

March 30-April 5, 2023

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FREE WEEKLY

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YOUTHEATRE DOES AESOP

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ALL THE RIGHT NOTES

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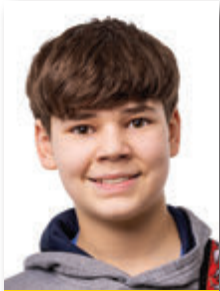
READ THEIR BIOS ON PAGES 11-14



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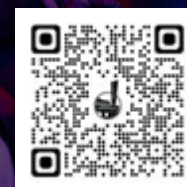
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*Fort Wayne Reader's Choice

Whatzup This Week

VOLUME 27, NUMBER 34



Salute to Young Musicians / 11-14

Whatzup honors those 20-and-under carrying the torch for the Northeast Indiana music scene



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Eagles Theatre
April 20

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April 23

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May 18

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from the theater.

For information on tickets or
dining, visit honeywellarts.org

Scan for a list of
live shows



COVER PHOTO BY MATT OWEN

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Distribution

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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Youtheatre show is for everyone

Neurodivergent actors take stage in Aesop's Fables

BY ANTHONY GADSON

WHATZUP EDITOR

Nowadays, theater companies often feature a sensory-friendly performance. Fort Wayne Youtheatre is taking the idea even further.

Instead of just one sensory-friendly show, each of their four performances of *Aesop's Fables* at Parkview Physicians Group ArtsLab from April 7-9 will cater to those with sensitivities.

"We won't do any quick light changes or loud sound effects," the show's director Morgan Montgomery said. "Those kind of things are just startling. We will also do a touch tour before each show so (audience members) can touch the props and costume pieces as they go into the theater."

In partnership with Audiences Unlimited, which is celebrating their 50th year of serving northeast Indiana, this show will be part of the Neurodiversity Project.

About half of the cast of 12 youths are neurodiverse, a nonmedical term that describes people whose brains develop or work differently than typical, according to Cleveland Clinic.

FINDING A PARTNER

The idea for the Neurodiversity Project came about after Audiences Unlimited, a nonprofit that brings cultural experiences to those with limited access to the arts, received a \$10,000 Challenge America grant from National Endowment of the Arts to support Adaptive Narrative Theatre Production, pairing neurodiverse and neurotypical youth for a show.

"Audiences Unlimited is thrilled to partner with Fort Wayne Youtheatre to present this innovative program serving youth with diverse abilities," Anna Ross, Audiences Unlimited executive director, said in a press release at the time the grant was received.

According to Montgomery, the program has worked so well that Youtheatre hope to make it a regular occurrence.

"It's the first time we've done



COURTESY PHOTO

Fort Wayne Youtheatre's *Aesop's Fables* features neurodivergent and neurotypical actors. The cast includes, front from left, Aly Celaya, Sofia Brown, Bayani Spradling, Amya Howell, and Sam Chrzan; and back from left, Jaiden Littlejohn, Unique Keairnes, Lydia Moran, Chloe Zuehsow, and Shae English. Not pictured: Olivia More and Max Casazza.

it, and we're hoping to do it about every 2-3 years because of how well this one has gone," she said.

DELIBERATE PACE

Aesop's Fables will be Montgomery's directorial debut for Youtheatre. She just joined the company as director of marketing/office administrator in September. Before that, the Oklahoma native worked at Bristol Valley Theater in Naples, New York.

At Bristol Valley, she worked with summer stock theater, where she said actors rehearsed 10 a.m.-6 p.m. for five straight days, then performed. For the Neurodiversity Project, things are very much different since rehearsals began three months ago.

"At first, we only did once a week and now we're at twice a week," she said. "Very short rehearsals. We're only doing an hour of rehearsals, and once we get to tech week, we'll do two hours."

"It's purposefully short rehearsals so that they get in, they work, and they leave. It's trying to mitigate doing too much, giving them too much information at once, because the processing of it takes a little more time. The whole process has been built around that."

AESOP'S FABLES FORT WAYNE YOUTHEATRE

7 p.m. Friday, April 7
2 p.m. Saturday, April 8
4 p.m. Saturday, April 8
2 p.m. Sunday, April 9
PPG ArtsLab
1808 Bluffton Road., Fort Wayne
\$12-\$16 · (260) 422-4226

Things have also been going slower as this is totally new to many of the actors.

"Most of them have never performed before," Montgomery said. "It's been kind of a mixture. There's my neurotypical kids that are theater kids and have been with us for a while, so it's been nice to pair them up with the neurodivergent actors that are experiencing this for the first time. They're not only learning the basics of acting but overcoming their fears of performing."

She says patience is paying off.

"I have seen so much growth," Montgomery said. "It's been incredible. Not only in what I'm seeing on stage in our rehearsal, but also in them as human beings. They've become more confident and really good friends. It's been amazing just to see them blossom and come out of their shells."

GETTING FAMILIAR WITH ARTSLAB

Written by Youtheatre Executive/Artistic Director Todd Espeland, Montgomery says this production of *Aesop's Fables* differs from a previous one presented by the company. Along with different dialogue, it will also only be 30-40 minutes long.

"It's going to be a fast-paced kind of show," Montgomery said.

Before arriving at PPG ArtsLab, guests can download a Social Story about the venue from Youtheatre's website, detailing what can be expected. The Social Story details the building, where to park, where to enter, where to find the bathrooms, and more, all to make everyone as comfortable as possible.

All of this is designed to make the show as inclusive as possible.

"This is the kind of programming that we think Fort Wayne needs," Montgomery said. "When we started collaborating on this project, we pretty much decided that we were going to do what it takes to make it happen. Part of that is keeping the actors in mind and focusing on their experiences in the rehearsal hall. We usually have five weeks for a production and rehearse every day, but that stuff became less important and the experience for the actors became the priority."

Anthony Giraldi drifting into Brass Rail for 1st show

Infant son inspired him to record after leaving James & The Drifters

BY ANTHONY GADSON

WHATZUP EDITOR

Anthony Giraldi is ready to go live.

Having already put some of his solo material online, the former bassist for James & The Drifters will perform his first show Saturday, April 8, at The Brass Rail.

"The plan is that this will be the coming out party, then we'll keep moving forward releasing music and playing shows," Giraldi said.

Before he takes the stage, Chocq. T and The Be Colony will open, making for an eventful night at the Broadway bar.

GOING IT ALONE

After deciding to depart James & The Drifters last summer, Giraldi says the liberty of writing his own music is freeing. However, that does not mean he's not still pulling for his former mates.

"I bowed out from that band, but they might try to keep it going, and I hope they do because that music is fantastic and it needs to be out there, and those are my best friends," he said.

Although he wishes them the best, he's now in charge of his own musical destiny.

"It's super fun and freeing because my experience before this has just been in bands where everybody has their creative iron in the fire," he said. "In this, I have total freedom. I can do whatever I want. If I want to make something that sounds crazy, I'm going to go for it. I'm really pushing my boundaries."

And going for it includes letting his infant son join in on the single "Lennox," released in December.

"It wasn't even planned," he said. "He's always coming into the studio when I'm recording, and I was recording vocals. I was like, 'C'mon buddy, get up in my lap.' The mic was already on, and I recorded the track and played (his vocals) along with the track and



PHOTO BY NICKI NAVARRO

Anthony Giraldi will play his first solo live show Saturday, April 8, at The Brass Rail with opening acts Chocq. T and The Be Colony.

edited it and thought, 'This is kind of cool. This makes perfect sense. I'll have him doing his mumbling in between each thing.' It worked out and it's really cute. That song has brought many family members to tears."

ONE SINGLE AT A TIME

Giraldi's first release was "Complacence" with Myles Jasnowski, featuring funk, R&B, and soul, which is try for most of his music.

"It's definitely got soul and R&B influence, a lot of Prince influence, a lot of John Mayer influence," he said. "It's a blend of worlds. It's authentically the music that comes out of me. I've always wanted to make it, and I finally told

myself that I'm going to do it."

And his son is partially responsible for Giraldi releasing his music.

"I had my baby boy at the end of 2020, and it was a thing where I needed to do this for me but also for my son, because I want him to see that you should pursue what you want to do and what's authentically you," he said. "It was just kind of a wakeup call, really."

Since releasing his first single in May, he put out "Balance" in November, "Lennox" in December, "Shadows" with Mike Gronsky on Jan. 1, and "Ghosts" with Jasnowski on March 24.

"Just putting a single up at a time, no real

ANTHONY GIRALDI
W/THE BE COLONY, CHOCQ. T

9 p.m. Saturday, April 8

The Brass Rail (+21)

1121 Broadway, Fort Wayne

\$7 · (260) 267-5303

plan for a full project," Giraldi said. "The idea was that that kind of maintains people's attention a little bit more, and that's just kind of how I work, just a song at a time."

HELP FROM HIS FRIENDS

While this is solo work, he's not alone. While he writes the songs and puts down some instrumentation, drummer Colin Boyd keeps the beat from his own studio.

"He's like a local legend as far as I'm concerned," Giraldi said of Boyd, who has lent his talents to many local bands including The Legendary Trainhoppers.

"He's played drums with just about everybody on the scene in town. He's probably one of the most well-versed drummers I've ever had the pleasure of knowing. He can play everything from funk/soul to R&B, hip-hop, and folk. He's the best."

Once Boyd adds drums to tracks, he sends it back to Giraldi, who mixes it and releases it to the world.

"It's a very smooth process," Giraldi said.

With only two people included in the recording process, that meant Giraldi would have to recruit some musicians to play live, which he did. Along with himself and Boyd, Andy Passman will be on guitar with Justin Dunn on bass at The Rail.

"I literally put together a crew of all-star musicians, so I'm really excited," Giraldi said.

He's just as excited to see people enjoying what it's created, although his son is a few years away from joining the band at the 21-and-over bar.

"There will be the moments when you get the stank face and you're like, 'Wow, that's super grooving,'" he said of the show. "Then there will be moments of high-energy, then tear-jerker moments. We're pumped about it."

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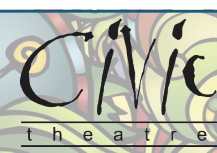
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Candlebox among Sweetwater Pavilion acts

Sweetwater Performance Pavilion has been busy setting their summer schedule with the latest announcements being '90s rock sensation **Candlebox** and American contemporary Christian band **We**

The Kingdom. Last week, they revealed that Southern rockers **Blackberry Smoke** would be returning.



Out and About

NICK BRAUN

Candlebox will be in town Sunday, June 18, as part of their The Long Goodbye Tour 2023. Always a Fort Wayne favorite, Candlebox set themselves apart from others in that era with their bluesy, classic hard rock style that grunge had ostensibly replaced. It's worked out well, giving them a 30-plus year career.

The band did take a short break when they ceased operations after their third album *Happy Pills* was released in 1998 but reformed a few years later. Since then, Candlebox have remained active and prolific, releasing well-received efforts like *Into the Sun* in 2008, *Disappearing in Airports* in 2016, and *Wolves* in 2021.

We The Kingdom, who were in town in January headlining Winter Jam at Memorial Coliseum, will be at the Pavilion on Sunday, Aug. 27. An amalgamation of four decades, their music embraces worship, rock, country, folk, and pop, providing a textured sonic background for vulnerable, gritty lyrics. The band's name comes after the Bible verse, "the kingdom of God is in our midst."

Tickets for both acts go on sale Friday, March 31, at 10 a.m. at ticketmaster.com, sweetwaterpavilion.com, and the Sweetwater campus.

Tickets are currently available for Blackberry Smoke, who hit the Pavilion stage on Saturday, June 17. The Georgia outfit played the venue last summer, and they're ready to bring "real deal" Southern rock back to the stage. Formed in 2004, the band have relied on a relentless touring schedule to build a strong fan base that enjoy "soulful vocals, haunting harmonies, and a tear-it-up fusion of classic rock, blues, country, and folk."

Righteous Brothers slated for The Clyde

Maverick and Goose did a rendition of one of their hits in the blockbuster *Top Gun*, while another hit served as a backdrop during Patrick Swayze and Demi Moore's iconic pottery scene in *Ghost*. Now you can hear all their hits live when **The Righteous Brothers** make their way to The Clyde on Saturday, Oct. 7.

Rock and Roll Hall of Famer **Bill Medley** and **Bucky Heard** will take you on a nostalgic journey through the legendary musical stylings of one of the greatest rock acts of all time. Folks can expect to hear hits like "Soul & Inspiration," "Unchained Melody," "You've Lost That Lovin' Feelin'," and Medley's Grammy-winning *Dirty Dancing* theme, "The Time of My Life."

Tickets are on sale at clydetheatre.com, over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

REO Speedwagon pulling into Foellinger

Not to be outdone, Foellinger Theatre has announced **REO Speedwagon** will hit the stage Tuesday, Sept. 5.

What can I say that hasn't been told about this classic rock band? They have sold millions of records, have a bunch of top 10 hits, and have been a well-oiled touring machine the past 50 years.

With sing-alongs like "Take It on the Run," "Keep on Loving You," and "Can't Fight This Feeling," the animals at nearby Fort Wayne Children's Zoo won't be getting much sleep that night.

Tickets can be purchased via ticketmaster.com or at the Fort Wayne Parks and Recreation offices, 705 E. State Blvd.

School of Rock students to rock Piere's

The **School of Rock** have a show coming up Saturday, April 15, at Piere's, so come support the students.

The day starts with the young musicians performing The Beatles at 1 p.m., The Who at 2:30 p.m., The Rolling Stones at 4 p.m., and Elvis Presley at 6 p.m. As always, Rock 101 students will also be performing throughout the day.

This is an all-ages event with tickets \$10 in advance and \$12 day of the show. You can pick them up at School of Rock or from your favorite SOR student.

Wailhounds celebrating 28 years

The Wailhounds are ready to celebrate 28 years of wailing in Fort Wayne with a special performance at Wrigley Field Bar & Grill on Friday, March 31.

They will be joined that evening by **Dave P**, which will make for one heck of a party.

In addition, it sounds like it's going to be an eventful year for The Wailhounds as they plan on getting out and playing more than they have been as of late. So get ready!

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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Get an early jump on Easter egg hunting

Fort Wayne has several opportunities for early Easter egg hunts before the April 9 holiday.

■ On Saturday, April 1, you can get your hunt on at The Ridge Church, 6424 St. Joe Road, at 11 a.m. with free lunch and portraits afterward.

■ Calvary United Methodist Church, 6301 Winchester Road, will have a hunt at 1 p.m. with crafts, a jelly bean guessing game with a \$25 gift card prize, and snacks.

■ At Evans Toyota, 515 Coliseum Blvd. W., at 1 p.m. there will be a balloon creation, games, candy, and prizes.

■ Resurrection Lutheran Church, 14318 Lima Road, will host its third annual Easter Glow with pizza, pop, and prizes for sixth-12th graders at 9 p.m. on Friday, March 31, then their egg hunt at 10 a.m. on Saturday, April 1. The public is invited to this free hunt that is open to toddlers through fifth graders. Each participant will receive candy as well as an egg to exchange for a special prize.



News and Venues

JEN POIRY PROUGH

There will be bottomless mimosas, a brunch buffet, shopping from local vendors, heartwarming testimonials, and a silent auction.

Tickets are \$80, \$150 for a pair, or \$700 for a table of 10. Tickets will go fast, so order them now at fortwayneyouthetheatre.org.

Activities picking up at Eagle Marsh

Little Rivers Wetlands Project and Fort Wayne Area City Nature Challenge will host INaturalist Training at the Eagle Marsh barn, 6801 Engle Road, from 1:30-3 p.m. on Saturday, April 1.

Learn to observe wildlife and use the INaturalist app to contribute to biodiversity science. Collect data to be used by scientists worldwide or create your own field guide and participate in the second Fort Wayne Area City Nature Challenge.

This hike will be led by volunteer and City Nature Challenge leader Lindsey Thomson. RSVP by emailing a.munger@lrwp.org or calling (260) 387-0399.

On Tuesday, April 4, from 9-11 a.m., nature enthusiasts will meet up for a free hike at the Eagle Marsh barn. Hikers are encouraged to dress appropriately for the weather and to bring binoculars to view the sites of Eagle Marsh.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Besties Brunch for Youtheatre

Fort Wayne Youtheatre will hold its second annual Besties Brunch fundraiser on June 10 from 10 a.m.-2 p.m. at Embassy Theatre.

Quick Hit LOCAL EVENT

VOICES FROM VIETNAM: STORIES OF WAR

2 P.M. SUNDAY, APRIL 2 • THE HISTORY CENTER

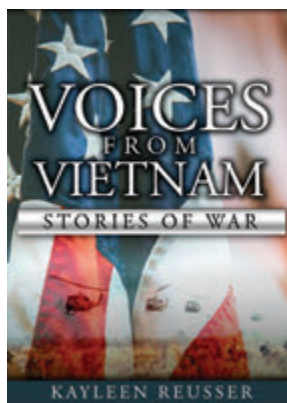
The History Center, home to the Allen County Historical Society and keeper of a collection of more than 32,000 artifacts, photographs, and documents, will host author Kayleen Reusser and her presentation of *Voices From Vietnam: Stories of War* at 2 p.m. Sunday, April 2, as part of the free George R. Mather Sunday Lecture Series.

Reusser will share stories from men who served in the Army, Navy,

Marines, and Air Force and were among the last Americans drafted for military service.

The veterans interviewed for her book were mainly from northeast Indiana with several from Fort Wayne. The stories that will be shared include accounts of battle as well as the trauma these veterans encountered upon returning home.

A book signing will follow. — *Chris Hupe*



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by Rick Najera



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Flute Studio Recital
Sunday, April 2 • 2:30 p.m.
Rhinehart Recital Hall • Free

Trumpet Studio Recital
Wednesday, April 5 • 7:30 p.m.
Rhinehart Recital Hall • Free

Popular Music Ensemble Concert
Thursday, April 6 • 7 p.m.
Sweetwater Performance Theatre • Free

Piano Studio Recital
Thursday, April 6 • 7:30 p.m.
Rhinehart Recital Hall • Free

University Box Office
260-481-6555 • pfw.edu/tickets
pfw.edu/music

Guadalupe's picks up where Bandidos left off

The former restaurant chain **Bandidos** wasn't just a part of Jimmie Schindler II's life. It was his life.

Growing up, his father, Jimmie, was building the Tex-Mex restaurant chain that reached all over Fort Wayne and into Portland, Muncie, Bloomington, and Lima, Ohio.



Off the Eaten Path

DEAN JACKSON

When his father shifted from Jimmie's Pizza in 1980, Fort Wayne's restaurant landscape was evolving as Mexican joints were booming.

The evolution has continued with the final Bandidos closing and Schindler

moving on with **Guadalupe's**.

Confronted with the closure of the Bandidos on Illinois Road, their most profitable restaurant, Guadalupe's was born.

"It was an opportunity for me to



PHOTO BY DEAN JACKSON

Guadalupe's Mexican Grill offers fresh options with three locations and another set to open in the immediate future.

do something different," Schindler said. "My wife and I, we made a list of the things that we thought some of the bigger chains did not do."

He pinpointed fresh fruit juices and got educated on how to provide gluten-free and vegan options. He dug deep and pushed his own understanding.

Sideline as he battled cancer, Schindler had nearly a year to look over financials, brainstorm ideas, and get a new perspective on the family business and how he worked, physically, in the business.

Ultimately, he pulled the trigger and closed the original Bandidos on Winchester Road at the end of January.

Now you can find Guadalupe's Mexican Grill at 10345 Illinois Road, 10364 Leo Road, and 545 E. Dupont Road. A fourth location at Georgetown Square is set to open as soon as this week.

He expected a positive response, but he wasn't quite prepared for what he's received.

"Our reviews have been phenomenal," Schindler said. "Better than I could have ever imagined. We almost never get complaints. People are so happy to enjoy the food."

The menus are the creation of Carlos Zepeda, a native of Mexico, who has crafted authentic dishes, with Schindler giving him the freedom to trust his gut.

"The beauty is just the simplicity," Schindler said. "I mean, there's a lot more options. We're also a lot less expensive than our competitors, which is kind of cool in a lot of ways."

Schindler boasts there are no

cans, microwaves, nor freezers at his restaurants.

"We're shredding cheese off the block," he said. "We're slow cooking our meats, hand-cutting our products."

He calls it "really, healthy food at a reasonable price that they can get quickly."

Broadway Zesto set to open

As locals say, the first sign of spring is when **Zesto** at 2225 Broadway opens. Well, that comes Thursday, March 30.

Handel's plans opening party

The long-awaited opening of **Handel's Ice Cream**, 4916 Illinois Road, is Thursday, March 30.

It is the first of two Handel's set to open this year, with the spot at 1808 W. Dupont Road coming this summer.

To kick off the opening of the Illinois Road eatery, Handel's is planning an extended celebration. Following the grand opening on Thursday, they will host princesses from 6-9 p.m. on Friday and balloon art from 1-4 p.m. on Saturday. Then Johnny TinCap will stop by from 1-2:30 p.m. on Sunday.

The celebration includes a chance to win free ice cream for a year.

Craft beer workshop

GnomeTown Brewing is hosting a three-week craft beer workshop through Purdue Fort Wayne's Continuing Education program.

Led by GnomeTown Director of Brewing Mike Flaherty, the three-week course at Hoppy Gnome covers classic and modern beer styles and gives students an immersive experience in brewing beer.

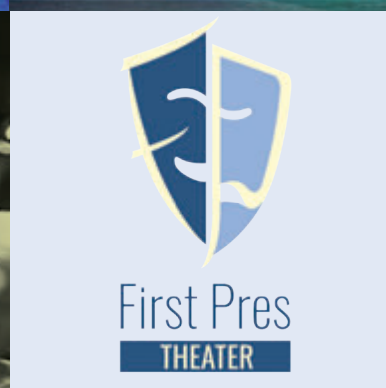
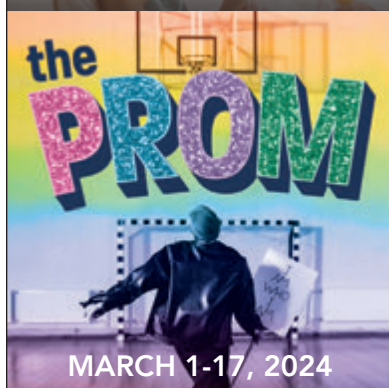
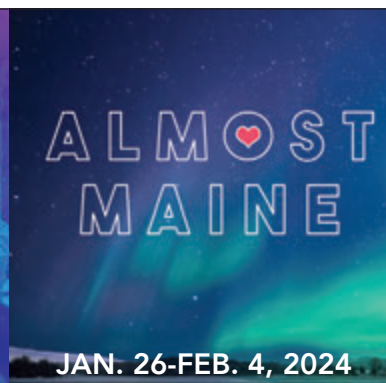
FWCS offers cooking class

Fort Wayne Community Schools is hosting a half-day cooking class for students on Wednesday, April 5, from 11 a.m.-12:30 p.m. and 1:30-3 p.m.

The Amazing Chef class gives students instruction on recipes, kitchen and food safety, and food preparation.

Classes are held at the Wendy Robinson Center, 230 E. Douglas Ave., in downtown Fort Wayne. To register, call (260) 467-7260

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.



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Quick Hit LOCAL EVENT

KEVIN NEALON

8 P.M. THURSDAY, APRIL 6 • CLYDE THEATRE

Emmy-winning actor Kevin Nealon will be at The Clyde Theatre on April 6, offering up comedic takes on just about everything.

His unique sense of humor, dry wit, and likable demeanor made him a fan favorite on NBC's *Saturday Night Live* for a decade.

That translated into a career in film and television including *Happy Gilmore*, the HBO series *Weeds*, and most recently as the host of the YouTube



Kevin Nealon

series *Hiking with Kevin*.

With all of that activity, Nealon has still found time to continue his stand-up career, once stating that he hasn't gone more than two weeks without getting on stage for a set since he started doing comedy in the late '70s.

All this activity allows him every opportunity to remain sharp and offer one of the best stand-up shows on the touring circuit today. — *Chris Hupe*

Live Comedy LOCAL CALENDAR

THURSDAY, MARCH 30

Jason Cheny — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, MARCH 31

Jason Cheny — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, APRIL 1

April Fool's Improv Comedy Show — 8 p.m., Broken Pencil Improv, Studi07, Fort Wayne, \$10, (260) 312-0964

Jake Hovis w/Emmanuel T. — 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

Jason Cheny — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SUNDAY, APRIL 2

Alex Velluto — 7 p.m., Summit City Comedy Club, Fort Wayne, (260) 844-8444

WEDNESDAY, APRIL 5

Open Mic Night — 6 p.m., Summit City Comedy Club, Fort Wayne, free, (260) 844-8444

THURSDAY, APRIL 6

Kevin Nealon — 8 p.m., The Clyde Theatre, Fort Wayne, \$29.50-\$49.50, (260) 747-0989

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

Preacher Lawson — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FRIDAY, APRIL 7

Preacher Lawson — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, APRIL 8

Nick Thune — 8 p.m., Piere's, Fort Wayne, (260) 492-6064

Preacher Lawson — 6 p.m. and 8:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Wesley Ward — 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

WEDNESDAY, APRIL 12

Open Mic Night — 6 p.m., Summit City Comedy Club, Fort Wayne, free, (260) 844-8444

THURSDAY, APRIL 13

Bobcat Goldthwait — 8 p.m., Piere's, Fort Wayne, \$25-\$35, (260) 492-6064

Michael Winslow — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$33, (260) 844-8444

FRIDAY, APRIL 14

Heather Land — 8 p.m., The Clyde Theatre, Fort Wayne, \$34.50-\$49.50, (260) 747-0989

Michael Winslow — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$33, (260) 844-8444

SATURDAY, APRIL 15

Michael Winslow — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$33, (260) 844-8444

Todd McComas — 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

WEDNESDAY, APRIL 19

Open Mic Night — 6 p.m., Summit City Comedy Club, Fort Wayne, free, (260) 844-8444

THURSDAY, APRIL 20

Kellen Erskine — 7:30 p.m., The Clyde Theatre, Fort Wayne, \$15-\$28, (260) 747-0989

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, APRIL 21

Kellen Erskine — 7:30 p.m. and 10:15 p.m., The Clyde Theatre, Fort Wayne, \$15-\$28, (260) 747-0989

Live Music LOCAL CALENDAR

THURSDAY, MARCH 30

Chris Worth — Vocalist, 7 p.m., VFW Post 10006, Fort Wayne, no cover, (260) 447-2112

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Hubie Ashcraft & Travis Gow — Country, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

James Baker Duo — Jazz, 6 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Donnell — Acoustic, 6 p.m., Hotel Tango Cocktail Bar, Fort Wayne, no cover, (260) 616-0444

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Overtime & Crucifix w/Blue Collar Soldiers Band — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

TAE & The Neighborly — Soul pop, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Zachariah Malachi & The Nashville Counts — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Zachariah Smith — Rock, 7:30 p.m., Eagles Theatre, Wabash, \$20-\$30, (260) 563-1102

FRIDAY, MARCH 31

Angie Marquardt — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Brad James — Acoustic, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Daily Driver — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Jacob Barker & Jordan Garrett — Acoustic, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

James Baker Trio — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Kamikaze Zombie w/Anti-Clutch, The Black Order, Cambion — Metal, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Motor Folkers — Rock, 8 p.m., The Venue, Angola, no cover, (260) 665-3922

Pete Dio & The Old & Dirty w/Beauville — Americana, 10 p.m., Carl's Tavern, New Haven, (260) 749-9133

Private Education w/The Namby Pamby, Swell Time — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Rae of Light — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Scotty Butters — Country, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Static-X w/Fear Factory, Dope, Cultus Black — Heavy metal, 6 p.m., The Clyde Theatre, Fort Wayne, \$30, (260) 747-0989

The Furious Bongos — Frank Zappa tribute, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, Free, (260) 432-8176

The Hubie Ashcraft Band — Country, 9 p.m., Knockin' Boots Saloon, Fort Wayne, \$5, (260) 433-6933

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Tom Koenig — Variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

SATURDAY, APRIL 1

Alicia Pyle Duo — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Angie Marquardt — Singer-songwriter, 5 p.m., 2Toms Brewing Company, Fort Wayne, no cover, (260) 446-6246

Chris Worth — Vocalist, 8 p.m., Club Paradise, Angola, no cover, (260) 833-7082

PFW Clarinet Studio Recital — 5 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Demun Jones — Country rock, 7 p.m., The Eclectic Room, Angola, \$20-\$25, (269) 625-8817

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APRIL FOOL’S IMPROV’S COMEDY SHOW

8 P.M. SATURDAY, APRIL 1 · STUDIO7

Fort Wayne improv comedy group Broken Pencil return from winter hibernation re-energized and ready to showcase antics they’ve been dreaming up during their hiatus.

The April Fool’s Improv Comedy Night on Saturday, April 1, at 8 p.m., will feature a mix of short- and long-form improv comedy by local comedians.

Improvisational comedy can serve as an important foundation for performers of all types, so join in on an night of unpredictable entertainment at Studio7, 3414 Fairfield Ave., and watch as local aspiring actors and comedians offer up a night of fun, laughter, and creativity, emphasizing the “fool” part of April Fool’s Day. — *Chris Hupe*

FURIOUS BONGOS

7 P.M. FRIDAY, MARCH 31 · SWEETWATER SOUND

A unique music experience takes place at Sweetwater Sound on Friday, March 31, at 7 p.m. when the Furious Bongos pay tribute to the ever-evolving jazz-rock creativity of iconic music innovator Frank Zappa.

During this “raise-your-eyebrows kind of fun” rock show, the band will pay



respect to Zappa’s legacy in a new and dangerously fun way. The band’s members have spent time playing with Frank Zappa’s son Dweezil as well as Yo Yo Ma, Mick Fleetwood, BB King, and a lot of other well-respected musicians.

It’s safe to say the band take to heart Zappa’s philosophy that live performances were entertainment. — *Chris Hupe*

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Dillin Helsey & Caydon Biggs — Variety, 8 p.m., Three Fires Pizza, Fort Wayne, no cover

Eaglemania — Eagles tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15, (260) 747-0989

Frogman & The Friends of Frogman w/ Indigo Society, Fat Gal, Tastefull — Alternative, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

He Said She Said — Rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Icewear Vezzo — Hip-hop, 10 p.m., Piere’s, Fort Wayne, \$40-\$50, (260) 492-6064

James Baker Trio — Jazz, 6:30 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Juan Douglas Trio — Variety, 7 p.m., Hotel Tango, Fort Wayne, no cover, (260) 616-0444

Mike Almon — Singer-songwriter, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Night to Remember — Variety, 5:30 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Sister Hazel — Rock, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, (419) 238-6722

The 906 Band — Rock, 9:30 p.m., Vinnie’s Bar, Decatur, no cover, (260) 729-2225

The Antones — Country/rock, 9 p.m., Knockin’ Boots Saloon, Fort Wayne, \$5, (260) 433-6933

The Hubie Ashcraft Band — Country, 9 p.m., The Venue, Angola, \$5, (260) 665-3922

Todd Harrold Band — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Uncle Muscle w/Namen Namen, Milk Bath, Red Devil Ryders — Alternative, 10 p.m., O’Sullivan’s, Fort Wayne, no cover, (260) 422-5896

SUNDAY, APRIL 2

PFW Flute Studio Recital — 2:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

MONDAY, APRIL 3

Baker Street Centre Open Mic — 7:30 p.m., Baker Street Centre, Fort Wayne, Free, (260) 426-6434

G-Money & Special Guests — Blues, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Suffocation w/The Convalescence, Between the Killings, Legion — Death metal, 7:30 p.m., Piere’s, Fort Wayne, \$25-\$75, (260) 492-6064

TUESDAY, APRIL 4

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

John Riechle — Acoustic, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Morbid Angel — Metal, 7 p.m., Piere’s, Fort Wayne, \$30-\$60, (260) 492-6064

Open Mic w/JJ & McRae — 7 p.m., Curly’s Village Inn, Fort Wayne, Free, (260) 747-9964

Sunny Taylor — Variety, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, APRIL 5

PFW Trumpet Studio Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

West Quintet — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

THURSDAY, APRIL 6

The Haggens — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Duo — Jazz, 6-9 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

OK Boomer Band — Classic rock, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

PFW Piano Studio Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

PFW Popular Music Ensemble — Variety, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, Free, (260) 432-8176

Tronic Thursdays — EDM, 10 p.m., O’Sullivan’s, Fort Wayne, no cover, (260) 422-5896

FRIDAY, APRIL 7

Decades — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Hubie Ashcraft — Americana, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

The Wingmen — Classic rock, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Todd Harrold Band — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

SATURDAY, APRIL 8

Adam Baker — Acoustic, 9 a.m.-1 p.m., YLNI Farmers Market, Olde East End Building, Fort Wayne, Free

Anthony Giraldi w/The Be Colony, Chocq. T — Variety, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Chris Worth — Vocalist, 8 p.m., Howie’s on Hamilton, Hamilton, no cover, (260) 488-3344

Frank Bradford — Classic rock/pop, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Grateful Groove w/Phil Plays Dead — Grateful Dead tribute, 9 p.m., Piere’s, Fort Wayne, \$10, (260) 492-6064

Gregg Bender Trio — Classic rock, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Jailbreak — Classic rock, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jana Debusk & Carly Ingalls — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

JJ & McRae — Acoustic, 6 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

La Chacaloza Banda — Latin, 11 p.m., Piere’s, Fort Wayne, \$50, (260) 492-6064

OK Boomer Band — Classic rock, 8 p.m., Elks Lodge 796, Bluffton, no cover, (260) 824-2824

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

The Wingmen — Classic rock, 8 p.m., American Legion Post 409, Leo-Cedarville, no cover, (260) 627-2628

We Are Checkmark — Funk/R&B, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

SUNDAY, APRIL 9

James Baker Trio — Jazz, 11:30 a.m. p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Songwriter’s Open Mic w/Teresa Chaylaye — 3-5 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

SUNDAY, APRIL 10

G-Money & Special Guests — Blues, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

TUESDAY, APRIL 11

Lee Cook — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Open Mic w/JJ & McRae — 7 p.m., Curly’s Village Inn, Fort Wayne, Free, (260) 747-9964

PFW Percussion Ensemble — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

PFW Strings Studio Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

WEDNESDAY, APRIL 12

Colin Boyd Trio — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

Hubie Ashcraft — Acoustic, 6 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Todd Harrold & Eric Clancy — Jazz, 7:30 p.m., Rack & Helen’s, New Haven, no cover, (260) 749-5396

THURSDAY, APRIL 13

Bach in the Barn — Orchestra, Fort Wayne Philharmonic, 7:30 p.m., Joseph Decuis Farm, Columbia City, \$75, (260) 672-1715

The Cold Hearts — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Duo — Jazz, 6 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Tronic Thursdays — EDM, 10 p.m., O’Sullivan’s, Fort Wayne, no cover, (260) 422-5896

FRIDAY, APRIL 14

8420 Band — Classic rock, 9 p.m., Rack & Helen’s, New Haven, no cover, (260) 749-5396

Art Garfunkel — Singer-songwriter, 7:30 p.m., Honeywell Center, Wabash, \$52-\$65, (260) 563-1102

Bach in the Barn — Orchestra, Fort Wayne Philharmonic, 7:30 p.m., Joseph Decuis Farm, Columbia City, \$75, (260) 672-1715

Debutants & Friends — Newgrass, 7 p.m., Phan Gear Prints, Fairfield Manor, Fort Wayne, \$15-\$25, (260) 744-2211

Jailbreak — Classic rock, 8 p.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

James Baker Trio — Jazz, 6:30 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lawrence Gordon w/Axiom, Nocturn, Aureleon, Zack — Electronic, 9 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Shannon Persinger & Eric Clancy — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Tenth Muse Chamber Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Todd Harrold & Eric Clancy — Jazz, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Ty Causey — Vocalist, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

SATURDAY, APRIL 15

Bach in the Barn — Orchestra, Fort Wayne Philharmonic, 7:30 p.m., Joseph Decuis Farm, Columbia City, \$75, (260) 672-1715

Chris Worth — Vocalist, 6:30 p.m., Coyote Creek Golf Club, Fort Wayne, no cover, (260) 203-3154

Dakota Parker — Variety, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Face 2 Face: A Tribute To Elton John & Billy Joel — 8 p.m., The Clyde Theatre, Fort Wayne, \$17-\$20, (260) 747-0989

Good Night Gracie w/Leanna Wilson — Pop, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

James Baker Trio — Jazz, 6:30 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898



STORIES BY DEAN JACKSON

PHOTOS BY MATT OWEN
AND EMMA MILLEDGE

CELEBRATING 10 LOCAL MUSICIANS WHO HIT ALL THE RIGHT NOTES

whatzup

SALUTE • TO YOUNG • MUSICIANS

For the past three years, *Whatzup* has sought the best of the best, the top young musicians from Fort Wayne and surrounding areas. Once again, we've been overwhelmed with what we found.

Our 10 honorees, who are all under 20 years old and residents of northeast Indiana, impressed our panel of judges based on their musical skill, community and school music activities, and academic performance — and for also just being outstanding people.

Our 2023 list includes jazz, pop, rock, and classical musicians. They come from school bands, pep bands, concert bands, and church bands. They are great students, athletes, and leaders. This is truly a tribute to the best of up-and-coming artists. Take a few minutes and get to know our bright future.

And now, we proudly introduce you to the 2023 *Whatzup* Salute to Young Musicians.

Rachel Becker

18 · East Noble High School
Piano and Percussion

Rachel Becker has always had a passion for music.

The East Noble student says that while taking lessons early on, something just clicked.

"I knew I wanted to be in a band," she said. "I've been involved ever since."

She's definitely "involved." Those who know her say she's all-in as an athlete, student, and leader. She plays in the marching, pep, jazz, and concert bands at East Noble, is all-state cross country qualifier, and a student

leader. She's also shares her talents and tries to influence others.

Along with school activities, she plays piano for two churches, which she began doing at 14.

She's made her mark playing the piano, marimba, and other percussion instruments, winning Indiana State School Music Association gold awards.

Her musical world seems to revolve around impressionism or romanticism and anything composed by Claude Debussy or Frédéric Chopin. If those components are in a piece, "then I am in my element," she said. "It's expressive and provides color to the listener. It gives you space to

think outside the box and be creative.

Becker plans to attend Indiana Wesleyan University to study music education, dedicating herself to a future of instructing and inspiring others who share a love for music.

She was also selected to participate in the Indiana Music Education Association's Future Music Educators' Colloquium at Grand Wayne Center in January.



Grace Buchanan

17 · Snider High School
Viola and Clarinet

Even though she is the principal violist in the Fort Wayne Philharmonic Youth Symphony Orchestra, a collection of the top 60 or so youth musicians in the region, Grace Buchanan sometimes has to remind herself that she belongs.

"Everyone is very talented," she said. "It's

really inspiring to be around them."

She also holds a similar role with her Snider High School orchestra, as she has netted top honors in its concerto competition.

Despite her talent for it, viola was not Buchanan's first choice in elementary school.

"Everyone said they wanted to play violin, and I thought, 'I don't want to be like everyone else,' I guess," she said. "So I decided to play viola."

It fits her well.

"The range is different," she said. "It's lower than the violin and it's bigger. So it's a deeper sound."

She also wows audiences when she plays clarinet in the concert band, marching band, and jazz band. The viola and clarinet complement each other well, she explains.

"The rhythms are the same. I think there's a lot of things that you can apply to an orchestra and that you would learn from a band. I think music is music."

She's considering a degree in music education or performance at Ball State University, Purdue University Fort Wayne, or Indiana University.



Colin Butler

15 · North Side
High School · Bass

A bassist isn't usually known for rocking out. A few licks aren't typically mesmerizing to an audience.

Well, Colin Butler hopes to change that perception.

"I like to get the crowd somewhat involved, to hype up the energy in the room or building or wherever I'm playing it," he said.

Despite not even being old enough to drive, the North Side student has been performing more than three years in jazz and funk bands. When there was an empty spot in the jazz band, he stepped up.

Butler also plays piano, which he says helps him. He says he learns a song on piano, then transfers it up and down the frets.

"I'll try it on piano and then play the bass," he said.

If there's a jazz festival, he's usually being recognized, dating back to his middle school days when he was part of Memorial Park's top jazz ensemble, Big Noise! Jazz Band.

At Snider's Nicholas Invitational Jazz Festival, he won best overall soloist. He's a member of the North Side Wildsiders and jazz combo. He also is part of the Legends' state finalist marching band.

Along with school activities, he is the lead bass for jazz-funk fusion band Intrepid Cat and has played with Fort Wayne Funk Orchestra.



Isabelle Miller

18 · North Side High School · Trumpet

Isabelle Miller knows what music can do for one's spirit.

Dealing with the pandemic and personal health concerns, the North Side student says music was therapeutic.

"It was a chaotic time in my life," she said. "At the end of the day, I always had a jazz band. If I was having a bad day, I always knew that I would get to play music after school and everything would be a little bit better."

As a fifth-grader, she was the only girl to pick a trumpet, saying she was instantly drawn in.

Miller notes the trumpet is a powerful instrument because of its versatility and range.

A featured soloist for North Side's Wildsiders Jazz Ensemble, Miller was also part of the school's all-state jazz band.

Her future plans are attending Indiana University in Bloomington to study criminal justice.

While she pursues academic success, she is already scouting campus opportunities, including the all-campus jazz ensemble.



Maxwell Park

18 · Concordia Lutheran High School
Piano, Drums, and Clarinet

It's the story that pulls us into movies. Characters and directors play a role, but the tale hooks us.

That's true for Concordia Lutheran's Maxwell Park, who plays piano, drums, and clarinet.

While others in the theater are on the edge of their seats, he's listening to the expressive or emotional music. He says the moment is magical.

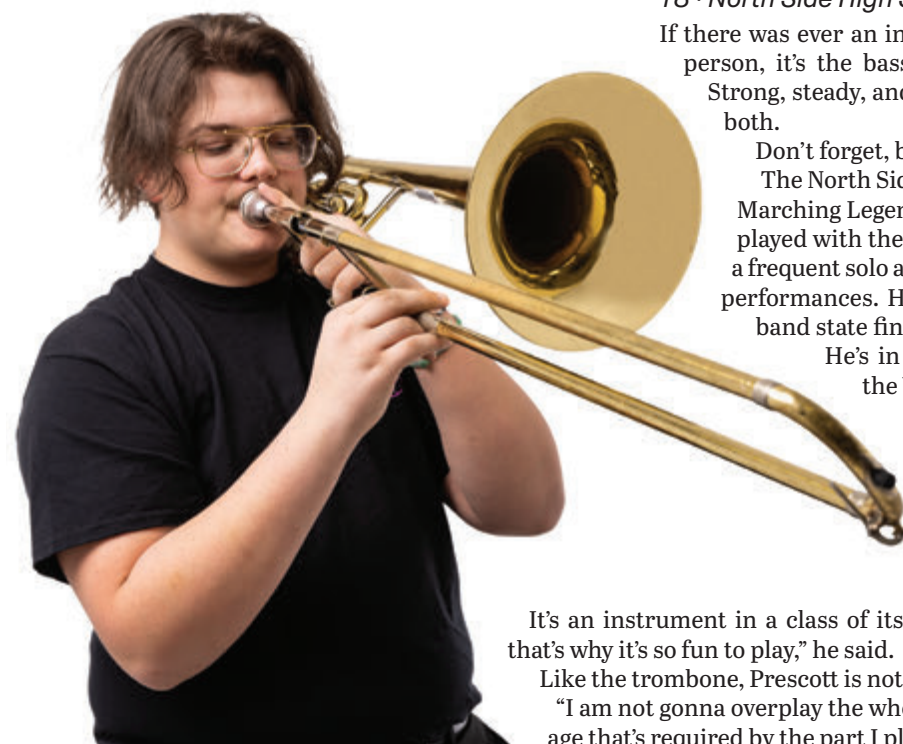
"It pushes my creative limits," he said. "It really hones what I've learned and teaches me new things, especially with the visual representations of musicality."

That plays out in his unmistakable passion for musical scores. Finding the right sound for his visual productions have led to gold medals from the Indiana State School Music Association. Before he entered school he already was versed in master movie composers like Danny Elfman and John Williams. Williams' theme for *Harry Potter and the Sorcerer's Stone*, "Harry's Wondrous World" is one that really sticks out to him.

"It's one of the most magical pieces I've ever heard," Park said. "The first time I heard it, I thought, 'This is telling an incredible story.'"

Park admits he loved it so much that he didn't pay much attention to the on-screen action.

"I really want to go into directing films," he said. "Ultimate aspiration is directing movies, but then even further than that, like, deep-rooted in my heart, would be to direct a movie and then compose a score. I can only imagine."



Jackson Prescott

18 · North Side High School · Bass Trombone

If there was ever an instrument that was just right for a person, it's the bass trombone for Jackson Prescott. Strong, steady, and skilled is how you could describe both.

Don't forget, big, brassy, and bold when needed.

The North Side student is a drum major with the Marching Legends and the school's jazz band. He's played with the Indiana All-State Jazz Band and is a frequent solo award winner, especially for his jazz performances. He's been a part of three marching band state finalists and three jazz state finalists.

He's in the concert band, pep band, and the Wildsiders jazz band.

"I heard a judge say, 'A band needs to have a good bass trombone to keep the band together,'" he said. "It brings a lot of attention, and it's always fun to get comments about how great it sounds."

It's an instrument in a class of its own. "There's nothing like it and that's why it's so fun to play," he said.

Like the trombone, Prescott is not passive, he's supportive.

"I am not gonna overplay the whole band, but I'll provide the coverage that's required by the part I play," he said.

He plans to attend Purdue University Fort Wayne, joining the jazz and pep bands.

"I enjoy it too much to just give it up; I can't imagine not playing," he said.

For now, he's focused on general education with an eye on biology, biomedical, or engineering. Then again, music might creep back into the picture.



Trevor Robinson

17 · North Side High School
Tenor Saxophone

Trevor Robinson has to stop and take it all in sometimes. Being considered one of the top musicians makes the tenor saxophone player pause.

“It gives me more confidence knowing I’m one of the good musicians in the area,” the North Side student says. “It makes me happy that people want to hear me play.”

It’s the expressiveness of jazz that attracts Robinson, saying its active, emotional, and captivating, although he does get into funk and blues.

“Jazz is just a super fun genre to play,” he said. “There’s just so much you can do it with it.”

His attraction to the sax came after watching his cousin play.

“I would go to his concerts and think, ‘That’s what I want to do,’” he said. “I just picked it up and it was awesome.”

He’s performed with two ISSMA state finalist jazz ensembles and won solo jazz awards. He’s a member of the North Side Marching Legends, where he participated in three state final competitions. He’s also in the pep, the Wildsiders Jazz Ensemble, and the advanced concert band, while being up for North Side’s Louis Armstrong award for his jazz work.

He’s an excellent student and was homecoming king.



Maria Tan

16 · Canterbury High School
Cello and Voice

Canterbury student Maria Tan was recommended for our list because of her character and the example she sets.

She’s been involved with music since first grade, specifically classical.

“Classical music allows you to develop the techniques and skills you need to be successful,” she said. “Classical is the foundation for everything.”

While she’s rooted, she’s not afraid to explore, as she finds herself experimenting with tunes, composing on the fly. There’s a song to be played, even it has not been discovered.

“Sometimes I just play without music and make up melodies,” Tan said. “But I don’t really ever write it down. It’s more like improv.”

She’s been playing with the Fort Wayne Philharmonic Youth Orchestra five years as assistant principal cellist. She is a member of the All-National Honors and All-State Orchestras and an award-winning Indiana State School Music Association vocalist.

Outside of music, she is a cross country and track athlete who excels academically and is actively involved with school activities and volunteering. Still deciding what’s next, she admits music is clearly in the picture, but she’s also interested in STEM activities.

“Music is a universal language,” she said. “I know that’s really cliché to say, but it helps me better understand people and it helps me better understand myself.”



Autumn Toth

16 · Carroll High School
Bass Guitar and Voice

It’s little surprise that Autumn Toth makes the list. She’s been surrounded by music since birth. The Carroll student’s musical journey began as a 4-year-old at the family piano, before moving on to the clarinet and violin, then bass guitar.

After being offered a chance to play bass, she took it: “I loved it.”

That hard work and passion landed her on Carroll’s jazz band as a sophomore. That opened up spots with three bands through Sweetwater’s Build-A-Band program. You can also spot her with playing with her parents, Gary and Eliza Toth, in their band L80’s Night, which debuted last summer on the Three Rivers Festival stage.

Toth’s recently started fancying Stevie Wonder’s funky style.

“You can really feel it,” she said. “It’s a very unique style. You can’t help but get into it. It was automatic. Even if you can’t dance, you are going to be snapping or bouncing your feet.”

Another recent focus is Hank Levy’s “Hank’s Opener,” performed by Stan Kenton Orchestra.

“I play it every single day,” she said. “It’s got strange time signatures. That way, I can do so many more things with it. I can show my skills.”

It’s that touch that draws attention to her playing.

“I can’t really imagine what else I would want to do, that’s why I work so hard at it,” she said. “I’ve only been playing bass for like a year and a half. So I definitely have a long way to go.”



Frederick VanFossen

18 · Bishop Luers High School
Drums and Percussion

Fredrick VanFossen garners attention for his fierce devotion to perfecting his already excellent musical skills in a variety of genres.

He plays drums, but also the timpani and snare drum. Ever the student, he is also working on the xylophone.

However, his passion for drums is clear.

“It gives me an adrenaline rush when I play,” he said. “It’s an experience I can’t get from anything else.”

Especially in classic rock. While other styles are geared around the vocals, he says that genre has more emphasis on the instruments, even to the point of solos.

“Much of the time the drums aren’t the main focus,” he said of said of other genres. “They aren’t as prominent as they are in classic rock.”

He also enjoys jazz and funk.

The Bishop Luers senior is involved with jazz, concert, and pep bands, and don’t be surprised if you find him in the orchestra pit for school musicals.

He won the school’s John Phillips Sousa award that is presented to top senior musicians and he is in the running for the Semper Fidelis award offered by the Marines.

“It’s fun learning new things and new instruments, it’s always a challenge,” he said.

He’s heading to Purdue University to study music and eventually start a band.

“I would be happy making anything, period,” he said. “But it’s hard to find people who wants to make classic rock music. So just rock music in general would also be great.”

Death metal pioneers Morbid Angel set for Piere's

They have never been ones to follow trends during 40-year career

BY CHRIS HUPE

WHATZUP FEATURES WRITER

They may not be a household name like Elton John, Michael Jackson, or Metallica, but Morbid Angel are true legends of the music industry.

Inarguably one of the top death-metal artists of all time, they are celebrating 40 years of brutality with the United States of Terror Tour that stops by Piere's on April 4.

GOING AGAINST THE GRAIN

Not only have Morbid Angel managed to survive 40 years in the ever-evolving music business, a long life for any band let alone a death metal band, but they have flourished. Their secret hasn't been following trends or incorporating the flavor of the day into their music. They have been about taking the more defiant stance of standing up to the trendsetters and giving them the middle finger salute while forging their own trail.

"It's about originality," vocalist/bassist Steve Tucker told *Whatzup* in a phone interview. "We have a desire to *not* be like everyone else. I think that is one of the things, definitely, that sets Morbid Angel apart. It's not just about trying to be catchy. It's about trying to create a different world and a different texture."

LIVE EXPERIENCE

Morbid Angel's message is often best understood from the stage, a fact fans have taken to heart during this trek. Several venues have sold out, and the band is having fun. Tucker, who is in his third stint with the band since joining in 1997, said they aren't limiting themselves to playing material he was a part of creating, instead choosing a variety of songs from throughout the band's career.



COURTESY PHOTO

Death metal act Morbid Angel will take the main stage at Piere's on Tuesday, April 4.

"We're doing some old stuff and we're doing a lot of stuff that Trey (Azagthoth, the band's last original member) and I have done together. We're really mixing it up. It's about keeping it fresh and doing songs that we enjoy playing."

Tucker said he knows there is always going to be someone that goes home wishing they had heard a certain song that the band did not play. He noted they are not playing much from the popular *Domination* or anything from Tucker's first album with the band, *Formulas Fatal to the Flesh*.

"So, we're not being prejudiced in any way," he said. "These were the songs that we picked and worked on playing. After so many albums, it's impossible for everybody to hear their favorite song."

Fans have not seemed to mind. Tucker said the response to the tour has exceeded expectations. To his surprise and delight, the crowds have been composed of a wide range of ages, now that longtime fans are beginning to bring their kids to the shows.

"There's a lot of people between the ages

of 12 and 55," he said. "It's spread out over the 40-plus years of the band."

APPRECIATION FOR GENRE

Those unfamiliar with death metal may not understand why anyone would want to listen to music played so fast and loud. They also might not recognize how much skill it takes to play the music correctly, a point with which Tucker takes some issue.

"People sometimes think we are just banging on our instruments, when actually I believe death metal musicians are some of the best musicians on the planet," he said.

Bring the business side of music into the conversation and Tucker pulls no punches about how he feels. He believes music has been devalued to the point that people think it should be free, an indicator of a potentially larger problem in today's society.

"I shouldn't say no one values music, but we have a throwaway society," he said. "Everything's plastic. Everything's paper. We just use it, pitch it in the garbage, and grab a new one. I think music is similar to that. A lot of people

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can't remember what were the hit songs from a month ago, so I'm glad to play a type of music where that's irrelevant."

Despite the lowered perceived value of releasing new music, there is more on the horizon for Morbid Angel, who haven't released anything since 2017's *Kingdom Disdained*. It's just a matter of finding the time to get it written, recorded, and packaged.

"I've got lots of ideas," Tucker said. "The world's been changing and the whole spirituality-to-mortality thing has gotten even crazier than I have ever seen it. So, there's a lot of ideas going on, and hopefully we start locking things in and start doing some more stuff soon."

SCRATCHING METAL ITCH IN FORT WAYNE

Growing up in Cincinnati, Tucker has family all over the region and is familiar with Fort Wayne, believing it to be the perfect place for Morbid Angel to play.

"Indiana's always been a part of my life, and one thing I know is there's a lot of metal heads in Indiana, especially around the Fort Wayne area," he said. "I want to play in a place like Toledo, Ohio, or Fort Wayne because places like that get skipped a lot when they should never be skipped, just because they don't have a 2 million population."

With a package that includes Revocation and Crypta, Fort Wayne is in for a night of high energy, non-stop aggression.

"It's been great honestly," Tucker said. "It's been a really good tour. The other bands have been awesome, too. It'll be a whirlwind of utter chaos, but slightly controlled. If the idea of everything just breaking loose at any moment excites you, you're probably going to enjoy the show."



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TOP SELLERS

WEEK ENDING MARCH 26, 2023

TW LW ARTIST / Album

- 1 — **PINK FLOYD**
The Dark Side of the Moon: Live at Wembley, 1974
- 2 — **DEPECHE MODE**
Memento Mori
- 3 — **LANA DEL REY**
Did You Know That There's a Tunnel Under Ocean Blvd.
- 4 — **FALL OUT BOY**
So Much (For) Stardust
- 5 1 **POP EVIL**
Skeletons
- 6 3 **U2**
Songs of Surrender
- 7 — **NICKEL CREEK**
Celebrants
- 8 — **AUGUST BURNS RED**
The Death Below
- 9 2 **THEORY OF A DEADMAN**
Dinosaur
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Lana Del Rey

Did You Know That There's a Tunnel Under Ocean Blvd.



Lana Del Rey is the answer to the question, "What would a Michelle Williams character sound like if she recorded an album?"

Del Rey continues to release material at a rapid pace. Quenching a thirst for those craving the melancholy with lines like "Love me until I love myself," her latest record is her eighth overall and third since 2021's *Chemtrails Over the Country Club*.

In a world of streaming, Del Rey is a throwback. She puts out this 16-track album (albeit a couple of songs are interludes) that comes in at a hefty 1 hour, 18 minutes. Even the cover sends you back to a time of vinyl records.

When streaming or spinning this album, you're gonna have your quintessential Lana Del Rey, but there also deviations like the title track, which might not be suitable for the young ones, and "A&W" closes out with some heavy bass and the familiar yet different "Jimmy Jimmy Cocoa Puff" lyric. In Del Rey form, this upbeat portion of the album is followed by a sermon.

Bringing in some help, Jon Batiste supplies piano on "Candy Necklace."

SYML joins in on the lovely "Paris, Texas." It's Father John Misty's turn on "Let the Light In" and Bleachers joins "Margaret."

My favorite cameo is by Canadian rapper Tommy Genesis on "Peppers," which is a true standout on the album.

In all, you're not going to get too many curveballs out of Del Rey on this one. For those of you that ride with her, this will be another delightful cruise. — *Anthony Gadson*

Yves Tumor

Praise a Lord Who Chews But Which Does Not Consume



Yves Tumor was one of those names I'd heard in passing over the last few years, but the music never made it to my ears. I thought maybe it was the name of a rapper or some strange avant-garde pop artist like Arca. Turns out I was wrong and sort of in the same ballpark at the same time.

Yves Malone is the name of the musical project of Sean Bowie, a multi-instrumentalist singer-songwriter and all-around musical wizard. Bowie has been likened to Prince and his namesake, David Bowie. You can hear that in his work, beginning in experimental sounds and pop but evolving into electro pop, soul, and alternative rock. His discography is worth a deep dive.

On Yves Tumor's newest album (and third for UK label Warp Records) *Praise a Lord Who Chews but Which Does Not Consume; (Or Simply, Hot Between Worlds)* the artist formerly known as

Sean Bowie pulls out all the stops. This is 37 minutes of kinetic, propulsive, and futuristic pop and rock. I'm not sure where this music comes from, but I'm here for all of it.

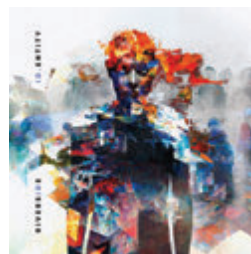
"God Is a Circle" opens *Praise* on an almost post-punk note. Kinetic, electronic percussion runs loose as the vocals haunt in an almost robotic whisper. There are guitars, strings, and a wheeze of noise just under the surface. "Lovely Sewer" comes right in with a catchy synth melody and Bowie's vocals linger between Lenny Kravitz and Justin Vernon timbre. The song seems to go from electro Sebadoh to Lower Dens at the drop of a hat.

Praise is a love letter to the last 40 years of outsider art — music, art, fashion, or otherwise — yet made with modern ears and a creatively burning mind. Yves Tumor seems to evolve and morph with each song, going from '90s alt ("Metora Blues") to 2010s indie ("Parody") and '70s post-punk ("Operator"), all the while feeling very much a Yves Tumor original.

Praise a Lord Who Chews But Which Does Not Consume; (Or Simply, Hot Between Worlds) is a mouthful, but it's worth every bite. — *J. Hubner*

Riverside

ID.Entity



"But they're really big in Europe!" has become a common phrase I use when describing a lot of the music to which I listen.

Riverside, a band of Polish prog rockers, is another in that category. They have a distinctly European sound springing from things I can't put my finger on. Perhaps it's the fat '80s synths or the pretentious lyrics. Perhaps it's their precocious lilt in the delivery of the vocals that smacks of King Crimson or Haken, I'm not sure.

Despite my penchant for prog, if a band wants to impress me nowadays, they have to do more than just noodle with time sigs. They also have to write good, memorable melodies.

On my initial listens, this album was wowing me with the instrumental prowess and production, but nothing was standing out as incredible songcraft. The exception was maybe "Landmine Blast," delivering an explosive ordnance of a song in an 11/4 time groove. And "Big Tech Brother" starts with a voice-bot warning us we must agree to "terms and conditions" in order to listen to the next song.

Such quirkiness led me to look up the band's website to discover what all these ominous lyrics were trying to convey. It turns out that *ID.Entity* is a sort of concept album. These seven songs are centered on a pair of common themes: Our alienation from each other in the cold world of 2023 and how technology and those in power are contributing to that alienation.

The lyricist is not some teenager, so it doesn't come off as angsty whining about being thrown out of the shopping mall. He is not an old curmudgeon, either, so it's not the lyrical equivalent of yelling "Get off my lawn!" No, these are

Backtracks CLASSIC ALBUMS

Minutemen

Double Nickels on the Dime (1984)



I can't believe this record is almost 40 years old. I never forgot about Minutemen and continue to play their stuff, and I still regret selling my three Minutemen vinyl LPs in 1992. Then I saw MTV's *Jackass* and remembered just how remarkable they were (the producers used "Corona" off this record as the theme song). Because this release had more than 40 songs — each approximately 85 seconds! — I'll talk more about the band than specific tracks.

Dennes "D" Boon formed the band in 1980 with his childhood buddy Mike Watt and drummer George Hurley. Their first paid gig was when they warmed up for Black Flag for the release of Black Flag's *Damaged* in 1982. In fact, the once-cool indie label SST signed Minutemen as their second band (with Black Flag) and released their whole catalog.

After three LPs and four EPs, they released *Double Nickels*, what is and will always be one of the best records of the '80s.

Forget about a real critic telling you how great this album is. Forget that it was so ahead of its time musically and lyrically that even today it influences bands like Cheer-Accident, Hurl, and Minus the Bear. It's just a really cool album.

The band was beginning to make some major record companies take notice. They mastered the role of sounding like a commercial band without being commercial. However, in 1985, Boon was killed while sleeping in the back of a van that crash after the driver had fallen asleep. Minutemen disbanded afterwards.

Watt and Hurley formed the impressive Firehose with success, and Watt also played on a couple of Sonic Youth albums and toured with Porno for Pyros and J. Mascis. He is also a new member of The Stooges now that they have reunited and tour occasionally. — *Dennis Donahue*

heartfelt genuine musings about the emptiness of the modern age that we can all identify with as adults. It turns out this time, the lyrics are the star of this show, setting this album apart from a hundred others.

So, pick up this album, and you, too, can bring up the latest in Polish prog music in casual conversation and become the life of the party like I always seem to be. (Well, maybe not.) — *Keith Roman*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Eclectic mix
set for 4-day
Lollapalooza
music fest

The lineup for Lollapalooza 2023 has been announced. What was once an alternative and rock festival has become decidedly mainstream, looking more like California's trendy Coachella than the Lollapalooza most of us remember.

The Chicago music festival is approaching its 20th anniversary, which makes it the longest-running festival in the world. Last year's festival garnered 400,000 festivalgoers, so they must be doing something right.

This year's headliners for the annual music celebration in Grant Park on Aug. 3-6, include **Kendrick Lamar, Billie Eilish, Red Hot Chili Peppers, Odesza, Lana Del Rey, Karol G, The 1975, and Tomorrow X Together**. Other notables among the more than 125 artists announced so far include **Knocked Loose, Diesel, Morgan Wade, PeachPit, and Foals**.

Four-day tickets start at \$365, while the platinum package, complete with all-day dining and front-of-stage viewing, starts at \$4,250.

The Offspring in our region

Pop-punk rockers **The Offspring** will not be heading to Chicago for Lollapalooza, but they will take to the road for the Let The Bad Times Roll tour with **Sum 41** and **Simple Plan**.

The 24-city tour has a few stops in our region including Blossom Music Center outside Cleveland on Aug. 22, Pine Knob Music Center outside Detroit on Aug. 23, Ruoff Music Center in Noblesville on Aug. 25, Hollywood Casino Amphitheatre outside Chicago on Aug. 26, and Riverbend Music Center in Cincinnati on Aug. 30.

It might be surprising to some that The Offspring have sold more

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

100 geecs	April 21	Royal Oak Music Theatre	Royal Oak, MI
Abilene	April 15	The Palladium	Carmel
Adrienne Iapalucci	April 21	Piere's	Fort Wayne
Against the Current	May 8	Bottom Lounge	Chicago
Against the Current	May 9	The Bluestone	Columbus, OH
Against the Current	May 10	Magic Stick	Detroit
Al Stewart & The Empty Pockets	May 21	The Clyde Theatre	Fort Wayne
Alex Velluto	April 2	Summit City Comedy Club	Fort Wayne
Alice Cooper	May 2	Memorial Coliseum	Fort Wayne
Aly & AJ	April 8	Riviera Theatre	Chicago
America w/Jay Psaros	April 27	Honeywell Center	Wabash
Ana Gabriel	April 22	Allstate Arena	Rosemont, IL
Andrea Bocelli	May 20	Rosemont Theatre	Rosemont
Andrew Bird	April 8	Agora Theatre	Cleveland
Andrew McMahon	May 20	The Intersection	Grand Rapids
Andrew McMahon w/Unlikely Candidates, Griffin William Sherry	May 23	The Clyde Theatre	Fort Wayne
Anthem Lights	May 20	Blue Gate PAC	Shipshewana
Art Garfunkel	April 14	Honeywell Center	Wabash
Ashe	April 20	Royal Oak Music Theatre	Royal Oak, MI
Ashe	April 22	Kemba Live!	Columbus, OH
Ashe	April 23	Riviera Theatre	Chicago
Asleep at the Wheel	April 16	Old National Centre	Indianapolis
August Burns Red	April 19	Royal Oak Music Theatre	Royal Oak, MI
August Burns Red	April 21	The Intersection	Grand Rapids
August Burns Red	April 29	Concord Music Hall	Chicago
August Burns Red	April 30	Bogart's	Cincinnati
August Burns Red	May 2	House of Blues	Cleveland
Bacilos	May 14	House of Blues	Chicago
Barely Alive	April 7	The Intersection	Grand Rapids
Bass Drum of Death	April 6	Beachland Ballroom	Cleveland
Bass Drum of Death	April 8	Hi-Fi	Indianapolis
Beartooth & Trivium	May 8	GLC Live at 20 Monroe	Grand Rapids
Ben Brainard	May 23	Summit City Comedy Club	Fort Wayne
Ben Folds	April 25	Cincinnati Music Hall	Cincinnati
Bikini Kill	April 16	Agora Theatre	Cleveland
Bikini Kill	April 17	Royal Oak Music Theatre	Royal Oak, MI
Bikini Kill	April 22	The Salt Shed	Chicago
Billy Idol	May 6	Riverbend Music Center	Cincinnati
Billy Idol	May 9	Clowes Memorial Hall	Indianapolis
The Black Dahlia Murder	April 19	Saint Andrew's Hall	Detroit
The Black Dahlia Murder	April 20	The Intersection	Grand Rapids
The Black Dahlia Murder	April 26	Bogart's	Cincinnati
Black Violin	April 1	House of Blues	Chicago
Blink 182	May 6	United Center	Chicago
Blink 182	May 9	Little Caesars Arena	Detroit
Blink 182	May 16	Rocket Mortgage FieldHouse	Cleveland
Blues Traveler	April 29	Brown County Music Center	Nashville, IN
BoDeans	April 20	Eagles Theatre	Wabash
Bobaflex	April 1	Newport Music Hall	Columbus
Bobcat Goldthwait	April 13	Piere's	Fort Wayne
Bonnie Raitt	May 20	Old National Centre	Indianapolis
The Bouncing Souls	April 9	The Vogue Theatre	Indianapolis
The Bouncing Souls	April 10	Bogart's	Cincinnati
The Bouncing Souls	April 16	Saint Andrew's Hall	Detroit
Breaking Benjamin & Bush	May 16	Van Andel Arena	Grand Rapids
Brett Young	March 30	Kemba Live!	Columbus, OH
Brett Young	April 1	Agora Theatre	Cleveland
Brett Young	April 7	Rosemont Theatre	Rosemont
Brooks Nielsen	April 25	Hi-Fi	Indianapolis
Bruce Springsteen	April 5	Rocket Mortgage FieldHouse	Cleveland
Bryson Tiller	May 13	Radius	Chicago
Bryson Tiller	May 15	The Fillmore	Detroit
Buddy Guy	April 30	Brown County Music Center	Nashville, IN
Built to Spill	April 18	Athenaeum Theatre	Columbus, OH

Built to Spill	April 30	Grog Shop	Cleveland
Built to Spill	May 1	The Bluebird	Bloomington
Built to Spill	May 2	Bell's Eccentric Cafe	Kalamazoo
Built to Spill	May 4	Thalia Hall	Chicago
Bury Tomorrow	May 12	Hi-Fi	Indianapolis
Bury Tomorrow	May 13	Park West	Chicago
Cali Uchis	May 16	Aragon Ballroom	Chicago
Caroline Polachek	April 18	Royal Oak Music Theatre	Royal Oak, MI
Caroline Polachek	April 19	Newport Music Hall	Columbus
Caroline Polachek	May 16	Riviera Theatre	Chicago
Casting Crowns	May 5	Huntington Center	Toledo
Chase Rice	April 1	The Bluestone	Columbus, OH
Cheap Trick	April 19	Honeywell Center	Wabash
Cheekface	April 5	Hi-Fi	Indianapolis
Chicago	May 6	Rose Music Center	Huber Heights, OH
Chicago	May 17	Brown County Music Center	Nashville, IN
Chimaira	May 12-13	Agora Theatre	Cleveland
Chris Kattan	May 11-13	Summit City Comedy Club	Fort Wayne
City Morgue	March 31	House of Blues	Cleveland
City Morgue	April 1	The Fillmore	Detroit
City Morgue	April 2	Newport Music Hall	Columbus
City Morgue	April 13	Riviera Theatre	Chicago
Clint Black	May 13	Blue Gate PAC	Shipshewana
Clutch	April 21	Andrew J. Brady Music Center	Cincinnati
Clutch	May 13	GLC Live at 20 Monroe	Grand Rapids
Clutch	May 14	Jacobs Pavilion	Cleveland
Cory Asbury	April 22	Blue Gate PAC	Shipshewana
Cory Asbury	April 23	Honeywell Center	Wabash
The Criticals	April 14	House of Blues	Cleveland
Crowded House	May 15	Chicago Theatre	Chicago
Crystal Gayle	April 15	Blue Gate PAC	Shipshewana
DVSN	March 31	Royal Oak Music Theatre	Royal Oak, MI
DVSN	April 1	House of Blues	Cleveland
Darren Hayes	April 20	House of Blues	Chicago
David Koechner	May 4-6	Summit City Comedy Club	Fort Wayne
Delta Rae	April 28	Lincoln Hall	Chicago
Demun Jones	April 1	The Eclectic Room	Angola
Depeche Mode	April 5	United Center	Chicago
Deray Davis	May 19-21	Summit City Comedy Club	Fort Wayne
Destroyer	April 30	Hi-Fi	Indianapolis
Dr. Fresch	March 31	The Intersection	Grand Rapids
Drake White	May 12	The Intersection	Grand Rapids
Drive-By Truckers	May 11	Newport Music Hall	Columbus
Dying Fetus & Suicide Silence	April 19	Agora Theatre	Cleveland
Elevation Worship w/Steven Furtick	April 26	Memorial Coliseum	Fort Wayne
Elise Trouw	April 1	Hi-Fi	Indianapolis
Ella Mai	May 24	House of Blues	Chicago
Enslaved & Insomnium	April 10	Saint Andrew's Hall	Detroit
Enslaved & Insomnium	April 11	House of Blues	Chicago
F**ked Up	May 1	Beachland Ballroom	Cleveland
F**ked Up	May 4	Hi-Fi	Indianapolis
Father John Misty	April 29	Agora Theatre	Cleveland
Father John Misty	May 1	Majestic Theatre	Detroit
Father John Misty	May 2	GLC Live at 20 Monroe	Grand Rapids
Father John Misty	May 3	Bogart's	Cincinnati
Feid	May 24	Old National Centre	Indianapolis
Feist	May 5	Radius	Chicago
Felly	May 2	Lincoln Hall	Chicago
Fever Ray	May 7	The Salt Shed	Chicago
Finesse2Tymes	April 29	Piere's	Fort Wayne
The Flaming Lips	May 5	The Salt Shed	Chicago
Flatfoot 56 w/Huntingtons, All Hallowed, The Mighty McGuiggans	April 22	Piere's	Fort Wayne
Flatland Cavalry	March 31	GLC Live at 20 Monroe	Grand Rapids
For King & Country	April 7	Nationwide Arena	Columbus, OH
Foreigner	May 19	Wings Event Center	Kalamazoo
Fozzy	April 3	The Intersection	Grand Rapids
Frank Turner & The Sleeping Souls	May 19	Bogart's	Cincinnati

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Fruit Bats	April 12	Hi-Fi	Indianapolis
Future Islands	May 21	The Salt Shed	Chicago
Future Islands	May 23	Majestic Theatre	Detroit
Future Islands	May 24	Agora Theatre	Cleveland
Gaither Vocal Band	April 23	Niswonger PAC	Van Wert
The Goddamn Gallows	April 16	Rumba Cafe	Columbus, OH
The Goddamn Gallows	May 7	Reggie's Music Joint	Chicago
The Goddamn Gallows	May 10	Duke's	Indianapolis
The Goddamn Gallows w/IV and The Strange Band	May 11	The Ruin	Fort Wayne
Goose	April 14-15	The Salt Shed	Chicago
Goth Babe	May 10	The Salt Shed	Chicago
Graham Nash	April 23	The Palladium	Carmel
Ha*Ash	April 15	Rosemont Theatre	Rosemont
Haken	May 4	House of Blues	Cleveland
Half Alive	April 25	Kemba Live!	Columbus, OH
Half Alive	May 5-6	House of Blues	Chicago
Hayley Kiyoko	May 3	Saint Andrew's Hall	Detroit
Hayley Kiyoko	May 4	House of Blues	Chicago
Heather Land	April 14	The Clyde Theatre	Fort Wayne
Halloween	May 24	Royal Oak Music Theatre	Royal Oak, MI
Hillbilly Casino w/Hubie Ashcraft Band	May 19	Michiana Event Center	Shipshewana
Hippie Sabotage	May 6	Riviera Theatre	Chicago
Hippie Sabotage	May 10	House of Blues	Cleveland
Hippo Campus	May 24	The Salt Shed	Chicago
icewear Vezzo	April 1	Piere's	Fort Wayne
The Interrupters	April 30	House of Blues	Chicago
Jackie Greene	March 31	Hi-Fi	Indianapolis
Janet Jackson	May 24	Little Caesars Arena	Detroit
Jason Cheny	March 30-April 1	Summit City Comedy Club	Fort Wayne
Jason Isbell & The 400 Unit	April 28-29	Andrew J. Brady Music Center	Cincinnati
Jeff Tweedy	May 19-20	Vic Theatre	Chicago
Jervis Campbell	April 23	Hi-Fi	Indianapolis
Jessie Murph	April 1	Old National Centre	Indianapolis
Jessie Murph	April 2	Beachland Ballroom	Cleveland
Jill Scott	March 31	Fox Theatre	Detroit
Jill Scott	April 1	MGM Northfield Park	Northfield, OH
John Butler	May 7	Memorial Hall OTR	Cincinnati
John Butler	May 20-21	Thalia Hall	Chicago
John Mayer	March 31	United Center	Chicago
John Mellencamp	April 13	Chicago Theatre	Chicago
John Mellencamp	May 12	Aronoff Center for the Arts	Cincinnati
John Mellencamp	May 15-16	Embassy Theatre	Fort Wayne
John Mellencamp	May 17	Palace Theatre	Columbus, OH
Joywave	April 12	Old National Centre	Indianapolis
Joywave	April 14	Newport Music Hall	Columbus
Judah & The Lion	April 5	Newport Music Hall	Columbus
Jukebox the Ghost	April 10	The Vogue Theatre	Indianapolis
Jukebox the Ghost	April 11	Newport Music Hall	Columbus
Jukebox the Ghost	April 12	Woodward Theater	Cincinnati
Jukebox the Ghost	May 8	Thalia Hall	Chicago
Kali Uchis	May 14	The Fillmore	Detroit
Katt Williams	May 13	Embassy Theatre	Fort Wayne
Kenny Chesney	May 6	Van Andel Arena	Grand Rapids
Kenny Chesney w/Kelsea Ballerini	May 18	Memorial Coliseum	Fort Wayne
Kevin Kaarl	May 5	Vic Theatre	Chicago
Kevin Nealon	April 6	The Clyde Theatre	Fort Wayne
Kitchen Dwellers	May 3	Hi-Fi	Indianapolis
Kitchen Dwellers	May 4	Bell's Eccentric Cafe	Kalamazoo
Koe Wetzel	May 19	Kemba Live!	Columbus, OH
Kolby Cooper	May 5	Piere's	Fort Wayne
Lady A	April 20	Chicago Theatre	Chicago
Lady A	April 22	Old National Centre	Indianapolis
Larry June	May 15	Bogart's	Cincinnati
Larry June	May 16	House of Blues	Cleveland
LeAnn Rimes	May 5	Blue Gate PAC	Shipshewana
LeAnn Rimes	May 7	Niswonger PAC	Van Wert
Ledisi & Kem	April 7	Heritage Bank Arena	Cincinnati

Ledisi, Musiq Soulchild, & Kem	April 8	Van Andel Arena	Grand Rapids
Lewis Capaldi	April 15	Masonic Temple Theatre	Detroit
Lewis Capaldi	April 17	Andrew J. Brady Music Center	Cincinnati
Lewis Capaldi	April 19	Aragon Ballroom	Chicago
Lil Wayne	April 9	Radius	Chicago
Lil Wayne	April 11	The Fillmore	Detroit
Lil Wayne	April 28	House of Blues	Cleveland
Little Feat	April 14	Lorain Palace Theatre	Lorain, OH
Little Stranger	April 13	Beachland Ballroom	Cleveland
Lizzo	May 12	Rocket Mortgage FieldHouse	Cleveland
Lizzo	May 17	United Center	Chicago
Lizzy McAlpine	April 21	Riviera Theatre	Chicago
Lucius	April 6	Hi-Fi	Indianapolis
Luke Combs	April 1	Lucas Oil Stadium	Indianapolis
Luke Combs	April 22	Ford Field	Detroit
Luke Combs	May 6	Soldier Field	Chicago
Lulu Santos	May 17	Vic Theatre	Chicago
Lydia Loveless	May 10	Beachland Ballroom	Cleveland
Lynyrd Skynyrd & ZZ Top	May 20	Jacobs Pavilion	Cleveland
M83	April 30	Royal Oak Music Theatre	Royal Oak, MI
M83	May 2	Riviera Theatre	Chicago
Mac Ayres	May 3	Newport Music Hall	Columbus
Machine Head	May 22	Hobart Art Theater	Hobart
Mana	April 28-29	United Center	Chicago
Marc Cohen & Shawn Colvin	April 13	The Palladium	Carmel
Masked Wolf	April 8	Magic Stick	Detroit
Masked Wolf	May 5	Park West	Chicago
Maxwell	April 15	Hard Rock Live Northern Indiana	Gary
Michael Winslow	April 13-15	Summit City Comedy Club	Fort Wayne
Michigander	April 15	Saint Andrew's Hall	Detroit
Michkey Dolenz	April 22	Royal Oak Music Theatre	Royal Oak, MI
Ministry	May 5	Agora Theatre	Cleveland
Ministry w/Gary Numan, Front Line Assembly	May 6	The Clyde Theatre	Fort Wayne
Mojo Brookzz	May 7	Summit City Comedy Club	Fort Wayne
Molchat Doma	March 31	Saint Andrew's Hall	Detroit
Moonspell w/Eleine	May 19	Piere's	Fort Wayne
Morbid Angel w/Revocation, Crypta	April 4	Piere's	Fort Wayne
Morgan Wallen	April 27	Van Andel Arena	Grand Rapids
Muna	May 16	The Salt Shed	Chicago
NCT Dream	April 7	Allstate Arena	Rosemont, IL
Natalie Merchant	May 13	KeyBank State Theatre	Cleveland
Natalie Merchant	May 14	Taft Theatre	Cincinnati
Natalie Merchant	May 16	The Palladium	Carmel
Natalie Merchant	May 17	Michigan Theater	Ann Arbor
Natalie Merchant	May 19	Chicago Theatre	Chicago
The National	May 20	Auditorium Theatre	Chicago
The National	May 21	Auditorium Theatre	Chicago
New Edition	April 13	Rocket Mortgage FieldHouse	Cleveland
The New Pornographers	May 9	Newport Music Hall	Columbus
Nick Thune	April 8	Piere's	Fort Wayne
Nickel Creek	April 15	Andrew J. Brady Music Center	Cincinnati
Nils Frahm	April 23	The Salt Shed	Chicago
NoahFinnce	April 12	Beachland Ballroom	Cleveland
The Nude Party	April 14	Hi-Fi	Indianapolis
Okean Elzy	May 13	Riviera Theatre	Chicago
OnlyOneOf	April 2	Park West	Chicago
Onyx	April 30	Beachland Ballroom	Cleveland
Orleans	April 1	Blue Gate PAC	Shipshewana
Overtime & Crucifix w/Blue Collar Soldiers Band	March 30	Piere's	Fort Wayne
Pecos & The Rooftops	March 31	The Vogue Theatre	Indianapolis
Pedro the Lion	May 21	Grog Shop	Cleveland
Pedro the Lion	May 22	El Club	Detroit
Pedro the Lion	May 23	Hi-Fi	Indianapolis
Placebo	April 21	The Salt Shed	Chicago
The Plot In You	May 11	Elevation at The Intersection	Grand Rapids
The Plot In You	May 13	Bogart's	Cincinnati
Polyphia	April 4	House of Blues	Cleveland

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Road Notes

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than 40 million albums during their career with the 1994 release *Smash* with “Come Out and Play” accounting for 11 million on its own. *Let the Bad Times Roll*, released in 2021, is The Offspring’s 10th studio album.

3 Doors Down celebrating

In celebration of their 2002 sophomore album, *Away From the Sun*, **3 Doors Down** are hitting amphitheaters for the Away From the Sun Anniversary Tour.

The band will be playing all of the songs from the album throughout the performances, plus all of their biggest hits.

Away From The Sun features “Here Without You,” which reached No. 5 on the Billboard Hot 100 chart, and “When I’m Gone,” which reached No. 4, helping the album become certified six times platinum.

’90s rockers **Candlebox** will be the opening act when the tour stops at TCU Amphitheatre in Indianapolis on June 16, Hollywood Casino Amphitheatre outside Chicago on June 17, Michigan Lottery Amphitheatre outside Detroit on June 21, and Rose Music Center in Dayton, Ohio, on July 7.

Two chances to see Queen

With **Adam Lambert** on vocals, **Queen** have announced a short run of shows this fall, reviving their Rhapsody: Tour, originally launched in 2019.

You will get two shots to see the band in our region this time around when they stop at Little Caesars Arena in Detroit on Oct. 10 and United Center in Chicago on Oct. 30.

“This tour has lots of bells and lots of new whistles,” Queen guitarist **Brian May** said in a press release. “We’ve evolved as performers, I think. We’ve stepped up our game. We have better chemistry than ever. We understand each other better than ever, and we feel more free in the way that we interpret stuff. We’re very happy with it. There’s lots of new production and stuff we want to excite you with.”

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

SEND US YOUR EVENTS
whatzup.com/submit

Road Trips

LOCAL ACTS ON TOUR

8420 Band	
April 8	Moose Lodge 2094, Defiance, OH
Austin Marsh	
April 7	Kora Brew House and Wine Bar, Bryan, OH
April 28	Dark Horse Social Club, Defiance, OH
May 26	Dark Horse Social Club, Defiance, OH
June 10	Kora Brew House and Wine Bar, Bryan, OH
June 30	Dark Horse Social Club, Defiance, OH
July 22	Howie's on Hamilton, Hamilton
July 28	Dark Horse Social Club, Defiance, OH
Aug. 11	Kora Brew House and Wine Bar, Bryan, OH

The Bulldogs	
April 7	Michiana Event Center, Shipshewana
April 27	New Castle Bicentennial, New Castle
May 27	Fish Lake Family Resort, Fremont
June 1	Mentone Egg Festival, Mentone
June 7	James Dean Memorial Stage, Fairmount
June 11	Elwood in the Park, Elwood
June 17	CoCoLo's RV Campground, Lagro
July 15	Greenwood Acres Family Campground, Jackson, MI
July 17	Madison County Fair, Alexandria
July 22	Downtown Hartford City, Hartford City
July 27	Downtown South Whitley

Chris Worth	
April 6	Bent Prop Pub, Coldwater, MI

Debutants	
May 13	Sustain Festival, French Lick

Hubie Ashcraft Band	
April 8	Country Heritage Winery, Nashville, IN
April 14	Lori's Roadhouse, Cincinnati
April 28	Riverside Park, Warren, Warren
May 6	Burr Oak Dance Club, Burr Oak, MI
May 12	Five Star Dive Bar, Elkhart
May 28	Moose Lodge 1473, Celina, OH
June 17	Landeck Tavern, Delphos, OH
July 2	CoCoLo's RV Campground, Lagro

Hubie Ashcraft Band w/Hillbilly Casino	
May 19	Michiana Event Center, Shipshewana

Jailbreak	
May 5	Elks Lodge 54, Lima, OH

Jessie Campbell Band w/Derek Randall, Amarillo Sky	
May 13	The Garage Arcade & Bar, South Bend

Jonah Leatherman	
April 1	Crow's Nest, Cincinnati

Loose Folkers	
March 30	Bent Prop Pub, Coldwater, MI

Man of the Flood	
April 27	The Bishop, Bloomington
April 29	Be Here Now, Muncie

Neon Straightjackets	
April 14	Hop's Place, Antwerp, OH
April 15	Donato's Basement, Columbus, OH
April 21	The Smiling Skull, Athens, OH
April 22	Groamy's CDs & Tapes, Lima, OH
May 7	Legacy Ink, Lima, OH
May 27	The Regal Beagle, Ypsilanti, MI
June 24	Ottawa Tavern, Toledo

Uncle Muscle	
March 30	Happy Dog, Cleveland
March 31	Outer Limits Lounge, Detroit
April 6	Natural State Provisions, Indianapolis
April 7	Blockhouse, Bloomington
April 8	DRKMTR, Nashville, TN
April 10	JJ's, Chattanooga, TN
April 12	Hideaway, Johnson City, TN
April 13	Martin's, Roanoke, VA
April 15	Downsquares, Baltimore, MD
April 17	State House, New Haven, CT
April 18	Bishop Lounge, Northampton, MA
April 20	Nick-A-Nee's, Providence, RI
April 21	Galactic Theatre, Warren, RI
April 22	222 Ormsby, Pittsburgh, PA
April 23	Zephyr, Kent, OH

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Polyphia	April 6	Old National Centre	Indianapolis
Polyphia	April 7	Newport Music Hall	Columbus
Pop Evil	April 22	Concord Music Hall	Chicago
Pouya	May 3	The Intersection	Grand Rapids
Pouya	May 4	Patio Theater	Chicago
Pouya	May 6	Newport Music Hall	Columbus
Pouya	May 7	Bogart's	Cincinnati
Pouya	May 9	Saint Andrew's Hall	Detroit
Pouya	May 11	House of Blues	Cleveland
Preacher Lawson	April 6-8	Summit City Comedy Club	Fort Wayne
Queensryche	March 31	Concord Music Hall	Chicago
Queensryche	April 1	The Intersection	Grand Rapids
Queensryche	April 2	Saint Andrew's Hall	Detroit
Queensryche	April 4	Newport Music Hall	Columbus
Rauw Alejandro	April 5	Allstate Arena	Rosemont, IL
Real Friends & Knuckle Puck	May 10	Elevation at The Intersection	Grand Rapids
Real Friends & Knuckle Puck	May 10	The Intersection	Grand Rapids
Real Friends & Knuckle Puck	May 11	Bogart's	Cincinnati
Recoil	April 22	Hi-Fi	Indianapolis
Reno Collier	May 18	Summit City Comedy Club	Fort Wayne
Riders in the Sky	April 28	Blue Gate PAC	Shipshewana
The Righteous Brothers	May 4	Riviera Theatre	Chicago
Riley Green	April 21	The Clyde Theatre	Fort Wayne
Ripe	April 6	Newport Music Hall	Columbus
Ripe	April 11	Beachland Ballroom	Cleveland
Ripe	April 21	House of Blues	Chicago
The Robert Cray Band w/The Todd Harrold Band	April 22	The Clyde Theatre	Fort Wayne
Robert Plant & Alison Krauss	May 3	Rose Music Center	Huber Heights, OH
Rod Tuffcurls & The Bench Press	April 22	Hi-Fi	Indianapolis
Roger Clyne & The Peacemakers	April 4	Beachland Ballroom	Cleveland
Roger Clyne & The Peacemakers	April 7	Bell's Eccentric Cafe	Kalamazoo
Ron Pope	May 20	Park West	Chicago
Rory Scovel	May 22	Piere's	Fort Wayne
Ruben Studdard & Clay Aiken	May 13	Honeywell Center	Wabash
The Rural Alberta Advantage	March 31	Beachland Ballroom	Cleveland
Sabrina Carpenter	May 1	Old National Centre	Indianapolis
Sabrina Carpenter	May 6	Masonic Temple Theatre	Detroit
Sabrina Carpenter	May 7	Agora Theatre	Cleveland
The Sadies	May 5	Beachland Ballroom	Cleveland
Satan	April 5	Beachland Ballroom	Cleveland
Satsang	March 30	Beachland Ballroom	Cleveland
Satsang	March 31	Bell's Eccentric Cafe	Kalamazoo
Seal	May 17	Old National Centre	Indianapolis
Seal	May 21	Fox Theatre	Detroit
Shame	May 22	Bell's Eccentric Cafe	Kalamazoo
Shenandoah	May 18	Blue Gate PAC	Shipshewana
Shinedown	April 4	Heritage Bank Arena	Cincinnati
Shinedown			
w/Three Days Grace, From Ashes to New	April 27	Memorial Coliseum	Fort Wayne
Shuler King	April 28-30	Summit City Comedy Club	Fort Wayne
Shwayze	March 30	Hi-Fi	Indianapolis
Silverstein	May 5	Bogart's	Cincinnati
Silverstein	May 6	Agora Theatre	Cleveland
Silverstein	May 7	The Intersection	Grand Rapids
Sister Hazel	April 1	Niswonger PAC	Van Wert
Skinny Puppy	April 28	Bogart's	Cincinnati
Skinny Puppy	April 29	House of Blues	Cleveland
Small Town Murder	May 5	Masonic Temple Theatre	Detroit
Smokey Robinson	April 28	Hard Rock Live Northern Indiana	Gary
Snail Mail	May 1	The Vogue Theatre	Indianapolis
Snarky Puppy	March 31	Riviera Theatre	Chicago
Snarky Puppy	April 1	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	April 2	Kalamazoo State Theatre	Kalamazoo
Snarky Puppy	April 5	Cleveland Masonic Auditorium	Cleveland
Snarky Puppy	April 21	Newport Music Hall	Columbus
Snow Tha Product	April 20	Vic Theatre	Chicago
Snow Tha Product	April 22	Majestic Theatre	Detroit
Soulja Boy	May 22	House of Blues	Cleveland

Southern Culture on the Skids	May 17	Hi-Fi	Indianapolis
Spencer Sutherland	April 8	House of Blues	Chicago
Spencer Sutherland	April 10	Old National Centre	Indianapolis
Spiritbox	May 5	The Fillmore	Detroit
Spiritbox	May 6	House of Blues	Cleveland
Spiritbox	May 8	House of Blues	Chicago
Spyro Gyra	May 13	The Clyde Theatre	Fort Wayne
Static-X	April 4	The Intersection	Grand Rapids
Static-X	April 6	The Vogue Theatre	Indianapolis
Static-X	April 7	House of Blues	Chicago
Static-X w/Fear Factory, Dope, Cultus Black	March 31	The Clyde Theatre	Fort Wayne
Steve Hofstetter	April 23	Summit City Comedy Club	Fort Wayne
Stryper	May 16	Eagles Theatre	Wabash
Suffocation w/The Convergence, Between the Killings, Legion	April 3	Piere's	Fort Wayne
Sullivan King	May 10	Bogart's	Cincinnati
The Summer Set	April 26	Beachland Ballroom	Cleveland
The Summer Set	April 28	House of Blues	Chicago
Tedeschi Trucks Band	March 31-April 1	Chicago Theatre	Chicago
Tennis	April 7	Riviera Theatre	Chicago
Tennis	April 11	The Vogue Theatre	Indianapolis
Tesla	April 19	GLC Live at 20 Monroe	Grand Rapids
Tesla	April 26	Andrew J. Brady Music Center	Cincinnati
Texas Hill	April 27	Hi-Fi	Indianapolis
Theo Katzman	May 5	House of Blues	Cleveland
Theo Katzman	May 6	Saint Andrew's Hall	Detroit
Theo Katzman	May 8	Old National Centre	Indianapolis
Theo Katzman	May 13	Vic Theatre	Chicago
Third Eye Blind	April 1	The Salt Shed	Chicago
Thomas Rhett, Cole Swindell, & Nate Smith	May 6	Gainbridge Fieldhouse	Indianapolis
Todd McComas	April 15	Piere's	Fort Wayne
Tommy James & The Shondells	April 29	Blue Gate PAC	Shipshewana
Travis Tritt w/War Hippies	May 23	Honeywell Center	Wabash
Trevor Hall	April 20	Saint Andrew's Hall	Detroit
Trey Kennedy	May 6	Honeywell Center	Wabash
Twitty Lynn	May 12	Blue Gate PAC	Shipshewana
Twiztid	April 29	Piere's	Fort Wayne
Ugly Kid Joe	May 21	Hi-Fi	Indianapolis
Unknown Mortal Orchestra	April 8	Radius	Chicago
Unknown Mortal Orchestra	April 10	Majestic Theatre	Detroit
Ville Valo	April 5	House of Blues	Cleveland
Ville Valo	April 6	Saint Andrew's Hall	Detroit
Ville Valo	April 8	Bogart's	Cincinnati
Ville Valo	April 9-10	House of Blues	Chicago
Wage War	May 6	The Fillmore	Detroit
Wage War	May 9	Bogart's	Cincinnati
Walker Hayes	April 13	Rosemont Theatre	Rosemont
The Wallflowers	April 25	The Fillmore	Detroit
The Wallflowers	April 26	The Palladium	Carmel
The Wallflowers w/Brother Elsey	April 23	The Clyde Theatre	Fort Wayne
The War & Treaty	April 23	House of Blues	Cleveland
Ward Davis	April 1	Beachland Ballroom	Cleveland
Warren Zeiders	April 6	Bogart's	Cincinnati
Warren Zeiders	April 8	The Intersection	Grand Rapids
Waterparks	May 12-13	House of Blues	Chicago
Welcome to the Night Vale	April 25	Majestic Theatre	Detroit
Whitechapel	April 24	Saint Andrew's Hall	Detroit
Whitechapel	April 25	House of Blues	Chicago
Wilder Woods	April 26	The Vogue Theatre	Indianapolis
Will Hoge	April 16	Hi-Fi	Indianapolis
Willie Nelson & Family	May 25	Foellinger Theatre	Fort Wayne
Wiz Khalifa	April 15	Wings Event Center	Kalamazoo
The Wood Brothers	May 11	The Salt Shed	Chicago
Xiu Xiu	April 23	Beachland Ballroom	Cleveland
Yaeji	May 10	Vic Theatre	Chicago
Yo-Yo Ma	May 3	Morris PAC	South Bend
Zach Williams w/Blessing Offor	April 26	Embassy Theatre	Fort Wayne
Zach Williams	May 12	Old National Centre	Indianapolis
Zeds Dead	April 22	Piere's	Fort Wayne

LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

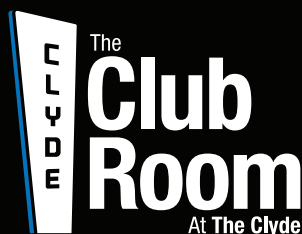
A wide array of regional artists and bands

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SATURDAYS | 8-11PM

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Wick takes no prisoners at box office

Hailed as a new action classic among its release, *John Wick: Chapter 4*, the nearly three-hour “gun-fu” flick starring Keanu Reeves, had a strong opening weekend, selling \$73.5 million (\$137 million worldwide).

I’m more than fine with this one doing well and wouldn’t be surprised if it’s the first “new classic” of 2023. Will it be in the Oscars conversation early next year? For technical awards, yeah, sure. Beyond that? I don’t know anymore.

Directed by Chad Stahelski and shot by Dan Laustsen, *John Wick: Chapter 4* features a great cast alongside Reeves, including the great Donnie Yen, Bill Skarsgård, Laurence Fishburne, the late Lance Reddick, Rina Sawayama, Scott Adkins, and Ian McShane.

So far, the film is a 7.8/10 on Metacritic, with IndieWire, *Rolling Stone*, *The Wall Street Journal*, *The Hollywood Reporter*, *The Boston Globe*, and *The New York Post* all hailing the film a new masterpiece.

Here’s where I’m a nerd ... I get bored with long choreographed fight set pieces. I like story and character most often. But these *John Wick* films are undeniably impressive in their scope, execution, and entertainment value. And, obviously, those crazy set pieces will probably go down in history as some of the greatest action sequences.

Also at the Box

Michael B. Jordan’s *Creed III* took the No. 2 spot over its fourth weekend of release, selling another \$10.44 million, upping its total to a whopping \$246 million worldwide. Gotta be happy for MBJ.

DC dud *Shazam! Fury of the Gods* took the No. 3 spot over its second weekend, bringing in another \$9.7 million. The franchise film has sold just \$46 million in tickets in the U.S. and \$102 million worldwide. Those aren’t your normal superhero box numbers.

On down the line, *Scream VI* (\$8.4 million) and *65* (\$3.2 million) rounded out the Top 5.

Avatar: The Way of Water sold another \$1.4 million in the U.S., bringing its 100-day worldwide sales total to just over \$2.3 billion. My goodness, James Cameron. *The Way of Water* is now the No. 3 highest-grossing film of all time, sharing company with the original *Avatar* at No. 1 (\$2.9 billion) and *Avengers: Endgame* at No. 2



Screen Time

GREG W. LOCKE



COURTESY PHOTO

Keanu Reeves reprises his titular role in *John Wick: Chapter 4*. The movie was No. 1 at the U.S. box office, bringing in \$73.5 million in its opening weekend.

(\$2.8 billion). *Titanic* is now No. 4 with \$2.3 billion. For those keeping track, Cameron is responsible for three of the four highest-grossing films ever made. What on Earth is wrong with you people?

New this Week

More than likely, this weekend will see *John Wick: Chapter 4* continuing to kick some butt. Will it hold down the No. 1 spot at the U.S. box office? Maybe, but it’ll see some strong competition from the wide release of *Dungeons & Dragons: Honor Among Thieves*, starring Chris Pine, Michelle Rodriguez, Hugh Grant, Justice Smith, and Sophia Lillis.

I know a few *D&D* people who saw early screenings and were surprisingly happy with the film.

Also be on the lookout for *Spinning Gold*, *Smoking Causes Coughing*, *A Thousand and One*, and the wide expansion of Zach Braff’s *A Good Person*.

Dungeons brings fun of game to screen

Despite being based on a role-playing game that's been around almost 50 years that is more popular now than ever, *Dungeons & Dragons* hasn't been well-served in the realm of film adaptations.

Its first theatrical foray was pummeled by critics when it was released in the holiday season of 2000, with subsequent made-for-TV and direct-to-video installments making for a particularly obscure trilogy.



Reel Views

BRENT LEUTHOLD

Ripe for a reboot, the franchise finally gets an entry that should make fans proud with *Dungeons & Dragons: Honor Among Thieves*, a rollicking action comedy that cleverly integrates key tenets of the game. The film understands the power behind dynamic storytelling and often feels as if it's creating itself in real time, honoring the spirit of the source material in addition to the myriad direct references to lore and characters.

Taking place in a fantasy world where magic intermingles with everyday life, *Honor Among Thieves* stars Chris Pine as Edgin, a thief serving time with barbarian Holga (Michelle Rodriguez) after they were caught during a heist. In his absence, Edgin entrusts his daughter to Forge (Hugh Grant), a member of his crew who got away and since ascended to the status of lord of Neverwinter with the help of shadowy Red Wizard Sofina (Daisy Head). Edgin and Holga escape prison in hopes of reuniting with Edgin's daughter Kira (Chloe Coleman) but are double-crossed and nearly executed by the duplicitous Forge. Recruiting druid Doric (Sophia Lillis) and sorcerer Simon (Justice Smith), Edgin crafts a plan to get back at Forge using the unique set of skills among the newly banded team.

At the helm of *Honor Among Thieves* are co-directors — Dungeon Masters, in the game's parlance — Jonathan Goldstein and John Francis Daley, who teamed up previously for the hilarious *Game Night*. Just as that film integrated the mechanics of various party games into its narrative, the duo's latest collaboration gives the audience the feeling that they're watching a game unfold in real time. Edgin is a schemer, always coming up with plans and workarounds when obstacles present themselves, as they often do during a D&D adventure. Sometimes, the contingencies that arise highlight the comically unpredictable nature of this universe; during the film's funniest sequence, Doric remarks, "That seems arbitrary," when Simon relays the rules behind a temporary reanimation spell.

Along with co-writer Michael Gilio, Goldstein and Daley are very clever in the way that they weave in moments of humor that are germane to this world as opposed to having the characters wink at the camera. The performers don't feel like they're playing up the material too hard and the script doesn't read like it's stopping every few minutes for punch-up levity.

This is a funny movie but not at the expense of the action and the stakes of the story. While the action isn't always shot and edited with the same care that was taken with the screenplay, Rodriguez once again proves herself as a top talent for tactile fight scenes. Regé-Jean Page is also excellent as a paladin named Xenk, who gets a handful of cool combat set pieces and noble one-liners as a foil to Edgin's scoundrel propensities: "Just because that sentence is symmetrical doesn't make it



COURTESY PHOTO

Michelle Rodriguez and Chris Pine star in *Dungeons & Dragons: Honor Among Thieves*.

DUNGEONS & DRAGONS: HONOR AMONG THIEVES

Rated PG-13 for fantasy action/violence and some language

2 hours 14 minutes · In theaters Friday, March 31

★★★★☆

not nonsense," Edgin quips after one of Xenk's nuggets of wisdom.

I should mention that I've never played *Dungeons & Dragons*; I had my time with *Magic: The Gathering* ages ago, but that's a story for another day. The important point is that whether you've played dozens of D&D campaigns or you've never picked up a 20-sided die in your life, *Honor Among Thieves* will entertain one and the same. Like any good fantasy movie, it keeps us clued into the terminology within this world and what each of these characters brings to the table without getting bogged down in exposition.

When Daley was playing *Dungeons & Dragons* on *Freaks and Geeks* around the time the first film was released, he probably didn't think he'd one day be co-directing his own cinematic version of it. Even in the realm of the fantastical, the magic of movies is a power all its own.

More new movies coming this weekend

- Streaming on Netflix is *Murder Mystery 2*, an action comedy starring Adam Sandler and Jennifer Aniston as a pair of full-time detectives who find themselves at the center of an international abduction plot when their friend is kidnapped at his own lavish wedding.

- Premiering on Apple TV+ is *Tetris*, a biopic starring Taron Egerton and Toby Jones which tells the true story of the high-stakes legal battle to secure the intellectual property rights to the titular tetromino-filled video game.

- Coming to Hulu is *Rye Lane*, a romantic dramedy starring David Jonsson and Vivian Oparah centering around a pair of young South Londoners reeling from bad break-ups who connect over the course of an eventful day and help each other deal with their nightmare exes.

THIS WEEK ON ALT FORT WAYNE



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MARCH 30 AND APRIL 2, 6, AND 9:

Marena Moonflower

APRIL 13, 16, 20, AND 23:

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Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
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CURRENT EXHIBITS

Art Deco Glass — 120 works on display including those from Rene Lalique, Daum Nancy, and Pierre D'Avesn, **10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-6 p.m. Sundays, April 1-Aug. 6**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Art of Florence — PFW student pieces created during their 2022 Study Abroad program, as well as Professor Christopher Ganz's artwork, **9 a.m.-9 p.m. Thursday; 9 a.m.-6 p.m. Friday and Saturday; and noon-5 p.m. Sunday, through April 2**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 481-6709

California Dreamin' — Bring on the good vibes and hang loose at the botanical boardwalk accented with sun-loving tropical plants and vivid waves of color, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; and noon-4 p.m. Sunday though April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Coast to Coast — Award-winning multidisciplinary artist Kerstin Glaess teases the borders between dreamscapes and reality using oil, collage, and photography, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; and noon-4 p.m. Sunday though April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

The Eighteen Art Collective — Civically engaged Black visual artists that created Black Lives Matter mural in Indianapolis present works, **8 a.m.-5 p.m. Monday-Friday through April 16**, Honeywell Center Clark Gallery, Wabash, free admission, (260) 563-1102

Garden Party: Outdoor Sculptures by Dorothy Gillespie — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Idea of Art — Contemporary impressionism, plein air, and abstract paintings from acclaimed local and national artists, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Into the Woods — Multimedia exhibit featuring 30 artists includes tree-centric landscapes, woodland plants and animals, glass and jewelry with tree motifs, clay and wooden birds, and furniture, **10 a.m.-6 p.m. Thursday-Friday; 10 a.m.-4 p.m. Saturday, through April 1**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Leonardo da Vinci: Artist & Engineer — Explores creative mind of artist, architect, and mathematician, focusing on engineering drawings and innovations, **10 a.m.-4 p.m. Wednesday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 28**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

Manchester Senior Art Show — Exhibit features works of Hope Gebhart, Sean Jones, Korynn Kinnaird, and Brooklyn Schumm, **8 a.m.-8 p.m. weekdays through May 12**, Otho Winger Memorial Hall, North Manchester, free admission, (260) 982-5000

PFW Art and Design Faculty Exhibition — Recent work on display from PFW faculty, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through April 9**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Parish — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, **noon-5 p.m. Tuesday-Thursday, through May 21**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

43rd Annual Print Exhibition — Juried by Mariannetta Porter with printmakers from all over the U.S. working in print media, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through April 23**, Artlink, Fort Wayne, free admission, (260) 424-7195

Ruth Koomler Art Gallery Spring Show — Artwork on display from local artists including Terry Pulley, Terry Ratliff, Tammy Hyndman, Jake Patten, Kathy Funderburg, Becky Johnson, Janet Lynch, Joan Riemer, Jan McMurtry Arnold, Bill Shewman, Sam Parker, Heidi Malott, and Hilarie Couture, **noon-5 p.m. Wednesday-Saturday, through April 29**, Ruth Koomler Art Gallery, Fort Wayne, free admission, (260) 414-4948

Scholastic Art & Writing Awards — Gold and Silver Key winning art and writing by students in grades 7-12 from northern Indiana and northwest Ohio, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday through April 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Studi07 March Exhibition — This month's local artists include Rinda Hontz, John Hontz, Dottie Dye, Birdy Gosser, Tara Denny, and Timmy Oberley, **2-7 p.m. Wednesday and Friday; 2-10 p.m. Thursday; noon-7 p.m. Saturday-Sunday**, Studi07, Fort Wayne, free admission, (260) 312-0964

47th Annual USF Student Exhibition — Works by students majoring in studio art, graphic design, art education, pre-art therapy, animation, and music technology, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday, April 4-May 4**, Mimi and Ian Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

ART CLASSES, WORKSHOPS

Drawing Essentials: Value (Lights, Darks, Shadows) — Sara Nordling shares tips and tricks during four-week classes that make drawing enjoyable, not intimidating, **6-9 p.m. Mondays, April 10-May 1**, Artlink, Fort Wayne, \$90, (260) 424-7195

Drawing Still Life — Open to any skill level, this six-session course will teach techniques to draw from life and make your drawings more realistic, **10 a.m. Saturdays, April 15-May 20**, PFW Kettler Hall, Fort Wayne, \$145, (260) 481-6619

Introduction to Pastels Workshop — Hilarie Couture teaches about pastel materials, surfaces, mark making, value, color, and different techniques and exercises designed to learn new skills or refresh things you already know, **10 a.m.-4 p.m. Saturday, April 15**, First Presbyterian Church Art Gallery, Fort Wayne, \$125, (260) 422-6329

Cyanotype Printing — Erin Patton-McFarren guides you through photographic printing process using sunlight on paper coated with a photo-sensitive material, leading to a brilliant blue color anywhere the light touches, **10 a.m.-noon Saturday, April 15**, Artlink, Fort Wayne, \$45, (260) 424-7195

2D Art Workshop (Grades K-3) — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **9-10:30 a.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$89, (260) 481-6619

Color Reduction Linoleum Printing Workshop — Christopher Ganz teaches how to create a three-color print using linoleum, which will involve carving material from one piece of linoleum and a registration system to ensure each color layer aligns to complete an edition of three prints, **10 a.m.-4 p.m., Saturday, April 22**, Artlink, Fort Wayne, \$65, (260) 424-7195

2D Art Workshop (Grades 4-8) — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **10:45 a.m.-12:45 p.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$99, (260) 481-6619

Drawing Essentials: Line (Types and Uses) — Sara Nordling shares tips and tricks during four-week classes that make drawing enjoyable, not intimidating, **6-9 p.m. Mondays, May 8-June 5**, Artlink, Fort Wayne, \$90, (260) 424-7195

Paper Floral Collage Workshop — Hannah Burnworth teaches all skill levels to create your own paper arrangements with found and handmade papers, **1:30-4 p.m. Saturday, May 20**, Artlink, Fort Wayne, \$45, (260) 424-7195

Improv Quilting: Riffing on Tradition Workshop — Using traditional quilt block shapes and slow stitching methods, Artlink's Jackie Daugherty teaches how to make an improv-style quilt while making a pillow, **10 a.m.-4 p.m. Saturday, June 3**, Artlink, Fort Wayne, \$75, (260) 424-7195

RECEPTIONS

Fort Wayne Forever and Eternally Wise as Hoosiers — Solo exhibit by local artist Daniel Dienelt, **5-9 p.m. Thursday, April 13**, Bread & Circus Art Gallery, Fort Wayne, free, bcgallery2020@gmail.com

PFW Spring 2023 Student Exhibition — Graduating PFW students will be on hand to discuss their senior thesis projects, **5-7 p.m. Friday, April 14**, ACPL Jeffrey R. Krull Art Gallery, Fort Wayne, free admission, (260) 481-6709

47th Annual USF Student Exhibition — Meet with students featured in exhibit, followed by awards ceremony, **5-7 p.m. Friday, April 14**, Mimi and Ian Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

PFW Juried Student Art Exhibition — Art and design students' juried exhibition with awards professional artist/adjudicator, **4:30-6:30 p.m. Thursday, April 20**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Quiet Voices of the Indiana Landscape — Rebecca Gazarik's exhibit features still moments of land, water, and biota inspired by Hoosier State, **6-9 p.m. Thursday, April 20**, The Garden, Fort Wayne, free, (260) 739-6557

ART EVENTS

Covington Art Fair — Show returns for 31st year with juried fine artists from across country, **10 a.m.-5 p.m. Saturday, June 24; 11 a.m.-4 p.m. Sunday, June 25**, Covington Plaza, Fort Wayne, free, covingtonartfair@asheragency.com

Taste of the Arts — Artwork, music, comedy, theater, dance, and more at The Landing, Promenade Park, Rousseau Plaza, and the Arts Campus, **11 a.m.-6 p.m. Saturday, Aug. 26**, The Landing, Promenade Park, Arts Campus, Rousseau Plaza, Fort Wayne, free, (260) 424-0646

CALL FOR ENTRIES

Premiere Pastel Society of Indiana — Nonprofit art association of regional artists is seeking artists 18 and older for exhibit opportunities, painting excursions and education. For more information, contact hilariecouture@gmail.com.

Fort Wayne Arts Festival — Annual Jefferson Pointe event is seeking local and regional artists for juried outdoor show on Sept. 9-10, with applications due May 5. For applications and guidelines, go to JeffersonShopping.com or email Ten21Creatives@gmail.com

Artlink Market at Taste of the Arts — One-day outdoor market on Aug. 26 will have 30-50 vendors that will be provided with 10-foot-by-10-foot booth space. Artists must provide their own white tent and tent weights (required), tables, and display. Submission deadline is Aug. 1, with preference given to those submitted by May 31. For application and guidelines, go to artlinkfw.org or email ellen@artlinkfw.org.

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www.fortwayneartistsguild.org

UPCOMING EXHIBITS

Fort Wayne Forever and Eternally Wise as Hoosiers — Solo exhibit by local artist Daniel Dienelt features mixed media, photography, and manipulation techniques to tell a story of culture, communication, and craftsmanship, **11 a.m.-7 p.m. Wednesdays-Saturdays, April 6-May 6**, Bread & Circus Art Gallery, Fort Wayne, free, bcgallery2020@gmail.com

PFW Spring 2023 Student Exhibition — Bachelor of Fine Arts and Bachelor of Science candidates graduating from PFW Department of Art and Design display their senior thesis projects, **9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-6 p.m. Friday and Saturday; noon-5 p.m. Sunday, April 10-28**, ACPL Jeffrey R. Krull Art Gallery, Fort Wayne, free admission, (260) 481-6709

New Beginnings — Sam Brown's contemporary paintings and ink work on display plus pop-up shop, **2-4 p.m. Saturday, April 15**, The Garden, Fort Wayne, free admission (260) 739-6557

1,700 Years of Jewish Life in German-Speaking Lands — Northeast Indiana Jewish Genealogy Society exhibit tells story of German Jewry through 58 artifacts with a 2 p.m. presentation by Karen Franklin followed by a 3:30 p.m. presentation from Mike Brown on Sunday, April 16, **9 a.m.-9 p.m. Mondays-Thursdays; 9 a.m.-6 p.m. Fridays-Saturdays; and noon-5 p.m. Sundays, April 16-30**, Allen County Public Library, Fort Wayne, free, (260) 421-1200

PFW Juried Student Art Exhibition — Art and design students' juried exhibition with awards by professional artist/adjudicator, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday and Sunday, April 17-Aug. 11**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Miró in New York, 1947 — Exhibit focuses on Spanish surrealist painter Joan Miró's time in New York when he made experimental intaglio prints at the legendary print shop Atelier 17, **10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-6 p.m. Sundays, April 22-June 25**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Below the Surface: A Deep "See" — Bill Dutterer's exploration of human condition through elegant minimalism, funky renewed figuration, and cryptic personal iconography, **10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-6 p.m. Sundays, April 22-July 2**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Natural Appeal: Differing Approaches to the Landscape — Assortment of landscapes from permanent collection, spanning more than 200 years and 15 mediums, **10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-6 p.m. Sundays, April 22-Sept. 17**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Frank Louis Allen Exhibit — Originally from Biggleswade, United Kingdom, Allen is a legally blind artist that has been shown in Washington, D.C.; New York; and abroad, **6-9 p.m. Thursday, Sept. 7**, The Garden, Fort Wayne, free admission, (260) 639-6557

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Fairytales on Ice: *Beauty and the Beast* — Upbeat modern music, theatrical storylines, special effects, and figure skating, **7:30 p.m. Friday, March 31**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

The Complete Works of William Shakespeare (Abridged) — Three madcap players energetically weave their way through all of Shakespeare's comedies, histories, and tragedies in one wild ride, **7:30 p.m. Friday-Saturday, March 31-April 1; 2 p.m. Sunday, April 2**, Fort Wayne Civic Theatre, PPG ArtsLab, Fort Wayne, \$15-\$25, (260) 424-5220

Godspell — A small group of people help Jesus Christ tell parables by using games, storytelling techniques, and comic timing, **7:30 p.m. Friday-Saturday, March 31-April 1; and 2 p.m. Sunday, April 2**, First Presbyterian Theater, Fort Wayne, \$18-\$22, (260) 422-4226

April Fool's Improv Comedy Show — Broken Pencil Improv returns just in time to make fools of themselves for your entertainment, **8 p.m. Saturday, April 1**, Studio07, Fort Wayne, \$10, brokenpencil.go.studio/

CLASSES AND WORKSHOPS

Improv Workshop (Grades 6-12) — Learn to think on your feet and increase your confidence in quick and witty responses, **1-3 p.m. Saturday, April 15**, PFW Kettler Hall, Fort Wayne, \$39, (260) 481-6619

Adult/Teen Ballet — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

Things To Do

LOCAL CALENDAR

CURRENT

Collie Club of America 2023 Specialty Show — AKC-licensed event includes specialty show with junior showmanship and obedience and rally trials, as collies compete for various awards, **8 a.m.-5 p.m. Wednesday-Saturday, March 29-April 1**, Memorial Coliseum, Fort Wayne, free, colliebreededucation@gmail.com

Posthumous Poetry Reading for Tasha Bushnell — Last Thursday series continues with readings from late Hyde Brothers, Booksellers owner's poetry by her friends and family, **7 p.m. Thursday, March 30**, Hyde Brothers, Fort Wayne, free, (260) 424-0197

50 and Counting — PFW Women's Studies Program celebrates golden anniversary with live music from L80's Night, a cash bar, hors d'oeuvres, and a silent auction, **7:30 p.m. Thursday, March 30**, The History Center, Fort Wayne, \$5-\$10, (260) 481-6711

A Toast to the Golden Age of Opera & Musical Theatre — Fundraiser for Purdue University-Fort Wayne Opera Ensemble; donors bid on chance to hear favorite arias and Broadway songs during 8:30 p.m. recital, **7 p.m. Friday, March 31**, PFW Rhinehart Music Center, Fort Wayne, \$30, (260) 481-6555

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9 or 10 a.m. Saturday, April 1**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Little Rock Stars — Four once-weekly learning sessions with instruments, songs, and movement for those 4-5 years old, **11 a.m. or noon Saturday, April 1**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Talks with Travis — Sample latest release, Reserve Bourbon 004, and listen to co-founder/CEO Travis Barnes, **5:30-8:30 p.m. Saturday, April 1**, Hotel Tango, Fort Wayne, free, (260) 616-0444

AUDITIONS

Phantom of the Opera — Indiana Musical Theatre Foundation is looking to fill 50 roles for shows slated for July 14-23. Auditions will include 32 measures (no more than 60 seconds) of a song in the style of the show, and sheet music is suggested. Register at signuggenius.com, **10 a.m.-3 p.m. Saturday, May 6; noon-3 p.m. Sunday, May 7**, Indiana Musical Theatre Foundation, Fort Wayne, free, imtfinc@gmail.com

UPCOMING PRODUCTIONS

APRIL

The Neurodiversity Project: *The Wonderful World of Aesop* — Audiences Unlimited and Fort Wayne Youth theatre collaborate with neurodiverse youth for inclusive theatrical experience, **7 p.m. Friday, April 7; 2 p.m. and 4 p.m. Saturday, April 8; and 2 p.m. Sunday, April 9**, PPG ArtsLab, Fort Wayne, \$12-\$16, (260) 422-4226

Our Planet: Live in Concert — Emmy-winning Netflix series combines HD cinematography with an onstage orchestra, **8 p.m. Friday, Apr. 7**, Embassy Theatre, Fort Wayne, \$45-85, (260) 424-5665

The Dinner Detective Murder Mystery Show — Solve a mystery while you eat with the culprit hiding in plain sight somewhere in the room, **6 p.m. Saturday, April 8**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Little Women, the Musical — Featuring all of the characters you have grown to love since childhood, **8 p.m. Friday-Saturday, April 14-15; 2 p.m. Sunday, April 16 and 23; and 8 p.m. Thursday-Saturday, April 20-22**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Voices from Vietnam: Stories of War — Kayleen Reusser speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, April 2**, The History Center, Fort Wayne, free, (260) 426-2882

Spring Break STEM Camp — Campers 5-11 years old participate in hands-on activities and listen to guest speakers as they spend five days immersed in biology, **9 a.m.-4 p.m. Monday-Friday, April 3-7**, Science Central, Fort Wayne, \$225-\$240, (260) 424-2400

Hashtag Activism: Social Media and Its Power to Start the Conversation Around Sexual Violence and Impact Change — KaLyn Banks Coghill will host event that informs students on the topic of sexual violence and the work activists are doing to reduce it and support survivors, **11 a.m. Monday, April 3**, Manchester University's Cordier Auditorium, North Manchester, free, (260) 982-5000

Sweetwater Spring Break Rock Camp — Five-day course allows those between 12 and 18 years old to form a band, write a song together, record at Sweetwater Studios, and perform in the Sweetwater Performance Theatre, **1-7 p.m. Monday-Friday, April 3-7**, Sweetwater Academy, Fort Wayne, \$449, (260) 432-1137

Fort Wayne Weavers' Guild — April's meeting covers weave-in, **7 p.m. Wednesday, April 5**, First Presbyterian Church, Fort Wayne, free, (260) 489-5367

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

Ylni Farmers Market — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through April 29**, The Olde East End Building, Fort Wayne, free, market@ylni.org

The Dinner Detective Murder Mystery Show — Solve a mystery while you eat with the culprit hiding in plain sight somewhere in the room, **6 p.m. Saturday, April 15**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Jesus Christ Superstar — Production with acclaimed score is set against the backdrop of a series of events during the final weeks in the life of Jesus Christ as seen through the eyes of Judas, **8 p.m. Saturday, April 15**, Embassy Theatre, Fort Wayne, \$40-\$80, (260) 424-6287

Summit City Chorus: *Beyond the Sea* — Lunch and show includes Summit City Chorus and other quartets singing in four-part a cappella harmony, **1 p.m. Sunday, April 16**, Ceruti's Catering, Fort Wayne, \$35, (260) 433-0717

A Peculiar People — A historic comedy-drama that looks at what the courage of one's convictions might cost, **7:30 p.m. Friday-Saturday, April 21-22; 2:30 p.m. Sunday, April 23; 7:30 p.m. Friday-Saturday, April 28-29; and 2:30 p.m. Sunday, April 30**, all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

The Phantom of the Wagon Wheel — Audience participation murder mystery in which a principal player is murdered and a "phantom" is suspected, **8 p.m. Thursday-Saturday, April 27-29, 2 p.m. Sunday, April 30**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

The Dinner Detective Murder Mystery Show — Solve a mystery while you eat with the culprit hiding in plain sight somewhere in the room, **7 p.m. Friday, April 28**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

RECURRING EVENTS

Line Dancing Lessons — Jake "Best Times" Benjamin combines new generation and classic line dancing every week, **7-9 p.m. Fridays**, Knockin' Boots Saloon, Fort Wayne, \$8, (260) 387-5063

MINOR LEAGUE SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne
Tuesday, April 11, vs. Lake County, **6:35 p.m.**
Wednesday, April 12, vs. Lake County, **6:35 p.m.**
Thursday, April 13, vs. Lake County, **7:05 p.m.**
Friday, April 14, vs. Lake County, **7:05 p.m.**
Saturday, April 15, vs. Lake County, **1:05 p.m.**
Sunday, April 16, vs. Lake County, **1:05 p.m.**

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Saturday, April 1, vs. South Carolina, **7:30 p.m.**
Sunday, April 2, vs. Iowa, **5:00 p.m.**
Friday, April 7, vs. Kalamazoo, **8:00 p.m.**
Wednesday, April 12, vs. Kalamazoo, **7:30 p.m.**
Saturday, April 15, vs. Indianapolis, **7:30 p.m.**

UPCOMING EVENTS

APRIL

2Toms Spring Market — Vendors selling art, plants, and jewelry and music from Angie Marquardt, **5-9 p.m. Saturday, April 1**, 2Toms Brewing Company, Fort Wayne, free, (260) 446-6246

Sip N' Shop Vendor Market — Local vendors plus raffle tickets with chance to win prize that grows with every market until April 26, **5-9 p.m. Friday, April 7**, Ravensworth Emporium Metaphysical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

Our Planet: Live in Concert — Emmy-winning Netflix series combines HD cinematography with an onstage orchestra, **8 p.m. Friday, April 7**, Embassy Theatre, Fort Wayne, \$45-\$85, (260) 424-5665

Carnival of the Animals — This friendly troupe of critters is a parade of fun for all ages with the Auer Academy, **10 a.m. and noon Saturday, April 29**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

Madagascar the Musical — Animal friends escape the Central Park Zoo and find themselves on an unexpected journey, **6 p.m. Sunday, April 30**, Honeywell Center, Wabash, \$35-\$65, (260) 563-1102

MAY

Into the Woods — Stephen Sondheim and James Lapine take everyone's favorite storybook characters and bring them together in a timeless piece of musical theater, **7:30 p.m. Saturday, May 6; 2 p.m. Sunday, May 7; 7:30 p.m. Friday, May 12; 2 & 7:30 p.m. Saturday, May 13; 2 p.m. Sunday, May 14**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

Annie — Touring production is a celebration of family, optimism, and the American spirit, **7:30 p.m. Thursday, May 11**, Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

Brigadoon — Traveler must decide to return to old life or stay with love interest in town that only appears one day every 100 years in this Fire & Light production, **7 p.m. Thursday-Saturday, May 11-13**, USF Performing Arts Center, Fort Wayne, \$13-\$15, (260) 241-3378

Clybourne Park — Pulitzer Prize and Tony Award-winning play is a razor-sharp satire about the politics of race, **7:30 p.m. Friday-Saturday, May 12-13 and May 19-20; and 2 p.m. Sunday, May 14 and May 21**, First Presbyterian Theater, Fort Wayne, \$18-\$22, (260) 422-4226

An Eggsistential Eggsperience — Egg hunts, kite flying, vintage tools and crafts, and hands-on projects in clay, wood, and electronics, **2-6 p.m. Sunday, April 9**, TekVenture, Fort Wayne, free, (260) 341-4875

4th Annual West Central Egg Hunt — Children will have opportunity to hunt 700 plastic eggs with candy and stickers inside in three age groups, **4 p.m. Sunday, April 9**, Moody Park, Fort Wayne, free, (260) 385-9378

Fort Wayne Flax and Fleecers Spinning Guild — April's meeting covers Mending and Mistakes, **7 p.m. Tuesday, April 11**, Salomon Farm Park, Fort Wayne, free, (260) 489-5367

PFW Wind and OrchestraFest — High school and middle school bands experience non-competitive performance and clinic by conductors from across North America, **9 a.m.-5 p.m. Wednesday-Thursday, April 12-13**, PFW Auer Performance Hall, Fort Wayne, free, (260) 481-6714

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10 a.m. Wednesday, April 12**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Native Freshwater Mussels of Northeastern Indiana — University of Saint Francis lecture with Dr. Warren Pryor discussing a 2008 study he and his students conducted to show changes to mussel community from century ago, **7 p.m. Wednesday, April 12**, Allen County Public Library, Fort Wayne, free, (260) 421-1235

Wild Walkers: Bixler Lake Trail — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, carpooling from Salomon Farm Park, **9 a.m. Friday, April 14**, Bixler Lake, Kendallville, free, (260) 427-5023



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