

March 2-8, 2023

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

ALSO INSIDE

COMEDIAN KEVIN JAMES  
NEW LOCAL BAND: FROGMAN



MARCH 4 • NISWONGER PAC

NEWSBOYS / 4



MARCH 12 • THE CLYDE

ERIC JOHNSON / 5



MARCH 3-5 • THE CHARLES

WEDDING SINGER / 6



MARCH 9 • THE CLYDE

BLUE OCTOBER / 12

# whatzup

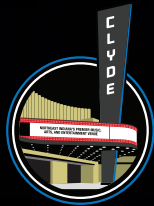


MARCH 8 • EMBASSY THEATRE

## SYNCOATED LADIES

SEE THE MOST-VIEWED FEMALE TAP DANCE BAND IN HISTORY





The  
**Clyde**  
Theatre  
Powered by Sweetwater

# MUSIC IS BETTER LIVE. AT THE CLYDE

**MAR  
5**

**FLOGGING MOLLY**  
WITH ANTI-FLAG AND SKINNY LISTER  
Punk / Alternative

**MAR  
9**

**BLUE OCTOBER**  
Alternative

**MAR  
10**

**SIXTEEN CANDLES**  
80's Dance Tribute

**MAR  
12**

**ERIC JOHNSON**  
Rock

**MAR  
26**

**JIM MESSINA**  
Rock

**MAR  
28**

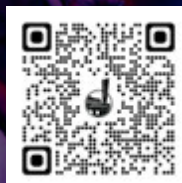
**BEN FOLDS**  
Alternative / Indie

**MAR  
29**

**QUEENSRÿCHE**  
Classic Rock

**SEE YOU AT OUR NEXT SHOW!**

Visit [ClydeTheatre.com](http://ClydeTheatre.com) or scan the  
code to see our full concert schedule.



## Let's Do Lunch!

Stop in for our daily lunch specials – featuring a variety of soups, salads, and sandwiches made fast and fresh to cure your lunchtime cravings.

The  
**Club Room**  
At The Clyde

See our full menu and lunch  
specials at [ClydeClubRoom.com](http://ClydeClubRoom.com).

## Rise & Shine

Start your day with a delicious coffee and  
a selection of freshly prepared breakfast  
sandwiches, pastries, bagels & more!



Open Seven Days a Week!  
[CrescendoCoffeeAndMore.com](http://CrescendoCoffeeAndMore.com)

**Crescendo**  
COFFEE & MORE  
Coffee • Ice Cream • Sandwiches • Pizza

1808 Bluffton Road, Fort Wayne, IN 46809



# Whatzup This Week

VOLUME 27, NUMBER 30



## Newsboys / 4

Christian act coming to Niswonger



## Eric Johnson / 5

The Clyde Theatre hosting guitar virtuoso



## The Wedding Singer / 6

Summit City Music Theatre show has live music



## Frogman & The Friends of Frogman / 10

Local band releasing EP with show at Brass Rail



## Blue October / 12

Alternative rock veterans have date at The Clyde



## Syncopated Ladies / 13

Embassy, Dance Collective partner for show

## Columns & Reviews

### Out and About / 7

Embassy bringing in Kevin James

### News and Venues / 8

First Pres sets 2023-24 slate

### Off the Eaten Path / 9

Landing Beer, GnomeTown partner

### Quick Hit / 11

Paul Childers at Sweetwater

### Spins / 14

P!nk, Tennis, We Came From Space

### Backtracks / 14

Television, Marquee Moon

### Road Notes / 15

Guns N' Roses set dates

### Quick Hit / 19

Youtheatre's Baghdad Zoo

### Screen Time / 19

Cinephiles share passions

### Reel Views / 20

Pseudo-biopic misses mark

### Quick Hit / 22

Fort Wayne Home & Garden Show

## Calendars

### Live Music / 10-11

### Live Comedy / 11

### On the Road / 15-18

### Road Trips / 18

### Art & Exhibits / 21

### Stage & Dance / 22

### Things To Do / 23



HONEYWELL  
ARTS & ENTERTAINMENT

Just Announced!  
Tickets on sale March 10



Honeywell Center  
June 28



Honeywell Center  
July 29



Honeywell Center  
Sept. 14



Honeywell Center  
Nov. 24

Dining is offered before most  
Honeywell Center shows at  
Eugenia's, located just steps  
from the theater.

For information on tickets or  
dining, visit [honeywellarts.org](http://honeywellarts.org)

Scan for a list of  
live shows



St. Patrick's  
Day Dinner

Fri. March 17  
Eagles Theatre



## How to reach us

Whatzup  
5501 U.S. Highway 30 West  
Fort Wayne, IN 46818  
Phone: (260) 407-3198  
Fax: (260) 469-1027  
info@whatzup.com  
whatzup.com  
facebook.com/whatzupftwayne  
instagram.com/whatzupftwayne  
twitter.com/whatzupftwayne

## Publisher

Michael Ross

## General Manager

Jon Swerens

## Editor

Anthony Gadson

## Contributing writers

Emma Bachtel, Nick Braun,  
Benjamin Dehr, Dennis Donahue,  
Evan Gillespie, Quinn Heiking,  
Olivia Hennessey, J. Hubner,  
Chris Hupe, Dean Jackson,  
Brent Leuhold, Greg W. Locke,  
Jen Poiry Prough, Sam Rohloff,  
Keith Roman, and Wheat Williams

## Distribution

*Whatzup* is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. *Whatzup* is distributed on Wednesdays and Thursdays. Check our list of locations at [whatzup.com/pickup](http://whatzup.com/pickup).

## Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

# Uplifting news coming to Niswonger

## Christian rockers Newsboys visiting Van Wert venue

BY CHRIS HUPE

WHATZUP FEATURES WRITER

Newsboys have been speaking the word of God nearly 40 years. They have produced 20 albums, six of which were certified gold. They've had dozens of Top 10 Christian singles and inspired one of the most popular Christian movies series in history.

A legitimate pillar of the contemporary Christian music scene, Grammy-nominated Newsboys stop by the Niswonger Performing Arts Center in Van Wert on March 4 for an intimate performance in one of this area's premier venues.

### AUDIENCE CONTINUES TO GROW

Newsboys have not merely endured nearly four decades in an ever-changing music industry. They have continued to thrive despite lineup changes, including three different frontmen. The Aussies' simple formula of focusing on God and the music allows them to keep churning out hits, with 33 of them already reaching No. 1, according to *CCM Magazine*.

One of those hits, "God's Not Dead," propelled the group to a new level as a movie based on the song was released in 2014. *God's Not Dead*, starring Kevin Sorbo and Dean Cain, became the biggest independent movie that year, spawning two sequels.

With the added attention the movie shined on their music, Newsboys' audience expanded seemingly exponentially, making every show a "must-see event" and a multi-generational experience as people from all walks of life discovered their music.

"We have all ages," singer Michael Tait told Mitch Gallagher of Sweetwater in a 2018 interview during the Newsboys United Tour a few years ago. "We have 5-year-olds singing 'God's Not Dead,' (all the way up) to 70-year-olds. A lot of them have ear plugs in, but they're still there."

### ACTS EYEING NISWONGER

Booking an act as prestigious as Newsboys to a show in Van Wert,



COURTESY PHOTO

Contemporary Christian band Newsboys will swing by Niswonger Performing Arts Center in Van Wert on March 4.

with a population of about 11,000, might seem abnormal, but Tafi Stober, Niswonger's executive director, said people come from all over to see shows like this because the demand for Christian music in the area is large.

Booking this particular band was something Stober didn't hesitate to do when given the opportunity because Newsboys are proven and she knows people will come.

"Newsboys are such a dynamic group," she said, because they appeal to a wide variety of music fans, even beyond the Christian audience. "When they played our house back in 2016, they filled our stage with so much energy and were very enthusiastic. We have a 1,200-seat theater. This is a band that plays arenas, so the opportunity to get a band like this in our small house is outrageous."

Adopting a dynamic programming calendar, instead of creating a season of shows, has added many opportunities for Niswonger to book bigger names who might have open dates between visits to larger cities.

Several popular artists are already on the schedule for this year including Air Supply on March 3, Sister Hazel on April 1, and Gaither

## NEWSBOYS

7:30 p.m. Saturday, March 4  
Niswonger PAC  
10700 Ohio 118, Van Wert  
\$39-\$124.99 · (419) 238-6722

Vocal Band on April 23.

"We just announced LeAnn Rimes for May 7, too," Stober said. "We can pick up these unique opportunities because we developed relationships with agents and are top of mind when they are routing. I can get a call from an agent at any time who says, 'Hey, we are routing and have this date. Can you take it?' If it works on our calendar, we'll take it. Sometimes that gives us some cost efficiencies, too, so we can keep our ticket prices at a level that makes sense."

For those who have never been to Niswonger, rest assured you will not be disappointed.

"There's a great ambiance in the house," Stober said. "What we hear the most is that people feel welcome. It's a warm environment, parking is free with easy in and easy out, and it's an intimate setting. Also, we are a nonprofit, so when people support a concert here, they are also supporting access to the arts for the region, which is important to us."

## EVOLVING SOUND

Newsboys make their way to Van Wert in support of their newest album, *Stand*, their 20th and the seventh by "Version 2.0," an unofficial moniker the band adopted when Tait, formerly of DC Talk, became their lead vocalist.

*Stand* continues the band's evolution, seeing them experiment with styles and sounds, a strategy that is purposeful and important.

"Your musical tastes change all the time," drummer Duncan Phillips recently told *The Tennessean*. "The record that we have done is a record we probably wouldn't have done five years ago, because we weren't there musically yet ... We've been around for a minute, and we do love all these different types of music. If it's good, it's good."

When they take the stage March 4, expect a night full of hits, new and old, in a setting that you will absolutely love. With so many songs to choose from, you are virtually guaranteed a night full of sing-alongs that also come with a positive message.

"They are so uplifting, and that's what people are looking for," Stober said. "They want to go to something where they are going to leave feeling better, and the Newsboys do that."



# Catch influential guitarist Eric Johnson at The Clyde

*Musician's musician going electric, acoustic during March 12 show*

**BY WHEAT WILLIAMS**  
WHATZUP FEATURES WRITER

Austin, Texas, is an eclectic music town. From the outlaw country era of Willie Nelson through the *Austin City Limits* concert TV series to the South by Southwest music festival, the city has become a mecca for fans from all over while proudly showcasing its native talent. The most renowned rock-guitarist-solo-artist who has called Austin home longer than any other is Eric Johnson. Johnson will bring his Treasure Tour to The Clyde Theatre on Sunday, March 12.

## EASILY IDENTIFIABLE

Playing a unique style that we can try to describe as combining rock, jazz fusion, blues, and just a hint of country, Johnson is one of the few electric guitarists with his own instantly recognizable instrumental voice. If you play just a couple of notes of guitar from one of his recordings, guitarists in the room will look up and say, “That’s Eric Johnson.” Like the late Jeff Beck before him, Johnson has the uncanny ability to invoke emotion and meaning with an instrumental line.

Legions of electric guitarists have spent decades trying to attain to Johnson’s chiming clean sound and his singular Fender Stratocaster overdriven lead guitar tone. Nonetheless, guitarists know they can’t quite replicate them, because those tones are not in the instruments or the amplifiers. It’s all in Johnson’s fingers. His singing voice is quite good, too, although that’s been often overlooked.

## LATEST ALBUMS

At 68, Johnson is back with a pair of albums, showcasing himself as not just a guitar god but also a piano-playing singer-songwriter.

Whatzup spoke with him on the phone from his home in Austin and asked him about those albums, last summer’s *The Book of Making* and *Yesterday Meets Today*.

“Our tour got canceled in 2020, and I came home and I started pulling tapes out of the closet,” he said. “I found all these unfinished pieces and decided to go ahead and finish them off.”

After working alone, he brought in musicians he has known for years, laying down tracks of sparkling guitar that will be instantly familiar to fans of Johnson’s through the decades.

When it became feasible, he called in young guitar phenomenon Arielle Schwartz, protégée of Queen’s Brian May, and the result was the song “To Be Alive.” You would expect



COURTESY PHOTO

Famed guitarist Eric Johnson will be at The Clyde Theatre on March 12.

dueling electric guitar heroes playing searing licks, but what you get is a gentle, intimate jazz ballad where Johnson plays piano while Arielle sings in a hushed voice.

“She’s a great singer,” Johnson said of Arielle. “It’s a tune I wrote years ago, and then she wrote the lyrics to it. We just went in and recorded it, and there’s like only two takes, I think.”

I think it’s a perfect pop music moment. On other tracks, Johnson does plenty of his own singing. His voice, as always, is a light and breezy high tenor. It’s a little lighter and breathier these days, while his ballads provide a welcome counterpoint to the more intense guitar-driven tracks, which are still abundant.

## SHARING HIS KNOWLEDGE

Johnson scaled the heights of popularity in 1990 with his million-selling platinum album *Ah Via Musicom*, and the soaring, searing “Cliffs of Dover,” which won the Grammy for

Best Rock Instrumental Performance. The album cemented Johnson’s reputation as a musician that aspiring guitarists not only adore but also study and emulate. Years before that, *Guitar Player* magazine had seen him win so many annual readers’ polls that they “retired” him to their Gallery of the Greats (along with the Dixie Dregs’ Steve Morse and Yes’ Steve Howe) so that other guitarists could be featured.

In the ’80s before the internet, many aspiring rock, country, and jazz musicians learned technique by watching their favorite rock stars present lessons on 90-minute instructional VHS tapes. Johnson’s *Total Electric Guitar*, in the Hot Licks video series, came out in 1990, around the time of *Ah Via Musicom*. Thousands of young guitarists studied his lessons as he in turn demonstrated techniques he picked up from a host of guitarists before him, including Jimi Hendrix, Eric Clapton, Wes Montgomery, Chet Atkins, Jerry Reed,

## ERIC JOHNSON

7 p.m. Sunday, March 12  
The Clyde Theatre  
1808 Bluffton Road, Fort Wayne  
\$25-\$49.50 · (260) 747-0989

and Jeff Beck.

One of those studying Johnson’s tapes was 15-year-old Eric Gales, himself already a professional. When I interviewed Gales, who played Embassy Theatre with Buddy Guy on Feb. 23, he told me Johnson is “one of my biggest inspirations.” In a YouTube interview with Mitch Gallagher in 2019, Gales recounted how he studied Johnson’s tapes over many months, and how Johnson is “one of my best friends now.”

“Never would I have thought I’d have a relationship with somebody that moved me so,” Gales said.

## CONTINUING TO LEARN

Johnson never again achieved the success in record sales that he had with *Ah Via Musicom*, but it put him on the landscape of arena rock acts. In 1996, fellow instrumental rock guitar heroes Joe Satriani and Steve Vai launched their annual G3 tours, which continued for two decades. The co-headliner for the inaugural tour was Johnson. He held his own alongside musicians better known for metal and enthralled their audiences, too.

Yet arena rock stardom seems to have been just a phase, something that happened to Johnson but didn’t stop him from growing. Ever the musicians’ musician, he has never stopped being a student. He went more deeply into contemporary jazz, culminating in the 2014 album, *Eclectic*, dueting with pioneering jazz fusion guitarist Mike Stern.

“It was wonderful,” Johnson said. “Mike’s such a great musician, and you can always learn from somebody like that.”

I told him that I had attended one of his shows with Stern, and it looked to me like most people in that audience of 1,000 were guitarists.

“Well, yeah,” he said. “Guess that’s the way. We just all learn from each other.”

## LITTLE ACOUSTIC, LITTLE ELECTRIC

At The Clyde, we will see Johnson backed by three Austin musicians that have supported him for decades: Wayne Salzmann on drums, Roscoe Beck on bass, and Dave Scher on keyboards.

“We’re going to do two sets, and our first set is going to be all acoustic,” Johnson said. “Then the second set will be electric. We’ll do some stuff from the past, and we’ll do a few things off the new records, and then I’ll do some stuff that’s brand new that I haven’t recorded yet.”

Johnson is one musician who has never stopped growing and is always looking to the future.



# Get off the tracks: *Wedding Singer* uses live band

## Summit City Theatre musicians will bring high-energy show to life

BY ANTHONY GADSON  
WHATZUP EDITOR

Summit City Music Theatre has opened their 2023 season by going back to the 1980s.

Opting for fun over drama, the theater company is putting on the musical adaptation of Adam Sandler's 1998 film *The Wedding Singer* at The Charles on Carroll Road.

"We were looking for something that maybe had not been done in the Fort Wayne area and also just something to kick off the season with a lot of fun," director Gavin Thomas Drew said ahead of the Feb. 24 opening. "This just seemed like the perfect venue. Doing *The Wedding Singer* in a wedding venue made sense."

The PG-13 show continues this weekend, with shows slated for 7:30 p.m. on Friday and Saturday, March 3 and 4, as well as a 2 p.m. matinee on Sunday, March 5.

### MUSICAL 'IS NOT DEEP'

The film and musical follows wedding singer Robbie Hart, whose fiancée leaves him at the altar. What ensues is hilarity as Robbie continues to perform despite being down-trodden, but falls for Julia, who is engaged to smirking Glenn.

"It's very similar to the movie, so it has everything you love about the movie and some new stuff — obviously more singing," Drew said about the musical that hit Broadway in 2006. "Everything is in the style of classic '80s songs.

"I've been saying this to our cast, too, but *The Wedding Singer* is not deep," he added. "If you're coming to the theater for a dramatic theatrical experience, this is not it. But if you want to have a drink at the bar and have some great performers sing some fun music, this is the night for you."

Those performers include the leads, Jayden Cano as Robbie and Cassie Rentfrow as Julia.

"I watched the movie once when I was a single-digit age, but then I saw this and got interested in the movie and the musical," Rentfrow said. "I fell in love with it."

### TAKING ROLE TO HEART

Cano and Rentfrow also starred together in Indiana Musical Theatre Foundation's *Green Day's American Idiot* last fall.

A 2022 Ball State University graduate, Cano says there's something about contemporary musicals that call to him.

"I think the fun in those is that you can easily see yourself in them," he said. "You can easily translate yourself into a show or into a character. Not to bash Golden Age musical



PHOTOS BY GAVIN THOMAS DREW

Summit City Music Theatre is using a live band, from left, Tyler Crisp, Carl Bleke, music director Rolin Mains, and Trevor Perkins, for *The Wedding Singer*, which continues this weekend.



Cassie Rentfrow portrays love interest Julia in *The Wedding Singer*.

theater, because I went to college for musical theater and I love musical theater, but I think contemporary theater is something that is needed, especially in Fort Wayne, as a medium to tell stories that are relevant to today."

While *American Idiot*, which stemmed from Green Day's Grammy-winning album of the same name, carried a weighty message, the same can't be said for *The Wedding Singer*, which is all about having a good time.

"The show has so much fun and love in it that I think we're all kind of feeling that," Cano said. "It's a show about love. It's a show about fun. If I had one word to describe this show, it would be love."

Love might be the theme of the show, but for a period of time, Cano gets to play a crestfallen character trying to pick himself up following a gut-wrenching breakup.

"The fun part about Robbie is that he's just human," Cano said. "There are a lot of characters that you look at and you're like, 'That's a caricature of who they're trying to be.' Robbie is so vulnerable. He's not afraid to wear his heart on his sleeve. You always know how he's feeling. You always know what he's thinking just by looking at him. Then it gets interesting when you get to those parts when he's trying to conceal that, like when he's slowly falling in love with Julia."

A demonstration of Robbie wearing his heart on his sleeve is the scene where he breaks out his guitar to sing "Somebody Kill Me," a performance that got Cano the leading role.

"I saw Jayden in *American Idiot*," Drew said. "I did not even know he played guitar. After I heard him sing, I asked him if he'd be interested in coming in to audition, and he surprised me by coming into the audition with a guitar and sang 'Somebody Kill Me,' from *The Wedding Singer*. We knew right then and there that we had Robbie Hart."

### LIVE MUSIC KEEPS SHOW ON TRACK

The cast is not the only musical performers

### THE WEDDING SINGER SUMMIT CITY MUSIC THEATRE

7:30 p.m. Friday, March 3

7:30 p.m. Saturday, March 4

2 p.m. Sunday, March 5

The Charles

3127 Carroll Road, Fort Wayne

\$20-\$25 · (260) 437-6825

in the show. The backing band will be on stage, which is where musical director Rolin Mains comes in.

The Dove Award winner moved to Fort Wayne in 2021 from Nashville, Tennessee, and firmly believes a live band is essential to musical theater.

"A lot of people are using tracks now, and they use tracks because of the pandemic, mostly," he said. "But this is live theater, and live theater goes with live musicians. We feed off the cast, the cast feeds off the audience, and the audience is different every night. It all works together to create a show."

"Honestly, if they're using tracks, I don't want to do it," he added. "It defeats the purpose. It's just karaoke at that point. I just don't like that at all."

Instead of tracks, Mains will be on stage playing the keyboard alongside guitarist Tyler Crisp, bassist Trevor Perkins, and drummer Carl Bleke.

"We could have three of us playing in the Embassy, and we'd fill up the energy of the space better than turning up a track," Mains said. "You can have a fully produced track with full orchestra and turn it way up, and it still doesn't have the feel of a live band. Really, that's what live theater is. We're all in this room together."

And the band does more than just supply the music in *The Wedding Singer*.

"It brings such a breath of life into the show itself, especially with this show," Drew said of the musicians. "They're on the stage the entire time, and they are interacted with."

### NOTHIN' BUT A GOOD TIME

Energy will surely fill The Charles, which is an ideal spot for *The Wedding Singer* since it is a wedding venue.

"The fact that the space is so small and personal means (the audience) are feeling like they are a part of the show," Cano said. "People might be interacting with them, the action is right in your face, and it makes it feel like a party for everyone."

"Even if you're not a fan of musicals or musical theater, *The Wedding Singer* is going to be a show you can come and enjoy," he added. "So much of the music is just fun, hard rock, a la Mötley Crüe or ZZ Top. 'Saturday Night in the City' is just a really good powerhouse rock song. If you're a fan of '80s music, you'll enjoy the music in this show."



## Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne  
Musicians Association



Call Bruce Graham  
for more  
information  
**260-420-4446**

**MARCH 18**

**FULL THROTTLE**  
MONSTER TRUCKS

ALLEN COUNTY WAR  
**MEMORIAL COLISEUM**

View the full calendar of events at  
[www.memorialcoliseum.com](http://www.memorialcoliseum.com)

## Funnyman Kevin James coming to Embassy

Embassy Theatre announced this week that comedian and bona fide movie star **Kevin James** will be making a stop at the historic theater on Friday, Sept. 29.

Yep, you heard me right. James, the man from *The King of Queens*, *Paul Blart: Mall Cop*, *Grown Ups*, *Hitch*, and many more will bring his everyman comedy and warm deadpan delivery to stages across the country aboard *The Irregardless Tour*.



### Out and About

NICK BRAUN

In my household, there was a time I couldn't walk through the living room without his mug on the TV as my kids laughed. Now, we have the chance to see him in person.

Folks can expect to hear hilarious stories from his youth, his family, his life in TV and film, and his love for sports. Don't miss your chance to see stand-up, TV, and film legend-in-the-making Kevin James.

Tickets will be on sale Friday, March 3, at 10 a.m. via [ticketmaster.com](http://ticketmaster.com) and [fwembassytheatre.org](http://fwembassytheatre.org) and in person at the STAR Bank box office at the Embassy.

### Heather Land bringing comedy to The Clyde

Speaking of comedy, The Clyde will welcome **Heather Land** on Friday, April 14.

The sarcastic Southern sweetheart and viral filter-video sensation uses her trademark sassy, laugh-out-loud humor to remind us of the many ways that life can be hard and funny. Her hilarious and witty videos have garnered more than 300 million views on top of capturing the attention of more than 2.8 million followers on Facebook.

Book your reserved seats at [clydetheatre.com](http://clydetheatre.com), by calling (800) 514-3849, or by visiting The Clyde box office or Sweetwater Sound.

### Ashcraft to join Lee Brice at Sylvan Cellars

Sylvan Cellars Event Center have booked their largest act ever, as the Rome City venue will welcome country music singer **Lee Brice** on July 22.

You have seen the Grammy-nominated Brice at Memorial Coliseum, and now is your chance to see him up even closer.

He will be joined by **Tyler Farr** and **Hubie Ashcraft**, so you will want to have the troops rounded up early that day as Ashcraft is scheduled to kick things off at



COURTESY PHOTO

**Comedian Kevin James will bring The Irregardless Tour to Embassy Theatre on Sept. 29.**

4:15 p.m., followed by Farr at 7 p.m. and Brice at 9 p.m.

This general admission show is all ages and will happen rain or shine. All you need is a lawn chair or blanket and your dancing boots. There will be multiple food trucks and drink tents on site.

Tickets can be purchased through Eventbrite and are not expected to last long. One dollar from every ticket will be donated to Lee Brice & Family Charity Fund Where Words Fail, Music Speaks.

### Iconic Doobie Brothers set date at Coliseum

You know the hits "Black Water," "What a Fool Believes," "Listen to the Music," "China Grove," and more. Now, hear them live when Memorial Coliseum welcomes **The Doobie Brothers** on Friday, June 23.

The 50th Anniversary Tour will bring together **Tom Johnston**, **Michael McDonald**, **Pat Simmons**, and **John McFee** together for the first time in 25 years.

The Doobie Brothers have won multiple Grammy awards, are enshrined in the Rock and Roll Hall of Fame, and their *Best of the Doobies* album has sold more than 12 million copies. They are indeed a perennial attraction along the concert circuit, so make sure to come out and see why.

Tickets go on sale at 10 a.m. on Friday, March 3, at [ticketmaster.com](http://ticketmaster.com) and at Memorial Coliseum.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).

FREE LIVE PERFORMANCE | SWEETWATER

# PAUL CHILDERS

TUESDAY,  
MARCH 7  
7PM

presented by **BOSE**



Blending pop, R&B, and soul, Paul Childers is leading a new breed of singer/songwriters and guitarists. Hailing from Nashville, Tennessee, he finds a way to blur the lines cast between Stevie Ray Vaughan and Hendrix styles of guitar playing, a Motown rhythm section, and pop vocal melodies. Come and hear Paul and his band perform live through the **Bose F1 flexible array loudspeaker** and **S1 Pro multi-position PA system**.

Visit [Sweetwater.com/events](http://Sweetwater.com/events)  
for more information.



**Sweetwater**  
Music Instruments & Pro Audio

**Sweetwater.com | (260) 432-8176**  
5501 US Hwy 30 W, Fort Wayne, IN 46818



Local playwright's award-winning script brings offbeat, winsome comedy to life

**March 3-5**  
**March 9-12**  
Thurs-Sat: 7:30 pm  
Sun: 2 pm

**DAVID ROUSCULP'S**  
**THE SEXTON**

DIRECTED BY  
**Thom Hofrichter**

LOCATION  
**Kettler Hall at PFW**

TICKETS  
**\$20 • 260-416-4461**  
**thesexton.eventbrite.com**

PRODUCED BY  
**Playground 630**  
A COMPANY IN RESIDENCE AT PFW'S  
COLLEGE OF VISUAL AND PERFORMING ARTS



# First Pres Theater schedules diverse slate of shows

First Presbyterian Theater has announced its 2023-24 season, which will include a farce, two musicals, several Fort Wayne premieres, and another collaboration with the Fort Wayne Youtheatre.

Performing out of First Presbyterian Church, 300 W. Wayne St., the theater company has two shows remaining this season before the 2023-24 campaign begins in August.

Remaining this season are *Godspell* (March 24-31) and *Clybourne Park* (May 12-21).

Looking toward next season, here's what First Pres has in store.

**Bedroom Farce** (Aug. 18-27): Directed by Reuben Albaugh, the classic British Farce set in a trio of side-by-side bedrooms reveals the characters' lives behind closed doors. The play's clever uses of time and space makes this a very intricate and sophisticated comedy while also portraying the deteriorating and rebuilding of relationships among four couples.

**Head Over Heels** (Oct 13-22): Directed by Leslie Beauchamp and featuring music of '80s favorites The Go-Go's, this hilarious, exuberant celebration of love, follows the escapades of a royal family on a journey to save their beloved kingdom from extinction only to discover the key to their realm's survival lies within each of their own hearts.

**Almost Maine** (Jan. 26-Feb. 4): Directed by Todd Sandman Cruz, the story is set on one cold, clear winter night between Maine and Canada, where residents find themselves falling in and out of love in unexpected and hilarious ways.

**The Prom** (March 1-17, 2024): Directed by Christopher J. Murphy, this Fort Wayne premiere is a collaboration with Fort Wayne Youtheatre. Four eccentric Broadway stars are in desperate need of a new stage. So, when they hear that trouble is brewing around an Indiana small-town prom, they know that it's time to put a spotlight on the issue ... and themselves.

**The Father** (May 10-19, 2024): Directed by Todd Espeiland, *The Father* was considered "the most acclaimed new play of the last decade" and has won numerous awards and nominations. Now 80 years old, André was once a tap dancer. He lives with his daughter, Anne, and her husband, Antoine. Or was André an engineer, whose daughter Anne lives in London with her new lover, Pierre? The thing is, he is still wearing his pajamas, and he can't find his watch. He is starting to wonder, is he losing control?

## PFW students' art on display at Krull Gallery

Purdue Fort Wayne Visual and Performing Arts students will showcase their works created during their annual 2022 study abroad program along with drawings by professor Christopher Ganz during the same trip and his residency in Tusa, Sicily.

Student and faculty artists included in the *Art of Florence* exhibit in the Jeffrey R. Krull Gallery in the downtown Allen County Public Library are Bella Rose Ferrin, Christopher Ganz, Ezra Gonzalez-Vidal, Emily Hayden, Hannah Kirk, Kenzie Krebs, Victoria Lewandowski, Iris Miller, Coren Paige, Dylan Record, Ashley Savick, Ryan Swymeler, Shayla Thomas-Wieland, and Grace Webster.

The exhibition opens with a reception Saturday, March 4, from 3-5 p.m. Admission is free. The gallery is open during regular library hours.

## ARTrageous Gala set at Museum of Art

Fort Wayne Museum of Art will hold its ARTrageous Gala and Auction on Friday, March 3, at 6 p.m.

Featuring auctions with unique and luxurious items, ARTrageous aims raise funding for museum programming.

For more information and to purchase tickets, go to [fwmoa.org](http://fwmoa.org).

## Volunteers sought to clean up trash

Little River Wetlands Project, 6801 Engle Road, will hold a Trashy Thursday trash pickup Thursday, March 2, from 10 a.m.-noon.

Volunteer to keep our wildlife safe and our preserves clean by picking up trash along Smith and Engle roads on the first Thursday of each month. Safety vests, gloves, trash bags, trash grabbers, and snacks will be provided.

## Union Street Market hosts beekeeping class

Bee Great Local will host a beginner's beekeeping school Saturday, March 4, at 10 a.m. at the Union Street Market, 1620 Broadway. Cost is \$199, which includes an assembled starter hive. There will be a drawing for free honeybees, and they will have a discount of 10 percent off beekeeping supplies.

## Heels classes returns at Dance Collective

On Friday, March 3, from 6:15-7:30 p.m., Fort Wayne Dance Collective will hold another "heels" dance class led by AiJaye Crowder, combining elements of jazz, hip-hop, and contemporary dance genres while promoting body positivity through unique movement.

Dancers are encouraged, but not required, to wear high heels while working on dance steps to popular music.

Registration is \$13 and can be reserved at [fwdc.org](http://fwdc.org).

## Take part in free Fort Wayne Pride workshops

Fort Wayne Pride will hold a monthly educational workshop series at 527 W. Berry Street on Thursday, March 9.

The free workshops take place the second Thursday of each month with a community expert speaking on a topic of interest and allowing time for questions.

March's topic is PrEP 101 presented by Timothy Price of Positive Resource Connection. It will focus on the benefits of PrEP and navigation services provided by PRC.

## Three Rivers Music Theatre holds auditions

Three Rivers Music Theatre will hold vocal auditions for *Ruthless! The Musical* on Sunday, March 5, from 5:30-7:30 p.m. at the Fort Wayne Dance Collective, 403 E. Berry St., Suite 203.

The lead role of Tina Denmark will be played by Tegan Dostal, but an understudy between the ages of 8 and 12 is being sought, along with all other roles. Parents should know there is strong language in this show, including for the lead role.

For details about the roles available, audition requirements, and to sign up for an audition slot, go online to [threeriversmusictheatre.com/ruthless-auditions](http://threeriversmusictheatre.com/ruthless-auditions).

Rehearsals will be April 10-May 4, and the production runs May 12-21.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Nightlife

### Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • [bakerstreetcentre.com](http://bakerstreetcentre.com)  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

### Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

### Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • [deerparkpub.com](http://deerparkpub.com)  
**EXPECT:** Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. Wi-Fi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

**Nightlife works for your business!**  
**info@whatzup.com or (260) 407-3198**



# The Complete Works of William Shakespeare

Authors  
Adam Long  
Daniel Singer  
Jess Winfield

**ABRIDGED**

The Complete Works of William Shakespeare (Abridged) is produced by special arrangement with Broadway Play Publishing, Inc., NYC  
broadwayplaypub.com

All 37 plays in 97 minutes! How is that even possible?

Weekends March 17-April 2  
Director Gregory Stieber  
Parkview Physicians Group ArtsLab  
Reserve Tickets: (260) 424-5220  
or online: [www.fwcivic.org](http://www.fwcivic.org)

**Civic theatre**

## GnomeTown partners with Landing Beer

**L**anding Beer Company is undergoing a makeover after partnering with ObiCai Restaurant. The popular eatery on The Landing announced last weekend that it will now be known as **GnomeTown Brewing Co. on The Landing**.

"While the name 'Landing Beer Company' will change after today, the great beer within the space will not," Landing Beer Company said in a post on Saturday, Feb. 25. "There will also be an updated menu rolling out next week that we believe will best compliment craft beer, and we're looking forward to having you all out to explore this evolved food and beverage experience."

ObiCai Restaurant Group owns and operates **Baker-Street Steakhouse, The Hoppy Gnome, GnomeTown Brewing Co., and Proximo**.

### Hop River not keeping speakeasy event secret

**Hop River Brewing** is offering couples something worth checking out when they will host Speakeasy on Harrison St. on Friday, March 3.

Go back to the days of Prohibition as they celebrate the release of their Speakeasy Pilsner. There will also be barrel-aged beers, live music from the Phil Schurger Trio, and the fun of dressing in clothing of the era.

### The Stand, 2 Zesto spots ready to open

In a sign that winter's days are numbered, **The Stand**, 5200 Bluffton Road, will open March 7, followed by **Zesto** at St. Joe Village and Coventry Lane on March 8.

Opening in 2004, The Stand in Waynedale is a hot spot for their diverse hot dogs (Coneys, pickle dog, JPF dog, Kung Fu Dog, Chicago dog, and more) and Flavor Burst ice cream.

Zesto has been in town more than 50 years, beginning at 2225 Broadway, and has expanded to eight locations.

### Handel's schedules second spot in Fort Wayne

As we said earlier, **Handel's Homemade Ice Cream** will set up its first Fort Wayne location at 4916 Illinois Road in the 14 Square Shopping Plaza on March 30.

The company has also confirmed it will set up a second location at 1808 W. Dupont Road near Lima Road near Moe's Southwest Grill. The north location is expected to open this summer.



### Off the Eaten Path

DEAN JACKSON

### Job Site opens on Challenger Parkway

**Job Site Bar and Grill** opened a few weeks ago in the former **Kaysan's 5th Down** location on Challenger Parkway, just west of Cracker Barrel in Washington Plaza.

Using a construction theme and aptly named menu items, the restaurant is owned by the same group that operates **Lucille's BBQ**.

### Kanela opens drive-thru in New Haven

**Kanela Blended Drinks, Coffee and Bites** has expanded into New Haven.

Situated in the former Rally's just off Indiana 930/Lincoln Highway, customers can grab a great drink in the drive-thru only shop.

Owners say they hope to add outdoor seating this summer.

The drive-thru in New Haven is open 6 a.m.-6 p.m. Monday-Friday and 8 a.m.-4 p.m. Saturday.

### Freddy's opening shop in southwest area

**Freddy's Frozen Custard & Steakburgers** is coming to southwest Fort Wayne near Illinois and Hadley roads.

According to their website, it's a casual, quick-serve restaurant serving hot dogs and chicken sandwiches in addition to frozen custard and steakburgers.

### Downtown Auburn getting a Glizzy's

For a few decades, the term glizzys has been used in other parts of the country to define the hot dog. The name may soon catch on in northeast Indiana as **Glizzy's** is coming to downtown Auburn.

According to a press release, the restaurant will be ready for Auburn's signature event, The Auburn Cord Duesenberg Festival, over Labor Day weekend. It promises one-of-a-kind hot dogs, Coney dogs, Chicago dogs, and other treats. It also will host a bourbon bar.

### Be on lookout for Bravas news

Be watching for our sneak peak on **Bravas**.

The brick-and-mortar restaurant will open this spring. We are talking with owner Bo Gonzalez about how it grew from a successful food truck to a crowd-funded restaurant. We'll also talk about the restaurant, its indoor and outdoor dining, the wine bar, the food, the inspiration behind it, and what makes it unique.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

MARCH 2, 5, 9, AND 12:  
*Humans Among Us*

MARCH 16, 19, 23, AND 26:  
*Kyle Neff*



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm  
and every Friday at 7:35 pm  
during ALT Homegrown Showcase



Hosted by  
**ZACK SKYLER**





# Frogman meld psychedelia, punk on upcoming album

*Will celebrate new EP with show at Rail on March 4*

**BY NICK BRAUN**

WHATZUP FEATURES WRITER

The music world has given us amphibian-named bands such as The Toadies, Toad the Wet Sprocket, and even Les Claypool's Fearless Flying Frog Brigade. Now, we can add Frogman & The Friends of Frogman to that list, the local psychedelic garage band from the swamps.

Sure, naming a band can be difficult and frustrating experience. Most of the time, bands come up with names after its members, a shared passion, a place they may have come from, or a phrase that describes their music. That wasn't the case for Frogman & The Friends of Frogman since they had help from down below.

"Frogman came to us all in a shared dream and spoke of his journey to us," guitarist/vocalist Will Heingartner said. "We are his vassals and have vowed to share his story. From the primordial swamp he came, birthed from the cosmos in another dimension he travels the



COURTESY PHOTO

**Frogman & The Friends of Frogman will celebrate the release of their EP with a show at The Brass Rail on Saturday, March 4, with Piques and Los Lemons.**

planes in the realms between."

## BOND BY FRIENDSHIP

The band is a mix of experimental noise, ethereal psychedelia, and punk, and is comprised of Heingartner, guitarist/vocalist Patrick Mathews, bassist Daniel Gomez, and drummer Lane West. The names should ring a bell to most since they are veterans in the local music scene.

Mathews, Gomez, and Heingartner have been playing together since their South Side High School days and had a stint in the psychedelic soul-rock act Jafunkae. Mathews

can also be found playing guitar for Fort Wayne Funk Orchestra and alongside Heingartner in Los Lemons. West is active with Jackson Square and Red Queen Project.

No matter how busy they are, the stars aligned and these four have created something special with Frogman.

"The band is about friendship," Mathews said. "I love these guys and making music with them."

The same vibe can be felt by Heingartner.

"It's an absolute pleasure jamming with these fellas as they're all very talented and in general just fun

to hang out with," he said.

## HOP ONLINE FOR ALBUM

At 9 a.m. on Saturday, March 4, the band will release their first EP to the downloading world.

The self-titled album consists of six tracks that were recorded and mixed at Heingartner's house with mastering done by Mick Morrison in Australia.

With tracks like "Satan's Door," "Velvet Coffin," and "Acid Amigo," the EP certainly sparks interest and makes me more intrigued to meet this so called Frogman.

From what I was told, a couple of the numbers were written a few years ago, but due to various musical endeavors nothing came of them. Frogman picked up where they left off and the rest is history.

"Expect some energy," West said of the album. "To me, it's very fun sounding, extremely fun to play live and to be a part of, and the beginning of the stories and journey of Frogman."

There are discussions of releasing the EP in physical formats, so folks will want to keep their eyes peeled for that. If that's not enough, there are plans for a full-length release this year.

If you've seen the band

## FROGMAN & THE FRIENDS OF FROGMAN

**W/PIQUES, LOS LEMONS**

9:45 p.m. Saturday, March 4

The Brass Rail (+21)

1121 Broadway, Fort Wayne

\$7 · (260) 267-5303

performing lately, chances are you have heard numbers from the upcoming EP as well as stuff from the future release.

"Our plans for this year are to definitely get out and play a bunch," Heingartner said. "We have some material we've been sitting on that just needs tracked, and we're always writing. When and wherever Frogman speaks to us."

## COMING TO VENUE NEAR YOU

You can catch Frogman in the wild when they celebrate the EP's release with a show Saturday, March 4, at The Brass Rail with Piques and Los Lemons. They will also be at The Ruin on March 25 and April 1, and return to The Brass Rail on April 14.

When you head out to see them live, make sure and bring your wallet as they have some pretty sweet T-shirts designed by the talented Dusty Neal.

## Live Music LOCAL CALENDAR

### THURSDAY, MARCH 2

**Funk/Jazz Open Jam w/Phil Schurger** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jeff McDonald** — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Josh Ayers** — Acoustic, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**PFW Bands** — Symphony, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Tronic Thursdays** — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

**Vince Alten** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Wishbone Ash** — Rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$25-\$55, (260) 747-0989

### FRIDAY, MARCH 3

**Big Meow** — 80s, 6:30 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

**Chris Hambrick** — Piano, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Cody Johnson w/Randy Houser, Tyler Booth** — Country, 7:30 p.m., Memorial Coliseum, Fort Wayne, \$40-\$75, (260) 483-1111

**Hryyder w/Dos Banjos** — Grateful Dead tribute, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

CONTINUED ON NEXT PAGE ►



**KISS THE SKY**  
THE JIMI HENDRIX RE-EXPERIENCE  
SATURDAY, MARCH 25 · \$25-\$50  
DOORS: 7PM · SHOW: 8PM



**FLEETWOOD GOLD**  
SATURDAY, MAY 20 · \$25-\$35  
DOORS: 6:30PM  
SHOW: 7:30PM



**FREE ADMISSION!**  
**OPEN MIC NIGHT**  
NEXT EVENT MONDAY, MARCH 6  
FIRST MONDAY OF EACH MONTH (EXCEPT HOLIDAYS)  
DOORS: 7PM · SHOW: 7:30PM



**JACK WRIGHT'S LIVE CONCERT EXPERIENCE**  
**NEIL DIAMOND SUPERSTAR**  
SATURDAY, APRIL 15 · \$25-\$50 · DOORS: 6PM · SHOW: 7PM

**BAKER STREET CENTRE**

323 W. BAKER ST. FORT WAYNE

ALL SHOWS ALL AGES

FORMERLY KNOWN AS C2G MUSIC HALL

[BAKERSTREETCENTRE.COM](http://BAKERSTREETCENTRE.COM)



# Quick Hit

LOCAL EVENT

## PAUL CHILDERS

7 P.M. TUESDAY, MARCH 7 · FREE · SWEETWATER PERFORMANCE THEATRE

Paul Childers blends pop, R&B, and soul into a distinctive sound, leading a new breed of singer-songwriters and guitarists into the next generation.

Having toured nationally and internationally since 2017, Childers has opened for Vince Gill, Robert Cray, and LeAnn Rimes and has played tributes to Chuck Berry, B.B. King, Stevie Ray Vaughan, and Jimi Hendrix.

His solo music is grabbing national attention as well

as his distinctive blend of guitar stylings and hook-laden songwriting backed by a Motown rhythm section that makes him stand out among a crowded field.

Childers will show off some of his original songs when he makes a free special appearance at Sweetwater Sound on Tuesday, March 7, to demonstrate live sound through the Bose F1 flexible array loudspeaker and S1 Pro multi-position PA system. — *Chris Hupe*



# Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Last Chance at Failure w/The Shortcuts, Matt & The Maybe Naughts, Snakehandler Church, M.C. Secretia Noxious** — Punk, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Melvin Mullins** — Variety/ballroom/line dancing, 7 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

**Pink Martini** — Band, 7:30 p.m., Honeywell Center, Wabash, \$45-\$75, (260) 563-1102

**Smells Like Nirvana w/Dead Original** — Nirvana tribute, 8 p.m., The Ruin, Fort Wayne, \$15, (260) 399-6336

**The Hwy-30 Band** — Rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**The Taj Maholics** — Americana, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**The Winery Dogs** — Rock, 7:30 p.m., Eagles Theatre, Wabash, \$35-\$95, (260) 563-1102

**Todd Harrold Band** — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Tom Koenig** — Acoustic, 8 p.m., The Venue, Angola, no cover, (260) 665-3922

**Whoa, Man!** — Women of rock tribute, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## SATURDAY, MARCH 4

**Alicia Pyle Duo** — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Arlo McKinley** — Americana, 7 p.m., The Ruin, Fort Wayne, \$17-\$22, (260) 399-6336

**Bobcat Opossum** — Bluegrass, 6:30 p.m., Ambrosia Orchard, Hoagland, no cover, (260) 639-4101

**David Brighton's Space Oddity** — David Bowie tribute, 7:30 p.m., Honeywell Center, Wabash, \$25-\$50, (260) 563-1102

**Extraordinary w/ChrisRebellion, Costello** — Hip-hop, 10 p.m., Piere's, Fort Wayne, \$5, (260) 492-6064

**Greg & Joe's Acoustic Jams** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Mike Almon** — Singer-songwriter, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Motor Folkers** — Rock, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

**Newsboys** — Christian, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, \$39-\$124.99, (419) 238-6722

**OK Boomer Band** — Classic rock, 8 p.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

**The 906 Band** — Rock, 8 p.m., Sylvan Cellars Event Center, Rome City, \$10, (260) 854-9463

**Todd Harrold Band** — Jazz, 7 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

**Tom Koenig** — Acoustic, 8 p.m., Club Paradise, Angola, no cover, (260) 833-7082

**U.R.B.** — Groove, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## SUNDAY, MARCH 5

**Christ's Church Worship Band w/Reload, Steele Rail Band, Red-Eye Lorelai, Brad Hudnall, Grounds Silent** — Variety, 2-8 p.m., Piere's, Fort Wayne, Free-will donation, (260) 492-6064

**Flogging Molly w/Anti-Flag, Skinny Lister** — Alternative/punk, 7:30 p.m., The Clyde Theatre, Fort Wayne, \$37.50-\$40, (260) 747-0989

## MONDAY, MARCH 6

**Baker Street Centre Open Mic** — 7:30 p.m., Baker Street Centre, Fort Wayne, Free, (260) 426-6434

**Fort Wayne Terrible Orchestra** — Orchestra, 7 p.m., First Missionary Church, Fort Wayne, Free

**G-Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## TUESDAY, MARCH 7

**Drum Circle** — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Minus One** — Rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Open Mic w/JJ & McRae** — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

**Paul Childers** — Singer-songwriter, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, Free, (260) 432-8176

**Sunny Taylor & Guest** — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## WEDNESDAY, MARCH 8

**Jeff McDonald** — Variety, 5:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

**Q and The Cold Fusion** — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## THURSDAY, MARCH 9

**Blue October w/Beatnik Bandits** — Alternative, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

**Funk/Jazz Open Jam w/Phil Schurger** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**The Cold Hearts** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Tronic Thursdays** — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

## FRIDAY, MARCH 10

**Acoustic Rush** — Acoustic, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

**Grupo Pesado & Invasores de Nuevo Leon w/Cardenales de Nuevo Leon** — Latin, 11 p.m., Piere's, Fort Wayne, \$80, (260) 492-6064

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**JJ & McRae** — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Namen Namen w/Necromoon, Shadow Show** — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Pottsie's Pastime** — Classic rock, 7 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

**Sixteen Candles** — 80s tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15, (260) 747-0989

**Sunglasses at Night** — 80s, 9 p.m., The Venue, Angola, \$5, (260) 665-3922

**Ty Causey** — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Wabash County Honors Band & Choir** — Orchestra, 7 p.m., Honeywell Center, Wabash, free, (260) 563-1102

## SATURDAY, MARCH 11

**Dakota Parker** — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Freak on a Leash w/S.O.D.A., Succubus, Freak Like Me** — Family Values tribute, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**Florets w/Swell Time; March On, Comrade** — Alternative, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Junk Yard Brothers** — Oldies, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

**Lysaght & McRae** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Sweetwater All Stars** — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Todd Harrold & Eric Clancy** — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Tom Koenig** — Acoustic, 6:30 p.m., Garrett Eagles Post 1357, Garrett, no cover, (260) 357-4295

**We Are Checkmark** — Funk/R&B, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

**Wreking Crue w/Plan B, Cherry Bomb** — Motley Crue tribute, 8 p.m., Piere's, Fort Wayne, \$12, (260) 492-6064

## SUNDAY, MARCH 12

**Eric Johnson** — Rock, 7 p.m., The Clyde Theatre, Fort Wayne, \$25-\$49.50, (260) 747-0989

**Manchester Symphony Orchestra: Dona Nobis Pacem** — Classical, 3 p.m., Manchester Symphony Orchestra, Honeywell Center, Wabash, \$20, (260) 563-1102

**Old Crown Brass Band** — Brass, 3 p.m., Sweetwater Performance Theatre, Fort Wayne, no cover, (260) 432-8176

**Todd Harrold Band** — Jazz, 4-6:30 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## MONDAY, MARCH 13

**G-Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

# Live Comedy

LOCAL CALENDAR

## THURSDAY, MARCH 2

**Open Mic Comedy** — 8:30 p.m., StudiO7, Fort Wayne, Free, (260) 312-0964

## FRIDAY, MARCH 3

**Pauly Shore** — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

## SATURDAY, MARCH 4

**Jeff Allen** — 4:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$50, (260) 844-8444

**Kristen Tuff Scott** — 8 p.m., Piere's, Fort Wayne, \$20-\$60, (260) 492-6064

**Michael Gardner** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

**Pauly Shore** — 7 and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

## SUNDAY, MARCH 5

**Gabe Kea** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$14-\$20, (260) 844-8444

## WEDNESDAY, MARCH 8

**Comedy Open Mic Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

## THURSDAY, MARCH 9

**Open Mic Comedy** — 8:30 p.m., StudiO7, Fort Wayne, Free, (260) 312-0964

**Ralph Barbosa** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

## FRIDAY, MARCH 10

**Ralph Barbosa** — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

## SATURDAY, MARCH 11

**J Anthony Brown w/Alisha Coley** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$35-\$40, (260) 426-6339

**Ralph Barbosa** — 7 and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

## SUNDAY, MARCH 12

**RoastMania** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

## MONDAY, MARCH 13

**Gareth Reynolds** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20, (260) 844-8444

## WEDNESDAY, MARCH 15

**Comedy Open Mic Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

## THURSDAY, MARCH 16

**Open Mic Comedy** — 8:30 p.m., StudiO7, Fort Wayne, Free, (260) 312-0964

**Rocky Dale Davis** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444



# Blue October promise show at Clyde will be 'therapeutic session'

*Lead singer wants fans to appreciate life's simple things*

BY ANTHONY GADSON  
WHATZUP EDITOR

Blue October lead singer Justin Furstenfeld is not as morose as the title of his band might indicate.

Catching up with him during a phone interview as he enjoyed some Chick-fil-A with his daughter, Furstenfeld was upbeat, cracking jokes and undoubtedly embarrassing his daughter along the way: "She's like, 'How many times are you going to say you're handsome, dad?'"

Furstenfeld has plenty of reasons to be happy.

Sober since 2012, he's celebrating Blue October's latest venture, the three-part album *Spinning the Truth Around*, with a tour that kicked off Feb. 24 in Tulsa, Oklahoma, and ends May 11 in Warsaw, Poland. In between they'll visit The Clyde Theatre with Beatnik Bandits on March 9, a show he says might just change your life.

"It makes your life better after you leave," he said of Blue October shows. "You come to see us and you feel like a better person. So, don't spend money on therapy. Don't spend money on holistic meditations. Just come to a Blue October show and you will live a better, more productive, beautiful life."

## FINDING SUCCESS IN DARKNESS

Formed in 1995 by Furstenfeld, his brother Jeremy Furstenfeld on drums, Liz Mulally on bass, and Ryan Delahoussaye on violin, mandolin, and more, Blue October began playing around their hometown of Houston. They released their debut album, *The Answers*, in 1998 with a sound that is hard to pinpoint, although Furstenfeld gives it a shot: "I call it romantic art rock."

The band have released 11 studio albums, with their biggest hit coming on 2006's *Foiled*, as "Hate Me"

reached No. 2 on Billboard's Alternative chart.

The song begins with a phone message from Furstenfeld's mother expressing concern over him, which was for good reason as he was deep in drug addiction at the time. However, over the years, he's been able to turn his life around, saying his mindset is reflected in Blue October's songs.

"Real positive stuff ... positive affirmations," Furstenfeld joked about "Hate Me." "Real suicidal, drug-addicted stuff. Nowadays, it's about living to the fullest. And it's about family. It's about reinventing yourself and it never is too late. It's about owning up to your mistakes and really rising above all the negative and becoming a powerful human being."

## GETTING CLEAN

Even though Furstenfeld was battling addiction, the albums continued to roll out. But that doesn't mean things were going smoothly behind the scenes.

"My brother and I have already gone through the things where I was on too many drugs, and he helped me get off of them, so now we're good," he said. "But now, we both have kids. I have three kids and he has two kids, and everybody in the band has kids, so now it's all about business. It's really about family and providing a safe, nice, life-changing, therapeutic session for fans to enjoy. Because we weren't always the happiest band."

Furstenfeld said the move to clean his life up was not really that difficult.

"I was 36 years old and I had two children, one child was born and the other was in my then-wife's belly," he said. "I had a choice, I could either be a little b---- and continue to live my life all in my ego and all about Justin, or I could be a dad and man the eff up."

"I decided, 'Let me try it for a year.' I wasn't planning on staying sober. I was gonna try it for a year, then go back to smoking weed or something. What happened was, I



PHOTO BY DAVE ARNOLD

Blue October will be stopping by The Clyde Theatre on Thursday, March 9, with opening act Beatnik Bandits.

## BLUE OCTOBER W/BEATNIK BANDITS

8 p.m. Thursday, March 9  
The Clyde Theatre  
1808 Bluffton Road, Fort Wayne  
\$35-\$59.50 · (260) 747-0989

stayed sober for a year and I lost like 80 pounds and started liking who I was. My songs got better. I could move with confidence and I could make decisions on a whim, and I wouldn't regret them. I could tell people what my boundaries were, and life just got good. I could look at myself in the mirror and like who I saw, love myself. So, after a year, I thought, 'Let's go, let's see how good looking I can get.'"

The songs might have gotten better, but that required some work as drugs had left his brain damaged.

"I was a crystal meth addict, so I had done so much damage to my brain that I had to get rehabilitation," he said. "That first year was hard to even sing, much less pronounce big words or put words together. Once you do that stuff for so long, you're just dumping poison on your brain. I was able to write songs that were more simple, but vulnerable, like 'Fear' and 'Bleed

Out'on (2013's *Sway*)."

And like many artists, he was afraid that his creativity might actually stem from drug use. However, he quickly realized that was not the case.

"You see those artists that are pretty crazy on drugs their whole lives, then they get sober and you're like, 'Oh God, your songs suck. You need to go back on cocaine,'" he joked.

Nowadays, he works as a recovery advocate, working to get others clean, often with a simple message: "I tell them that coolness is not wrapped around drugs and drinking and trying to be something that you're not," he said. "It's about living your fullest life and surrounding yourself with positive people."

## VISITING UNIQUE VENUES

At The Clyde, Blue October, which now consists of the Furstenfeld brothers, Delahoussaye, bassist Matt Noveskey, and newest member Sus Vasquez on lead guitar, will be looking to entertain in a positive way.

"I truly believe we're put on Earth to be happy, joyous, and free," Furstenfeld said. "Those are the only three things that we need to

worry about.

"I just want people to come out to our shows to be reminded of the simple things: music, beautiful, wonderful times, laughter, and maybe a few tears because I'm so devilishly handsome. That's what life's about, having a great time."

And according to him, the band is looking to have a great time after being unable to tour for a while.

"We've kind of crossed the line where we're done playing rock clubs," he said. "We want to play beautiful, eclectic theaters and really nice places. After COVID, it really put a damper on things and (we saw) how we were taking our fans for granted, kind of, of just going to the same places. We want to give them something nice, where guys can ask their girls out to dates and take them to a Blue October show."

Along with the songs fans have become accustomed to, there will also be some off of *Spinning the Truth Around*. The first part of the three-part album was released in October with Furstenfeld saying the second part should be out in April.

"Part Two rocks," he said. "Part One, I wanted to mix more of a pop album. Part Two comes off heavier."



# Dance Collective, Embassy Theatre in lockstep

## Collaboration brings Syncopated Ladies to town for classes, show

BY EMMA BACHTEL  
WHATZUP FEATURES WRITER

Emmy-nominated choreographer Chloe Arnold has created the fiercest female tap band in history: Syncopated Ladies.

You've heard about them from Beyoncé. You've seen them on *Good Morning America*, *So You Think You Can Dance*, at New York Fashion Week, and online where they have racked up more than 100 million views.

Now, you have the chance to see them live in Fort Wayne.

Fort Wayne Dance Collective, in collaboration with Embassy Theatre, is thrilled to bring the iconic Syncopated Ladies all the way from Los Angeles as part of FWDC's annual guest artist residency program.

While they are here, Syncopated Ladies will teach two tap master classes on March 7 before giving what's sure to be a jaw-dropping performance on March 8.

### MODERNIZING TAP

There are many reasons Syncopated Ladies stand apart from the rest of the tap dance crowd.



Mandie Kolkman

"Part of the reason they use the word 'band' to describe themselves is because they are creating their own rhythms through their movements," FWDC Artistic Director Mandie Kolkman said. "There is an emphasis on the sounds being created and the syncopated rhythm."

The focus on this type of rhythm, Kolkman said, has allowed them to revolutionize and modernize tap dance by performing it to modern music, which separates them from classical tap forms.

Tap dance, in general, originated in the United States, but has its roots in West African step dance and Scottish and Irish jigs. The ladies take this classic art form and bring it into the current day with their innovative choreography.

### ARTS ACTIVISM

Syncopated Ladies are not only using their platform to revolutionize tap dance, but also to participate in arts activism.

In a *HuffPost* article, the group's founder and choreographer, Arnold, said part of their mission is "To unite, uplift, and inspire people to follow their dreams."



Chloe Arnold's Syncopated Ladies will be in town to teach a pair of master classes on March 7, followed by a performance at Embassy Theatre on March 8.

COURTESY PHOTO

This mission is one of the many reasons FWDC wanted Syncopated Ladies to be their 2023 guest artists.

"The mission of Syncopated Ladies really resonates with us a FWDC and the mission that we have," Kolkman said. "We are just so in awe of the work they're doing around the world."

### THINGS FALL INTO PLACE

A fortunate series of events allowed FWDC and the Embassy to bring this powerhouse group to Fort Wayne.

"The Syncopated Ladies were already going to be in the Midwest around this time for other performances," Kolkman said. "The Embassy asked if we had heard of this group, and of course our answer was 'Yes!'"

From there, the idea quickly became a reality as FWDC engaged in conversations with Syncopated Ladies about becoming this year's guest artist in residence. The end result was an agreement for them to perform at the Embassy and participate in teaching outreach with the Collective.

Audiences can expect to see the Ladies tapping to songs they know, including music from Whitney Houston and Adele. The Ladies will also perform an entire tribute to the late, great artist Prince, as well as their choreography to Beyoncé's song "Formation."

Their performance of their "Formation" choreography is significant because it is part

### SYNCOPATED LADIES MASTER CLASSES

6 p.m. Tuesday, March 7 (Beginner)  
7:30 p.m. Tuesday, March 7 (Experienced)  
Embassy Theatre  
125 W. Jefferson Blvd., Fort Wayne  
\$25 • (260) 424-6287  
**PERFORMANCE**  
7:30 p.m. Wednesday, March 8  
Embassy Theatre  
125 W. Jefferson Blvd., Fort Wayne  
\$17-\$35 • (260) 424-6287

of what propelled them to fame after Beyoncé found a video of it and promoted it on social media, garnering millions of hits.

### A PLACE FOR EVERYONE

In addition to the performance the Ladies will give, they will be teaching two tap dance master classes: a beginner level master class and an advanced level master class.

The beginner level class is truly for beginners; no dance experience is required. Participants do not even need tap shoes for this tap class, though sneakers are recommended.

"At FWDC, we really like to meet our students where they are," Kolkman said. "We believe everyone should have access to the arts."

According to FWDC's website, during this class, students will "learn technique,

improvisation, and choreography."

While they are here, Syncopated Ladies will also be working with FWDC at Fort Wayne Community Schools.

"We will be providing programming at South Side High School for K-12 students that will include a lecture and demonstration from Syncopated Ladies," Kolkman said, adding it is important to FWDC that the students in the community are exposed to all kinds of dance.

She feels exceptionally fortunate to be able to have the Syncopated Ladies coming into the schools with FWDC.

### RAISING THE BAR

This performance will be setting the bar high, but Kolkman perceives not even the sky to be the limit for the potential of FWDC's guest artist residency program.

"One of the things that we really want moving forward is to present multiple FWDC shows with the Embassy each year," she said. "We have assembled an artist advisory panel with some of the most renowned local dancers and local stakeholders to work collaboratively to make decisions around workshops, residencies, and other artistic endeavors."

In the meantime, audiences will want to make sure they do not miss the Ladies.

"This is going to be one of the first all-tap shows that has come to Fort Wayne in a long time," Kolkman said. "It will be a truly unique experience for the community."



## WOODEN NICKEL AND NEAT NEAT NEAT

### ALBUM OF THE WEEK



## AVATAR DANCE DEVIL DANCE

Swedish metal band went into wilderness to record far from perceived glamour of the big city and modern studios. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

### TOP SELLERS

WEEK ENDING FEBRUARY 26, 2023

TW LW ARTIST / Album

- 1 — **GODSMACK**  
Lighting Up The Sky
- 2 — **GORILLAZ**  
Cracker Island
- 3 1 **AVATAR**  
Dance Devil Dance
- 4 8 **YO LA TENGO**  
This Stupid World
- 5 3 **PARAMORE**  
This Is Why
- 6 5 **PIERCE THE VEIL**  
The Jaws of Life
- 7 2 **P!NK**  
Trustfall
- 8 — **DIERKS BENTLEY**  
Gravel & Gold
- 9 — **MOTÖRHEAD**  
SERIOUSLY BAD MAGIC
- 10 — **STEEL PANTHER**  
On the Prowl

## CHECK OUT OUR \$5 CD BINS!

3627 N. CLINTON 484-2451  
3422 N. ANTHONY 484-3635  
6427 W. JEFFERSON 432-7651  
1836 S. CALHOUN 755-5559

We buy, sell, and trade used CDs and LPs

**woodennickelrecords.com**  
**neatneatneatrecords.com**

## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### P!nk Trustfall



It's been a long time since P!nk broke out of the pop princess mold her label tried to fit her into on her debut *Can't Take Me Home* in 2000.

More than two decades into her career, P!nk's ninth studio album finds her continuing to do things her way, intertwining pop and dance hits with heartfelt lyrics.

Bucking traditional albums, P!nk begins the album on a somber yet stellar foot. An ode to her father, Jim Moore, who died in 2021, "When I Get There" is a painfully beautiful piano ballad behind as she sings, "Is there a song you just can't wait to share?/Yeah, I know you'll tell me when I get there."

She follows with the poppy title track "Trustfall," and there are plenty of other upbeat songs along the way like "Never Not Gonna Dance Again," "Runaway," and "Hate Me."

There are the pop staples, but *Trustfall* really shines with the simpler songs like "Kids in Love" with First Aid Kit, "Last Call," and "Lost Cause," which could easily fit into a Disney musical.

Along with the help of First Aid Kit, other guest appearances include The Lumineers on "Long Way To Go" and Chris Stapleton on the simple closer "Just Say I'm Sorry."

In all, the mix of introspection, rebellion, and pop that has made P!nk popular for so many years shines on *Trustfall*, making for a good listen. — *Anthony Gadson*

### Tennis Pollen



The Denver indie-pop duo Tennis, made up of husband and wife Alaina Moore and Patrick Riley, have had a pretty impressive run.

Beginning in 2011 with *Cape Dory*, the duo built on a sound that was heavy in '80s electro pop nostalgia and folksy indie rock, a la Belle & Sebastian and Cake.

Forming in 2010, they hit just as an early '80s pop sound was gaining momentum with bands like Beach Fossils, Wild Nothing, Best Coast, Beach House, and Craft Spells.

While riding that nostalgia wave, Tennis never sounded like their contemporaries. Instead, they kept a lighter feel: Yacht rock for the *Pitchfork* crowd.

Moore and Riley proved they weren't one-hit wonders by continually releasing solid albums. The albums were nothing too different than what came before, but different enough because the songwriting was there and improving.

Five albums in a decade is pretty good, and with their sixth album, *Pollen*, Tennis seem to have plenty more to write about. Heavier on groove and with an almost lo-fi sound, Tennis

continue to stay relevant with this 10-song long player.

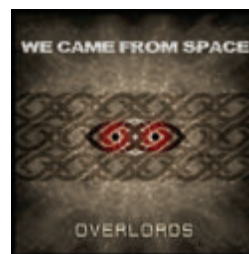
I feel this is the first Tennis record that is free from that vintage tinge. It's the least retro album they've produced.

"Forbidden Doors" opens with an almost hip-hop beat and Tame Impala groove. Moore has a "come hither" lean in her vocals, while Riley's production skills crank out a very modern pop vibe. "Let's Make a Mistake Tonight" is a full on club banger with electro disco rhythm, late-night vibes, and an overall *Ray of Light*-era Madonna sound.

Elsewhere, "One Night With the Valet" tows the line between modern and retro, somehow smearing '70s AM pop with 2000s R&B in a very successful way. "Hotel Valet" is all sultry sighs and breathy moments that bring to mind The Weeknd and Daniel Lopatin's brand of pop radio dominance. "Never Been Wrong" is the most "classic" Tennis sound, dominated by guitar and chiming synths.

For an indie-pop duo that got their start in vintage outfits and Tony Orlando and Dawn hair styles, Tennis is doing pretty good more than a decade in. *Pollen* continues their solid songwriting with some welcomed sonic and production updates. — *J. Hubner*

### We Came From Space Overlords



Billy Joel. I kept hearing it, oozing between the seams of these songs as I played them. No one else online heard it, implying I was crazy (well, yeah) and, what was I thinking?

A private message from Bill Hubauer, keyboardist for the band, even denied it. So why was this prog-rock album evoking within me visions of Joel's album *The Nylon Curtain*?

The answer is something sorely missing from prog rock of late, or perhaps, was never there, and helped to contribute to its eclipsing — sass.

"Son, we're making some serious music about some serious subjects, in some serious time signatures, and serious keys as well. What is there possibly to laugh about?"

We Came From Space delivers these prog jewels with bravado, hubris, plenty of self-deprecating humor, and, well ... sass.

The opening title track, with its obligatory opening orchestrals, has a cheerful greeting to "our robot overlords" as they return to Earth for one of their repeated visits, but their "rusty caravan" gives a hint that their era of primacy is going the way of all flesh. "On the Radio" personifies the desire for power, influence, and worship as an elusive lady.

A girl who moves west to find fame, only to find her brain fried under "Kid Charlemagne's charming grip," is the subject of "Empty Space." The single "She's the Bomb" is another personification of the atomic weapon as a charming lady that keeps getting rolled out for a cameo.

## Backtracks CLASSIC ALBUMS

### Television

#### Marquee Moon (1977)



If you could imagine Talking Heads with a harder edge, you'd have Television.

Unlike the Heads, Television had a different attitude, but it wasn't hostile. It was more freeform, like the jam bands of today.

A New York City band formed in 1973, Tom Verlaine and Richard Hell exposed a British sound that was perfect for the Big Apple as disco began to fade into oblivion.

The signature guitars of Verlaine and Rick Lloyd showcased one of the early jams in the title track, but the whole album oozes with seminal late '70s punk.

Starting off with "See No Evil," you are reminded of The Rolling Stones, but not as bluesy. "Venus" has the arrangements of early Patti Smith, and "Friction" is as tricky as anything The Stooges released up to that point.

"Elevation" is a little alt-rock number that has horizontal and crunchy guitars that were a trademark of the '70s.

If you like Smashing Pumpkins, the vocals in "Guiding Light" will seem familiar. "Prove It" and "Torn Curtain" finish a record that is still considered one of my favorites from that era.

On a personal note, this was the first compact disc I ever bought back in 1989! I hate to call it punk; maybe indie-alternative-post-punk would be a better label.

Television released a couple more decent records before Verlaine went solo and released about 10 above-average albums. Verlaine, who died in January at 73, also had guest spots on albums made by Patti Smith and Matthew Sweet and dabbled in producing.

Television reformed in 1992 and released a great self-titled album, which sounds just as good as their debut from 15 years earlier.

To get an excellent introduction into the early American indie scene, pick up *Marquee Moon*. — *Dennis Donahue*

Three more songs convey tales of discrediting and long-faded glory, while the closer ironically tells us to "Seize the Day."

This dark humor is delivered with incessant energy plus extreme competence on their instruments. Unlike much prog, all these tasty songs clock in at under 11 minutes.

*Overlords* is one instantly likable wisp of fresh air on the prog scene, one that will grace my player for a long time to come. — *Keith Roman*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# Metal fans rejoice as GNR set tour dates

Guns N’ Roses are inviting you into the jungle when they head out on the world tour this year, beginning their U.S. run in August.

The iconic metal band that ushered out the hair-metal craze have announced an extensive tour making stops at festivals, stadiums, and arenas internationally beginning in June. While all of that sounds amazing, the bad news is that you will have only one chance to see **Axl Rose, Slash, Duff McKagan**, and others, unless you travel outside of our region.

Wrigley Field in Chicago is the place you will want to be Aug. 24, but tickets will go fast when they are available at 10 a.m. on Friday, March 3.

This tour marks Guns N’ Roses’ first in North America since they also toured stadiums in 2021.

While there likely won’t be any new music to coincide with the tour, the band did release the four-disc, super-deluxe edition of *Use Your Illusion* last year.

## Modest Mouse joins Weezer

Weezer announced a summer tour this week that includes **Modest Mouse, Future Islands, Spoon, Momma, Joyce Manor**, and **White Reaper**.

The tour begins June 4 in Alabama and makes its way to our region on June 16 when Weezer, Modest Mouse, and Momma play at Blossom Music Center outside of Cleveland and June 18 at Pine Knob Music Theatre outside of Detroit.

Modest Mouse will play a solo show on June 17 at GLC Live at 20 Monroe in Grand Rapids.

CONTINUED ON NEXT PAGE ►

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

100 geecs	April 21	Royal Oak Music Theatre	Royal Oak, MI
38 Special	March 25	Brown County Music Center	Nashville, IN
Aaron Lewis	March 2	Taft Theatre	Cincinnati
Aaron Lewis	March 3	Blue Gate PAC	Shipshewana
Abilene	April 15	The Palladium	Carmel
The Acacia Strain	March 10	The King of Clubs	Columbus, OH
The Acacia Strain	March 11	Saint Andrew's Hall	Detroit
The Acacia Strain	March 12	Metro	Chicago
Adrienne Iapalucci	April 21	Piere's	Fort Wayne
Alex Velluto	April 2	Summit City Comedy Club	Fort Wayne
Aly & AJ	April 8	Riviera Theatre	Chicago
America w/Jay Psaros	April 27	Honeywell Center	Wabash
Amy Grant	March 25	Blue Gate PAC	Shipshewana
Ana Gabriel	April 22	Allstate Arena	Rosemont, IL
Andrew Bird	April 8	Agora Theatre	Cleveland
Ari Lennox	March 8	House of Blues	Chicago
Ari Lennox	March 10	House of Blues	Chicago
Ari Lennox	March 16	The Fillmore	Detroit
Ari Lennox	March 17	House of Blues	Cleveland
Arlo McKinley	March 2	Ace of Cups	Columbus, OH
Arlo McKinley	March 3	Hi-Fi	Indianapolis
Arlo McKinley	March 4	The Ruin	Fort Wayne
Art Garfunkel	April 14	Honeywell Center	Wabash
Ashe	April 20	Royal Oak Music Theatre	Royal Oak, MI
Ashe	April 22	Kemba Live!	Columbus, OH
Ashe	April 23	Riviera Theatre	Chicago
Asleep at the Wheel	April 16	Old National Centre	Indianapolis
August Burns Red	April 19	Royal Oak Music Theatre	Royal Oak, MI
August Burns Red	April 21	The Intersection	Grand Rapids
August Burns Red	April 29	Concord Music Hall	Chicago
August Burns Red	April 30	Bogart's	Cincinnati
Austin Meade	March 22	Hi-Fi	Indianapolis
Bad Flower	March 5	House of Blues	Chicago
Bad Omens	March 13	Riverfront Live	Cincinnati
Bad Omens	March 14	Beat Kitchen	Chicago
Badflower	March 3	The Intersection	Grand Rapids
Barely Alive	April 7	The Intersection	Grand Rapids
Bass Drum of Death	April 6	Beachland Ballroom	Cleveland
Bass Drum of Death	April 8	Hi-Fi	Indianapolis
Bayside	March 3	Saint Andrew's Hall	Detroit
Becky Robinson	March 17-18	Summit City Comedy Club	Fort Wayne
Belle & Sebastian	April 29	Majestic Theatre	Detroit
Belle & Sebastian	April 30	Athenaeum Theatre	Columbus, OH
Ben Folds	March 28	The Clyde Theatre	Fort Wayne
Ben Folds	April 25	Cincinnati Music Hall	Cincinnati
Betty Who	March 18	Saint Andrew's Hall	Detroit
Betty Who	March 19	Newport Music Hall	Columbus
Betty Who	March 21	Riviera Theatre	Chicago
Big Wild	March 22	The Vogue Theatre	Indianapolis
Bikini Kill	April 16	Agora Theatre	Cleveland
Bikini Kill	April 17	Royal Oak Music Theatre	Royal Oak, MI
Bikini Kill	April 22	The Salt Shed	Chicago
Billy Strings	March 16-18	Andrew J. Brady Music Center	Cincinnati
The Black Dahlia Murder	April 19	Saint Andrew's Hall	Detroit
The Black Dahlia Murder	April 20	The Intersection	Grand Rapids
The Black Dahlia Murder	April 26	Bogart's	Cincinnati
Black Violin	April 1	House of Blues	Chicago
Blackhawk	March 17	Blue Gate PAC	Shipshewana
Blake Shelton	March 10	Nationwide Arena	Columbus, OH
Blake Shelton	March 11	Gainbridge Fieldhouse	Indianapolis
Blake Shelton	March 23	Heritage Bank Arena	Cincinnati
Blue October	March 3	Vic Theatre	Chicago
Blue October	March 4	Royal Oak Music Theatre	Royal Oak, MI
Blue October	March 5	GLC Live at 20 Monroe	Grand Rapids
Blue October	March 8	Brown County Music Center	Nashville, IN

Blue October w/Beatnik Bandits	March 9	The Clyde Theatre	Fort Wayne
Blue October	March 10	Agora Theatre	Cleveland
Blues Traveler	April 29	Brown County Music Center	Nashville, IN
BoDeans	April 20	Eagles Theatre	Wabash
Bobaflex	April 1	Newport Music Hall	Columbus
Bobcat Goldthwait	April 13	Piere's	Fort Wayne
The Bouncing Souls	April 9	The Vogue Theatre	Indianapolis
The Bouncing Souls	April 10	Bogart's	Cincinnati
The Bouncing Souls	April 16	Saint Andrew's Hall	Detroit
Brett Young	March 30	Kemba Live!	Columbus, OH
Brett Young	April 1	Agora Theatre	Cleveland
Brett Young	April 7	Rosemont Theatre	Rosemont
Brooks Nielsen	April 25	Hi-Fi	Indianapolis
Bruce Springsteen	March 9	Nationwide Arena	Columbus, OH
Bruce Springsteen	March 29	Little Caesars Arena	Detroit
Bruce Springsteen	April 5	Rocket Mortgage FieldHouse	Cleveland
Bryce Vine	March 12	Riviera Theatre	Chicago
Bryce Vine	March 14	The Fillmore	Detroit
Bryce Vine	March 21	House of Blues	Cleveland
Bryce Vine	March 23	Bogart's	Cincinnati
Buddy Guy	April 30	Brown County Music Center	Nashville, IN
Built to Spill	April 18	Athenaeum Theatre	Columbus, OH
Built to Spill	April 30	Grog Shop	Cleveland
Built to Spill	May 1	The Bluebird	Bloomington
CIX	March 16	Radius	Chicago
Caroline Polachek	April 18	Royal Oak Music Theatre	Royal Oak, MI
Caroline Polachek	April 19	Newport Music Hall	Columbus
Carrie Underwood	March 2	Heritage Bank Arena	Cincinnati
Carrie Underwood	March 4	Nationwide Arena	Columbus, OH
Charles Wesley Godwin	March 15	House of Blues	Cleveland
Charles Wesley Godwin	March 18	The Intersection	Grand Rapids
Chase Rice	March 9	Old National Centre	Indianapolis
Chase Rice	March 10	The Fillmore	Detroit
Chase Rice	March 11	The Intersection	Grand Rapids
Chase Rice	April 1	The Bluestone	Columbus, OH
Cheap Trick	April 19	Honeywell Center	Wabash
Cheekface	April 5	Hi-Fi	Indianapolis
Chuck Prophet & The Mission Express	March 4	Beachland Ballroom	Cleveland
Circles Around the Sun	March 8	Beachland Ballroom	Cleveland
Circles Around the Sun	March 12	Bell's Eccentric Cafe	Kalamazoo
City Morgue	March 31	House of Blues	Cleveland
City Morgue	April 1	The Fillmore	Detroit
City Morgue	April 2	Newport Music Hall	Columbus
City Morgue	April 13	Riviera Theatre	Chicago
Clutch	April 21	Andrew J. Brady Music Center	Cincinnati
Cody Johnson w/Randy Houser, Tyler Booth	March 3	Memorial Coliseum	Fort Wayne
Colony House	March 3	Bogart's	Cincinnati
Colony House	March 4	House of Blues	Cleveland
Colony House	March 12	Saint Andrew's Hall	Detroit
Colony House	March 14	House of Blues	Chicago
Cory Asbury	April 22	Blue Gate PAC	Shipshewana
Cory Asbury	April 23	Honeywell Center	Wabash
Cory Wong	March 3	Riviera Theatre	Chicago
Crash Test Dummies	March 11	The Palladium	Carmel
The Criticals	April 14	House of Blues	Cleveland
Crystal Gayle	April 15	Blue Gate PAC	Shipshewana
D.R.U.G.S.	March 2	Bogart's	Cincinnati
DJ Diesel (Shaquille O'Neal) w/Gil Grimm, Auzu, Joesorf	March 18	Piere's	Fort Wayne
DVSN	March 31	Royal Oak Music Theatre	Royal Oak, MI
DVSN	April 1	House of Blues	Cleveland
Darren Hayes	April 20	House of Blues	Chicago
David Ramirez & Dylan LeBlanc	March 4	Bell's Eccentric Cafe	Kalamazoo
Dawes	March 8	Taft Theatre	Cincinnati
Dawes	March 10	Thalia Hall	Chicago
Death To All	March 29	House of Blues	Chicago
Delta Rae	April 28	Lincoln Hall	Chicago
Demun Jones	April 1	The Eclectic Room	Angola

CONTINUED ON NEXT PAGE ►



# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Depeche Mode	April 5	United Center	Chicago
Destroyer	April 30	Hi-Fi	Indianapolis
Dirt Monkey & Jantsen	March 24	The Intersection	Grand Rapids
Dogs in a Pile	March 5	Bell's Eccentric Cafe	Kalamazoo
<b>Donnie Baker</b>	<b>March 23</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Dr. Fresch	March 31	The Intersection	Grand Rapids
Drive-By Truckers	March 9	The Vogue Theatre	Indianapolis
Drive-By Truckers	March 10	Saint Andrew's Hall	Detroit
Dropkick Murphys	March 8	Old National Centre	Indianapolis
Dropkick Murphys	March 12	GLC Live at 20 Monroe	Grand Rapids
Dropkick Murphys	March 13	Kemba Live!	Columbus, OH
Dying Fetus & Suicide Silence	April 19	Agora Theatre	Cleveland
Eggy	March 16	Bell's Eccentric Cafe	Kalamazoo
Ekostik Hookah	March 17	Beachland Ballroom	Cleveland
<b>Elevation Worship w/Steven Furtick</b>	<b>April 26</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Elise Trouw	April 1	Hi-Fi	Indianapolis
Elle King	March 3	The Fillmore	Detroit
Elle King	March 4	The Salt Shed	Chicago
Emotional Oranges	March 16	Saint Andrew's Hall	Detroit
Emotional Oranges	March 17	House of Blues	Chicago
Enslaved & Insomnium	April 10	Saint Andrew's Hall	Detroit
Enslaved & Insomnium	April 11	House of Blues	Chicago
Epik High	March 24	Saint Andrew's Hall	Detroit
Eric Bellinger	March 15	Old National Centre	Indianapolis
<b>Eric Johnson</b>	<b>March 12</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Every Avenue	March 16	Beachland Ballroom	Cleveland
Father John Misty	April 29	Agora Theatre	Cleveland
Father John Misty	May 1	Majestic Theatre	Detroit
Fit for a King	March 2	Saint Andrew's Hall	Detroit
<b>Flatfoot 56 w/Huntingtons, All Hallowed, The Mighty McGuiggans</b>	<b>April 22</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Flatland Cavalry	March 31	GLC Live at 20 Monroe	Grand Rapids
Flogging Molly	March 4	GLC Live at 20 Monroe	Grand Rapids
<b>Flogging Molly w/Anti-Flag, Skinny Lister</b>	<b>March 5</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
For King & Country	April 7	Nationwide Arena	Columbus, OH
Fozzy	March 26	Bogart's	Cincinnati
Fozzy	April 3	The Intersection	Grand Rapids
Fruit Bats	April 12	Hi-Fi	Indianapolis
<b>Gabe Kea</b>	<b>March 5</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Gaelic Storm & The High Kings	March 11	House of Blues	Chicago
<b>Gaither Vocal Band</b>	<b>April 23</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
<b>Gareth Reynolds</b>	<b>March 13</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Girl Named Tom	March 17	Brown County Music Center	Nashville, IN
The Goddamn Gallows	April 16	Rumba Cafe	Columbus, OH
Goose	March 26	Agora Theatre	Cleveland
Goose	April 14-15	The Salt Shed	Chicago
Gordo	March 3	The Salt Shed	Chicago
Gracie Abrams	March 7	House of Blues	Chicago
Graham Nash	April 23	The Palladium	Carmel
Gray Scale	March 25	Hi-Fi	Indianapolis
Ha'Ash	April 15	Rosemont Theatre	Rosemont
Half Alive	April 25	Kemba Live!	Columbus, OH
<b>Herman's Hermits</b>	<b>March 17</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Highly Suspect	March 3	Old National Centre	Indianapolis
Huckleberry Funk	March 17	Hi-Fi	Indianapolis
<b>Hyryder w/Dos Banjos</b>	<b>March 3</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Icewear Vezzo</b>	<b>April 1</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Iggy Pop	March 10	The Salt Shed	Chicago
Il Divo	March 23	Old National Centre	Indianapolis
Ingrid Andress	March 23	The Intersection	Grand Rapids
Inhaler	March 23	Saint Andrew's Hall	Detroit
Inhaler	March 24	Riviera Theatre	Chicago
The Interrupters	April 30	House of Blues	Chicago
J.I.D. & Smino	March 17	The Fillmore	Detroit
J.I.D. & Smino	March 18	GLC Live at 20 Monroe	Grand Rapids
J.I.D. & Smino	March 21	Aragon Ballroom	Chicago
J.I.D. & Smino	March 28	Andrew J. Brady Music Center	Cincinnati
Ja Rule & Ashanti	March 4	Chicago Theatre	Chicago

Jackie Greene	March 31	Hi-Fi	Indianapolis
<b>Jason Cheny</b>	<b>March 30-April 1</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jason Isbell & The 400 Unit	April 28-29	Andrew J. Brady Music Center	Cincinnati
<b>Jeff Allen</b>	<b>March 4</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jerry Cantrell	March 21	The Vogue Theatre	Indianapolis
Jervis Campbell	April 23	Hi-Fi	Indianapolis
Jessie Murph	April 1	Old National Centre	Indianapolis
Jessie Murph	April 2	Beachland Ballroom	Cleveland
Jill Scott	March 31	Fox Theatre	Detroit
Jill Scott	April 1	MGM Northfield Park	Northfield, OH
Jim Messina	March 22	The Palladium	Carmel
<b>Jim Messina</b>	<b>March 26</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
John Mayer	March 22	Little Caesars Arena	Detroit
John Mayer	March 25	Rocket Mortgage FieldHouse	Cleveland
John Mayer	March 31	United Center	Chicago
John Mellencamp	April 13	Chicago Theatre	Chicago
Jonathan Butler	March 26	The Palladium	Carmel
<b>Jordy Searcy</b>	<b>March 27</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Joshua Bassett	March 18	House of Blues	Chicago
Joshua Bassett	March 19	Saint Andrew's Hall	Detroit
Joywave	April 12	Old National Centre	Indianapolis
Joywave	April 14	Newport Music Hall	Columbus
Judah & The Lion	April 5	Newport Music Hall	Columbus
Jukebox the Ghost	April 10	The Vogue Theatre	Indianapolis
Jukebox the Ghost	April 11	Newport Music Hall	Columbus
Jukebox the Ghost	April 12	Woodward Theater	Cincinnati
Jxdn	March 8	The Intersection	Grand Rapids
Jxdn	March 13	Bogart's	Cincinnati
Jxdn	March 14	Newport Music Hall	Columbus
K. Michelle	March 9	House of Blues	Cleveland
K. Michelle	March 10	Bogart's	Cincinnati
K. Michelle	March 11	Vic Theatre	Chicago
Kane Brown	March 16	Van Andel Arena	Grand Rapids
Kane Brown	March 23	Nationwide Arena	Columbus, OH
Kayzo	March 2	Old National Centre	Indianapolis
Kayzo	March 4	Radius	Chicago
Kayzo	March 8	Bogart's	Cincinnati
Kayzo	March 18	Agora Theatre	Cleveland
Kelsea Ballerini	March 7	The Fillmore	Detroit
Kelsea Ballerini	March 8	Palace Theatre	Columbus, OH
Kelsea Ballerini	March 12	Old National Centre	Indianapolis
Kelsea Ballerini	March 15	Agora Theatre	Cleveland
Kenia OS	March 15	House of Blues	Chicago
Kenny Wayne Shepherd	March 14	GLC Live at 20 Monroe	Grand Rapids
Kenny Wayne Shepherd	March 16	Taft Theatre	Cincinnati
Kenny Wayne Shepherd	March 17	Hard Rock Live Northern Indiana	Gary
<b>Kenny Wayne Shepherd</b>	<b>March 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Keshi	March 21	Fox Theatre	Detroit
Keshi	March 22	Old National Centre	Indianapolis
Keshi	March 24	Aragon Ballroom	Chicago
<b>Kevin Nealon</b>	<b>April 6</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Key Glock	March 22	Andrew J. Brady Music Center	Cincinnati
Key Glock	March 23	House of Blues	Cleveland
Key Glock	March 25	Old National Centre	Indianapolis
Key Glock	March 26	Saint Andrew's Hall	Detroit
The Killers	March 21	Schottenstein Center	Columbus, OH
<b>Koe Wetzel</b>	<b>March 23</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>w/The Cadillac Three, Dylan Wheeler</b>	<b>March 25</b>	<b>Masonic Temple Theatre</b>	<b>Detroit</b>
<b>Kristen Tuff Scott</b>	<b>March 4</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Lady A	April 20	Chicago Theatre	Chicago
Lady A	April 22	Old National Centre	Indianapolis
Lainey Wilson	March 2	The Intersection	Grand Rapids
Larkin Poe	March 16	Thalia Hall	Chicago
Ledisi & Kem	April 7	Heritage Bank Arena	Cincinnati
Ledisi, Musiq Soulchild, & Kem	April 8	Van Andel Arena	Grand Rapids
Lettuce	March 19	The Vogue Theatre	Indianapolis
Lettuce	March 21	Kalamazoo State Theatre	Kalamazoo

CONTINUED ON NEXT PAGE ►

## Road Notes

► CONTINUED FROM PREVIOUS PAGE

### Depeche Mode extends tour

**Depeche Mode** have added a new fall leg of North American tour dates to their Memento Mori World Tour, keeping them on the road until the end of the year.

The band's upcoming album, *Memento Mori*, is their first release in six years and is due out March 24.

Now a duo of **Dave Gahan** and **Martin Gore** following the death of keyboardist **Andy “Fletch” Fletcher**, Depeche Mode had already scheduled a date at the United Center in Chicago for April 5. They will return to our region in November, visiting Little Caesars Arena in Detroit on Nov. 8, Rocket Mortgage FieldHouse in Cleveland on Nov. 10, and Chicago's United Center again on Nov. 13.

### Check out Joe Perry Project

Rock & Roll Hall of Famer and Grammy winner **Joe Perry** has announced a handful of tour dates for **The Joe Perry Project**.

The tour, which is currently just two weeks long, will stop at the Arcada Theatre in St. Charles, Illinois, just west of Chicago on April 21.

The 72-year-old is a founding member of **Aerosmith** and **Hollywood Vampires**, giving him a large catalog of songs from which to choose, so there are likely to be surprises around every corner.

He will be joined on the tour by singer **Gary Cherone**, keyboardist **Buck Johnson**, **Jason Sutter** on drums, and bassist **David Hull**.

### Ghost reappear in region

Swedish metal band **Ghost** have announced their first tour of 2023.

Dubbed the Re-Imperatour, the 27-date tour will feature **Amon Amarth** as the opener.

As per usual, Ghost frontman **Tobia Forge** is promising another stage in the evolution of the band, telling *Metal Hammer*, “We’re going to come out with a little bit of good change. We’re not going to go silent. Some things are public, other things not in public view, but there are a lot of things brewing.”

You can check out what he was alluding to when the band stops by Pine Knob Music Theatre outside Detroit on Aug. 14, Huntington Bank Pavilion outside of Chicago on Aug. 15, and Riverbend Music Center in Cincinnati on Aug. 16.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.



whatzup

CONTINUED ON NEXT PAGE ►



# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

The Red Jumpsuit Apparatus w/Kingdom Collapse, 3REE	March 31	Piere's	Fort Wayne
Riders in the Sky	April 28	Blue Gate PAC	Shipshewana
Riley Green	April 21	The Clyde Theatre	Fort Wayne
Ripe	April 6	Newport Music Hall	Columbus
Ripe	April 11	Beachland Ballroom	Cleveland
Ripe	April 21	House of Blues	Chicago
The Robert Cray Band	April 29	The Clyde Theatre	Fort Wayne
Rocky Dale Davis	March 16	Summit City Comedy Club	Fort Wayne
Rod Tuffcurls & The Bench Press	March 3	The Vogue Theatre	Indianapolis
Rod Tuffcurls & The Bench Press	April 22	Hi-Fi	Indianapolis
Rod Wave	March 27	Avondale Music Hall	Chicago
Roger Clyne & The Peacemakers	April 4	Beachland Ballroom	Cleveland
Roger Clyne & The Peacemakers	April 7	Bell's Eccentric Cafe	Kalamazoo
The Roots	March 18	The Salt Shed	Chicago
The Rural Alberta Advantage	March 4	Hi-Fi	Indianapolis
The Rural Alberta Advantage	March 31	Beachland Ballroom	Cleveland
ST\$9	March 17-18	Riviera Theatre	Chicago
Salvia w/Through Fire, Any Given Sin	March 23	Piere's	Fort Wayne
Satan	April 5	Beachland Ballroom	Cleveland
Satsang	March 30	Beachland Ballroom	Cleveland
Satsang	March 31	Bell's Eccentric Cafe	Kalamazoo
Scotty McCreery	March 18	Blue Gate PAC	Shipshewana
Scotty McCreery	March 19	Brown County Music Center	Nashville, IN
Seafort	March 24	House of Blues	Cleveland
Shawn Wayans	March 24-25	Summit City Comedy Club	Fort Wayne
Shinedown	April 4	Heritage Bank Arena	Cincinnati
Shinedown w/Three Days Grace, From Ashes to New	April 27	Memorial Coliseum	Fort Wayne
Shuler King	April 28-30	Summit City Comedy Club	Fort Wayne
Shwayze	March 30	Hi-Fi	Indianapolis
Sierra Ferrell	March 4	The Vogue Theatre	Indianapolis
Sierra Hull	March 18	Hi-Fi	Indianapolis
Sister Hazel	April 1	Niswonger PAC	Van Wert
Sixteen Candles	March 10	The Clyde Theatre	Fort Wayne
Skid Row & Buckcherry	March 14	Piere's	Fort Wayne
Skid Row & Buckcherry	March 15	Motorcity Casino Hotel	Detroit
Skillet & Theory of a Deadman	March 3	Agora Theatre	Cleveland
Skillet & Theory of a Deadman	March 5	Andrew J. Brady Music Center	Cincinnati
Skinny Puppy	April 28	Bogart's	Cincinnati
Skinny Puppy	April 29	House of Blues	Cleveland
Smokey Robinson	April 28	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	March 31	Riviera Theatre	Chicago
Snarky Puppy	April 1	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	April 2	Kalamazoo State Theatre	Kalamazoo
Snarky Puppy	April 5	Cleveland Masonic Auditorium	Cleveland
Snarky Puppy	April 21	Newport Music Hall	Columbus
Snow Tha Product	April 20	Vic Theatre	Chicago
Snow Tha Product	April 22	Majestic Theatre	Detroit
Sonny Landreth & Cindy Cashdollar	March 29	Beachland Ballroom	Cleveland
Spencer Sutherland	April 8	House of Blues	Chicago
Spencer Sutherland	April 10	Old National Centre	Indianapolis
Starship w/Mickey Thomas	March 10	Blue Gate PAC	Shipshewana
Static-X	March 25	Saint Andrew's Hall	Detroit
Static-X	March 26	House of Blues	Cleveland
Static-X	March 29	Bogart's	Cincinnati
Static-X	March 31	The Clyde Theatre	Fort Wayne
Static-X	April 4	The Intersection	Grand Rapids
Static-X	April 6	The Vogue Theatre	Indianapolis
Static-X	April 7	House of Blues	Chicago
Steel Panther	March 21	The Fillmore	Detroit
Steel Panther	March 22	The Bluestone	Columbus, OH
Steel Panther	March 24	Old National Centre	Indianapolis
Steel Panther	March 25	House of Blues	Chicago
Steve Hofstetter	April 23	Summit City Comedy Club	Fort Wayne
Steven Curtis Chapman	March 15	PFW Rhinehart Music Center	Fort Wayne
Subtronics	March 10	Andrew J. Brady Music Center	Cincinnati
Subtronics	March 11	Masonic Temple Theatre	Detroit

Suffocation	April 3	Piere's	Fort Wayne
The Summer Set	April 26	Beachland Ballroom	Cleveland
The Summer Set	April 28	House of Blues	Chicago
Tauren Wells	March 5	Taft Theatre	Cincinnati
Tauren Wells	March 10	Old National Centre	Indianapolis
Tedeschi Trucks Band	March 17-18	Chicago Theatre	Chicago
Tedeschi Trucks Band	March 31-April 1	Chicago Theatre	Chicago
Tennis	April 7	Riviera Theatre	Chicago
Tennis	April 11	The Vogue Theatre	Indianapolis
Tesla	April 19	GLC Live at 20 Monroe	Grand Rapids
Tesla	April 26	Andrew J. Brady Music Center	Cincinnati
Texas Hill	April 27	Hi-Fi	Indianapolis
They Might Be Giants	March 24	Athenaeum Theatre	Columbus, OH
They Might Be Giants	March 26	Old National Centre	Indianapolis
Third Eye Blind	April 1	The Salt Shed	Chicago
TobyMac	March 2	Huntington Center	Toledo
TobyMac	March 4	NOW Arena	Hoffman Estates, IL
TobyMac	March 5	Van Andel Arena	Grand Rapids
TobyMac	March 19	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 20	Nutter Center	Fairborn, OH
Todd McComas	April 15	Piere's	Fort Wayne
Tommy James & The Shondells	April 29	Blue Gate PAC	Shipshewana
Too Short	March 25	Piere's	Fort Wayne
The Travelin' McCourys	March 15	Bell's Eccentric Cafe	Kalamazoo
Trevor Hall	April 20	Saint Andrew's Hall	Detroit
Trifocal	March 17	Bell's Eccentric Cafe	Kalamazoo
Twiztid	April 29	Piere's	Fort Wayne
Underoath	March 7	Old National Centre	Indianapolis
Underoath	March 13	GLC Live at 20 Monroe	Grand Rapids
Unknown Mortal Orchestra	April 8	Radius	Chicago
Unknown Mortal Orchestra	April 10	Majestic Theatre	Detroit
Ville Valo	April 5	House of Blues	Cleveland
Ville Valo	April 6	Saint Andrew's Hall	Detroit
Ville Valo	April 8	Bogart's	Cincinnati
Ville Valo	April 9-10	House of Blues	Chicago
Walker Hayes	April 13	Rosemont Theatre	Rosemont
The Wallflowers	April 23	The Clyde Theatre	Fort Wayne
The Wallflowers	April 25	The Fillmore	Detroit
The Wallflowers	April 26	The Palladium	Carmel
The War & Treaty	April 23	House of Blues	Cleveland
Ward Davis	April 1	Beachland Ballroom	Cleveland
Warren Zeiders	April 6	Bogart's	Cincinnati
Warren Zeiders	April 8	The Intersection	Grand Rapids
Welcome to the Night Vale	April 25	Majestic Theatre	Detroit
Weyes Blood	March 11	Riviera Theatre	Chicago
White Reaper	March 8	Saint Andrew's Hall	Detroit
White Reaper	March 11	Beachland Ballroom	Cleveland
Whitechapel	April 24	Saint Andrew's Hall	Detroit
Whitechapel	April 25	House of Blues	Chicago
Wilco	March 23	Riviera Theatre	Chicago
Wilco	March 25-26	Riviera Theatre	Chicago
Wilder Woods	April 26	The Vogue Theatre	Indianapolis
Will Hoge	April 16	Hi-Fi	Indianapolis
The Winery Dogs	March 2	Agora Theatre	Cleveland
The Winery Dogs	March 3	Eagles Theatre	Wabash
The Winery Dogs	March 10	Arcade Theatre	Chicago
The Winery Dogs	March 11	The Token Lounge	Detroit
The Winery Dogs	March 13	DeVos Performance Hall	Grand Rapids
Wishbone Ash	March 2	The Clyde Theatre	Fort Wayne
Wiz Khalifa	April 15	Wings Event Center	Kalamazoo
Wizkid	March 22	Fox Theatre	Detroit
Wizkid	March 24	United Center	Chicago
The Wonder Years	March 16	Concord Music Hall	Chicago
The Wonder Years	March 17	Athenaeum Theatre	Columbus, OH
Xiu Xiu	April 23	Beachland Ballroom	Cleveland
Yeat	March 4	The Fillmore	Detroit
Yo La Tengo	March 22	Beachland Tavern	Cleveland
Young Nudy	March 21	Old National Centre	Indianapolis
Zach Williams w/Blessing Offor	April 26	Embassy Theatre	Fort Wayne

# Road Trips

LOCAL ACTS ON TOUR

8420 Band	March 24	Eagles Aerie 372, Defiance, OH
Austin Marsh	April 7	Kora Brew House and Wine Bar, Bryan, OH
The Bulldogs	April 7	Michiana Event Center, Shipshewana
	May 27	Fish Lake Family Resort, Fremont
	June 1	Mentone Egg Festival, Mentone
	June 7	James Dean Memorial Stage, Fairmount
	June 11	Elwood in the Park, Elwood
	June 17	CoColo's RV Campground, Lagro
	July 15	Greenwood Acres Family Campground, Jackson, MI
	July 17	Madison County Fair, Alexandria
	July 22	Downtown Hartford City, Hartford City
	July 27	Downtown South Whitley
	July 29	Hickory Acres Campground, Edgerton, OH
	Aug. 11	Bethel Pointe, Muncie
	Aug. 18	Elkhart County Fairgrounds, Goshen
Debutants	May 13	Sustain Festival, French Lick
Hubie Ashcraft Band	March 4	Hollywood Casino, Lawrenceburg
	March 10	American Legion Post 215, LaGrange
	March 11	Five Star Dive Bar, Elkhart
	March 31	Country Heritage Winery, Nashville, IN
	April 14	Lori's Roadhouse, Cincinnati
	May 6	Burr Oak Dance Club, Burr Oak, MI
	May 12	Five Star Dive Bar, Elkhart
	May 28	Moose Lodge 1473, Celina, OH
	June 17	Landeck Tavern, Delphos, OH
	July 7	Michiana Event Center, Shipshewana
	July 22	Huggy Bear Campground, Middle Point, OH
	Aug. 4	Little Nashville Festival, Ottawa, OH
	Aug. 11	Edon Days, Edgerton, OH
	Aug. 13	Clear Lake Kasota Island, Fremont
Hubie Ashcraft Band w/Hillbilly Casino	May 19	Michiana Event Center, Shipshewana
Jonah Leatherman	March 3	Schwonsoundstead, Port Huron, MI
	March 4	Mulligan's Pub, Grand Rapids
	March 10	Blind Bob's, Dayton, OH
	March 17	Taffy's, Eaton, OH
	March 18	Be Here Now, Muncie
	March 31	Good Time Charlie's, Miamisburg, OH
	April 1	Crow's Nest, Cincinnati
Loose Folkers	March 30	Bent Prop Pub, Coldwater, MI
Neon Straightjackets	April 14	Hop's Place, Antwerp, OH
	April 15	Donato's Basement, Columbus, OH
	April 21	The Smiling Skull, Athens, OH
	April 22	Groamy's CDs & Tapes, Lima, OH
	May 7	Legacy Ink, Lima, OH
	May 27	The Regal Beagle, Ypsilanti, MI
	June 24	Ottawa Tavern, Toledo
Pharohound	March 3	New Dodge Lounge, Hamtramck, MI
	March 4	Sub Alpine Society, Turtle Creek, PA
	March 5	Westside Bowl, Youngstown, OH
	March 7	Another Round, Richmond, VA
	March 8	Milestone Club, Charlotte, NC
	March 10	Jack Rabbits, Jacksonville, FL
	March 11	Brass Mug, Tampa, FL
	March 15	Crossroads, Murfreesboro, TN
	March 16	Nightshop, Bloomington, IL
	March 17	Mag Bar, Louisville, KY
Secret Mezzanine	March 10	Blockhouse, Bloomington
	March 11	Mag Bar, Louisville, KY
	March 12	MOTR, Cincinnati
	March 13	Art Bar, Morgantown, WV
Tom Koenig	March 9	Bent Prop Pub, Coldwater, MI
	March 10	Moose Lodge 1473, Celina, OH
	March 17	Two Bandits Brewing Co., Coldwater, MI



## FORT WAYNE YOUTHEATRE'S *BAGHDAD ZOO*

FRIDAY-SUNDAY, MARCH 3-5 · FIRST PRESBYTERIAN THEATER

Fort Wayne Youtheatre will host another chapter in their Young Heroes series by presenting *Baghdad Zoo* at First Presbyterian Theater, March 3-5, with a sensory-friendly performance on March 4.

This story takes place right as coalition forces invade Iraq in the hunt for Saddam Hussein. Separated from their parents, five children take cover from the bombs and search for water and food, eventually finding themselves taking refuge in the Baghdad Zoo where they find animals abandoned in their cages.

An impactful presentation that hits on a number of levels, this story of children making the animals' survival as important as their own will be a moving experience for all theater-goers.

Based on true events, this may not be suited for younger children and is only recommended for first graders and older. — *Chris Hupe*



## Finding a kindred spirit in film, music

Back in the 2002-04 range, I worked 30-ish hours per week at the record store in Glenbrook Square and another 30-ish at the Wooden Nickel store on North Anthony Boulevard. I still sometimes dream that I'm working at the North Anthony store on a Sunday, content as I've ever been. It's my favorite place in Fort Wayne.

These days that magical store is run by former *Whatzup* music critic Colin McCallister. While I wouldn't call Colin a close friend, he's someone I've kept an eye on for years and have spoken to off and on about film and music. A great guy, as far as I can tell.

Not long ago, I learned that Wooden Nickel and *Whatzup* are not the only things McCallister and I have in common. Colin is also a massive cinephile with a large DVD and Blu-ray collection. There are not a whole lot of movie collectors left out there, so I felt the urge to send him a batch of questions focused on his life as a movie fanatic. Nerd-on-nerd.

He responded to my too-obvious prompts with just under 5,000 words of perfectly written, very generous text. From that whopper of an exchange, I've peeled away some very enjoyable nuggets, but first, a little more about McCallister...

Born and raised in Fort Wayne (a true Wayniac!), he is a 32-year-old PFW grad who loves film and music so much that it's a lifestyle. I get it. Trust me.

"Some of my earliest memories involve gazing obsessively at album art from Columbia House catalogs, and watching music videos and various shows on MTV," McCallister told me. "So even from the very start, I was getting a strong dose of both sound and vision."

Columbia House and MTV. Sounds familiar.

With people like Colin who are extremely passionate about both film and music, I always wonder if they favor one or the other.

"Film and music are equally important to me, and it's also accurate to say that the two mediums compete greatly for my weekly budget set aside for entertainment," he said.

Again, I get it, Colin.

After years spent using his allowance money on CDs and DVDs at Mega Replay and Wooden Nickel, McCallister eventually got into collecting vinyl and movies. Currently his collection, which he carefully documents using Discogs and spreadsheets (familiar), is at about



**Screen Time**

GREG W. LOCKE



COURTESY PHOTO

**Fellow cinephile Collin McCallister sports an impressive collection of about 1,500 albums and 1,500 movies.**

1,500 records and 1,500 movies.

"For certain titles whose artwork I like, I have those facing outwards on the shelf so I can gaze upon them whenever, and even beholding the spectacle of my film collection as a whole is enough to just look at on its own endlessly, which I sometimes do," he said.

But alas, I'm running out of room in this week's column; a shame, considering how much more goodness McCallister sent my way. Before we wrap up this week's uber nerdy column, here are a few more highlights from his responses.

He doesn't really get into rom-coms or sports, but, like me, has a long, deep relationship with the Criterion Collection.

McCallister isn't much of a movie theater guy, but does have an 86-inch television running through a high-end audio system.

His top five filmmakers are David Lynch, Quentin Tarantino, Stanley Kubrick, John Waters, and David Fincher. His top five films are *Eraserhead*, *Pulp Fiction* (his desert island film), *A Clockwork Orange*, *Se7en*, and *Crumb*, which he describes as "the best documentary ever, as far as I'm concerned."

And, to close, while he doesn't really like awards shows, he believes *The Banshees of Inisherin* "deserves as much recognition as possible, especially Best Screenplay."

Could not agree more.

### DOLBY ATMOS MIXING MASTERCLASS

with spatial audio mix engineer

MIKE  
miller

March 17-18  
10AM-5PM | \$995

Join renowned LA-based mixing engineer **Mike Miller** in Sweetwater Studios' Dolby ATMOS Studio B for this in-depth, two-day Atmos workshop. Mike is a revered authority in Dolby Atmos mixing, a technique that moves far beyond the limitations of stereo to create mixes that more effectively connect with the listener. Mike will teach you the latest Atmos and spatial audio techniques — a process fans and peers affectionately refer to as "Atmosking." **Sign up today to gain an edge on using the technology that pros everywhere describe as the future of mixing.**

**Space is limited — register now at [SweetwaterStudios.com](https://SweetwaterStudios.com)**

 **Sweetwater**  
STUDIOS

5501 US Hwy 30 W, Fort Wayne, IN  
(800) 386-6434 // [SweetwaterStudios.com](https://SweetwaterStudios.com)



## LIVE MUSIC SCHEDULE

### MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

### Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

### WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

### NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

### FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

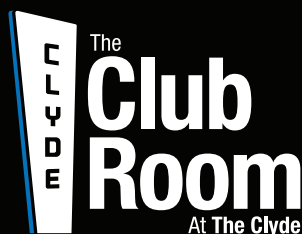
A wide array of regional artists and bands

### I ♥ SATURDAYS

SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

## COCKTAILS & LATE-NIGHT DINING SPECIALS



1806 Bluffton Road  
Fort Wayne, IN 46809  
ClydeClubRoom.com  
(260) 407-8530

# Too many liberties taken in pseudo-biopic

Australian actress Frances O'Connor makes her directorial and writing debut with *Emily*, a pseudo-biopic about revered writer Emily Brontë that intentionally fudges the facts surrounding the 19th century author.

Though her lone novel *Wuthering Heights* is widely regarded as a literary classic, details of Brontë's personal life weren't especially well-documented before her untimely death in 1848 at the age of 30. That means

making her the subject of a biographical drama calls for inferences to be drawn from what is written about Brontë and for extrapolations to be rendered under artistic license.

I'm neither an English nor a history major, so I didn't go into this movie expecting to pick it apart for accuracy but simply to get the sense of how this reclusive young woman concocted such a galvanizing piece of literature seemingly out of nowhere.



## Reel Views

BRENT LEUTHOLD

What I got was a bundle of period piece clichés and a story that always seems at odds with itself.

We meet Emily Brontë (Emma Mackey) on what seems to be her deathbed, with sister and fellow writer Charlotte (Alexandra Dowling) trying to get answers before it's too late about how she conceived of *Wuthering Heights*. We're taken back years in Emily's life to her 20s, where she fosters a relationship with her other sister Anne (Amelia Gething) and gets into trouble with her brother Branwell (Fionn Whitehead) while Charlotte is away at school. One day, handsome clergyman William Weightman (Oliver Jackson-Cohen) joins her father's parsonage as a curate and begins teaching French to Emily. There doesn't seem to be much of a spark between the two at the outset, but over the course of their lessons, an affection develops. Due to the latter's position in the church, a relationship would be potentially deemed scandalous and must be kept a secret from friends and family.

The largest miscalculation O'Connor makes in *Emily* is laboring under the regressive notion that the audience will only be interested in Brontë's life if she has an attachment to a fetching suitor. There's more than enough at the edges of this rote romance involving Emily's family life to justify a story solely about them rather than shoe-horning in a man about whom very little is known. Although Emily's sisters don't get nearly enough screen time to develop their characters and define their influence on her life, Branwell factors into the storyline and his kinship with Emily serves as the film's sole instances of insight into Emily's character. I can't imagine this was O'Connor's intent, but I half-wondered if she was steering us toward a love triangle between William and Branwell. After all, Emily has practically no chemistry with William, while Branwell seems to invigorate her spiritually and creatively.

Mackey and Whitehead make the most of their scenes together, tapping into a mutual mischievous streak that infuses this otherwise murky and morose tale with some much-needed personality. The film's best scenes are in their minute moments of bonding, whether they're spinning around the lush countryside in an opium-tinged splendor or heckling William with bleating noises during one of his sermons. Emily's terse interactions with Charlotte and genial exchanges with



COURTESY PHOTO

Emma Mackey and Fionn Whitehead star in *Emily*.

## EMILY

Rated R for some sexuality/nudity and drug use  
2 hours 10 minutes · Showing in theaters



Anne are breadcrumb throughout the narrative, but there's no good reason for these notable figures to be as sidelined as they are. Jackson-Cohen is positively a bore as the staid hunk with whom Emily inexplicably falls in love. Though his character isn't nearly as monstrous as the one he played in *The Invisible Man*, he's just as imperceptible (albeit for a different reason).

While *Emily* is an easy enough film to take in aesthetically, O'Connor stumbles when it comes to finding its central message. Too often, she relies on montages that don't convey much meaningful information and are pedestrian in terms of visual storytelling.

Abel Korzeniowski's musical score swells, time speeds up, but not much of an impression is ultimately left from these sequences.

O'Connor also traffics in some pretty dodgy banalities that tend to plague this genre. Characters run around in the rain so often that I started to subconsciously beg them to stay inside. Elsewhere, she attempts to incorporate other genres, as with an awkward and mean-spirited seance scene that briefly indulges the supernatural but doesn't tie back to the plot later on.

A more honest inquisition into the life of this solitary novelist would hold true cultural value, but *Emily* too often takes the easy way out.

## New movies coming this weekend

▪ Coming to theaters is *Creed III*, a sports drama starring Michael B. Jordan and Jonathan Majors following the titular heavyweight as he dukes it out with a childhood friend-turned-foe who resurfaces after serving a long sentence in prison.

▪ Also playing only in theaters is *Operation Fortune: Ruse de Guerre*, a spy-action comedy starring Jason Statham and Aubrey Plaza involving a team of special agents who recruit one of Hollywood's biggest movie stars to help them on an undercover mission.

▪ Available to rent is *Palm Trees and Power Lines*, a coming-of-age drama starring Lily McNerny and Jonathan Tucker about a disconnected teenage girl whose relationship with an older man starts out promisingly, but gets more complicated over time.



# Art & Exhibits

LOCAL CALENDAR

## CURRENT EXHIBITS

### 2023 Scholastic Art & Writing Awards

— Gold and Silver Key winning art and writing by students in grades 7-12 from northern Indiana and northwest Ohio, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday through April 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

### 47th Annual High School Art Exhibition

— Works from students across the region on display, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday, through March 15**, USF Rolland Center, Fort Wayne, free admission, (260) 399-8064

**Art of Florence** — PFW student pieces created during their 2022 Study Abroad program, as well as Professor Christopher Ganz's artwork, **9 a.m.-9 p.m. Mondays-Thursdays; 9 a.m.-6 p.m. Fridays and Saturdays; and noon-5 p.m. Sundays, March 4-April 2**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 481-6709

**California Dreamin'** — Bring on the good vibes and hang loose at the botanical boardwalk accented with sun-loving tropical plants and vivid waves of color, **10 a.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Garden Party: Outdoor Sculptures by Dorothy Gillespie** — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Indiana Waterways: The Art of Conservation** — Traveling exhibit of 100 paintings in oil, watercolor, and pastel showcasing 25 rivers, streams, and tributaries by five artists using three mediums, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday through March 19**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Ideas of Art** — Contemporary impressionism, plein air, and abstract paintings from acclaimed local and national artists, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

**Into the Woods** — Multimedia exhibit featuring 30 artists includes tree-centric landscapes, woodland plants and animals, glass and jewelry with tree motifs, clay and wooden birds, and furniture, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, through April 1**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**Jared Christiansen: Taking Me Back** — Fort Wayne photographer's exhibit features Wabash County pieces through portraiture, abstract, nature, architecture, macro, and landscape, **8 a.m.-5 p.m. Monday-Friday through March 10**, Honeywell Center Clark Gallery, Wabash, free admission, (260) 563-1102

**Leonardo da Vinci: Artist & Engineer** — Explores creative mind of artist, architect, and mathematician, focusing on engineering drawings and innovations, **10 a.m.-4 p.m. Wednesday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 28**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

**Oh, The Places You'll Go!** — Exhibit features artwork from Tim Michael and Hilarie Couture, **noon-5 p.m. Saturdays through March 30**, Gallery K, Fort Wayne, free admission, (260) 705-2959

**Papercutting** — Traditional papercutting artistry by Lou Hii and Janice Furtner, **noon-5 p.m. Tuesday-Thursday or by appointment, through March 19**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**Seascapes** — Award-winning multidisplay artist Kerstin Glaess teases the borders between dreamscapes and reality using oil, collage, and photography, **10 a.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Vivian Maier: Street Photographer** — On loan from Howard Greenberg Gallery in New York City and featuring 50 photographic prints, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday through March 26**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

**Waning Elements** — Examines ways advancement in technology has impacted skill and labor put into how objects are created, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through March 12**, Artlink, Fort Wayne, free admission, (260) 424-7195

## ART CLASSES, WORKSHOPS

**Chapman's Brew & Brush** — Create a watercolor artwork while enjoying two beers or two glasses of house wine with Art by Shanna, **3-5 p.m. Saturday, March 4**, Chapman's Brewing, Columbia City, \$35, (260) 244-6252

**Drawing Essentials: Basics & Composition** — Sara Nordling shares tips and tricks during four-week classes that make drawing enjoyable, not intimidating, **6-9 p.m. Mondays, March 6-27**, Artlink, Fort Wayne, \$90, (260) 424-7195

**Drawing Essentials: Value (Lights, Darks, Shadows)** — Sara Nordling shares tips and tricks during four-week classes that make drawing enjoyable, not intimidating, **6-9 p.m. Mondays, April 10-May 1**, Artlink, Fort Wayne, \$90, (260) 424-7195

**2D Art Workshop (Grades K-3)** — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **9-10:30 a.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$89, (260) 481-6619

**2D Art Workshop (Grades 4-8)** — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **10:45 a.m.-12:45 p.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$99, (260) 481-6619

**Drawing Essentials: Line (Types and Uses)** — Sara Nordling shares tips and tricks during four-week classes that make drawing enjoyable, not intimidating, **6-9 p.m. Mondays, May 8-June 5**, Artlink, Fort Wayne, \$90, (260) 424-7195

## RECEPTIONS

**47th Annual High School Art Exhibition** — Works from students across the region on display, **6-8 p.m. on Thursday, March 2**, USF Rolland Center, Fort Wayne, free admission, (260) 399-8064

**Into the Woods** — Tree-centric exhibit features 30 artists, **10 a.m.-4 p.m. Saturday, March 4**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**Art of Florence** — Reception on opening day of exhibit featuring works by PFW student's Study Abroad, **3-5 p.m. Saturday, March 4**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 481-6709

**A Time for Everything** — Features collections by Debbie Angelhoff (Hesterman), revealing her love and spirit for color, and Miranda Thomas, **6-9 p.m. Friday, March 10**, The Garden, Fort Wayne, free admission, (260) 739-6557

**PFW Art and Design Faculty Exhibition** — Faculty members will be on hand to discuss their works, **4:30-6:30 p.m. Thursday, March 23**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**43rd Annual National Print Exhibition** — Explores techniques of printmaking,

featuring a wide variety of print mediums including relief, intaglio, lithography, screen printing, monotypes, letterpress and artist books, **5-8 p.m. Thursday, March 23**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Parish** — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, opening reception, **5:30-7 p.m. Friday, March 24**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**PFW Spring 2023 Student Exhibition** — Graduating PFW students will be on hand to discuss their senior thesis projects, **5-7 p.m. Friday, April 14**, ACPL Jeffrey R. Krull Art Gallery, Fort Wayne, free admission, (260) 481-6709

**PFW Juried Student Art Exhibition** — Art and design students' juried exhibition with awards professional artist/adjudicator, **4:30-6:30 p.m. Thursday, April 20**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

## ART EVENTS

**ARTrageous Gala and Auction** — Evening of top-tier cuisine and decor serves as fundraiser for Fort Wayne Museum of Art, **6 p.m. Friday, March 3**, Fort Wayne Museum of Art, Fort Wayne, \$275-\$325, (260) 422-6467

**Covington Art Fair** — Show returns for 31st year with juried fine artists from across country, **10 a.m.-5 p.m. Saturday, June 24; 11 a.m.-4 p.m. Sunday, June 25**, Covington Plaza, Fort Wayne, free, covingtonartfair@asheragency.com

## CALL FOR ENTRIES

**Covington Art Fair** — Applications accepted for 31st annual juried exhibition until March 3. Limited to 100 artists. For more details or to apply, go to [asheragency.com](http://asheragency.com) or email [covingtonartfair@asheragency.com](mailto:covingtonartfair@asheragency.com)

**Fort Wayne Arts Festival** — Annual Jefferson Pointe event is seeking local and regional artists for juried outdoor show on Sept. 9-10, with applications due May 5. For applications and guidelines, go to [JeffersonShopping.com](http://JeffersonShopping.com) or email [Ten21Creatives@gmail.com](mailto:Ten21Creatives@gmail.com)

## UPCOMING EXHIBITS

**A Time for Everything Art Show Opening** — Local artists Miranda Thomas and Debbie (Hesterman) Angeloff will display work with central storyline of Ecclesiastes 3: 1, **6-9 p.m. Friday, March 10**, The Garden, Fort Wayne, free admission, (260) 739-6557

**PFW Art and Design Faculty Exhibition** — Recent work on display from PFW faculty, **8 a.m.-9 p.m. Mondays-Fridays; 10 a.m.-5 p.m. Saturdays and Sundays, March 13-April 9**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**43rd Annual Print Exhibition** — Juried by Marianetta Porter with printmakers from all over the U.S. working in print media, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, March 23-April 23**, Artlink, Fort Wayne, free admission, (260) 424-7195

# LAND YOUR NEXT GIG

SALES ENGINEER // SALES ACCOUNT COORDINATOR  
PRODUCT SUPPORT SPECIALIST // WEB SOFTWARE ENGINEER



**Sweetwater**

**APPLY ONLINE**  
[SWEETWATER.COM/CAREERS](http://SWEETWATER.COM/CAREERS)



SATURDAY SEMINAR SERIES **FREE**

# LEARN to LOOP with Brian Lemert



**Saturday, March 4**  
**10AM-12PM**

**UNLOCK THE MYSTERIES  
OF LOOPING WITH A PEDAL**

Limited space!  
Register now at  
**Sweetwater.com/events**



## Sweetwater

Music Instruments & Pro Audio

**Sweetwater.com | (260) 432-8176**  
5501 US Hwy 30 W., Fort Wayne

## Quick Hit LOCAL EVENT

### FORT WAYNE HOME & GARDEN SHOW

THURSDAY-SUNDAY, MARCH 2-5 · MEMORIAL COLISEUM

A sure sign that spring is on the horizon is the Fort Wayne Home & Garden Show.

Celebrating its 50th year, the show takes place March 2-5 at the Memorial Coliseum.

Take the opportunity to talk with experts, crafters, service providers, and lending institutions about upcoming projects or simply spend the day among like-minded people looking toward future improvements.

In all, more than 650 exhibitors will be on hand throughout the four-day event, along with special events

to see such as Twiggy the Water-skiing Squirrel, Grillologists Mad Dog & Merrill, The Renegade Gardner, chainsaw carving demos, piglet races, and the Garden Gallery displays.

Of course, there will be plenty of giveaways to enter. And don't forget to get the little ones excited about Sunday's Kids Day, where they can witness a stilt-walking balloon artist and receive a free twisted balloon from noon-4 p.m., while supplies last. — *Chris Hupe*



## Stage & Dance LOCAL CALENDAR

### NOW PLAYING

**The Sexton** — Written by local playwright David Rousculp, story follows the sexton of a cemetery who helps spirits buried in Section 13 deal with lingering earthly issues in order to pass over, **7:30 p.m. Friday-Saturday, March 3-4; 2 p.m. Sunday, March 5; Thursday-Saturday, March 9-11; and 2 p.m. Sunday, March 12**, PFW Kettler Hall, Fort Wayne, \$20, (260) 416-4461

**Arsenic & Old Lace Dinner Theater** — Dark comedy about the only thing more deadly than poison: family. Showing on Feb. 26 does not involve dinner, **7:30 p.m. Friday-Saturday, March 3-4**, Studio 211, Antwerp, Ohio, \$20-\$45, (419) 506-1085

**Baghdad Zoo** — Fort Wayne Youththeatre production about five children who take refuge during bombing of Baghdad and come across abandoned animals in their zoo cages, **7 p.m. Friday, March 3; and 2 p.m. Saturday-Sunday, March 4-5**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

**The Wedding Singer** — Summit City Music Theatre production, rated PG-13, adapted from Adam Sandler movie about a 1980s-era wedding singer looking for love, **7:30 p.m. Friday-Saturday, March 3-4; 2 p.m. Sunday, March 5**, The Charles, Fort Wayne, \$20-\$25, (260) 437-6825

**Peter Pan** — Keep an eye out for Captain Hook and the scallywags of the Jolly Roger with the Auer Academy Youth Company, **10 a.m. and noon Saturday, March 4** Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

**Syncopated Ladies** — A live performance from the diverse female tap band, **7 p.m. Wednesday, March 8**, Embassy Theatre, Fort Wayne, \$25-35, (260) 424-6574

### CLASSES AND WORKSHOPS

**Wagon Wheel Conservatory** — Six weekly classes meets on Mondays for acting (2nd grade-adult), improv (6th grade-adult), musical theater dance (2nd grade-adult), beginning tap (8th grade-adult), or musical theater triple threat studio (6th grade-adult), various times **Mondays, March 20-May 1**, Wagon Wheel Theatre, Warsaw, \$80-\$100, (574) 267-8041

**Improv Workshop (Grades 6-12)** — Learn to think on your feet and increase your confidence in quick and witty responses, **1-3 p.m. Saturday, April 15**, PFW Kettler Hall, Fort Wayne, \$39, (260) 481-6619

**Adult/Teen Ballet** — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

### AUDITIONS

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

### UPCOMING PRODUCTIONS MARCH

**Bluey's Big Play** — Join the Heelers in their first live theater show, featuring brilliantly created puppets, this is Bluey as you've never seen it before, **6 p.m. Thursday, March 9**, Embassy Theatre, Fort Wayne, \$30-\$70, (260) 424-5665

**Dearly Beloved** — In this fast-paced comedy, the three Futrelle sisters of Fayro, Texas, throw a family wedding, **7 p.m. Thursday-Saturday, March 9-11, 2 p.m. Sunday, March 12**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-2618

**The Odd Couple** — Classic Neil Simon comedy centers on the messy Oscar and clean freak Felix, **7:30 p.m. Friday-Saturday, March 10-11; 2:30 p.m. Sunday, March 12**, Gaslight Playhouse, Community Learning Center, Kendallville, \$15-\$17, (260) 544-3455

**That Jester Thing** — Arts group The Jesters comprised of people with intellectual and developmental disabilities use music, dance, theater, and more to tell story of managing chaos, **6 p.m. Saturday, March 11; 2 p.m. Sunday, March 12**, USF North Campus Auditorium, Fort Wayne, \$10, (260) 399-8064

**Harriet Tubman and the Underground Railroad** — A musical drama tribute to the great American who freed herself and hundreds of others from the bonds of slavery, **10 a.m. and noon Tuesday, March 14**, Honeywell Center, Wabash, \$10, (260) 563-1102

**Rhythm of the Dance** — Two-hour dance and music extravaganza takes audiences on a trip through the ages, **7:30 p.m. Thursday, March 16**, Honeywell Center, Wabash, \$35-\$65, (260) 563-1102

**The Complete Works of William Shakespeare (abridged)** — Three madcap players energetically weave their way through all of Shakespeare's comedies, histories, and tragedies in one wild ride, **7:30 p.m. Friday-Saturday, March 17-18; 2 p.m. Sunday, March 19; 7:30 p.m. Friday-Saturday, March 24-25; 2 p.m. Sunday, March 26; 7:30 p.m. Friday-Saturday, March 31-April 1; 2 p.m. Sunday, April 2**, Fort Wayne Civic Theatre, PPG ArtsLab, Fort Wayne, \$15-\$25, (260) 424-5220

**An American Tapestry** — Heartland Sings performs music from a variety of cultures that will also feature a commissioned performance art piece where audience and performers are invited to come together, **3 p.m. Sunday, March 19**, Plymouth Congregational Church, Fort Wayne, \$25-\$30, (260) 436-8080

**Beauty & The Beast Jr.** — Fire & Light Productions puts on classic song-filled story of the power of love featuring all your favorite characters, **7 p.m. Thursday-Saturday, March 23-25**, USF Performing Arts Center, Fort Wayne, \$13-\$15, (260) 241-3378

**Riverdance** — Twenty-fifth anniversary tour reimagines the ground-breaking show with innovative and spectacular lighting, projection, stage, and costume designs, **7:30 p.m. Thursday, March 23**, Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

**Swan Lake** — Prince Siegfried must marry, and his heart chooses the doomed Odette, the princess fated to spend her daylight hours as an enchanted swan, **7:30 p.m. Friday, March 24; 2 p.m. and 7:30 p.m. Saturday, March 25; 2 p.m. Sunday, March 26; 6:30 p.m. Sunday, March 26 (sensory friendly)**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

**Godspell** — A small group of people help Jesus Christ tell parables by using games, storytelling techniques, and comic timing, **7:30 p.m. Friday-Saturday, March 24-25 and March 31-April 1; and 2 p.m. Sunday, March 26 and April 2**, First Presbyterian Theater, Fort Wayne, \$18-\$22, (260) 422-4226

**Fairytales on Ice: Beauty and the Beast** — Upbeat modern music, theatrical storylines, special effects, and figure skating, **7:30 p.m. Friday, March 31**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102



# Things To Do

LOCAL CALENDAR

## CURRENT

**Fort Wayne Home & Garden Show** — Celebrating 50th year with 650 exhibitors to get you ready for warmer weather, plus speakers and giveaways, **11 a.m.-8 p.m. Thursday-Friday, March 2-3; 10 a.m.-8 p.m. Saturday, March 4; and 11 a.m.-5 p.m. Sunday, March 5**, Memorial Coliseum, Fort Wayne, \$8-\$12, (260) 483-1111

**Wabash First Friday: Leprechaun-Con Bar Crawl** — Dress in green and follow the map to downtown Wabash bars for St. Patrick's Day-inspired drinks, food, and shopping, **5-8 p.m. Friday, March 3**, downtown Wabash, (260) 563-0975

**Speakeasy Night at Hop River** — Dress in 1920s attire for evening of barrel-aged beers, live jazz music, and release of Speakeasy Pilsner, **6 p.m. Friday, March 3**, Hop River Brewing, Fort Wayne, free, (260) 739-3931

**Tiny Musicians w/Audrey Davis** — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9 or 10 a.m. Saturday, March 4**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

**Free Saturday Seminar Series: Learn to Loop** — Brian Lemert helps you unlock mysteries of looping with pedal by understanding process, choosing proper pedal, and more, **10 a.m.-noon Saturday, March 4**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**Little Rock Stars** — Four once-weekly learning sessions with instruments, songs, and movement for those 4-5 years old, **11 a.m. or noon Saturday, March 4**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

**Denim & Diamonds Dessert Dance** — Come in jeans or dressed up for Humane Society of Whitley County fundraiser for those 21 and over with music, a dessert buffet, cash bar, door prizes, king and queen contest, and silent auction, **7-11 p.m. Saturday, March 4**, The Van Buren, Columbia City, \$20-\$25, (260) 244-6664

**Taste of Warren** — Local food and drink, live music from Rylie Lynn Trio, and magic of Jim Barron, **7-9 p.m. Saturday, March 4**, Dogwood Glen Golf Course Event Center, Warren, \$50, (260) 375-3175

**Sweetwater Sound: An Entrepreneurial Miracle** — Ben Eisbart speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, March 5**, The History Center, Fort Wayne, free, (260) 426-2882

**Tree of Life Craft Class w/Danielle Frederick** — Materials will be provided as those 12 years old and older are guided through how to create a decorative crystal tree of life, **3-4:30 p.m. Sunday, March 5**, Healing Hands Spa & Boutique, Fort Wayne, \$30, (260) 494-6905  
**Religious Traditions and the Human Right to Housing w/Fran Quigley** — Clinical professor at Indiana University's Robert H. McKinney School of Law will discuss housing problems in U.S. and how religious communities can help, **11 a.m. Monday, March 6**, Manchester University's Cordier Auditorium, North Manchester, free, (260) 982-5000

**Tiny Musicians w/Esther Coplin** — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10 a.m. Wednesday, March 8**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

## FARMERS MARKETS

**Fort Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

**Ylni Farmers Market** — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through April 29**, The Olde East End Building, Fort Wayne, free, market@ylni.org

## MINOR LEAGUE SPORTS

### BASKETBALL

**Mad Ants** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**Thursday, March 9**, vs. Motor City, **11 a.m. Saturday, March 11**, vs. Motor City, **7 p.m. Sunday, March 19**, vs. Wisconsin, **3 p.m.**

### HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**Saturday, March 4**, vs. Wheeling, **7:30 p.m. Sunday, March 5**, vs. Iowa, **5 p.m. Friday, March 10**, vs. Wheeling, **8 p.m. Sunday, March 12**, vs. Indianapolis, **5 p.m. Friday, March 24**, vs. Rapid City, **8 p.m. Saturday, March 25**, vs. Rapid City, **7:30 p.m. Sunday, March 26**, vs. Rapid City, **5 p.m. Saturday, April 1**, vs. South Carolina, **7:30 p.m. Sunday, April 2**, vs. Iowa, **5 p.m. Friday, April 7**, vs. Kalamazoo, **8 p.m. Wednesday, April 12**, vs. Kalamazoo, **7:30 p.m. Saturday, April 15**, vs. Indianapolis, **7:30 p.m.**

## UPCOMING EVENTS

### MARCH

**Wild Walkers: Eagle Marsh** — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, **9 a.m. Friday, March 10**, Eagle Marsh, Fort Wayne, free, (260) 427-5023

**Sip N' Shop Vendor Market** — Local vendors plus raffle tickets with chance to win prize that grows with every market until April 26, **5-9 p.m. Friday, March 10**, Ravensworth Emporium Metaphysical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

**Recording Workshop w/Kenny Wayne Shepherd** — Join Sweetwater engineer Shawn Dealey on a two-day deep dive with Grammy-nominated recording artist, learning superior techniques to track, overdub, comp, and edit, then perfect your mix with EQ and effects, **10 a.m.-5 p.m. Saturday-Sunday, March 11-12**, Sweetwater Studios, Fort Wayne, \$895, (260) 432-8176

**Cinema Center Oscar Party Fundraiser** — Red carpet arrivals, music, Oscars games and trivia, hors d'oeuvres, a cash bar, and screening of Best Picture nominee *Everything Everywhere All at Once*, **6-9:30 p.m. Saturday, March 11**, Cinema Center, Fort Wayne, \$25-\$50, (260) 426-3456

**Spring Forward Bike & Hike** — Guided 6.5-mile bike tour along Towpath Trail followed by guided hike of Eagle Marsh, **1 p.m. Sunday, March 12**, Eagle Marsh Barn, Fort Wayne, free, (260) 969-0079

**Fort Wayne Flax and Fleecers Spinning Guild** — March's meeting covers drop spindling, **7 p.m. Tuesday, March 14**, Salomon Farm Park, Fort Wayne, free, (260) 489-5367

**Swinney Homestead and Allen County Courthouse Tours** — Tour of the homestead with brunch and trip to courthouse for commentary on the history and artwork adorning the building. Reservations by March 9, **9 a.m. Thursday, March 16**, Swinney Homestead and Allen County Courthouse, Fort Wayne, \$25, (260) 747-1501

**Nature Explorers** — Monthly program for those 3-5 years old to enjoy a seasonal, nature-themed story, snack, and fun craft, **10-11:30 a.m. Thursday, March 16**, LC Nature Park, Fort Wayne, \$10, (260) 999-3153

**An Influence for Good Screening** — Documentary tells life story of Helene Foellinger and the three generations of Foellingers that preceded her in Allen County, **5:30 p.m. Thursday, March 16**, Arts United Center, Fort Wayne, free, (260) 422-2900

**Clover Classic** — Deer Park Irish Pub's 25th annual event features live music, keg tosses, Irish Road Bowling, the People's Shamrock Parade, traditional dances, and more, **5:30 p.m. Thursday, March 16; 9 a.m. Friday, March 17; noon Saturday, March 18**, Deer Park Irish Pub, Fort Wayne, \$5, (260) 432-8966

**Dolby Atmos Mixing Masterclass w/Mike Miller** — Mixing such immersive albums as Harry Styles' *Harry's House*, SZA's *SOS*, and Tyler, the Creator's *Flower Boy*, Miller is a revered authority in Dolby Atmos mixing, **10 a.m.-5 p.m. Friday-Saturday, March 17-18**, Sweetwater Studios, Fort Wayne, \$995, (260) 432-8176

**Get Green Fest** — Family-friendly event hosted by Fort Wayne Professional Firefighters includes turning St. Marys River green, 5K, coin drop, Lucky Charms eating contest, live music by Debutants, and vendors **8:30 a.m.-6 p.m. Saturday, March 18**, Promenade Park, Fort Wayne, free, (260) 424-2450

**Rediscovering Fort Wayne's Irishtown** — Join Rob Stone's ARCH lecture about the people who lived in Fort Wayne's Irishtown, **1 p.m. Saturday, March 18**, Cinema Center, Fort Wayne, free, (260) 426-5117

**Full Throttle Monster Trucks** — Over-sized trucks crush other vehicles, **1:30 p.m. and 7:30 p.m. Saturday, March 18**, Memorial Coliseum, Fort Wayne, (260) 483-1111

**Sensory Friendly Dr. Seuss Party** — Celebrate reading with crafts and games and get information about community resources, **noon-3 p.m. Sunday, March 19**, PFW Walb Ballroom, Fort Wayne, free, (260) 207-4686

**Come & Play Tuesday** — Family-friendly event with board games and craft options, **5-7 p.m. Tuesday, March 21**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

**Sip N' Shop Vendor Market** — Local vendors plus raffle tickets with chance to win prize, **5-9 p.m. Wednesday, March 22**, Ravensworth Emporium Metaphysical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

**Wild Walkers: Bicentennial Woods** — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, **9 a.m. Friday, March 24**, Bicentennial Woods, Huntertown, free, (260) 427-5023

**2-Day Recording Workshop w/Elegant Weapons** — Pick up recording techniques from Sweetwater engineer Shawn Dealey with Judas Priest's Jason Faulkner, **10 a.m.-5 p.m. Friday-Saturday, March 24-25**, Sweetwater Studios, Fort Wayne, \$795, (260) 432-1758

**Black Pine Animal Sanctuary Fund-raiser** — Benefit for refuge for displaced exotic animals, **6-11 p.m. Friday, March 24**, Sylvan Cellars, Rome City, \$20, (260) 636-7383

**Shipshewana on the Road** — Popular Amish market tour makes local stop with gifts, food, and crafts, **9 a.m.-6 p.m. Saturday, March 25; 10 a.m.-5 p.m. Sunday, March 26**, Memorial Coliseum, Fort Wayne, (260) 483-1111

**2023 Taste of Sister Cities Gala** — Fundraiser for Fort Wayne Sister Cities International with food, speakers, and entertainment to celebrate sister cities Takaoka, Japan; Gera, Germany; Plock, Poland; Taizhou, China; and friendship city Mawlamyine, Myanmar, **5:30 p.m. Saturday, March 25**, Parkview Mirro Center, Fort Wayne, \$125, (260) 494-8516

 <p><b>Bedroom Farce</b> by ALAN AYKBOURN AUG. 18-27, 2023</p>	 <p><b>HEAD OVER HEELS</b> OCT. 13-22, 2023</p>	 <p><b>ALMOST MAINE</b> JAN. 26-FEB. 4, 2024</p>
 <p><b>the PROM</b> MARCH 1-17, 2024</p>	 <p><b>The Father</b> MAY 10-19, 2024</p>	 <p><b>First Pres THEATER</b></p>

**The Season of Love — 2023-24 Season**  
**SEASON TICKETS ARE NOW AVAILABLE!**  
[firstpresfortwayne.org/theater](http://firstpresfortwayne.org/theater) or 260-422-4226





Now—March 31

# LIVE SOUND SALE

+ SPECIAL EXTENDED FINANCING



PRX815W  
JBL PRX815W  
1500W 15-inch  
Powered Speaker

Was ~~\$1,075~~  
Now \$699

SAVE  
**\$376**



OX  
Universal Audio OX Reactive Amp Attenuator  
with Speaker Modeling

Was ~~\$1,499~~  
Now \$1,199

SAVE  
**\$300**



EWD835-R16

Trade in any wireless system, in working condition, from any brand, and receive a rebate for \$25 to \$100 off the purchase of a new Sennheiser wireless system

REBATE  
OF UP TO  
**\$100**



RelayG10II  
Line 6 Relay G10II Digital Wireless  
Guitar System

Was ~~\$199.99~~  
Now \$169.99

SAVE  
**\$30**



SL64S  
PreSonus StudioLive  
64S 64-channel  
Digital Mixer

Was ~~\$4,999.99~~  
Now \$3,999.99

SAVE  
**\$1,000**



S1ProSys  
Bose S1 Pro Multi-  
position PA System  
with Battery

Was ~~\$699~~  
Now \$599

SAVE  
**\$100**



LIMITED QUANTITIES! • THESE DEALS WON'T LAST LONG! • DON'T DELAY!

STOP INTO THE SWEETWATER MUSIC STORE OR VISIT [SWEETWATER.COM](http://SWEETWATER.COM) TODAY!

5501 US Hwy 30 W  
Fort Wayne, IN 46818  
(260) 432-8176  
[Sweetwater.com](http://Sweetwater.com)

**Sweetwater**  
Music Instruments & Pro Audio

Mon–Thurs 9AM–9PM  
Fri 9AM–8PM  
Sat 9AM–7PM  
Sun 11AM–5PM