

March 23-29, 2023

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MARCH 31 · CLYDE THEATRE

STATIC-X /4



THROUGH APRIL 2 · PPG ARTSLAB

SHAKESPEARE PARODY /5



APRIL 1 · NISWONGER CENTER, VAN WERT

SISTER HAZEL /6



HOMEOWN SPOTLIGHT

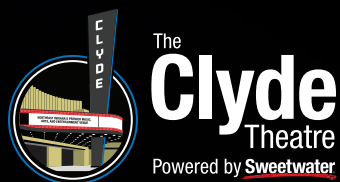
KYLE NEFF /10



MARCH 29 · CLYDE THEATRE

QUEENSRÿCHE

SPEND AN EVENING WITH ROCK ROYALTY · INTERVIEW ON PAGE 15



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**MAR
26**

JIM MESSINA

Rock

**APR
1**

EAGLEMANIA

Eagles Tribute / Classic Rock

**MAR
28**

BEN FOLDS

Alternative / Indie

**APR
6**

KEVIN NEALON

Comedy

**MAR
29**

QUEENSRYËCHE

WITH SPECIAL GUESTS **MARTY FRIEDMAN** AND **TRAUMA**
Classic Rock

**APR
14**

HEATHER LAND

Comedy

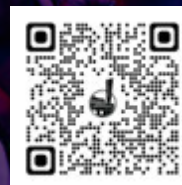
**MAR
31**

STATIC-X

WITH **FEAR FACTORY**, **DOPE**, AND **CULTUS BLACK**
Heavy Metal

SEE YOU AT OUR NEXT SHOW!

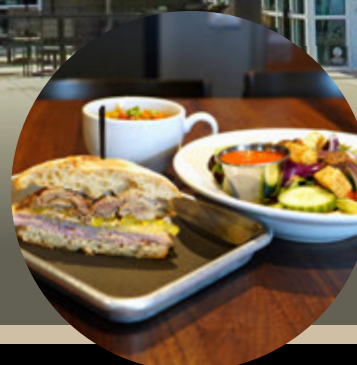
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*Fort Wayne Reader's Choice

Whatzup This Week

VOLUME 27, NUMBER 33



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Veteran rock band continues to record and tour with stop at The Clyde coming March 29



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Enjoy full night of metal at The Clyde



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Complete Works of William Shakespeare (Abridged)



Sister Hazel / 6

'90s favorite stopping by Niswonger in Van Wert



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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Static-X mark the spot at Clyde

Postponed tour brings 4 bands to town March 31

BY CHRIS HUPE

WHATZUP FEATURES WRITER

Most of the music world was skeptical when the remaining members of Static-X decided to reform the band in 2018, four years after Wayne Static, the face of the band, unexpectedly died.

The thought of replacing one of metal's most iconic frontmen was almost unimaginable.

But the skepticism was short-lived. The band began to perform with a new singer, a character they dubbed XerO who bears a strong resemblance to Static.

The subsequent release of an album featuring some of Static's final recordings solidified the reformation, serving notice that Static-X are a band with a future that will stay respectful to the legacy of the band's past and their late singer.

The Rise of the Machines Tour, with opening acts Fear Factory, Dope, and Cultus Black, stops by The Clyde Theatre on March 31 to prove to any doubters that the band is back and still a must-see act.

BACK AFTER DELAY

Originally scheduled to hit the road in 2022, the tour was postponed an entire year out of an abundance of caution during the uncertainty caused by the pandemic.

While fans were disappointed to have to wait another trip around the sun to see this incredible bill, Static-X bassist Tony Campos, who is doing double duty on this tour while playing bass for Fear Factory as well, told *Whatzup* in a recent interview that he and the band were just as disappointed.

However, he says the layoff didn't seem to have much of an effect on the band's renewed momentum.

"If you're judging by the turnouts right now, I would say (the delay) hasn't hurt us at all," Campos said. "At the time, yeah, there were a lot of disappointed people, including myself. The prior year before that was just miserable for me on a personal level and I was really looking forward to just getting out and doing shows. When we couldn't do



Rockers Static-X will be at The Clyde Theatre on March 31 with opening acts Fear Factory, Dope, and Cultus Black.

PHOTO BY JEREMY SAFFER

it, it bummed me out as much, if not more than, any of the fans out there. So it was great to finally get back on the road."

PUTTING TIME OFF TO GOOD USE

The band recently announced the upcoming Nov. 3 release of *Project: Regeneration Vol. II* and released its first single, a cover of Nine Inch Nails' "Terrible Lie."

Campos said some of the downtime created by the postponed tour went into the making of that record, which features Static's last known recorded vocals.

Campos said it took him some time after the postponement of the tour to get in the right frame of mind to record while also working on improving the live show.

"I still wasn't in a good headspace to really work on anything," he said. "Last year was just one kick in the b--- right after the other. It was miserable. Later on in the year, it was like, 'Well, if we got to put the tour off then let's add more to the show and when it comes back it will come back bigger and more exciting.' I think people are happy with the results so far."

It's unusual to announce an album nine months ahead of its release, but Campos said that decision was mostly out of their control due to the laws of supply and demand. The resurgence of vinyl has created a well-documented strain on manufacturing capacity since there are a small number of factories that

STATIC-X W/FEAR FACTORY, DOPE, CULTUS BLACK

6 p.m. Friday, March 31
The Clyde Theatre
1808 Bluffton Road., Fort Wayne
\$30-\$35 · (260) 747-0989

manufacture vinyl albums and a lot of artists wanting them made.

"There is currently a massive backlog for vinyl," he said. "So we had to get in line."

UNEXPECTED SUCCESS

At the head of the nu-metal revolution of the late 1990s and early 2000s, the release of Static-X's debut album *Wisconsin Death Trip* was a key moment in the evolution of the genre. The album and its standout single "Push It" helped Static-X stand out in the crowded field with their unique sound, dubbed by the band as "evil disco."

Campos said that when the band were recording that album, they had no expectations that it would resonate with music fans. They especially had no thoughts that the album would eventually be certified platinum.

"Definitely not," he said about whether he and the band thought they were making something special. "Honestly, we were just excited that we were in a real studio with a real producer making a real record for a real record label. We were overwhelmed and blown away with

the whole process, but we expected nothing."

HONORING LATE SINGER

While the band is now enjoying a nearly sold-out tour, carrying on the legacy of Static is still at the forefront of their minds.

"He would hate me saying this, but Wayne was such a larger-than-life character," Campos said. "When we first talked about the idea, the big question was, 'How do we represent Wayne in a cool way?' We eventually fell onto the XerO character. He does a really good job of reminding people of Wayne without making it, 'Here's Static-X with the new singer.' It's not about that. It's about remembering Wayne, remembering the good times we all had together, and remembering the anniversary of the first record we did together."

One listen to any Static-X song reveals that there is no doubt they are a metal band, but their sound features an industrial influence combined with a techno and dance feel that has stood the test of time, seeming as relevant today as it was at the band's formation more than two decades ago.

Campos said he thinks it is pretty simple to understand why people continue to listen.

"At the core of it, it's just fun music," he said. "It's heavy enough for the guys to bang their heads, and it's got enough of a groove so the girls can dance."

Civic gives Shakespeare modern twist

Three hilarious actors run through 37 plays effortlessly at ArtsLab

The *Complete Works of Shakespeare (Abridged)* is a raucous, fast-paced, and irreverent comedy that appeals to fans of The Bard and to those who struggle with the language. The partly improvised production brings the audience in — sometimes literally — and makes them feel as if they are part of the shenanigans.



Curtain Call

JEN POIRY PROUGH

The conceit of the show is that three actors attempt to elucidate the audience on Shakespeare's life and career, then perform a condensed version of all 37 of his plays, each actor portraying multiple characters. The three-person cast and their director Gregory Stieber all have vast experience performing Shakespeare, so they know how to beautifully convey the language when the script calls for it. But they also have a riotous time poking fun at the plots and tropes of Shakespeare's repertoire.

The script has been somewhat revised for a more culturally aware audience. Flippant references to the impropriety of a Caucasian actor portraying Othello are handled more sensitively in this version, although the Othello rap number is still included. Other references have been updated from the original 1987 script to be more topical.

Shakespeare's plays themselves are presented in a variety of clever and hilarious ways. Highlights include a gruesome cooking program, a variety of sword fights, cross dressing (because, Shakespeare), celebrity impressions, and a puppet show.

Rather than staging the play on the large stage of the Arts United Center, where most of the Fort Wayne Civic Theatre shows are performed, this production is at the smaller



PHOTO BY BROCK EASTOM

The Fort Wayne Civic Theatre's production of *The Complete Works of William Shakespeare (Abridged)* stars, from left, Bob Ahlersmeyer, Hayley Johnson, and Nol Beckley.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

FORT WAYNE CIVIC THEATRE

7:30 p.m. Friday, March 24
7:30 p.m. Saturday, March 25
2 p.m. Sunday, March 26
7:30 p.m. Friday, March 31
7:30 p.m. Saturday, April 1
2 p.m. Sunday, April 2
PPG ArtsLab
300 E. Main St., Fort Wayne
\$15-\$25 • (260) 424-5220

Parkview Physicians Group ArtsLab across Main Street. The audience is seated on all four sides of the square stage, thus completely eliminating the fourth wall and allowing the

actors to interact with them directly. Several audience members are even invited up onstage.

The cast of Bob Ahlersmeyer, Hayley Johnson, and Nol Beckley are equally comfortable with off-the-cuff audience banter as with the scripted material, and as with any partially improvised show, you can go multiple times and see a slightly different show each time. On opening night, Ahlersmeyer referenced that particular evening's lineup of basketball games and the current score after intermission.

The three performers have excellent onstage chemistry and their comedic timing is impeccable. From broad physical comedy to subtle facial expressions and quiet asides, they have the audience laughing from start to finish.

Quick Hits LOCAL EVENTS

SHAWN WAYANS

FRIDAY-SATURDAY, MARCH 24-25
SUMMIT CITY COMEDY CLUB

Summit City Comedy Club continues their parade of big-name stars as Shawn Wayans comes to town to perform two shows per night on March 25-26.

Wayans made his acting debut in 1989 in his brother Keenen Ivory Wayans' feature film *I'm Gonna Get You Sucka* and became a household name as a member of the cast of the Emmy-winning comedy series *In Living Color*. The *Scary Movie* franchise solidified Wayans as a legitimate A-List actor and comedian.

Despite movie success, it's on stage that Wayans says he gets the most satisfaction, feeding off the energy of the crowd as he tells stories about his famous family and his own trials and tribulations as a parent of four kids. — Chris Hupe



Shawn Wayans

TOO \$HORT

SATURDAY, MARCH 25 • PIERE'S

It's been said hip-hop is a young man's game, but 56-year-old Too \$hort isn't ready to retire.

As one of the founders of the West Coast rap scene, this legend hungers to create original and barrier-breaking music, an example of one of the genre's most-tenured artists still thriving and leading the way.

The first major rapper to release an album in five different decades, he continues to perform live on a regular basis, bringing his greatness to stages around the country. — Chris Hupe



Too \$hort

KISS THE SKY
THE JIMI HENDRIX RE-EXPERIENCE
SATURDAY, MARCH 25 • \$25-\$50
DOORS: 7PM • SHOW: 8PM

JACK WRIGHT'S LIVE CONCERT EXPERIENCE
NEIL DIAMOND
SUPERSTAR
SATURDAY, APRIL 15 • \$25-\$50 • DOORS: 6PM • SHOW: 7PM

FLEETWOOD GOLD
SATURDAY, MAY 20 • \$25-\$35
DOORS: 6:30PM
SHOW: 7:30PM

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Cruise to Niswonger to catch Sister Hazel show

'90s alternative rockers have been inventive to expand their fan base

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

How do you turn one hit record into a career? Sister Hazel practically wrote the book.

Among an elite group of alternative rockers from the '90s, the band out of Gainesville, Florida, have cultivated and maintained a relationship with their fans. They have managed to stay on the industry charts by recording 10 studio albums, touring constantly, and traveling thousands of nautical miles with thousands of fans around the Caribbean.

What? Let us explain.

You remember their one big hit, 1997's "All for You," from their second album, *Some-where More Familiar*, which over the years has steadily amassed more than a million sales. Since then, there has always been something straightforward and honest about their ballads and love songs, and their fans have never let go.

Back on land, the band is in the midst of a tour that will stop by Niswonger Performing Arts Center in Van Wert on Saturday, April 1.

PERMANENT PLACEHOLDER

The members who formed Sister Hazel in 1994 are still together: Ken Block on lead vocals and guitar, Drew Copeland on vocals and guitar, Jett Beres on bass and vocals, Ryan Newell on guitar and vocals, and Mark Trojanowzki on drums. Since 2012, their sixth member has been Dave LaGrande on keyboards.

"Ken and I were an acoustic duo," Copeland said in a phone interview when asked about the origins of the band.

"Ken was in a bunch of heavier rock bands around Gainesville. He was like, 'Well, man, I want to start a band around what we're doing.' And at that time, I was about to graduate from Florida, and I was like, 'Well, man, I'll stick with it for a little while, but I'm going to probably get a job and move on with my life.' And he was like, 'All right, cool. Just stay with me until I find somebody to replace you.'"

They auditioned the best local musicians, and somehow, just kept writing and playing. Fortunately for the band, Copeland's replacement never appeared. Six years later, a major label record deal and a big hit convinced Copeland that this was his career.

"And then we had the blessing of 'All for You,' and everything just took off from there," he said.

PICKING UP COUNTRY FANS

Recently, Sister Hazel's profile has been



COURTESY PHOTO

Sister Hazel will be at Niswonger Performing Arts Center in Van Wert on Saturday, April 1.

raised by a clever move. From 2018-2019, they released a series of EPs that got a little attention from country radio. In 2020 they released all four EPs as one album, *Elements*.

"I think we have gained some new fans," Copeland said. "The truth is, if you go back and you listen to our catalog of music way back when, we didn't vary a whole lot from what we've been doing all along."

"The country music genre got wider and it just happened to take us in."

ALL ABOARD THE ROCK BOAT

Bands that last this long have one thing in common: They find innovative ways to keep their fans.

Sister Hazel take credit for inventing the concept of the music festival cruise. Since 2001, they have hosted the annual Rock Boat, sailing out of Miami with ports of call around the Caribbean.

In 2001, they booked a block of staterooms for 400 of their fans on a huge cruise ship, brought a couple of other bands with them, and held a weeklong string of concerts at sea. Year over year it grew. Soon they were chartering the entire ship and featuring 20 or more bands and rubbing elbows with around 2,500 fans.

The Rock Boat was so successful that Sister Hazel's manager, Andy Levine, stepped aside to launch a business called Sixthman which puts on as many as 20 different music cruises a year, each featuring a different theme.

There have been years of the Kiss cruise,

SISTER HAZEL

7:30 p.m. Saturday, April 1
Niswonger Performing Arts Center
10700 Ohio 118, Van Wert
\$35-\$59 • (419) 238-6722

the Outlaw Country cruise, the professional wrestling cruise, Broadway and standup-comedy-themed cruises, the Rock the Bells all-star rap and hip-hop cruise, the Headbanger's Boat metal cruise, the Keeping the Blues Alive cruise, and more.

Along the way, other companies have copied Sixthman's idea, not only in the Caribbean but in the Mediterranean and around Europe.

Sister Hazel's involvement remains with one Rock Boat cruise a year, in equal financial partnership with Sixthman. The list of bands and artists that have gone along with them is a who's who of stars from the '80s to today. Every cruise sells out a year in advance.

The next one will be in January 2024. Hosted by Sister Hazel, it will feature Young the Giant, The Struts, Bowling for Soup, KT Tunstall, Jon Foreman of Switchfoot, Red Wanting Blue, Gaelic Storm, Drivin' N Cryin', and more. You can put your name on the waiting list to see if you can get a cabin.

CRUISING ON FAN SUPPORT

What all this amounts to is that this little band from Florida with their one solid radio hit in 1997 invented an entirely new segment of the entertainment industry.

"Yeah, it was our idea," Copeland said. "We started the whole thing. We're very proud of that. It's as much of a part of our legacy as all of our studio records and everything else."

"It's all about reaching your fan base and to create moments with your fan base. And I have to tell you, man, if you had asked me 30 years ago, I would've never in a million years guessed that we'd have affected the lives of so many people."

"(Our fans) dubbed themselves the Hazel-nuts, and they are a community of people that support each other," he said. "It's amazing, the goodwill in our fan base. That's part of why the Rock Boat is such a special event. You get on that boat, and you can feel that they're a bunch of like-minded people. They may have different opinions on religion or politics or whatever else, but they all come together for one common cause, and that is the love of music. We've been really blessed with that."

Fortunately, if you can't afford to wait a year to get a berth on a cruise ship, you and yours can be Hazelnuts for one night just by cruising on over to Van Wert on April 1.

Meanwhile, I'm working on convincing *Whatzup* to station me in Miami to cover music cruises year-round and file my stories from ports of call. Don't get me wrong, Fort Wayne's nice and all, but there's some serious music journalism to be done at sea, and somebody needs to do it.

"Well, tell your editor that I'm backing you on that for sure," Copeland said. "And the first one needs to be the Rock Boat."

The Complete Works of William Shakespeare

Authors
Adam Long
Daniel Singer
Jess Winfield

ABRIDGED

The Complete Works of William Shakespeare (Abridged) is produced by special arrangement with Broadway Play Publishing, Inc., NYC broadwayplaypub.com

All 37 plays in 97 minutes! How is that even possible?

Civic theatre

Weekends March 17-April 2
Director Gregory Stieber
Parkview Physicians Group ArtsLab
Reserve Tickets: (260) 424-5220
or online: www.fwcivic.org

Clyde schedules Sleeping With Sirens

The Clyde have also announced that Florida alternative rockers **Sleeping With Sirens** will be in town on Saturday, May 27.

Sleeping With Sirens are known primarily for the versatility of vocalist Kellin Quinn's leggero tenor vocal range, along with the heavy sound used on their early work and the pop influences they have used later in their career. The veterans released their seventh full-length record, *Complete Collapse*, late last year.

Sleeping with Sirens will be joined by special guests **Dayseeker** and **M.A.G.S.**

Tickets for this show go on sale Friday, March 24, at 10 a.m. at clydetheatre.com, over the phone at (800) 514-3849 or in person at The Clyde box office and Sweetwater Sound.



Out and About

NICK BRAUN

Ludacris headlining Headwaters music festival

Grammy-winning rapper, actor, entertainer, and philanthropist Ludacris is set to perform at this year's Fort Wayne Musical Festival at Headwaters Park on Friday, July 28.

Ludacris has broken down countless boundaries, destroyed stereotypes, kicked down the doors for rap music, and has compiled eight No.1 hits.

The bill will also feature platinum-selling artists **Juvenile** and **Chingy** with few more surprise guests. In any event, get ready to shake your "Money Maker" Fort Wayne.

Tickets are on sale via Eventbrite.

Local bands set for Old Settlers' Days

The 119th annual Old Settlers' Days Festival in downtown Columbia City has been scheduled for June 20-24.

Recently, organizers announced the music lineup for the fest that includes **The Bulldogs** on June 20, **Unlikely Alibi** on June 21, **Roger Marshall Band** on June 22, **Good Night Gracie** on June 23, and **Whoa, Man!** on June 24. A good variety indeed.

The historic festival also includes tractor pulls, antique tractor drive, pickleball, and cornhole tournaments, tasty food, rides, and more.

Jimmie Allen coming to Eclectic Room

The Eclectic Room in Angola is bringing country singer-songwriter **Jimmie Allen** to the venue on Sunday,



COURTESY PHOTO

The Clyde Theatre announced this week that **Sleeping With Sirens** on Saturday, May 27, with **Dayseeker** and **M.A.G.S.**

March 26. He will be joined **Ronnie Russell** and **Lexi Adams**.

This is a special pop-up show that was just announced last week and tickets are already starting to move.

The Grammy-nominated and CMA- and ACM-award winning, country star released his third studio album, *Tulip Drive*, last year and has been touring ever since.

Tickets are available through ticketweb.com.

Other shows coming to the Eclectic Room include **Demun Jones** on April 1, **Ill Nino** on May 13, **Texas Hippie Coalition** on June 9, and **Kidd G** on July 28.

Piere's hosting night of punk music

Piere's have a haymaker of a show planned for Saturday, April 22, when they welcome the Celtic punk act **Flatfoot 56**.

The band is known for their use of Scottish Highland bagpipes and have a punk sound similar to Dropkick Murphys and Flogging Molly. They formed in 2000 and have released seven studio albums and grew exposure when their music was included on the popular FX series *Sons of Anarchy*.

These fun-loving hooligans will be joined by Baltimore punk rockers **Huntingtons**, the dance-punk act **All Hallowed**, and our very own **The Mighty McGuiggans**.

Tickets on sale via etix.com.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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ARTS & ENTERTAINMENT

ZACHARIAH SMITH
Wabash native from the hit TV music competition
Sponsored by Dorais Chevrolet Buick GMC
Eagles Theatre
March 30

Cheap Trick
Sponsored by Frederick's Photography
Honeywell Center
April 19

SWEETWATER ALL STARS
Sponsored by MPS Egg Farms
Eagles Theatre
April 21

TREY KENNEDY GROW UP COMEDY TOUR
Sponsored by D & J Radabaugh, Inc.
Honeywell Center
May 6

ruben clay
TWENTY YEARS + ONE NIGHT
Sponsored by Beacon Credit Union
Honeywell Center
May 13

Travis Tritt 2023
Sponsored by Wellbrooke of Wabash
Honeywell Center
May 23

Dining is offered before most Honeywell Center shows at Eugenia's, located just steps from the theater.

For information on tickets or dining, visit honeywellarts.org

Scan for a list of live shows

GODSPELL
2012

MUSIC AND
NEW LYRICS BY
**STEPHEN
SCHWARTZ**

MAR 24, 25, 26, 31 AND APR 1, 2
FRI AND SAT @ 7PM • SAT AND SUN @ 2PM

DIRECTOR: **REUBEN ALBAUGH**

TICKETS: **260.422.4226** OR **FIRSTPRESFORTWAYNE.ORG**




Cinema Center, Garrett museum honor photographer

Cinema Center will present a free screening of the documentary *Finding Vivian Maier* on Friday, March 24, at 6 p.m., before her exhibit, *Vivian Maier: Street Photographer* wraps up at Garrett Museum of Art on Sunday, March 26.

Now considered one of the 20th century's greatest street photographers, Maier was a mysterious nanny who took more than 100,000 photographs that went undeveloped and unseen during her lifetime.

Cinema Center is teaming up with Garrett Museum of Art to share her story, including a deeper dive with a virtual visit from author Ann Marks along with copies of her book *Vivian Maier Developed: The Untold Story of the Photographer Nanny*.

At Garrett Museum of Art, you can see 50 iconic photographs by Maier. The photographs were purchased by John Maloof during a 2007 foreclosure auction in Chicago. After finding the negatives from the unknown Maier, he knew he had stumbled upon something and contacted other buyers from the auction to obtain 140,000 photographs.

The Garrett Museum of Art exhibit is on loan from Howard Greenberg Gallery in New York City, and the pictures are sure to mesmerize. Admission to the exhibit is \$5 and the hours are 5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday.

Lucky Duck consignment sale returns

The popular bi-annual Lucky Duck Children's Consignment Sale returns for Memorial Coliseum from March 23-26.

At the Coliseum, you'll find 40,000 square feet of newborn to junior-sized clothing as well as games, toys, movies, bikes, and more, plus women's clothing, all in an organized atmosphere for a fun and easy shopping experience.

Fort Wayne Komets welcome princesses

On Sunday, March 26, from 4-5 p.m., meet a variety of princesses prior to the Komets hockey game against the Rapid City Rush at Memorial Coliseum.

Dress in your favorite princess outfit and take part in the on-ice Princess Parade during the first intermission.

Scheduled to appear are Rapunzel, Cinderella, Aurora, Mirada, Belle, Ariel, Snow White, Anna, and Elsa.



News and Venues

JEN POIRY PROUGH



Cinema Center will show a free screening of the documentary *Finding Vivian Maier* on March 24. Maier's photos are at the Garrett Museum of Art through March 26.

PHOTO BY
VIVIAN MAIER

Register for PFW camps, classes

Registration is open for Purdue Fort Wayne Community Arts Academy classes and camps April-June.

Theater classes include: Improv Workshop for Grades 6-12 (April 15, 1-3 p.m., \$30); Summer Dramagination for Grades K-3 (June 26-30, 9:45-10:45 a.m., \$99); Summer Youth Drama for Grades 4-8 (June 26-30, 10:45 a.m.-12:15 p.m., \$99); and Summer Theatre Masters for Grades 7-12 (June 19-23, 11 a.m.-12:30 p.m., \$99). A one-hour one-on-one Audition Preparation class is also available by theater veteran Gloria Minnich for \$80.

PFW also offers Miss Trish's Tap and Hip Hop Camp for Grades 1-3 (June 5-9, 9 a.m.-3 p.m., \$199).

Art classes and camps include: Crochet Animal for Ages 10 and up (Saturdays, May 6-27, 10:30 a.m.-noon, \$75); The Art of Clay Camp for High School Student (June 19-23, 9 a.m.-3 p.m., \$299); and The Art of Clay Camp for Grades 2-5 (July 17-21, 9 a.m.-3 p.m., \$299).

Live theater in Fort Wayne

The following live theatrical productions are taking place this week in Fort Wayne:

- *Disney's Beauty & The Beast Jr:* Fire & Light Academy, University of Saint Francis Performing Arts Center, March 23-25
- *Godspell:* First Presbyterian Theater, March 24-April 2
- *The Complete Works of William Shakespeare (Abridged):* Fort Wayne Civic Theatre, PPG ArtsLab, through April 2

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coney & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com
EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

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Saturday, March 25
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Friday, April 7
OUR PLANET LIVE IN CONCERT
THE EMMY-AWARD WINNING NETFLIX SHOW

Saturday, April 15
JESUS CHRIST SUPERSTAR
THE ICONIC MUSICAL PHENOMENON

Wednesday, April 26
ZACH WILLIAMS
A HUNDRED HIGHWAYS TOUR

Thursday, May 4
2023 MARQUEE GALA
FUNDRAISING EVENT FOR THE EMBASSY

Saturday, May 6
FORT WAYNE PHILHARMONIC
CONSTANTINE CONDUCTS CLASSIC BROADWAY

Thursday, May 11
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ALLEN COUNTY WAR MEMORIAL COLISEUM View the full calendar of events at www.memorialcoliseum.com

Sister Cities offer a global taste test

Call it diplomacy over dessert. Winning hearts through the belly. Politics on the plate. Whatever you want to call it, the Fort Wayne Cities International Gala is sure to awaken your taste buds.

On Saturday, March 25, some 300 people will enjoy authentic dishes from Fort Wayne's sister cities Takao, Japan; Gera, Germany; Plock, Poland; and Taizhou, China; and Mawlamyine, Myanmar.

Along with dishes from around the world, the evening will be flooded with song and dance.

Fort Wayne Sister Cities International board member Stephanie Mack says the meal is really a tasty way to fund their relationship-building programs. The gala does its share of enlightening, too.



Off the Eaten Path
DEAN JACKSON

"It truly is a taste, and there will be people you know from all of these cultures there," she said. "Fort Wayne has a very robust immigrant society."

The Sister Cities program is the brainchild of former President Dwight Eisenhower. After witnessing the devastation of World War II,



he thought there was a better way.

"He was convinced the only way to prevent a third world war was by citizens meeting citizens," Mack said. "He was blunt. Governments start wars, but when people develop relationships it's harder to separate those friendships."

Polish dishes include hunter stew; fresh, smoked, and cured meat; sauerkraut; perogies; and paczki. Chinese specialties are sesame orange ginger chicken and mango cake. Thuringer sausage, kartoffelpuffer (potato pancake), and black forest cherry cake make up the German table. The Japanese table features Shoyu ramen, pork belly scallions, kambu, spinach roll, sushi rolls, and matcha cake. At the Myanmar station, diners will enjoy chicken curry, samosa tamarind and coriander chutney, and coconut jello for dessert.

The foods will be spread out over buffet stations.

"You can literally sample all of them," Mack said. "Many of them are vegan and gluten free."

Organizers want the dishes to be unique, authentic, and accurate to each city's cuisine. These are the foods that are being eating in homes in each of the five cities.

"You can't get any more authentic," Mack said. "Unless you know someone from that culture, you may not have had them before."

Green Frog Inn exchanging hands

Cindy Henry is in the process of selling **Green Frog Inn**, 820 Spring St., to Corey Noble and Stephanie Bonner.

Henry, the wife of Fort Wayne Mayor Tom Henry, has owned the historic Spring Street watering hole that dates back to 1933 about 20 years.

Noble, a local native, has returned after running bars in New York City. The purchase is expected to be complete in April.



Country Heritage prepares to add distillery

County Heritage Winery and Vineyard is planning to open a distillery next year.

The announcement from the DeKalb County winery was posted on their Facebook page, but did not mention any more details.

Country Heritage has locations in LaOtto; Nashville, Indiana; and downtown Fort Wayne in the Ash Skyline Plaza.

Joseph Decuis receives national award

Roanoke fine-dining favorite **Joseph Decuis** recently captured the Distinguished Restaurants of North America Award.

The award is one of the most sought in the industry and is based on unique and flavorful menu. Organizers base the award on "well-thought out" selection of international wines and spirits, exceptional service, and ambiance.

Of about 650,000 independent restaurants, only 650 earn the mark.



Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

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ALT Spotlight artist Kyle Neff gets self off canvas

Rapper hopes his story will be heard by others in search of positivity

BY ANTHONY GADSON

WHATZUP EDITOR

Local rapper Kyle Neff keeps getting knocked down but won't be knocked out.

Neff lost his mother to cancer in 2017, has battled drug addiction, and encountered numerous obstacles while trying to launch his music career. However, despite all the tough times, he maintains a sunny disposition.

"Your darkness is only as dark as you make it," he said. "I don't want to sound cliché with 'every cloud has its silver lining,' but you can be your own light and you can be your own darkness."

A bright spot for him has been his recent showcase in the ALT 99.5FM/102.3FM Homegrown Spotlight. You can catch his single "Not Going Back" and his interview with DJ Zack Skyler at 7 p.m. on Thursday, March 23, and Sunday, March 26.

"(Skyler) said he wanted to make me a Spotlight artist, and that was just something I really needed to hear at the time," Neff said.

LOSING HIS MOTHER

Growing up in Terre Haute, Neff says his interest was turned toward hip-hop after listening to Fergie's "Fergalicious," mentioning he had the song on repeat as a second grader.

The love of the genre only intensified, but that love took a backseat when his mother was diagnosed with leukemia when he was a junior in high school. After initially recovering, her the illness came back rapidly, and she was gone just two months later.

"I didn't even have time to process," he said. "I spiraled down into addiction. Her funeral was a day before my 21st birthday, so I just hit the ground running. I was drunk from 21 to 23, and when I say that, I mean drunk every day in those two years."

REACHING OUT FOR HELP

Looking for a change of scenery, Neff moved to Seattle in 2019.

"I wanted to try to start a new life and try to do something with this music, because I had promised my mom," he said. "I moved out there with nothing to my name. I got a job, rode the bus every day, picked up shifts, worked doubles, worked my butt off and got promoted, running a deli, and every paycheck I was spending on Ubers or paying co-workers to take me 45 minutes to Boomhouse Studios (in Bremerton, Washington). It was \$40 an hour, but I was buying 16-hour blocks. I just fell in love with it."

Those sessions are featured on his first two albums, 2020's *Sick and Tired* and *Kdn vs. State*



COURTESY PHOTO

Kyle Neff has shown he's a fighter, and he's the latest entry in the ALT Homegrown Spotlight.

of In, with some finding their way onto 2021's *The Sad Boi Lp*.

In Washington, Neff said, "People just started believing in me out of nowhere." He had found himself a girlfriend that helped him in the studio, and with a headlining show on St. Patrick's Day coming up, things were looking up: "But then COVID happened," he said.

Things took a turn for the worse, and Neff's momentum came to a screeching halt.

"Twenty-three years old, moving back in with my grandma and grandpa," he said of moving back to Indiana. "It was just really not a good time at all. I was stealing their Percocet when they were sleeping. I was just so depressed. I thought that I had (messed) everything up."

Spiraling out of control, he suddenly took

things into his own hands.

"One day I woke up at my grandparents, and I just rolled over and got on my phone and started looking up rehabs," he said. "I don't know why. I kind of did it at first as a way out. I knew the direction that I was supposed to head, but I didn't know how to head towards it. So in a kind of frantic panic, I found a rehab three hours away, and I told myself that I did that on purpose because that way, there would be no chance in hell any of my family or anybody would come get me no matter how much I begged. And if I broke out, I couldn't walk home."

KEEPING GOING

After cleaning up, Neff moved to Columbus, Indiana, where he slipped up when he was

HOMEGROWN SPOTLIGHT W/KYLE NEFF

ALT 99.5FM, 102.3FM

7 p.m. Thursday, March 23

7 p.m. Sunday, March 26

offered drugs. He says immediately afterwards he was packing his bags and heading to a nearby rehab center.

Along with getting help to get clean, he also roomed with a musician from Huntington that had a guitar, bass, mic, and more with him. Mentioning he was going to a halfway house in Fort Wayne, Neff was entering another chapter in his life.

"I knew I was exactly where I needed to be," he said. "I was on the path."

Saying he came with his belongings in a pair of trash bags, he got a job at a retailer, biking there until he had enough money to get a car, but speed bumps seem to be continuous.

"I am sober," he said. "I am out of that halfway house. I just paid a utility disconnect notice. I'm still trying to work out an eviction notice. My alternator just went out a few weeks ago. My car payment is \$160 a week. My phone service was suspended. And I was stranded in Florida a week ago."

"I have no reason to keep doing what I'm doing. I have no reason to even get outta bed every day. But I don't do any of that stuff for me, I do it for everybody else because I'm a symbol of hope. People need to hear my story, because at least they can say, 'Damn, that dude's been through a lot of (stuff) and he's cool, or at least he's good at pretending. So maybe I'll be OK.'"

DEFINITIVE SONGS

When asked to choose a song from one of his five albums available on streaming services that best encapsulates his story, he pointed to "No Going Back," a single he released in February.

"It's my life in six minutes," he said. "I touch on my mom's cancer, me stealing medicine from my grandparents, me stealing my mom's cancer medication, stealing from my younger brother, being a drug addict, being a piece of (crap)."

Along with "No Going Back," he also points to the single "Suicide Note" as important to him, noting it stems from a true-life event.

"He had really bad day," Neff said of a friend of his. "He had messaged me, but I was at work and didn't see it. By the time I got off, he had killed himself."

Neff said the song had a positive impact: "Someone told me it had saved their life."

Neff said he wanted to thank a lot of people for where he is, including his grandparents (mama and papa), father, mother, and Skyler. He hopes people can take something from his music.

"I know my story can help the masses," he said.

Live Music

LOCAL CALENDAR

THURSDAY, MARCH 23

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Jailbreak — Classic rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Koe Wetzel w/The Cadillac Three, Dylan Wheeler — Rock, 8 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Rachel Ruse — Acoustic, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Salvia w/Through Fire, Any Given Sin — Metal, 7 p.m., Piere's, Fort Wayne, \$20-\$50, (260) 492-6064

The Grace Scott Band — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The Namby Pamby w/Swell Time, Abel — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Zach Comer — Singer-songwriter, 6 p.m., Hotel Tango Cocktail Bar, Fort Wayne, no cover, (260) 616-0444

FRIDAY, MARCH 24

Austin Marsh — Singer-songwriter, 7 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

Bnny w/Ulana, Thinning. — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Chris Worth — Vocalist, 7 p.m., Michelle's, Churubusco, no cover, (260) 693-1233

Eric Clancy Duo — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Home Phone w/Leisure Hour, Cmndr, Juandissimo — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Hubie Ashcraft Band — Country, 6 p.m., Sylvan Cellars, Rome City, \$20, (260) 854-9463

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

John Potts Duo — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Night to Remember — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The 906 Band — Rock, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Tony Norton & Kevin Smith — Acoustic variety, 7 p.m., Two Brothers Bar and Restaurant, Decatur, no cover, (260) 724-2918

SATURDAY, MARCH 25

Abbie Thomas — Singer-songwriter, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

American Liszt Society Recital — Piano, 5 p.m., PFW School of Music, PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Andy Pauquette Duo — Guitar, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Big Dick & The Penetrators — Classic rock, 9 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

Chris Worth — Vocalist, 6:30 p.m., Garrett Eagles Post 1357, Garrett, no cover, (260) 357-4295

City Mouse w/Death Kill Overdrive, Flamingo Nosebleed, Zach Quinn — Punk, 9:30 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Fort Wayne Funk Orchestra — Funk, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Gregg Bender Trio — Classic rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Josh Ayers — Acoustic, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Kiss the Sky: The Jimi Hendrix Re-Experience — Hendrix tribute, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

Mitchell Tenpenny — Country, 7:30 p.m., Honeywell Center, Wabash, \$29-\$79, (260) 563-1102

Paul Thorn Band w/Austin Marsh — Singer-songwriter, 7 p.m., Kendallville Community Learning Center, Kendallville, \$30, (260) 544-3455

Paul Thorn Band w/Austin Marsh — Rock, 6 p.m., Kendallville Community Learning Center, Kendallville, \$30, (260) 544-3455

Pink Droyd performs Dark Side of the Moon — Pink Floyd tribute, 8 p.m., Embassy Theatre, Fort Wayne, \$10-\$30, (260) 424-5665

Ron Rumbaugh — Variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

Static Arm w/Los Galaxy, Northwest, Frogman & The Friends of Frogman — Variety, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

The 906 Band — Rock, 10 p.m., Martin's Tavern, Garrett, no cover, (260) 357-4290

The DeeBee's — Classic hits, 7 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

The Wingmen — Classic rock, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Todd Harrold & Eric Clancy — Jazz, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Tom Koenig — Acoustic, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Too Short — Hip-hop, 11 p.m., Piere's, Fort Wayne, \$55-\$100, (260) 492-6064

Troy Losure — Country rock, 8 p.m., Three Fires Pizza, Fort Wayne, no cover

Live Comedy

LOCAL CALENDAR

THURSDAY, MARCH 23

5 Comics for \$5 — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$5, (260) 844-8444

Donnie Baker — 7:30 p.m., Eagles Theatre, Wabash, \$20-\$30, (260) 563-1102

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, MARCH 24

Shawn Wayans — 7:30 p.m. and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$45, (260) 844-8444

SATURDAY, MARCH 25

BT & Wyatt Lutz — 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Shawn Wayans — 7:30 p.m. and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$45, (260) 844-8444

SUNDAY, MARCH 26

Boozy Brunch Show w/Alex Price — 2 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

TUESDAY, MARCH 28

Cam Cooper w/Jared Scott, Red, Kay Banks, Riot Johnson, and Ken Carlson — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

WEDNESDAY, MARCH 29

Comedy Open Mic Night — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, MARCH 30

Jason Cheny — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, MARCH 31

Jason Cheny — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, APRIL 1

April Fool's Improv Comedy Show — 8 p.m., Broken Pencil Improv, Studi07, Fort Wayne, \$10, (260) 312-0964

Jason Cheny — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SUNDAY, APRIL 2

Alex Velluto — 7 p.m., Summit City Comedy Club, Fort Wayne, (260) 844-8444

THURSDAY, APRIL 6

Kevin Nealon — 8 p.m., The Clyde Theatre, Fort Wayne, \$29.50-\$49.50, (260) 747-0989

Preacher Lawson — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FRIDAY, APRIL 7

Preacher Lawson — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, APRIL 8

Nick Thune — 8 p.m., Piere's, Fort Wayne, (260) 492-6064

Preacher Lawson — 6 p.m. and 8:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Wesley Ward — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

THURSDAY, APRIL 13

Bobcat Goldthwait — 8 p.m., Piere's, Fort Wayne, \$25-\$35, (260) 492-6064

Michael Winslow — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$33, (260) 844-8444

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CONTINUED ON NEXT PAGE ►

Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

SUNDAY, MARCH 26

Jim Messina — Acoustic, 8 p.m., The Clyde Theatre, Fort Wayne, \$35-\$65, (260) 747-0989

Songwriter's Open Mic w/Teresa Chaylaye — 3-5 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

MONDAY, MARCH 27

Jordy Searcy — Pop, 7:30 p.m., Piere's, Fort Wayne, \$22, (260) 492-6064

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, MARCH 28

Ben Folds — Piano, 8 p.m., The Clyde Theatre, Fort Wayne, \$40.50-\$80.50, (260) 747-0989

Lee Cook — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

WEDNESDAY, MARCH 29

Los Galaxy — Jazz fusion, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Queensryche w/Marty Friedman, Trauma — Rock, 7:30 p.m., The Clyde Theatre, Fort Wayne, \$29.50-\$35, (260) 747-0989

Todd Harrold & Eric Clancy — Jazz, 7:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

THURSDAY, MARCH 30

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Donnell — Acoustic, 6 p.m., Hotel Tango Cocktail Bar, Fort Wayne, no cover, (260) 616-0444

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Overtime & Crucifix w/Blue Collar Soldiers Band — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

TAE & The Neighborly — Soul pop, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Zachariah Malachi & The Nashville Counts — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Zachariah Smith — Rock, 7:30 p.m., Eagles Theatre, Wabash, \$20-\$30, (260) 563-1102

FRIDAY, MARCH 31

Angie Marquardt — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Brad James — Acoustic, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Daily Driver — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Jacob Barker & Jordan Garrett — Acoustic, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Kamikaze Zombie w/Anti-Clutch, The Black Order, Cambion — Metal, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Pete Dio & The Old & Dirty w/Beauville — Americana, 10 p.m., Carl's Tavern, New Haven, (260) 749-9133

Private Education w/The Namby Pamby, Swell Time — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Scotty Butters — Country, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Static-X — Heavy metal, 6 p.m., The Clyde Theatre, Fort Wayne, \$30, (260) 747-0989

The Furious Bongos — Frank Zappa tribute, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, Free, (260) 432-8176

The Red Jumpsuit Apparatus w/Kingdom Collapse, 3REE — Rock, 7:30 p.m., Piere's, Fort Wayne, \$25-\$49.50, (260) 492-6064

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Tom Koenig — Variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

SATURDAY, APRIL 1

PFW Clarinet Studio Recital — 5 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Demun Jones — Country rock, 7 p.m., The Eclectic Room, Angola, \$20-\$25, (269) 625-8817

Dillin Helsey & Caydon Biggs — Variety, 8 p.m., Three Fires Pizza, Fort Wayne, no cover

Eaglemania — Eagles tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15, (260) 747-0989

Icewear Vezzo — Hip-hop, 10 p.m., Piere's, Fort Wayne, \$40-\$50, (260) 492-6064

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Juan Douglas Trio — Variety, 7 p.m., Hotel Tango Cocktail Bar, Fort Wayne, no cover, (260) 616-0444

Mike Almon — Singer-songwriter, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Sister Hazel — Rock, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, (419) 238-6722

The 906 Band — Rock, 9:30 p.m., Vinnie's Bar, Decatur, no cover, (260) 729-2225

Todd Harrold & Eric Clancy — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

SUNDAY, APRIL 2

PFW Flute Studio Recital — 2:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

MONDAY, APRIL 3

Baker Street Centre Open Mic — 7:30 p.m., Baker Street Centre, Fort Wayne, Free, (260) 426-6434

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Suffocation — Death metal, 7:30 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

TUESDAY, APRIL 4

Morbid Angel — Metal, 7 p.m., Piere's, Fort Wayne, \$30-\$60, (260) 492-6064

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

WEDNESDAY, APRIL 5

PFW Trumpet Studio Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

THURSDAY, APRIL 6

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

OK Boomer Band — Classic rock, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

PFW Piano Studio Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

PFW Popular Music Ensemble — Variety, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, Free, (260) 432-8176

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, APRIL 7

The Wingmen — Classic rock, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

SATURDAY, APRIL 8

Adam Baker — Acoustic, 9 a.m.-1 p.m., YLNI Farmers Market, Olde East End Building, Fort Wayne, Free

Anthony Giraldi w/The Be Colony, Chocq. T — Variety, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Frank Bradford — Classic rock/pop, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Grateful Groove w/Phil Plays Dead — Grateful Dead tribute, 9 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Gregg Bender Trio — Classic rock, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Jailbreak — Classic rock, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

JJ & McRae — Acoustic, 6 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

OK Boomer Band — Classic rock, 8 p.m., Elks Lodge 796, Bluffton, no cover, (260) 824-2824

The Wingmen — Classic rock, 8 p.m., American Legion Post 409, Leo-Cedarville, no cover, (260) 627-2628

We Are Checkmark — Funk/R&B, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

SUNDAY, APRIL 9

Songwriter's Open Mic w/Teresa Chaylaye — 3-5 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

MONDAY, APRIL 10

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, APRIL 11

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

PFW Percussion Ensemble — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

PFW Strings Studio Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

WEDNESDAY, APRIL 12

Hubie Ashcraft — Acoustic, 6 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

THURSDAY, APRIL 13

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, APRIL 14

Art Garfunkel — Singer-songwriter, 7:30 p.m., Honeywell Center, Wabash, \$52-\$65, (260) 563-1102

Bach in the Barn — Fort Wayne Philharmonic, 7:30 p.m., Joseph Decuis Farm, Columbia City, \$75, (260) 672-1715

Debutants & Friends — Newgrass, 7 p.m., Phan Gear Prints, Fairfield Manor, Fort Wayne, \$15-\$25, (260) 744-2211

Jailbreak — Classic rock, 8 p.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

Lawrence Gordon w/Axiom, Nocturn, Aureleon, Zack — Electronic, 9 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Tenth Muse Chamber Recital — 7:30 p.m., PFW School of Music, PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

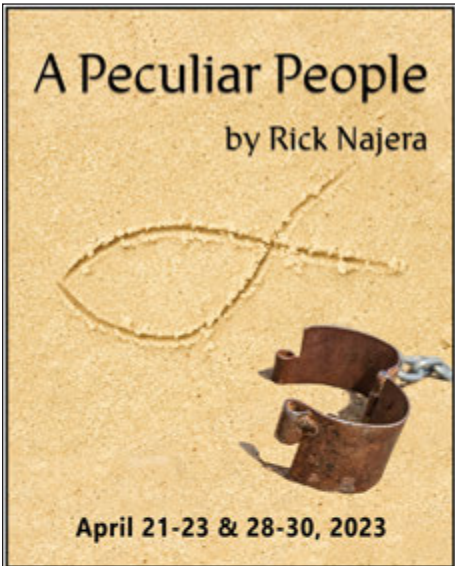
SATURDAY, APRIL 15

Bach in the Barn — Fort Wayne Philharmonic, 7:30 p.m., Joseph Decuis Farm, Columbia City, \$75, (260) 672-1715

Dakota Parker — Variety, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Matthew Sturm — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Neil Diamond Superstar w/Jack Wright — Neil Diamond tribute, 7 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434



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Live Music

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Sunglasses at Night — 80s, 9 p.m., Mitchell's Sports & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

The 906 Band — Modern rock, 9 p.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

USF Battle of the Bands — Variety, 7 p.m., USF Performing Arts Center, Fort Wayne, Free, (260) 399-8030

SUNDAY, APRIL 16

D.R.I. w/Paralysis, Seventh Crown — Rock, 8 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

Summit City Chorus: *Beyond the Sea* — A cappella, 1 p.m., Summit City Chorus, Ceruti's Catering, Fort Wayne, \$15-\$35

MONDAY, APRIL 17

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Trombone Ensemble Recital: Low Brass Voices — Choral chamber, 7:30 p.m., PFW School of Music, PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

TUESDAY, APRIL 18

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

PFW University and Community Orchestra — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

WEDNESDAY, APRIL 19

Cheap Trick — Rock, 7:30 p.m., Honeywell Center, Wabash, \$45-\$150, (260) 563-1102

PFW Guitar Ensemble/Guitar Studio Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

THURSDAY, APRIL 20

Amy Beach: Flute and String Quartet — Fort Wayne Philharmonic, 7:30 p.m., The History Center, Fort Wayne, \$27-\$86, (260) 426-2882

BoDeans — Rock, 7:30 p.m., Eagles Theatre, Wabash, \$29-\$75, (260) 563-1102

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Man of the Flood — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

PFW Bands — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

PFW Popular Music Ensemble — 7 p.m., Sweetwater Performance Theatre, Fort Wayne, Free, (260) 432-8176

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, APRIL 21

Austin Marsh — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Best Beatles Tribute on Earth — Beatles tribute, 8 p.m., T. Furth Center, Trine University, Angola, \$25-\$45, (260) 665-4990

Decades — Variety, 7 p.m., Chapman's Brewing, Columbia City, Columbia City, no cover, (260) 244-6252

Discard the Body w/Megaton Hammer, Cerebral Cortex, Cast In Fire, Squidhammer — Metal, 8 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

PFW Saxophone Studio Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Riley Green — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

String Theory — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Sweetwater All Stars — R&B, 7:30 p.m., Eagles Theatre, Wabash, \$15-\$25, (260) 563-1102

The 906 Band — Modern rock, 8 p.m., Mitchell's Sports & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

We Are Checkmark — Funk, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

SATURDAY, APRIL 22

Abbie Thomas — Singer-songwriter, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Flatfoot 56 w/Huntingtons, All Hollowed, The Mighty McGuiggans — Celtic punk, 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

Macaiah Caudill — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

PFW Faculty Recital w/Pianist Jonathan Young — 5 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

The 906 Band — Modern rock, 9 p.m., Rex's Rendezvous, Warsaw, \$5, 574-267-5066

The Remarkable Farkle McBride — Fort Wayne Philharmonic, 11 a.m., Arts United Center, Fort Wayne, \$12, (260) 422-4226

The Wingmen — Classic rock, 8:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

SUNDAY, APRIL 23

Amy Beach: Flute and String Quartet — Fort Wayne Philharmonic, 2 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$27-\$86, (260) 481-4739

Bach Collegium: Season Finale — Symphony, 4 p.m., USF Oratory of St. Francis of Assisi, Fort Wayne, \$25

Cory Asbury — Christian, 7:30 p.m., Honeywell Center, Wabash, \$29-\$79, (260) 563-1102

Elizabeth & Raymond Chenault — Organ, 4 p.m., First Presbyterian Church, Fort Wayne, Free, (260) 422-6329

Gaither Vocal Band — Gospel, 7 p.m., Niswonger Performing Arts Center, Van Wert, \$69-\$95, (419) 238-6722

PFW Jazz Ensemble — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Songwriter's Open Mic w/Teresa Chailay — 3-5 p.m., The Ruin, Fort Wayne, Free, (260) 399-6336

The Wallflowers — Americana, 8 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

MONDAY, APRIL 24

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, APRIL 25

Hank and My Honky Tonk Heroes — Hank Williams tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$49, (260) 563-1102

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

WEDNESDAY, APRIL 26

Elevation Worship w/Steven Furtick — Worship, 8 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

The Nordic Fiddlers Bloc — Norway/Sweden/Shetland Islands, 7:30 p.m., Eagles Theatre, Wabash, \$10-\$20, (260) 563-1102

Zach Williams w/Blessing Offer — Christian rock, 7 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

THURSDAY, APRIL 27

America w/Jay Psaros — Folk, 7:30 p.m., Honeywell Center, Wabash, \$39-\$149, (260) 563-1102

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

PFW Jazz Combo — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

PFW Spring Choral Concert: *Giving Voice* — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Shinedown w/Three Days Grace, From Ashes to New — Rock, 7 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, APRIL 28

David Phelps — Vocalist, 7:30 p.m., Honeywell Center, Wabash, \$25-\$55, (260) 563-1102

Randy Spencer — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The 906 Band — Rock, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

SATURDAY, APRIL 29

Between the Killings w/Pharohound, Handsome Prick, The Green Leaves — Metal, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Jon Shoulders — Acoustic, 8 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Lysaght & McRae — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Spring Choral Concert — Fort Wayne Philharmonic, 7:30-8:30 p.m., First Wayne Street United Methodist Church, Fort Wayne, \$35, (260) 422-4681

Stampede String Band — Bluegrass, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

The Robert Cray Band — American roots, 8 p.m., The Clyde Theatre, Fort Wayne, (260) 747-0989

The Wingmen — Classic rock, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Twiztid — Hip-hop, 7:30 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

MONDAY, MAY 1

Baker Street Centre Open Mic — 7:30 p.m., Baker Street Centre, Fort Wayne, Free, (260) 426-6434

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, MAY 2

Alice Cooper — Rock, 7:30 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Fort Wayne Area Community Band — Sci-fi themes, 7:30 p.m., PFW Rhinehart Music Center, Fort Wayne, \$5-\$9, (260) 481-6555

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

 <p>AUG. 18-27, 2023</p>	 <p>OCT. 13-22, 2023</p>	 <p>JAN. 26-FEB. 4, 2024</p>
 <p>MARCH 1-17, 2024</p>	 <p>MAY 10-19, 2024</p>	
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TOP SELLERS

WEEK ENDING MARCH 19, 2023

TW LW ARTIST / Album

- 1 — **POP EVIL**
Skeletons
- 2 — **THEORY OF A DEADMAN**
Dinosaur
- 3 — **U2**
Songs of Surrender
- 4 2 **GORILLAZ**
Cracker Island
- 5 1 **MILEY CYRUS**
Endless Summer Vacation
- 6 3 **VAN MORRISON**
Moving On Skiffle
- 7 5 **MORGAN WALLEN**
On Thing at a Time
- 8 — **M83**
Fantasy
- 9 9 **PARAMORE**
This Is Why
- 10 — **100 GECS**
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Frogman and The Friends of Frogman

*Frogman and
The Friends of
Frogman*



From a radioactive swamp in the wilds of Allen County comes the rockin' Frogman, an amphibian that rocks a lily pad with the best of 'em. Nobody knows the origins of Frogman, but if you're into garage/psych/punk/surf rock, then he has some tunes you're going to dig.

The six-song EP *Frogman and the Friends of Frogman* wastes no time jumping into echoing whoops and hollers while guitars buzz and screech with frizzle fry glee. The Friends of Frogman are Patrick Mathews (vocals, guitar), Will Heingartner (vocals, guitar), Daniel Gomez (bass), and Lane West (drums). These four have made an album with no lulls nor filler. '60s garage rock morphs into '70s Detroit punk and they all come together into a surf rock kaleidoscope. Frogs, it seems, rock. And rock hard.

Opener "Soul Reason" captures the spirit of bands like The Stooges and MC5, letting buzzing chords and a solid rhythm section lead the way. Likewise with "Mutual Demise," a more proto-punk track that somehow combines The Descendents with The Ventures in a surf-meets-*The Decline of Western Civilization* cocktail. "Satan's Door" is all doomy psych with vocals that sound like Fear's Lee Ving fronting The 13th Floor Elevators.

Elsewhere, "Velvet Coffin" starts out strong and ends in a sea of chaotic noise and psychedelic swirl. The EP closes on the seven-minute sonic tirade "Acid Amigo." I can almost imagine the sonic overload of a triple bill including Frogman and The Friends of Frogman, Strange Waters, and Heaven's Gateway Drugs.

Frogman and The Friends of Frogman cover a lot of ground, from the garage/psych of Thee Oh Sees and Ty Segall to The Stooges to even some surf rock for good measure. It all comes together into a powerhouse EP.

Hot-blooded, cold-blooded, it doesn't matter. Frogman and The Friends of Frogman got you covered. — *J. Hubner*

100 geecs 10,000 geecs

From their cover art, it's pretty clear that Dylan Brady and Laura Lee might not take themselves too seriously.

100 geecs are a duo looking for a good time, and their follow-up to 2019's debut *1,000 geecs*, is a definite party. From the start, electronica and rock meet as "Dumbest Girl Alive" features the easily identifiable guitar riff from Ozzy Osbourne's "Crazy Train." Along with that riff, which comes in a couple of forms, there's also some heavy bass drops.



The party continues with "757" with lyrics of "smokin since 11" that accompany beats that come in a fury. Hollywood starlets are the target of "Hollywood Baby," while "Frog on the Floor" is just as silly as it sounds: A song about an actual frog gives off They Might Be Giants vibes with lighthearted lyrics about him doing a keg stand after telling some "croaks" at the party.

If you thought a song about a frog was silly, "Doritos & Fritos" is up next and "Billy Knows Jamie" seems to be influenced by Primus and even gives 100 geecs a shot at their best heavy metal where the needle goes way into the red.

It gets a little helter skelter on "One Million Dollars," but "The Most Wanted Person in the United States" settles things down with the bass line from Sublime's "Caress Me Down" lighting the way. This is my favorite song on the album with its chilled vibe, despite some dark imagery.

Biz Markie-esque vocals open "I Got My Tooth Removed" before ska kicks things up, and "mememe" is a fun electronic pop-punk jam to close things out.

Will your life change after listening to *10,000 geecs*? No. Will you have fun listening to it? That's a Texas-sized 10-4. — *Anthony Gadson*

Unknown Mortal Orchestra

V



Ruban Nielson arrived on the indie music scene in 2010 with his Unknown Mortal Orchestra project in an air of mystery. This lo-fi project made songs that sounded as if they'd been locked in a storage locker 40 years: musty, muffled tracks that were built for grooving and dropping out. It was garage rock with a hint of the mystical.

With each release, Nielson brought UMO's sound out of the darkness and into the light, albeit black light. He also delved into more personal stuff like mental health, relationships, and of course experimenting with chemicals. But what always remained, whether it was grainy or grand production, was the solid musicianship and his fluid guitar playing.

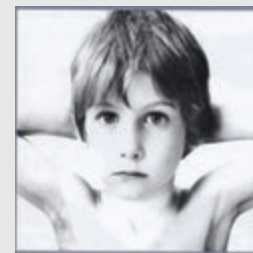
On V, all of what came before remains but with more emphasis on instrumentation. The songs are more complex and more apt to expand a bit, which only emphasizes Nielson's love for the jam.

V opens on the gritty pop of "The Garden," accentuating Nielson's knack for tasteful chord structures, almost jazz in spirit, and his talent for peppering melancholy and longing over the proceedings. His guitar-playing is fluid and, dare I say, masterful. "Guilty Pleasures" leads with a boxy drum part and phase-accented guitar. Nielson's vocal phrasing is choppy with intent, and the subtle horns give it an almost Stevie Wonder feel. "Meshuggah" has a swing that's reminiscent of Wonder's "Isn't She Lovely," and I'm here for it.

The previous official release from UMO was 2018's *IC-01 Hanoi*, which was an instrumental album recorded in Vietnam. It showcased the

Backtracks CLASSIC ALBUMS

U2 Boy (1980)



The debut from these Irish rockers is still one of the most underappreciated releases in their 40-year career.

Forget about what you know about them today and go back to the early days to see how they haven't really changed their sound. They just got better.

Boy opens with "I Will Follow," a track Bono wrote based on his mother's unconditional love. "Twilight" has some very familiar '80s new-wave guitars in front of the purposeful percussion from Larry Mullin and has hints of The Cure or other British new wave but still has an Irish slant to it. There is an almost goth vibe in "An Cat Dubh (The Black Cat)," and it slithers around for almost five minutes. Even though it has a darker vibe, there are still some progressively happy notes throughout the arrangement. "Out of Control" closes Side One with a dance-pop number that had remnants of Joy Division and Talking Heads.

"Stories for Boys" opens Side Two and it continues the late '70s post punk vibe before the record comes crashing down in the dreamy, yet pleasing 90-second "The Ocean."

More dance-pop in "A Day Without Me," the first single producer Steve Lillywhite released to the world. The band return to the new-wave beat in "The Electric Co." They close with the gloomy yet bright "Shadows and Tall Trees."

It's a really good debut for a band that started when MTV was a baby and music had less polish. Lillywhite (who produced the next two U2 albums) let the band explore their own sound as he had done with Peter Gabriel and XTC.

U2 continues to carry the torch for new wave. — *Dennis Donahue*

band's love for jazz, Krautrock, and experimental music and very much had a Miles Davis' *Bitches Brew* vibe. "The Widow" has that going for it, delving into fusion and '70s soul.

Over the course of 14 tracks, UMO cover it all, from the groove pop of "Weekend Run" to the slow motion funk of "Nadja" to the folksy acoustic of "I Killed Captain Cook" to the Grateful Dead vibes of album closer "Drag." No musical rock has been left unturned.

With V, Nielson and Unknown Mortal Orchestra prove to be one of the most exciting bands still making music just under the radar, where human beings in a room together making sound with instruments is where it's at. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Spend an evening with rock royalty at The Clyde

Despite lineup change, Queensrÿche continue to impress audiences

BY CHRIS HUPE

WHATZUP FEATURES WRITER

Thanks to their 1990 album *Empire* and its mega-hit single “Silent Lucidity,” Queensrÿche were an MTV powerhouse in the late ’80s and early ’90s. Turmoil hit late in the ’90s and continued through the next decade, with guitarist Chris DeGarmo, singer Geoff Tate, and drummer Scott Rockenfield all exiting the band.

Forging on, Queensrÿche have found their second wind, building on a legacy that has solidified them as one of the most important rock bands of the last half century.

You’ll have a chance to see just what we’re talking about when Queensrÿche brings the Digital Alliance Tour to The Clyde Theatre on Wednesday, March 29, with Marty Friedman and Trauma.

CONTINUING TO EVOLVE

In 2010, after a messy split with Tate, Queensrÿche employed the voice of former Crimson Glory singer Todd La Torre. While Tate had once been the dominate voice in the band’s songwriting, pushing their sound in various directions over time, the remaining members chose to go back to their roots with La Torre and revive the classic, more progressive Queensrÿche sound.

The four albums since have shown an evolution and a strengthening in the partnership, even after Rockenfield left in 2017. This culminates in last year’s *Digital Noise Alliance*, also known as *DNA*, which is arguably one of the best albums of the band’s career, regardless of era.

Guitarist Michael Wilton recently told Whatzup that *DNA* was born out of the frustration of the pandemic and served as a “springboard to get all of the frustrations out.”

“This album was an album that was kind of written on the spot,” Wilton said. “It was all improvised from the ground up with guitar chords, bass lines, and vocal lines that we just jammed on, recorded, and archived. It was more of how we use to do it in the early ’80s when we would all be together in a room and play riffs for each other and go, ‘I like that,’ and ‘I’ve got something for that.’”

While some of Queensrÿche’s peers from the MTV era have chosen to continually tour and play the same songs that made them popular, Wilton and Co. continue to make new music.

The nostalgia circuit can be a lucrative one, but Wilton said there’s no chance his band will fall into that rut.



COURTESY PHOTO

You can expect a rocking night on March 29 when Queensrÿche comes to town with Marty Friedman and Trauma.

“For us, we’re continually writing new music and keeping the legacy going,” he said. “If you’re just going to be a nostalgia act and play old songs all the time, that’s not for us. We’re full on: lots of tours, lots of festivals, and lots of shows. We just keep it going and that way people see that you’re still a band to be reckoned with.”

EQUAL OPPORTUNITY MUSICAL ACT

Another ingredient that has helped increase the longevity of Queensrÿche’s career is the fact that they appeal to a wide variety of rock enthusiasts. They can tour with any number of differently minded artists, giving them more opportunities to get exposed to

new audiences. That uniqueness, Wilton said, is what sets them apart.

“We’re our own type of music,” he said. “We’ve played with Metallica, we’ve played with AC/DC, we’ve played with Dream Theater, and we’ve played with a lot of other types of bands. We have our own unique genre that kind of fits with everything.”

As proof, one needs only to look at the acts Queensrÿche are bringing with them to The Clyde.

Former Megadeth guitarist Marty Friedman burst onto the scene alongside Jason Becker in the shredding duo Cacophony and released 13 solo albums. Thrash legends Trauma, who dropped one of 2022’s most unheralded gems

QUEENSRÿCHE W/MARTY FRIEDMAN, TRAUMA

7:30 p.m. Wednesday, March 29

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$29.50-\$35 • (260) 747-0989

in *Awakening*, and also just happen to be late Metallica bassist Cliff Burton’s first band, will open the show.

“There’s lot of choices,” Wilton said when asked about selecting opening acts.

He said they don’t always have the final say in who goes out on the road with them, but “we’re involved in picking five or six bands we like, then management and the booking agents work out the deal. It’s going to be a diverse night. We try to offer a variety and hope our fans dig what they’re doing. Hopefully the other bands can bring in some of their fans, too.”

STAY POSITIVE

As for Queensrÿche’s set, the band was fortunate enough to jump on two Judas Priest tours to begin the touring cycle for *DNA* and were able to work two of the new songs into those sets which were well-received, according to Wilton. But this tour will be the first time the band will have a chance to present the new album properly.

“There’ll be some old cuts that dig deep that even our hardcore fans haven’t heard in 20 or 30 years,” Wilton said. “But also plenty of the new material from the Todd La Torre era. It’s going to be great. It’s not just the hits. There’ll still be a few staples in the set list, but it’s going to be more about promoting the *DNA* tour.”

Of course, when a band has been around a while and has lost some of their original members, people will have an often negative opinion on the current lineup and sound. Social media lends itself to a lot of keyboard warriors. Wilton understands the passion, but is over it.

“It’s so old,” he said. “My gosh, if you don’t like us, fine, but give it a chance. Say something nice instead of cutting down bands to create a response.”

La Torre’s addition was a welcomed one and actually breathed new life into the band, in most fans’ opinions, both on record and in a live setting.

“You’ll see the energy on stage and the respect for the old songs, done correctly and in the right key,” Wilton said. “The showmanship, the musicianship, and everything is full-on now. We’ve been proving that on every show. People that kind of forgot about us during the 2000s are now hearing we are back. We’re getting so many great reviews and we’re just a solid band right now. Everybody works together incredibly and the response from the crowds has just blown us away.”

Counting Crows get Dashboard to join tour

Counting Crows have announced they are hitting the road this summer on The Banshee Season Tour with friends **Dashboard Confessional**. The connection between Counting Crows and Dashboard Confessional goes back two decades when Crows frontman Adam Duritz and the face of Dashboard Confessional, Chris Carrabba, met in 2003 at a benefit show.



Road Notes
CHRIS HUPE

The bands now get to spend the summer touring together as they make stops in at TCU Amphitheater at White River State Park in Indianapolis on June 17, Riverbend Music Center in Cincinnati on June 18, Ravinia Pavilion in the Chicago suburb of Highland Park, Illinois, on June 23, Michigan Lottery Amphitheatre outside Detroit on June 24, and MGM Northfield Park outside Cleveland on June 29.

Clutch plan rocking shows

Clutch will embark on a short 12-date tour this summer with **Dinosaur Jr.** and **Red Fang**. Neil Fallon and Co. are still supporting their excellent 2022 album *Sunrise on Slaughter Beach* and will unleash their pure rock fury at Michigan Lottery Amphitheatre outside Detroit on July 28, Radius in Chicago on July 29, and Old National Centre in Indianapolis on July 30. A one-time frequent Fort Wayne visitor, Clutch have not played here in some time. Still, they remain a must-see band since their live show is a high-energy, controlled-chaos type of show with plenty of opportunities to mosh and sing along. Adding sludge veterans Red Fang and indie rock icons Dinosaur Jr. will lead to an unforgettable night.

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

100 geys	April 21	Royal Oak Music Theatre	Royal Oak, MI
38 Special	March 25	Brown County Music Center	Nashville, IN
Abilene	April 15	The Palladium	Carmel
Adrienne Iapalucci	April 21	Piere's	Fort Wayne
Against the Current	May 8	Bottom Lounge	Chicago
Against the Current	May 9	The Bluestone	Columbus, OH
Against the Current	May 10	Magic Stick	Detroit
AI Stewart & The Empty Pockets	May 21	The Clyde Theatre	Fort Wayne
Alex Velluto	April 2	Summit City Comedy Club	Fort Wayne
Alice Cooper	May 2	Memorial Coliseum	Fort Wayne
Aly & AJ	April 8	Riviera Theatre	Chicago
America w/Jay Psaros	April 27	Honeywell Center	Wabash
Amy Grant	March 25	Blue Gate PAC	Shipshewana
Ana Gabriel	April 22	Allstate Arena	Rosemont, IL
Andrea Bocelli	May 20	Rosemont Theatre	Rosemont
Andrew Bird	April 8	Agora Theatre	Cleveland
Andrew McMahon	May 20	The Intersection	Grand Rapids
Andrew McMahon	May 23	The Clyde Theatre	Fort Wayne
Anthem Lights	May 20	Blue Gate PAC	Shipshewana
Art Garfunkel	April 14	Honeywell Center	Wabash
Ashe	April 20	Royal Oak Music Theatre	Royal Oak, MI
Ashe	April 22	Kemba Live!	Columbus, OH
Ashe	April 23	Riviera Theatre	Chicago
Asleep at the Wheel	April 16	Old National Centre	Indianapolis
August Burns Red	April 19	Royal Oak Music Theatre	Royal Oak, MI
August Burns Red	April 21	The Intersection	Grand Rapids
August Burns Red	April 29	Concord Music Hall	Chicago
August Burns Red	April 30	Bogart's	Cincinnati
August Burns Red	May 2	House of Blues	Cleveland
Bacilos	May 14	House of Blues	Chicago
Bad Omens	May 26	The Intersection	Grand Rapids
Bad Omens	May 28	The Clyde Theatre	Fort Wayne
Barely Alive	April 7	The Intersection	Grand Rapids
Barenaked Ladies	June 2	Kemba Live!	Columbus, OH
Barenaked Ladies	June 3	Riverbend Music Center	Cincinnati
Barenaked Ladies	June 4	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies	June 6	Huntington Bank Pavilion	Chicago
Bass Drum of Death	April 6	Beachland Ballroom	Cleveland
Bass Drum of Death	April 8	Hi-Fi	Indianapolis
Beartooth & Trivium	May 8	GLC Live at 20 Monroe	Grand Rapids
Beartooth & Trivium	May 26	Old National Centre	Indianapolis
Ben Brainard	May 23	Summit City Comedy Club	Fort Wayne
Ben Folds	March 28	The Clyde Theatre	Fort Wayne
Ben Folds	April 25	Cincinnati Music Hall	Cincinnati
Ben Folds	May 30	Chicago Symphony Center	Chicago
Bikini Kill	April 16	Agora Theatre	Cleveland
Bikini Kill	April 17	Royal Oak Music Theatre	Royal Oak, MI
Bikini Kill	April 22	The Salt Shed	Chicago
Billy Idol	May 6	Riverbend Music Center	Cincinnati
Billy Idol	May 9	Clowes Memorial Hall	Indianapolis
The Black Dahlia Murder	April 19	Saint Andrew's Hall	Detroit
The Black Dahlia Murder	April 20	The Intersection	Grand Rapids
The Black Dahlia Murder	April 26	Bogart's	Cincinnati
Black Violin	April 1	House of Blues	Chicago
Blake Shelton	March 23	Heritage Bank Arena	Cincinnati
Blink 182	May 6	United Center	Chicago
Blink 182	May 9	Little Caesars Arena	Detroit
Blink 182	May 16	Rocket Mortgage FieldHouse	Cleveland
Blues Traveler	April 29	Brown County Music Center	Nashville, IN
Bnny w/Ulana, Thinning.	March 24	The Brass Rail	Fort Wayne
BoDeans	April 20	Eagles Theatre	Wabash
Bobaflex	April 1	Newport Music Hall	Columbus
Bobcat Goldthwait	April 13	Piere's	Fort Wayne
Bonnie Raitt	May 20	Old National Centre	Indianapolis
Booth Brothers, Legacy V, Greater Vision	June 6	Blue Gate PAC	Shipshewana

The Bouncing Souls	April 9	The Vogue Theatre	Indianapolis
The Bouncing Souls	April 10	Bogart's	Cincinnati
The Bouncing Souls	April 16	Saint Andrew's Hall	Detroit
Breaking Benjamin & Bush	May 16	Van Andel Arena	Grand Rapids
Brett Young	March 30	Kemba Live!	Columbus, OH
Brett Young	April 1	Agora Theatre	Cleveland
Brett Young	April 7	Rosemont Theatre	Rosemont
Brooks Nielsen	April 25	Hi-Fi	Indianapolis
Bruce Springsteen	March 29	Little Caesars Arena	Detroit
Bruce Springsteen	April 5	Rocket Mortgage FieldHouse	Cleveland
Bryce Vine	March 23	Bogart's	Cincinnati
Buddy Guy	April 30	Brown County Music Center	Nashville, IN
Built to Spill	April 18	Athenaeum Theatre	Columbus, OH
Built to Spill	April 30	Grog Shop	Cleveland
Built to Spill	May 1	The Bluebird	Bloomington
Built to Spill	May 2	Bell's Eccentric Cafe	Kalamazoo
Built to Spill	May 4	Thalia Hall	Chicago
Bury Tomorrow	May 12	Hi-Fi	Indianapolis
Bury Tomorrow	May 13	Park West	Chicago
Caifanes	June 2-3	House of Blues	Chicago
Cal Uchis	May 16	Aragon Ballroom	Chicago
Caroline Polachek	April 18	Royal Oak Music Theatre	Royal Oak, MI
Caroline Polachek	April 19	Newport Music Hall	Columbus
Caroline Polachek	May 16	Riviera Theatre	Chicago
Casting Crowns	May 5	Huntington Center	Toledo
Chapel Hart w/Lucas Hoge	May 27	Honeywell Center	Wabash
Chase Rice	April 1	The Bluestone	Columbus, OH
Cheap Trick	April 19	Honeywell Center	Wabash
Cheekface	April 5	Hi-Fi	Indianapolis
Chicago	May 6	Rose Music Center	Huber Heights, OH
Chicago	May 17	Brown County Music Center	Nashville, IN
Chimaira	May 12-13	Agora Theatre	Cleveland
Chris Kattan	May 11-13	Summit City Comedy Club	Fort Wayne
Chris Stapleton	June 2	Van Andel Arena	Grand Rapids
Citizen Cope	May 26	Live at the Ludlow Garage	Cincinnati
City Morgue	March 31	House of Blues	Cleveland
City Morgue	April 1	The Fillmore	Detroit
City Morgue	April 2	Newport Music Hall	Columbus
City Morgue	April 13	Riviera Theatre	Chicago
Clint Black	May 13	Blue Gate PAC	Shipshewana
Clutch	April 21	Andrew J. Brady Music Center	Cincinnati
Clutch	May 13	GLC Live at 20 Monroe	Grand Rapids
Clutch	May 14	Jacobs Pavilion	Cleveland
Cold	May 25	Hi-Fi	Indianapolis
Cold	May 29	House of Blues	Cleveland
Cory Asbury	April 22	Blue Gate PAC	Shipshewana
Cory Asbury	April 23	Honeywell Center	Wabash
The Criticals	April 14	House of Blues	Cleveland
Crowded House	May 15	Chicago Theatre	Chicago
Crystal Gayle	April 15	Blue Gate PAC	Shipshewana
DVSN	March 31	Royal Oak Music Theatre	Royal Oak, MI
DVSN	April 1	House of Blues	Cleveland
Damien Jurado	June 2	Woodward Theater	Cincinnati
Damien Jurado	June 3	Natalie's Music Hall	Columbus, OH
Darren Hayes	April 20	House of Blues	Chicago
Dave Matthews Band	May 27	Riverbend Music Center	Cincinnati
David Koechner	May 4-6	Summit City Comedy Club	Fort Wayne
Death Cab for Cutie	May 31	TCU Amphitheater	Indianapolis
Death Cab for Cutie	June 4	Agora Theatre	Cleveland
Death To All	March 29	House of Blues	Chicago
Delta Rae	April 28	Lincoln Hall	Chicago
Demun Jones	April 1	The Eclectic Room	Angola
Depeche Mode	April 5	United Center	Chicago
Deray Davis	May 19-21	Summit City Comedy Club	Fort Wayne
Destroyer	April 30	Hi-Fi	Indianapolis
Dierks Bentley	June 2	Pine Knob Music Theatre	Clarkston, MI
Dierks Bentley	June 3	Blossom Music Center	Cuyahoga Falls, OH

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Dirt Monkey & Jantsen	March 24	The Intersection	Grand Rapids
Donnie Baker	March 23	Eagles Theatre	Wabash
Dr. Fresch	March 31	The Intersection	Grand Rapids
Drake White	May 12	The Intersection	Grand Rapids
Drive-By Truckers	May 11	Newport Music Hall	Columbus
Dying Fetus & Suicide Silence	April 19	Agora Theatre	Cleveland
Elevation Worship w/Steven Furtick	April 26	Memorial Coliseum	Fort Wayne
Elise Trouw	April 1	Hi-Fi	Indianapolis
Ella Mai	May 24	House of Blues	Chicago
Ella Mai	May 25	Old National Centre	Indianapolis
Ella Mai	May 27	Bogart's	Cincinnati
Ella Mai	May 28	Newport Music Hall	Columbus
Ella Mai	May 30	Saint Andrew's Hall	Detroit
Enslaved & Insomnium	April 10	Saint Andrew's Hall	Detroit
Enslaved & Insomnium	April 11	House of Blues	Chicago
Epik High	March 24	Saint Andrew's Hall	Detroit
F**ked Up	May 1	Beachland Ballroom	Cleveland
F**ked Up	May 4	Hi-Fi	Indianapolis
Father John Misty	April 29	Agora Theatre	Cleveland
Father John Misty	May 1	Majestic Theatre	Detroit
Father John Misty	May 2	GLC Live at 20 Monroe	Grand Rapids
Father John Misty	May 3	Bogart's	Cincinnati
Feid	May 24	Old National Centre	Indianapolis
Feist	May 5	Radius	Chicago
Felly	May 2	Lincoln Hall	Chicago
Fenne Lily & Christian Lee Hutson	May 26	Bell's Eccentric Cafe	Kalamazoo
Fever Ray	May 7	The Salt Shed	Chicago
The Flaming Lips	May 5	The Salt Shed	Chicago
Flatfoot 56 w/Huntingtons, All Hollowed, The Mighty McGuiggans	April 22	Piere's	Fort Wayne
Flatland Cavalry	March 31	GLC Live at 20 Monroe	Grand Rapids
For King & Country	April 7	Nationwide Arena	Columbus, OH
Foreigner	May 19	Wings Event Center	Kalamazoo
Fozzy	March 26	Bogart's	Cincinnati
Fozzy	April 3	The Intersection	Grand Rapids
Frank Turner & The Sleeping Souls	May 19	Bogart's	Cincinnati
Fruit Bats	April 12	Hi-Fi	Indianapolis
Future Islands	May 21	The Salt Shed	Chicago
Future Islands	May 23	Majestic Theatre	Detroit
Future Islands	May 24	Agora Theatre	Cleveland
Gaither Vocal Band	April 23	Niswonger PAC	Van Wert
Gary Allan & Tracy Lawence	June 1	Foellinger Theatre	Fort Wayne
Giovannie & The Hired Guns	May 26	Hi-Fi	Indianapolis
The Goddamn Gallows	April 16	Rumba Cafe	Columbus, OH
The Goddamn Gallows	May 7	Reggie's Music Joint	Chicago
The Goddamn Gallows	May 10	Duke's	Indianapolis
The Goddamn Gallows w/IV and The Strange Band	May 11	The Ruin	Fort Wayne
Goose	March 26	Agora Theatre	Cleveland
Goose	April 14-15	The Salt Shed	Chicago
Goth Babe	May 10	The Salt Shed	Chicago
Graham Nash	April 23	The Palladium	Carmel
Gray Scale	March 25	Hi-Fi	Indianapolis
Ha'Ash	April 15	Rosemont Theatre	Rosemont
Haken	May 4	House of Blues	Cleveland
Half Alive	April 25	Kemba Live!	Columbus, OH
Half Alive	May 5-6	House of Blues	Chicago
Harry Mack	May 25	The Fillmore	Detroit
Harry Mack	May 27	House of Blues	Chicago
Harry Mack	May 30	Bogart's	Cincinnati
Hayley Kiyoko	May 3	Saint Andrew's Hall	Detroit
Hayley Kiyoko	May 4	House of Blues	Chicago
Heather Land	April 14	The Clyde Theatre	Fort Wayne
Helloween	May 24	Royal Oak Music Theatre	Royal Oak, MI
Helloween	May 26	Riviera Theatre	Chicago
Hippie Sabotage	May 6	Riviera Theatre	Chicago
Hippie Sabotage	May 10	House of Blues	Cleveland
Hippo Campus	May 24	The Salt Shed	Chicago

Hippo Campus	May 30	Kemba Live!	Columbus, OH
The Hoppers, The Browns, The Chitans	June 5	Blue Gate PAC	Shipshewana
The Hubie Ashcraft Band w/Hillbilly Casino	May 19	Michiana Event Center	Shipshewana
Hunter Hayes	May 30	Vic Theatre	Chicago
Icewear Vezzo	April 1	Piere's	Fort Wayne
Il Divo	March 23	Old National Centre	Indianapolis
Indigo Girls	March 24	Kalamazoo State Theatre	Kalamazoo
Ingrid Andress	March 23	The Intersection	Grand Rapids
Inhaler	March 23	Saint Andrew's Hall	Detroit
Inhaler	March 24	Riviera Theatre	Chicago
The Interrupters	April 30	House of Blues	Chicago
J.I.D. & Smino	March 28	Andrew J. Brady Music Center	Cincinnati
Jackie Greene	March 31	Hi-Fi	Indianapolis
Janet Jackson	May 24	Little Caesars Arena	Detroit
Janet Jackson	May 26	Ruoff Music Center	Noblesville
Janet Jackson	May 27	Hollywood Casino Amp.	Tinley Park, IL
Jason Cheny	March 30-April 1	Summit City Comedy Club	Fort Wayne
Jason Isbell & The 400 Unit	April 28-29	Andrew J. Brady Music Center	Cincinnati
Jeff Tweedy	May 19-20	Vic Theatre	Chicago
Jervis Campbell	April 23	Hi-Fi	Indianapolis
Jessie Murph	April 1	Old National Centre	Indianapolis
Jessie Murph	April 2	Beachland Ballroom	Cleveland
Jill Scott	March 31	Fox Theatre	Detroit
Jill Scott	April 1	MGM Northfield Park	Northfield, OH
Jim Messina	March 26	The Clyde Theatre	Fort Wayne
John Butler	May 7	Memorial Hall OTR	Cincinnati
John Butler	May 20-21	Thalia Hall	Chicago
John Mayer	March 25	Rocket Mortgage FieldHouse	Cleveland
John Mayer	March 31	United Center	Chicago
John Mellencamp	April 13	Chicago Theatre	Chicago
John Mellencamp	May 12	Aronoff Center for the Arts	Cincinnati
John Mellencamp	May 15-16	Embassy Theatre	Fort Wayne
John Mellencamp	May 17	Palace Theatre	Columbus, OH
John Mellencamp	May 25	Connor Palace	Cleveland
Jonathan Butler	March 26	The Palladium	Carmel
Jordy Searcy	March 27	Piere's	Fort Wayne
Joywave	April 12	Old National Centre	Indianapolis
Joywave	April 14	Newport Music Hall	Columbus
Judah & The Lion	April 5	Newport Music Hall	Columbus
Jukebox the Ghost	April 10	The Vogue Theatre	Indianapolis
Jukebox the Ghost	April 11	Newport Music Hall	Columbus
Jukebox the Ghost	April 12	Woodward Theater	Cincinnati
Jukebox the Ghost	May 8	Thalia Hall	Chicago
K. Flay & Grandson	June 6	Old National Centre	Indianapolis
Kali Uchis	May 14	The Fillmore	Detroit
Kane Brown	March 23	Nationwide Arena	Columbus, OH
Kathy Mattea & Suzy Bogguss	June 3	Blue Gate PAC	Shipshewana
Katt Williams	May 13	Embassy Theatre	Fort Wayne
Kenny Chesney w/Kelsea Ballerini	May 6	Van Andel Arena	Grand Rapids
Kenny Chesney w/Kelsea Ballerini	May 18	Memorial Coliseum	Fort Wayne
Kentucky Headhunters & Confederate Railroad	May 26	Blue Gate PAC	Shipshewana
Keshi	March 24	Aragon Ballroom	Chicago
Kevin Kaarl	May 5	Vic Theatre	Chicago
Kevin Nealon	April 6	The Clyde Theatre	Fort Wayne
Key Glock	March 23	House of Blues	Cleveland
Key Glock	March 25	Old National Centre	Indianapolis
Key Glock	March 26	Saint Andrew's Hall	Detroit
Kitchen Dwellers	May 3	Hi-Fi	Indianapolis
Kitchen Dwellers	May 4	Bell's Eccentric Cafe	Kalamazoo
Koe Wetzel	March 25	Masonic Temple Theatre	Detroit
Koe Wetzel	May 19	Kemba Live!	Columbus, OH
Koe Wetzel w/The Cadillac Three, Dylan Wheeler	March 23	Memorial Coliseum	Fort Wayne
Kolby Cooper	May 5	Piere's	Fort Wayne
Kreator & Sepultura	June 6	Vic Theatre	Chicago
Lady A	April 20	Chicago Theatre	Chicago
Lady A	April 22	Old National Centre	Indianapolis
LeAnn Rimes	May 5	Blue Gate PAC	Shipshewana

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Road Notes

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Wilco playing in hometown

Wilco have announced a spring tour in North America in support of their 12th studio album, *Cruel Country*.

The 21-date tour begins with a three-night stay at Riviera Theatre in the band's hometown of Chicago on March 23 and March 25-26.

These will be the tour's only regional stops and the setlist will be completely different for each show with no repeats.

Horsegirl will open all three shows.

Beck plans summer tour

Grammy Award winners **Beck** and **Phoenix** will hit the road this summer for a 20-stop tour of North American arenas and amphitheaters.

The Summer Odyssey tour kicks off Aug. 1 in Seattle and includes a stop at Huntington Bank Pavilion outside Chicago on Sept. 2 and Pine Knob Music Theatre outside Detroit the following night.

Sir Chloe will open both shows, while **Weyes Blood** will also appear at the Detroit show.

Hungry to see Duran Duran?

Newly inducted Rock and Roll Hall of Fame members **Duran Duran** will head out on a 27-date North American tour this spring and summer in support of their most recent album, *The Future Past*.

In announcing the tour, frontman Simon Le Bon said, "It's remarkable to me that as a band, we are still hitting new milestones and introducing the sound of DD to new generations of music lovers. We are truly grateful that we get to do what we do on a daily basis and that we still love our job as much as we did when we started out some four decades ago."

The tour will stop by Huntington Bank Pavilion in Chicago on Sept. 1, Blossom Music Center outside Cleveland on Sept. 10, and Little Caesars Arena in Detroit on Sept. 16.

Bastille and **Nile Rodgers** will open the shows.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

SEND US YOUR EVENTS

whatzup.com/submit

Road Trips

LOCAL ACTS ON TOUR

8420 Band	
Mar. 24	Eagles Aerie 372, Defiance, OH
Austin Marsh	
Apr. 7	Kora Brew House and Wine Bar, Bryan, OH
Apr. 28	Dark Horse Social Club, Defiance, OH
May 26	Dark Horse Social Club, Defiance, OH
June 10	Kora Brew House and Wine Bar, Bryan, OH
June 30	Dark Horse Social Club, Defiance, OH
The Bulldogs	
Apr. 7	Michiana Event Center, Shipshewana
Apr. 27	New Castle Bicentennial, New Castle
May 27	Fish Lake Family Resort, Fremont
June 1	Mentone Egg Festival, Mentone
June 7	James Dean Memorial Stage, Fairmount
June 11	Elwood in the Park, Elwood
June 17	CoColo's RV Campground, Lagro
July 15	Greenwood Acres Family Campground, Jackson, MI
July 17	Madison County Fair, Alexandria
July 22	Downtown Hartford City, Hartford City
July 27	Downtown South Whitley
Debutants	
May 13	Sustain Festival, French Lick
Hubie Ashcraft Band	
Mar. 31	Country Heritage Winery, Nashville, IN
Apr. 14	Lori's Roadhouse, Cincinnati
May 6	Burr Oak Dance Club, Burr Oak, MI
May 12	Five Star Dive Bar, Elkhart
May 19	Michiana Event Center, Shipshewana w/Hillbilly Casino
May 28	Moose Lodge 1473, Celina, OH
June 17	Landeck Tavern, Delphos, OH
July 7	Michiana Event Center, Shipshewana
Jailbreak	
May 5	Elks Lodge 54, Lima, OH
Jessie Campbell Band	
w/Derek Randall, Amarillo Sky	
May 13	The Garage Arcade & Bar, South Bend
Jonah Leatherman	
Apr. 1	Crow's Nest, Cincinnati
Loose Folkers	
Mar. 30	Bent Prop Pub, Coldwater, MI
Man of the Flood	
Mar. 24	Look Out! Fest, East Lansing, MI
Apr. 27	The Bishop, Bloomington
Apr. 29	Be Here Now, Muncie
Man of the Flood,	
The Namby Pamby, Namen Namen	
Mar. 25	Equinox Fest, Muncie
Neon Straightjackets	
Apr. 14	Hop's Place, Antwerp, OH
Apr. 15	Donato's Basement, Columbus, OH
Apr. 21	The Smiling Skull, Athens, OH
Apr. 22	Groamy's CDs & Tapes, Lima, OH
May 7	Legacy Ink, Lima, OH
May 27	The Regal Beagle, Ypsilanti, MI
June 24	Ottawa Tavern, Toledo
Tom Koenig	
Mar. 24	Bill's Tap House, Coldwater, MI
Uncle Muscle	
March 30	Happy Dog, Cleveland
March 31	Outer Limits, Detroit
April 6	NSP, Indianapolis
April 7	Blockhouse, Bloomington
April 8	DRKMTR, Nashville, TN
April 10	JJ's, Chattanooga, TN
April 12	Hideaway, Johnson City, TN
April 13	Martin's, Roanoke, VA
April 15	Downsquares, Baltimore
April 17	State House, New Haven, CT
April 18	Bishop Lounge, Northampton, MA
April 20	Nick-A-Wee's, Providence, RI
April 21	Galactic Theatre, Warren, RI
April 22	222 Ormsby, Pittsburgh
April 23	Zephyr, Kent, OH
April 29	The 909, Muncie

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

LeAnn Rimes	May 7	Niswonger PAC	Van Wert
Ledisi & Kem	April 7	Heritage Bank Arena	Cincinnati
Ledisi, Musiq Soulchild, & Kem	April 8	Van Andel Arena	Grand Rapids
Lettuce	March 25	Auditorium Theatre	Chicago
Lewis Capaldi	April 15	Masonic Temple Theatre	Detroit
Lewis Capaldi	April 17	Andrew J. Brady Music Center	Cincinnati
Lewis Capaldi	April 19	Aragon Ballroom	Chicago
Lil Wayne	April 9	Radius	Chicago
Lil Wayne	April 11	The Fillmore	Detroit
Lil Wayne	April 28	House of Blues	Cleveland
Little Feat	April 14	Lorain Palace Theatre	Lorain, OH
Little Stranger	April 13	Beachland Ballroom	Cleveland
Lizzo	May 12	Rocket Mortgage FieldHouse	Cleveland
Lizzo	May 17	United Center	Chicago
Lizzy McAlpine	April 21	Riviera Theatre	Chicago
Logic	May 27	Aragon Ballroom	Chicago
Logic	May 28	Fox Theatre	Detroit
Louis Tomlinson	June 1	Blossom Music Center	Cuyahoga Falls, OH
Louis Tomlinson	June 2	Michigan Lottery Amp.	Sterling Heights, MI
Louis Tomlinson	June 3	Smale Riverfront Park	Cincinnati
Louis Tomlinson	June 3	Andrew J. Brady Music Center	Cincinnati
Louis Tomlinson	June 6	Kemba Live!	Columbus, OH
Lucius	April 6	Hi-Fi	Indianapolis
Luke Combs	April 1	Lucas Oil Stadium	Indianapolis
Luke Combs	April 22	Ford Field	Detroit
Luke Combs	May 6	Soldier Field	Chicago
Lulu Santos	May 17	Vic Theatre	Chicago
Lydia Loveless	May 10	Beachland Ballroom	Cleveland
Lynyrd Skynrd & ZZ Top	May 20	Jacobs Pavilion	Cleveland
M83	April 30	Royal Oak Music Theatre	Royal Oak, MI
M83	May 2	Riviera Theatre	Chicago
Mac Ayres	May 3	Newport Music Hall	Columbus
Machine Head	May 22	Hobart Art Theater	Hobart
Machine Head	May 27	Piere's	Fort Wayne
Machine Head	May 30	Elevation at The Intersection	Grand Rapids
Machine Head	June 1	Majestic Theatre	Detroit
Magic Giant	March 26	Beachland Ballroom	Cleveland
Mana	April 28-29	United Center	Chicago
Marauda	March 25	Old National Centre	Indianapolis
Marc Cohen & Shawn Colvin	April 13	The Palladium	Carmel
Marty Stuart & His Fabulous Superlatives	June 2	Blue Gate PAC	Shipshewana
Masego	March 24	The Salt Shed	Chicago
Masego	March 25	Royal Oak Music Theatre	Royal Oak, MI
Masego	March 28	Agora Theatre	Cleveland
Masked Wolf	April 8	Magic Stick	Detroit
Masked Wolf	May 5	Park West	Chicago
Maxwell	April 15	Hard Rock Live Northern Indiana	Gary
Michael W. Smith	May 26	T. Furth Center, Trine University	Angola
Michael Winslow	April 13-15	Summit City Comedy Club	Fort Wayne
Michigan Rattler	March 28	Hi-Fi	Indianapolis
Michigander	April 15	Saint Andrew's Hall	Detroit
Mickey Dolenz	April 22	Royal Oak Music Theatre	Royal Oak, MI
Ministry	May 5	Agora Theatre	Cleveland
Ministry w/Gary Numan, Front Line Assembly	May 6	The Clyde Theatre	Fort Wayne
Mitchell Tenpenny	March 25	Honeywell Center	Wabash
Mojo Brookzz	May 7	Summit City Comedy Club	Fort Wayne
Molchat Doma	March 31	Saint Andrew's Hall	Detroit
Moonspell w/Eleine	May 19	Piere's	Fort Wayne
Morbid Angel	April 4	Piere's	Fort Wayne
Morgan Wallen	April 27	Van Andel Arena	Grand Rapids
Muna	May 16	The Salt Shed	Chicago
NCT Dream	April 7	Allstate Arena	Rosemont, IL
Natalie Merchant	May 13	KeyBank State Theatre	Cleveland
Natalie Merchant	May 14	Taft Theatre	Cincinnati
Natalie Merchant	May 16	The Palladium	Carmel
Natalie Merchant	May 17	Michigan Theater	Ann Arbor
Natalie Merchant	May 19	Chicago Theatre	Chicago
The National	May 20-21	Auditorium Theatre	Chicago

New Edition	March 23	United Center	Chicago
New Edition	March 24	Gainbridge Fieldhouse	Indianapolis
New Edition	March 25	Little Caesars Arena	Detroit
New Edition	March 26	Heritage Bank Arena	Cincinnati
New Edition	April 13	Rocket Mortgage FieldHouse	Cleveland
The New Pornographers	May 9	Newport Music Hall	Columbus
Nick Thune	April 8	Piere's	Fort Wayne
Nickel Creek	April 15	Andrew J. Brady Music Center	Cincinnati
Nils Frahm	April 23	The Salt Shed	Chicago
NoahFinnce	April 12	Beachland Ballroom	Cleveland
The Nude Party	April 14	Hi-Fi	Indianapolis
OV7	March 24	Rosemont Theatre	Rosemont
Okean Elzy	May 13	Riviera Theatre	Chicago
OnlyOneOf	April 2	Park West	Chicago
Onyx	April 30	Beachland Ballroom	Cleveland
Orleans	April 1	Blue Gate PAC	Shipshewana
Overtime & Crucifix w/Blue Collar Soldiers Band	March 30	Piere's	Fort Wayne
Paramore	June 4	Rocket Mortgage FieldHouse	Cleveland
Paramore	June 5	Gainbridge Fieldhouse	Indianapolis
Pecos & The Rooftops	March 31	The Vogue Theatre	Indianapolis
Pedro the Lion	May 21	Grog Shop	Cleveland
Pedro the Lion	May 22	El Club	Detroit
Pedro the Lion	May 23	Hi-Fi	Indianapolis
Pedro the Lion	May 27	Thalia Hall	Chicago
Pigeons Playing Ping Pong	March 25	The Intersection	Grand Rapids
Pigeons Playing Ping Pong	March 26	The Vogue Theatre	Indianapolis
Placebo	April 21	The Salt Shed	Chicago
The Plot In You	May 11	Elevation at The Intersection	Grand Rapids
The Plot In You	May 13	Bogart's	Cincinnati
Polyphia	April 4	House of Blues	Cleveland
Polyphia	April 6	Old National Centre	Indianapolis
Polyphia	April 7	Newport Music Hall	Columbus
Pop Evil	April 22	Concord Music Hall	Chicago
Pouya	May 3	The Intersection	Grand Rapids
Pouya	May 4	Patio Theater	Chicago
Pouya	May 6	Newport Music Hall	Columbus
Pouya	May 7	Bogart's	Cincinnati
Pouya	May 9	Saint Andrew's Hall	Detroit
Pouya	May 11	House of Blues	Cleveland
Preacher Lawson	April 6-8	Summit City Comedy Club	Fort Wayne
Puscifer	May 28	MGM Northfield Park	Northfield, OH
Queensryche w/Marty Friedman, Trauma	March 29	The Clyde Theatre	Fort Wayne
Queensryche	March 31	Concord Music Hall	Chicago
Queensryche	April 1	The Intersection	Grand Rapids
Queensryche	April 2	Saint Andrew's Hall	Detroit
Queensryche	April 4	Newport Music Hall	Columbus
Rauw Alejandro	April 5	Allstate Arena	Rosemont, IL
Real Friends & Knuckle Puck	March 26	Hi-Fi	Indianapolis
Real Friends & Knuckle Puck	May 10	Elevation at The Intersection	Grand Rapids
Real Friends & Knuckle Puck	May 10	The Intersection	Grand Rapids
Real Friends & Knuckle Puck	May 11	Bogart's	Cincinnati
Recoil	April 22	Hi-Fi	Indianapolis
The Red Jumpsuit Apparatus w/Kingdom Collapse, 3REE	March 31	Piere's	Fort Wayne
Reno Collier	May 18	Summit City Comedy Club	Fort Wayne
Ricardo Arjona	May 26	Allstate Arena	Rosemont, IL
Riders in the Sky	April 28	Blue Gate PAC	Shipshewana
The Righteous Brothers	May 4	Riviera Theatre	Chicago
Riley Green	April 21	The Clyde Theatre	Fort Wayne
Ripe	April 6	Newport Music Hall	Columbus
Ripe	April 11	Beachland Ballroom	Cleveland
Ripe	April 21	House of Blues	Chicago
The Robert Cray Band	April 29	The Clyde Theatre	Fort Wayne
Robert Plant & Alison Krauss	May 3	Rose Music Center	Huber Heights, OH
Rod Tuffcurls & The Bench Press	April 22	Hi-Fi	Indianapolis
Rod Wave	March 27	Avondale Music Hall	Chicago
Roger Clyne & The Peacemakers	April 4	Beachland Ballroom	Cleveland

CONTINUED ON NEXT PAGE ►



Quick Hits

LOCAL EVENTS

GODSPELL

MARCH 24-APRIL 2

FIRST PRESBYTERIAN THEATER

First Presbyterian Theater's production of *Godspell* will be presented over two weekends, March 24-26 and March 31-April 2.

The original *Godspell* was a huge hit when it debuted off-Broadway in 1971, winning a Tony Award in 1977 for Best Original Score.

This version, directed by Reuben Albough, is a retelling of that original sensation, injected with contemporary references and new song arrangements, making it a relevant and new experience for all ages.

The story is told through a small group of people helping Jesus tell different parables by using a variety of games, storytelling techniques, and a hefty dose of comic timing. An eclectic blend of songs, ranging in style from pop to vaudeville, is employed as the story of Jesus' life through the Last Supper and the Crucifixion is told, making it the perfect play for the Easter season. — *Chris Hupe*

SHIPSHEWANA ON THE ROAD

MARCH 25-26

MEMORIAL COLISEUM

Summer trips to Shipshewana offer a chance to enjoy the historic town, shop at some unique spots, and peruse the gigantic outdoor flea market.

The weather at this time of year isn't conducive to spending the day outside, so the flea market vendors pack up their wares and bring them to you in an indoor setting, which will be Memorial Coliseum on March 25-26.

Just \$5 gets you in to a day of fun where you'll find just about anything and everything you can imagine at Shipshewana on Road. Among the finds will be unique trinkets and treasures, crafts, food, and thousands of other items. — *Chris Hupe*

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Roger Clyne & The Peacemakers	April 7	Bell's Eccentric Cafe	Kalamazoo
Ron Pope	May 20	Park West	Chicago
Rory Scovel	May 22	Piere's	Fort Wayne
Ruben Studdard & Clay Aiken	May 13	Honeywell Center	Wabash
The Rural Alberta Advantage	March 31	Beachland Ballroom	Cleveland
Sabrina Carpenter	May 1	Old National Centre	Indianapolis
Sabrina Carpenter	May 6	Masonic Temple Theatre	Detroit
Sabrina Carpenter	May 7	Agora Theatre	Cleveland
The Sadies	May 5	Beachland Ballroom	Cleveland
Salvia w/Through Fire, Any Given Sin	March 23	Piere's	Fort Wayne
Satan	April 5	Beachland Ballroom	Cleveland
Satsang	March 30	Beachland Ballroom	Cleveland
Satsang	March 31	Bell's Eccentric Cafe	Kalamazoo
Seafort	March 24	House of Blues	Cleveland
Seal	May 17	Old National Centre	Indianapolis
Seal	May 21	Fox Theatre	Detroit
Seal	May 27	Chicago Theatre	Chicago
Seckond Chaynce w/Spyda JC, Trailer Trash Chris	May 13	Piere's	Fort Wayne
Seven Lions	May 31	Agora Theatre	Cleveland
Seven Lions	June 1	Old National Centre	Indianapolis
Seven Lions	June 3	Radius	Chicago
Shame	May 22	Bell's Eccentric Cafe	Kalamazoo
Shawn Wayans	March 24-25	Summit City Comedy Club	Fort Wayne
Shenandoah	May 18	Blue Gate PAC	Shipshewana
Shinedown	April 4	Heritage Bank Arena	Cincinnati
Shinedown w/Three Days Grace, From Ashes to New	April 27	Memorial Coliseum	Fort Wayne
Shuler King	April 28-30	Summit City Comedy Club	Fort Wayne
Shwayze	March 30	Hi-Fi	Indianapolis
Silverstein	May 5	Bogart's	Cincinnati
Silverstein	May 6	Agora Theatre	Cleveland
Silverstein	May 7	The Intersection	Grand Rapids
Sister Hazel	April 1	Niswonger PAC	Van Wert
Sisters of Mercy	June 5	The Fillmore	Detroit
Sisters of Mercy	June 6	The Salt Shed	Chicago
Skinny Puppy	April 28	Bogart's	Cincinnati
Skinny Puppy	April 29	House of Blues	Cleveland
Small Town Murder	May 5	Masonic Temple Theatre	Detroit
Smokey Robinson	April 28	Hard Rock Live Northern Indiana	Gary
Snail Mail	May 1	The Vogue Theatre	Indianapolis
Snarky Puppy	March 31	Riviera Theatre	Chicago
Snarky Puppy	April 1	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	April 2	Kalamazoo State Theatre	Kalamazoo
Snarky Puppy	April 5	Cleveland Masonic Auditorium	Cleveland
Snarky Puppy	April 21	Newport Music Hall	Columbus
Snow Tha Product	April 20	Vic Theatre	Chicago
Snow Tha Product	April 22	Majestic Theatre	Detroit
Sonic Temple Festival	May 25-28	Historic Crew Stadium	Columbus, OH
Sonny Landreth & Cindy Cashdollar	March 29	Beachland Ballroom	Cleveland
Soulja Boy	May 22	House of Blues	Cleveland
Southern Culture on the Skids	May 17	Hi-Fi	Indianapolis
Spencer Sutherland	April 8	House of Blues	Chicago
Spencer Sutherland	April 10	Old National Centre	Indianapolis
Spiritbox	May 5	The Fillmore	Detroit
Spiritbox	May 6	House of Blues	Cleveland
Spiritbox	May 8	House of Blues	Chicago
Spyro Gyra	May 13	The Clyde Theatre	Fort Wayne
Static-X	March 25	Saint Andrew's Hall	Detroit
Static-X	March 26	House of Blues	Cleveland
Static-X	March 29	Bogart's	Cincinnati
Static-X	March 31	The Clyde Theatre	Fort Wayne
Static-X	April 4	The Intersection	Grand Rapids
Static-X	April 6	The Vogue Theatre	Indianapolis
Static-X	April 7	House of Blues	Chicago
Steel Panther	March 24	Old National Centre	Indianapolis
Steel Panther	March 25	House of Blues	Chicago
Steve Hofstetter	April 23	Summit City Comedy Club	Fort Wayne

Stryper	May 16	Eagles Theatre	Wabash
Suffocation	April 3	Piere's	Fort Wayne
Sullivan King	May 10	Bogart's	Cincinnati
The Summer Set	April 26	Beachland Ballroom	Cleveland
The Summer Set	April 28	House of Blues	Chicago
Taylor Swift	June 2-3	Soldier Field	Chicago
Tedeschi Trucks Band	March 31-April 1	Chicago Theatre	Chicago
Tennis	April 7	Riviera Theatre	Chicago
Tennis	April 11	The Vogue Theatre	Indianapolis
Tesla	April 19	GLC Live at 20 Monroe	Grand Rapids
Tesla	April 26	Andrew J. Brady Music Center	Cincinnati
Texas Hill	April 27	Hi-Fi	Indianapolis
Theo Katzman	May 5	House of Blues	Cleveland
Theo Katzman	May 6	Saint Andrew's Hall	Detroit
Theo Katzman	May 8	Old National Centre	Indianapolis
Theo Katzman	May 13	Vic Theatre	Chicago
They Might Be Giants	March 24	Athenaeum Theatre	Columbus, OH
They Might Be Giants	March 26	Old National Centre	Indianapolis
Third Eye Blind	April 1	The Salt Shed	Chicago
Thomas Rhett, Cole Swindell, & Nate Smith	May 6	Gainbridge Fieldhouse	Indianapolis
Three Dog Night	May 27	Blue Gate PAC	Shipshewana
Todd McComas	April 15	Piere's	Fort Wayne
Tommy James & The Shondells	April 29	Blue Gate PAC	Shipshewana
Too Short	March 25	Piere's	Fort Wayne
Travis Tritt w/War Hippies	May 23	Honeywell Center	Wabash
Trevor Hall	April 20	Saint Andrew's Hall	Detroit
Trey Kennedy	May 6	Honeywell Center	Wabash
Twitty Lynn	May 12	Blue Gate PAC	Shipshewana
Twiztid	April 29	Piere's	Fort Wayne
Two Friends	June 7	Old National Centre	Indianapolis
Tyler Childers	June 6	Masonic Temple Theatre	Detroit
Ugly Kid Joe	May 21	Hi-Fi	Indianapolis
Ugly Kid Joe	May 25	Agora Theatre	Cleveland
Unknown Mortal Orchestra	April 8	Radius	Chicago
Unknown Mortal Orchestra	April 10	Majestic Theatre	Detroit
Ville Valo	April 5	House of Blues	Cleveland
Ville Valo	April 6	Saint Andrew's Hall	Detroit
Ville Valo	April 8	Bogart's	Cincinnati
Ville Valo	April 9-10	House of Blues	Chicago
Wage War	May 6	The Fillmore	Detroit
Wage War	May 9	Bogart's	Cincinnati
Walker Hayes	April 13	Rosemont Theatre	Rosemont
The Wallflowers	April 23	The Clyde Theatre	Fort Wayne
The Wallflowers	April 25	The Fillmore	Detroit
The Wallflowers	April 26	The Palladium	Carmel
The War & Treaty	April 23	House of Blues	Cleveland
Ward Davis	April 1	Beachland Ballroom	Cleveland
Warren Zeiders	April 6	Bogart's	Cincinnati
Warren Zeiders	April 8	The Intersection	Grand Rapids
Waterparks	May 12-13	House of Blues	Chicago
Watsky	May 25	Newport Music Hall	Columbus
Watsky	May 26	Metro	Chicago
Welcome to the Night Vale	April 25	Majestic Theatre	Detroit
Whitechapel	April 24	Saint Andrew's Hall	Detroit
Whitechapel	April 25	House of Blues	Chicago
Wilco	March 23	Riviera Theatre	Chicago
Wilco	March 25-26	Riviera Theatre	Chicago
Wilder Woods	April 26	The Vogue Theatre	Indianapolis
Will Hoge	April 16	Hi-Fi	Indianapolis
Willie Nelson & Family	May 25	Foellinger Theatre	Fort Wayne
Wiz Khalifa	April 15	Wings Event Center	Kalamazoo
Wizkid	March 24	United Center	Chicago
The Wood Brothers	May 11	The Salt Shed	Chicago
Xiu Xiu	April 23	Beachland Ballroom	Cleveland
Yaeji	May 10	Vic Theatre	Chicago
Yeah Yeah Yeahs	June 1	Huntington Bank Pavilion	Chicago
Yo-Yo Ma	May 3	Morris PAC	South Bend
Zach Williams	May 12	Old National Centre	Indianapolis
Zach Williams w/Blessing Offor	April 26	Embassy Theatre	Fort Wayne

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Quick Hit LOCAL EVENT

SPRING CELEBRATION AT PROMENADE PARK

SATURDAY, MARCH 25 · PROMENADE PARK

Spring might have officially kicked off Monday, but Riverfront Fort Wayne is waiting until Saturday, March 25, to mark the season with their Spring Celebration at Promenade Park.

Although temperatures may stubbornly refuse to reach spring-like highs, you can stop by the Park Foundation Pavilion from 10 a.m.-2 p.m. for this free event.

At noon, check out an educational presentation by the Soarin' Hawk Raptor Rehabilitation Center and the

opportunity to see their amazing birds of prey up close. After the presentation, continue the family fun by joining in on a birdwatching tour, making bird seed crafts, and learning the basics of birdwatching. Binoculars and craft materials for kids and adults will be provided.

Finally, don't leave the park without making a fun paper bag kite craft and completing the scavenger hunt that will have you exploring the fresh sights, smells, and sounds of the beginning of spring. — *Chris Hupe*



Zachary Levi returns to the titular role in DC's *Shazam! Fury of the Gods*.
COURTESY PHOTO

Underwhelming *Shazam!* tops box office

David F. Sandberg's *Shazam! Fury of the Gods*, the latest effort from the DC Crew, took the No. 1 spot at the domestic box office last weekend, bringing in \$30.5 million over its first weekend of release.

I read the synopsis and scrolled the Wikipedia page for the film and I just can't care about this one at all. I'm sure it has some sort of appeal. I just can't imagine what it is. A boring old white guy wearing tights while he "fights the Daughters of Atlas." Wow, cinema.

This is, of course, Dump Season, where the studios put out films they don't have much stake in. With that in mind, look for *Shazam!* to fizzle out in a few weeks and hardly ever be talked about again.



Screen Time
GREG W. LOCKE

No. 4 spot with \$5.8 million and *Ant-Man and the Wasp: Quantumania* at No. 5 with another \$4 million. *Quantumania* is being characterized as the biggest failure the MCU has seen in years, with terrible reviews and (only?) \$462 million in worldwide sales. Here's hoping we get Paul Rudd back to doing real movies again.

New this week

This weekend will likely be all about one film, and that film is called *John Wick: Chapter 4*.

The three-plus hour action epic is being written up as one of the best-produced action films of recent memory, with some said-to-be-groundbreaking stunt and choreography work. I believe it.

I'm not a huge *John Wick* fan, but I do get the appeal. Colored lights. Shiny people. Cool faces. Sick fight moves. Weapons. I get it, OK?

ScreenRant

I was scrolling through the release calendar for the next few weeks and, well, things aren't looking so great for my fellow cinephiles.

There's *Dungeons & Dragons: Honor Among Thieves* on March 31 that looks like a terrible swing at a new franchise. There's, not kidding, *The Super Mario Bros. Movie* coming April 5, and *Sweetwater* set for an April 14 release.

Two films that might be worth looking forward to are Kelly Reichardt's *Showing Up* starring Michelle Williams, Hong Chau, and Andre 3000, and Brit McAdams' *Paint*, a comedy starring Owen Wilson and kinda/sorta based on Bob Ross, at least aesthetically. Looks promising but also maybe really bad.

Mostly, if I were you, I'd be looking forward to *Showing Up*.

Also at the Box

The lousy *Scream VI* took the No. 2 spot over its second weekend of release, bringing in another \$17.5 million, bringing its 10-day worldwide sales total to \$116 million. I went on opening day because, well ... all the *Scream* films to that point had been fun, and some of them have even been good. Not this one. I feel safe suggesting that this is the worst of the franchise.

Creed III continued to roll, taking the No. 3 spot over its third weekend, bringing in another \$15.4 million, upping its 17-day worldwide sales total to \$224 million. I thought the third act of the film was flimsy and off, but really enjoyed the first two. I wish they'd gone much deeper with the friendship between the two leads since the two actors clearly have a lot of chemistry.

Rounding at the top five was the Adam Driver-led *65* at



Shazam! Fury of the Gods stars, from left, Ross Butler, Adam Brody, Grace Currey, Zachary Levi, Meagan Good, and D.J. Cotrona. COURTESY PHOTO

DC can't capture lightning in bottle twice

Let's start with a confession: I was wrong about 2019's *Shazam!* After rewatching the movie last weekend, I stand by some of the quibbles from my original two-star review — the villain is dopey and it strains too hard for earnestness — but I also admit that it works more than it doesn't.

However, in comparison to its sequel, *Shazam! Fury of the Gods*, the original has loads more personality and intention than I initially recognized. Though it carries over a few elements that made its predecessor a success with critics and audiences, this new chapter is otherwise about as undercooked and generic as a superhero movie could be. Perhaps in four years time, I'll look back and find that I'm wrong about this entry, too, but my confidence in my current assessment is sky high.

Reel Views
BRENT LEUTHOLD

Shazam! Fury of the Gods begins with an all-too-familiar prologue, where a shadowy villain pops up and causes chaos in an unsuspecting crowd. In this case, it's Atlas' daughters Hespera (Helen Mirren) and Kalypso (Lucy Liu) breaking into a Greek museum and stealing the broken magic staff discarded in the first *Shazam!* We're then reintroduced to Billy Batson (Asher Angel) and the rest of his foster siblings, who all now have Shazam-like counterparts that allow them to fight crime all around their hometown of Philadelphia. When the daughters of Atlas kidnap family member Freddy Freeman (Jack Dylan Grazer), the rest of the "Shazamily" must rescue him and stop the daughters before their plan to terraform Earth comes into fruition.

As you may get the sense from that description, *Fury of the Gods* is mostly a hodgepodge of other superhero movies. There's some *Man of Steel*, some *Thor: Love and Thunder*, and they even lift a doctor bit from *Forgetting Sarah Marshall* for good measure. *West Side Story* breakout star Rachel Zegler's Anthea rounds out a trio of villains who are about as lifeless as Mark Strong's Dr. Sivana was in the first *Shazam!* with much more scattershot accents. Mirren does her standard British, Zegler does standard American, and Liu alternates between the two, sometimes within the same scene. Both the limitations of their superpowers and the details of their evil plan are vague and confusing. It seems like they should have the upper hand just about the entire time, but they get hoodwinked by the Shazam crew in the most facile and unclever ways.

The driving force behind the first *Shazam!* was the

SHAZAM! FURY OF THE GODS

Rated PG-13 for sequences of action, violence, and language

2 hours 10 minutes · In theaters

★★★★☆

performance of Zachary Levi as the "Shazamed" version of Billy Batson, and its sequel continues to score some laughs out of the body swap premise where an adult acts like a teenager. In fact, Angel isn't in the film much at all, leaving Levi to turn his juvenile mugging and quippy line reads up to 11 throughout the entire movie. He's doing his best, but the material simply isn't here for him this time around, and the gimmick was already utilized so thoroughly in the first entry. There's the occasional bit that lands — Mirren reciting a poorly-dictated note from the "Shazamily" got a couple chuckles from me — but it feels like *Fury of the Gods* makes much more time for murky mythology than it does for comedy.

Due to the constantly changing nature of the DC Extended Universe, every new entry seems to prompt the question, "Where do they go from here?" There are three movies planned for release this year — *The Flash* is up next in June — then the whole franchise is set to be rebooted with the James Gunn-led *Superman: Legacy* in 2025. It's hard to know how the Shazam characters will factor into either of those universes and it's possible that *Fury of the Gods* is the last *Shazam!* film that we'll see for quite some time, if not ever.

Frankly, the DCEU is a mess, and a fresh start will hopefully give this sector of comic book movies a renewed sense of entertainment and purpose. Until then, *Shazam! Fury of the Gods* is a placeholder that only the most ardent of superfans should indulge.

New movies coming this weekend

■ Playing only in theaters is *John Wick: Chapter 4*, an action film starring Keanu Reeves and the very recently departed Lance Reddick, which continues the saga of the titular assassin as he faces a new enemy with powerful alliances across the globe and forces that turn old friends into foes.

■ Streaming on Amazon Prime is *Reggie*, a documentary covering baseball megastar Reggie Jackson as he contemplates his legacy as one of the first iconic Black athletes, a pioneer in the fight for dignity, respect, and a seat at the table.

■ Premiering on Netflix is *Furies*, a Vietnamese action prequel to 2019's *Furie* starring Veronica Ngo and Dong Anh Quynh about a mysterious woman who trains a trio of girls to take revenge on a criminal gang.

LIVE MUSIC SCHEDULE

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WEDNESDAYS | 7-10PM

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THURSDAYS | 7-10PM

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FRIDAYS | 7-10PM

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Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



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ZACK SKYLER



Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

2023 Manchester Senior Art Show — Exhibit features works of Hope Gebhart, Sean Jones, Korynn Kinnaird, and Brooklyn Schumm, **8 a.m.-8 p.m. weekdays through May 12**, Otho Winger Memorial Hall, North Manchester, free admission, (260) 982-5000

2023 Scholastic Art & Writing Awards — Gold and Silver Key winning art and writing by students in grades 7-12 from northern Indiana and northwest Ohio, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays through April 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

43rd Annual Print Exhibition — Juried by Marianetta Porter with printmakers from all over the U.S. working in print media, **10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays-Saturdays; noon-5 p.m. Sundays, through April 23**, Artlink, Fort Wayne, free admission, (260) 424-7195

Art of Florence — PFW student pieces created during their 2022 Study Abroad program, as well as Professor Christopher Ganz's artwork, **9 a.m.-9 p.m. Mondays-Thursday; 9 a.m.-6 p.m. Fridays and Saturdays; and noon-5 p.m. Sundays, through April 2**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 481-6709

California Dreamin' — Bring on the good vibes and hang loose at the botanical boardwalk accented with sun-loving tropical plants and vivid waves of color, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Coast to Coast — Award-winning multidisciplinary artist Kerstin Glaess teases the borders between dreamscapes and reality using oil, collage, and photography, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

The Eighteen Art Collective — Civically engaged Black visual artists that created Black Lives Matter mural in Indianapolis present works, **8 a.m.-5 p.m. Monday-Friday through April 16**, Honeywell Center Clark Gallery, Wabash, free admission, (260) 563-1102

Garden Party: Outdoor Sculptures by Dorothy Gillespie — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Ides of Art — Contemporary impressionism, plein air, and abstract paintings from acclaimed local and national artists, **noon-5 p.m. Wednesdays; and 11 a.m.-6 p.m. Thursdays-Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Into the Woods — Multimedia exhibit featuring 30 artists includes tree-centric landscapes, woodland plants and animals, glass and jewelry with tree motifs, clay and wooden birds, and furniture, **10 a.m.-6 p.m. Mondays-Fridays; and 10 a.m.-4 p.m. Saturdays through April 1**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Leonardo da Vinci: Artist & Engineer — Explores creative mind of artist, architect, and mathematician, focusing on engineering drawings and innovations, **10 a.m.-4 p.m. Wednesdays-Fridays; 10 a.m.-5 p.m. Saturdays; noon-5 p.m. Sundays through May 28**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

Oh, The Places You'll Go! — Exhibit features artwork from Tim Michael and Hilarie Couture, **noon-5 p.m. Saturdays through March 30**, Gallery K, Fort Wayne, free admission, (260) 705-2959

PFW Art and Design Faculty Exhibition — Recent work on display from PFW faculty, **8 a.m.-9 p.m. Mondays-Fridays; and 10 a.m.-5 p.m. Saturdays and Sundays through April 9**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Parish — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, **noon-5 p.m. Tuesdays-Thursday or by appointment Friday, March 24, through Sunday, May 21**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

Ruth Koomler Art Gallery Spring Show — Artwork on display from local artists including Terry Pulley, Terry Ratliff, Tammy Hyndman, Jake Patten, Kathy Funderburg, Becky Johnson, Janet Lynch, Joan Riemer, Jan McMurtry Arnold, Bill Shewman, Sam Parker, Heidi Malott, and Hilarie Couture, **noon-5 p.m. Wednesdays-Saturdays through April 29**, Ruth Koomler Art Gallery, Fort Wayne, free admission, (260) 414-4948

Studi07 March Exhibition — This month's local artists include Rinda Hontz, John Hontz, Dottie Dye, Birdy Gosser, Tara Denny, and Timmy Oberley, **2-7 p.m. Wednesdays and Fridays; 2-10 p.m. Thursdays; and noon-7 p.m. Saturdays-Sundays**, Studi07, Fort Wayne, free admission, (260) 312-0964

Vivian Maier: Street Photographer — On loan from Howard Greenberg Gallery in New York City and featuring 50 photographic prints, **5-8 p.m. Friday, March 24; 4-7 p.m. Saturday, March 25; and 1-4 p.m. Sunday, March 26**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

ART CLASSES, WORKSHOPS

Drawing Essentials: Value (Lights, Darks, Shadows) — Sara Nordling shares tips and tricks during four-week classes that make drawing enjoyable, not intimidating, **6-9 p.m. Mondays, April 10-May 1**, Artlink, Fort Wayne, \$90, (260) 424-7195

Drawing Still Life — Open to any skill level, this six-session course will teach techniques to draw from life and make your drawings more realistic, **10 a.m. Saturdays, April 15-May 20**, PFW Kettler Hall, Fort Wayne, \$145, (260) 481-6619

Introduction to Pastels Workshop — Hilarie Couture teaches about pastel materials, surfaces, mark making, value, color, and different techniques and exercises designed to learn new skills or refresh things you already know, **10 a.m.-4 p.m. Saturday, April 15**, First Presbyterian Church Art Gallery, Fort Wayne, \$125, (260) 422-6329

Cyanotype Printing — Erin Patton-McFarren guides you through photographic printing process using sunlight on paper coated with a photo-sensitive material, leading to a brilliant blue color anywhere the light touches, **10 a.m.-noon Saturday, April 15**, Artlink, Fort Wayne, \$45, (260) 424-7195

2D Art Workshop (Grades K-3) — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **9-10:30 a.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$89, (260) 481-6619

Color Reduction Linoleum Printing Workshop — Christopher Ganz teaches how to create a three-color print using linoleum, which will involve carving material from one piece of linoleum and a registration system to ensure each color layer aligns to complete an edition of three prints, **10 a.m.-4 p.m., Saturday, April 22**, Artlink, Fort Wayne, \$65, (260) 424-7195

2D Art Workshop (Grades 4-8) — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **10:45 a.m.-12:45 p.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$99, (260) 481-6619

RECEPTIONS

PFW Art and Design Faculty Exhibition — Faculty members will be on hand to discuss their works, **4:30-6:30 p.m. Thursday, March 23**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

43rd Annual National Print Exhibition — Explores techniques of printmaking, featuring a wide variety of print mediums including relief, intaglio, lithography, screen printing, monotypes, letterpress and artist books, **5-8 p.m. Thursday, March 23**, Artlink, Fort Wayne, free admission, (260) 424-7195

Parish — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, opening reception, **5:30-7 p.m. Friday, March 24**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

PFW Spring 2023 Student Exhibition — Graduating PFW students will be on hand to discuss their senior thesis projects, **5-7 p.m. Friday, April 14**, ACPL Jeffrey R. Krull Art Gallery, Fort Wayne, free admission, (260) 481-6709

47th Annual USF Student Exhibition — Meet with students featured in exhibit, followed by awards ceremony, **5-7 p.m. Friday, April 14**, Mimi and Ian Rolland Art Center, Fort Wayne, free admission, (260) 399-8064

PFW Juried Student Art Exhibition — Art and design students' juried exhibition with awards professional artist/adjudicator, **4:30-6:30 p.m. Thursday, April 20**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Beauty & The Beast Jr. — Fire & Light Productions puts on classic song-filled story of the power of love featuring all your favorite characters, **7 p.m. Thursday-Saturday, March 23-25**, USF Performing Arts Center, Fort Wayne, \$13-\$15, (260) 241-3378

Riverdance — Twenty-fifth anniversary tour reimagines the ground-breaking show with innovative and spectacular lighting, projection, stage, and costume designs, **7:30 p.m. Thursday, March 23**, Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

The Complete Works of William Shakespeare (abridged) — Three madcap players energetically weave their way through all of Shakespeare's comedies, histories, and tragedies in one wild ride, **7:30 p.m. Friday-Saturday, March 24-25; 2 p.m. Sunday, March 26; 7:30 p.m. Friday-Saturday, March 31-April 1; and 2 p.m. Sunday, April 2**, Fort Wayne Civic Theatre, PPG ArtsLab, Fort Wayne, \$15-\$25, (260) 424-5220

Swan Lake — Performed with Fort Wayne Philharmonic, Prince Siegfried must marry, and his heart chooses the doomed Odette, the princess fated to spend her daylight hours as an enchanted swan, **7:30 p.m. Friday, March 24; 2 p.m. and 7:30 p.m. Saturday, March 25; 2 p.m. Sunday, March 26; and 6:30 p.m. Sunday, March 26 (sensory friendly)**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

The Dinner Detective Murder Mystery Show — Solve a mystery while you eat with the culprit hiding in plain sight somewhere in the room, **6 p.m. Saturday, March 25**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Godspell — A small group of people help Jesus Christ tell parables by using games, storytelling techniques, and comic timing, **7:30 p.m. Friday-Saturday, March 24-25 and March 31-April 1; and 2 p.m. Sunday, March 26 and April 2**, First Presbyterian Theater, Fort Wayne, \$18-\$22, (260) 422-4226

CLASSES AND WORKSHOPS

Improv Workshop (Grades 6-12) — Learn to think on your feet and increase your confidence in quick and witty responses, **1-3 p.m. Friday, April 15**, PFW Kettler Hall, Fort Wayne, \$39, (260) 481-6619

Adult/Teen Ballet — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

AUDITIONS

Phantom of the Opera — Indiana Musical Theatre Foundation is looking to fill 50 roles for shows slated for July 14-23. Auditions will include 32 measures (no more than 60 seconds) of a song in the style of the show, and sheet music is suggested. Register at signnupgenius.com, **10 a.m.-3 p.m. Saturday, May 6; noon-3 p.m. Sunday, May 7**, Indiana Musical Theatre Foundation, Fort Wayne, free, imtfinc@gmail.com

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

MARCH

Fairytales on Ice: *Beauty and the Beast* — Upbeat modern music, theatrical storylines, special effects, and figure skating, **7:30 p.m. Friday, March 31**, Honeywell Center, Wabash, \$15-35, (260) 563-1102

APRIL

April Fool's Improv Comedy Show — Broken Pencil Improv returns just in time to make fools of themselves for your entertainment, **8 p.m. Saturday, April 1**, Studi07, Fort Wayne, \$10, brokenpencil.go.studio

The Neurodiversity Project: *The Wonderful World of Aesop* — Audiences Unlimited and Fort Wayne Youththeatre collaborate with neurodiverse youth for inclusive theatrical experience, **7 p.m. Friday, April 7; 2 p.m. and 4 p.m. Saturday, April 8; and 2 p.m. Sunday, April 9**, PPG ArtsLab, Fort Wayne, \$12-\$16, (260) 422-4226

Our Planet: Live in Concert — Emmy-winning Netflix series combines HD cinematography with an onstage orchestra, **8 p.m. Friday, Apr. 7**, Embassy Theatre, Fort Wayne, \$45-85, (260) 424-5665

The Dinner Detective Murder Mystery Show — Solve a mystery while you eat with the culprit hiding in plain sight somewhere in the room, **6 p.m. Saturday, April 8**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Little Women, the Musical — Featuring all of the characters you have grown to love since childhood, **8 p.m. Friday-Saturday, April 14-15; 2 p.m. Sunday, April 16 and 23; and 8 p.m. Thursday-Saturday, April 20-22**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

The Dinner Detective Murder Mystery Show — Solve a mystery while you eat with the culprit hiding in plain sight somewhere in the room, **6 p.m. Saturday, April 15**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Jesus Christ Superstar — Production with acclaimed score is set against the backdrop of a series of events during the final weeks in the life of Jesus Christ as seen through the eyes of Judas, **8 p.m. Saturday, April 15**, Embassy Theatre, Fort Wayne, \$40-\$80, (260) 424-6287

Summit City Chorus: *Beyond the Sea* — Lunch and show includes Summit City Chorus and other quartets singing in four-part a cappella harmony, **1 p.m. Sunday, April 16**, Ceruti's Catering, Fort Wayne, \$35, (260) 433-0717

A Peculiar People — A historic comedy-drama that looks at what the courage of one's convictions might cost, **7:30 p.m. Friday-Saturday, April 21-22; 2:30 p.m. Sunday, April 23; 7:30 p.m. Friday-Saturday, April 28-29; and 2:30 p.m. Sunday, April 30**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Things To Do

LOCAL CALENDAR

CURRENT

Wild Walkers: Bicentennial Woods — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, **9 a.m. Friday, March 24**, Bicentennial Woods, Hometown, free, (260) 427-5023

2-Day Recording Workshop w/Elegant Weapons — Pick up recording techniques from Sweetwater engineer Shawn Dealey with Judas Priest's Jason Faulkner and his latest band, **10 a.m.-5 p.m. Friday-Saturday, March 24-25**, Sweetwater Studios, Fort Wayne, \$795, (260) 432-1758

Black Pine Animal Sanctuary Fundraiser — Benefit for refuge for displaced exotic animals will include live music from Hubie Ashcraft Band, food trucks, and a silent auction, **6-11 p.m. Friday, March 24**, Sylvan Cellars, Rome City, \$20, (260) 636-7383

Shipshewana on the Road — Popular Amish market tour makes local stop with gifts, food, and crafts, **9 a.m.-6 p.m. Saturday, March 25; 10 a.m.-5 p.m. Sunday, March 26**, Memorial Coliseum, Fort Wayne, (260) 483-1111

Union Civil War Garrison — Reenactors portray men of the 9th Indiana Volunteer Infantry in March of 1864, **10 a.m.-5 p.m. Saturday, March 25**, The Old Fort, Fort Wayne, free, (260) 437-2836

Spring Celebration at Promenade Park — Soarin' Hawk Raptor Rehabilitation Center will have birds of prey, birdwatching tour, birdseed crafts, paper-bag kite craft, and scavenger hunt, **10 a.m.-2 p.m. Saturday, March 25**, Promenade Park, Fort Wayne, free, (260) 427-6000

Creative Stage Lighting — Learn to make sense of digital multiplexing, explore lighting types, learn strategies, and choose right rig for your needs, **11 a.m.-noon Saturday, March 25**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Creator Space Kick-Off — Monthly gathering brings together filmmakers, musicians, painters, and other creators to network and share each other's work, **5-6:30 p.m. Saturday, March 25**, Cinema Center, Fort Wayne, free, (260) 426-3456

2023 Taste of Sister Cities Gala — Fundraiser for Fort Wayne Sister Cities International with food, speakers, and entertainment, **5:30 p.m. Saturday, March 25**, Parkview Mirro Center, Fort Wayne, \$125, (260) 494-8516

Fort Wayne Record & CD Show — Sixty tables of vinyl records, CDs, and stereo gear, **11 a.m.-3:30 p.m. Sunday, March 26**, Classic Cafe, Fort Wayne, free, (260) 458-2982

Wayne Lodge No. 25 Bicentennial Celebration — Local Masons celebrate with Bible used for President Washington's inauguration and other memorabilia from our nation's first president, **noon-3 p.m. Sunday, March 26**, Downtown ACPL, Fort Wayne, free, (260) 414-0255

PFW Percussion Day — Guest artists will be on hand for master classes and lectures, followed by Quey Percussion Duo, **noon-9 p.m. Sunday, March 26**, PFW Auer Performance Hall, Fort Wayne, free, (260) 481-6174

Salomon Farm Park Open House — Tour the Historic Old Barn circa 1871, the Wolf Family Learning Center, Salomon Family Homestead and the Salmon Farm Covered Bridge, **2-4 p.m. Sunday, March 26**, Salomon Farm Park, Fort Wayne, free, (260) 427-6790

Beat Making for Girls — Open to girls more than 8 years old who will learn first steps to Ableton Live, industry's most popular beat-making and production software, **7-9 p.m. Tuesday, March 28**, Sweetwater Academy, Fort Wayne, \$10, (260) 432-8176

Great Day Café: Spring Fling — Those with memory loss and their caregivers invited to enjoy baseball trivia, kite crafts, and cornhole for event aimed at facilitating memory and socializing, **1:30-2:45 p.m. Wednesday, March 29**, Allen County Public Library, Fort Wayne, free, (260) 421-1265

Sip N' Shop Vendor Market — Local vendors plus raffle tickets with chance to win prize that grows with every market until April 26, **5-9 p.m. Wednesday, March 29**, Ravensworth Emporium Metaphysical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

Easter Egg Hunt — Easter egg hunt, Frog Hopper rides with the Easter Bunny, and food, **5-7:30 p.m. Wednesday, March 29**, Paige's Crossing, Columbia City, free admission, (260) 244-5757

Feminism: Voices & Visions — Students, staff, and faculty read feminist literature, share art, and offer insight into how efforts within feminism are rooted in everyday lives, **6-7:30 p.m. Wednesday, March 29**, USF John and Toni Murray Research Center, Fort Wayne, free, (260) 399-7700

Paige's Crossing Easter Egg Hunt — Along with hunting for Easter eggs, the Easter Bunny will also be on hands as will food and Frog Hopper rides, **5-7:30 p.m. Wednesday, March 29**, Paige's Crossing, Columbia City, free, (260) 244-5757

Dance Promenade! — All ages and abilities will the cha-cha-cha from instructors from local dance groups and schools, **6-9 p.m. Wednesday, March 29**, Promenade Park Pavilion, \$10-\$12 (260) 427-6000

Podcast Fundamentals: The "Right" Mic — Connect with other podcasters in area to meet and share ideas and hear from special guests and industry pros, **7-8:30 p.m. Wednesday, March 29**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

Ylni Farmers Market — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through April 29**, The Olde East End Building, Fort Wayne, free, market@ylni.org

MINOR LEAGUE SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Friday, March 24, vs. Rapid City, **8:00 p.m. Saturday, March 25**, vs. Rapid City, **7:30 p.m. Sunday, March 26**, vs. Rapid City, **5:00 p.m. Saturday, April 1**, vs. South Carolina, **7:30 p.m.**

UPCOMING EVENTS

MARCH

Posthumous Poetry Reading for Tasha Bushnell — Last Thursday series continues with readings from late Hyde Brothers, Booksellers owner's poetry by her friends and family, **7 p.m. Thursday, March 30**, Hyde Brothers, Fort Wayne, free, (260) 424-0197

A Toast to the Golden Age of Opera & Musical Theatre — Fundraiser for Purdue University-Fort Wayne Opera Ensemble; donors bid on chance to hear favorite arias and Broadway songs during 8:30 p.m. recital, **7 p.m. Friday, March 31**, PFW Rhinehart Music Center, Fort Wayne, \$30, (260) 481-6555

APRIL

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9 or 10 a.m. Saturday, April 1**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Little Rock Stars — Four once-weekly learning sessions with instruments, songs, and movement for those 4-5 years old, **11 a.m. or noon Saturday, April 1**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Talks with Travis — Sample latest release, Reserve Bourbon 004, and listen to Co-Founder/CEO Travis Barnes, **5:30-8:30 p.m. Saturday, April 1**, Hotel Tango Cocktail Bar, Fort Wayne, free, (260) 616-0444

Voices from Vietnam: Stories of War — Kayleen Reusser speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, April 2**, The History Center, Fort Wayne, free, (260) 426-2882

Spring Break STEM Camp — Campers 5-11 years old participate in hands-on activities and listen to guest speakers as they spend five days immersed in biology, **9 a.m.-4 p.m. Monday-Friday, April 3-7**, Science Central, Fort Wayne, \$225-\$240, (260) 424-2400

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