

April 6-12, 2023

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APRIL 13-15 • BACH IN THE BARN

THE PHILHARMONIC /4



APRIL 22

RECORD STORE DAY /5



NEW ALBUM OF OLD-SCHOOL COUNTRY

PETE DIO /6



SHOW ANNOUNCEMENT

JULY 25 • CLYDE THEATRE

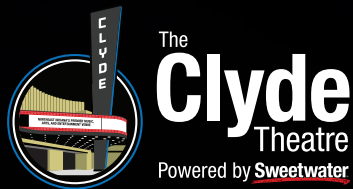
KILLER QUEEN /7

APRIL 11 • HOME OPENER AT PARKVIEW FIELD

TINCAPS

SWING INTO ACTION

STORY ON PAGE 13 • FOOD PREVIEW ON PAGE 9



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MINISTRY

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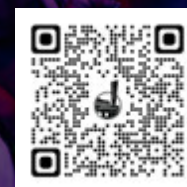
MAY
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*Fort Wayne Reader's Choice

Whatzup This Week

VOLUME 27, NUMBER 35



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Baseball is only part of the reason folks will head to Parkview Field for the home opener April 11



Bach in the Barn / 4

Philharmonic head to Joseph Decuis Farm



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Celebration of vinyl coming on April 22



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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Phil's back with Bach in the Barn

Intimate performances return to Decuis Farm following 3-month strike

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

As we were happy to report March 8, after three months on strike, the Fort Wayne Musicians Association signed a new contract with the Fort Wayne Philharmonic Orchestra.

All parties went right back to work on what's left of an ambitious 2022-23 season. The orchestra and Music Director Andrew Constantine rehearsed for a week ahead of their performance for Fort Wayne Ballet's *Swan Lake*.

"It eased the orchestra back in gently," Constantine said. "We were getting to know each other again and ended up playing particularly well, I thought."

Now the Northeast Indiana community is looking forward to another annual installment of a favorite tradition: Three nights of Bach in the Barn, April 13-15, at the Joseph Decuis Farm outside Columbia City.

INTIMATE SETTING

"Bach in the Barn" makes a snappy headline, but there's more than Johann Sebastian in this concert. It will feature music from Bach's generation, roughly 1710-1760, in the style period called the Baroque.

Talking to *Whatzup* from his Maryland home, Constantine said he is particularly looking forward to an intimate experience with the audience, challenging himself to perform music that, while 300 years old, is rarely heard and mostly new to himself and the players.

The sumptuously furnished performance space at the Joseph Decuis Farm was, in fact, built as a barn. The audience of less than 200 will sit at tables and listen to the music up close. Since they're not in a theater, I asked, "Do the players need amplification?"

"Oh my goodness, no," Constantine said. "People are virtually sitting on the laps of the players. It doesn't get any more intimate than this other than being in somebody's practice room with them."

ON WITH THE SHOW

The orchestra for these concerts consist of 25 musicians, far less than the 65 or more usually employed in Philharmonic performances. But 25 would be considered a large group in Bach's day.

The structure of the music is different from the modern symphonic form as well. With only a handful of horns, flutes, and oboes, a bassoon, and a small string section, the pieces are anchored by the chords played on the harpsichord, the predecessor to the modern piano. You'll have to listen closely for its musical texture. A harpsichord sounds rather like today's 12-string guitar, played



Fort Wayne Philharmonic's Bach in the Barn performances at Joseph Decuis Farm outside Columbia City will be April 13-15.

COURTESY PHOTO

BACH IN THE BARN FORT WAYNE PHILHARMONIC

7:30 p.m. Thursday, April 13

7:30 p.m. Friday, April 14

7:30 p.m. Saturday, April 15

Joseph Decuis Farm

6755 East 900 South, Columbia City

\$75 • (260) 422-4226

from a keyboard.

The concert will open with a trio sonata, featuring two oboes and strings by G.F. Telemann, a German contemporary of Bach who, like many composers on this program, was better known in his day than Bach. However, this piece was never published in Telemann's lifetime. It was rediscovered only a few decades ago.

Next will be a famous piece Bach wrote for pipe organ, his *Passacaglia and Fugue in C Minor*, but in a new form. The Philharmonic's bass player of 50 years, Adrian Mann, transcribed Bach's music to be played by the orchestra, and this will be its debut.

The featured soloist is The Phil's Dennis Fick on bassoon. He's been with the orchestra since 1978.

"Dennis is part of Fort Wayne's musical furniture, we could say, in the best possible way," Constantine laughed.

Fick will play *Concerto in C Major for Bassoon and Strings* by a composer little-remembered today named J.F. Fasch.

"I hadn't come across him until Dennis suggested this piece," Constantine said. "It's a very typical Baroque concerto much in the vein of Vivaldi. And it shows off both the melodic and the sort of 'jocular' aspects of the bassoon as well, I'd say. So nothing heavy, nothing overly serious."

The Philharmonic's lead oboist, Orion Rapp, will be featured playing the melody in a simple, stripped-down setting of a song from Handel's opera *Xerxes*, "Ombra mai fu." It was originally written for an alto singer.

Finishing the program and providing a bridge from the Baroque period to the Classical is one of the major works from Josef Haydn, his *Symphony No. 7*, "Le midi" ("The afternoon"). The elder Haydn was a great influence on Mozart and outlived him as well.

MORE SHOWS TO COME

Back in Fort Wayne, the larger Philharmonic has three more programs to perform until the season closes in May.

On April 22, guest conductor Troy Webdell will lead a sensory-friendly family concert called *The Remarkable Farkle McBride* at the Arts United Center. Children and parents can try out many different orchestral instruments in a musical "petting zoo" in the lobby.

On May 6 at Embassy Theatre, *Constantine Conducts Classic Broadway* will bring musical theater stars Lisa Vroman and Doug LaBrecque together with the orchestra to perform everything from Rodgers and Hammerstein to Sondheim to Andrew Lloyd Webber.

Constantine closes the season at the Embassy on Friday, May 12. The Fort Wayne Philharmonic Youth Orchestra will perform with the Philharmonic in movements from Prokofiev's *The Love of Three Oranges*.

Then the Philharmonic will perform Prokofiev's melancholy *Symphony No. 7*. Pianist Ilya Yakushev, a longtime friend of Constantine's, will lead with Gershwin's *Rhapsody in Blue*, and the orchestra will finish with one of the all-time greatest crowd-pleasers, *An American in Paris*.

Record Store Day has turned tables on vinyl sales

Independent retailers sell limited releases to die-hard music lovers

BY JOSHUA SCHIPPER
WHATZUP FEATURES WRITER

Sales of vinyl records surpassed those of CDs in 2022, a first for the vintage format since 1987, according to a report from the RIAA.

The resilience of independent record stores, the pandemic, and a new generation of listeners has reinvigorated this sector of the music industry, said Wooden Nickel Music owner Bob Roets.

According to the National Record Store Day website, Wooden Nickel and Welcome Back Records in Fort Wayne, Turn the Page Books & Music in Huntington, and Karma Records in Warsaw are among hundreds of independent record stores that will take part in Record Store Day on Saturday, April 22, selling limited vinyl releases of a deluge of artists ranging from Taylor Swift to Pearl Jam.

Neat Neat Neat Records & Music remains closed following a fire in an upstairs apartment, but Roets is holding out hope the store will be open in time for Record Store Day. Follow the store's Facebook page for updates.

CALL TO ACTION

Roets, who founded Wooden Nickel in 1982, saw the decline of vinyl relatively early in the life of his stores.

Adapting to changes in the years that followed didn't prove difficult until the dawn of illegal file-sharing became popular online. The eventual introduction of legal downloads did not make the situation better.

"A lot of young people just totally backed off from the traditional, physical formats, and, of course, vinyl had been dead since CDs got popular," he said.

A multitude of independent music stores began to close, but a 2007 phone call from a store owner in Georgia sparked an event that would bring more attention and business to



COURTESY PHOTO

A David Bowie fan is pleased with her finds at last year's Record Store Day at the Wooden Nickel Music on North Anthony Boulevard. This year's Record Store Day is April 22.

the suffering industry. The resulting plan, a play on Comic Book Day, was an annual event where record stores would have a grand sale and celebration of vinyl.

"I got involved with Record Store Day in the early stages of it and gave my input, and what happened the first year, our biggest get was that we were able to get Metallica, who had always been a good friend of independent retail, to sign on board, and they became our first 'record store ambassador,' and now we have one every year," Roets said. This year's ambassadors are husband and wife Amanda Shires and Jason Isbell.

GET THERE EARLY

In addition to 10 percent coupons currently available on flyers at all three Wooden Nickel locations, the stores will have a handful of vinyl releases made special for Record Store Day. Unfortunately, those 10 percent coupons

can't be applied to RSD releases.

Some of those releases will be extremely limited across the country, like Donovan Woods' *Not a Greatest Hits*, which will only have 200 copies. These rare pieces are so desirable that in 2022 the line to get into the Wooden Nickel on North Anthony Boulevard stretched around the building.

Roets says if fans want one of these extremely limited albums, the Anthony Boulevard location is where they will likely find it.

In addition to that, local bands will be playing at The Garden, just south of the store, including Ultramagnetics, Skavossas, and Heavy Step.

"(Ultramagnetics) in particular is really interesting to me because they're two of the biggest bands in Fort Wayne history," he said.

Aside from exclusive releases, discounts, and live music, food and drinks will be available, as well as around \$1,000 in giveaways at

RECORD STORE DAY

8 a.m. Saturday, April 22

Karma Records

2606 Shelden Dr., Warsaw

Neat Neat Neat Records & Music

1836 S. Calhoun St., Fort Wayne

Turn the Page Books & Music

445 N. Jefferson St., Huntington

Welcome Back Records

3019 Broadway, Fort Wayne

Wooden Nickel Music

3422 N. Anthony Blvd., Fort Wayne

3627 N. Clinton St., Fort Wayne

6427 W. Jefferson Blvd., Fort Wayne

Wooden Nickel.

Customers at Karma Records will also receive a free gift bag while supplies last.

'IT'S LIKE AN ATTITUDE'

In addition to Record Store Day and support from artists, Roets said a new generation of listeners is a driving force behind the boost in vinyl's popularity.

"Coming out of COVID has been great for us in a way, if you want to look at it positively," he said. "So many young people, because they were sitting at home with nothing to do, they went out and got a turntable, and that was like a new hobby for them. Now they're vinyl buyers, and they weren't before. So having that time at home really did help us a lot."

While more convenient and accessible formats have taken the charge, why do Roets and so many others still believe in the power of vinyl? What continues to drive that attraction?

"Vinyl to me, it's like an attitude," he said. "It's like, I'm going to put this 20-minute piece of music on my turntable, I'm going to sit back and really listen to it and absorb it, which is different than just running around with background music on your phone. It's just a totally different thing. When I was a kid, way back in the Stone Age, in my living room, I had a beanbag chair. I sat there, put a record on, and I blasted it. And I really got into it, and I didn't have anything else but just listening to the music on my mind."

ALSO COMING TO THE EMBASSY:

Wednesday, April 26

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A HUNDRED HIGHWAYS TOUR

Thursday, May 4

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Saturday, May 6

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Thursday, May 11

ANNIE

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Friday, May 12

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GERSHWIN'S RHAPSODY IN BLUE

Saturday, May 13

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Pete Dio and The Old & Dirty back with new album

Local band's 2nd album, Hoosier Honky Tonk, available on April 14

BY ANTHONY GADSON
WHATZUP EDITOR

Pete Dio and The Old & Dirty are a free-flowing band.

With Dio as the constant, the band has a core with Felix “The Monster” Moxter on viola, John “Banjovi” Warner on — you guessed it — banjo, Dustin “Rockin Randy” Riley on standup bass, Steve “Cherry Boy” Rief on electric bass, Diamond Wyrembelski on vocals, and newest addition Mitch “The Man” Fraizer on guitar. However, that doesn’t mean you’re going to see all of them on stage.

“It’s very rare that we’re all actually at a gig,” Moxter said. “So, sometimes when we show up for a gig, it’s like, ‘Oh, you’re here. Oh, you’re here. Cool.’”

NOT WASTING TIME

With busy schedules and Warner in Muncie and Wyrembelski and Rief in Detroit, The Old & Dirty make due, and that goes for the recording process.

On their upcoming release, *Hoosier Honky Tonk*, hitting set for release on April 14, Dio got the ball rolling as soon as their debut record, *Ya’ll Trying to Kill Me*, went live in April 2021.

“We actually recorded it about the same time the last album was coming out,” he said. “My philosophy is, get as much in as you can when you have the people around, because you don’t know when they’re going to be around again.”

Dio was also in a rush to record because his favorite recording studio was about to be sidelined for a while.

“What put a fire under our butts was that Off the Cuff was relocating,” he said. “We knew there was going to be some downtime before the new studio was set up, so we wanted to get in there and get a little bit of the last mojo in that studio.”

After the album was recorded, Dio waited until Off the Cuff was set up at its new spot on East State Boulevard to mix it.

WHOEVER IS AVAILABLE

What Dio made is an album he jokingly says might be familiar to fans.

“It’s not very different at all,” he laughed when asked about how *Hoosier Honky Tonk* compares to *Ya’ll Trying to Kill Me*.

“It’s got a little more soul feel to it,” Warner chimed in while we awaited our wings on a crowded night at The Tower.

“It’s a progression from the last record,” Dio admitted. “Diamond, who is our singer, she was around for the first recording, but she



PHOTO BY ANTHONY GADSON

Pete Dio and The Old & Dirty, from left, Mitch Fraizer, Felix Moxter, Pete Dio, Carter Thomas, Diamond Wyrembelski, Steve Rief, and John Warner, perform at last summer’s Three Rivers Festival.

wasn’t in the band yet. Her and Cherry Boy were a couple, so she was present for the whole making of the first record. We didn’t know she could sing until the record was done.”

Along with the core members of the band, other musicians that can be heard on it including Dillon “Barstool” Brown (lead rhythm), Kyle “Kyletron” Morris (steel guitar), Jason Davis (guitar), and Mark Vela (guitar).

“Whoever can nail the part best gets it,” Dio said.

“It’s been two years, so I can’t even remember who did what,” he added.

The record also includes one track with Fraizer of Squirrel Cage, Piques, and a number of other local bands.

“Who doesn’t want Mitch in their band?” Dio said. “Same with Felix.”

Like many of the other members, Fraizer’s inclusion began, like Moxter, as a fill-in for a live gig. However, that soon changed.

“That’s how it always starts,” Dio said.

According to Fraizer, joining The Old & Dirty was predicated on his wife’s approval.

“I came home and I was really amped up from the show because I had a great time playing,” Fraizer said of that night. “I said, ‘Don’t worry, I’m not going to be joining more bands.’ She was like, ‘No, Mitch. I see you’re happy.’”

ONLY DIO KNOWS

Regardless of who is in the band, only one member knows what’s on *Hoosier Honky Tonk*: Dio, who lays the foundation of each song with vocals, guitar, and drums before expanding on



PHOTO BY BAMBI GUTHRIE

Pete Dio and The Old & Dirty’s *Hoosier Honky Tonk* will be available April 14.

it.

“During recording, I would only know what I heard through the headphones,” Moxter said.

“It will be a surprise,” Warner said. “There’s some songs I have not heard at all.”

“I don’t think anyone’s heard it but me,” Dio said.

One song they all know is the first single off the record, “Temptation Is.”

ALBUM REVIEW

J. Hubner gives Pete Dio and The Old & Dirty’s *Hoosier Honky Tonk* high marks.

Page 14

“It’s kind of a very personal song for me,” Dio said. “It’s actually a song that I was working on for a long time. I had the chord progression to start it, but I sat on it about two years until I had the right melody.”

“The song basically is about all my dead friends, our dead friends. It actually busts me up when I hear because it makes me think of my friends quite a bit.”

We can all get a listen to what else the album has to offer when it’s released, but there are currently no live shows planned in the area. However, you might want to get a real good feel for the record before you do see them live, just to see how different each sounds.

“The recorded songs and the live versions are drastically different,” Dio said, mentioning he still has not found a drummer he likes, although his son, Carter Thomas, does join the band from time to time. “They’re also drastically different because there’s always a different lineup on stage. We have three bass players, three lead guitar players, but we only have one viola and banjo.”

“We structure our shows around who’s there,” Moxter said.

Regardless of who’s there or who’s playing on the record, you’re sure to enjoy what you’re hearing.

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Queen tribute act will rock you at Clyde

Queen + Adam Lambert recently announced their forthcoming Rhapsody Tour that will see them packing arenas throughout the U.S.

Sure, it is going to be quite the spectacle, but some folks might not want to fork over a few bills to sit high in the rafters, which is understandable.

No worries, The Clyde has you covered.



Out and About

NICK BRAUN

On Tuesday, July 25, the Bluffton Road venue will welcome **Killer Queen: A Tribute to Queen**, a band that imitates the music, look, and moves of the legendary band with startling accuracy.

Killer Queen are led by Patrick Myers who has an uncanny resemblance of Freddie Mercury. They have been paying homage since 1993, which is plenty of time to perfect the act. Their first public shows were at London University, following the footsteps of Queen who had played

their first shows there 22 years earlier. From there, they became Europe's top Queen tribute.

In 2016, Killer Queen came to America and have sold out Red Rocks Amphitheatre outside Denver, have played Austin City Limits many times over, and are now in high demand all over the world. Killer Queen is the next thing to the original, and they will have you believing you're at Wembley Stadium in 1986.

Tickets go on sale Friday, April 7, at clydetheatre.com, over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

Clyde bringing in Culbertson, Zeppelin tribute

Along with Killer Queen, The Clyde have also added the prolific keyboardist, composer, and multi-instrumentalist **Brian Culbertson** to their schedule on Saturday, Sept. 30, and **Zoso: The Ultimate Led Zeppelin Experience** on Saturday, Nov. 25.

Culbertson tickets go on sale April 7, while Zoso tickets are already on sale.

Smile Empty Soul stopping by Piere's

On Thursday, June 8, Piere's will welcome California hard rockers **Smile Empty Soul** on their 20th anniversary tour.

It's hard to believe these cats have been around more than 20 years despite a few lineup shuffles. Sean Danielsen remains the only founding member still active as



COURTESY PHOTO

Killer Queen: A Tribute to Queen, fronted by Patrick Myers, will stop at The Clyde Theatre on July 25.

well as the band's primary songwriter, frontman, and leader. In 2021, the band released their ninth full length album, *Black Pilled*.

They will be joined that evening by the alternative/dark rock project **The Nocturnal Affair** and Philadelphia's premier fuzz rockers **The Stone Eye**.

This all-ages show will take place in Stan's Room with tickets available via etix.com or in person at all Wooden Nickel locations.

Indianapolis rockers Antlerhead at Brass Rail

The Indianapolis indie-rock outfit **Antlerhead** will make the trip north to perform at the Brass Rail on Friday, April 21.

With ethereal guitars and in-your-face vocals, these cats will grab your attention and not let go.

Led by frontman Ty Bush, the band formed in 2017 and set out to carry the indie rock torch with catchy pop melodies atop abstract rock n' roll.

They will be joined that evening by our very own **Middle Names** and the post-hardcore act **The Part You Left Out** (featuring **Jared Madigan** and **Tristan Wright** of **Disappear**).

A \$7 cover at the door will get in for all the mayhem.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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Eagles Theatre
May 16

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Honeywell Center
July 13

Honeywell Center
July 29

Dining is offered before most Honeywell Center shows at Eugenia's, located just steps from the theater.

For information on tickets or dining, visit honeywellarts.org

Scan for a list of live shows

A Peculiar People

by Rick Najera



April 21-23 & 28-30, 2023

Set in ancient Rome, this historic comedy-drama is a timely look at what 'the courage of one's convictions' might cost.

April 21-23 & 28-30

Rated PG for themes

Friday/Saturday 7:30 PM
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TICKETS: (260) 422-4226
tickets.artstix.org

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allforOnefw.org




10 to show talents at Turnstone's Center Stage

Turnstone returns with its Center Stage talent show for all abilities on Tuesday, May 9, at The Clyde Theatre. Local funk fusion band Los Galaxy took home the inaugural \$1,000 prize last year. Ten more acts are vying for it this year.

Among the contestants will be guitarist Willy Booger, vocalist Mary Crisp, vocalist KC Ramone, pianist Jeremy Francis, Ratio Dance (Hallie Gibson, Kynlee Fryer, Ady Tuttle), vocalist Conner Johnson, blues band Zen BBQ (Samuel Graham, Aden Carson, Dillon Diven, Ben Finkel, Autumn Toth), vocalist Ellise Young, vocalist MarShay Neely, and dancer Sockie Phommachanh.



News and Venues
JEN POIRY PROUGH

"Choosing the finalists was not an easy task because we had lots of great auditions, but only 10 final spots," said Rena Shown, chief of development and strategic partnerships at Turnstone. "We are excited for each act to perform at The Clyde Theatre for a chance to win \$1,000. It's really exciting to see the community get involved with this event again. With this being our second year, we hope to continue to watch this event grow."

Tickets are \$50 and available at turnstone.org/centerstage, by calling (260) 483-2100, or stopping at Plassman Athletic Center, 3320 N. Clinton St.



COURTESY PHOTO

Contestants for Turnstone's second annual Center Stage talent show have been selected. The talent show open to all abilities will be May 9 at The Clyde Theatre.

walk the easy, 1-mile trail that begins at the Nature Center and play a spring-themed guessing game. Kids 12 and younger will receive a treat bag after finishing the trail.

There will also be activities at the Nature Center.

First Pres holding A Star Is Born auditions

First Presbyterian Theater will hold open auditions for *A Star Is Born in Concert* on Sunday, April 16, at 5 p.m.

Directed by Todd Sandman-Cruz with music direction by Gary Amstutz, performances will be one week-end only, June 23-25, with rehearsals set for June 20-22.

Sign up for your time slot at bit.ly/4oS9JeN.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Pokagon gets in on Easter fun

Pokagon State Park will hold an Easter Trail on Saturday, April 8, from 10 a.m.-noon.

Instead of a traditional egg hunt, participants can

Quick Hits LOCAL EVENTS

OUR PLANET LIVE IN CONCERT 8 P.M. FRIDAY, APRIL 7 · EMBASSY THEATRE

The Emmy-winning British documentary *Our Planet* took the world by storm when it was introduced by Netflix, providing a stunning look at Earth and addressing issues of conservation while featuring visions of desperate animals in their respective home regions.

Noted for its greater focus on humans' impact on the environment than traditional nature documentaries, the series centered around how climate change impacts all living creatures.

Now a live concert, the show stops by Embassy Theatre on April 7 and features much of the same cinematography, along with some updated and new scenes, accompanied by a live, onstage orchestra.



A truly immersive experience into the wonders of Earth's wildlife and their habitats, the journey is narrated by legendary broadcaster David Attenborough.

A donation will be made to the World Wildlife Fund for this concert. — *Chris Hupe*

BOBCAT GOLDTHWAIT 8 P.M. THURSDAY, APRIL 13 · PIERE'S

Since his first appearance on *Late Night with David Letterman* in 1983 at the age of 20, Bobcat Goldthwait has enjoyed a long career as a writer, director, actor, voice actor, and stand-up comedian.

He has starred in numerous HBO/Showtime specials, performed in venues all over the world, and went on tour as an opening act for Nirvana. Goldthwait is probably best

known for roles in the *Police Academy* movies and *Scrooged* alongside Bill Murray.

His unique stage persona made him instantly memorable and his stand-up act highlights that personality, combining political satire, dark comedy, and an edginess that is seldom seen in today's touring comedians.

Catch him one night only at Piere's on April 13. — *Chris Hupe*



Bobcat Goldthwait

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com

EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. Wi-Fi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Nightlife works for your business!
info@whatzup.com or (260) 407-3198



TinCaps hit home run with new food

Since 1993, minor league baseball has been a summer staple in Fort Wayne, beginning with the Wizards then the TinCaps. The sights and sounds are as much a part of the fun as the game itself. That's why the team puts in the extra effort on its food.

"We like to keep it fresh," TinCaps General Manager and Vice President Mike Nutter said. "We like to keep things changing. There's a lot new this year."

The team's chef has been tasked with crafting new creations and the front office has been actively involved in taste testing to perfect those dishes.

"People want to know if it is of good quality," Nutter said. "We've always received good responses in that, but then you can't remain stale too long. And so there are 10-12 new items this year."

"We are hearing a lot of feedback," he added. "While a lot of them love meat, especially red meat, some are going meatless (with a black bean burger)."

When the season opens at Parkview Field on April 11, among the new items you can try are a black bean veggie burger; chili cheese Coney dogs, fries, and nachos; cheese curds; chocolate Bundt cake; loaded mac and cheese; pulled pork; and pulled chicken. There's also a bourbon slush that will be making its debut.

And don't forget the fun when the team becomes the Hoosier State Tenderloins from Aug. 3-6.

There will be 10 Tuesday Family Feast games featuring select concession food items for \$2. There are also 10 Wednesday Paws and Claws nights with discounted White Claws, and 11 Thirsty Thursday games featuring \$2 domestic draft beers.

Icing for Izaac opens own cafe

Grayce Holloway's baked goods have been garnering attention for a few years, formerly operating out of Alto Grado on The Landing.

Following a soft opening over the weekend, **Sweets & Drinks** near Lima and Cook road at 243 Airport North Office Park held its grand opening Monday, April 3. It's the latest step for the working mom who found life in baking and creating.

About five years ago, she learned she was pregnant with twins. As time progressed, an ultrasound discovered complications. Only one of the boys survived,



Off the Eaten Path

DEAN JACKSON

Zaden. Izaac's legacy continues as the inspiration for her cake design business, **Icing for Izaac**. It's a business that she admits rescued her from the depression and powerful emotions of the loss.

Eventually, Sweets & Drinks will serve breakfast, lunch, and dinner including sandwiches, salads, and baked goods.

The shop is open 8 a.m.-2 p.m. Monday-Saturday and 4-8 p.m. Thursday-Saturday.

Blessings in a Backpack books celebrity chef

Celebrity chef Alex Guarnaschelli will treat Fort Wayne in September during the **Blessings in a Backpack's** annual fundraiser Celebrity Chef Dinner 23.

Guarnaschelli has been featured on Food Network's *Iron Chef*, *Chopped*, and *Grocery Games*, has hosted *Supermarket Stakeout*, and has a primetime show, *Alex Versus America*.

Blessings in a Backpack provides meals and programs to students in the Fort Wayne area by providing week-end food while away from school. According to the organization's website, 70 percent of elementary students in the city face food insecurity.

Farmers markets prepare to head outside

Indoors or out, it's always farmers market season in Fort Wayne.

First, the **South Side Farmers Market** opens for its 97th year on Saturday, April 8, at 3300 Warsaw St.

Then, the **Young Leaders of Northeast Indiana's Farmers Market** heads outdoors on Saturday, May 6, at the Historic Barr Street Market on Barr Street, between East Washington Boulevard and Berry Street. The winter market continues indoors through April 29 at The Olde East End Building, 1501 E. Berry St.

Fort Wayne's Farmers Market is moving their outdoor setting from McCulloch Park to across the street at Electric Works. The Saturday market begins May 20 and runs weekly from 9 a.m. to 1 p.m. Parking in the Electric Works garage is free for the first two hours and dogs are welcome at the market. In the meantime, Parkview Field's Lincoln Financial Center will house the market through May 13. Beginning June 14, Fort Wayne's Farmers Market will also host Wednesday night markets in Electric Works' Dynamo Alley, which will be 4-7 p.m. through the end of summer.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

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Live Music

LOCAL CALENDAR

THURSDAY, APRIL 6

Funk/Jazz Open Jam — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

OK Boomer Band — Classic rock, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

PFW Piano Studio Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

PURDUE UNIVERSITY
FORT WAYNE

School of Music

Upcoming Performances

Strings Studio Recital

Tuesday, April 11 • 7:30 p.m.

Rhinehart Recital Hall

Percussion Ensemble Concert

Tuesday, April 11 • 7:30 p.m.

Auer Performance Hall • \$

Tenth Muse Chamber Recital

Friday, April 14 • 7:30 p.m.

Rhinehart Recital Hall • \$

Trombone Ensemble Recital: Low Brass Voices

Monday, April 17 • 7:30 p.m.

Rhinehart Recital Hall

University Box Office

260-481-6555 • pfw.edu/tickets

pfw.edu/music

PFW Popular Music Ensemble — Variety, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, Free, (260) 432-8176

Scotty Butters — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

The Haggens — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, APRIL 7

A Picker & A Grinner — Banjo, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Cadence — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Chris Worth — Vocalist, 7 p.m., VFW Post 10006, Fort Wayne, no cover, (260) 447-2112

Damage w/Seventh Crown, Neon Straightjackets — Metal, 9-9:30 p.m., The Ruin, Fort Wayne, \$8, (260) 399-6336

Davis Ray — Acoustic, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

Decades — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Hubie Ashcraft — Americana, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, 6:30 p.m., Auburn First Friday, The Atrium, Auburn, Free

Matthew Sturm w/Mudland, Squirrel Cage — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Wingmen — Classic rock, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Todd Harrold Band — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Tom Koenig — Acoustic, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

SATURDAY, APRIL 8

Adam Baker — Acoustic, 9 a.m.-1 p.m., YLNI Farmers Market, Olde East End Building, Fort Wayne, Free

Anthony Giraldo w/The Be Colony, Chocq. T — Variety, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Big Dick & The Penetrators — Rock, 9 p.m., Rex's Rendezvous, Warsaw, no cover, 574-267-5066

Chris Worth — Vocalist, 8 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

Controller w/S.O.D.A., Waiting for Daisy — Rock, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Frank Bradford — Classic rock/pop, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Grateful Groove w/Phil Plays Dead — Grateful Dead tribute, 9 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Gregg Bender Trio — Classic rock, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Jailbreak — Classic rock, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jana Debusk & Carly Ingalls — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

JJ & McRae — Acoustic, 6 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

Junk Yard Brothers — Oldies, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

La Chacaloza Banda — Latin, 11 p.m., Piere's, Fort Wayne, \$50, (260) 492-6064

OK Boomer Band — Classic rock, 8 p.m., Elks Lodge 796, Bluffton, no cover, (260) 824-2824

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

The Wingmen — Classic rock, 8 p.m., American Legion Post 409, Leo-Cedarville, no cover, (260) 627-2628

Two-Headed Chicken — Acoustic, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

We Are Checkmark — Funk/R&B, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

SUNDAY, APRIL 9

James Baker Trio — Jazz, 11:30 a.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

MONDAY, APRIL 10

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, APRIL 11

Joe Justice — Acoustic, 3 p.m., Story Point Senior Living, Fort Wayne, Free

Lee Cook — Variety, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

PFW Percussion Ensemble — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

PFW Strings Studio Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Sean K. Preston w/Aiden Tyler — Country, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Thirty3 Open Mic Night — 7 p.m., Thirty3, Hudson, no cover, (260) 818-6336

WEDNESDAY, APRIL 12

Castle Black w/Piques, Squirrel Cage, Indigo Society — Alternative, 7:30 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Colin Boyd Trio — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Hubie Ashcraft — Acoustic, 6 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Joe Justice — Acoustic, 2 p.m., Evergreen Senior Living, Fort Wayne, Free, (260) 637-2830

Todd Harrold & Eric Clancy — Jazz, 7:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

THURSDAY, APRIL 13

Bach in the Barn — Fort Wayne Philharmonic, 7:30 p.m., Joseph Decuis Farm, Columbia City, \$75, (260) 672-1715

Funk/Jazz Open Jam — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, 2 p.m., Park Place Senior Living, Free

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Motor Folkers — Rock, 7-10 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

The Cold Hearts — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, APRIL 14

8420 Band — Classic rock, 9 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Art Garfunkel — Singer-songwriter, 7:30 p.m., Honeywell Center, Wabash, \$52-\$65, (260) 563-1102

Bach in the Barn — Fort Wayne Philharmonic, 7:30 p.m., Joseph Decuis Farm, Columbia City, \$75, (260) 672-1715

Debutants & Friends — Newgrass, 7 p.m., Phan Gear Prints, Fairfield Manor, Fort Wayne, \$15-\$25, (260) 744-2211

Jailbreak — Classic rock, 8 p.m., Hide-away Lounge, Bluffton, no cover, (260) 824-0455

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, 2:30 p.m., Chateau Rehab and Healthcare, Fort Wayne, Free, (260) 486-3001

Lawrence Gordon w/Axiom, Nocturn, Aureleon, Zack — Electronic, 9 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Shannon Persinger & Eric Clancy — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

String Theory — Acoustic classic rock, 6:30 p.m., Ambrosia Orchard, Hoagland, no cover, (260) 639-4101

Susan Mae & The New Yesterday — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Tenth Muse Chamber Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

CONTINUED ON NEXT PAGE ►



JACK WRIGHT'S LIVE
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SHOW: 7:30PM



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Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

The DeeBee's — Classic hits, 6 p.m., Acme by Full Circle, Fort Wayne, no cover, (260) 480-2264

Todd Harrold & Eric Clancy — Jazz, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Tom Koenig — Acoustic, 8 p.m., The Venue, Angola, no cover, (260) 665-3922

Ty Causey — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

SATURDAY, APRIL 15

Bach in the Barn — Fort Wayne Philharmonic, 7:30 p.m., Joseph Decuis Farm, Columbia City, \$75, (260) 672-1715

Bob Goleeke — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Chris Worth — Vocalist, 6:30 p.m., Coyote Creek Golf Club, Fort Wayne, no cover, (260) 203-3154

Dakota Parker — Variety, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Face 2 Face: A Tribute To Elton John & Billy Joel — 8 p.m., The Clyde Theatre, Fort Wayne, \$17-\$20, (260) 747-0989

Good Night Gracie w/Leanna Wilson — Variety, 5 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Matthew Sturm — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Motor Folkers — Rock, 8:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

Neil Diamond Superstar w/Jack Wright — Neil Diamond tribute, 7 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

Sunglasses at Night — 80s, 9 p.m., Mitchell's Sports & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

The 906 Band — Modern rock, 9 p.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

The DeeBee's — Classic hits, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

USF Battle of the Bands — Variety, 7 p.m., USF Performing Arts Center, Fort Wayne, Free, (260) 399-8030

Vazum w/Bellhead, Observer, DJ Night Ritual — Metal, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

West Central Quartet — Band, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

SUNDAY, APRIL 16

D.R.I. w/Paralysis, Seventh Crown — Rock, 8 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

Summit City Chorus: Beyond the Sea — Lunch and show includes Summit City Chorus and other quartets singing in four-part a cappella harmony, 1 p.m., Summit City Chorus, Ceruti's Catering, Fort Wayne, \$15-\$35

Sunday Heritage Concert Series: Fort Wayne Children's Choir — Choral, 2 p.m., Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

MONDAY, APRIL 17

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Trombone Ensemble Recital: Low Brass Voices — Choral chamber, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

TUESDAY, APRIL 18

Chris Worth — Vocalist, 2:30 p.m., Story Point Senior Living, Fort Wayne, Free

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

PFW University and Community Orchestra — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Primetime — Variety, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, APRIL 19

Cheap Trick — Rock, 7:30 p.m., Honeywell Center, Wabash, \$45-\$150, (260) 563-1102

Hubie Ashcraft — Americana, 7 p.m., Arena Bar & Grill, Fort Wayne, no cover, (260) 489-0840

PFW Guitar Ensemble/Guitar Studio Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Three Rivers Big Band — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

CONTINUED ON NEXT PAGE ►

Live Comedy LOCAL CALENDAR

THURSDAY, APRIL 6

Kevin Nealon — 8 p.m., The Clyde Theatre, Fort Wayne, \$29.50-\$49.50, (260) 747-0989

Preacher Lawson — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FRIDAY, APRIL 7

Preacher Lawson — 7:30 p.m. and 10:15, Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, APRIL 8

Nick Thune — 8 p.m., Piere's, Fort Wayne, (260) 492-6064

Preacher Lawson — 6 p.m. and 8:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Wesley Ward — 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

THURSDAY, APRIL 13

Bobcat Goldthwait — 8 p.m., Piere's, Fort Wayne, \$25-\$35, (260) 492-6064

Michael Winslow — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$33, (260) 844-8444

FRIDAY, APRIL 14

Heather Land — 8 p.m., The Clyde Theatre, Fort Wayne, \$34.50-\$49.50, (260) 747-0989

Michael Winslow — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$33, (260) 844-8444

SATURDAY, APRIL 15

Michael Winslow — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$33, (260) 844-8444

Ralphie Roberts — 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

Todd McComas — 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

SUNDAY, APRIL 16

Boozy Brunch w/Chris Harvey — 2 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

THURSDAY, APRIL 20

Kellen Erskine — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

FRIDAY, APRIL 21

Adrienne Iapalucci — 8 p.m., Piere's, Fort Wayne, (260) 492-6064

Kellen Erskine — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

SATURDAY, APRIL 22

Kellen Erskine — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

Layton Flatt w/Levi Light, Dusty Carter, Brodie Long, Jared Scott — 7 p.m., The Ruin, Fort Wayne, \$10-\$15, (260) 399-6336

Patrick Garrity — 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

SUNDAY, APRIL 23

Steve Hofstetter — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$50, (260) 844-8444

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

APRIL 6 AND 9:

Marena Moonflower

APRIL 13, 16, 20, AND 23:

Neon Straightjackets



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER





COURTESY PHOTO

Baseball returns to Parkview Field when the Fort Wayne TinCaps take the field on April 11. As always, the fun won't only be on the field since there will be plenty of theme nights, including Indianapolis Colts At-Bat Night on May 25.



PHOTO BY JEFFREY NYCZ

TinCaps have the bases covered this season

Fun at Parkview Field extends beyond action around the diamond

BY DEAN JACKSON
WHATZUP FEATURES WRITER

This time of year is like Christmas for Fort Wayne TinCaps Vice President and General Manager Mike Nutter as he counts down the days toward a new season.

The anticipation is obvious.

It's baseball. It's warm weather. It's the excitement of thousands of fans filling Parkview Field. It's a new season.

Nutter can't wait for April 6 to get here when the TinCaps open the 2023 campaign at the West Michigan Whitecaps. Even more so, he's amped for the home opener on Tuesday, April 11, when his team hosts the Lake County Captains at 6:35 p.m.

THEME NIGHTS

Last season, more than 303,000 fans visited Parkview Field with Nutter saying the entertainment offerings are only getting better this season.

The promotional schedule seems to be an exceptional mix of events, activities, and fun.

"We have more theme nights, more acts like the Nickelodeon *Paw Patrol* (July 23). There's an actress coming out from *The Office* (July 7)

again, after we had one last year," Nutter said of Kate Flannery (Meredith) stopping by this year after last's appearance by Leslie David Baker (Stanley).

"You know, fans have come to know us for Military Appreciation Night (June 4), the Indianapolis Colts (May 25), things like that."

Nutter said 40 of the 66 home games will have an event going on, including almost all the summer holidays. Of course, the Fourth of July game is followed by the city of Fort Wayne's fireworks over downtown.

If you miss that one, not to worry: There are 26 other fireworks nights.

SOMETHING FOR EVERYONE

The TinCaps organization goes a long way to make each night a family-friendly experience.

"There's no secret but a good product, great service, and a great all-around experience," Nutter said. "Baseball is the drawing card, but really it's just simple fun."

Nutter admits that it's important to create fun away from what's going on on the field.

"Not everyone is a baseball fan, we get that," he said. "Does a day game bring them out or the nostalgia? Is it the pop culture stuff — Marvel (July 18) and *Star Wars* (Aug. 18)? Those cool things will be back again. We aren't necessarily all things to all people, but if somebody has a real passion for something, come on out that night."

Nutter believes TinCap games have become a positive outlet in the community because

TINCAPS HOME OPENER VS. LAKE COUNTY

6:35 p.m. Tuesday, April 11
Parkview Field
1301 Ewing St., Fort Wayne
\$7-\$18 · (260) 482-6400

they are focused on being a positive escape at a reasonable price. A trip to the ballpark can be therapeutic.

"Our kids are hurting," he said. "People are hurting. There's a lot going on. Maybe for a few hours they can come out and not worry and just spend time with family and friends. It feels like we are awfully divided as a nation and people want to belong, they want community, and this is a place we can do that."

The TinCaps will look back at the Fort Wayne Daisies, the city's All-American Girls Professional Baseball League team from the 1940s and '50s, on June 3 as part Celebration of Women in Sports Night.

Nutter says the Daisies were a huge hit in 2022.

"This literally, no hyperbole, was one of the coolest things we've ever done," he said. "So we're coming back with a celebration of the Fort Wayne Daisies players and other women in sports. This region has an incredible history in women's sports. There will be some really cool stuff going on."

The Tribute to Indy 500 Night will be on April 27 complete with cars and Indy 500

giveaways. Indianapolis Colts At-Bat Night on May 25 with special guests from the team and an NFL Play 60 youth fitness zone.

For the kids, Nickelodeon *Paw Patrol* Day debuts July 23, complete with characters Chase and Marshall being present.

TAKING ON NEW LOOK

New to the schedule is a salute to the pork tenderloin sandwich Aug. 3-5.

The three-day celebration will be almost as big as the patties. Promising a fair-like atmosphere, the TinCaps will morph into the Hoosier State Tenderloins complete with matching uniforms. Concession stands will also have the Indiana staple.

That's not the only change of identity the team will experience this season.

The Fort Wayne TinCaps will become the Manzanitas Luchadoras de Fort Wayne complete with different uniforms on May 11, June 16, July 8, and Aug. 20 for Hispanic Heritage nights.

The team will also have a different look as part of '90s Night on July 21. Paying tribute to their former identity, the TinCaps will play as the Wizards, complete with jerseys, the Wizards mascot, and music, fashion, and other throwbacks to the decade.

Things will get a little trippy when the team dons tie-dye jerseys for Grateful Dead Night on Aug. 31. Local Grateful Dead tribute band Grateful Groove will get fans rocking with a pregame concert.

WOODEN NICKEL AND NEAT NEAT NEAT

ALBUM OF THE WEEK



FAKE NAMES EXPENDABLES

Post-hardcore dream team dials back distortion and leans into melodies on their second studio album. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

TOP SELLERS

WEEK ENDING APRIL 2, 2023

TW LW ARTIST / Album

- 1 1 **PINK FLOYD**
Dark Side of the Moon:
Live at Wembley, 1974
- 2 — **MELANIE MARTINEZ**
Portals
- 3 3 **LANA DEL REY**
Did You Know That There's
a Tunnel Under Ocean Blvd.
- 4 — **BOYGENIUS**
the record
- 5 4 **FALL OUT BOY**
So Much (for) Stardust
- 6 2 **DEPECHE MODE**
Memento Mori
- 7 9 **THEORY OF A DEADMAN**
Dinosaur
- 8 — **THE HOLD STEADY**
The Price of Progress
- 9 7 **NICKEL CREEK**
Celebrants
- 10 5 **POP EVIL**
Skeletons

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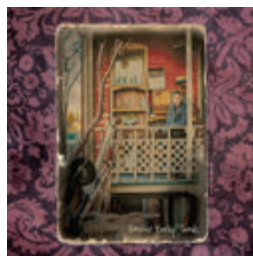
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Pete Dio and The Old & Dirty

*Hoosier
Honky Tonk*



Pete Dio is a musical whirlwind. The guy does not take a break from the creative process, whether it's with his outlaw country outfit Pete Dio and The Old & Dirty or the doomy hardcore project Snakehandler Church. Or probably something new he's cooking up that we'll hear about sooner rather than later. The man never rests (or sleeps, apparently).

Dio is a guy that gets things done and gets 'em done right. And when he's donning an acoustic guitar onstage or in the recording studio, he locks into the dusty jangle of classic country. Not that Auto-Tuned stuff they hand awards out for at the CMTs or what those in the know refer to as "new country," but the kind of country that plays for keeps. Hard-earned tales, rusty twang, and dust in your mouth after the song's done.

With one single out (the excellent "Temptation Is"), Pete Dio and The Old & Dirty are ready to release their latest LP, *Hoosier Honky Tonk*. A follow-up to 2021's *Y'all Trying To Kill Me*, *Hoosier Honky Tonk* picks up where its predecessor left off, but with a little more funk.

"Ain't Never Done" slaps back in the best way possible. Plenty of steel string guitar and juke joint attitude, but with a touch of Memphis soul in a prominent walking bass line that keeps you locked in the whole time. And the line "Judas Priest, you got another thing coming" is the chef's kiss. "Start Over Again" is a sweet little acoustic ballad that toes the line between George Jones and alt-country stalwarts Whiskeytown. Both the loved and lovelorn will find much to love. Tears in beers not required.

Elsewhere there's that driving first single "Temptation Is," a rollicking barnstormer that could easily be some gunslinger's theme music. The background vocals add a touch of melodrama which only adds to the song's urgency as it straddles classic country and '70s FM rockers.

"So Long Good Luck and Goodbye" closes out this chapter in The Old & Dirty tale, filled with a boot-clickin' rhythm section, Dio's commanding tenor, and enough twang and jangle to get the most rhythm-absent listener tapping their toes.

Pete Dio and The Old & Dirty prove the Midwest is prime real estate for country and jangle. *Hoosier Honky Tonk* is proof of that. — *J. Hubner*

Andrew McMahon in the Wilderness

*Tilt at the
Wind No More*



Pop singer-songwriter Andrew McMahon is back with his Wilderness project, providing exactly what you'd expect — catchy, heartfelt songs as

well as piano-driven tracks.

On *Tilt at the Wind No More*, his fourth album under the moniker, McMahon gets things started off quickly with "Lying on the Hood of Your Car" and "Skywriting," getting your head bobbing and toes tapping.

Things settle down a bit on "Stars," which gives off a Death Cab for Cutie vibe, and this track segues the album into more introspective songs, although the beats persist. This is the case with "Submarine" and "Built To Last."

McMahon delves into the fear of breaking up and all that comes with it on "New Friends," such as "I don't want to waste my time trying to find a new partner in crime."

Things take a decidedly slower turn on "Little Disaster" with piano and acoustic guitar starting things off, while "Last Rites" starts out with some Cure-esque organ.

"Nobody Tells You When You're Young" is the slowest of the bunch on the album, and I can only imagine the crowd swaying along to it.

Closer "Smoke & Ribbons" picks things up again, and the sing-along is a good way to end a catchy album.

You can catch Andrew McMahon and the Wilderness at The Clyde Theatre on Tuesday, May 23. — *Anthony Gadsen*

Depeche Mode Memento Mori



After 40 years, Depeche Mode have earned the title of elder statesmen of synth pop. The UK alternative rock band has built a musical dynasty starting in 1981 with *Speak & Spell*.

On *Memento Mori*, their 15th studio album and first since the death of keyboardist Andy Fletcher in 2022, the songs hang heavy in that loss. With the main songwriting team of vocalist Dave Gahan and guitarist/keyboardist Martin Gore writing from a very emotional place, *Memento Mori* has a sense of urgency. The songs hit harder and the writing is sharper with Gore making some of Depeche Mode's most beautiful compositions in over two decades.

From opener "My Cosmos Is Mine," you get the feeling the last three years laid particularly heavy on the band. The industrial noise sounds more Nine Inch Nails than Depeche Mode. Gahan's powerful vocals are delegated to a growly lower register before the song picks up in the chorus. "Wagging Tongue" is all wavering synths as Gahan's vocals slither in.

Gore discovered a newfound love for analog electronics on 2009's *Sounds of the Universe*, and the tactile click and clack of analog synthesizers and drum machines gives the sound a bright, buzzing presence. Gahan might get the spotlight up front, but it's Gore's studio wizardry and songwriting that has kept Depeche Mode relevant.

Not everything is rainy day music. "Ghosts Again" is a driving synth pop track and "My Favourite Stranger" touches on *Black Celebration*-era Depeche Mode: dark, moody, and with a

Backtracks CLASSIC ALBUMS

Kansas *Song for America* (1975)



Besides "Dust in the Wind" and "Carry On (Wayward Son)," most casual rock n' roll fans aren't familiar with anything else this Topeka, Kansas, band has ever done.

Song for America was their second release, and like albums from their counterparts from across the Atlantic, Genesis and Yes, this is unashamedly progressive. Mixing keyboards, guitars, and even violins, Kansas sort of did it first. Guitarist/composer Kerry Livgren and vocalist/keyboardist Steve Walsh took the Midwest blues and roots and turned them into eight-minute rock anthems.

Opening with "Down the Road," the violin is more of a fiddle while the song tells the story of a meandering drug dealer. This song musically and lyrically would stand on its own today.

The title track (one of my favorite Kansas songs) insists that you benefit from it. Sort of a nod to our country (but it may be misunderstood), it sings of how when upon discovered, man has sort of scarred this place we all call home.

Clocking in at eight minutes, "Lamplight Symphony" tells the story of a guy and how he misses his lover, who has since passed, but the song doesn't come across as sappy. Beautiful lyrics and arrangements here as well that could be easily covered by the Fort Wayne Philharmonic.

"Lonely Street" is blues-influenced layered over the great vocals of Walsh. The lyrics are the darkest you'll hear from Kansas: murder, jail, etc.

The record picks up with "The Devil Game," a sufficient hard rocker before ending with the 12-minute "Incomudro-Hymn to the Atman."

This is a great starter album for the casual Kansas listener. — *Dennis Donahue*

jagged touch of post-punk attitude.

"People Are Good" even goes into Kraftwerk territory with its main melody bringing "Computer World" vibes. "Soul With Me" has Gore on vocals and touches on Bowie in the chorus, while closer "Speak to Me" hangs heavy in the air long after it ends. It's one of their most striking ballads in years.

Memento Mori is Depeche Mode's most striking album since the mid-90s — the heavy themes, the production, and most importantly the songs have an air of urgency that draws you in. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Modest Mouse to join Pixies for shows

Alternative rock darlings **Pixies** announced an additional 19 dates in August and September that will find the college-rock legends co-headlining with **Modest Mouse** and supported by **Cat Power**.

This triple bill plays larger venues than the rest of the tour, including Aug. 29 at TCU Amphitheatre at White River State Park in Indianapolis and Aug. 30 at The Salt Shed in Chicago.



Road Notes

CHRIS HUPE

Earlier in the summer, Pixies make a stop at Kemba Live! in Columbus on June 12 and The Andrew J. Brady Music Center in Cincinnati on June 14 with **Franz Ferdinand** and **Bully**.

Skinny Puppy set final tour

Legendary industrial act **Skinny Puppy** will mark their 40th anniversary with what the group is calling its final tour: A North American trek supported by **Paul Barker's Lead Into Gold** project.

The 24-date tour opens April 6 and finds its way to our area later this month with a stop at Bogart's in Cincinnati on April 28 and House of Blues in Cleveland the following night.

During the announcement for the tour, the band said, "It's been eight long years since we've toured, and there is no better way to end our run as a group than with a tour celebrating our 40th anniversary."

This truly sounds like a final tour, not just a marketing ploy, so if you need to see them one more time, or for the first time, you need to head out of town to one of these shows.

Megadeth picks up speed

Off the beaten path a bit, drive 60 or so miles west of Fort Wayne on

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

100 geecs	April 21	Royal Oak Music Theatre	Royal Oak, MI
Abilene	April 15	The Palladium	Carmel
Adrienne Iapalucci	April 21	Piere's	Fort Wayne
Against the Current	May 8	Bottom Lounge	Chicago
Against the Current	May 9	The Bluestone	Columbus, OH
Against the Current	May 10	Magic Stick	Detroit
Al Stewart & The Empty Pockets	May 21	The Clyde Theatre	Fort Wayne
Alice Cooper	May 2	Memorial Coliseum	Fort Wayne
All Time Low	June 9	Kemba Live!	Columbus, OH
Aly & AJ	April 8	Riviera Theatre	Chicago
America w/Jay Psaros	April 27	Honeywell Center	Wabash
Ana Gabriel	April 22	Allstate Arena	Rosemont, IL
Andrea Bocelli	May 20	Rosemont Theatre	Rosemont
Andrew Bird	April 8	Agora Theatre	Cleveland
Andrew McMahon	May 20	The Intersection	Grand Rapids
Andrew McMahon w/Unlikely Candidates, Griffin William Sherry	May 23	The Clyde Theatre	Fort Wayne
Angela Aguilar	June 2	Auditorium Theatre	Chicago
Anthem Lights	May 20	Blue Gate PAC	Shipshewana
Art Garfunkel	April 14	Honeywell Center	Wabash
Ashe	April 20	Royal Oak Music Theatre	Royal Oak, MI
Ashe	April 22	Kemba Live!	Columbus, OH
Ashe	April 23	Riviera Theatre	Chicago
Asleep at the Wheel	April 16	Old National Centre	Indianapolis
August Burns Red	April 19	Royal Oak Music Theatre	Royal Oak, MI
August Burns Red	April 21	The Intersection	Grand Rapids
August Burns Red	April 29	Concord Music Hall	Chicago
August Burns Red	April 30	Bogart's	Cincinnati
August Burns Red	May 2	House of Blues	Cleveland
Bacilos	May 14	House of Blues	Chicago
Bad Omens	May 26	The Intersection	Grand Rapids
Bad Omens	May 28	The Clyde Theatre	Fort Wayne
Barely Alive	April 7	The Intersection	Grand Rapids
Barenaked Ladies	June 2	Kemba Live!	Columbus, OH
Barenaked Ladies	June 3	Riverbend Music Center	Cincinnati
Barenaked Ladies	June 4	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies	June 6	Huntington Bank Pavilion	Chicago
Bass Drum of Death	April 6	Beachland Ballroom	Cleveland
Bass Drum of Death	April 8	Hi-Fi	Indianapolis
Beartooth & Trivium	May 8	GLC Live at 20 Monroe	Grand Rapids
Beartooth & Trivium	May 26	Old National Centre	Indianapolis
Bebe Rexha	June 13	Riviera Theatre	Chicago
Bela Fleck & The Flecktones	June 10	The Clyde Theatre	Fort Wayne
Ben Brainard	May 23	Summit City Comedy Club	Fort Wayne
Ben Folds	April 25	Cincinnati Music Hall	Cincinnati
Ben Folds	May 30	Chicago Symphony Center	Chicago
Bikini Kill	April 16	Agora Theatre	Cleveland
Bikini Kill	April 17	Royal Oak Music Theatre	Royal Oak, MI
Bikini Kill	April 22	The Salt Shed	Chicago
Billy Idol	May 6	Riverbend Music Center	Cincinnati
Billy Idol	May 9	Clowes Memorial Hall	Indianapolis
Billy Strings	June 10-11	TCU Amphitheater	Indianapolis
The Black Dahlia Murder	April 19	Saint Andrew's Hall	Detroit
The Black Dahlia Murder	April 20	The Intersection	Grand Rapids
The Black Dahlia Murder	April 26	Bogart's	Cincinnati
Blink 182	May 6	United Center	Chicago
Blink 182	May 9	Little Caesars Arena	Detroit
Blink 182	May 16	Rocket Mortgage FieldHouse	Cleveland
Blues Traveler	April 29	Brown County Music Center	Nashville, IN
BoDeans	April 20	Eagles Theatre	Wabash
Bobcat Goldthwait	April 13	Piere's	Fort Wayne
Bonnie Raitt	May 20	Old National Centre	Indianapolis
Booth Brothers, Legacy V, Greater Vision	June 6	Blue Gate PAC	Shipshewana
Bored Teachers Comedy Tour	June 9	The Clyde Theatre	Fort Wayne
The Bouncing Souls	April 9	The Vogue Theatre	Indianapolis

The Bouncing Souls	April 10	Bogart's	Cincinnati
The Bouncing Souls	April 16	Saint Andrew's Hall	Detroit
Breaking Benjamin & Bush	May 16	Van Andel Arena	Grand Rapids
Brett Young	April 7	Rosemont Theatre	Rosemont
Brooks Nielsen	April 25	Hi-Fi	Indianapolis
Bryson Tiller	May 13	Radius	Chicago
Bryson Tiller	May 15	The Fillmore	Detroit
Buddy Guy	April 30	Brown County Music Center	Nashville, IN
Built to Spill	April 18	Athenaeum Theatre	Columbus, OH
Built to Spill	April 30	Grog Shop	Cleveland
Built to Spill	May 1	The Bluebird	Bloomington
Built to Spill	May 2	Bell's Eccentric Cafe	Kalamazoo
Built to Spill	May 4	Thalia Hall	Chicago
Bury Tomorrow	May 12	Hi-Fi	Indianapolis
Bury Tomorrow	May 13	Park West	Chicago
Caifanes	June 2-3	House of Blues	Chicago
Cali Uchis	May 16	Aragon Ballroom	Chicago
Caroline Polachek	April 18	Royal Oak Music Theatre	Royal Oak, MI
Caroline Polachek	April 19	Newport Music Hall	Columbus
Caroline Polachek	May 16	Riviera Theatre	Chicago
Casting Crowns	May 5	Huntington Center	Toledo
Chapel Hart w/Lucas Hoge	May 27	Honeywell Center	Wabash
Cheap Trick	April 19	Honeywell Center	Wabash
Chicago	May 6	Rose Music Center	Huber Heights, OH
Chicago	May 17	Brown County Music Center	Nashville, IN
Chimaira	May 12-13	Agora Theatre	Cleveland
Chris Kattan	May 11-13	Summit City Comedy Club	Fort Wayne
Chris Stapleton	June 2	Van Andel Arena	Grand Rapids
Citizen Cope	May 26	Live at the Ludlow Garage	Cincinnati
City Morgue	April 13	Riviera Theatre	Chicago
Clint Black	May 13	Blue Gate PAC	Shipshewana
Clutch	April 21	Andrew J. Brady Music Center	Cincinnati
Clutch	May 13	GLC Live at 20 Monroe	Grand Rapids
Clutch	May 14	Jacobs Pavilion	Cleveland
Cold	May 25	Hi-Fi	Indianapolis
Cold	May 29	House of Blues	Cleveland
Cory Asbury	April 22	Blue Gate PAC	Shipshewana
Cory Asbury	April 23	Honeywell Center	Wabash
The Criticals	April 14	House of Blues	Cleveland
Crowded House	May 15	Chicago Theatre	Chicago
Crystal Gayle	April 15	Blue Gate PAC	Shipshewana
The Cure	June 10	United Center	Chicago
The Cure	June 11	Blossom Music Center	Cuyahoga Falls, OH
The Cure	June 13	Pine Knob Music Theatre	Clarkston, MI
Damien Jurado	June 2	Woodward Theater	Cincinnati
Damien Jurado	June 3	Natalie's Music Hall	Columbus, OH
Damien Jurado	June 7	B Side Lounge	Cleveland
Damien Jurado	June 9	Museum of Contemporary Art	Detroit
Damien Jurado	June 10	Midtown	Grand Rapids
Damien Jurado	June 12	Bell's Eccentric Cafe	Kalamazoo
Damien Jurado	June 13	LangLab	South Bend
Damien Jurado w/Chris Pureka	June 14	The Brass Rail	Fort Wayne
Darren Hayes	April 20	House of Blues	Chicago
Dave Matthews Band	May 27	Riverbend Music Center	Cincinnati
David Koechner	May 4-6	Summit City Comedy Club	Fort Wayne
David Phelps	June 8	Blue Gate PAC	Shipshewana
Dead & Company	June 9-10	Wrigley Field	Chicago
Dead & Company	June 13	Riverbend Music Center	Cincinnati
Death Cab for Cutie	May 31	TCU Amphitheater	Indianapolis
Death Cab for Cutie	June 4	Agora Theatre	Cleveland
Delta Rae	April 28	Lincoln Hall	Chicago
Deray Davis	May 19-21	Summit City Comedy Club	Fort Wayne
Dermot Kennedy	June 7	Huntington Bank Pavilion	Chicago
Dermot Kennedy	June 9	Meadow Brook Amphitheatre	Rochester
Destroyer	April 30	Hi-Fi	Indianapolis
Diana Ross	May 5	Hard Rock Live Northern Indiana	Gary
Dierks Bentley	June 2	Pine Knob Music Theatre	Clarkston, MI

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Dierks Bentley	June 3	Blossom Music Center	Cuyahoga Falls, OH
Drake White	May 12	The Intersection	Grand Rapids
Drive-By Truckers	May 11	Newport Music Hall	Columbus
Dying Fetus & Suicide Silence	April 19	Agora Theatre	Cleveland
Elevation Worship w/Steven Furtick	April 26	Memorial Coliseum	Fort Wayne
Ella Mai	May 24	House of Blues	Chicago
Ella Mai	May 25	Old National Centre	Indianapolis
Ella Mai	May 27	Bogart's	Cincinnati
Ella Mai	May 28	Newport Music Hall	Columbus
Ella Mai	May 30	Saint Andrew's Hall	Detroit
Enslaved & Insomnium	April 10	Saint Andrew's Hall	Detroit
Enslaved & Insomnium	April 11	House of Blues	Chicago
F**ked Up	May 1	Beachland Ballroom	Cleveland
F**ked Up	May 4	Hi-Fi	Indianapolis
Father John Misty	April 29	Agora Theatre	Cleveland
Father John Misty	May 1	Majestic Theatre	Detroit
Father John Misty	May 2	GLC Live at 20 Monroe	Grand Rapids
Father John Misty	May 3	Bogart's	Cincinnati
Feid	May 24	Old National Centre	Indianapolis
Feist	May 5	Radius	Chicago
Felly	May 2	Lincoln Hall	Chicago
Fenne Lily & Christian Lee Hutson	May 26	Bell's Eccentric Cafe	Kalamazoo
Fever Ray	May 7	The Salt Shed	Chicago
Finesse2Tymes	April 29	Piere's	Fort Wayne
The Flaming Lips	May 5	The Salt Shed	Chicago
The Flaming Lips	June 11	Agora Theatre	Cleveland
Flatfoot 56 w/Huntingtons, All Hollowed, The Mighty McGuiggans	April 22	Piere's	Fort Wayne
Fleet Foxes	June 14	GLC Live at 20 Monroe	Grand Rapids
For King & Country	April 7	Nationwide Arena	Columbus, OH
Foreigner	May 19	Wings Event Center	Kalamazoo
Fortune, Walker, Rogers, & Issacs	June 7	Blue Gate PAC	Shipshewana
Frank Turner & The Sleeping Souls	May 19	Bogart's	Cincinnati
Fruit Bats	April 12	Hi-Fi	Indianapolis
Future Islands	May 21	The Salt Shed	Chicago
Future Islands	May 23	Majestic Theatre	Detroit
Future Islands	May 24	Agora Theatre	Cleveland
Gaither Vocal Band	April 23	Niswonger PAC	Van Wert
Gaither Vocal Band	June 9	Blue Gate PAC	Shipshewana
Gary Allan & Tracy Lawrence	June 1	Foellinger Theatre	Fort Wayne
Giovannie & The Hired Guns	May 26	Hi-Fi	Indianapolis
The Goddamn Gallows	April 16	Rumba Cafe	Columbus, OH
The Goddamn Gallows	May 7	Reggie's Music Joint	Chicago
The Goddamn Gallows	May 10	Duke's	Indianapolis
The Goddamn Gallows w/IV and The Strange Band	May 11	The Ruin	Fort Wayne
Goose	April 14-15	The Salt Shed	Chicago
Goth Babe	May 10	The Salt Shed	Chicago
Graham Nash	April 23	The Palladium	Carmel
Ha'Ash	April 15	Rosemont Theatre	Rosemont
Haken	May 4	House of Blues	Cleveland
Half Alive	April 25	Kemba Live!	Columbus, OH
Half Alive	May 5-6	House of Blues	Chicago
Hank Williams Jr.	June 9	Riverbend Music Center	Cincinnati
Harry Mack	May 25	The Fillmore	Detroit
Harry Mack	May 27	House of Blues	Chicago
Harry Mack	May 30	Bogart's	Cincinnati
Hayley Kiyoko	May 3	Saint Andrew's Hall	Detroit
Hayley Kiyoko	May 4	House of Blues	Chicago
Heather Land	April 14	The Clyde Theatre	Fort Wayne
Halloween	May 24	Royal Oak Music Theatre	Royal Oak, MI
Halloween	May 26	Riviera Theatre	Chicago
Hillbilly Casino w/The Hubie Ashcraft Band	May 19	Michiana Event Center	Shipshewana
Hippie Sabotage	May 6	Riviera Theatre	Chicago
Hippie Sabotage	May 10	House of Blues	Cleveland
Hippo Campus	May 24	The Salt Shed	Chicago
Hippo Campus	May 30	Kemba Live!	Columbus, OH
The Hoppers, The Browns, The Chitans	June 5	Blue Gate PAC	Shipshewana

Hunter Hayes	May 30	Vic Theatre	Chicago
The Interrupters	April 30	House of Blues	Chicago
Jackson Browne	June 3	Palace Theatre	Columbus, OH
Jackson Browne	June 7	Stranahan Theater	Toledo
Janet Jackson	May 24	Little Caesars Arena	Detroit
Janet Jackson	May 26	Ruoff Music Center	Noblesville
Janet Jackson	May 27	Hollywood Casino Amp.	Tinley Park, IL
Jason Isbell & The 400 Unit	April 28-29	Andrew J. Brady Music Center	Cincinnati
Jeff Tweedy	May 19-20	Vic Theatre	Chicago
Jervis Campbell	April 23	Hi-Fi	Indianapolis
John Butler	May 7	Memorial Hall OTR	Cincinnati
John Butler	May 20-21	Thalia Hall	Chicago
John Mellencamp	April 13	Chicago Theatre	Chicago
John Mellencamp	May 12	Aronoff Center for the Arts	Cincinnati
John Mellencamp	May 15-16	Embassy Theatre	Fort Wayne
John Mellencamp	May 17	Palace Theatre	Columbus, OH
John Mellencamp	May 25	Connor Palace	Cleveland
Jordan Jensen	June 8-10	Summit City Comedy Club	Fort Wayne
Joywave	April 12	Old National Centre	Indianapolis
Joywave	April 14	Newport Music Hall	Columbus
Jukebox the Ghost	April 10	The Vogue Theatre	Indianapolis
Jukebox the Ghost	April 11	Newport Music Hall	Columbus
Jukebox the Ghost	April 12	Woodward Theater	Cincinnati
Jukebox the Ghost	May 8	Thalia Hall	Chicago
K. Flay & Grandson	June 6	Old National Centre	Indianapolis
K. Flay & Grandson	June 9	Saint Andrew's Hall	Detroit
K. Flay & Grandson	June 11	House of Blues	Chicago
Kali Uchis	May 14	The Fillmore	Detroit
Kathy Mattea & Suzy Bogguss	June 3	Blue Gate PAC	Shipshewana
Katt Williams	May 13	Embassy Theatre	Fort Wayne
Kellen Erskine	April 20-22	Summit City Comedy Club	Fort Wayne
Kenny Chesney w/Kelsea Ballerini	May 6	Van Andel Arena	Grand Rapids
Kenny Chesney w/Kelsea Ballerini	May 18	Memorial Coliseum	Fort Wayne
Kentucky Headhunters & Confederate Railroad	May 26	Blue Gate PAC	Shipshewana
Kevin Kaarl	May 5	Vic Theatre	Chicago
Kevin Nealon	April 6	The Clyde Theatre	Fort Wayne
King Gizzard & The Lizard Wizard	June 11-13	The Salt Shed	Chicago
Kitchen Dwellers	May 3	Hi-Fi	Indianapolis
Kitchen Dwellers	May 4	Bell's Eccentric Cafe	Kalamazoo
Koe Wetzal	May 19	Kemba Live!	Columbus, OH
Kolby Cooper	May 5	Piere's	Fort Wayne
Kreator & Sepultura	June 6	Vic Theatre	Chicago
Lady A	April 20	Chicago Theatre	Chicago
Lady A	April 22	Old National Centre	Indianapolis
Larry June	May 15	Bogart's	Cincinnati
Larry June	May 16	House of Blues	Cleveland
Larry June	June 13	House of Blues	Chicago
LeAnn Rimes	May 5	Blue Gate PAC	Shipshewana
LeAnn Rimes	May 7	Niswonger PAC	Van Wert
Ledisi & Kem	April 7	Heritage Bank Arena	Cincinnati
Ledisi, Musiq Soulchild, & Kem	April 8	Van Andel Arena	Grand Rapids
Legendary Shack Shakers w/Dexter Romweber, Viva Le Vox	June 13	The Ruin	Fort Wayne
Lewis Capaldi	April 15	Masonic Temple Theatre	Detroit
Lewis Capaldi	April 17	Andrew J. Brady Music Center	Cincinnati
Lewis Capaldi	April 19	Aragon Ballroom	Chicago
Lil Wayne	April 9	Radius	Chicago
Lil Wayne	April 11	The Fillmore	Detroit
Lil Wayne	April 28	House of Blues	Cleveland
Little Feat	April 14	Lorain Palace Theatre	Lorain, OH
Little Stranger	April 13	Beachland Ballroom	Cleveland
Lizzo	May 12	Rocket Mortgage FieldHouse	Cleveland
Lizzo	May 17	United Center	Chicago
Lizzy McAlpine	April 21	Riviera Theatre	Chicago
Logic	May 27	Aragon Ballroom	Chicago
Logic	May 28	Fox Theatre	Detroit
Louis Tomlinson	June 1	Blossom Music Center	Cuyahoga Falls, OH
Louis Tomlinson	June 2	Michigan Lottery Amp.	Sterling Heights, MI

CONTINUED ON NEXT PAGE ►

Road Notes

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Sept. 23, and you will have a chance to see **Megadeth** at the Plymouth Motor Speedway.

That venue will host a few other shows this summer including “I Love the 90s,” featuring **Vanilla Ice, All 4 One, Color Me Badd, Tone Loc, Rob Base, Young MC, Treach of Naughty by Nature, Tag Team,** and **C&C Music Factory** on June 15; **Tesla, Buckcherry,** and **Saving Abel** on Aug. 5; and **Clay Walker, Eddie Montgomery,** and **John Michael Montgomery** on Sept. 22.

Bryan Adams, Jett team up

That legendary Canadian **Bryan Adams** has announced he is heading out on tour this summer with support from **Joan Jett & The Blackhearts.**

After playing in Indianapolis during Indy 500 Carb Day on May 26, the So Happy It Hurts Tour begins June 6 and winds its way to Little Caesars Arena in Detroit on June 14, Rocket Mortgage FieldHouse in Cleveland on June 15, and Allstate Arena in the Chicago suburb of Rosemont on July 2.

Adams' *So Happy It Hurts* was nominated for Best Rock Performance at this year's Grammys.

Catch Elvis Costello live

Elvis Costello & The Imposters have announced We're All Going on a Summer Holiday, a trek that will take the band on the road for two months.

Costello's show features regular Imposters **Steve Nieve, Pete Thomas, Davey Faragher,** as well as blues guitarist **Charlie Sexton. Nick Lowe,** Costello's longtime collaborator, opens each of the 23 tour dates with his band **Los Straitjackets.**

The tour comes to The Venue at Horseshoe Casino in Hammond on June 24, Brown County Music Center in Nashville, Indiana, on June 25, and Meadow Brook Amphitheatre near Detroit on June 28.

Costello's latest album, *The Boy Named If*, came out last year, and he's been touring on and off ever since.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

SEND US YOUR EVENTS
whatzup.com/submit

Road Trips

LOCAL ACTS ON TOUR

8420 Band	
April 8	Moose Lodge 2094, Defiance, OH
Austin Marsh	
April 7	Kora Brew House and Wine Bar, Bryan, OH
April 28	Dark Horse Social Club, Defiance, OH
May 26	Dark Horse Social Club, Defiance, OH
June 10	Kora Brew House and Wine Bar, Bryan, OH
June 30	Dark Horse Social Club, Defiance, OH
July 28	Dark Horse Social Club, Defiance, OH

The Bulldogs	
April 7	Michiana Event Center, Shipshewana
April 27	New Castle Bicentennial, New Castle
May 27	Fish Lake Family Resort, Fremont
June 1	Mentone Egg Festival, Mentone
June 7	James Dean Memorial Stage, Fairmount
June 11	Elwood in the Park, Elwood
June 17	CoColo's RV Campground, Lagro
July 15	Greenwood Acres Family Campground, Jackson, MI
July 17	Madison County Fair, Alexandria

Chris Worth	
April 6	Bent Prop Pub, Coldwater, MI

Debutants	
May 13	Sustain Festival, French Lick

Hubie Ashcraft Band	
April 8	Country Heritage Winery, Nashville, IN
April 14	Lori's Roadhouse, Cincinnati
April 28	Riverside Park, Warren, Warren
May 6	Burr Oak Dance Club, Burr Oak, MI
May 12	Five Star Dive Bar, Elkhart
May 28	Moose Lodge 1473, Celina, OH
June 17	Landeck Tavern, Delphos, OH
July 2	CoColo's RV Campground, Lagro
July 7	Michiana Event Center, Shipshewana
July 20	Edgerton Days, Edgerton, OH

Hubie Ashcraft Band w/Hillbilly Casino	
May 19	Michiana Event Center, Shipshewana

Jailbreak	
May 5	Elks Lodge 54, Lima, OH

Jessie Campbell Band w/Derek Randall, Amarillo Sky	
May 13	The Garage Arcade & Bar, South Bend

Joe Justice	
April 29	Stoney Ridge Winery, Bryan, OH

Loose Folkers	
April 8	Boardwalk Grill, Celina, OH

Man of the Flood	
April 27	The Bishop, Bloomington
April 29	Be Here Now, Muncie

Motor Folkers	
April 14	Harry's Tap and Grill, Milford

Neon Straightjackets	
April 14	Hop's Place, Antwerp, OH
April 15	Donato's Basement, Columbus, OH
April 21	The Smiling Skull, Athens, OH
April 22	Groamy's CDs & Tapes, Lima, OH
May 7	Legacy Ink, Lima, OH
May 27	The Regal Beagle, Ypsilanti, MI
June 24	Ottawa Tavern, Toledo

Tom Koenig	
April 20	Bent Prop Pub, Coldwater, MI

Uncle Muscle	
April 6	Natural State Provisions, Indianapolis
April 7	Blockhouse, Bloomington
April 8	DRKMTR, Nashville, TN
April 10	JJ's, Chattanooga, TN
April 12	Hideaway, Johnson City, TN
April 13	Martin's, Roanoke, VA
April 15	Downsquares, Baltimore, MD
April 17	State House, New Haven, CT
April 18	Bishop Lounge, Northampton, MA
April 20	Nick-A-Nee's, Providence, RI
April 21	Galactic Theatre, Warren, RI
April 22	222 Ormsby, Pittsburgh, PA
April 23	Zephyr, Kent, OH

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Louis Tomlinson	June 3	Smale Riverfront Park	Cincinnati
Louis Tomlinson	June 3	Andrew J. Brady Music Center	Cincinnati
Louis Tomlinson	June 6	Kemba Live!	Columbus, OH
Louis Tomlinson	June 7	TCU Amphitheater	Indianapolis
Lucius	April 6	Hi-Fi	Indianapolis
Luke Combs	April 22	Ford Field	Detroit
Luke Combs	May 6	Soldier Field	Chicago
Lulu Santos	May 17	Vic Theatre	Chicago
Lydia Loveless	May 10	Beachland Ballroom	Cleveland
Lynyrd Skynyrd & ZZ Top	May 20	Jacobs Pavilion	Cleveland
M83	April 30	Royal Oak Music Theatre	Royal Oak, MI
M83	May 2	Riviera Theatre	Chicago
Mac Ayres	May 3	Newport Music Hall	Columbus
Machine Head	May 22	Hobart Art Theater	Hobart
Machine Head	May 27	Piere's	Fort Wayne
Machine Head	May 30	Elevation at The Intersection	Grand Rapids
Machine Head	June 1	Majestic Theatre	Detroit
Mamamoo	May 27	United Center	Chicago
Mana	April 28-29	United Center	Chicago
Marc Cohen & Shawn Colvin	April 13	The Palladium	Carmel
Marty Stuart & His Fabulous Superlatives	June 2	Blue Gate PAC	Shipshewana
Masked Wolf	April 8	Magic Stick	Detroit
Masked Wolf	May 5	Park West	Chicago
Matchbox Twenty	June 13	Blossom Music Center	Cuyahoga Falls, OH
Maxwell	April 15	Hard Rock Live Northern Indiana	Gary
Michael W. Smith	May 26	T. Furth Center, Trine University	Angola
Michael Winslow	April 13-15	Summit City Comedy Club	Fort Wayne
Michigander	April 15	Saint Andrew's Hall	Detroit
Mickey Dolenz	April 22	Royal Oak Music Theatre	Royal Oak, MI
Ministry	May 5	Agora Theatre	Cleveland
Ministry w/Gary Numan, Front Line Assembly	May 6	The Clyde Theatre	Fort Wayne
Mojo Brookzz	May 7	Summit City Comedy Club	Fort Wayne
Moonspell w/Eleine	May 19	Piere's	Fort Wayne
Morgan Wallen	April 27	Van Andel Arena	Grand Rapids
Muna	May 16	The Salt Shed	Chicago
NCT Dream	April 7	Allstate Arena	Rosemont, IL
Natalie Merchant	May 13	KeyBank State Theatre	Cleveland
Natalie Merchant	May 14	Taft Theatre	Cincinnati
Natalie Merchant	May 16	The Palladium	Carmel
Natalie Merchant	May 17	Michigan Theater	Ann Arbor
Natalie Merchant	May 19	Chicago Theatre	Chicago
The National	May 20	Auditorium Theatre	Chicago
The National	May 21	Auditorium Theatre	Chicago
New Edition	April 13	Rocket Mortgage FieldHouse	Cleveland
The New Pornographers	May 9	Newport Music Hall	Columbus
Nick Thune	April 8	Piere's	Fort Wayne
Nickel Creek	April 15	Andrew J. Brady Music Center	Cincinnati
Nickel Creek	June 9	The Salt Shed	Chicago
Nils Frahm	April 23	The Salt Shed	Chicago
NoahFinnce	April 12	Beachland Ballroom	Cleveland
The Nude Party	April 14	Hi-Fi	Indianapolis
O.A.R.	June 10	Kemba Live!	Columbus, OH
Okean Elzy	May 13	Riviera Theatre	Chicago
Onyx	April 30	Beachland Ballroom	Cleveland
Paramore	June 4	Rocket Mortgage FieldHouse	Cleveland
Paramore	June 5	Gainbridge Fieldhouse	Indianapolis
Paramore	June 7	Little Caesars Arena	Detroit
Paramore	June 10	Schottenstein Center	Columbus, OH
Pedro the Lion	May 21	Grog Shop	Cleveland
Pedro the Lion	May 22	El Club	Detroit
Pedro the Lion	May 23	Hi-Fi	Indianapolis
Pedro the Lion	May 27	Thalia Hall	Chicago
Pixies	June 12	Kemba Live!	Columbus, OH
Placebo	April 21	The Salt Shed	Chicago
The Plot In You	May 11	Elevation at The Intersection	Grand Rapids
The Plot In You	May 13	Bogart's	Cincinnati

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Quick Hits

LOCAL EVENTS

FORT WAYNE AND ETERNALLY WISE AS HOOSIERS RECEPTION

5 P.M. THURSDAY, APRIL 13

BREAD & CIRCUS ART GALLERY

Bread & Circus Art Gallery, 3400 N. Anthony Blvd., is a contemporary community gallery and art residency focused on local and regional artists.

In keeping with that focus, the venue is hosting local artist Daniel Dienelt's exhibit *Fort Wayne Forever and Eternally Wise as Hoosiers* from April 6-May 6 with a reception from 5-9 p.m. on Thursday, April 13.

The exhibit will provide a unique exploration of his work, encompassing both old and new pieces and create an insightful look into his progression as an artist using mixed media, photography, and manipulation techniques. — *Chris Hupe*



SOUTH SIDE FARMERS MARKET

8 A.M. SATURDAY, APRIL 8

SOUTH SIDE FARMERS MARKET

The 97th year of the South Side Farmer's Market begins April 8 at 3300 Warsaw St.

Various vendors and local growers will be on hand offering fresh, locally grown produce, hormone-free pork and poultry, and fresh eggs. Patrons can also find a large variety of home-baked goods, seasonal plants for their own gardens, flowers, artwork, crafts, jewelry, antiques, books, and flea-market finds.

If the shopping leaves you hungry, there is also a counter serving breakfast and lunch.

Wood stoves will be fired up to warm the building on chilly mornings, and master gardeners will be on hand occasionally throughout the season to share their knowledge. — *Chris Hupe*

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Polyphia	April 6	Old National Centre	Indianapolis
Polyphia	April 7	Newport Music Hall	Columbus
Pop Evil	April 22	Concord Music Hall	Chicago
Pouya	May 3	The Intersection	Grand Rapids
Pouya	May 4	Patio Theater	Chicago
Pouya	May 6	Newport Music Hall	Columbus
Pouya	May 7	Bogart's	Cincinnati
Pouya	May 9	Saint Andrew's Hall	Detroit
Pouya	May 11	House of Blues	Cleveland
Preacher Lawson	April 6-8	Summit City Comedy Club	Fort Wayne
Puscifer	May 28	MGM Northfield Park	Northfield, OH
Quinn XCII	June 10	Van Andel Arena	Grand Rapids
Quinn XCII	June 11	Kemba Live!	Columbus, OH
Real Friends & Knuckle Puck	May 10	The Intersection	Grand Rapids
Real Friends & Knuckle Puck	May 11	Bogart's	Cincinnati
Recoil	April 22	Hi-Fi	Indianapolis
Reno Collier	May 18	Summit City Comedy Club	Fort Wayne
Ricardo Arjona	May 26	Allstate Arena	Rosemont, IL
Riders in the Sky	April 28	Blue Gate PAC	Shipshewana
The Righteous Brothers	May 4	Riviera Theatre	Chicago
Riley Green	April 21	The Clyde Theatre	Fort Wayne
Ripe	April 6	Newport Music Hall	Columbus
Ripe	April 11	Beachland Ballroom	Cleveland
Ripe	April 21	House of Blues	Chicago
The Robert Cray Band w/The Todd Harrold Band	April 22	The Clyde Theatre	Fort Wayne
Robert Plant & Alison Krauss	May 3	Rose Music Center	Huber Heights, OH
Rod Tuffcurls & The Bench Press	April 22	Hi-Fi	Indianapolis
Roger Clyne & The Peacemakers	April 7	Bell's Eccentric Cafe	Kalamazoo
Ron Pope	May 20	Park West	Chicago
Rory Scovel	May 22	Piere's	Fort Wayne
Ruben Studdard & Clay Aiken	May 13	Honeywell Center	Wabash
Sabrina Carpenter	May 1	Old National Centre	Indianapolis
Sabrina Carpenter	May 6	Masonic Temple Theatre	Detroit
Sabrina Carpenter	May 7	Agora Theatre	Cleveland
The Sadies	May 5	Beachland Ballroom	Cleveland
Seal	May 17	Old National Centre	Indianapolis
Seal	May 21	Fox Theatre	Detroit
Seal	May 27	Chicago Theatre	Chicago
Seven Lions	May 31	Agora Theatre	Cleveland
Seven Lions	June 1	Old National Centre	Indianapolis
Seven Lions	June 3	Radius	Chicago
Shame	May 22	Bell's Eccentric Cafe	Kalamazoo
Shenandoah	May 18	Blue Gate PAC	Shipshewana
Shinedown w/Three Days Grace, From Ashes to New	April 27	Memorial Coliseum	Fort Wayne
Shuler King	April 28-30	Summit City Comedy Club	Fort Wayne
Silverstein	May 5	Bogart's	Cincinnati
Silverstein	May 6	Agora Theatre	Cleveland
Silverstein	May 7	The Intersection	Grand Rapids
Sisters of Mercy	June 5	The Fillmore	Detroit
Sisters of Mercy	June 6	The Salt Shed	Chicago
Skinny Puppy	April 28	Bogart's	Cincinnati
Skinny Puppy	April 29	House of Blues	Cleveland
Sleeping With Sirens w/Dayseeker, M.A.G.S.	May 27	The Clyde Theatre	Fort Wayne
Small Town Murder	May 5	Masonic Temple Theatre	Detroit
Smokey Robinson	April 28	Hard Rock Live Northern Indiana	Gary
Snail Mail	May 1	The Vogue Theatre	Indianapolis
Snarky Puppy	April 21	Newport Music Hall	Columbus
Snow Tha Product	April 20	Vic Theatre	Chicago
Snow Tha Product	April 22	Majestic Theatre	Detroit
Sonic Temple Festival	May 25-28	Historic Crew Stadium	Columbus, OH
Soulja Boy	May 22	House of Blues	Cleveland
Southern Culture on the Skids	May 17	Hi-Fi	Indianapolis
Spencer Sutherland	April 8	House of Blues	Chicago
Spencer Sutherland	April 10	Old National Centre	Indianapolis
Spiritbox	May 5	The Fillmore	Detroit
Spiritbox	May 6	House of Blues	Cleveland
Spiritbox	May 8	House of Blues	Chicago

Spyro Gyra	May 13	The Clyde Theatre	Fort Wayne
Static-X	April 6	The Vogue Theatre	Indianapolis
Static-X	April 7	House of Blues	Chicago
Steve Hofstetter	April 23	Summit City Comedy Club	Fort Wayne
Stryper	May 16	Eagles Theatre	Wabash
Sullivan King	May 10	Bogart's	Cincinnati
The Summer Set	April 26	Beachland Ballroom	Cleveland
The Summer Set	April 28	House of Blues	Chicago
Taylor Swift	June 2-3	Soldier Field	Chicago
Taylor Swift	June 10	Ford Field	Detroit
Tennis	April 7	Riviera Theatre	Chicago
Tennis	April 11	The Vogue Theatre	Indianapolis
Tesla	April 19	GLC Live at 20 Monroe	Grand Rapids
Tesla	April 26	Andrew J. Brady Music Center	Cincinnati
Texas Hill	April 27	Hi-Fi	Indianapolis
Theo Katzman	May 5	House of Blues	Cleveland
Theo Katzman	May 6	Saint Andrew's Hall	Detroit
Theo Katzman	May 8	Old National Centre	Indianapolis
Theo Katzman	May 13	Vic Theatre	Chicago
Thomas Rhett, Cole Swindell, & Nate Smith	May 6	Gainbridge Fieldhouse	Indianapolis
Three Dog Night	May 27	Blue Gate PAC	Shipshewana
Tink	April 19	Piere's	Fort Wayne
Todd McComas	April 15	Piere's	Fort Wayne
Tommy James & The Shondells	April 29	Blue Gate PAC	Shipshewana
Travis Tritt w/War Hippies	May 23	Honeywell Center	Wabash
Trevor Hall	April 20	Saint Andrew's Hall	Detroit
Trey Kennedy	May 6	Honeywell Center	Wabash
Twitty Lynn	May 12	Blue Gate PAC	Shipshewana
Twiztid	April 29	Piere's	Fort Wayne
Two Friends	June 7	Old National Centre	Indianapolis
Two Friends	June 8	Kemba Live!	Columbus, OH
Two Friends	June 9	The Fillmore	Detroit
Two Friends	June 12	Jacobs Pavilion	Cleveland
Tyler Childers	June 6	Masonic Temple Theatre	Detroit
Tyler Childers	June 8	The Salt Shed	Chicago
Tyler Childers	June 11	Jacobs Pavilion	Cleveland
Ugly Kid Joe	May 21	Hi-Fi	Indianapolis
Ugly Kid Joe	May 25	Agora Theatre	Cleveland
Unknown Mortal Orchestra	April 8	Radius	Chicago
Unknown Mortal Orchestra	April 10	Majestic Theatre	Detroit
Ville Valo	April 8	Bogart's	Cincinnati
Ville Valo	April 9-10	House of Blues	Chicago
Wage War	May 6	The Fillmore	Detroit
Wage War	May 9	Bogart's	Cincinnati
Walker Hayes	April 13	Rosemont Theatre	Rosemont
The Wallflowers	April 25	The Fillmore	Detroit
The Wallflowers	April 26	The Palladium	Carmel
The Wallflowers w/Brother Elsey	April 23	The Clyde Theatre	Fort Wayne
The War & Treaty	April 23	House of Blues	Cleveland
Warren Zeiders	April 6	Bogart's	Cincinnati
Warren Zeiders	April 8	The Intersection	Grand Rapids
Waterparks	May 12-13	House of Blues	Chicago
Watsky	May 25	Newport Music Hall	Columbus
Watsky	May 26	Metro	Chicago
Welcome to the Night Vale	April 25	Majestic Theatre	Detroit
Whitechapel	April 24	Saint Andrew's Hall	Detroit
Whitechapel	April 25	House of Blues	Chicago
Wilder Woods	April 26	The Vogue Theatre	Indianapolis
Will Hoge	April 16	Hi-Fi	Indianapolis
Willie Nelson & Family	May 25	Foellinger Theatre	Fort Wayne
Wiz Khalifa	April 15	Wings Event Center	Kalamazoo
The Wood Brothers	May 11	The Salt Shed	Chicago
Xiu Xiu	April 23	Beachland Ballroom	Cleveland
Yaeji	May 10	Vic Theatre	Chicago
Yeah Yeah Yeahs	June 1	Huntington Bank Pavilion	Chicago
Yo-Yo Ma	May 3	Morris PAC	South Bend
Zach Williams	May 12	Old National Centre	Indianapolis
Zach Williams w/Blessing Offor	April 26	Embassy Theatre	Fort Wayne
Zeds Dead	April 22	Piere's	Fort Wayne



Dungeons & Dragons: Honor Among Thieves, starring, from left, Justice Smith, Sophia Lillis, Chris Pine, and Michelle Rodriguez, opened at No. 1 at the U.S. Box Office.

COURTESY PHOTO

Dungeons & Dragons rolls to top spot

And here we are, slowly moving from franchise films (and shows) about superheroes to franchise films (and shows) based on video games and board games. Woo hoo.

You just can't make a major film anymore without a board of people sharing the belief that the project already has a built-in audience. The cameras and screens are better and the stories are (most often) worse. As we go up, we go down.

But here's the thing. Despite the majority of box office tickets being sold for films I personally find to be foolish, repetitive, and pandering, we're living in a Golden Era for masterful auteurs like Paul Thomas Anderson, Michael Haneke, Spike Lee, Bong Joon-Ho, Claire Denis, and more.

In fact, I'd suggest that, despite a film called *Dungeons & Dragons: Honor Among Thieves* being the No. 1 film in the world, if we were to make a list of the Top 50 Working Filmmakers, that list would be as good as it has ever been. Go figure.

Dungeons & Dragons: Honor Among Thieves sold \$38.5 million domestically over its first three days of release and \$71.5 million worldwide. How many of these flicks do you think we'll get? How many of them will be remembered?

Also at the Box

John Wick: Chapter 4 took the No. 2 spot over its second weekend of release, selling another \$28.2 million in the U.S. and upping its 10-day worldwide sales total to \$245 million worldwide. The set pieces and action in these films are beautifully orchestrated, but I just can't get into these flicks as much as so many of my friends have. That being said, I'll listen to any Keanu Reeves interview. What a sincerely cool, nice, and unique guy. That being said, Keanu, you're getting old, man. How long can you keep this up?

A new Christian film, *His Only Son*, took the No. 3 spot, selling \$5.5 million over its first three days of release. People don't watch these films outside of the U.S., so foreign sales are zilch for this one.

Scream VI continued to roll, taking the No. 4 spot with another \$5.3 million, upping its 24-day sales total to \$147 million worldwide.

Michael B. Jordan's directorial debut, *Creed III*, rounded out last weekend's Top 5 with another \$5 million. So far, *Creed III* has made \$259 million worldwide.



Screen Time

GREG W. LOCKE

New This Week

This week will see the release of Ben Affleck's *Air*, a re-release of *The Doom Generation*, a drama called *Paint*, Kelly Reichardt's *Showing Up*, *The Super Mario Bros. Movie*, Dennis Quaid drama *On a Wing and a Prayer*, *Joyland*, and Jackie Chan's *Ride On*.

Wow, that's a lot of movies. Many of these will do no business at the box office, but all of them, I think, are worth looking up if you're in the market for something new.

I saw an advance screening of *Air*, and thought it was fun but not quite the new sports film masterpiece I was hoping for.

Of the movies mentioned, if I were pressed to pick just one, I'd go with *Showing Up*. If you're unfamiliar with Reichardt, I think she's someone whose work is worth knowing. I've seen all seven of her previous works and enjoyed them all, especially 2006's *Old Joy* and 2016's *Certain Women*.

ScreenRant

While *Dungeons & Dragons: Honor Among Thieves* was taking No. 1 at the box office, this past weekend also saw the release of Focus Features' *A Thousand and One*. Written and directed by newcomer A.V. Rockwell and starring Teyana Taylor in what should finally be her breakout moment, the movie made \$1.8 million over its first three days of release.

I'm not sure what the buzz is like for this one outside of my circle (a.k.a. cinephile message boards and New York City chatter), but in my experience, this film is already something of a word-of-mouth sensation.

Set during the Rudy Giuliani and Michael Bloomberg eras in NYC, *A Thousand and One* follows troubled mother Inez (Taylor) as she gets out of jail then promptly kidnaps her estranged son from foster care and starts a new life.

I'm not going to say too much more about the plot of this one so as not to take the air out of your potential viewing experience. I will say this: Go see it if you can. A truly gorgeous film featuring some of the best NYC-focused cinematography I've seen in years. Also, I think the movie is going to jumpstart the careers of several actors, including Taylor, the underrated William Catlett, and, mostly, the brilliant Josiah Cross, whose only other major credit is 2021's *King Richard*.

A Thousand and One will likely end up in my Top 10 for the year. It's a truly special debut from what might be a brilliant new voice. Don't read the reviews, don't even watch the trailer. Just go see this one.

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FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

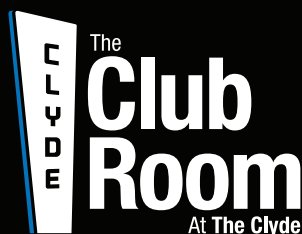
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Jordan-to-Nike story keeps things light

Michael Jordan is such an enduring cultural figure that even the finer details of his unparalleled legacy can be the focus point for a sports biopic.

Enter *Air*, which recounts the true tale of the bidding war between Nike, Adidas, and Converse for an exclusive shoe deal with then-rookie Jordan. If Netflix had a mini-series about Jordan's rise to basketball super stardom, the events of this movie would likely be condensed into one episode. But at the hands of director Ben Affleck, the business deal is unpacked breezily over 112 minutes. Thanks to a deep roster of talented familiar faces and a quippy script from Alex Convery, the film takes what could be considered an unremarkable story of corporate jostling and makes it go down as easy as a swish from the baseline.



Reel Views

BRENT LEUTHOLD

Matt Damon stars as Sonny Vaccaro, an executive at Nike desperate to surpass Adidas and Converse in market share for shoes worn by NBA superstars. His efforts take him to the top, where he asks Nike CEO Phil Knight (Ben Affleck) for more funds to bankroll new recruits but is told he has to make it work with their current allocation. Sonny's desk is across the hall from the tape archive room, in which he seems to spend more time than his actual desk chair. While watching footage of Jordan making a national championship-winning shot at the University of North Carolina, Vaccaro becomes convinced that he's their guy and convinces Nike Basketball Vice President Rob Strasser (Jason Bateman) that they should spend the budget for three players on just one. Even though Jordan is rumored to have a deal with Adidas, Vaccaro doesn't give up and visits Jordan's parents Deloris (Viola Davis) and James (Julius Tennon) to plead for a meeting.

Air is the most concerted effort from Amazon Studios to make one of their films a theatrical event as opposed to releasing it on Prime Video with little to no fanfare.

Opening with Dire Straits' "Money For Nothing" over the production logos into the credits, there's a sense that this is almost certainly the most expensive project that they've distributed and their attempt to make ripples at the box office. Certainly no expense was spared when it comes to the music licensing, as the film is packed with 1980s hits from "Born in the USA" to "Can't Fight This Feeling"; there's even room for not one but two Violent Femmes cuts. Even though the needle drops aren't cheap, the majority of the budget assuredly went to the all-star talent in front of the camera.

Much of *Air*'s affability comes from the deep bench of household names in the ensemble cast, which also includes Marlon Wayans and Chris Messina. The long limelight-absent Chris Tucker even steals a few scenes as Howard White, who became the vice president of the Air Jordan brand and a close friend of Jordan.

Thankfully, there aren't any scenes of contrived drama where actors strain a muscle trying to compete for their own Oscar Moment. Like the businesspeople at Nike in 1984, everyone here is doing their part to make this deal work. Damon and Davis are especially good in their scenes together where their characters slowly develop each others' trust, even though there are financially related motives underneath their seemingly innocuous discourse.



COURTESY PHOTO

Along with directing *Air*, Ben Affleck also stars in the film as Nike CEO Phil Knight.

AIR

Rated R for language throughout

1 hour 52 minutes · In theaters

★★★★☆

Air is working from the same playbook drawn up by sports business movies like *Jerry Maguire* and *Moneyball*, but it simply doesn't have the dramatic motion to put it in their company. Even with suspension of disbelief intact, the outcome of this story feels arbitrary and inevitable from the get-go. We get very little firsthand insight into how Adidas or Converse fought for Jordan, and the film lacks an antagonistic pressure that would make this story feel like it had to be seen to be believed. It's also difficult to get around the fact that despite the historical significance of the Air Jordan line, the movie is ultimately a commercial for Nike.

Corporate interests aside, *Air* is an accessorial but amicable bit of sports fluff from another streamer trying to get their piece of the Hollywood pie.

More movies coming this weekend:

▪ Coming to theaters is *The Super Mario Bros. Movie*, an animated adventure starring Chris Pratt and Anya Taylor-Joy which brings the video game characters to the big screen as Mario and Peach must rescue Luigi from the clutches of King Koopa.

▪ Also playing only in theaters is *Paint*, a comedy starring Owen Wilson and Michaela Watkins about a soft-spoken public television painter who feels the heat of competition when the station hires a younger and more talented painter for a new program.

▪ Streaming on Amazon Prime is *On a Wing And a Prayer*, a faith-based survival film starring Dennis Quaid and Heather Graham which tells the true story of a pharmacist who must fly his family to safety after their pilot dies unexpectedly mid-flight.

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

Art Deco Glass — 120 works on display including those from Rene Lalique, Daum Nancy, and Pierre D'Avesne, **10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-6 p.m. Sundays, through Aug. 6**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

California Dreamin' — Bring on the good vibes and hang loose at the botanical boardwalk accented with sun-loving tropical plants and vivid waves of color, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; and 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Coast to Coast — Award-winning multidisciplinary artist Kerstin Glaess teases the borders between dreamscapes and reality using oil, collage, and photography, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

The Eighteen Art Collective — Civically engaged Black visual artists that created Black Lives Matter mural in Indianapolis present works, **8 a.m.-5 p.m. Mondays-Fridays through April 16**, Honeywell Center Clark Gallery, Wabash, free admission, (260) 563-1102

Fort Wayne Forever and Eternally Wise as Hoosiers — Solo exhibit by local artist Daniel Dienelt features mixed media, photography, and manipulation techniques to tell a story of culture, communication, and craftsmanship, **11 a.m.-7 p.m. Wednesdays-Saturdays, through May 6**, Bread & Circus Art Gallery, Fort Wayne, free, bcgallery2020@gmail.com

Garden Party: Outdoor Sculptures by Dorothy Gillespie — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Leonardo da Vinci: Artist & Engineer — Explores creative mind of artist, architect, and mathematician, focusing on engineering drawings and innovations, **10 a.m.-4 p.m. Wednesdays-Fridays; 10 a.m.-5 p.m. Saturdays; noon-5 p.m. Sundays, through May 28**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

Manchester Senior Art Show — Exhibit features works of Hope Gebhart, Sean Jones, Korynn Kinnaird, and Brooklyn Schumm, **8 a.m.-8 p.m. weekdays through May 12**, Otho Winger Memorial Hall, North Manchester, free admission, (260) 982-5000

PFW Art and Design Faculty Exhibition — Recent work on display from PFW faculty, **8 a.m.-9 p.m. Thursday-Friday, April 6-7; and 10 a.m.-5 p.m. Saturday-Sunday, April 8-9**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

PFW Spring 2023 Student Exhibition — Bachelor of Fine Arts and Bachelor of Science candidates graduating from PFW Department of Art and Design display their senior thesis projects, **9 a.m.-9 p.m. Mondays-Thursdays; 9 a.m.-6 p.m. Fridays and Saturdays; noon-5 p.m. Sundays, April 10-28**, ACPL Jeffrey R. Krull Art Gallery, Fort Wayne, free admission, (260) 481-6709

Parish — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, **noon-5 p.m. Tuesdays-Thursdays, through May 21**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

43rd Annual Print Exhibition — Juried by Marianetta Porter with printmakers from all over the U.S. working in print media, **10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays-Saturdays; and noon-5 p.m. Sundays, through April 23**, Artlink, Fort Wayne, free admission, (260) 424-7195

Ruth Koomler Art Gallery Spring Show — Artwork on display from local artists including Terry Pulley, Terry Ratliff, Tammy Hyndman, Jake Patten, Kathy Funderburg, Becky Johnson, Janet Lynch, Joan Riemer, Jan McMurtry Arnold, Bill Shewman, Sam Parker, Heidi Malott, and Hilarie Couture, **noon-5 p.m. Wednesdays-Saturdays, through April 29**, Ruth Koomler Art Gallery, Fort Wayne, free admission, (260) 414-4948

Scholastic Art & Writing Awards — Gold and Silver Key winning art and writing by students in grades 7-12 from northern Indiana and northwest Ohio, **10 a.m.-8 p.m. Thursday, April 6; and 10 a.m.-6 p.m. Friday-Saturday, April 7-8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Spring Palette — Contemporary impressionism, plein air, and abstract paintings from acclaimed local and national artists, **noon-5 p.m. Wednesdays; and 11 a.m.-6 p.m. Thursdays-Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

47th Annual USF Student Exhibition — Works by students majoring in studio art, graphic design, art education, pre-art therapy, animation, and music technology, **9 a.m.-5 p.m. Mondays-Fridays; 10 a.m.-5 p.m. Saturdays; and 1-5 p.m. Sundays, through May 4**, Mimi and Ian Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

ART CLASSES, WORKSHOPS

Drawing Essentials: Value (Lights, Darks, Shadows) — Sara Nordling shares tips and tricks during four-week classes that make drawing enjoyable, not intimidating, **6-9 p.m. Mondays, April 10-May 1**, Artlink, Fort Wayne, \$90, (260) 424-7195

Drawing Still Life — Open to any skill level, this six-session course will teach techniques to draw from life and make your drawings more realistic, **10 a.m. Saturdays, April 15-May 20**, PFW Kettler Hall, Fort Wayne, \$145, (260) 481-6619

Introduction to Pastels Workshop — Hilarie Couture teaches about pastel materials, surfaces, mark making, value, color, and different techniques and exercises designed to learn new skills or refresh things you already know, **10 a.m.-4 p.m. Saturday, April 15**, First Presbyterian Church Art Gallery, Fort Wayne, \$125, (260) 422-6329

Cyanotype Printing — Erin Patton-McFarren guides you through photographic printing process using sunlight on paper coated with a photo-sensitive material, leading to a brilliant blue color anywhere the light touches, **10 a.m.-noon Saturday, April 15**, Artlink, Fort Wayne, \$45, (260) 424-7195

2D Art Workshop (Grades K-3) — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **9-10:30 a.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$89, (260) 481-6619

Color Reduction Linoleum Printing Workshop — Christopher Ganz teaches how to create a three-color print using linoleum, which will involve carving material from one piece of linoleum and a registration system to ensure each color layer aligns to complete an edition of three prints, **10 a.m.-4 p.m., Saturday, April 22**, Artlink, Fort Wayne, \$65, (260) 424-7195

2D Art Workshop (Grades 4-8) — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **10:45 a.m.-12:45 p.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$99, (260) 481-6619

Drawing Essentials: Line (Types and Uses) — Sara Nordling shares tips and tricks during four-week classes that make drawing enjoyable, not intimidating, **6-9 p.m. Mondays, May 8-June 5**, Artlink, Fort Wayne, \$90, (260) 424-7195

Paper Floral Collage Workshop — Hannah Burnworth teaches all skill levels to create your own paper arrangements with found and handmade papers,

1:30-4 p.m. Saturday, May 20, Artlink, Fort Wayne, \$45, (260) 424-7195

Improv Quilting: Riffing on Tradition Workshop — Using traditional quilt block shapes and slow stitching methods, Artlink's Jackie Daugherty teaches how to make an improv-style quilt while making a pillow, **10 a.m.-4 p.m. Saturday, June 3**, Artlink, Fort Wayne, \$75, (260) 424-7195

RECEPTIONS

Fort Wayne Forever and Eternally Wise as Hoosiers — Solo exhibit by local artist Daniel Dienelt, **5-9 p.m. Thursday, April 13**, Bread & Circus Art Gallery, Fort Wayne, free, bcgallery2020@gmail.com

PFW Spring 2023 Student Exhibition — Graduating PFW students will be on hand to discuss their senior thesis projects, **5-7 p.m. Friday, April 14**, ACPL Jeffrey R. Krull Art Gallery, Fort Wayne, free admission, (260) 481-6709

47th Annual USF Student Exhibition — Meet with students featured in exhibit, followed by awards ceremony, **5-7 p.m. Friday, April 14**, Mimi and Ian Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

PFW Juried Student Art Exhibition — Art and design students' juried exhibition with awards professional artist/adjudicator, **4:30-6:30 p.m. Thursday, April 20**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Quiet Voices of the Indiana Landscape — Rebecca Gazarik's exhibit features still moments of land, water, and biota inspired by Hoosier State, **6-9 p.m. Thursday, April 20**, The Garden, Fort Wayne, free, (260) 739-6557

Artist Lecture: Ramon F. Miller — Native of Sister City Gera, Germany, artist gives his perspective on randomness with modern-day photographs that celebrate the abstract beauty of nature, **1-3 p.m. Sunday, April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

ART EVENTS

Friday Night Flights Fundraiser — Along with beer and wine flights, you can also enjoy butterfly exhibit and meet German artist and landscape architect Ramon F. Miller, **5:15-7:15 p.m. Friday, April 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$75, (260) 427-6440

Covington Art Fair — Show returns for 31st year with juried fine artists from across country, **10 a.m.-5 p.m. Saturday, June 24; 11 a.m.-4 p.m. Sunday, June 25**, Covington Plaza, Fort Wayne, free, covingtonartfair@asheragency.com

Taste of the Arts — Artwork, music, comedy, theater, dance, and more at The Landing, Promenade Park, Rousseau Plaza, and the Arts Campus, **11 a.m.-6 p.m. Saturday, Aug. 26**, The Landing, Promenade Park, Arts Campus, Rousseau Plaza, Fort Wayne, free, (260) 424-0646

CALL FOR ENTRIES

Premier Pastel Society of Indiana — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com.

Fort Wayne Arts Festival — Annual Jefferson Pointe event is seeking local and regional artists for juried outdoor show on Sept. 9-10, with applications due May 5. For applications and guidelines, go to JeffersonShopping.com or email Ten21Creatives@gmail.com

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www.fortwayneartistsguild.org

UPCOMING EXHIBITS

New Beginnings — Sam Brown's contemporary paintings and ink work on display plus pop-up shop, **2-4 p.m. Saturday, April 15**, The Garden, Fort Wayne, free admission (260) 739-6557

1,700 Years of Jewish Life in German-Speaking Lands — Northeast Indiana Jewish Genealogy Society exhibit tells story of German Jewry through 58 artifacts with a 2 p.m. presentation by Karen Franklin followed by a 3:30 p.m. presentation from Mike Brown on Sunday, April 16, **9 a.m.-9 p.m. Mondays-Thursdays; 9 a.m.-6 p.m. Fridays-Saturdays; and noon-5 p.m. Sundays, April 16-30**, Allen County Public Library, Fort Wayne, free, (260) 421-1200

PFW Juried Student Art Exhibition — Art and design students' juried exhibition with awards by professional artist/adjudicator, **8 a.m.-9 p.m. Mondays-Fridays; and 10 a.m.-5 p.m. Saturdays and Sundays, April 17-Aug. 11**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Miró in New York, 1947 — Exhibit focuses on Spanish surrealist painter Joan Miró's time in New York when he made experimental intaglio prints at the legendary print shop Atelier 17, **10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-6 p.m. Sundays, April 22-June 25**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Below the Surface: A Deep "See" — Bill Dutterer's exploration of human condition through elegant minimalism, funky renewed figuration, and cryptic personal iconography, **10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-6 p.m. Sundays, April 22-July 2**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Natural Appeal: Differing Approaches to the Landscape — Assortment of landscapes from permanent collection, spanning more than 200 years and 15 mediums, **10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-6 p.m. Sundays, April 22-Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Color in Motion: Butterfly Exhibit — Observe exotic butterflies emerge from their chrysalises amid multicolored flowers and foliage, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays; 10 a.m.-4 p.m. Thursdays; and noon-4 p.m. Sundays, April 25-June 25**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Roman F. Miller: Landscape Architecture & Art — Hailing from Sister City Gera, Germany, Miller's photographs emphasize change and a lack of control with light and shadow effects in the moment, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays; 10 a.m.-4 p.m. Thursdays; and noon-4 p.m. Sundays, April 25-Aug. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Beyond Van Gogh: The Immersive Experience — Walk through painter's works like *Starry Night*, *Sunflowers*, and *Cafe Terrace at Night* as they are projected from floor to ceiling, **10 a.m.-7 p.m. Sunday; 10 a.m.-8 p.m. Monday-Thursday; and 10 a.m.-9 p.m. Friday-Saturday; June 24-Aug. 10; closed July 4**, Memorial Coliseum, Fort Wayne, \$19.99-\$83.99, (260) 483-1111

Frank Louis Allen Exhibit — Originally from Biggleswade, United Kingdom, Allen is a legally blind artist that has been shown in Washington, D.C.; New York; and abroad, **6-9 p.m. Thursday, Sept. 7**, The Garden, Fort Wayne, free admission, (260) 639-6557

NOW PLAYING

The Neurodiversity Project: *The Wonderful World of Aesop* — Audiences Unlimited and Fort Wayne Youtheatre collaborate with neurodiverse youth for inclusive theatrical experience, **7 p.m. Friday, April 7; 2 p.m. and 4 p.m. Saturday, April 8; and 2 p.m. Sunday, April 9**, PPG ArtsLab, Fort Wayne, \$12-\$16, (260) 422-4226

Our Planet: Live in Concert — Emmy-winning Netflix series combines HD cinematography with an onstage orchestra, **8 p.m. Friday, April 7**, Embassy Theatre, Fort Wayne, \$45-85, (260) 424-5665

The Dinner Detective Murder Mystery Show — Solve a mystery while you eat with the culprit hiding in plain sight somewhere in the room, **6 p.m. Saturday, April 8**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

CLASSES AND WORKSHOPS

Kandace's Country Line Dancing Night — Learn to dance along with your favorite country music, **9 p.m. Monday, April 10**, The Brass Rail, Fort Wayne, no cover, (260) 267-5303

Improv Workshop (Grades 6-12) — Learn to think on your feet and increase your confidence in quick and witty responses, **1-3 p.m. Saturday, April 15**, PFW Kettler Hall, Fort Wayne, \$39, (260) 481-6619

Tap for Theatre w/Heather Closson — Classes geared toward beginners or anyone looking to brush up their tap dancing skills, **5:30-6:45 p.m. Sunday, April 16, April 23, April 30**, RKF Studios, Fort Wayne, \$20, imtfinc.com.

Adult/Teen Ballet — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 a.m. Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

AUDITIONS

A Star is Born Concert — Directed by Todd Sandman-Cruz, First Presbyterian Theater production will be June 23-25, with audition form at <https://bit.ly/40S9JeN>, **5 p.m. Sunday, April 16**, First Presbyterian Theater, Fort Wayne, free, (260) 426-7421

Phantom of the Opera — Indiana Musical Theatre Foundation is looking to fill 50 roles for shows slated for July 14-23. Auditions will include 32 measures (no more than 60 seconds) of a song in the style of the show, and sheet music is suggested. Register at signnugenius.com, **10 a.m.-3 p.m. Saturday, May 6; and noon-3 p.m. Sunday, May 7**, Indiana Musical Theatre Foundation, Fort Wayne, free, imtfinc@gmail.com

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

APRIL

Little Women, the Musical — Featuring all of the characters you have grown to love since childhood, **8 p.m. Friday-Saturday, April 14-15; 2 p.m. Sunday, April 16 and 23; and 8 p.m. Thursday-Saturday, April 20-22**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

The Dinner Detective Murder Mystery Show — Solve a mystery while you eat with the culprit hiding in plain sight somewhere in the room, **6 p.m. Saturday, April 15**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Jesus Christ Superstar — Production with acclaimed score is set against the backdrop of a series of events during the final weeks in the life of Jesus Christ as seen through the eyes of Judas, **8 p.m. Saturday, April 15**, Embassy Theatre, Fort Wayne, \$40-\$80, (260) 424-6287

Summit City Chorus: *Beyond the Sea* — Lunch and show includes Summit City Chorus and other quartets singing in four-part a cappella harmony, **1 p.m. Sunday, April 16**, Ceruti's Catering, Fort Wayne, \$35, (260) 433-0717



COURTESY PHOTO

Director Morgan Montgomery works with actors in Fort Wayne Youtheatre's production of *Aesop's Fables*, opening Friday, April 7, at Parkview Physicians Group ArtsLab. In partnership with Audiences Unlimited, the Neurodiversity Project features neurodiverse and neurotypical actors.

A Peculiar People — A historic comedy-drama that looks at what the courage of one's convictions might cost, **7:30 p.m. Friday-Saturday, April 21-22; 2:30 p.m. Sunday, April 23; 7:30 p.m. Friday-Saturday, April 28-29; and 2:30 p.m. Sunday, April 30**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Glengarry Glen Ross — Pulitzer-winning play about unethical real estate agents who target unwitting prospective buyers performed by Indiana Musical Theatre Foundation, **8 p.m. Friday-Saturday, April 21-22; 2 p.m. Sunday, April 23; 8 p.m. Friday-Saturday, April 28-29; and 2 p.m. Sunday, April 30**, RKF Studios, Fort Wayne, \$15, imtfinc@gmail.com

The Phantom of the Wagon Wheel — Audience participation murder mystery in which a principal player is murdered and a "phantom" is suspected, **8 p.m. Thursday-Saturday, April 27-29, 2 p.m. Sunday, April 30**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

Topdog/Underdog — Darkly comic fable of brotherly love and family identity focuses on two brothers haunted by their past and love for three-card monte, **7:30 p.m. Friday-Saturday, April 28-29; 2 p.m. Sunday, April 30; 7:30 p.m. Friday-Saturday, May 5-6; and 2 p.m. Sunday, May 7**, Playground 630, PFW Kettler Hall, Fort Wayne, \$15, (260) 416-4461

The Dinner Detective Murder Mystery Show — Solve a mystery while you eat with the culprit hiding in plain sight somewhere in the room, **7 p.m. Friday, April 28**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Carnival of the Animals — This friendly troupe of critters is a parade of fun for all ages with the Auer Academy, **10 a.m. and noon Saturday, April 29**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

Fort Wayne Dance Collective's Choreographer's Lab Performances — Experience premiere of 33 original dance pieces created and performed by local artists, **2:30 p.m. and 7:30 p.m. Saturday, April 29; and 2:30 p.m. and 6 p.m. Sunday, April 30**, Fort

Wayne Dance Collective Elliot Studio, Fort Wayne, \$15, (260) 424-6574

Madagascar the Musical — Animal friends escape the Central Park Zoo and find themselves on an unexpected journey, **6 p.m. Sunday, April 30**, Honeywell Center, Wabash, \$35-\$65, (260) 563-1102

MAY

Into the Woods — Stephen Sondheim and James Lapine take everyone's favorite storybook characters and bring them together in a timeless piece of musical theater, **7:30 p.m. Saturday, May 6; 2 p.m. Sunday, May 7; 7:30 p.m. Friday, May 12; 2 & 7:30 p.m. Saturday, May 13; 2 p.m. Sunday, May 14**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

Annie — Touring production is a celebration of family, optimism, and the American spirit, **7:30 p.m. Thursday, May 11**, Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

Brigadoon — Traveler must decide to return to old life or stay with love interest in town that only appears one day every 100 years in this Fire & Light production, **7 p.m. Thursday-Saturday, May 11-13**, USF Performing Arts Center, Fort Wayne, \$13-\$15, (260) 241-3378

Clybourne Park — Pulitzer Prize and Tony Award-winning play is a razor-sharp satire about the politics of race, **7:30 p.m. Friday-Saturday, May 12-13 and May 19-20; and 2 p.m. Sunday, May 14 and May 21**, First Presbyterian Theater, Fort Wayne, \$18-\$22, (260) 422-4226

Dancer's Legacy: An Evening of Stierle — Fort Wayne Ballet brings legacy of Edward Stierle to the stage and celebrates a gifted life cut short, **7:30 p.m. Friday-Saturday, May 19-20**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

An Evening with Groucho — Award-winning actor and director Frank Ferrante portrays comedian Groucho Marx, **7:30 p.m. Tuesday, May 23**, Eagles Theatre, Wabash, \$25, (260) 563-1102

JUNE

Disney Junior's Dino Ranch Live — Cassidy family tackles life in fantastical "pre-westoric" setting where dinosaurs still roam, **6 p.m. Friday, June 9**, Foellinger Theatre, Fort Wayne, \$29-\$69, (260) 427-6715

The Hunchback of Notre Dame w/organist Clark Wilson — First film in series that celebrates silent era stars Lon Chaney with accompaniment by the Grande Page Pipe organ, **3 p.m. Sunday, June 11**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Our Hospitality and One Week w/organist Cletus Goens — Silent film series accompanied by Grand Page Pipe organ continues with a film and short, both starring Buster Keaton, **3 p.m. Sunday, June 25**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Splashes of Color: A Celebration of Jazz — Vocal Artists of Heartland Sings, along with the Heartland Sings Jazz Orchestra, will perform a variety of songs culminating in the Midwest premiere of *Mass in Blue* by composer Will Todd, **7:30 p.m. Friday, June 23**, PFW Auer Performance Center, Fort Wayne, \$25-\$30, (260) 436-8080

JULY

The Ten Commandments w/organist Clark Wilson — Silent film series with accompaniment by Grande Page Pipe organ stars Theodore Roberts in two-part story, **3 p.m. Sunday, July 16**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Little Shop of Horrors — Sci-fi horror musical about a man-eating plant, **7:30 p.m. Friday-Saturday, July 21-22; 2:30 p.m. Sunday, July 23**, Gaslight Playhouse, Community Learning Center, Kendallville, \$15-\$17, (260) 544-3455

AUGUST

Why Worry? and Bumping Into Broadway w/organist Clark Wilson — Final installment of silent film series with Grande Page Pipe organ includes a feature film and short film, each starring Harold Lloyd, **3 p.m. Sunday, Aug. 6**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Things To Do

LOCAL CALENDAR

CURRENT

Bunny Tales in the Garden — Enjoy spring blooms and Easter animal while enjoying a story on way to visit Easter bunny, **10 a.m.-3 p.m. Friday-Saturday, April 7-8**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Sip N’ Shop Vendor Market — Local vendors plus raffle tickets with chance to win prize that grows with every market until April 26, **5-9 p.m. Friday, April 7**, Ravensworth Emporium Metaphysical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

Wabash First Friday: Easter Egg Hunt & Bunny Hop Shop — Children hunt for more than 12,000 Easter eggs, plus shopping with a stamping map to win a prize, **5-8 p.m. Friday, April 7**, Downtown Wabash, free, (260) 563-0975

Unity Community Easter Egg Hunt — Along with egg hunt at inaugural event, there will be face-painting, hot dogs, and photos with the Easter bunny, **noon-3 p.m. Saturday, April 8**, PFW Rhinehart Music Center, Fort Wayne, free, (260) 481-6719

An Eggsistential Eggsperience — Egg hunts, kite flying, vintage tools and crafts, and hands-on projects in clay, wood, and electronics, **2-6 p.m. Sunday, April 9**, TekVenture, Fort Wayne, free, (260) 341-4875

4th Annual West Central Egg Hunt — Children will have opportunity to hunt 700 plastic eggs with candy and stickers inside in three age groups, **4 p.m. Sunday, April 9**, Moody Park, Fort Wayne, free, (260) 385-9378

Fort Wayne Flax and Fleecers Spinning Guild — April’s meeting covers Mending and Mistakes, **7 p.m. Tuesday, April 11**, Salomon Farm Park, Fort Wayne, free, (260) 489-5367

PFW Wind and OrchestraFest — High school and middle school bands experience non-competitive performance and clinic by conductors from across North America, **9 a.m.-5 p.m. Wednesday-Thursday, April 12-13**, PFW Auer Performance Hall, Fort Wayne, free, (260) 481-6714

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10 a.m. Wednesday, April 12**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Native Freshwater Mussels of Northeastern Indiana — University of Saint Francis lecture with Dr. Warren Pryor discussing a 2008 study he and his students conducted to show changes to mussel community from century ago, **7 p.m. Wednesday, April 12**, Allen County Public Library, Fort Wayne, free, (260) 421-1235

FARMERS MARKETS

Fort Wayne’s Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

South Side Farmers Market — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturdays, April 8-Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

Ylni Farmers Market — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through April 29**, The Olde East End Building, Fort Wayne, free, market@ylni.org

RECURRING EVENTS

Line Dancing Lessons — Jake “Best Times” Benjamin combines new generation and classic line dancing every week, **7-9 p.m. Fridays**, Knockin’ Boots Saloon, Fort Wayne, \$8, (260) 387-5063

MINOR LEAGUE SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne

Tuesday, April 11, vs. Lake County, **6:35 p.m. Wednesday, April 12**, vs. Lake County, **6:35 p.m. Thursday, April 13**, vs. Lake County, **7:05 p.m. Friday, April 14**, vs. Lake County, **7:05 p.m. Saturday, April 15**, vs. Lake County, **1:05 p.m. Sunday, April 16**, vs. Lake County, **1:05 p.m.**

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne

Friday, April 7, vs. Kalamazoo, **8 p.m. Wednesday, April 12**, vs. Kalamazoo, **7:30 p.m. Saturday, April 15**, vs. Indianapolis, **7:30 p.m.**

UPCOMING EVENTS

APRIL

Wild Walkers: Bixler Lake Trail — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, carpooling from Salomon Farm Park, **9 a.m. Friday, April 14**, Bixler Lake, Kendallville, free, (260) 427-5023

Sensory Workshop Series: Floam — Monthly series offers one do-it-yourself craft that involves all five senses, with floam an easy-to-create calming texture, **6-8 p.m. Friday, April 14**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Recording Workshop w/Jessica Lynn — Join Sweetwater Studios engineer Shawn Dealey in two-day session with country artists as you learn techniques to track, overdub, comp, edit, and perfect your mix with EQ and effects, **10 a.m.-5 p.m. Friday-Saturday, April 14-15**, Sweetwater Studios, Fort Wayne, \$595, (260) 432-1137

Summit City Half Marathon — Take part in half or quarter marathon that begins and ends at Sonrise Church and takes you through southwest Fort Wayne neighborhoods, **8:45 a.m. Saturday, April 15**, Sonrise Church, Fort Wayne, \$40-\$56, epicracinevents.com

Portraits in the Age of Social Media (Grades 9-12) — Explore the power of texture, line, and space and capture variety of settings for portraits with camera or smartphone over the course of four Saturday classes, **10 a.m.-12:30 p.m. Saturday, April 15**, PFW Visual Arts Building, Fort Wayne, \$109, (260) 481-6619

Mid-Century Modern in Fort Wayne — ARCH lecture features Dodd Kattman, MKM architecture + design principal, on home design that continues to thrive, **1 p.m. Saturday, April 15**, Cinema Center, Fort Wayne, free, (260) 426-5117

Water Lantern Festival — Food, games, activities, vendors, music, and thousands of lanterns reflected on the water, **5:30-9:30 p.m. Saturday, April 15**, Ivan Lebamoff Reservoir Park, Fort Wayne, \$26.98-55.99, waterlanternfestival.com

Rocket Launch — Observe or bring your own rockets, motors, and supplies and launch using Summit City Aerospace Modelers equipment, **1 p.m. Sunday, April 16**, Concordia Theological Seminary, Fort Wayne, free, (260) 710-6976

Sophia’s Portico 30th Anniversary Celebration — Entertainment and refreshments by art and spirituality center focused on feminine spirituality, **1-4 p.m. Sunday, April 16**, Beacon Heights Church, Fort Wayne, free, (260) 482-7402

1,700 Years of Jewish Life in German-Speaking Lands — Northeast Indiana Jewish Genealogy Society presents Karen Franklin discussion on eight selected artifacts during Genealogy Journey, followed by Mike Brown’s presentation, Early Indiana Synagogues and the Germanic Period of Indiana Jewish History, **2 p.m. Sunday, April 16**, Allen County Public Library, Fort Wayne, free, (260) 421-1200

George Ogg Tribute — Local musicians Eric Clancy, Kevin Pierkarski, Ken Jehle, and more will perform and some of George Ogg’s recorded music will also be

played with proceeds going to the Mockingbird Foundation, **2-5 p.m. Sunday, April 16**, Joseph Decuis Farm, Columbia City, \$15, (260) 672-1715

Indiana Drag Awards — Hosted by Della Licious to celebrate Indiana Drag and raise money for LGBTQIA+ foundations across the state, **6 p.m. Sunday, April 16**, PFW Walb Student Union, Fort Wayne, \$50-\$65, aijayefinesse@gmail.com

Holocaust Commemoration — Speakers includes Andrew Lapin, senior reporter for the Jewish Telegraphic Agency, and Carol Black, survivor of 2018 attack at Tree of Life Synagogue in Pittsburgh, **7 p.m. Monday, April 17**, Rifkin Campus, Fort Wayne, free, (260) 456-0400

Create & Play Tuesday — Family-friendly event with board games and craft options, **5-7 p.m. Tuesday, April 18**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

4-Day Songwriting/Production Masterclass w/KThrash, Gavin Brown, Matt McAndrew — Discover keys to success of KThrash and Gavin Brown, who have worked with Blink-182, Metric, Sting, Three Days Grace, and more, as they take a song from start to finish with artist Matt McAndrew, **10 a.m.-5 p.m. Wednesday-Saturday, April 19-22**, Sweetwater Studios, Fort Wayne, \$1,595, (260) 432-8176

Sip N’ Shop Vendor Market — Local vendors plus raffle tickets with chance to win prize that grows with every market until April 26, **5-9 p.m. Wednesday, April 19**, Ravensworth Emporium Metaphysical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

Nature Explorers — Monthly program for those 3-5 years old to enjoy a seasonal, nature-themed story, snack, and fun craft, **10-11:30 a.m. Thursday, April 20**, LC Nature Park, Fort Wayne, \$10, (260) 999-3153

Wildflower Walk — Explore Gene Stratton-Porter’s woods and “tame” gardens during interpretive walking tour and find out the common names for wildflowers used in her time, **9-11 a.m. Saturday, April 22**, Gene Stratton-Porter House, Rome City, \$8, (260) 854-3790

WWE Live — Drew McIntyre, Liv Morgan, Braun Stroman, Jimmy Uso, Jey Uso, Xavier Woods, Kori Kingston, and more will be in town for high-flying wrestling, **7:30 p.m. Saturday, April 22**, Memorial Coliseum, Fort Wayne, (260) 483-1111

Book Bowl 2023 — Register team of up to six book lovers to answer series of book-related trivia questions for shot to be grand champions, **1-4 p.m. Sunday, April 23**, Allen County Public Library, Downtown Fort Wayne, free, (260) 421-1200

Literacy Expo — Learn about programs and organizations that provide literacy services and enjoy activities for the entire family, including open mic poetry, poetry scavenger hunt, visiting Human Library, and meeting local authors, **1-3 p.m. Sunday, April 23**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Beat Making for Girls — Open to girls more than 8 years old who will learn first steps to Ableton Live, industry’s most popular beat-making and production software, **7-9 p.m. Tuesday, April 25**, Sweetwater Academy, Fort Wayne, \$10, (260) 432-8176

Where No Story Has Gone Before: An Evening with George Takei — Omnibus Speaker Series: Former *Star Trek* star and LGBTQ+ activist, **7:30 p.m. Thursday, April 25**, Auer Performance Hall, Purdue Fort Wayne, free, (260) 481-4739

Sip N’ Shop Vendor Market — Local vendors plus raffle tickets with chance to win prize that grows with every market until April 26, **5-9 p.m. Wednesday, April 26**, Ravensworth Emporium Metaphysical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

Podcasters Sarah Stewart Holland & Beth Silvers — Hosts of *Pantsuit Politics* will discuss their podcast that has been featured in *The New York Times* and *The Atlantic*, **6 p.m. Wednesday, April 26**, Allen County Public Library, free, (260) 421-1200

Podcast Fundamentals: Podcaster Networking Night — Connect with other podcasters in area to meet and share ideas and hear from special guests and industry pros, **7-8:30 p.m. Wednesday, April 26**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Wild Walkers: Lonidaw Nature Preserve/Fishing Line Trail — Adult hiking group meets on second and fourth Friday of month to visit different area of north-east Indiana, carpooling from Salomon Farm Park, **9 a.m. Friday, April 28**, Lonidaw Nature Preserve, Kendallville, free, (260) 427-5023

Recording Workshop w/Paul Gilbert — Two-day class designed for intermediate to advanced participants who are already comfortable with navigating Pro Tools, miking, patching, and finessing tracks using plug-ins and outboard gear to enhance their studio skills, **10 a.m.-5 p.m. Friday-Saturday, April 28-29**, Sweetwater Studios, Fort Wayne, \$995, (260) 432-8176

Good Podcasting — Learn to design podcast, create content, choose gear, record and edit, engineer your sound, and publish and distribute your episodes, **9 a.m.-5 p.m. Saturday, April 29**, Sweetwater Sound, Fort Wayne, \$350, (260) 432-8176

Race Against Racism 5K Walk/Run — Second annual event is a fundraiser for YWCA’s racial justice efforts, **10 a.m. Saturday, April 29**, PFW Walb Student Union, Fort Wayne, \$15-\$35, (260) 424-4908

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9 or 10 a.m. Saturday, April 29**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Little Rock Stars — Four once-weekly learning sessions with instruments, songs, and movement for those 4-5 years old, **11 a.m. or noon Saturday, April 29**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Michiana Wine Festival — Wine samples from more than 20 Indiana wineries, plus food trucks, live music, craft market, and 5K run/walk on Friday, April 28, from Headwaters to Rudy’s Cigar Shop, **1-5 p.m. Saturday, April 29**, Headwaters Park, Fort Wayne, \$30-\$80, info@michianawinefestival.com

Short Fiction Saturday — Writers of all skill levels, genres, and subject matter come together to share short pieces of their work, **3 p.m. Saturday, April 29**, The Ruin, Fort Wayne, free, (260) 399-6336

Art of Scrap 6 — Pro-Am MMA event will feature eight bouts, three for titles, as well as 12 amateur prelim bouts, **6 p.m. Saturday, April 29**, Memorial Coliseum, Fort Wayne \$45-\$115, (260) 483-1111

MAY

DJ Controller Seminar w/InMusic’s Chris Jett — Demonstration of standalone controllers to stream and mix songs right out of the box, **7 p.m. Tuesday, May 2**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Fort Wayne Weavers’ Guild — May’s meeting covers preparations for the 75th anniversary show, **7 p.m. Wednesday, May 3**, First Presbyterian Church, Fort Wayne, free, (260) 489-5367

Embassy Marquee Gala w/Matt Doyle — Fund-raiser with performance and meet-and-greet by 2022 Tony Award winner from Stephen Sondheim’s Company, **5:30 p.m. Thursday, May 4**, Embassy Theatre, Fort Wayne, \$300, (260) 424-6287

Cancer Services Ribbon Walk — Celebrate life and honor lost loved ones with proceeds helping Cancer Services of Northeast Indiana support people with cancer, **9 a.m. Saturday, May 1**, Cancer Services of Northeast Indiana, Fort Wayne, free, (260) 484-9560

Historic Swinney Homestead Open House — Take a tour of the homestead and browse basement herb and perennial sale, **10 a.m.-4 p.m. Saturday, May 5**, Swinney Homestead, Fort Wayne, free, (260) 424-7212



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