

April 13-19, 2023

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APRIL 23 · ST. FRANCIS CHAPEL

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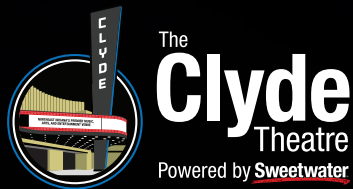
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MAY  
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MAY  
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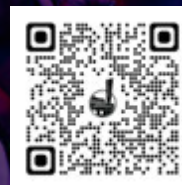
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VOLUME 27, NUMBER 36



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## Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

# The Clyde about to get a little bit country

## Success did not come fast, easy for Riley Green

BY ALAN SCULLEY

SPECIAL TO WHATZUP

Riley Green has made no secret that one of his goals in following up his 2019 debut album *Different 'Round Here* was to not stray too far from its sound or lyrical personality.

That album, which brought together songs from three earlier EPs, gave Green his first two Top 15 hits on *Billboard's* Country chart in "There Was This Girl" and "I Wish Grandpas Never Died."

Now he's trying to accomplish what he considers one of the biggest challenges an artist faces, beginning with 2021's *Behind the Bar*.

"I think it's really hard for a new artist to go from (people saying), 'Hey, I know this song, but I don't know who sings it,' into, 'Oh, and that's a Riley Green song,'" Green said in a phone interview. "I think that probably comes from maybe too much bouncing (around stylistically) with your first few singles."

"Ten years ago, your average Joe couldn't go into the studio and record something and put it out on Spotify or Amazon or iTunes," he added. "Now that you have so much music, this overflow of music, you've got to find a way to stand out, and I think that's kind of by having your own sound."

You will have a chance to hear his sound when he stops by The Clyde Theatre on Friday, April 21.

### FINDING HIS PLACE

As Green continues on his current tour, even he is trying to figure out where he stands on the country scene.

"I have no idea what it is about what I'm doing that's working, but I just want to make sure I don't mess it up," he said.

Perhaps part of what is working for Green is the way he puts pieces of himself, his life, and people he's known into his lyrics. His songs are solid musically, but that's not what sets him apart.

On uptempo tunes like "Jesus and Wranglers," "If I Didn't Wear Boots" from the *If It Wasn't for Trucks* EP and "Put 'Em on Mine" from *Behind the Bar* he mixes a good bit of twang



PHOTO BY SAM CRABTREE

Country artist Riley Green will be at The Clyde Theatre on Friday, April 21.

with muscular rock, creating a sound that fits well in today's mainstream country. Even his lyrics — which incorporate familiar country themes about family bonds, faith, a blue-collar work ethic, small-town life, and wholesome values — might not seem that unique.

Still, Green's lyrics give listeners a tangible sense of the small Alabama town he's from, his down-to-earth upbringing, his outlook on life, and his general love of country and rock music.

### PUTTING THE WORK IN

Green certainly came to country music honestly, spending many an hour listening to the music of country legends like Roy Acuff and Merle Haggard with his grandfather, Buford. And he put in plenty of time and effort as an independent artist before reaching the point where he's a major label artist on Big Machine Records, with a couple hit singles that helped him win the prestigious 2020 Academy of Country Music award for New Male Artist of the

## RILEY GREEN

8 p.m. Friday, April 21  
The Clyde Theatre  
1808 Bluffton Road, Fort Wayne  
\$35-\$40 · (260) 747-0989

Year. He also saw his profile grow after appearing on Thomas Rhett's "Half of Me."

It all started for Green in Jacksonville, Alabama.

As he learned guitar, he started writing songs, and by his early 20s he was getting gigs. He posted songs online and self-released several EPs, gradually building a following that was large enough to allow him to make music a full-time venture. This self-made career was what eventually got him noticed in Nashville, Tennessee.

"I played for probably 10 years before a record label ever showed up at a show," the 34-year-old said. "I had never been to Nashville. It wasn't because I was just amazing or I had some big hit song that I got discovered. It was because I was selling a lot of tickets and people were coming to my shows and downloading my songs."

### KEEP THE MUSIC COMING

Since releasing *Behind the Bar*, Green has put out singles and the *There Was This Girl* EP. His latest release was the single "Everybody Get Along" that he recorded with Justin Moore, which was released March 31.

Green says he prefers doing EPs because it involves fewer songs and he can get music released soon after songs have been written and recorded.

"Now there are so many platforms where you can put music out, and for me it's just the only way I can really disappoint my fans is by not putting out music," he said. "And so it takes a while to go do a full-length album. That's months and months and months of planning and picking songs and (scheduling) studio time."

"You know, when you put out a project like an EP, it buys you some time. And I think it will probably be similar to how my debut album was, *Different 'Round Here*, where it was actually three EPs that became an album. That, to me, is sort of an easier way to give fans (a larger batch) of music, but also not jump the gun and go hey man, we've got to go cut 12 songs right now."



# Bach Collegium tries something different for finale

*Choir, small orchestra performing Buxtehude at April 23 concert*

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

On Sunday, April 23, the Fort Wayne Bach Collegium, directed by Dr. Koji Otsuki, will close their 2022-23 season with a concert that's unprecedented for Fort Wayne.

The choir, five vocal soloists, and small string orchestra will perform Dieterich Buxtehude's devotional piece *Membra Jesu nostri* (*The Limbs of Our Jesus*), written in 1680, at St. Francis Chapel at the University of Saint Francis.

Bach Collegium is dedicated to historically informed performances: interpreting music that is centuries old to the best of modern ability, drawing on the techniques the early composers used and playing replicas of those earlier instruments. It's all about taking "ancient" music and making it sound fresh.

## TRULY UNIQUE EXPERIENCE

This concert will be unique for several reasons, including it's the first time in the group's 21-year history they are not performing any works by the German composer J.S. Bach (1685-1750). Buxtehude (1637-1707), from what is now Denmark, wrote *Membra Jesu nostri* five years before Bach was born.

*Membra Jesu nostri* is an intimate, devotional "cycle of cantatas," seven short movements which make up an hourlong piece and are meditations on the crucifixion of Christ. The words are taken from a selection of Roman Catholic prayers called the *Rhythmica oratio*, written in Latin around 1225. Yes, the music is 350 years old, and the words are 800 years old, but the Bible verses and themes in the prayers speak to Christians of all eras.

Also for the first time, Bach Collegium is performing at the 250-seat St. Francis Chapel, a space completed only five years ago, with beautiful acoustics, I am told. The choir will



COURTESY PHOTO

Dr. Koji Otsuki will direct the Bach Collegium for their final concert of the season on Sunday, April 23, at St. Francis Chapel at the University of Saint Francis.

perform the piece with professional musicians from across the country as well as here in Fort Wayne.

## HISTORICAL PERSPECTIVE

Buxtehude was one of the most important composers in the middle Baroque era, and he was a big influence on Bach and the Lutheran church music tradition. His vocal music is rarely performed, although you can find a number of recordings online. Otsuki learned *Membra Jesu nostri* almost 20 years ago when he studied with his mentor Masaaki Suzuki in the world-renowned Bach Collegium Japan.

Compared to Bach's "high Baroque" style, which can be very dense and complex in places, Buxtehude's earlier style is more relaxed: not so many fast runs of notes but wonderful melodies with notes written so the choir can dig deep into expressing the words.

That's another reason Otsuki has taught the choir to sing the piece in its original Latin. His motto: "So the music can work as it was designed to work."

"Liturgical music plays a role in lending

emotional support to the preaching of the day," Otsuki said in a recent rehearsal.

When I sat down with Otsuki, it was apparent how deep is his knowledge not only of the music but also the theology of the Lutheran Church in the era, which the composers' music was written to support every Sunday.

"This is really interesting that Buxtehude picked this Medieval text," Otsuki said. "You don't really find many Catholic hymns composed on this text. It is meant to be used for personal devotions."

"But that's not really like orthodox Lutheran stuff. Orthodox Lutheran is more about public affirmation of things with the chorale," he said, referring to the hymns that everyone in the congregation could sing together. "That's why the chorale is almost like second only to the Scripture and the liturgy, to Lutheran people. But *Membra Jesu nostri* doesn't include any chorales, in this setting, because it's based on personal prayer."

"And then of course, in northern Germany around Buxtehude's time, there was this movement, the pietistic movement going on.

## MEMBRA JESU NOSTRI BACH COLLEGIUM

4 p.m. Sunday, April 23

USF St. Francis Chapel

2701 Spring St., Fort Wayne

\$10-\$25 · info@bachcollegium.org

Some of the influential books, for example, like Heinrich Müller's sermon collections, this was actually in Bach's library. Some of the ideas from this book were actually taken by (the poet) Picander in his text, used in Bach's *St. Matthew Passion*. So the influence of this pietistic approach, or personal connection to Jesus, that's actually in there in Bach's works."

## RIGHT PEOPLE FOR THE JOB

Featured in "Movement 6" is something sonically audacious and impractical, particularly in this day and age. "Movement 6" is a piece not for the choir nor instruments used in the other movements, but for three soloists singing in harmony, accompanied by a consort of viols. This is a quintet of instruments that were the predecessors of the violin, viola, and cello. Each viol has six strings with frets, like a guitar, although played with a bow.

Buxtehude specified these instruments to achieve a particular effect to underscore the prayers in this section.

Needless to say, there are not a lot of viol players out there, but there are two or three here in Fort Wayne. The viol consort is anchored by Dr. Melanie Bookout, professor emeritus from the music program at Purdue University Fort Wayne, and her husband, Russell, who also sing in the choir. They will be joined by viol specialists from the early music community based around Indiana University.

Full disclosure: I am in the group. This is my second concert singing in the choir of the Collegium. I've loved Baroque music all my life, and when I first wrote about Bach Collegium for *Whatzup* in our Nov. 2 issue, I realized I had to participate.

But don't come to this concert to support your local journalist. Come for the community experience of the spiritual, devotional music that resonates down the centuries.

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# Opening day at zoo sure to be filled with smiles

*Updated, new exhibits await children, adults as gates open April 22*

**BY JOSHUA SCHIPPER**  
WHATZUP FEATURES WRITER

Fort Wayne Children's Zoo will roar back to life on April 22.

To help kick off the 2023 season, the zoo will host a ribbon-cutting ceremony, the singing of the national anthem, and music from DJ Trend and the Maplewood Show Choir.

"(People) want to get back to the zoo," Executive Director Rick Schuiteman said. "They want to have fun. They're excited to be outdoors again."

## WHAT'S NEW?

As always, the zoo has new surprises in store for visitors, and Schuiteman highlighted a handful of them in a recent interview with *Whatzup*.

"What they're going to notice over at the tiger exhibit is that now we have beautiful new rock work and a beautiful pool that the tigers can lie in and enjoy," he said. "Over at the swamp monkey exhibit, they're going to notice that we've redone the front mesh. It's a whole new glass panel, so you can view the animals so much better."

This season will also help families cross chicken feeding off their bucket lists.

"A couple years ago, we added stingray feeding, and guests really love to be able to feed the stingrays," Schuiteman said. "We obviously already do the giraffe feeding and the goat feeding, so this year, we're adding the chicken feeding."

As far as new animals go, a sloth named Benedict will make his appearance once temperatures warm up. According to Schuiteman, guests will be able to visit Benedict in the central part of the zoo.

Along with Benedict, you can expect some



New exhibits await visitors when Fort Wayne Children's Zoo opens for the 2023 season on Saturday, April 22.

COURTESY PHOTOS



other new sights.

"Now, we're not going to open it until Memorial Day weekend, but it's called Red Panda Ridge, and it's going to house four adorable red pandas," he said. "It's also going to have a muntjac (deer) living in one of the habitats."

## SECRET TO SUCCESS

With all of the changes over the years, how does the zoo balance new attractions with the nostalgia of returning to something guests experienced as a child?

"We want to make sure that we try to keep things fresh and new, another reason to come back to the zoo," Schuiteman said. "And we want people to feel like, when you come to the zoo, it's familiar to you and you know some of the animals and you know some of these experiences that you might have had when you were a child. But at the same time, there's a lot of new things to see. New things to explore. So, it's really just finding that balance to be able to stay fresh and new and exciting."

Fort Wayne Children's Zoo often ranks among the best in the nation. Schuiteman attributes a number of factors to this feat, citing the atmosphere as one of the top contributors.



**Penguins and red pandas await visitors this season, with red pandas getting a new habitat.**

"It's comfortable for families," he said. "It's beautiful. The landscaping is stunning. When you go out to see the exhibits, the exhibits are well-maintained. They're respectful to the animals, they're natural and organic. I love that kids can just walk up to most of the exhibits on their own, they don't need to be picked up by a parent or adult or you know, kid on the shoulders, the kid can just walk up."

In addition to child-accessible viewing of the animals, the zoo intentionally places its graphics at eye level for children, so they can read about the animals or look at pictures.

The variety and diversity of exhibits, Schuiteman said, is another key to success. He recalled that people tend to be thrown off when he says that it is a "children's zoo," but has everything from lions to tigers — even giraffes.

"People are surprised by that. They don't expect it," he said. "I think that makes it extra special when people come to the zoo."

The impeccable service that employees provide for guests also contributes to the annual and continuing successes of the regional landmark.

"We work hard to make sure our guests feel like they're taken care of to make sure that they have a great day at the zoo," Schuiteman said.

## TEAM EFFORT

Guests are extremely important to the future of the zoo as well.

## FORT WAYNE CHILDREN'S ZOO OPENING DAY

9 a.m. Saturday, April 22

3411 Sherman Blvd., Fort Wayne

\$14-\$18 · (260) 427-6800

"We are a self-sustaining zoo," Schuiteman said. "We don't take any taxpayer dollars. We are one of less than 10 zoos in the country that doesn't take taxpayer dollars. Our memberships are important to us. Sponsorships, donations, admissions, those are all the ways that we can make the zoo better and improve the zoo and make those changes. I'm just so grateful to this community, to the Fort Wayne community, because they've been so generous and giving."

The final and perhaps most overlooked function of the zoo that contributes to its successes is its dedication to animals.

"We are a zoo, we are responsible for 1,600 animals, and our team is so dedicated to the care of the animals," Schuiteman said. "I think our guests can see that when they come to the zoo."

This dedication expands far beyond caring for the animals. One dollar from every admission ticket goes to conservation efforts and to partner organizations around the world.

It's this care and dedication of the staff that has stood out to Schuiteman since taking the job following the retirement of Jim Anderson in 2020.

"They are all in," he said of the staff, which includes volunteers. "They love taking care of the animals. They love sharing the animals with the guests. They love all the conservation work that they do behind the scenes to preserve species, for now and forever. I just love that. They're so dedicated to that. I think that's fantastic. I also love that the team is guest-focused. When we open — we're closed six months out of the year — when we open they're ready to go. They're ready to engage. They're ready to make a difference."



**Rick Schuiteman**





## Swing over to Clyde for Voodoo Daddy

The Clyde have announced that the contemporary swing revival band **Big Bad Voodoo Daddy** will visit the venue Friday, Sept. 22, and it will be a special one as the band celebrate their 30th anniversary.

Since their formation in the early 1990s in Ventura, California, these zoot suiters have toured virtually non-stop, performing an average of more than 150 shows a year.



### Out and About

NICK BRAUN

The band's horn-infused music and legendary high-energy shows are always a treat, especially in the intimate settings of The Clyde.

Along with adding Big Bad Voodoo Daddy to their schedule, The Clyde have also announced they will host **Traffic** co-founder and Rock and Roll Hall of Fame inductee **Dave Mason** on Saturday, June 17, and one of Motown's greatest vocal groups **The Temptations** on Saturday, July 29.

Reserved seating tickets for all the shows go on sale Friday, April 14, at

clydetheatre.com, over the phone at (800) 514-3849, or in person at The Clyde box office, all Wooden Nickel Music stores, and Sweetwater Sound.

### Reverend Peyton coming to The Ruin

The Ruin has booked an exciting show as renowned country blues band **Reverend Peyton's Big Damn Band** will visit the Main Street venue on Saturday, Aug. 5.

Probably best known for their 2017 album *The Front Porch Sessions*, Reverend Peyton is a tour-heavy act with more than 10 albums under their belts. Hailing from Brown County, Indiana, the band is fronted by Reverend Josh Peyton, his spouse, Breezy Peyton, on the washboard, and Max Senteney on drums.

Whether you have seen these cats on their previous Fort Wayne encounters or not, it's American roots music at its finest and must be witnessed. Plus, let's not forget that they have a song titled "Ft. Wayne Zoo."

Our own **The Legendary Trainhoppers** will open the show.

Tickets can be purchased via [ticketstripe.com](https://ticketstripe.com).

### Christian music stars set for Coliseum

Get ready to experience the ultimate Christian music event of the year when **Toby Mac** and **MercyMe** stop at Memorial Coliseum on Friday, Nov. 17.

With chart-topping hits, passionate lyrics, and a



COURTESY PHOTO

**Big Bad Voodoo Daddy will be at The Clyde Theatre on Friday, Sept. 22.**

commitment to spreading God's love through music, these performers will take the stage to perform fan favorites and deliver an uplifting experience that will leave you inspired.

Tickets go on sale Friday, April 14, at noon via [ticketmaster.com](https://ticketmaster.com) and in person at the ticket office at Memorial Coliseum.

### Pink Droyd returns to Sweetwater stage

Not long ago, folks were treated with an unforgettable concert experience when **Pink Droyd** paid homage to the 50th anniversary of Pink Floyd's *Dark Side of the Moon* at Embassy Theatre. It was aurally astounding and visually brilliant.

If you were not one of the lucky ones that evening, or perhaps still itching for more, Pink Droyd have announced that they will again be at Sweetwater Performance Pavilion season on Saturday, Sept. 30.

Pink Floyd tunes outside on a Saturday night? Take my money now!

Tickets go on sale Friday, April 14, at 10 a.m. at [ticketmaster.com](https://ticketmaster.com) and at Sweetwater Sound.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).

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## THIS WEEK ON ALT FORT WAYNE



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**Neon Straightjackets**

APRIL 27 & 30 AND MAY 4 & 7:

**Mudland**



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by  
**ZACK SKYLER**



# Columbia City author honored at BookFest

A.L. DeLeon of Columbia City was awarded second place in the Fiction: Epic Fantasy category at the Spring 2023 BookFest Awards for her book *Song of Life*.

BookFest honors authors who create outstanding works of fiction and nonfiction. BookFest's dedication to honoring authors is rooted in a belief in the transformative power of literature and a desire to support and celebrate those who create it.

"Being selected as a winner of The BookFest Awards is an incredible honor," said A.L. DeLeon, pen name of April Gerard. "I am grateful to be recognized for the hard work and dedication that went into creating *Song of Life*. I hope this award will inspire others to pursue their own literary passions."

*Song of Life: Book 1 of the Seven Kingdoms*, published with Dragon Moon Press, is available at Barnes & Noble, Amazon, and other retailers. DeLeon writes primarily fantasy and science-fiction but occasionally dabbles in poetry, contemporary, and non-fiction. DeLeon is finishing *Dance of War: Book 2 of the Seven Kingdoms* and a side novella set in the same kingdoms, tentatively titled *Boundary Jumper*.

You can meet DeLeon and other authors on April 22 at the Local Author Fair from 10 a.m.-2 p.m. at Eckhart Public Library in Auburn.

## Jesus Christ Superstar comes to Embassy

The 50th anniversary tour of *Jesus Christ Superstar* visits Embassy Theatre on Saturday, April 15, at 8 p.m.

This new production of the iconic musical phenomenon was originally staged at Regent's Park Open Air Theatre in London and helmed by the acclaimed director Timothy Sheader (*Crazy for You*, *Into the Woods*) and cutting-edge choreographer Drew McOnie (*King Kong*, *Strictly Ballroom*).

This production won the 2017 Olivier Award for Best Musical Revival, paying tribute to the historic 1971 Billboard Album of the Year while creating a modern, theatrical world.

With lyrics and music by Emmy, Grammy, Oscar, and Tony winners Tim Rice and Andrew Lloyd Webber, *Jesus Christ Superstar* is set against the backdrop of an extraordinary series of events during the final weeks in the life of Jesus Christ as seen through the eyes of Judas.

Reflecting the rock roots that defined a generation, the legendary score includes "I Don't Know How to Love Him," "Gethsemane," and "Superstar."

## Canterbury welcomes author for lecture

As part of their Jonathan Hancock Lecture Series, Canterbury School will host educator and best-selling author Jessica Lahey on Tuesday, April 18, at 7 p.m.

The lecture, *The Gift of Failure: How the Best Parents Learn to Let Go So Their Children Can Succeed*, will be at Arts United Center, 300 E Main St. Tickets are \$10 and are general admission.

## Celebration for Ford Mustang enthusiasts

Bob Thomas Ford Lincoln North, 310 Coliseum Blvd., W., will celebrate National Mustang Day on Saturday April 15, from 10 a.m.-1 p.m.

The event will celebrate 59 years of the Ford Mustang.



**News and Venues**

JEN POIRY PROUGH

All generations of the Mustang and all makes and models of Fords are welcome.

## Support Wags & Wiggles rescue at adult prom

Near the Allen and Whitley county line, Union 12 at 7563 E. Lincolnway Road will host an adult prom on Saturday, April 29, at 7 p.m. with proceeds going to Wags & Wiggles Pet Rescue.

This formal event will include music, dancing, a professional photographer, a photo booth, a cash bar, and complimentary hors d'oeuvres. The event is for those 21 years old and older.

Tickets are \$50 or \$90 per couple, and are available at [eventcreate.com/e/adultpromunion12](https://eventcreate.com/e/adultpromunion12).

## WorkOne holding job fair at downtown library

On Thursday, April 20, at 1 p.m., WorkOne Northeast will hold a hiring event at the downtown Allen County Public Library.

Among the employers scheduled to be at the event are Allen County Public Library, Amazon, Byron Health, CK Products, Creative Financial Staffing, Dreamkeeper Properties, Fort Wayne Parks and Recreation, Fort Wayne Children's Zoo, Goodwill Industries, Help at Home, Home Helpers Home Care, Laurus Home Care, Norfolk Southern, Parkview Health, Pro Resources, Pro-Medica Home Health and Hospice, Purdue University Fort Wayne, and Superior Auto.

## Monthly legal issues workshop at Pride Center

Fort Wayne Pride holds a monthly educational workshop series on the second Thursday of every month with the next one being Thursday, April 13, at 7 p.m., at Fort Wayne Pride Center, 527 W. Berry St.

This month's topic is Employment Discrimination Claims: Navigating the EEOC and the Metro Human Relations Commission, presented by attorney Robert Scremin of Scremin Law Office. He will be available for questions after his presentation.

The series is free and open to the LGBTQ community and allies. Light refreshments will be served.

## Taste of the Arts returns Aug. 26

Art enthusiasts can mark their calendars for Aug. 26 as Taste of the Arts returns downtown.

Arts United has announced the festival will be from 11 a.m.-6 p.m. at various downtown locations, including the Arts Campus, The Landing, Rosseau Plaza, and Promenade Park.

"We're looking forward to another year of local performances, arts and cultural experiences, and cuisine," said Heather Closson, vice president of community engagement. "The admission-free festival highlights the creativity of Northeast Indiana and lets the community engage with it."

The festival is a celebration of all the arts. Patrons can check out a musical performance at one of the many stages then browse art from one of the many vendors. There will also be dance routines, theatrical performances, food trucks, and more.

In 2022, the festival featured 77 performances on eight outdoor and four indoor stages.

For more information, go to [tastefw.org](https://tastefw.org) and follow Taste of the Arts on Facebook and Instagram.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).



# Authentic Mexican food nestled in Grabill

One of the best parts of doing this column are the surprises — being delighted when I find things when I am not even looking for them. Many times, I don't have an objective or a plan when I head out. There's no rhyme or reason.

More than a few times the only requirement is that I have to be in the mood and it has to be in front of my face. It often is a simple gut feeling.

I'm glad to share that happened again last week as I was searching for an impromptu adventure with my 13-year-old daughter while she was home during spring break.



## Off the Eaten Path

DEAN JACKSON

Our odyssey took us to Grabill after hanging out at the Spencerville Covered Bridge.

I grew up in these parts and it had been a while since I soaked in the scenery. Obviously, there's a lot of good home cooking based on the strong Amish influence and country folk in the area. I had no doubt there would be good eats if we put our minds to finding them.

What we found sandwiched between the shops and all that is Grabill was authentic Mexican food at

**Isabel's Tacos**, 13329 Main St.

As I entered the family-run eatery that opened about three years ago, I found a spacious one-room dining space filled with colorful piñatas and yellow, blue, and brown views of Mexican-themed vistas.

As my server tended to my order, I quizzed her. She told me her family built it from a popular food truck to a well-loved community restaurant. The food truck is still going strong, and I was told it started with tacos. She admitted the tacos are her favorite, and my daughter took the hint.

The tacos are full of rich flavors. It was a wonderful mess on the plate. As with most teenagers, she's picky and every piece has to keep her attention. With one bite she noticed the cilantro and the portion size, two tacos resting on rice and refried beans with plenty of onions and ground beef.

I got the carne asada burrito. It was big and thick and dwarfed its dish. Wow.

The chips and salsa were amazing, punching my palate with flavor. They cost extra but were well worth it.

I think the secret for Isabel's is its simplicity. Just a simple, quiet environment with food that shines and



COURTESY PHOTO

**You can find authentic Mexican cuisine at Isabel's Tacos at 13329 Main St. in Grabill.**

service that is all about your enjoyment.

Isabel's Taco is open 10 a.m.-8 p.m., Tuesday-Saturday. Bring cash if you can because it costs a bit extra to use your credit or debit card.

## Grab at bite at Museum of Art

Come for the art and stay for the food and fun during **Fort Wayne Museum of Art's** Second Thursdays.

The upcoming event will be Deco Night on Thursday, April 13, will feature the works of glass artist and collector David Huchthausen. Along with free admission to enjoy the artwork, there will also be tours, live music by She Shed (Carly Ingalls and Jana DeBusk), a cash bar, and light appetizers.

## Tropic Chicken, El Azteca joining forces

A popular Mexican restaurant is moving into a familiar location.

According to their Facebook page, **Tropic Chicken** will be teaming up with and relocating to **El Azteca** at 535 W. State Blvd. this month. A similar note at Tropic Chicken, 3307 E. State Blvd., shares a similar message.

The social media message states, "We will be offering favorites from both El Azteca and Tropic Chicken menus. The decision to combine was easy, both owners are from Mexico and want to bring the flavors and feel of Mexico to this new and improved menu. The best way was to combine! The first date of the merged menu is scheduled to open April 26."

The typewritten note at Tropic Chicken reads: "We will continue to offer our delicious Mexican food, al pastor tacos, Cuban tortas, ribs, rice, and beans, and much more. We will also add new dishes to our menu and we will have beers, micheladas, and margaritas."

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

**APRIL 29**



ALLEN COUNTY WAR  
**MEMORIAL COLISEUM**

View the full calendar of events at  
[www.memorialcoliseum.com](http://www.memorialcoliseum.com)

## Nightlife

### Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • [bakerstreetcentre.com](http://bakerstreetcentre.com)

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

### Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

**EXPECT:** Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coney & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

### Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • [deerparkpub.com](http://deerparkpub.com)

**EXPECT:** Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. Wi-Fi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

**Nightlife works for your business!**  
[info@whatzup.com](mailto:info@whatzup.com) or (260) 407-3198

M

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# Good Podcasting

Create, launch, and grow your podcast

**SATURDAY, APRIL 29**  
**9AM-5PM | \$350** (Includes Lunch)

Unlock your own amazing podcast with all the pro strategies, tricks, and tips you need to know. Whether you are new to podcasting or already have some experience, instructor Brian Biedenbach will guide you step-by-step through a process designed to help you take your skills to the next level and turn your passion into a thriving business or creative outlet.

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**5501 US Hwy 30 W, Fort Wayne, IN 46818**

## Quick Hit LOCAL EVENT

### FORMULA FOR LIFE 5K

1 P.M. SUNDAY, APRIL 16 • UNIVERSITY OF SAINT FRANCIS

The University of Saint Francis will host the 15th annual Formula for Life 5K run/walk and silent auction on Sunday, April 16.

The race, beginning at the Leesburg Road entrance, will award prizes in many categories including a cash prize of \$1,000 to a USF student who is registered and present for the drawing. Each participant in this public event may submit an entry for a registered eligible student and students can increase their chances for the cash drawing by encouraging family and friends to participate in the on-site 5K.

All money received goes toward support for the medical, nutritional, and residential needs of the poor in Haiti and the Dominican Republic. — *Chris Hupe*



## Live Music LOCAL CALENDAR

### THURSDAY, APRIL 13

**Bach in the Barn** — Fort Wayne Philharmonic, 7:30 p.m., Joseph Decuis Farm, Columbia City, \$75, (260) 672-1715

**Funk/Jazz Open Jam** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**James Baker Duo** — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joe Justice** — Acoustic, 2 p.m., Park Place Senior Living, Free

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Motor Folkers** — Rock, 7-10 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

**Ron Rumbaugh** — Piano, 2 p.m., Saint Anne Retirement Community, Fort Wayne, Free, (260) 484-5555

**Sam Trowbridge Project w/Craig Guy Band, PK Houston** — Classic/alternative, 7 p.m., Mitchell's, Fort Wayne, \$7, (260) 387-5063

**The Cold Hearts** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Tronic Thursdays** — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

### FRIDAY, APRIL 14

**8420 Band** — Classic rock, 9 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

**Art Garfunkel** — Singer-songwriter, 7:30 p.m., Honeywell Center, Wabash, \$52-\$65, (260) 563-1102

**Bach in the Barn** — Fort Wayne Philharmonic, 7:30 p.m., Joseph Decuis Farm, Columbia City, \$75, (260) 672-1715

**Debutants & Friends** — Newgrass, 7 p.m., Phan Gear Prints, Fairfield Manor, Fort Wayne, \$15-\$25, (260) 744-2211

**Jack Welty** — Acoustic, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

**Jailbreak** — Classic rock, 8 p.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joe Justice** — Acoustic, 2:30 p.m., Chateau Rehab and Healthcare, Fort Wayne, Free, (260) 486-3001

**John & Jenn** — Variety, 8:30 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Lawrence Gordon w/Axiom, Nocturn, Aureleon, Zack** — Electronic, 9 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

**Necromoon w/Swell Time, Frogman & The Friends of Frogman** — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Shannon Persinger & Eric Clancy** — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**String Theory** — Acoustic classic rock, 6:30 p.m., Ambrosia Orchard, Hoagland, no cover, (260) 639-4101

**Susan Mae & The New Yesterday** — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Tenth Muse Chamber Recital** — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**The DeeBee's** — Classic hits, 6 p.m., Acme by Full Circle, Fort Wayne, no cover, (260) 480-2264

**Todd Harrold & Eric Clancy** — Jazz, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**Tom Koenig** — Acoustic, 8 p.m., The Venue, Angola, no cover, (260) 665-3922

**Ty Causey** — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Who and How** — Variety, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

### SATURDAY, APRIL 15

**Bach in the Barn** — Fort Wayne Philharmonic, 7:30 p.m., Joseph Decuis Farm, Columbia City, \$75, (260) 672-1715

**Bob Goleeke** — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Chris Worth** — Vocalist, 6:30 p.m., Coyote Creek Golf Club, Fort Wayne, no cover, (260) 203-3154

**Dakota Parker** — Variety, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Face 2 Face: A Tribute To Elton John & Billy Joel** — 8 p.m., The Clyde Theatre, Fort Wayne, \$17-\$20, (260) 747-0989

**Flyt Rsk** — Classic rock, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

**Good Night Gracie w/Leanna Wilson** — Variety, 5 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lily McKown w/The Namby Pamby, Jess Thrower** — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Live Wire** — Rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Matthew Sturm** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Motor Folkers** — Rock, 8:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

**Neil Diamond Superstar w/Jack Wright** — Neil Diamond tribute, 7 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

**Pete Dio and The Old & Dirty** — Honky tonk, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**Russ Chandler** — Variety, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

**Hubie Ashcraft Band w/Rylie Lynn Band** — Country, 9 p.m., Vinnie's Bar, Decatur, no cover, (260) 729-2225

**Sunglasses at Night** — 80s, 9 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

**The 906 Band** — Modern rock, 9 p.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

**The DeeBee's** — Classic hits, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

**Nate Elliott, The Orbiters, Sorry Charlie, Four Piece, Sahara, Zen BBQ, Betrayal, Zack Tyler Stephens Band** — USF Battle of the Bands, 7 p.m., USF Performing Arts Center, Fort Wayne, Free, (260) 399-8030

CONTINUED ON NEXT PAGE ►



# Live Music

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

**Vazum w/Bellhead, Observer, DJ Night Ritual** — Metal, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**West Central Quartet** — Band, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

## SUNDAY, APRIL 16

**D.R.I. w/Paralysis, Seventh Crown** — Rock, 8 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

**Franks & Deans w/Los Lemons** — Punk Rat Pack tribute, 8:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Eric Clancy, Kevin Pierkarski, Ken Jehle** — George Ogg tribute, 2-5 p.m., Joseph Decuis Farm, Columbia City, \$15, (260) 672-1715

**Summit City Chorus: *Beyond the Sea*** — A cappella, 1 p.m., Summit City Chorus, Ceruti's Catering, Fort Wayne, \$15-\$35

**Sunday Heritage Concert Series: Fort Wayne Children's Choir** — Choral, 2 p.m., Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

## MONDAY, APRIL 17

**G-Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Open Mic Night** — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Trombone Ensemble Recital: Low Brass Voices** — Choral chamber, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

## TUESDAY, APRIL 18

**Chris Worth** — Vocalist, 2:30 p.m., Story Point Senior Living, Fort Wayne, Free

**Open Mic w/JJ & McRae** — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

**PFW University and Community Orchestra** — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Primetime** — Variety, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Ron Rumbaugh** — Piano, 2 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

## WEDNESDAY, APRIL 19

**Cheap Trick** — Rock, 7:30 p.m., Honeywell Center, Wabash, \$45-\$150, (260) 563-1102

**Hubie Ashcraft** — Americana, 7 p.m., Arena Bar & Grill, Fort Wayne, no cover, (260) 489-0840

**PFW Guitar Ensemble/Guitar Studio Recital** — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Three Rivers Big Band** — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Tink** — Hip-hop, 7 p.m., Piere's, Fort Wayne, \$30, (260) 492-6064

## THURSDAY, APRIL 20

**Amy Beach: Flute and String Quartet** — Chamber music, Fort Wayne Philharmonic, 7:30 p.m., The History Center, Fort Wayne, \$27-\$86, (260) 426-2882

**BoDeans** — Rock, 7:30 p.m., Eagles Theatre, Wabash, \$29-\$75, (260) 563-1102

**Funk/Jazz Open Jam** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**James Baker Duo** — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jazz Jam** — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Joe Hess Band** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Man of the Flood w/The Be Colony, Overlook** — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Motor Folkers** — Rock, 7-10 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

**PFW Bands** — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**PFW Popular Music Ensemble** — 7 p.m., Sweetwater Performance Theatre, Fort Wayne, Free, (260) 432-8176

**Phil Plays Dead** — Grateful Dead tribute, 6 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**The Hubie Ashcraft Trio** — Country, 6 p.m., Lakers Landing, Hamilton, no cover, (260) 488-4348

**Tronic Thursdays** — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

## FRIDAY, APRIL 21

**Andy Pauquette Duo** — Acoustic, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Antlerhead w/The Part You Left Out, Middle Names** — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Austin Marsh** — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Best Beatles Tribute on Earth** — Beatles tribute, 8 p.m., T. Furth Center, Trine University, Angola, \$25-\$45, (260) 665-4990

**Cai Caudill** — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Curtis Ostermeyer** — Acoustic, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

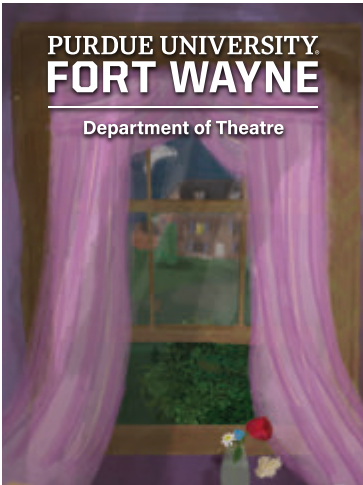
**Decades** — Variety, 7 p.m., Chapman's Brewing, Columbia City, Columbia City, no cover, (260) 244-6252

**Discard the Body w/Megaton Hammer, Cerebral Cortex, Cast In Fire, Squidhammer** — Metal, 8 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

CONTINUED ON NEXT PAGE ▶

PURDUE UNIVERSITY  
FORT WAYNE

Department of Theatre



Little Women  
the musical

Directed by John O'Connell

April 14-22

University Box Office  
260-481-6555  
pfw.edu/tickets

# Live Comedy

LOCAL CALENDAR

## THURSDAY, APRIL 13

**Bobcat Goldthwait** — 8 p.m., Piere's, Fort Wayne, \$25-\$35, (260) 492-6064

**Michael Winslow** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$33, (260) 844-8444

## FRIDAY, APRIL 14

**Heather Land** — 8 p.m., The Clyde Theatre, Fort Wayne, \$34.50-\$49.50, (260) 747-0989

**Michael Winslow** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$33, (260) 844-8444

## SATURDAY, APRIL 15

**Michael Winslow** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$33, (260) 844-8444

**Ralphie Roberts** — 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

**Todd McComas** — 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

## SUNDAY, APRIL 16

**Boozy Brunch w/Chris Harvey** — 2 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

## WEDNESDAY, APRIL 19

**Open Mic Comedy Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

## THURSDAY, APRIL 20

**Kellen Erskine** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

## FRIDAY, APRIL 21

**Adrienne Iapalucci** — 8 p.m., Piere's, Fort Wayne, (260) 492-6064

**Kellen Erskine** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

## SATURDAY, APRIL 22

**Kellen Erskine** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

**Layton Flatt w/Levi Light, Dusty Carter, Brodie Long, Jared Scott** — 7 p.m., The Ruin, Fort Wayne, \$10-\$15, (260) 399-6336

**Patrick Garrity** — 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

## SUNDAY, APRIL 23

**Steve Hofstetter** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$50, (260) 844-8444

## WEDNESDAY, APRIL 26

**Rudick Siblings** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

## THURSDAY, APRIL 27

**Peppers & Punchlines** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

## FRIDAY, APRIL 28

**Shuler King** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

## SATURDAY, APRIL 29

**Nervous Vurn & Munchie w/Troy Davis** — 7:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

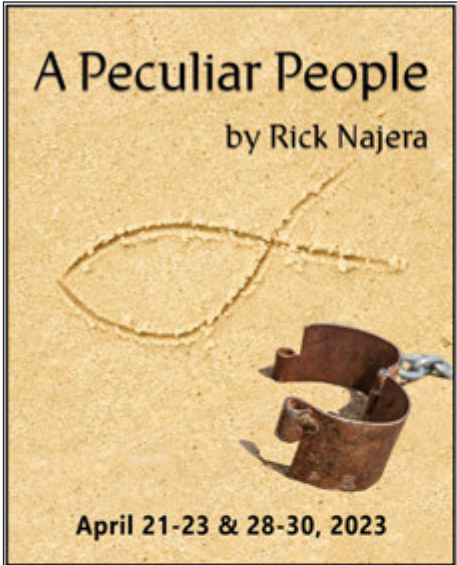
**Shuler King** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

## SUNDAY, APRIL 30

**Shuler King** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

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## Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joe Justice** — Acoustic, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Joel David Weir** — Acoustic, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**PFW Saxophone Studio Recital** — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**Riley Green** — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

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**Ron Rumbaugh** — Piano, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

**String Theory** — Acoustic classic rock, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Sweetwater All Stars** — R&B, 7:30 p.m., Eagles Theatre, Wabash, \$15-\$25, (260) 563-1102

**The 906 Band** — Modern rock, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

**The Hubie Ashcraft Band** — Country, 7 p.m., Sylvan Cellars, Rome City, \$35, (260) 854-9463

**Todd Harrold & Eric Clancy** — Jazz, 9 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

**We Are Checkmark** — Funk/R&B, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

**Whoa, Man! w/Grace Scott** — Rock, 5 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

### SATURDAY, APRIL 22

**Abbie Thomas** — Singer-songwriter, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Aleena York Duo** — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Chris Worth** — Vocalist, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Faith in Nothing w/Cloudmaker, Split Parasite** — Rock/electronic, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**Flatfoot 56 w/Huntingtons, All Hollowed, The Mighty McGiggans** — Celtic punk, 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

**Fort Wayne Funk Orchestra w/G-Money Trio** — Funk, 5 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joe Justice** — Acoustic, 9 a.m., YLNI Farmers Market, Olde East End Building, Fort Wayne, Free

**Cai Caudill** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**OK Boomer** — Acoustic, 7 p.m., Eagles Post 3760, Syracuse, no cover, (574) 457-4913

**Private Education w/The Nambly Pamby, Thinning** — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Symphony of Lakes: 100 Years of Magic** — Orchestra, 7 p.m., Manahan Orthopaedic Capital Center, Winona Lake, \$15-\$20

**The 906 Band** — Modern rock, 9 p.m., Rex's Rendezvous, Warsaw, \$5, 574-267-5066

**The DeeBee's** — Classic hits, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

**The Hubie Ashcraft Band** — Country, 8 p.m., Sylvan Cellars, Rome City, \$10, (260) 854-9463

**The Remarkable Farkle McBride** — Orchestra, Fort Wayne Philharmonic, 11 a.m., Arts United Center, Fort Wayne, \$12, (260) 422-4226

**The Robert Cray Band w/The Todd Harrold Band** — Blues/soul, 8 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

**The Wailhounds** — Groove, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**The Wingmen** — Classic rock, 8:30 a.m.-8:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

**Zeds Dead** — Electronic, 10 p.m., Piere's, Fort Wayne, \$50-\$75, (260) 492-6064

### SUNDAY, APRIL 23

**Alicia Pyle Quartet** — Jazz, 2 p.m., ACPL: Downtown, Fort Wayne, Free, (260) 421-1200

**Amy Beach: Flute and String Quartet** — Chamber, Fort Wayne Philharmonic, 2 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$27-\$86, (260) 481-4739

**Bach Collegium: Season Finale** — Symphony, 4 p.m., USF Oratory of St. Francis of Assisi, Fort Wayne, \$25

**Cai Caudill** — Acoustic, noon, Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**Cory Asbury** — Christian, 7:30 p.m., Honeywell Center, Wabash, \$29-\$79, (260) 563-1102

**Elizabeth & Raymond Chenault** — Organ, 4 p.m., First Presbyterian Church, Fort Wayne, Free, (260) 422-6329

**Gaither Vocal Band** — Gospel, 7 p.m., Niswonger PAC, Van Wert, \$69-\$95, (419) 238-6722

**Lee Cook Trio** — Variety, 5 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**The Orchard Keepers w/Frogman & Friends of Frogman, Thinning** — Alternative, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**The Wallflowers w/Brother Elsey** — Americana, 8 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

### MONDAY, APRIL 24

**G-Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

### TUESDAY, APRIL 25

**Break the Cycle w/Greed Worm, Pis-sant, Molech, Green Leaves** — Metal, 7 p.m., Piere's, Fort Wayne, \$9, (260) 492-6064

**Carolyn & Dave Martin** — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Chris Worth** — Vocalist, 5:30 p.m., Woodlands Senior Center, Columbia City, Free, (260) 248-8944

**Hank and My Honky Tonk Heroes** — Hank Williams tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$49, (260) 563-1102

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Open Mic w/JJ & McRae** — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

### WEDNESDAY, APRIL 26

**Elevation Worship w/Steven Furtick** — Worship, 8 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

**Q & The Cold Fusion** — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**The Nordic Fiddlers Bloc** — Norway/Sweden/Shetland Islands, 7:30 p.m., Eagles Theatre, Wabash, \$10-\$20, (260) 563-1102

**Tom Koenig** — Acoustic, 6 p.m., Club Paradise, Angola, no cover, (260) 833-7082

**Zach Williams w/Blessing Offor** — Christian rock, 7 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

### THURSDAY, APRIL 27

**America w/Jay Psaros** — Folk, 7:30 p.m., Honeywell Center, Wabash, \$39-\$149, (260) 563-1102

**Chris Worth & Co.** — Vocalist, 6 p.m., Morgan's Tap & Grill, Fort Wayne, no cover, (260) 747-0816

**Hubie Ashcraft & Travis Gow** — Country, 5 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

**James Baker Duo** — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Shinedown w/Three Days Grace, From Ashes to New** — Rock, 7 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

**The Antones** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

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# Scratch your death metal itch with Observer EP

*Experience new songs when they take stage at The Ruin on April 15*

Death metal band **Observer** closed out 2022 by releasing an EP for your listening pleasure that can be found on all streaming platforms and on CD.

*Demo EP* was recorded, mixed, and mastered by Dan Kinnaley of Chipped Tooth Audio.



**Local Band Beat**  
NICK BRAUN

In a statement, the band said, “Much love and appreciation to everyone who has supported us and hated us to this point. We are very excited to finally give you all a taste of the Observer sound in these five tracks we’ve been playing for the past few years. It has been such a beautifully disastrous journey for all of us.”

Since 2019, the band’s goal has been to seamlessly incorporate a dark and cavernous sludgy doom energy into the classic death metal sound while applying whatever genres/moods feel necessary in their writing process.

Observer began as a three-piece with **Jon Fett** on bass/vocals, **Denton Frazier** on guitar, and **Jerad Gorsuch** on drums and backing vocals, but they have added **Emma Lytle** to take over on bass.

They are in the process of working on their next EP with hopes of releasing it this year.

You can catch Observer live on April 15 at The Ruin alongside **Vazum**, **Bellhead**, and **Night Ritual**.



PHOTO BY NICK STEINKAMP

**Man of the Flood**, from left, **Brad Steinley**, **Clayton Beehler**, **Jon Iosue**, **Quinn Heiking**, **Saber Agnew**, and **Jess Grant**, will embark on a tour beginning April 20 at The Brass Rail.

## Man of the Flood hitting road

Purdue Fort Wayne alternative rockers **Man of the Flood** are about to embark on a Midwest tour kicking off Thursday, April 20, at The Brass Rail with friends **Overlook** and **The Be Colony**.

After the local show, they will travel to Detroit, Cleveland, Cincinnati, Indianapolis, and Bloomington, and wrap things up in Muncie on Saturday, April 29.

In addition, **Man of the Flood** will drop a deluxe edition of debut album *Crystal Bawl* the first night of the tour at midnight. If the album isn’t already stellar enough, the deluxe edition will feature three new tracks: “Precognitions III,” “Five of Pentacles,” and “Waste.”

## Country act boot scoots onto scene

Formed in 2021, **The Antones** are an area country cover act that takes on several decades of country hits from late ’70s to today with a few surprise, off-the-wall tunes to dance and sing along to, pretty much everything from David Allan Coe to Darius Rucker to Hank Williams Jr. to Chris Stapleton.

“We’re building an exciting show for our followers of all ages through covering some of the greatest country artists of our time,” vocalist/guitarist Adam Vasquez said. “Who knows, you may just find yourself singing along to one

or two of our originals along the way as well.”

The quintet is based just across the Ohio border but are becoming regulars to our scene, having performed at Knockin’ Boots Saloon and The Club Room.

You can catch The Antones back at The Club Room for Nashville Thursdays on April 27.



PHOTO BY DAZE FILMOGRAPHY

**Private Education**, from left, **Loui Al-Ayoubi**, **Jesse Gutierrez**, **Daniel Rivera-Tre**, **Lee Carter Cook**, and **August Yingle**, will be back at The Brass Rail to celebrate the release of their single on April 22.

## Private Education release single

Local alternative act **Private Education** have released the single, “Enlightenment is the Ego’s Final Disappointment.”

The band opted to record it in a few different locations: Sweetwater Studios for some of the live instrumentation (drums, bass, guitars) and various home studios for the electronic elements and vocals. The track will be on their upcoming EP that will be out this year.

“‘Enlightenment’ is a soul-stirring alternative rock song that uses raw, emotive vocals to explore the universal theme of the human condition,” frontman **Lee Cook** said. “Shrouded under the soaring guitars and hard-hitting groove is a story that delves into the cycles we find ourselves trapped in and the plodding progress we make towards something better.”

The band was to have a release party for the single earlier this month, but the gig got cut short with tornado warnings throughout the area. The show has been rescheduled for

Saturday, April 22, at The Brass Rail alongside **The Namby Pamby** and **Thinning**.

Until then, check out the new number on your go-to streaming platform. In addition, the band were lucky enough to be approached by members of the film department at Purdue University Fort Wayne to shoot a music video for the song that will be coming out shortly.



PHOTO BY STEVE HATTAWAY

You can catch the new-look **Dark Horse**, from left, **John “Grizz” Edwards**, **Jerry Reneau**, **Chuck Easterday**, **Becky Hull**, and **Jesse Toombs**, on April 15 at Wacky Jac’s in Angola.

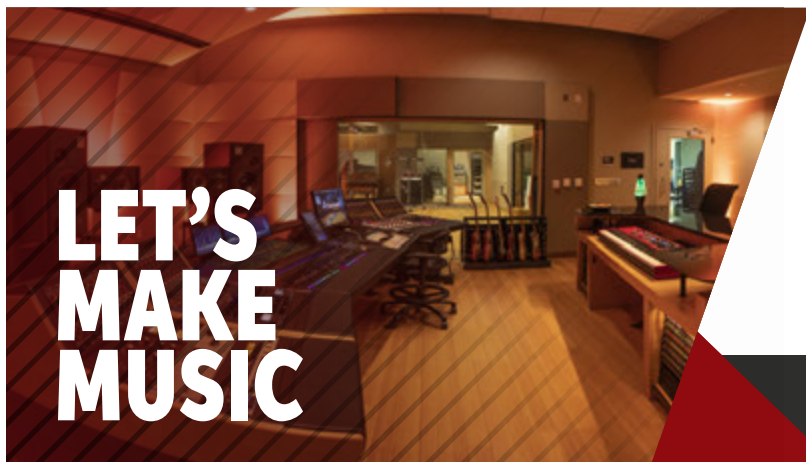
## Dark Horse rides again

Since their formation in 2020, the country act **Dark Horse** have been putting together high-energy live music.

However, not everything has been smooth sailing for the crew as they have lost some members due to health, career changes, and family emergencies. In fact, the beginning 2023 looked pretty bleak for the band. That’s when **Chuck Easterday** and **Jerry Reneau** began their search for new members to keep the train rolling.

Shortly thereafter, they added **Becky Hull** on vocals/keyboard, **Jesse Toombs** on guitar, and **John “Grizz” Edwards** on drums. Together, this new blood is an energetic, variety dance band, still leaning in the direction of country music.

You can catch new lineup when they perform at Wacky Jac’s in Angola on Saturday, April 15, at 9:30 p.m.



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# Neon Straightjackets break out with debut album

*Northwest Ohio quartet refined their sound for Ex-Girlfriends & Ecstasy*

BY ANTHONY GADSON

WHATZUP EDITOR

Neon Straightjackets are pleased that the release of their debut album has not left them in literal straitjackets.

“From start to finish, it’s definitely a weight off our shoulders to know it’s finished,” drummer Colton Lloyd said. “Just to get it out there and be like, ‘Here it is. We’re done. We’re finished talking about it. Listen to it.’”

You can get your first listen to *Ex-Girlfriends and Ecstasy* when it hits streaming services on Saturday, April 15. You can also catch them on the ALT Homegrown Spotlight on Thursday, April 13, and Sunday, April 16, and live at O’Sullivan’s on Saturday, May 6, with Last Plane Home and Cedar Street.

## MAKING CHANGES

This is the second time since July that Neon Straightjackets have been featured in the Homegrown Spotlight, and actually the first time as a quartet. The first time around, the alternative/punk rock outfit out of northwest Ohio consisted of Lloyd, lead singer/guitarist Larry Stahl, and guitarist Johnny Hopkins. Since then, guitarist Mikey Cramer has entered the scene.

“We were in a band forever ago, but I was out for like eight years, then I came back because life allowed me to,” Cramer said.

Another change is they have removed all of their previous recordings from streaming services, with Stahl noting the band’s sound has been evolving.

“The ones that were out, I kind of consider those rough tracks,” Stahl said. “We figured out better ways to record and through the evolution of playing live, we figured out how to improve on those songs, tone-wise, delivery-wise.”

## REFINING SOUND IN STUDIO

The group turned to Kevin Mendenhall of Hayloft Recording Studios outside Scott, Ohio, for the album and learned some things along the way.

“It’s very different from a live setting,” Stahl said of performing in the studio. “When you’re recording, that really cool fuzz pedal that you use live, it isn’t going to sound nearly as good going into a microphone when you’re in a studio. So, it’s a learning experience of how microphones and decibel levels work and trying to pick up frequencies, as well as learning, ‘Oh, we kind of drag sometimes.’”

While they had recorded previous songs at Hayloft, they returned to re-record some after



From top left clockwise are Colton Lloyd, Larry Stahl, Johnny Hopkins, and Mikey Cramer of Neon Straightjackets, who will release their debut album, *Ex-Girlfriends and Ecstasy*, on April 15.

PHOTO BY JENNA DUNLAP

## NEON STRAIGHTJACKETS W/LAST PLANE HOME, CEDAR STREET

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Cramer returned and as their entire sound changed.

“We ended up having a course correction and we figured out a better way to do things, a better way to sound better,” Stahl said. “We realized that the old recordings we had out were not reflective of the sound we were starting to turn into.”

“Along with Mikey being the new addition, I feel like the sound has evolved,” he added. “I personally feel like we are the best versions of ourselves right now. Even with the songs we’re writing right now for a next album, everybody in the band is bringing something different to it. Everything is just getting better and better in terms of performance, recording, writing.”

## ALBUM REVIEW

J. Hubner liked what he heard on Neon Straightjackets’ debut album *Ex-Girlfriends and Ecstasy*. **Page 17**

## SPREADING THE WORD

While they are feeling more comfortable with their sound, the art of promotion can be a bit tricky.

Stahl had previously said he longs for the days of sharing music through cassette tapes and word of mouth, but in our current digital age, the internet is where most of that takes place — for better or worse.

“Sharing stuff on the internet sometimes just doesn’t work,” Stahl said. “Like Facebook with the metaverse and adding algorithms to everything. If people are sharing your stuff but not ‘liking’ it or commenting on it, you get put on the bottom of the algorithmic totem pole. So, having publicity like, ‘Hey, punkrock-beat.com wants to do a review of your song,’ and they do and they love it and people see it, it really helps with word of mouth of top of the fantastic people that come to our shows and enjoy it.”

“Social media used to be a way to share stuff with your friends, but nowadays it’s all algorithmic,” he added. “It’s all about the hashtags. It’s all about the aesthetics.”

Instead of banging their heads against the wall trying to figure out what works, Neon Straightjackets have turned to marketing

and publicity firm Whoa, That’s Fresh! out of Seattle.

“With Mikey joining and prepping for everything we wanted to do this year — album release and tour — we realized that we are ready to take it to the next level and look for bigger opportunities,” Stahl said of reaching out to a PR firm. “We want people to see all of this and whatnot.”

## GOING LIVE

What that publicity firm is helping promote is an album that’s been a while in the making, with some of the songs written before there even was a band. They’ve already released the single “\$#!7canned” (you can guess what it means) and you can also hear “Lady Lazarus” on ALT 99.5FM/102.3FM.

“(‘Lady Lazarus’ is) from a Sylvia Plath poem and brings out of darker, punkier energy and ‘\$#!7canned’ brings out our happier, playful side,” Stahl said.

The album’s release will also include a tour. You might even catch them at an impromptu show like that one on March 24 at O’Sullivan’s, where they joined Los Galaxy and Last Plane Home.

To keep up-to-date on where they will be, you can follow their social media pages. You never know where they might turn up as they try to make a name for themselves.

“The thing is, we love to do it,” Stahl said. “You have to have an absolute love for it. If you love doing it, there’s people that love seeing it.”



# Little Women has been learning experience at PFW

*Actors embrace lessons they learned from show that opens on April 14*

BY JEN POIRY PROUGH

WHATZUP FEATURES WRITER

Louisa May Alcott's semi-autobiographical novel *Little Women* is a classic of American literature that has seen a multitude of television and film adaptations and contemporized graphic novels.

Locally, you can see the Purdue University Fort Wayne Department of Theatre put on the 2001 stage musical version when *Little Women: The Musical* opens Friday, April 14, at Williams Theatre and runs through Saturday, April 22.

## SETTING THE SCENE

For the final production of the 2022-23 PFW season, director John O'Connell has nothing but praise for his cast which consists of theater students, a music therapy student, and a recent theater alum.

"The music is incredible and I am fortunate to have a cast of some young women with extraordinary voices to play the roles of the March sisters and their mother," he said.

O'Connell said the lyrics help drive the plot of the story.

"In one particular instance, a proposal of matrimony comes in a song, and the next time we meet those two characters they are pregnant with twins," he said.

The music doesn't follow a linear story, instead jumping back and forth through time. The time warps are helpfully illustrated through different period costumes designed by Austin Rausch.

The show opens in 1865 with Jo March, an aspiring writer who is frustrated by her failed attempts to get her blood-and-guts stories published. Her friend Professor Bhaer suggests she write something "better" and more meaningful.

The story then flashes back to several years earlier, when the younger Jo is still at home with her three sisters — Meg, Beth, and Amy — and their mother. Their father is serving as a chaplain in the Civil War, and the women do their best to hold onto their hope of his safe return.

The musical features several moments that will be familiar to fans of the novel and films: spiteful little sister Amy burning Jo's manuscript, sensitive Beth's illness, older sister Meg's marriage, and Jo cutting her hair to pay for her mother's trip to visit their wounded father.

Throughout the show, the women grow and mature, learning that strength comes from being true to oneself and supporting the ones you love.



PHOTO BY JIM WHITCRAFT

Olivia Albertson, standing, shares a scene with, from left, Wren Rogers, Abby Coates, and Erin Butler in PFW's production of *Little Women: The Musical*.

## RELATING TO CHARACTERS

O'Connell said the musical centers around Jo without fleshing out the rest of the sisters as much as the book and some films do.

Jo is a free thinker with a strong imagination and the dream of making a living as a writer in a man's world.

Aspiring actor Olivia Albertson, who plays Jo in this production, relates to her character's passion and persistence as she dreams of attaining something many would consider unattainable.

Albertson has taken inspiration from Jo's philosophy of not living up to the expectations of others.

"It's made me really think about how I live my own life, and I have started to stop engaging with people and things that make me unhappy," Albertson said.

Jo's nemesis is the youngest March sister, Amy, played by Wren Rogers.

"Amy is the type of character everybody loves to hate, and that's really nerve-racking to hear when you portray such a character," Rogers said.

In studying the text, however, Rogers has come to realize that although Amy is often perceived as spoiled and petulant, she's actually just as persistent as Jo in her own pursuit of an artistic career. Rogers finds this an

inspiring character trait.

"If you believe in your worth and go after your dreams, you will find success, whether grand or minor," she said. "I'm extremely thankful I get the opportunity to bring a new light to her."

The production has tested and stretched the abilities of this talented young cast. Evan Snauffer, who plays Meg's love interest, John Brooke, had never heard of *Little Women* when he auditioned, but he has grown to appreciate the message of the story.

He's also embraced the challenges of his role, which marks his first time as an onstage love interest.

He said his biggest challenge has been embodying the "1860s mindset" in terms of mannerisms, speech patterns, and body language. To help in that aspect, O'Connell said, "The women are rehearsing in long rehearsal skirts and shoes, and the men are all in rehearsal coats and shoes."

Other performers have found the music itself to be somewhat demanding. The songs sung by Jo, a role originated on Broadway by Sutton Foster, are written in a range that Albertson isn't used to singing in, and she has worked to increase her vocal power.

Jackson McKinney, who plays Jo's love interest, Professor Bhaer, has enjoyed learning to

## LITTLE WOMEN: THE MUSICAL

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2 p.m. Sunday, April 16

8 p.m. Thursday, April 20

8 p.m. Friday, April 21

2 p.m. and 8 p.m. Saturday, April 22

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act through song.

"A lot of my character's text contains much subtext," he said. "That has helped me build the skill of identifying what my character is trying to say without saying it and then attempting to portray that through my acting."

## TIMELESS MESSAGES

The timeless story is even more timely today, O'Connell pointed out.

"We've just gone through several years of loss and a vast array of restrictions that kept us apart because of the pandemic," he said. "In *Little Women*, they are missing their father who is off fighting in the Civil War and Jo has to come back home from New York City because her sister Beth is ill and needs her help. The sense of 'togetherness' they need is something we can all relate to."

Gloria Squire, who plays the mother, Marmee, points out that the story has often been cited as feminist, given the strength of the women in overcoming the obstacles of the gender politics of the time. However, it's also a gentle reminder to accept the diversity of others.

"The little women who compose the March family learn to appreciate each other's differences and flaws," Squire said.

Although familiar with the book and various interpretations since childhood, Squire said she has found "a new perspective (on the story) that comes with age and experience. As an adult, I understand these perspectives because I have actually lived them."

A mother herself, Squire brings her own past emotional traumas to the role.

"I have always held the attitude that I must remain strong for my children," she said. "Marmee has far more patience than I do, but as I have aged, I continuously strive to become a better mother, a better wife, and a better, more loving, and more compassionate member of society."

With beautiful period costumes, heartfelt music, extraordinary singing talents, laughter and tears, action sequences, and a timeless story about individuality, following your dreams, and the power of unconditional love, *Little Women* is a family-friendly musical that promises something for all ages.



# If you want Cheap Trick, make trip to Honeywell

*Hall of Famers will be stopping in Wabash for show on April 19*

BY DAVE GIL DE RUBIO  
SPECIAL TO WHATZUP

Touring is something Cheap Trick have been doing consistently since forming in Rockford, Illinois, in 1973.

However, when they were sidelined in 2020 by you know what, founding member Rick Nielsen did not sit back twiddling his thumbs.

“I’ve never been home that much ever,” he said. “It wasn’t inspiring, but it was interesting. Everybody was in the same boat, me the same as you and the next guy. I have other things I do, organizing things, working on my guitar collection, stuff I can’t do from the road so well. I try to create jobs for other people, and that’s what I did. There’s a spirits business that I’ve been involved in. I worked on two pilots for TV, just lots of stuff. I can’t hold it in my hand here and show you.”

One of those things the Rock and Roll Hall of Famer can show fans was *In Another World*, Cheap Trick’s 20th studio outing.

Some of those songs will make their way to the Honeywell Center stage when the group stops by on Wednesday, April 19.

## NOT RESTING ON LAURELS

While *In Another World*’s official release was April 2021, a couple of singles were leaked out dating back to 2018, including the opening cut “The Summer Looks Good on You,” a gem chock full of layered harmonies and irresistible guitar riffs that stoke images of the beach, warm weather, and carefree vibes.

It’s the kind of seasonal ear worm that would have been all over radio in an earlier age. Instead, it’s been ignored by classic rock stations more content with playing the live version of “I Want You To Want Me” for the millionth time versus letting the public know Cheap Trick has a new album chock full of radio-ready cuts.

The album also features veteran harmonica player Jimmy Hall on “Final Day.”



PHOTO DAVID MCCLISTER

Rock and Roll Hall of Famers Cheap Trick will be at Honeywell Center in Wabash on April 19.

## CHEAP TRICK

7:30 p.m. Wednesday, April 19  
Honeywell Center  
275 W. Market St., Wabash  
\$45-\$150 • (260) 563-1102

“We’ve known Jimmy Hall through the years with Wet Willie, and we had a part where Robin (Zander) plays harmonica, and while he’s really good, Jimmy Hall is way better,” Nielsen said. “We’ve worked with well-known players before and it didn’t turn out the way we wanted. With Jimmy, he just fit right in.”

The album also features John Lennon’s “Gimme Some Truth” featuring friend and ex-Sex Pistol Steve Jones on guitar. While fans might scratch their heads over the decision for the apolitical Cheap Trick to cut one of Lennon’s more overtly political songs, it made perfect sense to Nielsen and his bandmates.

“We’re not a political band, but we talk about politics amongst ourselves,” Nielsen said. “These are songs that we’d written over a period of time, including during the last four years of the last administration, it’s about how to be optimistic in a pessimistic world. We decided to do ‘Gimme Some Truth’ so John Lennon could get all the credit and all the criticism. It seemed an apropos song.”

## TAKING UP GUITAR

Dependably consistent might be the best way to describe Cheap Trick.

For Nielsen, his musical path started out being the son of opera singers who moved from the Chicago suburb of Elmhurst, Illinois, to Rockford, where they opened a music store.

By the time he was 13, Nielsen was a drummer in The Phaetons, his first band. Tired of having to get up from behind his kit to teach the guitarists the proper chording for Stones and Beatles covers, he switched to guitar.

While Nielsen’s love of the instrument has led to his amassing an impressive guitar collection that includes a five-neck axe, he has a Midwestern modesty about his ability.

“I was self-taught and I still think of myself more as a songwriter than a guitar player,” he said. “There are all these guitar whizzes around. I’m not one of them.”

Those compositional chops have roots in the British Invasion and the rich trove of blues legends plying their trade in Nielsen’s childhood Chicago backyard.

## STAYING IN THEIR LANE

In the nearly five decades since forming, Cheap Trick have relied on a disciplined work ethic that Nielsen acknowledges has earned them a reputation for being a rock-solid live act to this day.

“Wham, bam, thank you ma’am,” he said. “We get up there and play. We’re fortunate that we have so much different material to pick from.”

While the fickle tastes of the music industry have ebbed and flowed, Nielsen and Co. have established a solid canon of music and become a much-loved act whose hard work landed them in the Rock and Roll Hall of Fame in 2016.

For Nielsen, his band’s longevity is rooted in staying true to their roots of being a rock and roll band with an ear for pop.

“I say this as kind of a joke. We’ve never progressed,” he said. “We didn’t try to be something we weren’t. We started off pretty good, but to never progress means we didn’t want to be a jazz group or a metal act. We’re just trying to be what we did. To this day, we’ve never had fire pots or explosions. We’re Cheap Trick. The playing and our music set us apart. We didn’t have any dance steps worked out. We’ve never worried about changing for the sake of change.”

## Quick Hits LOCAL EVENTS

### GEORGE OGG TRIBUTE

3 P.M. SUNDAY, APRIL 16  
JOSEPH DECUIS FARM

“Remembering George,” a tribute for guitarist George Ogg, will be at Joseph Decuis Farm in Columbia City on Sunday, April 16, from 3-6 p.m.

Ogg was a beloved member of the Fort Wayne music community for decades before dying of cancer in 2011. This event aims to carry on his legacy and inspire the next



George Ogg

generation by raising funds for his family’s chosen charity, the Mockingbird Foundation. It’s a nonprofit helping fund music opportunities for children, simultaneously bringing together two things that Ogg loved: music and kids.

The afternoon will have music by Eric Clancy, Kevin Piekarski, Ken Jehle, and more of Fort Wayne’s finest musicians, along with personal tributes and stories about Ogg’s life.

Hors d’oeuvres will be available by pre-order and a cash bar from Joseph Decuis will be on site.

It will be a splendid opportunity to enjoy a Sunday afternoon filled with music and love for a local legend. — *Chris Hupe*

### INDIANA DRAG AWARDS

7 P.M. SUNDAY, APRIL 16  
PFW WALB STUDENT UNION

The inaugural Indiana Drag Awards are Sunday, April 16, at 7 p.m. at Walb Student Union at Purdue University Fort Wayne.

Created to celebrate the culture as well as a providing a way to give back to the community, the event will be hosted by the incomparable Della Licious and feature the best of the best in the Hoosier State.



Della Licious

Take photos on the red carpet and enjoy a formal dinner before the ceremony. Show stopping performances will highlight the evening that aims to give back to the LGBTQ+ community.

Proceeds will benefit the Positive Resource Foundation, Damien Center in Indianapolis, and the Boys & Girls Club of Fort Wayne. Dress to impress as formal wear is required. — *Chris Hupe*



## WOODEN NICKEL AND NEAT NEAT NEAT

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### TOP SELLERS

WEEK ENDING APRIL 9, 2023

TW LW ARTIST / Album

- |    |   |  |
|----|---|--|
| 1  | — | <b>NF</b><br>Hope  |
| 2  | 2 | <b>MELANIE MARTINEZ</b><br>Portals   |
| 3  | 1 | <b>PINK FLOYD</b><br>Dark Side of the Moon:<br>Live at Wembley, 1974           |
| 4  | — | <b>ELLIE GOULDING</b><br>Higher Than Heaven                                    |
| 5  | 3 | <b>LANA DEL REY</b><br>Did You Know That There's<br>a Tunnel Under Ocean Blvd. |
| 6  | 4 | <b>BOYGENIUS</b><br>Memento Mori   |
| 7  | — | <b>KISS</b><br>Live: Kiss Off the Soundboard                                   |
| 8  | — | <b>MUDHONEY</b><br>Plastic Eternity  |
| 9  | 7 | <b>THEORY OF A DEADMAN</b><br>Dinosaur   |
| 10 | — | <b>MANCHESTER ORCHESTRA</b><br>The Valley of Vision                            |

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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### Neon Straightjackets

*Ex-Girlfriends  
and Ecstasy*



"Neon Straightjackets is an alternative/punk rock four-piece band stemming from northwest Ohio, but they play and scream like they're from Seattle in 1989," says Neon Straightjackets' Bandcamp page.

If you give their newest single "\$#!7canned" a listen, you might be inclined to agree with that statement. Big guitars, pop-punk rhythm, and vocals belt out like a band on stage at 1 a.m. with nothing to lose. The four-piece seem to pull equally from Green Day and Nirvana.

On their debut full-length *Ex-Girlfriends & Ecstasy*, Neon Straightjackets (frontman and guitarist Larry Stahl, guitarist Johnny Hopkins, guitarist Mikey Cramer, and drummer Colton Lloyd) keep it loud, fast, and fun, the three elements needed if you want your Midwest rock n' roll band to make its mark.

"Heavy," "Stargazing," and "Have a Nice Fall" come roaring out of the speakers like a rallying cry for the disenchanted. More than the Seattle sound, Neon Straightjackets seem to be channeling the mid-90s angst of Foo Fighters, Everclear, and The Offspring. Crunchy guitars, big drums, and vocals scream at full volume. There are even touches of Days of the New as well. Alt rock vibes pervade in the hazy "Nightmares and Nosebleeds," while "I Hate Humanity" sounds as punk rock as you'd think it would.

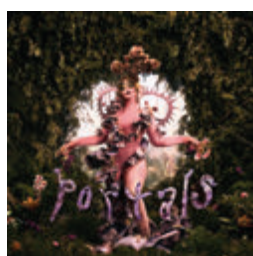
Neon Straightjackets lock into this ramshackle quality in their songs as if they're barely holding it together. You think at any moment the whole rock n' roll train is gonna go screaming off the tracks into a fiery end. But these four always seem to right the train at the last minute, locking into an almost reckless abandon on songs like "Worryworryworry" and "Scatterbrain." They even bring things down a notch in the jangly strummer "Terrible!"

The Midwest has always been an underappreciated source of great rock n' roll. Everyone's always "L.A. this" and "New York that" when all you need to do is hit The Fort any Friday or Saturday night for a great night of local rock. Neon Straightjackets is one of those bands you can see, and *Ex-Girlfriends & Ecstasy* is the album you'll be hearing them play.

Most likely loudly. *Very loudly.* — J. Hubner

### Melanie Martinez

*Portals*



Melanie Martinez caught the public's eye with an appearance on *The Voice*, which was followed by her well-received debut *Cry Baby* in 2015.

Eight years later, she's back with *Portals*, a

follow-up to 2019's *K-12*, which accompanied a film musical, showcasing this New York City singer-songwriter's talent and creativity.

The surreal artist's latest venture opens with the repeated phrase "Death is life," on "Death" before she comes in behind an acoustic guitar. However, the album's feel is epitomized on this track, and she gradually picks up steam before electronic beats take over and create a dance number.

"Void" is a fantastic follow with a simple bass line that gets the head bobbing, and her voice is an excellent complement as the beat gradually picks up.

Later, "Light Shower" really slows things down as the "songwriter" portion of this 26-year-old is able to shine as she intertwines lovely lyrics with surreal imagery.

The imagery gets even wilder on "Moon Cycle," a song that illustrates someone's love for her despite the time of the month. Although is some cringe, it is quite a lovely song.

My favorite track on the album is "Evil." Featuring a driving guitar and lyrics of a woman that has had enough of being mistreated, the beat catches you and takes you in a number of directions.

If you go with the deluxe version, which I'm not quite sure why it's a thing — why not just release all the songs on same record? — "Pluto" stands out with its circus-like beginning. It's a great song that I only wish could have been included without needing to hand over extra money for "deluxe." However, the deluxe version will also give you "Milk of the Siren," which is also worth your time. — Anthony Gadson

### Purling Hiss

*Drag on Girard*



Purling Hiss formed in 2009 as an outlet for the solo work of Philly musician Mike Polizze. Polizze was already an established musician in Birds of Maya, but he wanted to live out his Dinosaur Jr., Firehose, Hüsker Dü, and Camper Van Beethoven fantasies.

After putting a band together to open for Kurt Vile and the Violators, Vile encouraged Polizze to put a full-time band together for Purling Hiss so they could tour together.

On Purling Hiss' first album since 2016's *High Bias* the band has found a comfortable place to make their noisy, messy college rock. *Drag on Girard* has touches of garage, punk, noise, and '80s college rock, and Polizze and Purling Hiss find a consistent balance this time around. With previous albums, the jump from Sonic Youth noise bombs to folksy strummers could be jarring, but *Drag on Girard* feels natural in its subtle shifts from loud to louder to loudest.

The best Dinosaur Jr. song J Mascis never wrote has to be album opener "Yer All in My Dreams," a beautifully jangly guitar pop nugget with J Mascis-esque guitar noodles all over it. Polizze savors every note on this future

## Backtracks CLASSIC ALBUMS

### David & David

*Boomtown*  
(1986)



One-hit wonders have something most bands never get: a hit. David & David had been involved in the L.A. music scene for a while and produced this album (their only) in the mid-80s. Their biggest single managed to crack the Top 10 on the charts. They went their separate ways shortly after but collaborated years later.

*Boomtown* opens with "Welcome to the Boomtown," their hit which notes the seedier side of L.A. with an art-rock arrangement behind the vocals of both Davids and a groovy guitar that touches on alt-rock. "Swallowed by the Cracks" has a poppier arrangement like that of R.E.M. or Gin Blossoms but fits the L.A. singer-songwriter vibe. "Ain't So Easy" also received some airplay and bopped around with gushy lyrics like that of Tom Cochrane ("Life Is a Highway") during his tenure. Grittier guitars in "A Rock for the Forgotten" with some soft backing vocals and tight percussion which sounds a lot like The National.

"Swimming in the Ocean" continues the tightly produced arrangements and safe vocals which has aged nicely and reminds me of Jerry Harrison's solo stuff after Talking Heads. "All Alone in the Big City" has session drummer Ed Greene keeping the pace as it crawls around in all its dark atmosphere with nice fills from the guitar and keyboards. Really decent song, it's one of the better things besides "Boomtown" from the release. The album closes with "Heroes," a nice bluesy number to complete a better than average record from solid musicians. — Dennis Donahue

summertime rock jam, laying down a fantastic guitar solo toward the end. "Something in My Basement" keeps that good-time vibe going with a great melody and a oversaturated guitar solo.

Elsewhere, "When the End Is Over" touches on Pixies and Camper Van Beethoven with an almost whimsical melancholy over the proceedings. The album closes on two longer songs, with the buzzing title track clocking in at almost eight minutes. It has the feeling that it could just fall apart at any moment but crosses the finish line fully intact. "Shining Gilded Boulevard" closes the album on a barn burner: nearly nine minutes of Neil Young buzzing jangle.

*Drag on Girard* is masterful slab of buzzing guitar and sweet melodies slathered in distortion. This is Purling Hiss at their best. — J. Hubner

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# '80s stars will join forces in Plymouth

We already announced that **Megadeth**, **Saving Abel**, and others would be visiting Plymouth Motor Speedway, about an hour and a half west of Fort Wayne, but the small venue continues to fill out its schedule.

Fans of the greatest decade in rock, the 1980s (this is an inarguable truth), will want to head to the Plymouth on Sept. 15 for Rock the Speedway 2. **Queensrÿche**, who just performed an amazing show at The Clyde Theatre in Fort Wayne, is headlining the event with support from **Warrant**, **Lita Ford**, **Last in Line**, and **Bulletboys**.

Of note, Last in Line, consisting mostly of **Dio**'s backing band, just released a phenomenal new album, *Jericho*, and Queensrÿche are still supporting their latest, *Digital Noise Alliance*, which is one of the best albums of their career.

Warrant, Ford, and Bulletboys were all MTV darlings at one point or another during the decade.

This one will be fun.

## Godsmack, Staind team up

Heavy rockers **Godsmack** and **Staind** will hit the road together on their Summer 2023 U.S. tour, running from mid-July through late August.

The 25-date outing hits Pine Knob Music Theatre outside Detroit on Aug. 9, Hollywood Casino Amphitheatre outside Chicago on Aug. 10, and Ruoff Music Center in Noblesville on Aug. 12.

The bands have a long history with each other, having toured together on the 1998 Warped Tour. Godsmack recently released *Lightning Up the Sky* with the band stating that it is their last.



### Road Notes

CHRIS HUPE

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

100 geecs	April 21	Royal Oak Music Theatre	Royal Oak, MI
3 Doors Down	June 16	TCU Amphitheater	Indianapolis
3 Doors Down	June 17	Hollywood Casino Amp.	Tinley Park, IL
3 Doors Down	June 21	Michigan Lottery Amp.	Sterling Heights, MI
Abilene	April 15	The Palladium	Carmel
<b>Adele Givens</b>	<b>June 23-25</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Adrienne Iapalucci</b>	<b>April 21</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Against the Current	May 8	Bottom Lounge	Chicago
Against the Current	May 9	The Bluestone	Columbus, OH
Against the Current	May 10	Magic Stick	Detroit
<b>Al Stewart &amp; The Empty Pockets</b>	<b>May 21</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Alice Cooper</b>	<b>May 2</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
All Time Low	June 9	Kemba Live!	Columbus, OH
<b>America w/Jay Psaros</b>	<b>April 27</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ana Gabriel	April 22	Allstate Arena	Rosemont, IL
Andrea Bocelli	May 20	Rosemont Theatre	Rosemont
Andrew McMahon	May 20	The Intersection	Grand Rapids

<b>Andrew McMahon w/Unlikely Candidates, Griffin William Sherry</b>	<b>May 23</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Angela Aguilar	June 2	Auditorium Theatre	Chicago
Anthem Lights	May 20	Blue Gate PAC	Shipshewana
<b>Art Garfunkel</b>	<b>April 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ashe	April 20	Royal Oak Music Theatre	Royal Oak, MI
Ashe	April 22	Kemba Live!	Columbus, OH
Ashe	April 23	Riviera Theatre	Chicago
Asleep at the Wheel	April 16	Old National Centre	Indianapolis
August Burns Red	April 19	Royal Oak Music Theatre	Royal Oak, MI
August Burns Red	April 21	The Intersection	Grand Rapids
August Burns Red	April 29	Concord Music Hall	Chicago
August Burns Red	April 30	Bogart's	Cincinnati
August Burns Red	May 2	House of Blues	Cleveland
Ava Max	May 31	Saint Andrew's Hall	Detroit
Ava Max	June 1	House of Blues	Chicago
Bacilos	May 14	House of Blues	Chicago
Bad Omens	May 26	The Intersection	Grand Rapids
<b>Bad Omens</b>	<b>May 28</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Barenaked Ladies	June 2	Kemba Live!	Columbus, OH
Barenaked Ladies	June 3	Riverbend Music Center	Cincinnati
Barenaked Ladies	June 4	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies	June 6	Huntington Bank Pavilion	Chicago
Beartooth & Trivium	May 8	GLC Live at 20 Monroe	Grand Rapids
Beartooth & Trivium	May 26	Old National Centre	Indianapolis
Bebe Rexha	June 13	Riviera Theatre	Chicago
<b>Bela Fleck &amp; The Flecktones</b>	<b>June 10</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Ben Brinard</b>	<b>May 23</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Ben Folds	April 25	Cincinnati Music Hall	Cincinnati
Ben Folds	May 30	Chicago Symphony Center	Chicago
Ben Folds	June 17	Rose Music Center	Huber Heights, OH
Ben Folds	June 24	Holliday Park	Indianapolis
Ben Folds	June 25	Motorcity Casino Hotel	Detroit

<b>Bert Kreischer w/Tiffany Haddish, Fortune Feimster, Big Jay Oakerson, Jay Pharoah, Chad Daniels</b>	<b>June 23</b>	<b>Parkview Field</b>	<b>Fort Wayne</b>
Bikini Kill	April 16	Agora Theatre	Cleveland
Bikini Kill	April 17	Royal Oak Music Theatre	Royal Oak, MI
Bikini Kill	April 22	The Salt Shed	Chicago
Billy Idol	May 6	Riverbend Music Center	Cincinnati
Billy Idol	May 9	Clowes Memorial Hall	Indianapolis
Billy Strings	June 10-11	TCU Amphitheater	Indianapolis
Billy Strings	June 16	Pine Knob Music Theatre	Clarkston, MI
Billy Strings	June 17	Huntington Bank Pavilion	Chicago
The Black Dahlia Murder	April 19	Saint Andrew's Hall	Detroit
The Black Dahlia Murder	April 20	The Intersection	Grand Rapids
The Black Dahlia Murder	April 26	Bogart's	Cincinnati
<b>Blackberry Smoke</b>	<b>June 17</b>	<b>Sweetwater Pavilion Center</b>	<b>Fort Wayne</b>

Blink 182	May 6	United Center	Chicago
Blink 182	May 9	Little Caesars Arena	Detroit
Blink 182	May 16	Rocket Mortgage FieldHouse	Cleveland
Blues Traveler	April 29	Brown County Music Center	Nashville, IN
<b>BoDeans</b>	<b>April 20</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Bobcat Goldthwait	April 13	Piere's	Fort Wayne
Bones	May 23	Saint Andrew's Hall	Detroit
Bones	May 26	House of Blues	Chicago
Bonnie Raitt	May 20	Old National Centre	Indianapolis
Booth Brothers, Legacy V, Greater Vision	June 6	Blue Gate PAC	Shipshewana
<b>Bored Teachers Comedy Tour</b>	<b>June 9</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
The Bouncing Souls	April 16	Saint Andrew's Hall	Detroit
Breaking Benjamin & Bush	May 16	Van Andel Arena	Grand Rapids
<b>Brittany Schmitt</b>	<b>June 22</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Brooks & Dunn	June 16	Nationwide Arena	Columbus, OH
Brooks Nielsen	April 25	Hi-Fi	Indianapolis
Bryan Adams & Joan Jett	June 14	Little Caesars Arena	Detroit
Bryan Adams & Joan Jett	June 15	Rocket Mortgage FieldHouse	Cleveland
Bryson Tiller	May 13	Radius	Chicago
Bryson Tiller	May 15	The Fillmore	Detroit
Buddy Guy	April 30	Brown County Music Center	Nashville, IN
Buddy Guy	June 24	Meadow Brook Amphitheatre	Rochester
Buddy Guy	June 25	Rose Music Center	Huber Heights, OH
Built to Spill	April 18	Athenaeum Theatre	Columbus, OH
Built to Spill	April 30	Grog Shop	Cleveland
Built to Spill	May 1	The Bluebird	Bloomington
Built to Spill	May 2	Bell's Eccentric Cafe	Kalamazoo
Built to Spill	May 4	Thalia Hall	Chicago
Bury Tomorrow	May 12	Hi-Fi	Indianapolis
Bury Tomorrow	May 13	Park West	Chicago
CNCO	June 22	Allstate Arena	Rosemont, IL
Caifanes	June 2-3	House of Blues	Chicago
Cali Uchis	May 16	Aragon Ballroom	Chicago
<b>Candlebox</b>	<b>June 18</b>	<b>Sweetwater Pavilion Center</b>	<b>Fort Wayne</b>
Candlebox	June 22	GLC Live at 20 Monroe	Grand Rapids
Caroline Polachek	April 18	Royal Oak Music Theatre	Royal Oak, MI
Caroline Polachek	April 19	Newport Music Hall	Columbus
Caroline Polachek	May 16	Riviera Theatre	Chicago
Casting Crowns	May 5	Huntington Center	Toledo
<b>Chapel Hart w/Lucas Hoge</b>	<b>May 27</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Chapel Hart w/Lucas Hoge	June 17	Niswonger PAC	Van Wert, OH
Charlie Puth	June 18	Meadow Brook Amphitheatre	Rochester
Charlie Puth	June 19	Riverbend Music Center	Cincinnati
Charlie Puth	June 21	TCU Amphitheater	Indianapolis
Charlie Puth	June 24	Ravinia Park Pavillion	Chicago
<b>Cheap Trick</b>	<b>April 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Chicago	May 6	Rose Music Center	Huber Heights, OH
Chicago	May 17	Brown County Music Center	Nashville, IN
Chimaira	May 12-13	Agora Theatre	Cleveland
<b>Chris Kattan</b>	<b>May 11-13</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Chris Stapleton	June 2	Van Andel Arena	Grand Rapids
Citizen Cope	May 26	Live at the Ludlow Garage	Cincinnati
City Morgue	April 13	Riviera Theatre	Chicago
Clint Black	May 13	Blue Gate PAC	Shipshewana
Clutch	April 21	Andrew J. Brady Music Center	Cincinnati
Clutch	May 13	GLC Live at 20 Monroe	Grand Rapids
Clutch	May 14	Jacobs Pavilion	Cleveland
Cold	May 25	Hi-Fi	Indianapolis
Cold	May 29	House of Blues	Cleveland
<b>Connor King</b>	<b>May 3</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Cory Asbury	April 22	Blue Gate PAC	Shipshewana
<b>Cory Asbury</b>	<b>April 23</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Counting Crows	June 17	TCU Amphitheater	Indianapolis
Counting Crows	June 18	Riverbend Music Center	Cincinnati
Counting Crows	June 24	Michigan Lottery Amp.	Sterling Heights, MI
The Criticals	April 14	House of Blues	Cleveland
Crowded House	May 15	Chicago Theatre	Chicago
Crystal Gayle	April 15	Blue Gate PAC	Shipshewana

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Road Notes

► CONTINUED FROM PREVIOUS PAGE

For Staind, frontman **Aaron Lewis** has had a nice run as a solo artist. Staind resumed touring sporadically in 2019 and they are currently working on their first album since 2011's self-titled effort.

Mudvayne back on the road

Speaking of veteran rock bands, **Mudvayne** will embark on their first headlining tour in more than 14 years in July, with the reunited **Coal Chamber** serving as special guests, along with support from **Butcher Babies**, **Gwar**, and **Nonpoint**.

The Psychotherapy Sessions tour stops in our region in early August with a date at Blossom Music Center near Cleveland on Aug. 4 followed by stops at Hollywood Casino Amphitheatre near Chicago on Aug. 5, Pine Knob Music Theatre near Detroit on Aug. 6, and Ruoff Music Center in Noblesville on Aug. 8.

Nugent bids Adios

The Motor City Madman, **Ted Nugent** has announced the Adios Mofo '23 Tour.

As it sounds, this is planned to be Nugent's last tour and at 74 years old, who can blame him?

In typical Nugent fashion, he said, "My amazing American Dream sure as hell ain't over. However, my fiery vaportrail of flamethrowing all American R&B and rock n' roll has been so much damn fun I can hardly believe it. I will write The Book, but for now, it's Adios Mofo '23."

While some dates are still being finalized, you can catch him one more time at the Blue Gate Performing Arts Center in Shipshewana on July 20 or at Michigan Lottery Amphitheatre near in his home city of Detroit on Aug. 11.

Kiss books date in Detroit

While we are thinking about final shows in Detroit, **Kiss** recently announced their final concert dates while leaving out an important part of their history: "Detroit Rock City." That has changed now as the iconic band will play Little Caesars Arena on Oct. 20, six weeks before they call it a wrap with a pair of hometown shows at New York's Madison Square Garden.

The always entertaining band will also play Indianapolis on this final run with a Nov. 25 date at Gainbridge Fieldhouse.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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The Cure	June 10	United Center	Chicago
The Cure	June 11	Blossom Music Center	Cuyahoga Falls, OH
The Cure	June 13	Pine Knob Music Theatre	Clarkston, MI
Damien Jurado	June 2	Woodward Theater	Cincinnati
Damien Jurado	June 3	Natalie's Music Hall	Columbus, OH
Damien Jurado	June 7	B Side Lounge	Cleveland
Damien Jurado	June 9	Museum of Contemporary Art	Detroit
Damien Jurado	June 10	Midtown	Grand Rapids
Damien Jurado	June 12	Bell's Eccentric Cafe	Kalamazoo
Damien Jurado	June 13	LangLab	South Bend
<b>Damien Jurado w/Chris Pureka</b>	<b>June 14</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Damien Jurado	June 15	Hi-Fi	Indianapolis
Damien Jurado	June 17	Sleeping Village	Chicago
Damien Jurado	June 18	Evanston Space	Evanston, IL
Darren Hayes	April 20	House of Blues	Chicago
Dave Matthews Band	May 27	Riverbend Music Center	Cincinnati
<b>David Koechner</b>	<b>May 4-6</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
David Phelps	June 8	Blue Gate PAC	Shipshewana
Dead & Company	June 9-10	Wrigley Field	Chicago
Dead & Company	June 13	Riverbend Music Center	Cincinnati
Death Cab for Cutie	May 31	TCU Amphitheater	Indianapolis
Death Cab for Cutie	June 4	Agora Theatre	Cleveland
Delta Rae	April 28	Lincoln Hall	Chicago
Dermot Kennedy	June 7	Huntington Bank Pavilion	Chicago
Dermot Kennedy	June 9	Meadow Brook Amphitheatre	Rochester
Destroyer	April 30	Hi-Fi	Indianapolis
Diana Ross	May 5	Hard Rock Live Northern Indiana	Gary
Dierks Bentley	June 2	Pine Knob Music Theatre	Clarkston, MI
Dierks Bentley	June 3	Blossom Music Center	Cuyahoga Falls, OH
Don Toliver	June 20	Aragon Ballroom	Chicago
Don Toliver	June 23	Michigan Lottery Amp.	Sterling Heights, MI
<b>The Doobie Brothers</b>	<b>June 23</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
The Doobie Brothers	June 26	Rose Music Center	Huber Heights, OH
Drake White	May 12	The Intersection	Grand Rapids
Drive-By Truckers	May 11	Newport Music Hall	Columbus
Dying Fetus & Suicide Silence	April 19	Agora Theatre	Cleveland
<b>Elevation Worship w/Steven Furtick</b>	<b>April 26</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Ella Mai	May 24	House of Blues	Chicago
Ella Mai	May 25	Old National Centre	Indianapolis
Ella Mai	May 27	Bogart's	Cincinnati
Ella Mai	May 28	Newport Music Hall	Columbus
Ella Mai	May 30	Saint Andrew's Hall	Detroit
Elvis Costello & The Imposters	June 23	Horseshoe Casino	Cincinnati
Elvis Costello & The Imposters	June 25	Brown County Music Center	Nashville, IN
Eric Church	June 23	Pine Knob Music Theatre	Clarkston, MI
Eric Church	June 24	Blossom Music Center	Cuyahoga Falls, OH
F**ked Up	May 1	Beachland Ballroom	Cleveland
F**ked Up	May 4	Hi-Fi	Indianapolis
<b>Faizon Love</b>	<b>May 19-21</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Fall Out Boy	June 21	Wrigley Field	Chicago
Father John Misty	April 29	Agora Theatre	Cleveland
Father John Misty	May 1	Majestic Theatre	Detroit
Father John Misty	May 2	GLC Live at 20 Monroe	Grand Rapids
Father John Misty	May 3	Bogart's	Cincinnati
Feid	May 24	Old National Centre	Indianapolis
Feist	May 5	Radius	Chicago
Felly	May 2	Lincoln Hall	Chicago
Fenne Lily & Christian Lee Hutson	May 26	Bell's Eccentric Cafe	Kalamazoo
Fever Ray	May 7	The Salt Shed	Chicago
<b>Finesse2Tymes</b>	<b>April 29</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Flaming Lips	May 5	The Salt Shed	Chicago
The Flaming Lips	June 11	Agora Theatre	Cleveland
<b>Flatfoot 56 w/Huntingtons,</b>			
<b>All Hollowed, The Mighty McGuiggans</b>	<b>April 22</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Flatland Cavalry	June 16	Bogart's	Cincinnati
Fleet Foxes	June 14	GLC Live at 20 Monroe	Grand Rapids
Foreigner	May 19	Wings Event Center	Kalamazoo

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# Road Trips

LOCAL ACTS ON TOUR

<b>Austin Marsh</b>	
April 28	Dark Horse Social Club, Defiance, OH
May 26	Dark Horse Social Club, Defiance, OH
June 10	Kora Brew House and Wine Bar, Bryan, OH
June 30	Dark Horse Social Club, Defiance, OH
July 28	Dark Horse Social Club, Defiance, OH
Aug. 11	Kora Brew House and Wine Bar, Bryan, OH
<b>Bulldogs</b>	
April 27	New Castle Bicentennial, New Castle
May 27	Fish Lake Family Resort, Fremont
June 1	Mentone Egg Festival, Mentone
June 7	James Dean Memorial Stage, Fairmount
June 11	Elwood in the Park, Elwood
June 17	CoColo's RV Campground, Lagro
July 15	Greenwood Acres Family Campground, Jackson, MI
July 17	Madison County Fair, Alexandria
July 22	Downtown Hartford City, Hartford City
July 27	Downtown South Whitley
July 29	Hickory Acres Campground, Edgerton, OH
Aug. 11	Bethel Pointe, Muncie
Aug. 18	Elkhart County Fairgrounds, Goshen
Aug. 25	Quincy Village Park, Quincy, MI
Sept. 2	Fish Lake Family Resort, Fremont
Sept. 3	Ligonier Marshmallow Festival, Ligonier
Sept. 7	Roann Covered Bridge Festival, Roann
Sept. 15	Flatrock Creek Festival, Paulding, OH
Sept. 16	Nappanee Apple Festival, Nappanee
<b>Debutants</b>	
May 13	Sustain Festival, French Lick
<b>Hubie Ashcraft Band</b>	
April 14	Lori's Roadhouse, Cincinnati
April 28	Riverside Park, Warren, Warren
May 6	Burr Oak Dance Club, Burr Oak, MI
May 12	Five Star Dive Bar, Elkhart
May 19	Michiana Event Center, Shipshewana
May 28	Moose Lodge 1473, Celina, OH
June 17	Landeck Tavern, Delphos, OH
July 2	CoColo's RV Campground, Lagro
July 7	Michiana Event Center, Shipshewana
July 20	Edgerton Days, Edgerton, OH
Aug. 4	Little Nashville Festival, Ottawa, OH
Aug. 11	Edon Days, Edon, OH
Aug. 13	Clear Lake Kasota Island, Fremont
Aug. 17	Bent Prop Pub, Coldwater, MI
<b>Jailbreak</b>	
May 5	Elks Lodge 54, Lima, OH
<b>Jessie Campbell Band w/Derek Randall, Amarillo Sky</b>	
May 13	The Garage Arcade & Bar, South Bend
<b>Joe Justice</b>	
April 29	Stoney Ridge Winery, Bryan, OH
<b>Man of the Flood</b>	
April 27	The Bishop, Bloomington
April 29	Be Here Now, Muncie
<b>Motor Folkers</b>	
April 14	Harry's Tap and Grill, Milford
<b>Neon Straightjackets</b>	
April 14	Hop's Place, Antwerp, OH
April 15	Donato's Basement, Columbus, OH
April 21	The Smiling Skull, Athens, OH
April 22	Groamy's CDs & Tapes, Lima, OH
May 7	Legacy Ink, Lima, OH
May 27	The Regal Beagle, Ypsilanti, MI
June 24	Ottawa Tavern, Toledo
<b>Tom Koenig</b>	
April 20	Bent Prop Pub, Coldwater, MI
<b>Uncle Muscle</b>	
April 13	Martin's, Roanoke, VA
April 15	Downsquares, Baltimore, MD
April 17	State House, New Haven, CT
April 18	Bishop Lounge, Northampton, MA
April 20	Nick-A-Nee's, Providence, RI
April 21	Galactic Theatre, Warren, RI
April 22	222 Ormsby, Pittsburgh, PA
April 23	Zephyr, Kent, OH

# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Fortune, Walker, Rogers, & Issacs	June 7	Blue Gate PAC	Shipshewana
Frank Turner & The Sleeping Souls	May 19	Bogart's	Cincinnati
Future Islands	May 21	The Salt Shed	Chicago
Future Islands	May 23	Majestic Theatre	Detroit
Future Islands	May 24	Agora Theatre	Cleveland
<b>Gaither Vocal Band</b>	<b>April 23</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
Gaither Vocal Band	June 9	Blue Gate PAC	Shipshewana
<b>Gary Allan &amp; Tracy Lawence</b>	<b>June 1</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Gary Owen</b>	<b>June 2-4</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Giovannie & The Hired Guns	May 26	Hi-Fi	Indianapolis
The Goddamn Gallows	April 16	Rumba Cafe	Columbus, OH
The Goddamn Gallows	May 7	Reggie's Music Joint	Chicago
The Goddamn Gallows	May 10	Duke's	Indianapolis
<b>The Goddamn Gallows w/IV and The Strange Band</b>	<b>May 11</b>	<b>The Ruin</b>	<b>Fort Wayne</b>
Goose	April 14-15	The Salt Shed	Chicago
Goth Babe	May 10	The Salt Shed	Chicago
Graham Nash	April 23	The Palladium	Carmel
Ha'Ash	April 15	Rosemont Theatre	Rosemont
Haken	May 4	House of Blues	Cleveland
Half Alive	April 25	Kemba Live!	Columbus, OH
Half Alive	May 5-6	House of Blues	Chicago
Hank Williams Jr.	June 9	Riverbend Music Center	Cincinnati
Hank Williams Jr.	June 17	Ruoff Music Center	Noblesville
Harry Mack	May 25	The Fillmore	Detroit
Harry Mack	May 27	House of Blues	Chicago
Harry Mack	May 30	Bogart's	Cincinnati
Hayley Kiyoko	May 3	Saint Andrew's Hall	Detroit
Hayley Kiyoko	May 4	House of Blues	Chicago
<b>Heather Land</b>	<b>April 14</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Halloween	May 24	Royal Oak Music Theatre	Royal Oak, MI
Halloween	May 26	Riviera Theatre	Chicago
Hillbilly Casino w/The Hubie Ashcraft Band	May 19	Michiana Event Center	Shipshewana
Hippie Sabotage	May 6	Riviera Theatre	Chicago
Hippie Sabotage	May 10	House of Blues	Cleveland
Hippo Campus	May 24	The Salt Shed	Chicago
Hippo Campus	May 30	Kemba Live!	Columbus, OH
The Hoppers, The Browns, The Chitans	June 5	Blue Gate PAC	Shipshewana
Hunter Hayes	May 30	Vic Theatre	Chicago
The Interrupters	April 30	House of Blues	Chicago
Jackson Browne	June 3	Palace Theatre	Columbus, OH
Jackson Browne	June 7	Stranahan Theater	Toledo
Jackson Browne	June 19	Brown County Music Center	Nashville, IN
James Taylor	June 21	Riverbend Music Center	Cincinnati
<b>Jamie Kennedy</b>	<b>June 15-17</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Janet Jackson	May 24	Little Caesars Arena	Detroit
Janet Jackson	May 26	Ruoff Music Center	Noblesville
Janet Jackson	May 27	Hollywood Casino Amp.	Tinley Park, IL
Jason Isbell & The 400 Unit	April 28-29	Andrew J. Brady Music Center	Cincinnati
Jeff Leeson	June 11	Summit City Comedy Club	Fort Wayne
Jeff Tweedy	May 19-20	Vic Theatre	Chicago
<b>Jen Kober</b>	<b>June 6</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Jerry Seinfeld</b>	<b>June 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Jervis Campbell	April 23	Hi-Fi	Indianapolis
Jesse & Joy	June 24	House of Blues	Cleveland
Jesse & Joy	June 25	Ravinia Park Pavillion	Chicago
John Anderson	June 17	Blue Gate PAC	Shipshewana
John Butler	May 7	Memorial Hall OTR	Cincinnati
John Butler	May 20-21	Thalia Hall	Chicago
John Conlee	June 15	Blue Gate PAC	Shipshewana
John Mellencamp	April 13	Chicago Theatre	Chicago
John Mellencamp	May 12	Aronoff Center for the Arts	Cincinnati
<b>John Mellencamp</b>	<b>May 15-16</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
John Mellencamp	May 17	Palace Theatre	Columbus, OH
John Mellencamp	May 25	Connor Palace	Cleveland
John Mellencamp	June 17	Masonic Temple Theatre	Detroit
John Mellencamp	June 21	DeVos Performance Hall	Grand Rapids
John Mellencamp	June 23	Morris PAC	South Bend

<b>Jordan Jensen</b>	<b>June 8-10</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Joywave	April 14	Newport Music Hall	Columbus
Jukebox the Ghost	May 8	Thalia Hall	Chicago
K. Play & Grandson	June 6	Old National Centre	Indianapolis
K. Play & Grandson	June 9	Saint Andrew's Hall	Detroit
K. Play & Grandson	June 11	House of Blues	Chicago
Kail Uchis	May 14	The Fillmore	Detroit
<b>Kansas</b>	<b>June 16</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Kansas	June 17	Fisher Theatre	Detroit
Kathy Mattea & Suzy Bogguss	June 3	Blue Gate PAC	Shipshewana
Katt Williams	May 13	Embassy Theatre	Fort Wayne
<b>Kellen Erskine</b>	<b>April 20-22</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Kenny Chesney	May 6	Van Andel Arena	Grand Rapids
<b>Kenny Chesney w/Kelsea Ballerini</b>	<b>May 18</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Kentucky Headhunters & Confederate Railroad	May 26	Blue Gate PAC	Shipshewana
Kevin Kaarl	May 5	Vic Theatre	Chicago
King Gizzard & The Lizard Wizard	June 11-13	The Salt Shed	Chicago
Kitchen Dwellers	May 3	Hi-Fi	Indianapolis
Kitchen Dwellers	May 4	Bell's Eccentric Cafe	Kalamazoo
Koe Wetzel	May 19	Kemba Live!	Columbus, OH
<b>Kolby Cooper</b>	<b>May 5</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Kreator & Sepultura	June 6	Vic Theatre	Chicago
Lady A	April 20	Chicago Theatre	Chicago
Lady A	April 22	Old National Centre	Indianapolis
Larry June	May 15	Bogart's	Cincinnati
Larry June	May 16	House of Blues	Cleveland
Larry June	June 13	House of Blues	Chicago
Larry June	June 17	Elevation at The Intersection	Grand Rapids
Larry June	June 18	The Fillmore	Detroit
LeAnn Rimes	May 5	Blue Gate PAC	Shipshewana
<b>LeAnn Rimes</b>	<b>May 7</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
<b>Legendary Shack Shakers w/Dexter Romweber, Viva Le Vox</b>	<b>June 13</b>	<b>The Ruin</b>	<b>Fort Wayne</b>
Lewis Capaldi	April 15	Masonic Temple Theatre	Detroit
Lewis Capaldi	April 17	Andrew J. Brady Music Center	Cincinnati
Lewis Capaldi	April 19	Aragon Ballroom	Chicago
Lil Wayne	April 28	House of Blues	Cleveland
Little Feat	April 14	Lorain Palace Theatre	Lorain, OH
Little Stranger	April 13	Beachland Ballroom	Cleveland
Lizzo	May 12	Rocket Mortgage FieldHouse	Cleveland
Lizzo	May 17	United Center	Chicago
Lizzy McAlpine	April 21	Riviera Theatre	Chicago
Logic	May 27	Aragon Ballroom	Chicago
Logic	May 28	Fox Theatre	Detroit
Louis Tomlinson	June 1	Blossom Music Center	Cuyahoga Falls, OH
Louis Tomlinson	June 2	Michigan Lottery Amp.	Sterling Heights, MI
Louis Tomlinson	June 3	Smale Riverfront Park	Cincinnati
Louis Tomlinson	June 3	Andrew J. Brady Music Center	Cincinnati
Louis Tomlinson	June 6	Kemba Live!	Columbus, OH
Louis Tomlinson	June 7	TCU Amphitheater	Indianapolis
Louis Tomlinson	June 15	Huntington Bank Pavilion	Chicago
lovelytheband	June 18	Bogart's	Cincinnati
lovelytheband	June 20	House of Blues	Chicago
Luke Combs	April 22	Ford Field	Detroit
Luke Combs	May 6	Soldier Field	Chicago
Lulu Santos	May 17	Vic Theatre	Chicago
Lydia Loveless	May 10	Beachland Ballroom	Cleveland
Lynyrd Skynrd & ZZ Top	May 20	Jacobs Pavilion	Cleveland
M83	April 30	Royal Oak Music Theatre	Royal Oak, MI
M83	May 2	Riviera Theatre	Chicago
Mac Ayres	May 3	Newport Music Hall	Columbus
Machine Head	May 22	Hobart Art Theater	Hobart
<b>Machine Head</b>	<b>May 27</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Machine Head	May 30	Elevation at The Intersection	Grand Rapids
Machine Head	June 1	Majestic Theatre	Detroit
Mamamoo	May 27	United Center	Chicago
Mana	April 28-29	United Center	Chicago
Marc Cohen & Shawn Colvin	April 13	The Palladium	Carmel

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# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Marty Stuart & His Fabulous Superlatives	June 2	Blue Gate PAC	Shipshewana
Masked Wolf	May 5	Park West	Chicago
Matchbox Twenty	June 13	Blossom Music Center	Cuyahoga Falls, OH
Matchbox Twenty	June 14	Pine Knob Music Theatre	Clarkston, MI
Matchbox Twenty	June 16	Riverbend Music Center	Cincinnati
Maxwell	April 15	Hard Rock Live Northern Indiana	Gary
Michael Franti & Spearhead	June 16	Aretha Franklin Amphitheatre	Detroit
Michael W. Smith	May 26	T. Furth Center, Trine University	Angola
Michael Winslow	April 13-15	Summit City Comedy Club	Fort Wayne
Michigander	April 15	Saint Andrew's Hall	Detroit
Mickey Dolezn	April 22	Royal Oak Music Theatre	Royal Oak, MI
Mike Gordon	June 21	Bell's Eccentric Cafe	Kalamazoo
Mike Gordon	June 24-25	Thalia Hall	Chicago
Ministry	May 5	Agora Theatre	Cleveland
Ministry w/Gary Numan, Front Line Assembly	May 6	The Clyde Theatre	Fort Wayne
Modest Mouse	June 17	GLC Live at 20 Monroe	Grand Rapids
Mojo Brookzz	May 7	Summit City Comedy Club	Fort Wayne
Moonspell w/Eleine	May 19	Piere's	Fort Wayne
Morgan Wallen	April 27	Van Andel Arena	Grand Rapids
Morgan Wallen	June 22-23	Wrigley Field	Chicago
Muna	May 16	The Salt Shed	Chicago
My Morning Jacket	June 23	TCU Amphitheater	Indianapolis
Natalie Merchant	May 13	KeyBank State Theatre	Cleveland
Natalie Merchant	May 14	Taft Theatre	Cincinnati
Natalie Merchant	May 16	The Palladium	Carmel
Natalie Merchant	May 17	Michigan Theater	Ann Arbor
Natalie Merchant	May 19	Chicago Theatre	Chicago
The National	May 20-21	Auditorium Theatre	Chicago
New Edition	April 13	Rocket Mortgage FieldHouse	Cleveland
The New Pornographers	May 9	Newport Music Hall	Columbus
Nickel Creek	April 15	Andrew J. Brady Music Center	Cincinnati
Nickel Creek	June 9	The Salt Shed	Chicago
Nickelback	June 16	Van Andel Arena	Grand Rapids
Nils Frahm	April 23	The Salt Shed	Chicago
Noah Kahan	June 23	Andrew J. Brady Music Center	Cincinnati
The Nude Party	April 14	Hi-Fi	Indianapolis
O.A.R.	June 10	Kemba Live!	Columbus, OH
The Oak Ridge Boys	June 21-22	Blue Gate PAC	Shipshewana
Okean Elzy	May 13	Riviera Theatre	Chicago
Onyx	April 30	Beachland Ballroom	Cleveland
Paramore	June 4	Rocket Mortgage FieldHouse	Cleveland
Paramore	June 5	Gainbridge Fieldhouse	Indianapolis
Paramore	June 7	Little Caesars Arena	Detroit
Paramore	June 10	Schottenstein Center	Columbus, OH
Parker McCollum	June 24	TCU Amphitheater	Indianapolis
Pedro the Lion	May 21	Grog Shop	Cleveland
Pedro the Lion	May 22	El Club	Detroit
Pedro the Lion	May 23	Hi-Fi	Indianapolis
Pedro the Lion	May 27	Thalia Hall	Chicago
Pixies	June 12	Kemba Live!	Columbus, OH
Pixies	June 14	Andrew J. Brady Music Center	Cincinnati
Placebo	April 21	The Salt Shed	Chicago
The Plot In You	May 11	Elevation at The Intersection	Grand Rapids
The Plot In You	May 13	Bogart's	Cincinnati
Pop Evil	April 22	Concord Music Hall	Chicago
Pouya	May 3	The Intersection	Grand Rapids
Pouya	May 4	Patio Theater	Chicago
Pouya	May 6	Newport Music Hall	Columbus
Pouya	May 7	Bogart's	Cincinnati
Pouya	May 9	Saint Andrew's Hall	Detroit
Pouya	May 11	House of Blues	Cleveland
Puscifer	May 28	MGM Northfield Park	Northfield, OH
Quinn XCII	June 10	Van Andel Arena	Grand Rapids
Quinn XCII	June 11	Kemba Live!	Columbus, OH
Quinn XCII	June 14	TCU Amphitheater	Indianapolis
Quinn XCII	June 16	Huntington Bank Pavilion	Chicago
Quinn XCII	June 17	Michigan Lottery Amp.	Sterling Heights, MI
Real Friends & Knuckle Puck	May 10	The Intersection	Grand Rapids

Real Friends & Knuckle Puck	May 11	Bogart's	Cincinnati
Recoil	April 22	Hi-Fi	Indianapolis
Reno Collier	May 18	Summit City Comedy Club	Fort Wayne
Ricardo Arjona	May 26	Allstate Arena	Rosemont, IL
Riders in the Sky	April 28	Blue Gate PAC	Shipshewana
The Righteous Brothers	May 4	Riviera Theatre	Chicago
Riley Green	April 21	The Clyde Theatre	Fort Wayne
Ripe	April 21	House of Blues	Chicago
The Robert Cray Band w/Todd Harrold Band	April 22	The Clyde Theatre	Fort Wayne
Robert Plant & Alison Krauss	May 3	Rose Music Center	Huber Heights, OH
Rod Tuffcurls & The Bench Press	April 22	Hi-Fi	Indianapolis
Rodney Atkins w/Matt Williams; Whoa, Man!	June 17	Double H Farms	Hamilton
Rodrigo y Gabriela	June 16	Chicago Theatre	Chicago
Rodrigo y Gabriela	June 17	Aretha Franklin Amphitheatre	Detroit
Ron Pope	May 20	Park West	Chicago
Rory Scovel	May 22	Piere's	Fort Wayne
Ruben Studdard & Clay Aiken	May 13	Honeywell Center	Wabash
Rudick Siblings	April 26	Summit City Comedy Club	Fort Wayne
Ryan Sickler	May 26-27	Summit City Comedy Club	Fort Wayne
Sabrina Carpenter	May 1	Old National Centre	Indianapolis
Sabrina Carpenter	May 6	Masonic Temple Theatre	Detroit
Sabrina Carpenter	May 7	Agora Theatre	Cleveland
The Sadies	May 5	Beachland Ballroom	Cleveland
Santana	June 25	MGM Northfield Park	Northfield, OH
Sante Fe Klan	June 23	Allstate Arena	Rosemont, IL
Seal	May 17	Old National Centre	Indianapolis
Seal	May 21	Fox Theatre	Detroit
Seal	May 27	Chicago Theatre	Chicago
Seven Lions	May 31	Agora Theatre	Cleveland
Seven Lions	June 1	Old National Centre	Indianapolis
Seven Lions	June 3	Radius	Chicago
Shame	May 22	Bell's Eccentric Cafe	Kalamazoo
Shenandoah	May 18	Blue Gate PAC	Shipshewana
Shinedown w/Three Days Grace, From Ashes to New	April 27	Memorial Coliseum	Fort Wayne
Shuler King	April 28-30	Summit City Comedy Club	Fort Wayne
Silverstein	May 5	Bogart's	Cincinnati
Silverstein	May 6	Agora Theatre	Cleveland
Silverstein	May 7	The Intersection	Grand Rapids
Sisters of Mercy	June 5	The Fillmore	Detroit
Sisters of Mercy	June 6	The Salt Shed	Chicago
Skinny Puppy	April 28	Bogart's	Cincinnati
Skinny Puppy	April 29	House of Blues	Cleveland
Sleeping With Sirens w/Dayseeker, M.A.G.S.	May 27	The Clyde Theatre	Fort Wayne
Small Town Murder	May 5	Masonic Temple Theatre	Detroit
Smokey Robinson	April 28	Hard Rock Live Northern Indiana	Gary
Snail Mail	May 1	The Vogue Theatre	Indianapolis
Snarky Puppy	April 21	Newport Music Hall	Columbus
Snow Tha Product	April 20	Vic Theatre	Chicago
Snow Tha Product	April 22	Majestic Theatre	Detroit
Soulja Boy	May 22	House of Blues	Cleveland
Southern Culture on the Skids	May 17	Hi-Fi	Indianapolis
Spiritbox	May 5	The Fillmore	Detroit
Spiritbox	May 6	House of Blues	Cleveland
Spiritbox	May 8	House of Blues	Chicago
Spyro Gyra	May 13	The Clyde Theatre	Fort Wayne
Steve Hofstetter	April 23	Summit City Comedy Club	Fort Wayne
Stevie Nicks	June 23	United Center	Chicago
The Struts	June 16	The Fillmore	Detroit
The Struts	June 18	GLC Live at 20 Monroe	Grand Rapids
The Struts	June 20	Old National Centre	Indianapolis
The Struts	June 23	Riviera Theatre	Chicago
Stryper	May 16	Eagles Theatre	Wabash
Sullivan King	May 10	Bogart's	Cincinnati
The Summer Set	April 26	Beachland Ballroom	Cleveland
The Summer Set	April 28	House of Blues	Chicago
T.G. Sheppard & T. Graham Brown	June 16	Blue Gate PAC	Shipshewana
TLC & Shaggy	June 21	Blossom Music Center	Cuyahoga Falls, OH

CONTINUED ON NEXT PAGE ►

PURDUE UNIVERSITY  
FORT WAYNE

School of Music

Upcoming Performances

Trombone Ensemble  
Recital:  
Low Brass Voices  
Monday, April 17 · 7:30 p.m.  
Rhinehart Recital Hall

Orchestra Concert  
Tuesday, April 18 · 7:30 p.m.  
Auer Performance Hall • \$

Guitar Ensemble/  
Guitar Studio Recital  
Wednesday, April 19 · 7:30 p.m.  
Rhinehart Recital Hall • \$

Bands Concert  
Thursday, April 20 · 7:30 p.m.  
Auer Performance Hall • \$

Popular Music:  
Pop n Rock  
Supershow  
Thursday, April 20 · 7 p.m.  
Sweetwater Performance Theatre

Saxophone  
Studio Recital  
Friday, April 21 · 7:30 p.m.  
Rhinehart Recital Hall

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## RECORDING WORKSHOP



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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

TLC & Shaggy	June 23	Hollywood Casino Amp.	Tinley Park, IL
TLC & Shaggy	June 24	Ruoff Music Center	Noblesville
TLC & Shaggy	June 25	Pine Knob Music Theatre	Clarkston, MI
Taylor Swift	June 2-3	Soldier Field	Chicago
Taylor Swift	June 10	Ford Field	Detroit
Tesla	April 19	GLC Live at 20 Monroe	Grand Rapids
Tesla	April 26	Andrew J. Brady Music Center	Cincinnati
Texas Hill	April 27	Hi-Fi	Indianapolis
Theo Katzman	May 5	House of Blues	Cleveland
Theo Katzman	May 6	Saint Andrew's Hall	Detroit
Theo Katzman	May 8	Old National Centre	Indianapolis
Theo Katzman	May 13	Vic Theatre	Chicago
Thomas Rhett, Cole Swindell, & Nate Smith	May 6	Gainbridge Fieldhouse	Indianapolis
Three Dog Night	May 27	Blue Gate PAC	Shipshewana
<b>Tink</b>	<b>April 19</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Todd McComas</b>	<b>April 15</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Tommy James & The Shondells	April 29	Blue Gate PAC	Shipshewana
<b>Travis Tritt w/War Hippies</b>	<b>May 23</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Trevor Hall	April 20	Saint Andrew's Hall	Detroit
Trey Kennedy	May 6	Honeywell Center	Wabash
Twitty Lynn	May 12	Blue Gate PAC	Shipshewana
<b>Twiztid</b>	<b>April 29</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Two Friends	June 7	Old National Centre	Indianapolis
Two Friends	June 8	Kemba Live!	Columbus, OH
Two Friends	June 9	The Fillmore	Detroit
Two Friends	June 12	Jacobs Pavilion	Cleveland
Tyler Childers	June 6	Masonic Temple Theatre	Detroit
Tyler Childers	June 8	The Salt Shed	Chicago
Tyler Childers	June 11	Jacobs Pavilion	Cleveland
Ugly Kid Joe	May 21	Hi-Fi	Indianapolis
Ugly Kid Joe	May 25	Agora Theatre	Cleveland
The Used & Pierce the Veil	June 17	Blossom Music Center	Cuyahoga Falls, OH
The Used & Pierce the Veil	June 19	GLC Live at 20 Monroe	Grand Rapids
The Used & Pierce the Veil	June 21	Andrew J. Brady Music Center	Cincinnati
Wage War	May 6	The Fillmore	Detroit
Wage War	May 9	Bogart's	Cincinnati
Walker Hayes	April 13	Rosemont Theatre	Rosemont
The Wallflowers	April 25	The Fillmore	Detroit
The Wallflowers	April 26	The Palladium	Carmel
<b>The Wallflowers w/Brother Eisey</b>	<b>April 23</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
The War & Treaty	April 23	House of Blues	Cleveland
Waterparks	May 12-13	House of Blues	Chicago
Watsky	May 25	Newport Music Hall	Columbus
Watsky	May 26	Metro	Chicago
Weezer & Modest Mouse	June 16	Blossom Music Center	Cuyahoga Falls, OH
Weezer & Modest Mouse	June 18	Pine Knob Music Theatre	Clarkston, MI
Welcome to the Night Vale	April 25	Majestic Theatre	Detroit
Whitechapel	April 24	Saint Andrew's Hall	Detroit
Whitechapel	April 25	House of Blues	Chicago
Wilder Woods	April 26	The Vogue Theatre	Indianapolis
Will Hoge	April 16	Hi-Fi	Indianapolis
<b>Willie Nelson &amp; Family</b>	<b>May 25</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Wiz Khalifa	April 15	Wings Event Center	Kalamazoo
WonderRoad Festival	June 17-18	Garfield Park	Indianapolis
The Wood Brothers	May 11	The Salt Shed	Chicago
Xiu Xiu	April 23	Beachland Ballroom	Cleveland
Yaeji	May 10	Vic Theatre	Chicago
Yeah Yeah Yeahs	June 1	Huntington Bank Pavilion	Chicago
Yo-Yo Ma	May 3	Morris PAC	South Bend
Young the Giant	June 16	Michigan Lottery Amp.	Sterling Heights, MI
Young the Giant	June 17	Kemba Live!	Columbus, OH
Young the Giant	June 20	Andrew J. Brady Music Center	Cincinnati
Young the Giant	June 21	Jacobs Pavilion	Cleveland
Young the Giant	June 23	Huntington Bank Pavilion	Chicago
Young the Giant	June 25	TCU Amphitheater	Indianapolis
Zach Williams	May 12	Old National Centre	Indianapolis
<b>Zach Williams w/Blessing Offor</b>	<b>April 26</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Zeds Dead</b>	<b>April 22</b>	<b>Piere's</b>	<b>Fort Wayne</b>

## Quick Hits

LOCAL EVENTS

### MICHAEL WINSLOW

APRIL 13-15

SUMMIT CITY COMEDY CLUB

"The Voicetramentalist," Michael Winslow, best known for his roles in the hugely popular *Police Academy* and *Cheech & Chong* movies, will stop by the Summit City Comedy Club for five shows, April 13-15.

The man of 10,000 sounds and voices, which he recreates with seemingly little effort, never

fails to delight audiences as he throws everything but the kitchen sink at them every night, from the jet airplanes he grew up hearing in Spokane, Washington, to George Thorogood's guitar riffs and a myriad of sounds you might hear in the everyday world.

As he constantly tweaks his show, each performance comes with an "expect the unexpected" warning sticker. — *Chris Hupe*



Michael Winslow

### SOPHIA'S PORTICO ANNIVERSARY

1 P.M. SUNDAY, APRIL 16

BEACON HEIGHTS CHURCH

A Fort Wayne community fixture is recognizing its longtime place in the city Sunday, April 16, as Sophia's Portico, established in the Summit City in 1992, will hold a 30th Anniversary Party at Beacon Heights Church of the Brethren.

The organization, focused on the development of the feminine through education, arts, and earth-based spirituality, regularly celebrates the solstices and equinoxes in addition to hosting an annual Winter Art Fair and regular programs like Sophia's Drum Circle, a Zen discussion group, a meditation group, and an Enneagram energy discussion.

Enjoy music and refreshments as the organization shares stories from its 30-year history and looks toward the future. — *Chris Hupe*







COURTESY PHOTO

*The Super Mario Bros. Movie*, starring the voices of Chris Pratt as Mario and Charlie Day as Luigi, dominated the U.S. box office in its opening weekend.

## Mario Bros. has super opening week

A film called *The Super Mario Bros. Movie*, ostensibly about two plumbers who save a princess, opened big, selling \$204 million domestically over its first weekend of release. Add in foreign market sales and *Mario* has already sold \$377 million worldwide. Whoa.

This one is even bigger than I think anyone expected it to be. Based on the opening box office, if I have to guess, I think we'll get at least six *Mario* films in this franchise. Yay for us.

So far, this Illumination and Nintendo collaboration featuring the voices of Chris Pratt, Anya Taylor-Joy, Charlie Day, Jack Black, Keegan-Michael Key, Seth Rogen, and Fred Armisen has a score of 47/100 on Metacritic, which, unlike the box office results, is something I think we all could have predicted.

Reviews don't matter with this one, though, as these films are made for children and the nostalgic.



### Screen Time

GREG W. LOCKE

### Also at the Box

*John Wick: Chapter 4* took the No. 2 spot at the box with another \$14.6 million in sales, upping its 17-day total to \$122 million in the U.S. and \$269 million worldwide. I've explained in past columns why I don't find much appeal in the Wick flicks, but I think it's great that they're doing well. Gotta love a big action film that you know is going to end up being thought of as a cult classic.

I can't help but wonder if Keanu Reeves, who is now 58, will still be playing Wick in his mid-to-late 60s. And yes, I will give you my Top 10 Keanu films:

10. *Parenthood* (director Ron Howard)
9. *The Gift* (Sam Raimi)
8. *Johnny Mnemonic* (Robert Longo)
7. *A Scanner Darkly* (Richard Linklater)
6. *Dracula* (Francis Ford Coppola)
5. *The Matrix* (The Wachowskis)
4. *River's Edge* (Tim Hunter)
3. *Speed* (Jan de Bont)
2. *Point Break* (Katheryn Bigelow)
1. *My Own Private Idaho* (Gus Van Sant)

Further proof that working with great directors is the way to go if you want to have a memorable acting career.

Rounding out last weekend's Top 5 were *Dungeons & Dragons: Honor Among Thieves* at No. 3 (\$14.5 million), followed by Ben Affleck's *Air* (\$14.4 million) and *Scream VI* (\$3.3 million), respectively.

Also of note, the Owen Wilson film *Paint* flopped hard, selling less than \$1 million over its first weekend of release, while *How To Blow Up a Pipeline* about activists plan to, you guessed it, blow up an oil pipeline, sold out almost every screening it had on 12 screens over its first weekend. I saw said film and believe it to be a new classic.

### New this week

This weekend will see the release of a handful of mid-level films, including horror films *The Pope's Exorcist* and *Nefarious*, action comedy *Mafia Mamma*, sports biopic *Sweetwater*, vampire comedy *Renfield*, and, of course, the much anticipated new epic from Ari Aster, *Beau Is Afraid*.

*Beau Is Afraid* is a surrealist three-hour, \$35 million film starring Joaquin Phoenix, Patti LuPone, Nathan Lane, Amy Ryan, and Parker Posey and shot by Pawel Pogorzelski. I get the impression this one is going to be special.

### ScreenRant

As mentioned, I recently saw *How To Blow Up a Pipeline* and was blown away (sorry). The previous week, I saw *A Thousand and One* and believe it's also a classic.

Along with *Beau*, we also have two Wes Anderson films to look forward to this year, as well as *Killers of the Flower Moon*, a film people are already saying might be Martin Scorsese's masterpiece.

Add in *Oppenheimer*, a new David Fincher film, a new *Mission: Impossible*, Greta Gerwig's *Barbie*, *Dune: Part Two*, Ridley Scott's *Napoleon*, Sam Esmail's *Leave the World Behind*, *Wonka*, and many more, and whoa 2023 is going to be a fun one for cinephiles.

Hit me up at gregwlocke@gmail.com and let me know what movies I forgot to mention, your thoughts on *A Thousand and One*, or whatever else is on your mind.

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## LIVE MUSIC SCHEDULE

### MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

### Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

### WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

### NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

### FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

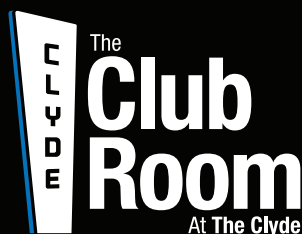
A wide array of regional artists and bands

### I ♥ SATURDAYS

SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

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# Super Mario Bros. achieves high score

Thirty years after the nightmare vision of a live-action adaptation, the world's most popular video game franchise finds new cinematic life through Illumination with *The Super Mario Bros. Movie*.

As bright and cheery as 1993's *Super Mario Bros.* was dank and enigmatic, this franchise kick-starter is designed to appeal to those who have logged hundreds of hours playing *Mario* games and those who are discovering this world for the first time. With a simple story and cursory characterizations, it's also a film that's meant to be extremely palatable to all age groups, much like other Illumination series from *Despicable Me* to *The Secret Life of Pets*. But there's so much care and craft that's gone into the visual design and musical score alone that it's difficult not to get swept up into the magic emanating from this charming crowd-pleaser.



## Reel Views

BRENT LEUTHOLD

Living in Brooklyn, brothers Mario (Chris Pratt) and Luigi (Charlie Day) are doing what they can to get their fledgling plumbing business off the ground before it goes down the tubes. After seeing a massive mid-city manhole leak on the news, Mario convinces Luigi they're the ones who can fix it. But as they make their way underground toward the deluge, the brothers get sucked into a large pipe. They get split up to two different areas of a magical world, brave Mario in the vibrant Mushroom Kingdom and timid Luigi in the ominous Dark Lands. Luigi is summarily captured by Bowser (Jack Black) and his army of turtle-like Koopa soldiers, while Mario calls upon Princess Peach (Anya Taylor-Joy) for help in getting he and his brother back home to Brooklyn. Along the way, Mario and Peach recruit the mighty ape Donkey Kong (Seth Rogen) from the Jungle Kingdom in their quest to defeat Bowser.

The most striking aspect of *The Super Mario Bros. Movie* is not only the bright and stunning animation but how it's used to create these distinctive areas of this enchanting world. Obviously there are numerous sprawling *Mario* games from which to draw upon when designing these settings but co-directors Aaron Horvath and Michael Jelenic focus these influences for one all-encompassing narrative. In a couple key sequences, they cleverly recreate the 2-D side-scrolling nature of the early *Mario* games and repurpose the light-up blocks and obstacles as part of a Mushroom Kingdom training course. Naturally, there are innumerable references to platform game mainstays like the Fire Flower and Piranha Plants that even those who have never played the games will likely still recognize.

The music of *Mario* by Koji Kondo is another cultural touchstone that one doesn't need to be a gamer to recognize and composer Brian Tyler beautifully weaves in leitmotifs from various games throughout the years. In a moment of scheming, Bowser and his adviser Kamek sit together at the piano to duet the "Underworld Theme," followed by Bowser crooning a hilariously overwrought new song "Peaches."

Aside from the Kondo music and the original tunes, *The Super Mario Bros. Movie* also includes some needle drops that aren't unexpected from an Illumination entertainment but not really necessary either. Between this, the comparatively duller video game-related *Tetris* and the *Shazam!* sequel, this is the third release I've



COURTESY PHOTO

*The Super Mario Bros. Movie*, starring the voices of Chris Pratt as Mario and Anya Taylor-Joy as Princess Peach, scores with youths and those feeling nostalgic.

## THE SUPER MARIO BROS. MOVIE

Rated PG for action and mild violence

1 hour 32 minutes · In theaters



seen in the past few weeks that interpolates Bonnie Tyler's "Holding Out for a Hero." I can only be grateful it wasn't in *Air* as well.

The voice cast isn't filled with the most inspired choices for every role but the performers do what they need to in order to make the characters feel like they're sharing this world together. Black brings some heavy metal gusto to his put-upon Bowser that makes him alternately menacing and pathetic, depending on the scene. Day hits his high register for the perpetually nervous Luigi, and Pratt brings an easy confidence to his aplomb older brother. There's a joke early on about the stereotypical Italian dialects that Pratt and Day chose not to lean on while voicing their characters and where the duo ended up tonally suits the movie just fine.

Hopefully the inevitable sequels will get more ambitious with casting and plot but as a visually and sonic spectacle, *The Super Mario Bros. Movie* is an accomplished first level that will no doubt have audiences pinning for the next one.

## New movies coming to theaters this weekend

▪ *Renfield*, starring Nicholas Hoult and Nicolas Cage, is a horror comedy about Dracula's beleaguered servant and sidekick, who yearns to get out from under the thumb of his vampiric boss and the bloodshed that his lifestyle seems to accrue.

▪ *The Pope's Exorcist*, starring Russell Crowe and Daniel Zovatto, is a supernatural horror film following the chief exorcist of the Vatican as he investigates a young boy's terrifying possession and ends up uncovering a centuries-old conspiracy in the process.

▪ *Sweetwater*, starring Everett Osborne and Cary Elwes, is a sports biopic covering the life and career of Hall of Fame basketball player Nat "Sweetwater" Clifton, who made history as the first Black player to sign an NBA contract.



# Stage & Dance LOCAL CALENDAR

## NOW PLAYING

**Little Women, the Musical** — Featuring all of the characters you have grown to love since childhood, **8 p.m. Friday-Saturday, April 14-15; 2 p.m. Sunday, April 16 and 23; and 8 p.m. Thursday-Saturday, April 20-22**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

**The Dinner Detective Murder Mystery Show** — Solve a mystery while you eat with the culprit hiding in plain sight somewhere in the room, **6 p.m. Saturday, April 15**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**Jesus Christ Superstar** — Production with acclaimed score is set against the backdrop of a series of events during the final weeks in the life of Jesus Christ as seen through the eyes of Judas, **8 p.m. Saturday, April 15**, Embassy Theatre, Fort Wayne, \$40-\$80, (260) 424-6287

**Summit City Chorus: Beyond the Sea** — Lunch and show includes Summit City Chorus and other quartets singing in four-part a cappella harmony, **1 p.m. Sunday, April 16**, Ceruti's Catering, Fort Wayne, \$35, (260) 433-0717

## CLASSES AND WORKSHOPS

**Improv Workshop (Grades 6-12)** — Learn to think on your feet and increase your confidence in quick and witty responses, **1-3 p.m. Saturday, April 15**, PFW Kettler Hall, Fort Wayne, \$39, (260) 481-6619

**Tap for Theatre w/Heather Closson** — Classes geared toward beginners or anyone looking to brush up their tap dancing skills, **5:30-6:45 p.m. Sunday, April 16, April 23, and April 30**, RKF Studios, Fort Wayne, \$20, imtfinc.com.

**Adult/Teen Ballet** — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

## AUDITIONS

**A Star is Born Concert** — Directed by Todd Sandmna-Cruz, First Presbyterian Theater production will be June 23-25, with audition form at <https://bit.ly/40S-9JeN>, **5 p.m. Sunday, April 16**, First Presbyterian Theater, Fort Wayne, free, (260) 426-7421

**Tick, Tick ... Boom!** — Director Jake Wilhelm is seeking a cast of one woman and two men. To audition for show set for June 15-25 with rehearsals beginning May 8, prepare 60-90 seconds of any song and sign up at [signupgenius.com](https://signupgenius.com), **7 p.m. Sunday, April 30**, Arena Dinner Theatre, Fort Wayne, free, (260) 424-5622

**Phantom of the Opera** — Indiana Musical Theatre Foundation is looking to fill 50 roles for shows slated for July 14-23. Auditions will include 32 measures (no more than 60 seconds) of a song in the style of the show, and sheet music is suggested. Register at [signupgenius.com](https://signupgenius.com), **10 a.m.-3 p.m. Saturday, May 6; noon-3 p.m. Sunday, May 7**, Indiana Musical Theatre Foundation, Fort Wayne, free, imtfinc@gmail.com

**The Music Man** — Summit City Music Theatre seeking diverse cast of actors at least 8 years old for shows slated for July 7-16. Register at [signupgenius.com](https://signupgenius.com) and prepare to sing about minute of musical theater and bring sheet music, **6-9 p.m.**

**Sunday, May 21**, PFW Williams Theatre, Fort Wayne, free, (260) 437-6825

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

## UPCOMING PRODUCTIONS

**A Peculiar People** — A historic comedy-drama that looks at what the courage of one's convictions might cost, **7:30 p.m. Friday-Saturday, April 21-22; 2:30 p.m. Sunday, April 23; 7:30 p.m. Friday-Saturday, April 28-29; and 2:30 p.m. Sunday, April 30**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

**Glengarry Glen Ross** — Pulitzer-winning play about unethical real estate agents who target unwitting prospective buyers performed by Indiana Musical Theatre Foundation, **8 p.m. Friday-Saturday, April 21-22; 2 p.m. Sunday, April 23; 8 p.m. Friday-Saturday, April 28-29; and 2 p.m. Sunday, April 30**, RKF Studios, Fort Wayne, \$15, imtfinc@gmail.com

**The Phantom of the Wagon Wheel** — Audience participation murder mystery in which a principal player is murdered and a "phantom" is suspected, **8 p.m. Thursday-Saturday, April 27-29, 2 p.m. Sunday, April 30**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

**Topdog/Underdog** — Darkly comic fable of brotherly love and family identity focuses on two brothers haunted by their past and love for three-card monte, **7:30 p.m. Friday-Saturday, April 28-29; 2 p.m. Sunday, April 30; 7:30 p.m. Friday-Saturday, May 5-6; and 2 p.m. Sunday, May 7**, Playground 630, PFW Kettler Hall, Fort Wayne, \$15, (260) 416-4461

**The Dinner Detective Murder Mystery Show** — Solve a mystery while you eat with the culprit hiding in plain sight somewhere in the room, **7 p.m. Friday, April 28**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**And Then There Were None** — Agatha Christie tale of 10 strangers summoned to a remote island, and all they have in common is a wicked past they're unwilling to reveal, **7 p.m. Friday-Saturday, April 28-29; 7 p.m. Friday-Saturday, May 5-6; 1 p.m. Sunday, May 7; and 7 p.m. Friday-Saturday, May 12-13**, Arena Dinner Theatre, Fort Wayne, \$45, (260) 422-4226

**Carnival of the Animals** — This friendly troupe of critters is a parade of fun for all ages with the Auer Academy, **10 a.m. and noon Saturday, April 29**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

**Fort Wayne Dance Collective's Choreographer's Lab Performances** — Experience premiere of 33 original dance pieces created and performed by local artists, **2:30 p.m. and 7:30 p.m. Saturday, April 29; and 2:30 p.m. and 6 p.m. Sunday, April 30**, Fort Wayne Dance Collective Elliot Studio, Fort Wayne, \$15, (260) 424-6574

**Madagascar the Musical** — Animal friends escape the Central Park Zoo and find themselves on an unexpected journey, **6 p.m. Sunday, April 30**, Honeywell Center, Wabash, \$35-\$65, (260) 563-1102

## MAY

**Into the Woods** — Stephen Sondheim and James Lapine take everyone's favorite storybook characters and bring them together in a timeless piece of musical theater, **7:30 p.m. Saturday, May 6; 2 p.m. Sunday, May 7; 7:30 p.m. Friday, May 12; 2 & 7:30 p.m. Saturday, May 13; 2 p.m. Sunday, May 14**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

**Annie** — Touring production is a celebration of family, optimism, and the American spirit, **7:30 p.m. Thursday, May 11**, Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

**Brigadoon** — Traveler must decide to return to old life or stay with love interest in town that only appears one day every 100 years in this Fire & Light production, **7 p.m. Thursday-Saturday, May 11-13**, USF Performing Arts Center, Fort Wayne, \$13-\$15, (260) 241-3378

**Clybourne Park** — Pulitzer Prize and Tony Award-winning play is a razor-sharp satire about the politics of race, **7:30 p.m. Friday-Saturday, May 12-13 and May 19-20; and 2 p.m. Sunday, May 14 and May 21**, First Presbyterian Theater, Fort Wayne, \$18-\$22, (260) 422-4226

**Dancer's Legacy: An Evening of Stierle** — Fort Wayne Ballet brings legacy of Edward Stierle to the stage and celebrates a gifted life cut short, **7:30 p.m. Friday-Saturday, May 19-20**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

**An Evening with Groucho** — Award-winning actor and director Frank Ferrante portrays comedian Groucho Marx, **7:30 p.m. Tuesday, May 23**, Eagles Theatre, Wabash, \$25, (260) 563-1102

## JUNE

**Disney's The Little Mermaid** — Wagon Wheel Professional Theatre takes on animated film with dazzling costumes and technical theater with a fly system that gives Scuttle, the seagull, wings and Ariel the chance to swim to the surface, **7 p.m. Thursday, June 1; 8 p.m. Friday, June 2; 7 p.m. Saturday, June 3; 2 p.m. Sunday, June 4; 7 p.m. Tuesday, June 6; 7 p.m. Wednesday, June 7; 2 p.m. and 8 p.m. Thursday, June 8; 8 p.m. Friday, June 9; 7 p.m. Saturday, June 10**, Wagon Wheel Theatre, Warsaw, \$30-\$60, (574) 267-8041

**Disney Junior's Dino Ranch Live** — Cassidy family tackles life in fantastical "pre-western" setting where dinosaurs still roam, **6 p.m. Friday, June 9**, Foellinger Theatre, Fort Wayne, \$29-\$69, (260) 427-6715

**The Hunchback of Notre Dame w/organist Clark Wilson** — First film in series that celebrates silent era stars Lon Chaney with accompaniment by the Grande Page Pipe organ, **3 p.m. Sunday, June 11**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

**Jimmy Buffett's Escape to Margaritaville** — Wagon Wheel Professional Theatre production about part-time bartender who meets a career-driven tourist, **7 p.m. Thursday, June 15; 8 p.m. Friday, June 16; 7 p.m. Saturday, June 17; 2 p.m. Sunday, June 18; 7 p.m. Tuesday, June 20; 7 p.m. Wednesday, June 21; 2 p.m. and 8 p.m. Thursday, June 22; 8 p.m. Friday, June 23; and 7 p.m. Saturday, June 24**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

## Explore work-from-home opportunities with a voice-over career!



# VOICE-OVER WORKSHOP with Ed Bednarczyk

with special guest

voice-over demo producer

## CHUCK DURAN

owner/producer/director of  
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## TWO SESSIONS AVAILABLE: May 12 & May 13 | 10AM-5PM

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## \$275 per person

## A workshop for aspiring voice actors, voice-over artists, and podcasters

Join Ed Bednarczyk for a full day of voice-over exploration! Discover what it takes to launch a career in the rapidly growing voice-over industry, learn the latest updates from an expert in the business, and find out what to expect when entering the voice-over studio. Plus, get one-on-one voice-over time with Ed using home-studio gear from Sweetwater.

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CURRENT EXHIBITS

**1,700 Years of Jewish Life in German-Speaking Lands** — Northeast Indiana Jewish Genealogy Society exhibit tells story of German Jewry through 58 artifacts with a 2 p.m. presentation by Karen Franklin followed by a 3:30 p.m. presentation from Mike Brown on Sunday, April 16, **9 a.m.-9 p.m. Mondays-Thursdays; 9 a.m.-6 p.m. Fridays-Saturdays; and noon-5 p.m. Sundays, April 16-30**, Allen County Public Library, Fort Wayne, free, (260) 421-1200

**Art Deco Glass** — 120 works on display including those from Rene Lalique, Daum Nancy, and Pierre D’Avesn, **10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-6 p.m. Sundays, through Aug. 6**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**California Dreamin’** — Bring on the good vibes and hang loose at the botanical boardwalk accented with sun-loving tropical plants and vivid waves of color, **10 a.m.-8 p.m. Thursday, 10 a.m.-5 p.m. Friday-Saturday, noon-4 p.m. Sunday though April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Coast to Coast** — Award-winning multidisciplinary artist Kerstin Glaess teases the borders between dreamscapes and reality using oil, collage, and photography, **10 a.m.-8 p.m. Thursday, 10 a.m.-5 p.m. Friday-Saturday, noon-4 p.m. Sunday though April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**The Eighteen Art Collective** — Civically engaged Black visual artists that created Black Lives Matter mural in Indianapolis present works, **8 a.m.-5 p.m. Thursday-Friday through April 14**, Honeywell Center Clark Gallery, Wabash, free admission, (260) 563-1102

**Fort Wayne Forever and Eternally Wise as Hoosiers** — Solo exhibit by local artist Daniel Dienelt features mixed media, photography, and manipulation techniques to tell a story of culture, communication, and craftsmanship, **11 a.m.-7 p.m. Wednesday-Saturday, through May 6**, Bread & Circus Art Gallery, Fort Wayne, free, bcgallery2020@gmail.com

**Gallery K Spring Show** — Emily Mercedes will be featured artist in group exhibition, **noon-5 p.m. Saturdays through May 5**, Gallery K, Fort Wayne, free admission, (260) 705-2959

**Garden Party: Outdoor Sculptures by Dorothy Gillespie** — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Leonardo da Vinci: Artist & Engineer** — Explores creative mind of artist, architect, and mathematician, focusing on engineering drawings and innovations, **10 a.m.-4 p.m. Wednesday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 28**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

**Manchester Senior Art Show** — Exhibit features works of Hope Gebhart, Sean Jones, Korynn Kinnaird, and Brooklyn Schumm, **8 a.m.-8 p.m. weekdays through May 12**, Otho Winger Memorial Hall, North Manchester, free admission, (260) 982-5000

**Mosaics by Christina Knipstine & Metal Art by Garden Deva** — First public showing for Ohio resident Knipstine and Oklahoma’s Deva, **10 a.m.-6 p.m. Monday-Friday, 10 a.m.-4 p.m. Saturday through April 29**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**New Beginnings** — Sam Brown’s contemporary paintings and ink work on display plus pop-up shop, **2-4 p.m. Saturday, April 15**, The Garden, Fort Wayne, free admission (260) 739-6557

**PFW Spring 2023 Student Exhibition** — Bachelor of Fine Arts and Bachelor of Science candidates graduating from PFW Department of Art and Design display their senior thesis projects, 9 a.m.-9 p.m. **Monday-Thursday; 9 a.m.-6 p.m. Friday and Saturday; noon-5 p.m. Sunday, through April 28**, ACPL Jeffrey R. Krull Art Gallery, Fort Wayne, free admission, (260) 481-6709

**Parish** — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, **noon-5 p.m. Tuesday-Thursday, through May 21**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**PFW Juried Student Art Exhibition** — Art and design students’ juried exhibition with awards by professional artist/adjudicator, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday and Sunday, April 17-Aug. 11**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**43rd Annual Print Exhibition** — Juried by Mariannetta Porter with printmakers from all over the U.S. working in print media, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through April 23**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Ruth Koomler Art Gallery Spring Show** — Artwork on display from local artists including Terry Pulley, Terry Ratliff, Tammy Hyndman, Jake Patten, Kathy Funderburg, Becky Johnson, Janet Lynch, Joan Riemer, Jan McMurtry Arnold, Bill Shewman, Sam Parker, Heidi Malott, and Hilarie Couture, **noon-5 p.m. Wednesday-Saturday, through April 29**, Ruth Koomler Art Gallery, Fort Wayne, free admission, (260) 414-4948

**Spring Palette** — Contemporary impressionism, plein air, and abstract paintings from acclaimed local and national artists, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

**47th Annual USF Student Exhibition** — Works by students majoring in studio art, graphic design, art education, pre-art therapy, animation, and music technology, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday, through May 4**, Mimi and Ian Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

ART CLASSES, WORKSHOPS

**Portraits in the Age of Social Media (Grades 9-12)** — Explore the power of texture, line, and space and capture variety of settings for portraits with camera or smartphone over the course of four Saturday classes, **10 a.m.-12:30 p.m. Saturday, April 15**, PFW Visual Arts Building, Fort Wayne, \$109, (260) 481-6619

**Drawing Still Life** — Open to any skill level, this six-session course will teach techniques to draw from life and make your drawings more realistic, **10 a.m. Saturdays, April 15-May 20**, PFW Kettler Hall, Fort Wayne, \$145, (260) 481-6619

**Introduction to Pastels Workshop** — Hilarie Couture teaches about pastel materials, surfaces, mark making, value, color, and different techniques and exercises designed to learn new skills or refresh things you already know, **10 a.m.-4 p.m. Saturday, April 15**, First Presbyterian Church Art Gallery, Fort Wayne, \$125, (260) 422-6329

**Cyanotype Printing** — Erin Patton-McFarren guides you through photographic printing process using sunlight on paper coated with a photo-sensitive material, leading to a brilliant blue color anywhere the light touches, **10 a.m.-noon Saturday, April 15**, Artlink, Fort Wayne, \$45, (260) 424-7195

**2D Art Workshop (Grades K-3)** — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **9-10:30 a.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$89, (260) 481-6619

**Color Reduction Linoleum Printing Workshop** — Christopher Ganz teaches how to create a three-color print using linoleum, which will involve carving material from one piece of linoleum and a registration system to ensure each color layer aligns to complete an edition of three prints, **10 a.m.-4 p.m., Saturday, April 22**, Artlink, Fort Wayne, \$65, (260) 424-7195

**2D Art Workshop (Grades 4-8)** — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **10:45 a.m.-12:45 p.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$99, (260) 481-6619

**Drawing Essentials: Line (Types and Uses)** — Sara Nordling shares tips and tricks during four-week classes that make drawing enjoyable, not intimidating, **6-9 p.m. Mondays, May 8-June 5**, Artlink, Fort Wayne, \$90, (260) 424-7195

**Paper Floral Collage Workshop** — Hannah Burnworth teaches all skill levels to create your own paper arrangements with found and handmade papers, **1:30-4 p.m. Saturday, May 20**, Artlink, Fort Wayne, \$45, (260) 424-7195

**Improv Quilting: Riffing on Tradition Workshop** — Using traditional quilt block shapes and slow stitching methods, Artlink’s Jackie Daugherty teaches how to make an improv-style quilt while making a pillow, **10 a.m.-4 p.m. Saturday, June 3**, Artlink, Fort Wayne, \$75, (260) 424-7195

RECEPTIONS

**Fort Wayne Forever and Eternally Wise as Hoosiers** — Solo exhibit by local artist Daniel Dienelt, **5-9 p.m. Thursday, April 13**, Bread & Circus Art Gallery, Fort Wayne, free, bcgallery2020@gmail.com

**PFW Spring 2023 Student Exhibition** — Graduating PFW students will be on hand to discuss their senior thesis projects, **5-7 p.m. Friday, April 14**, ACPL Jeffrey R. Krull Art Gallery, Fort Wayne, free admission, (260) 481-6709

**47th Annual USF Student Exhibition** — Meet with students featured in exhibit, followed by awards ceremony, **5-7 p.m. Friday, April 14**, Mimi and Ian Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

**PFW Juried Student Art Exhibition** — Art and design students’ juried exhibition with awards professional artist/adjudicator, **4:30-6:30 p.m. Thursday, April 20**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**Quiet Voices of the Indiana Landscape** — Rebecca Gazarik’s exhibit features still moments of land, water, and biota inspired by Hoosier State, **6-9 p.m. Thursday, April 20**, The Garden, Fort Wayne, free, (260) 739-6557

**Artist Lecture: Ramon F. Miller** — Native of Sister City Gera, Germany, artist gives his perspective on randomness with modern-day photographs that celebrate the abstract beauty of nature, **1-3 p.m. Sunday, April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

ART EVENTS

**Friday Night Flights Fundraiser** — Along with beer and wine flights, you can also enjoy butterfly exhibit and meet German artist and landscape architect Ramon F. Miller, **5:15-7:15 p.m. Friday, April 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$75, (260) 427-6440

**Covington Art Fair** — Show returns for 31st year with juried fine artists from across country, **10 a.m.-5 p.m. Saturday, June 24; 11 a.m.-4 p.m. Sunday, June 25**, Covington Plaza, Fort Wayne, free, covingtonartfair@asheragency.com

**Taste of the Arts** — Artwork, music, comedy, theater, dance, and more at The Landing, Promenade Park, Rousseau Plaza, and the Arts Campus, **11 a.m.-6 p.m. Saturday, Aug. 26**, The Landing, Promenade Park, Arts Campus, Rousseau Plaza, Fort Wayne, free, (260) 424-0646

CALL FOR ENTRIES

**Premier Pastel Society of Indiana** — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com.

**Fort Wayne Arts Festival** — Annual Jefferson Pointe event is seeking local and regional artists for juried outdoor show on Sept. 9-10, with applications due May 5. For applications and guidelines, go to [JeffersonShopping.com](http://JeffersonShopping.com) or email [Ten21Creatives@gmail.com](mailto:Ten21Creatives@gmail.com)

**Fort Wayne Artists Guild** — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to [www.fortwayneartistsguild.org](http://www.fortwayneartistsguild.org)

UPCOMING EXHIBITS

**Jake Art Spring Show** — Latest contemporary works will be on display, **6-9 p.m. Saturday, April 22**, Jake Art Studio, Fort Wayne, free admission, (260) 564-1370

**Miró in New York, 1947** — Exhibit focuses on Spanish surrealist painter Joan Miró’s time in New York when he made experimental intaglio prints at the legendary print shop Atelier 17, **10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-6 p.m. Sundays, April 22-June 25**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Below the Surface: A Deep “See”** — Bill Dutterer’s exploration of human condition through elegant minimalism, funky renewed figuration, and cryptic personal iconography, **10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-6 p.m. Sundays, April 22-Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Natural Appeal: Differing Approaches to the Landscape** — Assortment of landscapes from permanent collection, spanning more than 200 years and 15 mediums, **10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-6 p.m. Sundays, April 22-Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Color in Motion: Butterfly Exhibit** — Observe exotic butterflies emerge from their chrysalides amid multicolored flowers and foliage, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays; 10 a.m.-4 p.m. Thursdays; and noon-4 p.m. Sundays, April 25-June 25**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Roman F. Miller: Landscape Architecture & Art** — Hailing from Sister City Gera, Germany, Miller’s photographs emphasize change and a lack of control with light and shadow effects in the moment, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays; 10 a.m.-4 p.m. Thursdays; and noon-4 p.m. Sundays, April 25-Aug. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Beyond Van Gogh: The Immersive Experience** — Walk through painter’s works like *Starry Night*, *Sunflowers*, and *Cafe Terrace at Night* as they are projected from floor to ceiling, **10 a.m.-7 p.m. Sunday; 10 a.m.-8 p.m. Monday-Thursday; and 10 a.m.-9 p.m. Friday-Saturday; June 24-Aug. 10; closed July 4**, Memorial Coliseum, Fort Wayne, \$19.99-\$83.99, (260) 483-1111

**Frank Louis Allen Exhibit** — Originally from Biggleswade, United Kingdom, Allen is a legally blind artist that has been shown in Washington, D.C.; New York; and abroad, **6-9 p.m. Thursday, Sept. 7**, The Garden, Fort Wayne, free admission, (260) 639-6557



# Things To Do

LOCAL CALENDAR

## CURRENT

**Pride Workshop Series: LGBTQ Legal Issues** — Topic of monthly series will be Employment Discrimination Claims with attorney Robert Scremin on hand to answer questions, **7 p.m. Thursday, April 13**, Fort Wayne Pride Center, Fort Wayne, free, director@fwpride.org

**Wild Walkers: Bixler Lake Trail** — Adult hiking group meets on second and fourth Friday of month to visit different area of north-east Indiana, carpooling from Salomon Farm Park, **9 a.m. Friday, April 14**, Bixler Lake, Kendallville, free, (260) 427-5023

**Sensory Workshop Series: Floam** — Monthly series offers one do-it-yourself craft that involves all five senses, with floam an easy-to-create calming texture, **6-8 p.m. Friday, April 14**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

**Recording Workshop w/Jessica Lynn** — Join Sweetwater Studios engineer Shawn Dealey in two-day session with country artists as you learn techniques to track, overdub, comp, edit, and perfect your mix with EQ and effects, **10 a.m.-5 p.m. Friday-Saturday, April 14-15**, Sweetwater Studios, Fort Wayne, \$595, (260) 432-1137

**Summit City Half Marathon** — Take part in half or quarter marathon that begins and ends at Sonrise Church and takes you through southwest Fort Wayne neighborhoods, **8:45 a.m. Saturday, April 15**, Sonrise Church, Fort Wayne, \$40-\$56, epicracingevents.com

**Hoop Flow Foundations** — Instruction on foundational hoop moves, **11 a.m.-12:30 p.m. Saturday, April 15**, Bring It Push It Own It, Fort Wayne, \$20, (260) 222-8377

**Mid-Century Modern in Fort Wayne** — ARCH lecture features Dodd Kattman, MKM architecture + design principal, on home design that continues to thrive, **1 p.m. Saturday, April 15**, Cinema Center, Fort Wayne, free, (260) 426-5117

**Water Lantern Festival** — Food, games, activities, vendors, music, and thousands of lanterns reflected on the water, **5:30-9:30 p.m. Saturday, April 15**, Ivan Lebamoff Reservoir Park, Fort Wayne, \$26.98-55.99, waterlanternfestival.com

**Formula for Life 5K** — Proceeds from run/walk benefit Our Lady of Perpetual Help Orphanage in Haiti, purchase mammography machine for Haitian hospital, and supplement supplies for University of Saint Francis medical/veterinary trip to Dominican Republic, **1 p.m. Sunday, April 16**, University of Saint Francis, Fort Wayne, \$15, alumni@sf.edu

**Rocket Launch** — Observe or bring your own rockets, motors, and supplies and launch using Summit City Aerospace Modelers equipment, **1 p.m. Sunday, April 16**, Concordia Theological Seminary, Fort Wayne, free, (260) 710-6976

**Sophia's Portico 30th Anniversary Celebration** — Entertainment and refreshments by art and spirituality center focused on feminine spirituality, **1-4 p.m. Sunday, April 16**, Beacon Heights Church, Fort Wayne, free, (260) 482-7402

**1,700 Years of Jewish Life in German-Speaking Lands** — Northeast Indiana Jewish Genealogy Society presents Karen Franklin discussion on eight selected artifacts during Genealogy Journey, followed by Mike Brown's presentation, Early Indiana Synagogues and the Germanic Period of Indiana Jewish History, **2 p.m. Sunday, April 16**, Allen County Public Library, Fort Wayne, free, (260) 421-1200

**George Ogg Tribute** — Local musicians Eric Clancy, Kevin Pierkarski, Ken Jehle, and more will perform and some of George Ogg's recorded music will also be played with proceeds going to the Mockingbird Foundation, **2-5 p.m. Sunday, April 16**, Joseph Decuis Farm, Columbia City, \$15, (260) 672-1715

**Indiana Drag Awards** — Hosted by Della Licious to celebrate Indiana Drag and raise money for LGBTQIA+ foundations across the state, **6 p.m. Sunday, April 16**, PFW Walb Student Union, Fort Wayne, \$50-\$65, aijayefinesse@gmail.com

**Holocaust Commemoration** — Speakers includes Andrew Lapin, senior reporter for the Jewish Telegraphic Agency, and Carol Black, survivor of 2018 attack at Tree of Life Synagogue in Pittsburgh, **7 p.m. Monday, April 17**, Rifkin Campus, Fort Wayne, free, (260) 456-0400

**Create & Play Tuesday** — Family-friendly event with board games and craft options, **5-7 p.m. Tuesday, April 18**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

**Jessica Lahey Lecture** — Author of *The Gift of Failure: How the Best Parents Learn to Let Go So Their Children Can Succeed* will speak at Canterbury School event, **7 p.m. Tuesday, April 18**, Arts United Center, Fort Wayne, \$10, (260) 426-4083

**4-Day Songwriting/Production Masterclass w/KThrash, Gavin Brown, Matt McAndrew** — Discover keys to success of KThrash and Gavin Brown, who have worked with Blink-182, Metric, Sting, Three Days Grace, and more, as they take a song from start to finish with artist Matt McAndrew, **10 a.m.-5 p.m. Wednesday-Saturday, April 19-22**, Sweetwater Studios, Fort Wayne, \$1,595, (260) 432-8176

**Sip N' Shop Vendor Market** — Local vendors plus raffle tickets with chance to win prize that grows with every market until April 26, **5-9 p.m. Wednesday, April 19**, Ravensworth Emporium Metaphysical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

## FARMERS MARKETS

**Fort Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

**South Side Farmers Market** — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturdays, through Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

**Ylni Farmers Market** — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through April 29**, The Olde East End Building, Fort Wayne, free, market@ylini.org

## RECURRING EVENTS

**Line Dancing Lessons** — Lessons followed by open dancing, **7-9 p.m. Fridays**, Knockin' Boots Saloon, Fort Wayne, \$8, (260) 387-5063

## MINOR LEAGUE SPORTS

### BASEBALL

**TinCaps** — Upcoming home games at Parkview Field, Fort Wayne

**Thursday, April 13**, vs. Lake County, **7:05 p.m.**

**Friday, April 14**, vs. Lake County, **7:05 p.m.**

**Saturday, April 15**, vs. Lake County, **1:05 p.m.**

**Sunday, April 16**, vs. Lake County, **1:05 p.m.**

### HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum, Fort Wayne

**Saturday, April 15**, vs. Indianapolis, **7:30 p.m.**

## UPCOMING EVENTS

**Nature Explorers** — Monthly program for those 3-5 years old to enjoy a seasonal, nature-themed story, snack, and fun craft, **10-11:30 a.m. Thursday, April 20**, LC Nature Park, Fort Wayne, \$10, (260) 999-3153

**Beginner Line Dancing** — Lessons followed by open dancing, **7-10 p.m. Thursday, April 20**, Charlie's Place, Fort Wayne, free, (260) 422-5292

**Wildflower Walk** — Explore Gene Stratton-Porter's woods and "tame" gardens during interpretive walking tour and find out the common names for wildflowers used in her time, **9-11 a.m. Saturday, April 22**, Gene Stratton-Porter House, Rome City, \$8, (260) 854-3790

**Local Author Fair** — Inaugural event will feature more than 15 local authors with their books offering guidance on publishing, **10 a.m.-2 p.m. Saturday, April 22**, Eckhart Public Library, Auburn, free, (260) 925-2414

**Saxophone Saturday** — Discover tonal characteristics, components, and distinctive nuances from Conn-Selmer's Kevin Buck and Sweetwater's Chris St. Leger, **11 a.m.-noon Saturday, April 22**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**WWE Live** — Drew McIntyre, Liv Morgan, Braun Stroman, Jimmy Uso, Jey Uso, Xavier Woods, Kori Kingston, and more will be in town for high-flying wrestling, **7:30 p.m. Saturday, April 22**, Memorial Coliseum, Fort Wayne, (260) 483-1111

**Book Bowl 2023** — Register team of up to six book lovers to answer series of book-related trivia questions for shot to be grand champions, **1-4 p.m. Sunday, April 23**, Allen County Public Library, Downtown Fort Wayne, free, (260) 421-1200

**Earth Day Fort Wayne 2023** — Little River Wetlands Project hosts event with Soarin' Hawk Raptor Rehabilitation Center, education stations, vendors, conservation organizations, and food trucks, **1-5 p.m. Sunday, April 23**, Eagle Marsh, Fort Wayne, free, (260) 478-2515

# SAXOPHONE SATURDAY

FEATURING CONN-SELMER'S

KEVIN BUCK

& SWEETWATER'S

CHRIS ST.

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APRIL 22  
11AM-12PM

FREE

Learn about all things saxophone as Conn-Selmer's Kevin Buck and Sweetwater's Chris St. Leger highlight the unparalleled artistry of this iconic instrument. Discover the tonal characteristics, components, and distinctive nuances of each member of the saxophone family as you learn what makes Conn-Selmer's new models so special. Don't miss this opportunity to deepen your appreciation of the saxophone and its endless possibilities!

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# CLEARANCE



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