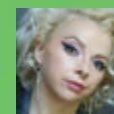


March 9-15, 2023

THINGS TO DO IN FORT WAYNE AND BEYOND

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SAMANTHA FISH
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APR. 15 • USF PERFORMING ARTS CENTER

BATTLE OF THE BANDS /4



MAR. 19 • PLYMOUTH CONGREGATIONAL CHURCH

HEARTLAND SINGS /5



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LOCAL BAND SPOTLIGHT

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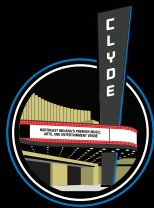
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CELEBRATE THURSDAY-SATURDAY, MARCH 16-18

THE WHATZUP GUIDE TO ALL THINGS ST. PADDY'S DAY

PAGE 12



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12**

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31**

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1**

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**MAR
28**

BEN FOLDS

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**APR
6**

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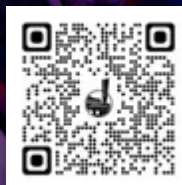
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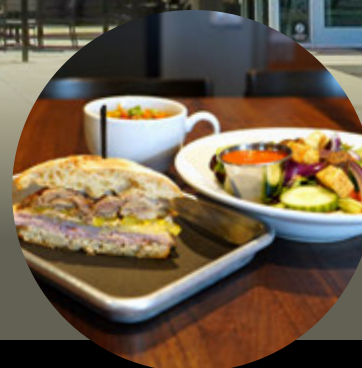
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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

USF inviting young bands to battle it out

Register for shot to win studio time to record own EP

BY EMMA BACHTEL

WHATZUP FEATURES WRITER

Rock. Win. Record.

These are the three simple rules Sydney Wagner, a music technology student at the University of Saint Francis, wants young bands to follow at the USF Battle of the Bands on April 15 at the USF Robert Goldstine Performing Arts Center downtown.

USF Battle of the Bands is seeking entrants who want to leave it all on the stage for the chance to record an EP in the USF studios for free. Registration is open to bands with members that are 23 years old and younger.

GET READY TO ROCK!

According to its Eventbrite page, "The USF Battle of the Bands is a musical competition for high school and college age bands. They will be graded by a panel of judges on their originality, musical expression, technical skills, professional behavior, stage presence, and musical individuality."

Bands of all genres and styles are invited to perform 15-minute sets in front of the judges and a live audience. The judges will be populated by members of the Fort Wayne music community.

"Even though the bands will be evaluated by judges, this is also an awesome chance for them to perform in front of a live audience," Wagner said. "It should be a lot of fun for both the band and audience."

Attendees can expect to see some incredible local performers and enjoy concessions.

SOURCE OF INSPIRATION

USF Battle of the Bands traditionally has been initiated and run by music technology students with faculty support, debuting in 2014 by then-student Rachelle Reinking, then again by former student Krystal Davis in 2017.

The 2014, the competition was held at North Campus auditorium and had 10 bands. In 2017, it moved to the downtown USF Performing Arts Center and again had 10 bands battle it out for the grand prize.



PHOTO BY SYDNEY WAGNER

The University of Saint Francis is bringing back its Battle of the Bands competition.

This year, Wagner is hoping to revive the event with her own flare.

"I knew the battle of the bands was something that USF had done in the past and something I was interested in doing," Wagner said.

She said the idea of bringing it back was brought up by her professors as she began discussing ideas for her senior project.

"I was talking to one of my professors and said I wanted to do something big in the USF Performing Arts Center," she said. "My professor told me about how the battle of the bands had been done at the USF Performing Arts Center in the past, and I fell in love with the idea of putting on the event this year."

The University of Saint Francis Robert Goldstine Performing Arts Center, once known as the Scottish Rite Center, was built in 1925, according to USF's website. Now owned by the university, this stunning theater hosts numerous events, including music technology student concerts and USF choir concerts plus performances by other performing arts groups.

"I wanted to utilize the PAC because it's a really awesome space," Wagner said. "It's beautiful and well-equipped, and it has so much potential."

USF BATTLE OF THE BANDS

7 p.m. Saturday, April 15
USF Performing Arts Center
431 W. Berry St., Fort Wayne
Free · (260) 399-7700

GETTING TO WORK

Once the decision to pursue this idea was made, it was time to get to work.

Wagner has worked with numerous faculty across USF to bring this idea to fruition, including the music technology faculty, members of the USF marketing team, and other students.

Wagner was able to leverage the robust network of musicians that her faculty are connected to as she searched for judges.

"It was really great to have professors who were able to get me in touch with so many local music industry professionals," Wagner said.

She was also able to lean on the expertise of other USF students. Promotional flyers and graphics that you might have seen on the USF Battle of the Bands social media pages were designed by Elly Moryl, a graphic design student at USF.

"It's kind of a funny story,"

Wagner said. "I had a flyer I initially designed myself, but when I showed it to my professors, they challenged me to try and create something better."

So, Wagner sought out the help of her classmate to achieve the final version of the flyer.

STILL TIME TO REGISTER

If you or anyone you know is interested in entering the USF Battle of the Bands, now is the time.

To enter, go to the USF Battle of the Bands on Facebook, Instagram, or Twitter. The link for bands to register is in the bio of these accounts, and you can reach out via email to usf.botb@gmail.com with any questions. Priority will be given to bands that submit their applications before Friday, March 17.

Tickets for audience members can be secured for free on eventbrite.com. The battle will take place on Saturday, April 15. Doors open at 6:30 p.m. and bands will begin performing at 7 p.m.

This event will be a great way to support local artists and listen to some great music.

When asked if she had any final thoughts to share about the event, Wagner responded, "Come join us for a jammin' good time!"

Heartland Sings weave unique concert experience

American community will be theme of choir's performance March 19

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

Heartland Sings is a mainstay in the Fort Wayne music scene. For 25 years, this professional choral group, led by Maestro Robert Nance, has entertained and educated, performing just about every kind of ensemble vocal music. In October, it was their Stephen Sondheim cabaret revue, then, of course, their beloved annual Christmas concerts in the rotunda of the Allen County Courthouse.

On March 19 at Plymouth Congregational Church in downtown Fort Wayne for one performance, Nance and Associate Artistic Director Natalie Young will lead the 32-voice choir, with piano, woodwinds, and percussion, in a concert with a unique theme, something they've been developing for a year: *An American Tapestry*.

STRONGER TOGETHER

Heartland Sings have put together a program of touching and emotionally stirring songs from contemporary composers, some of them arrangements of traditional songs. All around, the theme will be what makes up the American community and how that has been reflected over the centuries in the songs Americans sing. It will span music sacred and secular.

"Our goal with this is focusing on the theme 'Better Together,'" Young said. "We are better when we are in community than when we are not. We are singing uniquely American songs, and that spans a wide range of repertoire."

Nance elaborates on the theme of "tapestry" as a metaphor for living in our community today.

"A tapestry is made up of individual threads," he said. "Every individual thread has its own beauty. But when you combine them, the resulting product is greater than the parts that came together to make it. And that in of itself is a physical manifestation of the idea that we are better together, we are greater than the sum of our parts, and that speaks to community. So all of the music we chose is rooted in this idea of communal singing and being together."

To that end, Heartland Sings have commissioned a piece from Fort Wayne textile artist Sara Nordling. During the concert she will gradually reveal a tapestry she created specifically for this event.

'MEDITATIVE PLACE'

After I spoke to Nance and Young by phone, I went to Nordling's website and found her



COURTESY PHOTO

Sara Nordling, left, displays her tapestry to Heartland Sings Associate Artistic Director Natalie Young and Maestro Robert Nance.

own statement about her art: "The artist Anne Hamilton said, 'The crossing of threads is analogous to many voices speaking, a choir.' The primary expression for my work is woven textiles. How multitudes of disparate threads get organized into a unified cloth, that even when simple is complex, is what I'm interested in and what I celebrate in what I create. The voices of the threads speak of working together, of harmony, and peace. They sing of color, of beauty, and joy. They come from a meditative place that takes me away from everyday troubles to the contemplation of that which transcends time."

Nance explained that he wanted to create an event with something visceral and physical, not just something to listen to. And the physical threads used in the tapestry will be there for the audience to see and touch.

WHAT TO EXPECT

Heartland Sings will start the concert singing new arrangements sung in community sing-alongs throughout the young U.S.A. from the 18th and 19th century. That's the tradition called "Sacred Harp." They will perform arrangements by composers John Wykoff and Carol Barnett. Next will be "Amazing Grace," British writer John Newton's beloved poem from 1772, in a new arrangement by Latvian composer Eriks Esenvalds.

Then there will be arrangements of African American spirituals, handed down from slavery, and new pieces written in that style by composers Steve Barnett and Jeffrey Ames.

"That Which Remains" is a poem by the American deaf-mute activist Helen Keller, set to music by Andrea Ramsey.

Next will be a kind of choral music rarely

AN AMERICAN TAPESTRY HEARTLAND SINGS

3 p.m. Sunday, March 19
Plymouth Congregational Church
501 E. Berry St., Fort Wayne
\$25-\$30 · (260) 436-8080

heard: Heartland will perform compositions based on Native American singing, "Come on the Trail of Song" by Kevin A. Memley and "Zuni Sunrise Song" by Brent Michael Davids.

I should mention at this point that a number of these composers, across all the styles of music, are Midwesterners, although Davids, who is Native American and lives in Minnesota, has written a piece based on the music of the Zuni people of New Mexico.

Nance and Young felt it important to reflect the experience of immigrants in our community.

"They are contributors," Nance said.

That led them to some contemporary pieces sung in Spanish, "La Muralla" and "Portones Abiertos y Rostros Brillantes," which incorporate text by California poet Gabriel Navar with music by Paul Basler.

The concert will conclude with a short, rousing choral arrangement of a big, hit song from the 1988 film *Working Girl*, Carly Simon's "Let the River Run," which won a Grammy, an Oscar, and a Golden Globe. I won't try to describe it or its setting; you'll have to come hear it for yourself. Please do.

MORE SHOWS ON HORIZON

At the show, you will hear more about Heartland Sings' next event, the second annual Vocal Arts Conference at Purdue University-Fort Wayne, June 22-24.

Entitled "Foundations to Freedom: The Classical-Jazz Paradigm," the event will provide singers from all over the region the opportunity to attend master classes and seminars. It will be hosted by singer Darmon Meader and his internationally renowned vocal quartet, New York Voices.

Hundreds of high school choristers will be coming in. New York Voices will perform, and Nance will conduct the local premiere of a unique work called *Mass in Blue* by contemporary British composer Will Todd. It's a traditional choral Roman Catholic mass in Latin, as far as the text goes, but it's sung by a jazz octet backed by a full traditional jazz big band. Its melodic and harmony language would be familiar to anybody who loves the music of the great Duke Ellington.

All summer long, a small group from Heartland Sings will be setting up pop-up performances of popular songs in places all around a 100-mile radius of Fort Wayne. They are set to give around 40 concerts from Wabash to Warsaw to Auburn and all points in between.

Head on over to heartlandsings.org to find out more.

Skid Row are not down on their luck

*Tour with Buckcherry to support album visits
Piere's on March 14*

BY CHRIS HUPE

WHATZUP FEATURES WRITER

In case you haven't noticed, Skid Row served notice with a track on their latest album, *The Gang's All Here*, that they are "Not Dead Yet."

Thirty-seven years into their existence, the band are sporting a fantastic new singer, just released one of their best albums, and are heading out on a highly anticipated tour with Buckcherry.

The Gang's All Here Tour will stop by Piere's on March 19, with opening act No Resolve.

BACK WITH NEW VOICE

Released in October, *The Gang's All Here* features new frontman Erik Grönwall, formerly of Swedish melodic rock band H.E.A.T.

Grönwall joined Skid Row late into the making of the record and as the band was in the final stages of preparing for scheduled shows.

After a mutual, and somewhat unexpected, parting of ways with former singer ZP Threat, the band needed someone to fill the role quickly. So quickly, in fact, that Grönwall didn't officially meet the band until two days before their first show together.

"H.E.A.T. had supported Skid Row on a handful of shows in Europe in 2014," drummer Rob Hammersmith told *Whatzup* in a recent phone interview. "So, we had seen Erik perform, knew he was great, but we probably said a total of five words to each other the whole time because everyone had their own thing going and had different schedules throughout the course of that run."

The band sent their new songs to Grönwall in Sweden thanks to the magic of the internet. When they returned with his vocals, the band knew he was the right man for the job.

"It may not be something I would recommend, but, for us, it definitely worked out," Hammersmith said.



Skid Row will be at Piere's on Tuesday, March 14, in support of their latest album, *The Gang's All Here*.

PHOTO BY CHUCK ARLUND

CAPTURING BAND'S SOUND

The Gang's All Here harkens back to the glory days of the band when they were mainstays on MTV and rock radio.

Many of the elements found on their self-titled 1989 album and the 1991 follow-up *Slave to the Grind* when Sebastian Bach was the frontman are found on *The Gang's All Here*. Whether that was a conscious decision or not, Hammersmith could not say for sure, but he said a lot of the credit for the sound can be attributed to producer Nick Raskulinecz.

"When he heard some of the songs we were working on, he really understood the direction we were moving in, but what he really did was really bring out of us the idea of sounding like Skid Row again," Hammersmith said. "We didn't really know what that meant, but when we got in the studio and starting working with him, he was able to find moments and little opportunities to mix in some of the elements from the earlier albums while sounding relevant. Once he did that, we all felt entirely comfortable that it was the missing piece for us."

The album was in the works quite a while, Hammersmith said, because "when you're busy touring as much as we do, it becomes a challenge to find time to write and record."

There were some songs that they had demoed and some with pre-production already in the lineup, but there were also songs that were written in the 11th hour.

"It took a good two years before we felt like we had the album that we wanted to release, and, obviously, there was the whole COVID thing and a personnel change in the midst of it all, too," Hammersmith said. "It was really exciting to see something finally come together after what seemed like a really long process."

LEAVING PAST IN THE PAST

Of course, when you mention Skid Row,



Buckcherry, at left, is teaming up with Skid Row on the tour.

PHOTO BY ASHLEY ANN CAVEN

there are always going to be people who want the band to reunite with its larger-than-life original singer, Bach.

Continually answering questions about that former member, who has been out of the band nearly three decades, can be taxing. But Hammersmith said things like that only get as exhausting as you let them.

"We're busy making albums and touring the world and playing shows, so we've come to a point where we realized that you can't satisfy everybody," he said. "We understand it, but we also realize that we're happy as the band exists now. It's not that we aren't open to what people are saying about our band. Of course we are and we are grateful that people are passionate about it, but we just stay focused on our goals and what's going on for us now. We just don't really have a lot of time for that."

BUCKCHERRY PARTNERSHIP

Pairing up with Buckcherry, who broke onto the scene with 1999's self-titled album that featured the song "Lit Up," for a tour might seem a bit unconventional to some, because the bands are from different decades of

SKID ROW

W/BUCKCHERRY, NO RESOLVE

7:30 p.m. Tuesday, March 14

Piere's

5629 St. Joe Road, Fort Wayne

\$39.50-\$139.50 • (260) 492-6064

popularity. But Hammersmith said it was a "no brainer" to jump on it when the tour was proposed.

"We've actually had a long relationship with those guys," he said. "We toured together a handful of weeks in Europe back in 2014 and we are fans of the band. They are from a different era in terms of the timeline of rock n' roll, but at the end of the day, there's not a lot of differences in a band like that and a band like ours."

When The Gang's All Here Tour rolls into town, Hammersmith said fans should be ready for an energetic night.

"The pairing of Buckcherry and Skid Row, for me, that's a show that I would be excited about," he said. "From us, it's going to be a really, really nice combination of the classic era hits you would expect from the first couple of albums and some stuff off the newer albums, specifically the latest album."

"I feel it's a really nice snapshot of not only where the band has been but where the band is now," he added. "We put a lot of pride and a lot of work and effort into the live show and it's going to be an awesome night of rock n' roll!"

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Sweetwater Pavilion hooks Samantha Fish

Look out, folks, Sweetwater Performance Pavilion has made their first announcement for the summer concert schedule. Yes sir, it won't be long before we are all nestled under the hut, enjoying a cold beverage and food truck goodies while mingling with friends and enjoying some top-notch music.



Out and About

NICK BRAUN

On Sunday, July 30, Sweetwater will welcome blues/rock guitarist **Samantha Fish** to the stage, joined by Texan guitar legend **Jesse Dayton** for the Death Wish Tour.

The two have joined forces for a collaborative album *Death Wish Blues* due out May 19 via Rounder Records.

Fish, who has been to town on a couple occasions, made her name as a multi-award-winning festival headliner who jaw-drops crowds with her explosive yet elegant guitar work, delivering an unstrained form of blues-rock that defies all genre boundaries. Combine that with Dayton who boasts an extraordinary background that includes recording with the likes of Johnny Cash and Waylon Jennings, and this will make for an unforgettable evening.

An entertaining tidbit about Dayton is that he was tapped by Rob Zombie to create music for the horror films *The Devil's Rejects* and *Halloween II*, which is beyond cool in my book.

Tickets go on sale Friday, March 10, at 10 a.m. online at sweetwaterpavilion.com or by visiting Sweetwater Sound.

Can't wait for more Sweetwater announcements!

America, Train coming to Foellinger

The Fort Wayne Parks & Recreation Department have announced that on Monday, July 10, legendary band **America** will take the Foellinger Theatre stage, followed by **Train** on Aug. 9 with **Better Than Ezra** in tow.

America harmonized their way to the top of the charts with their first No. 1 single, "A Horse with No Name." The song made them a global household name and paved for hits that followed, including "Sister Golden Hair," which hit No. 1 in 1975, "Tin Man," and "Lonely People."

You know Train from such popular song as "Hey, Soul Sister," "Drops of Jupiter," and "Meet Virginia."

America tickets are on sale at ticketmaster.com or at Fort Wayne Parks and Recreation Offices, 705 E. State Blvd., and Train tickets go on sale Friday at 10 a.m.



Samantha Fish and Jesse Dayton will bring their *Death Wish Tour* to Sweetwater Performance Pavilion on July 30.

COURTESY PHOTO

Austin Marsh opening for Paul Thorn

The talented **Austin Marsh** will open for singer-songwriter **Paul Thorn** on Saturday, March 25, at The Community Learning Center in Kendallville.

Doors open at 6 p.m., so get their early and get settled in for a special evening.

For tickets, go to thecommunitylearningcenter.org.

In other Marsh news, he is working on his third album with **Austin & The Avenue** with hopes of a late summer release.

Lucky night for headbangers at Piere's

In honor of St. Paddy's Day, Piere's will host Leprechaun-A-Palooza on Friday, March 17.

Come on out and celebrate one of the biggest party days of the year with an art showcase and live music by **Sneakhandler Church**, **Home Phone**, **Nifty Skullet**, **Witch Nails**, and **Last Chance at Failure**.

Sure, there are a lot of shenanigans going on that evening, but you won't find a better lineup of local talent.

All this action for a measly \$10 at the door.

DJ Diesel, aka Shaq, cancels local show

Bad news if you were hoping to see **DJ Diesel** aka **Shaquille O'Neal** at Piere's on March 18. That show has been canceled.

I knew it was too good to be true, but hopefully we will get another opportunity in the not-so-distant future. All refunds will be automatically issued.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

HONEYWELL

ARTS & ENTERTAINMENT

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<p>Air Supply EST. 1979</p> <p>Honeywell Center July 29</p>	<p>COOPER ALAN</p> <p>Honeywell Center Aug. 25</p>
<p>Whose Live Anyway?</p> <p>Honeywell Center Sept. 14</p>	<p>Oak Ridge Boys</p> <p>Honeywell Center Nov. 24</p>

Dining is offered before most Honeywell Center shows at Eugenia's, located just steps from the theater.

For information on tickets or dining, visit honeywellarts.org

Scan for a list of live shows

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EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

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First Presbyterian welcomes renowned organist

The First Presbyterian Church Music Series will present organist Timothy Olsen in concert Sunday, March 19, at 4 p.m. for a concert that's free and open to the public.

Olsen teaches a joint studio of high school, undergraduate, and graduate organ students at the University of North Carolina School of the Arts and Salem College in Winston-Salem, North Carolina. He also serves as cantor (organist/music director) at Augsburg Lutheran Church in Winston-Salem.

Having won numerous competitions and played in some of the most prominent concert venues, Olsen is a world-class organist and will present a fantastic concert.



News and Venues

JEN POIRY PROUGH

Arts United announces award recipients

Arts United recently revealed the winners of their 2023 Arts United Awards in celebration of outstanding people, organizations, and projects that are making a contribution to the northeast Indiana arts scene.

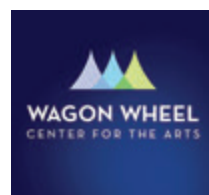
Recipients include Amy Ford, Janice Furtner, Delois McKinley-Eldridge, and Fort Wayne Civic Theatre's *SpongeBob: The Musical*.

Derek Reeves was also presented with the Margaret Ann Keegan Award, Michael Johnson was presented the Mayor's Arts Award, and Madelane Elston and Adrian Mann were presented with Lifetime Achievement awards.

Young artists receive Wagon Wheel accolades

Pianist Chloe Park, a junior at Canterbury High School, took first place overall at Symphony of the Lakes in Warsaw and will perform with the symphony during their spring concert, *100 Years of Magic*, on April 22 at Grace College's Mahan Orthopaedic Capital Center in Winona Lake.

Other finishers in our area that were awarded by Wagon Wheel Center for the Arts include Eisenhower Middle School sixth grade violinist Nevaeh Wolf who finished second in the junior division, Warsaw Community High School senior violinist Karissa Brath who was second in the senior division, and Canterbury sophomore cellist Maria Tan who was third.



PFW faculty artwork on display

The Purdue University Fort Wayne Art & Design Faculty Exhibition will conduct its opening reception from 4:30-6:30 p.m. on March 23 at the Visual Arts Gallery on campus.

Running through April 9, artists featured in the exhibit include Natalie Benetti, Lindsey Brammell, Chris Campbell, Dr. Laurel Campbell, Dr. Steven Cody, Rebecca Coffman, Derek Decker, Dr. Suining Ding, Jim Gabbard, Chris Ganz, Seth Green, John Hrehov, Ron Knepper, Andres Montenegro, John Motz, Gregor Roth, Robert Schroeder, Jim Williams, and Audrey Ushenko.

Admission is free and gallery hours are 8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday.

For information about the PFW Department of Art and Design, go to pfw.edu/art-design.

Audition for Arena Dinner Theatre show

Arena Dinner Theatre will present *And Then There Were None* by Agatha Christie from April 28-May 13 and are currently looking to fill the roles. Director Joel Grillo is looking for a cast of three women and eight men.

In the show, 10 strangers are summoned to a remote island and each is marked for death. All they have in common is a wicked past that they're unwilling to reveal and a secret that will seal their fates. As the weather turns and the group is cut off from the mainland, the bloodbath begins. One by one they are brutally murdered in accordance with the lines of a sinister nursery rhyme.

Auditions will be at 7 p.m. on Sunday, March 12, and Monday, March 13, at Arena Dinner Theatre.

Have a schedule of all rehearsal conflicts at auditions and be prepared to read scenes from the script. Rehearsals begin the week of Sunday, March 19, and will typically be Monday-Friday, 7-10 p.m. Some Sunday rehearsals might be called. Every effort will be made to schedule rehearsal around actor's conflicts.

Performances are scheduled April 28 and May 4 at 7:30 p.m.; April 28, 29, May 5, 6, 12, and 13 at 8 p.m.; and May 7 at 2 p.m.



News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

KEVIN JAMES

THE IRREGARDLESS TOUR

SEPTEMBER 29, 8PM
TIX START AT \$36



ALSO COMING TO THE EMBASSY:

Thursday, March 9
BLUEY'S BIG PLAY
CHILDREN'S SERIES PHENOMENON

Friday, March 17
RAHEEM DEVAUGHN
THE LOVE KING TOUR

Friday, March 17
NIGHT AT THE EMBASSY 3
PRESENTED BY MUSIC LOVERS LOUNGE

Thursday, March 23
RIVERDANCE ON TOUR
25TH ANNIVERSARY SHOW

Saturday, March 25
PINK DROID
PERFORMS DARK SIDE OF THE MOON

Friday, April 7
OUR PLANET LIVE IN CONCERT
THE EMMY-AWARD WINNING NETFLIX SHOW

Saturday, April 15
JESUS CHRIST SUPERSTAR
THE ICONIC MUSICAL PHENOMENON

Wednesday, April 26
ZACH WILLIAMS
A HUNDRED HIGHWAYS TOUR

GETTING MARRIED?
BOOK A TOUR!



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org

The Complete Works of William Shakespeare

Authors
Adam Long
Daniel Singer
Jess Winfield

ABRIDGED

The Complete Works of William Shakespeare (Abridged) is produced by special arrangement with Broadway Play Publishing, Inc., NYC broadwayplaypub.com

All 37 plays in 97 minutes! How is that even possible?

Civic theatre

Weekends March 17-April 2
Director Gregory Stieber
Parkview Physicians Group ArtsLab
Reserve Tickets: (260) 424-5220
or online: www.fwcivic.org

Taste of Roanoke has something for all

Roanoke has been bustling with a boom of activity and unique flavors. Now there's a chance to enjoy them all.

Taste of Roanoke continues through March 12 with a dozen restaurants offering deals and special menus. Those taking part in the Discover Roanoke event are **195 Cuisines, Game On Virtual Sports Lounge, Jebi's Ice Cream Shoppe, Joseph Decuis, Joseph Decuis Emporium, Monte Cristo Wine Bar & Cafe, Moose & Mollie's Cafe & Gelato, Roanoke Village Inn, The Copper Still, The Local Saloon, The Patio Pizza & BBQ, and Trubble Public House.**

For a look at the menus, go to discoverroanoke.org.



Off the Eaten Path

DEAN JACKSON

the schedule also includes the release of their **Cake Stand Bourbon**, as well as tours and tastings.

Tickets are available at 3rdistilling.com.

High-end drinks coming to The Landing

Three new tenants are coming to The Landing.

Be Better Hospitality, which also operates Penny Drip, announced recently that work is under way for **Night Train, Blue Bottle, and Dana's.**

The "beverage-focused" trio are expected to open this fall in space that once housed Columbia Street West and Bourbon Street Hideaway according to a press release.

The three establishments will cover three floors and each salutes history at The Landing.

Dana's is named for Dana Columbia, founder of the Landing. It promises a modern elevated cocktail bar.

The Blue Bottle was once a convenience store of sorts where travelers would replenish their supplies.

Night Train is a basement cocktail bar that soaks in the nearby railroad tracks.

Food Tours release 2023 schedule

Fort Wayne Food Tours has released its 2023 schedule.

Running April-October, participants will be treated to architecture, history, arts, and food with a series of 3½-hour downtown walking tours that stop at **GnomeTown Brewing on The Landing, Country Heritage Winery, Don Hall's Gashouse, and The Hoppy Gnome.**

Tickets are \$70 at fortwaynefoodtours.com and are limited to 12 participants per tour.

New owners take over Patriot Pizza

There's a new owner for **Patriot Pizza** in Monroeville.

Jessica Dixon and the Dixon family recently took over. According to their Facebook page, Lance and Jessica Dixon promise new menu items and some old favorites in a "fun atmosphere."

They will announce their grand opening soon.

Tenderloin designation does not get far

That's the way the tenderloin crumbles.

Legislation that would have made the breaded tenderloin the official state sandwich has died in an Indiana Senate committee without consideration.

It seems other issues, including a new state budget, took priority.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

MARCH 9 AND 12:

Humans Among Us

MARCH 16, 19, 23, AND 26:

Kyle Neff



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm
and every Friday at 7:35 pm
during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Books so good you could eat them

A tasty tradition is returning to Ivy Tech as the **Edible Books Festival** makes its first appearance in two years.

The idea is simple, but completing it might not be so easy. Readers are challenged to create edible versions of their favorite books. The culinary creations go on display April 3 at the Student Life Center Gymnasium on the North Campus.

Registration is due Friday, March 24. For more information, go to library.ivytech.edu/ebf.

Sample cuisine of Fort Wayne's sister cities

You can get a sample of international dishes with a distinct Fort Wayne connection.

Fort Wayne Sister Cities International's fundraiser **Taste of Sister Cities Gala** is March 25 at the Parkview Mirro Center.

Just as organization looks to build bonds of understanding between Fort Wayne its four sister cities (Takaka, Japan; Gera, Germany; Plock, Poland; Taizhou, China) and friendship city (Mawlamyine, Myanmar) the night will share food, culture, and cuisine of each country.

Deadline to purchase \$125 tickets is Sunday, March 12. They are available at fortwaynesistercities.net.

Three Rivers Distilling celebrating anniversary

Three Rivers Distilling Co. will mark its seventh anniversary on Saturday, March 11.

To celebrate, there will birthday cake, of course, but

DEATH WISH BLUES

SAMANTHA FISH FT. JESSE DAYTON



SUNDAY, JULY 30
DOORS 6PM | SHOW 7PM

BUY TICKETS AT

SweetwaterPavilion.com

5501 US HWY 30 W, FORT WAYNE, IN 46818

Tickets also available at [Ticketmaster.com](https://www.ticketmaster.com)



Live Music LOCAL CALENDAR

THURSDAY, MARCH 9

Blue October w/Beatnik Bandits — Alternative, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

The Cold Hearts — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, MARCH 10

Acoustic Rush — Acoustic, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

Grupo Pesado & Invasores de Nuevo Leon w/Cardenales de Nuevo Leon — Latin, 11 p.m., Piere's, Fort Wayne, \$80, (260) 492-6064

HomeBy10 — Acoustic, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JJ & McRae — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Namen Namen w/Necromoon, Shadow Show — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Potties Pastime — Classic rock, 7 p.m., Chapman's Brewing, Columbia City, Columbia City, no cover, (260) 244-6252

Red Eye Lorelai — Variety, 8-11 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Sixteen Candles — 80s tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15, (260) 747-0989

Sunglasses at Night — 80s, 9 p.m., The Venue, Angola, \$5, (260) 665-3922

Ty Causey — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Wabash County Honors Band & Choir — Orchestra, 7 p.m., Honeywell Center, Wabash, free admission, (260) 563-1102

SATURDAY, MARCH 11

Dakota Parker — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Freak on a Leash w/S.O.D.A., Succubus, Freak Like Me — Family Values tribute, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Florets w/Swell Time; March On, Comrade — Alternative, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jessie Doyle & Carly Ingalls — Piano, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Joe Justice — Acoustic, 9 a.m.-1 p.m., YLNI Farmers Market, Olde East End Building, Fort Wayne, Free

Junk Yard Brothers — Oldies, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Lysaght & McRae — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Milk Crate Mafia — Classic rock, 9 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

Scotty Butters — Variety, 8-11 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Tom Koenig — Acoustic, 6:30 p.m., Garrett Eagles Post 1357, Garrett, no cover, (260) 357-4295

We Are Checkmark — Funk/R&B, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Wreking Crue w/Plan B, Cherry Bomb — Motley Crue tribute, 8 p.m., Piere's, Fort Wayne, \$12, (260) 492-6064

SUNDAY, MARCH 12

Eric Johnson — Rock, 7 p.m., The Clyde Theatre, Fort Wayne, \$25-\$49.50, (260) 747-0989

Fort Wayne Philharmonic Youth Symphony Orchestra Spring Concert — 4 p.m., PFW Auer Performance Hall, Fort Wayne, Free, (260) 481-4739

Manchester Symphony Orchestra: Dona Nobis Pacem — Classical, 3 p.m., Honeywell Center, Wabash, \$20, (260) 563-1102

Old Crown Brass Band — Brass, 3 p.m., Sweetwater Performance Theatre, Fort Wayne, no cover, (260) 432-8176

Sunday Heritage Concert Series: The Distractions — Variety, 2 p.m., Fort Wayne Parks & Recreation, Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

Todd Harrold Band — Jazz, 4-6:30 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

MONDAY, MARCH 13

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, MARCH 14

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

PFW Percussion Studio Recital — 7:30 p.m., PFW School of Music, PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Primetime — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Skid Row & Buckcherry — Rock, 7:30 p.m., Piere's, Fort Wayne, \$39.50-\$139.50, (260) 492-6064

WEDNESDAY, MARCH 15

Lucki — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$35-\$75, (260) 492-6064

Steven Curtis Chapman — Christian, 7 p.m., PFW Rhinehart Music Center, Fort Wayne, \$20-\$60, (260) 481-6555

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Three Rivers Big Band — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Todd Harrold & Eric Clancy — Jazz, 7:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

THURSDAY, MARCH 16

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Joe Hess Band — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

The RagTag Bunch — Irish folk, 6 p.m., Deer Park Irish Pub, Fort Wayne, \$5, (260) 432-8966

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896



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SEASON TICKETS ARE NOW AVAILABLE!
firstpresfortwayne.org/theater or 260-422-4226



The Sexton brings humor, pathos together

Local screenwriter scores another success with show by Playground 630

As a licensed funeral director, embalmer, and general manager of Harper's Community Funeral Home in New Haven, David Rousculp understands the importance of human connection when it comes to death. He also knows how to find balance between pathos and humor when it comes to all things end-of-life. His parallel career as a playwright and producer has proven that multiple times over the past years.

His second fully produced play, *The Sexton*, is a worthy follow-up to his comedy *My Dead Clown*, which won five Best of the Decade awards from BroadwayWorld.com.

Sort of a cross between *The Sixth Sense*, *Our Town*, and the CBS sitcom *Ghosts*, *The Sexton* follows Wally, a shy, unassuming man who takes a lowly job as a cemetery caretaker (a sexton). Wally has

experienced loss and addiction recently, and he also happens to have the ability to "see dead people." He meets a group of five ghosts who linger in Section 13, unable to cross over due to unresolved trauma from their living days. He also meets a "tree-hugging" free spirit who visits her late husband's grave every day.

Meanwhile, his evil and oversexed boss, who moonlights as a real estate developer, is cooking the books in a scheme to demolish the cemetery and build a super-box store and condo development.

Together, Wally and his new friends help each other find the strength to get come to terms with their pasts and move on.

The play is directed by Thom Hofrichter, who founded Playground 630 after retiring as the executive director of First Presbyterian Theater and who produced *My Dead Clown* at First Pres in 2018. The cast of 10 includes several longtime



The Sexton, written by local screenwriter David Rousculp, front, continues this weekend at PFW Kettler Hall.

PHOTO BY C.J. CUMMINGS

THE SEXTON PLAYGROUND 630

7:30 p.m. Thursday, March 9
7:30 p.m. Friday, March 10
7:30 p.m. Saturday, March 11
2 p.m. Sunday, March 12
PFW Kettler Hall, Studio Theatre
2101 Coliseum Blvd. E., Fort Wayne
\$20 · (260) 416-4461

collaborators with Rousculp, and the cast and crew fully embrace the poignancy and relevance of the subject matter.

Chuck Fenwich, lead pastor at New Haven United Methodist Church, is perfectly cast as Wally, the bashful but kind-hearted sexton who understands the power of human connection and empathy. Sarah Hodgins doesn't overplay the "hippie" aspects of her character and is a believably natural love interest for Wally.

The diverse cast of ghosts are specifically drawn as prototypes to represent a variety of obstacles keeping them from moving on. They tell Wally their stories through semi-monologues and Wally does what a good funeral director would do, he listens.

The first ghost is a female Elvis impersonator with childhood trauma who has convinced

herself she really is Elvis. With an impeccable accent, singing voice, and Presleyan hip-waggle, Ruth Fearnow wears the famous white jumpsuit well and communicates largely through Presley lyrics.

As two spirits who can't forgive family members, Rod Pasko is charming and vulnerable and Cortney White portrays quiet self-righteousness without being unlikeable. Likewise, Kate Black exudes wealthy sophistication and priggishness but doesn't overdo the negative aspects of her character's foibles.

The most moving of the stories is told by Gunny, a Marine played by Scott McMeen. McMeen, a retired Army veteran, fully embodies this character's brash but stoic sense of humor, but his emotional turn is breathtaking.

A newcomer to acting, Chevas Hefflinger chews up the scenery as the wicked Karen who flirts and charms when she needs to but shows her true nature to Wally.

The Sexton also features Ben Roney as a lusty French-Canadian investor and former Indiana State Rep. Mitch Harper (whose family founded Harper's Community Funeral Home).

In a city where musical theater rules, it's refreshing to take a couple of hours to feed a different part of your brain. This quiet, funny, and poignant story will have you laughing and crying.

KISS THE SKY
THE JIMI HENDRIX RE-EXPERIENCE
SATURDAY, MARCH 25 · \$25-\$50
DOORS: 7PM · SHOW: 8PM

JACK WRIGHT'S LIVE CONCERT EXPERIENCE
NEIL DIAMOND
SUPERSTAR
SATURDAY, APRIL 15 · \$25-\$50 · DOORS: 6PM · SHOW: 7PM

FLEETWOOD GOLD
SATURDAY, MAY 20 · \$25-\$35
DOORS: 6:30PM
SHOW: 7:30PM

OPEN MIC NIGHT
FREE ADMISSION!
NEXT EVENT MONDAY, APRIL 3
FIRST MONDAY OF EACH MONTH (EXCEPT HOLIDAYS)
DOORS: 7PM · SHOW: 7:30PM

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Live Comedy

LOCAL CALENDAR

THURSDAY, MARCH 9

Open Mic Comedy — 8:30 p.m., StudiO7, Fort Wayne, Free, (260) 312-0964

Ralph Barbosa — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

FRIDAY, MARCH 10

Ralph Barbosa — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

SATURDAY, MARCH 11

J Anthony Brown w/Alisha Coley — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$35-\$40, (260) 426-6339

Ralph Barbosa — 7 and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

SUNDAY, MARCH 12

RoastMania — 7 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

MONDAY, MARCH 13

Gareth Reynolds — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20, (260) 844-8444

WEDNESDAY, MARCH 15

Comedy Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, MARCH 16

Open Mic Comedy — 8:30 p.m., StudiO7, Fort Wayne, Free, (260) 312-0964

Rocky Dale Davis — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FRIDAY, MARCH 17

Aaron Edwards Hall — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Becky Robinson — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$33, (260) 844-8444

SATURDAY, MARCH 18

Aaron Edwards Hall — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339



COURTESY PHOTO

The St. Marys River will again be turned green during the Fort Wayne Professional Firefighters' Get Green Fest on Saturday, March 18.

Green light on for St. Patrick's fun

Lot more offered than green beer to mark holiday

BY DEAN JACKSON
WHATZUP FEATURES WRITER

Official holiday or not, St. Patrick's Day on Friday, March 17, is an all-in event bursting with Irish pride. It's shamrocks, leprechauns, and taps spewing green beer. Menus, albeit temporary, are filled with dishes like corned beef.

For a few days, everyone is Irish.

CLOVER CLASSIC

For a quarter-century, Deer Park Irish Pub has celebrated St. Patrick's Day in its own special way. To hear owner Tony Henry talk, his pub's annual Clover Classic is a community resource, an institution, but above all ... a party.

Just months after opening Deer Park, he and a small, ragtag bunch of "visionaries" took to the back streets around the pub. Making the most of the moment, they meandered around in a small parade. Twenty-five years later, the Clover Classic is a three-day mini-festival. And just like in 1998, it's not wild or raucous. It's just a group of mostly regulars, doing what they do.

Henry's twist on the merriment includes a bevy of Irish games and events. The highlight comes during the afternoon on St. Paddy's

Day when the parade sends folks marching a few blocks around the neighborhood at Spring Street and Leesburg Road.

"We basically just walk," Henry said of the one-block loop around the surrounding neighborhood south of the pub. "We amble along maybe with a balloon or beer in hand. We dub it the 'world's shortest parade.' I haven't got it verified by the Guinness Book of World Records."

Clover Classic festivities actually begin Thursday, March 16, with the annual lowering of the gilded-green beer barrel at 5:30 p.m., followed by the tapping at 5:45 p.m.

"We have this gilded, glittered keg of beer that sparkles, especially when the sun hits it," Henry said.

Festivities begin in the tent at 9 a.m. Friday. Twelve men and 12 women will compete in the keg toss at 3:30 p.m.

Irish Road Bowling joins the lineup this year. At 4:30 p.m. participants will roll metal balls in a mix of golf and bowling. The balls, about the size of a tennis ball, are replicas of cannon balls.

Later, there are authentic Irish dances from the Fort Wayne Dance Collective at 6 p.m. Throughout the day, there will be plenty of Irish music under the tent with The RagTag Bunch, The Mighty McGuigans, Ireland Rocks, and DJ Dap closing things out.

The party continues Saturday, March 18, when The Distractions



PHOTO BY ANTHONY GADSON

The People's Parade is a popular sight during Deer Park Irish Pub's annual Clover Classic.

GET GREEN FEST

5-KILT RUN/WALK

9:30 a.m. Saturday, March 18

RIVER GREENING

11 a.m. Saturday, March 18

GOLD COIN DROP

Noon Saturday, March 18

LUCKY CHARMS

EATING CONTEST

1 p.m. Saturday, March 18
Downtown Fort Wayne
900 W. Main St., Fort Wayne
Free · (260) 424-2450

and OK Boomer Band supply music.

GET GREEN FEST

Another event that's become a staple of St. Patrick's Day is the Fort Wayne Professional Firefighters' Get Green Fest.

This year's festival will actually be a day after St. Patrick's but the fun will remain downtown.

"It's the only family friendly, you know, get green or St. Paddy's Day festival that I'm aware of," said Jeremy Bush, president of the Fort Wayne Professional Firefighters. "We have a lot of fun events for the kids. Kids even get a chance to handle a fire hose."

According to Bush, Get Green Fest is the firefighters' gift to the community with proceeds helping charities.

The festival started with a few firefighters dyeing the river green

CLOVER CLASSIC

LOWERING/TAPPING OF GILDED-GREEN BARREL

5:30 p.m. Thursday, March 16

KEG TOSS

3:30 p.m. Friday, March 17

IRISH ROAD BOWLING

4:30 p.m. Friday, March 17

PEOPLE'S PARADE

5:30 p.m. Friday, March 17
Deer Park Irish Pub
1530 Leesburg Road, Fort Wayne
\$5 · (260) 432-8966

while enjoying a beer or two. Now the event fills the parking adjacent to Lutheran Downtown Hospital employee parking lot.

After a 5-Kilt run/walk at 9:30 a.m., things pick up at 11 a.m. when the St. Marys River is turned green using an eco-friendly vegetable dye.

"The river greening is really the focal point of the whole day," Bush said. "We are very fortunate to have some firefighters who have been doing this for a while. It can be challenging with fast currents and high-level river water."

Children get into the act at noon with the Gold Coin Drop, with a Lucky Charms Eating Contest at 1 p.m.

The heated event tent is sure to be a popular spot. Opening at 8:30 a.m., you will be able to enjoy food and drinks, as well as DJ Jason Spuller

playing music between 9 a.m. and 2 p.m., followed by Debutants at 3 p.m.

"It's a great family environment," Bush said.

OTHER HAPPENINGS

▪ Hop River Brewing Company's bash gets going at noon on Friday, March 17, with bands rocking away as corned beef and cabbage is served all day. Live performers will be Bobcat Opossum at 3 p.m., Shrugging Sisters at 5 p.m., and The RagTag Bunch at 7 p.m.

▪ At Henry's Restaurant downtown, plenty of Irish dishes will be served, including corned beef, cabbage, and lamb stew.

▪ As you'd expect, JK O'Donnell's Irish Ale House gets in on the celebration with eight hours of music, although this party is for those 21 years and older. On top of indoor festivities, the tent along Wayne Street will feature a musical lineup with Shrugging Sisters at 3 p.m., followed by The RagTag Bunch at 4:15 p.m., Soltre at 6:15 p.m., Debutants at 8:15 p.m., and The Mighty McGuigans at 10:15 p.m.

▪ Can't decide on just one? No worries. The aptly named Fort Wayne's Best Bar Crawls has you bounce from joint to joint from 4-10 p.m. You get a wristband that takes care of your cover charges and a digital map of venues and specials and live music and DJs at each bar. The lineup will be announced early Friday morning.

Florets marking EP release with Brass Rail show

Greetings From will be first of 3 releases for upcoming record

You'll want to circle Saturday, March 11, on your calendar since that's when **Florets** are releasing their much-anticipated EP, *Greetings From*, with a show at The Brass Rail alongside **Swell Time** and **March On, Comrade**.

The three-track EP will be a part of two upcoming EPs by the indie rockers that will complete the full title *Greetings From the Bible Belt Buckle*.



The upcoming EP was recorded here in town by **Jon Ross** — or as Florets vocalist/guitarist **Ben Carr** refers to him, “the forever amazing Jon Ross.”

The gem includes “Psychic Brunch,” “Our Ghost,” and “The Exodus” and perfectly displays what this team of Carr, guitarist **Derek Webb**, pianist **Sarah Smith**, bassist **Ben Dehr**, and drummer **Drew Taft** can do.

It will be released digitally with a physical release when the story is complete.

Some exciting stuff from Florets camp this year. Can't wait!

WORLDHUN9ER?NOW release single

Although they may have been on the scene for eight months, local progressive metal act **WORLDHUN9ER?NOW** are starting to make strides with the recent release of their first single “JUNE!” This gem was mixed by **Adam Brooks**, recorded by **Michael Nash**, and mastered by **Dan Kinnaley**. It can be found at worldhungernow.com and on YouTube.

As for the band, they consist of drummer/percussionist **Roman Santos** and singer/guitarist/synthesist **Donnell Adams-Jones**



COURTESY PHOTO

Florets will celebrate the release of their upcoming EP, *Greetings From*, with a show at The Brass Rail on Saturday, March 11.

(DJ AJ). The two met during Northrop High School track practice and later found out that one another played instruments. The rest is history.

Together, they use a plethora of “unconventional” instruments, equipment, and instrumentation to supplement their sound.

As for where the name **WORLDHUN9ER?NOW**: “When we were thinking of a band name we had decided that the easiest phrase to remember is a phrase with three words, also we had noticed that world hunger in combination ranked high on Google search. As for the ‘now’ at the end, it kind of alludes to the fact that in almost all periods during history, world hunger has been an issue, so in some way, the ‘now’ relates to world hunger always being an issue in the now,” Adams-Jones said.

They are currently in the process of putting together material for an album and looking for more gig opportunities.

New EP coming from Fresh Tar

The intimate rock act **Fresh Tar** will release their new EP *Get Out of the City* on Monday, March 20.

The five tracks were written by **Matthew Meriwether**, which he hails as “an ode to ambivalence.” With the other half of the Fresh Tar duo, **Kelsey Patnoudé**, living in L.A. and no longer actively a part of the band, Meriwether has been performing solo for the most part. However, he has been playing with bassist **Noah Alison** recently.



As for the EP, Meriwether supplied vocals and guitar while the bass, keys, additional guitar, and drums were contributed by friend **C. Ray Harvey**.

Get Out of the City will be released on Bandcamp where you can already find two of the tracks, “Don't Want Your Love” and “Drunk on the Patio.”

Fresh Tar is hoping to make the EP available on larger streaming platforms as well as on physical copies, so be on the lookout.

There are no live shows at the moment, but until then, make sure to give this bad boy a listen.

Shawn Browning keeps busy

Shawn Browning of **Grave Robber**, **Driver 8**, and **The Mighty McGuiggans** recently released a couple of solo tunes.

The first single he released is “Brand New Day,” a nod to '90s noisy guitar alternative pop. The song is akin to **Bob Mould**, **The Posies**, **Dinosaur Jr.**, **The Replacements**, early **Soul Asylum**, **Superchunk**, and **Matthew Sweet**.

His other single is “Valentine's Day,” which includes the lyrics, “They told me, ‘Give it up, you're never gonna make it, boy. All this town has for you is pain. No one's ever gonna hear

a single song you sing if you stay here in Fort Wayne.”

Well, if those lyrics were intended for Browning, clearly someone was dead wrong. He's been a huge contributor to the local scene and abroad for many years.

On both tunes, Browning supplies vocals, guitar, and bass while **Jim Chaffin** kicks in with the drums.

Browning plans to record and release singles once a month throughout the year then compile them for a full-length release. Do yourself a favor and take a listen on your favorite streaming platform.

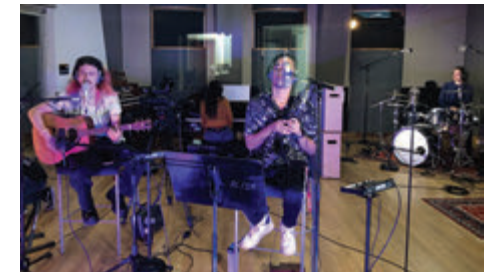


PHOTO BY ANTHONY GADSON

Man of the Flood recorded acoustic versions of songs from the album *Crystal Bawl* for *The Clairvoyant Sessions*.

Man of the Flood go acoustic

Man of the Flood have released acoustic arrangements of “New Philosophy” and “Crystal Bawl” from last year's *Crystal Bawl* release.

The Clairvoyant Sessions was from a recording session the band did in Dec. 9 in front of a live studio audience at Sweetwater Music Center and provides a different take on their music.

As the band puts it, “If you've ever wondered what it would sound like if Man of the Flood had a baby with a coffee shop, this would be it!”

You can find *The Clairvoyant Sessions* on your favorite streaming platform.

They will kick off a 10-date tour Thursday, April 20, at The Brass Rail.



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Humans Among Us launch project with new single

Sweetwater employees find common ground with space rock sound

BY ANTHONY GADSON

WHATZUP EDITOR

When you talk about Humans Among Us, I guess you could say they are a little out there.

Formed during the height of the pandemic, the quintet of Carin Steele, Aaron Steele, Jason Villarreal, Ashe Davidson, and Josh Kattner have not played a live show, but have recorded an album, *We Come In Peace*. And, unlike many city bands, they opted to do it professionally at Sweetwater Studios.

If that's not enough, this space rock band is coming out of the gate with a sort of concept record.

"This is only the first half of a full album," Davidson said. "We're recording it in two stages. We're going to start with the six tracks we have, then after we play around and build up a little notoriety, so to speak, we'll go back and record six more and release that as one big album."

Until the entire project is complete, they've gotten themselves on the radio and in ALT 99.5 FM/102.3 FM Homegrown Spotlight.

PARTS FIT TOGETHER

While the world was on lockdown, and music venues were far from opening for shows, Aaron Steele was looking for a music project after his previous band, Horizon Arcs, had called it quits.

"It started in 2020 when I was talking to (my wife) Carin about starting something new, something different, but I wasn't sure what," he said. "Carin had been interested in singing, too, so I thought it would be interesting to do something with a female vocalist."

Working in the marketing department at Sweetwater, he came across Villarreal and inquired about forming a band.

"Jason and I started talking and I asked if he played, and he said, 'Yeah, but I play weird spacey stuff,'" Steele said. "I was like, 'Hm, tell me more.'"

After feeling Villarreal out, he popped the question.

"He approached me, and was like, 'So, my wife Carin, she sings,' and I was like, 'Uh-oh.'" Villarreal said.

As it was, Carin Steele is not our run-of-the-mill singer.

"I've been singing my whole life: elementary school, junior high, and school choirs," Carin Steele said. "Then, for high school, I attended LaGuardia High School of Music & Art and Performing Arts (in New York City). I was a dual-major in vocal and instrumental."

"They used to dance in the halls," quipped her husband.



COURTESY PHOTO

Humans Among Us, from left, Josh Kattner, Ashe Davidson, Aaron Steele, Carin Steele, and Jason Villarreal, recently released their first single off their upcoming album and are featured in the latest ALT Homegrown Spotlight.

HOMEGROWN SPOTLIGHT W/HUMANS AMONG US

ALT 99.5FM, 102.3FM

7 p.m. Thursday, March 9

7 p.m. Sunday, March 12

a very artsy, spacey sound, but if we wanted to bring a punk song, we could. If wanted to bring a jazz song, we could. If we wanted to bring a (Red Hot) Chili Peppers songs, we could. So, we really want to keep it open."

And when the band seems to get a little too chill, Davidson is not shy about letting his kit intervene.

"A lot of times, Jason and I tend to lean more towards the slower, drone sound, but then Ashe comes in and says, 'No, no, no, we're going to play this a little faster,'" Aaron Steele said. "He brings the energy to the song."

GOING PROFESSIONAL

The band has produced a chilled, spaced-out sound with some funk that goes perfectly with a bean bag, lava lamp, and blacklight.

You can get a feel of the band with their single "We Come In Peace," which was released on streaming services Feb. 28.

And to get their complex sound, the group ponied up for time in the Sweetwater Studios.

"They just got that new Rupert Neve board, which is just amazing," Aaron Steele said. "Our engineer was Jason Peets, and he had set microphones up all over, so he actually

recorded us to be able to mix in Atmos. We're not going to put it out in Atmos yet, just because it costs a little more, but we like having that option to do so down the road."

With four of the members working at Sweetwater, using the facility's state-of-the-art studios was a no-brainer.

"I market the studio, so I tell people they have a Nashville quality or L.A. quality studio right here," Aaron Steele said. "We're one of the few that have this major counsel and Atmos capabilities."

"Having the opportunity to record there has given us something that will live on," Villarreal said. "We all kind of want to have that artifact."

"For me, it's like, 'I play guitar, have a bunch of guitars, but what do I have to show people for them to listen to?'" he added. "I really wanted something, to not really prove that I'm a guitar player, but to have a creative endeavor, a creative output."

Eventually, they would like to play live shows, but for now, the focus is on producing more music.

"We recorded the six-song EP because we wanted to get something out there, and I just want to keep writing more," Aaron Steele said.

"Right now, I'd love to just be able to play around here. I don't know that we have any lofty goals. We just enjoy playing music and making music, and putting out music that we want to play."

You can find the band's music and social links at humansamongus.com

Gorillaz

Cracker Island

It's difficult to question Damon Albarn's musical talent.

Getting his start with alt-rockers Blur in the '90s, the Brit began to turn his attention to more electronic projects, leading to Gorillaz and their virtual band. Debuting with 2001's self-titled album, Gorillaz caught immediate fame with the single "Clint Eastwood" and got even hotter with "Feel Good, Inc." off their follow-up album, *Demon Days*.

Now, 20 years in, Gorillaz's eighth studio album features the big sound we've become accustomed to and brings in some pretty heavy hitters in Stevie Nicks, Tame Impala, Bad Bunny, and Beck, not to mention De La Soul on the deluxe version.

Things jump right off with "Cracker Island." If this one does not get your body moving, book an appointment with your doctor because something ain't right.

Nicks comes in next on "Oil," perhaps my favorite track on the album. Featuring a heavy bass line, funky rhythms come in, and then there's Nicks' signature voice.

Speaking of signature voices, Tame Impala brings the melody on "New Gold," followed by another gem with "Baby Queen," which is sure to put you into a nice groove.

International sensation Bad Bunny gets in on the act on "Tormenta."

"Skinny Ape" is the most energetic song on the album, which is a good thing, and "Possession Island" with Beck and "Silent Running" with Adelewe Omotayo are the chilliest.

The track with De La Soul, "Crocadillaz," who were also featured on "Feel Good, Inc.," is bittersweet as it comes on the heels of Trugoy the Dove's death, but is a definite highlight.

In all, if you're a fan of fun, funky beats, *Cracker Island* is for you. — *Anthony Gadson*

Andy Shauf

Norm

I think it was 2017 when I came across Andy Shauf. While listening to a lot of Canadian power pop dynamos Sloan, Shauf came up as a recommendation.

Shauf's music was this baroque pop singer-songwriter fare, sad-sack tunes that borrowed from cats like Harry Nilsson, Randy Newman, and early Rufus Wainwright.

Shauf grew up around instruments since his parents owned a music store, and at an early age he played in a Christian band with mom and dad.

By the time he was in his mid-20s, he'd ventured into more personal writing. He found his "sound" on *The Bearer of Bad News*, but 2016's *The Party* hooked me. Piano, guitar, and clarinet came together with Shauf's subtle, reedy vocals



to create this singular, vulnerable record.

His follow-up, 2020's *Neon Skyline*, only solidified his reputation as one of the best modern singer-songwriters you likely don't know.

With *Norm*, Shauf gives fully into the melancholy and bittersweet with a record that sees the him looking at love and obsession through the eyes of God and a stalker named Norm.

Opener "Wasted on You" sees a conversation between God and son regarding their new religion called "Christianity." The refrain, "Was all my love wasted on you?" being the question our maker asks us when they face Him on judgment day. Heady stuff for a pop-rock album, but Shauf has a way of bringing the big questions down to earth. "Catch Your Eye" shuffles in a dreamy way, led by piano and Shauf's subtle vocal delivery. It's such a beautiful track that you don't realize it's a song about a guy stalking a girl.

There's almost a Tin Pan Alley feel to some of these songs. I could hear Tom Waits singing something like "Norm" or "All of My Love," while The Carpenters could have made "Sunset" or "Long Throw" a hit in 1970.

One of my favorite tracks is "Halloween Store" with its vintage synths and driving rhythm. It's a standout on an album filled with them.

Norm is a fantastic album. It's lush with melody and gorgeous arrangements. But it's also a smart, thoughtful, and deceptively dark when it wants to be. — *J. Hubner*

Logic

College Park

Eight short months after *Vinyl Days*, Logic is back with another stellar release.

The introspective Maryland rapper has not shied away from telling his story through thoughtful lyrics, and that continues on *College Park*, be it fearing substance dependency that he saw his family go through on "Village Slum," choosing therapy over drugs ("Redpill IV"), or voicing his desire to try something new on "Lightyear."

College Park opens with an acoustic guitar and Wu-Tang Clan's RZA coming in on "Cruisin' Through the Universe." The song ends with Logic being awakened so he can make it to a 2011 show in Washington, D.C. The trip from his home in Gaithersburg, Maryland, runs throughout the album, offering comedic relief, although some of it is pretty sophomoric.

One the skits is picking up his hype man C Dot Castro, which is followed by the one of the hardest songs on the record, "Gaithersburg Freestyle." "Self Medication" brings in a voice I have not heard in a while, as Redman is featured as is *Family Guy* creator Seth McFarlane, who croons on the song, for whatever reason.

Along with RZA being on the opener, Logic tips his cap to Wu-Tang again on "Shimmy," the highlight of this album for me. Featuring a slowed down piano riff from Ol' Dirty Bastard's "Shimmy Shimmy Ya," this songs really hits the spot.

Nora Jones makes an appearance on "Paradise



Backtracks

CLASSIC ALBUMS

Status Quo

Piledriver (1972)

The fifth LP from longtime British rockers Status Quo was released during the first wave of British heavy metal.

As the band had been around 10 years already, this was the album that introduced me to them (based on an 8-track tape I purchased at a garage sale). It opens with "Don't Waste My Time" that borrows the muscles that Foghat and Savoy Brown had given us from the early '70s and throws the hammer down on the boogie-blues genre. Heavy guitars in "Oh Baby," a number that shadows T. Rex in its arrangement, is followed by "A Year," which has a Pink Floyd meets Blue Oyster Cult feel about it.

Side One ends with "Unspoken Words," another super-bluesy number that wraps up a great side from a rock band that flew under the radar in the early '70s as bands like Led Zeppelin and Deep Purple controlled the airwaves.

Side Two jumps back in with "Big Fat Mama," another grinder with mean guitars and more boogie-blues-funk that carries around a heavy vibe for almost six minutes. And the heavy rock n' roll just goes on and on with "Paper Plane," which may be one of the better rock songs they ever wrote, complete with brazen guitars and crisp vocals from Rick Parfitt.

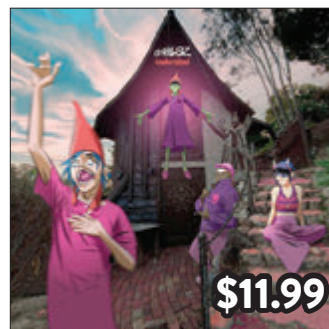
If there was any filler from this release, it was the gushy "All the Reasons." Still, the guitars were perfectly placed behind Parfitt's vocals and they did receive some radio coverage on both sides of the ocean during undoubtedly the best period of hard rock. They close the release with The Doors' "Roadhouse Blues" and take it to a groovier level than the original.

It's another underrated band. You really need to listen to these guys since they've been around for 60 years and just keep going. — *Dennis Donahue*



WOODEN NICKEL AND NEAT NEAT NEAT

ALBUM OF THE WEEK



GORILLAZ CRACKER ISLAND

Eighth studio album is an energetic, upbeat, genre-expansive collection with stellar lineup of collaborators. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

TOP SELLERS

WEEK ENDING MARCH 5, 2023

TW	LW	ARTIST / Album
1	2	GORILLAZ Cracker Island
2	—	MORGAN WALLEN One Thing at a Time
3	1	GODSMACK Lighting Up the Sky
4	—	MACKLEMORE Ben
5	—	GENESIS Broadcasts
6	—	UFO Walk on Water
7	3	AVATAR Dance Devil Dance
8	5	PARAMORE This Is Why
9	8	DIERKS BENTLEY Gravel & Gold
10	7	P!NK Trustfall

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Legendary Kiss add shows to ‘final’ tour

Rock legends **Kiss** recently announced the final shows of their final tour, The End of the Road Tour.

Originally set to end in 2021, the tour will now officially finish at Madison Square Garden in New York with two shows, Dec. 1-2.

“Kiss was born in New York City,” the band said in a press release. “On 23rd Street. Half a century ago. It will be a privilege and honor to finish touring at Madison Square Garden, 10 blocks and 50 years from where we first started.”

If you want a final chance to see the band whose live show is rivaled by none, then makes plans to catch them at Gainbridge Fieldhouse in Indianapolis on Nov. 25 and Allstate Arena in the Chicago suburb of Rosemont, Illinois, on Nov. 27.

Ex-Cinderella singer touring

Former frontman for **Cinderella**, **Tom Keifer**, nearly sold out **Piere’s** last summer during the Sonic Slam Tour with **LA Guns** and **Faster Pussycat**. The tour was well-received across the country.

Hoping to replicate that success, Keifer recently announced a run beginning in June with **Winger** and former **Mötley Crüe** and **Dead Daisies** vocalist **John Corabi** in tow.

Unfortunately, the Live & Loud 2023 tour is not scheduled to hit Fort Wayne, but it will stop at Blue Note Harrison outside Cincinnati on June 17 and Arcada Theatre outside Chicago on July 14.

If you are a fan of ’80s era music, the trip will be worth it.

Night Ranger in Shipshewana

While we are on the subject of ’80s music, **Night Ranger** have been

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

100 geecs	April 21	Royal Oak Music Theatre	Royal Oak, MI
38 Special	March 25	Brown County Music Center	Nashville, IN
Abilene	April 15	The Palladium	Carmel
The Acacia Strain	March 10	The King of Clubs	Columbus, OH
The Acacia Strain	March 11	Saint Andrew’s Hall	Detroit
The Acacia Strain	March 12	Metro	Chicago
Adrienne Iapalucci	April 21	Piere’s	Fort Wayne
Alex Velluto	April 2	Summit City Comedy Club	Fort Wayne
Aly & AJ	April 8	Riviera Theatre	Chicago
America w/Jay Psaros	April 27	Honeywell Center	Wabash
Amy Grant	March 25	Blue Gate PAC	Shipshewana
Ana Gabriel	April 22	Allstate Arena	Rosemont, IL
Andrew Bird	April 8	Agora Theatre	Cleveland
Ari Lennox	March 10	House of Blues	Chicago
Ari Lennox	March 16	The Fillmore	Detroit
Ari Lennox	March 17	House of Blues	Cleveland
Art Garfunkel	April 14	Honeywell Center	Wabash
Ashe	April 20	Royal Oak Music Theatre	Royal Oak, MI
Ashe	April 22	Kemba Live!	Columbus, OH
Ashe	April 23	Riviera Theatre	Chicago
Asleep at the Wheel	April 16	Old National Centre	Indianapolis
August Burns Red	April 19	Royal Oak Music Theatre	Royal Oak, MI
August Burns Red	April 21	The Intersection	Grand Rapids
Austin Meade	March 22	Hi-Fi	Indianapolis
Bad Omens	March 13	Riverfront Live	Cincinnati
Bad Omens	March 14	Beat Kitchen	Chicago
Barely Alive	April 7	The Intersection	Grand Rapids
Bass Drum of Death	April 6	Beachland Ballroom	Cleveland
Bass Drum of Death	April 8	Hi-Fi	Indianapolis
Becky Robinson	March 17-18	Summit City Comedy Club	Fort Wayne
Ben Folds	March 28	The Clyde Theatre	Fort Wayne
Ben Folds	April 25	Cincinnati Music Hall	Cincinnati
Betty Who	March 18	Saint Andrew’s Hall	Detroit
Betty Who	March 19	Newport Music Hall	Columbus
Betty Who	March 21	Riviera Theatre	Chicago
Big Wild	March 22	The Vogue Theatre	Indianapolis
Bikini Kill	April 16	Agora Theatre	Cleveland
Bikini Kill	April 17	Royal Oak Music Theatre	Royal Oak, MI
Bikini Kill	April 22	The Salt Shed	Chicago
Billy Strings	March 16-18	Andrew J. Brady Music Center	Cincinnati
The Black Dahlia Murder	April 19	Saint Andrew’s Hall	Detroit
The Black Dahlia Murder	April 20	The Intersection	Grand Rapids
The Black Dahlia Murder	April 26	Bogart’s	Cincinnati
Black Violin	April 1	House of Blues	Chicago
Blackhawk	March 17	Blue Gate PAC	Shipshewana
Blake Shelton	March 10	Nationwide Arena	Columbus, OH
Blake Shelton	March 11	Gainbridge Fieldhouse	Indianapolis
Blake Shelton	March 23	Heritage Bank Arena	Cincinnati
Blue October w/Beatnik Bandits	March 9	The Clyde Theatre	Fort Wayne
Blue October	March 10	Agora Theatre	Cleveland
BoDeans	April 20	Eagles Theatre	Wabash
Bobaflex	April 1	Newport Music Hall	Columbus
Bobcat Goldthwait	April 13	Piere’s	Fort Wayne
The Bouncing Souls	April 9	The Vogue Theatre	Indianapolis
The Bouncing Souls	April 10	Bogart’s	Cincinnati
The Bouncing Souls	April 16	Saint Andrew’s Hall	Detroit
Brett Young	March 30	Kemba Live!	Columbus, OH
Brett Young	April 1	Agora Theatre	Cleveland
Brett Young	April 7	Rosemont Theatre	Rosemont
Brooks Nielsen	April 25	Hi-Fi	Indianapolis
Bruce Springsteen	March 9	Nationwide Arena	Columbus, OH
Bruce Springsteen	March 29	Little Caesars Arena	Detroit
Bruce Springsteen	April 5	Rocket Mortgage FieldHouse	Cleveland
Bryce Vine	March 12	Riviera Theatre	Chicago
Bryce Vine	March 14	The Fillmore	Detroit

Bryce Vine	March 21	House of Blues	Cleveland
Bryce Vine	March 23	Bogart’s	Cincinnati
Built to Spill	April 18	Athenaeum Theatre	Columbus, OH
CIX	March 16	Radius	Chicago
Caroline Polachek	April 18	Royal Oak Music Theatre	Royal Oak, MI
Caroline Polachek	April 19	Newport Music Hall	Columbus
Charles Wesley Godwin	March 15	House of Blues	Cleveland
Charles Wesley Godwin	March 18	The Intersection	Grand Rapids
Chase Rice	March 9	Old National Centre	Indianapolis
Chase Rice	March 10	The Fillmore	Detroit
Chase Rice	March 11	The Intersection	Grand Rapids
Chase Rice	April 1	The Bluestone	Columbus, OH
Cheap Trick	April 19	Honeywell Center	Wabash
Cheekface	April 5	Hi-Fi	Indianapolis
Circles Around the Sun	March 12	Bell’s Eccentric Cafe	Kalamazoo
City Morgue	March 31	House of Blues	Cleveland
City Morgue	April 1	The Fillmore	Detroit
City Morgue	April 2	Newport Music Hall	Columbus
City Morgue	April 13	Riviera Theatre	Chicago
Clutch	April 21	Andrew J. Brady Music Center	Cincinnati
Colony House	March 12	Saint Andrew’s Hall	Detroit
Colony House	March 14	House of Blues	Chicago
Cory Asbury	April 22	Blue Gate PAC	Shipshewana
Cory Asbury	April 23	Honeywell Center	Wabash
Crash Test Dummies	March 11	The Palladium	Carmel
The Criticals	April 14	House of Blues	Cleveland
Crystal Gayle	April 15	Blue Gate PAC	Shipshewana
DVSN	March 31	Royal Oak Music Theatre	Royal Oak, MI
DVSN	April 1	House of Blues	Cleveland
Darren Hayes	April 20	House of Blues	Chicago
Dawes	March 10	Thalia Hall	Chicago
Death To All	March 29	House of Blues	Chicago
Delta Rae	April 28	Lincoln Hall	Chicago
Demun Jones	April 1	The Eclectic Room	Angola
Depeche Mode	April 5	United Center	Chicago
Dirt Monkey & Jantsen	March 24	The Intersection	Grand Rapids
Donnie Baker	March 23	Eagles Theatre	Wabash
Dr. Fresch	March 31	The Intersection	Grand Rapids
Drive-By Truckers	March 9	The Vogue Theatre	Indianapolis
Drive-By Truckers	March 10	Saint Andrew’s Hall	Detroit
Dropkick Murphys	March 12	GLC Live at 20 Monroe	Grand Rapids
Dropkick Murphys	March 13	Kemba Live!	Columbus, OH
Dying Fetus & Suicide Silence	April 19	Agora Theatre	Cleveland
Eggy	March 16	Bell’s Eccentric Cafe	Kalamazoo
Ekoostik Hookah	March 17	Beachland Ballroom	Cleveland
Elevation Worship w/Steven Furtick	April 26	Memorial Coliseum	Fort Wayne
Elise Trouw	April 1	Hi-Fi	Indianapolis
Emotional Oranges	March 16	Saint Andrew’s Hall	Detroit
Emotional Oranges	March 17	House of Blues	Chicago
Enslaved & Insomnium	April 10	Saint Andrew’s Hall	Detroit
Enslaved & Insomnium	April 11	House of Blues	Chicago
Epik High	March 24	Saint Andrew’s Hall	Detroit
Eric Bellinger	March 15	Old National Centre	Indianapolis
Eric Johnson	March 12	The Clyde Theatre	Fort Wayne
Every Avenue	March 16	Beachland Ballroom	Cleveland
Flatfoot 56 w/Huntingtons, All Hallowed, The Mighty McGuiggans	April 22	Piere’s	Fort Wayne
Flatland Cavalry	March 31	GLC Live at 20 Monroe	Grand Rapids
For King & Country	April 7	Nationwide Arena	Columbus, OH
Fozzy	March 26	Bogart’s	Cincinnati
Fozzy	April 3	The Intersection	Grand Rapids
Fruit Bats	April 12	Hi-Fi	Indianapolis
Gaelic Storm & The High Kings	March 11	House of Blues	Chicago
Gaither Vocal Band	April 23	Niswonger PAC	Van Wert
Gareth Reynolds	March 13	Summit City Comedy Club	Fort Wayne
Girl Named Tom	March 17	Brown County Music Center	Nashville, IN
The Goddamn Gallows	April 16	Rumba Cafe	Columbus, OH
Goose	March 26	Agora Theatre	Cleveland

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Goose	April 14-15	The Salt Shed	Chicago
Graham Nash	April 23	The Palladium	Carmel
Gray Scale	March 25	Hi-Fi	Indianapolis
Ha*Ash	April 15	Rosemont Theatre	Rosemont
Half Alive	April 25	Kemba Live!	Columbus, OH
Heather Land	April 14	The Clyde Theatre	Fort Wayne
Herman's Hermits	March 17	T. Furth Center, Trine University	Angola
Huckleberry Funk	March 17	Hi-Fi	Indianapolis
Icewear Vezzo	April 1	Piere's	Fort Wayne
Iggy Pop	March 10	The Salt Shed	Chicago
Il Divo	March 23	Old National Centre	Indianapolis
Indigo Girls	March 24	Kalamazoo State Theatre	Kalamazoo
Ingrid Andress	March 23	The Intersection	Grand Rapids
Inhaler	March 23	Saint Andrew's Hall	Detroit
Inhaler	March 24	Riviera Theatre	Chicago
J.I.D. & Smino	March 17	The Fillmore	Detroit
J.I.D. & Smino	March 18	GLC Live at 20 Monroe	Grand Rapids
J.I.D. & Smino	March 21	Aragon Ballroom	Chicago
J.I.D. & Smino	March 28	Andrew J. Brady Music Center	Cincinnati
Jackie Greene	March 31	Hi-Fi	Indianapolis
Jason Cheny	March 30-April 1	Summit City Comedy Club	Fort Wayne
Jason Isbell & The 400 Unit	April 28-29	Andrew J. Brady Music Center	Cincinnati
Jerry Cantrell	March 21	The Vogue Theatre	Indianapolis
Jervis Campbell	April 23	Hi-Fi	Indianapolis
Jessie Murph	April 1	Old National Centre	Indianapolis
Jessie Murph	April 2	Beachland Ballroom	Cleveland
Jill Scott	March 31	Fox Theatre	Detroit
Jill Scott	April 1	MGM Northfield Park	Northfield, OH
Jim Messina	March 22	The Palladium	Carmel
Jim Messina	March 26	The Clyde Theatre	Fort Wayne
John Mayer	March 22	Little Caesars Arena	Detroit
John Mayer	March 25	Rocket Mortgage FieldHouse	Cleveland
John Mayer	March 31	United Center	Chicago
John Mellencamp	April 13	Chicago Theatre	Chicago
Jonathan Butler	March 26	The Palladium	Carmel
Jordy Searcy	March 27	Piere's	Fort Wayne
Joshua Bassett	March 18	House of Blues	Chicago
Joshua Bassett	March 19	Saint Andrew's Hall	Detroit
Joywave	April 12	Old National Centre	Indianapolis
Joywave	April 14	Newport Music Hall	Columbus
Judah & The Lion	April 5	Newport Music Hall	Columbus
Jukebox the Ghost	April 10	The Vogue Theatre	Indianapolis
Jukebox the Ghost	April 11	Newport Music Hall	Columbus
Jukebox the Ghost	April 12	Woodward Theater	Cincinnati
Jxdn	March 13	Bogart's	Cincinnati
Jxdn	March 14	Newport Music Hall	Columbus
K. Michelle	March 9	House of Blues	Cleveland
K. Michelle	March 10	Bogart's	Cincinnati
K. Michelle	March 11	Vic Theatre	Chicago
Kane Brown	March 16	Van Andel Arena	Grand Rapids
Kane Brown	March 23	Nationwide Arena	Columbus, OH
Kayzo	March 18	Agora Theatre	Cleveland
Kelsea Ballerini	March 12	Old National Centre	Indianapolis
Kelsea Ballerini	March 15	Agora Theatre	Cleveland
Kenia OS	March 15	House of Blues	Chicago
Kenny Wayne Shepherd	March 14	GLC Live at 20 Monroe	Grand Rapids
Kenny Wayne Shepherd	March 16	Taft Theatre	Cincinnati
Kenny Wayne Shepherd	March 17	Hard Rock Live Northern Indiana	Gary
Kenny Wayne Shepherd	March 22	Honeywell Center	Wabash
Keshi	March 21	Fox Theatre	Detroit
Keshi	March 22	Old National Centre	Indianapolis
Keshi	March 24	Aragon Ballroom	Chicago
Kevin Nealon	April 6	The Clyde Theatre	Fort Wayne
Key Glock	March 22	Andrew J. Brady Music Center	Cincinnati
Key Glock	March 23	House of Blues	Cleveland
Key Glock	March 25	Old National Centre	Indianapolis
Key Glock	March 26	Saint Andrew's Hall	Detroit
The Killers	March 21	Schottenstein Center	Columbus, OH

Koe Wetzel	March 23	Memorial Coliseum	Fort Wayne
w/The Cadillac Three, Dylan Wheeler	March 25	Masonic Temple Theatre	Detroit
Koe Wetzel	March 25	Masonic Temple Theatre	Detroit
Lady A	April 20	Chicago Theatre	Chicago
Lady A	April 22	Old National Centre	Indianapolis
Larkin Poe	March 16	Thalia Hall	Chicago
Ledisi & Kern	April 7	Heritage Bank Arena	Cincinnati
Ledisi, Musiq Soulchild, & Kern	April 8	Van Andel Arena	Grand Rapids
Lettuce	March 19	The Vogue Theatre	Indianapolis
Lettuce	March 21	Kalamazoo State Theatre	Kalamazoo
Lettuce	March 25	Auditorium Theatre	Chicago
Lewis Capaldi	April 15	Masonic Temple Theatre	Detroit
Lewis Capaldi	April 17	Andrew J. Brady Music Center	Cincinnati
Lewis Capaldi	April 19	Aragon Ballroom	Chicago
Lil Wayne	April 9	Radius	Chicago
Lil Wayne	April 11	The Fillmore	Detroit
Little Feat	April 14	Lorain Palace Theatre	Lorain, OH
Little Stranger	April 13	Beachland Ballroom	Cleveland
Liz Miele	March 19	Summit City Comedy Club	Fort Wayne
Lizzy McAlpine	April 21	Riviera Theatre	Chicago
Lucius	April 6	Hi-Fi	Indianapolis
Lucki	March 15	Piere's	Fort Wayne
Lucki	March 17	Saint Andrew's Hall	Detroit
Lucki	March 22	Newport Music Hall	Columbus
Luke Combs	April 1	Lucas Oil Stadium	Indianapolis
Luke Combs	April 22	Ford Field	Detroit
Magic Giant	March 26	Beachland Ballroom	Cleveland
Marauda	March 25	Old National Centre	Indianapolis
Marc Cohen & Shawn Colvin	April 13	The Palladium	Carmel
Marco Benevento	March 14	Beachland Ballroom	Cleveland
Mary Erlewine	March 11	Bell's Eccentric Cafe	Kalamazoo
Masego	March 24	The Salt Shed	Chicago
Masego	March 25	Royal Oak Music Theatre	Royal Oak, MI
Masego	March 28	Agora Theatre	Cleveland
Masked Wolf	April 8	Magic Stick	Detroit
Maxwell	April 15	Hard Rock Live Northern Indiana	Gary
Michael Winslow	April 13-15	Summit City Comedy Club	Fort Wayne
Michigan Rattler	March 28	Hi-Fi	Indianapolis
Michigander	April 15	Saint Andrew's Hall	Detroit
Mickey Dolenz	April 22	Royal Oak Music Theatre	Royal Oak, MI
Mitchell Tenpenny	March 25	Honeywell Center	Wabash
Mod Sun	March 9	Agora Theatre	Cleveland
Molchat Doma	March 31	Saint Andrew's Hall	Detroit
Morbid Angel	April 4	Piere's	Fort Wayne
Morgan Wallen	April 27	Van Andel Arena	Grand Rapids
The Motet	March 19	Beachland Ballroom	Cleveland
Neal Francis	March 10	Beachland Ballroom	Cleveland
New Edition	March 23	United Center	Chicago
New Edition	March 24	Gainbridge Fieldhouse	Indianapolis
New Edition	March 25	Little Caesars Arena	Detroit
New Edition	March 26	Heritage Bank Arena	Cincinnati
New Edition	April 13	Rocket Mortgage FieldHouse	Cleveland
New Found Glory	March 11	Thalia Hall	Chicago
Nick Thune	April 8	Piere's	Fort Wayne
Nickel Creek	April 15	Andrew J. Brady Music Center	Cincinnati
Nils Frahm	April 23	The Salt Shed	Chicago
Nitty Gritty Dirt Band	March 11	Brown County Music Center	Nashville, IN
NoahFinnce	April 12	Beachland Ballroom	Cleveland
The Nude Party	April 14	Hi-Fi	Indianapolis
OV7	March 24	Rosemont Theatre	Rosemont, IL
The Oak Ridge Boys	March 17	The Palladium	Carmel
OnlyOneOf	April 2	Park West	Chicago
Orleans	April 1	Blue Gate PAC	Shipshewana
Our Last Night	March 20	House of Blues	Chicago
Our Last Night	March 22	House of Blues	Cleveland
Overtime & Crucifix	March 30	Piere's	Fort Wayne
w/Blue Collar Soldiers Band	March 13	Metro	Chicago
Paolo Nutini	March 13	Metro	Chicago

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Road Notes

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signed to play at Blue Gate Performing Arts Center in Shipshewana on June 24.

While they are still touring in support of their latest album, *ATBPO*, Night Ranger's set always focuses on the hits we know like “Sister Christian,” “Don’t Tell Me You Love Me,” and “(You Can Still) Rock in America.”

This is another show well worth the trouble of traveling to if you are a fan. Professionals in every aspect, every show they play is energetic and full of fun and feels like they are playing the songs for the first time.

Night Ranger never disappoint.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.



Quick Hit

LOCAL EVENT

OSCAR GALA 2023 SATURDAY, MARCH 11 CINEMA CENTER

Get ready for the biggest night in Hollywood with Cinema Center's annual Oscar Party fundraiser.

Oscar Gala 2023: Support Cinema Center takes place at the downtown Fort Wayne theater on Saturday, March 11, one day before all the stars hit the red carpet in Hollywood to see who takes home the coveted filmmaking prizes.

From 6-9:30 p.m., enjoy a red carpet arrival, a live DJ, Oscar games, trivia, and a touch of Hollywood glamor with Fort Wayne's own red carpet robotic camera on site for slow-motion video “selfies.”

Of course, you'll want to participate in a silent auction, featuring film-related memorabilia from this year's Oscar-nominated films. Enjoy hors d'oeuvres served alongside a cash bar before taking in a screening of Best Picture nominee *Everything Everywhere All at Once*. — *Chris Hupe*

SEND US YOUR EVENTS whatzup.com/submit

Road Trips

LOCAL ACTS ON TOUR

The 8420 Band

Mar. 24	Eagles Aerie 372, Defiance, OH
Austin Marsh	
Apr. 7	Kora Brew House and Wine Bar, Bryan, OH
Apr. 28	Dark Horse Social Club, Defiance, OH
May 26	Dark Horse Social Club, Defiance, OH
June 10	Kora Brew House and Wine Bar, Bryan, OH
June 30	Dark Horse Social Club, Defiance, OH

The Bulldogs

Apr. 7	Michiana Event Center, Shipshewana
May 27	Fish Lake Family Resort, Fremont
June 1	Mentone Egg Festival, Mentone
June 7	James Dean Memorial Stage, Fairmount
June 11	Elwood in the Park, Elwood
June 17	CoColo's RV Campground, Lagro
July 15	Greenwood Acres Family Campground, Jackson, MI
July 17	Madison County Fair, Alexandria
July 22	Downtown Hartford City
July 27	Downtown South Whitley
July 29	Hickory Acres Campground, Edgerton, OH
Aug. 11	Bethel Pointe, Muncie

Debutants

May 13	Sustain Festival, French Lick
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Hubie Ashcraft Band

Mar. 10	American Legion Post 215, LaGrange
Mar. 11	Five Star Dive Bar, Elkhart
Mar. 31	Country Heritage Winery, Nashville, IN
Apr. 14	Lori's Roadhouse, Cincinnati
May 6	Burr Oak Dance Club, Burr Oak, MI
May 12	Five Star Dive Bar, Elkhart
May 28	Moose Lodge 1473, Celina, OH
June 17	Landeck Tavern, Delphos, OH
July 7	Michiana Event Center, Shipshewana
July 22	Huggy Bear Campgroud, Middle Point, OH
Aug. 4	Little Nashville Festival, Ottawa, OH
Aug. 11	Edon Days, Edgerton, OH
Aug. 13	Clear Lake Kasota Island, Fremont

Hubie Ashcraft Band w/Hillbilly Casino

May 19	Michiana Event Center, Shipshewana
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Jonah Leatherman

Apr. 1	Crow's Nest, Cincinnati
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Loose Folkers

Mar. 30	Bent Prop Pub, Coldwater, MI
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Man of the Flood

Mar. 24	Look Out! Fest, East Lansing, MI
Apr. 27	The Bishop, Bloomington
Apr. 29	Be Here Now, Muncie

Man of the Flood, The Namby Pamby,

Namen Namen

Mar. 25	Equinox Fest, Muncie
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Neon Straightjackets

Apr. 14	Hop's Place, Antwerp, OH
Apr. 15	Donato's Basement, Columbus, OH
Apr. 21	The Smiling Skull, Athens, OH
Apr. 22	Groamy's CDs & Tapes, Lima, OH
May 7	Legacy Ink, Lima, OH
May 27	The Regal Beagle, Ypsilanti, MI
June 24	Ottawa Tavern, Toledo

Pharohound

Mar. 10	Jack Rabbits, Jacksonville, FL
Mar. 11	Brass Mug, Tampa, FL
Mar. 15	Crossroads, Murfreesboro, TN
Mar. 16	Nightshop, Bloomington, IL
Mar. 17	Mag Bar, Louisville, KY

Secret Mezzanine

Mar. 10	Blockhouse, Bloomington
Mar. 11	Mag Bar, Louisville, KY
Mar. 12	MOTR, Cincinnati
Mar. 13	Art Bar, Morgantown, WV

Tom Koenig

Mar. 9	Bent Prop Pub, Coldwater, MI
Mar. 10	Moose Lodge 1473, Celina, OH
Mar. 17	Two Bandits Brewing Co., Coldwater, MI

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Pecos & The Rooftops	March 31	The Vogue Theatre	Indianapolis
Phil Lesh & Friends	March 11-12	The Salt Shed	Chicago
Pigeons Playing Ping Pong	March 25	The Intersection	Grand Rapids
Pigeons Playing Ping Pong	March 26	The Vogue Theatre	Indianapolis
Placebo	April 21	The Salt Shed	Chicago
Polyphia	April 4	House of Blues	Cleveland
Polyphia	April 6	Old National Centre	Indianapolis
Polyphia	April 7	Newport Music Hall	Columbus
Pop Evil	March 18	Royal Oak Music Theatre	Royal Oak, MI
Pop Evil	April 22	Concord Music Hall	Chicago
Postmodern Jukebox	March 11	Blue Gate PAC	Shipshewana
Postmodern Jukebox	March 12	The Fillmore	Detroit
Preacher Lawson	April 6-8	Summit City Comedy Club	Fort Wayne
Queensryche	March 31	Concord Music Hall	Chicago
Queensryche	April 1	The Intersection	Grand Rapids
Queensryche	April 2	Saint Andrew's Hall	Detroit
Queensryche	April 4	Newport Music Hall	Columbus
Queensryche w/Marty Friedman, Trauma	March 29	The Clyde Theatre	Fort Wayne
Raheem DeVaughn	March 17	Embassy Theatre	Fort Wayne
Ralph Barbosa	March 9-11	Summit City Comedy Club	Fort Wayne
Rauw Alejandro	April 5	Allstate Arena	Rosemont, IL
Real Friends & Knuckle Puck	March 26	Hi-Fi	Indianapolis
Recoil	April 22	Hi-Fi	Indianapolis

The Red Jumpsuit Apparatus

w/Kingdom Collapse, 3REE	March 31	Piere's	Fort Wayne
Riley Green	April 21	The Clyde Theatre	Fort Wayne
Ripe	April 6	Newport Music Hall	Columbus
Ripe	April 11	Beachland Ballroom	Cleveland
Ripe	April 21	House of Blues	Chicago
Rocky Dale Davis	March 16	Summit City Comedy Club	Fort Wayne
Rod Tuffcurls & The Bench Press	April 22	Hi-Fi	Indianapolis
Rod Wave	March 27	Avondale Music Hall	Chicago
Roger Clyne & The Peacemakers	April 4	Beachland Ballroom	Cleveland
Roger Clyne & The Peacemakers	April 7	Bell's Eccentric Cafe	Kalamazoo
The Roots	March 18	The Salt Shed	Chicago
The Rural Alberta Advantage	March 31	Beachland Ballroom	Cleveland
STS9	March 17-18	Riviera Theatre	Chicago

Salvia w/Through Fire, Any Given Sin	March 23	Piere's	Fort Wayne
Satan	April 5	Beachland Ballroom	Cleveland
Satsang	March 30	Beachland Ballroom	Cleveland
Satsang	March 31	Bell's Eccentric Cafe	Kalamazoo
Scotty McCreery	March 18	Blue Gate PAC	Shipshewana
Scotty McCreery	March 19	Brown County Music Center	Nashville, IN
Seafort	March 24	House of Blues	Cleveland
Shawn Wayans	March 24-25	Summit City Comedy Club	Fort Wayne
Shinedown	April 4	Heritage Bank Arena	Cincinnati

Shinedown

w/Three Days Grace, From Ashes to New	April 27	Memorial Coliseum	Fort Wayne
Shwayze	March 30	Hi-Fi	Indianapolis
Sierra Hull	March 18	Hi-Fi	Indianapolis
Sister Hazel	April 1	Niswonger PAC	Van Wert
Sixteen Candles	March 10	The Clyde Theatre	Fort Wayne
Skid Row & Buckcherry	March 14	Piere's	Fort Wayne
Skid Row & Buckcherry	March 15	Motorcity Casino Hotel	Detroit
Snarky Puppy	March 31	Riviera Theatre	Chicago
Snarky Puppy	April 1	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	April 2	Kalamazoo State Theatre	Kalamazoo
Snarky Puppy	April 5	Cleveland Masonic Auditorium	Cleveland
Snarky Puppy	April 21	Newport Music Hall	Columbus
Snow Tha Product	April 20	Vic Theatre	Chicago
Snow Tha Product	April 22	Majestic Theatre	Detroit
Sonny Landreth & Cindy Cashdollar	March 29	Beachland Ballroom	Cleveland
Spencer Sutherland	April 8	House of Blues	Chicago
Spencer Sutherland	April 10	Old National Centre	Indianapolis
Starship w/Mickey Thomas	March 10	Blue Gate PAC	Shipshewana
Static-X	March 25	Saint Andrew's Hall	Detroit
Static-X	March 26	House of Blues	Cleveland
Static-X	March 29	Bogart's	Cincinnati

Static-X	March 31	The Clyde Theatre	Fort Wayne
Static-X	April 4	The Intersection	Grand Rapids
Static-X	April 6	The Vogue Theatre	Indianapolis
Static-X	April 7	House of Blues	Chicago
Steel Panther	March 21	The Fillmore	Detroit
Steel Panther	March 22	The Bluestone	Columbus, OH
Steel Panther	March 24	Old National Centre	Indianapolis
Steel Panther	March 25	House of Blues	Chicago
Steve Hofstetter	April 23	Summit City Comedy Club	Fort Wayne
Steven Curtis Chapman	March 15	PFW Rhinehart Music Center	Fort Wayne
Subtronics	March 10	Andrew J. Brady Music Center	Cincinnati
Subtronics	March 11	Masonic Temple Theatre	Detroit
Suffocation	April 3	Piere's	Fort Wayne
The Summer Set	April 26	Beachland Ballroom	Cleveland
The Summer Set	April 28	House of Blues	Chicago
Tauren Wells	March 10	Old National Centre	Indianapolis
Tedeschi Trucks Band	March 17-18	Chicago Theatre	Chicago
Tedeschi Trucks Band	March 31-April 1	Chicago Theatre	Chicago
Tennis	April 7	Riviera Theatre	Chicago
Tennis	April 11	The Vogue Theatre	Indianapolis
Tesla	April 19	GLC Live at 20 Monroe	Grand Rapids
Tesla	April 26	Andrew J. Brady Music Center	Cincinnati
Texas Hill	April 27	Hi-Fi	Indianapolis
They Might Be Giants	March 24	Athenaeum Theatre	Columbus, OH
They Might Be Giants	March 26	Old National Centre	Indianapolis
Third Eye Blind	April 1	The Salt Shed	Chicago
TobyMac	March 19	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 20	Nutter Center	Fairborn, OH
Todd McComas	April 15	Piere's	Fort Wayne
Too Short	March 25	Piere's	Fort Wayne
The Travelin' McCourys	March 15	Bell's Eccentric Cafe	Kalamazoo
Trevor Hall	April 20	Saint Andrew's Hall	Detroit
Trifocal	March 17	Bell's Eccentric Cafe	Kalamazoo
Underoath	March 13	GLC Live at 20 Monroe	Grand Rapids
Unknown Mortal Orchestra	April 8	Radius	Chicago
Unknown Mortal Orchestra	April 10	Majestic Theatre	Detroit
Ville Valo	April 5	House of Blues	Cleveland
Ville Valo	April 6	Saint Andrew's Hall	Detroit
Ville Valo	April 8	Bogart's	Cincinnati
Ville Valo	April 9-10	House of Blues	Chicago
Walker Hayes	April 13	Rosemont Theatre	Rosemont, IL
The Wallflowers	April 23	The Clyde Theatre	Fort Wayne
The Wallflowers	April 25	The Fillmore	Detroit
The Wallflowers	April 26	The Palladium	Carmel
The War & Treaty	April 23	House of Blues	Cleveland
Ward Davis	April 1	Beachland Ballroom	Cleveland
Warren Zeiders	April 6	Bogart's	Cincinnati
Warren Zeiders	April 8	The Intersection	Grand Rapids
Welcome to the Night Vale	April 25	Majestic Theatre	Detroit
Weyes Blood	March 11	Riviera Theatre	Chicago
White Reaper	March 11	Beachland Ballroom	Cleveland
Whitechapel	April 24	Saint Andrew's Hall	Detroit
Whitechapel	April 25	House of Blues	Chicago
Wilco	March 23	Riviera Theatre	Chicago
Wilco	March 25-26	Riviera Theatre	Chicago
Wilder Woods	April 26	The Vogue Theatre	Indianapolis
Will Hoge	April 16	Hi-Fi	Indianapolis
The Winery Dogs	March 10	Arcade Theatre	Chicago
The Winery Dogs	March 11	The Token Lounge	Detroit
The Winery Dogs	March 13	DeVos Performance Hall	Grand Rapids
Wiz Khalifa	April 15	Wings Event Center	Kalamazoo
Wizkid	March 22	Fox Theatre	Detroit
Wizkid	March 24	United Center	Chicago
The Wonder Years	March 16	Concord Music Hall	Chicago
The Wonder Years	March 17	Athenaeum Theatre	Columbus, OH
Xiu Xiu	April 23	Beachland Ballroom	Cleveland
Yo La Tengo	March 22	Beachland Tavern	Cleveland
Young Nudy	March 21	Old National Centre	Indianapolis
Zach Williams w/Blessing Offor	April 26	Embassy Theatre	Fort Wayne

Quick Hit LOCAL EVENT

FAME FESTIVALS

SATURDAY-SUNDAY, MARCH 11-12 · GRAND WAYNE CONVENTION CENTER

SATURDAY, MARCH 18 · HONEYWELL CENTER

The Foundation for Art and Music in Education, better known as FAME, aims to foster and perpetuate creativity through multicultural arts education.

Their annual showcase, the FAME Festival, features what students have learned during the course of the year with performances (piano, vocal, dance, and drama) and art displays, along with workshops featuring guest musicians, dancers, and visual artists.

The Fort Wayne FAME Festival celebrates its 36th anniversary Saturday and Sunday, March 11-12, at downtown's Grand Wayne Convention Center. If you like

what you see or if you can't make it to this event, another chance to see the benefit of FAME comes when Wabash FAME presents its program March 18 at the Honeywell Center.

Admission is \$5 in Fort Wayne while the Wabash show is free. — *Chris Hupe*



Creed series records another knockout

Michael B. Jordan has had his day. With *Creed III* opening in the No. 1 spot at the domestic box office last weekend, the actor-turned-writer/director has officially taken ownership over the *Rocky* franchise.

Creed III is the third hit film in which he has led the franchise by playing Adonis Creed, the son of Rocky's one-time best friend and rival, Apollo Creed. The *Rocky* films were huge for me as a kid, especially the first four, so I'm always kinda sorta excited to see the latest *Creed* flick.

For this one, written by Ryan Coogler, Keenan Coogler, and Zach Baylin, Apollo has to fight his childhood friend, played by the great Jonathan Majors. Tessa Thompson also returns to the *Creed* franchise.

In its opening weekend, *Creed III* took in \$58 million in tickets sales in the U.S. (\$100 million worldwide) and is on pace to be the most successful film in the franchise.

The film is getting some love from critics, too, currently holding a score of 74/100 on Metacritic.



Screen Time

GREG W. LOCKE



COURTESY PHOTO

Jonathan Majors, left, and Michael B. Jordan star in the No. 1 movie in the country, *Creed III*.

Looks more like a bad video game than cinema to these eyes.

Scream VI appears to basically be another *Scream* film, but this time set in New York City. Not gonna lie, I find all the *Scream* films to be very fun, and I will be seeing the sixth installment eventually, albeit with very low expectations.

As for *Champions*, well, I'm not really sure what to say about that one. Look the film up if you're curious as to why I'm not exactly excited to see it or talk about it.

ScreenRant

Oscar weekend is finally here.

I share this disclaimer pretty much every year: I think most awards shows are awful and I know that art isn't a competition, but dang do I love the Oscars. It's been my favorite night of television every year since 1993 when I first started to really think about film.

This year's show will be, I think, a good one. So many great nominees and films, far more than usual. That being said, if *Avatar: The Way of Water* wins Best Picture, I'll be very disappointed.

LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

A wide array of regional artists and bands

I ♥ SATURDAYS

SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

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Third film in series follows winning formula

When Ryan Coogler rebooted the *Rocky* series in 2015 with *Creed*, it brought a much-needed level of excitement to the stalled franchise and introduced a formidable new pugilist protagonist to allow future films to flourish.

Following a serviceable sequel in 2018, *Creed* returns five years later with *Creed III*, a moderate step up from the second chapter that still can't quite recapture the magic of the first movie. Nevertheless, this boxing series has had all sorts of highs and lows, and these three *Creed* films have an admirable amount of consistency when it comes to the fundamentals of what makes these kinds of movies work. With stronger dialogue and more detailed characterization, this entry could have hit even harder than it does, but as is, it's still plenty rousing and a properly engrossing addition to the boxing genre.



Reel Views

BRENT LEUTHOLD

Our story begins in Los Angeles 2002, where teenaged Adonis “Donnie” Creed (Michael B. Jordan) works as a corner man for his amateur boxer friend Damian “Dame” Anderson (Jonathan Majors). After we see glimpses of an incident in which Donnie and Dame become entangled, we jump forward to 2020, where *Creed* caps off his professional boxing career at 27-1. Stepping out of the ring will give him time to focus on training up-and-coming brawlers in his gym and, more importantly, give him more time to spend with his wife, Bianca (Tessa Thompson), and their hearing-impaired daughter, Amara (Mila Davis-Kent). But the reemergence of Dame following an 18-year stint in prison brings back old feelings and scores to settle that can only be remedied by an inevitable bout in the ring.

Incorporating numerous reliable tropes from the *Rocky* franchise, *Creed III* follows the formula dutifully and even lifts specific plot points from some of the 1980s films in the series. Plot contrivances are hardly anything new in these movies, and the events and motivations that get *Creed* and Anderson to the final showdown are fittingly questionable. For the storyline to work, *Creed* has to spend most of it painfully naïve of both Dame's intentions as an old friend and his abilities as a boxer. It also requires us to believe that along the way, a bonafide heavyweight like Dame would actually duke it out with a dude who looks like he's 150 soaking wet for a shot at the title. Florian Munteanu also returns from *Creed II*, and even though he's only sparring with *Creed* this time instead of going into full-on battle once again, his hulking figure is a reminder that these movies do not care about weight classes.

Stepping into the role of director for the first time, Jordan makes occasional missteps with overly obvious visual cues. But on the whole, he adds an impressive visual flair to scenes in and out of the ring. Jordan has talked about the immense influence anime had on his approach to telling this story, and in one specific instance during the climactic feud, the inspiration is apparent and the results are jaw-dropping. Elsewhere, he finds a clever way to showcase the way Amara deals with a bully at school with an unexpected POV perspective. A masterful shot toward the middle of the film shows Donnie and Dame parting after a pre-fight pep talk, in which a wall separates the two and finds the former shorthanded in a more confined space compared to



COURTESY PHOTO

***Creed III* stars, from left, Michael B. Jordan, Mila Davis-Kent, and Tessa Thompson.**

CREED III

Rated PG-13 for intense sports action, violence, and some strong language

1 hour 56 minutes · Showing in theaters



the eminent domain of the latter.

Having been in three of these films, Jordan knows what makes them work and summarily plays the hits. That means we'll get family tragedy played up with full-force pathos, supposedly shocking upsets, and, of course, training montages that show off the incredible physicality of the principal performers.

I'm not sure how many more *Creed* movies Jordan will sign on for, but given how long Sylvester Stallone, who, somewhat curiously, doesn't appear in this movie, held onto his role, I have to imagine he has one or two more in him.

During one of the aforementioned montages, *Creed's* trainer remarks that the titular heavyweight is “old and broken,” which would count as the funniest punchline I've heard in a movie this year if it had been intended as a joke. Jordan is obviously still in phenomenal shape, and if *Creed III* is any indication, he'll have plenty more opportunities in front of and behind the camera for many years to come.

New movies coming to theaters this weekend

▪ *Scream VI*, starring Melissa Barrera and Jenna Ortega, is a slasher sequel which finds the survivors of the latest *Ghostface* killings residing in New York City but still being plagued by a series of murders from a new *Ghostface* killer.

▪ *65*, starring Adam Driver and Ariana Greenblatt, is a sci-fi action thriller which follows an astronaut as he crash lands on Earth 65 million years in the past and has to defend himself against dangerous prehistoric creatures.

▪ *Champions*, starring Woody Harrelson and Kaitlin Olson, is a sports comedy about a temperamental minor-league basketball coach who finds himself in legal trouble and, in order to satisfy a community service requirement, must coach a team of players with intellectual disabilities.

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

2023 Scholastic Art & Writing Awards

— Gold and Silver Key winning art and writing by students in grades 7-12 from northern Indiana and northwest Ohio, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday through April 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

47th Annual High School Art Exhibition

— Works from students across the region on display, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday, through March 15**, USF Rolland Center, Fort Wayne, free admission, (260) 399-8064

A Time for Everything Art Show Opening

— Local artists Miranda Thomas and Debbie (Hesterman) Angeloff will display work with central storyline of Ecclesiastes 3:1, **6-9 p.m. Friday, March 10**, The Garden, Fort Wayne, free admission, (260) 739-6557

Art of Florence

— PFW student pieces created during their 2022 Study Abroad program, as well as Professor Christopher Ganz's artwork, **9 a.m.-9 p.m. Mondays-Thursdays; 9 a.m.-6 p.m. Fridays and Saturdays; and noon-5 p.m. Sundays, through April 2**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 481-6709

California Dreamin'

— Bring on the good vibes and hang loose at the botanical boardwalk accented with sun-loving tropical plants and vivid waves of color, **10 a.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Coast to Coast

— Award-winning multi-disciplinary artist Kerstin Glaess teases the borders between dreamscapes and reality using oil, collage, and photography, **10 a.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

The Eighteen Art Collective

— Civically engaged Black visual artists that created Black Lives Matter mural in Indianapolis present works, **8 a.m.-5 p.m. Monday-Friday through April 16**, Honeywell Center Clark Gallery, Wabash, free admission, (260) 563-1102

Garden Party: Outdoor Sculptures by Dorothy Gillespie

— Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Indiana Waterways: The Art of Conservation

— Traveling exhibit of 100 paintings in oil, watercolor, and pastel showcasing 25 rivers, streams, and tributaries by five artists using three mediums, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday through March 19**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Idea of Art — Contemporary impressionism, plein air, and abstract paintings from acclaimed local and national artists, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Into the Woods — Multimedia exhibit featuring 30 artists includes tree-centric landscapes, woodland plants and animals, glass and jewelry with tree motifs, clay and wooden birds, and furniture, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, through April 1**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Jared Christiansen: Taking Me Back

— Fort Wayne photographer's exhibit features Wabash County pieces through portraiture, abstract, nature, architecture, macro, and landscape, **8 a.m.-5 p.m. Thursday-Friday through March 10**, Honeywell Center Clark Gallery, Wabash, free admission, (260) 563-1102

Leonardo da Vinci: Artist & Engineer

— Explores creative mind of artist, architect, and mathematician, focusing on engineering drawings and innovations, **10 a.m.-4 p.m. Wednesday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 28**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

Oh, The Places You'll Go!

— Exhibit features artwork from Tim Michael and Hilarie Couture, **noon-5 p.m. Saturdays through March 30**, Gallery K, Fort Wayne, free admission, (260) 705-2959

PFW Art and Design Faculty Exhibition

— Recent work on display from PFW faculty, **8 a.m.-9 p.m. Mondays-Fridays; 10 a.m.-5 p.m. Saturdays and Sundays, March 13-April 9**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Papercutting

— Traditional papercutting artistry by Lou Hii and Janice Furtner, **noon-5 p.m. Tuesday-Thursday or by appointment, through March 19**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

Studi07 March Exhibition

— This month's local artists include Rinda Hontz, John Hontz, Dottie Dye, Birdy Gosser, Tara Denny, and Timmy Oberley, **2-7 p.m. Wednesday and Friday; 2-10 p.m. Thursday; noon-7 p.m. Saturday-Sunday**, Studi07, Fort Wayne, free admission, (260) 312-0964

Vivian Maier: Street Photographer

— On loan from Howard Greenberg Gallery in New York City and featuring 50 photographic prints, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday through March 26**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

Waning Elements

— Examines ways advancement in technology has impacted skill and labor put into how objects are created, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through March 12**, Artlink, Fort Wayne, free admission, (260) 424-7195

RECEPTIONS

A Time for Everything — Features collections by Debbie Angelhoff (Hesterman), revealing her love and spirit for color, and Miranda Thomas, **6-9 p.m. Friday**,

March 10, The Garden, Fort Wayne, free admission, (260) 739-6557

The Eighteen Art Collective

— Civically engaged Black visual artists that created Black Lives Matter mural in Indianapolis present works, **7 p.m. Tuesday, March 14**, Honeywell Center Clark Gallery, Wabash, free admission, (260) 563-1102

PFW Art and Design Faculty Exhibition

— Faculty members will be on hand to discuss their works, **4:30-6:30 p.m. Thursday, March 23**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

43rd Annual National Print Exhibition

— Explores techniques of printmaking, featuring a wide variety of print mediums including relief, intaglio, lithography, screen printing, monotypes, letterpress and artist books, **5-8 p.m. Thursday, March 23**, Artlink, Fort Wayne, free admission, (260) 424-7195

Parish — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, opening reception, **5:30-7 p.m. Friday, March 24**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

PFW Spring 2023 Student Exhibition

— Graduating PFW students will be on hand to discuss their senior thesis projects, **5-7 p.m. Friday, April 14**, ACPL Jeffrey R. Krull Art Gallery, Fort Wayne, free admission, (260) 481-6709

PFW Juried Student Art Exhibition

— Art and design students' juried exhibition with awards professional artist/adjudicator, **4:30-6:30 p.m. Thursday, April 20**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Quiet Voices of the Indiana Landscape

— Rebecca Gazarik's exhibit features still moments of land, water, and biota inspired by Hoosier State, **6-9 p.m. Thursday, April 20**, The Garden, Fort Wayne, free, (260) 739-6557

ART EVENTS

Spring Equinox Pop Up Gallery

— Open studio event features new Art Farm works, several guest artists, and some hand-crafted fiber art from recent sabbatical in Mexico, **noon-8 p.m. Friday-Sunday, March 17-19**, The Art Farm, Spencerville, free admission, (260) 740-8725

Local Art & Music Showcase w/Scotty Knepple

— Art by Scum's pieces on display, plus music and food, **5-9 p.m. Saturday, March 18**, Ambrosia Orchard, Hoagland, free, (260) 639-4101

Covington Art Fair

— Show returns for 31st year with juried fine artists from across country, **10 a.m.-5 p.m. Saturday, June 24; 11 a.m.-4 p.m. Sunday, June 25**, Covington Plaza, Fort Wayne, free, covingtonartfair@asheragency.com

ART CLASSES, WORKSHOPS

Drawing Essentials: Value (Lights, Darks, Shadows) — Sara Nordling shares tips and tricks during four-week classes that make drawing enjoyable, not intimidating, **6-9 p.m. Mondays, April 10-May 1**, Artlink, Fort Wayne, \$90, (260) 424-7195

Drawing Still Life — Open to any skill level, this six-session course will teach techniques to draw from life and make your drawings more realistic, **10 a.m. Saturdays, April 15-May 20**, PFW Kettler Hall, Fort Wayne, \$145, (260) 481-6619

2D Art Workshop (Grades K-3)

— Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **9-10:30 a.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$89, (260) 481-6619

2D Art Workshop (Grades 4-8)

— Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **10:45 a.m.-12:45 p.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$99, (260) 481-6619

Drawing Essentials: Line (Types and Uses)

— Sara Nordling shares tips and tricks during four-week classes that make drawing enjoyable, not intimidating, **6-9 p.m. Mondays, May 8-June 5**, Artlink, Fort Wayne, \$90, (260) 424-7195

CALL FOR ENTRIES

Fort Wayne Arts Festival

— Annual Jefferson Pointe event is seeking local and regional artists for juried outdoor show on Sept. 9-10, with applications due May 5. For applications and guidelines, go to JeffersonShopping.com or email Ten21Creatives@gmail.com

Fort Wayne Artists Guild

— The local guild is seeking members looking to further their artistic knowledge, share

work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www.fortwayneartistsguild.org

UPCOMING EXHIBITS

43rd Annual Print Exhibition

— Juried by Marianetta Porter with printmakers from all over the U.S. working in print media, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, March 23-April 23**, Artlink, Fort Wayne, free admission, (260) 424-7195

Parish

— Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, **noon-5 p.m. Tuesday-Thursday or by appointment Friday, March 24, through Sunday, May 21**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

Art Deco Glass

— 120 works on display including those from Rene Lalique, Daum Nancy, and Pierre D'Avesn, **10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-6 p.m. Sundays, April 1-Aug. 6**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

PFW Spring 2023 Student Exhibition

— Bachelor of Fine Arts and Bachelor of Science candidates graduating from PFW Department of Art and Design display their senior thesis projects, **9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-6 p.m. Friday and Saturday; noon-5 p.m. Sunday, April 10-28**, ACPL Jeffrey R. Krull Art Gallery, Fort Wayne, free admission, (260) 481-6709

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NCAA DIVISION III MEN'S BASKETBALL CHAMPIONSHIP

THURSDAY AND SATURDAY, MARCH 16 AND 18 · MEMORIAL COLISEUM

Memorial Coliseum will host the conclusion of NCAA Division III Men's Basketball Championship, March 16 and 18. Trimmed from 64 teams to just four, the teams will arrive in town for the national semifinals and championship.

On Thursday, March 16, semifinals begin at 5:30 p.m. with the second game starting 30 minutes following the conclusion of the first game.

On Saturday, March 18, the NABC All Star Game will be 12:30 p.m. with the national championship game at 4 p.m.

This marks the third Division III title game at Memorial Coliseum, as the venue hosted it in 2019 and 2022

with COVID-19 canceling events at the arena in 2020 and 2021. The tournament will remain in Fort Wayne at least through 2026.

According to Visit Fort Wayne, the tournament generates more than \$650,000 in economic impact and shines the spotlight on the community and continues to sharpen and build a reputation as an attractive sports destination for other tournament planners. — *Dean Jackson*



CAESURA MAGAZINE RELEASE PARTY

FRIDAY, MARCH 17 · THE GARDEN

Celebrate creativity at the *Caesura* Magazine Release Party from 6-9 p.m. on Friday, March 17, at The Garden.

Created by Amara Wiley, *Caesura* allows music students at Purdue University Fort Wayne to share their creative processes and means of inspiration for making music.

If you have been paying any attention to the local music scene, you already

know how much talent our community holds. This event offers a chance to see and hear some of that talent in person as you learn about the process of making a "music-zine" and listen to live music from Natalie & Crew, The Indigo Society, and The Rewind. You can also take advantage of opportunities to talk to the students interviewed and find out what inspired them. The event is all ages. — *Chris Hupe*



NOW PLAYING

Bluey's Big Play — Join the Heelers in their first live theater show, featuring brilliantly created puppets, this is Bluey as you've never seen it before, **6 p.m. Thursday, March 9**, Embassy Theatre, Fort Wayne, \$30-\$70, (260) 424-5665

Dearly Beloved — In this fast-paced comedy, the three Futrelle sisters of Fayro, Texas, throw a family wedding, **7 p.m. Thursday-Saturday, March 9-11, 2 p.m. Sunday, March 12**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-2618

The Sexton — Written by local playwright David Rousculp, story follows the sexton of a cemetery who helps spirits buried in Section 13 deal with lingering earthly issues in order to pass over, **7:30 p.m. Thursday-Saturday, March 9-11; 2 p.m. Sunday, March 12**, PFW Kettler Hall, Fort Wayne, \$20, (260) 416-4461

The Dinner Detective Murder Mystery Show — Solve a mystery while you feast on dinner with the culprit hiding in plain sight somewhere in the room, and you may find yourself as a prime suspect, **7 p.m. Friday, March 10**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

The Odd Couple — Classic Neil Simon comedy centers on the messy Oscar and clean freak Felix, **7:30 p.m. Friday-Saturday, March 10-11; 2:30 p.m. Sunday, March 12**, Gaslight Playhouse, Community Learning Center, Kendallville, \$15-\$17, (260) 544-3455

That Jester Thing — Arts group The Jesters comprised of people with intellectual and developmental disabilities use music, dance, theater, and more to tell story of managing chaos, **6 p.m. Saturday, March 11; 2 p.m. Sunday, March 12**, USF North Campus Auditorium, Fort Wayne, \$10, (260) 399-8064

Harriet Tubman and the Underground Railroad — A musical drama tribute to the great American who freed herself and hundreds of others from the bonds of slavery, **10 a.m. and noon Tuesday, March 14**, Honeywell Center, Wabash, \$10, (260) 563-1102

UPCOMING PRODUCTIONS

MARCH

Rhythm of the Dance — Two-hour dance and music extravaganza takes audiences on a trip through the ages, **7:30 p.m. Thursday, March 16**, Honeywell Center, Wabash, \$35-\$65, (260) 563-1102

The Complete Works of William Shakespeare (abridged) — Three madcap players energetically weave their way through all of Shakespeare's comedies, histories, and tragedies in one wild ride, **7:30 p.m. Friday-Saturday, March 17-18; 2 p.m. Sunday, March 19; 7:30 p.m. Friday-Saturday, March 24-25; 2 p.m. Sunday, March 26; 7:30 p.m. Friday-Saturday, March 31-April 1; 2 p.m. Sunday, April 2**, Fort Wayne Civic Theatre, PPG ArtsLab, Fort Wayne, \$15-\$25, (260) 424-5220

An American Tapestry — Heartland Sings performs music from a variety of cultures that will also feature a commissioned performance art piece where audience and performers are invited to come together, **3 p.m. Sunday, March 19**, Plymouth Congregational Church, Fort Wayne, \$25-\$30, (260) 436-8080

Beauty & The Beast Jr. — Fire & Light Productions puts on classic song-filled story of the power of love featuring all your favorite characters, **7 p.m. Thursday-Saturday, March 23-25**, USF Performing Arts Center, Fort Wayne, \$13-\$15, (260) 241-3378

Riverdance — Twenty-fifth anniversary tour reimagines the ground-breaking show with innovative and spectacular lighting, projection, stage, and costume designs, **7:30 p.m. Thursday, March 23**, Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

Swan Lake — Performed with Fort Wayne Philharmonic, Prince Siegfried must marry, and his heart chooses the doomed Odette, the princess fated to spend her daylight hours as an enchanted swan, **7:30 p.m. Friday, March 24; 2 p.m. and 7:30 p.m. Saturday, March 25; 2 p.m. Sunday, March 26; 6:30 p.m. Sunday, March 26 (sensory friendly)**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

The Dinner Detective Murder Mystery Show — Solve a mystery while you feast on dinner with the culprit hiding in plain sight somewhere in the room, and you may find yourself as a prime suspect, **6 p.m. Saturday, March 25**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Godspell — A small group of people help Jesus Christ tell parables by using games, storytelling techniques, and comic timing, **7:30 p.m. Friday-Saturday, March 24-25 and March 31-April 1; and 2 p.m. Sunday, March 26 and April 2**, First Presbyterian Theater, Fort Wayne, \$18-\$22, (260) 422-4226

Fairytales on Ice: Beauty and the Beast — Upbeat modern music, theatrical storylines, special effects, and figure skating, **7:30 p.m. Friday, March 31**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

APRIL

The Neurodiversity Project: The Wonderful World of Aesop — Audiences Unlimited and Fort Wayne Youththeatre collaborate with neurodiverse youth for inclusive theatrical experience, **7 p.m. Friday, April 7; 2 p.m. and 4 p.m. Saturday, April 8; and 2 p.m. Sunday, April 9**, PPG ArtsLab, Fort Wayne, \$12-\$16, (260) 422-4226

CLASSES AND WORKSHOPS

Wagon Wheel Conservatory — Six weekly classes meets on Mondays for acting (2nd grade-adult), improv (6th grade-adult), musical theater dance (2nd grade-adult), beginning tap (8th grade-adult), or musical theater triple threat studio (6th grade-adult), various times **Mondays, March 20-May 1**, Wagon Wheel Theatre, Warsaw, \$80-\$100, (574) 267-8041

Improv Workshop (Grades 6-12) — Learn to think on your feet and increase your confidence in quick and witty responses, **1-3 p.m. Saturday, April 15**, PFW Kettler Hall, Fort Wayne, \$39, (260) 481-6619

Adult/Teen Ballet — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

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Things To Do

LOCAL CALENDAR

CURRENT

Wild Walkers: Eagle Marsh — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, **9 a.m. Friday, March 10**, Eagle Marsh, Fort Wayne, free, (260) 427-5023

The Great Train Connection — Local railroad clubs present displays from G scale to HO to tiny N scale model trains while sharing Fort Wayne's railroad history, **10 a.m.-5 p.m. Friday-Saturday, March 10-11; noon-4 p.m. Sunday, March 12**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Sip N' Shop Vendor Market — Local vendors plus raffle tickets with chance to win prize that grows with every market until April 26, **5-9 p.m. Friday, March 10**, Ravensworth Emporium Metaphysical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

Sensory Workshop Series: Sensory Pillows — Monthly event offers do-it-yourself craft that involves all five senses, registration required, **6-8 p.m. Friday, March 10**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Fort Wayne FAME Festival — Piano, vocal, dance, and drama performances from students, plus art displays and workshops from guest musicians, dancers, and visual artists, **9 a.m.-5 p.m. Saturday, March 11; and noon-5 p.m. Sunday, March 12**, Grand Wayne Center, Fort Wayne, \$5, (260) 247-7325

Recording Workshop w/Kenny Wayne Shepherd — Join Sweetwater engineer Shawn Dealey on a two-day deep dive with Grammy-nominated recording artist, learning superior techniques to track, overdub, comp, and edit, then perfect your mix with EQ and effects, **10 a.m.-5 p.m. Saturday-Sunday, March 11-12**, Sweetwater Studios, Fort Wayne, \$895, (260) 432-8176

Cinema Center Oscar Party Fundraiser — Red carpet arrivals, music, Oscars games and trivia, hors d'oeuvres, a cash bar, and screening of Best Picture nominee *Everything Everywhere All at Once*, **6-9:30 p.m. Saturday, March 11**, Cinema Center, Fort Wayne, \$25-\$50, (260) 426-3456

Yoga on the Riverfront — Flow yoga class for all skill levels led by Discover Yoga owner Chelsea Von, **10:30-11:30 a.m. Sunday, March 12**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Tacos & Tampons — Sassy Sunday event with more than 25 local vendors, a vegan buffet, music, prizes, and collection of menstrual items for East Allen County Schools, **noon-6 p.m. Sunday, March 12**, Studio07, Fort Wayne, free, the-sassyvegan20@gmail.com

Spring Forward Bike & Hike — Guided 6.5-mile bike tour along Towpath Trail followed by guided hike of Eagle Marsh, **1 p.m. Sunday, March 12**, Eagle Marsh Barn, Fort Wayne, free, (260) 969-0079

Fort Wayne Flax and Fleecers Spinning Guild — March's meeting covers drop spindling, **7 p.m. Tuesday, March 14**, Salomon Farm Park, Fort Wayne, free, (260) 489-5367

Dance Promenade! — All ages and abilities will the samba from instructors from local dance groups and schools, **6-9 p.m.**

Wednesday, March 15, Promenade Park Pavilion, \$10-\$12 (260) 427-6000

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

YJNI Farmers Market — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through April 29**, The Olde East End Building, Fort Wayne, free, market@yjni.org

MINOR LEAGUE SPORTS

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne
Thursday, March 9, vs. Motor City, **11 a.m. Saturday, March 11**, vs. Motor City, **7 p.m. Sunday, March 19**, vs. Wisconsin, **3 p.m.**

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Friday, March 10, vs. Wheeling, **8 p.m. Sunday, March 12**, vs. Indy, **5 p.m. Friday, March 24**, vs. Rapid City, **8 p.m. Saturday, March 25**, vs. Rapid City, **7:30 p.m. Sunday, March 26**, vs. Rapid City, **5 p.m. Saturday, April 1**, vs. South Carolina, **7:30 p.m. Sunday, April 2**, vs. Iowa, **5 p.m. Friday, April 7**, vs. Kalamazoo, **8 p.m. Wednesday, April 12**, vs. Kalamazoo, **7:30 p.m. Saturday, April 15**, vs. Indy, **7:30 p.m.**

UPCOMING EVENTS

MARCH

Swinney Homestead and Allen County Courthouse Tours — Tour of the homestead with brunch and trip to courthouse for commentary on the history and artwork adorning the building. Reservations by March 9, **9 a.m. Thursday, March 16**, Swinney Homestead and Allen County Courthouse, Fort Wayne, \$25, (260) 747-1501

Nature Explorers — Monthly program for those 3-5 years old to enjoy a seasonal, nature-themed story, snack, and fun craft, **10-11:30 a.m. Thursday, March 16**, LC Nature Park, Fort Wayne, \$10, (260) 999-3153

An Influence for Good Screening — Documentary tells life story of Helene Foellinger and the three generations of Foellingers that preceded her in Allen County, **5:30 p.m. Thursday, March 16**, Arts United Center, Fort Wayne, free, (260) 422-2900

Clover Classic — Deer Park Irish Pub's 25th annual event features live music, keg tosses, Irish Road Bowling, the People's Shamrock Parade, traditional dances, and more, **5:30 p.m. Thursday, March 16; 9 a.m. Friday, March 17; noon Saturday, March 18**, Deer Park Irish Pub, Fort Wayne, \$5, (260) 432-8966

Network & Chill: All Things Open Mic — Take stage to share your business, brand, music, art, or anything else you'd like, **6:30-9:30 p.m., Thursday March 16**, Wunderkammer Company, Fort Wayne, free, dan@wunderkammercompany.com

Dolby Atmos Mixing Masterclass w/ Mike Miller — Mixing such immersive albums as Harry Styles' *Harry's House*, SZA's *SOS*, and Tyler, the Creator's *Flower Boy*, Miller is a revered authority in Dolby Atmos mixing, **10 a.m.-5 p.m.**

Friday-Saturday, March 17-18, Sweetwater Studios, Fort Wayne, \$995, (260) 432-8176

Get Green Fest — Family-friendly event hosted by Fort Wayne Professional Firefighters includes turning St. Marys River green, 5K, coin drop, Lucky Charms eating contest, live music by Debutants, and vendors **8:30 a.m.-6 p.m. Saturday, March 18**, Promenade Park, Fort Wayne, free, (260) 424-2450

Wabash FAME Festival — Piano, vocal, dance, and drama performances from students, as well as art displays and workshops from guest musicians, dancers, and visual artists, **9 a.m.-4 p.m. Saturday, March 18**, Honeywell Center, Wabash, free, (260) 247-7325

Pass the Story Down: The Power of Pictures — Multi-generational event aimed at sharing family photos, creating art, and passing family stories to younger generations, **10:30-11:30 a.m. Saturday, March 18**, Allen County Public Library, Fort Wayne, free, (260) 421-1225

Rediscovering Fort Wayne's Irishtown — Join Rob Stone's ARCH lecture about the people who lived in Fort Wayne's Irishtown, **1 p.m. Saturday, March 18**, Cinema Center, Fort Wayne, free, (260) 426-5117

Full Throttle Monster Trucks — Over-sized trucks crush other vehicles, **1:30 p.m. and 7:30 p.m. Saturday, March 18**, Memorial Coliseum, Fort Wayne, (260) 483-1111

Sensory Friendly Dr. Seuss Party — Celebrate reading with crafts and games and get information about community resources, **noon-3 p.m. Sunday, March 19**, PFW Walb Ballroom, Fort Wayne, free, (260) 207-4686

Come & Play Tuesday — Family-friendly event with board games and craft options, **5-7 p.m. Tuesday, March 21**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Sip N' Shop Vendor Market — Local vendors plus raffle tickets with chance to win prize that grows with every market until April 26, **5-9 p.m. Wednesday, March 22**, Ravensworth Emporium Metaphysical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

Dance Promenade! — All ages and abilities will the salsa from instructors from local dance groups and schools, **6-9 p.m. Wednesday, March 22**, Promenade Park Pavilion, \$10-\$12 (260) 427-6000

How to Build Trust in Controversial Times — Dr. Michelle Fleig-Palmer discusses three factors for building trust and applies insights from researchers during monthly University of Saint Francis lecture series, **7 p.m. Wednesday, March 22**, Allen County Public Library, Fort Wayne, free, (260) 421-1235

Wild Walkers: Bicentennial Woods — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, **9 a.m. Friday, March 24**, Bicentennial Woods, Huntertown, free, (260) 427-5023

2-Day Recording Workshop w/Elegant Weapons — Pick up recording techniques from Sweetwater engineer Shawn Dealey with Judas Priest's Jason Faulkner and his latest band, **10 a.m.-5 p.m. Friday-Saturday, March 24-25**, Sweetwater Studios, Fort Wayne, \$795, (260) 432-1758

Quick Hit

LOCAL EVENT



THAT JESTER THING

SATURDAY-SUNDAY, MARCH 11-12
USF NORTH CAMPUS AUDITORIUM

The Jesters program of the University of Saint Francis is an interdisciplinary performing arts group for people with intellectual and developmental disabilities, ages 8 through senior citizens.

Each year, artists and participants co-create an original interdisciplinary performance that is relevant to participants' lives and highlights performers' strengths.

At 6 p.m. on Saturday,

March 11, and 3 p.m. on Sunday, March 12, they will host their annual spring show at the USF North Campus Auditorium.

That Jester Thing will use music, dance, theater, improvisation, and visual art to tell an original story about managing chaos through meaningful work and purposeful play.

The show also reveals how the historical court jester was often the monarch's most useful adviser. — *Chris Hupe*

Black Pine Animal Sanctuary Fund-raiser — Benefit for refuge for displaced exotic animals will include live music from Hubie Ashcraft Band, food trucks, and a silent auction, **6-11 p.m. Friday, March 24**, Sylvan Cellars, Rome City, \$20, (260) 636-7383

Shipshewana on the Road — Popular Amish market tour makes local stop with gifts, food, and crafts, **9 a.m.-6 p.m. Saturday, March 25; 10 a.m.-5 p.m. Sunday, March 26**, Memorial Coliseum, Fort Wayne, (260) 483-1111

Spring Celebration at Promenade Park — Soarin' Hawk Raptor Rehabilitation Center will have birds of prey, birdwatching tour, birdseed crafts, paper-bag kite craft, and scavenger hunt, **10 a.m.-2 p.m. Saturday, March 25**, Promenade Park, Fort Wayne, free, (260) 427-6000

Creator Space Kick-Off — Monthly gathering brings together filmmakers, musicians, painters, and other creators to network and share each other's work, **5-6:30 p.m. Saturday, March 25**, Cinema Center, Fort Wayne, free, (260) 426-3456

2023 Taste of Sister Cities Gala — Fundraiser for Fort Wayne Sister Cities International with food, speakers, and entertainment to celebrate sister cities Takaoka, Japan; Gera, Germany; Plock, Poland; Taizhou, China; and friendship city Mawlamyine, Myanmar, **5:30 p.m. Saturday, March 25**, Parkview Mirro Center, Fort Wayne, \$125, (260) 494-8516

PFW Percussion Day — Guest artists will be on hand for master classes and

lectures, followed by Quey Percussion Duo, **noon-9 p.m. Sunday, March 26**, PFW Auer Performance Hall, Fort Wayne, free, (260) 481-6174

Beat Making for Girls — Open to girls more than 8 years old who will learn first steps to Ableton Live, industry's most popular beat-making and production software, **7-9 p.m. Tuesday, March 28**, Sweetwater Academy, Fort Wayne, \$10, (260) 432-8176

Sip N' Shop Vendor Market — Local vendors plus raffle tickets with chance to win prize that grows with every market until April 26, **5-9 p.m. Wednesday, March 29**, Ravensworth Emporium Metaphysical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

Dance Promenade! — All ages and abilities will the cha-cha-cha from instructors from local dance groups and schools, **6-9 p.m. Wednesday, March 29**, Promenade Park Pavilion, \$10-\$12 (260) 427-6000

Podcast Fundamentals: The "Right" Mic — Connect with other podcasters in area to meet and share ideas and hear from special guests and industry pros, **7-8:30 p.m. Wednesday, March 29**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Posthumous Poetry Reading for Tasha Bushnell — Last Thursday series continues with readings from late Hyde Brothers, Booksellers owner's poetry by her friends and family, **7 p.m. Thursday, March 30**, Hyde Brothers, Fort Wayne, free, (260) 424-0197

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