adam Baker — Singer-songwriter, noon, The Garden, Fort Wayne, no cover, (260) 639-6557

Aleena York Duo — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Austin Marsh — Singer-songwriter, 11 a.m., The Garden, Fort Wayne, no cover, (260) 639-6557

Cai Caudill — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Chris Worth — Vocalist, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Faith in Nothing w/Cloudmaker, Split Parasite — Rock/electronic, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Flatfoot 56 w/Huntingtons, All Hollowed, The Mighty McGuiggans — Celtic punk, 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

Fort Wayne Funk Orchestra w/G-Money Trio — Funk, 5 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Gin Jammers Plus 2 — Variety, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, 9 a.m., YLNI Farmers Market, Olde East End Building, Fort Wayne, Free

Josh Tenziegloski & Quincy Sanders — Acoustic, 8 p.m., 3 Fires Pizza, Fort Wayne, no cover, (260) 416-0005

Los Galaxy w/Swell Time, The Namby Pamby — Variety, 11 a.m., Junk Ditch, Fort Wayne, free

OK Boomer — Acoustic, 7 p.m., Eagles Post 3760, Syracuse, no cover, (574) 457-4913

PFW Faculty Recital w/Pianist Jonathan Young — 5 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Private Education w/The Namby Pamby, Thinning — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Symphony of Lakes: 100 Years of Magic — Orchestra, 7 p.m., Manahan Orthopaedic Capital Center, Winona Lake, \$15-\$20

The 906 Band — Modern rock, 9 p.m., Rex's Rendezvous, Warsaw, \$5, 574-267-5066

The DeeBee's — Classic hits, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

The Hubie Ashcraft Band — Country, 8 p.m., Sylvan Cellars, Rome City, \$10, (260) 854-9463

The Last Plane Home — Pop-punk, 2 p.m., The Garden, Fort Wayne, no cover, (260) 639-6557

The Remarkable Farkle McBride — Orchestra, Fort Wayne Philharmonic, 11 a.m., Arts United Center, Fort Wayne, \$12, (260) 422-4226

The Robert Cray Band w/The Todd Harrold Band — Blues/soul, 8 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

The Wailhounds — Groove, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

The Wingmen — Classic rock, 8:30 a.m.-8:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

To Breathe Again — Rock, 3 p.m., The Garden, Fort Wayne, no cover, (260) 639-6557

Whoa Nellie — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Withered Veins — Rock, 4 p.m., The Garden, Fort Wayne, no cover, (260) 639-6557

Zeds Dead — Electronic, 10 p.m., Piere's, Fort Wayne, \$50-\$75, (260) 492-6064

SUNDAY, APRIL 23

Alicia Pyle Quartet — Jazz, 2 p.m., ACPL: Downtown, Fort Wayne, Free, (260) 421-1200

Amy Beach: Flute and String Quartet — Chamber music, Fort Wayne Philharmonic, 2 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$27-\$86, (260) 481-4739

Bach Collegium: Season Finale — Symphony, 4 p.m., Bach Collegium, USF Oratory of St. Francis of Assisi, Fort Wayne, \$25

Cai Caudill — Acoustic, noon, Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Cory Asbury — Christian, 7:30 p.m., Honeywell Center, Wabash, \$29-\$79, (260) 563-1102

CONTINUED ON NEXT PAGE ►

Live Music

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Elizabeth & Raymond Chenault — Organ, 4 p.m., First Presbyterian Church, Fort Wayne, Free, (260) 422-6329

Gaither Vocal Band — Gospel, 7 p.m., Niswonger PAC, Van Wert, \$69-\$95, (419) 238-6722

Lee Cook Trio — Variety, 5 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

PFW Jazz Ensemble — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

The Orchard Keepers w/Frogman & Friends of Frogman, Thinning. — Alternative, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

The Wallflowers w/Brother Elsey — Americana, 8 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

MONDAY, APRIL 24

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, APRIL 25

Break the Cycle w/Greed Worm, Pis-sant, Molech, Green Leaves — Metal, 7 p.m., Piere's, Fort Wayne, \$9, (260) 492-6064

Carolyn & Dave Martin — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Chris Worth — Vocalist, 5:30 p.m., Woodlands Senior Center, Columbia City, Free, (260) 248-8944

Hank and My Honky Tonk Heroes — Hank Williams tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$49, (260) 563-1102

Michigan Norman Light — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

WEDNESDAY, APRIL 26

Elevation Worship w/Steven Furtick — Worship, 8 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

Jeff McDonald — Variety, 5:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

Q & The Cold Fusion — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

The Nordic Fiddlers Bloc — Norway/Sweden/Shetland Islands, 7:30 p.m., Eagles Theatre, Wabash, \$10-\$20, (260) 563-1102

Tom Koenig — Acoustic, 6 p.m., Club Paradise, Angola, no cover, (260) 833-7082

Zach Williams w/Blessing Offor — Christian rock, 7 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

THURSDAY, APRIL 27

America — Folk, 7:30 p.m., Honeywell Center, Wabash, \$39-\$149, (260) 563-1102

Chris Worth & Co. — Vocalist, 6 p.m., Morgan's Tap & Grill, Fort Wayne, no cover, (260) 747-0816

Funk/Jazz Open Jam — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Hubie Ashcraft & Travis Gow — Country, 5 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

PFW Jazz Combo — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

PFW Spring Choral Concert: Giving Voice — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Shinedown w/Three Days Grace, From Ashes to New — Rock, 7 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

The Antones — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, APRIL 28

David Phelps — Vocalist, 7:30 p.m., Honeywell Center, Wabash, \$25-\$55, (260) 563-1102

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JJ & McRae — Guitar, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Joe Justice — Acoustic, 7 p.m., Rudy's, Fort Wayne, no cover, (260) 451-0115

Loveseat! w/Stephie James, Sundog Sarah — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Meka Schwartz — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Motor Folkers — Rock, 8 p.m., American Legion 241, no cover

Open Mic w/Buddy Smith — 8 p.m., Trubble Public House, Roanoke, Free, (260) 673-9056

Randy Spencer — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Rosalind & The Way — Groove, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

The 906 Band — Rock, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Tom Koenig — Acoustic, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

West Central Quartet — Jazz, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

SATURDAY, APRIL 29

8420 Band — Classic rock, 7 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Between the Killings w/Pharohound, Handsome Prick, The Green Leaves — Metal, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Carolyn Martin Duo — Guitar, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth — Vocalist, 7 p.m., American Legion Post 157, \$15

Finesse2Tymes — Hip-hop, 10 p.m., Piere's, Fort Wayne, \$50, (260) 492-6064

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jessie Mae — Singer-songwriter, 5 p.m., The Ole Hitchin Post, Larwill, no cover, (260) 248-1270

Jon Shoulders — Acoustic, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Lysaght & McRae — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

North by North w/The Namby Pamby, Frogman & Friends of Frogman, Roman New Time — Alternative, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Spring Choral Concert — Choir and orchestra, Fort Wayne Philharmonic, 7:30 p.m., First Wayne Street United Methodist Church, Fort Wayne, \$35, (260) 422-4681

Stampede String Band — Blues, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

The Wingmen — Classic rock, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Todd Harrold & Eric Clancy — Jazz, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Tom Koenig — Acoustic, 8 p.m., Three Fires Pizza, Fort Wayne, no cover

Twiztid — Hip-hop, 7:30 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

SUNDAY, APRIL 30

Frantic w/Center Lane — Rock, 7:30 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Luna Worldcast w/Mucklo, Sam Trowbridge, The Indigo Society — Alternative, 4 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

MONDAY, MAY 1

Baker Street Centre Open Mic — 7:30 p.m., Baker Street Centre, Fort Wayne, Free, (260) 426-6434

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, MAY 2

Alice Cooper — Rock, 7:30 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

Debutants — Newgrass, 5 p.m., Junk Ditch Brewing Company, Fort Wayne, Free, (260) 203-4045

CONTINUED ON NEXT PAGE ▶

PURDUE UNIVERSITY FORT WAYNE

Department of Theatre



Little Women the musical

Directed by John O'Connell

April 14-22

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Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Fort Wayne Area Community Band — Sci-fi themes, 7:30 p.m., PFW Rhinehart Music Center, Fort Wayne, \$5-\$9, (260) 481-6555

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

WEDNESDAY, MAY 3

Scott H. Biram — Blues rock, 9 p.m., The Brass Rail, Fort Wayne, \$12-\$15, (260) 267-5303

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

THURSDAY, MAY 4

Funk/Jazz Open Jam — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Riders in the Sky — Western, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$35, (260) 563-1102

The Wingmen — Classic rock, 6 p.m., Crickets, Auburn, no cover, 260-925-9980

FRIDAY, MAY 5

Humans Among Us — Space rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jessie Campbell Band w/Derek Randall, Amarillo Sky, TJ Gabet — Country, 8 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

Justin Bailey w/The Illegals, PK Houston — Grunge/hard rock, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Kolby Cooper — Country, 8 p.m., Piere's, Fort Wayne, (260) 492-6064

Rachel Brooke w/T-Roy Losure — Western, 8:30 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

The Hubie Ashcraft Band — Country, 7 p.m., Mirage Banquet Hall, Decatur, \$5, (260) 223-0245

Timelines — Classic hits, 8 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

SATURDAY, MAY 6

Constantine Conducts Classic Broadway — Orchestra, Fort Wayne Philharmonic, 7:30 p.m., Embassy Theatre, Fort Wayne, \$27-\$86, (260) 424-5665

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jessie Doyle & Carly Ingalls — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Laid Back Country Picker w/Squirrel Cage — Rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Mantra of Morta w/Pharohound, Hate Unbound, Sleeptight, Maelstrom Blvd. — Metal, 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Mike Almon — Singer-songwriter, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Ministry w/Gary Numan, Front Line Assembly — Metal, 7 p.m., The Clyde Theatre, Fort Wayne, \$42.50, (260) 747-0989

Motor Folkers — Classic rock, 7:30 p.m., American Legion Post 381, Rome City, no cover, (260) 854-2477

Neon Straightjackets w/BeBop & The Rocksteadys, The Last Plane Home — Alternative, 9 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Rattle Snake Mafia w/Wasted Devotion, Fearless, ZeroKing, JuJuBee, The Lion Within — Metal, 7 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Sunglasses at Night — 80s, 9 p.m., The Venue, Angola, \$5, (260) 665-3922

We Are Checkmark — Funk, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

SUNDAY, MAY 7

Dougie Poole w/The Meat Flowers — Singer-songwriter, 8:30 p.m., The Brass Rail, Fort Wayne, \$12-\$15, (260) 267-5303

LeAnn Rimes — Country, 7 p.m., Niswonger PAC, Van Wert, \$49-\$99, (419) 238-6722

Loveseat! — Alternative, 3 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

MONDAY, MAY 8

Kepi Ghoulie — Rock, 8:30 p.m., The Brass Rail, Fort Wayne, \$14, (260) 267-5303

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, MAY 9

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

THURSDAY, MAY 11

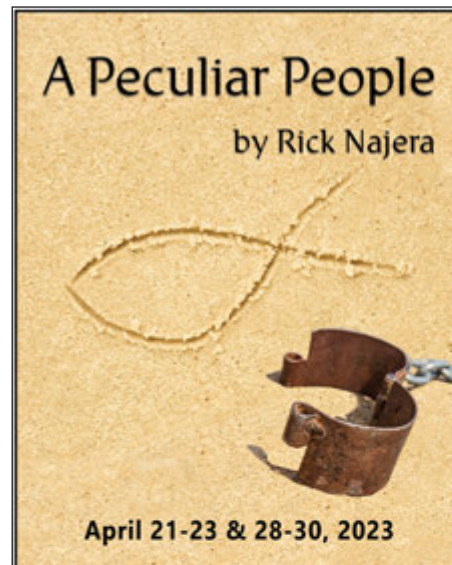
Funk/Jazz Open Jam — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

The Goddamn Gallows w/IV and The Strange Band — Punk metal, 7:30 p.m., The Ruin, Fort Wayne, \$20, (260) 399-6336

The Hubie Ashcraft Band — Country, 6 p.m., Amishville USA, Geneva, \$10, (260) 589-3536



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Performances at the PPG ArtsLab
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Live Comedy

LOCAL CALENDAR

THURSDAY, APRIL 20

Kellen Erskine — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

FRIDAY, APRIL 21

Adrienne Iapalucci — 8 p.m., Let's Comedy, Piere's, Fort Wayne, (260) 492-6064

Kellen Erskine — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

SATURDAY, APRIL 22

Kellen Erskine — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

Layton Flatt w/Levi Light, Dusty Carter, Brodie Long, Jared Scott — 7 p.m., The Ruin, Fort Wayne, \$10-\$15, (260) 399-6336

Patrick Garrity — 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

SUNDAY, APRIL 23

Steve Hofstetter — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$50, (260) 844-8444

WEDNESDAY, APRIL 26

Rudick Siblings — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

THURSDAY, APRIL 27

Peppers & Punchlines — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

FRIDAY, APRIL 28

Shuler King — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, APRIL 29

Nervous Vurn & Munchie w/Troy Davis — 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Shuler King — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444M

SUNDAY, APRIL 30

Shuler King — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Topdog/Underdog tackles relevant topics

Family, slavery among subjects addressed in Playground 630 show

‘People like their historical s--- in a certain way. They like it to unfold the way they folded it up. Neatly like a book. Not raggedy and bloody and screaming,’ says a line from *Topdog/Underdog*.

Topdog/Underdog is about history — the history of our country and the history of a family.

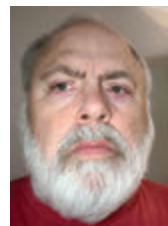
The play being put on by Playground 630 at Purdue University Fort Wayne's Kettler Hall is a tale about two Black men, the history of two brothers, who had a challenging upbringing that included a father who named them Booth and Lincoln because he thought it was a funny joke. So, while they have a family history, their names also tie them to the greater narrative of America: slavery, civil war, and the legacy of all Americans, regardless of whether state governments try to whitewash it and make discussion of it in our history classes illegal.

HIGHLY ACCLAIMED PLAY

In many ways, this is one of the most difficult Director's Notes I've ever had to write. Suzan-Lori Parks is a writer of enormous talent and the first Black woman to win the MacArthur prize, also known as the genius grant.

Her 2002 play, *Topdog/Underdog*, was a Pulitzer Prize winner, but it's incredibly difficult to encapsulate a plot. I think a review from *Entertainment Weekly* put it best, “Demandingly smart, dark, and resonant, Park's intense examination of who's up/who's down, her fascination with questions of black/white, older brother/younger brother, freedom/slavery, mythical past/reality present, is given sharp form.”

And I would add, viciously funny.



Director's Notes

THOM HOFRICHTER



PHOTO BY THOM HOFRICHTER

Tony McCarroll, left, and Danny Reese star in the Playground 630 production *Topdog/Underdog*.

TOPDOG/UNDERDOG PLAYGROUND 630

7:30 p.m. Friday-Saturday, April 28-29

2 p.m. Sunday, April 30

7:30 p.m. Friday-Saturday, May 5-6

2 p.m. Sunday, May 7

PFW Kettler Hall

2101 Coliseum Blvd. E., Fort Wayne

\$20 · (260) 416-4461

FINDING PLAY TO FIT ACTORS' NEEDS

Honestly, I never would have had the hubris to take this play on if it were not for the two remarkable actors who are playing Booth and Lincoln.

Tony McCarroll and Danny Reese came to me last summer and asked if I knew a play they could do. Both work at Parkview Mirro Center, a job which makes it almost impossible to do theater because of their schedules.

So, they were wondering if I knew of a play for

two Black men that we could work on slowly as their schedules permitted. I thought of *Topdog/Underdog* almost immediately.

It is a play I saw at the Oregon Shakespeare Festival shortly after it had its premiere in New York. I was drawn into its brilliance, but I also felt as though I only got a fraction of what was in the play.

The great thing about directing a play is you get to hear it out loud some 30 or 40 times while you are rehearsing it. And this was a play I wanted to hear over and over to try to examine exactly what is in it. I have not been disappointed by this experience.

It's a remarkable piece of work, and I hope it finds an audience in Fort Wayne, because it is the kind of serious, thought-provoking theater that speaks to our souls.

I'm proud to have worked on this production, and I look forward to audiences wrestling with the ideas in this masterpiece the same way I have.



FLEETWOOD GOLD

SATURDAY, MAY 20 · \$25-\$35
DOORS: 6:30PM · SHOW: 7:30PM

JUST ANNOUNCED: SELWYN BIRCHWOOD

FRIDAY, JUNE 16
\$20-\$60
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BLUEGRASS
DEATHMATCH
DEBUTANTS VS.
THE MATCHSELLERS
FRIDAY, JUNE 30 · \$15
DOORS: 6PM · SHOW: 7PM



ADDISON AGEN WITH OPENER MAX LOCKWOOD

FRIDAY, SEPT. 29 · \$20-\$40
DOORS: 6:30PM
SHOW: 7:30PM



FIRST MONDAY OF EACH
MONTH (EXCEPT HOLIDAYS)
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Shinedown bringing rocking friends to town

*Joined at Coliseum
by Three Days Grace,
From Ashes to New*

BY CHRIS HUPE

WHATZUP FEATURES WRITER

Like many artists, Shinedown had a plan for 2020.

They were going on their unplugged Deep Dive Tour to give fans a chance to see them play deep cuts and rarities, many for the first time.

Those plans vanished with the onset of the pandemic, resulting in a lot of downtime that they used to write and record their seventh album, *Planet Zero*, released in April 2022.

Probably the most topical album of their career, *Planet Zero* debuted in the Top 5 on the Billboard 200 chart and No. 1 on six other Billboard charts on the strength of tracks like “Dead Don’t Die” and the hit title track, as well as the anthemic “Daylight” and “A Symptom of Being Human.” This adds to a legacy that had already seen them chart 18 No. 1 singles on the Billboard Mainstream Rock chart and 30 Top 10 hits, the most of any band.

To date, Shinedown have sold more than 10 million records. In short, they are a pretty big deal.

True road warriors, Shinedown have been out more than a year promoting *Planet Zero*, with the latest cycle of the Revolutions Live Tour set to stop by Memorial Coliseum on April 27 with Three Days Grace and From Ashes to New.

TRYING ROAD LESS TRAVELED

The creative process for the making of *Planet Zero* commenced shortly after shut-downs, resulting in a longer than anticipated gestation period.

“It was supposed to be 10 days and it ended up being 16 months,” guitarist Zach Myers told *Connect Savannah* in a recent interview.

The album took the band down untraveled roads as well. Normally their songs tackle issues the band members are dealing with or have experienced, but this time they chose to explore unfamiliar topics.

“When you’re in a place like (the pandemic), you have all of this other stuff around you and there was a lot to write about,” Myers said. “There’s a ton of social commentary on this record, which really hasn’t happened with a Shinedown record.”

TOURING TOGETHER AGAIN

Though they were just a few shows into the trek at the time of the interview, Three Days Grace drummer Brad Walst told *Whatzup* that the tour was going well and the response had been great.



PHOTO BY SANJAY PARIKH

Shinedown will visit Memorial Coliseum on Thursday, April 27, with Three Days Grace and From Ashes to New.

SHINEDOWN W/THREE DAYS GRACE, FROM ASHES TO NEW

7 p.m. Thursday, April 27

Memorial Coliseum

4000 Parnell Ave., Fort Wayne

\$49.95-\$89.95 • (260) 483-1111

“It’s got a lot of energy,” he said. “The Shinedown show is pretty awesome with great production and, obviously, they’ve got (18) No. 1 (singles) and we have (17) No. 1’s. So, there’s a lot of hits. From Ashes to New is a great band that also brings a lot of energy. The fans have reacted huge for that band, too.”

The Shinedown and Three Days Grace relationship goes back to the early years of both bands. This is the first time they’ve toured together in about a decade, and that 2013 tour played an important part in the story of Three Days Grace. It was that trek when Brad Walst’s brother, Matt Walst, stepped up to replace singer Adam Gontier who had announced he was leaving the band just weeks before they were set to co-headline with Shinedown.

“We hold a special place in our hearts for the Shinedown boys,” Brad Walst said. “I think back to those times when Matt first was filling in because we had a five-week arena tour booked with Shinedown in 2013.

“I think back to that and if Matt didn’t do that tour, our lives might be a lot different now. It’s pretty awesome to share a stage with a band like that, for sure.”

NEW RECORDING PROCESS

Three Days Grace released their seventh album, *Explosions*, last year, their third release with Matt Walst handling vocal duties. Like Shinedown’s *Project Zero*, *Explosions* was



Three Days Grace is pleased to be back on the road with Shinedown, a band they co-headlined with in 2013.

PHOTO BY JEFF FORNEY

written and recorded during the pandemic, which provided many challenges. Being from Canada, Brad Walst said it was hard to get together because they were totally locked down three or four times.

“We did a lot of the writing over Zoom, which we’d never done before,” he said. “To sit in front of a screen and be creative is not easy, but we learned a lot. It took a little longer to do it that way, and I personally would not want to do that again. But I think the cool thing about this record is we recorded 10 songs separately in different studios. It was odd and a little weird, but the end result was a great record.”

SOMETHING FOR EVERYONE

As Brad Walst said, this nearly sold-out show will feature a lot of hit songs. It’s likely you’ll know all of them if you have listened to rock radio the past 20 years.

According to Brad Walst, choosing a setlist when you have so much popular material is

always a challenge because it becomes a balancing act between pleasing as many people as possible and offering up a show that fans have yet to see.

Shinedown’s Myers agrees with this sentiment.

“It gets a little dicey,” he said in his interview with *Connect Savannah*. “Obviously, you have your, we call them the four corners: You’ve got to play ‘Second Chance.’ You’ve got to play ‘Simple Man.’ You’ve got to play ‘Sound of Madness’ and you’ve got to play ‘Cut the Cord.’ Other than that, you can kind of maneuver around a bit.”

Regardless of what the bands play or what you want to hear, the Revolutions Live Tour is guaranteed to be a fun night spent with loud guitars, energetic performances, rabid fans, and a full night of celebrating rock music.

Make sure to bring you singing voices because there will plenty of chances to let the band hear you as well.

Dance Collective gives choreographers their space

Local artists selected for annual program with shows April 29-30

BY EMMA BACHTEL

WHATZUP FEATURES WRITER

Fort Wayne Dance Collective's Choreographer's Lab does not involve any mad scientists or chemical concoctions, but there will be plenty of experimentation.

According to its website, "FWDC's annual Choreographer's Lab is a workshop-style intensive that gives professional, creative, and technical support to local choreographers. Participating artists are provided with tools to aid them in the choreographic process including rehearsal space, dancers to work with, and the opportunity to work with professional technical designers."

The lab will culminate with performances by different casts on Saturday, April 29, and Sunday, April 30, where choreographers will show the audience the results of their exploratory processes.

"We divided the casting like this in order to make the show digestible for the audience," Artistic Director Mandie Kolkman said in an interview with *Whatzup*.

CHOSEN FEW

Choreographer's Lab has been held annually the past 35 years.

"It was a program that started organically," Kolkman said. "Eventually, it grew and became a more formal program."

The lab is a 10-week process that is guided by FWDC's artistic staff, including Kolkman and Program Director Ashley Benninghoff.

According to the FWDC website, "The artists who have participated in this year's lab consist of both veteran and emerging choreographers, as well as members of our professional company and Pineapple Dance Project, FWDC's youth company. Artists were given rehearsal space, dancers to work with, and the opportunity to work with a professional lighting designer in order to create a fully conceptualized dance piece!"

This year, there are 33 choreographers, all of whom reside in the Fort Wayne area. The lab is a unique opportunity for these performing artists to gather in one place.

Admission to this program is competitive and requires choreographers to complete an application process.

"It's similar to a job application," Kolkman said. "We take this very seriously. If we accept a choreographer, it means they stood out to us."

To apply, choreographers must describe the concept they wish to explore. The artists are also required to list references who can speak to the quality of their work if they have



PHOTOS BY RACHEL VON STROUP

Fort Wayne Dance Collective will host their Choreographer's Lab Performances on April 29-30.



previously choreographed.

"We like to see a fleshed-out concept," Kolkman said. "We want artists who are invested from the start."

The number of applicants has increased every year that this program has been held.

NECESSARY SPACE

The lab gives choreographers something that all dancers need: space.

"Choreographers don't always have the space they need to create a piece," Kolkman said, referring to physical and creative space.

Physically, dancers need large rooms with quality dance floors to make sure they don't

CHOREOGRAPHER'S LAB PERFORMANCES

FORT WAYNE DANCE COLLECTIVE

2:30 p.m., 7:30 p.m. Saturday, April 29

2:30 p.m., 6 p.m. Sunday, April 30

FWDC Elliot Studio

437 E. Berry St, Fort Wayne

\$15 • (260) 424-6574

get injured.

Creatively, choreographers are rarely given the blank slate this program offers. Often, there are parameters they must work within which can limit their ability to explore beyond those boundaries.

"We really want choreographers to experience the beauty of being unrestricted," Kolkman said.

The program also helps choreographers find dancers, which can be challenging if the choreographers are new to an area. Kolkman said it can be especially helpful for those who are trying to get their foot in the door of the Fort Wayne arts community.

EXPERIMENTATION

FWDC encourages choreographers to use the lab as an opportunity to explore more obscure or unconventional ideas than they would for a regular performance.

"It's more about trial and error," Kolkman said. "The audience is on the ride with us as we explore."

Last year, one of the concepts explored was live painting. For this piece, dancers used their bodies as paint brushes to create a canvas painting with their movements. With no



end-goal in mind for what the painting would look like, the result was a beautiful surprise for the artists and audience.

Another unique aspect of this program is the interaction choreographers have with the audience. Typically, a choreographer has very little, if any, direct dialogue with the audience. In this show, they will be able to speak to the audience about their piece before and after it is performed.

"I'm always amazed listening to the choreographers speak about their pieces and what this program has meant to them," Kolkman said. "It brings tears to my eyes."

Kolkman said providing this opportunity to local choreographers is very important to her and the rest of the FWDC faculty.

"We feel that if we had these opportunities at a younger age, we would have pushed more boundaries with our choreography," she said.

DIVERSE SHOWS

The variety of dance that the audience can expect to see in the final performances will be as unique as the choreographers participating.

One of the groups that will perform is a K-pop group from Wayne High School, which is one of the schools where FWDC does outreach. This group will perform hip-hop style dance to Korean pop music.

Participants of FWDC's Dance for Diverse Abilities program will also perform on April 29.

For more than 25 years, the Dance for Diverse Abilities programs have promoted "health and wellness, while empowering students of all abilities to explore movement and music in ways that are stimulating and creative."

In addition to live performances, the show will feature numerous screen dances.

"Creating choreography for film is different than creating choreography for the stage," Kolkman said. "Screen dances are kind of like music videos, but they focus on the dancing."

WOODEN NICKEL AND NEAT NEAT NEAT

ALBUM OF THE WEEK



MUDHONEY PLASTIC ETERNITY

Alternative rock pioneers return with their 12th studio album, which was recorded over nine days in Seattle. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Records.

TOP SELLERS

WEEK ENDING APRIL 16, 2023

TW LW ARTIST / Album

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- 2 — **JOE BONAMASSA**
Tales of Time
- 3 6 **BOYGENIUS**
the record
- 4 1 **NF**
Hope
- 5 2 **MELANIE MARTINEZ**
Portals
- 6 — **FIEST**
Multitudes
- 7 7 **KISS**
Off the Soundboard
Poughkeepsie, NY 1984
- 8 — **NEIL YOUNG**
Somewhere Over the Rainbow
(1973)
- 9 5 **LANA DEL REY**
Did You Know That There's
a Tunnel Under Ocean Blvd.
- 10 — **FRUIT BATS**
A River Running to Your Heart

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Tony Marino

World Music Blues

When you step into Fort Wayne resident Tony Marino's *World Music Blues*, it's like stepping into an alternate reality where the humans have all but died off and what is left are AI overlords, a technological toy we humans used to make goofy videos that became smarter and more sentient until it outstripped its makers and disintegrated us in the most viral TikTok video ever.

Now the world is run by computer overlords, and the only way to hear things like "Swing Blues" and "Samba Blues" and "Rhythm & Blues Blues" is for AI to create it. That's what Tony Marino's *World Music Blues* sounds like, all in-the-box compositions recreating the beauty of guys on stages sweating under hot lights and blowing their horns, plucking their strings, tickling their keys, and swinging their sticks.

Tony Marino grew up in Philadelphia, heard Leon Russell as a kid, and decided he wanted to take piano lessons at the ripe old age of 7. He stuck to it and learned from the best jazz musicians. By the time he was a freshman in high school, he was a professional musician in a band called Idea '71. His musical journey has taken him from Philly to Fort Wayne to California to Jersey then back to California and back to The Fort. In 1997, he released his first collection of original music, and with *World Music Blues* he's on his 19th release.

World Music Blues covers the gamut of jazz and blues styles, from swing to samba to waltz to Afro Cuban, in a meticulously arranged way. Marino creates these swinging little numbers that emulate the vibe of late night jams in smoky clubs. Songs like "Tango Blues" and "Eleven Four Blues" will get you where you're going. "Rhythm & Blues Blues" has a Monk-meets-Gillespie vibe if that's your sort of thing. "The Last Blues" is the last song of the night. It gives you a little swinging groove as you hit the pavement. If you listen hard enough you can hear ice tinkling in scotch glasses and the buzzing of the big city outside the club doors. It goes from Mickey Spillane to Thelonious Monk at the drop of a high hat.

After nearly 40 years of playing and writing music, Marino knows his way around a composition. *World Music Blues* is just a taste of what he has to offer. He's got an album for every mood, and *World Music Blues* is cool, groovy, and tastefully produced. — *J. Hubner*



of what could have been a great album, pulled out of the oven a little too soon.

Four of the eight songs included are instrumentals, with "The Instrumental Divide" being a ninth bonus version of "The Great Divide." Rather than being melodic earworms that make for a good instrumental (think theme from *The Rockford Files*) they come off more like tracks awaiting some lyrics that were never penned.

The four songs with lyrics show off the excellent vocal talents of singer Kyle Graves perfectly and make very solid songs. The most memorable tune is the powerful "What the World Can't Give," the album's single. It is worth the bargain price of the whole album just to hear this song through earbuds alone.

Ascher appears to be mostly the brainchild of multi-instrumentalist Doug Bowers and a couple of friends. His playing is more than competent, but I would say the single is the only tune that propels Ascher into the realm of prog. The rest are just good solid rockers.

It may show my bias of being a drummer, but the absence of real drums on this work greatly diminishes its impact. Hey, some of my favorite albums have programmed drums, but here, a real prog thumper was needed or some innovative sampling employed, to puree up all that 4/4 into something more tasty.

So, *Beginnings* does indeed show the start of what will be a force to be reckoned with in the world of Christian prog.

Download it for the single, enjoy the album as a whole, and get ready for great stuff from them down the line. — *Keith Roman*

Ellie Goulding

Higher Than Heaven

Ellie Goulding has charmed critics by referring to her latest album as her "least personal."

By side-stepping the current trend of proud confessional albums by pop stars, Goulding opens the door to the possibility that *Higher Than Heaven* will be refreshingly free of pop marketing clichés.

But if the album steers clear of the characteristics that are currently defining pop, what are we left with?

Lyricaly, we're left with songs that trade marketing clichés for tried-and-true creative clichés. The songs are not gossipy confessions about Goulding's actual relationships. Instead, they're boilerplate renditions of imaginary pop relationships, good and bad, and they're as free of interesting detail and nuance as you'd expect.

Let's be honest, though. You probably don't come to an Ellie Goulding album looking for insightful lyrics. You're more likely expecting the singer's trademark bubbly beats and crystalline vocals, and you'll get lots of that here.

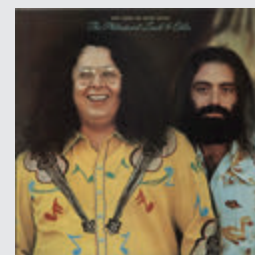
On "By the End of the Night," she is interested in nothing but giving in to the intoxication of infatuation. When she sings "By the end of the night, I wanna feel like the sky is dripping on



Backtracks CLASSIC ALBUMS

Flo & Eddie

The Phlorescent Leech & Eddie (1972)



Flo & Eddie are Mark Volman and Howard Kaylan, the founding members of the 1960s pop group The Turtles. When The Turtles broke up in 1970, they joined Frank Zappa's Mothers of Invention. During a break on a tour, they produced this, their debut album.

The record opens with the bluegrass inspired silly folk number, "Flo & Eddie Theme," and the album takes off from there. "Thoughts Have Turned" has pop-folk arrangements, but it still drives around some pop rock that's compatible with the early part of the decade. "Burn the House" brings the tempo down and has hints of The Byrds and Neil Young but continues the tight harmonies and soothing chorus the group mastered. Side One closes with the folk-psych "Who But I." The guys could be silly at times (which is why Zappa dug them), but they could also nail a serious track when they put forth the effort.

Side Two continues the groove with "I Been Born Again" with veteran drummer Aynsley Dunbar keeping the time behind a slick organ from Mothers keyboardist Don Preston.

One of the highlights of the record is that it hasn't aged a bit. Guitars and keyboards dominate "Goodbye Surprise," a grittier track that could have been part of The Turtles catalog had they gone in an edgier direction during their peak. And "Feel Older Now" keeps up the harder sound that they could always bring out due to their ability to redefine their sound from track to track throughout their career.

This isn't The Turtles, but they could really put it down since they could cross genres in their five-album career through 1981. They will be touring as The Turtles with other '60s groups Little Anthony, Gary Puckett & The Union Gap, The Vogues, and The Cowsills for the Happy Together tour, coming to the Honeywell Center on Aug. 8. — *Dennis Donahue*

every part of me," you might not have any idea what she means, but it sure sounds like she's having a good time.

Maybe it's Goulding's refusal to get personal that makes her music so reliable. Real-life stories are unpredictable and messy, and that's not the stuff of dependable pop. *Higher Than Heaven*, though, is firmly grounded in the same place that Goulding's music has been since the 2010s. It isn't challenging, but it's fun. — *Evan Gillespie*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



Ascher

Beginnings

The debut album by Christian prog rockers Ascher seems appropriately named.

Production is first-rate and the songs are pretty all right. At the same time, it all sounds like it is the "beginnings"

Dream Theater beginning prog fest

Progressive metal icons **Dream Theater** recently announced the inaugural edition of the Dreamsonic tour set to kick off in June and run through July.

The package is being billed as “Dream Theater’s very own prog-metal music festival,” according to guitarist **John Petrucci** in the press release. He added that it will be the first edition of an annual prog-centric traveling festival.



Road Notes
CHRIS HUPE

Dream Theater will be joined on the tour by special guest **Devin Townsend** and **Animals As Leaders** on this first run that stops at Hard Rock Casino in Gary on July 7, Jacobs Pavilion in Cleveland on July 8, and Masonic Temple in Detroit on July 11.

Pumpkins offer alternative

Alternative rock favorites **Smashing Pumpkins** recently announced a 26-date North American tour.

The World Is A Vampire tour will stop at Pine Knob Music Center outside Detroit on Sept. 6 with **Interpol** and Ruoff Music Center in Noblesville on Sept. 8 with Interpol and **Rival Sons**.

“I grew up in a world where I needed to know bands like Siouxsie and the Banshees and The Cure existed, it meant there was a place for people like me to hang out and belong,” **Billy Corgan** said in a statement announcing the tour, hoping this tour will remind fans of some of those classic alternative tours and festivals of the 1990s. “That’s what The World Is A Vampire is about. A true alternative festival, where all the self-proclaimed weirdos and outsiders of the world can get together and have a party.”

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

100 gecs	April 21	Royal Oak Music Theatre	Royal Oak, MI
3 Doors Down	June 16	TCU Amphitheater	Indianapolis
3 Doors Down	June 17	Hollywood Casino Amp.	Tinley Park, IL
3 Doors Down	June 21	Michigan Lottery Amp.	Sterling Heights, MI
3 Doors Down	July 7	Rose Music Center	Huber Heights, OH
Adele Givens	June 23-25	Summit City Comedy Club	Fort Wayne
Adrienne Iapalucci	April 21	Piere’s	Fort Wayne
Against the Current	May 8	Bottom Lounge	Chicago
Against the Current	May 9	The Bluestone	Columbus, OH
Against the Current	May 10	Magic Stick	Detroit
AI Stewart & The Empty Pockets	May 21	The Clyde Theatre	Fort Wayne
Alice Cooper	May 2	Memorial Coliseum	Fort Wayne
All Time Low	June 9	Kemba Live!	Columbus, OH
Altin Gun	July 13	Beachland Ballroom	Cleveland
America	April 27	Honeywell Center	Wabash
America	July 10	Foellinger Theatre	Fort Wayne
Ana Gabriel	April 22	Allstate Arena	Rosemont, IL
Andrea Bocelli	May 20	Rosemont Theatre	Rosemont
Andrew McMahon	May 20	The Intersection	Grand Rapids
Andrew McMahon w/Unlikely Candidates, Griffin William Sherry	May 23	The Clyde Theatre	Fort Wayne
Angela Aguilar	June 2	Auditorium Theatre	Chicago
Anita Baker	June 30	United Center	Chicago
Anita Baker	July 2	Pine Knob Music Theatre	Clarkston, MI
Anthem Lights	May 20	Blue Gate PAC	Shipshewana
Ashe	April 20	Royal Oak Music Theatre	Royal Oak, MI
Ashe	April 22	Kemba Live!	Columbus, OH
Ashe	April 23	Riviera Theatre	Chicago
August Burns Red	April 21	The Intersection	Grand Rapids
August Burns Red	April 29	Concord Music Hall	Chicago
August Burns Red	April 30	Bogart’s	Cincinnati
August Burns Red	May 2	House of Blues	Cleveland
Ava Max	May 31	Saint Andrew’s Hall	Detroit
Ava Max	June 1	House of Blues	Chicago
Bacilos	May 14	House of Blues	Chicago
Bad Omens	May 26	The Intersection	Grand Rapids
Bad Omens	May 28	The Clyde Theatre	Fort Wayne
Barenaked Ladies	June 2	Kemba Live!	Columbus, OH
Barenaked Ladies	June 3	Riverbend Music Center	Cincinnati
Barenaked Ladies	June 4	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies	June 6	Huntington Bank Pavilion	Chicago
Beartooth & Trivium	May 8	GLC Live at 20 Monroe	Grand Rapids
Beartooth & Trivium	May 26	Old National Centre	Indianapolis
Bebe Rexha	June 13	Riviera Theatre	Chicago
Bela Fleck & The Flecktones	June 10	The Clyde Theatre	Fort Wayne
Ben Brinard	May 23	Summit City Comedy Club	Fort Wayne
Ben Folds	April 25	Cincinnati Music Hall	Cincinnati
Ben Folds	May 30	Chicago Symphony Center	Chicago
Ben Folds	June 17	Rose Music Center	Huber Heights, OH
Ben Folds	June 24	Holliday Park	Indianapolis
Ben Folds	June 25	Motorcity Casino Hotel	Detroit
Bert Kreischer w/Tiffany Haddish, Fortune Feimster, Big Jay Oakerson, Jay Pharoah, Chad Daniels	June 23	Parkview Field	Fort Wayne
Between the Buried and Me	June 28	Majestic Theatre	Detroit
Between the Buried and Me	June 29	Newport Music Hall	Columbus
Between the Buried and Me	June 30	House of Blues	Chicago
Big Time Rush	July 15	Schottenstein Center	Columbus, OH
Big Time Rush	July 16	Hollywood Casino Amp.	Tinley Park, IL
Big Time Rush	July 17	Blossom Music Center	Cuyahoga Falls, OH
Big Time Rush	July 19	Pine Knob Music Theatre	Clarkston, MI
Bikini Kill	April 22	The Salt Shed	Chicago
Billy Idol	May 6	Riverbend Music Center	Cincinnati
Billy Idol	May 9	Clowes Memorial Hall	Indianapolis

CONTINUED ON NEXT PAGE ►

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Billy Strings	June 10-11	TCU Amphitheater	Indianapolis
Billy Strings	June 16	Pine Knob Music Theatre	Clarkston, MI
Billy Strings	June 17	Huntington Bank Pavilion	Chicago
The Black Dahlia Murder	April 20	The Intersection	Grand Rapids
The Black Dahlia Murder	April 26	Bogart's	Cincinnati
Blackberry Smoke	June 17	Sweetwater Pavilion	Fort Wayne
Blink 182	May 6	United Center	Chicago
Blink 182	May 9	Little Caesars Arena	Detroit
Blink 182	May 16	Rocket Mortgage FieldHouse	Cleveland
Blues Traveler	April 29	Brown County Music Center	Nashville, IN
BoDeans	April 20	Eagles Theatre	Wabash
Bones	May 23	Saint Andrew's Hall	Detroit
Bones	May 26	House of Blues	Chicago
Bonnie Raitt	May 20	Old National Centre	Indianapolis
Booth Brothers, Legacy V, Greater Vision	June 6	Blue Gate PAC	Shipshewana
Bored Teachers Comedy Tour	June 9	The Clyde Theatre	Fort Wayne
Breaking Benjamin & Bush	May 16	Van Andel Arena	Grand Rapids
Bret Michaels' Parti-Gras	July 13	Pine Knob Music Theatre	Clarkston, MI
Brittany Schmitt	June 22	Summit City Comedy Club	Fort Wayne
Brooks & Dunn	June 16	Nationwide Arena	Columbus, OH
Brooks Nielsen	April 25	Hi-Fi	Indianapolis
Bryan Adams & Joan Jett	June 14	Little Caesars Arena	Detroit
Bryan Adams & Joan Jett	June 15	Rocket Mortgage FieldHouse	Cleveland
Bryan Adams & Joan Jett	July 2	Allstate Arena	Rosemont, IL
Bryson Tiller	May 13	Radius	Chicago
Bryson Tiller	May 15	The Fillmore	Detroit
Buddy Guy	April 30	Brown County Music Center	Nashville, IN
Buddy Guy	June 24	Meadow Brook Amphitheatre	Rochester
Buddy Guy	June 25	Rose Music Center	Huber Heights, OH
Built to Spill	April 30	Grog Shop	Cleveland
Built to Spill	May 1	The Bluebird	Bloomington
Built to Spill	May 2	Bell's Eccentric Cafe	Kalamazoo
Built to Spill	May 4	Thalia Hall	Chicago
Bury Tomorrow	May 12	Hi-Fi	Indianapolis
Bury Tomorrow	May 13	Park West	Chicago
CNCO	June 22	Allstate Arena	Rosemont, IL
Caifanes	June 2-3	House of Blues	Chicago
Cali Uchis	May 16	Aragon Ballroom	Chicago
Candlebox	June 18	Sweetwater Pavilion	Fort Wayne
Candlebox	June 22	GLC Live at 20 Monroe	Grand Rapids
Candlebox	July 6	Bogart's	Cincinnati
Candlebox	July 9	House of Blues	Cleveland
Caroline Polachek	May 16	Riviera Theatre	Chicago
Casting Crowns	May 5	Huntington Center	Toledo
Chad & JT	July 14-15	Summit City Comedy Club	Fort Wayne
Chapel Hart w/Lucas Hoge	June 17	Niswonger PAC	Van Wert
Charley Crockett	July 1	The Clyde Theatre	Fort Wayne
Charlie Puth	June 18	Meadow Brook Amphitheatre	Rochester
Charlie Puth	June 19	Riverbend Music Center	Cincinnati
Charlie Puth	June 21	TCU Amphitheater	Indianapolis
Charlie Puth	June 24	Ravinia Park Pavillion	Chicago
Chicago	May 6	Rose Music Center	Huber Heights, OH
Chicago	May 17	Brown County Music Center	Nashville, IN
Chimaira	May 12-13	Agora Theatre	Cleveland
Chris Kattan	May 11-13	Summit City Comedy Club	Fort Wayne
Chris Stapleton	June 2	Van Andel Arena	Grand Rapids
Citizen Cope	May 26	Live at the Ludlow Garage	Cincinnati
Clint Black	May 13	Blue Gate PAC	Shipshewana
Clutch	April 21	Andrew J. Brady Music Center	Cincinnati
Clutch	May 13	GLC Live at 20 Monroe	Grand Rapids
Clutch	May 14	Jacobs Pavilion	Cleveland
Cold	May 25	Hi-Fi	Indianapolis
Cold	May 29	House of Blues	Cleveland
Collective Soul w/Jet Black Roses	July 9	The Clyde Theatre	Fort Wayne
Connor King	May 3	Summit City Comedy Club	Fort Wayne
Cory Asbury	April 22	Blue Gate PAC	Shipshewana
Cory Asbury	April 23	Honeywell Center	Wabash
Counting Crows	June 17	TCU Amphitheater	Indianapolis

Counting Crows	June 18	Riverbend Music Center	Cincinnati
Counting Crows	June 24	Michigan Lottery Amp.	Sterling Heights, MI
Counting Crows	June 29	MGM Northfield Park	Northfield, OH
Crowded House	May 15	Chicago Theatre	Chicago
The Cure	June 10	United Center	Chicago
The Cure	June 11	Blossom Music Center	Cuyahoga Falls, OH
The Cure	June 13	Pine Knob Music Theatre	Clarkston, MI
Damien Jurado	June 2	Woodward Theater	Cincinnati
Damien Jurado	June 3	Natalie's Music Hall	Columbus, OH
Damien Jurado	June 7	B Side Lounge	Cleveland
Damien Jurado	June 9	Museum of Contemporary Art	Detroit
Damien Jurado	June 10	Midtown	Grand Rapids
Damien Jurado	June 12	Bell's Eccentric Cafe	Kalamazoo
Damien Jurado	June 13	LangLab	South Bend
Damien Jurado w/Chris Pureka	June 14	The Brass Rail	Fort Wayne
Damien Jurado	June 15	Hi-Fi	Indianapolis
Damien Jurado	June 17	Sleeping Village	Chicago
Damien Jurado	June 18	Evanston Space	Evanston, IL
Darren Hayes	April 20	House of Blues	Chicago
Dave Mason	June 17	The Clyde Theatre	Fort Wayne
Dave Matthews Band	May 27	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 27	Pine Knob Music Theatre	Clarkston, MI
Dave Matthews Band	June 30-July 1	Ruoff Music Center	Noblesville
Dave Matthews Band	July 7-8	Huntington Bank Pavilion	Chicago
David Koechner	May 4-6	Summit City Comedy Club	Fort Wayne
David Phelps	June 8	Blue Gate PAC	Shipshewana
Dead & Company	June 9-10	Wrigley Field	Chicago
Dead & Company	June 13	Riverbend Music Center	Cincinnati
Dead & Company	June 27	Ruoff Music Center	Noblesville
Death Cab for Cutie	May 31	TCU Amphitheater	Indianapolis
Death Cab for Cutie	June 4	Agora Theatre	Cleveland
Delta Rae	April 28	Lincoln Hall	Chicago
Dermot Kennedy	June 7	Huntington Bank Pavilion	Chicago
Dermot Kennedy	June 9	Meadow Brook Amphitheatre	Rochester
Destroyer	April 30	Hi-Fi	Indianapolis
Diana Ross	May 5	Hard Rock Live Northern Indiana	Gary
Dierks Bentley	June 2	Pine Knob Music Theatre	Clarkston, MI
Dierks Bentley	June 3	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley	July 8	Hollywood Casino Amp.	Tinley Park, IL
Dierks Bentley	July 9	Ruoff Music Center	Noblesville
Dizgo	June 28	The Palladium	Carmel
Don Toliver	June 20	Aragon Ballroom	Chicago
Don Toliver	June 23	Michigan Lottery Amp.	Sterling Heights, MI
The Doobie Brothers	June 23	Memorial Coliseum	Fort Wayne
The Doobie Brothers	June 26	Rose Music Center	Huber Heights, OH
Drake	July 5-6	United Center	Chicago
Drake	July 8	Little Caesars Arena	Detroit
Drake White	May 12	The Intersection	Grand Rapids
Dream Theater	July 7	Hard Rock Live Northern Indiana	Gary
Dream Theater	July 8	Jacobs Pavilion	Cleveland
Drive-By Truckers	May 11	Newport Music Hall	Columbus
Ed Sheeran	July 15	Ford Field	Detroit
Elevation Worship w/Steven Furtick	April 26	Memorial Coliseum	Fort Wayne
Ella Mai	May 24	House of Blues	Chicago
Ella Mai	May 25	Old National Centre	Indianapolis
Ella Mai	May 27	Bogart's	Cincinnati
Ella Mai	May 28	Newport Music Hall	Columbus
Ella Mai	May 30	Saint Andrew's Hall	Detroit
Elvis Costello & The Imposters	June 23	Horseshoe Casino	Cincinnati
Elvis Costello & The Imposters	June 25	Brown County Music Center	Nashville, IN
Elvis Costello & The Imposters	June 28	Meadow Brook Amphitheatre	Rochester
Emerson, Lake and Palmer	July 13	Foellinger Theatre	Fort Wayne
Eric Church	June 23	Pine Knob Music Theatre	Clarkston, MI
Eric Church	June 24	Blossom Music Center	Cuyahoga Falls, OH
Eric Church	July 14	Riverbend Music Center	Cincinnati
F**ked Up	May 1	Beachland Ballroom	Cleveland
F**ked Up	May 4	Hi-Fi	Indianapolis
Faizon Love	May 19-21	Summit City Comedy Club	Fort Wayne

CONTINUED ON NEXT PAGE ►

Road Notes

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Goo Goo, O.A.R. hitting road

They were at Embassy Theatre in November. Now **Goo Goo Dolls** will be on the road again with **O.A.R.** for a summer tour of the outdoor sheds.

“I’m so proud to finally be able to announce our summer tour with a great band and our friends O.A.R.,” Goo Goo Doll’s **John Rzeznik** said in a statement about the tour. “It’s going to be an amazing night of great music for everyone, so be there!”

Both bands released albums last year with Goo Goo Dolls dropping *Chaos in Bloom* and O.A.R. releasing *The Arcade*.

“After working on separate albums in the same studio all last year, John and I realized pretty quickly how much fun we’d have on tour together,” O.A.R.’s **Marc Roberge** said in a statement. “We’re all band guys, love being musicians, and started planning a special night that all our fans would enjoy.”

Check the tour out Aug. 18 at PNC Pavilion in Cincinnati, Aug. 19 at Michigan Lottery Amphitheatre outside Detroit, Aug. 20 at Blossom Music Center outside Cleveland, Aug. 22 at Huntington Bank Pavilion outside Chicago, and Aug. 23 at TCU Amphitheater in Indianapolis.

Rockers joining Bike Week

10 Days of Ridin’ and Rockin’ on the Shores of Lake Erie will be in Sandusky, Ohio, during Ohio Bike Week, May 26-June 4.

In addition to the motorcycle-related activities, there will be some old-school rockers.

Jackyl, who are known for their support of the motorcycle community, will headline the downtown block party on Thursday, June 1, following a charity ride with frontman **Jesse James Dupree**.

Everclear and **Sponge** are set to take to the same stage the following night.

Quiet Riot and **Warrant** finish things off at the three-day block party on Saturday night.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

SEND US YOUR EVENTS

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Road Trips

LOCAL ACTS ON TOUR

Austin Marsh	
April 28	Dark Horse Social Club, Defiance, OH
May 26	Dark Horse Social Club, Defiance, OH
June 10	Kora Brew House and Wine Bar, Bryan, OH
June 30	Dark Horse Social Club, Defiance, OH
July 28	Dark Horse Social Club, Defiance, OH
Aug. 11	Kora Brew House and Wine Bar, Bryan, OH

The Bulldogs	
April 27	New Castle Bicentennial, New Castle
May 27	Fish Lake Family Resort, Fremont
June 1	Mentone Egg Festival, Mentone
June 7	James Dean Memorial Stage, Fairmount
June 11	Elwood in the Park, Elwood
June 17	CoColo's RV Campground, Lagro
July 15	Greenwood Acres Family Campground, Jackson, MI
July 17	Madison County Fair, Alexandria
July 22	Downtown Hartford City, Hartford City
July 27	Downtown South Whitley
July 29	Hickory Acres Campground, Edgerton, OH
Aug. 11	Bethel Pointe, Muncie
Aug. 18	Elkhart County Fairgrounds, Goshen
Aug. 25	Quincy Village Park, Quincy, MI
Sept. 2	Fish Lake Family Resort, Fremont
Sept. 3	Ligonier Marshmallow Festival, Ligonier
Sept. 7	Roann Covered Bridge Festival, Roann
Sept. 15	Flatrock Creek Festival, Paulding, OH
Sept. 16	Nappanee Apple Festival, Nappanee
Sept. 22	Ducktail Run, Gas City
Oct. 28	Alexandria Eagles, Alexandria

Debutants	
May 13	Sustain Festival, French Lick

Hubie Ashcraft Band	
April 28	Riverside Park, Warren, Warren
May 6	Burr Oak Dance Club, Burr Oak, MI
May 12	Five Star Dive Bar, Elkhart
May 28	Moose Lodge 1473, Celina, OH
June 17	Landeck Tavern, Delphos, OH
July 2	CoColo's RV Campground, Lagro
July 7	Michiana Event Center, Shipshewana
July 20	Edgerton Days, Edgerton, OH
Aug. 4	Little Nashville Festival, Ottawa, OH
Aug. 11	Edon Days, Edon, OH
Aug. 13	Clear Lake Kasota Island, Fremont
Aug. 17	Bent Prop Pub, Coldwater, MI
Sept. 3	Moose Lodge 1473, Celina, OH
Sept. 29	Five Star Dive Bar, Elkhart
Nov. 3	Country Heritage Winery, Nashville, IN
Nov. 17	Bent Prop Pub, Coldwater, MI
Nov. 18	Five Star Dive Bar, Elkhart

Hubie Ashcraft Band w/Hillbilly Casino	
May 19	Michiana Event Center, Shipshewana

Jailbreak	
May 5	Elks Lodge 54, Lima, OH

Jessie Campbell Band w/Derek Randall, Amarillo Sky	
May 13	The Garage Arcade & Bar, South Bend

Joe Justice	
April 29	Stoney Ridge Winery, Bryan, OH

Man of the Flood	
April 26	Hoosier Dome
April 27	Orion, Bloomington
April 29	Be Here Now, Muncie

Neon Straightjackets	
April 21	The Smiling Skull, Athens, OH
April 22	Groamy's CDs & Tapes, Lima, OH
May 7	Legacy Ink, Lima, OH
May 27	The Regal Beagle, Ypsilanti, MI
June 24	Ottawa Tavern, Toledo

Tom Koenig	
April 20	Bent Prop Pub, Coldwater, MI

Uncle Muscle	
April 20	Nick-A-Nee's, Providence, RI
April 21	Galactic Theatre, Warren, RI
April 22	222 Ormsby, Pittsburgh, PA
April 23	Zephyr, Kent, OH

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Fall Out Boy	June 21	Wrigley Field	Chicago
Fall Out Boy	July 15	Riverbend Music Center	Cincinnati
Fall Out Boy	July 16	Ruoff Music Center	Noblesville
Father John Misty	April 29	Agora Theatre	Cleveland
Father John Misty	May 1	Majestic Theatre	Detroit
Father John Misty	May 2	GLC Live at 20 Monroe	Grand Rapids
Father John Misty	May 3	Bogart's	Cincinnati
Feid	May 24	Old National Centre	Indianapolis
Feist	May 5	Radius	Chicago
Felly	May 2	Lincoln Hall	Chicago
Fenne Lily & Christian Lee Hutson	May 26	Bell's Eccentric Cafe	Kalamazoo
Fever Ray	May 7	The Salt Shed	Chicago
Finesse2Tymes	April 29	Piere's	Fort Wayne
The Flaming Lips	May 5	The Salt Shed	Chicago
The Flaming Lips	June 11	Agora Theatre	Cleveland
Flatfoot 56 w/Huntingtons, All Hollowed, The Mighty McGuiggans	April 22	Piere's	Fort Wayne
Flatland Cavalry	June 16	Bogart's	Cincinnati
Fleet Foxes	June 14	GLC Live at 20 Monroe	Grand Rapids
Fleet Foxes	July 9	Old National Centre	Indianapolis
Foreigner	May 19	Wings Event Center	Kalamazoo
Fortune, Walker, Rogers, & Issacs	June 7	Blue Gate PAC	Shipshewana
Frank Turner & The Sleeping Souls	May 19	Bogart's	Cincinnati
Future Islands	May 21	The Salt Shed	Chicago
Future Islands	May 23	Majestic Theatre	Detroit
Future Islands	May 24	Agora Theatre	Cleveland
Gaither Vocal Band	April 23	Niswonger PAC	Van Wert
Gaither Vocal Band	June 9	Blue Gate PAC	Shipshewana
Garbage	June 27	Huntington Bank Pavilion	Chicago
Garbage	June 29	Ruoff Music Center	Noblesville
Garbage	July 1	Riverbend Music Center	Cincinnati
Garbage	July 6	Pine Knob Music Theatre	Clarkston, MI
Gary Allan & Tracy Lawence	June 1	Foellinger Theatre	Fort Wayne
Gary Owen	June 2-4	Summit City Comedy Club	Fort Wayne
Giovannie & The Hired Guns	May 26	Hi-Fi	Indianapolis
The Goddamn Gallows	May 7	Reggie's Music Joint	Chicago
The Goddamn Gallows	May 10	Duke's	Indianapolis
The Goddamn Gallows w/IV and The Strange Band	May 11	The Ruin	Fort Wayne
Goth Babe	May 10	The Salt Shed	Chicago
Graham Nash	April 23	The Palladium	Carmel
The Grass Roots w/The Buckinghams, The Box Tops	June 10	Foellinger Theatre	Fort Wayne
Greensky Bluegrass	June 30	Rose Music Center	Huber Heights, OH
Greensky Bluegrass	July 1	Andrew J. Brady Music Center	Cincinnati
Haken	May 4	House of Blues	Cleveland
Half Alive	April 25	Kemba Live!	Columbus, OH
Half Alive	May 5-6	House of Blues	Chicago
Hank Williams Jr.	June 9	Riverbend Music Center	Cincinnati
Hank Williams Jr.	June 17	Ruoff Music Center	Noblesville
Hardy	July 1	Flannagan's Dublin	Columbus, OH
Harry Mack	May 25	The Fillmore	Detroit
Harry Mack	May 27	House of Blues	Chicago
Harry Mack	May 30	Bogart's	Cincinnati
Hayley Kiyoko	May 3	Saint Andrew's Hall	Detroit
Hayley Kiyoko	May 4	House of Blues	Chicago
Helloween	May 24	Royal Oak Music Theatre	Royal Oak, MI
Helloween	May 26	Riviera Theatre	Chicago
Herman's Hermits	July 7	Foellinger Theatre	Fort Wayne
The High Kings	July 8	The Vogue Theatre	Indianapolis
Hillbilly Casino w/The Hubie Ashcraft Band	May 19	Michiana Event Center	Shipshewana
Hippie Sabotage	May 6	Riviera Theatre	Chicago
Hippie Sabotage	May 10	House of Blues	Cleveland
Hippo Campus	May 24	The Salt Shed	Chicago
Hippo Campus	May 30	Kemba Live!	Columbus, OH
The Hold Steady	July 1	The Salt Shed	Chicago
The Hoppers, The Browns, The Chitans	June 5	Blue Gate PAC	Shipshewana

CONTINUED ON NEXT PAGE ►

SAXOPHONE SATURDAY

FEATURING CONN-SELMER'S

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CHRIS ST. LEGER

APRIL 22

11AM-12PM

FREE

Learn about all things saxophone as Conn-Selmer's Kevin Buck and Sweetwater's Chris St. Leger highlight the unparalleled artistry of this iconic instrument. Discover the tonal characteristics, components, and distinctive nuances of each member of the saxophone family as you learn what makes Conn-Selmer's new models so special. Don't miss this opportunity to deepen your appreciation of the saxophone and its endless possibilities!

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Saxophone
Studio Recital

Friday, April 21 • 7:30 p.m.

Rhinehart Recital Hall

Faculty Recital,
Jonathan Young, piano

Saturday, April 22 • 5 p.m.

Rhinehart Recital Hall • \$

Jazz Ensemble
Concert

Sunday, April 23 • 7:30 p.m.

Auer Performance Hall • \$

Giving Voice
Choral Concert

Thursday, April 27 • 7:30 p.m.

Auer Performance Hall • \$

Jazz Combo Concert

Thursday, April 27 • 7:30 p.m.

Rhinehart Recital Hall • \$

Fusion Band
Concert

Tuesday, May 2 • 7 p.m.

PFW International Ballroom

Faculty Recital,
Elijah Denecke,
trumpet

Monday, May 8 • 2:30 p.m.

Rhinehart Recital Hall

University Box Office

260-481-6555 • pfw.edu/tickets

pfw.edu/music

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Hunter Hayes	May 30	Vic Theatre	Chicago
The Interrupters	April 30	House of Blues	Chicago
Jackson Browne	June 3	Palace Theatre	Columbus, OH
Jackson Browne	June 7	Stranahan Theater	Toledo
Jackson Browne	June 19	Brown County Music Center	Nashville, IN
James Taylor	June 21	Riverbend Music Center	Cincinnati
Jamie Kennedy	June 15-17	Summit City Comedy Club	Fort Wayne
Janet Jackson	May 24	Little Caesars Arena	Detroit
Janet Jackson	May 26	Ruoff Music Center	Noblesville
Janet Jackson	May 27	Hollywood Casino Amp.	Tinley Park, IL
Jason Isbell & The 400 Unit	April 28-29	Andrew J. Brady Music Center	Cincinnati
Jeff Leeson	June 11	Summit City Comedy Club	Fort Wayne
Jeff Tweedy	May 19-20	Vic Theatre	Chicago
Jen Kober	June 6	Summit City Comedy Club	Fort Wayne
Jerry Seinfeld	June 22	Embassy Theatre	Fort Wayne
Jervis Campbell	April 23	Hi-Fi	Indianapolis
Jesse & Joy	June 24	House of Blues	Cleveland
Jesse & Joy	June 25	Ravinia Park Pavillion	Chicago
Jessica Kirson	June 29-July 1	Summit City Comedy Club	Fort Wayne
Jo Dee Messina	June 29	Blue Gate PAC	Shipshewana
John Anderson	June 17	Blue Gate PAC	Shipshewana
John Butler	May 7	Memorial Hall OTR	Cincinnati
John Butler	May 20-21	Thalia Hall	Chicago
John Conlee	June 15	Blue Gate PAC	Shipshewana
John Mellencamp	May 12	Aronoff Center for the Arts	Cincinnati
John Mellencamp	May 15-16	Embassy Theatre	Fort Wayne
John Mellencamp	May 17	Palace Theatre	Columbus, OH
John Mellencamp	May 25	Connor Palace	Cleveland
John Mellencamp	June 17	Masonic Temple Theatre	Detroit
John Mellencamp	June 21	DeVos Performance Hall	Grand Rapids
John Mellencamp	June 23	Morris PAC	South Bend
Jordan Davis	July 11	LaPorte County Fairgrounds	LaPorte
Jordan Jensen	June 8-10	Summit City Comedy Club	Fort Wayne
Jukebox the Ghost	May 8	Thalia Hall	Chicago
K. Flay & Grandson	June 6	Old National Centre	Indianapolis
K. Flay & Grandson	June 9	Saint Andrew's Hall	Detroit
K. Flay & Grandson	June 11	House of Blues	Chicago
Kali Uchis	May 14	The Fillmore	Detroit
Kansas	June 16	Embassy Theatre	Fort Wayne
Kansas	June 17	Fisher Theatre	Detroit
Kansas	July 7	Taft Theatre	Cincinnati
Kansas	July 8	Clowes Memorial Hall	Indianapolis
Kansas	July 15	Chicago Theatre	Chicago
Kathy Mattea & Suzy Bogguss	June 3	Blue Gate PAC	Shipshewana
Katt Williams	May 13	Embassy Theatre	Fort Wayne
Kellen Erskine	April 20-22	Summit City Comedy Club	Fort Wayne
Kenny Chesney w/Kelsea Ballerini	May 6	Van Andel Arena	Grand Rapids
Kenny Chesney w/Kelsea Ballerini	May 18	Memorial Coliseum	Fort Wayne
Kentucky Headhunters & Confederate Railroad	May 26	Blue Gate PAC	Shipshewana
Kevin Kaarl	May 5	Vic Theatre	Chicago
King Gizzard & The Lizard Wizard	June 11-13	The Salt Shed	Chicago
Kitchen Dwellers	May 3	Hi-Fi	Indianapolis
Kitchen Dwellers	May 4	Bell's Eccentric Cafe	Kalamazoo
Koe Wetzel	May 19	Kemba Live!	Columbus, OH
Kolby Cooper	May 5	Piere's	Fort Wayne
Kreator & Sepultura	June 6	Vic Theatre	Chicago
Lady A	April 20	Chicago Theatre	Chicago
Lady A	April 22	Old National Centre	Indianapolis
Larry June	May 15	Bogart's	Cincinnati
Larry June	May 16	House of Blues	Cleveland
Larry June	June 13	House of Blues	Chicago
Larry June	June 17	Elevation at The Intersection	Grand Rapids
Larry June	June 18	The Fillmore	Detroit
LeAnn Rimes	May 5	Blue Gate PAC	Shipshewana
LeAnn Rimes	May 7	Niswonger PAC	Van Wert, OH
Legendary Shack Shakers w/Dexter Romweber, Viva Le Vox	June 13	The Ruin	Fort Wayne
Less Than Jake	July 8	Concord Music Hall	Chicago

Less Than Jake	July 9	Saint Andrew's Hall	Detroit
Less Than Jake	July 11	House of Blues	Cleveland
Lettuce & Steel Pulse	July 7	Riverbend Music Center	Cincinnati
Lettuce & Steel Pulse	July 8	Rose Music Center	Huber Heights, OH
Lil Wayne	April 28	House of Blues	Cleveland
Lizzo	May 12	Rocket Mortgage FieldHouse	Cleveland
Lizzo	May 17	United Center	Chicago
Lizzy McAlpine	April 21	Riviera Theatre	Chicago
Logic	May 27	Aragon Ballroom	Chicago
Logic	May 28	Fox Theatre	Detroit
Louis Tomlinson	June 1	Blossom Music Center	Cuyahoga Falls, OH
Louis Tomlinson	June 2	Michigan Lottery Amp.	Sterling Heights, MI
Louis Tomlinson	June 3	Smale Riverfront Park	Cincinnati
Louis Tomlinson	June 3	Andrew J. Brady Music Center	Cincinnati
Louis Tomlinson	June 6	Kemba Live!	Columbus, OH
Louis Tomlinson	June 7	TCU Amphitheater	Indianapolis
Louis Tomlinson	June 15	Huntington Bank Pavilion	Chicago
lovelytheband	June 18	Bogart's	Cincinnati
lovelytheband	June 20	House of Blues	Chicago
Luke Combs	April 22	Ford Field	Detroit
Luke Combs	May 6	Soldier Field	Chicago
Lulu Santos	May 17	Vic Theatre	Chicago
Lydia Loveless	May 10	Beachland Ballroom	Cleveland
Lynyrd Skynrd & ZZ Top	May 20	Jacobs Pavilion	Cleveland
M83	April 30	Royal Oak Music Theatre	Royal Oak, MI
M83	May 2	Riviera Theatre	Chicago
Mac Ayres	May 3	Newport Music Hall	Columbus
Machine Head	May 22	Hobart Art Theater	Hobart
Machine Head	May 27	Piere's	Fort Wayne
Machine Head	May 30	Elevation at The Intersection	Grand Rapids
Machine Head	June 1	Majestic Theatre	Detroit
Mamamoo	May 27	United Center	Chicago
Mana	April 28-29	United Center	Chicago
Marty Stuart & His Fabulous Superlatives	June 2	Blue Gate PAC	Shipshewana
Masked Wolf	May 5	Park West	Chicago
Matchbox Twenty	June 13	Blossom Music Center	Cuyahoga Falls, OH
Matchbox Twenty	June 14	Pine Knob Music Theatre	Clarkston, MI
Matchbox Twenty	June 16	Riverbend Music Center	Cincinnati
Melanie Martinez	July 5	Jacobs Pavilion	Cleveland
Melanie Martinez	July 7	Andrew J. Brady Music Center	Cincinnati
Melanie Martinez	July 8	Michigan Lottery Amp.	Sterling Heights, MI
Melanie Martinez	July 11	Aragon Ballroom	Chicago
Michael Franti & Spearhead	June 16	Aretha Franklin Amphitheatre	Detroit
Michael W. Smith	May 26	T. Furth Center, Trine University	Angola
Mickey Dolenz	April 22	Royal Oak Music Theatre	Royal Oak, MI
Mike Gordon	June 21	Bell's Eccentric Cafe	Kalamazoo
Mike Gordon	June 24-25	Thalia Hall	Chicago
Mike Gordon	June 28	The Vogue Theatre	Indianapolis
Ministry	May 5	Agora Theatre	Cleveland
Ministry w/Gary Numan, Front Line Assembly	May 6	The Clyde Theatre	Fort Wayne
Modest Mouse	June 17	GLC Live at 20 Monroe	Grand Rapids
Mojo Brookzz	May 7	Summit City Comedy Club	Fort Wayne
Moonspell w/Eleine	May 19	Piere's	Fort Wayne
Morgan Wallen	April 27	Van Andel Arena	Grand Rapids
Morgan Wallen	June 22-23	Wrigley Field	Chicago
Morgan Wallen	June 29-30	Ford Field	Detroit
Muna	May 16	The Salt Shed	Chicago
My Morning Jacket	June 23	TCU Amphitheater	Indianapolis
NF	July 12	Schottenstein Center	Columbus, OH
NF	July 14	Allstate Arena	Rosemont, IL
NF	July 18	Van Andel Arena	Grand Rapids
Natalie Merchant	May 13	KeyBank State Theatre	Cleveland
Natalie Merchant	May 14	Taft Theatre	Cincinnati
Natalie Merchant	May 16	The Palladium	Carmel
Natalie Merchant	May 17	Michigan Theater	Ann Arbor
Natalie Merchant	May 19	Chicago Theatre	Chicago
The National	May 20-21	Auditorium Theatre	Chicago
The New Pornographers	May 9	Newport Music Hall	Columbus

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Nick Hoff	July 16	Summit City Comedy Club	Fort Wayne
Nickel Creek	June 9	The Salt Shed	Chicago
Nickelback	June 16	Van Andel Arena	Grand Rapids
Nils Frahm	April 23	The Salt Shed	Chicago
Nitty Gritty Dirt Band	June 28	Honeywell Center	Wabash
Noah Kahan	June 23	Andrew J. Brady Music Center	Cincinnati
O.A.R.	June 10	Kemba Live!	Columbus, OH
The Oak Ridge Boys	June 21-22	Blue Gate PAC	Shipshewana
Okean Elzy	May 13	Riviera Theatre	Chicago
Onyx	April 30	Beachland Ballroom	Cleveland
Paramore	June 4	Rocket Mortgage FieldHouse	Cleveland
Paramore	June 5	Gainbridge Fieldhouse	Indianapolis
Paramore	June 7	Little Caesars Arena	Detroit
Paramore	June 10	Schottenstein Center	Columbus, OH
Parker McCollum	June 24	TCU Amphitheater	Indianapolis
Pedro the Lion	May 21	Grog Shop	Cleveland
Pedro the Lion	May 22	El Club	Detroit
Pedro the Lion	May 23	Hi-Fi	Indianapolis
Pedro the Lion	May 27	Thalia Hall	Chicago
Peter Dinklage	June 21	Rose Music Center	Huber Heights, OH
Peter Dinklage	June 22	Riverbend Music Center	Cincinnati
Pixies	June 12	Kemba Live!	Columbus, OH
Pixies	June 14	Andrew J. Brady Music Center	Cincinnati
Placebo	April 21	The Salt Shed	Chicago
The Plot In You	May 11	Elevation at The Intersection	Grand Rapids
The Plot In You	May 13	Bogart's	Cincinnati
Pop Evil	April 22	Concord Music Hall	Chicago
Pouya	May 3	The Intersection	Grand Rapids
Pouya	May 4	Patio Theater	Chicago
Pouya	May 6	Newport Music Hall	Columbus
Pouya	May 7	Bogart's	Cincinnati
Pouya	May 9	Saint Andrew's Hall	Detroit
Pouya	May 11	House of Blues	Cleveland
Puscifer	May 28	MGM Northfield Park	Northfield, OH
Quinn XCII	June 10	Van Andel Arena	Grand Rapids
Quinn XCII	June 11	Kemba Live!	Columbus, OH
Quinn XCII	June 14	TCU Amphitheater	Indianapolis
Quinn XCII	June 16	Huntington Bank Pavilion	Chicago
Quinn XCII	June 17	Michigan Lottery Amp.	Sterling Heights, MI
Real Friends & Knuckle Puck	May 10	The Intersection	Grand Rapids
Real Friends & Knuckle Puck	May 11	Bogart's	Cincinnati
Rebelution	June 28	The Fillmore	Detroit
Rebelution	July 1	Aragon Ballroom	Chicago
Rebelution	July 2	Jacobs Pavilion	Cleveland
Recoil	April 22	Hi-Fi	Indianapolis
Reno Collier	May 18	Summit City Comedy Club	Fort Wayne
Ricardo Arjona	May 26	Allstate Arena	Rosemont, IL
Riders in the Sky	April 28	Blue Gate PAC	Shipshewana
The Righteous Brothers	May 4	Riviera Theatre	Chicago
Riley Green	April 21	The Clyde Theatre	Fort Wayne
Ripe	April 21	House of Blues	Chicago
The Robert Cray Band w/The Todd Harrold Band	April 22	The Clyde Theatre	Fort Wayne
Robert Plant & Alison Krauss	May 3	Rose Music Center	Huber Heights, OH
Robert Plant & Alison Krauss	June 28	Blossom Music Center	Cuyahoga Falls, OH
The Rocket Summer	July 2	Bottom Lounge	Chicago
Rod Tuffcurls & The Bench Press	April 22	Hi-Fi	Indianapolis
Rodney Atkins w/Matt Williams; Whoa, Man!	June 17	Double H Farms	Hamilton
Rodrigo y Gabriela	June 16	Chicago Theatre	Chicago
Rodrigo y Gabriela	June 17	Aretha Franklin Amphitheatre	Detroit
Ron Pope	May 20	Park West	Chicago
Rory Scovel	May 22	Piere's	Fort Wayne
Ruben Studdard & Clay Aiken	May 13	Honeywell Center	Wabash
Rudick Siblings	April 26	Summit City Comedy Club	Fort Wayne
Ryan Sickler	May 26-27	Summit City Comedy Club	Fort Wayne
Sabrina Carpenter	May 1	Old National Centre	Indianapolis
Sabrina Carpenter	May 6	Masonic Temple Theatre	Detroit
Sabrina Carpenter	May 7	Agora Theatre	Cleveland
Sad Summer Fest	July 18	Michigan Lottery Amp.	Sterling Heights, MI

Sad Summer Fest	July 19	Andrew J. Brady Music Center	Cincinnati
The Sadies	May 5	Beachland Ballroom	Cleveland
Santa Fe Klan	June 27	Little Caesars Arena	Detroit
Santana	June 25	MGM Northfield Park	Northfield, OH
Santana	June 27	Rose Music Center	Huber Heights, OH
Santana	June 29	Pine Knob Music Theatre	Clarkston, MI
Sante Fe Klan	June 23	Allstate Arena	Rosemont, IL
Seal	May 17	Old National Centre	Indianapolis
Seal	May 21	Fox Theatre	Detroit
Seal	May 27	Chicago Theatre	Chicago
Seven Lions	May 31	Agora Theatre	Cleveland
Seven Lions	June 1	Old National Centre	Indianapolis
Seven Lions	June 3	Radius	Chicago
Shame	May 22	Bell's Eccentric Cafe	Kalamazoo
Shania Twain	June 30	Blossom Music Center	Cuyahoga Falls, OH
Shania Twain	July 1	Hollywood Casino Amp.	Tinley Park, IL
Shania Twain	July 15	Ruoff Music Center	Noblesville
Shenandoah	May 18	Blue Gate PAC	Shipshewana
Shinedown			
w/Three Days Grace, From Ashes to New	April 27	Memorial Coliseum	Fort Wayne
Shuler King	April 28-30	Summit City Comedy Club	Fort Wayne
Silverstein	May 5	Bogart's	Cincinnati
Silverstein	May 6	Agora Theatre	Cleveland
Silverstein	May 7	The Intersection	Grand Rapids
Sisters of Mercy	June 5	The Fillmore	Detroit
Sisters of Mercy	June 6	The Salt Shed	Chicago
Skinny Puppy	April 28	Bogart's	Cincinnati
Skinny Puppy	April 29	House of Blues	Cleveland
Sleeping With Sirens w/Dayseeker, M.A.G.S.	May 27	The Clyde Theatre	Fort Wayne
Small Town Murder	May 5	Masonic Temple Theatre	Detroit
Smokey Robinson	April 28	Hard Rock Live Northern Indiana	Gary
Snail Mail	May 1	The Vogue Theatre	Indianapolis
Snarky Puppy	April 21	Newport Music Hall	Columbus
Snoop Dogg & Wiz Khalifa	July 20	Ruoff Music Center	Noblesville
Snow Tha Product	April 20	Vic Theatre	Chicago
Snow Tha Product	April 22	Majestic Theatre	Detroit
Sonic Temple Festival	May 25-28	Historic Crew Stadium	Columbus, OH
Soulja Boy	May 22	House of Blues	Cleveland
Southern Culture on the Skids	May 17	Hi-Fi	Indianapolis
Spiritbox	May 5	The Fillmore	Detroit
Spiritbox	May 6	House of Blues	Cleveland
Spiritbox	May 8	House of Blues	Chicago
Spyro Gyra	May 13	The Clyde Theatre	Fort Wayne
Steve Hofstetter	April 23	Summit City Comedy Club	Fort Wayne
Stevie Nicks	June 23	United Center	Chicago
Straight No Chaser	July 1	Rose Music Center	Huber Heights, OH
The Struts	June 16	The Fillmore	Detroit
The Struts	June 18	GLC Live at 20 Monroe	Grand Rapids
The Struts	June 20	Old National Centre	Indianapolis
The Struts	June 23	Riviera Theatre	Chicago
The Struts	July 11	The Bluestone	Columbus, OH
Stryper	May 16	Eagles Theatre	Wabash
Sullivan King	May 10	Bogart's	Cincinnati
The Summer Set	April 26	Beachland Ballroom	Cleveland
The Summer Set	April 28	House of Blues	Chicago
T-Pain	June 13	The Fillmore	Detroit
T-Pain	June 14	Riviera Theatre	Chicago
T.G. Sheppard & T. Graham Brown	June 16	Blue Gate PAC	Shipshewana
TLC & Shaggy	June 21	Blossom Music Center	Cuyahoga Falls, OH
TLC & Shaggy	June 23	Hollywood Casino Amp.	Tinley Park, IL
TLC & Shaggy	June 24	Ruoff Music Center	Noblesville
TLC & Shaggy	June 25	Pine Knob Music Theatre	Clarkston, MI
Taylor Swift	June 2-3	Soldier Field	Chicago
Taylor Swift	June 10	Ford Field	Detroit
Taylor Swift	July 1	Paycor Stadium	Cincinnati
Tesla	April 26	Andrew J. Brady Music Center	Cincinnati
Texas Hill	April 27	Hi-Fi	Indianapolis
Theo Katzman	May 5	House of Blues	Cleveland

CONTINUED ON NEXT PAGE ►

Quick Hit

LOCAL EVENT

FORT WAYNE ROLLER DERBY

12 P.M. SUNDAY, APRIL 23
PARKVIEW SPORTONE
ICEHOUSE

Fort Wayne Roller Derby returns April 23 at the SportONE Parkview Icehouse with three divisions.

Have a ton of fun while helping others as Fort Wayne takes



on Ohio Roller Derby at 4 p.m. preceded by a Juniors Mash-Up with K-County Jr. Roller Derby at noon and an open gender skate at 2 p.m.

Roller derby skaters are truly some of the toughest individuals you will ever meet but they also have big hearts and have partnered with Cecil's Vision, a nonprofit elevating Motorcycle Awareness, to bring you a game-day raffle. Every donation of new/unopened men's socks, underwear, and jeans (size 30-40) will give you a drawing ticket for a prize pack worth over \$100.

Tickets are \$15 at the door. — Chris Hupe

CHOREOGRAPHER'S LAB

APRIL 29TH

2:30PM & 7:30PM

APRIL 30TH

2:30PM & 6:00PM

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PURCHASE your

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MAY 9, 2023



7:00 PM

Doors open at 5:30 PM



CLYDE THEATRE

1808 Bluffton Road, Fort Wayne, IN



\$50
GENERAL
ADMISSION



\$100
VIP

Includes Premium seating, a
drink ticket & exclusive access
to hors d'oeuvres before the show.

TICKET
Options



Coming back for a second year, "Center Stage: Fort Wayne's Premier Talent Show" features local performing artists of all talents and abilities. To purchase tickets over the phone, contact Digital Fundraising Specialist Lauren at 260.483.2100 or at lauren@turnstone.org

CENTER STAGE

A FUNDRAISER TO BENEFIT TURNSTONE





On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Theo Katzman	May 6	Saint Andrew's Hall	Detroit
Theo Katzman	May 8	Old National Centre	Indianapolis
Theo Katzman	May 13	Vic Theatre	Chicago
Thomas Rhett, Cole Swindell, & Nate Smith	May 6	Gainbridge Fieldhouse	Indianapolis
Three Dog Night	May 27	Blue Gate PAC	Shipshewana
Tommy James & The Shondells	April 29	Blue Gate PAC	Shipshewana
Tori Amos	July 9	Meadow Brook Amphitheatre	Rochester
Tori Amos	July 11	Old National Centre	Indianapolis
Travis Tritt w/War Hippies	May 23	Honeywell Center	Wabash
Trevor Hall	April 20	Saint Andrew's Hall	Detroit
Trey Kennedy	May 6	Honeywell Center	Wabash
Twice	June 28	United Center	Chicago
Twitty Lynn	May 12	Blue Gate PAC	Shipshewana
Twiztid	April 29	Piere's	Fort Wayne
Two Friends	June 7	Old National Centre	Indianapolis
Two Friends	June 8	Kemba Live!	Columbus, OH
Two Friends	June 9	The Fillmore	Detroit
Two Friends	June 12	Jacobs Pavilion	Cleveland
Tyler Childers	June 6	Masonic Temple Theatre	Detroit
Tyler Childers	June 8	The Salt Shed	Chicago
Tyler Childers	June 11	Jacobs Pavilion	Cleveland
Ugly Kid Joe	May 21	Hi-Fi	Indianapolis
Ugly Kid Joe	May 25	Agora Theatre	Cleveland
The Used & Pierce the Veil	June 17	Blossom Music Center	Cuyahoga Falls, OH
The Used & Pierce the Veil	June 19	GLC Live at 20 Monroe	Grand Rapids
The Used & Pierce the Veil	June 21	Andrew J. Brady Music Center	Cincinnati
Vanilla Ice w/Kid N' Play, Tone Loc, All 4 One, Young MC, C&C Music Factory	July 15	Plymouth Motor Speedway	Plymouth
Wage War	May 6	The Fillmore	Detroit
Wage War	May 9	Bogart's	Cincinnati
The Wallflowers	April 25	The Fillmore	Detroit
The Wallflowers	April 26	The Palladium	Carmel
The Wallflowers w/Brother Elsey	April 23	The Clyde Theatre	Fort Wayne
The War & Treaty	April 23	House of Blues	Cleveland
Waterparks	May 12-13	House of Blues	Chicago
Watsky	May 25	Newport Music Hall	Columbus
Watsky	May 26	Metro	Chicago
We Are the Union	July 5	House of Blues	Cleveland
Weezer	July 9	Hard Rock Live Northern Indiana	Gary
Weezer & Modest Mouse	June 16	Blossom Music Center	Cuyahoga Falls, OH
Weezer & Modest Mouse	June 18	Pine Knob Music Theatre	Clarkston, MI
Welcome to the Night Vale	April 25	Majestic Theatre	Detroit
Whitechapel	April 24	Saint Andrew's Hall	Detroit
Whitechapel	April 25	House of Blues	Chicago
Wilder Woods	April 26	The Vogue Theatre	Indianapolis
Willie Nelson & Family	May 25	Foellinger Theatre	Fort Wayne
WonderRoad Festival	June 17-18	Garfield Park	Indianapolis
The Wood Brothers	May 11	The Salt Shed	Chicago
Xiu Xiu	April 23	Beachland Ballroom	Cleveland
Yaeji	May 10	Vic Theatre	Chicago
Yeah Yeah Yeahs	June 1	Huntington Bank Pavilion	Chicago
Yellowcard	July 12	Blossom Music Center	Cuyahoga Falls, OH
Yellowcard	July 13	Michigan Lottery Amp.	Sterling Heights, MI
Yellowcard	July 16	Huntington Bank Pavilion	Chicago
Yo-Yo Ma	May 3	Morris PAC	South Bend
Young the Giant	June 16	Michigan Lottery Amp.	Sterling Heights, MI
Young the Giant	June 17	Kemba Live!	Columbus, OH
Young the Giant	June 20	Andrew J. Brady Music Center	Cincinnati
Young the Giant	June 21	Jacobs Pavilion	Cleveland
Young the Giant	June 23	Huntington Bank Pavilion	Chicago
Young the Giant	June 25	TCU Amphitheater	Indianapolis
Yungblud	July 7	Michigan Lottery Amp.	Sterling Heights, MI
Yungblud	July 8	TCU Amphitheater	Indianapolis
Yungblud	July 11	Jacobs Pavilion	Cleveland
Zac Brown Band	June 30	Nationwide Arena	Columbus, OH
Zach Williams	May 12	Old National Centre	Indianapolis
Zach Williams w/Blessing Offor	April 26	Embassy Theatre	Fort Wayne
Zeds Dead	April 22	Piere's	Fort Wayne



COURTESY PHOTO

The Super Mario Bros. Movie retained the No. 1 spot at the U.S. box office in its second weekend.

Mario Bros. stay on fire at box office

As expected, *The Super Mario Bros. Movie* reigned supreme at the domestic box office in its second weekend, selling another \$87 million and bringing its 10-day worldwide sales total to a remarkable \$678 million. Whoa, guys. Whoa.

This is a bona fide “post-COVID” hit film. Will it make a billion dollars? Will it make \$2 billion?

The movie with a star-studded voice cast of Chris Pratt, Anya Taylor-Joy, Seth Rogen, Keegan Michael-Key, Jack Black, and more has a score of 46/100 on Metacritic (based on 51 critical reviews). The same film has a score of 87/100 on Metacritic via the 1,024 user ratings and a 7.4/10 on IMDb.

This one is not going to get good reviews from critics, but it will make the kiddos happy. It’s also seemingly doing a decent job of satisfying the nostalgia of older viewers.

Also at the Box

New horror film *The Pope’s Exorcist* starring Russell Crowe and Franco Nero had a decent first weekend, selling just more than \$9 million domestically and bringing in another \$27 million in foreign sales.

John Wick: Chapter 4 held strong, taking the No. 3 spot with another \$7.93 million domestically. So far, the Keanu Reeves action film has sold \$160 million in the U.S. and \$350 million worldwide.

Vampire comedy *Renfield* starring Nic Cage as Dracula had a disappointing opening weekend, taking the No. 4 spot with just \$7.7 million in sales despite screening on 3,375 screens. Woof.

Ben Affleck’s *Air* dropped off hard, finishing fifth at with just \$7.72 million in sales over its second weekend. So far, *Air* has sold \$33 million domestically and \$54 million worldwide. Ouch. Those aren’t the numbers of a new classic, Ben.

Also of note, Ari Aster’s much-anticipated new film, *Beau Is Afraid* starring Joaquin Phoenix, started to test screen in Los Angeles and New York City, selling \$320,000 on four screens, selling every ticket available. Good job, Ari. This one is getting some interesting reviews. I’m going to see it, and will almost certainly

report back, and finally maybe even give my thoughts on this current class of “elevated horror” directors.

New this week

This weekend will see, in addition to the expansion of *Beau Is Afraid*, the release of *Chevalier* based on the true story of composer Joseph Bologne; *To Catch a Killer* starring Shailene Woodley and Ben Mendelsohn; the horror film *Evil Dead Rise*; Ray Romano’s *Somewhere in Queens*; and Guy Ritchie’s *The Covenant*, starring Jake Gyllenhaal.

I get the impression *The Covenant* might do surprising numbers over a four-week stretch. Mostly, I think people will be going to *Mario*, *Wick 4*, and, of course, the dreaded *Beau*.

ScreenRant

I recently realized that I just passed the 20-year anniversary of the first time *Whatzup* published my writing.

That first piece was an album review for, well, a record I can’t recall. For about three years, from 2003-2005-ish, I only wrote album reviews, one, two, or three reviews a week over that period.

Eventually I started to write a weekly column about local hip-hop, if you can believe that, before taking the managing editor job for the newspaper. I went from struggling to get through writing a single album review to writing several reviews a week, at least two columns a week, regular feature stories, and who-knows-how-much filler copy. All the brainpower I could muster (and for \$13/hour).

For a few years all I did was write and edit. Eventually I had a weekly music column, which lasted a number of years, before starting the ScreenTime column in 2009.

During my time with *Whatzup*, the paper has moved offices several times, had several managing editors, been reformatted twice, and has had two owners.

Big shoutout to anyone who has read my stuff with any regularity over the last 20 years.

As I look back through the years a bit, I’ve realized that, aside from a few friendships and an ongoing passion for film, music, and basketball, I don’t really have anything as consistent as my relationship to this paper that has published, by my count, more than 2,200 pieces of my writing.

Oof.



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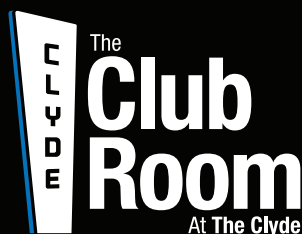
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Horror-comedy lacks necessary bite

The new horror comedy *Renfield* begins with a fantastic premise for a five-minute sketch. After hearing a couple people in a self-help group share details of their toxic relationships, the titular character (Nicholas Hoult) opens up about how terribly his boss treats him. The support group leader (Brandon Scott Jones) asks Renfield what would happen if he put his needs above his boss's, allowing Renfield to surmise that doing so "won't allow (his boss) to grow to full power."



Reel Views

BRENT LEUTHOLD

Dramatic irony starts to set in as we get the sense before the characters do that this isn't a typical superior-subordinate situation, at which point Renfield's boss crashes the meeting. Turns out, his boss is Dracula (Nicolas Cage) and Renfield is his familiar and personal assistant.

The problem with *Renfield* is simple: It doesn't know how to meaningfully expand upon this premise. It would be fun to see how Dracula

and Renfield interact, comically juxtaposing the Count's unwavering bloodlust biddings with the typical requests an underling would fulfill at a traditional desk job. Perhaps Renfield could meet someone that he was supposed to bring to his vampiric master as bait and fall for them instead, allowing for the story to go in a more romantic direction.

We get bits and pieces of those narrative inklings, but the film is more interested in the bloody bits and pieces that come from a super-powered Renfield laying waste to groups of criminals. The movie takes the easy way out, centering its narrative around a trite cop-and-robbers storyline with Awkwafina playing a traffic cop looking to move up in the department and Ben Schwartz as a haywire drug dealer.

That's not to say *Renfield* doesn't have its moments. Cage has turned the vampiric into comedic previously with 1988's *Vampire's Kiss* and he's as good as you would expect him to be playing the most infamous bloodsucker of them all. In fact, the *Vampire's Kiss* scene where Cage barks at his psychiatrist about an employee putting documents outside of alphabetical order wouldn't even be out of place in this movie. Oddly enough, Cage's performance here is the more restrained of the two but he still finds the right opportunities to chew (bite?) the scenery. There's an expository scene early on that intentionally evokes the feel of the classic 1931 *Dracula* movie, Cage naturally channeling Bela Lugosi and all, and I wish we could have stayed in that setting longer.

Instead, director Chris McKay favors a seedy modern-day New Orleans environment similar to the one from Netflix's *Project Power* starring Jamie Foxx. I wish McKay had taken more cues from *Day Shift*, another Foxx-starring Netflix movie that also involves vampires but delivers much more compelling action and comedy along the way.

Like *Cocaine Bear*, another Universal Pictures movie from this year, *Renfield* traffics in a CGI overkill of gleeful violence that isn't as edgy as it thinks it is. When it comes to bad guy bloodletting, there's a creative death here and there, but most of the digital gore becomes a bore and chore to sit through.

The bar for action on film keeps being raised by standard-bearers like the *John Wick* and *Mission: Impossible*



COURTESY PHOTO

Nicolas Cage, left, and Nicholas Hoult star in the new comedy/horror/fantasy film *Renfield*.

RENFIELD

Rated R for bloody violence, some gore, language throughout, and some drug use
1 hour 33 minutes · In theaters



series, and while *Renfield* may not be aiming that high, the action set pieces in the new *Dungeons & Dragons* movie were much better than what we get here.

In addition to Cage, the cast does what they can to make the most out of a script by Ryan Ridley that mainly plays like half a dozen half-coagulated ideas that never congeal. Hoult is a strong match for the beleaguered bossed-around sidekick, transmuting the haughty nature of his characters from *The Favourite* and *The Menu* into a subservience that inspires both pity and laughs. Awkwafina has been terrific in recent movies from *The Farewell* to *Shang-Chi*, but she's the wrong fit for this role. Of course it's impossible to buy Schwartz as a mob enforcer, and McKay can't decide if we're supposed to take him seriously as a secondary antagonist.

If you retain the same jumping-off point for a story and the presence of two Nics, *Renfield* has the makings of a killer comedy. But as is, it feeds off all of the wrong action-comedy tropes.

New movies coming this weekend

■ Coming to theaters is *Evil Dead Rise*, a horror film starring Lily Sullivan and Alyssa Sutherland which follows two estranged sisters whose reunion is cut short by the rise of flesh-possessing demons, thrusting them into a primal battle for survival.

■ Also playing in theaters is Guy Ritchie's *The Covenant*, an action thriller starring Jake Gyllenhaal and Dar Salim which takes place during the War in Afghanistan where an Army sergeant ventures to repay a life debt to his Afghan interpreter.

■ Streaming on Apple TV+ is *Ghosted*, an action comedy starring Chris Evans and Ana de Armas about a man who falls head over heels for a woman before making the shocking discovery that she's a secret agent.

NOW PLAYING

Little Women: The Musical — Featuring all of the characters you have grown to love since childhood, **8 p.m. Thursday-Saturday, April 20-22;** and **2 p.m. Sunday, April 23** PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

A Peculiar People — A historic comedy-drama that looks at what the courage of one's convictions might cost, **7:30 p.m. Friday-Saturday, April 21-22;** **2:30 p.m. Sunday, April 23;** **7:30 p.m. Friday-Saturday, April 28-29;** and **2:30 p.m. Sunday, April 30;** all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Glengarry Glen Ross — Pulitzer-winning play about unethical real estate agents who target unwitting prospective buyers performed by Indiana Musical Theatre Foundation, **8 p.m. Friday-Saturday, April 21-22;** **2 p.m. Sunday, April 23;** **8 p.m. Friday-Saturday, April 28-29;** and **2 p.m. Sunday, April 30,** RKF Studios, Fort Wayne, \$15, imtfinc@gmail.com

UPCOMING PRODUCTIONS

The Phantom of the Wagon Wheel — Audience participation murder mystery in which a principal player is murdered and a "phantom" is suspected, **8 p.m. Thursday-Saturday, April 27-29,** **2 p.m. Sunday, April 30,** Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

Topdog/Underdog — Darkly comic fable of brotherly love and family identity focuses on two brothers haunted by their past and love for three-card monte, **7:30 p.m. Friday-Saturday, April 28-29;** **2 p.m. Sunday, April 30;** **7:30 p.m. Friday-Saturday, May 5-6;** and **2 p.m. Sunday, May 7,** Playground 630, PFW Kettler Hall, Fort Wayne, \$15, (260) 416-4461

The Dinner Detective Murder Mystery Show — Solve a mystery while you eat with the culprit hiding in plain sight somewhere in the room, **7 p.m. Friday, April 28,** Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

And Then There Were None — Agatha Christie tale of 10 strangers summoned to a remote island, and all they have in common is a wicked past they're unwilling to reveal, **7 p.m. Friday-Saturday, April 28-29;** **7 p.m. Friday-Saturday, May 5-6;** **1 p.m. Sunday, May 7;** and **7 p.m. Friday-Saturday, May 12-13,** Arena Dinner Theatre, Fort Wayne, \$45, (260) 422-4226

Carnival of the Animals — This friendly troupe of critters is a parade of fun for all ages with the Auer Academy, **10 a.m. and noon Saturday, April 29,** Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

Fort Wayne Dance Collective's Choreographer's Lab Performances — Experience premiere of 33 original dance pieces created and performed by local artists, **2:30 p.m. and 7:30 p.m. Saturday, April 29;** and **2:30 p.m. and 6 p.m. Sunday, April 30,** Fort Wayne Dance Collective Elliot Studio, Fort Wayne, \$15, (260) 424-6574

Madagascar the Musical — Animal friends escape the Central Park Zoo and find themselves on an unexpected journey, **6 p.m. Sunday, April 30,** Honeywell Center, Wabash, \$35-\$65, (260) 563-1102



PHOTO BY JIM WHITCRAFT

The Purdue Fort Wayne Department of Theatre production of Little Women: The Musical, starring Olivia Albertson as Jo and Jackson McKinney as Professor Bhaer, continues its two-week run this weekend at Williams Theatre.

MAY

Into the Woods — Stephen Sondheim and James Lapine take everyone's favorite storybook characters and bring them together in a timeless piece of musical theater, **7:30 p.m. Saturday, May 6;** **2 p.m. Sunday, May 7;** **7:30 p.m. Friday, May 12;** **2 & 7:30 p.m. Saturday, May 13;** **2 p.m. Sunday, May 14,** Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

Annie — Touring production is a celebration of family, optimism, and the American spirit, **7:30 p.m. Thursday, May 11,** Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

Brigadoon — Traveler must decide to return to old life or stay with love interest in town that only appears one day every 100 years in this Fire & Light production, **7 p.m. Thursday-Saturday, May 11-13,** USF Performing Arts Center, Fort Wayne, \$13-\$15, (260) 241-3378

Clybourne Park — Pulitzer Prize and Tony Award-winning play is a razor-sharp satire about the politics of race, **7:30 p.m. Friday-Saturday, May 12-13** and **May 19-20;** and **2 p.m. Sunday, May 14** and **May 21,** First Presbyterian Theater, Fort Wayne, \$18-\$22, (260) 422-4226

Dancer's Legacy: An Evening of Stierle — Fort Wayne Ballet brings legacy of Edward Stierle to the stage and celebrates a gifted life cut short, **7:30 p.m. Friday-Saturday, May 19-20,** Arts United Center, Fort Wayne, \$35, (260) 422-4226

An Evening with Groucho — Award-winning actor and director Frank Ferrante portrays comedian Groucho Marx, **7:30 p.m. Tuesday, May 23,** Eagles Theatre, Wabash, \$25, (260) 563-1102

JUNE

Disney's The Little Mermaid — Wagon Wheel Professional Theatre takes on animated film with dazzling costumes and technical theater with a fly system that gives Scuttle, the seagull, wings and Ariel the chance to swim to the surface, **7 p.m. Thursday, June 1;** **8 p.m. Friday, June 2;** **7 p.m. Saturday, June 3;** **2 p.m. Sunday, June 4;** **7 p.m. Tuesday, June 6;** **7 p.m. Wednesday, June 7;** **2 p.m. and 8 p.m. Thursday, June 8;** **8 p.m. Friday, June 9;** **7 p.m. Saturday, June 10,** Wagon Wheel Theatre, Warsaw, \$30-\$60, (574) 267-8041

Disney Junior's Dino Ranch Live — Cassidy family tackles life in fantastical "pre-westoric" setting where dinosaurs still roam, **6 p.m. Friday, June 9,**

Foellinger Theatre, Fort Wayne, \$29-\$69, (260) 427-6715

The Hunchback of Notre Dame w/ organist Clark Wilson — First film in series that celebrates silent era stars Lon Chaney with accompaniment by the Grande Page Pipe organ, **3 p.m. Sunday, June 11,** Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Jimmy Buffett's Escape to Margaritaville — Wagon Wheel Professional Theatre production about part-time bartender and singer on an island paradise who meets a beautiful, career-driven tourist, **7 p.m. Thursday, June 15;** **8 p.m. Friday, June 16;** **7 p.m. Saturday, June 17;** **2 p.m. Sunday, June 18;** **7 p.m. Tuesday, June 20;** **7 p.m. Wednesday, June 21;** **2 p.m. and 8 p.m. Thursday, June 22;** **8 p.m. Friday, June 23;** and **7 p.m. Saturday, June 24,** Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

Tick, Tick ... Boom! — Autobiographical tale of *Rent* composer Jonathan Larson and the sacrifices he made to achieve his big break, **7 p.m. Friday-Saturday, June 16-17;** **7 p.m. Friday-Saturday, June 23-24;** **1 p.m. Sunday, June 25;** and **7 p.m. Friday-Saturday, June 30-July 1,** Arena Dinner Theatre, Fort Wayne, (260) 422-4226

Splashes of Color: A Celebration of Jazz — Vocal Artists of Heartland Sings, along with the Heartland Sings Jazz Orchestra, will perform a variety of songs culminating in the Midwest premiere of *Mass in Blue* by composer Will Todd, **7:30 p.m. Friday, June 23,** PFW Auer Performance Center, Fort Wayne, \$25-\$30, (260) 436-8080

Our Hospitality and One Week w/ organist Cletus Goens — Silent film series accompanied by Grand Page Pipe organ continues with a film and short, both starring Buster Keaton, **3 p.m. Sunday, June 25,** Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Kiss Me, Kate — Leading lady and her ex-husband battle on stage and off in a production of Shakespeare's *Taming of the Shrew* in this Wagon Wheel Professional Theatre production, **7 p.m. Thursday, June 29;** **8 p.m. Friday, June 30;** **7 p.m. Saturday, July 1;** **2 p.m. Sunday, July 2;** **7 p.m. Tuesday, July 4;** **7 p.m. Wednesday, July 5;** **2 p.m. and 8 p.m. Thursday, July 6;** **8 p.m. Friday, July 7;** and **7 p.m. Saturday, July 8,** Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

JULY

Jesus Christ Superstar — Wagon Wheel Professional Theatre takes on Andrew Lloyd Webber and Tim Rice rock opera loosely based on the Gospels that follow last week of Jesus Christ's life, **7 p.m. Thursday, July 13;** **8 p.m. Friday, July 14;** **7 p.m. Saturday, July 20;** **8 p.m. Sunday, July 16;** **7 p.m. Tuesday, July 18;** **7 p.m. Wednesday, July 19;** **2 p.m. and 8 p.m. Thursday, July 20;** **8 p.m. Friday, July 21;** and **7 p.m. Saturday, July 22,** Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

The Ten Commandments w/organist Clark Wilson — Silent film series with accompaniment by Grande Page Pipe organ stars Theodore Roberts in two-part story, **3 p.m. Sunday, July 16,** Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Little Shop of Horrors — Sci-fi horror musical about a man-eating plant, **7:30 p.m. Friday-Saturday, July 21-22;** **2:30 p.m. Sunday, July 23,** Gaslight Playhouse, Community Learning Center, Kendallville, \$15-\$17, (260) 544-3455

Wait Until Dark — A sinister con man and two ex-convicts are about to meet their match when they come across a blind woman determined to prove her husband's innocence in this Wagon Wheel Professional Theatre show, **7 p.m. Thursday, July 27;** **8 p.m. Friday, July 28;** **7 p.m. Saturday, July 29;** **2 p.m. Sunday, July 30;** **7 p.m. Tuesday, Aug. 1;** **7 p.m. Wednesday, Aug. 2;** **2 p.m. and 8 p.m. Thursday, Aug. 3;** **8 p.m. Friday, Aug. 4;** **7 p.m. Saturday, Aug. 5,** Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

AUGUST

Why Worry? and Bumping Into Broadway w/organist Clark Wilson — Final installment of silent film series with Grande Page Pipe organ includes a feature film and short film, each starring Harold Lloyd, **3 p.m. Sunday, Aug. 6,** Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

The Great DuBois Variety Show — Two-person circus show with juggling, hula hoops, unicycle, aerial, circus stunts, contortion, magic, and comedy, **2 p.m. and 7 p.m. Thursday, Aug. 10,** Eagles Theatre, Wabash, \$19-\$39, (260) 563-1102

CLASSES AND WORKSHOPS

Tap for Theatre w/Heather Closson — Classes geared toward beginners or anyone looking to brush up their tap dancing skills, **5:30-6:45 p.m. Sunday, April 23, April 30,** RKF Studios, Fort Wayne, \$20, imtfinc.com.

Adult/Teen Ballet — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April,** PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

AUDITIONS

Tick, Tick ... Boom! — Director Jake Wilhelm is seeking a cast of one woman and two men. To audition for show set for June 15-25 with rehearsals beginning May 8, prepare 60-90 seconds of any song and sign up at signnupgenius.com, **7 p.m. Sunday, April 30,** Arena Dinner Theatre, Fort Wayne, free, (260) 424-5622

Phantom of the Opera — Indiana Musical Theatre Foundation is looking to fill 50 roles for shows slated for July 14-23. Auditions will include 32 measures (no more than 60 seconds) of a song in the style of the show, and sheet music is suggested. Register at signnupgenius.com, **10 a.m.-3 p.m. Saturday, May 6;** **noon-3 p.m. Sunday, May 7,** Indiana Musical Theatre Foundation, Fort Wayne, free, imtfinc@gmail.com

The Music Man — Summit City Music Theatre seeking diverse cast of actors at least 8 years old for shows slated for July 7-16. Register at signnupgenius.com and prepare to sing about minute of musical theater and bring sheet music, **6-9 p.m. Sunday, May 21,** PFW Williams Theatre, Fort Wayne, free, (260) 437-6825

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

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Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

1,700 Years of Jewish Life in German-Speaking Lands — Northeast Indiana Jewish Genealogy Society exhibit tells story of German Jewry through 58 artifacts, **9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-6 p.m. Friday-Saturday; and noon-5 p.m. Sunday, through April 30**, Allen County Public Library, Fort Wayne, free, (260) 421-1200

Art Deco Glass — 120 works on display including those from Rene Lalique, Daum Nancy, and Pierre D'Avesn, **10 a.m.-6 p.m. Tuesday, Wednesday, Fridays, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sundays, through Aug. 6**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Below the Surface: A Deep "See" — Bill Dutterer's exploration of human condition through elegant minimalism, funky renewed figuration, and cryptic personal iconography, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, April 22-July 2**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Color in Motion: Butterfly Exhibit — Observe exotic butterflies emerge from their chrysalides amid multicolored flowers and foliage, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, and Saturday; 10 a.m.-4 p.m. Thursday; and noon-4 p.m. Sunday, April 25-June 25**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Fort Wayne Forever and Eternally Wise as Hoosiers — Solo exhibit by local artist Daniel Dienelt features mixed media, photography, and manipulation techniques to tell a story of culture, communication, and craftsmanship, **11 a.m.-7 p.m. Wednesday-Saturday, through May 6**, Bread & Circus Art Gallery, Fort Wayne, free, bccgallery2020@gmail.com

Gallery K Spring Show — Emily Mercedes will be featured artist in group exhibition, **noon-5 p.m. Saturdays through May 5**, Gallery K, Fort Wayne, free admission, (260) 705-2959

Garden Party: Outdoor Sculptures by Dorothy Gillespie — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Jake Art Spring Show — Latest contemporary works will be on display, **6-9 p.m. Saturday, April 22**, Jake Art Studio, Fort Wayne, free admission, (260) 564-1370

Leonardo da Vinci: Artist & Engineer — Explores creative mind of artist, architect, and mathematician, focusing on engineering drawings and innovations, **10 a.m.-4 p.m. Wednesday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 28**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

Manchester Senior Art Show — Exhibit features works of Hope Gebhart, Sean Jones, Korynn Kinnaird, and Brooklyn Schumm, **8 a.m.-8 p.m. Monday-Friday, through May 12**, Otho Winger Memorial Hall, North Manchester, free admission, (260) 982-5000

Miró in New York, 1947 — Exhibit focuses on Spanish surrealist painter Joan Miró's time in New York when he made experimental intaglio prints at the legendary print shop Atelier 17, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, April 22-June 25**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Mosaics by Christina Knipstine & Metal Art by Garden Deva — First public showing for Ohio resident Knipstine and Oklahoma's Deva, **10 a.m.-6 p.m. Monday-Friday, 10 a.m.-4 p.m. Saturday through April 29**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Natural Appeal: Differing Approaches to the Landscape — Assortment of landscapes from permanent collection, spanning more than 200 years and 15 mediums, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, April 22-Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

PFW Spring 2023 Student Exhibition — Bachelor of Fine Arts and Bachelor of Science candidates graduating from PFW Department of Art and Design display their senior thesis projects, **9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-6 p.m. Friday and Saturday; noon-5 p.m. Sunday, through April 28**, ACPL Jeffrey R. Krull Art Gallery, Fort Wayne, free admission, (260) 481-6709

Parish — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, **noon-5 p.m. Tuesday-Thursday, through May 21**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

PFW Juried Student Art Exhibition — Art and design students' juried exhibition with awards by professional artist/adjudicator, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday and Sunday, through Aug. 11**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

43rd Annual Print Exhibition — Juried by Marianetta Porter with printmakers from all over the U.S. working in print media, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through April 23**, Artlink, Fort Wayne, free admission, (260) 424-7195

Roman F. Miller: Landscape Architecture & Art — Hailing from Sister City Gera, Germany, Miller's photographs emphasize change and a lack of control with light and shadow effects in the moment, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, and Saturday; 10 a.m.-4 p.m. Thursday; and noon-4 p.m. Sunday, April 25-Aug. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Ruth Koomler Art Gallery Spring Show — Artwork on display from local artists including Terry Pulley, Terry Ratliff, Tammy Hyndman, Jake Patten, Kathy Funderburg, Becky Johnson, Janet Lynch, Joan Riemer, Jan McMurtry Arnold, Bill Shewman, Sam Parker, Heidi Malott, and Hilarie Couture, **noon-5 p.m. Wednesday-Saturday, through April 29**, Ruth Koomler Art Gallery, Fort Wayne, free admission, (260) 414-4948

Spring Palette — Contemporary impressionism, plein air, and abstract paintings from acclaimed local and national artists, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

47th Annual USF Student Exhibition — Works by students majoring in studio art, graphic design, art education, pre-art therapy, animation, and music technology, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday, through May 4**, Mimi and Ian Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

ART CLASSES, WORKSHOPS

2D Art Workshop (Grades K-3) — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **9-10:30 a.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$89, (260) 481-6619

Color Reduction Linoleum Printing Workshop — Christopher Ganz teaches how to create a three-color print using linoleum, which will involve carving material from one piece of linoleum and a registration system to ensure each color layer aligns to complete an edition of three prints, **10 a.m.-4 p.m., Saturday, April 22**, Artlink, Fort Wayne, \$65, (260) 424-7195

2D Art Workshop (Grades 4-8) — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **10:45 a.m.-12:45 p.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$99, (260) 481-6619

Drawing Essentials: Line (Types and Uses) — Sara Nordling shares tips and tricks during four-week classes that make drawing enjoyable, not intimidating, **6-9 p.m. Mondays, May 8-June 5**, Artlink, Fort Wayne, \$90, (260) 424-7195

Paper Floral Collage Workshop — Hannah Burnworth teaches all skill levels to create your own paper arrangements with found and handmade papers, **1:30-4 p.m. Saturday, May 20**, Artlink, Fort Wayne, \$45, (260) 424-7195

Improv Quilting: Riffing on Tradition Workshop — Using traditional quilt block shapes and slow stitching methods, Artlink's Jackie Daugherty teaches how to make an improv-style quilt while making a pillow, **10 a.m.-4 p.m. Saturday, June 3**, Artlink, Fort Wayne, \$75, (260) 424-7195

RECEPTIONS

PFW Juried Student Art Exhibition — Art and design students' juried exhibition with awards professional artist/adjudicator, **4:30-6:30 p.m. Thursday, April 20**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Quiet Voices of the Indiana Landscape — Rebecca Gazarik's exhibit features still moments of land, water, and biota inspired by Hoosier State, **6-9 p.m. Thursday, April 20**, The Garden, Fort Wayne, free, (260) 739-6557

Things To Do

LOCAL CALENDAR

CURRENT

Nature Explorers — Monthly program for those 3-5 years old to enjoy a seasonal, nature-themed story, snack, and fun craft, **10-11:30 a.m. Thursday, April 20**, LC Nature Park, Fort Wayne, \$10, (260) 999-3153

Beginner Line Dancing — Lessons followed by open dancing, **7-10 p.m. Thursday, April 20**, Charlie's Place, Fort Wayne, free, (260) 422-5292

Earth Day Pick Up & Throw Down — Trash pickup at Lawton Park from 9-11 a.m., then clothing swap, plant swap, live music, food, and beer, **9 a.m.-3 p.m. Saturday, April 22**, Lawton Park and Junk Ditch Brewing Company, Fort Wayne, free, sustainindi-ana@gmail.com

Wildflower Walk — Explore Gene Stratton-Porter's woods and "tame" gardens during interpretive walking tour and find out the common names for wildflowers used in her time, **9-11 a.m. Saturday, April 22**, Gene Stratton-Porter House, Rome City, \$8, (260) 854-3790

Earth Day Plant and Play — Plant seeds, learn about community gardens, look at bugs and flowers under a magnifying glass, and make scarecrows, plus a potluck picnic, **10 a.m.-1 p.m. Saturday, April 22**, Twistful Meadow at TekVenture, Fort Wayne, free, (260) 409-7328

Earth Day at Union Street Market — Pop-up market with free cooking classes and behind-the-scene tours of the newly renovated GE campus, **10 a.m.-6 p.m. Saturday, April 22**, Electric Works, Fort Wayne, free, manager@unionstreetmarket.org

Local Author Fair — Inaugural event will feature more than 15 local authors with their books offering guidance on publishing, **10 a.m.-2 p.m. Saturday, April 22**, Eckhart Public Library, Auburn, free, (260) 925-2414

Saxophone Saturday — Discover tonal characteristics, components, and distinctive nuances from Conn-Selmer's Kevin Buck and Sweetwater's Chris St. Leger, **11 a.m.-noon Saturday, April 22**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

WWE Live — Drew McIntyre, Liv Morgan, Braun Stroman, Jimmy Uso, Jey Uso, Xavier Woods, Kori Kingston, and more will be in town for high-flying wrestling, **7:30 p.m. Saturday, April 22**, Memorial Coliseum, Fort Wayne, (260) 483-1111

Fort Wayne Roller Derby Home Opener — Local team opens season with Juniors vs. K-County Jr. Derby at noon, Open Gender vs. Team Friends at 2 p.m. and WFTDA vs. Ohio Roller Derby, **Noon Sunday, April 23**, SportONE Parkview Icehouse, Fort Wayne, \$15, fwrollerderby@gmail.com

Book Bowl 2023 — Register team of up to six book lovers to answer series of book-related trivia questions for shot to be grand champions, **1-4 p.m. Sunday, April 23**, Allen County Public Library, Downtown Fort Wayne, free, (260) 421-1200

Earth Day Fort Wayne 2023 — Little River Wetlands Project hosts event with Soarin' Hawk Raptor Rehabilitation Center, education stations, vendors, conservation organizations, and food trucks, **1-5 p.m. Sunday, April 23**, Eagle Marsh, Fort Wayne, free, (260) 478-2515

Literacy Expo — Learn about programs and organizations that provide literacy services and enjoy activities for the entire family, including open mic poetry, poetry scavenger hunt, visiting Human Library, and meeting local authors, **1-3 p.m. Sunday, April 23**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Beat Making for Girls — Open to girls more than 8 years old who will learn first steps to Ableton Live, industry's most popular beat-making and production software, **7-9 p.m. Tuesday, April 25**, Sweetwater Academy, Fort Wayne, \$10, (260) 432-8176

Where No Story Has Gone Before: An Evening with George Takei — Omnibus Speaker Series: Former *Star Trek* star and LGBTQ+ activist, **7:30 p.m. Thursday, April 25**, Auer Performance Hall, Purdue Fort Wayne, free, (260) 481-4739

Sip N' Shop Vendor Market — Local vendors plus raffle tickets with chance to win prize that grows with every market until April 26, **5-9 p.m. Wednesday, April 26**, Ravensworth Emporium Metaphysical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

Podcasters Sarah Stewart Holland & Beth Silvers — Hosts of *Pantsuit Politics* will discuss their podcast that has been featured in *The New York Times* and *The Atlantic*, **6 p.m. Wednesday, April 26**, Allen County Public Library, free, (260) 421-1200

Podcast Fundamentals: Podcaster Networking Night — Connect with other podcasters in area to meet and share ideas and hear from special guests and industry pros, **7-8:30 p.m. Wednesday, April 26**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturday**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

South Side Farmers Market — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturday, through Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

Ylni Farmers Market — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturday**, The Olde East End Building, Fort Wayne, free, market@ylni.org

RECURRING EVENTS

Fitness Park Drop-In Classes — Learn to strengthen and tone your muscles using resistance train every Monday, **9:30 a.m.-10:15 am Mondays through June 12**, Community Center, Fort Wayne, free, (260) 427-6460

Line Dancing Lessons — Lessons followed by open dancing, **7-9 p.m. Fridays**, Knockin' Boots Saloon, Fort Wayne, \$8, (260) 387-5063

SPECTATOR SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne
Tuesday, April 25, vs. Great Lakes, **6:35 p.m.**
Wednesday, April 26, vs. Great Lakes, **6:35 p.m.**
Thursday, April 27, vs. Great Lakes, **7:05 p.m.**
Friday, April 28, vs. Great Lakes, **7:05 p.m.**
Saturday, April 29, vs. Great Lakes, **1:05 p.m.**
Sunday, April 30, vs. Great Lakes, **1:05 p.m.**
Tuesday, May 9, vs. Beloit, **6:35 p.m.**
Wednesday, May 10, vs. Beloit, **6:35 p.m.**
Thursday, May 11, vs. Beloit, **7:05 p.m.**
Friday, May 12, vs. Beloit, **7:05 p.m.**
Saturday, May 13, vs. Beloit, **6:35 p.m.**
Sunday, May 14, vs. Beloit, **1:05 p.m.**
Tuesday, May 23, vs. Lansing, **6:35 p.m.**
Wednesday, May 24, vs. Lansing, **6:35 p.m.**
Thursday, May 25, vs. Lansing, **7:05 p.m.**
Friday, May 26, vs. Lansing, **7:05 p.m.**
Saturday, May 27, vs. Lansing, **6:35 p.m.**

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Tuesday, April 25, vs. Cincinnati, **7:30 p.m.***
Friday, April 28, vs. Cincinnati, **8 p.m.***
* — Postseason

ROLLER DERBY

Fort Wayne Roller Derby — Upcoming home games at SportONE Parkview Fieldhouse, Fort Wayne
Sunday, April 23, vs. Ohio, **Noon**
Sunday, June 11, **Noon**
Sunday, July 9, **Noon**

UPCOMING EVENTS

Wild Walkers: Lonidaw Nature Preserve/Fishing Line Trail — Adult hiking group meets on second and fourth Friday of month to visit different area of north-east Indiana, carpooling from Salomon Farm Park, **9 a.m. Friday, April 28**, Lonidaw Nature Preserve, Kendallville, free, (260) 427-5023

Purse Bingo Scholarship Fundraiser — Inaugural Empowerment Through Education event aimed at getting students a scholarship regardless of career path will feature Kate Spade, Michael Kors, Coach, and other purses, **5-9 p.m. Friday, April 28**, Arlington Park Clubhouse, Fort Wayne, \$60, empowermentthruedu@gmail.com

Das Fruhling Turnier (Spring Tournament) — 6-on-6 soccer event with smaller field and goals played without goalies, offsides, or slide tackling penalties, **6 p.m. Friday, April 28**, Fort Wayne Sport Club, Fort Wayne, \$60/team, (260) 432-6011

Recording Workshop w/Paul Gilbert — Two-day class designed for intermediate to advanced participants who are already comfortable with navigating Pro Tools, miking, patching, and finessing tracks using plug-ins and outboard gear to enhance their studio skills, **10 a.m.-5 p.m. Friday-Saturday, April 28-29**, Sweetwater Studios, Fort Wayne, \$995, (260) 432-8176

Race Against Racism 5K Walk/Run — Second annual event is a fundraiser for YWCA's racial justice efforts, **10 a.m. Saturday, April 29**, PFW Walb Student Union, Fort Wayne, \$15-\$35, (260) 424-4908

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9 or 10 a.m. Saturday, April 29**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Little Rock Stars — Four once-weekly learning sessions with instruments, songs, and movement for those 4-5 years old, **11 a.m. or noon Saturday, April 29**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Michiana Wine Festival — Wine samples from more than 20 Indiana wineries, plus food trucks, live music, craft market, and 5K run/walk on Friday, April 28, from Headwaters to Rudy's Cigar Shop, **1-5 p.m. Saturday, April 29**, Headwaters Park, Fort Wayne, \$30-\$80, info@michianawinefestival.com

Short Fiction Saturday — Writers of all skill levels, genres, and subject matter come together to share short pieces of their work, **3 p.m. Saturday, April 29**, The Ruin, Fort Wayne, free, (260) 399-6336

Art of Scrap 6 — Pro-Am MMA event will feature eight bouts, three for titles, as well as 12 amateur prelim bouts, **6 p.m. Saturday, April 29**, Memorial Coliseum, Fort Wayne \$45-\$115, (260) 483-1111

Wags & Wiggles Adult Prom Fundraiser — Proceeds from formal event for those 21 years and older will go to Fort Wayne pet rescue, **7 p.m. Saturday, April 29**, Union 12, Columbia City, \$50, wagsandwigglesfw@gmail.com

MAY

DJ Controller Seminar w/InMusic's Chris Jett — Demonstration of standalone controllers to stream and mix songs right out of the box, **7 p.m. Tuesday, May 2**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Fort Wayne Weavers' Guild — May's meeting covers preparations for the 75th anniversary show, **7 p.m. Wednesday, May 3**, First Presbyterian Church, Fort Wayne, free, (260) 489-5367

Embassy Marquee Gala w/Matt Doyle — Fund-raiser with performance and meet-and-greet by 2022 Tony Award winner from Stephen Sondheim's Company, **5:30 p.m. Thursday, May 4**, Embassy Theatre, Fort Wayne, \$300, (260) 424-6287

Cancer Services Ribbon Walk — Celebrate life and honor lost loved ones with proceeds helping Cancer Services of Northeast Indiana support people with cancer, **9 a.m. Saturday, May 1**, Cancer Services of Northeast Indiana, Fort Wayne, free, (260) 484-9560

Historic Swinney Homestead Open House — Take a tour of the homestead and browse basement herb and perennial sale, **10 a.m.-4 p.m. Saturday, May 5**, Swinney Homestead, Fort Wayne, free, (260) 424-7212

Crochet Animal — Those at least 10 years old learn hobby over the course of four Saturday classes, ending with their own Amigurumi turtle, **10:30 a.m.-noon, Saturday, May 6**, PFW Visual Arts Building, Fort Wayne, \$75, (260) 481-6619

Jennifer's Harbor Havana Nights Gala — Dinner, salsa dancers, a cigar bar, DJ, cocktail, and a silent auction for nonprofit that works with women who experience domestic and sexual violence, **6:30-11:30 p.m. Saturday, May 6**, Classic Cafe, Fort Wayne, \$80, (260) 443-2103

Prohibition and Genealogy Discussion w/Ron Arons — Veteran genealogist discusses Indiana and Ohio's role and participation in Prohibition and the temperance movement and demonstrates how to discover relatives who might be difficult to research, **2-5 p.m. Sunday, May 7**, Downtown Allen County Public Library, Fort Wayne, free, vp@neindianajgs.org

Second Hand Summer IV — Vintage marketplace will have more than 15 vendors, live music, food, and drink, **noon-6 p.m. Sunday, May 7**, Hop River Brewing, Fort Wayne, free, (260) 445-2015

Racing Homing Pigeons in Fort Wayne: A Lost Sport — Jeff Bauermeister speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, May 7**, The History Center, Fort Wayne, free, (260) 426-2882

Trek the Trails: Shoaff Park — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, May 9**, Shoaff Park, Fort Wayne, free, (260) 969-0079

Center Stage: Fort Wayne's Premier Talent Show — 10 local performing artists of all talents and abilities compete in Turnstone competition for \$1,000 prize, **7 p.m. Tuesday, May 9**, The Clyde Theatre, Fort Wayne, \$50-\$100, (260) 483-2100

Hula Hoop Exercise Class — High-intensity interval training workout class, **7-8 p.m. Tuesdays, May 9-30**, Bring It Push It Own It, Fort Wayne, \$20, (260) 222-8377

Fort Wayne Flax and Fleecers Spinning Guild — May's meeting covers weaving, **7 p.m. Tuesday, May 9**, Salomon Farm Park, Fort Wayne, free, (260) 489-5367

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10 a.m. Wednesday, May 10**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Painting & Drawing Over Time: The Work of Gaetano LaRoche — Artist to discuss development and change within his paintings and drawings over time during University of Saint Francis lecture series, **7 p.m. Wednesday, May 10**, Allen County Public Library, Fort Wayne, free, (260) 421-1235

Wild Walkers: Blue Cast Springs — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, **8:30 a.m. Friday, May 12**, Blue Cast Springs, Woodburn, free, (260) 427-5023

Color for a Cause — Raise funds for 3 Rivers Yoga Foundation during 2.1- or 4.2-mile walk/run as washable color powder flies, **9 a.m. Saturday, May 13**, Foster Park, Fort Wayne, \$40-\$45, 3riversyoga-foundation@gmail.com



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