

March 16-22, 2023

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

ALSO INSIDE

BRAVAS CLOSE TO OPENING  
RIVERDANCE STEPS UP

# whatzup

MARCH 24-26 · ARTS UNITED CENTER

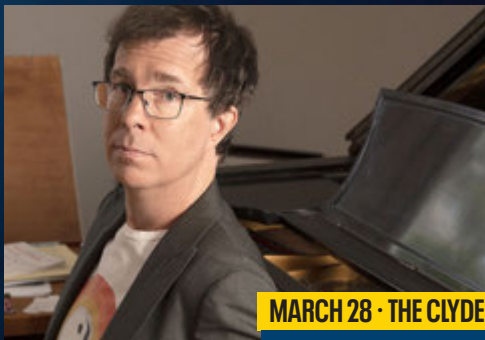
THE TIMELESS  
PERFORMANCE  
BY FORT WAYNE  
BALLET

# SWAN LAKE



MARCH 23 · MEMORIAL COLISEUM

KOE WETZEL /4



MARCH 28 · THE CLYDE

BEN FOLDS /5



MARCH 22 · HONEYWELL CENTER

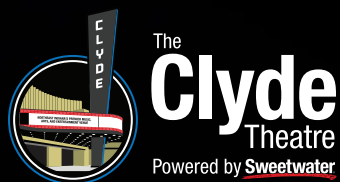
KENNY WAYNE SHEPHERD /6



SHOW ANNOUNCEMENT

MAY 25 · FOELLINGER THEATER

WILLIE NELSON /7



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**MAR  
26**

**JIM MESSINA**

Rock

**APR  
1**

**EAGLEMANIA**

Eagles Tribute / Classic Rock

**MAR  
28**

**BEN FOLDS**

Alternative / Indie

**APR  
6**

**KEVIN NEALON**

Comedy

**MAR  
29**

**QUEENSRÿCHE**

WITH SPECIAL GUESTS **MARTY FRIEDMAN** AND **TRAUMA**  
Classic Rock

**APR  
14**

**HEATHER LAND**

Comedy

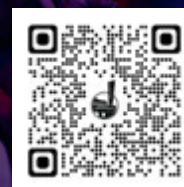
**MAR  
31**

**STATIC-X**

Heavy Metal

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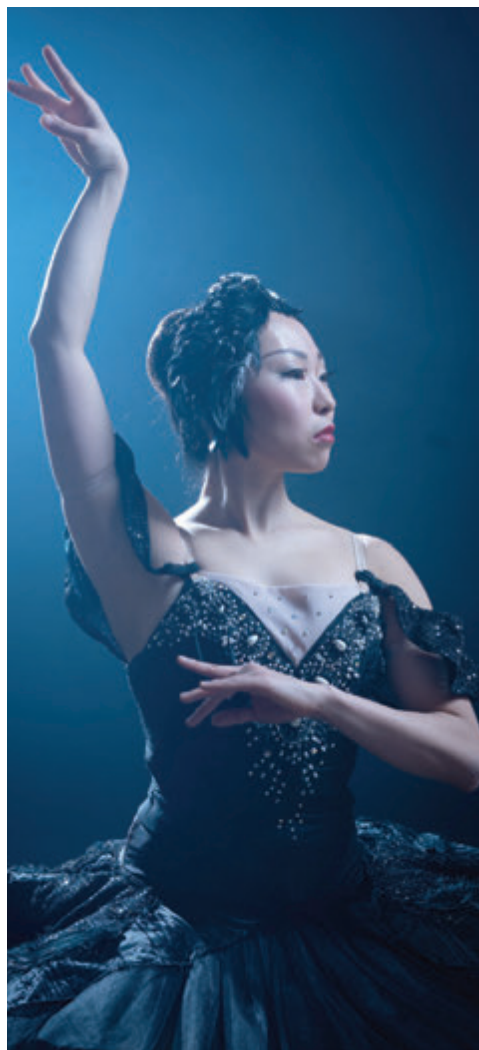
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# Whatzup This Week

VOLUME 27, NUMBER 32



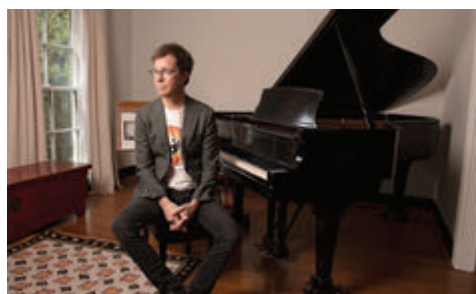
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## The Eighteen Exhibit

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Honeywell Center  
March 22



Honeywell Center  
March 25



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Eugenia's, located just steps from the theater.

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COVER PHOTO BY JEFF CRANE

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## Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

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Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

# Koe Wetzel refuses to be typecast

## Country star will also rock during show at Coliseum

BY ALAN SCULLEY

SPECIAL TO WHATZUP

Nine songs into his latest album, *Hell Paso*, Koe Wetzel inserts a 56-second interlude where he raises a toast to people who like the album, then drinks to those who have hated it to that point. It concludes with a big, fat kiss off to those who think he has no business being called a country artist and is a disgrace to the genre.

"Yeah, people get pissed off whenever you tell them that we're country and then they listen to our stuff," Wetzel said in a February phone interview. "So yeah, ("Cheers") was kind of a f--- you to everybody that's ever said that."

That commentary, which is best taken tongue in cheek, is perfectly in character for Wetzel. He makes no secret about his rowdy ways and no apologies if his hard-hitting music doesn't fit someone's idea of what qualifies as country.

You'll get a chance to experience Wetzel, along with The Cadillac Three and Dylan Wheeler, when The Road to Hell Paso tour stops by Memorial Coliseum on Thursday, March 23.

### LITTLE BIT COUNTRY, LOTTA BIT ROCK

*Hell Paso*, which was released in September, is Wetzel's hardest rocking and edgiest album yet — to the point where even he might well agree with those who consider it a rock album and not at all country.

That musical direction gets established at the outset as Wetzel and his backing musicians launch into the song "Creeps," which sounds like it could have fallen off of an Everclear album during the '90s with its big riffs and grungy rock sound. The hard-hitting sound carries through to tracks like "April Showers," "Money Spent," and "Better Without You," which have an alt-rock feel.

In fact, the album is almost halfway through before a bit of twang seeps into the hearty ballad "Oklahoma Sun" and a little high and lonesome guitar opens the emotional ballad "So Low." Even those songs pack enough grit and punch



## KOE WETZEL

W/THE CADILLAC THREE,  
DYLAN WHEELER

7:30 p.m. Thursday, March 23  
Memorial Coliseum  
4000 Parnell Ave., Fort Wayne  
\$33-\$78 · (260) 483-1111

PHOTO BY JODIE DOMINGUE

Koe Wetzel's The Road to Hell Paso Tour will stop at Memorial Coliseum on Thursday, March 23.

to be considered as much rock as they are country.

The thing is, Wetzel doesn't go into his albums pursuing a predetermined sound or style.

"I didn't go into it thinking it was going to be a rock record," he said. "We just went into it knowing we wanted to do something different than what we had done before. I think that was kind of what pushed it to be as edgy as it was and more edgy than what we had done before. It just kind of came out that way."

### NO ORDINARY STUDIO

In the making *Hell Paso*, the music and lyrics flowed quite effortlessly once Wetzel, some songwriting buddies, and other musical partners set up shop at Sonic Ranch Studios, a residential studio near El Paso, Texas, that has drawn raves from numerous acts.

"It's just a magical place," he said. "You're about 25 minutes south of El Paso and you're 200 yards from the border of Mexico. You get out there and there are no distractions. It's a big pecan orchard, man, and once you get out there and you get into the studio, there are Picasso

paintings on the wall and there's every kind of guitar you could ever think of.

"Just the vibe you get while being out there, man, it really helps bring out what you're trying to get out of it."

The recording process was also decidedly smooth, Wetzel said, noting the bulk of the music was recorded during the first two weeks in the studio.

"We would add, you know, little tiny things throughout once we had vocals on it, but for the most part, man, the music came really quick and really fast," he said.

### MOVING TO MAJOR LABEL

A native of East Texas, the 30-year-old began his music career after an ankle injury sidelined him from playing football at Tarleton State University. After dropping out of college, he gained traction as he started blending rock and country with touches of hip-hop, rap, and punk.

Within 18 months of playing multiple nights a week around Texas and Oklahoma, Wetzel's shows were starting to sell out. By 2020,

his three albums — *Out On Parole* (2015), *Noise Complaint* (2016), and *Harold Saul High* (2019) — a half-dozen singles had generated combined sales of 200,000 copies and 500 million streams.

Still, Wetzel felt he needed the resources of a major label to achieve national and international popularity and signed with Columbia Records. He titled his 2020 debut album for the label *Sellout* as a cheeky response to fans who thought he would soften his sound and bad-boy image to fit into the mainstream country world.

That hasn't happened. Wetzel's popularity has continued to grow to where he now predominantly plays arenas and amphitheaters. His shows, which he said will feature upwards of seven songs from *Hell Paso* to go with a selection of material from his previous albums, have scaled up to suit these venues.

"The production, man, it's pretty insane," he said. "We've never done anything quite like this before. Last year, we brought in a lot of pyro and a bunch of stuff like that. Now it's kind of doubled on everything we did last year."

# Ben Folds' musical journey leads him to Clyde Theatre

*Alternative rocker now uses talent to direct symphony*

**BY WHEAT WILLIAMS**

WHATZUP FEATURES WRITER

Ben Folds is a musician with a story like no other, and it is still, well, unfolding. There are so many things about his career that can't be compared to anybody else that we're going to run out of ways to say "unique."

He will be performing at The Clyde Theatre on Tuesday, March 28, as his Ben Folds and a Piano tour will see him singing, playing and recapitulating an unbelievable career. He will be debuting songs from his album, *What Matters Most*, to be released June 2, his first rock record in more than a decade.

## SOMETHING DIFFERENT

Bursting onto the scene in 1995 with their first major-label album, Folds and two other musicians, evasively named Ben Folds Five, roared out of his hometown of Chapel Hill, North Carolina, with a sound that's easy to describe yet elusive. At a time when electric guitar heroes dominated rock music, Folds sang and played acoustic grand piano, accompanied by a frenzied, fuzzed-out bass guitar and the over-the-top drumming. Folds called it "punk rock for sissies."

Their sound could be called lo-fi because of the gritty lack-of-recording-quality, but the startling musicianship and songcraft behind their pummeling sound demanded the listener's sharp attention.

The stunned music business labeled it alternative rock for lack of anything else to compare it to. Folds wrote angry, profane music with hilarious turns, but also elegiac ballads, especially the poignant "Brick" in 1997, still his best-known radio single. Strings and horns crept into the studio recordings, foreshadowing Folds' later direction.

Across three albums and eight years of touring with a battered Baldwin baby grand piano, Ben Folds Five racked up millions of sales and gold and platinum awards across the world.

Frequent tours and more than one marriage would give Folds a second home in Australia.



COURTESY PHOTO

**You can catch Ben Folds and a Piano at Clyde Theatre on Tuesday, March 28.**

## GOING IT ALONE

I was fortunate to have seen Folds in clubs in Nashville, Tennessee, as far back as 1990. In 1996 I interviewed him for a national magazine and spoke with him on several occasions since. Unfortunately *Whatzup* wasn't able to arrange an interview with him this time, but his story remains as compelling as his music.

Studying classical percussion and upright bass, Folds obtained a scholarship as an orchestra player at the University of Miami in Florida, but he could not hold it due to his temper and his restlessness. Leaving school, he paid the bills with percussion and bass playing.

He did a stint in a Broadway musical, then spent a couple of years in Nashville as a staff songwriter with a leading publishing company, but it all went nowhere. All this time his focus shifted to piano. He developed technical yet unconventional skills and the ability to incorporate a huge range of ideas from classical and pop music. He went back to North Carolina and launched Ben Folds Five.

When the their run ended in 2000, Folds was destined for greater things. He brought in a broader range of musicians, making more refined recordings and expanding his sound. He set up shop in

Nashville as a solo artist and producer and released a series of critically acclaimed albums that charted steadily.

Known for producing and collaborating with singers like Regina Spektor and Sara Bareilles, Folds might best be remembered for writing and producing an album in 2004 with the most unlikely of artists, actor William Shatner, with whom he still writes and records. Please look up my interview with Shatner our Feb. 1 issue. (Shatner sends his love to Folds. He made me promise to say that.)

When the great flood of 2010 devastated Nashville, Folds' most beloved grand piano was destroyed, and he labored to raise money and promote music education for disadvantaged children, which he still continues. When the wrecking ball threatened Music Row, he stepped in and saved the historic RCA Studio A where he recorded.

## BRINGING CLASSICAL TO MASSES

After he debuted his concerto for piano and orchestra with the Nashville Symphony in 2014, which lead to his touring and playing with orchestras around the globe, Folds landed the job of a lifetime when The National Symphony Orchestra at the Kennedy Center in

Washington, D.C., brought him on as artistic advisor. He has produced years of concerts called *Declassified* and is refining how to make centuries of the music of great composers relevant to today's audiences, with appearances by the likes of Bareilles, Spektor, and Shatner.

To learn about that, I watched an insightful go-minute interview that blues rock guitarist Joe Bonamassa made with Folds in March 2021 over Zoom, which I encourage you to look up on YouTube.

"I took my advisory role very seriously," he said from Australia. "I work with the orchestrators, go through all the scores to try to make an evening translate to an audience."

"The symphony orchestra has traditionally, in our lifetimes and a little bit before, struggled to find a new audience as technology and popular music has taken a lot of the steam out of it, and changed people's ears."

"It's not revolutionary what I do with Kennedy Center, but I believe that my detailed, emphatic approach has been unusual and has yielded good, good stuff."

He's emphatic that while his piano and vocals can be amplified a bit, the orchestra isn't amplified at all. In another video for the Nashville Symphony, he says, "You

## BEN FOLDS

8 p.m. Tuesday, March 28  
Clyde Theatre  
1808 Bluffton Road, Fort Wayne  
\$40.50-\$80.50  
(260) 747-0989

don't bring in a drummer behind Plexiglas and guitars and loud stuff. This is the orchestra in their most natural environment. The symphony orchestra mixes themselves by design. When you start putting them through speakers, you are interfering with hundreds of years of a mix that has been perfected. And so we increasingly try to celebrate that rather than running from it. I don't think they are back there as my props or to make me look important. I'm a guest with the symphony orchestras with which I have collaborated."

With Bonamassa, he went into detail about how he works with professional arrangers to adapt and refine his own music and that of classical composers to make it accessible to an audience of rock fans but authentic and meaningful to the musicians who play it.

"A classical composer was some dude who's dead, who was very good at what they did, who had a story, who was very relatable," he said. "But we don't hear that music that way (today). So what you have to do is find a thread between a modern artist who is making music that we understand because we share the context. If you can draw those two together, you'll hear people crying in moments in classical music that they never understood before. And that is so fulfilling for me to see an audience of 22-year-old kids, and then older rock people in there listening to something that they'd heard, but they'd never heard before that."

From his forthcoming rock album, Folds has released "Winslow Gardens." It's a breezy pop tune about a family immigrating somewhere, maybe Australia. Folds plays it in a sneaky 7/8 time signature, with musical gestures more like Burt Bacharach than prog rock or classical. It just goes to show how diverse and fresh his music can be.

We'll have a chance to hear him play that at The Clyde, intimate and up close, with the distant reverberation of orchestras in grand halls beckoning down the road.

# Shepherd revisiting *Trouble Is* in Wabash

*Blues rocker returning to area in celebration of album's 25th year*

BY ANTHONY GADSON  
WHATZUP EDITOR

The blues might have originated in the South, but it definitely has fans in northern Indiana.

An online search of modern blues guitarists reveals names you might have recently seen around town, including Buddy Guy, Samantha Fish, Anthony Gomes, Eric Gales, Jared James Nichols, Jimmie Vaughan, and, of course, Kenny Wayne Shepherd.

"I remember going back to early days of my career, the first time we came into Indiana, we had a strong fan base," Shepherd said in a recent phone interview with *Whatzup*. "We've just built on that over the years."

Kenny Wayne Shepherd Band will continue to build on that base when they bring their *Trouble Is ...* 25th Anniversary Tour to Honeywell Center in Wabash on Wednesday, March 22.

## BREAKING ONTO SCENE

Shepherd was in our area last year, celebrating his 45th birthday at Sweetwater Performance Pavilion alongside Fish and Ally Venable.

Despite being just 45, he's a seasoned veteran after breaking onto the blues scene with 1995's *Ledbetter Heights* when he was 18 years old. The album reached No. 1 on Billboard's blues chart, his first of 11 No. 1 albums, the latest being 2022's *Trouble Is ... 25*.

Two years later, Kenny Wayne Shepherd Band released *Trouble Is ...* with the breakthrough, crossover hit "Blue on Black." The song found its way onto rock stations, reaching No. 78 on the Billboard 100. The song was given new life in 2018, when Shepherd revisited it with Five Finger Death Punch, Brantley Gilbert, and Brian May, reaching No. 66 on the Billboard 100 in 2019.



COURTESY PHOTO

Kenny Wayne Shepherd Band will bring their *Trouble Is ...* 25th Anniversary Tour to Honeywell Center in Wabash on Wednesday, March 22.

## KENNY WAYNE SHEPHERD BAND

7:30 p.m. Wednesday, March 22  
Honeywell Center  
275 W. Market St., Wabash  
\$39-\$99 • (260) 563-1102

On the strength of "Blue on Black," *Trouble Is ...* spent 104 weeks on the blues charts, making Shepherd "the next big thing."

"It was pretty exciting," Shepherd said about that time in his life. "I think because I was so young, I was somewhat oblivious to how unusual it all was, but it was pretty cool for sure."

"It was just, 'This is my life,' so it was kind of normal," he added.

His third straight No. 1 blues album came with 1999's *Live On*, and the momentum has continued.

While continuing to make successful albums, he and the band decided to revisit *Trouble Is ...* for its 25th anniversary, re-recording it while adding Bob Dylan's "Ballad of a Thin Man" for *Trouble Is ... 25*, released in December.

"It was a real special album for us," Shepherd said of *Trouble Is ...* "It was significant, both for us as a band as well as for the genre, really. We just wanted to do something special. Most bands just package the same record with some different artwork, but we really wanted to do something different, special, and unique for it. We kind of went all out."

## TEACH YOUR CHILDREN WELL

Growing up in Shreveport, Louisiana, Shepherd's life has been devoted to music.

"My dad was a disc jockey, so he played music around the house all the time," he said. "It was always in the car, everywhere we went. He would listen to all types of music, and blues was one of those genres. Also, that music was born out of area in which I was born. So, you hear it a little more down there, but I just identified with it — with the emotion and the music."

Along with being inundated with it on the

radio, he also got an early start in making his own.

"I got my first little toy guitars when I was 4 years old," he said. "I was playing little acoustic guitars with nylon strings, playing 'Smoke on the Water' and stuff like that. But I got my first real guitar at age 7."

And after getting that first "real" guitar, there was no turning back.

"I just enjoyed it," Shepherd said. "It gave me focus and I was just self-motivated to do it. I got a lot of real pleasure out of sitting for hours and hours just trying to get the thing to sound good. That's what it takes. It takes a lot of hours of practice and effort."

He says he received tips from a family friend and others but learned to master it on his own, noting there was a guitar class in his middle school, "which is probably a rarity nowadays."

Despite his young age, his playing was beginning to gain attention.

"People were kind of making a big deal about it," he said. "Yeah, I had practiced a lot and maybe I had some accelerated learning going on, but also I think it was kind of compounded by the kind of music I was playing. It was kind of unusual to have a young person playing the blues."

Recording some demos to cassette tape at 14, Shepherd says there were some guys in town from Los Angeles on other business. His name was mentioned to them, which led to a call to his father. After they returned to LA

with his demo tapes, things took off.

"Word started spreading out there, and the next thing you know, all these record companies are calling," he said.

And the rest is history.

## CHANGING WITH TIMES

While he might have mastered songwriting and guitar playing, there is no mastering the music industry.

He is among the last musicians to break onto the scene ahead of online streaming. At the time *Trouble Is ...* was released, Napster was about to take off, changing the industry forever.

"The whole thing is different, really," he said. "From streaming to radio and stuff like that. You just learn to adapt. I feel like I got in at the end of what I believe is the Golden Era of the music industry, the old ways of doing things and being able to put your record out and watch it run up the charts on radio and sell millions of records and have platinum albums hanging on the wall. That's more and more of a rarity now because of the whole streaming thing."

And for many, streaming means finding the song you want instead of soaking in the art the musician is trying to present.

"You don't listen to the whole album," Shepherd said. "They search for the song. I still make albums with the intention of people listening to the whole body of work."

What has not changed is live shows like the one that will be at Honeywell Center.

"It's good to be busy," Shepherd said. "It's great to be back at work and out on the road doing the thing we love. This tour is going really well. The first couple weeks of the year, almost all the shows were sold out. So, we're looking to continue on that."

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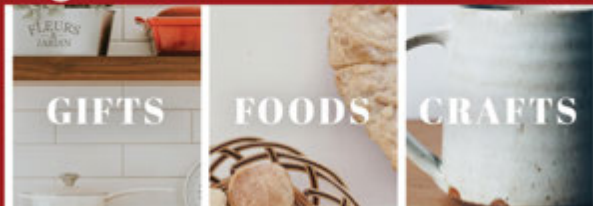


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## MARCH 25 & 26



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View the full calendar of events at  
[www.memorialcoliseum.com](http://www.memorialcoliseum.com)

# Foellinger books legendary Willie Nelson

With a seven-decade career, **Willie Nelson** has earned every conceivable award as a musician and has amassed reputable credentials as an author, actor, and activist.

Recently, Nelson was nominated for the 2023 Rock and Roll Hall of Fame, starred in a Super Bowl commercial for the second straight year, and released a new studio album, *I Don't Know a Thing About Love: The Songs of Harlan Howard*.

At 89 years young, he shows no signs of slowing down.

On Thursday, May 25, **Willie Nelson & Family** are set to perform at the Foellinger Theatre. This will be a unique opportunity to see a country music legend in our own backyard.

Tickets go on sale on Friday, March 17, at 10 a.m. at [ticketmaster.com](http://ticketmaster.com) or in person at Fort Wayne Parks and Recreation Office, 705 E. State Blvd.

## The Clyde welcomes Collective Soul

They got their start during the rise of grunge and alternative rock, and rose to fame in 1993 with their rock anthem "Shine." Three decades later, **Collective Soul** are still releasing good albums and touring regularly. Their latest tour brings them to The Clyde on Sunday, July 9.

Joining Collective Soul will be **Jet Black Roses**, often described as rock n' roll with a country soul.

This show will have general admission and reserved seating with tickets going on sale Friday, March 17, at 10 a.m. at [clydetheatre.com](http://clydetheatre.com), over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

## Songwriters invited to Tall Rabbit Cafe

Tall Rabbit Cafe + Community, 2001 Calhoun St., is looking for songwriters to make their way to the establishment on Tuesday, March 21, for Songwriter's Night.

Hosted by the talented **Jon Durnell**, he will share the stage with other songwriters and friends. If you're not a songwriter, no problem. Come grab yourself a Tall Rabbit espresso and sit back and unwind.

As of now, there are no future Songwriter's Night events scheduled, but stay tuned to their Facebook page for updates.

## Kreischer brings comedy tour to Parkview

We've seen everything from baseball to concerts to beer tastings and yoga at Parkview Field. Now, the downtown baseball venue will add a unique event to its summer calendar: a comedy festival.

On Friday, June 23, **Bert Kreischer's Fully Loaded Comedy festival**, featuring some of the top names in the comedy world to the venue. Along with Kreischer, the lineup includes **Tiffany Haddish**, **Fortune Feimster**, **Big Jay Oakerson**, **Jay Pharoah**, and **Chad Daniels**.

Tickets are \$49.25-129.24 and are available via [parkviewfield.com](http://parkviewfield.com).

## Comedian Katt Williams to visit the Embassy

Speaking of comedy, Embassy Theatre will host comedy titan and Emmy winner **Katt Williams** on Saturday, May 13.

His 2023 and Me Tour will bring his unparalleled talents to the stage with new material that blends sidesplitting comedy with thought-provoking social commentary.

Tickets go on sale Friday, March 17, at 10 a.m. at [ticketmaster.com](http://ticketmaster.com) and the STAR Bank box office at the Embassy.

## Phan Gear, Debutants plan intimate show

Phan Gear Prints and **Debutants** are partnering up for a special event at the historic Fairfield Manor, 2301 Fairfield Ave., on Friday, April 14.

The two have been partners in scheming and dreaming since 2020 and have created some stellar designs for the band. The event will be an intimate evening of art, music, good people, and good times.

More details and ticket info coming soon, so stay tuned to *Whatzup*.

## Three Fires Pizza now hosting live music

Three Fires Pizza, 5215 Illinois Road, recently announced that they will have live music every Saturday from 8-10 p.m.

The upcoming schedule includes **A Picker and a Grinner** (**Jessie Doyle** and **Michael Earl Newsome**) on March 18, **Troy Losure** on March 25, and **Dillin Helsley & Cayden Biggs** on April 1.

Head out and enjoy a tasty pizza and some live local music.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).

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**Shawn Dealey**

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FRI AND SAT @ 7PM · SAT AND SUN @ 2PM

**DIRECTOR: REUBEN ALBAUGH**

**TICKETS: 260.422.4226 OR FIRSTPRESFORTWAYNE.ORG**





COURTESY PHOTO

The Riverdance 25th Anniversary Tour will stop at Embassy Theatre on Thursday, March 23.

## Riverdance steps up to the Embassy with tour

The national tour in celebration of **Riverdance's** 25th anniversary will stop at Embassy Theatre on Thursday, March 23, at 7:30 p.m. This is a powerful and stirring reinvention of this beloved favorite, celebrated the world over for its Grammy-winning score and the thrilling energy and passion of its Irish and international dance.

Twenty-five years on, composer Bill Whelan has re-recorded his mesmerizing soundtrack while producer Moya Doherty and director John McCollan have completely reimagined the ground-breaking show with innovative and spectacular lighting, projection, and stage and costume designs.

Tickets are \$40-\$75 and are available by going to [ticketmaster.com](http://ticketmaster.com) or visiting the Embassy box office.

### Hop at chance for picture with Easter Bunny

Everyone's favorite bunny will appear at Glenbrook Square for photos March 17-April 8.

To book a photo session, go to [whereisbunny.com](http://whereisbunny.com). Sessions on Monday, March 27, from 5-7 p.m. can include photos with your pets, and Sunday, March 26, from 10-11:30 a.m. is reserved for families with special needs and will be sensory-friendly environment.

### Art show at Bierman Autism Centers

Bierman Autism Centers, 12398 Coldwater Road, will showcase artwork from their young clients from 5-7 p.m. on Monday, March 20, at 12938 Coldwater Road.



### News and Venues

JEN POIRY PROUGH

The event will also provide an opportunity for kids to create their own artwork. Light refreshments will also be served.

For more information about the center or event, call (800) 931-8113.

### Civic Theatre takes on Shakespeare

Fort Wayne Civic Theatre will present *The Complete Works of William Shakespeare (Abridged)* over the course of three weekends from March 17-April 2 at the Parkview Physicians Group ArtsLab.

The show features all 37 of Shakespeare's plays in 97 minutes told by three players, Bob Ahlersmeyer, Nol Beckley, and Hayley Johnson, and was directed by Gregory Stieber.

The three madcap players energetically weave their way through all of Shakespeare's comedies, histories, and tragedies in one wild ride that will leave you breathless with laughter.

All of the Bard's masterpieces are outrageously condensed using mash-up titles, rap songs, the self-proclaimed record for the shortest production of *Hamlet*, and more.

With room for improvisation and audience participation, *The Complete Works of William Shakespeare (Abridged)* entertains yet somehow manages to teach audiences the facts about Shakespeare while ensuring a rollicking good time.

You can grab your tickets by going online to [tickets.artstix.org](http://tickets.artstix.org).

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Nightlife

### Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • [bakerstreetcentre.com](http://bakerstreetcentre.com)

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

### Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

**EXPECT:** Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coney & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

### Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • [deerparkpub.com](http://deerparkpub.com)

**EXPECT:** Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

**Nightlife works for your business!**  
[info@whatzup.com](mailto:info@whatzup.com) or (260) 407-3198

**KISS THE SKY**  
THE JIMI HENDRIX RE-EXPERIENCE  
SATURDAY, MARCH 25 • \$25-\$50  
DOORS: 7PM • SHOW: 8PM

JACK WRIGHT'S LIVE CONCERT EXPERIENCE  
**NEIL DIAMOND**  
**SUPERSTAR**  
SATURDAY, APRIL 15 • \$25-\$50 • DOORS: 6PM • SHOW: 7PM

**FLEETWOOD GOLD**  
SATURDAY, MAY 20 • \$25-\$35  
DOORS: 6:30PM  
SHOW: 7:30PM

**OPEN MIC NIGHT**  
FREE ADMISSION!  
NEXT EVENT MONDAY, APRIL 3  
FIRST MONDAY OF EACH MONTH (EXCEPT HOLIDAYS)  
DOORS: 7PM • SHOW: 7:30PM

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**The Complete Works of William Shakespeare**

**Authors**  
Adam Long  
Daniel Singer  
Jess Winfield

**ABRIDGED**

The Complete Works of William Shakespeare (Abridged) is produced by special arrangement with Broadway Play Publishing, Inc., NYC [broadwayplaypub.com](http://broadwayplaypub.com)

**All 37 plays in 97 minutes! How is that even possible?**



**Civic theatre**

**Weekends March 17-April 2**  
**Director Gregory Stieber**  
**Parkview Physicians Group ArtsLab**  
**Reserve Tickets: (260) 424-5220**  
**or online: [www.fwcivic.org](http://www.fwcivic.org)**

# Bravas 'this close' to grand opening

It's not easy being a dreamer. Creatives like **Bravas** owner Bo Gonzalez find themselves wrestling between what is practical and what is possible. There's a nagging to push for better, but striving for better is always a process.

Gonzalez's latest effort promises to be his best work yet.

A little more than 10 years after pushing a hot dog cart around downtown, he's leveraged that into a successful food truck and had a restaurant at 3412 Fairfield Ave. before closing in the summer of 2020 at the height of the COVID-19 pandemic.

After reopening the food truck with demand as high as you'd expect for his specialty burgers, hot dogs, patatas, and other new creations, such as the cheesesteak burrito this month, he says he's "this close" to opening his new restaurant at 3416 Fairfield Ave., just a couple of doors down from the previous location.

If you follow Bravas on social media, you know that when they announce the food truck will be open, mostly parked outside the new restaurant, you better get your order in in advance ... because their will be a wait.

Gonzalez says he's humbled by the response of the community, even more so when they helped with Bravas crowdfunding campaign to get to the finish line for the restaurant. The effort generated to some 194 donors contributing more than \$22,000 for the final phase of the project. The entire project, according to their [indiegogo.com](http://indiegogo.com) page, totals about \$700,000.

Gonzalez says much of the Bravas truck menu will continue at the new location.

"We call it a Spanish-American mash-up," Gonzalez said.

It's an obvious connection to his deep roots in Spain, with dishes perfected over generations by his family. He calls the Mediterranean taste authentic Spanish. He says its more European than Mexican with a historic Moor influence.

The restaurant will offer indoor and outdoor dining in addition to a small beer and wine bar with many of his



**Off the Eaten Path**

DEAN JACKSON

Spanish favorites on the menu.

The musician turned restaurateur says its all about creating a mood, a great time, and an experience, right down to the music played inside.

And like a creative, it's a vibe he picked himself.

## California (Burger) dreaming

If the line of cars wrapped around their Covington Road location is any indication, Fort Wayne's newest burger joint, **California Burger**, has been a hit.

Along with more than a dozen different burgers, they also have veggie, fish, chicken, turkey, and triple-decker sandwiches. There's also ice cream and appetizers like okra and onion rings, and the salads are intriguing.

The Fort Wayne location is California Burger's third. The other two are in Indianapolis.

## Sassie Cakes opening 2nd location

A local baker is expanding.

**Sassie Coffee & Sweets Boutique** is expected to open by early June in the Shorewood Shops at Illinois and Scott roads.

The boutique will offer custom-made, specialty cakes, but you can also stop by to grab some tasty pastries, ice cream, and coffee.

It's the second store for **Sassie Cakes**, with the other at 1014 Broadway.

## Jefferson Pointe adding Chicken Salad Chick

Another tenant is joining **Chipotle** in the space formerly occupied by **Bob Evans** at Jefferson Pointe.

Like the name says, **Chicken Salad Chick** will offer chicken salad in more than dozen varieties. You can also grab a sandwich, soup, and salad.

Chicken Salad Chick has nearly 200 franchises in 17 states.

## Pizza Hut brings back basketballs

A **Pizza Hut** promotion from the 1990s is back.

In years past, Pizza Hut offered basketballs to coincide with the NCAA Tournament, which kicked off Tuesday, March 14.

At participating stores via the website and app, they'll again be offering the basketballs for \$7. In staying with the basketball theme, their Big New Yorker comes in boxes that convert into hoop and backboard.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

**MARCH 16, 19, 23, AND 26:**

*Kyle Neff*

**MARCH 30 AND APRIL 2, 6, AND 9:**

*Marena Moonflower*



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by  
**ZACK SKYLER**



## REDISCOVERING FORT WAYNE'S IRISHTOWN

SATURDAY, MARCH 18 • CINEMA CENTER

ARCH's 2023 Fun & Free Lecture Series will present the third of a five-part series of interest to fans of our community's heritage.

At 1 p.m. Saturday, March 18, Rob Stone will stop by Cinema Center to present a historic neighborhood's heritage in *Rediscovering Fort Wayne's Irish-town*. Stone will preview his upcoming

book about the neighborhood and take a look back at the history of the neighborhood, talk about the architecture, discuss economic development, and reveal how it came to its present state.

Attendees will also learn who lived in the historic houses during Fort Wayne's past while putting their stamp on the city's future. — *Chris Hupe*



## AN INFLUENCE FOR GOOD

THURSDAY, MARCH 16 • ARTS UNITED CENTER

As part of Foellinger Foundation's 65th anniversary, you're invited to visit Arts United Center on Thursday, March 16, for the premiere of *An Influence for Good*.

It's a documentary about the life of Helene Foellinger and the three generations of Foellingers who preceded her in Allen County.

The 75-minute film details the legacy of one of Fort Wayne's most important families, beginning with the immigration of Jacob Foellinger in 1836 and continuing with Helene Foellinger who, at just 25 years old, took the helm of *The News-Sentinel* after the tragic



passing of her father, leading the newspaper to even greater levels of success.

The film also shows how Helene Foellinger and her mother, Esther, formed the Foellinger Foundation, formalizing their commitment to uplifting the lives of the residents of

Allen County.

Today, that foundation continues the family's visionary commitment to championing opportunity.

Opening remarks begin at 5:30 p.m. followed by the film. — *Chris Hupe*

## Live Music LOCAL CALENDAR

### THURSDAY, MARCH 16

**Abbigale** — Singer-songwriter, 6 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Dan Smyth** — Acoustic, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Funk/Jazz Open Jam w/Phil Schurger** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jazz Jam** — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Joe Hess Band** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**The RagTag Bunch** — Irish folk, 6 p.m., Deer Park Irish Pub, Fort Wayne, \$5, (260) 432-8966

**Tronic Thursdays** — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

### FRIDAY, MARCH 17

**Acoustic Rush** — Acoustic, 7 p.m., American Legion Post 160, Roanoke, no cover, 260-672-2298

**Adam Baker** — Acoustic variety, 7 p.m., Kekionga Craft Company, Fort Wayne, no cover, (260) 493-0011

**Aleena York & Carly Ingalls** — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Bobcat Opossum** — Folk, 3 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

**Dave Nelson** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Dave Van Dyke** — Roots, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**DJ Dap** — Electronic, 11 p.m., Deer Park Irish Pub, Fort Wayne, \$5, (260) 432-8966

**Herman's Hermits** — Pop, 8 p.m., T. Furth Center, Trine University, Angola, \$40-\$50, (260) 665-4990

**Ireland Rocks** — Irish folk, 9:30 p.m., Deer Park Irish Pub, Fort Wayne, \$5, (260) 432-8966

**Jailbreak** — Classic rock, 8 p.m., Moontower Tavern, Monroeville, no cover, (260) 623-6226

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jason Wells** — Classic rock, 6:30 p.m., Chapman's Brewing, Columbia City, Columbia City, no cover, (260) 244-6252

**Jess Thrower** — Singer-songwriter, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Natalie & Crew w/The Indigo Society, The Rewind** — Alternative, 7 p.m., The Garden, Fort Wayne, \$8-\$10, (260) 639-6557

**Night at the Embassy 3: All Black Attire** — DJ, 9:30 p.m., Embassy Theatre, Fort Wayne, \$25, (260) 424-5665

**OK Boomer Band** — Classic rock, 8 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

**Open Mic w/Acoustic Rush** — 7 p.m., American Legion Post 160, Roanoke, no cover, 260-672-2298

**Raheem DeV Vaughn** — R&B, 7:30 p.m., Embassy Theatre, Fort Wayne, \$49-\$79, (260) 424-5665

**Rylie Lynn Band** — Country/Americana, 7:30 p.m., Morgan's Tap & Grill, Fort Wayne, no cover, (260) 747-0816

**Shrugging Sisters** — Folk, 5 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

**Snakehandler Church w/Home Phone, Nifty Skullet, Last Chance at Failure, Witch Nails** — Rock, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**Staci Stork** — Acoustic, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Star 69** — 90s rock, 8 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

**Summoner's Circle w/Nameless Anonymous, Quiescent Mantis** — Metal, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**Sunglasses at Night** — 80s, 9:30 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**Sweetwater All Stars** — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**The 906 Band** — Modern rock, 9 p.m.-1 a.m., Bar 13, Pierceton, no cover, (574) 688-0889

**The DeeBee's** — Classic hits, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

**The Distractions** — Irish, 6:30 p.m., Coyote Creek Bar and Grill, Fort Wayne, no cover, 260 483 3148

**The Mighty McGuiggans** — Irish folk, 6:30 p.m., Deer Park Irish Pub, Fort Wayne, \$5, (260) 432-8966

**The RagTag Bunch** — Irish folk, 7 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

**Tonga Conga w/Lübs** — DJ, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**U.R.B.** — Groove, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

### SATURDAY, MARCH 18

**8420 Band** — Classic rock, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

**A Picker and a Grinner** — Banjo, 8 p.m., Three Fires Pizza, Fort Wayne, no cover, (260) 416-0005

**Austin Marsh** — Singer-songwriter, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Big Dick & The Penetrators** — Classic rock, 10 p.m., Vinnie's Bar, Decatur, no cover, (260) 729-2225

**Chris Worth** — Vocalist, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Debutants** — Newgrass, 3 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

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CONTINUED ON NEXT PAGE ►

# Live Music

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

**Distractions** — Irish folk, 3 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Good Night Gracie** — Pop/R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Influence w/Pharohound** — Metal, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**Jagged Little Pill w/The 906 Band, The Illegals** — Alanis Morissette tribute, 7:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jon Shoulders** — Acoustic, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Jordan Bridges Band** — Variety, 8 p.m., Sylvan Cellers Event Center, Rome City, no cover, (260) 854-9463

**OK Boomer Band** — Variety, 7 p.m., Deer Park Irish Pub, Fort Wayne, \$5, (260) 432-8966

**Rawlins Piano Trio** — 5 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**The DeeBee's** — Classic hits, 6 p.m., Acme by Full Circle, Fort Wayne, no cover, (260) 480-2264

**The Wingmen** — Classic rock, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

**Tom Koenig** — Acoustic, 7 p.m., Eagles Post 248, Fort Wayne, no cover, (260) 478-2482

**West Central Quartet** — Band, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

## SUNDAY, MARCH 19

**American Tapestry** — 3 p.m., Heartland Sings, Plymouth Congregational Church, Fort Wayne, \$25-\$30, (260) 423-9424

**Clara Gerdes Bartz** — Organ, 4 p.m., First Presbyterian Church, Fort Wayne, Free, (260) 422-6329

**Lil Wyte** — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

**Northern Indiana Bluegrass Association Winter Jam** — Bluegrass, noon-6 p.m., Southwest Conservation Club, Fort Wayne, Free, (260) 206-3583

**Organist Timothy Olsen** — Organ, 4 p.m., First Presbyterian Church, Fort Wayne, Free, (260) 422-6329

**The Meat Flowers w/Bochek, Roman New Time** — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**The Sam Trowbridge Project w/JujuBee, Quentin Wright & This Howling Hounds** — Alternative, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

## MONDAY, MARCH 20

**Her Voice Matters: Songs of Women Composers** — Choral, 7:30 p.m., PFW School of Music, PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**G-Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Open Mic Night** — 6:30 p.m., Sweet-water Sound, Fort Wayne, Free, (260) 432-8176

## TUESDAY, MARCH 21

**Carolyn & Dave Martin** — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Chris Worth** — Vocalist, 2:30 p.m., Story Point Senior Living, Fort Wayne, no cover

**Open Mic w/JJ & McRae** — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

**Songwriters Night w/Jon Durnell** — 7-9 p.m., Tall Rabbit Cafe, Fort Wayne, no cover, (260) 745-9164

## WEDNESDAY, MARCH 22

**PFW Faculty/Student Chamber Recital** — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Kenny Wayne Shepherd** — Blues, 7:30 p.m., Honeywell Center, Wabash, \$39-\$99, (260) 563-1102

**The West Quintet** — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Tom Koenig** — Acoustic, 6 p.m., Club Paradise, Angola, no cover, (260) 833-7082

## THURSDAY, MARCH 23

**Funk/Jazz Open Jam w/Phil Schurger** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**Jailbreak** — Classic rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Koe Wetzel w/The Cadillac Three, Dylan Wheeler** — Rock, 8 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Rachel Ruse** — Acoustic, 6 p.m., Sylvan Cellers Event Center, Rome City, no cover, (260) 854-9463

**Salvia w/Through Fire, Any Given Sin** — Metal, 7 p.m., Piere's, Fort Wayne, \$20-\$50, (260) 492-6064

**The Grace Scott Band** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**The Namby Pamby w/Swell Time, Abel** — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Tronic Thursdays** — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

## FRIDAY, MARCH 24

**Austin Marsh** — Singer-songwriter, 7 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

**Bnny w/Ulana, Thinning.** — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

**Bob Thompson** — Acoustic, 8 p.m., Sylvan Cellers Event Center, Rome City, no cover, (260) 854-9463

**Chris Worth** — Vocalist, 7 p.m., Michelle's, Churubusco, no cover, (260) 693-1233

**Eric Clancy Duo** — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Friday Night Vibes** — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Hubie Ashcraft Band** — Country, 6 p.m., Sylvan Cellars, Rome City, \$20, (260) 854-9463

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**John Potts Duo** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**The 906 Band** — Rock, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**Tony Norton and Kevin Smith** — Acoustic variety, 7-10 p.m., Two Brothers Bar and Restaurant, Decatur, no cover, (260) 724-2918

## SATURDAY, MARCH 25

**Abbie Thomas** — Singer-songwriter, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**American Liszt Society Recital** — Piano, 5 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**Andy Pauquette Duo** — Guitar, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Big Dick & The Penetrators** — Classic rock, 9 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

**Chris Worth** — Vocalist, 6:30 p.m., Garrett Eagles Post 1357, Garrett, no cover, (260) 357-4295

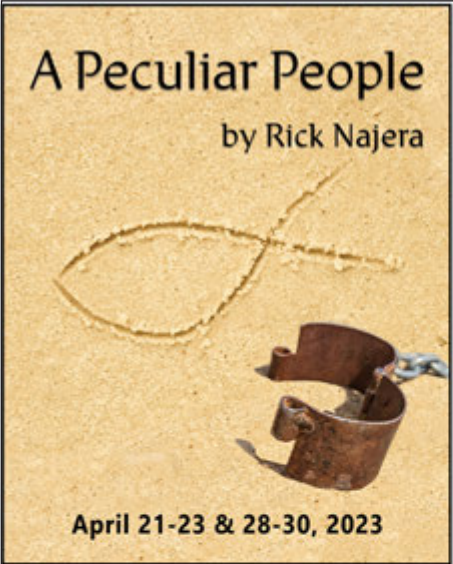
**City Mouse w/Death Kill Overdrive, Flamingo Nosebleed, Zach Quinn** — Punk, 9:30 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

**Fort Wayne Funk Orchestra** — Funk, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Gregg Bender Trio** — Classic rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

▶ CONTINUED FROM PREVIOUS PAGE



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## ALSO COMING TO THE EMBASSY:

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**RAHEEM DEVAUGHN**  
THE LOVE KING TOUR

Friday, March 17  
**NIGHT AT THE EMBASSY 3**  
PRESENTED BY MUSIC LOVERS LOUNGE

Saturday, March 25  
**PINK DROID**  
PERFORMS DARK SIDE OF THE MOON

Friday, April 7  
**OUR PLANET LIVE IN CONCERT**  
THE EMMY-AWARD WINNING NETFLIX SHOW

Saturday, April 15  
**JESUS CHRIST SUPERSTAR**  
THE ICONIC MUSICAL PHENOMENON

Wednesday, April 26  
**ZACH WILLIAMS**  
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Thursday, May 4  
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Faculty/Student  
Chamber Recital

Wednesday, March 22 • 7:30 p.m.

Rhinehart Recital Hall • \$

Liszt Society  
Piano Recital

Saturday, March 25 • 5 p.m.

Rhinehart Recital Hall • Free

Opera Gala Concert

Friday, March 31 • 7:30 p.m.

Rhinehart Recital Hall • \$

Clarinet Studio Recital

Saturday, April 1 • 5 p.m.

Rhinehart Recital Hall • Free

University Box Office

260-481-6555 • pfw.edu/tickets

pfw.edu/music

## Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**Josh Ayers** — Acoustic, 8 p.m., Sylvan Cellers Event Center, Rome City, no cover, (260) 854-9463

**Kiss the Sky: The Jimi Hendrix Re-Experience** — Hendrix tribute, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

**Mitchell Tenpenny** — Country, 7:30 p.m., Honeywell Center, Wabash, \$29-\$79, (260) 563-1102

**Paul Thorn Band w/Austin Marsh** — Singer-songwriter, 7 p.m., Kendallville Community Learning Center, Kendallville, \$30, (260) 544-3455

**Paul Thorn Band w/Austin Marsh** — Rock, 6 p.m., Kendallville Community Learning Center, Kendallville, \$30, (260) 544-3455

**Pink Droyd performs *Dark Side of the Moon*** — Pink Floyd tribute, 8 p.m., Embassy Theatre, Fort Wayne, \$10-\$30, (260) 424-5665

**Static Arm w/Los Galaxy, Northwest, Frogman & The Friends of Frogman** — Variety, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**The 906 Band** — Rock, 10 p.m., Martin's Tavern, Garrett, no cover, (260) 357-4290

**The DeeBee's** — Classic hits, 7 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

**The Wingmen** — Classic rock, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

**Todd Harrold & Eric Clancy** — Jazz, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

**Tom Koenig** — Acoustic, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

**Too Short** — Hip-hop, 11 p.m., Piere's, Fort Wayne, \$55-\$100, (260) 492-6064

**Troy Losure** — Country rock, 8 p.m., Three Fires Pizza, Fort Wayne, no cover

### SUNDAY, MARCH 26

**Jim Messina** — Acoustic, 8 p.m., The Clyde Theatre, Fort Wayne, \$35-\$65, (260) 747-0989

**Songwriter's Open Mic w/Teresa Chayne** — 3-5 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

### MONDAY, MARCH 27

**Jordy Searcy** — Pop, 7:30 p.m., Piere's, Fort Wayne, \$22, (260) 492-6064

**G-Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### TUESDAY, MARCH 28

**Ben Folds** — Piano, 8 p.m., The Clyde Theatre, Fort Wayne, \$40.50-\$80.50, (260) 747-0989

**Lee Cook** — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Open Mic w/JJ & McRae** — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

### WEDNESDAY, MARCH 29

**Los Galaxy** — Jazz fusion, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Queensryche w/Marty Friedman, Trauma** — Rock, 7:30 p.m., The Clyde, Fort Wayne, \$29-\$35, (260) 747-0989

**Todd Harrold & Eric Clancy** — Jazz, 7:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

### THURSDAY, MARCH 30

**Funk/Jazz Open Jam w/Phil Schurger** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Overtime & Crucifix w/Blue Collar Soldiers Band** — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

**Scott Bond Band** — Variety, 6 p.m., Sylvan Cellers Event Center, Rome City, no cover, (260) 854-9463

**TAE & The Neighborly** — Soul pop, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Zachariah Malachi & The Nashville Counts** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### FRIDAY, MARCH 31

**Angie Marquardt** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Friday Night Vibes** — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Jacob Barker & Jordan Garrett** — Acoustic, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Kamikaze Zombie w/Anti-Clutch, The Black Order, Cambion** — Metal, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**Pete Dio & The Old & Dirty w/Beauville** — Americana, 10 p.m., Carl's Tavern, New Haven, (260) 749-9133

**Private Education w/The Namby Pamby, Swell Time** — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Scotty Butters** — Country, 8 p.m., Sylvan Cellers Event Center, Rome City, no cover, (260) 854-9463

**Static-X** — Heavy metal, 6 p.m., The Clyde Theatre, Fort Wayne, \$30, (260) 747-0989

**The Furious Bongos** — Frank Zappa tribute, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, Free, (260) 432-8176

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by ALAN AYKBOURN

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## Live Comedy

LOCAL CALENDAR

### THURSDAY, MARCH 16

**Open Mic Comedy** — 8:30 p.m., StudiO7, Fort Wayne, Free, (260) 312-0964

**Rocky Dale Davis** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### FRIDAY, MARCH 17

**Aaron Edwards Hall** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Becky Robinson** — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$33, (260) 844-8444

### SATURDAY, MARCH 18

**Aaron Edwards Hall** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Becky Robinson** — 7 and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$33, (260) 844-8444

### SUNDAY, MARCH 19

**Liz Miele** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

### WEDNESDAY, MARCH 22

**Comedy Open Mic Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### THURSDAY, MARCH 23

**5 Comics for \$5** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$5, (260) 844-8444

**Donnie Baker** — 7:30 p.m., Eagles Theatre, Wabash, \$20-\$30, (260) 563-1102

**Open Mic Comedy** — 8:30 p.m., StudiO7, Fort Wayne, Free, (260) 312-0964

### FRIDAY, MARCH 24

**Shawn Wayans** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$45, (260) 844-8444

### SATURDAY, MARCH 25

**BT & Wyatt Lutz** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Shawn Wayans** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$45, (260) 844-8444

### SUNDAY, MARCH 26

**Boozy Brunch Show w/Alex Price** — 2 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

### WEDNESDAY, MARCH 29

**Comedy Open Mic Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

# Fort Wayne Ballet up for challenge of *Swan Lake*

## Production welcomes back Philharmonic for 2022-23 season finale

BY EMMA BACHTEL

WHATZUP FEATURES WRITER

Fort Wayne Ballet will be rounding out their 2022-23 main stage season by presenting one of the most iconic classical ballets in history, *Swan Lake*, as the Fort Wayne Philharmonic also makes its return.

“Bittersweet love takes flight in Tchaikovsky’s romantic tragedy,” a description of the show says on the Ballet’s website. “Prince Siegfried must marry, and his heart chooses the doomed Odette, the princess fated to spend her daylight hours as an enchanted swan. Only true love will break the spell, but the prince is tricked into pledging himself to another. Discover this timeless classic and find out why it continues to live on in the hearts of aspiring princesses around the world.”

The Philharmonic’s return from a strike that was settled this month will be on opening night, Friday, March 24, at Arts United Center. There will also be two shows on Saturday, March 25, and one on Sunday, March 26, followed by a sensory-friendly show that evening without the orchestra.

### HUMBLE BEGINNINGS

Though this is now one of the most well-known classical ballet repertoire pieces, it was not always a hit with crowds.

“Ironically, *Swan Lake* flopped in the 1800s” FWB Artistic Director Karen Gibbons-Brown said. “Crowds said that the choreography was poorly done and the music was underwhelming.”

This “underwhelming” music was written by the well-known Russian composer Peter Ilyich Tchaikovsky. It was only after his death that *Swan Lake* gained greater traction with audiences.

In a 2017 *Whatzup* article, Gibbons-Brown said, “When Tchaikovsky passed away, they included Act II of *Swan Lake* at his funeral, and it had been re-choreographed. People decided that it wasn’t so bad after all, and it has eventually become iconic.”

The re-choreographing was done by Marius Petipa, who was also responsible for choreographing other famous versions of classical ballets, including *The Nutcracker*, *The Sleeping Beauty*, and *Giselle*.

In recent years, there has been conversation in the industry about whether or not these classical ballets should be appearing so consistently in a company’s repertoire. Some say that performing them is the equivalent of displaying historic art in a museum.



Saki Morimoto will be among the dancers to play the dual role of Odette/Odile when Fort Wayne Ballet puts on their production of *Swan Lake* March 24-26 at Arts United Center.

PHOTO BY JEFF CRANE

“Dance companies don’t want to be museums, but there is so much to be learned from the classics,” Gibbons-Brown said.

Gibbons-Brown said performing these classical ballets has numerous benefits for company dancers, including challenging them technically. She also said that, though the roots of the choreography and story have remained the same over time, so much about this ballet has evolved, allowing *Swan Lake* to take on new life. For instance, costumes have been modernized to allow dancers to perform steps with greater range of motion and agility. Rather than the ankle-length, tulle skirts of the past, most productions of *Swan Lake* in 2023 will have dancers costumed in short, classical tutus.

“*Swan Lake* is a tried-and-true classic,” Gibbons-Brown said. “It’s not a museum piece. It lives.”

### IT TAKES A CORPS

In choosing to perform *Swan Lake* as part of their repertoire, FWB has decided to perform one of the most challenging classical ballets ever created.

“*Swan Lake* is a big ballet to tackle,” Gibbons-Brown said. “It was last done by FWB in 2017, and the company has grown in size tremendously since then.”

When FWB performed *Swan Lake* in 2017, it was the first time the full-length version had been performed in Fort Wayne.

One of the things that makes ballet a challenge is the sheer number of dancers that are required to make up the cast.

### SWAN LAKE FORT WAYNE BALLET

7:30 p.m. Friday, March 24

2 p.m. and 7:30 p.m. Saturday, March 25

2 p.m. Sunday, March 26

6:30 p.m. Sunday, March 26 (sensory)

Arts United Center

303 E. Main St., Fort Wayne

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“The corps really makes this ballet,” Gibbons-Brown said.

The corps de ballet, commonly referred to as simply the corps, is a French term that translates to “body of the ballet” and refers to the large number of dancers that perform group pieces in a ballet.

One of the most iconic scenes in this ballet is when the entire corps de ballet is entering the stage one by one in Act II. This requires a tremendous amount of musicality and rehearsal time to coordinate.

“It’s a lot of bodies to get to move in the same way, but when done correctly, the patterns are incredible,” Gibbons-Brown said. “It’s about the architecture, not just the movement.”

### BECOMING A SWAN

Another aspect of this ballet that is challenging is the level of detail that goes into each movement.

“It’s a challenge because you use your basic technique, but it is also so detailed,” Gibbons-Brown said.

As the dancers attempt to fully embody

their roles as swans, each hand gesture and arm movement become vital details that require a great amount of attention. Gibbons-Brown said sometimes they will dedicate an entire rehearsal to getting the details of the swan-like arm movements correct.

In addition to the challenges that the corps de ballet faces, this ballet also features one of the most demanding lead roles in all of classical ballet. The iconic Odette/Odile role, which will be performed by Saki Morimoto, Izumi Masaki, and Amber Bailey, requires incredible strength and stamina as well as exceptional stage presence.

“Part of what makes it so technically demanding is that roles of Odette and Odile are performed by the same dancer,” Gibbons-Brown said. “Pulling this off requires great technical skill but also skillful embodiment of the characters.”

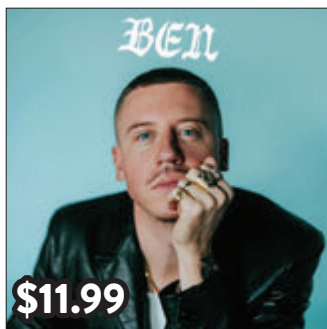
### SENSORY FRIENDLY PERFORMANCE

There will also present a sensory-friendly performance on March 26 at 6:30 p.m.

According to the Ballet’s website, “Fort Wayne Ballet is happy to partner with the support of AWS Foundation to provide a special Sensory-Friendly Performance of *Swan Lake* for families coping with sensory sensitivities. Lower sound and lighting levels, reduced special effects, designated quiet areas and remote viewing in the lobby, and trained staff on-hand to accommodate families’ needs. Tickets are free and available by calling (260) 422-4226. This performance is not open to the general public.”

## WOODEN NICKEL AND NEAT NEAT NEAT

### ALBUM OF THE WEEK



## MACKLEMORE BEN

Acclaimed Grammy-winning rapper returns to his origin story with his third solo album, his first since 2017's *Gemini*. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

### TOP SELLERS

WEEK ENDING MARCH 12, 2023

TW LW ARTIST / Album

- 1 — **MILEY CYRUS**  
Endless Summer Vacation
- 2 1 **GORILLAZ**  
Cracker Island
- 3 — **VAN MORRISON**  
Moving on Skiffle
- 4 3 **GODSMACK**  
Lighting Up the Sky
- 5 2 **MORGAN WALLEN**  
One Thing at a Time
- 6 — **MATT ANDERSEN**  
The Big Bottle of Joy
- 7 — **STORY OF THE YEAR**  
Tear Me to Pieces
- 8 — **THE NUDE PARTY**  
Rides On
- 9 8 **PARAMORE**  
This Is Why
- 10 — **SLEAFORD MODS**  
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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### Adam Baker

#### Winter Funk

Adam Baker is a musical man about town. The Fort Wayne musician has been known to make the noise with Adam Baker & The Heartache, lay the funk down in Minivan Hot Tub, or strum the ukulele with A Couple of Ukes alongside Leah Fey. If there's an accordion power trio playing an Elks Clubs or American Legion, it's more than likely got Baker in it.

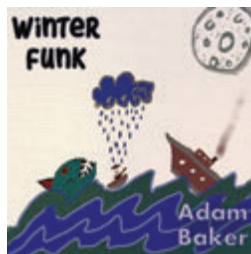
In 2021, Baker released the solo album *Junk Drawer*, which was his first since Adam Baker & The Heartache were born in 2015. Baker's solo work is kind of all over the place, with touches of blues, soul, alternative, and classic rock that come together in a very Midwestern music gumbo. If you like music at all, chances are you'll find something to dig in Baker's music.

*Winter Funk* is another album largely written, produced, performed, and conceived solely by Baker with the help of a couple of good friends. The album explores everything from Americana acoustic strummers to trip hop beats and soulful guitar solos and everything in between.

*Winter Funk* opens with the country shuffle of "Bare Feet," a minor key strummer that touches on everything from Tom Petty to Todd Snyder. There's even a solid flamenco guitar solo thrown in for good measure. Then we go right into the wonky "Quit This Job" that's got vinyl pops and crackles, calliope organ, and a Dust Brothers-like beat. "Goodbye to the Darkness" is a melancholy little jingle filled with melodic swells and an "appreciate what you have" message. It's maybe something late-era George Harrison would have recorded.

If you were wondering if this funk was the "funky" kind or the "bummer" kind, title track "Winter Funk" answers that with its low key acoustic instrumentation and almost Sufjan Stevens vibe. These are songs for coping with cold days, long nights, and existential unknowns. "Groundhog Day" does bring a little bit o' funk with touches of Dr. Dog and of Montreal flavor, while "Cold War #2" brings the old-timey feels with mandolin and a shuffle rhythm. The album ends on a wistful instrumental "Winter's End" that is reminiscent of Jon Brion and Michael Penn film score work.

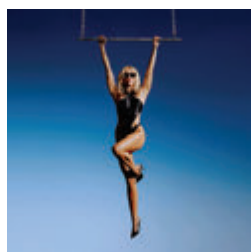
*Winter Funk* has a little of everything. It's a musical light for those dark winter days — and nights. — J. Hubner



### Miley Cyrus

#### Endless Summer Vacation

Starting her career at the young age of 13, the now 30-year-old Miley Cyrus has made music spanning genres from country to pop, hip-hop, R&B, and rock. Although her



latest release is less experimental, Cyrus definitely finds her voice.

The album starts with lead single "Flowers," a familiar, yet catchy pop song. Following is "Jaded," a synth-pop track where her raspy vocals shine. This track is one of the album's strongest, along with "Rose Colored Lenses," which has a more rock-pop sound. "You" is another great track with its soulful piano melody.

"Handstand" has a sound that differs greatly from the rest of the album. It's electronic with a spoken word opening verse. We get even more synth with "Violet Chemistry," a song that is reminiscent of Lady Gaga.

The album finishes with "Wonder Woman," an emotionally vulnerable song about putting on a happy face for fear of being viewed as weak. This track does what Cyrus has done successfully in the past with emotional tracks like "The Climb" and "Malibu."

*Endless Summer Vacation* is a wonderfully crafted album that explores themes of love, loss, and moving on. There are a plethora of catchy songs and the right amount of soft, delicate ones, too. However, the star of the album is definitely Cyrus herself. Her strong, mature vocals have only gotten better with time, and this album does it justice.

I'm a bigger fan of Cyrus' rock songs. But if you love pop, especially a more synth-y vibe, then this is the album is worth a listen. — Olivia Hennessey

### The Nude Party

#### Rides On

They might be categorized as indie rock, but no mistake, The Nude Party are a throwback band.

The New York sextet tried something different on their fourth studio album, producing it themselves at their home studio. What they created is an album that feels like it could have been recorded and produced in the late '60s or early '70s. From the Mick Jagger-esque vocals to chilled vibe, *Ride On* is some retro folk rock.

You get a feel of what you're in for on the opener "Word Gets Around," which gives off a "Gimme Three Steps" vibe, while things pick up on "Hard Times (All Around)" with its peppy piano, guitar riffs, and ever-present tambourine.

Things slow down on the dreamy "Midnight on Lafayette Park," then get silly with the sing-along "Hey Monet." The opening harmonica on "Polly Anne" makes me think Blind Melon's "No Rain" is about to kick on. While it's not that '90s anthem, it is another fun, relaxed song.

My favorite of the batch is "Cherry Red Boots," which seems to dig even deeper into nostalgia. Paced by a consistent bass line, the song is slower, but the instrumentation leaves you feeling like you're at outdoor ice cream shop with muscle cars lined up while you socialize with your high school mates.

The Beach Boys vibe bleeds into "Ride On" and "Tree of Love" gets a bit more twangy before "Somebody Tryin' to Hoodoo Me" brings in a



## Backtracks CLASSIC ALBUMS

### Jackson Browne

#### Late for the Sky (1974)



Singer-songwriter Jackson Browne's third album continued

to blend soft rock with folk country and was his most successful release. With eight solid tracks, you can hear the influence of Gram Parsons and The Eagles since Don Henley and J.D. Souther contributed backing vocals.

The title track gets things started, with the basic formula of soulful lyrics, harmonies, and nice bridge which drips with the early '70s SoCal sound. "Fountain of Sorrow" follows with more acoustic fusion including a sweet piano that floats around for almost seven minutes. "Farther On" has a folk-rock vibe, but the slide guitar from David Lindley, who passed away in early March, sells it as a country-blues number. Side One closes with "The Late Show," another soft ballad with a chilled piano arrangement that also throws some acoustic guitars and backing vocals from The Eagles.

Side Two brings up the swifter arrangement that resembles "Take It Easy" from the aforementioned band and has Lindley keeping the pace. One of my favorite tracks is "For a Dancer," which brings in strings from sessions genius David Campbell, an electric piano, and more harmonies which keep the ambiance of the whole record without being too focused on a specific genre. "Walking Slow" continues to get some airplay after almost 50 years and can still hang with the formulaic pop passed off as indie folk in today's music. The record finishes with "Before the Deluge," a track I'd throw in with "Running on Empty" or "The Pretender" as one of the best songs he ever wrote.

Browne has captured his audiences with his smooth vocals and great composing and continues to throw musicians on stage behind him that would complement his sound, and has never been driven by sales. — Dennis Donahue

darker, blues-rock sound. "Tell Em" is a great Southern rock song. Life passing you by the theme of the bass-driven "Stately Prison Cell" and "Sold Out of Love" is a beautiful tale of continuing to chase love after being hurt numerous times. "Red Rocket Ride" is a somber piece that fits well as closer.

In all, each member of The Nude Party seems to know his lane, leading to a well-crafted album filled with thoughtful lyrics and intricate instrumentation. — Anthony Gadson

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

# The Cure heading back out in summer

It's been seven years since goth rock favorites **The Cure** have toured, but that is about to change.

With a new album reportedly ready for release sometime this year, the band is heading out on the Shows of a Lost World tour to support it.

No release date has been scheduled for the band's 14th studio album, *Songs of the Lost World*, but frontman Robert Smith has been teasing it more than a year. It'll be their first release since 2008's *4:13 Dream*.

The tour opens May 10 in New Orleans and stops by United Center in Chicago on June 10, Blossom Music Center outside Cleveland on June 11, and Pine Knob Music Theatre outside Detroit on June 13.

**The Twilight Sad** will open all shows.

In an email to fans, Smith promised, "The Cure have agreed there will be no 'Platinum' or 'Dynamically Priced' tickets on this tour" in order to help keep tickets affordable for all fans.

## Laugh with Fey, Poehler

Former *Saturday Night Live* co-stars and real-life pals **Amy Poehler** and **Tina Fey** will launch their first live comedy tour together in April.

The Tina Fey & Amy Poehler: Restless Leg Tour, billed as a celebration of "30 years of friendship with an evening of jokes, iconic stories, and conversational entertainment," will stop by The Chicago Theatre on May 20, for their only scheduled show in our region.

Poehler and Fey met in the Windy City during the early 1990s before they were signed as cast members of



## Road Notes

CHRIS HUPE

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

100 geecs	April 21	Royal Oak Music Theatre	Royal Oak, MI
38 Special	March 25	Brown County Music Center	Nashville, IN
Abilene	April 15	The Palladium	Carmel
<b>Adrienne Iapalucci</b>	<b>April 21</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Against the Current	May 8	Bottom Lounge	Chicago
Against the Current	May 9	The Bluestone	Columbus, OH
Against the Current	May 10	Magic Stick	Detroit
<b>AI Stewart &amp; The Empty Pockets</b>	<b>May 21</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Alex Velluto</b>	<b>April 2</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Alice Cooper</b>	<b>May 2</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Aly & AJ	April 8	Riviera Theatre	Chicago
<b>America w/Jay Psaros</b>	<b>April 27</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Amy Grant	March 25	Blue Gate PAC	Shipshewana
Ana Gabriel	April 22	Allstate Arena	Rosemont, IL
Andrea Bocelli	May 20	Rosemont Theatre	Rosemont
Andrew Bird	April 8	Agora Theatre	Cleveland
Andrew McMahon	May 20	The Intersection	Grand Rapids
<b>Andrew McMahon</b>	<b>May 23</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Anthem Lights	May 20	Blue Gate PAC	Shipshewana
Ari Lennox	March 16	The Fillmore	Detroit
Ari Lennox	March 17	House of Blues	Cleveland
<b>Art Garfunkel</b>	<b>April 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ashe	April 20	Royal Oak Music Theatre	Royal Oak, MI
Ashe	April 22	Kemba Live!	Columbus, OH
Ashe	April 23	Riviera Theatre	Chicago
Asleep at the Wheel	April 16	Old National Centre	Indianapolis
August Burns Red	April 19	Royal Oak Music Theatre	Royal Oak, MI
August Burns Red	April 21	The Intersection	Grand Rapids
August Burns Red	April 29	Concord Music Hall	Chicago
August Burns Red	April 30	Bogart's	Cincinnati
August Burns Red	May 2	House of Blues	Cleveland
Austin Meade	March 22	Hi-Fi	Indianapolis
Bacilos	May 14	House of Blues	Chicago
Barely Alive	April 7	The Intersection	Grand Rapids
Bass Drum of Death	April 6	Beachland Ballroom	Cleveland
Bass Drum of Death	April 8	Hi-Fi	Indianapolis
Beartooth & Trivium	May 8	GLC Live at 20 Monroe	Grand Rapids
<b>Becky Robinson</b>	<b>March 17-18</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Belle & Sebastian	April 29	Majestic Theatre	Detroit
Belle & Sebastian	April 30	Athenaeum Theatre	Columbus, OH
Belle & Sebastian	May 19	Bell's Eccentric Cafe	Kalamazoo
<b>Ben Brainard</b>	<b>May 23</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Ben Folds</b>	<b>March 28</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Ben Folds	April 25	Cincinnati Music Hall	Cincinnati
Betty Who	March 18	Saint Andrew's Hall	Detroit
Betty Who	March 19	Newport Music Hall	Columbus
Betty Who	March 21	Riviera Theatre	Chicago
Big Wild	March 22	The Vogue Theatre	Indianapolis
Bikini Kill	April 16	Agora Theatre	Cleveland
Bikini Kill	April 17	Royal Oak Music Theatre	Royal Oak, MI
Bikini Kill	April 22	The Salt Shed	Chicago
Billy Idol	May 6	Riverbend Music Center	Cincinnati
Billy Idol	May 9	Clowes Memorial Hall	Indianapolis
Billy Strings	March 16-18	Andrew J. Brady Music Center	Cincinnati
The Black Dahlia Murder	April 19	Saint Andrew's Hall	Detroit
The Black Dahlia Murder	April 20	The Intersection	Grand Rapids
The Black Dahlia Murder	April 26	Bogart's	Cincinnati
Black Violin	April 1	House of Blues	Chicago
Blackhawk	March 17	Blue Gate PAC	Shipshewana
Blake Shelton	March 23	Heritage Bank Arena	Cincinnati
Blink 182	May 6	United Center	Chicago
Blink 182	May 9	Little Caesars Arena	Detroit
Blink 182	May 16	Rocket Mortgage FieldHouse	Cleveland
Blues Traveler	April 29	Brown County Music Center	Nashville, IN
<b>Bnny w/Ulana, Thinning.</b>	<b>March 24</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>

<b>BoDeans</b>	<b>April 20</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Bobaflex	April 1	Newport Music Hall	Columbus
<b>Bobcat Goldthwait</b>	<b>April 13</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Bonnie Raitt	May 20	Old National Centre	Indianapolis
The Bouncing Souls	April 9	The Vogue Theatre	Indianapolis
The Bouncing Souls	April 10	Bogart's	Cincinnati
The Bouncing Souls	April 16	Saint Andrew's Hall	Detroit
Breaking Benjamin & Bush	May 16	Van Andel Arena	Grand Rapids
Brett Young	March 30	Kemba Live!	Columbus, OH
Brett Young	April 1	Agora Theatre	Cleveland
Brett Young	April 7	Rosemont Theatre	Rosemont
Brooks Nielsen	April 25	Hi-Fi	Indianapolis
Bruce Springsteen	March 29	Little Caesars Arena	Detroit
Bruce Springsteen	April 5	Rocket Mortgage FieldHouse	Cleveland
Bryce Vine	March 21	House of Blues	Cleveland
Bryce Vine	March 23	Bogart's	Cincinnati
Buddy Guy	April 30	Brown County Music Center	Nashville, IN
Built to Spill	April 18	Athenaeum Theatre	Columbus, OH
Built to Spill	April 30	Grog Shop	Cleveland
Built to Spill	May 1	The Bluebird	Bloomington
Built to Spill	May 2	Bell's Eccentric Cafe	Kalamazoo
Built to Spill	May 4	Thalia Hall	Chicago
Bury Tomorrow	May 12	Hi-Fi	Indianapolis
Bury Tomorrow	May 13	Park West	Chicago
CIX	March 16	Radius	Chicago
Cali Uchis	May 16	Aragon Ballroom	Chicago
Caroline Polachek	April 18	Royal Oak Music Theatre	Royal Oak, MI
Caroline Polachek	April 19	Newport Music Hall	Columbus
Caroline Polachek	May 16	Riviera Theatre	Chicago
Casting Crowns	May 5	Huntington Center	Toledo
Charles Wesley Godwin	March 18	The Intersection	Grand Rapids
Chase Rice	April 1	The Bluestone	Columbus, OH
<b>Cheap Trick</b>	<b>April 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Cheekface	April 5	Hi-Fi	Indianapolis
Chicago	May 6	Rose Music Center	Huber Heights, OH
Chicago	May 17	Brown County Music Center	Nashville, IN
Chimaira	May 12-13	Agora Theatre	Cleveland
<b>Chris Kattan</b>	<b>May 11-13</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
City Morgue	March 31	House of Blues	Cleveland
City Morgue	April 1	The Fillmore	Detroit
City Morgue	April 2	Newport Music Hall	Columbus
City Morgue	April 13	Riviera Theatre	Chicago
Clint Black	May 13	Blue Gate PAC	Shipshewana
Clutch	April 21	Andrew J. Brady Music Center	Cincinnati
Clutch	May 13	GLC Live at 20 Monroe	Grand Rapids
Clutch	May 14	Jacobs Pavilion	Cleveland
Cold	May 25	Hi-Fi	Indianapolis
Cory Asbury	April 22	Blue Gate PAC	Shipshewana
<b>Cory Asbury</b>	<b>April 23</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Criticals	April 14	House of Blues	Cleveland
Crowded House	May 15	Chicago Theatre	Chicago
Crystal Gayle	April 15	Blue Gate PAC	Shipshewana
DVSN	March 31	Royal Oak Music Theatre	Royal Oak, MI
DVSN	April 1	House of Blues	Cleveland
Darren Hayes	April 20	House of Blues	Chicago
<b>David Koechner</b>	<b>May 4-6</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Death To All	March 29	House of Blues	Chicago
Delta Rae	April 28	Lincoln Hall	Chicago
<b>Demun Jones</b>	<b>April 1</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Depeche Mode	April 5	United Center	Chicago
<b>Deray Davis</b>	<b>May 19-21</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Destroyer	April 30	Hi-Fi	Indianapolis
Dirt Monkey & Jantsen	March 24	The Intersection	Grand Rapids
<b>Donnie Baker</b>	<b>March 23</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Dr. Fresch	March 31	The Intersection	Grand Rapids
Drake White	May 12	The Intersection	Grand Rapids
Drive-By Truckers	May 11	Newport Music Hall	Columbus

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Dying Fetus & Suicide Silence	April 19	Agora Theatre	Cleveland
Eggy	March 16	Bell's Eccentric Cafe	Kalamazoo
Ekostik Hookah	March 17	Beachland Ballroom	Cleveland
<b>Elevation Worship w/Steven Furtick</b>	<b>April 26</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Elise Trouw	April 1	Hi-Fi	Indianapolis
Emotional Oranges	March 16	Saint Andrew's Hall	Detroit
Emotional Oranges	March 17	House of Blues	Chicago
Enslaved & Insomnium	April 10	Saint Andrew's Hall	Detroit
Enslaved & Insomnium	April 11	House of Blues	Chicago
Epik High	March 24	Saint Andrew's Hall	Detroit
Every Avenue	March 16	Beachland Ballroom	Cleveland
F**ked Up	May 1	Beachland Ballroom	Cleveland
F**ked Up	May 4	Hi-Fi	Indianapolis
Father John Misty	April 29	Agora Theatre	Cleveland
Father John Misty	May 1	Majestic Theatre	Detroit
Father John Misty	May 2	GLC Live at 20 Monroe	Grand Rapids
Father John Misty	May 3	Bogart's	Cincinnati
Feist	May 5	Radius	Chicago
Felly	May 2	Lincoln Hall	Chicago
Fever Ray	May 7	The Salt Shed	Chicago
The Flaming Lips	May 5	The Salt Shed	Chicago
<b>Flatfoot 56 w/Huntingtons, All Hollowed, The Mighty McGuiggans</b>	<b>April 22</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Flatland Cavalry	March 31	GLC Live at 20 Monroe	Grand Rapids
For King & Country	April 7	Nationwide Arena	Columbus, OH
Foreigner	May 19	Wings Event Center	Kalamazoo
Fozzy	March 26	Bogart's	Cincinnati
Fozzy	April 3	The Intersection	Grand Rapids
Frank Turner & The Sleeping Souls	May 19	Bogart's	Cincinnati
Fruit Bats	April 12	Hi-Fi	Indianapolis
Future Islands	May 21	The Salt Shed	Chicago
Future Islands	May 23	Majestic Theatre	Detroit
Future Islands	May 24	Agora Theatre	Cleveland
<b>Gaither Vocal Band</b>	<b>April 23</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
Girl Named Tom	March 17	Brown County Music Center	Nashville, IN
The Goddamn Gallows	April 16	Rumba Cafe	Columbus, OH
The Goddamn Gallows	May 7	Reggie's Music Joint	Chicago
The Goddamn Gallows	May 10	Duke's	Indianapolis
<b>The Goddamn Gallows w/IV and The Strange Band</b>	<b>May 11</b>	<b>The Ruin</b>	<b>Fort Wayne</b>
Goose	March 26	Agora Theatre	Cleveland
Goose	April 14-15	The Salt Shed	Chicago
Goth Babe	May 10	The Salt Shed	Chicago
Graham Nash	April 23	The Palladium	Carmel
Gray Scale	March 25	Hi-Fi	Indianapolis
Ha*Ash	April 15	Rosemont Theatre	Rosemont
Haken	May 4	House of Blues	Cleveland
Half Alive	April 25	Kemba Live!	Columbus, OH
Half Alive	May 5-6	House of Blues	Chicago
Harry Mack	May 25	The Fillmore	Detroit
Hayley Kiyoko	May 3	Saint Andrew's Hall	Detroit
Hayley Kiyoko	May 4	House of Blues	Chicago
<b>Heather Land</b>	<b>April 14</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Helloween	May 24	Royal Oak Music Theatre	Royal Oak, MI
<b>Herman's Hermits</b>	<b>March 17</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Hippie Sabotage	May 6	Riviera Theatre	Chicago
Hippie Sabotage	May 10	House of Blues	Cleveland
Hippo Campus	May 24	The Salt Shed	Chicago
Hillbilly Casino w/The Hubie Ashcraft Band	May 19	Michiana Event Center	Shipshewana
Huckleberry Funk	March 17	Hi-Fi	Indianapolis
<b>Icewear Vezzo</b>	<b>April 1</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Il Divo	March 23	Old National Centre	Indianapolis
Indigo Girls	March 24	Kalamazoo State Theatre	Kalamazoo
Ingrid Andress	March 23	The Intersection	Grand Rapids
Inhaler	March 23	Saint Andrew's Hall	Detroit
Inhaler	March 24	Riviera Theatre	Chicago
The Interrupters	April 30	House of Blues	Chicago
J.I.D. & Smino	March 17	The Fillmore	Detroit

J.I.D. & Smino	March 18	GLC Live at 20 Monroe	Grand Rapids
J.I.D. & Smino	March 21	Aragon Ballroom	Chicago
J.I.D. & Smino	March 28	Andrew J. Brady Music Center	Cincinnati
Jackie Greene	March 31	Hi-Fi	Indianapolis
Janet Jackson	May 24	Little Caesars Arena	Detroit
<b>Jason Cheny</b>	<b>March 30-April 1</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jason Isbell & The 400 Unit	April 28-29	Andrew J. Brady Music Center	Cincinnati
Jeff Tweedy	May 19-20	Vic Theatre	Chicago
Jerry Cantrell	March 21	The Vogue Theatre	Indianapolis
Jervis Campbell	April 23	Hi-Fi	Indianapolis
Jessie Murph	April 1	Old National Centre	Indianapolis
Jessie Murph	April 2	Beachland Ballroom	Cleveland
Jill Scott	March 31	Fox Theatre	Detroit
Jill Scott	April 1	MGM Northfield Park	Northfield, OH
Jim Messina	March 22	The Palladium	Carmel
<b>Jim Messina</b>	<b>March 26</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
John Butler	May 7	Memorial Hall OTR	Cincinnati
John Butler	May 20-21	Thalia Hall	Chicago
John Mayer	March 22	Little Caesars Arena	Detroit
John Mayer	March 25	Rocket Mortgage FieldHouse	Cleveland
John Mayer	March 31	United Center	Chicago
John Mellencamp	April 13	Chicago Theatre	Chicago
John Mellencamp	May 12	Aronoff Center for the Arts	Cincinnati
<b>John Mellencamp</b>	<b>May 15-16</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
John Mellencamp	May 17	Palace Theatre	Columbus, OH
John Mellencamp	May 25	Connor Palace	Cleveland
Jonathan Butler	March 26	The Palladium	Carmel
<b>Jordy Searcy</b>	<b>March 27</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Joshua Bassett	March 18	House of Blues	Chicago
Joshua Bassett	March 19	Saint Andrew's Hall	Detroit
Joywave	April 12	Old National Centre	Indianapolis
Joywave	April 14	Newport Music Hall	Columbus
Judah & The Lion	April 5	Newport Music Hall	Columbus
Jukebox the Ghost	April 10	The Vogue Theatre	Indianapolis
Jukebox the Ghost	April 11	Newport Music Hall	Columbus
Jukebox the Ghost	April 12	Woodward Theater	Cincinnati
Jukebox the Ghost	May 8	Thalia Hall	Chicago
Kali Uchis	May 14	The Fillmore	Detroit
Kane Brown	March 16	Van Andel Arena	Grand Rapids
Kane Brown	March 23	Nationwide Arena	Columbus, OH
<b>Katt Williams</b>	<b>May 13</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Kayzo	March 18	Agora Theatre	Cleveland
Kenny Chesney w/Kelsea Ballerini	May 6	Van Andel Arena	Grand Rapids
<b>Kenny Chesney w/Kelsea Ballerini</b>	<b>May 18</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Kenny Wayne Shepherd	March 16	Taft Theatre	Cincinnati
Kenny Wayne Shepherd	March 17	Hard Rock Live Northern Indiana	Gary
<b>Kenny Wayne Shepherd</b>	<b>March 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Keshi	March 21	Fox Theatre	Detroit
Keshi	March 22	Old National Centre	Indianapolis
Keshi	March 24	Aragon Ballroom	Chicago
Kevin Kaarl	May 5	Vic Theatre	Chicago
<b>Kevin Nealon</b>	<b>April 6</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Key Glock	March 22	Andrew J. Brady Music Center	Cincinnati
Key Glock	March 23	House of Blues	Cleveland
Key Glock	March 25	Old National Centre	Indianapolis
Key Glock	March 26	Saint Andrew's Hall	Detroit
The Killers	March 21	Schottenstein Center	Columbus, OH
Kitchen Dwellers	May 3	Hi-Fi	Indianapolis
Kitchen Dwellers	May 4	Bell's Eccentric Cafe	Kalamazoo
Koe Wetzel	March 25	Masonic Temple Theatre	Detroit
Koe Wetzel	May 19	Kemba Live!	Columbus, OH
<b>Koe Wetzel w/The Cadillac Three, Dylan Wheeler</b>	<b>March 23</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Kolby Cooper</b>	<b>May 5</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Lady A	April 20	Chicago Theatre	Chicago
Lady A	April 22	Old National Centre	Indianapolis
Larkin Poe	March 16	Thalia Hall	Chicago
LeAnn Rimes	May 5	Blue Gate PAC	Shipshewana

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Road Notes

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SNL, where they starred as the first female co-anchors of “Weekend Update.” They also have hosted the Golden Globes Awards four times.

Kid Rock to rock hometown

**Kid Rock** has booked a slate of summer shows dubbed the No Snowflakes Summer Concert.

Just a handful of dates have been announced, but one thing is for sure, it'll be too hot for snowflakes when he plays his hometown shows in Detroit at Little Caesars Arena, July 14-15, with special guest **Grand Funk Railroad**. It'll likely be in the '90s outside and just as hot inside.

Yes, we know the other meaning for “snowflake,” but we don't get into politics here.

Gov't Mule covers Floyd

On his Facebook page, **Warren Haynes** of **Gov't Mule** said he was “thrilled to announce the ‘Dark Side of the Mule Summer Tour;’” featuring very special guest **Jason Bonham's Led Zeppelin Evening**.

What started as a one-time Halloween performance of **Pink Floyd** covers that was recorded and released as a live album has grown into a full tour. Haynes said of Dark Side of the Mule: “It's a blast to perform this material, but our intent is to do it for one final tour in celebration of the 50th anniversary of *Dark Side*.”

Each night, JBLZE will kick off the show, followed by a Gov't Mule set which will morph into Dark Side of the Mule.

Check it out these songs one last time live when the tour stops at Pine Knob Music Center outside Detroit on Aug. 2, Ruoff Music Center in Noblesville on Aug. 3, and Hollywood Castino Amphitheatre outside Chicago on Aug. 4.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

SEND US  
YOUR EVENTS  
[whatzup.com/submit](https://whatzup.com/submit)

# Road Trips

LOCAL ACTS ON TOUR

<b>8420 Band</b>		
March 24	Eagles Aerie 372, Defiance, OH	
<b>Austin Marsh</b>		
April 7	Kora Brew House and Wine Bar, Bryan, OH	
April 28	Dark Horse Social Club, Defiance, OH	
May 26	Dark Horse Social Club, Defiance, OH	
June 10	Kora Brew House and Wine Bar, Bryan, OH	
June 30	Dark Horse Social Club, Defiance, OH	

<b>The Bulldogs</b>	
April 7	Michiana Event Center, Shipshewana
May 27	Fish Lake Family Resort, Fremont
June 1	Mentone Egg Festival, Mentone
June 7	James Dean Memorial Stage, Fairmount
June 11	Elwood in the Park, Elwood
June 17	CoColo's RV Campground, Lagro
July 15	Greenwood Acres Family Campground, Jackson, MI
July 17	Madison County Fair, Alexandria
July 22	Downtown Hartford City, Hartford City
July 27	Downtown South Whitley
July 29	Hickory Acres Campground, Edgerton, OH
Aug. 11	Bethel Pointe, Muncie
Aug. 18	Elkhart County Fairgrounds, Goshen
Aug. 25	Quincy Village Park, Quincy, MI

<b>Debutants</b>	
May 13	Sustain Festival, French Lick

<b>Hubie Ashcraft Band</b>	
March 31	Country Heritage Winery, Nashville, IN
April 14	Lori's Roadhouse, Cincinnati
May 6	Burr Oak Dance Club, Burr Oak, MI
May 12	Five Star Dive Bar, Elkhart
May 28	Moose Lodge 1473, Celina, OH
June 17	Landeck Tavern, Delphos, OH
July 7	Michiana Event Center, Shipshewana
July 22	Huggy Bear Campground, Middle Point, OH
Aug. 4	Little Nashville Festival, Ottawa, OH
Aug. 11	Edon Days, Edgerton, OH
Aug. 13	Clear Lake Kasota Island, Fremont

<b>Hubie Ashcraft Band w/Hillbilly Casino</b>	
May 19	Michiana Event Center, Shipshewana

<b>Jailbreak</b>	
May 5	Elks Lodge 54, Lima, OH

<b>Jessie Campbell Band w/Derek Randall, Amarillo Sky</b>	
May 13	The Garage Arcade & Bar, South Bend

<b>Jonah Leatherman</b>	
April 1	Crow's Nest, Cincinnati

<b>Loose Folkers</b>	
March 30	Bent Prop Pub, Coldwater, MI

<b>Man of the Flood</b>	
March 24	Look Out! Fest, East Lansing, MI
April 27	The Bishop, Bloomington
April 29	Be Here Now, Muncie

<b>Man of the Flood, The Namby Pamby, Namen Namen</b>	
March 25	Equinox Fest, Muncie

<b>Neon Straightjackets</b>	
April 8	Medieval Pub, Cleveland
April 14	Hop's Place, Antwerp, OH
April 15	Donato's Basement, Columbus, OH
April 21	The Smiling Skull, Athens, OH
April 22	Groamy's CDs & Tapes, Lima, OH
May 5	Nine O'Nine, Muncie
May 7	Legacy Ink, Lima, OH
May 27	The Regal Beagle, Ypsilanti, MI
June 17	Paulding County Fair, Paulding, OH
June 23	Studio 211, Antwerp, OH
June 24	Ottawa Tavern, Toledo

<b>Pharohound</b>	
March 16	Nightshop, Bloomington, IL
March 17	Mag Bar, Louisville, KY

<b>Tom Koenig</b>	
March 17	Two Bandits Brewing Co., Coldwater, MI
March 24	Bill's Tap House, Coldwater, MI

# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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<b>LeAnn Rimes</b>	<b>May 7</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
Ledisi & Kem	April 7	Heritage Bank Arena	Cincinnati
Ledisi, Musiq Soulchild, & Kem	April 8	Van Andel Arena	Grand Rapids
Lettuce	March 19	The Vogue Theatre	Indianapolis
Lettuce	March 21	Kalamazoo State Theatre	Kalamazoo
Lettuce	March 25	Auditorium Theatre	Chicago
Lewis Capaldi	April 15	Masonic Temple Theatre	Detroit
Lewis Capaldi	April 17	Andrew J. Brady Music Center	Cincinnati
Lewis Capaldi	April 19	Aragon Ballroom	Chicago
Lil Wayne	April 9	Radius	Chicago
Lil Wayne	April 11	The Fillmore	Detroit
Lil Wayne	April 28	House of Blues	Cleveland
Little Feat	April 14	Lorain Palace Theatre	Lorain, OH
Little Stranger	April 13	Beachland Ballroom	Cleveland
<b>Liz Miele</b>	<b>March 19</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Lizzo	May 12	Rocket Mortgage FieldHouse	Cleveland
Lizzo	May 17	United Center	Chicago
Lizzy McAlpine	April 21	Riviera Theatre	Chicago
Lucius	April 6	Hi-Fi	Indianapolis
Lucki	March 17	Saint Andrew's Hall	Detroit
Lucki	March 22	Newport Music Hall	Columbus
Luke Combs	April 1	Lucas Oil Stadium	Indianapolis
Luke Combs	April 22	Ford Field	Detroit
Luke Combs	May 6	Soldier Field	Chicago
Lulu Santos	May 17	Vic Theatre	Chicago
Lydia Loveless	May 10	Beachland Ballroom	Cleveland
Lynyrd Skynrd & ZZ Top	May 20	Jacobs Pavilion	Cleveland
M83	April 30	Royal Oak Music Theatre	Royal Oak, MI
M83	May 2	Riviera Theatre	Chicago
Mac Ayres	May 3	Newport Music Hall	Columbus
Magic Giant	March 26	Beachland Ballroom	Cleveland
Mana	April 28-29	United Center	Chicago
Marauda	March 25	Old National Centre	Indianapolis
Marc Cohen & Shawn Colvin	April 13	The Palladium	Carmel
Masego	March 24	The Salt Shed	Chicago
Masego	March 25	Royal Oak Music Theatre	Royal Oak, MI
Masego	March 28	Agora Theatre	Cleveland
Masked Wolf	April 8	Magic Stick	Detroit
Masked Wolf	May 5	Park West	Chicago
Maxwell	April 15	Hard Rock Live Northern Indiana	Gary
<b>Michael Winslow</b>	<b>April 13-15</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Michigan Rattler	March 28	Hi-Fi	Indianapolis
Michigander	April 15	Saint Andrew's Hall	Detroit
Mickey Dolenz	April 22	Royal Oak Music Theatre	Royal Oak, MI
Ministry	May 5	Agora Theatre	Cleveland
<b>Ministry w/Gary Numan, Front Line Assembly</b>	<b>May 6</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Mitchell Tenpenny</b>	<b>March 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Mojo Brookzz</b>	<b>May 7</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Molchat Doma	March 31	Saint Andrew's Hall	Detroit
<b>Moonspell w/Eleine</b>	<b>May 19</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Morbid Angel</b>	<b>April 4</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Morgan Wallen	April 27	Van Andel Arena	Grand Rapids
The Motet	March 19	Beachland Ballroom	Cleveland
Muna	May 16	The Salt Shed	Chicago
NCT Dream	April 7	Allstate Arena	Rosemont, IL
Natalie Merchant	May 13	KeyBank State Theatre	Cleveland
Natalie Merchant	May 14	Taft Theatre	Cincinnati
Natalie Merchant	May 16	The Palladium	Carmel
Natalie Merchant	May 17	Michigan Theater	Ann Arbor
Natalie Merchant	May 19	Chicago Theatre	Chicago
The National	May 20-21	Auditorium Theatre	Chicago
New Edition	March 23	United Center	Chicago
New Edition	March 24	Gainbridge Fieldhouse	Indianapolis
New Edition	March 25	Little Caesars Arena	Detroit
New Edition	March 26	Heritage Bank Arena	Cincinnati
New Edition	April 13	Rocket Mortgage FieldHouse	Cleveland
The New Pornographers	May 9	Newport Music Hall	Columbus
<b>Nick Thune</b>	<b>April 8</b>	<b>Piere's</b>	<b>Fort Wayne</b>

Nickel Creek	April 15	Andrew J. Brady Music Center	Cincinnati
Nils Frahm	April 23	The Salt Shed	Chicago
NoahFinnce	April 12	Beachland Ballroom	Cleveland
The Nude Party	April 14	Hi-Fi	Indianapolis
OV7	March 24	Rosemont Theatre	Rosemont
The Oak Ridge Boys	March 17	The Palladium	Carmel
Okean Elzy	May 13	Riviera Theatre	Chicago
OnlyOneOf	April 2	Park West	Chicago
Onyx	April 30	Beachland Ballroom	Cleveland
Orleans	April 1	Blue Gate PAC	Shipshewana
Our Last Night	March 20	House of Blues	Chicago
Our Last Night	March 22	House of Blues	Cleveland

<b>Overtime &amp; Crucifix w/Blue Collar Soldiers Band</b>	<b>March 30</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Pecos & The Rooftops	March 31	The Vogue Theatre	Indianapolis
Pedro the Lion	May 21	Grog Shop	Cleveland
Pedro the Lion	May 22	El Club	Detroit
Pedro the Lion	May 23	Hi-Fi	Indianapolis
Pigeons Playing Ping Pong	March 25	The Intersection	Grand Rapids
Pigeons Playing Ping Pong	March 26	The Vogue Theatre	Indianapolis
Placebo	April 21	The Salt Shed	Chicago
The Plot In You	May 11	Elevation at The Intersection	Grand Rapids
The Plot In You	May 13	Bogart's	Cincinnati
Polyphia	April 4	House of Blues	Cleveland
Polyphia	April 6	Old National Centre	Indianapolis
Polyphia	April 7	Newport Music Hall	Columbus
Pop Evil	March 18	Royal Oak Music Theatre	Royal Oak, MI
Pop Evil	April 22	Concord Music Hall	Chicago
Pouya	May 3	The Intersection	Grand Rapids
Pouya	May 4	Patio Theater	Chicago
Pouya	May 6	Newport Music Hall	Columbus
Pouya	May 7	Bogart's	Cincinnati
Pouya	May 9	Saint Andrew's Hall	Detroit
Pouya	May 11	House of Blues	Cleveland
<b>Preacher Lawson</b>	<b>April 6-8</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Queensryche w/Marty Friedman, Trauma</b>	<b>March 29</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Queensryche	March 31	Concord Music Hall	Chicago
Queensryche	April 1	The Intersection	Grand Rapids
Queensryche	April 2	Saint Andrew's Hall	Detroit
Queensryche	April 4	Newport Music Hall	Columbus
<b>Raheem DeVaughn</b>	<b>March 17</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Rauw Alejandro	April 5	Allstate Arena	Rosemont, IL
Real Friends & Knuckle Puck	March 26	Hi-Fi	Indianapolis
Real Friends & Knuckle Puck	May 10	Elevation at The Intersection	Grand Rapids
Real Friends & Knuckle Puck	May 10	The Intersection	Grand Rapids
Real Friends & Knuckle Puck	May 11	Bogart's	Cincinnati
Recoil	April 22	Hi-Fi	Indianapolis

<b>The Red Jumpsuit Apparatus w/Kingdom Collapse, 3REE</b>	<b>March 31</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Reno Collier</b>	<b>May 18</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Ricardo Arjona	May 26	Allstate Arena	Rosemont, IL
Riders in the Sky	April 28	Blue Gate PAC	Shipshewana
The Righteous Brothers	May 4	Riviera Theatre	Chicago
<b>Riley Green</b>	<b>April 21</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Ripe	April 6	Newport Music Hall	Columbus
Ripe	April 11	Beachland Ballroom	Cleveland
Ripe	April 21	House of Blues	Chicago
<b>The Robert Cray Band</b>	<b>April 29</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Robert Plant & Alison Krauss	May 3	Rose Music Center	Huber Heights, OH
<b>Rocky Dale Davis</b>	<b>March 16</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Rod Tuffcurls & The Bench Press	April 22	Hi-Fi	Indianapolis
Rod Wave	March 27	Avondale Music Hall	Chicago
Roger Clyne & The Peacemakers	April 4	Beachland Ballroom	Cleveland
Roger Clyne & The Peacemakers	April 7	Bell's Eccentric Cafe	Kalamazoo
Ron Pope	May 20	Park West	Chicago
The Roots	March 18	The Salt Shed	Chicago
<b>Rory Scovel</b>	<b>May 22</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Ruben Studdard &amp; Clay Aiken</b>	<b>May 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>

CONTINUED ON NEXT PAGE ►



## Quick Hit

LOCAL EVENT

## COMPLETE WORKS OF SHAKESPEARE (ABRIDGED)

MARCH 17-APRIL 2  
PPG ARTSLAB

See 37 plays in 97 minutes as the Fort Wayne Civic Theatre presents *The Complete Works of William Shakespeare (Abridged)* with its opening Friday, March 17, and continuing each weekend through April 2 at PPG ArtsLab.

The production allows you to see Shakespeare like you have never seen him as three madcap players energetically weave their way through all of his comedies, histories, and tragedies in one wild ride using mash-up titles, rap songs, and more. You will even witness the self-proclaimed record for the shortest production of *Hamlet*.

With room for improvisation and audience participation, *The Complete Works of William Shakespeare (Abridged)* entertains, yet manages to teach audiences the facts about Shakespeare while ensuring a rollicking good time. — *Chris Hupe*

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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

The Rural Alberta Advantage	March 31	Beachland Ballroom	Cleveland
STS9	March 17-18	Riviera Theatre	Chicago
Sabrina Carpenter	May 1	Old National Centre	Indianapolis
Sabrina Carpenter	May 6	Masonic Temple Theatre	Detroit
Sabrina Carpenter	May 7	Agora Theatre	Cleveland
The Sadies	May 5	Beachland Ballroom	Cleveland
Salvia w/Through Fire, Any Given Sin	March 23	Piere's	Fort Wayne
Satan	April 5	Beachland Ballroom	Cleveland
Satsang	March 30	Beachland Ballroom	Cleveland
Satsang	March 31	Bell's Eccentric Cafe	Kalamazoo
Scotty McCreery	March 18	Blue Gate PAC	Shipshewana
Scotty McCreery	March 19	Brown County Music Center	Nashville, IN
Seafort	March 24	House of Blues	Cleveland
Seal	May 17	Old National Centre	Indianapolis
Seal	May 21	Fox Theatre	Detroit
Seckond Chaynece w/Spyda JC, Trailer Trash Chris	May 13	Piere's	Fort Wayne
Shame	May 22	Bell's Eccentric Cafe	Kalamazoo
Shawn Wayans	March 24-25	Summit City Comedy Club	Fort Wayne
Shenandoah	May 18	Blue Gate PAC	Shipshewana
Shinedown	April 4	Heritage Bank Arena	Cincinnati
Shinedown w/Three Days Grace, From Ashes to New	April 27	Memorial Coliseum	Fort Wayne
Shuler King	April 28-30	Summit City Comedy Club	Fort Wayne
Shwayze	March 30	Hi-Fi	Indianapolis
Sierra Hull	March 18	Hi-Fi	Indianapolis
Silverstein	May 5	Bogart's	Cincinnati
Silverstein	May 6	Agora Theatre	Cleveland
Silverstein	May 7	The Intersection	Grand Rapids
Sister Hazel	April 1	Niswonger PAC	Van Wert
Skinny Puppy	April 28	Bogart's	Cincinnati
Skinny Puppy	April 29	House of Blues	Cleveland
Small Town Murder	May 5	Masonic Temple Theatre	Detroit
Smokey Robinson	April 28	Hard Rock Live Northern Indiana	Gary
Snail Mail	May 1	The Vogue Theatre	Indianapolis
Snarky Puppy	March 31	Riviera Theatre	Chicago
Snarky Puppy	April 1	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	April 2	Kalamazoo State Theatre	Kalamazoo
Snarky Puppy	April 5	Cleveland Masonic Auditorium	Cleveland
Snarky Puppy	April 21	Newport Music Hall	Columbus
Snow Tha Product	April 20	Vic Theatre	Chicago
Snow Tha Product	April 22	Majestic Theatre	Detroit
Sonic Temple Festival	May 25-28	Historic Crew Stadium	Columbus, OH
Sonny Landreth & Cindy Cashdollar	March 29	Beachland Ballroom	Cleveland
Soulja Boy	May 22	House of Blues	Cleveland
Southern Culture on the Skids	May 17	Hi-Fi	Indianapolis
Spencer Sutherland	April 8	House of Blues	Chicago
Spencer Sutherland	April 10	Old National Centre	Indianapolis
Spiritbox	May 5	The Fillmore	Detroit
Spiritbox	May 6	House of Blues	Cleveland
Spiritbox	May 8	House of Blues	Chicago
Spyro Gyra	May 13	The Clyde Theatre	Fort Wayne
Static-X	March 25	Saint Andrew's Hall	Detroit
Static-X	March 26	House of Blues	Cleveland
Static-X	March 29	Bogart's	Cincinnati
Static-X	March 31	The Clyde Theatre	Fort Wayne
Static-X	April 4	The Intersection	Grand Rapids
Static-X	April 6	The Vogue Theatre	Indianapolis
Static-X	April 7	House of Blues	Chicago
Steel Panther	March 21	The Fillmore	Detroit
Steel Panther	March 22	The Bluestone	Columbus, OH
Steel Panther	March 24	Old National Centre	Indianapolis
Steel Panther	March 25	House of Blues	Chicago
Steve Hofstetter	April 23	Summit City Comedy Club	Fort Wayne
Stryper	May 16	Eagles Theatre	Wabash
Suffocation	April 3	Piere's	Fort Wayne
Sullivan King	May 10	Bogart's	Cincinnati
The Summer Set	April 26	Beachland Ballroom	Cleveland

The Summer Set	April 28	House of Blues	Chicago
Tedeschi Trucks Band	March 17-18	Chicago Theatre	Chicago
Tedeschi Trucks Band	March 31-April 1	Chicago Theatre	Chicago
Tennis	April 7	Riviera Theatre	Chicago
Tennis	April 11	The Vogue Theatre	Indianapolis
Tesla	April 19	GLC Live at 20 Monroe	Grand Rapids
Tesla	April 26	Andrew J. Brady Music Center	Cincinnati
Texas Hill	April 27	Hi-Fi	Indianapolis
Theo Katzman	May 5	House of Blues	Cleveland
Theo Katzman	May 6	Saint Andrew's Hall	Detroit
Theo Katzman	May 8	Old National Centre	Indianapolis
Theo Katzman	May 13	Vic Theatre	Chicago
They Might Be Giants	March 24	Athenaeum Theatre	Columbus, OH
They Might Be Giants	March 26	Old National Centre	Indianapolis
Third Eye Blind	April 1	The Salt Shed	Chicago
Thomas Rhett, Cole Swindell, & Nate Smith	May 6	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 19	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 20	Nutter Center	Fairborn, OH
Todd McComas	April 15	Piere's	Fort Wayne
Tommy James & The Shondells	April 29	Blue Gate PAC	Shipshewana
Too Short	March 25	Piere's	Fort Wayne
Travis Tritt w/War Hippies	May 23	Honeywell Center	Wabash
Trevor Hall	April 20	Saint Andrew's Hall	Detroit
Trey Kennedy	May 6	Honeywell Center	Wabash
Trifocal	March 17	Bell's Eccentric Cafe	Kalamazoo
Twitty Lynn	May 12	Blue Gate PAC	Shipshewana
Twiztid	April 29	Piere's	Fort Wayne
Ugly Kid Joe	May 21	Hi-Fi	Indianapolis
Ugly Kid Joe	May 25	Agora Theatre	Cleveland
Unknown Mortal Orchestra	April 8	Radius	Chicago
Unknown Mortal Orchestra	April 10	Majestic Theatre	Detroit
Ville Valo	April 5	House of Blues	Cleveland
Ville Valo	April 6	Saint Andrew's Hall	Detroit
Ville Valo	April 8	Bogart's	Cincinnati
Ville Valo	April 9	House of Blues	Chicago
Ville Valo	April 10	House of Blues	Chicago
Wage War	May 6	The Fillmore	Detroit
Wage War	May 9	Bogart's	Cincinnati
Walker Hayes	April 13	Rosemont Theatre	Rosemont
The Wallflowers	April 23	The Clyde Theatre	Fort Wayne
The Wallflowers	April 25	The Fillmore	Detroit
The Wallflowers	April 26	The Palladium	Carmel
The War & Treaty	April 23	House of Blues	Cleveland
Ward Davis	April 1	Beachland Ballroom	Cleveland
Warren Zeiders	April 6	Bogart's	Cincinnati
Warren Zeiders	April 8	The Intersection	Grand Rapids
Waterparks	May 12-13	House of Blues	Chicago
Watsky	May 25	Newport Music Hall	Columbus
Watsky	May 26	Metro	Chicago
Welcome to the Night Vale	April 25	Majestic Theatre	Detroit
Whitechapel	April 24	Saint Andrew's Hall	Detroit
Whitechapel	April 25	House of Blues	Chicago
Wilco	March 23	Riviera Theatre	Chicago
Wilco	March 25-26	Riviera Theatre	Chicago
Wilder Woods	April 26	The Vogue Theatre	Indianapolis
Will Hoge	April 16	Hi-Fi	Indianapolis
Wiz Khalifa	April 15	Wings Event Center	Kalamazoo
Wizkid	March 22	Fox Theatre	Detroit
Wizkid	March 24	United Center	Chicago
The Wonder Years	March 16	Concord Music Hall	Chicago
The Wonder Years	March 17	Athenaeum Theatre	Columbus, OH
The Wood Brothers	May 11	The Salt Shed	Chicago
Xiu Xiu	April 23	Beachland Ballroom	Cleveland
Yaeji	May 10	Vic Theatre	Chicago
Yo La Tengo	March 22	Beachland Tavern	Cleveland
Yo-Yo Ma	May 3	Morris PAC	South Bend
Young Nudy	March 21	Old National Centre	Indianapolis
Zach Williams	May 12	Old National Centre	Indianapolis
Zach Williams w/Blessing Offor	April 26	Embassy Theatre	Fort Wayne



*Everything Everywhere All at Once*, starring, from left, Stephanie Hsu, Michelle Yeoh, and Ke Huy Quan, took home seven Oscars. Among the wins were Yeoh for Actress in a Leading Role and Quan for Actor in a Supporting Role.

COURTESY PHOTO

## Oscar Night had a whole lot of *Everything*

As soon as this year's Oscars telecast concluded, I had the urge to dig out my *Encino Man* DVD. That 1992 version of Brendan Fraser has stayed with me for more than 30 years, and seeing him panic through a too-long, too-awkward, borderline desperate acceptance speech for the Best Actor honor was, well, sad.

I really enjoyed *The Whale*, and was impressed by Fraser's performance, but whoa, that speech was a whopper. I can't help but imagine what the *Encino Man*-era Fraser would have said.

Had it been up to me, I'd have awarded the young Eden Dambrine the award for his performance in the film *Close*. But no one's asking me.

The night belonged mostly to the *Everything Everywhere All at Once* gang, which I'm perfectly fine with. It's not a film I really enjoyed, but I found it to be impressive and imaginative. Of the film's nominated, I'd have preferred a night where *The Banshees of Inisherin* or *Tár* won Best Picture. But I'm old, and I like poems and nuance. That's out.

What's in is very fast, very flashy, whimsical, outrageous storytelling. This huge night for *Everything Everywhere All at Once*, in which the film won seven statues (Best Picture, Best Director, Best Editing, Best Actress, Best Supporting Actress, Best Supporting Actor, and Best Original Screenplay, wow) feels like the beginning of a new era for cinema.

Don't be surprised if the Superhero Era fades away to make room for the hyperactive TikTok and influencer-inspired creatives. Will Martin Scorsese once again

be able to adapt?

So who else won besides *Encino Man*, Daniel Kwan and Daniel Scheinert, a.k.a. The Daniels, Paul Rogers (Best Editing), Ke Huy Quan (Best Supporting Actor), Michelle Yeoh (Best Actress), and Jamie Lee Curtis (Best Supporting Actress)?

For starters, the great Sarah Polley won Best Adapted Screenplay for her brilliant *Women Talking* script. Along with the Yeoh win, the Polley win was my favorite of the night. Best Cinematography went to James Friend and *All Quiet on the Western Front*, though I happen to think it should have gone to Darius Khondji for the gorgeous *Bardo*. *All Quiet* is a great example of the new formalism while *Bardo* is experimental and exciting.

Best Production Design, Best Original Score, and Best Foreign Film also went to *All Quiet*, making it inarguably the night's second-biggest winner, taking home four Oscar statues.

Guillermo del Toro won yet another Oscar for Best Animated Feature (*Pinocchio*), while Diane Warren, Euzhan Palcy, and ScreenTime favorite Peter Weir were all given Honorary Oscars.

Was it a good show? Yeah, I think it was. Host Jimmy Kimmel's jokes were smart and edgy without being politically charged or cringy. His dry delivery had me chuckling a whole lot more than I had expected to.

But real talk: Is it worrisome that both the most masterfully made film of the year (*Tár*) and the bravest major studio production of the year (*Babylon*) were shut out, going 0-9? Yeah, that's shocking. But hey, this year's Oscars weren't about cinema, really. They were about two things: lifetime achievement awards and a radical new style/era for film.

So it goes, etc.



**Screen Time**

GREG W. LOCKE

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TUESDAYS | 6-9PM

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WEDNESDAYS | 7-10PM

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THURSDAYS | 7-10PM

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#### I ♥ SATURDAYS

SATURDAYS | 8-11PM

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# Hulu true-crime drama is worth your time

In 1968, there was the release of *The Boston Strangler*, a crime film loosely based on the real-life serial killer at the center of 13 still-unresolved slayings that decade. The notion of producing a movie so close to real events that were still under investigation divided audiences and critics alike.

Roger Ebert opined, "This film, which was made so well, should not have been made at all."

Decades after the events, we now have *Boston Strangler*, a much more level-headed procedural about the pair of intrepid reporters who initially connected the murders. But just because this is more responsible in how it depicts the case doesn't mean it's not engrossing on its own terms. Like *Zodiac*, another quietly terrifying film about an unsolved murder spree in the 1960s, this movie gets us thoroughly involved with the characters before the mystery takes hold.



## Reel Views

BRENT LEUTHOLD

Keira Knightley stars as Loretta McLaughlin, a columnist for the *Boston Record American* who is limited to covering "lifestyle topics" that her snippy editor Jack MacLaine (Chris Cooper) thinks would interest bored housewives. Eager to move beyond reviewing the latest Sunbeam toaster, she bends the ear of fellow reporter Jean Cole (Carrie Coon) to figure out how she is able to tackle more meaningful subjects.

Spotting a similarity between two murders within the same month, McLaughlin senses a pattern emerging and uses her newspaper credentials to lean on the police for information. After more elderly women in the area are strangled, McLaughlin recruits Cole to develop coverage around the elusive figure they dub the "Boston Phantom," even while doing so puts their lives at risk.

Writer/director Matt Ruskin has a few projects under his belt, most recently the 2017 crime drama *Crown Heights*, but *Boston Strangler* seems to be the biggest productions he's led. His latest effort has the sort of formal rigor that you'd want from a film about people working hard to put an end to a killing spree. It's handsomely shot, tightly edited, and packs plenty of subtext into the serial killer tale we've seen quite often in the past.

The sexism of the era factors heavily into how McLaughlin and Cole were able to pursue the assignment in the first place and also informs the dismissive treatment they often received from law enforcement. Last year's *She Said*, which also featured two reporters investigating a major story, deals with modern-day sexual politics much more bluntly but serves as a fitting companion piece about rising above implicit and explicit gender discrimination.

Through voiceover narration, *Boston Strangler* wisely includes excerpts from articles that McLaughlin actually wrote to convey the progression of the breaking news. Not only was she a groundbreaking journalist, but she was also a compelling storyteller, crafting prose that was true to the facts while also being effortlessly absorbing at the same time. Ruskin goes for a similar approach, responsibly relaying an impressive amount of detail around the murders while including flavor about the toll that chasing this killer had on those doing the chasing. A pair of nicely juxtaposed scenes set outside of different residences suggest that as McLaughlin gazes into the abyss, the abyss gazes back into her.

Though Knightley is a fine lead, it's a bit curious



COURTESY PHOTO

Carrie Coon, left, and Keira Knightley star in *Boston Strangler*, which will be streaming on Hulu on March 17.

## BOSTON STRANGLER

Rated R for some violent content and language  
1 hour 52 minutes · Streaming on Hulu (March 17)

★★★★☆

that she goes with a more "standard" American dialect as opposed to the Boston accent that Woburn native McLaughlin likely had. While I wasn't expecting a full-on *The Departed* level of "r-dropping," other ensemble players like Alessandro Nivola and Bill Camp at least try to evoke the region's dialect in their performances.

Regardless, Ruskin gets fine work out of his cast and does everything he can to make this true story register with his audience.

As Boston-set journalism movies go, *Boston Strangler* isn't quite on the level of *Spotlight*, but it gets much closer than you may expect from a direct-to-streaming thriller.

## More movies coming this weekend

- Playing only in theaters is *Shazam! Fury of the Gods*, a superhero sequel starring Zachary Levi and Helen Mirren which continues the story of a teenager and his foster siblings who must transform into their super-powered adult alter egos to fight the Daughters of Atlas.

- Streaming on Netflix is *The Magician's Elephant*, an animated family film starring Noah Jupe and Mandy Patinkin following a boy on the search for his long-lost sister with the help of a mysterious elephant and the magician who will conjure it.

- Streaming on MGM+ is *There's Something Wrong with the Children*, a horror movie starring Alisha Wainwright and Zach Gilford about a couple who takes a weekend trip with longtime friends and their two young kids, the latter of whom begin to behave strangely after disappearing into the woods overnight.

# Art & Exhibits

LOCAL CALENDAR

## CURRENT EXHIBITS

**2023 Scholastic Art & Writing Awards** — Gold and Silver Key winning art and writing by students in grades 7-12 from northern Indiana and northwest Ohio, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday through April 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Art of Florence** — PFW student pieces created during their 2022 Study Abroad program, as well as Professor Christopher Ganz's artwork, **9 a.m.-9 p.m. Mondays-Thursdays; 9 a.m.-6 p.m. Fridays and Saturdays; and noon-5 p.m. Sundays, through April 2**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 481-6709

**California Dreamin'** — Bring on the good vibes and hang loose at the botanical boardwalk accented with sun-loving tropical plants and vivid waves of color, **10 a.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Coast to Coast** — Award-winning multidisciplinary artist Kerstin Glaess teases the borders between dreamscapes and reality using oil, collage, and photography, **10 a.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**The Eighteen Art Collective** — Civically engaged Black visual artists that created Black Lives Matter mural in Indianapolis present works, **8 a.m.-5 p.m. Monday-Friday through April 16**, Honeywell Center Clark Gallery, Wabash, free admission, (260) 563-1102

**Garden Party: Outdoor Sculptures by Dorothy Gillespie** — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Indiana Waterways: The Art of Conservation** — Traveling exhibit of 100 paintings in oil, watercolor, and pastel showcasing 25 rivers, streams, and tributaries by five artists using three mediums, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday through March 19**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Ideas of Art** — Contemporary impressionism, plein air, and abstract paintings from acclaimed local and national artists, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

**Into the Woods** — Multimedia exhibit featuring 30 artists includes tree-centric landscapes, woodland plants and animals, glass and jewelry with tree motifs, clay and wooden birds, and furniture, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, through April 1**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

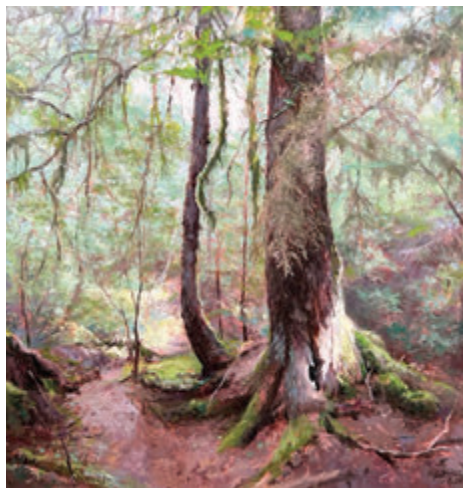
**Leonardo da Vinci: Artist & Engineer** — Explores creative mind of artist, architect, and mathematician, focusing on engineering drawings and innovations, **10 a.m.-4 p.m. Wednesday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 28**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

**Oh, The Places You'll Go!** — Exhibit features artwork from Tim Michael and Hilarie Couture, **noon-5 p.m. Saturdays through March 30**, Gallery K, Fort Wayne, free admission, (260) 705-2959

**PFW Art and Design Faculty Exhibition** — Recent work on display from PFW faculty, **8 a.m.-9 p.m. Mondays-Fridays; 10 a.m.-5 p.m. Saturdays and Sundays, through April 9**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709



**Bill Shewman's piece "Many Trees ... One Forest" will be featured in the Ruth Koomler Art Gallery Spring Show.**  
COURTESY PHOTOS



**Swing by Castle Gallery Fine Art for their Ideas of Art exhibit, which includes this piece by Doreen St. John.**

**Papercutting** — Traditional papercutting artistry by Lou Hii and Janice Furtner, **noon-5 p.m. Tuesday-Thursday or by appointment, through March 19**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**Ruth Koomler Art Gallery Spring Show** — Artwork on display from local artists including Terry Pulley, Terry Ratliff, Tammy Hyndman, Jake Patten, Kathy Funderburg, Becky Johnson, Janet Lynch, Joan Riemer, Jan McMurtry Arnold, Bill Shewman, Sam Parker, Heidi Malott, and Hilarie Couture, **noon-5 p.m. Wednesdays-Saturdays, March 18-April 29**, Ruth Koomler Art Gallery, Fort Wayne, free admission, (260) 414-4948

**Studi07 March Exhibition** — This month's local artists include Rinda Hontz, John Hontz, Dottie Dye, Birdy Gosser, Tara Denny, and Timmy Oberley, **2-7 p.m. Wednesday and Friday; 2-10 p.m. Thursday; noon-7 p.m. Saturday-Sunday**, Studi07, Fort Wayne, free admission, (260) 312-0964

**Vivian Maier: Street Photographer** — On loan from Howard Greenberg Gallery in New York City and featuring 50 photographic prints, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday through March 26**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

## ART CLASSES, WORKSHOPS

**Drawing Essentials: Value (Lights, Darks, Shadows)** — Sara Nordling shares tips and tricks during four-week classes that make drawing enjoyable, not intimidating, **6-9 p.m. Mondays, April 10-May 1**, Artlink, Fort Wayne, \$90, (260) 424-7195

**Drawing Still Life** — Open to any skill level, this six-session course will teach techniques to draw from life and make your drawings more realistic, **10 a.m. Saturdays, April 15-May 20**, PFW Kettler Hall, Fort Wayne, \$145, (260) 481-6619

**Introduction to Pastels Workshop** — Hilarie Couture teaches about pastel materials, surfaces, mark making, value, color, and different techniques and exercises designed to learn new skills or refresh things you already know, **10 a.m.-4 p.m. Saturday, April 15**, First Presbyterian Church Art Gallery, Fort Wayne, \$125, (260) 422-6329

**2D Art Workshop (Grades K-3)** — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **9-10:30 a.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$89, (260) 481-6619

**2D Art Workshop (Grades 4-8)** — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **10:45 a.m.-12:45 p.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$99, (260) 481-6619

**Drawing Essentials: Line (Types and Uses)** — Sara Nordling shares tips and tricks during four-week classes that make drawing enjoyable, not intimidating, **6-9 p.m. Mondays, May 8-June 5**, Artlink, Fort Wayne, \$90, (260) 424-7195

## RECEPTIONS

**Ruth Koomler Art Gallery Spring Show** — Artwork on display from local artists, **5-8 p.m. Saturday, March 18**, Ruth Koomler Art Gallery, Fort Wayne, free admission, (260) 414-4948

**PFW Art and Design Faculty Exhibition** — Faculty members will be on hand to discuss their works, **4:30-6:30 p.m. Thursday, March 23**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**43rd Annual National Print Exhibition** — Explores techniques of printmaking, featuring a wide variety of print mediums including relief, intaglio, lithography, screen printing, monotypes, letterpress and artist books, **5-8 p.m. Thursday, March 23**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Parish** — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, opening reception, **5:30-7 p.m. Friday, March 24**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**PFW Spring 2023 Student Exhibition** — Graduating PFW students will be on hand to discuss their senior thesis projects, **5-7 p.m. Friday, April 14**, ACPL Jeffrey R. Krull Art Gallery, Fort Wayne, free admission, (260) 481-6709

**PFW Juried Student Art Exhibition** — Art and design students' juried exhibition with awards professional artist/adjudicator, **4:30-6:30 p.m. Thursday, April 20**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**Quiet Voices of the Indiana Landscape** — Rebecca Gazarik's exhibit features still moments of land, water, and biota inspired by Hoosier State, **6-9 p.m. Thursday, April 20**, The Garden, Fort Wayne, free, (260) 739-6557

## ART EVENTS

**Spring Equinox Pop Up Gallery** — Open studio event features new Art Farm works, several guest artists, and some hand-crafted fiber art from recent sabbatical in Mexico, **noon-8 p.m. Friday-Sunday, March 17-19**, The Art Farm, Spencerville, free admission, (260) 740-8725

**Local Art & Music Showcase w/Scotty Knepple** — Art by Scum's pieces on display, plus music and food, **5-9 p.m. Saturday, March 18**, Ambrosia Orchard, Hoagland, free, (260) 639-4101

**Sensory-Friendly Art Show** — Artwork from young clients at Bierman Autism Centers will be displayed, and children will also have chance to create art, **5-7 p.m. Monday, March 20**, Bierman Autism Centers, Fort Wayne, free, (260) 245-1455

**Covington Art Fair** — Show returns for 31st year with juried fine artists from across country, **10 a.m.-5 p.m. Saturday, June 24; 11 a.m.-4 p.m. Sunday, June 25**, Covington Plaza, Fort Wayne, free, covingtonartfair@asheragency.com

## CALL FOR ENTRIES

**Fort Wayne Arts Festival** — Annual Jefferson Pointe event is seeking local and regional artists for juried outdoor show on Sept. 9-10, with applications due May 5. For applications and guidelines, go to [JeffersonShopping.com](http://JeffersonShopping.com) or email [Ten21Creatives@gmail.com](mailto:Ten21Creatives@gmail.com)

**Fort Wayne Artists Guild** — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to [www.fortwayneartistsguild.org](http://www.fortwayneartistsguild.org)

## UPCOMING EXHIBITS

**43rd Annual Print Exhibition** — Juried by Marianetta Porter with printmakers from all over the U.S. working in print media, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, March 23-April 23**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Parish** — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, **noon-5 p.m. Tuesday-Thursday or by appointment Friday, March 24, through Sunday, May 21**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**Art Deco Glass** — 120 works on display including those from Rene Lalique, Daum Nancy, and Pierre D'Avesn, **10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-6 p.m. Sundays, April 1-Aug. 6**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

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## Stage & Dance LOCAL CALENDAR

### NOW PLAYING

**Rhythm of the Dance** — Two-hour dance and music extravaganza takes audiences on a trip through the ages, **7:30 p.m. Thursday, March 16**, Honeywell Center, Wabash, \$35-\$65, (260) 563-1102

**The Complete Works of William Shakespeare (abridged)** — Three madcap players energetically weave their way through all of Shakespeare's comedies, histories, and tragedies in one wild ride, **7:30 p.m. Friday-Saturday, March 17-18; 2 p.m. Sunday, March 19; 7:30 p.m. Friday-Saturday, March 24-25; 2 p.m. Sunday, March 26; 7:30 p.m. Friday-Saturday, March 31-April 1; 2 p.m. Sunday, April 2**, Fort Wayne Civic Theatre, PPG ArtsLab, Fort Wayne, \$15-\$25, (260) 424-5220

**An American Tapestry** — Heartland Sings performs music from a variety of cultures that will also feature a commissioned performance art piece where audience and performers are invited to come together, **3 p.m. Sunday, March 19**, Plymouth Congregational Church, Fort Wayne, \$25-\$30, (260) 436-8080

### CLASSES AND WORKSHOPS

**Wagon Wheel Conservatory** — Six weekly classes meets on Mondays for acting (2nd grade-adult), improv (6th grade-adult), musical theater dance (2nd grade-adult), beginning tap (8th grade-adult), or musical theater triple threat studio (6th grade-adult), various times **Mondays, March 20-May 1**, Wagon Wheel Theatre, Warsaw, \$80-\$100, (574) 267-8041

**Improv Workshop (Grades 6-12)** — Learn to think on your feet and increase your confidence in quick and witty responses, **1-3 p.m. Saturday, April 15**, PFW Kettler Hall, Fort Wayne, \$39, (260) 481-6619

**Adult/Teen Ballet** — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

### AUDITIONS

**Phantom of the Opera** — Indiana Musical Theatre Foundation is looking to fill 50 roles for shows slated for July 14-23. Auditions will include 32 measures (no more than 60 seconds) of a song in the style of the show, and sheet music is suggested. Register at signugnugenius.com, **10 a.m.-3 p.m. Saturday, May 6; noon-3 p.m. Sunday, May 7**, Indiana Musical Theatre Foundation, Fort Wayne, free, imtfinc@gmail.com

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

### UPCOMING PRODUCTIONS MARCH

**Beauty & The Beast Jr.** — Fire & Light Productions puts on classic song-filled story of the power of love featuring all your favorite characters, **7 p.m. Thursday-Saturday, March 23-25**, USF Performing Arts Center, Fort Wayne, \$13-\$15, (260) 241-3378

**Riverdance** — Twenty-fifth anniversary tour reimagines the ground-breaking show with innovative and spectacular lighting, projection, stage, and costume

designs, **7:30 p.m. Thursday, March 23**, Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

**Swan Lake** — Performed with Fort Wayne Philharmonic, Prince Siegfried must marry, and his heart chooses the doomed Odette, the princess fated to spend her daylight hours as an enchanted swan, **7:30 p.m. Friday, March 24; 2 p.m. and 7:30 p.m. Saturday, March 25; 2 p.m. Sunday, March 26; 6:30 p.m. Sunday, March 26 (sensory friendly)**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

**The Dinner Detective Murder Mystery Show** — Solve a mystery while you eat with the culprit hiding in plain sight somewhere in the room, **6 p.m. Saturday, March 25**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**Godspell** — A small group of people help Jesus Christ tell parables by using games, storytelling techniques, and comic timing, **7:30 p.m. Friday-Saturday, March 24-25 and March 31-April 1; and 2 p.m. Sunday, March 26 and April 2**, First Presbyterian Theater, Fort Wayne, \$18-\$22, (260) 422-4226

**Fairytales on Ice: Beauty and the Beast** — Upbeat modern music, theatrical storylines, special effects, and figure skating, **7:30 p.m. Friday, March 31**, Honeywell Center, Wabash, \$15-35, (260) 563-1102

### APRIL

**The Neurodiversity Project: The Wonderful World of Aesop** — Audiences Unlimited and Fort Wayne Youththeatre collaborate with neurodiverse youth for inclusive theatrical experience, **7 p.m. Friday, April 7; 2 p.m. and 4 p.m. Saturday, April 8; and 2 p.m. Sunday, April 9**, PPG ArtsLab, Fort Wayne, \$12-\$16, (260) 422-4226

**Our Planet: Live in Concert** — Emmy-winning Netflix series combines HD cinematography with an onstage orchestra, **8 p.m. Friday, Apr. 7**, Embassy Theatre, Fort Wayne, \$45-85, (260) 424-5665

**The Dinner Detective Murder Mystery Show** — Solve a mystery while you eat with the culprit hiding in plain sight somewhere in the room, **6 p.m. Saturday, April 8**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**Little Women, the Musical** — Featuring all of the characters you have grown to love since childhood, **8 p.m. Friday-Saturday, April 14-15; 2 p.m. Sunday, April 16 and 23; and 8 p.m. Thursday-Saturday, April 20-22**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

**The Dinner Detective Murder Mystery Show** — Solve a mystery while you eat with the culprit hiding in plain sight somewhere in the room, **6 p.m. Saturday, April 15**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**Jesus Christ Superstar** — Production with acclaimed score is set against the backdrop of a series of events during the final weeks in the life of Jesus Christ as seen through the eyes of Judas, **8 p.m. Saturday, April 15**, Embassy Theatre, Fort Wayne, \$40-\$80, (260) 424-6287

**A Peculiar People** — A historic comedy-drama that looks at what the courage of one's convictions might cost, **7:30 p.m. Friday-Saturday, April 21-22;**

**2:30 p.m. Sunday, April 23; 7:30 p.m. Friday-Saturday, April 28-29; and 2:30 p.m. Sunday, April 30;** all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

**The Phantom of the Wagon Wheel** — Audience participation murder mystery in which a principal player is murdered and a "phantom" is suspected, **8 p.m. Thursday-Saturday, April 27-29, 2 p.m. Sunday, April 30**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

**The Dinner Detective Murder Mystery Show** — Solve a mystery while you eat with the culprit hiding in plain sight somewhere in the room, **7 p.m. Friday, April 28**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**Carnival of the Animals** — This friendly troupe of critters is a parade of fun for all ages with the Auer Academy, **10 a.m. and noon Saturday, April 29**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

**Madagascar the Musical** — Animal friends escape the Central Park Zoo and find themselves on an unexpected journey, **6 p.m. Sunday, April 30**, Honeywell Center, Wabash, \$35-\$65, (260) 563-1102

### MAY

**Into the Woods** — Stephen Sondheim and James Lapine take everyone's favorite storybook characters and bring them together in a timeless piece of musical theater, **7:30 p.m. Saturday, May 6; 2 p.m. Sunday, May 7; 7:30 p.m. Friday, May 12; 2 & 7:30 p.m. Saturday, May 13; 2 p.m. Sunday, May 14**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

**Annie** — Touring production is a celebration of family, optimism, and the American spirit, **7:30 p.m. Thursday, May 11**, Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

**Brigadoon** — Traveler must decide to return to old life or stay with love interest in town that only appears one day every 100 years in this Fire & Light production, **7 p.m. Thursday-Saturday, May 11-13**, USF Performing Arts Center, Fort Wayne, \$13-\$15, (260) 241-3378

**Clybourne Park** — Pulitzer Prize and Tony Award-winning play is a razor-sharp satire about the politics of race, **7:30 p.m. Friday-Saturday, May 12-13 and May 19-20; and 2 p.m. Sunday, May 14 and May 21**, First Presbyterian Theater, Fort Wayne, \$18-\$22, (260) 422-4226

**Dancer's Legacy: An Evening of Stierle** — Fort Wayne Ballet brings legacy of Edward Stierle to the stage and celebrates a gifted life cut short, **7:30 p.m. Friday-Saturday, May 19-20**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

**An Evening with Groucho** — Award-winning actor and director Frank Ferrante portrays comedian Groucho Marx, **7:30 p.m. Tuesday, May 23**, Eagles Theatre, Wabash, \$25, (260) 563-1102

### JUNE

**Disney Junior's Dino Ranch Live** — Cassidy family tackles life in fantastical "pre-western" setting where dinosaurs still roam, **6 p.m. Friday, June 9**, Foellinger Theatre, Fort Wayne, \$29-\$69, (260) 427-6715

## FULL THROTTLE MONSTER TRUCKS

SATURDAY, MARCH 18 · MEMORIAL COLISEUM

Full Throttle Monster Trucks invade Memorial Coliseum on March 18 with shows at 1:30 p.m. and 7:30 p.m.

Watch on the edge of your seat as these monster trucks tear up the dirt in intense competitions of speed and skill, aiming to crush their competitors in race, wheelie, and freestyle contests.

Crowd favorites Bigfoot, Monkey Business, and Prowler will be on hand to compete, earning points toward the Full Throttle Cup.

Arrive early for the pre-show pit party at no additional cost. At the party, you can get

an insider's look at how these 12,000-pound trucks are built to stand up to the competition. For an additional cost, you can ride in the back of one of the trucks as drivers show off their skills.

Needless to say, it's going to be a night where the excitement level is sky high. — *Chris Hupe*



## SENSORY-FRIENDLY DR. SEUSS PARTY

SUNDAY, MARCH 19 · PFW WALB BALLROOM

My Autism Ally is an organization dedicated to helping those affected by autism reach their full potential by providing support and information to individuals, families, and communities in northern Indiana.

Through events like the free Sensory-Friendly Dr. Seuss Party from noon-3 p.m. on Sunday, March 19, in the PFW Walb Ballroom, My Autism Ally helps create



awareness of autism and how it affects individuals and families.

Partnering with the Purdue Fort Wayne School of Education, the organizations will celebrate Reading Across America and Dr. Seuss' birthday with crafts and games while providing valuable information about resources in our community for those affected by autism. — *Chris Hupe*

## Things To Do

LOCAL CALENDAR

### CURRENT

**Nature Explorers** — Monthly program for those 3-5 years old to enjoy a seasonal, nature-themed story, snack, and fun craft, **10-11:30 a.m. Thursday, March 16**, LC Nature Park, Fort Wayne, \$10, (260) 999-3153

**An Influence for Good Screening** — Documentary tells life story of Helene Foellinger and the three generations of Foellingers that preceded her in Allen County, **5:30 p.m. Thursday, March 16**, Arts United Center, Fort Wayne, free, (260) 422-2900

**Clover Classic** — Deer Park Irish Pub's 25th annual event features live music, keg tosses, Irish Road Bowling, the People's Shamrock Parade, traditional dances, and more, **5:30 p.m. Thursday, March 16; 9 a.m. Friday, March 17; noon Saturday, March 18**, Deer Park Irish Pub, Fort Wayne, \$5, (260) 432-8966

**Network & Chill: All Things Open Mic** — Take stage to share your business, brand, music, art, or anything else you'd like, **6:30-9:30 p.m., Thursday March 16**, Wunderkammer Company, Fort Wayne, free, dan@wunderkammercompany.com

**Dolby Atmos Mixing Masterclass w/ Mike Miller** — Mixing such immersive albums as Harry Styles' *Harry's House*, SZA's *SOS*, and Tyler, the Creator's *Flower Boy*, Miller is a revered authority in Dolby Atmos mixing, **10 a.m.-5 p.m. Friday-Saturday, March 17-18**, Sweetwater Studios, Fort Wayne, \$995, (260) 432-8176

**Get Green Fest** — Family-friendly event hosted by Fort Wayne Professional Firefighters includes turning St. Marys River green, 5K, coin drop, Lucky Charms eating contest, live music by Debutants, and vendors **8:30 a.m.-6 p.m. Saturday, March 18**, Promenade Park, Fort Wayne, free, (260) 424-2450

**Wabash FAME Festival** — Piano, vocal, dance, and drama performances from students, as well as art displays and workshops from guest musicians, dancers, and visual artists, **9 a.m.-4 p.m. Saturday, March 18**, Honeywell Center, Wabash, free, (260) 247-7325

**Pass the Story Down: The Power of Pictures** — Multi-generational event aimed at sharing family photos, creating art, and passing family stories

to younger generations, **10:30-11:30 a.m. Saturday, March 18**, Allen County Public Library, Fort Wayne, free, (260) 421-1225

**Rediscovering Fort Wayne's Irishtown** — Join Rob Stone's ARCH lecture about the people who lived in Fort Wayne's Irishtown, **1 p.m. Saturday, March 18**, Cinema Center, Fort Wayne, free, (260) 426-5117

**Full Throttle Monster Trucks** — Oversized trucks crush other vehicles, **1:30 p.m. and 7:30 p.m. Saturday, March 18**, Memorial Coliseum, Fort Wayne, (260) 483-1111

**Rocket Launch** — Observe or bring your own rockets, motors, and supplies and launch using Summit City Aerospace Modelers equipment, **1 p.m. Sunday, March 19**, Concordia Theological Seminary, Fort Wayne, free, (260) 710-6976

**Sensory Friendly Dr. Seuss Party** — Celebrate reading with crafts and games and get information about community resources, **noon-3 p.m. Sunday, March 19**, PFW Walb Ballroom, Fort Wayne, free, (260) 207-4686

**Kids' Easter Cookie Decorating Workshop** — The Sassy Vegan (Rachel Lomasi Smith) will instruct children in preschool to fifth grade and their caregivers on decorating a dozen vegan and gluten-free sugar cookies, **4-5:30 p.m. Tuesday, March 21**, The Garden, Fort Wayne, \$40, thesassyvegan20@gmail.com

**Come & Play Tuesday** — Family-friendly event with board games and craft options, **5-7 p.m. Tuesday, March 21**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

**Easter Cookie Decorating Workshop** — The Sassy Vegan (Rachel Lomasi Smith) will instruct those over 13 years old on decorating a dozen vegan and gluten-free sugar cookies, **6-8 p.m. Tuesday, March 21**, The Garden, Fort Wayne, \$40, thesassyvegan20@gmail.com

**Sip N' Shop Vendor Market** — Local vendors plus raffle tickets with chance to win prize that grows with every market until April 26, **5-9 p.m. Wednesday, March 22**, Ravensworth Emporium Meta-physical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

**Dance Promenade!** — All ages and abilities will the salsa from instructors from local dance groups and schools, **6-9 p.m. Wednesday, March 22**, Promenade Park Pavilion, \$10-\$12 (260) 427-6000

**How to Build Trust in Controversial Times** — Dr. Michelle Fleig-Palmer discusses three factors for building trust and applies insights from researchers during monthly University of Saint Francis lecture series, **7 p.m. Wednesday, March 22**, Allen County Public Library, Fort Wayne, free, (260) 421-1235

### FARMERS MARKETS

**Fort Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays, March 19**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

**Whitley County Farmers Market** — First market of season will celebrate St. Paddy's day and have local vendors, giveaways, and sneak peek of local businesses that will be at market this summer, **10 a.m.-4 p.m. Saturday, March 18**, The Van Buren, Columbia City, free, wcfarmersmarket92@gmail.com

**Ylni Farmers Market** — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through April 29**, The Olde East End Building, Fort Wayne, free, market@ylni.org

### MINOR LEAGUE SPORTS

#### BASKETBALL

**Mad Ants** — Upcoming home games at Memorial Coliseum, Fort Wayne **Sunday, March 19**, vs. Wisconsin, **3 p.m.**

#### HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum, Fort Wayne **Friday, March 24**, vs. Rapid City, 8 p.m. **Saturday, March 25**, vs. Rapid City, 7:30 p.m. **Sunday, March 26**, vs. Rapid City, 5 p.m. **Saturday, April 1**, vs. South Carolina, 7:30 p.m. **Sunday, April 2**, vs. Iowa, 5 p.m. **Friday, April 7**, vs. Kalamazoo, 8 p.m. **Wednesday, April 12**, vs. Kalamazoo, 7:30 p.m.

**Saturday, April 15**, vs. Indy, 7:30 p.m.

### UPCOMING EVENTS

#### MARCH

**Wild Walkers: Bicentennial Woods** — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, **9 a.m. Friday, March 24**, Bicentennial Woods, Huntertown, free, (260) 427-5023

**2-Day Recording Workshop w/Elegant Weapons** — Pick up recording techniques from Sweetwater engineer Shawn Dealey with Judas Priest's Jason Faulkner and his latest band, **10 a.m.-5 p.m. Friday-Saturday, March 24-25**, Sweetwater Studios, Fort Wayne, \$795, (260) 432-1758

**Black Pine Animal Sanctuary Fund-raiser** — Benefit for refuge for displaced exotic animals will include live music from Hubie Ashcraft Band, food trucks, and a silent auction, **6-11 p.m. Friday, March 24**, Sylvan Cellars, Rome City, \$20, (260) 636-7383

**Shipshewana on the Road** — Popular Amish market tour makes local stop with gifts, food, and crafts, **9 a.m.-6 p.m. Saturday, March 25; 10 a.m.-5 p.m. Sunday, March 26**, Memorial Coliseum, Fort Wayne, (260) 483-1111

**Union Civil War Garrison** — Reenactors portray men of the 9th Indiana Volunteer Infantry in March of 1864, **10 a.m.-5 p.m. Saturday, March 25**, The Old Fort, Fort Wayne, free, (260) 437-2836

**Spring Celebration at Promenade Park** — Soarin' Hawk Raptor Rehabilitation Center will have birds of prey, birdwatching tour, birdseed crafts, paper-bag kite craft, and scavenger hunt, **10 a.m.-2 p.m. Saturday, March 25**, Promenade Park, Fort Wayne, free, (260) 427-6000

**Creative Stage Lighting** — Learn to make sense of digital multiplexing, explore lighting types, learn strategies, and choose right rig for your needs, **11 a.m.-noon Saturday, March 25**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**Creator Space Kick-Off** — Monthly gathering brings together filmmakers, musicians, painters, and other creators to network and share each other's work, **5-6:30 p.m. Saturday, March 25**, Cinema Center, Fort Wayne, free, (260) 426-3456

**2023 Taste of Sister Cities Gala** — Fundraiser for Fort Wayne Sister Cities International with food, speakers, and entertainment to celebrate sister cities Takaoka, Japan; Gera, Germany; Plock, Poland; Taizhou, China; and friendship city Mawlamyine, Myanmar, **5:30 p.m. Saturday, March 25**, Parkview Mirro Center, Fort Wayne, \$125, (260) 494-8516

**PFW Percussion Day** — Guest artists will be on hand for master classes and lectures, followed by Quey Percussion Duo, **noon-9 p.m. Sunday, March 26**, PFW Auer Performance Hall, Fort Wayne, free, (260) 481-6174

**Beat Making for Girls** — Open to girls more than 8 years old who will learn first steps to Ableton Live, industry's most popular beat-making and production software, **7-9 p.m. Tuesday, March 28**, Sweetwater Academy, Fort Wayne, \$10, (260) 432-8176

**Sip N' Shop Vendor Market** — Local vendors plus raffle tickets with chance to win prize that grows with every market until April 26, **5-9 p.m. Wednesday, March 29**, Ravensworth Emporium Meta-physical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

**Dance Promenade!** — All ages and abilities will the cha-cha-cha from instructors from local dance groups and schools, **6-9 p.m. Wednesday, March 29**, Promenade Park Pavilion, \$10-\$12 (260) 427-6000

**Podcast Fundamentals: The "Right" Mic** — Connect with other podcasters in area to meet and share ideas and hear from special guests and industry pros, **7-8:30 p.m. Wednesday, March 29**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**Posthumous Poetry Reading for Tasha Bushnell** — Last Thursday series continues with readings from late Hyde Brothers, Booksellers owner's poetry by her friends and family, **7 p.m. Thursday, March 30**, Hyde Brothers, Fort Wayne, free, (260) 424-0197

**A Toast to the Golden Age of Opera & Musical Theatre** — Fundraiser for Purdue University-Fort Wayne Opera Ensemble; donors bid on chance to hear favorite arias and Broadway songs during 8:30 p.m. recital, **7 p.m. Friday, March 31**, PFW Rhinehart Music Center, Fort Wayne, \$30, (260) 481-6555

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