

April 27-May 3, 2023

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

whatzup

The region's
BIGGEST
entertainment
calendar!

MAY 6-14 • CIVIC THEATRE

INTO THE WOODS

GET LOST IN THE CLASSIC MUSICAL • STORY, PAGE 15



MAY 6 • CLYDE THEATRE

MINISTRY /5



MAY 2 • PFW RHINEHART MUSIC CENTER

COMMUNITY BAND /6



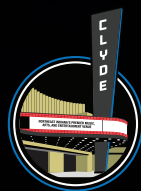
MAY 2 • MEMORIAL COLISEUM

ALICE COOPER /13



GREG LOCKE'S LAST COLUMN

SCREEN TIME /23



The
Clyde
Theatre
Powered by **Sweetwater**

MADE FOR ENCORES

Voted Fort Wayne's Best Live Music Venue — 2020 • 2021 • 2022*

**MAY
6**

MINISTRY

WITH GARY NUMAN & FRONT LINE ASSEMBLY
Metal

**MAY
23**

ANDREW MCMAHON

THE UNLIKELY CANDIDATES & GRIFFIN WILLIAM SHERRY
Alternative / Indie

**MAY
13**

SPYRO GYRA

Jazz Fusion

**MAY
27**

SLEEPING WITH SIRENS

Metalcore / Pop Punk

**MAY
14**

SO AMAZING, MOTHER'S DAY SALUTE
FATIMA WASHINGTON • LUTHER RELIVES
WILLIAM "SMOOTH" WARDLAW
R&B / Soul

**MAY
28**

BAD OMENS

WITH ERRA AND INVENT ANIMATE
Metalcore

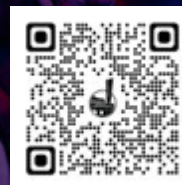
**MAY
21**

AL STEWART

AND THE EMPTY POCKETS
Folk

SEE YOU AT OUR NEXT SHOW!

Visit ClydeTheatre.com or scan the
code to see our full concert schedule.



Flavor in Full Bloom

Try our fresh lineup of tasty,
seasonal drink creations,
plus a full menu of delicious
breakfast & lunch options!

Available for a limited time
— try one today!

Crescendo
COFFEE & MORE

Coffee • Ice Cream • Sandwiches • Pizza

Open Seven Days a Week!
CrescendoCoffeeAndMore.com

Delicious Made Daily

Cure any craving with our daily lunch, dinner, and
drink specials, plus live music six nights a week!



Wednesday Night
Rotating Pasta Feature

The
Club Room
At The Clyde

See our full menu & specials
at ClydeClubRoom.com.

1808 Bluffton Road, Fort Wayne, IN 46809

*Fort Wayne Reader's Choice

Whatzup This Week

VOLUME 27, NUMBER 38



Curtain Call / 4

A Peculiar People checks all the boxes



Fort Wayne Area Community Band / 6

Group to perform your favorite sci-fi themes



William Dutterer exhibit / 14

Museum of Art gives us a "Deep See" into his work



Ministry / 5

Industrial metal band coming to Clyde on May 6



Alice Cooper / 13

Rocker talks to *Whatzup* prior to Coliseum visit



Into the Woods / 15

Civic Theatre production opens May 6

Columns & Reviews

Quick Hits / 5

Ballet's Carnival of the Animals
The Phantom of The Wagon Wheel

Out and About / 7

Clyde books Marshall Tucker Band

Quick Hit / 8

Food Truck Tuesdays at Junk Ditch

News and Venues / 8

Youtheatre honors Julia Meek

Off the Eaten Path / 9

Rough Draft Taproom set to open

Spins / 16

Fruit Bats, Metallica, Hippo
Campus

Backtracks / 16

Nazareth, *Hair of the Dog*

Road Notes / 17

Pearl Jam coming to Ruoff

Quick Hit / 21

Michiana Wine Festival
Art of Scrap 6

Screen Time / 23

Greg Locke signs off

Reel Views / 24

Beau Is Afraid bit overindulgent

Calendars

Live Music / 10-12

Live Comedy / 12

On the Road / 17-22

Road Trips / 19

Stage & Dance / 25

Art & Exhibits / 26

Things To Do / 27



HONEYWELL
ARTS & ENTERTAINMENT

On Sale Now!



Eagles Theatre
Aug. 3



Eagles Theatre
Aug. 10



Eagles Theatre
Aug. 17



Eagles Theatre
Aug. 31



Eagles Theatre
Sept. 26



Eagles Theatre
Sept. 27



Honeywell Center
Sept. 30



Honeywell Center
Oct. 14



Honeywell Center
Nov. 10



Honeywell Center
Nov. 16



Honeywell Center
Dec. 16



Scan for a list of
live shows

Dining is offered before most Honeywell Center shows
at Eugenia's, located just steps from the theater.

For information on tickets or dining,
visit honeywellarts.org

COVER PHOTO BY CAPRI WILLIAMS

How to reach us

Whatzup
5501 U.S. Highway 30 West
Fort Wayne, IN 46818
Phone: (260) 407-3198
Fax: (260) 469-1027
info@whatzup.com
whatzup.com
facebook.com/whatzupftwayne
instagram.com/whatzupftwayne
twitter.com/whatzupftwayne

Publisher

Michael Ross

General Manager

Jon Swerens

Editor

Anthony Gadson

Contributing writers

Emma Bachtel, Nick Braun,
Dennis Donahue, Evan Gillespie,
Quinn, Heiking, Olivia Hennessey,
J. Hubner, Chris Hupe, Dean Jackson,
Brent Leuhold, Greg W. Locke,
Andrew McNair, Kevin Osborn,
Shelby Price, Jen Poiry Prough,
Sam Rohloff, Keith Roman, Sarah
Senseny, and Wheat Williams

Distribution

Whatzup is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. *Whatzup* is distributed on Wednesdays and Thursdays. Check our list of locations at whatzup.com/pickup.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Peculiar People has a bit of everything

Cast shines in ability to interchange between the drama, comedy, action

All for One closes their 2023 production calendar with a black box theater adaptation of Rick Najera's historical fiction *A Peculiar People* at the PPG ArtsLab.

afO Artistic Director Lauren Nichols calls the production a semi-world premiere, as only one other theater has ever produced the play.

"We acquired this script rather serendipitously," Nichols said. "A member of afO, Michael Wilhelm, saw the original production in Pasadena, California, in 1990.

"Fast-forward 20 years, and he found the playbill in his filing cabinet. Thinking it might be a great fit for our company, Michael contacted Mr. Najera himself, and was sent an electronic copy of the script. After I read it, I called Najera to ask

permission to do some rewriting and to stage it for afO. He was very gracious to grant permission to a group he'd never heard of.

"Our 2012 production was well-received, but only ran one weekend, and I've long thought we should revive it, especially now that we work in the intimacy of the ArtsLab."

THE STORY

The two-act production, which continues its run April 28-30, opens with philosopher Justinian of Hippo (Connor Beer) being tossed into a Roman prison cell on the charge that he is, in reality, St. Justin Martyr of the early church, a dangerous criminal in the eyes of first-century Imperial Rome.

Justinian's crimes? To quote centurion Ciprian (Tim Johnson) and prefect Philius (Nate Chen): "Worshipping a convicted criminal ... a god crueler than Caesar" and spreading "ideas which threaten our empire."

His sentence? An unceremonious death in the Roman arena.

It's a classic case of you've got the wrong man. Yet no amount of pleading or recanting his alleged "faith" — which Justinian is hilariously all too happy to do — makes any headway with Ciprian or his loyal guard (Tomax Apfel).

The show's emotional and comedic beats center around Justinian and fellow cellmate Mariam (Adrienna Beer), an illiterate former slave handed over to Roman authorities upon discovery that she had become a Christian. Like the soldiers, Mariam remains convinced that Justinian is history's Justin Martyr — or, at the very least, an angel sent to her in her time of need. Justinian remains convinced that Mariam and her like are loopy in the head.



Curtain Call

KEVIN OSBORN



PHOTO BY RACHEL WILHELM

The all for One production of *A Peculiar People*, starring, from left, Adrienna Beer, Tim Johnson, Connor Beer, kneeling, and Tomax Apfel, continues April 28-30 at PPG ArtsLab.

A PECULIAR PEOPLE

ALL FOR ONE PRODUCTIONS

7:30 p.m. Friday-Saturday, April 28-29

2:30 p.m. Sunday, April 30

PPG ArtsLab Black Box Theater

300 E. Main St., Fort Wayne

\$15-\$22 • (260) 422-4226

PLENTY OF BREVITY, ACTION

The play's material is handled with equal doses of levity and gravitas. Important lines are given space to sink in, while rapid-fire misconceptions about monotheism in a pluralistic society — gods and prostitutes, slaves and masters, Peter and Plato — offer a welcomed break from the drama.

Here we have two convicted criminals about to meet a bitter end at the hand of one of history's most feared regimes. Yet Najera's script allows for Justinian and others to humorously wrestle with several misunderstood rites of Mariam's faith: sibling marriage, babies baked into cakes, and followers who feast on their rabbi's flesh for absolution (yuck!).

A Peculiar Person's five-person cast may be slim, but there are no weak performances. Each actor holds their own throughout the 110-minute screenplay. It's a breezy two hours filled with excitement and intrigue that's over before you know it.

Not only that, but for a single-set production, *Peculiar's* action hits surprisingly hard. I thought for sure I heard some punches connect during one or two scuffles! The costumes look great, the weapons look sharp, and Beer's

background in Brazilian jiu-jitsu adds weight to the choreography.

SOMETHING FOR EVERYONE

A Peculiar People's title teases at several themes. Most obvious is a reference to a King James-era phrase meaning, "The Lord's exclusive property." But a more contemporaneous understanding becomes clear in the clashings of faiths and cultures that arise between characters: Freeman and slaves. Jews and Romans. Philosophers and religious folk. Through these scrapes, characters grow and a plot materializes. Or, as the Scriptures say: "As iron sharpens iron, so one person sharpens another."

Speaking of peculiar: Guests at our showing were treated to a 15-minute intermission with complimentary hot tea and baked goods in the common area. It was a great opportunity to stretch our legs and visit with other attendees. Special thanks to afO and its volunteers for this uncommon touch of homey hospitality.

All told, Najera and afO's production of *A Peculiar People* succeeds in weaving weighty topics of freedom, belonging, miracles, honor, destiny, and eternity into a two-hour dramaturgy that's fun enough for a Friday night and light enough for a Sunday afternoon. I would highly encourage people of faith and fans of local theater to catch this exclusive run of Najera's show before it closes at the end of the month. It could be your last chance to see it in person, ever.

This play is rated PG for language and action. I'd use *Star Wars* as a litmus test. If your littles are mature enough to handle the modern Cinematic Universe, they'll have no problem with this.

Ministry remains industrial strength

Metal subgenre pioneer bringing Gary Numan to May 6 show at Clyde

BY CHRIS HUPE

WHATZUP FEATURES WRITER

Industrial metal in Fort Wayne?

It does happen from time to time, so when a tour featuring one of the bands that helped define the genre rolls through town along with an electronic music pioneer, it is an event that fans are not going to want to miss.

On May 6, Ministry stops at The Clyde Theatre, with special guests Gary Numan and Front Line Assembly for what is sure to be a special night.

DOCUMENTATION

Ministry dates back to 1981 when frontman Al Jourgensen founded the band in his adopted hometown of Chicago.

At their '90s peak, album sales of 1992's *Psalm 69: The Way to Succeed and the Way to Suck Eggs* and 1995's *Filth Pig* were on par with the likes of superstars Prince, Madonna, and Depeche Mode. However, commercial success brought its own set of problems as Jourgensen fell into the trap of drug abuse, which plagued him for years.

Now 64 and drug-free, Jourgensen likens himself more to world-renowned documentarian Ken Burns than to the previously mentioned superstars, continuing to use Ministry albums to document historic moments over the last four decades. His hatred of former presidents George W. Bush and Donald Trump has fueled several albums, but he confesses he has become more reflective on the world as a whole, which is evident on 2021's *Moral Hygiene*.

PUTTING POLITICS ASIDE

Ministry's 15th studio album, *Moral Hygiene* received acclaim from critics and fans as Jourgensen unleashed a fresh set of scathing social commentary. His penchant for precisely fusing precision-edged technology and brutal riffs with melody to make each song memorable is fully on display here, with standout tracks "Alert Level," "Good Trouble," and the unique cover of The Stooges' "Search and Destroy" of particular note.

While he is still passionate about the subjects, Jourgensen mostly puts aside politics on *Moral Hygiene*, preaching respect for each other and love of the planet instead of shooting his arrows toward specific public figures.

"As a songwriter, it's low-hanging fruit to continue to write about politics," he told *Loudersound*. "You have to be careful and pick your spots. So *Moral Hygiene* is more like a 'what the (heck)' moment of how did we get here, how do we fix it, and how do we go forward?"



PHOTO BY DERICK SMITH

Al Jourgensen will bring Ministry to The Clyde Theatre on Saturday, May 6, with Gary Numan and Front Line Assembly.

MINISTRY W/GARY NUMAN, FRONT LINE ASSEMBLY

7 p.m. Saturday, May 6
The Clyde Theatre
1808 Bluffton Road, Fort Wayne
\$42.50-\$50 • (260) 747-0989

Another in a long string of cleverly titled albums, *Moral Hygiene* stays true to the motif by emoting the required amount of Ministry doubled-edged humor. However, Jourgensen has said in several interviews that was not the original title of the album. It was supposed to be called *Truth Decay*, he has said, but former president Barack Obama popularized the term by putting that line in his own book, making it less effective.

"I'm always two weeks ahead and a dollar short," he told *Heavy Consequence*. "I was having a lot of dental work done during quarantine. I was getting drilled on every day in my mouth, so instead of oral hygiene, we made it *Moral Hygiene*. A lot of the subjects on this album are rather apropos and prescient as it turns out."

RELUCTANT SINGER

In addition to Jourgensen, Ministry's current lineup consists of drummer Roy Mayora, guitarists Cesar Soto and Monte Pittman, bassist Paul D'Amour, and keyboardist John Bechdel.

This tour comes as a sequel to last year's Industrial Strength Tour. The setlist will serve as a career retrospective of the band's greatest hits as they enter their fifth decade.

Chances are you're as likely to hear "Jesus Built My Hotrod" and "Psalm 69" as you are to hear "Just One Fix," "Deity," and a few selections from *Moral Hygiene*.

Jourgensen is inarguably considered among industrial metal royalty, but surprisingly singing is the one part of his job that he absolutely cannot stand. He has often stated that his passion is playing and producing, while singing was something that was forced upon him out of necessity.

"It's the worst job on Earth," he has said. "I always wanted to be Jimmy Page, not Robert Plant. I just wanted to be in the studio, writing stuff, like the man behind the curtain in *The Wizard of Oz*. It's just a ridiculous paradigm to be considered a lead singer. I'm in complete inner turmoil every time you put a microphone next to me."

Being the singer may not be without its benefits, however. While he clearly loathes it, he does believe it helps fuel his rage, keeping him firmly on the edge, right where fans love him to be.

"I get so angry at having to be the singer that I just start yelling," he said. "People like (Cheap Trick's) Robin Zander can actually sing, but I just get up there and rant and rave over a guitar part I wrote. And hopefully, somebody somewhere picks it up and thinks it's cool."

Quick Hits LOCAL EVENTS

CARNIVAL OF THE ANIMALS

10 AM, NOON SATURDAY, APRIL 29
FORT WAYNE BALLET STUDIO A

Lions and tigers and bears, oh my! Are we watching Fort Wayne Ballet, or are we at Fort Wayne Children's Zoo?

On Saturday, April 29, Fort Wayne Ballet will present Carnival of the Animals at 10 a.m. and noon.

According to the Ballet's website, "They romp, they roar, they swim, they soar! Most of all, they dance, dance, dance their way across the stage and into our hearts."

Bring your family to meet this "friendly troupe of critters" at Fort Wayne Ballet's Studio A. This show featuring Fort Wayne Ballet's Auer Academy trainees and pre-professionals will be "a parade of fun for all ages."

Tickets start at \$15 and can be purchased at fortwayneballet.org or artstix.org. — Emma Bachtel



THE PHANTOM OF THE WAGON WHEEL

THURSDAY-SUNDAY, APRIL 27-30
WAGON WHEEL THEATRE

While the *Phantom of the Opera* just ended its 35-year run on Broadway, we still have the annual audience participation murder mystery, *Phantom of the Wagon Wheel*.

Presented by the Wagon Wheel Community Theatre from April 27-30, this play offers an opportunity for audience members to use

their best code-cracking, puzzle-solving, and trivia-mastering skills as they watch the drama unfold, then try to uncover "who-done-it."

The performance is broken down into two acts with the first lasting about 45 minutes to 1 hour, followed by a 30-45-minute intermission where you have plenty of time to solve the mystery.

The performance will end with a 20-minute second act where the killer is revealed.

Prizes are handed out to the winners of the murder mystery. — Chris Hupe



SEND US YOUR EVENTS

whatzup.com/submit

APRIL 27-MAY 3, 2023 WHATZUP

Community Band sets out-of-this-world concert

Season-opening show will feature sci-fi themes at PFW Music Center

BY ANDREW McNAIR

WHATZUP FEATURES WRITER

If you ask a broad group of people about the best-kept secret on any topic, the answer will inevitably be a paradox. The most repeated response must be correct; but if everyone knows, it isn't much of a secret now, is it?

If you were asked about the best-kept secret on the northeast Indiana performing arts scene, you'd be excused if you had not heard of the Fort Wayne Area Community Band.

If you have not heard of them, an introduction awaits you Tuesday, May 2, at Purdue University Fort Wayne's Music Center as they take on sci-fi theme songs during their spring concert, *Beyond the Stars*.

MUSICIANS FIND A HOME

A good community band provides as much value to its performers as it does its audience. It's an opportunity to make fine music in a group with others. A chance to feel the joy of performance intertwined with the thrill of collaboration. A continuation of a lifetime of musical practice, inarguably one of the most positive exercises one can do for the brain.

This band was founded in 1979 and has grown to about 80 members, who rub elbows tightly in the practice room at PFW Music Center. They have an agreement with the university that gives them weekly access to the room, furniture, and percussion.

The band's leadership has a background in music education, and it shows. While the quality of scholastic music education is always at risk when budget time rolls around, our area boasts high-quality instrumental music departments throughout its school districts, and the Fort Wayne Area Community Band sees themselves as proud extensions of that.

"The band is the end product of music education in our schools," Associate Conductor David Blackwell said. "People who learned and got it ... they're here with us now."

KIDS AT HEART

Before dismissing this company-in-residence as some dry introspective journey, consider this: The band can really play.

The joy of the ensemble is palpable at rehearsal. The distribution of age is extraordinary as energetic recent college grads compare notes with septuagenarians. Imagine a high school band room populated entirely with responsible, committed adults. Sure, there's a wise guy in the second clarinets who theatrically bemoans the slights his section is enduring. Just like high school. But these are adults, and his delivery is polished, measured,



Dr. Scott Humphries conducts the Fort Wayne Area Community Band. The band's spring concert, *Beyond the Stars*, will be Tuesday, May 2, at PFW Music Center.

COURTESY PHOTOS

and appropriate. It earns a welcome chuckle break, but it doesn't disrupt the flow of the group.

These adults are led by Head Conductor Dr. Scott Humphries, who also serves as associate professor of music and director of bands and music education at Manchester University. He clearly relishes working with grown-ups, yet giddily describes the sound of Ewoks killing Stormtroopers over and over. He's funny, and the rehearsal is fun. That's a big part of what they want the audience to feel. The band wants them to have fun.

In that spirit, the Fort Wayne Area Community Band's first performance of 2023 features an outer space theme. Listeners will be treated to familiar selections from favorite films like *Star Wars* and *Star Trek*, as well as the video game *Halo* and a few well-chosen pieces from Gustav Holst's *The Planets Suite*. As befits a group made up of former band kids, a good theme should never be wasted, and they want the audience to be part of the setting at PFW Music Center. Band members will be performing in costume, and they would love to see the audience dress for the occasion as well.

FINDING MAGIC

The rehearsal has a few grueling moments. Legendary composer John Williams wrote these iconic themes for strings, and the band has none. The woodwinds get the heavy lifting, and that's especially tough when a band only plays together for 90 minutes a week. The practice moves quickly though, and there's efficient progress made through some tough passages.

Just before Humphries turns the band over

BEYOND THE STARS

FORT WAYNE AREA COMMUNITY BAND

7:30 p.m. Tuesday, May 2

PFW Music Center

2101 E. Coliseum Blvd., Fort Wayne

\$8-\$9 • (260) 481-6555

to Assistant Director Susan Jehl, there are a couple of those magic moments where the ensemble just clicks, the tempo is just right, and everyone nails the tough notes. It seems like it will go on forever, and you can't believe it's all holding together. Then it sort of all falls apart because you haven't practiced that next part together yet. But it was cool and fun, and it breeds the confidence to know that the ensemble can do it again.

That's what a good community band brings. The sheer joy and wonder of making music together.

"Music is a lifelong avocation, and this band encourages people to seek out the opportunity to pursue it," Jehl said.

WHAT'S NEXT?

After the opening concert May 2, the band returns to Earth for a summer concert series at Foellinger Theatre, plus a bonus performance on Aug. 15 from the hillside across the river at Promenade Park.

As they do every year, the band will also provide music for graduation ceremonies for the University of Saint Francis and Ivy Tech, as well as a synchronized soundtrack to the Three Rivers Festival fireworks show downtown.



Janet Garver is one of many area musicians who continues to play music as a member of the Fort Wayne Area Community Band.

These are rare opportunities to hear fine music played by local talent in glorious outdoor venues.

The band likes to call themselves the best-kept secret in Fort Wayne. That title may be in question, but this band is definitely a secret that ought to be shared.

Schedule and ticket information are available at fwacb.org.



Marshall Tucker riding into Clyde Theatre

Iconic southern rock and country group **The Marshall Tucker Band** is set to bring their five decades of music to The Clyde on Saturday, Nov. 11. The stop is part of the multiplatinum-selling band's Infinite Road Tour that will see them trekking through the U.S.



Out and About

NICK BRAUN

They will be led by founding member Doug Gray who is now 74-years-young. Sure, he may be over retirement age, but he shows no signs of letting up anytime soon.

Old fans and new fans alike will be treated that evening with hits like "Can't You See," "Heard It in a Love Song," "Fire on the Mountain," and "24 Hours at a Time."

Reserved seating goes on sale at 10 a.m. on Friday, April 28, by going to clydetheatre.com, calling (800) 514-3849, or stopping by The Clyde box office or Sweetwater Sound.

Decatur sets summer concert series lineup

The lineup is set for the Decatur Summer Concert Series at the downtown Madison Street Plaza.

Every Thursday at 6 p.m. there will be live music, food, and beverages available for purchase, and plenty of fun in the heart of downtown Decatur. Maybe snag a couple dogs from Andy's Coney Bar or settle in for an evening of dancing, either way it's something the whole family can enjoy.

Set to perform this summer are **Hubie Ashcraft** on June 1, **Sweetwater All Stars** on June 8, **Island Vibe** on June 15, **The Ultimate Doors** on June 22, **Section Ate** on June 29, **Jump: America's Van Halen Experience** on July 6, **Red Not Chili Peppers** on July 13, **E5C4P3: Journey Tribute** on July 20, **Thunderstruck: America's AC/DC Tribute** on July 27, **Aleena York** on Aug. 3, **The Bulldogs** on Aug. 10, **Avalon Bay** on Aug. 17, **Hubie Ashcraft** on Aug. 24, and **Sweetwater All Stars** on Aug. 31.

Embassy welcoming Joe Bonamassa

Fort Wayne favorite **Joe Bonamassa** will return to Embassy Theatre on Friday, Nov. 17.

This exciting news follows the recent release of *Tales of Time*, a new live concert film and album featuring material from his 2021 No. 1 studio album, *Time Clocks*. The show was filmed at Red Rocks Amphitheatre outside Denver in August 2022 and produced by Kevin Shirley (Led Zeppelin, Iron Maiden, Journey).

As for the album, it is the blues rocker's 15th studio album. You can expect to hear cuts from it at the Embassy along with other guitar wizardly hits.

Tickets go on sale at 10 a.m. on Friday, April 28, at ticketmaster.com and the STAR Bank box office at the Embassy.

NEEDTOBREATHE returns to Sweetwater

Back by popular demand, **NEEDTOBREATHE** returns to Sweetwater Performance Pavilion on Sunday, Aug. 13.

With more than 1 billion streams of their soul-rendering, chart-topping music, **NEEDTOBREATHE** has sold-out amphitheaters all over the world including last year's Sweetwater performance.

Don't miss out on a chance to experience their vulnerable passion and intensity live in the intimate settings of the outdoor pavilion.

Tickets go on sale at 10 a.m. on Friday, April 28, at sweetwaterpavilion.com, ticketmaster.com, or in person at the Sweetwater campus.

Lineup filling out for Solfest at Metea Park

Good news folks, Solfest will take place this year on Saturday, June 10, from 11a.m.-10 p.m. at Metea County Park between Fort Wayne and Leo-Cedarville, and the musical lineup is one you will not want to miss.

Formerly held at Fox Island County Park, last year's event at Parkview Field was used as a fundraiser to replace thousands of trees destroyed in a storm at Fox Island. This year, proceeds will go toward Fox Island and Metea Park. Entry is just \$10 and kids under 10 are free.

You will want to bring a towel, as you'll be free to take a dip in the park's pond while also enjoying local vendors, visiting environmental organizations, taking in fire and LED shows by Pyroscope, while the kids enjoy face-painting, henna, and plenty of other activities. There will also be kayaking and drinks furnished by Mad Anthony Brewing.

There will be plenty of local acts performing throughout the day including **Moser Woods**, **Left Lane Cruiser**, **U.R.B.**, **Grateful Groove**, **The Wailhounds**, **Los Galaxy**, and **Phil Schurger** on the main stage. Over at the acoustic stage, you can enjoy jams by **Adam Baker**, **Dan Dickerson**, **Dos Banjos**, **Esther Rose**, **Gracie Jo**, **Sunny Taylor**, **Shelly Dixon**, **Patti Whitmoss**, and young performers from the **School of Rock**. Schaffer Multimedia will also be around to supply music all day and night.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

SWEETWATER  MASTERCLASS

ARIEL POSEN GUITAR MASTERCLASS



THURSDAY | **7-9PM**
MAY 18 | ★ — \$100

Join award-winning guitarist Ariel Posen for a two-hour guitar masterclass that will take your playing to the next level. Ariel will share his tips and tricks for discovering your own unique sound, building melodic themes while avoiding repetition, and incorporating improvisation techniques into your playing. In addition, Ariel will discuss his approach to crafting compelling, story-driven songs.

Whether you're a beginner or an advanced player, this class is for anyone who wants to improve their guitar skills and develop their own unique style. You'll come away with a deeper understanding of how to craft memorable melodies, create dynamic solos, and tell compelling stories through your playing. Don't miss this opportunity to learn from one of the most exciting guitarists of our time.

**RESERVE YOUR SPOT TODAY
AT SWEETWATER.COM/EVENTS**

Sweetwater
Music Instruments & Pro Audio

Sweetwater.com | (260) 432-8176
5501 US Hwy 30 W, Fort Wayne, IN 46818

May 12, 13, 14 and May 19, 20, 21
Fri and Sat @7:30 PM Sun @2:00 PM

CLYBOURNE PARK

BY BRUCE NORRIS



First Pres THEATER

BOX OFFICE 260.422.4226
300 W. WAYNE ST. FORT WAYNE
ORDER TICKETS ONLINE
FIRSTPRESFORTWAYNE.ORG

Quick Hit LOCAL EVENT

FOOD TRUCK TUESDAYS

5-9 P.M. TUESDAY, MAY 2 · JUNK DITCH BREWING COMPANY

The Food Truck Rally season gets in full swing May 2 from 5-9 p.m. at Junk Ditch Brewing Company.

Local newgrass favorites Debutants will provide the entertainment for this year's inaugural rally, which has been extended by an hour over last year's events. Rest assured, the locally brewed beer will be flowing as the

party takes place on the lawn with several holdover food favorites on site as well as several new trucks who intend to show off some of the best mobile cuisine in the area.

If you can't make this one, don't fret, the events will continue every Tuesday throughout the summer. — *Chris Hupe*

Youtheatre honors WBOI's Julia Meek

Fort Wayne Youtheatre recently presented their 2023 Harvey Cocks Lifetime Achievement Award to the one-and-only Julia Meek.



News and Venues

JEN POIRY PROUGH

In a press release, Youtheatre noted, "Julia is an artist and has been a part of local public radio since 1981. Her voice can be heard frequently on WBOI with her arts and culture features and as the host of 'Folktales' and 'Meet the Music.'

"A self-described Forthead, Julia has long used her public platform to tirelessly champion the performing arts in northeast Indiana. She has consistently gone above and beyond to promote and support Youtheatre's mission to educate, engage and entertain young artists and audiences.

Both on-the-air and off, Youtheatre knows no better friend."

The Lifetime Achievement Award is named for the late Harvey Cocks, who led Youtheatre more than 40 years. The award will be presented along with the Harvey Cocks Volunteer of the Awards at the opening night performance of *Jeremy Thatcher, Dragon Hatcher* at First Presbyterian Theater on Friday, April 28.

Pulse Opera House presents *Orphan Train*

Pulse Opera House in Warren is presenting their third production of *The Orphan Train*, a play featuring local history.

The show follows a series of youngsters who rode the "orphan train" from New York City to the Midwest, searching for adoptive families from 1854-1929. The show features a talented young cast as well as adults

with performances through May 7.

Tickets are available at pulseoperahouse.org.

Huntington drive-in opens April 28

The GQT Huntington Twin Drive-In, 1291 Condit St. in Huntington, will open its season on Friday, April 28.

During its opening weekend, they'll be showing *The Super Mario Bros. Movie* and *Puss in Boots* and Screen One and *Dungeons & Dragons: Honor Among Thieves* and *Champions* on Screen Two.

Cherry Blossom Festival moves to PFW

Organizers of the annual Cherry Blossom Festival announced the celebration of Japanese culture will move from the downtown Allen County Public Library to the Walb Student Union on the Purdue University Fort Wayne campus.

The festival set for noon on Sunday, May 21, will open with a proclamation from Mayor Tom Henry, followed by the Fort Wayne Children's Choir and Suzuki Strings, as well as Fort Wayne Taiko.

The afternoon will be filled with food vendors, craft vendors, contests, and artists, as well as demonstrations and other activities.

Concert series shifts to Calhoun Street

The popular summer concert series Downtown Live! is moving from The Landing to the TriCore Porch Off Calhoun this year.

Beginning June 2, you will be able to catch the free music every Friday from 6-8 p.m. through August in the alleyway next to Pint & Slice, 816 S. Calhoun St.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com
EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Nightlife works for your business!
info@whatzup.com or (260) 407-3198



TUESDAY AND WEDNESDAY
MAY 9 AND 10 · 7PM

PROJECT BALLET SPRING CONCERT

CLASSIC AND CONTEMPORARY WORKS

TICKETS START AT \$19

ALSO COMING TO THE EMBASSY:

Thursday, May 4
2023 MARQUEE GALA
FUNDRAISING EVENT FOR THE EMBASSY

Saturday, May 6
FORT WAYNE PHILHARMONIC
CONSTANTINE CONDUCTS CLASSIC BROADWAY

Thursday, May 11
ANNIE
THE CLASSIC MUSICAL ON TOUR

Friday, May 12
FORT WAYNE PHILHARMONIC
GERSHWIN'S RHAPSODY IN BLUE

Saturday, May 13
KATT WILLIAMS
2023 AND ME TOUR

Monday-Tuesday, May 15-16
JOHN MELLENCAMP
LIVE AND IN PERSON

Saturday, May 20
BUDDY NOLAN MEMORIAL CONCERT
WITH ORGANIST DAVE WICKERHAM

Sunday, June 11
THE HUNCHBACK OF NOTRE DAME
WITH ORGANIST CLARK WILSON

**SHOWS
FOR THE
WHOLE
FAMILY**



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org

Smooth operators to open Rough Draft

The slogan, “When you’re here, you’re family,” might already be taken, but it could just as well fit for the new establishment opening on Wells Street, **Rough Draft Taproom**.

The spot opening May 3 at 1833 N. Wells St. is the brainchild of husband and wife Kyle and Kaylie Snodgrass. Before you even step inside the taproom, there’s a chance you’ve already seen their work.

Kyle’s been painting memorial portraits of pets, as well as murals, including the recent additions at ACME by Full Circle. Kaylie’s craft has been just as noticeable. On top of photography, the graphic designer has created some of the best designs you’ve seen on beer cans through Rough Draft Co. working with Auburn Brewing Co., 2Toms Brewing Co., Two-EE’s Winery, and more. She’s also supplied the graphics for the Middle Waves Music Festival and the upcoming Three Rivers Festival.

It was through those connections that Rough Draft Taproom came to fruition.

“We always knew that if she ever wanted to expand (Rough Draft Co.), we wanted to have a bar along with it,” Kyle said.

Along with 24 taps, two designated for coffee, Rough Draft Taproom has pizza from Legalize Mariana, baked goods from Shop Two Sixty, vintage clothing from Late Bloomer, and just an overall chill vibe.

“All of our clients, I feel that they are friends at this point,” Kyle said



Off the Eaten Path

DEAN JACKSON

as he put finishing touches on the taproom while Kaylie worked from home while watching their infant child. “We kind of wanted to pay it forward. We’re lucky enough to do this and I kind of want to highlight everybody in this industry. I’ve never been in an industry that is so inclusive.”

Of the 24 taps, 11 breweries and cideries will be represented when the taproom opens for business, including Auburn Brewing, Bad Dad, 2Toms, Kekionga, Hop River, HopLore, Junk Ditch, and a couple of hidden treasures like Science Project and The Parlor City.

“There’s so many people here in town and around town that aren’t represented, like Science Project or Parlor City, or even Auburn (Brewing Co.),” Kyle said.

“Really, the whole idea behind it is, I want you to come and enjoy a beverage, but I really want you to learn where the source is,” he added. “If you’re excited about a beer here, I want to point you in the direction of where that brewery is and now you’ve discovered a whole new place you love.”

Hempton Roast Coffee is another hidden gem you can find, and it’s the only place that has the cold brew on tap.

Along with the drinks, the pizza will also blow you away. Owned by ACME by Full Circle, Legalize Mariana’s variety ranges from four-cheese and Margherita to Bahn Mi and Totally Taco. Oh yeah, you can also choose Cheesy Bacon & Hash Pizza, Loaded Omelette Pizza, and Sausage-N-Gravy Pizza from the all-day breakfast menu.

Opening day will feature the music of Anthony Giraldi from 7-8 p.m., so you’re gonna want to arrive early. And if you miss the grand opening, swing by at your convenience as they’ll be open 8 a.m.-10 p.m. Wednesday-Sunday every week.

“It still doesn’t feel real,” Kyle said. “It still feels like I’m just working at someone else’s place.”



PHOTO BY ANTHONY GADSON

Kyle and Kaylie Snodgrass will hold the grand opening of Rough Draft Taproom, 1833 N. Wells St., on May 3.

Clear skies ahead for Bravas

It seems like all of us have been eagerly watching Bravas reinvent itself.

Can you blame us for being a little (or a lot) excited when owner and operator Bo Gonzalez started to tease us with his plans to move from a food truck serving up unique and tasty burgers and hot dogs to a space at 1634 Fairfield Ave.?

That space is now called Bravas Rincon and it burst on the scene with limited hours. Gonzalez calls it “Pilot Mode.” They are trying to focus on doing it right, with hours running from 11 a.m.-5 p.m. Tuesday-Saturday.

Gonzalez told me he expected a warm response from the community. It went way beyond that. There have been a steady stream of customers from the start.

“I’m thrilled with our staff,” Gonzalez said when he had a quick moment. “It is the best crew I’ve ever had.”

From my seat, I had a great view of the kitchen area and the masterpieces Gonzalez and his crew were building like happy little elves. No issues. No dysfunction. Just a fun attitude in a fast-paced exchange of plates.

When I got the menu, I had one goal: Be daring, try something new. It wasn’t easy. There were many options.

I waffled between the Spanish-Moorish dish Pintxo Moruno, a grilled marinated chicken skewer in lemon yogurt sauce, and the Brandade, a cod dip served with crostini, a baguette-type bread.

However, in the end, the intriguing PB Burger was too much to ignore. I’m not going to lie: They had me at peanut butter. Then my mind wondered, “Jalapeño slices and peanut butter on a burger. How does that work?”

The peppers were there but in a subtle way. The thick bacon was hard to miss. And the peanut butter had a texture that had me circling the plate for leftover morsels.

As if I needed another selling point, it had bacon. Well, it’s bacon. Is there any other reason needed?

I like the mash-up of typically American dishes with Spanish and Mediterranean fare all with links to Gonzalez’s still strong family ties to Spain. It’s easy to relax and with a television, authentic Spanish wine or beer, it’s a place you could spend a lot of time visiting.

Anthony Gadson contributed to this article.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana’s restaurant and food news. Send your news items to info@whatzup.com.

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

APRIL 27 & 30 AND MAY 4 & 7:

Mudland

MAY 11, 14, 18, AND 21:

Clyde Cyrus



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER





**WIN A
MIXSTREAM PRO +**
from Numark!

Check out the newest tools to improve workflow and craft great tracks!

InMusic's Chris Jett will show you the hottest stand-alone controllers that empower you to stream and mix songs right out of the box — no laptop required — all in lossless audio fidelity that will get your audiences moving. In addition to Serato, you can stream an almost infinite supply of tracks from Amazon Music, Tidal, Beatport Link, Beatsource Link, or from your personal Dropbox folder so you never turn down a request again — unless you want to! Weave tracks across multiple decks. Utilize smart home and DMX lighting synchronization. It's all about creative mixing with a world of tracks right at your fingertips.

This event is FREE!
Register today at Sweetwater.com/Events

Sweetwater

5501 US Hwy 30 W, Fort Wayne, IN | (800) 386-6434

MAY 13



Discovering possibilities.
Celebrating differences.



ALLEN COUNTY WAR
MEMORIAL COLISEUM

View the full calendar of events at
www.memorialcoliseum.com

Live Music LOCAL CALENDAR

THURSDAY, APRIL 27

America — Folk, 7:30 p.m., Honeywell Center, Wabash, \$39-\$149, (260) 563-1102

Chris Worth & Co. — Vocalist, 6 p.m., Morgan's Tap & Grill, Fort Wayne, no cover, (260) 747-0816

Funk/Jazz Open Jam — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Hubie Ashcraft & Travis Gow — Country, 5 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

PFW Jazz Combo — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

PFW Spring Choral Concert: Giving Voice — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Shinedown w/Three Days Grace, From Ashes to New — Rock, 7 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

The Antones — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, APRIL 28

David Phelps — Vocalist, 7:30 p.m., Honeywell Center, Wabash, \$25-\$55, (260) 563-1102

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JJ & McRae — Guitar, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Joe Justice — Acoustic, 7 p.m., Rudy's, Fort Wayne, no cover, (260) 451-0115

Loveseat! w/Stephie James, Sundog Sarah — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Meka Schwartz — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Motor Folkers — Rock, 8 p.m., American Legion 241, no cover

Open Mic w/Buddy Smith — 8 p.m., Trubble Public House, Roanoke, Free, (260) 673-9056

Randy Spencer — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Rosalind & The Way — Groove, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Shane Bond — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

The 906 Band — Rock, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Tom Koenig — Acoustic, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

West Central Quartet — Jazz, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

SATURDAY, APRIL 29

8420 Band — Classic rock, 7 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Between the Killings w/Pharohound, Handsome Prick, The Green Leaves — Metal, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Big Dick & The Penetrators — Classic rock, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

Carolyn Martin Duo — Guitar, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth — Vocalist, 7 p.m., American Legion Post 157, \$15

Diet Lite w/Swell Time, Willie & The Cigs — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Finesse2Tymes — Hip-hop, 10 p.m., Piere's, Fort Wayne, \$50, (260) 492-6064

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jessie Mae — Singer-songwriter, 5 p.m., The Ole Hitchin Post, Larwill, no cover, (260) 248-1270

Jon Shoulders — Acoustic, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Lysaght & McRae — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

**Fort Wayne
Musicians Association**



Call **Bruce Graham**
for more
information
260-420-4446

North by North w/Static Arm, Frogman & The Friends of Frogman, WorldHungerNow — Alternative, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Plan B — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Stampede String Band — Blues, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

The Wingmen — Classic rock, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Todd Harrold & Eric Clancy — Jazz, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Tom Koenig — Acoustic, 8 p.m., Three Fires Pizza, Fort Wayne, no cover

Trine University Choir — 3 p.m., T. Furth Center, Trine University, Angola, Free, (260) 665-4990

Twiztid — Hip-hop, 7:30 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

SUNDAY, APRIL 30

Frantic w/Center Lane — Rock, 7:30 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Luna Worldcast w/Mucklo, Sam Trowbridge, The Indigo Society — Alternative, 4 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Trine Wind Ensemble — 3 p.m., T. Furth Center, Trine University, Angola, Free, (260) 665-4990

MONDAY, MAY 1

Baker Street Centre Open Mic — 7:30 p.m., Baker Street Centre, Fort Wayne, Free, (260) 426-6434

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, MAY 2

Alice Cooper — Rock, 7:30 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

Debutants — Newgrass, 5 p.m., Junk Ditch Brewing Company, Fort Wayne, Free, (260) 203-4045

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

CONTINUED ON NEXT PAGE ►

Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Fort Wayne Area Community Band — Sci-fi themes, 7:30 p.m., PFW Rhinehart Music Center, Fort Wayne, \$5-\$9, (260) 481-6555

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

WEDNESDAY, MAY 3

Chris Worth — Vocalist, 6:30 p.m., Coyote Creek Bar and Grill, Fort Wayne, no cover, 260 483 3148

Scott H. Biram w/Garrett T. Capps — Blues rock, 9 p.m., The Brass Rail, Fort Wayne, \$12-\$15, (260) 267-5303

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Wayne Sweet Strings — String, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

THURSDAY, MAY 4

Funk/Jazz Open Jam — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Riders in the Sky — Western, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$35, (260) 563-1102

The Wingmen — Classic rock, 6 p.m., Crickets, Auburn, no cover, 260-925-9980

FRIDAY, MAY 5

Carolyn & Dave Martin — Classic hits, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

Humans Among Us — Space rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jessie Campbell Band w/Derek Randall, Amarillo Sky, TJ Gabet — Country, 8 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

Justin Bailey w/The Illegals — Grunge/hard rock, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Kolby Cooper — Country, 8 p.m., Piere's, Fort Wayne, (260) 492-6064

Next Gen Jammers — Variety, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Rachel Brooke w/T-Roy Losure — Western, 8:30 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

The DeeBee's — Classic hits, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

The Hubie Ashcraft Band — Country, 7 p.m., Mirage Banquet Hall, Decatur, \$5, (260) 223-0245

Timelines — Classic hits, 8 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

Todd Harrold Band — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Tom Koenig — Variety, 8 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

Tony Norton & Kevin Smith — Acoustic, 7 p.m., Two Brothers Bar and Restaurant, Decatur, no cover, (260) 724-2918

SATURDAY, MAY 6

Alicia Pyle Duo — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Constantine Conducts Classic Broadway — Orchestra, Fort Wayne Philharmonic, 7:30-9:30 p.m., Embassy Theatre, Fort Wayne, \$27-\$86, (260) 424-5665

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jessie Doyle & Carly Ingalls — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Laid Back Country Picker w/Squirrel Cage — Rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Mike Almon — Singer-songwriter, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Ministry w/Gary Numan, Front Line Assembly — Metal, 7 p.m., The Clyde Theatre, Fort Wayne, \$42.50, (260) 747-0989

Motor Folkers — Classic rock, 7:30 p.m., American Legion Post 381, Rome City, no cover, (260) 854-2477

Neon Straightjackets w/Cedar Street, The Last Plane Home — Alternative, 9 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Rattle Snake Mafia w/Wasted Devotion, Fearless, ZeroKing, JuJuBee, The Lion Within — Metal, 7 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Six Foot Blonde w/The Namby Pamby — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

String Theory — Variety, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Sunglasses at Night — 80s, 9 p.m., The Venue, Angola, \$5, (260) 665-3922

The DeeBee's — Classic hits, 9 a.m.-1 p.m., YLNI Farmers Market, Wayne at Barr Street, Fort Wayne, Free

Tom Koenig — Variety, 2 p.m., Oakwood Resort, Syracuse, no cover, (574) 467-7100

We Are Checkmark — Funk, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

SUNDAY, MAY 7

Dougie Poole w/The Meat Flowers — Singer-songwriter, 8:30 p.m., The Brass Rail, Fort Wayne, \$12-\$15, (260) 267-5303

LeAnn Rimes — Country, 7 p.m., Niswonger PAC, Van Wert, OH, \$49-\$99, (419) 238-6722

Loveseat! — Alternative, 3 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

MONDAY, MAY 8

Kepi Ghoulie w/B-Face, Atom Bomb — Rock, 8:30 p.m., The Brass Rail, Fort Wayne, \$14-\$16, (260) 267-5303

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, MAY 9

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

THURSDAY, MAY 11

Chris Worth — Vocalist, 5 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Rollie Mains Duo — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

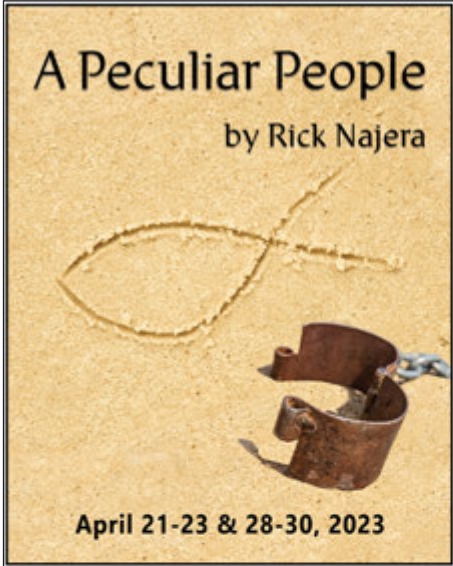
The Goddamn Gallows w/IV and The Strange Band — Punk metal, 7:30 p.m., The Ruin, Fort Wayne, \$20, (260) 399-6336

The Hubie Ashcraft Band — Country, 6 p.m., Amishville USA, Geneva, \$10, (260) 589-3536

FRIDAY, MAY 12

Chilli Hendrix w/Los Galaxy, Adam Araque — Variety, 9:45 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

CONTINUED ON NEXT PAGE ▶



Set in ancient Rome, this historic comedy-drama is a timely look at what 'the courage of one's convictions' might cost.

April 21-23 & 28-30

Rated PG for themes

Friday/Saturday 7:30 PM
Sunday 2:30 PM

TICKETS: (260) 422-4226
tickets.artstix.org

Performances at the PPG ArtsLab
300 E Main Street, Fort Wayne

allforOnefw.org



FLEETWOOD GOLD
SATURDAY, MAY 20 • \$25-\$35
DOORS: 6:30PM • SHOW: 7:30PM

NEWEST SHOWS:
SELWYN BIRCHWOOD
FRIDAY, JUNE 16
\$20-\$60
DOORS: 7PM • SHOW: 8PM

BLUEGRASS DEATHMATCH
DEBUTANTS VS. THE MATCHSELLERS
FRIDAY, JUNE 30 • \$15
DOORS: 6PM • SHOW: 7PM



ADDISON AGEN
WITH OPENER MAX LOCKWOOD
FRIDAY, SEPT. 29 • \$20-\$40
DOORS: 6:30PM
SHOW: 7:30PM



FREE ADMISSION!

NEXT EVENT
MONDAY,
MAY 1

FIRST MONDAY OF EACH MONTH (EXCEPT HOLIDAYS)
DOORS: 7PM • SHOW: 7:30PM



323 W. BAKER ST.
FORT WAYNE

ALL SHOWS
ALL AGES

FORMERLY KNOWN AS C2G MUSIC HALL
BAKERSTREETCENTRE.COM

Live Comedy

LOCAL CALENDAR

THURSDAY, APRIL 27

Peppers & Punchlines — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

FRIDAY, APRIL 28

Shuler King — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, APRIL 29

Choose Your Own Improv! — 8 p.m., Broken Pencil Improv, Studi07, Fort Wayne, \$5, (260) 312-0964

Nervous Vurn & Munchie w/Troy Davis — 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Shuler King — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SUNDAY, APRIL 30

Shuler King — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, MAY 3

Connor King — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$22, (260) 844-8444

THURSDAY, MAY 4

David Koechner — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$33, (260) 844-8444

FRIDAY, MAY 5

David Koechner — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$33, (260) 844-8444

SATURDAY, MAY 6

The Office Trivia w/"Todd Packer" — 4:30 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

David Koechner — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$33, (260) 844-8444

Melanie Hearn w/Jim Barnes — 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

Trey Kennedy — 7 p.m., Honeywell Center, Wabash, \$39-\$79, (260) 563-1102

SUNDAY, MAY 7

Mojo Brookzz — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, MAY 10

Open Mic Comedy Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, MAY 11

Chris Kattan — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

FRIDAY, MAY 12

Chris Kattan — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

SATURDAY, MAY 13

Bob Zany w/Michael C. Moses — 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Chris Kattan — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

Katt Williams — 8 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

SUNDAY, MAY 14

NSFW (Dirty Comedy) — 7 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$22, (260) 844-8444

Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Mark Mason Meussling — Variety, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Motor Folkers — Classic rock, 7 p.m., Brewskies Bar & Grill, Angola, no cover, (260) 833-9676

The Haggens Country Band — Country, 7 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

Tony Norton & Kevin Smith — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

SATURDAY, MAY 13

20 Watt Tombstone w/Squirrel Cage, Pensioners, The Holy Nothing — Death blues, 9 p.m., The Ruin, Fort Wayne, \$12, (260) 399-6336

'80s Night w/The Y's Guys, DJ Trend — 80s tribute, 7:30 p.m., Headwaters Park, Fort Wayne, \$5-\$10, (260) 427-6000

Aleena York Duo — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth — Vocalist, 8 p.m., Club Paradise, Angola, no cover, (260) 833-7082

Dakota Parker — Variety, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Dan Dickerson & The Harp Condition w/Chris Treesh — Variety, 5:30 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Motor Folkers — Classic rock, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Ruben Studdard & Clay Aiken — Vocalist, 7:30 p.m., Honeywell Center, Wabash, \$29-\$79, (260) 563-1102

Spyro Gyra — Jazz fusion, 8 p.m., The Clyde Theatre, Fort Wayne, \$20, (260) 747-0989

String Jams Spring Concert — 4 p.m., Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

The Frying Pans — Groove, 4 p.m., Ambrosia Orchard, Hoagland, no cover, (260) 639-4101

The Hubie Ashcraft Band — Country, 9 p.m., Knockin' Boots Saloon, Fort Wayne, \$5, (260) 433-6933

Todd Harrold Band — Jazz, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Unlikely Alibi w/Ultramagnetics — Rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

SUNDAY, MAY 14

James Baker Trio — Jazz, 11:30 a.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Manchester Symphony Orchestra: Arts Potpourri — Classical, 3 p.m., Cordier Auditorium, North Manchester, \$15, (260) 982-5000

The Scared Crows w/Aweful, Boybrain, Dope Sweater — Punk, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Singer-Songwriter Open Mic — 3 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

So Amazing: Mother's Day Tribute w/Fatima Washington — Luther Vandross tribute, 7 p.m., The Clyde Theatre, Fort Wayne, \$25-\$35, (260) 747-0989

MONDAY, MAY 15

John Mellencamp — Rock, 8 p.m., Embassy Theatre, Fort Wayne, \$46-\$136, (260) 424-5665

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Pretending w/Torture Pig, Sundown — Hardcore, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

TUESDAY, MAY 16

Brit Floyd — Pink Floyd tribute, 8 p.m., Foellinger Theatre, Fort Wayne, \$39-\$79, (260) 427-6715

Chirp w/Los Galaxy, The Sam Trowbridge Project — Prog/funk, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Chris Worth — Vocalist, 2:30 p.m., Story Point Senior Living, Fort Wayne, no cover

John Mellencamp — Rock, 8 p.m., Embassy Theatre, Fort Wayne, \$46-\$136, (260) 424-5665

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Stryper — Christian rock, 7:30 p.m., Eagles Theatre, Wabash, \$29-\$79, (260) 563-1102

WEDNESDAY, MAY 17

The Hubie Ashcraft Band — Country, 6:30 p.m., Union 12, Columbia City, no cover, (260) 203-0239

THURSDAY, MAY 18

Debutants — Newgrass, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Funk/Jazz Open Jam — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Kenny Chesney w/Kelsea Ballerini — Country, 7:30 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Motor Folkers — Rock, 7-10 p.m., Adams Lake Pub, Wolcottville, no cover, (260) 854-3463

The Hubie Ashcraft Trio — Country, 6 p.m., James Cultural Plaza, Auburn, no cover

The Wingmen — Classic rock, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Westbound Situation — Jazz, 7:30 p.m., Honeywell Arts & Entertainment, Eagles Theatre, Wabash, \$10, (260) 563-1102

FRIDAY, MAY 19

Bella's Bartok w/Boat Show — Groove, 9:30 p.m., The Brass Rail, Fort Wayne, \$9, (260) 267-5303

Sweetwater

LAND YOUR NEXT GIG

SALES ENGINEER // SALES ACCOUNT COORDINATOR

PRODUCT SUPPORT SPECIALIST // WEB SOFTWARE ENGINEER

APPLY ONLINE

SWEETWATER.COM/CAREERS

Alice Cooper has plenty left in tank

Rocker bringing on-stage theatrics to Coliseum, May 2

BY ANTHONY GADSON
WHATZUP EDITOR

Interviewing anyone can cause a bit of anxiety on my part, and when it's a Rock and Roll Hall of Famer, it can be ratcheted up a few notches. However, when I got the chance to speak to Alice Cooper, he was as cordial as you could ask.

"I am the easiest guy to talk to if there ever was one," Cooper said.

It's true.

Gone are the days of folks believing him to be the spawn of Satan. Now, he's the lovable grandfather figure who loves golf and hosts a nationally syndicated radio show, *Nights with Alice Cooper*.

"In the '70s, people didn't understand what I was doing," he said. "The *700 Club* was burning my albums, and Alice was to blame for everything that was going wrong. Now, I'm sort of the Vincent Price and the lovable monster that lives in your house.

"You stick around long enough where you're not going to go away, and guys like me and Iggy (Pop), people that have been around that were not really the 'in crowd' at all, all of a sudden we stuck around long enough to become lovable."

His image may have changed, but his stage theatrics remain. You can see that for yourself when the man behind hits like "School's Out," "No More Mr. Nice Guy," "Billion Dollar Babies," and more visits Memorial Coliseum on Tuesday, May 2.

THINGS FALL INTO PLACE

Before Cooper was a "lovable monster," he was just a monster in many people's eyes.

Born Vincent Furnier in Detroit, Cooper's family moved to Phoenix where he formed a high school band. Starting out as the Earwigs, they became the Spiders, then Nazb before discovering Todd Rundgren was using that name for his band. Going back to the drawing board,

the band found a name that would change their careers.

"We came up with all these really horrific names, then I went, 'Why don't we go the other way? Let's come up with a name that's sweet and is the little old lady that lives down the block and makes cookies for all the kids,'" Cooper said. "I was thinking of Betty Crocker, but I didn't say Better Crocker. I said Alice Cooper. It stuck. It absolutely juxtapositioned to who we were. We were this horrific stage show, and we had this little old lady's name."

While stationed in Los Angeles, the band Alice Cooper, which included guitarists Glen Buxton and Michael Bruce, bassist Dennis Dunaway, and drummer Neal Smith, got another boost when Frank Zappa signed them to his record label, Straight Records.

"He couldn't understand what we were doing at all," Cooper said of the band's meeting with Zappa. "He even went, 'I don't get it.' I said, 'Well that's not good, is it?' He says, 'No, that's good. I'm Frank Zappa, and I don't get it. Of course I'm going to sign you because I don't get it.'"

Their third album on Straight was 1971's *Love It to Death*, which featured their first bona fide hit, "I'm Eighteen." The album was also a departure from their first two albums, 1969's *Pretties for You* and 1970's *Easy Action*, which had more of a psychedelic vibe.

"*Pretties for You* and *Easy Action* were really not even Alice Cooper songs. They were Nazb songs; we wrote those when we were the Spiders and the Nazb," Cooper said. "Really, Alice Cooper started with *Love It to Death*."

EMBRACING HIS ROLE

Love It to Death catapulted Alice Cooper to rock stardom, which continued through four more albums, including 1973's *Muscle of Love*, which was the last with the classic lineup that is now in the hall of fame.

Along with knocking out hits, it was the band's stage show that was gaining notoriety.

"Rock needed a villain, and I was absolutely up for that," Cooper said.



PHOTO BY JENNY RISHER

Rock and Roll Hall of Fame shock rocker Alice Cooper will be at Memorial Coliseum on Tuesday, May 2.

Alice Cooper

7:30 p.m. Tuesday, May 2
Memorial Coliseum
4000 Parnell Ave., Fort Wayne
\$48-\$258 · (260) 483-1111

"I was born to be the villain, as long as the villain had a sense of humor. That's the important thing. There were tons of Peter Pans, but not a Captain Hook.

"There were so many rumors about Alice Cooper. And there was no internet, so it was all word of mouth," he added. "We'd get to a city, and someone would say, 'Heard you set a German shepherd on fire on stage yesterday.' We did some crazy things on stage, but people made up things that were even crazier. It took people a while to realize we were sort of a dark vaudeville."

REACHING NEW AUDIENCES

Going solo with 1975's *Welcome to My Nightmare*, Cooper saw a resurgence in the late '80s and early '90s thanks to the hit song "Poison" off his 1989 album, *Trash*, and a cameo in the 1992 film *Wayne's World*.

"Anytime a thing like that comes along like *Wayne's World* or even when I played Freddy Krueger's father in (1991's *Freddy's Dead: The Final Nightmare*), it does bring in a different audience," Cooper said. "Right when we did (*Wayne's World*), "Poison" had just come out, and that was a huge hit. It was one of those things where it was a one-two punch."

And his presence in *Wayne's World* changed how a generation would pronounce "Milwaukee" and ushered in a salute that continues

to follow Cooper wherever he goes: "We're not worthy!"

"Only every day," he said about how often he hears the phrase. "If I'm at an airport, 'We're not worthy' happens at least four times. Honestly, and people always think they're the first ones to do it.

"The weirdest one was Sinéad O'Connor. You always think of Sinéad O'Connor as being very controversial. And I'm backstage at a concert, and she and a girlfriend are like, 'We're not worthy! We're not worthy!' They're giggling, and they run away, and I'm like, 'Was that Sinéad O'Connor?'"

NO REASON TO STOP

While the film credits are fun, it's the music and performing live that Cooper is truly passionate about.

"We've never changed what we do," he said. "We've always done guitar-driven hard rock with the best hard rock band around, and then we add the theatrics to it. The lyrics are actually the script for the show."

And that script constantly changes, so the show you might have seen in January 2022 at Honeywell Center in Wabash won't be the same

one you will see at the Coliseum.

"If you saw our last show, which was the haunted castle kind of place, this is an entirely new show," he said. "It's new staging, new sets, new theatrics, new everything. But, of course we're going to do all the hits. We can't take those out because the crowd would be very angry if we took those 20 songs out. Then we try to add three or four songs they aren't expecting. There's 30 albums, so there's so many places to go with that."

The latest of those albums is 2021's *Detroit Stories*, and he'll have a live recording coming out in June, *Live in Rio*, with Johnny Depp, Joe Perry, and Tommy Henriksen.

"The crazy thing is, I'm in better shape now than I was 30, 40 years ago," Cooper said. "I go on tour now just because I love performing more than just about anything else. And, I play golf anyways when I'm (on) tour. People always go, 'Why don't you retire?' I go, 'Why don't you retire? I'm not retiring. Mick Jagger's not retiring, and if he's not retiring, I'm not retiring.'"

Not only is he not retiring, he's still looking to "shock rock" your world.

"We're still there to knock you out," he said. "The idea is to go up on stage and just kill the audience every night. That's just the way those bands (from the '60s and '70s) are and the way we are."

Museum of Art gives late artist a platform

William Dutterer shied from politics that came with big-city art scene

BY ANTHONY GADSON

WHATZUP EDITOR

Fort Wayne Museum of Art is doing their part to keep William Dutterer's legacy alive.

"One of the things we like to do is celebrate and promote the lives of American artists who maybe didn't get a lot of notoriety in their lifetimes, but were still doing serious work," said Suzanne Slick, who is curator for the *Below the Surface: A Deep "See"* exhibit that runs until July 9.

"He was a small-town guy," Slick said. "He liked motorcycles and tattoos and auto racing. He wasn't pretentious at all. You can see that in his work. He was a serious scholar, too. So, he wasn't just playing around. He was working things out in his mind."

GETTING WORK TO THE MASSES

Over the course of 40 years, Dutterer avoided being restricted to any style, moving from minimalism to figuration to iconography. Regardless of the style, the human psyche was always at the forefront of his work before he died of cancer in 2007.



William Dutterer

A decade after his death, his wife, Jamie Johnson-Dutterer, established a trust to share his work.

"Throughout his life, he really made a choice to reject the art world and the marketing game that kind of came with it," said Lauren Novotny, collection manager of The William S. Dutterer Trust. "He never really promoted his work or his craft. So, the strategy of the trust was to focus on bringing his work to populous communities and engaging with local markets in a way that felt true to the artist and his work. He never really wanted to engage exclusively with New York City."

"Fort Wayne was highlighted among a group of museums that would be a great place to stage a show. Fort Wayne's museum, they show things that are outside the bounds of their collection and engage not only the local community, but they speak to a more global nature."

Slick said Johnson approached the museum a few years ago and gave them pieces to exhibit. Due to the pandemic, the timing never worked out until Slick suggested the exhibit late last year.

"He was an interesting guy," Slick said. "He



PHOTOS COURTESY OF FORT WAYNE MUSEUM OF ART

Fort Wayne Museum of Art will have William Dutterer's work, such as *Embrace* (oil stick and pastel on paper, 1983), on display in the *Below the Surface: A Deep "See"* exhibit, running through July 9.

was a student of Grace Hartigan, who was a second-generation abstract expressionist. Bill wasn't really comfortable with the gallery scene, so he's not very well known, but he was a prolific artist and a dedicated professor for two decades."

ART FOR EVERYONE

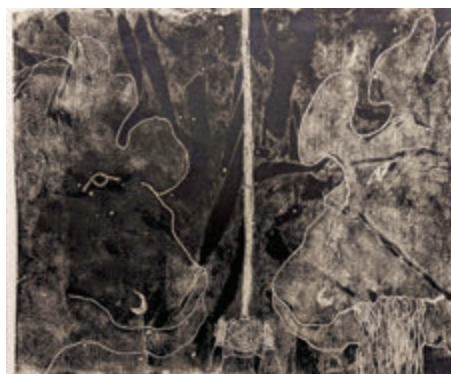
Born in the blue-collar town of Hagerstown, Maryland, Dutterer graduated from Maryland Institute College of Art in Baltimore, where he studied under Hartigan. He went on to teach at the Corcoran School of Art in Washington, D.C., and continued to teach there after moving to New York City in 1979. He later was able to stop commuting to Washington after taking a job at The New School in New York in 1986.

While teaching, he continued to create, including many of the works from his various series like *Light Surface*, *Cut & Folded*, and "one of his most celebrated and beloved series" Joe Diver.

"It's literally a deep-sea diver exploring the depth of the ocean," Novotny said of the series. "Joe Diver essentially became a stand-in for the artist himself."

The colorful nature of the Joe Diver series was a departure from his earlier work, but once again, he was exploring the human psyche.

"I like the whimsy of the pieces he did when he moved back into figuration," Slick said.



Double Trouble. Monoprint on paper, 1981

"He had been working completely in abstract, then he got back into figuration. They're kind of cartoonish, they're kind of enigmatic. Very inventive."

HEADY MATERIAL

One of the most personal series he did was *Heads*, which spans pre- and post-9/11, then bled into the war in Afghanistan.

"It really goes into speaking one's truth," Novotny said of the series, noting it was his most contemporary and relatable. "It was all done pre- and post-9/11. He was living in Soho and saw the towers fall from the rooftop of his studio. He goes back into the studio and takes that series and puts it on steroids."

"This was during the war in Iraq and

BELOW THE SURFACE: A DEEP "SEE"

10 a.m.-6 p.m. Monday, Tuesday,

Wednesday, Friday, Saturday

10 a.m.-8 p.m. Thursday

Noon-5 p.m. Sunday

Fort Wayne Museum of Art

311 E. Main St., Fort Wayne

\$8-\$10 • (260) 422-6467

Afghanistan, and he was incredibly touched and moved by that," she added. "He had friends that he knew in Afghanistan. His wife worked with a nonprofit for young girls in Afghanistan, so they had a lot of friends there when all of this began. He felt compelled to make artwork in response to all of that."

And his artwork is here to be embraced by everyone.

"He goes into the human condition, and all those things are universal and felt by everyone, not just artists or high-brow art people," Novotny said.

GOOD LANDING SPOT

Thanks to Fort Wayne Museum of Art's reputation, Johnson felt it would be a good spot for Dutterer's work, which will remain in their permanent collection.

"It's incredibly exciting," Novotny said. "Fort Wayne is the first stop, and we're just hoping the everyday person gets to see this work and experience and engage with it, not just at a museum in L.A. or Miami or New York City. His work is universal in a way that artwork sometimes misses the mark."

The museum also received high marks thanks to its lack of pretension, which was something the trust believes Dutterer would have appreciated.

"Him going undiscovered really has nothing to do with the merit of his work," Novotny said. "It's just him kind of taking on this punk ethos and not really wanting to play the art world self-promotion game of the '70s and '80s."

"I've pored over his personal notebooks, and he speaks so much about attending these art gallery openings. It's not that he felt like an impostor, but he felt that to self-promote his work was wasted energy. He put all of that energy into the studio. He would see his friends and his contemporaries bringing dealers over to their studio spaces, and that was just something he did not feel comfortable doing. He was a bit shy. Not that he was a recluse in any sense of the word, but he kept to himself and just poured all of his energy into his artwork and teaching."

Although he passed away 16 years ago, his artwork lives on ... which is the sole mission of his trust.

"It's about Bill's work really finally getting the resources and the momentum behind it to give his work a real platform," Novotny said.

Civic Theatre taking on classic *Into the Woods*

Fairy tales intertwine as first-time director has strong performers

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

Closing out their 95th season, Fort Wayne Civic Theatre brings us their revival of the 1987 classic *Into the Woods*, with music and lyrics by Stephen Sondheim and book by James Lapine. Their timing is fortunate, as *Into the Woods* was revived on Broadway last year, and the new cast recording just won the Grammy for Best Musical Theater Album.

“I think that it’s a continuously relatable show,” said Capri Williams, director of the production. “Regardless of how many times you’ve seen it done in different ways and with different people, the relevance of the relationships and themes are there that each generation can tap into. Behind the work of award-winning composer Sondheim, almost every piece you look at, there’s some form of relatable message to the community that you can tap into, and I think that’s true for our production as well.”

The Civic Theatre production opens Saturday, May 6, at Arts United Center, running through Sunday, May 14.

Sondheim passed away in 2021 at the age of 91, and performers everywhere have given tributes to his songs and his many works. Fort Wayne’s vocal group Heartland Sings gave us their revue, *Sondheim Café*, in October. As Civic Theatre’s production was planned a couple years ago, it’s all coming together at the right time.

“I think that just makes it even more special for us because everyone is touched by Steven Sondheim, even if they know it or they don’t,” Williams said. “This is a way for us to honor him and his work in the way that he’s found a spot in our lives.”

THE STORY

It’s hard to say anything about this show that has not already been said, yet we don’t want to give out spoilers.

Lapine and Sondheim created a classic ensemble musical with 20 cast members sharing equally in some rich storytelling. It starts out with a lot of humor, then runs off into the woods to some mighty strange places.

Lapine’s book for *Into the Woods* is based on fairy tales as collected and published by the Brothers Grimm in Germany in the 1800s.

At the opening, three or four stories unfold in parallel: Cinderella, Jack and the Beanstalk,

and Little Red Riding Hood. A house with a baker and his wife, next to the garden of a witch, stands at the intersection of the stories. Rapunzel is off in a tower in the woods. Everybody has something they wish for, an errand or a quest that sends them from the relative safety of their homes “into the woods.” The stories develop from there as the characters find their plot lines converging.

Sondheim’s brilliant music starts out with the large cast of individuals singing fragments of melodies that are densely intertwined as their stories are interwoven. This isn’t a show with long, show-stopping solo songs; it’s all about ensembles. Groups form and are broken up at a dizzying pace as characters enter and exit. The classical musician in me hears the way Sondheim writes the vocal lines as being inspired by Mozart’s comic operas, and I mean that as a great compliment. Fairy tales, Mozart, the Brothers Grimm, Sondheim — all these stories and characters carry a thread of human experience through today.

After a whirlwind of events and quests achieved, everything seems neatly resolved, and every character is looking forward to “happily ever after,” when it’s apparent that it’s only intermission. In the second half of the show, the surviving characters face new challenges and dangers in a darker post-modern deconstruction of the fairy-tale tropes. Bittersweet happy endings are still a ways off.

TALENTED CAST

“What a great cast we have,” Williams said. “We have 21 actors within the show. I have a voice actor doing the Giant’s voice. I have a puppeteer doing Milky White, our beloved cow. I also am so excited that we’ve got about half of the cast making their Civic Theatre debut.”

We can’t name all of them here, so Williams lists a few.

“Martel Harris, he’s playing the Baker, and this is his first Civic Theatre show,” she said. “He has done a lot of theater and vocal performances in Fort Wayne. We’re also welcoming back some veterans. Darby LeClear is playing the Baker’s Wife. We have Lincoln Everetts playing Jack. He was recently seen as Buddy in *Elf* this past Christmas, and he was also *SpongeBob* last summer. We’ve got a mix of new talent and veterans.”

FIRST-TIME DIRECTOR

Williams has made her career as a choreographer, and she continues to work professionally with other community groups in this area. She’s done several productions with Fort Wayne Civic Theatre.

“I choreographed and assistant-directed



PHOTO BY CAPRI WILLIAMS

Emersen Conner plays Cinderella in Fort Wayne Civic Theatre’s production of *Into the Woods*.

INTO THE WOODS FORT WAYNE CIVIC THEATRE

7:30 p.m. Saturday, May 6
2 p.m. Sunday, May 7
7:30 p.m. Friday, May 12
2 p.m., 7:30 p.m. Saturday, May 13
2 p.m. Sunday, May 14
Arts United Center
303 E. Main St., Fort Wayne
\$22-\$35 • (260) 424-5220

The SpongeBob Musical last summer,” she said. “We just won an Arts United award for that production. “I assistant-directed and choreographed *The Christmas Schooner*, which was in 2021.

In 2020, Civic Theatre put on a full staging of *Legally Blonde* at Foellinger Theatre with a limited, socially distanced audience. Williams not only choreographed the show, but had to step in and take the lead role of Elle at the last

minute, “which was fun.”

As this is her first time in the director’s chair, she appreciates the team supporting her.

“(Music Director Mindy Cox) helped co-found Summit City Music Theatre, here in Fort Wayne, and she knows this show probably better than anyone I’ve ever met in my life,” Williams said. “She has just been an amazing collaborator to work with.

“I also have Eric Smead, my assistant director, and same thing goes with him. To have three brains to work on something like this has been a blessing for sure because it’s just such a big show.”

The thing about going *Into the Woods* is that you might be a changed person when you come out the other side. But don’t worry, the Fort Wayne Civic Theatre’s cast will be there to guide you. Watch out for wolves on two legs, flocks of birds, devious handsome princes, and especially giants. Oops, I said “no spoilers,” didn’t I?

WOODEN NICKEL AND NEAT NEAT NEAT

ALBUM OF THE WEEK



THE TALLEST MAN ON EARTH HENRY ST.

Swedish singer-songwriter Kristian Matsson brought in friends to help record his sixth album. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

TOP SELLERS

WEEK ENDING APRIL 23, 2023

TW LW ARTIST / Album

- | | | |
|----|---|---|
| 1 | 1 | METALLICA
72 Seasons |
| 2 | 2 | JOE BONAMASSA
Tales of Time |
| 3 | — | JETHRO TULL
Rökflöte |
| 4 | 3 | BOYGENIUS
the record |
| 5 | 5 | MELANIE MARTINEZ
Portals |
| 6 | — | SUBLIME
\$5 at the Door
(Live at Tressel Tavern, 1994) |
| 7 | — | DR. DRE
The Chronic (Re-issue) |
| 8 | 8 | NEIL YOUNG
Somewhere Under the Rainbow
(Live, 1973) |
| 9 | 4 | NF
Hope |
| 10 | — | ST. PAUL &
THE BROKEN BONES
Angels In Science Fiction |

CHECK OUT OUR \$5 CD BINS!

3627 N. CLINTON 484-2451
3422 N. ANTHONY 484-3635
6427 W. JEFFERSON 432-7651
1836 S. CALHOUN 755-5559

We buy, sell, and trade used CDs and LPs

woodennickelrecords.com
neatneatneatrecords.com

Spins LOCAL AND NATIONAL ALBUM REVIEWS

Fruit Bats

River Running to Your Heart

Not sure how I found Fruit Bats, but pretty sure I have Apple Music's algorithm to thank. It must have been one of those songs that popped into "Anthony's Radio Station," and as soon as "Rushin' River Valley" off *River Running to Your Heart* began with its catchy vibe and lyrics like, "There was a ripple in the air before you walked into the room," I was hooked.

River Running to Your Heart is Fruit Bats' 10th album, and much like Doug Martsch is Built to Spill, Eric D. Johnson is Fruit Bats. Forming in Chicago in the late '90s, he is the only constant member, and he took even more control with this album, self-producing for the first time — and he might want to do more of that.

There are gems planted throughout Fruit Bats' catalog, but *River Running to Your Heart* might have the most packed into one album.

Following the stellar "Rushin' River Valley," the vibe takes a funky beat on "See the World by Night," and "Tacoma" is a catchy number that brings to mind the singer-songwriters of the 1970s, which can be said for a lot of Fruit Bats' songs.

From Tacoma, Washington, Johnson heads south for the next track, "Waking Up in Los Angeles," which will stay in your head for days.

Tom Petty's "Wildflowers" comes to mind at the outset of "We Used to Live Here," a beautiful little ditty. Johnson stays in the "remember when" frame of mind on "It All Comes Back."

Dare I say "Sick of This Feeling" flirts with yacht rock with its "ooh-ooh-ooh-oohs." Johnson takes his vocals up an octave on "The Deep Well," but dang if this soft rocker isn't another good one.

"Jesus Tap Dancing Christ (It Feels Good to Be Home)" is what closers should be. It makes you feel like you're at a concert and going out on a perfect note.

Fans of Kurt Vile, Blitzen Trapper, and others of that ilk will find a new favorite in Fruit Bats. — *Anthony Gadson*

Metallica

72 Seasons

At this point, Metallica have ascended to elder statesmen of rock 'n' roll.

Forty years into a career that's seen the Bay Area thrash band rewrite what it is to be a metal band. From early game-changing albums *Kill 'Em All* in 1983 through 1988's ... *And Justice for All* to remaking themselves as stadium-filling rockers with 1991's *Metallica* (*The Black Album*) and 1996's *Load* to another reinvention during the most tumultuous time of their careers for 2003's *St. Anger*, only to find themselves back



where they started for a round of nostalgic head-banging records with 2008's *Death Magnetic* and 2016's *Hardwired ... to Self-Destruct*.

Since 2008, the four-piece has been on a bit of a nostalgia kick, making albums that locked into pre-*Black Album* song lengths, time signatures, and musical dexterity. They're admirable in attempts to lock into the magic of those Flemming Rasmussen-produced records, but were excessive in length. With *72 Seasons*, Metallica's first recording in seven years, they continue to ride the glory days wave.

Album opener and title track "72 Seasons" wastes no time getting to business. The riff is king on this adrenaline rush of a song, as the *Master of Puppets* vibes come through. The band sounds great here, as well as on "Sleepwalk My Life Away." We get a true showcase for now long-time bassist Robert Trujillo, a rarity on post-Cliff Burton records. There's also a great Kirk Hammett solo here, showcasing his shredding skills. If there's an MVP on this record, it's Hammett.

Album closer "Inamorata" takes its time with more than 11 minutes of atmospheric metal. There's another epic solo from Hammett and a nice dual guitar part that is reminiscent of classic Metallica.

Songs like "Chasing Light" and "If Darkness Had a Son" could have used a little editing, while "Lux æterna" is fast and not much else. Though, "Crown of Barbed Wire" is promising with a nice tight guitar riff, while "Room of Mirrors" veers into Mastodon territory.

72 Seasons is on par with what's come before. If you were a fan of *Death Magnetic* and *Hardwired ... to Self-Destruct*, then you will be pleased here. If you're looking for primo-era Metallica, then go listen to that.

No new levels of awesomeness unlocked, but some solid rocking from four old dudes. — *J. Hubner*

Hippo Campus

Wasteland

Chasing tequila with a kiss and reminiscing on a world that has long since sunk into apocalypse, Hippo Campus rides off solemnly into the sunset with a wink on their latest EP, *Wasteland*.

Abandoning the synths and production of their most recent effort, *LP3*, the band instead opt for a more guitar-driven approach to their songwriting most reminiscent of their early days, this time with an extra dash of yee-haw flair.

"Moonshine," the opening track, welcomes us to this world with folksy aesthetics of springtime love, dewdrops, and watching the stars burn out. As soon as the end fades, we're greeted by the upbeat drums of "Yippie Ki Yay," eventually building to one of the highest points of the EP.

Lead singer Jake Luppen has some his best vocal performances on the narrative "Honey-suckle," breaking out his reliable falsetto for a catchy second verse.

"Probably" brings us to a low point on the

Backtracks CLASSIC ALBUMS

Nazareth

Hair of the Dog (1975)



Dan McCafferty formed this Scottish band in the late '60s, but Nazareth really didn't produce mainstream hits until 1973's *Loud 'n' Proud*, which charted a few singles in the United Kingdom. But in 1975, the title track hit the States and continues to get heavy play on AOR stations almost 50 years later.

"Hair of the Dog" with its heavy sound is a play on words, and the chorus uses "son of bitch" (heir of a dog), which we gleefully sang in middle school to the disapproval of the teachers at the time. "Miss Misery" is also a hard, guitar-driven number that has hints of AC/DC and Black Sabbath.

McCafferty could hit the notes well and stretched his vocals thoroughly during his 45 years with the band.

"Guilty" takes you on a blues ride and "Changin' Times" chugs along for six solid minutes with multilayered guitars behind the snarky vocals from McCafferty to close side one.

Side two opens with the heavy boogie in "Beggars Day," written by Nils Lofgren of Crazy Horse before they backed Neil Young.

The band takes a decent shot at Southern funk-rock in "Whiskey Drinkin' Woman." Decent track here as well with several layers of guitars and a slower tempo with an emphasis on percussion.

The album closes with the charming "Love Hurts," which was the first single to be released in the U.S. A love song of sorts, it was a major departure from their weightier sound, but continues to be part of their history in the genre of hard bands that produced super-ballads.

The band was the consummate "warm-up band" throughout their career, but still had a loyal following on both sides of the ocean. Although the lineups changed, McCafferty remained through 2013 as lead vocalist before he died in November. — *Dennis Donahue*

five-song EP, a piano and acoustic ballad that ponders on the unknown state of a past lover.

The EP closes with "Kick in the Teeth," the first single released from *Wasteland*. With a catchy melody and a tongue-in-cheek embrace of cattle and the rodeo, this last track begs for the attention that this EP itself deserves: when you get home, could you think about me? — *Quinn Heiking*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Pearl Jam stops by Ruoff on Sept. 10

It was announced recently that '90s grunge heavyweights **Pearl Jam** will embark on a short tour in the late summer and early fall.

Known for their long battle with Ticketmaster, Pearl Jam offered an explanation of how the band will be handling the ticket sales. For the first time, they have adopted “all-in” ticket pricing, meaning the added fees that are attached to tickets almost across the board appear as part of the basic ticket price, rather than showing up as a surprise during checkout, a surprise most of us have long had to endure from the ticketing giant.

To their credit, or possibly to save face, Ticketmaster praised Pearl Jam for using the all-in pricing model, saying in a statement to *Variety*: “Pearl Jam has always advocated on behalf of their fans and we hope more artists, teams and venues follow their lead and start using the all-in pricing display available on Ticketmaster. It would be better for fans if all-in pricing was mandated nationally, but in the meantime, we created the all-in display option to help fans see the full costs upfront.”

To avoid scalping, tickets will also be non-transferable, as well, except for their two shows at United Center in Chicago, Sept. 5 and Sept. 7.

Closer to home, you can catch Pearl Jam at Ruoff Music Center in Noblesville on Sept. 10.

Frampton never says never

Rock legend **Peter Frampton** has announced a return to the road for his Never Say Never Tour,



Road Notes

CHRIS HUPE

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

3 Doors Down	June 16	TCU Amphitheater	Indianapolis
3 Doors Down	June 17	Hollywood Casino Amp.	Tinley Park, IL
3 Doors Down	June 21	Michigan Lottery Amp.	Sterling Heights, MI
3 Doors Down	July 7	Rose Music Center	Huber Heights, OH
5 Seconds of Summer	Aug. 16	Pine Knob Music Theatre	Clarkston, MI
5 Seconds of Summer	Aug. 23	Huntington Bank Pavilion	Chicago
5 Seconds of Summer	Aug. 25	Blossom Music Center	Cuyahoga Falls, OH
AJ Wilkerson	Aug. 13	Summit City Comedy Club	Fort Wayne
Adele Givens	June 23-25	Summit City Comedy Club	Fort Wayne
Against the Current	May 8	Bottom Lounge	Chicago
Against the Current	May 9	The Bluestone	Columbus, OH
Against the Current	May 10	Magic Stick	Detroit
Air Supply	July 29	Honeywell Center	Wabash
Al Stewart & The Empty Pockets	May 21	The Clyde Theatre	Fort Wayne
Alice Cooper	May 2	Memorial Coliseum	Fort Wayne
Alicia Keys	July 15	Rocket Mortgage FieldHouse	Cleveland
Alicia Keys	July 17	Little Caesars Arena	Detroit
Alicia Keys	July 18	United Center	Chicago
All Time Low	June 9	Kemba Live!	Columbus, OH
The All-American Rejects	Aug. 22	Michigan Lottery Amp.	Sterling Heights, MI
The All-American Rejects	Aug. 24	TCU Amphitheater	Indianapolis
Altin Gun	July 13	Beachland Ballroom	Cleveland
Altin Gun	July 21	The Vogue Theatre	Indianapolis
America	April 27	Honeywell Center	Wabash
America	July 10	Foellinger Theatre	Fort Wayne
Andrea Bocelli	May 20	Rosemont Theatre	Rosemont
Andrew McMahon	May 20	The Intersection	Grand Rapids
Andrew McMahon w/Unlikely Candidates, Griffin William Sherry	May 23	The Clyde Theatre	Fort Wayne
Andy Grammer	July 21	Holliday Park	Indianapolis
Angela Aguilar	June 2	Auditorium Theatre	Chicago
Anita Baker	June 30	United Center	Chicago
Anita Baker	July 2	Pine Knob Music Theatre	Clarkston, MI
Anthem Lights	May 20	Blue Gate PAC	Shipshewana
Anthony Jeselnik	July 20-22	Summit City Comedy Club	Fort Wayne
Arcangel	Aug. 26	Allstate Arena	Rosemont, IL
August Burns Red	April 29	Concord Music Hall	Chicago
August Burns Red	April 30	Bogart's	Cincinnati
August Burns Red	May 2	House of Blues	Cleveland
Ava Max	May 31	Saint Andrew's Hall	Detroit
Ava Max	June 1	House of Blues	Chicago
Avenged Sevenfold	July 26	Pine Knob Music Theatre	Clarkston, MI
Avenged Sevenfold	July 28	Hollywood Casino Amp.	Tinley Park, IL
Bacilos	May 14	House of Blues	Chicago
Bad Omens	May 26	The Intersection	Grand Rapids
Bad Omens	May 28	The Clyde Theatre	Fort Wayne
Barenaked Ladies	June 2	Kemba Live!	Columbus, OH
Barenaked Ladies	June 3	Riverbend Music Center	Cincinnati
Barenaked Ladies	June 4	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies	June 6	Huntington Bank Pavilion	Chicago
Barenaked Ladies	July 21	Blossom Music Center	Cuyahoga Falls, OH
Barenaked Ladies	July 22	Pine Knob Music Theatre	Clarkston, MI
Beartooth & Trivium	May 8	GLC Live at 20 Monroe	Grand Rapids
Beartooth & Trivium	May 26	Old National Centre	Indianapolis
Bebe Rexha	June 13	Riviera Theatre	Chicago
Bela Fleck & The Flecktones	June 10	The Clyde Theatre	Fort Wayne
Ben Brinard	May 23	Summit City Comedy Club	Fort Wayne
Ben Folds	May 30	Chicago Symphony Center	Chicago
Ben Folds	June 17	Rose Music Center	Huber Heights, OH
Ben Folds	June 24	Holliday Park	Indianapolis
Ben Folds	June 25	Motorcity Casino Hotel	Detroit
Ben Folds	July 22	Columbus Commons	Columbus, OH
Bert Kreischer w/Tiffany Haddish, Fortune Feimster, Big Jay Oakerson, Jay Pharoah, Chad Daniels	June 23	Parkview Field	Fort Wayne

Between the Buried and Me	June 28	Majestic Theatre	Detroit
Between the Buried and Me	June 29	Newport Music Hall	Columbus
Between the Buried and Me	June 30	House of Blues	Chicago
Beyonce	July 22-23	Soldier Field	Chicago
Beyonce	July 26	Ford Field	Detroit
Big Time Rush	July 15	Schottenstein Center	Columbus, OH
Big Time Rush	July 16	Hollywood Casino Amp.	Tinley Park, IL
Big Time Rush	July 17	Blossom Music Center	Cuyahoga Falls, OH
Big Time Rush	July 19	Pine Knob Music Theatre	Clarkston, MI
Big Time Rush	July 21	Van Andel Arena	Grand Rapids
Big Time Rush	July 23	Riverbend Music Center	Cincinnati
Billy Idol	May 6	Riverbend Music Center	Cincinnati
Billy Idol	May 9	Clowes Memorial Hall	Indianapolis
Billy Joel & Stevie Nicks	Aug. 5	Ohio Stadium	Columbus, OH
Billy Strings	June 10-11	TCU Amphitheater	Indianapolis
Billy Strings	June 16	Pine Knob Music Theatre	Clarkston, MI
Billy Strings	June 17	Huntington Bank Pavilion	Chicago
Blackberry Smoke	June 17	Sweetwater Pavilion	Fort Wayne
Blink 182	May 6	United Center	Chicago
Blink 182	May 9	Little Caesars Arena	Detroit
Blink 182	May 16	Rocket Mortgage FieldHouse	Cleveland
Blues Traveler	April 29	Brown County Music Center	Nashville, IN
Blues Traveler & Big Head Todd and The Monsters	Aug. 12	Ravinia Park Pavilion	Chicago
Blues Traveler & Big Head Todd and The Monsters	Aug. 20	Holliday Park	Indianapolis
Bones	May 23	Saint Andrew's Hall	Detroit
Bones	May 26	House of Blues	Chicago
Bonnie Raitt	May 20	Old National Centre	Indianapolis
Booth Brothers, Legacy V, Greater Vision	June 6	Blue Gate PAC	Shipshewana
Bored Teachers Comedy Tour	June 9	The Clyde Theatre	Fort Wayne
Breaking Benjamin	Aug. 15	Riverbend Music Center	Cincinnati
Breaking Benjamin & Bush	May 16	Van Andel Arena	Grand Rapids
Bret Michaels' Parti-Gras	July 13	Pine Knob Music Theatre	Clarkston, MI
Bret Michaels' Parti-Gras	July 29	Hollywood Casino Amp.	Tinley Park, IL
Bret Michaels' Parti-Gras	July 30	Ruoff Music Center	Noblesville
Brittany Schmitt	June 22	Summit City Comedy Club	Fort Wayne
Brooks & Dunn	June 16	Nationwide Arena	Columbus, OH
Bryan Adams & Joan Jett	June 14	Little Caesars Arena	Detroit
Bryan Adams & Joan Jett	June 15	Rocket Mortgage FieldHouse	Cleveland
Bryan Adams & Joan Jett	July 2	Allstate Arena	Rosemont, IL
Bryson Tiller	May 13	Radius	Chicago
Bryson Tiller	May 15	The Fillmore	Detroit
Buddy Guy	April 30	Brown County Music Center	Nashville, IN
Buddy Guy	June 24	Meadow Brook Amphitheatre	Rochester
Buddy Guy	June 25	Rose Music Center	Huber Heights, OH
Built to Spill	April 30	Grog Shop	Cleveland
Built to Spill	May 1	The Bluebird	Bloomington
Built to Spill	May 2	Bell's Eccentric Cafe	Kalamazoo
Built to Spill	May 4	Thalia Hall	Chicago
Bury Tomorrow	May 12	Hi-Fi	Indianapolis
Bury Tomorrow	May 13	Park West	Chicago
CNCO	June 22	Allstate Arena	Rosemont, IL
Caifanes	June 2-3	House of Blues	Chicago
Cali Uchis	May 16	Aragon Ballroom	Chicago
Candlebox	June 18	Sweetwater Pavilion	Fort Wayne
Candlebox	June 22	GLC Live at 20 Monroe	Grand Rapids
Candlebox	July 6	Bogart's	Cincinnati
Candlebox	July 9	House of Blues	Cleveland
Caroline Polachek	May 16	Riviera Theatre	Chicago
Casting Crowns	May 5	Huntington Center	Toledo
Chad & JT	July 14-15	Summit City Comedy Club	Fort Wayne
Chapel Hart w/Lucas Hoge	June 17	Niswonger PAC	Van Wert, OH
Charley Crockett	July 1	The Clyde Theatre	Fort Wayne
Charlie Puth	June 18	Meadow Brook Amphitheatre	Rochester
Charlie Puth	June 19	Riverbend Music Center	Cincinnati
Charlie Puth	June 21	TCU Amphitheater	Indianapolis
Charlie Puth	June 24	Ravinia Park Pavilion	Chicago
Chicago	May 6	Rose Music Center	Huber Heights, OH
Chicago	May 17	Brown County Music Center	Nashville, IN

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

The Chicks	Aug. 16	Nationwide Arena	Columbus, OH
The Chicks	Aug. 17	Van Andel Arena	Grand Rapids
Chimaira	May 12-13	Agora Theatre	Cleveland
Chris Kattan	May 11-13	Summit City Comedy Club	Fort Wayne
Chris Stapleton	June 2	Van Andel Arena	Grand Rapids
Citizen Cope	May 26	Live at the Ludlow Garage	Cincinnati
Clint Black	May 13	Blue Gate PAC	Shipshewana
Clutch	May 13	GLC Live at 20 Monroe	Grand Rapids
Clutch	May 14	Jacobs Pavilion	Cleveland
Cold	May 25	Hi-Fi	Indianapolis
Cold	May 29	House of Blues	Cleveland
Collective Soul w/Jet Black Roses	July 9	The Clyde Theatre	Fort Wayne
Connor King	May 3	Summit City Comedy Club	Fort Wayne
Cooper Alan	Aug. 25	Honeywell Center	Wabash
Counting Crows	June 17	TCU Amphitheater	Indianapolis
Counting Crows	June 18	Riverbend Music Center	Cincinnati
Counting Crows	June 24	Michigan Lottery Amp.	Sterling Heights, MI
Counting Crows	June 29	MGM Northfield Park	Northfield, OH
Crowded House	May 15	Chicago Theatre	Chicago
Culture Club	Aug. 4	Pine Knob Music Theatre	Clarkston, MI
Culture Club	Aug. 5	Riverbend Music Center	Cincinnati
The Cure	June 10	United Center	Chicago
The Cure	June 11	Blossom Music Center	Cuyahoga Falls, OH
The Cure	June 13	Pine Knob Music Theatre	Clarkston, MI
Damien Jurado	June 2	Woodward Theater	Cincinnati
Damien Jurado	June 3	Natalie's Music Hall	Columbus, OH
Damien Jurado	June 7	B Side Lounge	Cleveland
Damien Jurado	June 9	Museum of Contemporary Art	Detroit
Damien Jurado	June 10	Midtown	Grand Rapids
Damien Jurado	June 12	Bell's Eccentric Cafe	Kalamazoo
Damien Jurado	June 13	LangLab	South Bend
Damien Jurado	June 15	Hi-Fi	Indianapolis
Damien Jurado	June 17	Sleeping Village	Chicago
Damien Jurado	June 18	Evanston Space	Evanston, IL
Damien Jurado w/Chris Pureka	June 14	The Brass Rail	Fort Wayne
Darius Rucker	Aug. 10	Michigan Lottery Amp.	Sterling Heights, MI
Dave Mason	June 17	The Clyde Theatre	Fort Wayne
Dave Matthews Band	May 27	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 27	Pine Knob Music Theatre	Clarkston, MI
Dave Matthews Band	June 30-July 1	Ruoff Music Center	Noblesville
Dave Matthews Band	July 7-8	Huntington Bank Pavilion	Chicago
David Koechner	May 4-6	Summit City Comedy Club	Fort Wayne
David Phelps	June 8	Blue Gate PAC	Shipshewana
Dead & Company	June 9-10	Wrigley Field	Chicago
Dead & Company	June 13	Riverbend Music Center	Cincinnati
Dead & Company	June 27	Ruoff Music Center	Noblesville
Death Cab for Cutie	May 31	TCU Amphitheater	Indianapolis
Death Cab for Cutie	June 4	Agora Theatre	Cleveland
Def Leppard & Motley Crue	Aug. 8	Ohio Stadium	Columbus, OH
Delta Rae	April 28	Lincoln Hall	Chicago
Dermot Kennedy	June 7	Huntington Bank Pavilion	Chicago
Dermot Kennedy	June 9	Meadow Brook Amphitheatre	Rochester
Destroyer	April 30	Hi-Fi	Indianapolis
Diana Krall	Aug. 1	Foellinger Theatre	Fort Wayne
Diana Krall	Aug. 3	MGM Northfield Park	Northfield, OH
Diana Ross	May 5	Hard Rock Live Northern Indiana	Gary
Dierks Bentley	June 2	Pine Knob Music Theatre	Clarkston, MI
Dierks Bentley	June 3	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley	July 8	Hollywood Casino Amp.	Tinley Park, IL
Dierks Bentley	July 9	Ruoff Music Center	Noblesville
Dizgo	June 28	The Palladium	Carmel
Don Toliver	June 20	Aragon Ballroom	Chicago
Don Toliver	June 23	Michigan Lottery Amp.	Sterling Heights, MI
The Doobie Brothers	June 23	Memorial Coliseum	Fort Wayne
The Doobie Brothers	June 26	Rose Music Center	Huber Heights, OH
Drake	July 5-6	United Center	Chicago
Drake	July 8	Little Caesars Arena	Detroit
Drake White	May 12	The Intersection	Grand Rapids

Dream Theater	July 7	Hard Rock Live Northern Indiana	Gary
Dream Theater	July 8	Jacobs Pavilion	Cleveland
Drive-By Truckers	May 11	Newport Music Hall	Columbus
Ed Sheeran	July 15	Ford Field	Detroit
Ed Sheeran	July 29	Soldier Field	Chicago
Eddie Griffin	July 28-29	Summit City Comedy Club	Fort Wayne
Edith Marquez	Aug. 25	The Lerner Theatre	Elkhart
Ella Mai	May 24	House of Blues	Chicago
Ella Mai	May 25	Old National Centre	Indianapolis
Ella Mai	May 27	Bogart's	Cincinnati
Ella Mai	May 28	Newport Music Hall	Columbus
Ella Mai	May 30	Saint Andrew's Hall	Detroit
Elvis Costello & The Imposters	June 23	Horseshoe Casino	Cincinnati
Elvis Costello & The Imposters	June 25	Brown County Music Center	Nashville, IN
Elvis Costello & The Imposters	June 28	Meadow Brook Amphitheatre	Rochester
Emerson, Lake and Palmer	July 13	Foellinger Theatre	Fort Wayne
Eric Church	June 23	Pine Knob Music Theatre	Clarkston, MI
Eric Church	June 24	Blossom Music Center	Cuyahoga Falls, OH
Eric Church	July 14	Riverbend Music Center	Cincinnati
Eric Church	Aug. 11	Ruoff Music Center	Noblesville
Eric Church	Aug. 12	Hollywood Casino Amp.	Tinley Park, IL
Erykah Badu	July 1	United Center	Chicago
Erykah Badu	July 2	Little Caesars Arena	Detroit
F**ked Up	May 1	Beachland Ballroom	Cleveland
F**ked Up	May 4	Hi-Fi	Indianapolis
Faizon Love	May 19-21	Summit City Comedy Club	Fort Wayne
Fall Out Boy	June 21	Wrigley Field	Chicago
Fall Out Boy	July 15	Riverbend Music Center	Cincinnati
Fall Out Boy	July 16	Ruoff Music Center	Noblesville
Fall Out Boy	July 29	Pine Knob Music Theatre	Clarkston, MI
Father John Misty	April 29	Agora Theatre	Cleveland
Father John Misty	May 1	Majestic Theatre	Detroit
Father John Misty	May 2	GLC Live at 20 Monroe	Grand Rapids
Father John Misty	May 3	Bogart's	Cincinnati
Feid	May 24	Old National Centre	Indianapolis
Feist	May 5	Radius	Chicago
Felly	May 2	Lincoln Hall	Chicago
Fenne Lily & Christian Lee Hutson	May 26	Bell's Eccentric Cafe	Kalamazoo
Fever Ray	May 7	The Salt Shed	Chicago
Finesse2Tymes	April 29	Piere's	Fort Wayne
First Aid Kit	July 22	The Salt Shed	Chicago
The Flaming Lips	May 5	The Salt Shed	Chicago
The Flaming Lips	June 11	Agora Theatre	Cleveland
Flatland Cavalry	June 16	Bogart's	Cincinnati
Fleet Foxes	June 14	GLC Live at 20 Monroe	Grand Rapids
Fleet Foxes	July 9	Old National Centre	Indianapolis
Foreigner	May 19	Wings Event Center	Kalamazoo
Foreigner	July 21	Ruoff Music Center	Noblesville
Foreigner	July 22	Hollywood Casino Amp.	Tinley Park, IL
Foreigner	July 24	Blossom Music Center	Cuyahoga Falls, OH
Fortune, Walker, Rogers, & Issacs	June 7	Blue Gate PAC	Shipshewana
Frank Turner & The Sleeping Souls	May 19	Bogart's	Cincinnati
Future Islands	May 21	The Salt Shed	Chicago
Future Islands	May 23	Majestic Theatre	Detroit
Future Islands	May 24	Agora Theatre	Cleveland
Gaither Vocal Band	June 9	Blue Gate PAC	Shipshewana
Garbage	June 27	Huntington Bank Pavilion	Chicago
Garbage	June 29	Ruoff Music Center	Noblesville
Garbage	July 1	Riverbend Music Center	Cincinnati
Garbage	July 6	Pine Knob Music Theatre	Clarkston, MI
Gary Allan & Tracy Lawence	June 1	Foellinger Theatre	Fort Wayne
Gary Owen	June 2-4	Summit City Comedy Club	Fort Wayne
George Clinton	Aug. 24	MGM Northfield Park	Northfield, OH
George Clinton	Aug. 25	The Vogue Theatre	Indianapolis
Ghost	Aug. 14	Pine Knob Music Theatre	Clarkston, MI
Ghost	Aug. 15	Huntington Bank Pavilion	Chicago
Ghost	Aug. 16	Riverbend Music Center	Cincinnati
Ghost	Aug. 22	TCU Amphitheater	Indianapolis

CONTINUED ON NEXT PAGE ►

Road Notes

► CONTINUED FROM PREVIOUS PAGE

which unexpectedly follows last year's Peter Frampton Finale – The Farewell Tour, as he was expecting it to be his last such outing due to his diagnosis with the degenerative muscle disease Inclusion-Body Myositis.

Frampton reportedly still feels pretty good, so he was able to schedule a new tour.

“At the end of every Finale Tour show I did say, ‘Never Say Never’ and I am always full of hope for the impossible,” he said. “I’m very pleased to let you know that I am feeling strong and my fingers are still roaming the fretboard. Every note I play now has more meaning and soul. I love playing live and this fighter wants to stay in the ring for as long as he can. I’m so happy to be able to see you all one more time this summer.”

Following a show at Frederik Meijer Gardens in Grand Rapids on June 19, you can catch this legend for the last time, maybe, when he stops at Rose Music Center in Dayton on June 21 and Riverbend Music Center in Cincinnati on June 22.

Culture Club heading out

It's a return to the '80s as **Boy George & Culture Club** have announced The Letting It Go Show summer tour, with special guests **Howard Jones** and **Berlin**.

Culture Club dominated the 1980s music scene with hits such as “Do You Really Want to Hurt Me,” “Karma Chameleon,” and “I’ll Tumble 4 Ya,” before breaking up in 1987. Jones had 10 singles in the Top 40 from 1983-86, and **Berlin**, of course, penned the chart-topping “Take My Breath Away” from the 1986 film *Top Gun*.

Put on your best acid-washed jeans and head to Hollywood Casino Amphitheatre outside Chicago on Aug. 3, Pine Knob Music Theatre outside Detroit on Aug. 4, or Riverbend Music Center in Cincinnati on Aug. 5 to catch this fantastic retro lineup.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

SEND US YOUR EVENTS

whatzup.com/submit

Road Trips

LOCAL ACTS ON TOUR

Austin Marsh

April 28	Dark Horse Social Club, Defiance, OH
May 26	Dark Horse Social Club, Defiance, OH
June 10	Auburn City Steakhouse, Auburn
June 30	Dark Horse Social Club, Defiance, OH
July 14	JJ Winns Restaurant & Lounge, Montpelier, OH
July 28	Dark Horse Social Club, Defiance, OH
Aug. 11	Kora Brew House and Wine Bar, Bryan, OH

The Bulldogs

April 27	New Castle Bicentennial, New Castle
May 27	Fish Lake Family Resort, Fremont
June 1	Mentone Egg Festival, Mentone
June 7	James Dean Memorial Stage, Fairmount
June 11	Elwood in the Park, Elwood
June 17	CoColo's RV Campground, Lagro
July 15	Greenwood Acres Family Campground, Jackson, MI
July 17	Madison County Fair, Alexandria
July 22	Downtown Hartford City, Hartford City
July 27	Downtown South Whitley
July 29	Hickory Acres Campground, Edgerton, OH
Aug. 11	Bethel Pointe, Muncie
Aug. 18	Elkhart County Fairgrounds, Goshen
Aug. 25	Quincy Village Park, Quincy, MI
Sept. 2	Fish Lake Family Resort, Fremont
Sept. 3	Ligonier Marshmallow Festival, Ligonier
Sept. 7	Roann Covered Bridge Festival, Roann
Sept. 15	Flatrock Creek Festival, Paulding, OH
Sept. 16	Nappanee Apple Festival, Nappanee
Sept. 22	Ducktail Run, Gas City
Oct. 28	Alexandria Eagles, Alexandria

Chris Worth

May 4	Bent Prop Pub, Coldwater, MI
-------	------------------------------

Debutants

May 13	Sustain Festival, French Lick
--------	-------------------------------

Hubie Ashcraft Band

April 28	Riverside Park, Warren, Warren
May 6	Burr Oak Dance Club, Burr Oak, MI
May 12	Five Star Dive Bar, Elkhart
May 28	Moose Lodge 1473, Celina, OH
June 17	Landeck Tavern, Delphos, OH
July 2	CoColo's RV Campground, Lagro
July 7	Michiana Event Center, Shipshewana
July 20	Edgerton Days, Edgerton, OH
Aug. 4	Little Nashville Festival, Ottawa, OH
Aug. 11	Edon Days, Edon, OH
Aug. 13	Clear Lake Kasota Island, Fremont
Aug. 17	Bent Prop Pub, Coldwater, MI
Sept. 3	Moose Lodge 1473, Celina, OH
Sept. 29	Five Star Dive Bar, Elkhart
Nov. 3	Country Heritage Winery, Nashville, IN
Nov. 17	Bent Prop Pub, Coldwater, MI
Nov. 18	Five Star Dive Bar, Elkhart
Nov. 24	Lori's Roadhouse, Cincinnati
Nov. 25	The Distillery, Toledo
Dec. 8	The Junction, Lansing, MI
Dec. 15	Country Heritage Winery, Nashville, IN
Dec. 22	McSober's Saloon, Coldwater, OH

Hubie Ashcraft Band w/Hillbilly Casino

May 19	Michiana Event Center, Shipshewana
--------	------------------------------------

Jailbreak

May 5	Elks Lodge 54, Lima, OH
-------	-------------------------

Jessie Campbell Band

w/Derek Randall, Amarillo Sky

May 13	The Garage Arcade & Bar, South Bend
--------	-------------------------------------

Joe Justice

April 29	Stoney Ridge Winery, Bryan, OH
----------	--------------------------------

Man of the Flood

April 27	The Bishop, Bloomington
April 29	Be Here Now, Muncie

Neon Straightjackets

May 7	Legacy Ink, Lima, OH
May 27	The Regal Beagle, Ypsilanti, MI
June 24	Ottawa Tavern, Toledo

Tom Koenig

May 25	Boardwalk Grill, Celina, OH
--------	-----------------------------

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Giovannie & The Hired Guns	May 26	Hi-Fi	Indianapolis
The Goddamn Gallows	May 7	Reggie's Music Joint	Chicago
The Goddamn Gallows	May 10	Duke's	Indianapolis

The Goddamn Gallows

w/IV and The Strange Band

Godsmack & Staind	Aug. 9	Pine Knob Music Theatre	Clarkston, MI
Godsmack & Staind	Aug. 10	Hollywood Casino Amp.	Tinley Park, IL
Godsmack & Staind	Aug. 12	Ruoff Music Center	Noblesville
Gogol Bordello	July 27	Concord Music Hall	Chicago
Gogol Bordello	July 28	The Vogue Theatre	Indianapolis
Gogol Bordello	July 29	House of Blues	Cleveland
Gojira & Mastodon	Aug. 10	Jacobs Pavilion	Cleveland
Gojira & Mastodon	Aug. 15	Masonic Temple Theatre	Detroit
Goo Goo Dolls	Aug. 18	Riverbend Music Center	Cincinnati
Goo Goo Dolls	Aug. 19	Michigan Lottery Amp.	Sterling Heights, MI
Goo Goo Dolls	Aug. 20	Blossom Music Center	Cuyahoga Falls, OH
Goo Goo Dolls	Aug. 22	Huntington Bank Pavilion	Chicago
Goo Goo Dolls	Aug. 23	TCU Amphitheater	Indianapolis
Goth Babe	May 10	The Salt Shed	Chicago

The Grass Roots

w/The Buckingham, The Box Tops

Greensky Bluegrass	June 30	Rose Music Center	Huber Heights, OH
Greensky Bluegrass	July 1	Andrew J. Brady Music Center	Cincinnati
Guns N' Roses	Aug. 24	Wrigley Field	Chicago
Haken	May 4	House of Blues	Cleveland
Half Alive	May 5-6	House of Blues	Chicago
Hank Williams Jr.	June 9	Riverbend Music Center	Cincinnati
Hank Williams Jr.	June 17	Ruoff Music Center	Noblesville
Hardy	July 1	Flannagan's Dublin	Columbus, OH
Harry Mack	May 25	The Fillmore	Detroit
Harry Mack	May 27	House of Blues	Chicago
Harry Mack	May 30	Bogart's	Cincinnati
Hayley Kiyoko	May 3	Saint Andrew's Hall	Detroit
Hayley Kiyoko	May 4	House of Blues	Chicago
Helloween	May 24	Royal Oak Music Theatre	Royal Oak, MI
Helloween	May 26	Riviera Theatre	Chicago
Herman's Hermits	July 7	Foellinger Theatre	Fort Wayne
The High Kings	July 8	The Vogue Theatre	Indianapolis
Hippie Sabotage	May 6	Riviera Theatre	Chicago
Hippie Sabotage	May 10	House of Blues	Cleveland
Hippo Campus	May 24	The Salt Shed	Chicago
Hippo Campus	May 30	Kemba Live!	Columbus, OH
Hobo Johnson	Aug. 12	A&R Music Bar	Columbus, OH
Hobo Johnson	Aug. 13	Grog Shop	Cleveland
Hobo Johnson	Aug. 15	The Intersection	Grand Rapids
The Hold Steady	July 1	The Salt Shed	Chicago

The Hooten Hallers & Mucca Pazza

The Hoppers, The Browns, The Chitans	June 5	Blue Gate PAC	Shipshewana
The Hubie Ashcraft Band w/Hillbilly Casino	May 19	Michiana Event Center	Shipshewana
Hunter Hayes	May 30	Vic Theatre	Chicago
Incubus	July 28	TCU Amphitheater	Indianapolis
Incubus	July 30	Huntington Bank Pavilion	Chicago
Incubus	Aug. 1	Andrew J. Brady Music Center	Cincinnati
Incubus	Aug. 2	Van Andel Arena	Grand Rapids
The Interrupters	April 30	House of Blues	Chicago
Jackson Browne	June 3	Palace Theatre	Columbus, OH
Jackson Browne	June 7	Stranahan Theater	Toledo
Jackson Browne	June 19	Brown County Music Center	Nashville, IN
James Taylor	June 21	Riverbend Music Center	Cincinnati
Jamie Kennedy	June 15-17	Summit City Comedy Club	Fort Wayne
Janet Jackson	May 24	Little Caesars Arena	Detroit
Janet Jackson	May 26	Ruoff Music Center	Noblesville
Janet Jackson	May 27	Hollywood Casino Amp.	Tinley Park, IL
Jason Aldean	July 20	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean	July 21	Riverbend Music Center	Cincinnati
Jason Isbell & The 400 Unit	April 28-29	Andrew J. Brady Music Center	Cincinnati
Jason Mraz	July 29	Meadow Brook Amphitheatre	Rochester
Jason Mraz	Aug. 1	TCU Amphitheater	Indianapolis

Jason Mraz	Aug. 2	Ravinia Park Pavillion	Chicago
Jeff Leeson	June 11	Summit City Comedy Club	Fort Wayne
Jeff Tweedy	May 19-20	Vic Theatre	Chicago
Jelly Roll	July 21	Porter County Fairgrounds	Valparaiso
Jelly Roll	Aug. 17	Pine Knob Music Theatre	Clarkston, MI
Jen Kober	June 6	Summit City Comedy Club	Fort Wayne
Jerry Seinfeld	June 22	Embassy Theatre	Fort Wayne
Jesse & Joy	June 24	House of Blues	Cleveland
Jesse & Joy	June 25	Ravinia Park Pavillion	Chicago
Jessica Kirson	June 29-July 1	Summit City Comedy Club	Fort Wayne
Jethro Tull	Aug. 18	Ravinia Park Pavillion	Chicago
Jethro Tull	Aug. 19	TCU Amphitheater	Indianapolis
Jethro Tull	Aug. 20	Rose Music Center	Huber Heights, OH
Jethro Tull	Aug. 22	Riverbend Music Center	Cincinnati
Jimmy Eat World	Aug. 16	The Salt Shed	Chicago
Jimmy Eat World	Aug. 18	TCU Amphitheater	Indianapolis
Jimmy Eat World	Aug. 19	Kemba Live!	Columbus, OH
Jimmy Eat World	Aug. 20	Michigan Lottery Amp.	Sterling Heights, MI
Jo Dee Messina	June 29	Blue Gate PAC	Shipshewana
John Anderson	June 17	Blue Gate PAC	Shipshewana
John Butler	May 7	Memorial Hall OTR	Cincinnati
John Butler	May 20-21	Thalia Hall	Chicago
John Conlee	June 15	Blue Gate PAC	Shipshewana
John Mellencamp	May 12	Aronoff Center for the Arts	Cincinnati
John Mellencamp	May 15-16	Embassy Theatre	Fort Wayne
John Mellencamp	May 17	Palace Theatre	Columbus, OH
John Mellencamp	May 25	Connor Palace	Cleveland
John Mellencamp	June 17	Masonic Temple Theatre	Detroit
John Mellencamp	June 21	DeVos Performance Hall	Grand Rapids
John Mellencamp	June 23	Morris PAC	South Bend
Jon Pardi	July 20	Porter County Fairgrounds	Valparaiso
Jordan Davis	July 11	LaPorte County Fairgrounds	LaPorte
Jordan Jensen	June 8-10	Summit City Comedy Club	Fort Wayne
Joss Stone	Aug. 22	Cain Park	Cleveland
Jukebox the Ghost	May 8	Thalia Hall	Chicago
K. Flay & Grandson	June 6	Old National Centre	Indianapolis
K. Flay & Grandson	June 9	Saint Andrew's Hall	Detroit
K. Flay & Grandson	June 11	House of Blues	Chicago
Kali Uchis	May 14	The Fillmore	Detroit
Kansas	June 16	Embassy Theatre	Fort Wayne
Kansas	June 17	Fisher Theatre	Detroit
Kansas	July 7	Taft Theatre	Cincinnati
Kansas	July 8	Clowes Memorial Hall	Indianapolis
Kansas	July 15	Chicago Theatre	Chicago
Karlous Miller	Aug. 25	Embassy Theatre	Fort Wayne
Kathy Mattea & Suzy Bogguss	June 3	Blue Gate PAC	Shipshewana
Katt Williams	May 13	Embassy Theatre	Fort Wayne
Kenny Chesney w/Kelsea Ballerini	May 6	Van Andel Arena	Grand Rapids
Kenny Chesney w/Kelsea Ballerini	May 18	Memorial Coliseum	Fort Wayne
Kentucky Headhunters & Confederate Railroad	May 26	Blue Gate PAC	Shipshewana
Kevin Kaarl	May 5	Vic Theatre	Chicago
Kidz Bop	July 26	Ohio State Fairgrounds	Columbus, OH
Kidz Bop	July 29	Rose Music Center	Huber Heights, OH
Kidz Bop	Aug. 2	Toledo Zoo Amphitheatre	Toledo
Kidz Bop	Aug. 4	Ruoff Music Center	Noblesville
Kidz Bop	Aug. 5	Pine Knob Music Theatre	Clarkston, MI
King Gizzard & The Lizard Wizard	June 11-13	The Salt Shed	Chicago
Kitchen Dwellers	May 3	Hi-Fi	Indianapolis
Kitchen Dwellers	May 4	Bell's Eccentric Cafe	Kalamazoo
Koe Wetzel	May 19	Kemba Live!	Columbus, OH
Kolby Cooper	May 5	Piere's	Fort Wayne
Kreator & Sepultura	June 6	Vic Theatre	Chicago
Larry June	May 15	Bogart's	Cincinnati
Larry June	May 16	House of Blues	Cleveland
Larry June	June 13	House of Blues	Chicago
Larry June	June 17	Elevation at The Intersection	Grand Rapids
Larry June	June 18	The Fillmore	Detroit
LeAnn Rimes	May 5	Blue Gate PAC	Shipshewana

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

LeAnn Rimes	May 7	Niswonger PAC	Van Wert, OH
Lee Brice w/Tyler Farr, The Hubie Ashcraft Band	July 22	Sylvan Cellars	Rome City
Legendary Shack Shakers w/Dexter Romweber, Viva Le Vox	June 13	The Ruin	Fort Wayne
Less Than Jake	July 8	Concord Music Hall	Chicago
Less Than Jake	July 9	Saint Andrew's Hall	Detroit
Less Than Jake	July 11	House of Blues	Cleveland
Lettuce & Steel Pulse	July 7	Riverbend Music Center	Cincinnati
Lettuce & Steel Pulse	July 8	Rose Music Center	Huber Heights, OH
Lil Baby	Aug. 23	Little Caesars Arena	Detroit
Lil Baby	Aug. 24	United Center	Chicago
Lil Wayne	April 28	House of Blues	Cleveland
Lindsey Stirling	Aug. 4	Centennial Terrace	Sylvania, OH
Lindsey Stirling	Aug. 5	Celeste Center	Columbus, OH
Lindsey Stirling	Aug. 10	Riverbend Music Center	Cincinnati
Lindsey Stirling	Aug. 15	TCU Amphitheater	Indianapolis
Lionel Richie & Earth, Wind, & Fire	Aug. 5	United Center	Chicago
Lizzo	May 12	Rocket Mortgage FieldHouse	Cleveland
Lizzo	May 17	United Center	Chicago
Logic	May 27	Aragon Ballroom	Chicago
Logic	May 28	Fox Theatre	Detroit
Louis Tomlinson	June 1	Blossom Music Center	Cuyahoga Falls, OH
Louis Tomlinson	June 2	Michigan Lottery Amp.	Sterling Heights, MI
Louis Tomlinson	June 3	Smale Riverfront Park	Cincinnati
Louis Tomlinson	June 3	Andrew J. Brady Music Center	Cincinnati
Louis Tomlinson	June 6	Kemba Live!	Columbus, OH
Louis Tomlinson	June 7	TCU Amphitheater	Indianapolis
Louis Tomlinson	June 15	Huntington Bank Pavilion	Chicago
lovelytheband	June 18	Bogart's	Cincinnati
lovelytheband	June 20	House of Blues	Chicago
Ludacris w/Juvenile, Chingy	July 28	Headwaters Park	Fort Wayne
Luke Bryan	Aug. 17	Riverbend Music Center	Cincinnati
Luke Bryan	Aug. 18	Ruoff Music Center	Noblesville
Luke Combs	May 6	Soldier Field	Chicago
Lulu Santos	May 17	Vic Theatre	Chicago
The Lumineers	Aug. 25	Pine Knob Music Theatre	Clarkston, MI
Lydia Loveless	May 10	Beachland Ballroom	Cleveland
Lynyrd Skynrd & ZZ Top	May 20	Jacobs Pavilion	Cleveland
Lynyrd Skynrd & ZZ Top	Aug. 19	Hollywood Casino Amp.	Tinley Park, IL
Lynyrd Skynrd & ZZ Top	Aug. 20	Ruoff Music Center	Noblesville
Lynyrd Skynrd & ZZ Top	Aug. 25	Riverbend Music Center	Cincinnati
M83	April 30	Royal Oak Music Theatre	Royal Oak, MI
M83	May 2	Riviera Theatre	Chicago
Mac Ayres	May 3	Newport Music Hall	Columbus
Madonna	Aug. 2	Rocket Mortgage FieldHouse	Cleveland
Madonna	Aug. 5	Little Caesars Arena	Detroit
Madonna	Aug. 9	United Center	Chicago
Maisie Peters	Aug. 9	The Bluestone	Columbus, OH
Maisie Peters	Aug. 13	Saint Andrew's Hall	Detroit
Mamamoo	May 27	United Center	Chicago
Mana	April 28-29	United Center	Chicago
Marty Stuart & His Fabulous Superlatives	June 2	Blue Gate PAC	Shipshewana
Masked Wolf	May 5	Park West	Chicago
Matchbox Twenty	June 13	Blossom Music Center	Cuyahoga Falls, OH
Matchbox Twenty	June 14	Pine Knob Music Theatre	Clarkston, MI
Matchbox Twenty	June 16	Riverbend Music Center	Cincinnati
Matchbox Twenty	Aug. 5	Ruoff Music Center	Noblesville
Matchbox Twenty & The Wallflowers	Aug. 6	Hollywood Casino Amp.	Tinley Park, IL
Matt Mathews	Aug. 9	Summit City Comedy Club	Fort Wayne
Melanie Martinez	July 5	Jacobs Pavilion	Cleveland
Melanie Martinez	July 7	Andrew J. Brady Music Center	Cincinnati
Melanie Martinez	July 8	Michigan Lottery Amp.	Sterling Heights, MI
Melanie Martinez	July 11	Aragon Ballroom	Chicago
Michael Franti & Spearhead	June 16	Aretha Franklin Amphitheatre	Detroit
Michael Franti & Spearhead	Aug. 14	Hensville Park	Toledo
Michael W. Smith	May 26	T. Furth Center, Trine University	Angola
Micky Dolenz	July 28	T. Furth Center, Trine University	Angola

CONTINUED ON NEXT PAGE ►



PURCHASE your Tickets

TURNSTONE.ORG/CENTERSTAGE

**MAY 9, 2023**

**7:00 PM**
Doors open at 5:30 PM

**CLYDE THEATRE**
1808 Bluffton Road, Fort Wayne, IN

**\$50**
GENERAL
ADMISSION

**\$100**
VIP

TICKET Options
Includes Premium seating, a drink ticket & exclusive access to hors d'oeuvres before the show.



Coming back for a second year, “Center Stage: Fort Wayne’s Premier Talent Show” features local performing artists of all talents and abilities. To purchase tickets over the phone, contact Digital Fundraising Specialist Lauren at 260.483.2100 or at lauren@turnstone.org



A FUNDRAISER TO BENEFIT TURNSTONE



On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Mike Gordon	June 21	Bell's Eccentric Cafe	Kalamazoo
Mike Gordon	June 24-25	Thalia Hall	Chicago
Mike Gordon	June 28	The Vogue Theatre	Indianapolis
Ministry	May 5	Agora Theatre	Cleveland
Ministry w/Gary Numan, Front Line Assembly	May 6	The Clyde Theatre	Fort Wayne
Modest Mouse	June 17	GLC Live at 20 Monroe	Grand Rapids
Mojo Brookzz	May 7	Summit City Comedy Club	Fort Wayne
Moonspell w/Eleine	May 19	Piere's	Fort Wayne
Morgan Wallen	April 27	Van Andel Arena	Grand Rapids
Morgan Wallen	June 22-23	Wrigley Field	Chicago
Morgan Wallen	June 29-30	Ford Field	Detroit
Morgan Wallen	Aug. 11-12	Ohio Stadium	Columbus, OH
Motionless In White & In This Moment	Aug. 16	Memorial Coliseum	Fort Wayne
Mudvayne	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Mudvayne	Aug. 5	Hollywood Casino Amp.	Tinley Park, IL
Mudvayne	Aug. 6	Pine Knob Music Theatre	Clarkston, MI
Mudvayne	Aug. 8	Ruoff Music Center	Noblesville
Muna	May 16	The Salt Shed	Chicago
My Morning Jacket	June 23	TCU Amphitheater	Indianapolis
NF	July 12	Schottenstein Center	Columbus, OH
NF	July 14	Allstate Arena	Rosemont, IL
NF	July 18	Van Andel Arena	Grand Rapids
Natalie Merchant	May 13	KeyBank State Theatre	Cleveland
Natalie Merchant	May 14	Taft Theatre	Cincinnati
Natalie Merchant	May 16	The Palladium	Carmel
Natalie Merchant	May 17	Michigan Theater	Ann Arbor
Natalie Merchant	May 19	Chicago Theatre	Chicago
Nathaniel Rateliff & The Night Sweats	Aug. 3	GLC Live at 20 Monroe	Grand Rapids
Nathaniel Rateliff & The Night Sweats	Aug. 4	Meadow Brook Amphitheatre	Rochester
Nathaniel Rateliff & The Night Sweats	Aug. 5	Kemba Live!	Columbus, OH
Nathaniel Rateliff & The Night Sweats	Aug. 9-10	The Salt Shed	Chicago
Nathaniel Rateliff & The Night Sweats	Aug. 19	Jacobs Pavilion	Cleveland
The National	May 20-21	Auditorium Theatre	Chicago
The National	Aug. 7	The Fillmore	Detroit
NeedToBreatH	Aug. 13	Sweetwater Pavilion	Fort Wayne
The New Pornographers	May 9	Newport Music Hall	Columbus
Nick Hoff	July 16	Summit City Comedy Club	Fort Wayne
Nickel Creek	June 9	The Salt Shed	Chicago
Nickelback	June 16	Van Andel Arena	Grand Rapids
Nickelback	Aug. 9	Blossom Music Center	Cuyahoga Falls, OH
Nickelback	Aug. 13	Pine Knob Music Theatre	Clarkston, MI
Nickelback	Aug. 18	Hollywood Casino Amp.	Tinley Park, IL
Nickelback	Aug. 19	Ruoff Music Center	Noblesville
Nitty Gritty Dirt Band	June 28	Honeywell Center	Wabash
Noah Kahan	June 23	Andrew J. Brady Music Center	Cincinnati
O.A.R.	June 10	Kemba Live!	Columbus, OH
The Oak Ridge Boys	June 21-22	Blue Gate PAC	Shipshewana
The Offspring	Aug. 22	Blossom Music Center	Cuyahoga Falls, OH
The Offspring	Aug. 23	Pine Knob Music Theatre	Clarkston, MI
The Offspring	Aug. 25	Ruoff Music Center	Noblesville
Okean Elzy	May 13	Riviera Theatre	Chicago
Onyx	April 30	Beachland Ballroom	Cleveland
Pantera	July 29	Ruoff Music Center	Noblesville
Paramore	June 4	Rocket Mortgage FieldHouse	Cleveland
Paramore	June 5	Gainbridge Fieldhouse	Indianapolis
Paramore	June 7	Little Caesars Arena	Detroit
Paramore	June 10	Schottenstein Center	Columbus, OH
Parker McCollum	June 24	TCU Amphitheater	Indianapolis
Pat Benatar & Neil Giraldo	Aug. 22	Foellinger Theatre	Fort Wayne
Pedro the Lion	May 21	Grog Shop	Cleveland
Pedro the Lion	May 22	El Club	Detroit
Pedro the Lion	May 23	Hi-Fi	Indianapolis
Pedro the Lion	May 27	Thalia Hall	Chicago
Pentatonix	Aug. 17	Blossom Music Center	Cuyahoga Falls, OH
Peter Dinklage	June 21	Rose Music Center	Huber Heights, OH
Peter Dinklage	June 22	Riverbend Music Center	Cincinnati
Phil Wickham & Brandon Lake	Aug. 19	Gainbridge Fieldhouse	Indianapolis
Pink	July 26	Great American Ballpark	Cincinnati

Pink	Aug. 12	Wrigley Field	Chicago
Pink	Aug. 16	Comerica Park	Detroit
Pixies	June 12	Kemba Live!	Columbus, OH
Pixies	June 14	Andrew J. Brady Music Center	Cincinnati
The Plot In You	May 11	Elevation at The Intersection	Grand Rapids
The Plot In You	May 13	Bogart's	Cincinnati
Pouya	May 3	The Intersection	Grand Rapids
Pouya	May 4	Patio Theater	Chicago
Pouya	May 6	Newport Music Hall	Columbus
Pouya	May 7	Bogart's	Cincinnati
Pouya	May 9	Saint Andrew's Hall	Detroit
Pouya	May 11	House of Blues	Cleveland
Puscifer	May 28	MGM Northfield Park	Northfield, OH
Quinn XCII	June 10	Van Andel Arena	Grand Rapids
Quinn XCII	June 11	Kemba Live!	Columbus, OH
Quinn XCII	June 14	TCU Amphitheater	Indianapolis
Quinn XCII	June 16	Huntington Bank Pavilion	Chicago
Quinn XCII	June 17	Michigan Lottery Amp.	Sterling Heights, MI
Rahsaan Barber & Everyday Magic	Aug. 3	Eagles Theatre	Wabash
Real Friends & Knuckle Puck	May 10	The Intersection	Grand Rapids
Real Friends & Knuckle Puck	May 11	Bogart's	Cincinnati
Rebelution	June 28	The Fillmore	Detroit
Rebelution	July 1	Aragon Ballroom	Chicago
Rebelution	July 2	Jacobs Pavilion	Cleveland
The Red Jumpsuit Apparatus w/Kingdom Collapse, 3REE	Aug. 17	Piere's	Fort Wayne
Regina Spektor	July 29	Canal Shores Golf Course	Chicago
Regina Spektor	July 30	Andrew J. Brady Music Center	Cincinnati
Reno Collier	May 18	Summit City Comedy Club	Fort Wayne
The Rev. Peyton's Big Damn Band w/The Legendary Trainhoppers	Aug. 5	The Ruin	Fort Wayne
Reverend Horton Heat	July 25	Beachland Ballroom	Cleveland
Ricardo Arjona	May 26	Allstate Arena	Rosemont, IL
Riders in the Sky	April 28	Blue Gate PAC	Shipshewana
The Righteous Brothers	May 4	Riviera Theatre	Chicago
Robert Plant & Alison Krauss	May 3	Rose Music Center	Huber Heights, OH
Robert Plant & Alison Krauss	June 28	Blossom Music Center	Cuyahoga Falls, OH
The Rocket Summer	July 2	Bottom Lounge	Chicago
Rodney Atkins w/Matt Williams; Whoa, Man!	June 17	Double H Farms	Hamilton
Rodrigo y Gabriela	June 16	Chicago Theatre	Chicago
Rodrigo y Gabriela	June 17	Aretha Franklin Amphitheatre	Detroit
Ron Pope	May 20	Park West	Chicago
Rory Scovel	May 22	Piere's	Fort Wayne
Ruben Studdard & Clay Aiken	May 13	Honeywell Center	Wabash
Rufus Du Sol	Aug. 8	TCU Amphitheater	Indianapolis
Rufus Du Sol	Aug. 9	Smale Riverfront Park	Cincinnati
Rufus Du Sol	Aug. 11	Jacobs Pavilion	Cleveland
Ryan Adams & The Cardinals	July 28	Holliday Park	Indianapolis
Ryan Adams & The Cardinals	Aug. 1	The Bluestone	Columbus, OH
Ryan Sickler	May 26-27	Summit City Comedy Club	Fort Wayne
Sabrina Carpenter	May 1	Old National Centre	Indianapolis
Sabrina Carpenter	May 6	Masonic Temple Theatre	Detroit
Sabrina Carpenter	May 7	Agora Theatre	Cleveland
Sad Summer Fest w/Taking Back Sunday	July 18	Michigan Lottery Amp.	Sterling Heights, MI
Sad Summer Fest w/Taking Back Sunday	July 19	Andrew J. Brady Music Center	Cincinnati
Sad Summer Fest w/Taking Back Sunday	July 21	Huntington Bank Pavilion	Chicago
Sad Summer Fest w/Taking Back Sunday	July 22	TCU Amphitheater	Indianapolis
The Sadies	May 5	Beachland Ballroom	Cleveland
Sam Hunt	July 27	Pine Knob Music Theatre	Clarkston, MI
Sam Hunt	July 28	Ruoff Music Center	Noblesville
Sam Smith	Aug. 15	United Center	Chicago
Samantha Fish w/Jesse Dayton	July 30	Sweetwater Pavilion	Fort Wayne
Samuel J. Comroe	Aug. 3-5	Summit City Comedy Club	Fort Wayne
Santa Fe Klan	June 27	Little Caesars Arena	Detroit
Santana	June 25	MGM Northfield Park	Northfield, OH
Santana	June 27	Rose Music Center	Huber Heights, OH
Santana	June 29	Pine Knob Music Theatre	Clarkston, MI
Sante Fe Klan	June 23	Allstate Arena	Rosemont, IL

CONTINUED ON NEXT PAGE ►

Quick Hits LOCAL EVENTS

MICHIANA WINE FESTIVAL 1-5 P.M. SATURDAY, APRIL 29 HEADWATERS PARK

Enjoy wine from 20 or more Indiana wineries when you head to Headwaters Park for the seventh Michiana Wine Festival.

Sample wine and sip by the glass or bottle at this event showing Indiana wineries, a bunch of local food trucks, and live music.



Free non-alcoholic beverages are available for designated drivers, and the first 2,000 paid admissions receive a souvenir glass.

The day before the event, the Friday 5K returns, offering an opportunity on April 28 to run or walk from Headwaters Park through the River-greenway to Rudy's Shop where you will find live music and, of course, more of that amazing Indiana wine. — *Chris Hupe*



ART OF SCRAP 6 6 P.M. SATURDAY, APRIL 29 MEMORIAL COLISEUM

Six titles will be on the line during Art of Scrap 6, a pro/am fight show created to highlight up-and-coming national talent in the MMA world.

Rising amateurs will compete for vacant titles in the featherweight, lightweight, and middleweight divisions, while the main card features pro fighters competing for the vacant lightweight and welterweight titles.

The main event of the night will feature Jesse Stirn defending his professional featherweight title against UFC vet Ryan MacDonald.

Immediately following the fights, head across the street to the Holiday Inn-Purdue Fort Wayne for music, food, drinks, and the chance to meet all of your favorite fighters. — *Chris Hupe*



EVEN
MORE
SHOWS
ONLINE

Hit the road with our
extensive calendar
of regional shows!

whatzup.com/otr

whatzup

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Seal	May 17	Old National Centre	Indianapolis
Seal	May 21	Fox Theatre	Detroit
Seal	May 27	Chicago Theatre	Chicago
Seven Lions	May 31	Agora Theatre	Cleveland
Seven Lions	June 1	Old National Centre	Indianapolis
Seven Lions	June 3	Radius	Chicago
Shame	May 22	Bell's Eccentric Cafe	Kalamazoo
Shania Twain	June 30	Blossom Music Center	Cuyahoga Falls, OH
Shania Twain	July 1	Hollywood Casino Amp.	Tinley Park, IL
Shania Twain	July 15	Ruoff Music Center	Noblesville
Shenandoah	May 18	Blue Gate PAC	Shipshewana
Shinedown			
w/Three Days Grace, From Ashes to New	April 27	Memorial Coliseum	Fort Wayne
Shuler King	April 28-30	Summit City Comedy Club	Fort Wayne
Silverstein	May 5	Bogart's	Cincinnati
Silverstein	May 6	Agora Theatre	Cleveland
Silverstein	May 7	The Intersection	Grand Rapids
Sisters of Mercy	June 5	The Fillmore	Detroit
Sisters of Mercy	June 6	The Salt Shed	Chicago
Skinny Puppy	April 28	Bogart's	Cincinnati
Skinny Puppy	April 29	House of Blues	Cleveland
Sleeping With Sirens w/Dayseeker, M.A.G.S.	May 27	The Clyde Theatre	Fort Wayne
Slightly Stoopid	July 28	Huntington Bank Pavilion	Chicago
Slightly Stoopid	July 29	Michigan Lottery Amp.	Sterling Heights, MI
Slightly Stoopid	July 30	TCU Amphitheater	Indianapolis
Small Town Murder	May 5	Masonic Temple Theatre	Detroit
Smokey Robinson	April 28	Hard Rock Live Northern Indiana	Gary
Snail Mail	May 1	The Vogue Theatre	Indianapolis
Snoop Dogg & Wiz Khalifa	July 20	Ruoff Music Center	Noblesville
Snoop Dogg & Wiz Khalifa	July 21	Hollywood Casino Amp.	Tinley Park, IL
Snoop Dogg & Wiz Khalifa	July 23	Pine Knob Music Theatre	Clarkston, MI
Sonic Temple Festival	May 25-28	Historic Crew Stadium	Columbus, OH
Soulja Boy	May 22	House of Blues	Cleveland
Southern Culture on the Skids	May 17	Hi-Fi	Indianapolis
Spiritbox	May 5	The Fillmore	Detroit
Spiritbox	May 6	House of Blues	Cleveland
Spiritbox	May 8	House of Blues	Chicago
Spyro Gyra	May 13	The Clyde Theatre	Fort Wayne
Steve Earle	Aug. 17	Eagles Theatre	Wabash
Stevie Nicks	June 23	United Center	Chicago
Straight No Chaser	July 1	Rose Music Center	Huber Heights, OH
The Struts	June 16	The Fillmore	Detroit
The Struts	June 18	GLC Live at 20 Monroe	Grand Rapids
The Struts	June 20	Old National Centre	Indianapolis
The Struts	June 23	Riviera Theatre	Chicago
The Struts	July 11	The Bluestone	Columbus, OH
Stryper	May 16	Eagles Theatre	Wabash
Sullivan King	May 10	Bogart's	Cincinnati
The Summer Set	April 28	House of Blues	Chicago
Swell Season	Aug. 18	The Salt Shed	Chicago
Sylvan Esso	Aug. 14	TCU Amphitheater	Indianapolis
Sylvan Esso	Aug. 15	Kemba Live!	Columbus, OH
T-Pain	June 13	The Fillmore	Detroit
T-Pain	June 14	Riviera Theatre	Chicago
T.G. Sheppard & T. Graham Brown	June 16	Blue Gate PAC	Shipshewana
TLC & Shaggy	June 21	Blossom Music Center	Cuyahoga Falls, OH
TLC & Shaggy	June 23	Hollywood Casino Amp.	Tinley Park, IL
TLC & Shaggy	June 24	Ruoff Music Center	Noblesville
TLC & Shaggy	June 25	Pine Knob Music Theatre	Clarkston, MI
Taylor Swift	June 2-3	Soldier Field	Chicago
Taylor Swift	June 10	Ford Field	Detroit
Taylor Swift	July 1	Paycor Stadium	Cincinnati
Ted Nugent	Aug. 11	Michigan Lottery Amp.	Sterling Heights, MI
The Temptations	July 29	The Clyde Theatre	Fort Wayne
Tesla w/Buckcherry, Saving Abel	Aug. 5	Plymouth Motor Speedway	Plymouth
Texas Hill	April 27	Hi-Fi	Indianapolis
Theo Katzman	May 5	House of Blues	Cleveland
Theo Katzman	May 6	Saint Andrew's Hall	Detroit

Theo Katzman	May 8	Old National Centre	Indianapolis
Theo Katzman	May 13	Vic Theatre	Chicago
Thomas Rhett, Cole Swindell, & Nate Smith	May 6	Gainbridge Fieldhouse	Indianapolis
Thomas Rhett, Cole Swindell, & Nate Smith	July 28	United Center	Chicago
Thomas Rhett, Cole Swindell, & Nate Smith	July 29	Van Andel Arena	Grand Rapids
Three Dog Night	May 27	Blue Gate PAC	Shipshewana
TobyMac	Aug. 12	Mercer County Fair	Celina, OH
Tommy James & The Shondells	April 29	Blue Gate PAC	Shipshewana
Tori Amos	July 9	Meadow Brook Amphitheatre	Rochester
Tori Amos	July 11	Old National Centre	Indianapolis
Train w/Better Than Ezra	Aug. 9	Foellinger Theatre	Fort Wayne
Travis Tritt w/War Hippies	May 23	Honeywell Center	Wabash
Trey Kennedy	May 6	Honeywell Center	Wabash
Twice	June 28	United Center	Chicago
Twitty Lynn	May 12	Blue Gate PAC	Shipshewana
Twiztid	April 29	Piere's	Fort Wayne
Two Friends	June 7	Old National Centre	Indianapolis
Two Friends	June 8	Kemba Live!	Columbus, OH
Two Friends	June 9	The Fillmore	Detroit
Two Friends	June 12	Jacobs Pavilion	Cleveland
Tyler Childers	June 6	Masonic Temple Theatre	Detroit
Tyler Childers	June 8	The Salt Shed	Chicago
Tyler Childers	June 11	Jacobs Pavilion	Cleveland
Ugly Kid Joe	May 21	Hi-Fi	Indianapolis
Ugly Kid Joe	May 25	Agora Theatre	Cleveland
Underoath & The Ghost Inside	July 16	The Salt Shed	Chicago
The Used & Pierce the Veil	June 17	Blossom Music Center	Cuyahoga Falls, OH
The Used & Pierce the Veil	June 19	GLC Live at 20 Monroe	Grand Rapids
The Used & Pierce the Veil	June 21	Andrew J. Brady Music Center	Cincinnati
Vanilla Ice w/Kid N' Play, Tone Loc, All 4 One, Young MC, C&C Music Factory	July 15	Plymouth Motor Speedway	Plymouth
Volbeat	July 30	Hard Rock Live Northern Indiana	Gary
Wage War	May 6	The Fillmore	Detroit
Wage War	May 9	Bogart's	Cincinnati
Walker Hayes	Aug. 4	TCU Amphitheater	Indianapolis
Walker Hayes	Aug. 5	Michigan Lottery Amp.	Sterling Heights, MI
Waterparks	May 12-13	House of Blues	Chicago
Watsky	May 25	Newport Music Hall	Columbus
Watsky	May 26	Metro	Chicago
Wavves	June 9	Metro	Chicago
Wavves	June 10	El Club	Detroit
Wavves	June 11	Beachland Ballroom	Cleveland
We Are the Union	July 5	House of Blues	Cleveland
Weezer	July 9	Hard Rock Live Northern Indiana	Gary
Weezer & Modest Mouse	June 16	Blossom Music Center	Cuyahoga Falls, OH
Weezer & Modest Mouse	June 18	Pine Knob Music Theatre	Clarkston, MI
Willie Nelson & Family	May 25	Foellinger Theatre	Fort Wayne
Willie Nelson's Outlaw Country Festival	Aug. 11	Blossom Music Center	Cuyahoga Falls, OH
Willie Nelson's Outlaw Country Festival	Aug. 13	Riverbend Music Center	Cincinnati
WonderRoad Festival	June 17-18	Garfield Park	Indianapolis
The Wood Brothers	May 11	The Salt Shed	Chicago
Yaeji	May 10	Vic Theatre	Chicago
Yeah Yeah Yeahs	June 1	Huntington Bank Pavilion	Chicago
Yellowcard	July 12	Blossom Music Center	Cuyahoga Falls, OH
Yellowcard	July 13	Michigan Lottery Amp.	Sterling Heights, MI
Yellowcard	July 16	Huntington Bank Pavilion	Chicago
Yo-Yo Ma	May 3	Morris PAC	South Bend
Young the Giant	June 16	Michigan Lottery Amp.	Sterling Heights, MI
Young the Giant	June 17	Kemba Live!	Columbus, OH
Young the Giant	June 20	Andrew J. Brady Music Center	Cincinnati
Young the Giant	June 21	Jacobs Pavilion	Cleveland
Young the Giant	June 23	Huntington Bank Pavilion	Chicago
Young the Giant	June 25	TCU Amphitheater	Indianapolis
Yungblud	July 7	Michigan Lottery Amp.	Sterling Heights, MI
Yungblud	July 8	TCU Amphitheater	Indianapolis
Yungblud	July 11	Jacobs Pavilion	Cleveland
Zac Brown Band	June 30	Nationwide Arena	Columbus, OH
Zac Brown Band	Aug. 6	Ruoff Music Center	Noblesville
Zach Williams	May 12	Old National Centre	Indianapolis

FORT WAYNE AREA COMMUNITY BAND / A PFW COMPANY-IN-RESIDENCE

BEYOND THE STARS

TUESDAY, MAY 2 / 7:30 PM

PURDUE FORT WAYNE MUSIC CENTER

COME DRESSED AS YOUR FAVORITE SPACE CHARACTER!

FREE FOR PFW STUDENTS, FACULTY, STAFF WITH PFW ID

ADULTS: \$9 / SENIORS: \$8 / OTHER COLLEGE STUDENTS W/ID: \$5

TICKETS: (260) 481-6555 / FREE PARKING IN GARAGE #3

Time for credits to roll on ScreenTime

It was January 2003 when this all started. I remember it better than I remember most things. An ominous 9/11-fueled malaise still ran the mood of the day, but I was about to turn an important personal corner.

To set the scene: In January 2003, I was living alone in a tiny studio apartment while working at the FYE store in the mall (back when it was actually a music store) and the Wooden Nickel on North Anthony Boulevard with Tim Hogan, a wonderful guy from my experience. I was unthinkably poor (a constant in my life) and too dumb to be miserable (yet).

Music meant everything to me, and since I already worked at the two best music stores in town (at the time), what else could I do? So I sent in a review I had written for The Microphones' *Mount Eerie* to *Whatzup*. It was published and I was urged to do more.

The feeling I had the first time I turned a page and saw my name in print was unlike anything I had experienced. Here I finally had the proof that I was a human who lived on Earth. Beyond that, I'm not sure why "getting published" meant so much to me. Validation? Acceptance? A further sense of identity? An easy way to make mom proud? Who can say at this point, more than 20 years later.

For the first five years of "my career" writing for *Whatzup* I had no clue what I was doing. Writing did not come naturally to me at the time, and I can recall sitting and staring at my computer, trying to figure out the best ways to say the simplest things. I worked hard for a lot of years, and somewhere along the way, I kind of figured it out and became, I suppose, some sort of writer.

I never at any point believed that I was actually good at



Screen
Time

GREG W. LOCKE

writing, but I spent enough time reading, thinking, and living to be able to fake it. What I did know at the time was that I was a good fan. The best fan. World-Class Fan right here. I was very much equipped to say, with a lot of passion, "Hey, look at this guy, he's great." Look at Mark Hutchins. Look at Josh Hall. Look at Lee Miles. Look at Kevin Hambrick. Look at Jon Keller. Look at Sankofa. Look at Matt Kelley. Look at Left Lane Cruiser. Go see this film.

Eventually, I moved from album reviews and feature stories to columns and everything in between. My first column, *Beatmisner*, which ran from 2004-06, was about local hip-hop. The one after that was *Ease Down the Road* and was mostly about rock bands touring and putting out records. My old friend, the amazing Chris Hupe, has been writing his version of said column since I stepped aside in 2008.

Finally, in 2009, came this column, which I am now writing my last. Since starting *ScreenTime*, I've done four cross-country moves, written and directed three feature films, had zero children, lost most of my hair, and, sadly, lost many friends and family members, including my grandparents and mom.

This 20-year period of writing about music and film and art for *Whatzup* has been the only constant in my life during this period, and so maybe I held on to it longer than I should have. A selfish act that I would like to apologize. If a writer has a column but no longer has a passion for the work, I think they should clear out for someone who does have the fire.

And so here we are.

Writing for *Whatzup* has meant a lot to me, clearly, and has been instrumental in helping me "find my people." Y'all know who you are. Thank you so much for your support and encouragement over the years. It's certainly been fun sharing all this fandom with you.

Quick Hit LOCAL EVENT

SHORT FICTION SATURDAY

3-5 P.M. SATURDAY, APRIL 29 • THE RUIN

Fort Wayne is brimming with talent in many different creative categories, including writing.

The monthly Short Fiction Saturday at The Ruin encourages that creativity by providing local writers an opportunity to share short pieces of their work with peers, giving them a chance to hear and discuss

their output.

The event welcomes writers of all skill levels, genres, and subject matter to enjoy the works and share how listening to the stories impacts them, in contrast to the traditional "critique style" workshop model of brainstorming ideas to make the stories better. — Chris Hupe

HIPHOP MIXING & PRODUCTION MASTERCLASS

WITH GRAMMY-NOMINATED PRODUCER/ENGINEER

TEEZIO

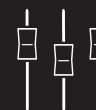
MAY 13

10AM-5PM | \$695

Expand your creative and technical potential with this inspiring two-day masterclass with seven-time GRAMMY nominee and multi-platinum mixer Patrizio "Teezio" Pigliapoco. The genius behind such notable artists as Juicy J, Kid Laroi, Lil Nas X, Polo G, Chris Brown, and H.E.R., Teezio is one of the most in-demand hip hop producer/engineers today. Sign up now to get a front seat at the bleeding edge of hip-hop production.



REGISTER NOW AT
SweetwaterStudios.com



Sweetwater
STUDIOS

5501 US Hwy 30 W, Fort Wayne, IN
(800) 386-6434 // **SweetwaterStudios.com**

LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

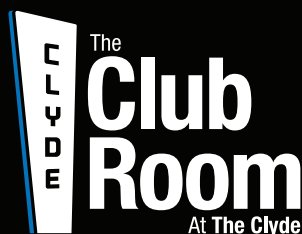
A wide array of regional artists and bands

I ♥ SATURDAYS

SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

COCKTAILS & LATE-NIGHT DINING SPECIALS



1806 Bluffton Road
Fort Wayne, IN 46809
ClydeClubRoom.com
(260) 407-8530

Director is not afraid to overindulge

With only three features under his belt, writer/director Ari Aster has made quite a name for himself with back-to-back nervy horror hits *Hereditary* and *Midsommar*.

He returns after a four-year break with *Beau Is Afraid*, a three-hour Oedipal odyssey that is certainly anxious enough to argue that it incorporates elements of horror but mainly plays like a pitch-dark comedy.



Reel Views

BRENT LEUTHOLD

Massively expanding on his 11-minute short *Beau* made 12 years prior, Aster seems to throw everything he has into his latest venture, but in its attempt to exorcise personal demons, the film loses the plot along the way. There are scenes of demented comedy and well-directed chaos that almost make the journey worthwhile, but the experience in retrospect is more exhausting than awe-inspiring.

As can be expected at this point, Joaquin Phoenix gives another fully committed and involving performance as Beau, a middle-aged man struggling with neuroses and arrested development. On the anniversary of his father's death, he plans to visit his mother, Mona (Patti LuPone), but several obstacles near his threatening apartment dwellings preclude him from making the flight. As he crosses the street to a convenience store, he is struck by a food truck driven by Grace (Amy Ryan) and her husband, Roger (Nathan Lane). Feeling guilty about the accident, the couple take Beau into their care until he heals enough to make the trip, but their initial benevolence is not as altruistic and nurturing as it seems. After a misunderstanding with their daughter Toni (Kylie Rogers), Beau flees to the woods nearby, and his long strange trip only gets weirder.

The structure of *Beau Is Afraid* isn't exactly a traditional three-act structure, but the movie can be thought of in three distinct sections that roughly correspond with about an hour of runtime each. There are portions from each of these chapters that work and could be rearranged to make a more cohesive story, but all three also have too much extraneous material that should have never made it to final cut. That first hour is the most structurally approachable and comedically accessible, setting up Beau's paranoid perspective on his urban environment with crime-addled surroundings so hyperbolic that we don't have a choice but to laugh. As someone who gets nervous by the overactive nature of big cities, I got a kick out of Aster pushing the heightened reality of street-level activity to ridiculous proportions.

If the first act is *mother!* meets *Misery*, then the ensuing act set in a forest is Aster's attempt at an esoteric and verbose Charlie Kaufman affair, specifically *Synecdoche, New York*. It's here that cinematographer Pawel Pogorzelski really gets to shine, balancing the ornate set design and inventive effects work with aplomb and splendor. But Aster completely loses his way from a storytelling perspective in this section, weaving a lengthy post-modern yarn that doesn't lend nearly enough significance to the central plot. While the wheel-spinning is often pretty to look at, it stops any narrative momentum that the first section built up. There's an explosive end to this act that carries over the comical levels of violence from the first hour and at least tries to get things moving forward once more.



COURTESY PHOTO

Amy Ryan and Joaquin Phoenix star in Ari Aster's latest film, *Beau Is Afraid*.

BEAU IS AFRAID

Rated R for strong violent content, sexual content, graphic nudity, drug use, and nudity

2 hours 59 minutes · In theaters



By the time the third act rolls around, it becomes more obvious what Aster is attempting to say and accomplish, but it takes a long while to get to that final punchline. Like the previous two sections, there are individual segments that work terrifically; if nothing else, you'll never listen to a particular Mariah Carey track the same way again. In stretches, it evokes the parental spiritualism of *Eraserhead* and *The Truman Show* but without the former's cogent symbolism or the latter's sense of childlike wonder.

It's a film destined to spawn a thousand "Explained!" video essays on YouTube, even though it's simply not worth all the effort. The self-indulgent *Beau Is Afraid* finds Aster at the crossroads of what kind of filmmaker he's going to be moving forward. I hope whatever path he picks leads to more fruitful results.

New movies coming this weekend

▪ Opening only in theaters is *Are You There God? It's Me, Margaret.*, a coming-of-age dramedy starring Abby Ryder Fortson and Rachel McAdams, which adapts the groundbreaking Judy Blume novel about a middle schooler who navigates friends, family, and religion in 1970s New Jersey.

▪ Also playing only in theaters is *Polite Society*, an action comedy starring Priya Kansara and Ritu Arya about a sister who goes to great lengths to stop her older sister's wedding from occurring to preserve their independence and sisterhood.

▪ Premiering on Disney+ is *Peter Pan & Wendy*, a fantasy adventure starring Jude Law and Alexander Molony that retells the classic tale of a boy who wouldn't grow up as he recruits three young siblings in London to join him on a magical journey to the enchanted Neverland island.

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Glengarry Glen Ross — Pulitzer-winning play about unethical real estate agents who target unwitting prospective buyers performed by Indiana Musical Theatre Foundation, **8 p.m. Friday-Saturday, April 28-29; and 2 p.m. Sunday, April 30**, RKF Studios, Fort Wayne, \$15, imtfinc@gmail.com

A Peculiar People — A historic comedy-drama that looks at what the courage of one's convictions might cost, **7:30 p.m. Friday-Saturday, April 28-29; and 2:30 p.m. Sunday, April 30**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

The Phantom of the Wagon Wheel — Audience participation murder mystery in which a principal player is murdered and a "phantom" is suspected, **8 p.m. Thursday-Saturday, April 27-29, 2 p.m. Sunday, April 30**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

CLASSES AND WORKSHOPS

Tap for Theatre w/Heather Closson — Classes geared toward beginners or anyone looking to brush up their tap dancing skills, **5:30-6:45 p.m. Sunday, April 30**, RKF Studios, Fort Wayne, \$20, imtfinc.com.

Adult/Teen Ballet — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

AUDITIONS

Tick, Tick ... Boom! — Director Jake Wilhelm is seeking a cast of one woman and two men. To audition for show set for June 15-25 with rehearsals beginning May 8, prepare 60-90 seconds of any song and sign up at signnupgenius.com, **7 p.m. Sunday, April 30**, Arena Dinner Theatre, Fort Wayne, free, (260) 424-5622

Phantom of the Opera — Indiana Musical Theatre Foundation is looking to fill 50 roles for shows slated for July 14-23. Auditions will include 32 measures (no more than 60 seconds) of a song in the style of the show, and sheet music is suggested. Register at signnupgenius.com, **10 a.m.-3 p.m. Saturday, May 6; noon-3 p.m. Sunday, May 7**, Indiana Musical Theatre Foundation, Fort Wayne, free, imtfinc@gmail.com

The Music Man — Summit City Music Theatre seeking diverse cast of actors at least 8 years old for shows slated for July 7-16. Register at signnupgenius.com and prepare to sing about minute of musical theater and bring sheet music, **6-9 p.m. Sunday, May 21**, PFW Williams Theatre, Fort Wayne, free, (260) 437-6825

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

APRIL

The Dinner Detective Murder Mystery Show — Solve a mystery while you eat with the culprit hiding in plain sight somewhere in the room, **7 p.m. Friday, April 28**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535



Brad Beauchamp (Richard Roma) and Curtis Shaw (George Aaronow) star in Indiana Musical Theatre Foundation's **Glengarry Glen Ross**. The play continues April 28-30 at RKF Studios.

PHOTO BY ALEX LEAVELL

And Then There Were None — Agatha Christie tale of 10 strangers summoned to a remote island, and all they have in common is a wicked past they're unwilling to reveal, **7 p.m. Friday-Saturday, April 28-29; 7 p.m. Friday-Saturday, May 5-6; 1 p.m. Sunday, May 7; and 7 p.m. Friday-Saturday, May 12-13**, Arena Dinner Theatre, Fort Wayne, \$45, (260) 422-4226

Carnival of the Animals — This friendly troupe of critters is a parade of fun for all ages with the Auer Academy, **10 a.m. and noon Saturday, April 29**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

Fort Wayne Dance Collective's Choreographer's Lab Performances — Experience premiere of 33 original dance pieces created and performed by local artists, **2:30 p.m. and 7:30 p.m. Saturday, April 29; and 2:30 p.m. and 6 p.m. Sunday, April 30**, Fort Wayne Dance Collective Elliot Studio, Fort Wayne, \$15, (260) 424-6574

Madagascar the Musical — Animal friends escape the Central Park Zoo and find themselves on an unexpected journey, **6 p.m. Sunday, April 30**, Honeywell Center, Wabash, \$35-\$65, (260) 563-1102

MAY

Love Notes — Fort Wayne Ballet reprises Valentine's performance with new and classical works and original piece by resident choreographer and ballet mistress Tracy Tritz, **7:30 p.m. Thursday, May 4**, Auburn Cord Duesenberg Museum, Auburn, \$20, (260) 484-9646

Into the Woods — Stephen Sondheim and James Lapine take everyone's favorite storybook characters and bring them together in a timeless piece of musical theater, **7:30 p.m. Saturday, May 6; 2 p.m. Sunday, May 7; 7:30 p.m. Friday, May 12; 2 & 7:30 p.m. Saturday, May 13; 2 p.m. Sunday, May 14**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

Annie — Touring production is a celebration of family, optimism, and the American spirit, **7:30 p.m. Thursday, May 11**, Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

Brigadoon — Traveler must decide to return to old life or stay with love interest in town that only appears one day every 100 years in this Fire & Light production, **7 p.m. Thursday-Saturday, May 11-13**, USF Performing Arts Center, Fort Wayne, \$13-\$15, (260) 241-3378

Clybourne Park — Pulitzer Prize and Tony Award-winning play is a razor-sharp satire about the politics of race, **7:30 p.m. Friday-Saturday, May 12-13 and May 19-20; and 2 p.m. Sunday, May 14 and May 21**, First Presbyterian Theater, Fort Wayne, \$18-\$22, (260) 422-4226

Dancer's Legacy: An Evening of Stierle — Fort Wayne Ballet brings legacy of Edward Stierle to the stage and celebrates a gifted life cut short, **7:30 p.m. Friday-Saturday, May 19-20**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

An Evening with Groucho — Award-winning actor and director Frank Ferrante portrays comedian Groucho Marx, **7:30 p.m. Tuesday, May 23**, Eagles Theatre, Wabash, \$25, (260) 563-1102

JUNE

Disney's The Little Mermaid — Wagon Wheel Professional Theatre takes on animated film with dazzling costumes and technical theater with a fly system that gives Scuttle, the seagull, wings and Ariel the chance to swim to the surface, **7 p.m. Thursday, June 1; 8 p.m. Friday, June 2; 7 p.m. Saturday, June 3; 2 p.m. Sunday, June 4; 7 p.m. Tuesday, June 6; 7 p.m. Wednesday, June 7; 2 p.m. and 8 p.m. Thursday, June 8; 8 p.m. Friday, June 9; 7 p.m. Saturday, June 10**, Wagon Wheel Theatre, Warsaw, \$30-\$60, (574) 267-8041

Disney Junior's Dino Ranch Live — Cassidy family tackles life in fantastical "pre-western" setting where dinosaurs still roam, **6 p.m. Friday, June 9**, Foellinger Theatre, Fort Wayne, \$29-\$69, (260) 427-6715

The Hunchback of Notre Dame w/organist Clark Wilson — First film in series that celebrates silent era stars Lon Chaney with accompaniment by the Grande Page Pipe organ, **3 p.m. Sunday, June 11**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Jimmy Buffett's Escape to Margaritaville — Wagon Wheel Professional Theatre production about part-time bartender and singer on an island paradise who meets a beautiful, career-driven tourist, **7 p.m. Thursday, June 15; 8 p.m. Friday, June 16; 7 p.m. Saturday, June 17; 2 p.m. Sunday, June 18; 7 p.m. Tuesday, June 20; 7 p.m. Wednesday, June 21; 2 p.m. and 8 p.m. Thursday, June 22; 8 p.m. Friday, June 23; and 7 p.m. Saturday, June 24**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

Tick, Tick ... Boom! — Autobiographical tale of *Rent* composer Jonathan Larson and the sacrifices he made to achieve his big break, **7 p.m. Friday-Saturday, June 16-17; 7 p.m. Friday-Saturday, June 23-24; 1 p.m. Sunday, June 25; and 7 p.m. Friday-Saturday, June 30-July 1**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

Splashes of Color: A Celebration of Jazz — Vocal Artists of Heartland Sings, along with the Heartland Sings Jazz Orchestra, will perform a variety of songs culminating in the Midwest premiere of *Mass in Blue* by composer Will Todd, **7:30 p.m. Friday, June 23**, PFW Auer Performance Center, Fort Wayne, \$25-\$30, (260) 436-8080

Our Hospitality and One Week w/organist Cletus Goens — Silent film series accompanied by Grand Page Pipe organ continues with a film and short, both starring Buster Keaton, **3 p.m. Sunday, June 25**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Kiss Me, Kate — Leading lady and her ex-husband battle on stage and off in a production of Shakespeare's *Taming of the Shrew* in this Wagon Wheel Professional Theatre production, **7 p.m. Thursday, June 29; 8 p.m. Friday, June 30; 7 p.m. Saturday, July 1; 2 p.m. Sunday, July 2; 7 p.m. Tuesday, July 4; 7 p.m. Wednesday, July 5; 2 p.m. and 8 p.m. Thursday, July 6; 8 p.m. Friday, July 7; and 7 p.m. Saturday, July 8**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

JULY

Jesus Christ Superstar — Wagon Wheel Professional Theatre takes on Andrew Lloyd Webber and Tim Rice rock opera loosely based on the Gospels that follow last week of Jesus Christ's life, **7 p.m. Thursday, July 13; 8 p.m. Friday, July 14; 7 p.m. Saturday, July 15; 2 p.m. Sunday, July 16; 7 p.m. Tuesday, July 18; 7 p.m. Wednesday, July 19; 2 p.m. and 8 p.m. Thursday, July 20; 8 p.m. Friday, July 21; and 7 p.m. Saturday, July 22**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

The Ten Commandments w/organist Clark Wilson — Silent film series with accompaniment by Grande Page Pipe organ stars Theodore Roberts in two-part story, **3 p.m. Sunday, July 16**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Little Shop of Horrors — Sci-fi horror musical about a man-eating plant, **7:30 p.m. Friday-Saturday, July 21-22; 2:30 p.m. Sunday, July 23**, Gaslight Playhouse, Community Learning Center, Kendallville, \$15-\$17, (260) 544-3455

Wait Until Dark — A sinister con man and two ex-convicts are about to meet their match when they come across a blind woman determined to prove her husband's innocence in this Wagon Wheel Professional Theatre show, **7 p.m. Thursday, July 27; 8 p.m. Friday, July 28; 7 p.m. Saturday, July 29; 2 p.m. Sunday, July 30; 7 p.m. Tuesday, Aug. 1; 7 p.m. Wednesday, Aug. 2; 2 p.m. and 8 p.m. Thursday, Aug. 3; 8 p.m. Friday, Aug. 4; 7 p.m. Saturday, Aug. 5**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

AUGUST

Why Worry? and Bumping Into Broadway w/organist Clark Wilson — Final installment of silent film series with Grande Page Pipe organ includes a feature film and short film, each starring Harold Lloyd, **3 p.m. Sunday, Aug. 6**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

The Great DuBois Variety Show — Two-person circus show with juggling, hula hoops, unicycle, aerial, circus stunts, contortion, magic, and comedy, **2 p.m. and 7 p.m. Thursday, Aug. 10**, Eagles Theatre, Wabash, \$19-\$39, (260) 563-1102

Always ... Patsy Cline — Wagon Wheel Professional Theatre show based on true story of country singer Patsy Cline's friendship with a fan from Houston named Louise Seger, **7 p.m. Thursday, Aug. 10; 8 p.m. Friday, Aug. 11; 7 p.m. Saturday, Aug. 12; 2 p.m. Sunday, Aug. 13; 7 p.m. Tuesday, Aug. 15; 7 p.m. Wednesday, Aug. 16; 2 p.m. and 8 p.m. Thursday, Aug. 17; 8 p.m. Friday, Aug. 18; 7 p.m. Saturday, Aug. 19**, Wagon Wheel Theatre, Warsaw, \$20-\$50, (574) 267-8041

SEPTEMBER

Encanto Sing-Along Film Concert — Fans of Disney animated film encouraged to dress as favorite character and sing-along with Grammy-winning songs performed by live band while watching film, **2 p.m. Saturday, Sept. 30**, Embassy Theatre, Fort Wayne, \$30-\$70, (260) 424-5665

Explore work-from-home opportunities with a voice-over career!



VOICE-OVER WORKSHOP with Ed Bednarczyk

with special guest

voice-over demo producer

CHUCK DURAN

owner/producer/director of
Demos That Rock Studios

**TWO SESSIONS AVAILABLE:
May 12 & May 13 | 10AM-5PM**

at Sweetwater, Fort Wayne, IN

\$275 per person

A workshop for aspiring voice actors, voice-over artists, and podcasters

Join Ed Bednarczyk for a full day of voice-over exploration! Discover what it takes to launch a career in the rapidly growing voice-over industry, learn the latest updates from an expert in the business, and find out what to expect when entering the voice-over studio. Plus, get one-on-one voice-over time with Ed using home-studio gear from Sweetwater.

**Space is limited — sign up today at
Sweetwater.com/events**

Sweetwater
Music Instruments & Pro Audio

5501 US Hwy 30 W
Fort Wayne, IN 46818
(260) 432-8176

Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

1,700 Years of Jewish Life in German-Speaking Lands — Northeast Indiana Jewish Genealogy Society exhibit tells story of German Jewry through 58 artifacts, **9 a.m.-9 p.m. Thursday; 9 a.m.-6 p.m. Friday-Saturday; and noon-5 p.m. Sunday, through April 30**, Allen County Public Library, Fort Wayne, free, (260) 421-1200

Art Deco Glass — 120 works on display including those from Rene Lalique, Daum Nancy, and Pierre D'Avesn, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sundays, through Aug. 6**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Below the Surface: A Deep "See" — Bill Dutterer's exploration of human condition through elegant minimalism, funky renewed figuration, and cryptic personal iconography, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, through July 2**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Color in Motion: Butterfly Exhibit — Observe exotic butterflies emerge from their chrysalides amid multicolored flowers and foliage, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, and Saturday; 10 a.m.-4 p.m. Thursday; and noon-4 p.m. Sunday, through June 25**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Fort Wayne Forever and Eternally Wise as Hoosiers — Solo exhibit by local artist Daniel Dienelt features mixed media, photography, and manipulation techniques to tell a story of culture, communication, and craftsmanship, **11 a.m.-7 p.m. Wednesday-Saturday, through May 6**, Bread & Circus Art Gallery, Fort Wayne, free, bcgallery2020@gmail.com

Gallery K Spring Show — Emily Mercedes will be featured artist in group exhibition, **noon-5 p.m. Saturdays through May 5**, Gallery K, Fort Wayne, free admission, (260) 705-2959

Garden Party: Outdoor Sculptures by Dorothy Gillespie — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Leonardo da Vinci: Artist & Engineer — Explores creative mind of artist, architect, and mathematician, focusing on engineering drawings and innovations, **10 a.m.-4 p.m. Wednesday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 28**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

Manchester Senior Art Show — Exhibit features works of Hope Gebhart, Sean Jones, Korynn Kinnaird, and Brooklyn Schumm, **8 a.m.-8 p.m. Monday-Friday, through May 12**, Otho Winger Memorial Hall, North Manchester, free admission, (260) 982-5000

Miró in New York, 1947 — Exhibit focuses on Spanish surrealist painter Joan Miró's time in New York when he made experimental intaglio prints at the legendary print shop Atelier 17, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, through June 25**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Mosaics by Christina Knipstine & Metal Art by Garden Deva — First public showing for Ohio resident Knipstine and Oklahoma's Deva, **10 a.m.-6 p.m. Thursday-Friday, 10 a.m.-4 p.m. Saturday, through April 29**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Natural Appeal: Differing Approaches to the Landscape — Assortment of landscapes from permanent collection, spanning more than 200 years and 15 mediums, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-6 p.m. Sunday, through Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

PFW Spring 2023 Student Exhibition — Bachelor of Fine Arts and Bachelor of Science candidates graduating from PFW Department of Art and Design display their senior thesis projects, **9 a.m.-9 p.m. Thursday; 9 a.m.-6 p.m. Friday, through April 28**, ACPL Jeffrey R. Krull Art Gallery, Fort Wayne, free admission, (260) 481-6709

Parish — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, **noon-5 p.m. Tuesday-Thursday, through May 21**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

PFW Juried Student Art Exhibition — Art and design students' juried exhibition with awards by professional artist/adjudicator, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday and Sunday, through Aug. 11**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Roman F. Miller: Landscape Architecture & Art — Hailing from Sister City Gera, Germany, Miller's photographs emphasize change and a lack of control with light and shadow effects in the moment, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, and Saturday; 10 a.m.-4 p.m. Thursday; and noon-4 p.m. Sunday, through Aug. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Ruth Koomler Art Gallery Spring Show — Artwork on display from local artists including Terry Pulley, Terry Ratliff, Tammy Hyndman, Jake Patten, Kathy Funderburg, Becky Johnson, Janet Lynch, Joan Riemer, Jan McMurtry Arnold, Bill Shewman, Sam Parker, Heidi Malott, and Hilarie Couture, **noon-5 p.m. Wednesday-Saturday, through April 29**, Ruth Koomler Art Gallery, Fort Wayne, free admission, (260) 414-4948

Spring Palette — Contemporary impressionism, plein air, and abstract paintings from acclaimed local and national artists, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

47th Annual USF Student Exhibition — Works by students majoring in studio art, graphic design, art education, pre-art therapy, animation, and music technology, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday, through May 4**, Mimi and Ian Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

ART CLASSES, WORKSHOPS

Drawing Essentials: Line (Types and Uses) — Sara Nordling shares tips and tricks during four-week classes that make drawing enjoyable, not intimidating, **6-9 p.m. Mondays, May 8-June 5**, Artlink, Fort Wayne, \$90, (260) 424-7195

Paper Floral Collage Workshop — Hannah Burnworth teaches all skill levels to create your own paper arrangements with found and handmade papers, **1:30-4 p.m. Saturday, May 20**, Artlink, Fort Wayne, \$45, (260) 424-7195

Improv Quilting: Riffing on Tradition Workshop — Using traditional quilt block shapes and slow stitching methods, Artlink's Jackie Daugherty teaches how to make an improv-style quilt while making a pillow, **10 a.m.-4 p.m. Saturday, June 3**, Artlink, Fort Wayne, \$75, (260) 424-7195

RECEPTIONS

Artist Lecture: Ramon F. Miller — Native of Sister City Gera, Germany, artist gives his perspective on randomness with modern-day photographs that celebrate the abstract beauty of nature, **1-3 p.m. Sunday, April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Cultivate, Grow and Nourish and The Art of Slowing Down: Women's Labor & Craft — Hannah Burnworth and Mallory Dönen will be on hand to discuss their concurrent solo exhibits, **5-8 p.m. Thursday, May 4**, Artlink, Fort Wayne, free admission, (260) 424-7195

ART EVENTS

Friday Night Flights Fundraiser — Along with beer and wine flights, you can also enjoy butterfly exhibit and meet German artist and landscape architect Ramon F. Miller, **5:15-7:15 p.m. Friday, April 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$75, (260) 427-6440

Art Bazaar in the Plaza — Enjoy live music, shop more than 20 vendors, and see live painting demonstration from Sam Parker and Jake Patten of Jake Patten Art Studio, **2-6 p.m. Saturday, May 13**, Trubble Brewing, Fort Wayne, free, (260) 267-6082

Covington Art Fair — Show returns for 31st year with juried fine artists from across country, **10 a.m.-5 p.m. Saturday, June 24; 11 a.m.-4 p.m. Sunday, June 25**, Covington Plaza, Fort Wayne, free, covingtonartfair@asheragency.com

Taste of the Arts — Artwork, music, comedy, theater, dance, and more at The Landing, Promenade Park, Rousseau Plaza, and the Arts Campus, **11 a.m.-6 p.m. Saturday, Aug. 26**, The Landing, Promenade Park, Arts Campus, Rousseau Plaza, Fort Wayne, free, (260) 424-0646

Things To Do

LOCAL CALENDAR

CURRENT

Wild Walkers: Lonidaw Nature Preserve/Fishing Line Trail — Adult hiking group meets on second and fourth Friday of month to visit different area of north-east Indiana, carpooling from Salomon Farm Park, **9 a.m. Friday, April 28**, Lonidaw Nature Preserve, Kendallville, free, (260) 427-5023

Purse Bingo Scholarship Fundraiser — Inaugural Empowerment Through Education event aimed at getting students a scholarship regardless of career path will feature Kate Spade, Michael Kors, Coach, and other purses, **5-9 p.m. Friday, April 28**, Arlington Park Clubhouse, Fort Wayne, \$60, empowermentthruedu@gmail.com

Das Fruhling Turnier (Spring Tournament) — 6-on-6 soccer event with smaller field and goals played without goalies, offsides, or slide tackling penalties, **6 p.m. Friday, April 28**, Fort Wayne Sport Club, Fort Wayne, \$60/team, (260) 432-6011

Recording Workshop w/Paul Gilbert — Two-day class designed for intermediate to advanced participants who are already comfortable with navigating Pro Tools, miking, patching, and finessing tracks using plug-ins and outboard gear to enhance their studio skills, **10 a.m.-5 p.m. Friday-Saturday, April 28-29**, Sweetwater Studios, Fort Wayne, \$995, (260) 432-8176

Style Emporium — Fundraiser for mentor program The Journey will feature three boutiques, 30 vendors, lunch, and a silent auction, **9 a.m.-3 p.m. Saturday, April 29**, Parkview Mirror Center, Fort Wayne, \$20-\$40, (260) 750-2800

Race Against Racism 5K Walk/Run — Second annual event is a fundraiser for YWCA's racial justice efforts, **10 a.m. Saturday, April 29**, PFW Walb Student Union, Fort Wayne, \$15-\$35, (260) 424-4908

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9 or 10 a.m. Saturday, April 29**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Little Rock Stars — Four once-weekly learning sessions with instruments, songs, and movement for those 4-5 years old, **11 a.m. or noon Saturday, April 29**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Michiana Wine Festival — Wine samples from more than 20 Indiana wineries, plus food trucks, live music, craft market, and 5K run/walk on Friday, April 28, from Headwaters to Rudy's Cigar Shop, **1-5 p.m. Saturday, April 29**, Headwaters Park, Fort Wayne, \$30-\$80, info@michianawinefestival.com

Walk of Hope — A public event to create a safe space and community for all affected by infertility to gather, raise awareness, advocate, and connect to resources, **1-4 p.m. Saturday, April 29**, PFW Aquarius Park, Fort Wayne, \$8

Short Fiction Saturday — Writers of all skill levels, genres, and subject matter come together to share short pieces of their work, **3 p.m. Saturday, April 29**, The Ruin, Fort Wayne, free, (260) 399-6336

Art of Scrap 6 — Pro-Am MMA event will feature eight bouts, three for titles, as well as 12 amateur prelim bouts, **6 p.m. Saturday, April 29**, Memorial Coliseum, Fort Wayne \$45-\$115, (260) 483-1111

Wags & Wiggles Adult Prom Fundraiser — Proceeds from formal event for those 21 years and older will go to Fort Wayne pet rescue, **7 p.m. Saturday, April 29**, Union 12, Columbia City, \$50, wagsandwigglesfw@gmail.com

DJ Controller Seminar w/InMusic's Chris Jett — Demonstration of standalone controllers to stream and mix songs right out of the box, **7 p.m. Tuesday, May 2**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Fort Wayne Weavers' Guild — May's meeting covers preparations for the 75th anniversary show, **7 p.m. Wednesday, May 3**, First Presbyterian Church, Fort Wayne, free, (260) 489-5367

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturday through May 13**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

South Side Farmers Market — Shop locally grown produce, meat, eggs, baked goods, plants, crafts, jewelry, and more at market celebrating its 97th year, **8 a.m.-1 p.m. Saturday, through Dec. 16**, South Side Farmers Market, Fort Wayne, free, (260) 310-9499

Ylni Farmers Market — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturday through April 29**, The Olde East End Building, Fort Wayne, free, market@ylni.org

RECURRING EVENTS

Fitness Park Drop-In Classes — Learn to strengthen and tone your muscles using resistance train every Monday, **9:30 a.m.-10:15 am Mondays through June 12**, Community Center, Fort Wayne, free, (260) 427-6460

Line Dancing Lessons — Lessons followed by open dancing, **7-9 p.m. Fridays**, Knockin' Boots Saloon, Fort Wayne, \$8, (260) 387-5063

SPECTATOR SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne
Thursday, April 27, vs. Great Lakes, **7:05 p.m.**
Friday, April 28, vs. Great Lakes, **7:05 p.m.**
Saturday, April 29, vs. Great Lakes, **1:05 p.m.**
Sunday, April 30, vs. Great Lakes, **1:05 p.m.**
Tuesday, May 9, vs. Beloit, **6:35 p.m.**
Wednesday, May 10, vs. Beloit, **6:35 p.m.**
Thursday, May 11, vs. Beloit, **7:05 p.m.**
Friday, May 12, vs. Beloit, **7:05 p.m.**
Saturday, May 13, vs. Beloit, **6:35 p.m.**
Sunday, May 14, vs. Beloit, **1:05 p.m.**

ROLLER DERBY

Fort Wayne Roller Derby — Upcoming home games at SportONE Parkview Fieldhouse, Fort Wayne
Sunday, June 11, Noon
Sunday, July 9, Noon

UPCOMING EVENTS

MAY

Embassy Marquee Gala w/Matt Doyle — Fundraiser with performance and meet-and-greet by 2022 Tony Award winner from Stephen Sondheim's Company, **5:30 p.m. Thursday, May 4**, Embassy Theatre, Fort Wayne, \$300, (260) 424-6287

Historic Swinney Homestead Open House — Take a tour of the homestead and browse basement herb and perennial sale, **10 a.m.-4 p.m. Saturday, May 5**, Swinney Homestead, Fort Wayne, free, (260) 424-7212

Crochet Animal — Those at least 10 years old learn hobby over the course of four Saturday classes, ending with their own Amigurumi turtle, **10:30 a.m.-noon, Saturday, May 6**, PFW Visual Arts Building, Fort Wayne, \$75, (260) 481-6619

Cancer Services Ribbon Walk — Celebrate life and honor lost loved ones with proceeds helping Cancer Services of Northeast Indiana support people with cancer, **9 a.m. Saturday, May 6**, Cancer Services of Northeast Indiana, Fort Wayne, free, (260) 484-9560

Jennifer's Harbor Havana Nights Gala — Dinner, salsa dancers, a cigar bar, DJ, cocktail, and a silent auction for nonprofit that works with women who experience domestic and sexual violence, **6:30-11:30 p.m. Saturday, May 6**, Classic Cafe, Fort Wayne, \$80, (260) 443-2103

Isch Wellness Center Open House — Meet massage therapists, mental health professionals, and trainer amid demonstrations and question-and-answer sessions, **11 a.m.-4 p.m. Sunday, May 7**, Isch Wellness Center, Fort Wayne, free-\$5, (260) 203-4996

Prohibition and Genealogy Discussion w/Ron Arons — Veteran genealogist discusses Indiana and Ohio's role and participation in Prohibition and the temperance movement and demonstrates how to discover relatives who might be difficult to research, **2-5 p.m. Sunday, May 7**, Downtown Allen County Public Library, Fort Wayne, free, vp@neindianajgs.org

Second Hand Summer IV — Vintage marketplace will have more than 15 vendors, live music, food, and drink, **noon-6 p.m. Sunday, May 7**, Hop River Brewing, Fort Wayne, free, (260) 445-2015

Racing Homing Pigeons in Fort Wayne: A Lost Sport — Jeff Bauermeister speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, May 7**, The History Center, Fort Wayne, free, (260) 426-2882

Trek the Trails: Shoaff Park — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, May 9**, Shoaff Park, Fort Wayne, free, (260) 969-0079

Center Stage: Fort Wayne's Premier Talent Show — 10 local performing artists of all talents and abilities compete in Turnstone competition for \$1,000 prize, **7 p.m. Tuesday, May 9**, The Clyde Theatre, Fort Wayne, \$50-\$100, (260) 483-2100

Hula Hoop Exercise Class — High-intensity interval training workout class, **7-8 p.m. Tuesdays, May 9-30**, Bring It Push It Own It, Fort Wayne, \$20, (260) 222-8377

Fort Wayne Flax and Fleeceers Spinning Guild — May's meeting covers weaving, **7 p.m. Tuesday, May 9**, Salomon Farm Park, Fort Wayne, free, (260) 489-5367

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10 a.m. Wednesday, May 10**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Painting & Drawing Over Time: The Work of Gaetano LaRoche — Artist to discuss development and change within his paintings and drawings over time during University of Saint Francis lecture series, **7 p.m. Wednesday, May 10**, Allen County Public Library, Fort Wayne, free, (260) 421-1235

Wild Walkers: Blue Cast Springs — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, **8:30 a.m. Friday, May 12**, Blue Cast Springs, Woodburn, free, (260) 427-5023

Voice-Over Workshop w/Ed Bednarczyk — Discover what it takes to launch a career in the rapidly growing voice-over industry from expert that can be heard in commercials for Nike, Microsoft, Levi's, and more, **10 a.m.-5 p.m. Friday, May 12; and 10 a.m.-5 p.m. Saturday, May 13**, Sweetwater Sound, Fort Wayne, \$275, (260) 432-8176

Allen County Marketplace — Shop craft, food, and other vendors while enjoying live music at monthly event, **9 a.m.-2 p.m., Saturday, May 13**, Huntertown Family Park, Huntertown, free, allencomarketplace@gmail.com

Color for a Cause — Raise funds for 3 Rivers Yoga Foundation during 2.1- or 4.2-mile walk/run as washable color powder flies, **9 a.m. Saturday, May 13**, Foster Park, Fort Wayne, \$40-\$45, 3riversyoga-foundation@gmail.com

Hip-Hop Mixing & Production Masterclass w/Teezio — Expand creative and technical potential with masterclass with seven-time Grammy nominee and multi-platinum mixer Patrizio "Teezio" Piglia-poco, **10 a.m.-5 p.m. Saturday, May 13**, Sweetwater Studios, Fort Wayne, \$695, (260) 432-8176

Tacos, Tequila, Margarita Fest 2023 — Sixth annual event with 10 taco vendors, margarita flights, tequila samplings, three full bars, and music, **11 a.m.-7 p.m. Saturday, May 13**, Headwaters Park, Fort Wayne, \$5, (260) 435-9125

Fort Wayne Maker's Market — As you browse local vendors, take in live music of The Frying Pans and visit food truck, **4-9 p.m. Saturday, May 13**, Ambrosia Orchard, Hoagland, free, (260) 494-6905

Create & Play Tuesday — Family-friendly event with board games and craft options, **5-7 p.m. Tuesday, May 16**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Trek the Trails: Fellowship Missionary Church — Family-friendly bike ride, 7-9 miles with average speed of 10-12 mph, although no one is left behind, bring helmet and water, **6 p.m. Tuesday, May 16**, Fellowship Missionary Church, Fort Wayne, free, (260) 969-0079

The Garden Night Market — Monthly series has art show opening combined with live music, food trucks, artisan vendors, **6-9 p.m. Wednesday, May 17**, The Garden, Fort Wayne, free, (260) 739-6557

Union 12 Food Truck Night Kickoff — First food truck event of the season will have five eateries to choose from while enjoying the country music of The Hubie Ashcraft Band, **5:30-9:30 p.m. Wednesday, May 17**, Union 12, Columbia City, free, (260) 203-0239

Erin's House Common Bond Breakfast — Fundraiser for organization that provides support to children, teens, and their families following a death will welcome HGTV's Mina Starsiak Hawk, **7:30 a.m. Thursday, May 18**, Parkview Mirror Center, Fort Wayne, \$100, (260) 423-2466

Nature Explorers — Program for those 3-5 years old to enjoy a seasonal, nature-themed story, snack, and fun craft, **10-11:30 a.m. Thursday, May 18**, LC Nature Park, Fort Wayne, \$10, (260) 999-3153

Guitar Masterclass w/Ariel Posen — Award-winning guitarist shares how to discover your own sound, build melodic themes, and incorporate improvisation techniques, **7-9 p.m. Thursday, May 18**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

2-Day Recording Workshop w/Ariel Posen — Explore how to record and mix band's performances through techniques from Sweetwater chief engineer Shawn Dealey, **10 a.m.-5 p.m. Friday-Saturday, May 19-20**, Sweetwater Studios, Fort Wayne, \$895, (260) 432-8176

Agape Mobility Ethiopia Fundraising Dinner — Along with buffet of authentic cuisine, Ethiopian gospel singer-songwriter Tselot Seyoum will perform with proceeds helping purchase wheelchairs that will be distributed in Ethiopia. Make reservations by May 15, **6 p.m. Friday, May 19**, Pathway Community Church, Fort Wayne, donation, (260) 498-7862

Pursuit of Freedom Screening — Story of Ukrainian family torn apart by addiction and human trafficking, proceeds go to nonprofit counseling organization Living Free Recovery, **6:30 p.m. Friday, May 19**, Harvest Fellowship Church, Fort Wayne, donation, (260) 218-8299

Plant Sale with the Pros — Annuals, perennials, and indoor plants for sale to support the Master Gardeners of Allen County, **10 a.m.-1 p.m. Saturday, May 20**, Allen County Extension Office, Fort Wayne, free, (260) 481-6826

Historic Downtown Hotels — ARCH presents Karen Richards discussion of Fort Wayne's rich history of downtown hotels, **1 p.m. Saturday, May 20**, Cinema Center, Fort Wayne, free, (260) 426-5117

BuskerFest — Streets of downtown Fort Wayne give way to musicians, fire dancers, living statues, magicians, and jugglers, **3-9 p.m. Saturday, May 20**, Downtown Fort Wayne, free, (260) 420-3266



KEYBOARD MONTH

Deals | Exclusives | New Releases | & More

Now–April 30



P125ABk
Yamaha P-125A 88-key digital piano



Was: ~~\$699~~
Now: \$599 **SAVE \$100**



ImpactGXMini
Nektar Impact GX mini MIDI controller



Was: ~~\$69.99~~
Now: \$49.99 **SAVE \$20**



D1pianoWT
Korg D1 piano



A
\$260
VALUE!

FREE PIANO BENCH
with purchase of a Korg D1 white piano — NOW \$679.99!



Kross2-61bk, Kross2-88MB
Korg Kross workstations



SAVE UP TO \$50 AND GET FREE CUSTOM ORGAN PATCHES & BONUS BANKS
with purchase of select Korg Kross Workstations — from \$799!



JunoDS61
Roland JUNO-DS61 synthesizer



A
\$49
VALUE!

FREE CUSTOM PATCHES
with purchase of Roland Juno DS61 Synthesizer — Now \$799.99



SRH550DJ
Shure SRH550DJ headphones



Was: ~~\$99~~
Now: \$69

SAVE \$30

LIMITED QUANTITIES! • THESE DEALS WON'T LAST LONG! • DON'T DELAY!

STOP INTO THE SWEETWATER MUSIC STORE OR VISIT [SWEETWATER.COM](https://www.sweetwater.com) TODAY!

5501 US Hwy 30 W
Fort Wayne, IN 46818
(260) 432-8176
[Sweetwater.com](https://www.sweetwater.com)

Sweetwater
Music Instruments & Pro Audio

Mon–Thurs 9AM–9PM
Fri 9AM–8PM
Sat 9AM–7PM
Sun 11AM–5PM