

February 9-15, 2023

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

whatzup

ALSO INSIDE

AN ODE TO OTIS REDDING
MINISTRY AT THE CLYDE



FEBRUARY 17 • CLYDE THEATRE

BONEY JAMES / 4



FEBRUARY 18 • DOWNTOWN FORT WAYNE

WEATHER THE FORT / 5



LOCAL MUSIC SPOTLIGHT

NOAH STIES / 10



MY DINOSAURS WEAR TIES

LOCAL BAND BEAT / 12

Scotty Frank and Sierra Harber
star in all for One's two-person
musical *Daddy Long Legs*,
opening Feb. 17 at PPG ArtsLab.

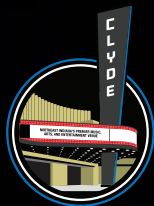


ROMANTIC MUSICALS

GET IN THE MOOD FOR LOVE WITH THESE
LOCAL PRODUCTIONS • PAGES 13 AND 14



Amy Ross plays Dolly Gallagher Levi in the
Fort Wayne Civic Theatre's production of
Hello, Dolly! opening Saturday, Feb. 18.



The
Clyde
Theatre
Powered by Sweetwater

MUSIC IS BETTER LIVE. *AT THE CLYDE*

**FEB
17**

BONEY JAMES

Jazz / R&B

**FEB
23**

HIGHLY SUSPECT

WITH SPECIAL GUEST DEAD POET SOCIETY

Rock

**FEB
25**

JOHNNY CASH & LEGENDS OF COUNTRY MUSIC TRIBUTE

GARY WEST

Tribute / Classic Rock

**MAR
2**

WISHBONE ASH

Rock

**MAR
5**

FLOGGING MOLLY

WITH ANTI-FLAG AND SKINNY LISTER

Punk / Alternative

**MAR
9**

BLUE OCTOBER

Alternative

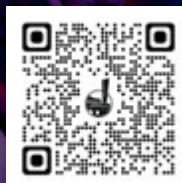
**MAR
10**

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Whatzup This Week

VOLUME 27, NUMBER 27



Boney James / 4

Saxophonist takes break from shows on cruise ships for visit The Clyde Theatre



An Ode To Otis Redding / 6

Indiana Musical Theatre Foundation celebrates Black History Month with concert series



Local Band Beat / 12

Band forms to pay tribute to Warped Tour with first show coming Feb. 18 at The Brass Rail



Weather the Fort / 5

Downtown Fort Wayne takes over annual event, but don't expect many changes on The Landing



ALT Homegrown Spotlight / 10

PFW freshman Noah Sties has had a busy year since moving to Fort Wayne



Daddy Long Legs / 13

all for One productions' upcoming show provides lessons through story of love

Columns & Reviews

Out and About / 7

Ministry books date at The Clyde

News and Venues / 8

Celebrate Black filmmakers at Cinema Center

Off the Eaten Path / 9

GK Café & Provisions opens

Director's Notes / 14

Civic Theatre pulling out the stops for classic musical *Hello, Dolly!*

Spins / 15

Lil Yachty, Elle King, The C.I.A.

Backtracks / 15

The Rolling Stones, *Aftermath*

Road Notes / 16

Beyoncé plans summer tour

Screen Time / 20

Knock at the Cabin takes top spot

Reel Views / 21

Shyamalan thriller goes astray

Calendars

Live Comedy / 10

Live Music / 11

On the Road / 16-19

Road Trips / 19

Things To Do / 22

Art & Exhibits / 23

Stage & Dance / 23

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

FEBRUARY 9 AND 12:

Noah Sties

FEBRUARY 16, 19, 23, AND 26:

Adam Baker



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



COVER PHOTO BY RACHEL WILHELM

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Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

James on right path after *Detour*

Saxophonist back at Clyde Theatre after trip at sea

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

You might think the glory days of smooth jazz have past, but not for saxophonist Boney James. Thirty years following his solo debut, he is at the top of his game, the top of the charts, and a sort of captain on the high seas (we'll get to that).

Luckily for us, he'll be coming to town with opening act Bashiri Asad on Friday, Feb. 17, at The Clyde Theatre

FROM SIDEMAN TO MAIN MAN

James Oppenheim caught the nickname Boney James when he was literally lean and hungry as a young touring sideman in Europe in the 1980s. He got his training on the road with legends like The Isley Brothers, Morris Day, and Bobby Caldwell. Backing and supporting R&B, funk, and blue-eyed soul, James learned to be a compelling entertainer.

But he yearned for more, and perhaps better meals, too.

"I got frustrated with being a sideman," he told *Whatzup* over the phone. "I had been writing songs like many sidemen, where everyone's trying to get that cover, trying to get a Madonna single or whatever it was at the time, and a publishing deal and augment your income as a writer. I wasn't liking any of the songs I was writing to try and pitch to pop stars, and I thought, 'What if I just try and write songs for me, featuring the saxophone?' The songs really started to get better because they were coming more from the heart.

"Then I happened to be touring with Bobby Caldwell's band in 1990 and '91. The guy that was in front of house was named Paul Brown. He was an aspiring record producer and had a little in with an independent label. He called me up one day after we got back from the tour and asked, 'Hey, man, did you ever want to make a record?'"

"So I played him my songs, and two weeks later we were in the studio making my first record, *Trust* (1992). Right away I started getting



PHOTO BY HARPER SMITH

Boney James will be at The Clyde Theatre on Friday, Feb. 17.

played on video, and I sold enough copies that Warner Bros. came in and bought my contract. It just kind of took off like a meteor, man. It was amazing."

CREEPING BACK INTO CHARTS

James built a sound with a strong identity. He plays it smooth, for sure, but he has always kept an edge on it by incorporating a few elements from funk and hip-hop, with featured guest stars along the way.

Last year, he came to The Clyde on his chart-topping album *Solid*. Now he's back with his 18th album, *Detour*, which has brought him back to the success and renown of his heyday in the '90s.

Among the standout songs on *Detour* is "Coastin'," a collaboration with singer Lalah Hathaway.

"She's amazing," James said of Hathaway. "She's Donny Hathaway's daughter, and she's a five-time Grammy winner. So it was really an honor to have her agree to sing on the record. She wrote this beautiful melody and lyric for this track. I think it might be one of my highest-charting crossover R&B singles. It was just up in the mid-teens, and

that's for a sax player. That's not bad. And I just got this NAACP Image Award, too.

"I've had numerous No. 1's on the Smooth Jazz chart and the (Adult Contemporary) chart. I've had lots of charting singles, I had one that went Top 5. But since (the '90s), the playlists have tightened up with the consolidation of radio into a more corporate model. So to break into the teens like we've done today, it's a real achievement.

"I'm just doing what I've always done, which is just try and write songs that I like personally," James added. "I'm really an audience of one when I'm making the record, and I try not to think about anything other than that. How's it feeling for me, and the joy in creating things that I still have. All I know is that I'm loving the record-making. Luckily there still seem to be a bunch of people that agree."

TAKING A CRUISE

Now about the high seas.

We phoned James in his stateroom on the cruise ship *Celebrity Millennium* on Jan. 20 in Fort Lauderdale, Florida, when they were

BONEY JAMES W/BASHIRI ASAD

8 p.m. Friday, Feb. 17
The Clyde Theatre
1808 Bluffton Road, Fort Wayne
\$39-\$69 · (260) 747-0989

about to put out to sea for two back-to-back one-week tours with the annual Smooth Jazz Cruise, which has been going since 2004. James was the headliner and co-host with the great jazz bassist Marcus Miller.

"It's an honor," James said.

It was a huge bill of solo artists and bands. Michael McDonald and Vanessa Williams were featured. Among an amazing roster of instrumentalists and singers, James found himself hosting just about every other smooth jazz saxophonist on the scene today: Candy Dulfer, Eric Marienthal, Mindi Abair, Vincent Ingala, Marcus Anderson, and Marqueal Jordan. I wanted to know if there was some kind of rivalry going on.

"Everyone's very friendly," James said. "I was just downstairs chatting with Gerald Albright, and yeah, it's actually fun. It's kind of like music camp for us, because it's like 2,500 of your most devout fans and 20 other artists. We all just play music all week and people really appreciate it and they treat you like you're a star and it doesn't suck at all."

It's becoming clear that most of the great live music events these days happen on cruise ships, and I keep thinking I should ask *Whatzup* to send me on one. James supports the idea: "These music cruises are, honestly, the most fun gig I do all year, next to The Clyde!"

Well then, those of us who are landlocked can cross the St. Marys River on Feb. 17 and climb on board at The Clyde, where James will provide a cruise of an evening. His crew are longtime associates Amari Williams on drums, Smitty Smith on bass, Big Mike Hart on guitar, and Carnell Harrell on keyboards.

"People who haven't seen us live are often surprised that it's a fun and engaging and entertaining show," James said. "I am coming from the Minneapolis background, and I toured with The Isley Brothers, and I always put on a show! We're going to involve the audience and we're going to have a really good time."



COURTESY PHOTOS

Ice carvers and entertainers, such as Julia Catherine (photo at right) with Pyroscope Entertainment, will be on hand for the annual Weather the Fort on Feb. 18 on The Landing.



New leaders stick to winning Weather formula

Downtown Fort Wayne takes over reins for event on The Landing

BY DEAN JACKSON

WHATZUP FEATURES WRITER

If there's ever been an event that promotes Fort Wayne's can-do, get-it-done, make-it-happen attitude, Weather the Fort fits the bill.

Now in its eighth year, the climate-themed celebration thumbs its nose at the dark, dreary days of winter in a one-day showcase Saturday, Feb. 18, rotating around West Columbia Street in the city's historic Landing District.

From 3-8 p.m., attendees will make lemonade out of lemons or maybe snow cones out of snow in whatever conditions are thrown at them. Admission is free and open to everyone.

WHAT'S ON TAP

Part outdoor concert, part spectacle, and all good ole Hoosier grit, this year's Weather the Fort is under new leadership with Downtown Fort Wayne at the helm.

"It's a really cool event" said Rick Zolman, Downtown Fort Wayne's event and programming manager. "It works. It's a statement of, 'We are in Indiana, it's going to be cold.' Even if it doesn't make sense, we're going to celebrate and have an outdoor event."

With the exception of a tent and heaters for musicians and performers, traces of any heat are few and far between with the exception of hand-warming spots. Weather the Fort is made up of three themes: music, beer, and interactive art and activities. Throughout the event, there will be games for kids and adults like cornhole.

Music begins with Todd Harrold Band at 3:45 p.m. followed by Jackson Vibe at 6 p.m. Simultaneously, the interactive Fire and Ice activities begin at 3 p.m. with the Frozen Trio princesses, ice sculpture carving, fire dancers, and WANE-TV's Nicholas Ferreri leading the Weather the Fort toast at 7:30 p.m. Pyroscope Entertainment will cap the event with fire dancers at 7:40 p.m.

Several rare beers will also be tapped on the east side of the event on Calhoun Street.

CONTINUING TRADITION

Before his direct involvement with Weather the Fort, Zolman recalls attending the event and leaving with a compelling memory.

"When I arrived, it was a group of 3,500 or so outdoors having a cocktail or a beer or just listening to music or hanging out with friends," he said. "They were just enjoying the conversation as the snow fell. It was almost like being inside a snow globe, but without the shaking. I mean it. It was really just like that."

In the beginning, it was just a group of volunteers that took the reins of the original

WEATHER THE FORT

3-8 p.m. Saturday, Feb. 18

The Landing

116 W. Columbia St., Fort Wayne

Free • (260) 420-3266

Music

3:45 p.m.: Todd Harrold Band

6 p.m.: Jackson Vibe

Beer Tapping

3 p.m.: Rhinegeist Barrel Aged Night
Whale Imperial Stout

4:15 p.m.: Landing Knockabout Stout

5:30 p.m.: Goose Island Bourbon County
Stout

6:45 p.m.: Landing Mid-Westerly IPA

Fire and Ice

3 p.m.: The Frozen Trio (ice princesses)

3:30 p.m.: Ice Sculpture Carving

7:30 p.m.: Weather the Fort Toast:

Nicholas Ferreri, WANE-TV

7:40 p.m.: Pyroscope Entertainment

event. The former Weather the Fort organization went from young people looking for something to do in the middle of winter to maturing into other responsibilities, like being parents or business owners. They found themselves needing to refocus and find someone else to lead the event.

"This was a really fast turnaround," he said. "So we met with them in early December, and made the decision that we were going

to program this in 2023, and we've moved through the process very quickly. They got it to the point where they wanted to find someone who would continue it."

NEW LEADERSHIP

That's where the Downtown Fort Wayne saw the success and potential.

"The Weather the Fort board is thrilled that Downtown Fort Wayne will become the caretakers of Weather the Fort," board member John Felts in a statement.

"Downtown Fort Wayne has a long and proud history of hosting community gatherings, and we are confident that the event is in great hands. We're excited to see Weather the Fort live on for many, many years as Downtown Fort Wayne's annual winter festival."

Zolman says there are no major changes to what's happened in the past. The event is still very active and vibrant; it's just growing and ultimately reinventing.

"We'll see how well it went and how good we are at it," he said. "Then we'll make notes and see how we can improve. For now, we're going to continue to make it cool. Then in the future years, we're going to see if we can possibly make it cooler."

He admits with the changes that seem to be developing quickly downtown, there could be additions that no one has even dreamed of yet.

And as it does, he says, "It's just another reason to invite people downtown."

IMTF honors Redding in Black History series

Attendees encouraged to dance, sing along at shows at RKF Studios

BY ANTHONY GADSON

WHATZUP EDITOR

This might be Alex Leavell's favorite time of year.

When the Indiana Musical Theatre Foundation secured its home, their assistant program director knew exactly what he wanted to do first: a tribute to Sam Cooke.

Following the success of the Cooke show, the Black History Month concert series returns this year to honor the work of Otis Redding.

"This was like the one thing I was super-excited about," he said of doing tribute shows. "We have the space to do it and we have the ambition to do it. I love celebrating this music. It's the stuff I grew up on and what I continue to listen to."

This year's performances will be at 8 p.m. on Friday, Feb. 24, and Saturday, Feb. 25, at RKF Studios, 2446 Lake Ave. And you might want to arrive early since the \$15 tickets will only be sold at the door.

GET TO KNOW REDDING

Most know the name Otis Redding, but a majority might know much about him. This is a major reason for the show, which includes six local singers and a backing band.

"I'm really into awareness, so I like the fact that it's a little bit obscure," said Prentis Moore, one of the performers. "There's not a vast majority of people that know Otis Redding, but there are a majority of people that are familiar with some of the stuff that he has done. People are coming out, and it's kind of like a history lesson for them, which is what Black History Month is supposed to be about: learning about some people that we don't have all the knowledge on. Things that maybe we were not taught in school or you don't see publicized for Black History Month."

For example, most people know Redding from his song "(Sittin' on) The Dock of the Bay." What they might not know the song was actually released after he was killed in a 1967 plane crash. Folks also might not know that Redding wrote "Respect," which Aretha Franklin went on to sing, making it hers in the process.

"It's nice for it to have a purpose," Moore said of the show. "It's not just, 'Hey, let's go sing some songs,' or something like that. For



COURTESY PHOTO

Indiana Musical Theatre Foundation will host *An Ode to Otis Redding* on Friday, Feb. 24, and Saturday, Feb. 25, at RKF Studios, 2446 Lake Ave.

this to actually have a purpose, to educate and get a message across, I think that's the dopest feeling."

MAKING IMPACT IN SHORT TIME

For those of you that might not know, Redding was raised in Macon, Georgia, and performed at his Baptist church. As a teenager, his website bio says he began competing in a talent show that awarded a \$5 prize, but was no longer allowed to participate after winning 15 straight times.

Following a stint in Little Richard's band The Upsetters, Redding joined the Johnny Jenkins Pinetoppers, serving as their driver as well. During a trip Stax Records in Memphis, co-owner Jim Stewart allowed Redding to record a pair of songs with extra studio time. One of those songs was "These Arms of Mine," which ended up on his 1964 debut record, *Pain In My Heart*.

Success flooded in and he was a sought-after live performer.

Through starting his own record label, Jotis, and investing wisely, Redding purchased a 300-acre ranch in Wisconsin. He added a pair of private planes, one of which he was in when it crashed into Lake Monona on Dec. 10, 1967.

"He was performing just a short period of time, but he made such an impact given the body and breadth of his work," said Albert Brownlee, another performer in the show.

Indeed, Redding's biggest success came after his death, as "Dock of the Bay" reached No. 1 on March 28, 1968, more than three months after his death.

The song's success led people to discover more from Redding, as "The Happy Song (Dum Dum)," "Amen," and "Papa's Got a Brand New Bag" entered the charts after his death.

He was inducted into the Rock and Roll Hall of Fame in 1989, the Songwriters Hall of Fame in 1994, and a Lifetime Achievement Award at the 1999 Grammys.

THE PLAYERS

Not many people have left such an impact in such a short period of time, and IMTF is looking to celebrate it.

"It's an opportunity to celebrate such historic artists as Otis Redding and others that have made an impact, not only on society, but music in general," Brownlee said.

Along with Brownlee and Moore, other singers will be Tyler Bennett, Shanequa Swain, Jordan Weatherbe, and Jake Wilhelm.

AN ODE TO OTIS REDDING

INDIANA MUSICAL
THEATRE FOUNDATION

8 p.m. Friday-Saturday, Feb. 24-25

RKF Studios

2446 Lake Ave., Fort Wayne

\$15 · IMTFinc@gmail.com

The singers will be backed by pianist Peter Klopfenstein, bassist Spencer Shoup, drummer Orey Hamrick, saxophonist John Leavell, trumpeter Todd Roth, and guitarist Adam Robison.

"(Redding's) big thing was Stax Records, and Stax had Booker T. and The MG's as their house band," Alex Leavell said. "Listen to any Stax album, and that band is just phenomenal with the Memphis horn playing. Those guys ... you have to have a really good rhythm section, a really good horn section to keep up with the energy that was Otis Redding. We're going to try to match it as well as we can with our band."

As for the singers, the show's director is not putting parameters on them.

"He gives you free rein to be yourself," Moore said of Leavell. "Even with Sam Cooke last year, once he heard me sing one of the songs, he was like, 'Do it just like Prentis would do it. Don't do it like Sam Cooke would do it.'"

The same goes for Brownlee, who says he does not plan to stray too far from Redding's versions.

"Anytime you're doing a tribute show, you want to remain true to the context of the songs," he said. "You can take some liberties in performance and vocality, but on the same hand, you should remain as close and clear to the artist as possible."

NOT YOUR ORDINARY PERFORMANCE

Just as Leavell is with the performers, attendees will also be free to do as they please during the show — to an extent.

"What I wanted to do with this series was to not make it a cabaret," he said. "Fort Wayne has so many cabarets in the theater community, and it's something that I appreciate, but I wanted to make this more of an actual concert. There's a dance floor and you're invited to groove out and sing along and just have a party and make it a celebration."

And as you grab a drink from the cash bar, sing along, and dance the night away, you just might learn a thing or two.

"In the time that his artistry was developing and coming to forefront of the industry, there was still tremendous social issues going on concerning black and white relations," Brownlee said of Redding. "Music was not only a bridge to bring people together, but it was also a way to make social commentary. A lot of the songs written and performed during those days had dual meanings."



Alex Leavell

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Concerto, Aria, and Composition Orchestra Concert

Tuesday, Feb. 14 • 7:30 p.m.
Auer Performance Hall • \$

University Box Office

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pfw.edu/music

Ministry coming to Clyde with Numan in tow

Industrial-metal pioneers **Ministry** have announced a spring headlining tour that includes a stop at The Clyde Theatre on Saturday, May 6, at 7 p.m.

The band enters its fifth decade with frontman and creator **Al Jourgensen** continues to serve as a countercultural beacon and an advocate for societal change. You can expect to hear songs from the full catalog at The Clyde including from the band's latest album *Moral Hygiene*.

Ministry's current live band consists of Jourgensen, drummer Roy Mayorga, guitarists Cesar Soto and Monte Pittman, bassist Paul D'Amour, and keyboardist John Bechdel. The tour will include the ageless synth-rockers **Gary Numan** and the Canadian electro-industrial band **Front Line Assembly**.

General admission tickets will be available at 10 a.m. Friday, Feb. 10, at clydetheatre.com, over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

Clyde welcoming country star Riley Green

The Clyde have also announced that country star **Riley Green** will perform at the venue on Friday, April 21, at 8 p.m.

Born in Jacksonville, Alabama, Green was raised on the sounds of traditional country, bluegrass, and southern gospel music. His full-length debut album *Different 'Round Here* was released in 2019 and produced the No. 1 hit "There Was This Girl." In addition, he was nominated for Best New Country Artist at the iHeartRadio Music Awards, voted as one of CRS' 2020 New Faces, and was named MusicRow's Breakout Artist of the Year.

Tickets for this show go on sale at 10 a.m. on Friday, Feb. 10, by going to clydetheatre.com, calling (800) 514-3849, or visiting The Clyde box office and Sweetwater Sound.

Piere's goes country with Kolby Cooper

Speaking of country music, on Friday, May 5, at 8 p.m., Piere's will welcome rising star **Kolby Cooper** to their main stage.

The 23-year-old Bradford, Texas, native has been selling out shows and clocking millions of streams with his cutthroat, highly relatable breakup anthems and uncensored lyrics. His major label debut *Boy From Anderson*



Out and About

NICK BRAUN



COURTESY PHOTO

Ministry will be at The Clyde on May 6.

County to the Moon was released in August and he has continued a strenuous tour schedule ever since.

With his signature blend of Lonestar State roots, rough-hewn vocals, and wailing guitar, this is a show you won't want to miss.

Tickets for Cooper can be purchased via etix.com.

Charlie's Place hosting pet fundraiser

If you consider yourself a pet lover, then come out and support the furry ones on Saturday, Feb. 11, at Charlie's Place, 4201 N. Wells St.

Black Tie & Tails will get under way at 7 p.m. and feature light appetizers, full cash bar, 50/50 raffle, wine pull, special "Pawmegranite" martini, dancing, and live music by **U.R.B.** Proceeds from the event will help benefit Humane Fort Wayne.

Tickets are \$25 in advance and \$30 day of and available at Eventbrite.com.

Celebrate Valentine's with metal show at Ruin

If roses and chocolates aren't your thing, perhaps the expression of affection would be to take your sweetheart to a metal show.

The Valentine's Metal Massacre will take place at The Ruin on Saturday, Feb. 11, and feature an array of heavy hitters that will melt her heart.

Kicking things off at 4 p.m. will be **Split the Sea**, followed by **Yesterday's Hero**, **Beyond the Fathoms**, **Fearless**, **Devil Be My Judge**, **A Taste of War**, **Voice of Syllas**, and **Into the Void**.

A \$10 cover at the door is all this mayhem will cost you.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



HONEYWELL
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Upcoming Country!



Honeywell Center
March 25



Honeywell Center
April 1



Eagles Theatre
April 25



Eagles Theatre
May 4



Honeywell Center
May 23



Honeywell Center
Aug. 19



Scan for a list of
live shows

Dining is offered before most Honeywell Center shows
at Eugenia's, located just steps from the theater.

For information on tickets or dining,
visit honeywellarts.org

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

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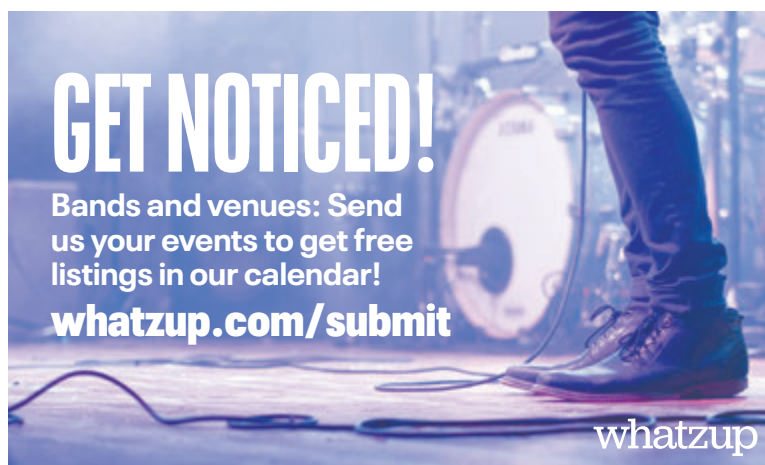
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com

EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

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whatzup

Cinema Center hosts Black filmmakers panel

Cinema Center will present a Black filmmakers panel on Friday, Feb. 10, hosted by Kelsey Martin, which will include the screening of several shorts that highlight Black filmmakers previously presented at Hobnobben Film Festivals.

The screening starts at 7 p.m. and will be followed by a panel with a few of the filmmakers.

Among the films to be screened will be *Glucose* by Jeron Braxton, *Tinderbox* by Rickey Larke, *Sonnie* by Sam Mirpoorian, *Afro* by Jenn Shaw, and *4th & Goal* by Mykal McEldowney.

You can also catch screenings of these films Feb. 11-12.



News and Venues

JEN POIRY PROUGH

Display your work at Covington Art Fair

Artists are called to apply for booth space at the 31st annual Covington Art Fair, which will be held June 24-25 at Covington Shopping Plaza.

Applications are limited to 100 juried fine artists. The jury fee is \$25 and the booth fee is \$250 for a 10-foot-by-10-foot booth (double booths are also available). Applications are due March 3. Artists will be notified by April 14. The booth fee is due May 12.

For more details, artist's prospectus, and application, visit asheragency.com. Email inquiries to Glenda Brown at covingtonartfair@asheragency.com or call (800) 900-7031 or (260) 424-3373.

Community Arts Academy director hired

Molly Papier has joined the Purdue University-Fort Wayne staff as director of the Community Arts Academy and assistant to the dean for community engagement.

Papier has served as a public school art teacher at Fort Wayne Community Schools, Southwest Allen County Schools, and Seattle Public Schools. She spent 15 years working in marketing communications as a print and web designer and project manager for PFW, Overture Center for the Arts in Madison, Wisconsin, and as a freelance designer with her main client being Frank Lloyd Wright Preservation Trust in Oak Park, Illinois.

Museum of Art awards area teenagers

Fort Wayne Museum of Art has announced the regional award winners of the 100th Scholastic Art & Writing Awards, the country's longest running and most prestigious scholarship and recognition program for

creative students in grades 7-12.

This year, nearly 100,000 teens from across the United States and Canada submitted their best art and writing.

Among the local recipients of a Gold Key and American Visions Nomination for their artwork were: **Autumn Elkins-Lepper**, Grade 8, Center for Academic Success at Nebraska; **Aristotle Hackbush**, Grade 12, North Side High School; **Dallas Storey**, Grade 11, Carroll High School; and **Jillian Yoder**, Grade 12, Carroll High School.

In celebration of this year's regional award winners, Fort Wayne Museum of Art will host an open house on Sunday, Feb. 19, from noon-5 p.m. with free admission. The museum will also host a Scholastic Centennial Celebration as part of the FWMoA Second Thursdays. Enjoy free admission, cash bar, "mocktails," and light appetizers on March 9, from 5-8 p.m.

The exhibition of awarded work will be on display from Feb. 11-April 8 at the museum, 311 E. Main St.

Neat Neat Neat Records sustains damage

Record shop Neat Neat Neat Records, 1836 S. Calhoun St., posted on their Facebook page Monday that they will be closed following a fire in the second-floor apartment.

While there were no injuries, Neat Neat Neat sustained heavy water damage. "We will then be closed for the time being while things get sorted out," the post reads.

Sign up Fort Wayne Youtheatre summer camps

Fort Wayne Youtheatre is accepting registrations for their summer theater camps, including:

▪ **Rising Stars: Musical Theatre Camp (Grades 5-12), June 12-16 and June 19-23.** Students will rotate through musical theatre performance, choreography, and vocal performance in a one-week or two-week camp.

▪ **Rising Stars: Acting Camp (5th-12th grade), July 10-14 and July 17-21.** Students are grouped by age and rotate daily through a series of labs on acting, movement, improv, script reading, creating characters, and more as students rehearse, memorize, and perform their own short scenes and one acts on the final day.

▪ **Let's Put On a Show! Camp: Disney's 101 Dalmatian Kids! (Grades 2-5), June 12-23.** In collaboration with Embassy Theatre, participants audition for roles, rehearse, and perform Disney's *101 Dalmatians KIDS*.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

ALSO COMING TO THE EMBASSY:

Thursday, February 9
WILLIAM SHATNER
W/SCREENING OF "THE WRATH OF KHAN"
Friday, February 10
NEPHEW TOMMY AND FRIENDS
A NIGHT OF LOVE AND LAUGHTER
Saturday, February 25
DOWN THE LINE 17
CELEBRATING WOODSTOCK '69
Wednesday, March 8
CHLOE ARNOLD'S SYNCOPATED LADIES
FEMALE TAP DANCE BAND

Thursday, March 9
BLUEY'S BIG PLAY
CHILDREN'S SERIES PHENOMENON
Friday, March 17
RAHEEM DEVAUGHN
THE LOVE KING TOUR
Thursday, March 23
RIVERDANCE ON TOUR
25TH ANNIVERSARY SHOW
Friday, March 17
PINK DROYD
PERFORMING DARK SIDE OF THE MOON

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BUDDY GUY DAMN RIGHT FAREWELL TOUR

FEB. 23, 7:30 PM
TIX START AT \$49

PRESENTED BY EMBASSY THEATRE AND HONEYWELL ARTS & ENTERTAINMENT



February 18 - 26, 2023

HELLO, DOLLY!

Book by Michael Stewart
Music & Lyrics by Jerry Herman
Based on the play "The Matchmaker" by Thornton Wilder

HELLO, DOLLY! is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com

PHP

Get your best seats today! (260) 424-5220

GK Café offers downtown grocery option

After about 25 years, Fort Wayne has a downtown grocery store again as **GK Baked Goods** opens their highly anticipated market in the Metro Building on West Wayne Street this week.

The official opening is Friday, Feb. 10, but **GK Café & Provisions** have been operating the cafe on the down-low the last few days with a soft opening Wednesday, Feb. 8.

Katie Jo of **Junk Ditch Brewing**, where GK also operates, says the idea of the market space evolved.

"We were originally approached about opening a restaurant," she said.

As they bounced ideas back and forth scratching their heads, they came up with the idea of the outlet.

The discussions opened up an original idea of a grocery that another group had for the building before the pandemic shuttered the idea. Now such a store seems only logical for a vibrant, growing downtown busting with new residential property.

Some would call it a micro-grocery stocked with staples like meat, eggs, milk, produce, and condiments and some other items. True to Junk Ditch's other endeavors, they are striving for high-quality items that make up the foundations of our pantries and cupboards.

It responds to the needs of residents in nearby neighborhoods while providing a retail outlet for local and regional producers. Most of those relationships have enhanced the company's passion for high quality local goods. Those products come from familiar places like True Kimchi, Wood Farms, Cook's Orchard, Windrose Urban Farm, Wholesome Meadows Farm, and other local vendors.

"Not everything is local, but there's a lot," Katie Jo said. Katie says the space small, but that's by design. "It has a big-city feel," she said.

That reflects the style of pastry chef Grace Kelly May who puts her baked goods and pastries on display.

Patrons of Junk Ditch Brewing have raved about her artisan creations, such as breads, croissants, and cinnamon rolls.

Last-minute Valentine's plans

Here are some of the local Valentine's Day events and specials being talked about in Fort Wayne.

Don't say we didn't warn you. Valentine's Day is



Off the Eaten Path

DEAN JACKSON

Tuesday. So take note and finalize your plans for your special someone.

▪ **The Dinner Detective** has two dinner theater shows, Feb. 14 and 18 at the Courtyard by Marriott, 1150 S. Harrison St., in downtown Fort Wayne. Entrees include Mediterranean chicken breast, pan-seared tilapia or gnocchi, salad, dessert, complimentary drinks, and a cash bar. You can find out more at thedinnerdetective.com/fortwayne.

▪ If you are looking to make a splash, the Bootlegger's Ball at the historic **Auburn-Cord-Duesenberg Museum** in Auburn might be the ticket. The museum is hosting a Prohibition-themed gala complete with cocktails and dancing — of course, complete with the classic cars. Individual and couples tickets are available at (260) 925-1444 or acdamstore.com.

▪ If all else fails, there's Taco Tuesday. Seriously. At **Cebolla's Mexican Grill**, 5930 W. Jefferson Blvd., you can enjoy supper and a song with their Valentine's Day Serenade. Elvis impersonator Brent Cooper treats diners to their favorite Elvis love songs from 5:30-9:30 p.m.

Jefferson Pointe adds boba location

A new bubble tea joint has opened its doors in Fort Wayne, as **Kung Fu Tea** has set up shop in Jefferson Pointe.

Kung Fu Tea has more than 250 locations around the nation, including one in Fishers. They offer milk tea, boba, and classic teas.

Wings, Etc. expanding Fort Wayne footprint

A fourth **Wings, Etc. Grill and Pub** is coming to Fort Wayne.

Before the end of the year, the company says they'll open up at Illinois Road and Glencarin Boulevard, about a mile east of Scott Road in the former Bandidos. They'll begin work in the spring.

Wings, Etc., has locations on Dupont, Bluffton, and Maysville roads.

Asian fare coming to former Chapman's spot

Salsa Grille will open **Zing Cuisine** soon at their southwest Fort Wayne location, offering up Asian fusion fare.

Chapman's Brewing Company had operated from the location at 5735 Falls Drive.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.



NEW YEAR NEW GEAR

LEARN TO PLAY YOUR NEW INSTRUMENT

Find something special under the Christmas tree? Learn to play your new instrument with help from the professional instructors at the Sweetwater Academy of Music & Technology. Whether you are starting fresh or taking your skills to a new level, this is the perfect time to begin.

Sign up for lessons by February 28 and get a **FREE Sweetwater T-shirt and Academy bag!***

New students only. Minimum of four lessons. Sweetwater T-Shirt up to a \$24.99 value. Not redeemable for cash. Offer ends Feb. 28, 2023. While supplies last. Offer code: NYAC23

Visit the Academy or call
(260) 407-3833 to sign up.

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Taking music from bedroom to Spotlight

Noah Sties makes name for himself via DIY approach

BY ANTHONY GADSON
WHATZUP EDITOR

It's been quite a year for Noah Sties.

Growing up in Middlebury, Sties began college at Purdue University Fort Wayne, has become immersed in the Summit City's music scene, and is now featured in the ALT Homegrown Spotlight.

"It's definitely been exciting and exhausting to a degree," he said. "I love playing shows. It's just me. I don't have a band. While that might be more work for me, it's flexible, because if a band ever wants me to open up for them, they can give me a call at last minute."

EXPERIMENTATION

Sties has released four singles on streaming services, his latest being "Fantasy" on Dec. 14. You can also find his 2020 EP *Our Conscious*

Hours online, showcasing a singer-songwriter that brings much more than an acoustic guitar.

"I said it's indie alternative, but I like to be a little more experimental with my soundscape," he said. "I like to be a storyteller, certainly."

"I sample drums and I like to really experiment with different kinds of synths and background samples."

Citing Hippo Campus and Dijon as influences, Sties' musical journey began as a youth.

"My parents were both touring musicians with their church group, so I grew up with a lot of Christian punk and alternative rock," he said. "Also through video-game soundtracks, I kind of started finding my sound."

BEDROOM POP

Sties says he's been making lo-fi beats and sampling the past five years but began adding vocals more recently thanks in large part to Dreamer Boy's song, "Falling for the Wrong One."

"He was making similar music to what I was doing with the lo-fi beats,

but he had vocals on it," Sties said. "That kind of influenced me and showed me it was possible to put vocals on something without having a lot of people involved."

Coined "bedroom pop," the subgenre has become popular as musicians can check out YouTube and other sites to see how they can make do-it-yourself music. Popular musicians that fall into this category include Billie Eilish, Steve Lacy, Rex Orange County, and beabadoobee.

COMING INTO HIS OWN

Moving to Fort Wayne for college, Sties has been able to make music outside of the bedroom, utilizing the studios at PFW Sweetwater Music Center. Along with that, he's been able to find venues that he could not while growing up in Elkhart County,

"I didn't start playing live shows until I moved to Fort Wayne, besides playing music at my church," he said.

"The first weekend I was here, I went to a show at The Ruin and saw Secondhand Denim and The Namy Pamby," he added. "Immediately, I was like, 'Oh, wow. I've never seen



Noah Sties goes a little further than your average singer-songwriter, and now he's featured in the ALT Homegrown Spotlight.

COURTESY PHOTO

HOMEGROWN SPOTLIGHT W/NOAH STIES

ALT 99.5FM, 102.3FM
7 p.m. Thursday, Feb. 9
7 p.m. Sunday, Feb. 12

quality musicians my age before."

Along with playing more live shows, Sties is working on an album.

"It will be a lot more folk, singer-songwriter," he said. "I've been listening to a lot of Dijon, but also this artist named Samia, who just

put out an album and is a great singer-songwriter who has been working with a lot of artists I enjoy. I'll take those influences, then like a Mac DeMarco influence. I'm gonna kind of combine all those influences to make a kind of a vintage folk singer-songwriter sound."

If things go according to plan, all those influences will merge into one concept.

"I want it to kind of represent a coming-of-age movie, but kind of make that style of movie into a sound, if that's possible," he said.

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A large advertisement for Sweetwater. The background is a photograph of three people working in a warehouse. A woman in a blue shirt is in the foreground, smiling. Two men are behind her, one in a grey shirt and one in a black shirt, both looking at something off-camera. The warehouse has high shelves filled with boxes. The Sweetwater logo is in the bottom left corner, and the text "APPLY ONLINE SWEETWATER.COM/CAREERS" is in the bottom right corner.

Live Comedy LOCAL CALENDAR

THURSDAY, FEBRUARY 9

Conner O'Malley — 8 p.m., Piere's, Fort Wayne, (260) 492-6064

For Real, For Real Stories — 8-10 p.m., Promenade Park Pavilion, Fort Wayne, \$10-\$15, (260) 427-6000

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, FEBRUARY 10

Night of Love and Laughter w/Nephew Tommy & Friends — 8 p.m., Embassy Theatre, Fort Wayne, \$55.50-\$125, (260) 424-5665

TUESDAY, FEBRUARY 14

Vince Carone — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

THURSDAY, FEBRUARY 16

Jon Reep — 7:30 p.m., Eagles Theatre, Wabash, \$25, (260) 563-1102

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

Rocky Dale Davis — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FRIDAY, FEBRUARY 17

Jess Hilarious — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

SATURDAY, FEBRUARY 18

Jess Hilarious — 7 and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

THURSDAY, FEBRUARY 23

Che Durena — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, FEBRUARY 24

Che Durena — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, FEBRUARY 25

Che Durena — 7 and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SUNDAY, FEBRUARY 26

Rudick Siblings — 7 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

THURSDAY, MARCH 2

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, MARCH 3

Pauly Shore — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

THURSDAY, FEBRUARY 9

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Gary Allan — Country, 8 p.m., The Clyde Theatre, Fort Wayne, (260) 747-0989

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Hess Band — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Joe Justice — Acoustic, 2 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

John Corabi — Acoustic, 8 p.m., Bar 13, Pierceton, \$30, (574) 688-0889

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Scotty Butters — Singer-songwriter, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

FRIDAY, FEBRUARY 10

8420 Band — Classic rock, 9 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Alicia Pyle Duo — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Hubie Ashcraft w/Jess Thrower — Variety, 6 p.m., Thirty3, Hudson, \$5, (260) 818-6336

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, 2:30 p.m., Chateau Rehab and Healthcare, Fort Wayne, Free, (260) 486-3001

Loveseat! w/Swell Time, The Dolphin Group — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

OK Boomer — Classic rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

PBE Pluto — Hip-hop, 9 p.m., Piere's, Fort Wayne, \$20-\$30, (260) 492-6064

Snakehandler Church w/The Holy Nothing, Squirrel Cage — Rock, 10 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

String Theory — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Television Blue — Metal, 7 p.m., Chapman's Brewing, Columbia City, Columbia City, no cover, (260) 244-6252

The Dan Smyth Trio — Jazz, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

The Wingmen — Classic rock, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Ty Causey — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

SATURDAY, FEBRUARY 11

Acoustic Rush — Acoustic, 6 p.m., American Legion Post 97, Auburn, no cover, (260)-925-3297

Anthony Gomes — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

Badfish w/Kash'dOut, The Quasi Kings — Sublime tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15-\$17, (260) 747-0989

Big Dick & The Penetrators — Classic rock, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

Chris Worth — Vocalist, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Dakota Parker — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Garry Jones — Acoustic, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Good Night Gracie — Pop/R&B/soul, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Honey in the Sun — Acoustic, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Hubie Ashcraft Band — Country, 7 p.m., Club 250, Bluffton, \$25, (260) 824-2728

Into the Void w/Voice of Syllas, A Taste of War, Devil Be My Judge, Fearless, Beyond the Fathoms, Yesterday's Hero, Split the Sea — Metal, 4 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Juniper Pass w/Dull Robinson, Saric the Majestic Fuzzbeast — Blues/classic rock, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

Lee Cook Trio — Variety, 5 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Music Therapy Client Recital — Variety, 2:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Ron Rumbaugh — Jazz piano, 6 p.m., Mino 2, Garrett, Free, (260) 357-5924

The Holy Nothing w/Squirrel Cage — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Wingmen — Classic rock, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Todd Harrold & Eric Clancy — Jazz, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Wilson-Kimball — Keyboard/guitar, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

SUNDAY, FEBRUARY 12

Bach Collegium: Festive Baroque — Symphony, 4 p.m., Bach Collegium, Zion Lutheran Church, Fort Wayne, \$25

Frogman & The Friends of Frogman w/Greg Freeman, Thinning. — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Sunday Heritage Concert Series: Gracie Jo — Singer-songwriter, 2 p.m., Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

MONDAY, FEBRUARY 13

Baker Street Centre Open Mic — 7:30 p.m., Baker Street Centre, Fort Wayne, Free, (260) 426-6434

G Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Rookie of the Year w/Cedars, City Under Siege — Indie Rock, 8 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

TUESDAY, FEBRUARY 14

Chris Worth — Vocalist, 5:30 p.m., Golfo di Napoli Dairy Caffe, Warren, no cover, (260) 355-5975

PFW Concerto, Aria, and Composition Orchestra — Orchestra, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Eric Clancy — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

James Baker Trio — Jazz, 5-8 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jess Thrower — Singer-songwriter, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Joe Justice — Acoustic, 3 p.m., Story Point Senior Living, Fort Wayne, Free

Mad Scatter — Variety, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Ron Rumbaugh — Variety, 2 p.m., Ascension Living Sacred Heart Village, Avilla, Free, (260) 897-2841

The DeeBee's — Classic, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

WEDNESDAY, FEBRUARY 15

Hubie Ashcraft & Missy Burgess — Acoustic, 6 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Ron Rumbaugh — Variety, 2 p.m., Coventry Meadows, Fort Wayne, Free, (260) 435-2100

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Three Rivers Big Band — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Todd Harrold & Eric Clancy — Jazz, 7:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

THURSDAY, FEBRUARY 16

Austin Marsh — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Joe Justice — Acoustic, 7 p.m., Townhouse Retirement Center, Fort Wayne, Free, (260) 483-3116

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Ron Rumbaugh — Variety, 2 p.m., Lutheran Life Villages, Fort Wayne, Free, (260) 557-1043

The Cold Hearts — Country, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

FRIDAY, FEBRUARY 17

Boney James — Saxophone, 8 p.m., The Clyde Theatre, Fort Wayne, \$39.50-\$69.50, (260) 747-0989

Chris Worth — Vocalist, 9 p.m., American Legion Post 157, no cover

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jason Wells — Classic rock, 6:30 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

Jessie Doyle & Carly Ingalls — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Lisa McDavid Duo — Piano/vocal, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Middle Names w/Piques, Spaceships — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

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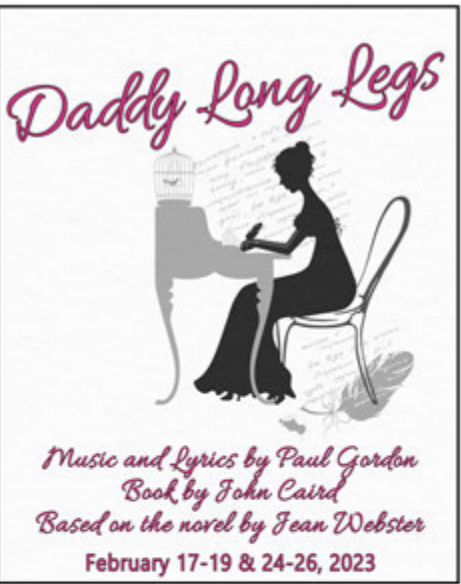
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Warped tribute band sets debut show at Rail

Act ready to take you to pop-punk's heyday during show on Feb. 18

My Dinosaurs Wear Ties, a Warped Tour tribute band, is one of the latest additions to our local scene and have a show at The Brass Rail slated for Saturday, Feb. 18.

With the legendary touring festival no longer in existence, it only makes sense for someone to carry the torch and pay homage to acts that put the tour on the map like **Blink-182**, **Sum 41**, **Avenged Sevenfold**, **My Chemical Romance**, and **Fall Out Boy**.



Local Band Beat

NICK BRAUN

"We're a brand new band, but the concept has been in the works for the past several years with us refining it and finding the right personality," bassist Spunde said.

Spunde is joined by guitarist FannyPackZakk, drummer JP 3 Scarzzz, and vocalists Kyle and KaityKastrophe. Together, they focus on performing what they consider the main

three elements that define the Warped Tour: pop-punk, emo, and scenecore aesthetic.

"For now, we're focusing on building out an authentic experience, including 2000s-inspired MySpace-era attire and getting a full evening's worth of material learned and refined," Spunde said.

My Dinosaurs Wear Ties' first show at The Brass Rail will be with friends **Mighty Vices** and **Private Education**. These guys are going to be fun. Can't wait!

Colossal Man goes hard at Bug House

The hardcore act **Colossal Man** recently made their Fort Wayne debut with a performance at The Bug House on South Wayne



COURTESY PHOTO

Warped Tour tribute band My Dinosaurs Wear Ties will play their first show Feb. 18 at The Brass Rail with Mighty Vices and Private Education.

Avenue.

The band consists of guitarist Josh Maroney, bassist James Holm, drummer Adam Lewis, and vocalist Grey Gordon.

"Our music is late '80s New York hardcore filtered through the lens of Lockin' Out Records," Gordon said.

With only a short time together, they have managed to release a six-song demo which can be heard on your favorite streaming platforms with cassettes coming soon. Straight-up hardcore tracks like "Bait & Switch," "Ooze," and "American Made" were recorded, mixed, and mastered by Dan Kinnaley at Chipped Tooth Audio.

Colossal Man have shows scheduled in Indianapolis on Feb. 10; Dayton, Ohio, on March 4; The Bug House on March 23; and Springfield, Illinois, on March 24.

Until they come back around, do yourself

a favor and listen to the new release. As with your favorite roller coaster, you will want to get back on and do it all again.

Durnell releases song ahead of album

The talented **Jon Durnell** has released a song and accompanying video, "Real Love."

Durnell worked alongside **Tim Bushong** on the new number which will be featured on an upcoming album this year.

When asked who's in the band, Durnell laughed, "Tim is my band. Tim and I have done everything on this album so far, except the horns on one song. I pretty much play all the guitars except for a spot here and there."

There's a good chance you will hear the new song when Durnell performs at 469 Sports and Spirits in New Haven on Wednesday, Feb. 22, from 7-11 p.m. Until then, have a listen to "Real Love" on your favorite streaming site

and see the video on his Facebook page.

Durnell plans to release a new tune every month leading up to the album.

In addition, you can catch Durnell with his other act **Night to Remember** which is on the path to do 60-70 shows in 2023.

Checkered Past have you covered

The Checkered Past Band have been on the scene for a year now and continue to captivate audiences.

The cover act performs a variety of classic rock hits from the likes of **Van Halen**, **Kiss**, **The Rolling Stones**, **The Beatles**, **John Mellencamp**, **Kid Rock**, and more.

The band is comprised of vocalist/guitarist Barry Drudge, bassist Jeff Phillips, and drummer Clarence Boyd. Drudge has been in a few local bands, including **Shilo**, while Boyd you may know from his time in **Spike and The Bulldogs** and **The Greys**.

You can catch Checkered Past Band at El Volcan in North Manchester on Feb. 18, Trubble Public House in Roanoke on March 3, and Rex's Rendezvous in Warsaw on March 10. They plan to have a full schedule this year so be on the lookout.

"We're out to conquer the tri-state area," Drudge laughed.

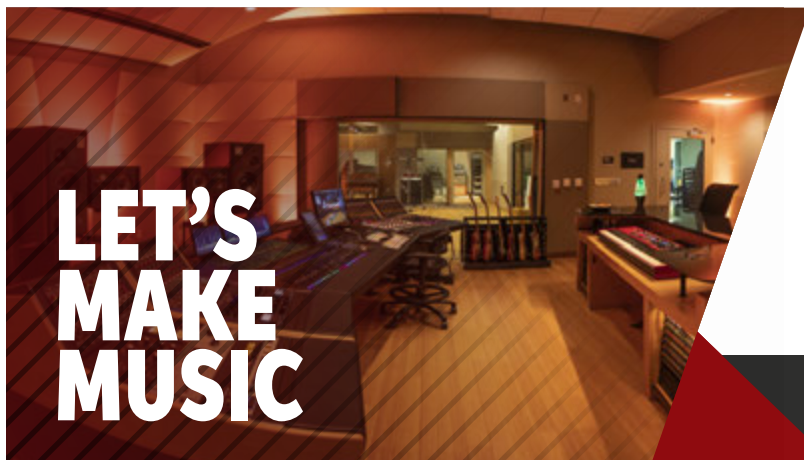
Take time to check out Thinning.

If you have yet to see the alternative indie outfit **Thinning.**, you will have a chance on Sunday, Feb. 12, when they take the stage at The Ruin with **Frogman** and **The Friends of Frogman** and **Greg Freeman**.

The local supergroup is made up of Jess Thrower (**Swell Time**), Connor Corwin (**Necromoon**), and Payton Knerr (**The Namby Pamby**). Together, they create music that's skillfully made and solemnly delivered.

Their Ruin show will be all ages with showtime at 8 p.m., which is plenty of time to hit your friend's Super Bowl party, get your belly full, and head over for some live music.

Stay tuned to *Whatzup* for future shows from Thinning.



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Fall in love with romantic musical staged by afO

Theater company goes against norm to bring musical to ArtsLab

BY EMMA BACHTEL

WHATZUP FEATURES WRITER

all for One productions will be putting on a musical adaptation of Jean Webster's novel, *Daddy Long Legs*. For all the arachnophobe audience members out there, don't worry: It's not about spiders!

According to afO's website, this musical tells the story of Jerusha Abbott, "an orphan from the John Greer Home, who receives a marvelous gift: one of the trustees wants to grant her an all-expense paid college education. The catch? He won't tell her anything about himself, including his name ... but he wants her to write to him every month. We watch Jerusha mature to womanhood as she discovers more and more about herself. But will she ever discover the identity of her benefactor?"

This G-rated romantic musical, starring Scotty Frank and Sierra Harber, is perfect for the entire family and will be running Feb. 17-19 and Feb. 24-26 at Parkview Physicians ArtsLab.

BREAKING FROM THE NORM

"Everyone always thinks this is a show about spiders when they hear the title," said Mary Beth Frank, who will be directing the two-person musical.



Mary Beth Frank

You may recognize Frank's name from a myriad of places, but afO audience members will recognize her from her directorial debut of *Mary's Wedding* last year. Frank skillfully directed that dramatic and deeply moving two-person show, and everyone who saw it was able to recognize her prowess as a director due to the stunning, powerful performances from Jessica Munsie and Cooper Beer.

Frank has also been the director of numerous shows for Fire and Light Productions.

"We don't do musicals super often," said Stacey Kuster, afO's executive director. "This is the first time that afO will be doing a nationally syndicated musical."

afO has put on only two other musicals in their 31-year history, both of which were written by local authors. In 2015, they performed *Bend Us* by Dave Frincke, a pastor at Heartland Church, and, in 2018, *David* by Sam Ward, a worship pastor at Emmanuel Community Church.

The process for producing this show

DADDY LONG LEGS ALL FOR ONE PRODUCTIONS

7:30 p.m. Friday, Feb. 17
7:30 p.m. Saturday, Feb. 18
2:30 p.m. Sunday, Feb. 19
7:30 p.m. Friday, Feb. 24
7:30 p.m. Saturday, Feb. 25
2:30 p.m. Sunday, Feb. 26
PPG ArtsLab Black Box Theater
300 E. Main St., Fort Wayne
\$15-\$22 · (260) 422-4226



PHOTO BY RACHEL WILHELM

Scotty Frank and Sierra Harber star in all for One's two-person musical *Daddy Long Legs*, opening Feb. 17 at PPG ArtsLab.

has been much different from afO's typical method. One of the most notable differences is there are two understudies.

"We don't usually cast understudies for our plays, but the roles in *Daddy Long Legs* are very vocally demanding," Kuster said.

This show, according to Frank, is 95 percent singing.

"The understudies are necessary in this show in case one of our actors gets sick, or just needs a vocal break," Kuster said. "The amount of singing required in this show can be extremely taxing on the vocalists."

The understudies attend every rehearsal and are scheduled to perform Sunday, Feb. 19.

"I have been working with the four actors simultaneously, the two leads and two understudies, and the understudies get just as much practice time," Frank said.

STRIKE UP THE BAND

In addition to the outstanding vocal performance that the audience will be treated to in this show, there will be live music performed by local musicians. These musicians include Dan VanAmerongen on acoustic and bass guitar, Andrew Shane on percussion, DJ Adams

on cello, and Grace Ashley on piano.

"We have a really talented group of musicians performing with us for this show," Frank said. "This is Grace's first time accompanying a musical, so that's very exciting, too!"

Between rehearsing with the actors and coordinating with the musicians, Frank has her hands full.

"We're really grateful to have Mary Beth directing," Kuster said. "Normally, there would be a music director to help the main director, but Mary Beth is doing both jobs herself for this show, and she's doing a phenomenal job."

According to Kuster, this is only the second time afO has had live music, so this will be a unique experience for the audience.

WHAT'S WITH THE TITLE?

Remember how we said this show is not actually about spiders?

"So, Jerusha doesn't know who her benefactor is, but there is one scene where she sees him leave a building as a car drives by," Frank said. "The headlights of the car cause a spider-like image to be cast on the wall of a building, which is why she decides to address

him as Daddy Long Legs."

Kuster said Jerusha perceives her benefactor as being an older gentleman, almost a grandfather figure, instead of a contemporary.

"When she's writing these letters to Daddy Long Legs, she's picturing that she's writing to this sweet, old man."

And, like all afO shows, there is a deeper lesson to be learned in addition to the entertainment value of the musical.

"Much of the show revolves around this huge secret: If he'll tell her and how he'll tell her the truth," Kuster said. "It makes for a wonderful, engaging story, and also, I think, really highlights how deception can impact relationships and cause inadvertent hurts that require a lot of love and forgiveness to overcome."

Despite all the secrets, there is a happy end to this show.

"She chooses love over everything else," Frank said. "I think it's just a beautiful picture of forgiveness and grace."

This is a show filled with firsts for afO, so if you have never had the opportunity to attend one of their magnificent shows, this could be a perfect first for you, too.

MARCH 3



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Find comfort in iconic *Hello, Dolly!*

Civic Theatre brings musical to Arts United Center stage

Hello, Dolly! opened on Broadway in January 1964 while our country was still grieving from President John Kennedy's assassination and nervous about the worsening situation in Vietnam. The Beatles invasion had just begun, and there was a youthful passion for change and rock n' roll! On the small screen, TV fare included *The Flintstones*, *My Three Sons*, *Dr. Kildare*, and *Perry Mason*.

David Merrick, a gifted theatrical producer, could sense the time was right to provide the comfort and nostalgia of a good old-fashioned Broadway musical. He just happened to be in possession of a successful theatrical property that he felt was crying out to be set to music. He wanted it to serve as a star vehicle for Ethel Merman, and it had an 1890s flavor that would offer much-needed diversion from current events. Merrick assembled a team of future Broadway legends — Gower Champion, Michael Stewart, and Jerry Herman — to give music and new life to Thornton Wilder's highly successful play, *The Matchmaker*. The title of this new musical began as *Dolly!* A *Damned Exasperating Woman*, changed to *Call on Dolly*, and finally settled at *Hello, Dolly!*

Although Merman was Merrick's first choice to play Dolly Gallagher Levi, she declined because she was recovering from her long run as Mama Rose in *Gypsy*. She accepted the role many years later, in 1970, and as the seventh actress to play the scheming matchmaker, Merman said farewell to Broadway. And so, it is Carol Channing, of course, in the defining role of her career, having played Dolly Levi more than 5,000 times, whose luminosity, hilarity, and personality is credited for the success and longevity of the show.

As we may find ourselves in a time of uncertainty as we slowly continue to resume our lives after the disruption of COVID, I hope you find comfort in this good old-fashioned musical. One of the many things I love about this show is that it is a loud and brassy call to action! Instead of being paralyzed by loss or uncertainty or fear, it urges each of us to take a chance and leap into the unknown, to



PHOTO BY BROCK EASTOM

Amy Ross plays the role of Dolly Gallagher Levi in the Fort Wayne Civic Theatre's production of *Hello, Dolly!*

HELLO, DOLLY!

FORT WAYNE CIVIC THEATRE

7:30 p.m. Thursday, Feb. 16 (Inclusive Show)
7:30 p.m. Saturday, Feb. 18
2 p.m. Sunday, Feb. 19
7:30 p.m. Friday, Feb. 24
2 p.m. and 7:30 p.m. Saturday, Feb. 25
2 p.m. Sunday, Feb. 26
Arts United Center
303 E. Main St., Fort Wayne
\$22-\$35 · (260) 422-4226

go out and find love, to choose adventure, to be brave in the face of grief "before the parade passes by."

It has been a true pleasure working with each and every artist in this show. Their joy throughout the rehearsal process has been an infectious delight, and I am in awe of the talent we are blessed with within our city.

Thank you for joining us and for choosing to go on this adventure with us. "It's so nice to have you back where you belong!"

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WEEK ENDING FEBRUARY 5, 2023

TW LW ARTIST / Album

- 1 — **SHANIA TWAIN**
Queen of Me
- 2 2 **MARGO PRICE**
Strays
- 3 1 **WILCO**
Cruel Country
- 4 6 **BOB DYLAN**
Fragments: Time Out of Mind Sessions (1996-1997)
- 5 — **PEARL JAM**
Ten
- 6 — **SYLVAN ESSO**
No Rules Sandy
- 7 — **SAM SMITH**
Gloria
- 8 8 **KATATONIA**
Sky Void of Starts
- 9 — **LUMINEERS**
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- 10 — **SANGUISUGABOGG**
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Lil Yachty

Let's Start Here.

When my 19-year-old daughter texted me to ask if I'd heard the new Lil Yachty album, my initial reaction was "Huh?" Instead, I replied, "Well, I've heard of him." Given that I've bestowed many musical recommendations to my kids the last few years, I figured I'd give it a cursory spin. What I found, to my surprise, was that Lil Yachty's new album *Let's Start Here.* is pretty great.

I'm not much of a connoisseur of hip-hop, but I love a good crossover, and Georgia-born Lil Yachty is stepping out of his comfort zone on *Let's Start Here.* by delving into psychedelic and alternative music. Here, his sound is more Tame Impala, Djo, and Glass Animals.

Opener "the BLACK seminole." sports big Pink Floyd vibes. From the woozy rhythm, soulful guitar licks, and the female vocals, you can feel *Dark Side of the Moon.* Lil Yachty is going for a sonic "thing" here, and he captures it perfectly. Imagine "The Great Gig in the Sky" produced by Kevin Parker for reference. Other moments, like "pRETTy," touches on Silk Sonic and Joji vibes. Alex G and Mac DeMarco assist on ":(failure(:," in which their hazy psych pop comes through under Yachty's spoken word lyrics.

Let's Start Here. is a very vibe-heavy, low-key psych/pop/rap crossover record that will pleasantly surprise a lot of listeners. Fans of Tame Impala, Pink Floyd, and modern pop's sleek productions will find much to love about this album. Much like Daniel Lopatin producing albums for The Weeknd and Soccer Mommy, *Let's Start Here.* showcases inspiration in the coming together of musical styles. And in a much deeper way, it shows what happens when you tear down the walls and just see what happens when you step out of genre box for a bit. — J. Hubner

Elle King

Come Get Your Wife

I knew the name Elle King, but I was not fully aware of who she was. She has been nominated for two Grammys, won a CMA and an ACM award, is behind the crossover megahit "Ex's & Oh's," and is the daughter of Deuce Bigalow himself, Rob Schneider.

Well, after listening to her third studio album, *Come Get Your Wife,* I'll be sure to be more observant.

The album features your classic country numbers about Coors, dip, and Jesus, as well as some poppy numbers with the help of country stars Miranda Lambert and Dierks Bentley.

Opening on a smooth note with "Ohio," King reminiscences about our neighbor to the east, where she moved when her mother, former model London King, and father divorced: "It



might not be like Hollywood, but we have hills and they roll real good," she sings.

She goes on with "Before You Met Me," singing about some exploits that only ever come out after we're with a significant other for a period of time, which is also the theme of "Bonafide."

Illustrating her outlaw country feel, "Try Jesus," with its gospel choir and all, is followed by "Drunk (And I Don't Wanna Go Home)" with Lambert. The song was nominated for a Grammy in 2022, and it's easy to see why.

Another collaborator King turned to is Bentley, with whom she won a CMA for his song "Different for Girls" in 2016. This time around, he's being featured on "Worth a Shot," which might be my favorite song on the album, even with the corny lines that incorporate drinking into the song, making good use of "proof," "worth a shot," and "been on the rocks." Despite the cringe, it's one of heck of a fun song.

"Blacked Out" is another standout that has a Fleetwood Mac kind of feel, and "Out Yonder" is also one you're gonna want to listen to a couple times.

King slows things down on the final two songs, "Jersey Giant" and "Love Go By," showing her versatility and that she's someone you're gonna want to keep on eye on. — Anthony Gadson

The C.I.A.

Surgery Channel

The C.I.A. is yet another Ty Segall project, with this one including Segall, his wife, Denée Segall, and Cairo Gang's Emmett Kelly. The sound is primitive electronic with touches of post-punk and even riot grrrl in Denée's delivery. Imagine a combination of Suicide, Bikini Kill, and PJ Harvey.

The band released their self-titled debut in 2018 to little fanfare, then Ty moved on to 10 other things. That album felt pasted together with leftover pieces in the garage with some agitated electronic drums thrown in for good measure. Denée sounded like an angry beatnik with a bone to pick with the world. On *Surgery Channel,* the vibes are the same, but the sound is slicker, and they still have a bone to pick with the world.

If you're familiar with Ty's project Wasted Shirt with Lightning Bolt drummer Brian Chippendale, then you're going to feel right at home with *Surgery Channel.* Overblown guitars, frenetic rhythms, and songs shouted with indignation instead of melody. The C.I.A. sound was revisited on Ty's 2021 album *Harmonizer,* a kind of robotic, proto-electro punk album that was part glam and part android punk. Denée even showed up for the sleek and groovy "Feel Good." The C.I.A. have returned and mean business.

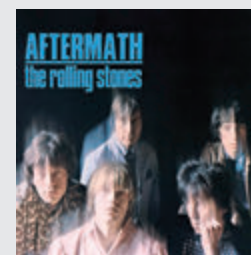
"Introduction" is the static opening, building in chaotic anticipation before "Better" rushes in like an angry Devo. Denée does not sing as much as she croons in a eerie hush, which fluctuates from song to song, building into freakouts when the song calls for it. "Impersonator" has



Backtracks CLASSIC ALBUMS

The Rolling Stones

Aftermath
(1966)



Most bands during the British Invasion produced and released singles that were covers of standard blues classics. It brought the white kids into the fold, and bands like The Kinks, The Beatles, and The Who were played on radio stations all over the world. This was The Stones first record of all originals and the infancy of British rock n' roll.

The U.S. version opens with "Paint It Black," where Brian Jones strums away on a sitar, giving the track a Middle Eastern vibe. "Stupid Girl" follows Mick Jagger demeaning a lost love who is too full of herself to be around, yet "Lady Jane" pays tribute to the girl of his dreams who he would devote himself to in marriage.

The familiar "Under My Thumb" continues the misogyny the band followed as The Beatles were on the other end of spectrum when writing love songs.

Side Two opens with the piano-driven "Flight 505," a song from honorary Stone Ian Stewart that blends blues and garage-rock. It is a nice deep cut that fits perfectly on an album of tenacious guitars and keys.

"High and Dry" follows the blues path with Jones on the harmonica in a track that could have been taken from the early 1930s Chicago blues scene. And the beautiful "I Am Waiting" dabbles in folk with just a touch of Motown as it slithers around for just more than three minutes.

The album closes with "Goin' Home," an 11-minute toe-tapper that radiates modern blues before the term was ever used.

The record replaced *The Sound of Music* soundtrack at the top of the UK charts in 1966 and remained there more than six months.

The Stones have had a No. 1 album in the charts during six different decades from the 1960s through 2010s. — Dennis Donahue

an almost lusty groove, guitars sounding more like steam releasing from industrial pipes than garage rock tomes. "Bubble" brings to mind old Queens of the Stone Age.

For those that heard The C.I.A.'s debut and thought, "meh," *Surgery Channel* might just change your mind. It's a tighter album with more focus on grooves and catchy riffs. And Denée balances her moods equally between "come hither" and "go to hell" with frenetic ease. — J. Hubner

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Beyoncé creates a buzz with tour news

Queen Bey is ready for a summer of music that has her fans buzzing with excitement.

The one and only **Beyoncé** recently announced the Renaissance World Tour that will take her to stadiums across the U.S. and Europe.

After kicking off the tour in Sweden and hitting other stops on the far side of the Atlantic, she will begin the North American leg in July. She visits Soldier Field in Chicago for two shows, July 22-23, and Ford Field in Detroit on July 26.

Beyoncé last toured as part of a co-headlining a run in 2018 with her husband, Jay-Z, but this is her first solo headlining tour since 2016’s Formation tour.

She will look to add to her lifetime ticket sales that have already topped the \$1 billion mark, making her the highest grossing Black touring artist in history.

Amos sets summer dates

Alt-rock queen **Tori Amos** has dates lined up in support of her celebrated 2021 album, *Ocean to Ocean*.

Amos announced a U.S. summer tour that features more than two dozen gigs, including stops at Meadow Brook Amphitheatre outside of Detroit on July 9 and Old National Centre in Indianapolis on July 11.

Amos will be joined on stage with longtime collaborator bassist **Jon Evans** and renowned U.K. drummer **Ash Soan**. Special guest support is yet to be announced.

Ocean to Ocean is Amos’ 16th studio album and is described as her “most personal work in years.”



Road Notes

CHRIS HUPE

On the Road

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38 Special	March 25	Brown County Music Center	Nashville, IN
A Boogie Wit Da Hoodie	Feb. 19	Aragon Ballroom	Chicago
Aaron Lewis	Feb. 16	Emens Auditorium, Ball State	Muncie
Aaron Lewis	March 2	Taft Theatre	Cincinnati
Aaron Lewis	March 3	Blue Gate PAC	Shipshewana
The Acacia Strain	March 10	The King of Clubs	Columbus, OH
The Acacia Strain	March 11	Saint Andrew’s Hall	Detroit
The Acacia Strain	March 12	Metro	Chicago
Alter Bridge	Feb. 14	The Fillmore	Detroit
Alter Bridge	Feb. 15	Old National Centre	Indianapolis
Alter Bridge	Feb. 18	Riviera Theatre	Chicago
Amy Grant	March 25	Blue Gate PAC	Shipshewana
Anthony Gomes	Feb. 11	Baker Street Centre	Fort Wayne
Ari Lennox	March 8	House of Blues	Chicago
Ari Lennox	March 10	House of Blues	Chicago
Ari Lennox	March 16	The Fillmore	Detroit
Ari Lennox	March 17	House of Blues	Cleveland
Arlo McKinley	March 2	Ace of Cups	Columbus, OH
Arlo McKinley	March 3	Hi-Fi	Indianapolis
Arlo McKinley	March 4	The Ruin	Fort Wayne
Austin Meade	March 22	Hi-Fi	Indianapolis
Bad Flower	March 5	House of Blues	Chicago
Bad Omens	March 13	Riverfront Live	Cincinnati
Bad Omens	March 14	Beat Kitchen	Chicago
Badflower	March 1	Saint Andrew’s Hall	Detroit
Badflower	March 3	The Intersection	Grand Rapids
Bayside	Feb. 26	Metro	Chicago
Bayside	March 1	Bogart’s	Cincinnati
Bayside	March 3	Saint Andrew’s Hall	Detroit
Becky Robinson	March 17-18	Summit City Comedy Club	Fort Wayne
Ben Folds	March 28	The Clyde Theatre	Fort Wayne
The Beths	Feb. 24	Thalia Hall	Chicago
Betty Who	March 18	Saint Andrew’s Hall	Detroit
Betty Who	March 19	Newport Music Hall	Columbus
Betty Who	March 21	Riviera Theatre	Chicago
Big Gigantic	Feb. 15	Newport Music Hall	Columbus
Big Gigantic	Feb. 16	The Intersection	Grand Rapids
Big Gigantic	Feb. 18	The Salt Shed	Chicago
Big Wild	March 22	The Vogue Theatre	Indianapolis
Billy Strings	March 16-18	Andrew J. Brady Music Center	Cincinnati
The Black Opry	March 1	Bell’s Eccentric Cafe	Kalamazoo
Blackhawk	March 17	Blue Gate PAC	Shipshewana
Blake Shelton	March 10	Nationwide Arena	Columbus, OH
Blake Shelton	March 11	Gainbridge Fieldhouse	Indianapolis
Blake Shelton	March 23	Heritage Bank Arena	Cincinnati
Blue October	March 3	Vic Theatre	Chicago
Blue October	March 4	Royal Oak Music Theatre	Royal Oak, MI
Blue October	March 5	GLC Live at 20 Monroe	Grand Rapids
Blue October	March 8	Brown County Music Center	Nashville, IN
Blue October	March 9	The Clyde Theatre	Fort Wayne
Blue October	March 10	Agora Theatre	Cleveland
Bob Weir & Wolf Bros.	Feb. 26	The Fillmore	Detroit
Boney James	Feb. 17	The Clyde Theatre	Fort Wayne
Boney James	Feb. 18	The Palladium	Carmel
Brett Young	March 30	Kemba Live!	Columbus, OH
Bruce Springsteen	March 9	Nationwide Arena	Columbus, OH
Bruce Springsteen	March 29	Little Caesars Arena	Detroit
Bryce Vine	March 12	Riviera Theatre	Chicago
Bryce Vine	March 14	The Fillmore	Detroit
Bryce Vine	March 21	House of Blues	Cleveland
Bryce Vine	March 23	Bogart’s	Cincinnati
Buddy Guy	Feb. 25	Paramount Theatre	Anderson
Buddy Guy w/ Eric Gables, Ally Venable	Feb. 23	Embassy Theatre	Fort Wayne
Bumpin Uglies	Feb. 17-18	Beachland Ballroom	Cleveland
Bush	Feb. 10	MGM Northfield Park	Northfield, OH

Bush & Silversun Pickups	Feb. 25	The Salt Shed	Chicago
CIX	March 16	Radius	Chicago
Carrie Underwood	Feb. 26	Little Caesars Arena	Detroit
Carrie Underwood	March 2	Heritage Bank Arena	Cincinnati
Carrie Underwood	March 4	Nationwide Arena	Columbus, OH
Chamber Music	Feb. 18	Hi-Fi	Indianapolis
Chapel Hart	March 9	Paramount Theatre	Anderson
Chapel Hart w/ Lucas Hoge	March 31	Niswonger PAC	Van Wert
Charles Wesley Godwin	March 15	House of Blues	Cleveland
Charles Wesley Godwin	March 18	The Intersection	Grand Rapids
Chase Rice	March 9	Old National Centre	Indianapolis
Chase Rice	March 10	The Fillmore	Detroit
Chase Rice	March 11	The Intersection	Grand Rapids
Chayce Beckham	Feb. 18	Piere’s	Fort Wayne
Che Durena	Feb. 23-25	Summit City Comedy Club	Fort Wayne
Chuck Prophet & The Mission Express	March 4	Beachland Ballroom	Cleveland
Circles Around the Sun	March 8	Beachland Ballroom	Cleveland
Circles Around the Sun	March 12	Bell’s Eccentric Cafe	Kalamazoo
City Morgue	March 31	House of Blues	Cleveland
Cody Canada & The Departed	Feb. 21	Hi-Fi	Indianapolis
Cody Johnson	Feb. 16	Van Andel Arena	Grand Rapids
Cody Johnson w/ Randy Houser	March 3	Memorial Coliseum	Fort Wayne
Collin Moulton	Feb. 9-11	Summit City Comedy Club	Fort Wayne
Colony House	Feb. 18	Old National Centre	Indianapolis
Colony House	March 3	Bogart’s	Cincinnati
Colony House	March 4	House of Blues	Cleveland
Colony House	March 12	Saint Andrew’s Hall	Detroit
Colony House	March 14	House of Blues	Chicago
Conner O’Malley	Feb. 9	Piere’s	Fort Wayne
Cory Wong	March 1	Majestic Theatre	Detroit
Cory Wong	March 3	Riviera Theatre	Chicago
Crash Test Dummies	March 11	The Palladium	Carmel
Crys Matthews	Feb. 15	Bell’s Eccentric Cafe	Kalamazoo
D.R.U.G.S.	March 2	Bogart’s	Cincinnati
DJ Diesel (Shaquille O’Neal) w/ Gil Grimm, Auzu, Joesorf	March 18	Piere’s	Fort Wayne
DVSN	March 31	Royal Oak Music Theatre	Royal Oak, MI
Dailey & Vincent	Feb. 18	Brown County Music Center	Nashville, IN
Danielle Bradbery	Feb. 23	Hi-Fi	Indianapolis
Danielle Bradbery	Feb. 24	Joe’s Live	Chicago
Danielle Bradbery	Feb. 25	The Stache	Grand Rapids
Danny Ocean	Feb. 14	House of Blues	Chicago
Dave Mason	Feb. 17	Brown County Music Center	Nashville, IN
David Ramirez & Dylan LeBlanc	March 4	Bell’s Eccentric Cafe	Kalamazoo
Dawes	March 8	Taft Theatre	Cincinnati
Dawes	March 10	Thalia Hall	Chicago
Death To All	March 29	House of Blues	Chicago
Destroy Lonely	Feb. 9	House of Blues	Cleveland
Dirt Monkey & Jantsen	Feb. 23	The Vogue Theatre	Indianapolis
Dirt Monkey & Jantsen	March 24	The Intersection	Grand Rapids
Dogs in a Pile	March 5	Bell’s Eccentric Cafe	Kalamazoo
Donnie Baker	March 23	Eagles Theatre	Wabash
Dr. Fresch	March 31	The Intersection	Grand Rapids
Drive-By Truckers	March 9	The Vogue Theatre	Indianapolis
Drive-By Truckers	March 10	Saint Andrew’s Hall	Detroit
Dropkick Murphys	March 8	Old National Centre	Indianapolis
Dropkick Murphys	March 12	GLC Live at 20 Monroe	Grand Rapids
Dropkick Murphys	March 13	Kemba Live!	Columbus, OH
Duran Bernarr	Feb. 26	House of Blues	Cleveland
Eggy	March 16	Bell’s Eccentric Cafe	Kalamazoo
Ekostik Hookah	March 17	Beachland Ballroom	Cleveland
Elise Trouw	April 1	Hi-Fi	Indianapolis
Elle King	Feb. 27	Cleveland Masonic Auditorium	Cleveland
Elle King	Feb. 28	Andrew J. Brady Music Center	Cincinnati
Elle King	March 1	Old National Centre	Indianapolis
Elle King	March 3	The Fillmore	Detroit
Elle King	March 4	The Salt Shed	Chicago
Emotional Oranges	March 16	Saint Andrew’s Hall	Detroit

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Emotional Oranges	March 17	House of Blues	Chicago
Epik High	March 24	Saint Andrew's Hall	Detroit
Eric Bellinger	March 15	Old National Centre	Indianapolis
Eric Johnson	March 12	The Clyde Theatre	Fort Wayne
Every Avenue	March 16	Beachland Ballroom	Cleveland
Fit For a King	Feb. 26	House of Blues	Chicago
Fit For a King w/Northlane, Alpha Wolf, Kingdom of Giants	Feb. 28	Piere's	Fort Wayne
Fit for a King	March 1	The Intersection	Grand Rapids
Fit for a King	March 2	Saint Andrew's Hall	Detroit
Five Door Sedan	Feb. 22	Hi-Fi	Indianapolis
Flatland Cavalry	March 31	GLC Live at 20 Monroe	Grand Rapids
flipturn	Feb. 19	Hi-Fi	Indianapolis
Flogging Molly	March 4	GLC Live at 20 Monroe	Grand Rapids
Flogging Molly w/Anti-Flag, Skinny Lister	March 5	The Clyde Theatre	Fort Wayne
Fozzy	March 26	Bogart's	Cincinnati
Freddie Dredd	Feb. 15	Saint Andrew's Hall	Detroit
Gaelic Storm	Feb. 21	Taft Theatre	Cincinnati
Gaelic Storm	Feb. 22	Bell's Eccentric Cafe	Kalamazoo
Gaelic Storm & The High Kings	March 11	House of Blues	Chicago
Gareth Reynolds	March 13	Summit City Comedy Club	Fort Wayne
Gary Allan	Feb. 9	The Clyde Theatre	Fort Wayne
Git Named Tom	March 17	Brown County Music Center	Nashville, IN
GloRilla	Feb. 20	Saint Andrew's Hall	Detroit
Goose	March 26	Agora Theatre	Cleveland
Gordo	March 3	The Salt Shed	Chicago
Gracie Abrams	March 7	House of Blues	Chicago
Gray Scale	March 25	Hi-Fi	Indianapolis
Greensky Bluegrass	Feb. 22	The Intersection	Grand Rapids
Hardy	Feb. 16	Old National Centre	Indianapolis
Hardy	Feb. 17-18	GLC Live at 20 Monroe	Grand Rapids
Herman's Hermits	March 17	T. Furth Center, Trine University	Angola
Highly Suspect	March 3	Old National Centre	Indianapolis
Highly Suspect w/Dead Poet Society	Feb. 23	The Clyde Theatre	Fort Wayne
Huckleberry Funk	March 17	Hi-Fi	Indianapolis
Iggy Pop	March 10	The Salt Shed	Chicago
Il Divo	March 23	Old National Centre	Indianapolis
Ingrid Andress	March 23	The Intersection	Grand Rapids
Inhaler	March 23	Saint Andrew's Hall	Detroit
Inhaler	March 24	Riviera Theatre	Chicago
Ivy Lab	Feb. 11	The Intersection	Grand Rapids
J.I.D. & Smino	March 17	The Fillmore	Detroit
J.I.D. & Smino	March 18	GLC Live at 20 Monroe	Grand Rapids
J.I.D. & Smino	March 21	Aragon Ballroom	Chicago
J.I.D. & Smino	March 28	Andrew J. Brady Music Center	Cincinnati
Ja Rule & Ashanti	March 4	Chicago Theatre	Chicago
Jackie Greene	March 31	Hi-Fi	Indianapolis
Jamie Kennedy	March 30-April 1	Summit City Comedy Club	Fort Wayne
Jeff Allen	March 4	Summit City Comedy Club	Fort Wayne
Jerry Cantrell	March 21	The Vogue Theatre	Indianapolis
Jerry Harrison & Adrian Belew	Feb. 25	Vic Theatre	Chicago
Jerry Harrison & Adrian Belew	Feb. 26	Old National Centre	Indianapolis
Jess Hilarious	Feb. 17-18	Summit City Comedy Club	Fort Wayne
Jessie Murph	April 1	Old National Centre	Indianapolis
Jill Scott	March 31	Fox Theatre	Detroit
Jill Scott	April 1	MGM Northfield Park	Northfield, OH
Jim Messina	March 22	The Palladium	Carmel
Jim Messina	March 26	The Clyde Theatre	Fort Wayne
Jo Dee Messina	Feb. 23	The Intersection	Grand Rapids
Joe	Feb. 25	Hard Rock Live Northern Indiana	Gary
Joe Bonamassa	Feb. 25	Morris PAC	South Bend
John Corabi	Feb. 9	Bar 13	Pierceton
John Mayer	March 22	Little Caesars Arena	Detroit
John Mayer	March 25	Rocket Mortgage FieldHouse	Cleveland
John Mayer	March 31	United Center	Chicago
Jon Reep	Feb. 16	Eagles Theatre	Wabash
Jonathan Butler	March 26	The Palladium	Carmel
Jordy Searcy	March 27	Piere's	Fort Wayne

Josh Turner	Feb. 9	Brown County Music Center	Nashville, IN
Josh Turner	Feb. 11	Blue Gate PAC	Shipshewana
Joshua Bassett	March 18	House of Blues	Chicago
Joshua Bassett	March 19	Saint Andrew's Hall	Detroit
Jxdn	March 8	The Intersection	Grand Rapids
Jxdn	March 13	Bogart's	Cincinnati
Jxdn	March 14	Newport Music Hall	Columbus
K. Michelle	March 9	House of Blues	Cleveland
K. Michelle	March 10	Bogart's	Cincinnati
K. Michelle	March 11	Vic Theatre	Chicago
Kane Brown	March 16	Van Andel Arena	Grand Rapids
Kane Brown	March 23	Nationwide Arena	Columbus, OH
Kayzo	March 2	Old National Centre	Indianapolis
Kayzo	March 4	Radius	Chicago
Kayzo	March 8	Bogart's	Cincinnati
Kayzo	March 18	Agora Theatre	Cleveland
Keller Williams	Feb. 11	The Vogue Theatre	Indianapolis
Kelsea Ballerini	March 7	The Fillmore	Detroit
Kelsea Ballerini	March 8	Palace Theatre	Columbus, OH
Kelsea Ballerini	March 12	Old National Centre	Indianapolis
Kelsea Ballerini	March 15	Agora Theatre	Cleveland
Kenia OS	March 15	House of Blues	Chicago
Kenny Wayne Shepherd	March 14	GLC Live at 20 Monroe	Grand Rapids
Kenny Wayne Shepherd	March 16	Taft Theatre	Cincinnati
Kenny Wayne Shepherd	March 17	Hard Rock Live Northern Indiana	Gary
Kenny Wayne Shepherd	March 22	Honeywell Center	Wabash
Keshi	March 21	Fox Theatre	Detroit
Keshi	March 22	Old National Centre	Indianapolis
Keshi	March 24	Aragon Ballroom	Chicago
Key Glock	March 22	Andrew J. Brady Music Center	Cincinnati
Key Glock	March 23	House of Blues	Cleveland
Key Glock	March 25	Old National Centre	Indianapolis
Key Glock	March 26	Saint Andrew's Hall	Detroit
The Killers	March 21	Schottenstein Center	Columbus, OH
Kimbra	Feb. 24	Newport Music Hall	Columbus
Kings of Thrash	Feb. 20	The Vogue Theatre	Indianapolis
Kings of Thrash	Feb. 22	The King of Clubs	Columbus, OH
Kings of Thrash	Feb. 25	Legends Bar	Cincinnati
Kings of Thrash	Feb. 27	Beachland Ballroom	Cleveland
Koe Wetzal	March 25	Masonic Temple Theatre	Detroit

Koe Wetzal w/The Cadillac Three, Dylan Wheeler	March 23	Memorial Coliseum	Fort Wayne
Kristen Tuff Scott	March 4	Piere's	Fort Wayne
The Lacs	Feb. 9	The Intersection	Grand Rapids
Lainey Wilson	March 2	The Intersection	Grand Rapids
Larkin Poe	March 16	Thalia Hall	Chicago
Larry McCray	Feb. 24	Hi-Fi	Indianapolis
Ledisi & Kem	Feb. 14	Indiana Farmers Coliseum	Indianapolis
Lettuce	March 19	The Vogue Theatre	Indianapolis
Lettuce	March 25	Auditorium Theatre	Chicago
Lil Darkie	Feb. 22	House of Blues	Chicago
Lotus	Feb. 9	The Intersection	Grand Rapids
Lotus	Feb. 10	Park West	Chicago
Lucki	March 15	Piere's	Fort Wayne
Lucki	March 17	Saint Andrew's Hall	Detroit
Lucki	March 22	Newport Music Hall	Columbus
Luke Combs	April 1	Lucas Oil Stadium	Indianapolis
Mac Saturn	Feb. 16	Hi-Fi	Indianapolis
Maggie Rogers	Feb. 17	Aragon Ballroom	Chicago
Magic Giant	March 26	Beachland Ballroom	Cleveland
Marauda	March 25	Old National Centre	Indianapolis
Marc Anthony	Feb. 24	Allstate Arena	Rosemont, IL
Marc Anthony	Feb. 26	Gainbridge Fieldhouse	Indianapolis
Marco Benevento	March 14	Beachland Ballroom	Cleveland
Margo Price	Feb. 21	Vic Theatre	Chicago
Margo Price	Feb. 22	The Vogue Theatre	Indianapolis
Margo Price	Feb. 25	Majestic Theatre	Detroit
Mark Farner's American Band	Feb. 18	Blue Gate PAC	Shipshewana

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Fall Out Boy

Road Notes

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Come out for Fall Out Boy

Fall Out Boy have unveiled their summer trek, So Much For (Tour) Dust, supporting their upcoming album, *So Much (For) Stardust*.

Set to kick off on June 21 at Wrigley Field in Chicago, Fall Out Boy will also travel Riverbend Music Center in Cincinnati on July 15, Ruoff Music Center in Noblesville on July 16, Blossom Music Center outside Cleveland on July 18, and Pine Knob Music Theatre outside of Detroit on July 29.

Alkaline Trio will open the show at Wrigley Field, while **Bring Me the Horizon** opens the other shows.

The past two summers, Fall Out Boy were on the road with **Green Day** and **Weezer** for The Hella Mega Tour, first through North America during the summer of 2021, then through Europe in 2022.

Cooper, Zombie team up

Rob Zombie's Freaks on Parade Tour is returning with **Alice Cooper** as his opening act.

The 19-date tour, which also features supporting performances from **Ministry** and **Filter**, will stop at Hollywood Casino Amphitheatre in Chicago suburb of Tinley Park, Illinois, on Sept. 1 and Pine Knob Music Theatre outside of Detroit on Sept. 5.

Zombie's tour averaged 10,000 people a night last year with opening act **Mudvayne**.

You can get a preview of what the 75-year-old Cooper will bring to the show when he brings his Too Close For Comfort Tour to Memorial Coliseum in Fort Wayne on May 2.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.



Rob Zombie



Alice Cooper

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Mary Erlewine	March 11	Bell's Eccentric Cafe	Kalamazoo
Masego	March 24	The Salt Shed	Chicago
Masego	March 25	Royal Oak Music Theatre	Royal Oak, MI
Masego	March 28	Agora Theatre	Cleveland
Matt Nathanson	March 5	Beachland Ballroom	Cleveland
Melvin Seals & JGB	Feb. 11	Park West	Chicago
Michigan Rattler	March 28	Hi-Fi	Indianapolis
Mighty Big Rig	Feb. 25	Bell's Eccentric Cafe	Kalamazoo
Mitchell Tenpenny	Feb. 10	Kemba Live!	Columbus, OH
Mitchell Tenpenny	March 25	Honeywell Center	Wabash
Mod Sun	March 7	Saint Andrew's Hall	Detroit
Mod Sun	March 9	Agora Theatre	Cleveland
The Modern Electric	March 3	Beachland Ballroom	Cleveland
Molchat Doma	March 31	Saint Andrew's Hall	Detroit

Down
the Line 17

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EMBASSY



Moon Hooch	March 8	Bell's Eccentric Cafe	Kalamazoo
Morgan Wade	Feb. 25	Newport Music Hall	Columbus
Morgan Wade	March 4	Agora Theatre	Cleveland
Morgan Wade	March 7	Hi-Fi	Indianapolis
The Motet	March 19	Beachland Ballroom	Cleveland
Muse w/Evanscence	Feb. 25	United Center	Chicago
Muse w/Evanscence	March 7	Nationwide Arena	Columbus, OH
NAV	Feb. 15	Aragon Ballroom	Chicago
NAV	Feb. 17	Old National Centre	Indianapolis
NAV	Feb. 18	The Fillmore	Detroit
Neal Francis	March 10	Beachland Ballroom	Cleveland
New Edition	March 23	United Center	Chicago
New Edition	March 24	Gainbridge Fieldhouse	Indianapolis
New Edition	March 25	Little Caesars Arena	Detroit
New Edition	March 26	Heritage Bank Arena	Cincinnati
New Found Glory	March 11	Thalia Hall	Chicago
Newsboys	March 4	Niswonger PAC	Van Wert
Nephew Tommy & Friends	Feb. 10	Embassy Theatre	Fort Wayne
Niko Moon	Feb. 10	Old National Centre	Indianapolis
Nitty Gritty Dirt Band	March 11	Brown County Music Center	Nashville, IN
Noah Kahan	Feb. 10	The Fillmore	Detroit
OV7	March 24	Rosemont Theatre	Rosemont
The Oak Ridge Boys	March 17	The Palladium	Carmel
Orleans	April 1	Blue Gate PAC	Shipshewana
Os Mutantes	March 7	Beachland Ballroom	Cleveland
Our Last Night	March 20	House of Blues	Chicago
Our Last Night	March 22	House of Blues	Cleveland
PBE Pluto	Feb. 10	Piere's	Fort Wayne
Paolo Nutini	March 13	Metro	Chicago
Papa Roach & Falling in Reverse	Feb. 14	Wings Event Center	Kalamazoo
Parkway Drive	Feb. 13	Kemba Live!	Columbus, OH
Parov Stelar	March 4	Vic Theatre	Chicago
Paul Taylor	Feb. 24	Morris PAC	South Bend
Pauly Shore	March 3-4	Summit City Comedy Club	Fort Wayne
Pecos & The Rooftops	March 31	The Vogue Theatre	Indianapolis
Pepper	March 3	Thalia Hall	Chicago
Pepper	March 4	The Intersection	Grand Rapids
Phil Lesh & Friends	March 11-12	The Salt Shed	Chicago
Pigeons Playing Ping Pong	March 25	The Intersection	Grand Rapids
Pigeons Playing Ping Pong	March 26	The Vogue Theatre	Indianapolis
Pop Evil	March 18	Royal Oak Music Theatre	Royal Oak, MI
Postmodern Jukebox	March 11	Blue Gate PAC	Shipshewana
Postmodern Jukebox	March 12	The Fillmore	Detroit
Prince Daddy & The Hyena	March 1	Hi-Fi	Indianapolis
Queensryche	March 31	Concord Music Hall	Chicago
Queensryche	April 1	The Intersection	Grand Rapids
Queensryche w/Marty Friedman, Trauma	March 29	The Clyde Theatre	Fort Wayne
Ralph Barbosa	March 9-11	Summit City Comedy Club	Fort Wayne
Real Friends & Knuckle Puck	March 1	Durty Nellies	Chicago
Real Friends & Knuckle Puck	March 3	The King of Clubs	Columbus, OH
Real Friends & Knuckle Puck	March 26	Hi-Fi	Indianapolis
Rocky Dale Davis	Feb. 16	Summit City Comedy Club	Fort Wayne
Rod Wave	March 27	Avondale Music Hall	Chicago
The Roots	March 18	The Salt Shed	Chicago
Rubblebucket	Feb. 18	The Intersection	Grand Rapids
Rubblebucket	Feb. 19	Beachland Ballroom	Cleveland
Rudick Siblings	Feb. 26	Summit City Comedy Club	Fort Wayne
Rumpke Mountain Boys w/Grateful Groove	Feb. 25	Piere's	Fort Wayne
The Rural Alberta Advantage	March 4	Hi-Fi	Indianapolis
The Rural Alberta Advantage	March 31	Beachland Ballroom	Cleveland
STS9	March 17	Riviera Theatre	Chicago
STS9	March 18	Riviera Theatre	Chicago
SZA	Feb. 21	Schottenstein Center	Columbus, OH
SZA	Feb. 22	United Center	Chicago
SZA	Feb. 24	Little Caesars Arena	Detroit
Samia	Feb. 17	Vic Theatre	Chicago
Satsang	March 30	Beachland Ballroom	Cleveland
Satsang	March 31	Bell's Eccentric Cafe	Kalamazoo

CONTINUED ON NEXT PAGE ►

18 WHATZUP FEBRUARY 9-15, 2023

Road Trips

LOCAL ACTS ON TOUR

8420 Band

Feb. 11 AmVets Post 54, Bryan, OH

Austin Marsh

Feb. 11 Kora Brew House and Wine Bar, Bryan, OH
April 7 Kora Brew House and Wine Bar, Bryan, OH

The Bulldogs

April 7 Michiana Event Center, Shipshewana
May 27 Fish Lake Family Resort, Fremont
June 1 Mentone Egg Festival, Mentone
June 7 James Dean Memorial Stage, Fairmount
June 11 Elwood in the Park, Elwood
June 17 CoColo's RV Campground, Lagro
July 15 Greenwood Acres Family Campground, Jackson, MI
July 17 Madison County Fair, Alexandria
July 22 Downtown Hartford City, Hartford City
July 27 Downtown South Whitley
July 29 Hickory Acres Campground, Edgerton, OH
Aug. 11 Bethel Pointe, Muncie
Aug. 18 Elkhart County Fairgrounds, Goshen
Aug. 25 Quincy Village Park, Quincy, MI
Sept. 2 Fish Lake Family Resort, Fremont
Sept. 3 Ligonier Marshmallow Festival, Ligonier
Sept. 7 Roann Covered Bridge Festival, Roann
Sept. 15 Flatrock Creek Festival, Paulding, OH
Sept. 16 Nappanee Apple Festival, Nappanee
Sept. 22 Ducktail Run, Gas City
Oct. 28 Alexandria Eagles, Alexandria

Debutants

May 13 Sustain Festival, French Lick

DeeBee's

Feb. 10 Boardwalk Grill, Celina, OH

Hubie Ashcraft Band

Feb. 17 Bent Prop Pub, Coldwater, MI
March 4 Hollywood Casino, Lawrenceburg
March 10 American Legion Post 215, LaGrange
March 11 Five Star Dive Bar, Elkhart
March 31 Country Heritage Winery, Nashville, IN
April 14 Lori's Roadhouse, Cincinnati
May 6 Burr Oak Dance Club, Burr Oak, MI
May 12 Five Star Dive Bar, Elkhart
May 28 Moose Lodge 1473, Celina, OH
June 17 Landeck Tavern, Delphos, OH
July 7 Michiana Event Center, Shipshewana
July 22 Huggy Bear Campground, Middle Point, OH
Aug. 4 Little Nashville Festival, Ottawa, OH
Aug. 11 Edon Days, Edgerton, OH
Aug. 13 Clear Lake Kasota Island, Fremont
Aug. 17 Bent Prop Pub, Coldwater, MI
Sept. 3 Moose Lodge 1473, Celina, OH
Sept. 29 Five Star Dive Bar, Elkhart
Nov. 3 Country Heritage Winery, Nashville, IN
Nov. 17 Bent Prop Pub, Coldwater, MI
Nov. 18 Five Star Dive Bar, Elkhart
Nov. 24 Lori's Roadhouse, Cincinnati
Nov. 25 The Distillery, Toledo
Dec. 8 The Junction, Lansing, MI
Dec. 15 Country Heritage Winery, Nashville, IN

Hubie Ashcraft Band w/Hillbilly Casino

May 19 Michiana Event Center, Shipshewana

Jonah Leatherman

March 4 Mulligan's Pub, Grand Rapids
April 1 Crow's Nest, Cincinnati

Namby Pamby

Feb. 9 MOTR, Cincinnati
Feb. 10 Cafe Bourbon Street, Columbus, OH
Feb. 11 Beachland Tavern, Cleveland
Feb. 12 Musica, Akron

Neon Straightjackets

April 15 Groamy's CDs & Tapes, Lima, OH

Tom Koenig

Feb. 16 Bent Prop Pub, Coldwater, MI

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Scotty Austin w/The 906 Band	Feb. 17	The Eclectic Room	Angola
Scotty McCreery	March 18	Blue Gate PAC	Shipshewana
Scotty McCreery	March 19	Brown County Music Center	Nashville, IN
Seafort	March 24	House of Blues	Cleveland
Seaforth	Feb. 17	Hi-Fi	Indianapolis
Shawn Wayans	March 24-25	Summit City Comedy Club	Fort Wayne
Shwayze	March 30	Hi-Fi	Indianapolis
Sierra Ferrell	March 4	The Vogue Theatre	Indianapolis
Sierra Hull	March 18	Hi-Fi	Indianapolis
Silversun Pickups	Feb. 24	Bogart's	Cincinnati
Sister Hazel	April 1	Niswonger PAC	Van Wert
Sixteen Candles	Feb. 18	House of Blues	Chicago
Sixteen Candles	March 10	The Clyde Theatre	Fort Wayne
Skid Row & Buckcherry	March 14	Piere's	Fort Wayne
Skid Row & Buckcherry	March 15	Motorcity Casino Hotel	Detroit
Skillet & Theory of a Deadman	Feb. 17	Hard Rock Live Northern Indiana	Gary
Skillet & Theory of a Deadman	Feb. 22	The Fillmore	Detroit
Skillet & Theory of a Deadman	March 3	Agora Theatre	Cleveland
Skillet & Theory of a Deadman	March 5	Andrew J. Brady Music Center	Cincinnati
Small Town Murder	Feb. 10	Agora Theatre	Cleveland
Snarky Puppy	March 31	Riviera Theatre	Chicago
Snarky Puppy	April 1	Hard Rock Live Northern Indiana	Gary
Sonny Landreth & Cindy Cashdollar	March 29	Beachland Ballroom	Cleveland
Sophistafunk	Feb. 23	Bell's Eccentric Cafe	Kalamazoo
Soufly	Feb. 28	Skully's Music Diner	Columbus, OH
Starship w/Mickey Thomas	March 10	Blue Gate PAC	Shipshewana
Static-X	March 25	Saint Andrew's Hall	Detroit
Static-X	March 26	House of Blues	Cleveland
Static-X	March 29	Bogart's	Cincinnati
Static-X	March 31	The Clyde Theatre	Fort Wayne
Steel Panther	March 21	The Fillmore	Detroit
Steel Panther	March 22	The Bluestone	Columbus, OH
Steel Panther	March 24	Old National Centre	Indianapolis
Steel Panther	March 25	House of Blues	Chicago
Stephen Sanchez	Feb. 23	Newport Music Hall	Columbus
Steve Aoki	Feb. 24	Aragon Ballroom	Chicago
Steven Curtis Chapman	March 15	PFW Rhinehart Music Center	Fort Wayne
Street Pennies	Feb. 11	Hi-Fi	Indianapolis
Subtronics	Feb. 15	House of Blues	Cleveland
Subtronics	Feb. 23	The Bluestone	Columbus, OH
Subtronics	March 10	Andrew J. Brady Music Center	Cincinnati
Subtronics	March 11	Masonic Temple Theatre	Detroit
Tab Benoit	Feb. 17	House of Blues	Cleveland
Tamar Braxton w/Keke Wyatt, Travele Judon, Raven Smith	Feb. 19	PFW Rhinehart Music Center	Fort Wayne
Tauren Wells	March 5	Taft Theatre	Cincinnati
Tauren Wells	March 10	Old National Centre	Indianapolis
Tedeschi Trucks Band	March 17-18	Chicago Theatre	Chicago
Tedeschi Trucks Band	March 31-April 1	Chicago Theatre	Chicago
They Might Be Giants	March 24	Athenaeum Theatre	Columbus, OH
They Might Be Giants	March 26	Old National Centre	Indianapolis
Third Eye Blind	April 1	The Salt Shed	Chicago
Thy Art Is Murder	Feb. 10	Old National Centre	Indianapolis
TobyMac	March 2	Huntington Center	Toledo
TobyMac	March 4	NOW Arena	Hoffman Estates, IL
TobyMac	March 5	Van Andel Arena	Grand Rapids
TobyMac	March 19	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 20	Nutter Center	Fairborn, OH
Token	Feb. 10	The Vogue Theatre	Indianapolis
Too Short	March 25	Piere's	Fort Wayne
Tove Lo	Feb. 15	Royal Oak Music Theatre	Royal Oak, MI
Tove Lo	Feb. 17	The Salt Shed	Chicago
Tracy Lawrence	Feb. 17	The Lerner Theatre	Elkhart
The Travelin' McCourys	March 15	Bell's Eccentric Cafe	Kalamazoo
Trifocal	March 17	Bell's Eccentric Cafe	Kalamazoo
Trivecta	Feb. 18	The Vogue Theatre	Indianapolis
Underoath	March 7	Old National Centre	Indianapolis
Underoath	March 13	GLC Live at 20 Monroe	Grand Rapids

Vance Joy	Feb. 17	Kemba Live!	Columbus, OH
Vance Joy	Feb. 18	Chicago Theatre	Chicago
Viagra Boys	Feb. 24	The Salt Shed	Chicago
Vince Carone	Feb. 14	Summit City Comedy Club	Fort Wayne
Ward Davis	April 1	Beachland Ballroom	Cleveland
We Came As Romans	Feb. 15	House of Blues	Chicago
We Came As Romans	Feb. 17	The King of Clubs	Columbus, OH
We Came As Romans	Feb. 18	Saint Andrew's Hall	Detroit
Weyes Blood	March 11	Riviera Theatre	Chicago
Whiskey Myers	Feb. 22	Wings Event Center	Kalamazoo
White Reaper	Feb. 9	Hi-Fi	Indianapolis
White Reaper	Feb. 10	Newport Music Hall	Columbus
White Reaper	March 8	Saint Andrew's Hall	Detroit
White Reaper	March 11	Beachland Ballroom	Cleveland
Wilco	March 23	Riviera Theatre	Chicago
Wilco	March 25-26	Riviera Theatre	Chicago
The Winery Dogs	March 1	The King of Clubs	Columbus, OH
The Winery Dogs	March 2	Agora Theatre	Cleveland
The Winery Dogs	March 3	Eagles Theatre	Wabash
The Winery Dogs	March 10	Arcade Theatre	Chicago
The Winery Dogs	March 11	The Token Lounge	Detroit
The Winery Dogs	March 13	DeVos Performance Hall	Grand Rapids
Winter Jam	Feb. 11	Gainbridge Fieldhouse	Indianapolis
Wishbone Ash	March 2	The Clyde Theatre	Fort Wayne
Wizkid	March 22	Fox Theatre	Detroit
Wizkid	March 24	United Center	Chicago
The Wonder Years	March 16	Concord Music Hall	Chicago
The Wonder Years	March 17	Athenaeum Theatre	Columbus, OH
Wynonna Judd	Feb. 11	Nutter Center	Fairborn, OH
YG	Feb. 17	The Fillmore	Detroit
Yeat	March 4	The Fillmore	Detroit
Yo La Tengo	March 22	Beachland Tavern	Cleveland
Young Nudy	March 21	Old National Centre	Indianapolis



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M. Night Shyamalan works with Kristen Cui during a scene in *Knock at the Cabin*, which opened as the No. 1 movie at the U.S. box office.
COURTESY PHOTO

Shyamalan's *Knock at Cabin* at No. 1

M. Night Shyamalan's 15th feature film, *Knock at the Cabin*, took the No. 1 spot at the U.S. box office last weekend, selling a decent \$14.2 million over its first three days of release.

Add in foreign sales and *Knock at the Cabin* has made about \$22 million. Not the smash opening you want from a thriller made by a household name director, but Shyamalan's flicks — the good ones, at least — tend to keep selling tickets over time. Word-of-mouth always helps with a Shyamalan film, so don't be surprised if this one keeps bringing in the bucks for several more weeks.

Knock at the Cabin holds a Metacritic score of 63 out of 100. For reference, here are the scores for some of his other movies: *Wide Awake* (1998), 50/100; *The Sixth Sense* (1999), 64/100; *Unbreakable* (2000), 62/100; *Signs* (2002), 59/100; *The Village* (2004), 44/100; *Lady in the Water* (2006), 36/100; *The Happening* (2008), 34/100; *The Last Airbender* (2010), 20/100; *After Earth* (2013), 33/100; *The Visit* (2015), 55/100; *Split* (2017), 62/100; *Glass* (2019), 43/100; and *Old* (2021), 55/100.

So, technically, *Knock at the Cabin* is Shyamalan's second-best-reviewed film. I say go in with low expectations and enjoy it.

Also at the Box

An improbable comedy called *80 for Brady*, starring Sally Field, Jane Fonda, Rita Moreno, Lily Tomlin, Sara Gilbert, Harry Hamlin, Bob Balaban, Jimmy O. Yang, Patton Oswalt, Rob Gronkowski and, yep, Tom Brady, took the No. 2 spot at last weekend's box office, selling a solid \$12.5 million over its first three days of release. Sounds very silly. I will someday watch this.

James Cameron's *Avatar: The Way of Water* continued to roll, taking the No. 3 spot at the domestic box office by selling another \$10.8 million. So far, *The Way of*

Water has sold \$2.175 billion worldwide, making it the fourth-highest grossing film of all time. Look for this one to ultimately land in the No. 3 spot behind the original *Avatar* and *Avengers: Endgame*. Cameron's own *Titanic* stands at No. 3, with just \$20 million more in sales than *The Way of Water*. So, Cameron will firmly have three of the top four highest grossing films of all time. Incredible accomplishment. I only wish I liked any of the three films in the top four.

The beautifully animated *Puss in Boots: The Last Wish* took the No. 4 spot at the box, selling just under \$8 million over its seventh weekend of release. *Puss* has now sold just under \$370 million worldwide. Goodness gracious.

BTS: Yet to Come in Cinemas rounded out last weekend's Top 5, with \$6.28 million in sales.

Also of note, *A Man Called Otto* continued to sell tickets, taking the weekend's No. 6 spot with another \$4.2 million in sales. *Otto* has sold \$83 million worldwide, making it a legit minor chapter in Tom Hanks' film career.

New This Week

There's nothing new you have to run out to the theater to see this weekend. That is, nothing I'm aware of.

The studios don't like to put new films out on Super Bowl weekend because they believe it's essentially a one-day weekend for the theaters. That being said, Cameron is doing another re-release for *Titanic*. I think that release is aimed at women who don't care about football and people who want a cute Valentine's Day date.

I'm not really a fan of that film, but I get why they re-release it so much. It's basically a modern *Gone with the Wind*-level classic. Me? I hope he does *Terminator 2: Judgment Day* next.

Beyond that, most of the Oscar-nominated films are back on the big screens and, I think, very much worth checking out. I've been doing my best to see all the "great" films from 2022 and seeing some real gems along the way.



Screen Time

GREG W. LOCKE

Thriller struggles to keep suspense

Due to the overwhelming popularity of *The Sixth Sense* and *Unbreakable*, M. Night Shyamalan has been pigeonholed as a director whose films always have a twist ending.

While some of his movies after those two breakouts have had third act rug-pulls, the majority of his work tends to be based on an elevator pitch of an idea that begs resolution. *The Happening's* was, "Why are people spontaneously killing themselves?" *Old's* was, "What's going on with this beach?" *After Earth's* was, "Who told Shyamalan it was a good idea to make this movie?"



Reel Views

BRENT LEUTHOLD

His latest high-concept contraption, *Knock at the Cabin*, sports another tantalizing quandary, but instead of the open-ended mystery that Shyamalan typically favors, there are really only one of two possible general resolutions for this specific gambit.

The story is set around a family of three, fathers Eric (Jonathan Groff) and Andrew (Ben Aldridge), along with their 7-year-old daughter, Wen (Kristen Cui), as they vacation at a secluded cabin in the woods. While collecting grasshoppers, Wen is approached outside the cabin by Leonard (Dave Bautista), a hulking second grade teacher who exchanges questions with her. Things get more ominous when three others in Leonard's group, Sabrina (Nikki Amuka-Bird), Adriane (Abby Quinn), and Redmond (Rupert Grint), also emerge from the woods brandishing makeshift weapons. Wen runs inside to warn her dads of the approaching quarrelsome quartet, who force their way into the cabin after a struggle and make a severe claim: one of the three family members must willingly sacrifice themselves in order to prevent a closely impending apocalypse.

It would stand to reason that the rest of *Knock at the Cabin* from that point on would be a psychological thriller, wherein the family being held hostage would engage in a battle of wits with the interlopers to gain the upper hand. But that's already making the assumption that the invaders are incorrect and misguided in their conviction that the world will end very soon if this sacrificial act isn't carried out. Shyamalan instead spends most of the running time setting up a binary equation where we won't know whether or not the apocalyptic premonitions are founded until the very end of the movie. Not only does this limit the scope and impact of the inevitable conclusion, but it makes the preceding events more redundant than they needed to be. Leonard poses the question, "Will you make a choice?" to the family repetitively and takes action when they routinely refuse to commit the necessary penance; in the immortal words of Rush: "If you choose not to decide, you still have made a choice."

Along with 2021's *Old*, *Knock at the Cabin* is the second movie in a row that Shyamalan has adapted from existing source material. This time, he's recruited co-writers Steve Desmond and Michael Sherman to bring Paul G. Tremblay's novel *The Cabin at the End of the World* to the screen. While *Old* was seemingly affected by the fact that it was shot during the COVID-19 pandemic, with unappealing cinematography and awkward editing that tried to disguise that the actors weren't on set at the same time, Shyamalan's latest effort isn't marred by the same issues. The camerawork



COURTESY PHOTO

Knock at the Cabin stars, from left, Dave Bautista, Abby Quinn, and Nikki Amuka-Bird.

KNOCK AT THE CABIN

Rated R for violence and language

1 hour 40 minutes · In theaters



by Jarin Blaschke and Lowell A. Meyer has some flashy tricks up its sleeve, but mainly settles for a handsome yet foreboding palette upon which these characters can express their anxieties and intentions. A few sequences, like one in which two characters struggle for a gun in a thumbprint-locked safe, crackle with an energy that isn't sustained throughout the movie.

Bautista continues a streak of acting wins following last year's *Glass Onion* and a smaller part in *Dune: Part One* that will likely be expanded in *Dune: Part Two* this year. As the main spokesman for the four antagonists, he proves that he has the dramatic chops to lead an ensemble chamber piece like this. As with other wrestlers-turned-actors, filmmakers have learned how to use his oversized frame to their advantage. Leonard is positioned as a gentle giant whose hand is forced by supernatural circumstances; in his introductory scene with Wen, the pair even take turns plucking flower petals to invite allusions to *Frankenstein*.

Shyamalan is able to create suspense for a few minutes at a time, but the longer *Knock at the Cabin* goes on, the more obvious it becomes that he loses sight of the story he ultimately wants to tell.

New movies coming this weekend

▪ Coming only to theaters is *Magic Mike's Last Dance*, the conclusion to the Magic Mike trilogy starring Channing Tatum and Salma Hayek following the titular male stripper as he heads to London with a wealthy socialite who lures him with the offer of a lifetime.

▪ Streaming on Amazon is *Somebody I Used To Know*, a romantic comedy starring Alison Brie and Jay Ellis about a workaholic whose trip to her hometown reunites her with an ex-boyfriend and finds her meeting a young woman who reminds her of the person she used to be.

▪ Premiering on Netflix is *Your Place or Mine*, another romantic comedy starring Reese Witherspoon and Ashton Kutcher about a man who looks after the teenage son of his best friend while she pursues a lifelong dream as they swap houses for one life-changing week.

LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

A wide array of regional artists and bands

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SATURDAYS | 8-11PM

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Things To Do

LOCAL CALENDAR

CURRENT

Fort Wayne Boat Show — More than 50 exhibitors as industry professionals and fans gather to share ideas, **3-8 p.m. Thursday-Friday, Feb. 9-10; 11 a.m.-8 p.m. Saturday, Feb. 11; 11 a.m.-3 p.m. Sunday, Feb. 12**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

Author Visit w/Paula D. Ashe — Rescheduled from Jan. 25, local horror author will share tips and discuss her book, "We Are Here To Hurt Each Other," **6 p.m. Thursday, Feb. 9**, Allen County Public Library, Fort Wayne, free, (260) 421-1200

Star Trek II: The Wrath of Khan Screening w/William Shatner — Conversation and question-and-answer session with "Captain Kirk" will follow screening of famed 1982 sci-fi film, **7:30 p.m. Thursday, Feb. 9**, Embassy Theatre, Fort Wayne, \$29.75-\$99.75, (260) 424-5665

Sip N' Shop Vendor Market — Local vendors plus raffle tickets with chance to win prize that grows with every market until April 26, **5-9 p.m. Friday, Feb. 10**, Ravensworth Emporium Metaphysical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

Fort Wayne Ski Club — Travel to Timber Ridge Resort in Traverse City, Michigan,

by bus that departs Coldwater Crossing parking lot, **7:15 a.m. Saturday, Feb. 11**, Timber Ridge Resort, Traverse City, Mich., \$117, (260) 710-0073

Special Olympics Polar Plunge — Individuals and companies can register, raise a minimum of \$85 in pledges, then take plunge into the ice cold water, **11 a.m. Saturday, Feb. 11**, Metea County Park, Fort Wayne, free, (260) 402-9633

Late Night Basketball — Fort Wayne United initiative allows preregistered males between 16 and 25 to play basketball, engage with local leaders, and take advantage of opportunities like employment and record expungement, **8-11 p.m. Saturday, Feb. 11**,

Renaissance Pointe YMCA, Fort Wayne, free, (260) 447-4567

Yoga on the Riverfront — Flow yoga class for all skill levels led by Discover Yoga owner Chelsea Von, **10:30-11:30 a.m. Sunday, Feb. 12**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Sassy Valentine's Gay — DJ Cameron Sproles provides music, plus more than 25 vendors, vegan buffet, and hot beverage bar, **noon-6 p.m. Sunday, Feb. 12**, Studi07, Fort Wayne, free, (260) 312-0964

Fort Wayne Flax and Fleecers Spinning Guild — February's meeting covers blending wool, **7 p.m. Tuesday, Feb. 14**, Salomon Farm Park, Fort Wayne, free, (260) 489-5367

Headwaters Park Ice Skating — Enjoy 20th season of ice skating at downtown park, **3-8 p.m. Tuesday-Thursday; noon-9 p.m. Friday-Saturday; noon-8 p.m. Sunday through Feb. 26**, Headwaters Park, Fort Wayne, \$4-\$6, (260) 427-6000

Eating Smart & Moving More — Bring on the good vibes and hang loose at the botanical boardwalk accented with sun-loving tropical plants and vivid waves of color, **11 a.m.-noon Wednesdays through March 1**, Community Center, Fort Wayne, free, (260) 427-6460

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

Ylni Farmers Market — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through April 29**, The Olde East End Building, Fort Wayne, free, market@ylni.org

MINOR LEAGUE SPORTS

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne **Sunday, Feb. 12**, vs. South Bay, **noon Thursday, March 9**, vs. Motor City, **11 a.m. Saturday, March 11**, vs. Motor City, **7 p.m. Sunday, March 19**, vs. Wisconsin, **3 p.m.**

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne **Saturday, Feb. 18**, vs. Cincinnati, **7:30 p.m. Sunday, Feb. 19**, vs. Kalamazoo, **5 p.m. Wednesday, March 1**, vs. Toledo, **7:30 p.m. Saturday, March 4**, vs. Wheeling, **7:30 p.m. Sunday, March 5**, vs. Iowa, **5 p.m. Friday, March 10**, vs. Wheeling, **8 p.m. Sunday, March 12**, vs. Indianapolis, **5 p.m. Friday, March 24**, vs. Rapid City, **8 p.m. Saturday, March 25**, vs. Rapid City, **7:30 p.m. Sunday, March 26**, vs. Rapid City, **5 p.m. Saturday, April 1**, vs. South Carolina, **7:30 p.m. Sunday, April 2**, vs. Iowa, **5 p.m. Friday, April 7**, vs. Kalamazoo, **8 p.m. Wednesday, April 12**, vs. Kalamazoo, **7:30 p.m. Saturday, April 15**, vs. Indianapolis, **7:30 p.m.**

UPCOMING EVENTS

FEBRUARY

Nature Explorers — Monthly program for those 3-5 years old to enjoy a seasonal, nature-themed story, snack, and fun craft, **10-11:30 a.m. Thursday, Feb. 16**, LC Nature Park, Fort Wayne, \$10, (260) 999-3153

The Funny Story Behind the Funny Stories with Scott Dikkers — Omnibus Speaker Series: Creator of *The Onion*, the original "fake news" platform, **7:30 p.m. Thursday, Feb. 16**, Auer Performance Hall, Purdue Fort Wayne, free, (260) 481-4739

Turnstone Casino Night — Games, prizes, live music, and more with proceeds supporting Turnstone's programs, services, and mission, **6-10 p.m. Friday, Feb. 17**, Turnstone, Fort Wayne, \$75, (260) 483-2100

1812 Winter Garrison — Witness what it was like to live in a frontier fort during the winter months, **10 a.m. Saturday, Feb. 18**, The Old Fort, Fort Wayne, free, (260) 437-2836

Modern Living Hoop Wreath — Register by Feb. 11 to design a 14-inch hoop wreath using real air plants, moss, eucalyptus, and other natural decorative items, **10-11:30 a.m. Saturday, Feb. 18**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$39-\$42, (260) 427-6440

Snowy Sundaes — Enjoy sundae and hot cocoa following winter hike through park, **10 a.m.-1:30 p.m. Saturday, Feb. 18**, LC Nature Park, Fort Wayne, \$10, (260) 999-3153

Special Olympics Polar Plunge — Individuals and companies can register, raise a minimum of \$85 in pledges, then take plunge into the ice cold water, **noon Saturday, Feb. 18**, Physical Education & Recreation Center, Manchester University, North Manchester, free, (260) 402-9633

Roosevelt Barnes Sr. and the Ongoing Struggle Against Restrictive Racial Covenants — ARCH Executive Director Connie Haas Zuber speaks about local contractor and homebuilder at the center of Fort Wayne's struggle against discriminatory housing practices, **1 p.m. Saturday, Feb. 18**, Cinema Center, Fort Wayne, free, (260) 426-5117

Dog Sweater Day — Dress up your furry friend to meet with other dogs and have photo taken for Cutest Dog Contest, **2-4 p.m. Saturday, Feb. 18**, Promenade Park, Fort Wayne, free, (260) 427-6000

Fanny Freezer 5K — Bundle up for the first official points race of the year, **2 p.m. Saturday, Feb. 18**, Shoaff Park, Fort Wayne, \$15, contact@fwtc.org

Weather the Fort — Day of family-friendly events on The Landing includes live music and fire and ice entertainment from The Frozen Trio, ice sculptors, and Pyroscope Entertainment, as well as beer tapings throughout the evening, **3-8 p.m. Saturday, Feb. 18**, The Landing, Fort Wayne, free, (260) 420-3266

Late Night Basketball — Fort Wayne United initiative allows preregistered males between 16 and 25 to play basketball, engage with local leaders, and take advantage of opportunities like employment and record expungement, **8-11 p.m. Saturday, Feb. 18**, Renaissance Pointe YMCA, Fort Wayne, free, (260) 447-4567

PFW Woodwind Day — All-day event for woodwind players featuring workshops and performances led by PFW faculty, **1 p.m.-5 p.m. Sunday, Feb. 19**, PFW Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6714

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Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

2023 Scholastic Art & Writing Awards — Gold and Silver Key winning art and writing by students in grades 7-12 from northern Indiana and northwest Ohio, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday, Feb. 11-April 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

3D Sculptures by Ken Thompson — Mixed media sculptor creates works in metal, stone, and wood, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday through Feb. 22**, USF Rolland Center, Fort Wayne, free admission, (260) 399-7999

California Dreamin' — Bring on the good vibes and hang loose at the botanical boardwalk accented with sun-loving tropical plants and vivid waves of color, **10 a.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays though April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Deep Well by Laurie Hogin — Images work as metaphor for topics from environmental poisoning to human greed, love, desire, and addiction, **8 a.m.-9 p.m. Mondays-Fridays; 10 a.m.-5 p.m. Saturdays and Sundays through March 1**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Exquisite Corpse Mural Show — Works by Amber Cox, Daniel Dienelt, Jerrod Tobias, Mitchell Egly, Olivia Perez, Jeff Anderson, Jaden Rice, Bryan Breadwig, Chris Catalogna, and Julie Wall, **11 a.m.-5 p.m. Thursday; 11 a.m.-8 p.m. Friday; 11 a.m.-4 p.m. Saturday, through Feb. 11**, Bread & Circus Art Gallery, Fort Wayne, free admission, bcgallery2020@gmail.com

Fort Wayne Artists Guild — Browse works by Natalie Yenza at Aldersgate United Methodist Church; Hilarie Couture at American Red Cross and Citizens Square (2nd and 3rd floors); Linda Myers at Heritage Pointe; and Barb Yoder at

Town House Retirement Center, **through February**, various locations, Fort Wayne

Fort Wayne Photography Club — Works by 18 artist members, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday through Feb. 22**, USF Rolland Center, Fort Wayne, free admission, (260) 399-7999

Garden Party: Outdoor Sculptures by Dorothy Gillespie — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Indiana Waterways: The Art of Conservation — Traveling exhibit of 100 paintings in oil, watercolor, and pastel showcasing 25 rivers, streams, and tributaries by five artists using three mediums, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday through March 19**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Leonardo da Vinci: Artist & Engineer — Explores creative mind of artist, architect, and mathematician, focusing on engineering drawings and innovations, **10 a.m.-4 p.m. Wednesday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 28**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

New Year's Visions — Exhibition showcases visual interpretations of the winter season and more, featuring contemporary, Impressionism, plein air, and abstract paintings from acclaimed local and national artists, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Papercutting — Traditional papercutting artistry by Lou Hii and Janice Furtner, **noon-5 p.m. Tuesday-Thursday or by**



Mary Ann Davis' piece will be featured in Castle Gallery Fine Art's exhibition *Art Is Love*. An opening reception will be from 6-9 p.m. on Tuesday, Feb. 14, with music provided by Alicia Pyle.

COURTESY PHOTO

appointment, through March 19, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

Ruth Koomler: Encaustic & Acrylic Paintings — Collection of acrylic and encaustic (wax) paintings, some featuring found objects, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through Feb. 28**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Seascapes — Award-winning multidis-play artist Kerstin Glaess teases the borders between dreamscapes and reality using oil, collage, and photography, **10 a.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays though April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Vivian Maier: Street Photographer — On loan from Howard Greenberg Gallery in New York City and featuring 50 photographic prints, **5-8 p.m. Friday,**

4-7 p.m. Saturday, 1-4 p.m. Sunday through March 26, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

Watercolor Society of Indiana — More than 70 pieces of artwork from 30 artists, **10 a.m.-9 p.m. Monday, Thursday; 9 a.m.-9 p.m. Tuesday-Wednesday; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday through Feb. 24**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 421-1200

ART CLASSES, WORKSHOPS

Wine & Paint Pour Series — All materials will be provided, with paint pours being done on 11-inch-by-14-inch canvas with acrylic paints. The four classes will be Flip Cup Acrylic Pour (**Feb. 12**), Paint Pour Chain Pull (**March 12**), Paint Pour Tree Swipes (**April 2**), and Dutch Paint Pour (**May 7**), **3 p.m. Sunday, Feb. 12**, Healing Hands Spa, Fort Wayne, \$30, (260) 494-6905

Beginner Portrait Drawing — Learn techniques to draw a portrait over the course of six Wednesday classes.

Register by Feb. 21, **6-8 p.m. Wednesdays, March 1-April 5**, Community Center, Fort Wayne, \$83, (260) 427-6000

Chapman's Brew & Brush — Create a watercolor artwork while enjoying two beers or two glasses of house wine with Art by Shanna, **3-5 p.m. Saturday, March 4**, Chapman's Brewing, Columbia City, \$35, (260) 244-6252

2D Art Workshop (Grades K-3) — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **9-10:30 a.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$89, (260) 481-6619

RECEPTIONS

Indiana Waterways — Featured artists include John Keltly, Curt Stanfield, Avon Waters, Dan Woodson, and Tom Woodson, **5 p.m. Thursday, Feb. 9**, Fort Wayne Museum of Art, Fort Wayne, free admission, (260) 422-6467

Art Is Love — Alicia Pyle on piano plus cash bar, **6-9 p.m. Tuesday, Feb. 14**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Waning Elements — Group exhibition by Jessica Calderwood, Brent Cole, Jennifer Halvorsen and Jacinda Russell examine ways advancement in technology has impacted skill and labor put into how objects are created, **5-8 p.m. Thursday, Feb. 16**, Artlink, Fort Wayne, free admission, (260) 424-7195

Art of Florence — Reception on opening day of exhibit featuring works by PFW student's Study Abroad, **3-5 p.m. Saturday, March 4**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 481-6709

A Time for Everything — Features collections by Debbie Angelhoff (Hesterman), revealing her love and spirit for color, and Miranda Thomas, **6-9 p.m. Friday, March 10**, The Garden, Fort Wayne, free admission, (260) 739-6557

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Love Notes — Fort Wayne Ballet's visual telling of tales from the heart of loves won and lost, **7:30 p.m. Friday-Saturday, Feb. 10-11**, PPG ArtsLab, Fort Wayne, \$35, (260) 422-4226

The Puppy Pals Comedic Stunt Dog Show — From shelters to showbiz, the show features a variety of stunts, from a jumping hurdle routine, climbing and diving off a high ladder, balancing on a barrel, and jumping rope, **3 p.m. Sunday, Feb. 12**, Niswonger PAC, Van Wert, \$15-\$35, (419) 238-6722

CLASSES AND WORKSHOPS

Improv Workshop (Grades 6-12) — Learn to think on your feet and increase your confidence in quick and witty responses, **1-3 p.m. Saturday, April 15**, PFW Kettler Hall, Fort Wayne, \$39, (260) 481-6619

Adult/Teen Ballet — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

FEBRUARY

Daddy Long Legs — A musical about an orphan who receives an anonymous gift of a college scholarship, **7:30 p.m. Friday-Saturday, Feb. 17-18; 2:30 p.m. Sunday, Feb. 19; 7:30 p.m. Friday-Saturday, Feb. 24-25; and 2:30 p.m. Sunday, Feb. 26, sensory-friendly show 2:30 p.m. Saturday, Feb. 25**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Puffs — The comedic retelling about a "certain school of magic" for anyone who has felt like a secondary character in someone else's story, **8 p.m. Friday-Saturday, Feb. 10-11; 2 p.m. Sunday, Feb. 12 and 19; and 8 p.m. Thursday-Saturday, Feb. 16-18**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Brunch & Burlesque — Summit City Sirens introduce newest members while you enjoy food and mimosas, **2:30 p.m. Sunday, Feb. 12**, Trubbe Brewing, Fort Wayne, \$40, (260) 267-6082

Dinner Detective Murder Mystery Show — Solve a mystery while you feast on dinner, **7-10 p.m. Tuesday, Feb. 14**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Clue Dinner Theater — Join Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in Boddy Manor, no dinner on Sunday, Feb. 19, **6 p.m. Friday-Saturday, Feb. 17-18; and 2:30 p.m. Sunday, Feb. 19**, Huber Opera House, Hicksville, \$20-\$40, (419) 542-9553

Ken Ludwig's Leading Ladies — Two English Shakespearean actors find themselves so down on their luck that they are performing on the Moose Lodge circuit in the Amish country of Pennsylvania, dinner available for evening shows for \$40, **7 p.m. Friday, Feb. 17; and 3 and 7 p.m. Saturday, Feb. 18**, Life Community Church, Bluffton, \$10, (260) 824-5222

Dinner Detective Murder Mystery Show — Solve a mystery while you feast on dinner, **7-10 p.m. Saturday, Feb. 18**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Hello, Dolly! — Musical adaptation of Thornton Wilder's hit play *The Matchmaker* bursts with humor, romance, and energetic dance, **7:30 p.m. Saturday, Feb. 18; 2 p.m. Sunday, Feb. 19; 7:30 p.m. Friday, Feb. 24; 2 p.m. and 7:30 p.m. Saturday, Feb. 25; 2 p.m. Sunday, Feb. 26**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

Disney on Ice: Into the Magic — Mickey Mouse and Minnie Mouse plus stars from *Frozen*, *Moana*, *Beauty and the Beast*, and more, **7 p.m. Thursday-Friday, Feb. 23-24; 11 a.m., 3 p.m., 7 p.m. Saturday, Feb. 25; 1 p.m., 5 p.m. Sunday, Feb. 26**, Memorial Coliseum, Fort Wayne, (260) 482-9502

The Wedding Singer — Summit City Music Theatre production, rated PG-13, adapted from Adam Sandler movie about a 1980s-era wedding singer looking for love, **7:30 p.m. Friday-Saturday, Feb. 24-25; 2 p.m. Sunday, Feb. 26; 7:30 p.m. Friday-Saturday, March 3-4; 2 p.m. Sunday, March 5**, The Charles, Fort Wayne, \$20-\$25, (260) 437-6825

Arsenic & Old Lace Dinner Theater — Dark comedy about the only thing more deadly than poison: family. Showing on Feb. 26 does not involve dinner, **7:30 p.m. Friday-Saturday, Feb. 24-25; 2 p.m. Sunday, Feb. 26; 7:30 p.m. Friday-Saturday, March 3-4**, Studio 211, Antwerp, Ohio, \$20-\$45, (419) 506-1085

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